

9-5-2002

Casco Bay Weekly : 5 September 2002

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Recommended Citation for This Issue

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Casco Bay Weekly

GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION

SEPTEMBER 5, 2002 VOL XIV, NO 36

FREE

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We'll
make
you
a star

Beware of
fly-by-night
talent scouts
Lael Morgan's story
begins on page 8

PHOTO/FRANKLIN McMAHON

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5 SEPT. 2002

9/11 REMEMBRANCE SERVICE



"Without faith it would be a tougher load to haul," said Bill Woods, a firefighter with the FDNY. "I just thank God we had each other and our church."

The Rev. Edward Balfour, pastor of Redeemer, recognizes the need of spiritual comfort for the Greater Portland Community. Many civic events will commemorate the day, but a greater need is reassurance through the word of God. All our comfort can be found by looking at the Cross where God chose to send his Son, Jesus Christ, on our behalf. He suffered at Ground Zero and he suffers with us in our agony!

Attendees are invited to come in uniform.



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NCUA

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TALK

A CONVERSATION WITH **DEIRDRE SULKA-MEISTER**



Usually I wear clothes that blood spatters will not show up on. I don't wear white.

Deirdre Sulka-Meister, 31, has worked as a professional midwife for seven years. Her clients give birth in their own homes, which may mean a Cape Elizabeth mansion overlooking the ocean or a converted school bus out in the middle of nowhere. Once, she attended a birth out in the woods.

How many births do you attend each year?

I have a pretty small practice. I attend about one birth a month. I back up another midwife in the area and she has about the same size practice.

Does insurance cover the cost of a midwife?

Some insurance will cover midwives. A lot of our clients are uninsured or underinsured and they pay out of pocket. Some people pay through trade. They'll make things or do work. Others have big gardens or farms and they'll trade produce or eggs. All sorts of things.

How do husbands participate?

Lots of times husbands help to catch the baby. They put their hands down there when the baby's coming out and help pick up the baby to put it on mom's belly. Some husbands don't want to touch anything. They just want to sit next to mom's head or they watch. It's a little bit intense. Sometimes moms want to catch their own babies. So we help them.

I've never heard of that. You can catch your own?

Yeah. You can be sitting up or squatting or even lying down if you're being supported. It's assisted 'catching your own baby' and I often have my hands on a woman's bottom so she doesn't tear. I'll do that when a mom or dad wants to catch their own baby.

Have you ever had anyone give birth outdoors?

I have. Some people will spend a lot of time during labor

outside, but then want to come inside to get down to business. But I helped one person out in the woods. It was lovely.

There's a Russian birth camp on the Black Sea where women have their babies in tide pools, warmed tide pools. But most of the women who have babies with me choose to have them at home.

Yeah, that wouldn't work well on the coast of Maine.

Right, even the tide pools over at Kettle Cove don't get quite hot enough.

How do you think men would do if they had to give birth?

It's hard. A man giving birth, now [laughter] ... that's a loaded question.

Interview and photo by Amy Strong

Look what's new!

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It's the start of a brand new school year and eager students are trotting off to school with pens, backpacks and notebooks. They'll learn reading, writing and arithmetic, which will enable them to wonder why our state budget hole is getting closer to the \$1 billion mark. But at least seventh graders will still get their laptops. This month, almost 17,000 students will get new iBooks, courtesy of Gov. Angus King. Even better, maybe those same kids will be able to **help their teachers** learn how to work the machines.

And speaking of kids, it looks like the **long-talked-about teen center** may finally come to fruition. Last week, the Greater Portland YMCA announced it will renovate its current child-care space, turning it into a teen center by late October. The total cost of the project is estimated to be \$75,000, partially funded by a city grant. The teen center at the Y should not be confused with a proposed center for homeless teens, to be run by the Preble Street Resource Center.

And now, to the other end of the life cycle. Those outspoken seniors are still complaining about the high cost of prescription drugs. A rally was held Aug. 29 in support of a Medicare prescription drug benefit and about 150 people attended. Yes, **drugs are too expensive**. Yes, there should be help. But, how many more times do we want to hear about people choosing between drugs or rent? Or food? We know it's a problem. Find a new approach and meanwhile, don't plan on seeing changes anytime soon. At any rate, a Medicare benefit won't help a large portion of the uninsured or underinsured who also take prescription drugs, for example, the young, the poor, workers with no insurance — the list goes on. Maybe a Medicare drug benefit will take effect about the same time the Social Security system tanks because people are living too long, thanks to the wonder drugs people keep pushing their doctors to prescribe.

News-o-rama was ripped straight from the headlines of the local daily by Theresa Flaherty, who might have to hack her iBook in order to pay for her prescription drugs, which are more costly than, say, methadone.

news-o-rama

CITY

Demolition dilemma

While City Council is determined to demolish a piece of Portland's history, one man is fighting to preserve it



Exterior of the old Kotzschmar Hall, a place where famous Portland opera singers got their start. PHOTO / JEFFREY J. MITCHELL

JEFFREY J. MITCHELL

With a city-mandated demolition order drawing near — D-day for two of Portland's most historic buildings — one man is determined to stop the wreckage.

"I have great plans for this place," said Glenn Gaudin, a Portland property owner who is pushing for a demolition halt on 627 and 629 Congress St., which are attached. "This place is full of history. Everything from the way it was constructed to the people and events that passed through here."

Gaudin is referring to the old Kotzschmar Hall, an opera house designed by Portland architect Frederick A. Tompson in the 1890s. The adjacent building at 629 Congress is the old William Pitt Preble House which was constructed in the 1790s by the Preble family, one of Portland's first and most influential families. Over the years, the buildings have been used as a performing arts center, a movie theater, doctors offices and restaurants.

After the city planned to demolish the properties in 1998 citing structural and

fire hazards, Ed Benjamin, of Benjamin Construction Company in Falmouth and current owner of both properties, presented the city with plans for restoring the building. However, he was unable to meet the city's restoration deadline after installing a new brick entrance, three footings for support, and ridding much of the building of its waste. The City Council decided to reinstate the demolition order at an April 1 meeting this year. The order was sponsored by Mayor Karen Geraghty and passed through the council 8-0. Calls to Geraghty were not returned by *CBW*'s deadline.

This is when Gaudin saw his opportunity.

"I came to the city with plans of restoring the building into a studio for artists and musicians," he said. "I wanted to keep the same type of historic appeal that the building already has. I made it very clear to them I'm not in this for the money. This building has great potential and deserves to be renovated into something the public can use."

Gaudin approached city officials with a

\$500,000 budget, safety approvals from architects and engineers, a crew of willing employees and a whole slew of ideas for restoration. He intended to convert one property into studio space for artists while transforming the other property into living quarters with indoor parking. Still, the city denied his request.

On Aug. 13, Gaudin received a letter from Mark Adelson, director of Portland's Housing and Neighborhood Services, stating there was only "evidence of short-term construction financing." Adelson went on to describe Gaudin's renovation plan as "very general," citing a lack of long-term financial plans from Gaudin's architects and engineers in addition to an unrealistic budget of \$500,000.

"It can be rebuilt to be structurally sound," said Adelson. "But the cost-effectiveness of this project is too unrealistic. It's going to cost more money than we've been presented with."

Gaudin disagrees.

"The numbers I've received from architects, engineers and construction people are below \$500,000," said Gaudin. "I don't plan on buying whatever I can get my hands on. Instead, I'd be doing a lot of the work myself."

He said he plans to use the same construction methods employed in the 1790s. "A lot of this building has been intact for over 200 hundred years," he said. "I'm not a developer from out of state who comes here with money as a priority. I'm more interested in the history of this building, especially the way it was constructed and the fact that it's still strong and standing over 200 years later."

City officials plan on demolishing both properties, but haven't released a demolition date or plans for what will replace the buildings. Tom Moulton of Dunham Group Realtors is managing the property.

"Basically, Glenn [Gaudin] has been spending his whole summer trying to develop plans for renovating this place," said Moulton. "It's too bad he hasn't been successful. It really is a nice piece of prop-

erty," Moulton said because the two properties are located outside of the city's historical zone, it's hard to get them designated by The Historic Preservation Committee. "If these buildings were in the Old Port, I think you would see a different outcome," he said.

Portland historian Herb Adams concurs. "This building is the work of a very famous Portland architect, Frederick Tompson," he said. "There were a lot of famous opera singers that made their debuts at Kotzschmar Hall. The history runs very deep in both of the buildings. I wish there was a way to hold on to them."

"This type of property is worthy of preservation," said Hillary Basset, executive director of Greater Portland Landmarks. "City Council may or may not have plans for it, but they really need to take into account the history of the buildings."

"Congress Street has come a long way," said Gaudin. "Despite what the city says, it's very possible to restore this property and keep the renovation consistent with the history of the building. All I want right now is for the city to put a stay on the demolition order. I just need a little more time to gather additional resources. Like I said, I have great plans for this place."

Methadone series draws wide response

The stories pissed off some, made others think for themselves

SHARON BASS

Casco Bay Weekly's ongoing coverage of the deadly methadone problem in the Portland area has generated a whole shitload of letters, e-mails and phone calls. Roughly half the feedback came from very irate readers, addicts and methadone profiteers from across the country, who claimed the deputy editor who had penned the stories was a clueless, angry bitch who should get out of town.

Feedback also came from addicts, law enforcers and other readers who said *CBW* doesn't know the half of what's going on "out there." That we just skimmed the surface of how irresponsibly the two area methadone clinics — which are for-profit — operate. They told us stories of how friends and loved ones have died at the hands of methadone profiteers. Others described how hard it was for them to get off the addictive, synthetic narcotic, meant to help opiate addicts and people in chronic pain. And how they'd never go near methadone again.

One particularly enlightening phone call was placed to the deputy editor's home at 5:57 a.m. on Friday, April 12, the day after the first methadone story appeared (*City*, "Methadone babies," 04.11.02). "I just read your story ... How could you?" said Steve Coteau, director of CAP Quality Care in Westbrook, one of the two methadone clinics in the Portland area.

"Don't ever call me at this time again. You just woke up me and my son," the deputy editor shot back. "May God save your soul," said Coteau.

Countless e-mails arrived from

methadone doctors in New York City, Chicago (Shinderland), Providence, R.I. (the headquarters of Westbrook's Discovery House, the area's other profit-making meth clinic, which has 12 sites in various states), southern California and Philadelphia lambasting the cover story. These docs defended the use of methadone, but failed to address the for-profit matter.

Some parents contacted *CBW* scared and frustrated that their children were methadone clinic patients and were not being weaned from the drug as counselors promised. They felt the clinics are only in the biz for the bucks. For their children's safety, they asked not to have their names or letters published.

As the mother of a 21-year-old woman who is struggling to get off methadone, told *CBW* after reading "High finance," "I am just dying here. You can't imagine what this does to a family. Methadone is a drug. Addicts are addicts."

COP BEAT

The Portland Police Department listed three unattended deaths and five drug overdoses in its Calls for Service report, Aug. 26 through Sept. 2. There was one attempted robbery, one strong-arm robbery, one stabbing, 35 assaults and 27 fights reported. Burglaries to buildings numbered 29, and 39 motor vehicle burglaries were reported. Ten motor vehicles were reported stolen. Domestic dispute calls numbered 28, and three rapes were reported — one in Congress Square, one on Bramhall Street and another on Hemlock Street. There were eight reports of road rage and 69 animal complaints.

The following weekend arrest records came from the Cumberland County Jail.

Saturday, Aug. 31

Angela Marie Dean, 30, of Portland was arrested for disorderly conduct.

Christian Douglas Gadoury, 35, of Portland was arrested for disorderly conduct.

John Henry Gardner, 42, of Freeport was arrested for operating under the influence.

Debra Ellen Lombardo, 40, of Portland was arrested for failure to report.

William Charles Maguire, 47, of Portland was arrested for drinking in public.

Witold Zawadzki, 27, of Lepolk, Poland, was arrested for trafficking.

Sunday, Sept. 1

Jason Wellington Drinon, 25, of Falmouth was arrested for operating after suspension and probation violation.

Kurtis Gregory Howard, 29, of Portland was arrested for disorderly conduct, carrying a concealed weapon and possession of a scheduled drug.

Julie A. Kesaris, 42, of Northeast Harbor was arrested to hold for another agency.

Larry Denver Otterson, 44, of Portland was arrested for drinking in public.

Patrick Kevin Sharky, 40, of Middle Village, N.Y., was arrested for operating under the influence and leaving the scene of an accident.

Richard Lee Thompson, 42, of Portland was arrested for disorderly conduct.

Andrew John Vrabel, 24, of Portland was arrested for theft by unauthorized taking.

Samantha Jean Ward, 22, of Portland was arrested for failure to pay fine.

loose change

Seems like just about everybody and their mother are getting sick these days, as summer turns into fall. So we went to Mercy Hospital to count stuff, knowing we'd have easy access to a doc in case we came down with something viral or bacterial.

Number of crucifixes in patient rooms: 220

Number of patient rooms: 220

Number of inpatient nursing stations: 6

Number of inpatient nursing stations loaded up with candy, bags of chips and other

calorie-laden snacks: 6

Number of operating rooms: 9

Number of steps going from the sub-basement to the top floor (sixth): 154

Number of cracked or chipped steps going from the sub-basement to the top floor: 10

Number of inpatient beds on the third floor: 33

Number of diabetic patients on the third floor at any given time: 3-15

Number of intensive care units: 1

Maximum number of bodies allowed in the morgue at one time: 3

Numbers collected by Sharon Bass, while on a top-secret, overnight mission at Mercy Hospital.

CITY

We'll make you

LAEL MORGAN

PHOTOGRAPHY/FRANKLIN MCMAHON

The 10-year-old girl heard about the Starz National Models and Talent tryout on WJBQ [97.9 FM]. Kids and teens were encouraged to attend.

"I told a friend, but her mother wouldn't let her go," recalled Natalie Orr of Scarborough.

"She [the mother] was smarter than I was," said Natalie's mother, Karen Orr, who agreed to take her daughter to the audition held at the Eastland Hotel last spring. "There must have been 200 or 300 people there. Some very unattractive," she said.

They were divided into four groups, each waiting in line for an interview. When it was Natalie's turn, her interviewer asked just three questions.

"How old are you?"

"On a scale of one to 10, how much would you like to model?" (Natalie said nine.)

"Do you like to travel?"

The Orrs were told Natalie had passed the first test. They were directed to return that night for a second round of tryouts and to dress for success.

"It looked to me like just about everybody got chosen, but Natalie was on cloud nine. We called her grandparents and my husband," Karen Orr recalled.

That night there were about 500 people [at the Eastland ballroom], some apparently from another audition that had been held that day, said Orr. Everyone was dressed up. Some of the women were wearing long gowns, she said. Natalie wore a hot pink dress and a modest amount of makeup.

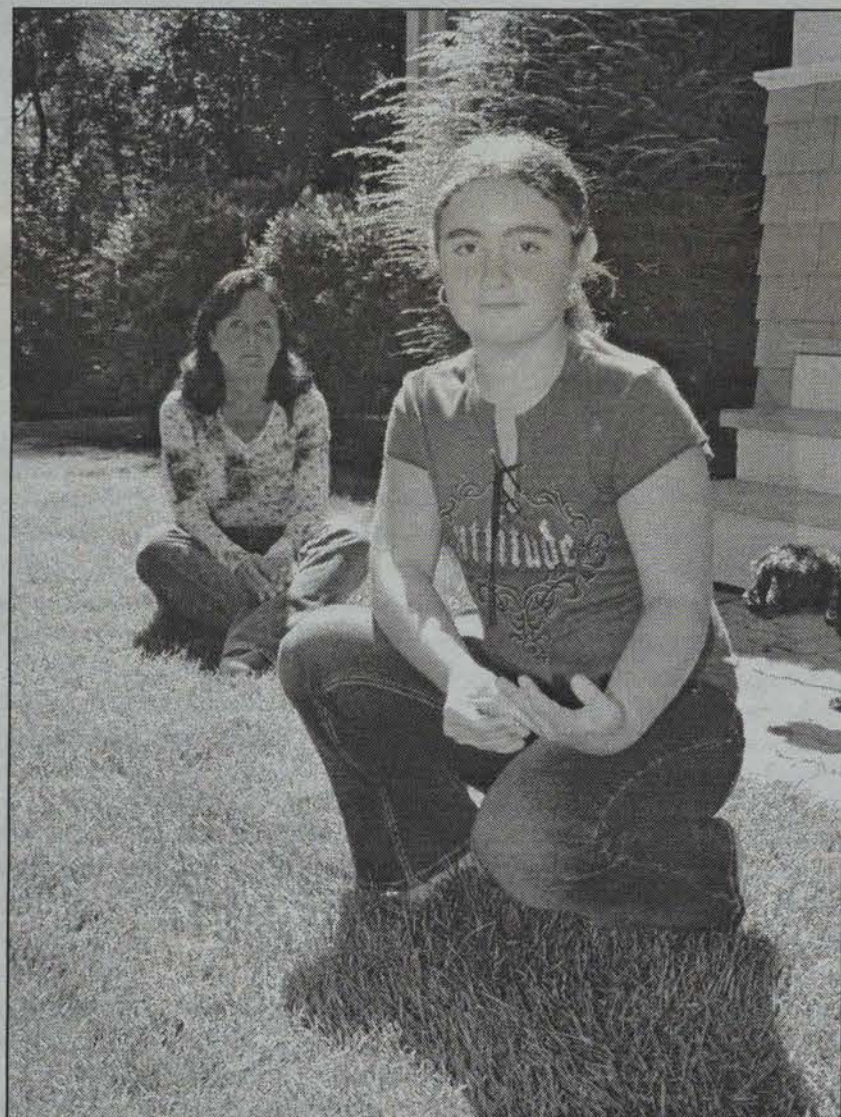
Karen Orr recalled the session was led by Jeff Helms, president of Starz National, a Boca Raton company, who talked about all the well-known agencies and companies for which Starz provided models. Helms said these companies, including L.L. Bean, constantly checked out his Web site which featured pictures of the talent with whom Starz had signed contracts, or they called Helms who would personally select pictures of suitable models from his office walls and FedEx them to the potential clients. (An L.L. Bean spokesperson could not recall dealing with Starz.)

Helms insisted good photos were a must, according to Orr. Then, she said Helms introduced a woman he said ran a Boston agency, and asked her if there was anyone in Portland capable of taking good modeling shots.

"No way!" she assured the crowd. Nor were there any really good fashion photographers in Boston. Which is why the woman suggested that those selected for signing with Starz use Helms' photographer, who was a real pro, Orr said. The cost for a professional set of photos would be \$700.

Natalie's talent test in the second round was to briefly demonstrate her cheerleading skills with 20 other young girls. Then she was sent home to wait for a phone call telling her whether she'd made the cut.

"She was so upset she couldn't sleep that night," Karen Orr said. "I knew if I told her I wasn't spending \$700 for pictures she'd resent me for the rest of her life. So I lied and told her she wasn't chosen."



Natalie Orr, 10, was excited when a talent agency scout invited her to audition, but her mother, Karen, background, suspected the tryout was just a sales pitch.

A STAR

Beware of fly-by-night talent scouts

The Orrs' experience is not unique. At least three national talent agencies each year hold open calls in Portland, attracting hundreds of would-be models and actors. Admission to their auditions is usually free, but they've been taking thousands of dollars out of Portland for services that many complain are overpriced, not well-rendered and may not be necessary to break into the business.

"I was taken twice," said Bethany Abramson, 23, of South Portland, who is used to being stopped by strangers who tell her she should consider modeling because of her tall, dark, good looks.

"Three years ago I went to an audition of Pro Scout. You had to pay your own way to Boston and then \$225 just to get in," she said. The company actually had representatives from a number of legitimate companies, but hundreds of wannabes mobbed the event, and Abramson did not leave with a contract.

Then last spring she went to an audition held in Portland by Face National Models and Talent of Charlotte, N.C., and when she was selected for signing, she decided to have photographs taken by the company's photographer for \$500.

"It was like a big cattle call," said Abramson. The photographer did four of us at once. He didn't speak two words to me. I think he was on cocaine because he kept sniffing. When I got home, I discovered someone had stolen my good boots and jeans out of my bag [while she was posing]. Then they wanted \$400 more for a comp card [composite card of personal photos which models use to market themselves]. That's when I said no."

The shots taken by the Face photographer lacked variety, and some cut off the top of Abramson's head she said. Later most were pronounced unusable by Port City Models and Talent on Commercial Street, whose owner, Caron Bryan, scouted Abramson as she left the Face audition.

Port City Models and Talent on Commercial Street, whose owner, Caron Bryan, scouted Abramson as she left the Face audition.

Shane Bradstreet, 20, who said he loves his bartending job at Margaritas on Brown Street, attended a Face audition just to keep a girlfriend company, but he was impressed. "There were tons of people there but the guy had a pretty good spiel," he said. "I was wearing roller blades and I had a 5 o'clock shadow because I hadn't shaved for a few days. So when I was chosen I was pretty flattered. When I took off the roller blades [for an interview], I had one sock on. They said I had potential."

Perhaps because Bradstreet invited the Face talent scout back to his bar for drinks, he was later called by the agency for a modeling job in Connecticut. "But they call you like, the day before. I just couldn't get off work," he said.

Photo prices quoted by a Face representative ranged from \$500 to \$1,000, said Bradstreet. "I'd never gotten graduation pictures taken so I decided to do it for about \$500. So did my friend. Mine were OK but hers were not," he said. Later he used his shots to produce a comp card for Port City Models, where he works occasionally for the fun of it.

"It doesn't pay much but it's a really good way to meet girls," he said. "I'm not in too deep, but I'll be glad to turn up and smile."

Another national agency, Options Talent Group of Orlando, Fla., went to the trouble of hiring Deb Strout, formerly a photographer for Glamour Shots at the Maine Mall, as a talent scout for Portland.

"I found the job on Monster.com. The training was a bit shoddy, but I loved doing it," Strout said. Her work consisted of scouting fitness clubs, malls, etc., to spot people who showed modeling and acting potential, handing out her card and inviting them to participate in local tryouts. "I did not know the inner workings of the company and I didn't want to know," she said.

But Strout soon learned her job was not quite as advertised. "They indicated it was full-time employment with salary and benefits. I found you had to sign up 25 people in the first month in order to get on salary. Then you had to sign up five people a week in order to stay on salary. You were expected to be in Boston [for training and later to help run auditions]. There were no hotels or travel [compensation]. They were making \$600 or \$700 per person while the scouting agent was making \$20," she said.

Strout stayed with Options only a couple of months before taking a similar job with NewEnglandCasting.com, a newly established regional talent Web site run by James Styles out of Hallowell.

Those wondering about the legitimacy of out-of-town talent agencies will find warnings on the Better Business Bureau Web site (www.bbb.org) and several other sites. Undercover reporters from Fox 5, WAGA TV, in Atlanta, reported there were over 33,000 photos on the Options Talent Web site, which charges clients \$19.95 a month for posting pictures. Fox also reported that some of the famous modeling agencies the company claimed to work with had denied the association. The Better Business Bureau in Charlotte, N.C., reported 58 complaints against Face National Models and Talent during the last 36 months. The Better Business Bureau in Southeast Florida complained that Starz National Models and Talent would not furnish basic information it had requested.

Neither Options Talent nor Face was able to provide any local success stories or answer questions about complaints to *Casco Bay Weekly*. Unsuccessful in locating a representative from Starz, CBW discovered that a Florida Better Business Bureau found the agency's Boca Raton phone number to be non-working.

In reading letters of complaint posted on the Web (www.modelingscams.com/letters), it became obvious that getting a refund when these companies fail to deliver can be a tough assignment. CBW could find only one person, Joanne Grace, a media rep and voice-over talent at WQEZ in



Shane Bradstreet finds modeling a good way to meet girls.

Portland, who managed to pull it off.

Grace, who'd been recruited by Strout, said she was less than pleased with the Options Talent photo shoot for which she paid \$595. And when the company lost the original photos she'd been asked to submit and failed to post correction information about her on the Options Web site, she demanded her money back. Strout gave her the numbers of regional managers, but Grace still had trouble communicating.

"They were never getting back to me to the point that I blew up. I told them I was going to the Better Business Bureau. I said I'd make life miserable for them. I said, 'You're nothing but a sham.'"

"Originally they'd asked me to pay by credit card, but instead I used a bank draft," she said. "Then I discovered the bank could pull that money back into my account within 60 days." Two days short of that time period, the bank got a refund for Grace, and shortly thereafter, unaware of the bank action, Options Talent offered to send her a refund. "They were just playing with me," she said.

Fighting over Maine talent

Many who take their chances with fly-by-night talent scouts and out-of-town agents do not realize there are reputable local options, or they're dazzled by the attention of outsiders, said Tobi Nichols, who owns Utobia Models. Her Freeport-based agency represents about 200 clients.

"I've heard 1,200 people showed up at one of those casting calls one day and 800 another. Some people don't need much encouragement when someone from New York says, 'We can make you a star.' But most people, I think,

should start in their own back yard," said Nichols, who began her career as a producer for photo shoots for L.L. Bean. "If you have an agent out of state and you are a brand new model, what is the likelihood you're going to land a job in this area? What is the likelihood you're going to land a job in their area? If you're traveling back and forth to New York, the novelty wears off real fast."

"I get lots of e-mails when those big companies come to town. I say, 'Go, and see what's up, but don't give them any money up front,'" said Caron Bryan, who started her career as a model and then a fashion buyer out of Portland, and now represents more than 100 models and actors through Port City Models and Talent. "I took a couple of girls from my agency to [a] Face [audition], like I was their mother. Three hundred people came in.



Caron Bryan, owner of Port City Models and Talent, says talent scouting is a cutthroat business.

Most had no background and no chance of ever being a model. You need a look, clear skin, nice face, decent teeth. You have to be articulate. Probably there were three people there who could [hope to become professionals]. They tell you they only choose a select few, but they take pretty much everyone.

"Pro Scout is legitimate," she added. "It holds auditions in Boston, but there are hundreds of models and the agents are so exhausted that unless you really stand out, like you're a 6-foot-tall girl and 15, no one is going to notice you."

Bryan also noted that beginners, especially, need some hand-holding and direction. "How is anyone going to do that for you from North Carolina?" she asked.

Although there has been a nationwide decrease in modeling and acting opportunities since 9/11, chances of finding work in Maine may well be easier than in years past. In fact, Portland has so many agencies that talented models and actors are actually

being fought over.

"It's a cutthroat, unbelievably competitive business. And there is not a huge talent pool in Maine," Bryan said.

Recruitment efforts of the Maine Film Commission recently paid off with the filming of "Message in a Bottle" and "In the Bedroom," providing local talent with work as extras and even a couple of speaking roles.

"Maine has a very particular look. And it's got a good reputation," said Lea Girardin, director of the Maine Film Office, which works with the all-volunteer commission. "One smaller film just fell off the table, but it might still happen. We've just started scouting for another big one. And we've been having more success with commercials and catalogs being shot here."

"Maine has a very strong core of industry talent, not just actors and models, but grips [and technical people] for films. It's a close-knit community," said Cameron Bonsey of Falmouth, who bought Maine Talent Source, a casting company, after juggling a career in insurance with acting assignments. "Digital video has had an impact on that, too. People can produce films and pilots for TV for a fraction of what they could a few years ago."

Jim Styles of NewEnglandCasting.com is a Hallowell filmmaker who started a Web site where models and actors can post photos and resumes after he had trouble recruiting a cast last February. Checking his site on Aug.

"... it's a tough market. In Maine, no one should quit their day job."

Tobi Nicols,
Utopia Model & Talent Inc.

21, Styles found 67 directors and casting agents searching for Maine talent. "They represent budgets between \$0 and \$7 million," he said.

"Casting with Fidelity [for commercials] is usually done out of Boston, but recently they felt they were seeing the same faces. They were looking for new faces and some of my people were picked," agent Tobi Nichols reported. "New York and L.A. is where everybody goes but those markets are saturated. Some in smaller markets may end up finding more work."

Portland agents are not generally focused on super models, because they are not easy to place locally. Bryan said models in their 30s and 40s are more often used.

"My challenge is finding people who represent diversity," said agent Patricia Campbell, who recently purchased the long-established Portland Models and Talent. "When you find them, often they can't afford to have photos taken. I've got a photographer in Westbrook, studying out of New York, who wants to

build his portfolio so he's helping there." The majority of Portland's modeling success stories involve what Nichols describes as "the more regular people with a nice, pleasant face. People you can relate to. Real people."

Bonsey made his mark most recently doing a commercial for State Farm and another for ABC News with his wife and three children.

Mary Woodward, who is an imaging technician at Maine Medical Center, wasn't even considering a modeling career when she found fashion photographer Jim Daigle's card under the windshield wiper of her 1978 Volkswagen, asking if he could use the vintage vehicle as the backdrop for a photo session.

"He shot this beautiful, tall, thin model," said Woodward, who looks a bit sheepish when she tells folks she's 46. "Then he took my picture with the car, to be polite."

"I wasn't just being polite. Mary has a fabulous smile, I took her picture to show Tobi [Nichols]," said Portland-based Daigle, who has been doing fashion photography for agencies in Boston and New York for nearly three decades.

As a result, Woodward found herself auditioning for a national Zócor commercial. With absolutely no training, she was so nervous that she flubbed most her lines but got the part anyway. Since that time, she's worked for several other national agencies. "But I'm keeping my Maine Med job, thank you," she said.

Mary Lygo, who'd done a little modeling in London, Hong Kong and Australia, didn't expect to find much work in Maine when she came here seven years ago. "I'm nearly 70," she said. "I'm a physical therapist but not licensed to work here." Instead, she's done a string of commercials including ones for Amtrak, a local law firm "where they march and box," and Impulse, which she describes as "sort of a Viagra for women."

For is glamour work out of the question, even in Maine's rustic setting. Desperate to find a suitable subject for a billboard shoot, Daigle recruited Aaron Frederick, 28, off the street because he had the right look.

"My end of it was about as easy as it can get. I got to stand in front of six women and prance around for two hours and that was it," said Frederick, who is program director for the Portland non-profit Rippleffect. He's been too involved with his regular job to seek much additional modeling work, but Frederick said he was delighted with the billboard money.

"He was probably the highest paid model in Maine last year," Daigle said.

"There is a policeman from Cape Elizabeth, so handsome women used to speed through his territory when he was a traffic cop just to have him stop them," said Nichols, about one of her most successful models. "He's a detective now so I don't think he'd want to be identified, but he's a dream to work with. Professional, reliable. Now he has an agent in Boston, too. If I had a dime for every woman who's said, 'Who is that beautiful man?' I'd be rich."

Etoile Templeton, 5 feet 8 inches tall and 18 years old, wanted to be an actress, but started modeling when theater auditions failed. She took a job as manager for Hannaford on Forest Avenue to save money for a good modeling portfolio, but by the time she'd accomplished that goal, acting jobs were coming her way. "Actually, it hasn't been as much of a problem as I thought it would," she said.

Continued on page 12.



Etoile Templeton found it easier to get glamour work in Portland than she thought it would be.

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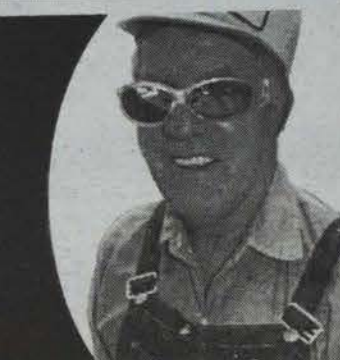
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- 1 Standard Edition
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- 6 Night and Day
- 13 Tom Snow/Gerhard Graml
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- 27 Port City Jazz

November

- 3 Cool Shade of Blue
- 10 Swingline
- 17 Five-in-Kind
- 24 Jaybird Street



William H. Johnson (United States, 1901-1970), *Jazz*, circa 1941, poster on paper, 17 x 13 1/2 inches. Collection of John Milgram-Wren

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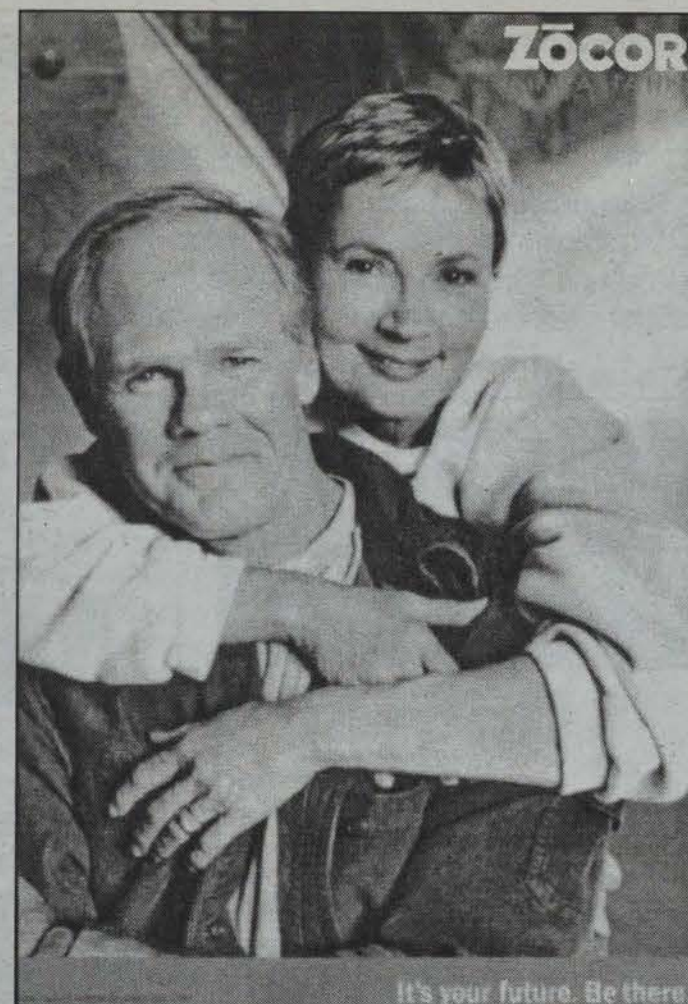
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This ad Mary Woodward did for Zocor appeared in Good Housekeeping as shown.

How to break in

William Steele, 61, author of "Stay at Home and Star," published by Heinemann in New Hampshire in 1991, is the poster boy for those who hope to build a regional acting career. A professor with the theater department at the University of Southern Maine, Steele was fielding about 100 acting assignments a year through the 1980s, many of them commercials and industrial films. Although tempted to try the big time, Steele didn't want to give up his teaching job or his Freeport home. "I had six kids and a lot of financial needs," he said. Now that his youngest child is 32, he limits his freelance work to maybe a dozen jobs a year to focus on his writing. But the work is still out there for those who hone their skills.

"Boston is a good target for Maine actors," he said. "But a lot of people don't have realistic expectations about what the market is like. You have to refine whatever God gave you [for talent]."

Steele recommends classes sponsored by Boston casting agencies and Portland's Acorn School, which offers seminars in a variety of acting courses. Pam Thompson, head of Talent Management Associates in Kennebunkport, also recommends Acorn and is well respected for voice-over and modeling classes offered sporadically through her own agency. Port City Models and Utopia offer occasional training, too.

"Casting directors auditioning 100 people don't have time to tell you what to do," Tobi Nichols pointed out. "You need to know how to present yourself."

Do you have the look?

"If a mother tells me her daughter is tall and everyone tells her she should become a model, red flags go up," said casting agent Bonsey. "If she tells me [her daughter] has been in every school play and really

enjoys performing, those are the people who make it. You don't jump into a marathon when you've only been training for a 5K."

And there are very different ways to approach the business, Bonsey said. "I never did it to make a living. I did it for a story to tell. You have to know what you want. Those who go to New York and audition all the time; take classes all the time ... it's like being an athlete and being able to work out every day at the gym, as opposed to working out once a week."

Unlike visiting talent scouts who hype the glamour and big bucks enjoyed only by an elite group of supermodels, most local agents urge prospective clients to take a good look at the industry and keep their expectations realistic. Few ask for money up front, but work on commissions from modeling fees — from 10 to 20 percent. Legitimate casting agents take their fees from production companies, not the talent they hire, although they do suggest that serious actors work through an agent.

Posting photos and resumé on local agency and casting Web sites runs from \$3.35 to \$35 per month. One Boston company charges \$150 a month. Some local agencies will post clients' photos for free.

Pam Thompson of Talent Management Associates asks parents to submit family snapshots of their children before suggesting professional photos be taken. Local photographers most frequently named by local agents are Jim Daigle, Kevin Brusie, Stewart Smith, Rhonda Farnum and Fannie Hiest. They charge anywhere from \$90 to \$1,000.

Daigle vehemently recommended against spending too much on glamour shots, too soon.

"You need variety. No one photographer should produce your comp card," he said. "And you may not need one. You could begin with two great shots."

"It's a tough business," conceded Bethany Abramson, who is 5 feet 8 inches tall and weighs 130 pounds. She said she gets enough glamour assignments to keep her optimistic, but not enough to give up her job in telephone sales.

"Boston? New York? I've been told I couldn't do it, absolutely. I'm not thin enough and I don't have the body to get thin enough. I don't have 'the look.' You keep hoping, because someone can just walk up to you and discover you any day. But in Maine, it's not likely to happen," she said.

Tobi Nichols has seen it happen more than once. "But it's a tough market," she said. "In Maine, no one should quit their day job."

Lael Morgan can be e-mailed at cbwpub@maine.rr.com.

At age 70, Mary Lygo was surprised when her acting and modeling career took off in Portland. She appears here in an Amtrak commercial. PHOTO Kevin Brusie, Surprise Advertising



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COMMENT

Guest opinions are not necessarily those of CBW

It's all so dumb

DEB KEENAN

State policies that are anti-urban and anti-development hurt Portland taxpayers by institutionalizing our ever-escalating property taxes. These policies need to change if the city that contributes the most to state coffers is to survive and thrive.

Three state policies are irrational and counterproductive. They penalize the overburdened Portland taxpayers for growth, while rewarding communities that stagnate with lower taxes. These policies are backward. They contribute to our boom-and-bust mentality, which leads to our ongoing state financial instability.

The three policies are the state school funding formula, Smart Growth and the new policy mandating consolidated schools.

The school funding formula, school consolidation and Smart Growth all work together to drive Portland taxpayers deeper into debt. They are counterproductive and hand Portland taxpayers a triple whammy.

The school funding formula punishes us for growth, while Smart Growth encourages that same growth. How nuts is that?

The state's school funding formula's heavy emphasis upon valuation takes money away from Portland taxpayers every time we build anything new. Instead of encouraging economic development, it discourages it. Under current tax policy, expanding the tax base means higher taxes. Under this anti-urban formula, the state only reimburses 29 percent of our educational costs.

This formula is the same one used to rebuild our schools. Mandating consolidation of the schools guarantees our property taxes will increase for the foreseeable future. We will be forced to pay the 70 percent share to rebuild our schools with no promise it will ultimately result in any tax savings. That's Portland's double whammy.

The third two-ton truck has a catchy, innocent-sounding name: "Smart Growth" or alternatively "Community Preservation." It uses catchwords like sprawl, increased density and design charrettes (a word, by the way, my spellchecker doesn't recognize). Who could oppose growth that's smart or preserves the community? In concept, it's a good idea that seeks to end the evils of sprawl.

The problem is the rural community found its own solution to community preservation — larger lot sizes. They wanted to protect farmland from housing developments. Now some blame their solution for creating the evils of sprawl. It is a great solution, it works.

So if the policy of larger lot sizes is causing sprawl, then wouldn't the solution lie in changing those policies? No. People like having open space in their two-acre back yard. Policy leaders live in those communities. They choose the longer commute to work to preserve the character of their community. If

they wanted to cure the evils of sprawl, wouldn't they want jobs and services closer to home to reduce commute time?

Policymakers and real estate developers claim there's a problem that needs solving. The rural and suburban communities are doing a good job of protecting their taxpayers and preserving their communities. Their larger lot sizes impact fees, and growth caps are making it more expensive and less profitable to build there. Do you hear that third truck rumbling towards us? Here comes Smart Growth.

Smart Growth claims to end sprawl, yet it doesn't reduce lot sizes in the rural area — the supposed cause of sprawl. And it doesn't encourage job growth in rural areas to reduce commuter time and pollution. Now those would be smart solutions.

Instead, it targets growth to where the infrastructure (sewer, roads, services) already exists. That's us. Portland has a bull's eye on her back and taxpayers are the target. It seeks to increase density and decrease lot size in Portland, while preserving the two-acre lots in the rural areas, where policy leaders live. We didn't cause sprawl, but Portland taxpayers alone are asked to solve the problem. We will pay dearly. Every new house that is built in the city puts Portland taxpayers \$6,300 into the hole. We are targeted to be the sprawl solution. Smart Growth targets us with even more tax-exempt property (universities, government office buildings, hospitals) that serve the regional community.

Maine adopted the very worst possible version of Smart Growth and its tax policy compounds the impact on city taxpayers. It's anti-urban and anti-development. It punishes Portland taxpayers for solving the state's ills instead of rewarding us for our generosity. Triple whammy.

With some tinkering, Smart Growth could be smart for Portland. Other Smart Growth communities with less anti-urban sentiment reward cities for economic development with smart tax policies. They issue Smart Growth grants to reimburse taxpayers for the costs of growth. They issue density and incentive bonuses to taxpayers and developers who create affordable housing in job centers and who create jobs near bedroom communities, where jobs are needed.

We need leaders with smart tax solutions.

Deb Keenan lives in Portland and calls herself a "concerned citizen."

Need to get something off your chest or out of your mind? Tell CBW readers all about it by sending your submissions to Comment, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101; or e-mail to editor1@maine.cbw.com. Articles should be limited to 1,000 words and may be edited for clarity.



Radical ed

A great article, "Education Goes Downtown" (Cover, 8.29.02). You've caught the essence of a movement that is making a radical shift in the way new citizens are brought into society. A movement that will make a radical change in society itself. The local spontaneous emergence of The New Hill School in Portland exemplifies a global grassroots movement that is happening in local autonomous communities around the world.

A Coalition for Self-Learning that is coordinated on the Internet from Rangeley has members in Russia, Japan, China, India, Bali, England, Denmark, Mexico and a number of other countries. Each, like Maine's New Hill School, is owned and run by the self-learners and their families. They have museums, libraries, farms, factories, businesses, streets and nature as their campuses. They are abandoning authoritarian, hierarchical, undemocratic schools and taking learning the three R's and life into their own hands.

Bill Ellis
A Coalition for Self-Learning
Rangeley

Yes, Jim, there is corporate greed

Jim Verdolini should learn never to ask a liberal a rhetorical question (Political crapsheet, "The gimme state," 8.29.02). We operate on statistical reason, not hypothetical, character fantasies. I was absolutely astounded that he writes that no finance company would ever kick a person out of his home. Does the word foreclosure ring any bells?

Suppose it is the taxes alone that the average Maine homeowner can't pay? Do you think that the town office appoints some clerk to sell your assets off? Nonsense. They hand it over to a finance company that writes them a check for the difference, and the

Gimme All You Got finance company resells the property at a handsome profit. These finance companies have names: Chase Manhattan, that gobbled up the Chemical Bank; the bloated and ever-growing Fleet Financial Services. Neither of them has headquarters in Maine. In fact, there are now a

hundred financial institutions that control 70 percent of the nation's banking assets. What this has played out to is increased costs for basic services for customers in regions that have become little more than economic colonies. It means,

according to the accounting firm Deloitte & Touche, 450,000 fewer jobs in the next decade for banking personnel as branches are closed and consolidated. It means a much more difficult time getting credit, and a greater financial incentive for foreclosing on coastal properties that can realize three times the market value of the original mortgage. So yes, Jim, the financial corporations are the big thieves, and the town clerks are either their willing vassals, as is the case in Camden, or hapless bureaucrats caught in the middle, as on Chebeague Island.

The issue we have here is that we have an antiquated, 19th century property tax formula that is in need of a serious overhaul. We have financial institutions that are based out of state manipulating the situation to buy up our coastlines, drive low-income people off their property and develop luxury housing for people who don't live here year round. Don't look to the private sector to remedy the situation, because they are making record profits off your demise. Don't look to the people from away building the palace next door. They may very well be sending their mortgage check to the same out-of-state address. But chances are, they have stock in that same financial institution, that will dividend right back to them on the other side.

Your attack on government is ultimately self-destructive, because the only people even suggesting solutions are people running for elected office. The conservative candidate for governor, Peter Cianchette, has no stated position for the remedy of this particular dilemma. His Web site posts

LETTERS CONTINUED ON PAGE 17

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An American premiere with support from "Elan Dorré", the French-American fund for the performing arts, Maine Humanities Council, the Vintage Repertory Company, Peace Action Maine, Casco Bay Weekly, The Portland Press Herald, The World Affairs Council of Maine, and Leigh Raposo.

What's the scoop? When Casco Bay Weekly began printing the "Calls for Service" log of the Portland Police Department last spring, reporters were surprised to discover that over 100 vehicles were reported stolen each week. At first we suspected that most of the cars and trucks had been towed for illegal parking. But the listing of streets from which the vehicles disappeared was too random for routine towing operations.

Then numbers began to rise. From Aug. 12 to Aug. 18, 184 vehicles apparently vanished from streets all over town. From Aug. 19 to Aug. 25, police reported 174 stolen vehicle complaints, again with no targeted street pattern.

Puzzled, CBW contacted Detective Lt. Ted Ross, who said he'd been wondering about the high numbers himself. Could there be an industrial strength band of car thieves in town?

The answer finally came from the PPD's Greg Hamilton, who produces "Calls for Service" in a compressed spreadsheet. The listing "MOTOR VEHICLE STOLEN" actually means "MOTOR VEHICLE STOPPED." The category we should have checked is "MOTOR VEHICLE THEFT."

Where's the scoop? What's the fine for not cleaning up after your dog? On Sept. 2, about 10:15 a.m., a tall, thin, middle-age woman walking a large black lab- or shepherd-type dog with a red harness obviously decided she didn't care about feces fines. The pooper-scooper scowling was accompanied by two friends, including a man wearing orange running shorts over his pants complaining about how downtown closed too early. "Wait a minute guys," called the dog's owner. "Necessary stop." Necessary indeed. The dog took a nice dump there on the sidewalk in front of Aubergine, near the corner of Oak and Congress streets. And then the woman — this is where it gets really gross, kids — kicked the shit over to a nearby tree. Ewww! Maybe Portland's downtown merchants should worry a little less about teenagers and concentrate instead on cleaning up after baby boomers who are old enough to know better.

What's the scoop? Who is John and why do some people want him as a friend? Fliers were posted around Congress Street last week reading, "Attention John: please be our friend." A grainy profile shot of someone in glasses (John, we presume) was also on the flier. Is it a public apology to John for some wrong they done him? Is it a publicity play? A cry for help? A date? Inquiring minds want to know.

Items by Theresa Raherty and Lael Morgan

Arts, Entertainment, Weirdness

EDGE

Three on 9/11

Heartfelt exhibits

by VICTORIA GANNON

Nobody in this country would disagree with the idea that the events in New York City on Sept. 11, 2001, were atrocious. What is contentious though, is the way some have abbreviated those events into shorthand for human suffering. Many Americans seem to embrace the idea of the tragedy for its symbolic purposes, yet don't fully understand its scope. Even the way the day is referred to as 9/11 for convenience and ease of pronunciation seems to cheapen the devastation and insult the people who directly experienced it.

The challenge then, when artistically responding to 9/11, is to avoid being overly trite in one's tribute. How does an artist authentically respond without oversimplifying the event and overestimating their work's ability to encompass it?

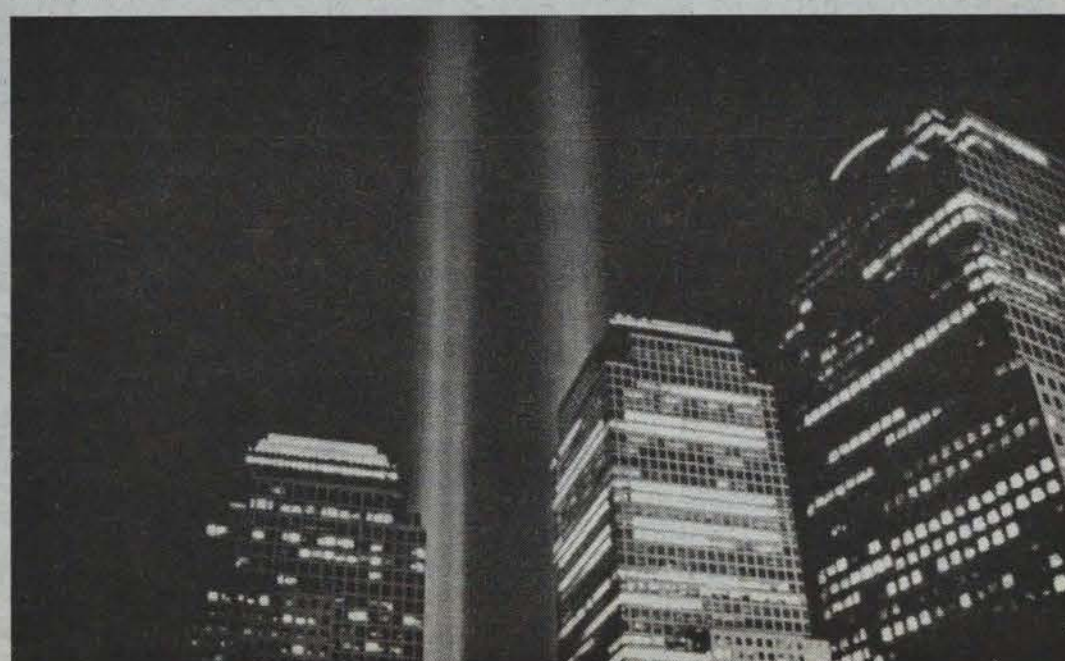
Three art exhibits opening this week rise to that challenge. One is at Aucocisco at the Eastland Park Hotel; another at the gallery at the University of New England; the largest of the three is outside of Portland, at the Maine Art Gallery in Wiscasset. The three shows are slightly different in conception and scope. What they share is the involvement of Aucocisco Gallery owner Andres Verzosa, who seems to be the only person in the Maine arts community responding to and organizing an event in memory of 9/11.

The opening at Aucocisco at the Eastland Park Hotel is the annual University of Southern Maine Art Alumni show, which was held in Verzosa's gallery last year. Fifteen artists have work in it, their pieces chosen by jurors Chris Thompson, arts writer for the *Portland Phoenix*, Abby Shahn, political activist and accomplished painter, and Jessica Skwire Routhier.

Shahn doesn't remember how many submissions the three jurors sorted through. "It was hotter than hell that day," she said. She thinks it may have been over 50 pieces. "The air conditioning was broken in my car and then when I got to the room where we were going to look at the work, there was no AC there either," she said. Shahn said deciding which works to include was an "imperfect science." They tried to pick the ones that seemed most authentic, pertinent and also those that were inexplicably touching.

"I especially liked the one with the big fat guy with this car around it," said Shahn. "I liked his statement, it stuck in my head." She's referring to the work of Theodore S. Hill entitled, "Gluttony." Although one-sided, Hill's work rounds out an exhibit otherwise devoid of criticism towards the United States. In his statement, which will hang next to his painting, Hill generalizes about the self-absorbed, ignorant attitudes of the average American and asks the reader where they were when the planes hit.

"Could it have been that you were traveling in



"Manhattan Beaming," a photograph by Warren Champlin is part of "9/11: Maine Responds," at the Maine Art Gallery in Wiscasset.

your gargantuan SUV, alone for a few blocks in pursuit of a Super Sized Meal Deal?" he writes as if all Americans were idiotic mass consumers. The painting depicts this assumption. On an asymmetrical surface shaped like a piece of driftwood, Hill painted a redneck-looking guy with facial hair, a box of French fries in one hand and a Budweiser in the other. Overhead looms an ominous cloud with the face of Osama bin Laden.

Some of the connections between the pieces and the events of 9/11 seem tenuous. This works when the artist acknowledges the loose, even oblique relationship, as photographer Martha Mickles does. One of her two color photographs in the show is of a farmer's market, taken three days after the attacks. It's a tabletop filled with bright orange carrots. Her artist's statement is honest and simple about the photo's meaning, or lack of: "Since September 11, 2001, I have not been particularly interested in nor have I been as passionately photographing people as I had been over the last ten years. I am not sure what meaning to put to that lack of interest. Perhaps it is related to my disillusionment with and shock over the baseness of human nature."

Roy Guerrette's disfigured vases stand out as meeting all of the jurors' criteria. They are personal, affecting and relevant to 9/11 without being pretentious. The four vases are almost human in form, bulbous and imperfect. They show the signs of mutilation and wounding. One vase, entitled "Scar," possesses a diagonal line, like it has been slashed with a knife. Without being overly earnest in its symbolism, the piece captures the shock and pain of the sudden attack.

The show at UNE has been curated by Verzosa

and includes work done by accomplished artists. He's chosen pieces by artists who have shown in his galleries, such as John Hultberg, Abby Shahn and Clara Cohen plus 12 others. While most of the work isn't directly related to 9/11, it is meant to represent the event's sense of desolation and despair.

At the Maine Art Gallery in Wiscasset, Verzosa included work from everyone who submitted. There are pieces by 25 artists from around the state, many who have not previously shown in galleries.

Judging from the binder full of artists' statements, images and correspondence that will be on display at the Maine Art Gallery, it is that show, out of the three, that has the most potential. Because of its open admission standards, the work is refreshing. Since a jury has not selected it, there is no implication that the work succeeds, thereby shifting one's standards for appreciation. What becomes important is the effort made by the artists, the obvious emotions they felt and their intent. The collection of images and written pieces seems less like an art show than a shrine in a gallery, which might be the more appropriate thing, after all.

Opening reception for "Art Since 9/11: Words and Images," USM Art Alumni Association exhibit takes place on Fri, Sept 6 at Aucocisco at the Eastland Park Hotel, 157 High St., Portland, from 5-8 pm. Opening reception for "9/11: Maine Responds," takes place on Sat, Sept 7 at the Maine Art Gallery, Hodge and Warren streets, Wiscasset from 5-7 pm. Opening reception for "9/11: Prelude to an Apocalypse," takes place on Tues, Sept 10 at the University of New England Art Gallery, 716 Stevens Ave., Portland, from 5-8 pm.



LETTERS CONTINUED FROM PAGE 15

a lame, predictable, conservative bromide about reducing government. But he promises a 20 percent reduction of taxes over five years. The two liberals, Democrat Baldacci and Green Party Carter, are more specific. Baldacci would reduce property taxes 50 percent and make a comprehensive review of the tax structure with specific amendments to the Constitution. Both Carter and Baldacci would eliminate personal taxes on business equipment. Specifics from the liberals. Vague promises from the conservative.

Yes, Jim, we have to pay our taxes because they pay for manageable roads, for some of the best schools in the country, emergency services and salaries for those hard-working folks at the town offices who happen to be your neighbors. While you're crying rivers over the few hundred dollars the town office takes, the corporations are laughing at you all the way to the bank with the thousands they soak you for each year. It is doubtful you will be able to reach them at their offices in the Cayman Islands.

John M. Flagler
Alfred

Cheap takes

The main point of your article about the thrift store at Goodwill (City, "The new Goodwill," 08.29.02) was that goods there were selling for more now. Well, I got a pair of L.L. Bean slacks there known to be worth close to \$100, which were priced by Goodwill at \$5.99. That seems to me a little less than the usual Goodwill thrift store pricing. When I took the slacks to the cashier I was charged \$1. CBW ought to check its facts before writing them.

John Fortin
Portland

Pulitzer envy

Did I detect a note of envy in the News-o-rama (08.29.02) column of your newspaper? Your criticism of

the Blethen Maine Newspapers reporter Barbara Walsh and the newspaper she writes for was unwarranted.

Rather than throwing punches at your reporter colleagues, you should be happy that Portland, Maine, could attract a journalist of such high caliber as Barbara Walsh. How can you, as a

journalist, slight someone offhandedly, who won the singular most defining award in journalism, the Pulitzer Prize? You should be ashamed of yourself and offer an apology to Ms. Walsh.

Her public service reporting doesn't involve sleaze like a short stint masquerading as a voyeur in a porn shop or posing as a panhandler as your reporters have done. Instead, she develops over months a genuine rapport with the subjects she writes on and relates the interviews to the public in a way that sparks community interest in the problem and hopefully a long-term solution.

Her recent piece on castaway children in the mental health system of our state took her six months to research and write. I doubt anyone from your paper could remain detached from the children you would meet during that time.

Rather than debate her you should congratulate her and leave your Pulitzer envy behind you.

Dan Page
South Portland

Award of inaccuracy

Thanks for recognizing our philanthropy project with your "award" (News-o-rama, 8.29.02). Due to an erroneous headline in another newspaper [the *Portland Press Herald*], this public program has been mischaracterized as some sort of study or research project.

Our Thoughtful Giving project is not a study at all, but a series of public programs to be held in Maine, Georgia and Utah exploring the role of giving and serving in American culture. This is a multi-year, three-state public humanities program, based on literature and history, and it was built on the success of similar reading and discussion programs that have already taken place in Maine and the other New England states.

Erik Jorgensen
Maine Humanities
Council

Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Send to Letters, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101 or e-mail: editor@maine.me.com

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Pre-Indigo Girl's Party
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Sunday, Sept. 22

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Dance w/DJ Dave
9-close

Mondays

Requiem Gothic-Industrial
9-close

Tuesdays

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Wednesdays

Karaoke w/Mike
9-close

Thursdays

Ladies' Night
w/DJ Silver Spice
Spinning Top 40's

Fri, Sat & Sun

Dance 9-close
Fri - DJ Nova
Sat - DJ Dan
Sun - DJ Dave

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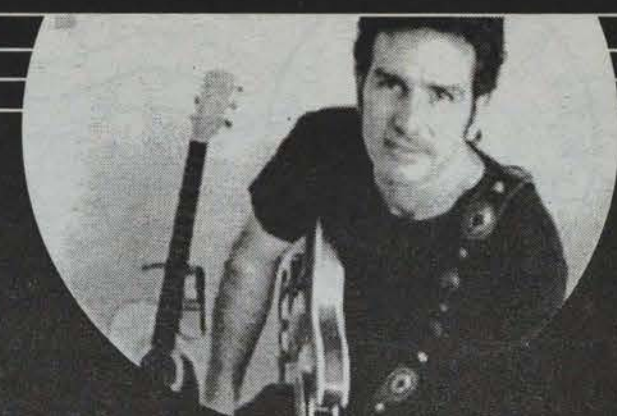
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PRIME CUT

VICTORIA GANNON

Joe Mazzari sings rock 'n' roll and
he's playing at Geno's on Saturday,
Sept. 7.



Joe Mazzari's music sounds a little like Eddie and the Cruisers meets Bruce Springsteen. Despite a prominent drumbeat in his songs — like the kind heard in old-fashioned rock 'n' roll songs — Mazzari doesn't forget the importance of lyrics. The words are actually worth listening to. He sings of classic rock 'n' roll themes, about escaping the confines of a working-class existence, and being dirty and used. Mazzari got his start singing with Boston rock group The Daughters, and is best known for his time in the Two Saints. The man likes motorcycles and leather jackets, and if it's good enough for him, it should be for you too. Mazzari and his band, along with slide guitarist Dr. Slide, roar into town on Saturday, Sept. 7, at Geno's, 13 Brown St, Portland. (10 pm/cover TBA/21+). 772-7891.

BEAT

A real record

The Ponys cut a groove of their own
It's hard to find a place for the Ponys' new single among the rest of your CDs. That's because the group is shunning CDs in favor of vinyl for their new single. The Portland-based indie-pop quintet has a distinctive sound and with the release of their debut single, "A Hilly Town" on a 7-inch record, they further distinguish themselves from other bands.

"A record is bigger, it can be more personal to look at," said Tim Burns, who plays guitar for the band. "A CD can be so small and plastic ... it's more about function" than a record is, he said.

Johnny Balzano-Brookes, who also plays guitar and sings, likes the large, sometimes unwieldy format for the same reason. "It's like a window," he said, "a big thing you can really get into. It takes up a lot of space and it's active. It's more of a process than listening to a CD. When you flip it over, you start a new piece."

It's clear the Ponys want the listener to actively participate in their music — to touch and look at it as well as listen to it. In this way, "A Hilly Town" is a success. Visually, the album satisfies with its colorful cover art and intriguing illustration (all produced by band members) done on heavy, textured paper stock. Holding it feels like someone has placed a special gift in your hand. This feeling is even further enhanced by the inclusion of a one-of-a-kind drawing by a band member that accompanies the first 150 copies of the single.

The special packaging and anachronistic nature of the medium accompany the group's oddly ageless sound. Like records, theirs is music you maybe forgot about but seems suddenly familiar when you hear it. Sounds from decades past are evident in "A Hilly Town." The song is a blend of high-pitched do-

wop vocals, simple indie pop riffs, spacey guitar and electronic effects, as well as something that sounds like '70s guitar hiding around the corner. At its best, the group's lilting, dreamy pop is awkwardly sensual, drenched in nostalgia without being retro or kitsch. It's infused with an almost childish glee, what Burns called "a feeling like something really exciting is going to happen."

Most of all, the Ponys wanted to produce a quality product that would appeal and last, not just another CD. It is meaningfully inconvenient, and that's how they want it. "We focused on making this a special thing," said Burns. "The reason for this record was to create a material, tangible piece of evidence that the Ponys were here and they played this music."

The Ponys' debut album "ShiShiMuMu" will be released on vinyl and on CD in late November. The single, "A Hilly Town," is currently available at Enterprise Records, Casco Bay Books, and Bull Moose Music. The Ponys play out on Sat, Sept 6 at the Skinny, 625 Congress St, Portland at 9 pm.

ALLEN BALDWIN

LISTINGS

The Alehouse 30 Market St, Portland, 253.5100.
Amigo's 9 Dana St, Portland, 772-0772.
Asylum 121 Center St, Portland, 772-8274.
Barbara's Kitchen and Cafe 388 Cottage Road, South Portland, 767-6312.
The Big Easy 55 Market St, Portland, 871-8817.
Bowdoin College Chapel Brunswick, 725-3321.
Bramhall Pub 769 Congress St, Portland, 773-9873.
Breakaway 26 India St, Portland, 541-4804.
Bridgeway Restaurant 71 Ocean St, South Portland, 799-5418.
Brian Boru 57 Center St, Portland, 780-1506.
Brooks Student Center University of Southern Maine, Gorham, 780-5003.
Bull Feeneys 375 Fore St, Portland, 773-7210.
Casco Bay Lines, Casco Bay Lines Terminal, 56 Commercial St, Portland, 774-7871.
Center for Cultural Exchange 1 Longfellow Square, Portland, 761-1545.
C.J. Thrifty's 726 Forest Ave, Portland, 775-6681.
Civic Center Between Spring and Free streets, Portland, 775-3458.
Clyde's Pub 173 Ocean St, South Portland, 799-4135.
Commercial Street Pub 123 Commercial St, Portland, 781-9970.
Cortwell Concert Hall 57 College Ave, University of Southern Maine, Gorham campus, 780-5555.
David's Restaurant 22 Monument Square, Portland, 773-4340.
Digress 440 Fore St, Portland, 774-9595.
Discovery Park L.L. Bean, Main Street, Freeport, 800-559-0747 X37222.
First Parish Church of Portland 425 Congress St, Portland, 773-5747.

DIRECTORY

The Flatbread Company 72 Commercial St, Portland, 772-8777.
Free Street Taverna 128 Free St, Portland, 874-2344.
Geno's 13 Brown St, Portland, 772-7891.
Granny's Burritos 420 Fore St, Portland, 828-1579.
Gritty McCall's 396 Fore St, Portland, 772-2739.
Happy Grogg 78 Island Ave, Peaks Island, 766-5578.
Headliners 35 Wharf St, Portland, 773-1570.
The Igwana 52 Wharf St, Portland, 871-5886.
The Industry 55 Wharf St, Portland, 870-0865.
Krepps Auditorium Bowdoin College campus, Brunswick, 725-3321.
Liquid Blue 446 Fore St, Portland, 774-9595.
Local 188 188 State St, Portland, 771-7909.
Luckie Auditorium University of New England, 716 Stevens Ave, Portland, 797-7261.
Mathew's Lounge 133 Free St, Portland, 253-1812.
The Mercury 416 Fore St, Portland, 879-4007.
Merrill Auditorium 20 Myrtle St, Portland, 842-0800.
The Music Hall 28 Chestnut St, Portsmouth, NH, 603-433-3100.
Old Orchard Beach Pavilion 17 Prospect St, Old Orchard Beach, 934-2024.
Old Port Tavern 11 Moulton St, Portland, 774-0444.
Olin Arts Center 75 Russell St, Bates College, Lewiston, 786-6252.
O'Rourke's Landing 175 West Benjamin Pickett St, South Portland, 767-3611.
The Pavilion 188 Middle St, Portland, 773-6422.
Push 54 Wharf St, Portland, 774-9595.
Portland Museum of Art 7 Congress Square, Portland, 775-6148.
Portland Public Market 25 Preble St, Portland, 228-2000.
Pub 21 (Fifties Pub) 223 Congress St, Portland, 771-5382.
Rick's 100 Congress St, Portland, 775-7772.
Rink 72 Commercial St, Portland, 781-4446.
St. Lawrence Arts and Community Center 76 Congress St, Portland, 775-5568.
Sierra's Bar and Grill Routes 25 and 114, Gorham, 839-3500.
Silver House Tavern 340 Fore St, Portland, 772-9885.
Sisters 45 Danforth St, Portland, 774-1505.
The Skinny 625 Congress St, Portland, 871-8983.
Sky Bar 188 Middle St, Portland, 773-6422.
Somewhere 117 Spring St, Portland, 871-9169.
Starbird Recital Hall 525 Forest Ave, Portland, 775-2733.
State Street Church 159 State St, Portland, 774-6396.
State Theatre 609 Congress St, Portland, 775-3331.
The Station 272 St. John St, Portland, 773-3466.
Three Dollar Dewey's 241 Commercial St, Portland, 772-3310.
Una 505 Fore St, Portland, 828-0300.
The Underground 3 Spring St, Portland, 773-3315.

Unless otherwise noted,
events are all ages.

thursday 5

The Alehouse
Enuma Elish
(psychedelic/9:30pm/
no cover/21+)
Digress/Liquid Blue
DJ night (dance and R&B/
9 pm/cover tba/21+)
Free Street Taverna
Open Mic Night w/Tyler Stanley of
Sly Chi (10pm/no cover/21+)

The Igwana
Dance night (9 pm/no cover/21+)
Liquid Blue
DJ Thunder (R&B old school/
no cover before 10pm/21+)
Old Port Tavern
Karaoke (9:30 pm/no cover/21+)
Sierra's Bar and Grill
Karaoke with Surf 'n Turf
(9 pm/no cover/21+)

Sisters
DJ Molly (dance/8 pm/
no cover/21+)
Somewhere
Karaoke with Larry (9 pm-1 am/
no cover/21+)
The Station
Karaoke night (9 pm/
no cover/21+)
The Underground
Ladies' Night w/ DJ Silver Spice
(top 40s/9 pm/no cover/21+)

friday 6

The Alehouse
Conifer, DJ popgirl23 (hard
instrumental rock and German
techno/9:30pm/\$3-\$5/21+)
Asylum
Tim Reynolds (electric guitar/
8 pm/\$10-\$12/21+)
The Big Kahuna Café
Morgan Davis (blues/
7 pm/\$10/21+)
Bramhall Pub
Karaoke with Don Corman
(9:30 pm-12:30 am/
no cover/21+)

Breakaway
Jenny Woodman Band
(7pm/21+)
Center for Cultural
Exchange
Andrew Rathbun
Quartet, Kenny
Wheeler (jazz/
8 pm/\$15-\$20)
Digress/Liquid Blue
DJ Double D (retro/
9 pm/cover TBA/21+)

Geno's
Silent Fay, Object A
(10pm/cover TBA/21+)
Free Street Taverna
Frotus Capér, Greg
Goodwill Band
(pop rock/10pm/\$3/21+)
Headliners
DJ Thunder (9:30 pm/\$1/21+)

The Igwana
Dance night (9 pm/no cover/21+)
The Industry
DJ Jade (10 pm-3 am/\$10 for
18+, \$3 for 21+)
Old Port Tavern
247 (rock/9:30pm/no cover/21+)

Silver House Tavern
Karaoke (9 pm/no cover/21+)
Sisters
DJ Richard (dance/9 pm/\$2/21+)
The Station
Latin dance night con DJ Omar
(salsa, merengue and bachata/
9 pm-1 am/\$3/21+)
The Underground
DJ Nova (dance/9 pm/\$3/21+)

saturday 7

The Alehouse
3% (jam rock/\$3-\$5/21+)
Asylum
DJ Jam (dance/9pm/\$5/21+)
The Big Kahuna Café
Morgan Davis (blues/
7 pm/\$10/21+)
C.J. Thrifty's
DJ Jesse Butler (9 pm/
no cover/21+)

Digress/Liquid Blue
DJ Double D (retro
dance/9pm/cover TBA/21+)
Free Street Taverna
El Camino Song Club (various
bands/9:30pm/\$3/21+)
Geno's
Joe Mazzari, Dr. Slide (rock and
blues/10pm/cover TBA/21+)
The Igwana
Dance night (9pm/no cover/21+)

The Industry
DJ Kirkir (10pm-3 am/\$10 for
18+, \$3 for 21+)
Lorimer Chapel
Colby College, Waterville
Portland String Quartet playing
works by Haydn, Kreisler and
Beethoven (7:30pm/free)
Old Port Tavern
247 (rock/9:30pm/no cover/21+)
The Skinny
The Ponys and guests (original
electronic rock/9pm/\$5/21+)
Silver House Tavern
Karaoke (9 pm/no cover/21+)

Sisters
DJ Kate (dance/9 pm/\$3-\$5/21+)
Somewhere
DJ Larry (9 pm/no cover/21+)
The Underground
DJ Dan (9 pm-1:30 am/\$3/21+)

sunday 8

The Alehouse
Boombazi (funk rock/9:30 pm/
no cover/21+)

The Big Kahuna Café
Morgan Davis (blues/
7 pm/\$10/21+)
Free Street Taverna
Sunday Music Special with local
bands (9 pm/cover TBA/21+)
Mathew's Lounge
Karaoke with DJ Bonnie (9 pm/
no cover/21+)
The Mercury
DJs Anthony Masters and Ryder
(dance/9:30 pm/no cover/21+)

Old Port Tavern
Karaoke w/ Sid Thorne
(dance/9:30 pm/no cover/21+)
Portland Public Market
Sean McGowan (12pm/free)
Pub 21
Karaoke with Joeyoke (9pm-
1 am/no cover/21+)
Rick's
John Shibley, Elizabeth Trice
(vocal and instrumental jazz/7pm)

The Underground
DJ Dave (9pm-1 am/
no cover/21+)

monday 9

The Alehouse
Haymakers (reggae/9:30pm/
no cover/21+)
The Big Easy
Pneuma (blues/9:30pm/21+)
Free Street Taverna
Hip Hop Open Mic (10pm/
no cover/21+)
Old Port Tavern
Karaoke (9:30pm/no cover/21+)
O'Rourke's Landing
Free rehearsal space night
(8pm/no cover/21+)
Pub 21
Ben Rowan's karaoke (9pm/
no cover/21+)
The Underground
Gothic/industrial night (9pm-
1 am/\$3/21+)

tuesday 10

The Alehouse
Open Mic Night (9:30pm/
no cover/21+)
The Big Easy
Sly Chi (funk/9:30pm/21+)
Commercial Street Pub
Acoustic open mic with Keith
Brine (9pm/no cover/21+)

Free Street Taverna
Acoustic Sounds w/ Ron Slater
(10pm/no cover/21+)
The Igwana
Dance night (9pm/no cover/21+)
Old Port Tavern
Karaoke w/Sid Thorne
(dance/9:30pm/no cover/21+)
O'Rourke's Landing
Mystery Train (rock/8pm/
no cover/21+)

Pub 21
Karaoke (9pm/no cover/21+)
Somewhere
Karaoke with Jeff Rockwell
(9pm-1am/no cover/21+)
State Theatre
Goldfinger (ska punk
rock/7pm/\$15-\$17)
The Underground
Queer TV (8pm-1am/
no cover/21+)

wednesday 11

The Alehouse
A Band Beyond Description (jam
band/9:30pm/no cover/21+)
Barbara's Kitchen & Cafe
Live Jazz Night (7pm/no cover)
The Big Easy
Zion Train (reggae/9:30pm/21+)
Breakaway
The Maine Songwriters Showcase
(8pm/no cover/21+)
Free Street Taverna
Karaoke w/Don Corman (10pm
/no cover/21+)

The Igwana
Dance night (9pm/no cover/21+)
Mathew's Lounge
Karaoke with DJ Bonnie (9pm/
no cover/21+)
Old Port Tavern
Karaoke w/Sid Thorne
(9:30pm/no cover/21+)
O'Rourke's Landing
Karaoke with Don and Laura
(9pm/no cover/21+)

Pub 21
Karaoke with Joeyoke (9pm-
1am/no cover/21+)
RiRa
Irish session night (6-9pm/
no cover/21+)
Sierra's Bar and Grill
Live DJs (9pm/no cover/21+)
The Underground
Karaoke w/ DJ Digress (9pm/
cover tba/21+)

next BIG things

Alan Jackson
Civic Center, 9/15
Bruce Hornsby w/
Leftover Salmon
State Theatre, 9/16
G. Love and
Special Sauce
State Theatre 9/18
Neil Diamond
Civic Center, 9/20
Indigo Girls
Merrill Auditorium, 9/22
Dilated Peoples, Blackalicious
State Theatre 9/23
Mates of State
The Skinny 9/26
Medeski, Martin and Wood
State Theatre 9/28.

thursday 5
WCY 94.3 FM and 93.9 FM
On "Spinout" That's What She Said (ska, punk) at 8pm
friday 6
WMPG 90.9 FM and 104.1 FM
On "Us Folk" Lauren Brauns (singer-song-
writer) at 9am.
On "Local Motives" "Eyes of Stupid
Murder," an hour of musical improvisa-
tion with Dave Gutter, DJ Moshe and
Ricky Boy Floyd, at 7:30pm.

wednesday 11
WCLZ 98.9 FM
On "Greetings from Area Code 207" Josephine
Cameron at 6pm.

LIVE radio broadcasts

911



Natasha Myers, Tower of Tears, 2002

Art Since 9/11:
Words & Images
USM Art Alumni Association
Annual Juried Show
September 4-28, 2002

- Opening Reception during First Fridays' ArtWalk September 6, 5-8 pm
- Panel discussion with jurors September 14, 2-4 pm
- Meet & greet artists September 14, 2-4 pm
- Gallery open: Wed-Sat: Noon-5 pm

Aucocisco at the Eastland Park Hotel
157 High Street, Portland ME 04101
(207) 775-2227
or FMI USM at (207) 780-5460

911: Maine Responds
Maine Art Gallery, Wiscasset
September 7-29, 2002

- Opening reception September 7, 5-7 pm
- Gallery open: Tues-Sat: 10am-4 pm, Sun 1-4 pm

Maine Art Gallery
(corner of Hodge & Warren St.)
P.O. Box 315
Wiscasset ME 04578
(207) 882-7511

911: Prelude to an Apocalypse
University of New England Art Gallery
Westbrook College Campus
Sept. 10-October 26, 2002

- Opening reception September 10, 5-8 pm
- Gallery open: Wed, Fri, Sat & Sun: 1-4 pm & Thurs 1-7 pm

University of New England
Westbrook College Campus
716 Stevens Avenue
Portland ME 04103
(207) 797-7261

911 Prayer Service Meditation
First Parish Church
September 11, 2002, 9 am-2 pm

First Parish Church
425 Congress Street
Portland, ME 04101
FMI Reverend Bill Leggett
(207) 775-1777 or (207) 775-5747

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calendar

THURSDAY, SEPTEMBER 5

SOPHIE B. HAWKINS, KATE SCHROCK

Damn, there should be a rule about writing songs like Sophie B. Hawkins' "Damn, I Wish I Was Your Lover." Basically, it shouldn't be allowed. Hawkins could have at least released another hit. That way, when someone asks, "Who is Sophie B. Hawkins again?" you could give an answer that didn't include singing, "Damn, I wish I was your lover," off key. And that way, the song wouldn't persistently stay in your head for a week afterward. Unfortunately, the damage has been done. If you go to her show, you'll hear songs off her 2001 album, "Timbre," that you may sing as an alternate response to that question. Be careful though, as Hawkins has been quoted as saying of her 1992 signature song, "What better song to be associated with? It's still my favorite song to perform. It represents the part of me that rose up from the street, pure emotion." Take your chances. Local starlet Kate Schrock opens for Hawkins at the Asylum, 121 Center St., Portland, at 8 pm. Tix: \$15. (21+). 772-8274.

friday, september 6

ARTISTS OF BAYSIDE

Screw the Arts District. Portland's real artists are living in the Bayside section of town. Or so this exhibit at the Three Fish Gallery posits. Twelve artists living in the area from Cumberland Avenue to Marginal Way will have work on display at the Bayside gallery. Find out what the rest of the town has been up to when the opening reception for the exhibit happens at the gallery, 377 Cumberland Ave., Portland, from 5-9 pm. Exhibit continues 'til Sunday, September 29. 773-4773.



Not just on MTV. Goldfinger in person on Tuesday, Sept 10, at the State Theatre.

friday, september 6

TIM REYNOLDS

Most people have heard of Tim Reynolds through his collaborations with Dave Matthews, playing background on "Satellite" or "Ants Marching." But Reynolds is a much bigger musician than those songs suggest. For this performance, we'll hear what he's really capable of. Breaking from his standard acoustic solo shtick, Reynolds, on electric guitar, will incorporate drum programming, samples and video footage into a multi-media event, at the Asylum, 121 Center St., Portland, at 8 pm. Tix: \$10-\$12. 772-8274.

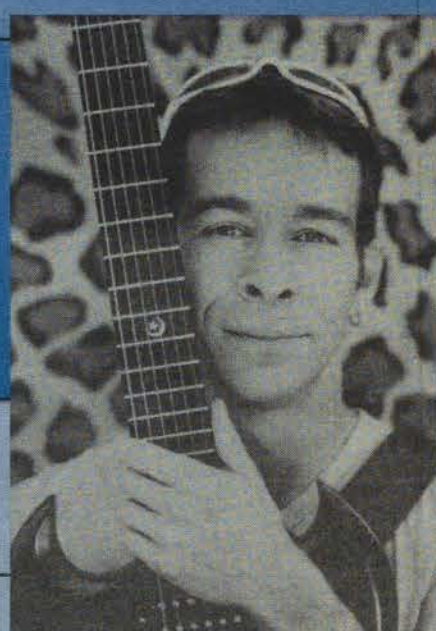
tuesday, september 10

GOLDFINGER

The Los Angeles ska quasi-punk band, Goldfinger (think No Doubt without Gwen Stefani), seems to have a revolving door policy. Formed in 1994, only two of the original lineup remain. The band hit it big with "Here in Your Bedroom," a favorite with the MTV-watching hordes in 1995. Their alternative credibility was further pumped up by their participation in the Vans Warped Tour. But since their heyday in the mid to late '90s, Goldfinger has been coming up empty-handed. Their latest coup was the inclusion of their cover of a Spiral Staircase song on the "Waterboy" soundtrack. Wait, is that really an accomplishment? Help Goldfinger get back into the ring when they rock out at the State Theatre, 609 Congress St., Portland, at 7 pm. Tix: \$15-\$17. 775-3331.



Not just a one hit wonder: Sophie B. Hawkins makes music on Thursday, Sept 5, at the Asylum.



Not just an acoustic guitar player: Tim Reynolds goes electric on Friday, Sept 6, at the Asylum.

Submissions to the calendar must be received in writing by the Thursday two weeks prior to publication. Send your listings to Calendar, Casco Bay Weekly, 11 Forest Ave., Portland, Maine 04101, or e-mail listings@maine.cb.com.

quick picks

FRIDAY, SEPTEMBER 6

Don't fence me in. If there's one thing rambunctious kids need, it's space — room to flail around, be noisy and act their age. So what better place for them than the new Space Gallery? The alternative art gallery is hosting a "Kids Day," featuring activities with artists, roaming vaudeville performances, music, video screenings and good food. Turn the tykes loose at 538 Congress St. Portland from 5-9 pm. Free. 828-5600.

SUNDAY, SEPTEMBER 8

Even if the heavens open up and pour rain upon the festivities, this car show is still happening. The 9th Annual Windham Auto Show, featuring 28 classes of cars, vendors and a car parts flea market, happens behind Wal-Mart, 788 Roosevelt Trail, Windham. Registration from 8-11 am. Judging from 11 am-1 pm. Awards at 2:30 pm. Tix: \$1-4. 892-2428.

TUESDAY, SEPTEMBER 10

South Portland resident Stephen Kanichowsky grew up in a family of 14 children. Next time you think your parents are favoring your brother or sister over you, think how he must have felt. Or better yet, read his memoir, "Fourteen: Growing Up Alone in a Crowd." Kanichowsky reads excerpts and discusses his writing process at Nonesuch Books and Cards, Mill Creek Shopping Center, 50 Market St. South Portland, at 7 pm. Free. 799-2659.

sound bites

•3%, a jam band from Boston, comes north to play at a club that often features jam bands from Portland. Listen to something different on Sat, Sept 7 at the Alehouse, 30 Market St. Portland. 9:30 pm/\$3-\$5/\$21+. 253-5100.

•Joe Mazaari, formerly of Two Saints, and his band will play some foot-stomping rock 'n' roll alongside blues man Dr. Slide on Sat, Sept 7 at Geno's, 13 Brown St. Portland. (10 pm/cover TBA/21+). 772-7891.

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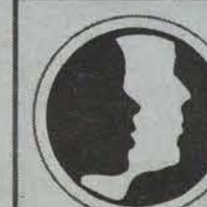
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 PHIL KAELEN 10:30-11:15
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SHORT CUTS DAN SHORT



Andrew Rathbun makes sense on his latest CD.

Goldmember

It was only a few years ago that one couldn't turn on alternative rock radio without hearing a ska song by the likes of No Doubt and Sublime. Nowadays, not only has ska disappeared from radio, it also seems to have disappeared from the music of the so-called "third wave" of ska bands. Judging from their last two albums, it would be hard to tell that No Doubt was ever a ska band. And the same could be said for the California-based quartet, Goldfinger. Back in '96, Goldfinger's mix of ska and pop-punk, along with the radio hit "Here in My Bedroom," almost made them as big as No Doubt. However, as ska faded on radio, so did Goldfinger's presence on radio and ska's presence in Goldfinger's music.

On their latest CD, "Open Your Eyes," the ska content is so low that only one portion of one song could be considered ska. Add in a reggae-ish intro to another song, and the actual time for ska/reggae is less than a minute on a CD that's over 40 minutes in length. Instead, Goldfinger focuses on the pop-punk side of their sound. Unfortunately, this stripped down approach takes away some of their individuality. Listening to some songs on "Open Your Eyes," one can easily mistake them for Green Day, Blink 182 or one of their many imitators.

Still, there is plenty on "Open Your Eyes" to recommend Goldfinger. Their songwriting skill is still strong. Songs like "Decision," "Tell Me," "Happy" and the title track are energetic, catchy and to the point — everything pop-punk should be. They also have a damn good sense of humor, best demonstrated by "Woodchuck" which skewers modern metal bands like Disturbed and Mudvayne so well that one may never listen to them again with a straight face. Then there's the matter of their vegan politics, which is both a positive and a negative. While it's admirable that the band wears its politics on its sleeves in this day and age, the lyrics occasionally suggest an intolerance that's unsettling at best. However, their songs, their skill and their humor make Goldfinger enjoyable for even a carnivore.

Goldfinger plays at the State Theatre, 609 Congress St., Portland, on Sept. 10 at 7 p.m. Tix: \$15. 775-3331.

Sound sculptures

For some reason, the comparison between music and sculpture has been made on occasion. On the surface, the comparison between the two forms is tenuous at best; music is an ephemeral art form while sculpture is the most permanent of the arts. And to make that comparison in jazz — the most ephemeral of music forms — seems even more off base. But that's the comparison that composer/saxophonist Andrew Rathbun makes on his CD, "Sculptures." From reading the liner notes, it becomes evident that Rathbun makes some sense. The structure of the music and process of creating it defines it, argues Rathbun, just as structure and process define a sculpture.

In terms of a listening experience, the theory doesn't have an immediate impact. For the most part, "Sculptures" sounds like many other post-bop jazz albums. The only immediate difference is a presence of many under two-minute-long pieces, arranged with only portions of his quartet. In his terms, Rathbun takes away elements in the music like a sculptor chiseling marble. But while that's an interesting idea, what really makes the album good is the playing. All of the playing by the quartet is accomplished and inspired, but the star of the show is Kenny Wheeler. A former sideman for the likes of Anthony Braxton and Dave Holland, as well as a leader of his own bands, Wheeler, through his amazing playing on "Sculptures," demonstrates why he is so highly regarded on the jazz scene.

In the end, while his ideas don't coalesce perfectly, Rathbun has created music that's as satisfying to think about, as it is to listen to.

The Andrew Rathbun Quartet plays at the Center for Cultural Exchange, 1 Longfellow Square, Portland, on Sept. 6 at 8 p.m. Tix: \$15/\$20. 761-0591.

PERFORMANCE

Submissions for the performance section should be received two weeks prior to publication.

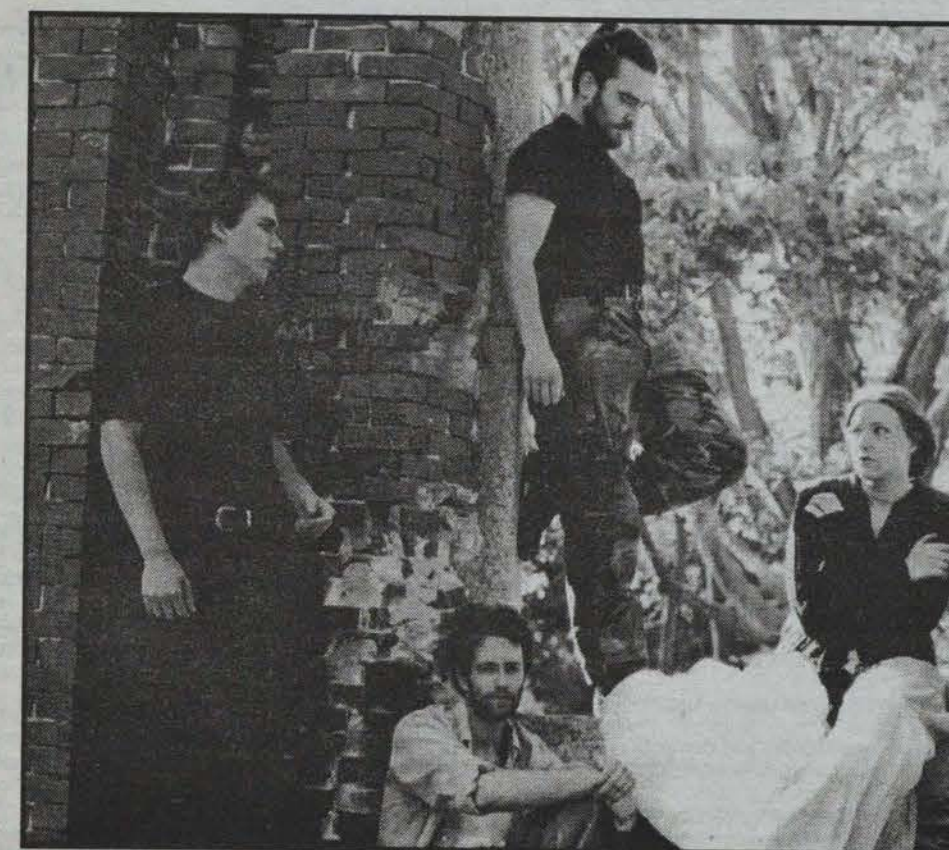
Send to: Victoria Gannon, Casco Bay Weekly,
 11 Forest Ave., Portland, ME 04101
 or e-mail: lstings@maine.rr.com.

THEATER/COMEDY

"Betsy's Irish Wedding" Sat, Sept. 7. A humorous interactive performance at DoubleTree Hotel, 1230 Congress St., Portland, at 7 pm. Dinner Show. Tix: \$39. 286-1427.

"La Promise" See Center Stage.
 "The Foot in Mouth Radio Project" Through Thurs, Sept. 5. The Reasonably Affordable Theatrical Company stages a night of humor and music, fashioned after the early radio shows of the 1930s, at Jonathan's Restaurant, 92 Bourne Lane, Ogunquit. Every Thurs at 8 pm. Dinner show. Tix: \$49.50. 646-4777.

"La Promise" is a French play whose themes are especially relevant to the current condition of the United States. Set during a time of war, the play revolves around the lives of simple villagers who struggle with the blurring of good and evil. The characters are unclear about their obligations to their country. Is patriotism more important than a sense of morality? When, if ever, is killing another human justified? The play is purposely being produced on the anniversary of 9/11, and several of the performances will be followed by discussions with panelists from Peace Action Maine, Maine Veterans and other organizations. Several prominent people in the Portland acting community, such as Odelle Bowman from A Company of Girls, are involved in the production directed by Emmanuelle Chaulat. As our president finds more and more reasons to bomb the hell out of the rest of the world, take some time to reflect on the immorality of patriotism from Saturday, September 6-Sunday, September 14. Wednesday-Saturday at 7:30 pm. Sunday matinees at 4 pm. Tix: \$8-\$15. 839-9819.



The actors of the Two Lights Theatre Ensemble rehearse for "La Promise" at the St. Lawrence Arts and Community Center.

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Visual Arts

Submissions for the visual arts section should be received two weeks prior to publication. Send to Victoria Gannon, *Casco Bay Weekly*, 11 Forest Ave., Portland, ME 04101 or e-mail listings@maine.cc.

openings

Thursday, September 5

Gallery at the Crown 123 Middle St., Portland. Opening reception for exhibit including paintings by Jeanne O'Toole Hayman, black and white photographs by Kim Roseberry, sculptures by Scott Stoll, paintings by Willa Vennema and drawings and watercolors by John Fitzpatrick, takes place from 5-8 pm. Exhibit continues through Sun, Sept. 29. Hours: Mon-Wed 10 am-6 pm, Thurs-Sat 10 am-7 pm, Sun 12-5 pm. 874-7399.

Greenhut Galleries 146 Middle St., Portland. Opening reception for "Seeking the Source," an exhibit of new paintings by Alec Richardson, takes place from 5-7 pm. Exhibit continues through Sat, Sept. 28. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2963.

Local 188 188 State St., Portland. Opening reception for "Alegria: Functional and Fine Art Mosaics," an exhibit of tile mosaics by Traca Gress Marshall, takes place from 5-7 pm. Exhibit continues through Sun, Oct. 6. Hours: Tues-Thurs 5-10 pm, Fri-Sat 5-10:30 pm, Sun 9 am-1 pm. 761-7909.

Ogunquit Arts Collaborative Shore Road and Bourne Lane, Ogunquit. Exhibit including oil paintings of figures and landscapes by Katherine Doyle and Simon Harding opens. Opening reception takes place Sat, Sept. 14. Exhibit continues through Sun, Sept. 29. Hours: Mon-Sat 11 am-5 pm, Sun 1-5 pm. 646-8400.

Saco Museum 371 Main St. Saco. Opening reception for "Depicting the Maine Coast," an exhibit of photography by Michael Kolster and paintings by James Mullen, takes place at 6:30 pm. Exhibits continue through Thurs, Nov. 7. Hours: Mon-Fri 12-4 pm, Thurs 4-8 pm. 283-3861 X114.

Friday, September 6

Aucosisco Gallery 615A Congress St., Portland. Opening reception for an exhibit of new paintings by Ted Julian Arnold focusing on the dualities of smiles takes place from 5-9 pm. Exhibit continues through Sat, Sept. 28. Hours: Wed-Sat 12-5 pm and by appointment. 874-2060.

Aucosisco at the Eastland Park Hotel 157 High St., Portland. Opening reception for "Art Since 9/11: Words and Images," a joint exhibit of work in mixed media by alumni of the University of Southern Maine and an exhibit of black and white photographs of Georgia O'Keeffe taken by Todd Webb takes place from 5-7 pm. Exhibits continue through Sat, Sept. 28. Hours: Mon-Sun 12-5 pm and by appointment. 775-2227.

Bates College Museum of Art 75 Russell St., Lewiston. "Transforming Silence, Translating Light," an exhibit of nature photographs by Wilfred E. Richard, opens. Opening reception takes place Fri, Sept. 13. Exhibit continues through Sun, Dec. 29. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. 788-6158.

Bayview Gallery 75 Market St., Portland. Exhibit of paintings by Don Stone opens. Exhibit continues through Tues, Oct. 1. Hours: Mon-Sat 11 am-5 pm. First Fri 11 am-8 pm. 773-3067.

Coffee By Design 620 Congress St., Portland. Opening reception for "Reflections of Balance," an exhibit of paintings by Lori Rae, takes place from 5-9 pm. Exhibit continues through Fri, Oct. 5. Hours: Mon-Thurs 6:30 am-8 pm, Fri 6:30 am-9 pm, Sat 7 am-9 pm, Sun 7 am-8 pm. 772-5533.

Flamant Gallery 181 Congress St., Portland. Opening reception for "Paintings," including work by five artists, including local painters Renee Bouchard and Sean Hasey, takes place from 5-8 pm. Hours: Thurs-Sat 11 am-

6 pm and by appointment. 221-2061.

June Fitzpatrick Gallery 112 High St., Portland. Opening reception for exhibit of mixed media work by Lynda Litchfield and "Reclamations," an exhibit of mixed media and found object work by Michael Branca, takes place from 5-8 pm. Exhibit continues through Sat, Sept. 28. Hours: Tues-Sat 12-5 pm. 772-1961.

Fore Street Gallery 366 Fore St., Portland. Opening reception for "Height of Land," an exhibit of oil paintings by John Bickford and watercolors by Pamela Jo Ellis, takes place from 6-8 pm. Hours: Mon-Sat 11 am-6 pm, Sun 12-5 pm. 874-8084.

Harlow Gallery 160 Water St., Hallowell. Opening reception for "Suggestive Dialog," an exhibit of surrealist paintings by Linda Murray, winner of the Kennebec Valley Art Association's annual juried competition, takes place from 7-9 pm. Exhibit continues through Sun, Sept. 29. Hours: Tues-Fri 12-4 pm, Sat-Sun 12-5 pm. 582-7531.

Hay Gallery 594 Congress St., Portland. Opening reception for "Botanicals," an exhibit of work by Darwin Nordin and "Spirit of the Land," an exhibit of paintings by Crystal Nicholas, takes place from 5-8 pm. Exhibits continue through Sun, Sept. 22. Hours: Mon-Sun 11 am-5 pm, Thurs-Fri 8 pm. 773-2513.

The Skinny 625 Congress St., Portland. Opening fashion show and reception for exhibit of clothes and paintings by Brooke DeLorme and Jen Miller takes place from 5-8 pm. Exhibit continues through Thurs, Oct. 3. Hours: Mon-Sun 5 pm-1 am. 871-8983.

Thomas Spencer Gallery 360 Main St., Yarmouth. Open-



"Okay Gas," an oil painting by Simon Harding, is part of an exhibit at the Ogunquit Arts Collaborative through Sunday, September 29.

ing reception for "Nippon," an exhibit of black and white photographs of 1970's Japan taken by Yarmouth resident Alfonso Golea takes place from. Exhibit continues through Sat, Sept. 28. Hours: Tues-Fri 10 am-5 pm, Sat 10 am-4 pm. 846-3643.

Three Fish Gallery 377 Cumberland Ave., Portland. Opening reception for "The Artists of Bayside," an exhibit of work by 12 artists who live in the Bayside section of Portland, takes place from 5-9 pm. Exhibit continues through Sun, Sept. 29. Hours: Thurs-Sat 12-6 pm or by chance or appointment. 773-4773.

Saturday, September 7

Elements Gallery 313 Main St., Rockland. Opening reception for "Fear of Heights," an exhibit of paintings and drawings by Terry McKelvey, takes place from 5-8 pm. Exhibit continues through Sun, Sept. 29. Hours: Tues-Sat 10 am-6 pm, Sun 1-6 pm. 596-6010.

Maine Art Gallery Warren Street, Wiscasset. Opening reception for "9/11: Maine Responds," an exhibit of work by Maine artists, takes place from 5-7 pm. Exhibit continues through Sun, Sept. 29. Hours: Tues-Sat 10 am-4 pm, Sun 1-4 pm. 882-7511.

Ocean Street Arts 520 Ocean St., South Portland. Opening reception for group exhibit of photography and collage takes place from 5-7 pm. Exhibit continues through Sat, Oct. 26. Hours: Tues-Sat 11 am-5 pm, Sun 12-4 pm. 767-7773.

Tuesday, Sept 10

University of New England Art Gallery 716 Stevens Ave., Portland. Opening reception for "9/11: Prelude to an Apocalypse," a show curated by Andy Verzoza and including work by Abby Shahn, John Hultberg, Richard Lethem, Dozier Bell, Natasha Mayers, Maggie Foskett and Wallie Warren, takes place from 5-7:30 pm. Hours: Fri, Sat, Sun 1-4 pm, Thurs 1-7 pm. 797-7261 x4499.

galleries

Center for Maine Contemporary Art 162 Russell Rd., Rockport. "Past, Present, Future," an exhibit commemorating the center's 50th anniversary consisting of work by 55 artists, including Jonathan Bailey, Wil Barnett, Rose Marasco and Alison Hildreth continues through Sun, Oct. 5. Hours: Tues-Sat 10 am-5 pm, Sun 12-5 pm. 236-2875.

Chocolate Church Arts Center 798 Washington St., Bath. A juried exhibit including work of all media continues through Sat, Sept. 6. Hours: Thurs-Sat 12-4 pm. 442-8455.

June Fitzpatrick Gallery at Maine College of Art 522 Congress St., Portland. "Harvard Evenings," an exhibit of prints and monotypes by Michael Mazur continues through Sat, Sept. 28. Opening reception takes place Thurs, Sept. 12. Hours: Tues-Sat 12-5 pm. 879-5742 x 283.

Forty Five Degrees Artisans Gallery 169 Port Rd., Suite 14, Kennebunk. "Forget About Dorian," an exhibit of watercolors by Louis and Marjorie Rizzo continues through Sat, Sept. 7. Hours: Tues-Fri 9:30 am-5:30 pm, Sat 10 am-3 pm. 967-4505.

Gallery 407 407 Main St., Rockland. "Equivalent Space," an installation piece by Lois Anne and Deb Vendetti continues through Sun, Sept. 8. Hours: Fri-Sun 11 am-4 pm. 725-8157.

Gallery at Widgeon Cove 31 Widgeon Cove Lane, Harpswell. "Personal Reality," an exhibit of paintings of Tuscany and Cape Breton, Nova Scotia, continues through Sun, Sept. 8. Hours: Thurs-Sat 10 am-5 pm, Sun 1-5 pm. 833-6081.

The Gallery on Chase Hill 10 Chase Hill Rd., Kennebunk. "What I Did On My Summer Vacation," an exhibit of new works by gallery artists including Marcy Philbrook, Ed Hicks and Pat Foster continues through Mon, Oct. 14. Hours: Sun-Sat 11 am-6 pm. 967-0049.

Gleason Fine Arts 12 Bay View St., Camden. "Light and Shadow," an exhibit of work by David Dewey, and "From Kenya to Maine," an exhibit of oil paintings by African artist Timothy Brooke continues through Tues, Sept. 10. Hours: Mon-Sat 10 am-5 pm. 236-6618.

Portland Coalition Art Gallery 688 Congress St., Portland. Ongoing exhibit of mixed-media works by artists associated with the Portland Coalition for the Psychiatrically Labeled. Call ahead for hours.

Scott Potter Gallery 142A High St., Portland. "Tsunami: The Art of Folding Silk," an exhibit of two-dimensional pictures in silk by Japanese artist Kimiko Sagami continues through Wed, Oct. 9. Hours: Tues-Sat 11 am-5 pm. 775-3630.

Radiant Light Gallery 142 High St., Suite 315, Portland. "Men Wearing Only Light," an exhibit of photographs of male nudes taken in the '70s by Roy Blakey, continues through Sat, Oct. 5. Hours: Thurs-Sat 12 pm-6 pm. Fri 'til 7 pm. First Fri 'til 8 pm. 252-7258.

William Richey Fine Jewelry Gallery 150 High St., Portland. Works by Richey are ongoing. Hours: Mon-Fri 11 am-5 pm, Sat noon-5 pm. 772-5252.

Toby Rosenberg Gallery 283 Read St., Portland. Handbags, clothing, cloth dolls, pottery, contemporary American crafts, sculpture and Judaica by artists including Deena Whited, Susan Butler and Gail Platts are ongoing. Hours: Mon-Sun 12-6 pm. 878-4590.

Rough Trade 546 Shore Rd., Cape Elizabeth. Selected works by Matt Donahue are ongoing. Hours: Sat-Mon 10 am-7 pm. 799-7333.

Royal River Gallery 36 Marina Road, Yarmouth. "Sweet Dreams," an exhibit of work by Heidi Daub, Christine Coombs, Harry Gold and Anne Ward continues through Sun, Sept. 29. Hours: Mon-Sun 11 am-6 pm. 846-8881.

Richard G. Sandifer Studio 151 Newbury St., Portland. Black-and-white photographs from Sandifer's trip to Mexico are ongoing. Call ahead for hours. 761-3916.

Salt Gallery 110 Exchange St., Portland. Photo exhibit by Salt alumna Amy Toensing continues through Wed, Oct. 2. Hours: Mon-Fri 11:30 am-4:30 pm. First Fridays 5-8 pm. 761-0660.

Sawyer Street Studios 131 Sawyer St., South Portland. Ceramics by several local artists shown by appointment or chance. 767-4394.

Silver Image Resource Gallery 500 Congress St., Portland. Ongoing exhibit of hand-colored photographs by Donna Lee Rollins and giclee prints by Dennis Stein. "Portland at Night," an ongoing exhibit of black and white photographs by Martha Mickles. Hours: First Fri hours: 5-8 pm, other hours by appointment. 767-0711.

Studio 656 656 Congress St., Portland. Works by John Driscoll are ongoing. Hours: Thurs and Fri noon-6 pm. 871-3922.

C.W. White Gallery 656 Congress St., Portland. Exhibit of abstract and loose figurative acrylic paintings by Lauren Olitski continues through Sat, Sept. 21. Hours: Wed-Sat 11 am-6 pm and by chance or appointment. 871-7282.

Wiscasset Bay Gallery 67 Main St., Wiscasset. "Light Between Two Centuries: Nineteenth and Twentieth Century American and European Paintings," an exhibit of work by Edward Brian Seago, Robert Ledbrooke, Pierre Pelletier and others continues through Thurs, Sept. 27. Hours: Mon-Sun 10:30 am-5 pm, Sat 'til 8 pm. 882-7682.

Woodbury Campus Center University of Southern Maine, 96 Falmouth St., Portland. "Hurricane Fran," an exhibit of memorabilia and photographs on the life and work of Frances W. Peabody, continues through Mon, Sept. 9. Hours: Mon-Thurs 7 am-10 pm, Fri 7 am-5 pm, Sat 9 am-5 pm. 780-4269.

Woodford's Gallery 651 Forest Ave., Portland. Ongoing exhibit of contemporary art and mixed media by a variety of artists. Hours: Sat noon-5 pm, or by appointment. 842-0182.

museums

Bowdoin College Museum of Art Brunswick. Hours: Tues-Sat 10 am-5 pm, Sun 2 pm-5 pm. Free. 725-3275.

"American paintings by Gilbert Stuart, John Singer Sargent, Thomas Eakins and others are ongoing.

"Art and Life in the Ancient Mediterranean," an ongoing European art from the permanent collection, are ongoing.

"Rockwell Kent and His Contemporaries," an exhibit featuring Kent's landscapes alongside the work of artists who influenced him, continues through Sun, Oct. 13.

Colby College Museum of Art Colby College, Waterville. Hours: Mon-Sat 10 am-4:30 pm, Sun 2-4:30 pm. Free. 872-3228.

"Aerial Muse: The Art of Yvonne Jacquette," a retrospective of the artist's paintings and prints, continues through Sun, Oct. 13.

"Rudy Burckhardt's Maine," an exhibit of photographs, paintings and films, continues through Sun, Oct. 13.

Maine Maritime Museum 243 Washington St., Bath. "Working the Coast," an ongoing exhibit of paintings by Helen St. Clair, R. Valentine Gray, Stephen Etnier, Edith A. Sternfield and Paul Rickert. Hours: Mon-Sun 9:30 am-5 pm. Admission: \$8.75 (\$6 under 17, kids under 6 free). 443-1316.

The Museum of African Tribal Art 122 Spring St., Portland. "The Spirit of the Igbo Masks," masks and other objects representing over 5,000 years of sub-Saharan history, is ongoing. Hours: Tues-Fri 10:30 am-5 pm, Sat 12:30-5 pm. Free. 871-7188.

Peary-MacMillan Arctic Museum Bowdoin College, Brunswick. "In God We Trust: Labrador's Early Twentieth Century Cod Fishery," an exhibit including photographs taken by Arctic explorer Donald B. MacMillan as well as information about cod fishing and how to cook cod. Exhibit continues through Sun, Sept. 29. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3416.

Old Orchard Beach Gallery 20 Washington Ave., Old Orchard Beach. Photography by Eugene Cole is ongoing. Call ahead for hours. 934-1382.

Orchard Jewelry 142 High St., Portland. Giftware and silver jewelry by Brent Williams and Jessica Babb are ongoing. Hours: Mon-Fri 11 am-7 pm, Sat noon-6 pm and by appointment. 653-5821.

LISTINGS

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information including dates, times, costs, complete address, a contact telephone number by noon on Thursday prior to publication. E-mail: listings@maine.cc.

HAPPENINGS

Thursday, September 5

Explosives Lecture Edward Shanley, retired executive in the field of chemistry and chemical engineering, will present "Everything You Wanted to Know About Explosives, with Demonstrations," at the Moulton Union, Bowdoin College, Brunswick, at 12:30 pm. Free. 798-7016.

"The Quiltmaker's Gift" Kids from ages 2-5 are invited to listen to this storybook by Jeff Brumbeau and Gail de Marcken, then make their own fabric quilt square, at Northern Sky Toys, 388 Fore St., Portland, from 10:30-11:30 am. Free. 828-0911.

Traveling the United States by Rowboat Nat Stone, author of the recent narrative, "On the Water: Discovering America in a Rowboat," discusses his experience of rowing a boat 6,000 miles, via rivers and coastlines, around the eastern United States. He'll show slides from his trip and talk about his route, at Maine Audubon, 20 Gislard Farm Road, Falmouth, from 7-8:30 pm. Free. 781-2330 X215.

Friday, September 6

Kids Day Space Gallery, the new alternative gallery space in Portland, is hosting an event for kids in their spacious facility. There will be activities with artists, roaming vaudeville performers, food and more, at the gallery, 538 Congress St., Portland, from 5-9 pm. Free. 828-5600.

Southworth Planetarium The University of Southern Maine's planetarium, Falmouth Street, Portland, offers a variety of educational programs and laser shows. "Our Place in Space" at 7 pm. "Images of the Infinite" at 8:30 pm. Tickets: \$4.50-\$5 (\$3.50-\$4 kids, students and seniors). 780-4249.

Saturday, September 7

"Chili Festival" Water provided at this festival celebrating that spicy vegetable, sponsored by the Wells Chamber of Commerce, at Wells Harbor Park, Harbor Road, Wells, from 9 am-4 pm. 646-5172.

"Fall in the Village Art Festival" There's more to do in Freeport than just shop at the outlets, and this festival proves it. The Freeport Merchants Association and Downtown Treasures from Thomas Kincadeo sponsor this festival, which includes an art competition and art show. Seventy-five artists from Maine and New England will have work on display and for sale. Jordan Benissan Ensemble and Jason Spooner will provide musical entertainment. The whole event takes place at L.L. Bean's Discovery Park, Freeport, from 10 am-5 pm. Free. 865-1212.

Football Watch the Cumberland All Stars get their collective butt kicked when they play in a flag football game benefit game against alumni of the New England Patriots at Greeley Jr High School, 303 Main St., Cumberland, at 7 pm. Free. 781-2330 X215.

"Historic Stroudwater Painters' Day and Auction" Thirty-five artists from around New England will display their paintings and sell them in an auction, at the Tate House Museum, 1270 Westbrook St., Portland. Exhibit from 8:30 am-4 pm. Auction and reception from 4:30-7 pm. Tickets: Auction and reception \$12-\$15. 774-9781.

"Laudholm Nature Crafts Festival" Seventy-five artists and crafts people from the region will exhibit sculpture, jewelry, pottery, prints, clothing, photography and bakery at this juried craft show. Poet Meleta Baker and Writers' Bloc, the literary group at Wells High School, will read their work at the festival as well. Held Sat-Sun at the Laudholm Trust, Wells Reserve, Laudholm Farm Road off U.S. Route 1, Wells, from 10 am-4 pm. Reading at 2 pm. Tickets: \$4. 646-4521.

"Roman Market Day" There will be a historical reenactment with gladiators, soldiers and more. Sponsored

by Nova Roma, an international cultural organization dedicated to ancient cultures and based in Maine, at Sacred Oaks Center, Tatnic Road, off U.S. Route 1, Wells, from 10 am-4 pm. Tickets: \$4. 646-6634.

Southworth Planetarium See Fri, Sept 6 for full listing. "Our Place in Space" at 3 and 7 pm. "Laser Show: U2" at 8:30 pm.

"Summer Solstice Craft Show" Sixty crafters and artists will exhibit jewelry, stained glass, pottery, folk art, wood, herbs and more at this juried craft show, that incidentally, doesn't coincide with the summer solstice, despite its name. At Wells Jr High School, U.S. Route 1, Wells, from 9 am-4 pm. 646-5172.

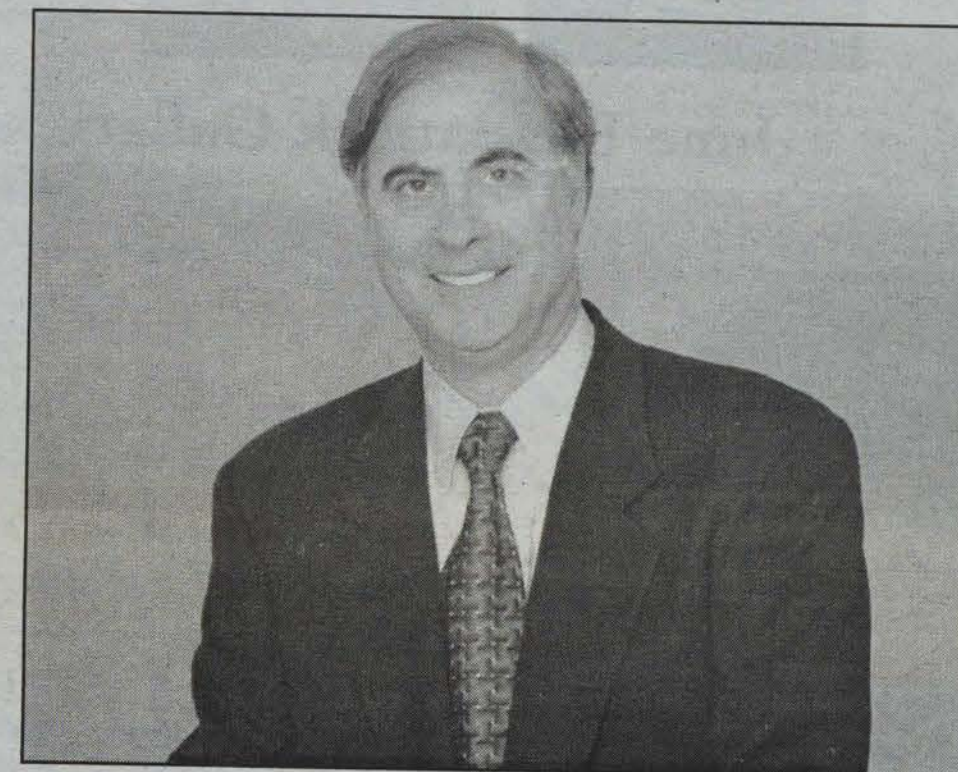
Sunday, September 8

"Laudholm Nature Crafts Festival" See Sat, Sept 7 for full listing. Poets Nancy Henry, Annie Farnsworth and Dennis Camire will read their work at 11 am.

"Windham Auto Show" The 9th annual auto show will include 28 classes of competition, with three trophies in each class, as well as vendors and a car parts flea market.

Wednesday, September 11

Robert E. Hirshon The past president of the American Bar Association and associate at the Portland law firm, Drummond, Woodsum and MacMahon will speak about his experience as the president of the ABA during and following 9/11. He will discuss civil rights, national security and social responsibility at the Portland Public Library, 5 Monument Square, Portland, from 12-1 pm. Free. 871-1710.



Robert Hirshon, a Portland lawyer who is also the past president of the American Bar Association, will speak about civil liberties on Wed, Sept 11, at the Portland Public Library.

Ongoing

Barbara Kingsolver Book Discussion Kingsolver's latest book, "Small Wonder," is about the terrorist attacks of September 11. Kingsolver's essays reflect on the wonders of life, at Maine Audubon, 20 Gislard Farm Road, Falmouth, at 7 pm. Free. 781-2330 X215.

Tuesday, September 10

Book Group Meeting The book group of the Reiche branch of the Portland Public Library will discuss "Sister India," by Peggy Payne, at their September meeting. New members are encouraged to attend, and the library will assist group members in attaining books. At the library, 166 Brackett St., Portland, at 7 pm. Free. 774-6871.

Growing Up Alone Can you relate? South Portland resident Stephen Zarichkowsky grew up in a family with 14 children and lived to tell about it. Furthermore, he wrote a book about it, one that is becoming positive reviews from national media. He will read from "Fourteen: Growing Up Alone in a Crowd," at Nonesuch Books, Mill Creek Shopping Center, 50 Market St., South Portland, at 7 pm. Free. 799-2659.

Maine Inventors Forum The inventors are back from their summer hiatus and holding monthly meetings once

again. At this meeting, Eric Dedoes, owner of Planete Fishing Gear Company will speak, at the Woodbury Campus Center, University of Southern Maine, 96 Falmouth St., Portland, from 6:30-8 pm. Free. 874-6521.

PFLAG Parents, Families and Friends of Lesbians and Gays will hold a meeting Woodfords Church, 202 Woodfords St., Portland, at 7 pm. New members welcome to attend. 774-3441.

Small Business Meeting SCORE, the Service Corps of Retired Executives, holds a workshop entitled, "Writing a Business Plan (Why you need one and when to revise it)" at the SCORE Office, Room 211, 66 Pearl St., Portland, from 6-9 pm. Tickets: \$25. 772-1147.

1 pm. 767-4490.

The League of United Latin American Citizens meets the fourth Thurs of the month at the Reiche School, 166 Brackett St., Portland, at 6 pm. 767-3642.

Man to Man Monthly discussion group meets first Thurs of the month to discuss issues pertaining to men's lives. All men over the age of 18 are welcome. At the Center for Cultural Exchange, 1 Longfellow Square, Portland, from 7-9 pm. Free. 865-2048.

Old Port Walking Tours Greater Portland Landmarks takes walkers on tours exploring the historic and architectural heritage of the Old Port, Mon-Sat through Oct. 14. Meets at the Convention and Visitors Bureau, 305 Commercial St., Portland, at 10:30 am. Tour runs until 12 pm. Tickets: \$8 adults. Under 16 free. 774-5561.

Salvation Army Senior Center Men and women, 60 years and older, are invited to come to the center for lunch and special programs at the center, 297 Cumberland Ave., Portland. Donations for lunch. Call 774-6974 for more information.

Underground Railroad Tours Peace Action Maine member Wells State-Mays gives tours of Portland's Underground Railway and other sites important to African-American history. Complete tour is two hours or less. Tickets: \$6 per person (minimum group of six). 772-7249.

Writers Jam Sessions The Maine Writers and Publishers Alliance sponsors informal writers groups. All genres welcome every other Mon, at MWPA, 14 Maine St., Suite 416, Brunswick, at 7 pm. Free. 729-6333.

PERFORMING ARTS

auditions/submissions

Actors and Actresses Maine Performing Arts is producing "The Laramie Project," about the death of Matthew Shepard at the Grand Auditorium in Ellsworth later this fall. They are holding auditions Fri, Sept 6 and Sat, Sept 7, at St. Dunstan's Church, Ellsworth. Call director Charlie Alexander at 667-0355 for more information.

Actors and Actresses Portland Stage Company is holding an audition for a young male, 13 years or younger, for the upcoming production of *Academy*, on Thurs, Sept 5 from 3:30-7 pm. Call 774-1043 X 101 for more information.

Actors, Actresses and Filmmakers Portland Media Artists seeks actors and actresses to star in current productions. The group meets the second and fourth Mon of the month at Java Net, 37 Exchange St., Portland, at 7 pm. In addition, original films can be sent to PMA, c/o Frank McMahon, 452 Cumberland Ave., Portland, ME 04101. Visit www.mediaartists.com or call Frank at 772-5724.

Dancers Maine Ballroom Dance offers classes for beginning and advanced dancers. Cost: \$6-\$40. For more info and schedule call 773-0002.

Dancers Esduardo Mariscal is looking for dancers, actors and athletes who are in good shape. No experience necessary. 756-6027.

Dancers New Dance Studio offers classes with instructor Laura Flowers on Tues from 5:45-7:15 pm. Cost: \$10-\$12 per class. 780-0554.

Drummers Inanna, Sisters in Rhythm, holds a variety of drumming workshops at the Diamond Center on Peaks Island. For more information, call 766-5088.

Filmmakers Portland Public Access Channel 2 seeks short films and other submissions. For more info, call Molly at 775-2900 X5.

Filmmakers and Musicians Mainstream.nu features Maine artists online. To submit music or an original film, visit www.mainstream.nu and click on "How to Submit," or call 228-4867.

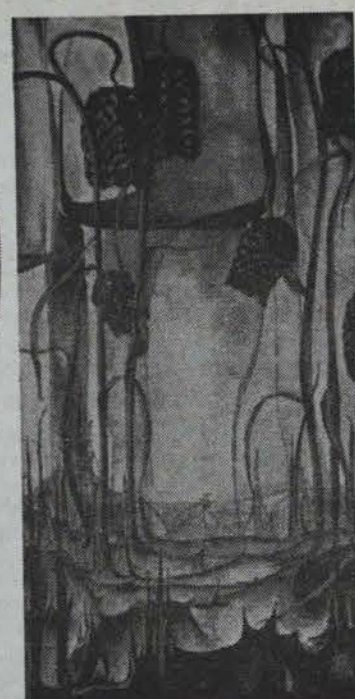
Musicians The Androscoggin Valley Community Orchestra invites amateur student or adult musicians to join in its rehearsals, held every Thurs at Schooner Estates, Stetson Road, Auburn, from 7-9 pm. New members are welcome to join. 576-1504.

Singers The Southern Maine Chorale seeks singers of all ages and voice parts. The group holds rehearsals every Tues at Holy Cross Lutheran Church, Storer Avenue, Kennebunk, at 7 pm. Membership is \$35. 985-0092 or 967-2793.

Writers above beginning levels are encouraged to submit poetry, fiction or nonfiction for a monthly reading group. Contact Christopher Bows at Longfellow Books, 1 Monument Way, Portland, ME 04101. 772-4045.

Support Local Arts

Casco Bay Weekly's Feature ArtWalk Picks



Hay Gallery — Crystal Nicholas, "Numina Florum"

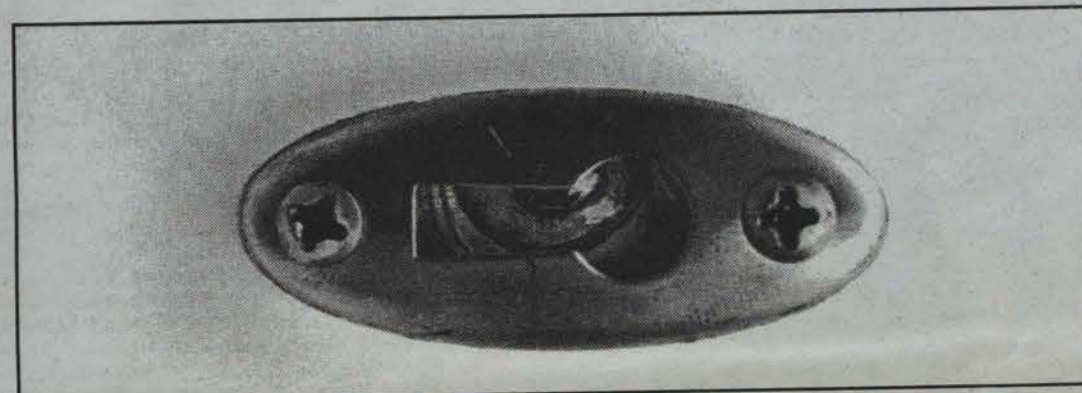
On view through September 20, 2002
Artist's Reception September 6, 5-8 pm
First Friday Artwalk

Left: Crystal Nicholas, Part Imagined, Part Remembered II, 2002, w/c, pencil, 30" x 15".

Right: Crystal Nicholas, Part Imagined, Part Remembered I, 2002, w/c, pencil, 30" x 15".

June Fitzpatrick Gallery at High Street — Michael Branca, "Reclamations"

On view September 6-28, 2002
Mixed Media & Found Object Work
Reception September 6, 5-8pm



Michael Branca, Untitled Keyhole, 2001, Found Object Construction, 1-3/4" x 3/4".

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MEN WEARING ONLY LIGHT:
Roy Blakey's 70's Male Nudes
August 23-October 5

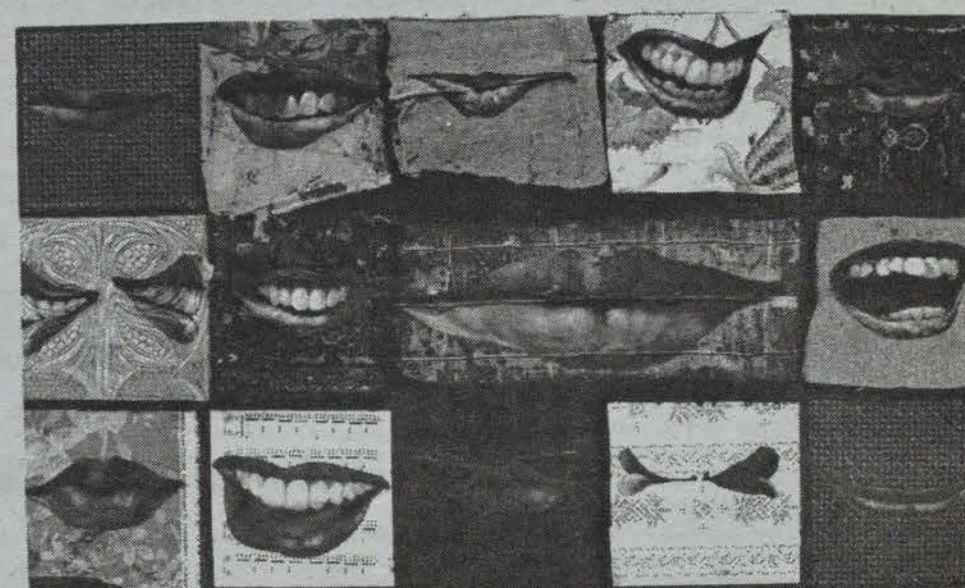
An exhibition of dramatically lit black and white images of male nudes by Roy Blakey, whose work was recently rediscovered by Reed Messing, north American editor of *Not* only. Blue, a prestigious periodical of fine art images of male portraiture and nudes.

Blakey's photographs, personally printed and signed by him, are showing at Radiant Light Gallery through October 5. Also for purchase is his newly published book of images from Goliath Press.

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"August Highlights", oil & collage on panel, 29" x 48", year 2002, ©Ted Julian Arnold, American, born 1956

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Aucocisco
615A Congress St., Portland, 874.2060
Ted Arnold, paintings
Aucocisco at the Eastland Park Hotel
157 High St., Portland, 775.2227
Todd Webb, black & white photography
USM Art Alumni Association, 9/11 Words & Images
Cafe Uffa
190 State St., Portland, 775.3380
Parks McKinney, paper sculpture
Coffee By Design
620 Congress St. Portland, 772.5533, First Friday hours until 9pm
Lori Rae, paintings
C.W. White Gallery & Arts Resource Service
656 Congress St., Portland, 871.7282
Lauren Olitski, paintings
Studios@142 High St., State Theatre Building
•Robert Diamante, 874.0587 - Suite 211, photography
•Doug Emmerson - Suite 306, photography
•Radiant Light Gallery, 252.7258 - Suite 315, Roy Blakey photography, "Men Wearing Only Light"

Hay Gallery

594 Congress St., Portland, 773.2513
Darwin Nordin, paintings & drawings and Crystal Nicholas, watercolors
ICA at Maine College of Art
522 Congress St., Portland, 879.5742
"William Pope.L: eRacism," national touring exhibition
June Fitzpatrick Gallery @ MECA
522 Congress St., Portland, 879.5742 X-285
Michael Mazur, prints & monotypes
June Fitzpatrick Gallery @ High St.
112 High St., Portland, 772.1961, First Friday hours until 7pm
Lynda Litchfield, mixed media drawings & paintings and Michael Branca, mixed media found objects works

Mainly Frames & Gallery

534 Congress St., Portland, 828.0031
William Harrison, pen & ink drawings
Mary Amalia Jewelry for Everyone
574 Congress St., Second Floor, Portland, 831.2844
Polly Spencer, handmade jewelry featuring new fall colors
Portland Museum of Art
7 Congress Sq., Portland, 775.6148 Free Fridays 5-9pm
Paul Caponigro: New England Days, photography
Neo-Impressionism: Artists on the Edge, paintings
Open House: Tillman Crane, photography
Sawyer & Co. at the Eastland Park Hotel
157 High St., Portland, 773.5261
Group Show, "Our Maine Show", variety of mediums & styles
Scott Potter Designs
142A High St., Portland, 775.3630
Kimiko Sagami, "Tsumami, The Art of Folding Silk"
The Sculpture Studio
576A Congress St., Portland, 671.3992
Scott Stol, Recent & Retrospective works
The Skinny
625 Congress St., Portland, 871.8983
Fashion Show with Jen Miller, Xilia and Brooke De Lorme, Followed by the music of Dulce de Leche at 9pm
Sip
576 Congress St., Portland, 774.2593
Thomas S. Cook, original oil painting prints
Space
538 Congress St., 828.5600
"Space for Kids" workshops & events in a variety of mediums
Terrazzo
148 High St., Portland, 871.0075
New Works by Jenny Pottoff and Missy Asen
William Richey Fine Jewelry
150 High St., Portland, 772.5252
Christo Kiffer, Brazilian jewelry designer & goldsmith

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Christo Kiffer, Brazilian jewelry designer & goldsmith

**Next First Fridays' ArtWalk October 4th;
Check out CBW's October 3rd issue for
more information!**

First Fridays' ArtWalk September 6

Mission Statement:
To open the doors of Portland's visual arts community by joining together and introducing a wider audience to the unique vitality of the artists and venues in Portland. Promoting interest with non-exclusivity and easy access, thereby strengthening the arts and community through diversity and celebration.

Bayside:

3 Fish Gallery
377 Cumberland Ave., Portland, 773.4773, First Friday hours until 9pm
"Artists of Bayside"

East End:

Angela Adams
273 Congress St., Portland, 774.3623, First Friday hours until 7pm
Handmade rugs & furniture
Botanico, inc.
83 India St., Portland, 879.9006, First Friday hours until 7pm
Morgan McNaboe, mixed media on vases
Coffee By Design
67 India St. Portland, 879.2233, First Friday hours until 7pm
Nance Truworthy, poloroid transfer photography
Ferdinand
243 Congress St., Portland, 761.2151, First Friday hours until 7pm
Featuring handmade lampshades
Filament Gallery
181 Congress St., Portland, 221.2061
Group Show, "painting" featuring five emerging Maine painters

Old Port:

Bayview Gallery
75 Market St., Portland, 773.3007
Don Stone, oil paintings
Breaking New Grounds
13 Exchange St., Portland, 761.5637, First Friday Hours until 10pm
Joseph Goff, photography
The Clown
123 Middle St., Portland, 766.7399, First Friday hours until 7pm
Group Show, figurative works in a variety of mediums
Fore Street Gallery
366 Fore St., Portland, 874.8084
John Bickford, oils, and Pam Ellis, watercolors
Gallery Seven
49 Exchange St., Portland, 771.9984
Featuring the work of over 400 American craft artists in all media
The Jameson Estate Collection
305 Commercial Street St., Portland, 772.7833
Abraham J. Bogdanove (1886-1946), paintings
Jameson Gallery
305 Commercial Street St., Portland, 772.5522
Gallery Artists, paintings & photography
Maine Potters Market
376 Fore St., Portland, 774.1633, First Friday hours until 9pm
Peter Jones and Peggy Anne Mack, ceramics
Salt Gallery
The Salt Institute for Documentary Studies
110 Exchange St., Portland, 761.0660
Amy Toensing, Monhegan Island, photography exhibit
Stein Gallery Contemporary Glass
159 Middle St., Portland, 772.9072
John Leighton, blown, graal and lidded vessels

Dining GUIDE

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AMERICAN

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THE BREAKAWAY. Now open 12-5pm daily for lunch! Hearty pub fare including a fantastic barbeque on Wednesdays on the deck featuring burgers, ribs and steaks! Check out our changing menu daily. Smokers welcome. See our ad in the clubs section for date info on nightly entertainment! 35 India Street, Portland. 541-4804.

BARBEQUE

BEALE STREET BARBEQUE & GRILL. Under the bridge in Knighthville, South Portland. Features hickory smoked and grilled meats, poultry, fish & seafood as well as creative daily lunch and dinner specials. Full bar featuring Maine microbrews on tap. Reservations are not accepted. Children are welcome. Open all day, seven days a week. 90 Waterman Drive, South Portland. 767-0130.

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BINTLIFF'S AMERICAN CAFE. Serving Brunch Daily 7am-2pm! Featuring... custom omelets, tortillas, specialty benedicts, homemade granola and other American Fusion Cuisine. Full bar and everything is complimented by warm, comfortable Greek Revival surroundings. 98 Portland St (across from the Post Office) 774-0005.

FRIENDSHIP CAFE. Enjoy breakfast and lunch in a friendly, casual atmosphere. For brunch, over-stuffed omelets, fresh quiche, pancakes and more served all day. Lunch includes a wide variety of soups and sandwiches. Daily lunch and brunch specials also available. Specialty coffee drinks. Rated ***** in Go magazine. Open Mon-Sat, 7am-2pm, Sun 7:30-2pm. 703 Congress St. in Portland. 871-5005.

THE WINE BAR & RESTAURANT. Enjoy the popular lobster brie ravioli or pistachio crusted salmon in the historic Old Port. We offer 120 labels on our wine list with 10 weekly changing wines available by the glass. Open M-Sat. 48 Wharf St. Portland. 773.6867. www.cafestwharfstreet.com

CAJUN

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and includes: Special Jambalayas, our Award Winning Gumbo and Beef Chili and caesar salad topped with blackened catfish. Call for this week's specials! Sorry credit cards not accepted. See our review at www.woodinportland.com. 543 Deering Avenue, Portland. Open Mon-Sat 7-2 and Sun 8-2 Friday Dinner from 4:30-8pm. 774.4935.

CHINESE

ORIENTAL TABLE. Szechuan, Hunan & Cantonese. We will prepare any of our dishes to your liking. We are happy to accommodate your special request; please let us know your preferences. We serve many vegetarian and heart-smart choices. Hrs: Mon-Thu 11:30am-8pm, Fri & Sat 11:30am-9pm, Sunday closed. 106 Exchange St top of the Old Port Portland Tel: 775-3388. Fax: 772-3388. FOOD:****1/2, SERVICE:****, VALUE FOR THE \$:***** from Portland Press Herald-Go Chop Eat, Nov. 2000.

WOK INN. Szechuan, Hunan, Cantonese & Thai. Excellent food, fast and affordable. Choose from more than 130 delicious menu items. Eat in or take out. Delivery to Cape Elizabeth, Cumberland, Falmouth, Gorham, Portland, Scarborough, South Portland, Westbrook, Yarmouth. Hours: Su-M 11:30am-9:30pm, T-Th 11am-11pm, F-Sa 11am-2am. 1209 Forest Ave, Portland. 797-9052 or 797-9053.

CHINESE/ASIAN

FAR EAST RESTAURANT. The Bayside neighborhood's newest restaurant serving fresh, delicious Chinese & Asian dishes. Appetizers, seafood, house and luncheon specials & desserts. Take out & dine in open 7 days: M-Th 11am-9pm, 40 Portland St. (in old Natas's spot) Portland. 207-761-9998.

CONTINENTAL

BASIL'S RESTAURANT & LOUNGE. Basil's is the Highlander Inn, features creative continental cuisine as well as an excellent wine selection that offers traditional elegance combined w/ the warmth of home. Whether dining in our glass encased veranda, our main dining room, or just enjoying a cocktail in our lounge, you'll be pampered by the friendliness and dedication to excellence in service of our staff. 2 Highlander Way, Manchester, NH. 603.625.6426.

DELICATESSEN

FULL BELLY DELI. "By George We're Good." Offering breakfast, lunch, dinner, catering and meats/cheeses by the pound. Choose from a variety of kosher style sandwiches such as hot pastrami, corned beef and chopped liver. Also, hot and cold sandwiches, burgers, pizza, soups, salads and more. Or, start your day with a breakfast sandwich, omelette or bagel. M-F 7am-7pm, Sat. 7am-4pm Pine Tree Shopping Center. 772-1227.

ELECTIC

THE ALEHOUSE. Featuring "Portland's Best Burger" in "Portland's Best Bar" (CBW Best of Portland readers' poll 2001 and 2002) Over 100 beers including homemade root beer. Now serving Bray's Beer! Open noon-1am daily. 30 Market Street, Portland's Old Port. All Major Credit Cards. 253-5100.

AURORA PROVISIONS is a treasure located in the heart of Portland's West End at 64 Pine Street, 1 1/2 blocks from Congress Street's Longfellow Square. Aurora is well known for delicious cafe lunches, gorgeous "take-home" dinners,

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BIBO'S MADD APPLE CAFE. Located right next to the Portland Stage Co. at 23 Forest Ave. Bibo's features American Bistro Fare focusing on fresh local ingredients artfully presented. Bibo's also features an extensive eclectic wine list. Serving lunch Wed-Fri. 11:30-2, brunch Sun. 11-2:30 and dinners Wed-Sat. from 5:30 and Sun. from 4. Rated ***** by Maine Sunday Telegram and 5 plates by food-import.com.

BLACK TIE. continues to serve a casual yet intimate lunch Monday through Friday in the Old Port. The take out cafe on Middle St. offers lunch and dinner, wines, desserts, hostess gifts and more. Always serving fine fare prepared by Maine's largest catering establishment. Black Tie Cafe - Portland 761-6665; Black Tie To Go - Portland 756-6230.

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CLAYTON'S GOURMET MARKET, CAFE & BAKERY. Coastal Maine's most unique gourmet market and cafe. A five-star lunch cafe with overstuffed sandwiches, delectable soups and salads, as well as a full-service bakery. Bulk candies and chocolates for the young with fine wines, savory cheese, pates, fresh breads and gourmet groceries for the young at heart. Open Tues-Sat. 189 Main Street, downtown Yarmouth 846-1117.

COMMISSARY. Featuring Mediterranean Fare, with a touch of Maine cuisine from local seafood to flet mignon to pasta. Offering a metropolitan ambience with exceptional service. Full bar including specialty cocktails and a select wine list. Open 7 days for lunch and dinner. Call for information. 37 Wharf Street, Portland Maine 04101. 207-756-6111.

GREAT LOST BEAR. An established Portland favorite, David's offers casual fine dining in a comfortable atmosphere. Featuring nightly specials made with the finest local ingredients, fresh baked bread and professional waitstaff. Extensive wine list, full bar and the best single malt scotch selection in Portland. Located on Monument Square across from the Portland Public Library, within walking distance to Merrill Auditorium. Reservations recommended. Lunch 11:30-4 M-F. Dinner 7 nights at 5pm. Sunday night jazz 6-9pm. 773-4340.

GREAT LOST BEAR. Full bar - now featuring 50 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodfords area. MC, Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300.

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MAINE BEER & BEVERAGE. Now open, agency liquor store. Maine Beer & Beverage Co. located at 79 Commercial St. (across from Casco Bay Lines) is now an agency liquor store! Also find cigarettes, cigars, soda, juice, coffee, chips, snacks, wine, flowers and sundry items. Open 10am-8:30pm M-Sat, 11am-6pm Sunday. 79 Commercial St. Portland. 828-BEER.

PAT'S GROCERIE CAFE. at 484 Stevens Avenue, Portland. Serving dinner Tues-Thurs, 5p.m.-9p.m. and Sat. and Sun. 5p.m.-9:30p.m. Come and discover...North Atlantic Native Mussels, Maryland Crab Cakes, Ravioli Crisps, Aegean Marinated Chicken Salad, Grilled Pork Tenderloin, Haddock Skordalia, Saffron Garlic Shrimp Sauté, and more. 874-0706. Free Parking.

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LOIS' NATURAL MARKETPLACE DELI & CAFE. Enjoy wheat free muffins and scones from our bakery. Great vegetarian soups and other vegetarian and vegan house specialties including: vegetarian stuffed cabbage, sweet 'n sour meat-balls, grilled tofu and organic greens. For lunch, organic green salads and roll up sandwiches. Simply the best natural foods deli anywhere. Dinners to go also available. Deli open daily. Cafe open 8:30am-6pm M-F. 152 US Route 1, Scarborough 885-0602.

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AMIGOS. Maine's first Mexican restaurant. Celebrating 25 years in the Old Port. Full Bar - Happy Hour 4-8, Microbrew specials. House specialty. Beef, chicken Habanero dinner (not for the faint of heart!) Outdoor Patio Now Open! Hours: Lunch-Tues-Sat 11:30am-2:30pm, Dinner - Tu-Th 5-9, Fri & Sat 5-10. Lounge & Patio - Sun-Mon 4pm-1am, Tues-Sat 11:30am-1am. Take out available. 9 Dana St., Portland. 772-0772.

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sweet potato, vegan, beef, etc.) or create your own! Beer & wine, music upstairs in Granny's Attic. M-Th 11-10pm, F. 11-12, Sat. 12-12, Sun. 12-9. 420 Fore St. 761-0751.

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J'S OYSTER. Enjoy white linen quality dining in a relaxed atmosphere with a lovely view overlooking Portland's working harbor. Savor our specialty shellfish and pasta dishes and much, much more. MC/Visa/Discover accepted. Parking in adjacent lot. 5 Portland Pier, Portland. 772-4828.

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STEAKHOUSE/SEAFOOD

MOLLY'S STEAKHOUSE AND IRISH PUB. Specializing in choice sirloin steak, prime rib, and freshly caught Maine lobster. Molly's is an Old Port favorite. Serving hearty pub fare including Molly's Mile High Reuben and Maine Lobster by Design, with the juiciest, most tender, most delicious lobster salad this side of the Mississippi. Molly's accepts most major credit cards. 46 Market St., in the Old Port, Portland. 761-4904.

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WOK INN. Szechuan, Hunan, Cantonese & Thai. Excellent food, fast and affordable. Choose from more than 130 delicious menu items. Eat in or take out. Delivery to Cape Elizabeth, Cumberland, Falmouth, Gorham, Portland, Scarborough, South Portland, Westbrook, Yarmouth. Hours: Su-M 11:30am-9:30pm, T-Th 11am-11pm, F-Sa 11am-2am. 1209 Forest Ave., Portland. 797-9052 or 797-9053.

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MOVIES "feardotcom"

Directed by William Malone. Rated R. Hoyts Falmouth 10, 206 U.S. Route 1. 781-5616; Hoyts Clark's Pond, 333 Clarks Pond Road, So. Portland. 879-1511.

review

Even the title of "feardotcom" panders to the lowest set of Hollywood filmmaking standards. True proof that it's not what you know, but who you know. Screenwriter Josephine Coyle must have known someone who knew someone quite high up, which explains how her inept, puerile script made it to the screen.

Stephen Dorff plays brash young detective Mike Reilly (an original cop name) who works in possibly the dirtiest little cop station where the most rumpled, smoking and drinking cop clichés are heard. Reilly joins forces with ambitious health department researcher Terry Huston (Natascha McElhone) to uncover the cause behind the mysterious and violent unexplained deaths of four New Yorkers.

The only common link between the victims is they each died after logging onto the Internet site feardotcom. Are the victims being punished merely for their inquisitiveness or indulging in their guilty pleasures? Does anyone really give a crap? Not in this, because

ten over being kicked out of medical school. Rea tries to mesh Hannibal Lecter with Dr. Giggles and in the end develops quite possibly the single most boring, insignificant serial killer in cinema history. Mike may finally have a chance to put behind bars the killer who has eluded him and the FBI for years, or die trying.

In the past, Dorff has had an on-screen presence that alone could carry a film. Or at least carry it into the mildly entertaining category. In "Blade," after a test audience poll, the filmmakers went back and re-shot scenes with Dorff because his character kept the people watching. But here he has nothing to work with, not even up to the film's final, clumsy climax.

In a film like this, I willingly suspend my beliefs and overlook certain plot holes. But there are times the events make no sense. So baffled by the tired, confusing and pointless story line, I often took time to smell the cardboard cutouts of each individual character.



Darling, promise me you won't log on, begs Natascha McElhone to Stephen Dorff.

the effortless attempt to develop any characters or the plot further fueled my curiosity to the film's ending.

Director William Malone ("House on Haunted Hill") must have been hard up for work — or soon will be — to overlook the writing of such an obscure, unthrilling, gore-free horror story. The few "gory" moments are done with quick cuts, a barrage of strobe lights and the occasional flash of a naked and mutilated dead girl. Every time someone logs onto feardotcom, they suffer a miasma of hell-on-earth images created from their inner worst fears, which eventually leads to their demise 48 hours later.

Despite the carnage and rising body count, Mike and Terry still find time to fall for each other and make a few promises. "Promise me you won't log on," begs Terry. Determined to destroy the evil forces behind the deadly Web site, Mike logs on anyway and the countdown begins. Now he's got 48 hours to solve the mystery or suffer the same fate as the victims before him. Terry and Mike both come face to face with the elusive serial killer, The Doctor (Stephen Rea), who is destined to a life of mayhem, blood and torture, having never got-

Does anyone really want or need another Internet horror film? I guess even cinema must hit rock bottom before it can pull itself up from the ditch and make the appropriate self-prescribed adjustments.

So, future filmgoers and wannabe screenwriters, take out your pad and pen and find comfort in the fact that you could muster up an equal if not better story. It's just a shame yours may never see the light of day.

At the end of the film, I made a point to rush to the door and talk to the only two people I shared the theater with.

"Do you guys feel dumber after having seen that?" They didn't say much, but I think the three of us had the same thought: "Can we get a refund?"

JEREMY ALEXANDER

new on DVD

NOW AVAILABLE:

- Blade II
- Vulgar
- Comic Book Villains

AVAILABLE TUES., SEPT. 10:

- Changing Lanes • The Count of Monte Cristo • CQ
- Ratcatcher • Selton Sea • Time of Favor

now playing

NEW RELEASES

CITY BY THE SEA Robert DeNiro plays New York City cop Vincent LaMarca. The distinguished cop finds himself investigating his estranged son. AMC Maine Mall 7, Nickelodeon Cinemas 1-6.

ALSO SHOWING

AUSTIN POWERS IN GOLDMEMBER Mike Myers is back as Austin Powers. It's 1975, and the swinging spy must save the life of his father, played by Michael Caine. Foxy Cleopatra (Beyoncé Knowles) plays the apply named love interest. Hoyts Falmouth 10, Hoyts Clark's Pond, Nickelodeon Cinemas 1-6.

BLOOD WORK Clint Eastwood is retired FBI agent Terry McCaleb, hot on the trail of a serial killer nemesis all while recovering from a heart transplant. The killer's latest victim? The former owner of the heart now pounding in McCaleb's chest. AMC Maine Mall 7.

FEARDOTCOM See this week's movie review.

THE GOOD GIRL Jennifer Aniston explores her dark side in this film in which she plays Justine, a salesperson in a Texas department store who falls obsessively in love with a young Holden Caulfield wannabe. Written by Mike White and directed by Miguel Arteta, the same duo responsible for "Chuck and Buck." Enough said. Nickelodeon Cinemas 1-6.

THE MASTER OF DISGUISE Unlike his Saturday Night alum, Dana Carvey has been less successful at pulling off the film career thing. In his latest effort, the comic learns of his family's history as masters of disguise. Somehow, that is supposed to aid him in finding his kidnapped parents. AMC Maine Mall 7.

MEN IN BLACK II Will Smith and Tommy Lee Jones are back as secret government agents protecting Americans from space aliens. Also starring Lara Flynn Boyle. AMC Maine Mall 7.

MINORITY REPORT Actor Tom Cruise and Director Steven Spielberg are the big names associated with this science fiction flick about a cop who arrests murderers before they've even committed a crime. AMC Maine Mall 7.

MY BIG FAT GREEK WEDDING Comic Nia Vardalos' one-woman play hit home for Rita Wilson and her husband, Tom Hanks — so they decided to make the film version. Vardalos stars alongside John Corbett and N'Sync's Joey Fatone, in this romantic comedy about family, heritage and love. AMC Maine Mall 7, Hoyts Falmouth 10, Nickelodeon Cinemas 1-6.

POSSESSION Gwyneth Paltrow and Aaron Eckhart star as two scholars who start a relationship, despite the fact they are living in different centuries. Based on A.S. Byatt's Booker prize-winning novel. Nickelodeon Cinemas 1-6.

READ MY LIPS Deal secretary Carla, considered a dog by her coworkers, proves to have a better handle on things than one might suspect. Things really heat up when she fires an assistant to whom she's attracted. The Movies.

ROAD TO PERDITION Tom Hanks plays mob boss Paul Newman's right hand man. After his son, played by Tyler Hoechlin, witnesses a mob murder, they embark on a journey. Directed by Sam Mendes, of "American Beauty" fame. Hoyts Clark's Pond, Hoyts Falmouth 10.

SERVING SARA Elizabeth Hurley stars as an Englishwoman married to a rich Texan. While spending her husband's money in New York, she gets served with divorce papers. Far too fond of her hubby's money to let it go that easy, she and the process server hatch a devious plan. The server is played by Matthew Perry, hoping for greater movie success than his other friends. AMC Maine Mall 7, Hoyts Falmouth 10.

SIGNS Directed by M. Night Shyamalan of "The Sixth Sense" fame, this film is like "Field of Dreams" gone wrong. Mel Gibson plays a man who brings his family to a farm in Pennsylvania. From the get-go, his otherworldly son, played by Rory Culkin, knows something is afoot. Find the meaning in mysterious crop circles. Hoyts Clark's Pond, Hoyts Falmouth 10, Nickelodeon Cinemas 1-6.

SIMONE She's just a made up woman, who happens to be very famous. Things get carried away and her creator, played by Al Pacino, gets in deeper and deeper. AMC Maine Mall 7, Hoyts Falmouth 10.

SPY KIDS II: ISLAND OF LOST DREAMS The brats are back and hot on the trail of a mad scientist, played by Steve Buscemi. Watch them save the world. Hoyts Clark's Pond, Hoyts Falmouth 10.

TADPOLE A romantic drama — it's always that way when it's a teenager in love. In this case, 16-year old Oscar is in love with his stepmother, played by Sigourney Weaver. Another older woman, a family friend played by Bebe Neuwirth, meanwhile, is interested in the boy. Nickelodeon Cinemas 1-6.

XXX Vin Diesel plays an extreme athlete in this spy picture. At the behest of his government he goes undercover in a Russian crime ring. Hoyts Clark's Pond, Hoyts Falmouth 10.

times starting friday

SCHEDULE EFFECTIVE FRI., SEPT. 6 THROUGH THURS., SEPT. 12 EXCEPT WHERE INDICATED. Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

AMC MAINE MALL 7

413 Maine Mall Road, So. Portland. 774-1022

BLOOD WORK (R)

2:10, 4:35, 7, 9:25

CITY BY THE SEA (R)

2:05, 4:30, 7:25, 9:45

MEN IN BLACK II (PG-13)

5, 9:35

SERVING SARA (PG-13)

2:15, 4:40, 7:10, 9:25

SIMONE (PG-13)

2, 4:30, 7:05, 9:40

SPIDER-MAN (PG-13)

2:20, 6:55

SWIMFAN (PG-13)

2:30, 4:45, 7:15, 9:35

HOYTS CLARK'S POND

333 Clark's Pond Road, So. Portland. 879-1511

Times were not available

as CBW went to press.

HOYTS FALMOUTH 10

206 U.S. Route 1, Falmouth. 781-5616

Times were not available

as CBW went to press.

THE MOVIES

10 Exchange St., Portland. 772-9600

READ MY LIPS (NR)

THROUGH TUES., SEPT. 10 • WED-TUES. 5

NICKELODEON CINEMAS 1-6

Temple and Middle streets, Portland. 772-9751

AUSTIN POWERS IN GOLDMEMBER

(PG-13)

1:20, 3:20, 5:20, 7:20, 9:35

CITY BY THE SEA (R)

2, 4:30, 7, 9:30

THE GOOD GIRL (R)

1:10, 3:10, 5:15, 7:30, 9:45

MY BIG FAT GREEK WEDDING (PG)

1, 3, 5, 7:15, 9:20

POSSESSION (PG-13)

1:45, 4:15, 6:50, 9:15

SIGNS (PG-13)

1:30, 4, 7:10, 9:40

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| 50 ALBA ST | \$ 125,000 |
| 24 ALBION ST | 170,000 |
| 237 ALLEN AVE | 140,000 |
| 17 ARTHUR ST | 146,600 |
| 56 ATLANTIC ST | 225,000 |
| 697 AUBURN ST | 285,000 |
| 226 BRADLEY ST | 205,000 |
| 127 BRAINTREE ST | 193,000 |
| 30 BRENTWOOD ST | 346,000 |
| 101 BRENTWOOD ST | 314,000 |
| 145 BRENTWOOD ST | 248,000 |
| 33 BRENTWOOD ST | 175,200 |
| 14 BROOK RD | 130,000 |
| 11 BUCK RUN | 169,900 |
| 12 CATHERINE ST | 280,000 |
| 33 CHAMBERLAIN AVE | 171,800 |
| 407 CHANDLER'S WHARF | 372,500 |
| 602 CHANDLER'S WHARF | 350,000 |
| 45 CHAPEL ST | 144,000 |
| 148 CHRISTY RD | 175,000 |
| 96 CLINTON ST | 290,000 |
| 73 COBB AVE | 180,000 |
| 65 COBB AVE | 171,500 |
| 9 COBB AVE | 129,500 |
| 39 COLONIAL RD | 315,000 |
| 110 COLONIAL RD | 147,500 |
| 32 CONGRESS ST | 450,000 |
| 104 CONGRESS ST | 263,000 |
| 1052 CONGRESS ST | 154,000 |
| 52 COPLEY WOODS ST | 220,000 |
| 167 COYLE ST | 171,000 |
| 515 CUMBERLAND AVE | 270,000 |
| 442 CUMBERLAND AVE | 135,000 |
| 54 CUMBERLAND AVE | 130,000 |
| 33 DANFORTH ST | 180,000 |
| 29 DAVID RD | 181,900 |
| 59 DELAWARE CT | 205,000 |
| 47 DELAWARE CT | 194,783 |
| 62 DELAWARE CT | 194,913 |
| 89 DELAWARE CT | 198,032 |
| 66 DELAWARE CT | 185,435 |
| 64 DELAWARE CT | 180,319 |
| 15 EAST COVE ST | 93,900 |
| 25 ELMWOOD ST | 159,900 |
| 10 EMERSON ST | 151,000 |
| 124 EMERY ST | 393,000 |
| 128 EMERY ST | 375,000 |
| 92 EMERY ST | 323,000 |
| 34 EPPING ST | 166,000 |
| 18 FARRAGUT ST | 184,000 |
| 21 FOSTER ST | 190,000 |
| 1414 FOREST AVE | 139,000 |
| 137 FRANCES ST | 150,000 |
| 32 GLENGARDEN ST | 121,000 |
| 41 GLENRIDGE | 119,000 |
| 28 GLENRIDGE | 121,000 |
| 83 GLENRIDGE | 122,500 |
| 40 GROVESIDE RD | 249,900 |
| 78 HERSEY ST | 215,800 |
| 37 HIGGINS ST | 319,000 |
| 180 HIGH ST | 133,000 |
| 44 HOWARD ST | 270,000 |
| 37 INVERNESS ST | 165,200 |
| 44 JERSEY AVE | 150,000 |
| 19 JUNIPER ST | 150,000 |
| 88 KANSAS AVE | 297,000 |
| 21 KENILWORTH ST | 178,000 |
| 42 LAWRENCE AVE | 162,500 |
| 34 LEONARD ST | 175,000 |
| 44 LESTER DR | 226,000 |
| 7 LIBERTY WAY LOT 17 | 349,900 |
| 376 LUDLOW ST | 198,000 |
| 55 MADELINE ST | 173,000 |
| 27 MAY ST | 165,000 |
| 47 MONUMENT ST | 166,000 |
| 22 NEAL ST | 557,500 |

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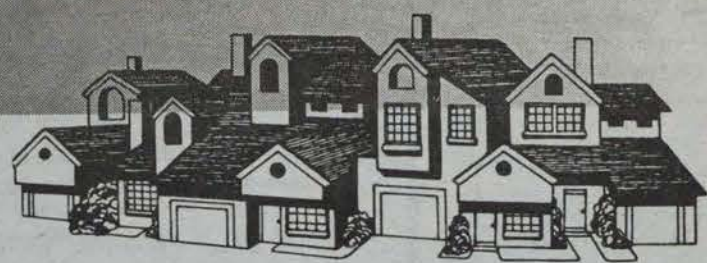
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women 2 men

21-YEAR-OLD SINGLE mother, 5'11", 135 lbs, reddish-blond hair, blue eyes, very outgoing, great personality, enjoys blues and classical music, dining out, evenings at home. Looking for possible military Man, 25-30, who loves kids. Friendship first, possible relationship. #85683

35-YEAR-OLD, ATTRACTIVE SWF, 5'8", medium build, intelligent, artistic, witty, spiritual and huge romantic. I enjoy being wined and dined, dancing, outdoor activities, quiet times. ISO SWFM, 5'11"+, emotionally, financially secure, self-assured, spiritual, humorous. Intriguing conversation about life, love, politics a must. #85398

39-YEAR-OLD, ATTRACTIVE, 5'11", 125 lbs, brown/blue, nice smile, easy-going, caring, family-oriented, loves a great sense of humor, walks, long drives, beaches, movies, etc. Seeking S/DWPM, 37-47, honest, emotionally stable, with similar interests, for possible LTR. Cumberland County. #85430

39-YEAR-OLD WPF, attractive, medium build, green-eyed brunette, funny, adventurous, passionate, love blues, rock 'n' roll, beaches and Bruins, long rides on Harley's. ISO nice, stable PM on a Harley, 5'10"+, medium build plus, sense of humor and ready for fun. #85399

41-YEAR-OLD DIVORCED mom, new to area, physically fit, professionally employed, enjoys outdoors, hiking, biking, ocean, sports and music, plus lots more. Seeking similar Man, 38-48, sense of humor and honesty a plus. #85665

41-YEAR-OLD SWF in Portland, good-natured, fun-loving, sense of humor, athletic, fit, enjoy going to hockey games, hiking, biking, dinners out and lots more. Looking for 36- to 45-year-old, n/s, Male, fit, who loves to laugh, enjoys sporting activities and going out. #85619

45-YEAR-OLD SWF, blonde/blue, 5'7", good personality, enjoy socializing, watching movies and garage sales. Looking for an open-minded Male, 45-55, smoker, partygoer but can be responsible and likes kids. For friendship first, to get to know one another by phone. #85319

55-YEAR-OLD, VERY young-looking, very healthy, active Woman, tall, attractive, blonde/blue, likes music, outdoors. Looking for Male, 48-55, honest, sincere, good SOH, physically, spiritually, emotionally fit, has confidence in himself, fully appreciates a Christian Woman, Woman who has class, humility. #85636

61-YEAR-OLD RECOVERING carbohydrate addict, free at last seeks spiritual kinsman. Share love of music, song, nature, quiet times alone and together, spiritual viewpoints and insights, to help each other on this journey back home to the heart of God. #85677

ALREADY TO GO, this n/s, sensuous, youthful 50s southern Maine Lady, 5'4", 135 lbs, desires the company of an energetic Man around 6', H/W/P, who enjoys any of the following: dancing, beach, swimming, biking, camping, travel. For summer fun, possibly more. #85579

ATTRACTIVE CHINESE Lady, slender, 40s, looking for a nice Guy for friendship first. Portland area. #85543

ATTRACTIVE, CARING, affectionate, 62-year-old Single Woman is devoted to jazz and perhaps could be to you. Petite, healthy, well-educated professional would enjoy meeting a like-minded Gentleman with whom to prove the best is yet to come! #85627

ATTRACTIVE, INTELLIGENT, THOUGHTFUL, sensual Woman, 39, 5'7", slender, fit, happy, ambitious, passionate, enjoys sun, sea, home, books, hiking, all good things. Seeking intelligent, spirited, a little unconventional Man with self-awareness, passion, kindness, intellectual. #85647

DWF, 51, full-figured and a non-smoker, who likes dining out and travel or just staying home. Looking for someone who likes the same, with a possible long-term relationship. #85456

EARTH-LOVING PILOT, poet, fit body, bright mind, venturing spirit, 40s, seeking smart, surprising, playful, perceptive mate for creation and recreation. Depth and integrity essential. Live Maine summers, warmer climate winters. Also open to just friendship, for outdoor pursuits. (AZ) #85646

ENERGETIC FLORIDA grandmother, 79, in Maine for August, September. Looking for older young Man who likes to go out on the town. Want to meet a Man who likes bingo, dances and hanging out at my summer home. #85621

FUN, SPONTANEOUS, attractive professional, 44, no children or baggage, watching for a classy, attractive, humorous, n/s Male, 39-49, who enjoys dining, travel, dancing, animals, cooking and an occasional show. Friends first. #85609

GORGHAM WOMAN, early 50s, loving nature and spirituality. Looking for intelligent, similar-aged Male to share evening noncompetitive walks (three to five nights a week), conversation and friendship. #85417

I AM 45, a Single mom and tired of wolves knocking at my door. Looking for a burly woodsman to rescue me. Must be honest, accepting and love kids, family-oriented, as I will be the same. #85356

I AM A DWF, 61 years young, non-smoker, social drinker, seeking a Gentleman with the same qualities. I work everyday. I enjoy dancing, cooking, movies, dining out and just spending quiet nights at home. #85676

I AM sweet and sassy, bold and adventurous. I'm a 40-year-old WPF, 5'4", WPTH, enjoy most all things life has to offer. The only treasure I'm missing is a playmate who also enjoys life! #85682

I CARE if you smile honey but not about your eyes. You've probably read lots of ads but here's a big surprise: don't care if you're 28 or 61, just want to meet you, go out and have some fun. #85687

I'M TIRED of being lonely. SWF, 42, large build, enjoy slow dancing, movies, walks on the boulevard, NASCAR, World Wrestling Entertainment, Desire S/DWPM, 35-49, medium to large build, for friendship and LTR. Portland, Maine area only. #85377

I'M YOURS! Fun-loving, active SWF, n/s, n/d, spontaneous, enjoys walking, dancing, cooking, dining out, movies, quiet times at home. Looking for SWFM, 55-65, with similar interests. For friendship, dating, fun things. Portland. #85454

REAL LIVE Woman! Voluptuous, witty, fun, playful SWF, 38, enjoys gardening, good conversations, dining out, movies, ISO quirky, intelligent, fun, witty, romantic Male, 35-50, with similar interests, who's open to try new activities. For fun, conversation, Friendship first, possible LTR. #85631

WOULD YOU like conversation, chemistry, mutual pleasure in life with an interesting, intelligent, warm, attractive Woman? Seeking very intelligent, reasonably attractive, eclectic, liberal Man, 50s, who shares love of theater, art, movies, NPR, "NY Times", walking, dancing, travel and emotional adventure. #86836

WPF SEEKING decent Man, 46-62, with brains and morals. N/s, no kids, prefer Widowed, funny and nice. Moving to Maine when house sells. Me: 46, 5'4", 126 lbs, no kids, ready to move, no baggage. Healthcare worker. #85315

YOUNG, ATTRACTIVE, 33-year-old jack-of-all-trades in work and play, saving to be a cartoonist, 5'11", blue eyes, good food, occasional happy hours and romantic evenings at home. Sty or quiet type is fine. #85175

FUNNY SOUTH FLORIDA Guy in Maine for summer, hoping to head home in September with a Gal looking for a change in life. Are you tired of cold weather, high rent and bad economy? No freeloaders, Barbie dolls, princess, 25-35, WPTH. #85611

GOOD-LOOKING PROFESSIONAL White Male seeks attractive and provocative Female for discreet, intimate no-strings-attached relationship. You must be a social drinker, that is ok with a social cigar smoker. #85599

GRIZZLY ADAMS looking for city philly to roam my pasture. #85618

HANDSOME, INTELLIGENT, 45-year-old WM, educated, funny, excellent physical condition, 6'4", 190 lbs, all outdoor activities, love to travel, tall, slender, pretty Female, 25-45, Christian, Country Girl, must like the outdoors. Looking for casual relationship, friend. #85565

HEALTHY, CONSCIOUS, VEGETARIAN DWM, retired professional. Seeks independent, honest Woman, 55-70, to enjoy life in the mellow lane: beach walks, music, movies, travel, quiet times. #85572

HELLO I am looking for my best friend who likes camping, the beach, cooking and just walking around holding hands. Hope to hear from you. #85443

HELLO SWM, 37, looking for a Girl-next-door type, to hang out with. No pressure, no stress. Just fun! I am educated, attractive and good-natured. If you have similar qualities, then let's meet and see where the fates take us. #85680

HI, THERE, I'm a 32-year-old professional White Male who just moved to the Portland area from West Virginia. I don't know anyone in the area and would love to meet new friends. #85389

HI, I am almost always found near the ocean, on my boat or just riding my motorcycle. I enjoy the outdoors and going out dancing or just staying at home to watch a good movie with that someone special. #85645

HONEST SWM, 46, enjoys spectator sports, dining, concerts, dancing. Seeks honest, easygoing, average-built SWF, 32-46, for friendship, meaningful relationship. #85548

I AM interested in a sports partner for golf, tennis, hiking or whatever interests you may have. I am open to the potential for romantic involvement, too. #85502

I AM looking for fun. No LTR, no games. #85457

I NEED a special Lady to take care of 38-year-old BM looking for nice Woman to take care of, settle down with, go out to dinner, walk on the beach, watch movies with. Race and looks unimportant. #85385

I'M A 24-year-old SWM, a writer wannabe, snowboarder, 5'11", 180-something lbs. You're 21-34, hope-fully Single, athletic, smart and know how to joke. #85323

I'M LOOKING for a music, art and nature lover who likes to have fun, a lover of animals and crazy people. #85477

IN SEARCH of something new, something energetic and alive. Someone older, someone younger, doesn't matter. Me: a 25-year-old Renaissance Man who enjoys everything under the sun. In great shape and, by my standards, a hottie. #85354

ART GRADUATE, athlete, 33-year-old jack-of-all-trades in work and play, saving to be a cartoonist, 5'11", blue eyes, good food, occasional happy hours and romantic evenings at home. Sty or quiet type is fine. #85175

ARTSY, OUTDOORSY kinda Guy, SWM, musician, music teacher, who loves to ski and kayak. I'm handsome, loyal, creative, fast-witted, fun-loving and kindhearted. Seeking an honest, attractive, intelligent Gal, 30-45, long hair a plus as far as looks go. #85420

BOOK ADDICT searching for compassionate, creative, intelligent, attractive, page turner. Emotionally aware SWM, 43, artist, 5'9", 180 lbs, born under humorous sign, losing hair but gaining clarity. If you are kind, honest and contemplative, operators are standing by. #85686

CARROT CAKE, beach roses, coast-aliving Male, 6', 230 lbs, fit physically, emotionally, spiritually, sense of humor, warm, sensitive, nurturing, spiritual. Seeks An attractive Female, 47-54, physically, emotionally, spiritually fit, sense of humor and knows she deserves love and nothing less. #85586

COMMITTED TO commitment. Bright, unpretentious professional DWM, 50s, seeking an elegant, intelligent, perfect Christian Lady who's serious about a relationship, to share life's treasures and pleasures. #85511

DOWN-TO-EARTH DWM, 42, bold, bald, honest, mentally stable, workaholic, conservative yet respectful, love life, fitness, family, friends. Seeking attractive, intelligent, 27- to 37-year-old, slender SWF, similar interests, good sense of humor. Dating, possible LTR. #85197

DWM, 40, 5'11", 175 lbs, good-looking, hard worker, homeowner, love kids, old rock 'n' roll, dancing, boats, road trips, the ocean, dining in and out. I'm not know anyone in the area and would love to meet new friends. #85389

HI, I am almost always found near the ocean, on my boat or just riding my motorcycle. I enjoy the outdoors and going out dancing or just staying at home to watch a good movie with that someone special. #85645

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ARTSY, OUTDOORSY kinda Guy, SWM, musician, music teacher, who loves to ski and kayak. I'm handsome, loyal, creative, fast-witted, fun-loving and kindhearted. Seeking an honest, attractive, intelligent Gal, 30-45, long hair a plus as far as looks go. #85420

BOOK ADDICT searching for compassionate, creative, intelligent, attractive, page turner. Emotionally aware SWM, 43, artist, 5'9", 180 lbs, born under humorous sign, losing hair but gaining clarity. If you are kind, honest and contemplative, operators are standing by. #85686

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CARROT CAKE, beach roses, coast-aliving Male, 6', 230 lbs, fit physically, emotionally, spiritually, sense of humor, warm, sensitive, nurturing, spiritual. Seeks An attractive Female, 47-54, physically, emotionally, spiritually fit, sense of humor and knows she deserves love and nothing less. #85586

COMMITTED TO commitment. Bright, unpretentious professional DWM, 50s, seeking an elegant, intelligent, perfect Christian Lady who's serious about a relationship, to share life's treasures and pleasures. #85511

DOWN-TO-EARTH DWM, 42, bold, bald, honest, mentally stable, workaholic, conservative yet respectful, love life, fitness, family, friends. Seeking attractive, intelligent, 27- to 37-year-old, slender SWF, similar interests, good sense of humor. Dating, possible LTR. #85197

DWM, 40, 5'11", 175 lbs, good-looking, hard worker, homeowner, love kids, old rock 'n' roll, dancing, boats, road trips, the ocean, dining in and out. I'm not know anyone in the area and would love to meet new friends. #85389

HI, I am almost always found near the ocean, on my boat or just riding my motorcycle. I enjoy the outdoors and going out dancing or just staying at home to watch a good movie with that someone special. #85645

HONEST SWM, 46, enjoys spectator sports, dining, concerts, dancing. Seeks honest, easygoing, average-built SWF, 32-46, for friendship, meaningful relationship. #85548

I AM interested in a sports partner for golf, tennis, hiking or whatever interests you may have. I am open to the potential for romantic involvement, too. #85502

I AM looking for fun. No LTR, no games. #85457

I NEED a special Lady to take care of 38-year-old BM looking for nice Woman to take care of, settle down with, go out to dinner, walk on the beach, watch movies with. Race and looks unimportant. #85385

I'M A 24-year-old SWM, a writer wannabe, snowboarder, 5'11", 180-something lbs. You're 21-34, hope-fully Single, athletic, smart and know how to joke. #85323

I'M LOOKING for a music, art and nature lover who likes to have fun, a lover of animals and crazy people. #85477

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CHECK OUT THE
PERSONALS!
 STARTING ON PAGE
36

THIS MODERN WORLD

by TOM TOMORROW

THIS WEEK: THE OPTIMIST'S GUIDE TO WAR WITH IRAQ

THIS IS GONNA WORK OUT GREAT!
 WHAT COULD GO WRONG?

SADDAM SURRENDERS AS SOON AS U.S. TROOPS MOVE IN.
 I FIGURED, MY BACK'S UP AGAINST THE WALL, I'M FINISHED ANYWAY-- WHY PROLONG THIS MESS WITH AN ATTACK ON ISRAEL OR SOME-THING?

VERY SENSIBLE OF YOU.

IRAQ'S MANY SPLINTERED FACTIONS QUICKLY JOIN TOGETHER IN HARMONY AND BRING STABILITY TO THE LAND.
 WE ARE UNITED IN OUR DETERMINATION--
 --TO SUPPLY OUR AMERICAN FRIENDS WITH CHEAP OIL, THAT IS!

AND OF COURSE, THE TERRORISTS ALL REALIZE THE ERROR OF THEIR WAYS.
 WE WERE SIMPLY MORTIFIED TO REALIZE WE HAD PROVOKED AN ONGOING WAR BETWEEN AMERICA AND THE ISLAMIC WORLD!

THE WAR DESTABILIZES THE ENTIRE REGION--BUT IN A GOOD WAY! FOR INSTANCE, THE TERROR-SPONSORING SAUDI REGIME COLLAPSES--AND IS REPLACED BY A FRIENDLY PRO-WESTERN DEMOCRACY!
 THANK GOODNESS OUR NATION DID NOT INSTEAD FALL INTO THE HANDS OF SOMEONE LIKE BIN LADEN!

PSHAW! WHAT WERE THE CHANCES OF THAT?
 NOW WE MUST SELL OIL TO THE AMERICANS EVEN MORE CHEAPLY THAN IRAQ!

WE CERTAINLY NEVER INTENDED FOR THAT TO HAPPEN!

...OR MAYBE NOT.

Êre-à-tête

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men seeking

19 YEARS old, seeking a Female companion between 18 and 23, for good times. I'm easygoing and up to almost everything. Just moved into South Portland and hopefully be working soon enough. Well, give me a holler. #90080

25-YEAR-OLD SGM who works in drag but lives in leather. Seeks older, dominant, versatile Man for dating and playing. Into muscle worship, pits and tits, hairy a plus. Smokers and social drinkers ok. #90069

30-YEAR-OLD BI-CURIOSITY WM looking for curious Male or Couple for friendship, maybe more. #90791

40-YEAR-OLD SUBMISSIVE Male/ISO dominant Woman, 45-60, wants a playmate to control. Race unimportant. Please be healthy. No heavies. Let me serve you. Hope to hear from you. #90849

46-YEAR-OLD PROFESSIONAL Male, intelligent, charmingly obnoxious. Seeking more or less Female counterpart for monogamous LTR (not wife). I love jazz, the arts, German philosophy. Recently bought Jeep Liberty Sport. Wanna take a ride? #90085

49-YEAR-OLD BIWM, warm, caring, with desire of giving for your pleasure. ISO BM, Female or couples, age not important. I'm healthy, discreet, n/s, n/d, physically fit, very creative, ISO the same. Few limitations. Will answer all calls. #90073

60-YEAR-OLD BM would love a LTR with G/BM or Transsexual who loves giving complete oral service. I'm healthy, well-endowed, n/s, n/d, I'm a very private person and stay-at-home type. Let's meet and talk first. #90020

ADVENTUROUS COUPLE desired to help fulfill fantasy. Attractive, professional, healthy GM, 38, 6', well-endowed, seeks in shape Bi Couple, 28-45, to share my curiosity with. Give me a show, let me test the water with you. Healthy, sincere, understanding Couples only. #90887

ARE YOU bi-curious and interested in exploring? Intelligent, nice-looking, healthy BIWM, 44, 5'8", 155 lbs, brown/blue. ISO other for mutual easy-going friendship and physical enjoyment. Absolute discretion a must. Mid-Coast area. #90781

ARE YOU sweet like me? In love with life? No plan but be on the sand? Walk the talk with me, sixtiesomething, searching for true meaningful love and nothing more. #90086

AVERAGE GUY but well-equipped. 45-year-old Married WM seeks a special Lady (Single or Married) for mutual pleasuring. Age unimportant. From backrubs to kinky sex, I'm open to anything. You must be healthy and able to keep a secret. #90799

BI-CURIOSITY, 48-YEAR-OLD, handsome, rugged, professional, down-to-earth Guy looking for discreet healthy experiences. Looking to explore with other bi-curious Cross-dressers or She-males. #90902

BIM SEEKING Male, 30-55, who would like to spend some daytime activities together in the Portland area. For occasional fun. Will answer all calls. #90809

BIWM, 45, who likes cross-dressing, seeks the same for fun times. #90466

COUPLES WANTED. Tall White Male is seeking Couples for erotic get-togethers. I'm very healthy and you be the same. Bi-curious Males a plus. Discretion assured. Please call. #90042

EBONY and Ivory means? SBM, 40, very handsome, well-mannered, special, a friend, professional body massager and open. Seeking big beautiful Woman, 200 lbs or more or other Female or Couples who want intimacy with a BM. First times welcome. #90095

EXPERIENCED MASTER seeks Men interested in exploring their wild side. Let me show you the ropes. Very discreet. Augusta area. #90063

GWM LOOKING for small-built GM to have desired fun with at different times. I'm quiet, laid-back, more of in-home type person. If you like to play in diapers or it is a turnon for you, let's give it a try. #90821

GWM LOOKING for Bi/GM, 45-60, for deep satisfying, erotic massage. Me: 6', 165 lbs, you be somewhat the same. Please be healthy and discreet. Will answer all calls. #90055

GWM, 37, seeks GWM, 33-40, for sincere friendship. Enjoy cycling, kayaking, hiking and exercise. Quality movies, dining, music, traveling, reading and good conversation! Nonsmoker and social drinker. #90824

HANDSOME MARRIED M, late 30s, looking for a F who enjoys the oral side of life on occasion. Please be healthy and discreet. #90487

HANDSOME, CREATIVE, honest, sensual, intelligent, fun-loving SGM with a very, very strong attraction for voluptuousness. Seeking a busy Gal. At least I'm upfront about what I like! Intelligence, kindness also important. 30 to 45-ish. #90015

KIND, CARING, intelligent, passionate, dominant, straight Single Male, 44. I'm also sincere, discriminating and communicative. Looking to meet an honest, sincere, intelligent and submissive Woman for mutual exploration, to add some joy, excitement, delight and passion to both our lives. #90408

LADIES NIGHT! If your Lady would like to experience the touch of two Men, now is your chance. Let this tall good-looking, very healthy Male, along with yourself, give her an evening to remember. All calls will be answered. #90076

MALE LOOKING for discreet uninhibited relationship. Seeking intelligent, healthy, fun, reasonably attractive, enjoyable Female for no-strings-attached relationship. Healthiness and friendship a must. Enjoy oral sex and is willing to explore other things. #90820

MAN SEEKING curious Couples. If you're interested in another Man who's fun and would like to go to dinner, watch movies, go out and do interesting things, then call me. I'm redhead, 6'2", 185 lbs, 28, nonsmoker, n/d, social drinker. #90052

MARRIED MAN seeks Married Man for nonsexual massage and friendship. I'm 50, a father of four children. Seeking an affectionate but brotherly relationship. #90079

MARRIED WM, Portland area, seeks Female to be a master of cunning linguistics, English degree not required. All replies answered. Thanks. #90539

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MARRIED WM, Portland area. Wife has no interest in sex. Have fantasy to masturbate for a Woman who would find it interesting. Healthy, discreet, easygoing. Open to suggestions. Also enjoy pleasing Women only. Thanks. #90692

MARRIED WM in search of Females to join myself or my wife and I in a sexual escape. If interested, please call. #90866

MARRIED WM, 40-ish, handsome, fit and fun. Looking for attractive, fit Single or Married WF, 25-40, to share in sex-filled romps. #90907

MARRIED WM, mid-40s, seeks Female for mutual self gratification. No physical contact needed or desired. Let's just spur each other on. Age and looks not as important as sense of humor and desire for adventure. #90094

MATURE PROFESSIONAL Cross-dresser, fabulous wardrobe, seeking other Cross-dresser or Woman not threatened by my feminine side. #90078

MWM SEEKING M/D/SWF for discreet pleasures in the Bangor, Maine area. 6'2", 180 lbs. You be 22-38, sexy and willing to try new things. You won't be disappointed. #90068

MWM SEEKS RELATIONSHIP with special Married Female, consisting of occasional, totally secret encounters, grounded in lust. I'm 40-ish, 5'9", fun and fit. And you? #90023

NEW To Saco, me, GWM, 39, looking for companionship with Bi/GM. #90603

RELAX, UNWIND and enjoy! Student of the art of full-body massage needs a person to practice upon to increase skills. Mature Male, tall, warm, personable, clean and healthy. Treat yourself! No reciprocity required or strings attached. #90091

SACO-HOLLIS AREA. Me: slim, healthy, straight-acting GWM, 50. ISO slim, healthy GM for fun together and more. Meet me! Don't wait! Call #90686

SEEKING A Single, Divorced or Married Woman who needs her sexual void filled with tenderness and respect on occasion. Limits and discretion are assured and head games are not foreplay! #90103

SEEKING KIND older Gentleman for afternoon and weekend get-togethers for play and sex. I am 40, 5'11", 195 lbs, brown/hazel, clean-cut. I love being in or around water and especially hot tubs. #90098

SEXY, CLASSY, attractive Cross-dresser seeking straight Male, Single or Married, for long-term, part-time discreet relationship. I am healthy, n/d, n/s, sane, so you must be, too. I prefer college-educated, attractive, white-collar Men. I have pics. #90843

SIZE MATTERS. Tall, very good-looking and extremely hung Male seeks Female who is bored with average size Guys and is looking for a real challenge. Please be very discreet and also very healthy. Size and age unimportant. Please call. He's waiting. #90077

SM LOOKING for Bi Couple, young 18-25, for a good time and relaxation. #90089

SM, 23, well-endowed, looking for SF, 25-45, for erotic morning sex. Must be healthy and discreet. No mind games. Serious inquiries only please. #90047

SM, 38, 5'8", 150 lbs, nicely endowed, looking for petite Female, 5'-5'5", 100-120 lbs, open-minded, intelligent and who would like to get together for some fun with possibility for relationship. #90093

SPARE THE rod, spoil the lover! 43-year-old Male seeking dominant Male or Female, 30-55, who believes in spanking, paddling and strapping. #90891

STATE YOUR case, please SGM, 38, very special, important person, open, aware, compassionate Ladies Man, also a good friend. Desperately seeking pleasingly plump Women who want to explore and experience sexual fantasies, body massages, hot tubs, get-aways, cuddling and outings. #90031

TALL, VERY good-looking BM seeks other Bi Males for very relaxing massages and more. No femmes, please. Be healthy! No reciprocity necessary. Call now. #90046

TRAINED, Sissy maid, slave, new to Greater Portland, PM seeking a goddess to serve, 18-50. Height and weight unimportant. #90029

VERY DOMINANT, strict BM, 38, sensitive, handsome, well-groomed, known for real creative. Desperately seeking pleasingly plump to queen-sized Women, also other Women. Also seeking Couples, White, Black or interracial, for fulfillment of fantasies of both parties. Adult fun and bunch more. #90053

WHITE MALE looking for a Gay Male Couple or a Gay Male. #90826

YOUNG 23-YEAR-OLD Male looking for healthy, discreet, adventurous fun with attractive Lady. If interested, send me a message. #90903

YOUNG, ATTRACTIVE swinger looking for ladies with curvy heavy legs who enjoy receiving oral. Into positions and long foreplay. Healthy, endowed. Age not an issue. #90905

women seeking

A WILD, naughty, full-figured WF, 50s, needs sub-doing, seducing and spanking by strong, strict, dom-type W/BM who is at least 5'8", in 50s and super healthy. Serious replies only, please! #90906

CURIOSITY KILLED the cat. Please help me find out how it is to be with another Female. SF, early 30s, n/s, seeks Single Female, n/s, to share first-time experience with. Race open. No Couples. Cumberland County only. #90774

HAVE FUN! Married Bif, adventurous, caring, artist with sense of humor, petite, 5'2", likes beaches, walking, talking, movies, music, for companionship. ISO Female with similar interests, maybe expand each others. No commitment. No Couples. Discreet. #90104

FM A bi-curious, 32-year-old, hot beauty with incredible sex appeal, so I'm told. I am a large-breasted big beautiful Woman with a hot Man wanting to help me fulfill my fantasies. Me, he and you? Serious replies only. #90871

FM AN erotic, adventurous, sensual and occasionally naughty, 32-year-old Married Bif seeking a fun, uninhibited sexual relationship and friendship with the possibility of husband joining at a later time. Professional, 5'5", 150 lbs, who enjoys reading, exercise, hot tub. #90889

women seeking

MARRIED WHITE Female is looking for fun times with Black Gentlemen only. #90101

SENSITIVE, SENSUOUS, successful Woman, 41, seeking submissive, sexy playmate, M or F. Write and tell me what you like. #90884

SEXY BIF, 36, in search for sexy Woman to have magical sex with. Kinky and horny Handsome Bif would like to join, too, if ok. We like oral and are into pleasing. Looking for discreet fun. Give me a call! #90092

SEXY, WILD, adventurous 27-year-old seeks adventurous Female for my first bisexual experience with possibility of husband joining. We are both very good and desire an uninhibited "friend." Serious inquiries only and all will be responded to. #90802

SPANISH EYES, provocative, pre-op Hispanic transsexual, n/s, n/d, enjoys dinners, movies, dancing. Seeks serious inquiries only, for long-term relationship. #90463

SWMP, ATTRACTIVE, full-figured, bi-curious, 40s, seeking Bif for long-term friendship, passion and more. Size not important, being open to explore all possibilities and discretion is. If it sounds like what you're looking for in your life, leave a message. #90841

WOMAN, 55, fun-loving, serious, sincere, caring, loves travel, camping, kayaking, walking, ocean, reading, movies, much more. Seeking other Women with similar interests, between the ages of 50 and 70. #90102

ARE YOU healthy and sexy? We are a Couple. I am 24. He is 26. Looking for an incredible Woman, 20-50. Are you looking for fun? We are. Let's get it on. Need you now. #90084

ATTRACTIVE, MID-20S Married White Couple very much in love, seeks Bif for first-time experience. Fantasy of this, curiosity of hers. Let's have some fun while the summer's still here! #90099

CREATIVE TRIO seeks adventurous blonde for uninhibited midnight romps. Fetishes, foot worship and oral pleasures a must. If you have thought of a fantasy, we have lived it! For a multiple orgasmic night, reach out and touch us! #90800

ELEGANT, SOPHISTICATED professional Couple, early 50s, seeks slim, pretty, intelligent F who'd like to learn. #90090

I AM 42, 5'6", 225 lbs. My wife is 34, 5'5", 150 lbs, with red hair. We are looking for Couples and others for exotic experiences. I am heterosexual, she is curious. Perfection not a must. #90081

I AM a Married Woman looking for another Woman to help make me and my husband's fantasy come true. We are happy and want to include another Woman to spice things up. #90844

MARRIED COUPLE looking for Female for evening threesomes. #90087

MARRIED WHITE Couple seeks well-endowed Male or Bif. We're both straight, just looking for some fun. Healthy and discreet only, please. #90033

MARRIED WHITE Couple in their 20s, first timers. Looking for Couple or Bif to share adult sexual fun. Both of us are open-minded, so please call. #90096

SWEET and sexy Couple looking to fulfill our fantasy with another Woman. Let's have a sexy passionate night filled with wild sex fun. We are 36 and 38 and we love kinky. Ready for a magical night? #90075

THREESOME TIME. Tall, good-looking Male, very healthy, seeks Couples looking for good times. You may have only thought about it but now is your chance to experience what you hear so much about. Give me a call, you won't be disappointed. #90059

Access our 900 line from any touch-tone phone- even if it's blocked!

Block of TIME

Block of Time makes it easy to pay for \$900 line calls with a major credit card. No charges will appear on your phone bill.

Casco Bay - Others

To purchase or to find out more, call

775-1234 or 1-800-286-6601

ask for Dona

NOT accounts expire 90 days after first access or when all time has been used, whichever comes first.

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Further, the advertiser agrees to indemnify and hold the Casco Bay Weekly harmless and defend and pay the reasonable attorneys' fees, honoraria and damages resulting from or caused by the advertiser's advertisement and voice message and for any resulting claims made against Casco Bay Weekly that arise from the same. Further, the advertiser agrees to indemnify and hold the Casco Bay Weekly harmless and defend and pay the reasonable attorneys' fees, honoraria and damages resulting from or caused by the advertiser's advertisement and voice message and for any resulting claims made against Casco Bay Weekly that arise from the same. Further, the advertiser agrees to indemnify and hold the Casco Bay Weekly harmless and defend and pay the reasonable attorneys' fees, honoraria and damages resulting from or caused by the advertiser's advertisement and voice message and for any resulting claims made against Casco Bay Weekly that arise from the same. 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