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SEPT 3, 1998

the troublemaker

Casco Bay
Weekly

www.cascobayweekly.com



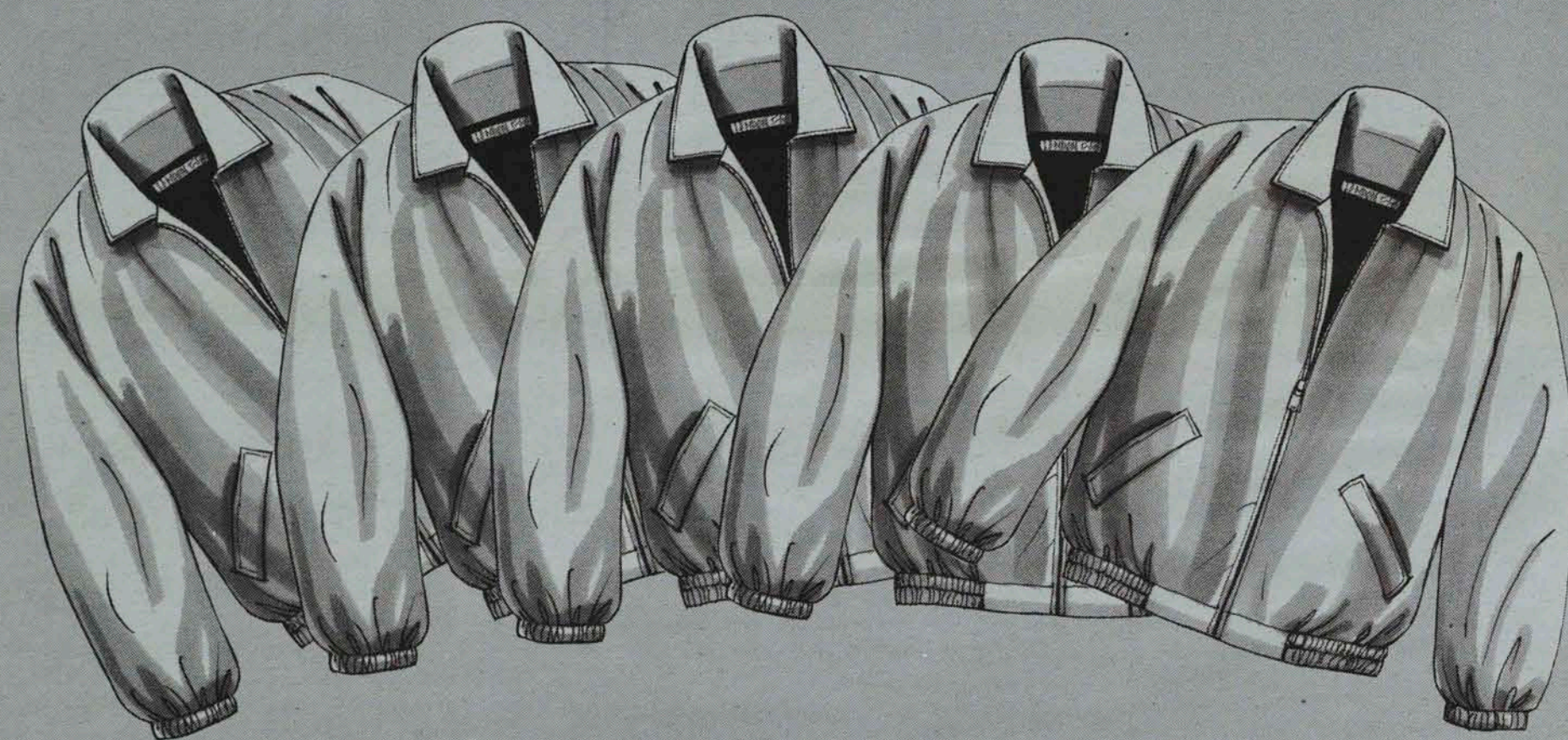
PHOTO/TONEE HARBERT

Moses Sebunya, president of the Portland chapter of the NAACP, knows how to stir things up. But does he get results?

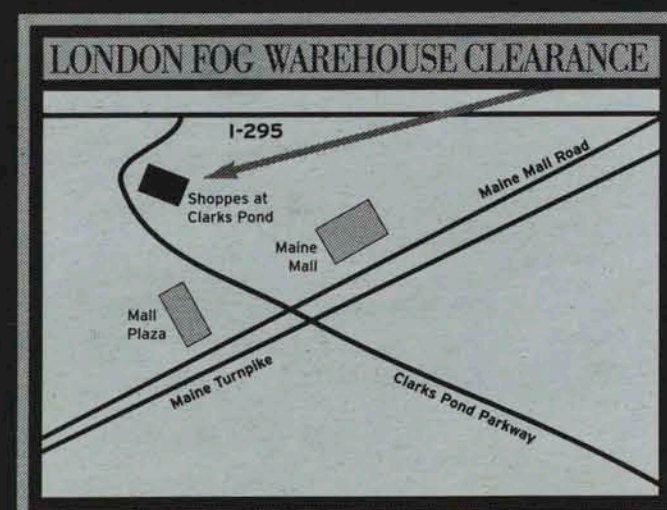
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Talk A CONVERSATION WITH SUSAN STANHOPE



"I had dug up around some guardrails just last week, and one guy said, 'You did that?' and I said, 'Yes' and he said, 'You didn't get your husband or boyfriend to do it?' and I said, 'No, it was just me and my pickax.'"

Susan Stanhope can often be seen outside her Portland home, digging next to the guardrails behind Joe's Smoke Shop on Congress Street. Stanhope, 55, started planting flowers there last summer. She has completed several yards of the narrow garden and hopes to continue next year.

Is this a sort of community service project, or are you just trying to keep your hands busy?

Actually, it's a little bit of a gift for whoever comes down this street.

Everyone that comes down makes some sort of nice comment, whether they're Mercy Hospital people or just people coming down the street. Even the inebriated passers-by.

Do you have problems with vandalism?

No one has come and made themselves a bouquet. Everybody's left it alone. Nobody's really thrown any trash right there. Anybody who is walking their dog has it on a leash and has been avoiding this area. We've only had one or two loose dogs. So, just as a result of me having done this, it is more dignified. People see that there's someone here sort of like the neighborhood patrol, but also that someone is giving a sense of dignity to the street.

So in the middle of Portland, you're staking out your own little space?

Yeah, it's my own little space, and it's a pleasure to see the flowers grow.

I think a lot of the people that live in this area are not highly paid, professional kinds of people. They're different kinds of workers and a lot of these people don't have space and live in very small, cramped, dingy apartments, and for one reason or another don't take advantage of the city parks. A lot of them really have a yearning to see things that are cared for and tended and just love seeing flower beds.

Part of it for me is a little altruistic thing. It's something I can do to make another person's day a little bit brighter in one little measure, at no expense to myself.

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Interview by Allen Baldwin; photo by Gary Green

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Who are you?

Pop quiz time. Ross Connelly is a) the weird guy in the hat, b) a utility man for the 1915 Washington Senators, c) an Irish labor organizer, d) the actor who played Claudette Colbert's father in "It Happened One Night" or e) as close as the Maine Republican Party can come to a new face.

The correct answer is "e," although voters could be excused for confusing the GOP's candidate for Congress in the 1st District with a) Tom Connelly, the Democratic nominee for governor, b) Tom "Blackie" Connelly, who hit just .184 in 50 games, c) James Connelly, who was executed for taking part in the 1916 Easter Rebellion or d) Walter Connelly, who may be best remembered for playing the title role in "The Great Victor Herbert." Or maybe not.

Voters could also be excused if they found any of these Connellys looming as a larger presence in their lives than Ross Connelly, who, after running a surprisingly energetic primary campaign in the spring, spent the summer as far from the political limelight as Tom is from the Blaine House, Blackie from the Hall of Fame, James from Ian Paisley's heart and Walter from your neighborhood megaplex.

Connelly's opponent, Democratic Congressman Tom Allen, has been grabbing headlines in recent weeks in spite of his ineffectual efforts to pass an ineffective campaign finance reform bill. Connelly, meanwhile, has been silent on the subject. Allen has been sought out by the press for his non-opinions on his old pal Bill Clinton's impaired ability to tell the truth. Connelly couldn't be bothered to put out a press release. Allen spent his summer showing up wherever TV cameras congregated. Connelly appears to have devoted his time to perfecting the mystic art of turning invisible.

Connelly's campaign manager, Julie-Marie Robichaud, insisted otherwise. "We've been out and about and everywhere," Robichaud said. "Ross has hit as many festivals, parades and events as he could."

Maybe, but several Republican activists said they hadn't seen much sign of Connelly as they worked those aforementioned "festivals, parades and events." And some GOP leaders are expressing concerns about his ability to raise enough cash to run a competitive race. They worry that Connelly has failed to capitalize on the momentum he gained with his upset win in the primary. Finance reports filed in late June show Connelly nearly \$12,000 in the red, while Allen was \$125,000 in the black.

Robichaud shrugged it off. "It's all a matter of where you're focusing your energy," she said. "We're focusing on meeting voters and building a base in local communities."

Why no comment on campaign finance reform? Robichaud claimed Maine people aren't interested. "We have not felt a lot of rumbling at the grassroots level," she said. (She should tell that to GOP gubernatorial candidate Jim Longley, who continues to spend inordinate amounts of his time complaining about the questionable funding for union-sponsored attack ads that cost him his congressional seat in 1996.)

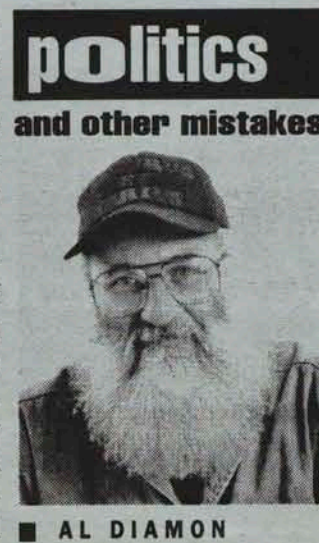
Why so quiet about the Clinton scandal? Connelly did manage to send out a fundraising letter criticizing Allen for spending "more time promoting the president's defense than our national defense," but seems not to have heard sufficient "rumbling" to justify further comment. (By contrast, the Republicans' 2nd District congressional candidate, Jon Reisman, was among the first politicians to call for Clinton's resignation.)

Robichaud insisted Connelly is devoting himself to discussing the stuff that Mainers really care about: tax reform, reducing government regulation, school safety and educational quality. Those, she said, are "the more resounding issues." So how come lots of Mainers appear to have no idea where the candidate stands on that stuff? I asked two people at random how they felt about Connelly's position on easing environmental rules. "Who? What?" answered a woman. Replied a man, "Is he the idiot with the hat?"

(Even less resounding is Connelly's stand on abortion. He's staunchly pro-life, but prefers to talk about almost anything else. One possible reason: A recent national poll commissioned by the Republican Leadership Council found that emphasizing "moral issues," such as opposition to abortion and gay rights, was likely to cost GOP candidates more support among moderates and independents than it would gain them among right-wingers.)

It's clear Connelly's silent summer hasn't done much to build his image, but here's another pop quiz anyway. Ross Connelly is a) a former president of the Maine Senate, b) a Pulitzer Prize-winning playwright, c) a defender of white racists who lynched black people, d) the author of "Construction and Government of Lunatic Asylums" or e) a former executive with the Bechtel Organization. The answers: a) Gerard Conley Sr. of Portland, b) Marc Connelly in 1930 for "Green Pastures," c) yet another Tom Connelly, this one a U.S. senator from Texas, d) John Connelly, a 19th-century British physician and e) our boy, whatzisname.

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Say it ain't so, Jeannine

I have ... excuse me, I had a soul-soothing Sunday morning routine that bordered on the obsessive-compulsive. It consisted of dressing in my bedtime finery (sweat-pants, wool socks — always — and a T-shirt once mistaken for the Shroud of Turin) and reading the Sunday paper in bed. I would lie there, head raised just enough so as to still meet the legal definition of horizontal, and skim the *Maine Sunday Telegram* without really thinking. But on Aug. 16, my security bubble was ripped wide open when I read an editor's note explaining why the newspaper allows straight couples to announce their weddings, but denies gays and lesbians the same opportunity.

"The policy of the *Maine Sunday Telegram* ... is to publish wedding announcements for unions recognized as legal by the state," the note read. "Same-sex marriages are not recognized as legal in Maine."

The next day, still recuperating from having the sanctity of my Sunday ruined, I called Jeannine Guttman, the newspaper's editor. I wanted to know why the *Telegram* embraces a discriminatory policy. How could she, I asked, condone such a policy when the authority to do away with it rested entirely with her?

Guttman's answer was that the *Telegram* has a board with responsibility for determining editorial policy. I responded, "Every newspaper board I know of has a gatekeeper, someone with absolute veto power, and at the *Telegram* I think that's you." All Guttman would say is that she is part of the board, and if the board decides the policy is OK, then it's all right with her, too.

I wanted to know if that all-powerful board included any gay or lesbian voices. Guttman insisted there was gay representation on the board, but wouldn't give any names. What I wanted to tell her was a photo of Ellen on the wall didn't qualify as gay representation. Instead, I continued to listen to a defense that was well on the way to strangling itself to death without any help from me.

Sensing that she was losing ground, Guttman said what was really behind the *Telegram*'s policy was an attempt to present the "real" truth.

What?
 Yes, truth, Guttman said, and proceeded to lay out her rationale. Since same-sex marriage is illegal in Maine, she argued, posting pictures of gay and lesbian unions alongside straight weddings in the *Telegram* would be sending the wrong message — that all is right in this merry old state of ours when it isn't.

Hmmm ... the woman seemed to be on to something. Maybe she was doing the right thing, and I wasn't getting it. But just as I prepared to surrender my petty

little perspective to her higher political goal, she added something that gave me new ammunition. If gays and lesbians wanted to be on the wedding page so badly, Guttman said, they were more than welcome to drop a few dollars on an ad in that section.

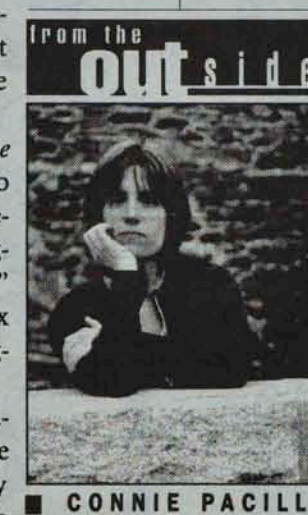
With that, her carefully crafted do-gooder argument sang its swan song and took a swan dive out the window. It was obvious the *Telegram*'s biased policy rested entirely on homophobia. Guttman had not been honest with me. She knew it and so did I. Our conversation, begun with an air of competitive curtness, turned tense. Guttman told me that if I wanted to have a say in the matter, I could attend one of the newspaper's regular editorial meetings, which are open to the public. I told her I'd be there.

On Aug. 24, I walked into enemy territory, armed only with tough questions. If the *Telegram*'s policy is not discriminatory, then why would a same-sex couple have to buy space for an announcement straight couples get for free? How does the paper determine the legality of each straight couple's marriage? Do they send every request for an announcement to a fact-checker to determine if the happy pair is too closely related or if one of them is still married to someone else? If not, would the *Telegram* admit it simply looks at the genders of the couple submitting an announcement and makes its decision on that fact and that fact alone?

I never got the chance to ask any of my clever questions that day. When I got to the meeting, George Neavoll, the *Telegram*'s editorial page editor, told me Guttman wouldn't be coming to that particular meeting, and he wasn't quite sure why she'd directed me to his group in the first place. Disappointed, I stayed till the end of the meeting anyway, then trudged back to my office.

Later that week, Guttman called me. She said she was concerned about the way she had left things during our last conversation. She told me I was welcome to attend another meeting where I could speak my mind to the entire editorial board. I said I intended to be there. As we ended our conversation, I caught something in her voice that seemed to indicate she was a little concerned that, perhaps, our brief encounter just might result in her ending up in an embarrassing position in the pages of *CBW*.

She was right.
 Pacillo's alter ego, Xena, Warrior Princess, is accepting requests for good-deed doing. Please send uncensored scarlet letters or pictures to this column, care of *CBW*, 561 Congress St., Portland, ME, 04101. Tidier versions can be faxed to 775-1615, or e-mailed to editor@cbw.maine.com.



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August. It's the time of year when news (the stuff proving people never learn anything) slows to a gentle clickety-clack along the rails of current events and the most that reporters can jot down in their notebooks is a wish list of hot stories ("Mark McGuire Caught Buying

Gingko!") A wish list, it turns out, also comes in handy for cities trying to score federal funds. Baited by the possibility that Portland will win a \$100 million dollar grant from Uncle Sam to

improve its low-income neighborhoods, more than 200 brainstormers filed into Portland High School Aug. 25 to share ideas on how to spend the money. Suggestions flew like number balls out of a lottery machine, ranging from the ideal (health care for all) to the ideal (100 percent literacy) to the ideal (free gingko all the time). The ideas will be compiled and reviewed at neighborhood meetings before the application deadline on Oct. 9.

■ As for positive headlines, here's one: "Seattle Times Positively Relieves Us of Suspense." Guy Gannett Communications finally announced the sale of its Portland newspapers to the Seattle Times Co. Sept. 1. Will the new owner let the papers remain independent, as its reputation promises, or will Portland be inundated with West Coast stories of grunge rock, heroin (hey, that Space Needle isn't the only needle that draws a crowd) and slumbering volcanoes? Already in the works is a 6,793-piece series called "A Sullen Stole," a riveting look into the life of a depressed ecclesiastical vestment.

■ When we said people never learn anything, we didn't mean never ever. Take Portland city officials, for instance. In "No Translation" (8.20.98), we reported that despite promises from bureaucrats, no multilingual signs had been posted around City Hall to assist the city's non-English speaking population. A few days later — presto. Suddenly the building has helpful signs in 10 languages. Cause and effect? Coincidence? As long as there's even a hint that we wield such power, we should introduce the concept of free beer.

■ Or maybe we were right when we said people never learn anything. Despite common knowledge that talking on the phone allows for almost anything but driving a car, some people still try to combine the two. State Public Safety Commissioner Mike Kelly ran a red light June 30 in Portland while talking on his cell phone, causing a \$9,000 wipe out. Though he told Police Chief Mike Chitwood to treat him just like anyone else, Kelly wasn't issued a ticket. Cops gave three reasons: 1) They didn't see the accident. 2) Kelly hadn't deliberately broken the law and 3) they felt "shy and icky" about the prospect of treating Kelly like everyone else. After all, it's not like he'd been caught with gingkoba. CBW

CITY



Translating "guidance": When students funnel through Portland High's doors Sept. 3, will there be room for them and their prejudice, too? ILO/MARTIN SHIELDS

School colors

Community leaders wonder if racial tension will again haunt Portland High School.

■ KIMBERLY JEAN SMITH

With school set to begin Sept. 3, some community leaders say Portland High School officials haven't done enough to ease racial tensions among returning students. Such tension led to weeks of fighting between Portland High's white and black kids this spring. Violence erupted again this summer, when white and Somali young people fought in West Bayside just a few blocks from the school's Cumberland Avenue doors.

Though school officials said they've discussed ways to keep peace at Portland High this fall, some community leaders say administrators should do more to foster a less racially divisive environment.

"I haven't heard anything, and that scares me to death," said Erik Richard, a school committee member. "Because I thought it was irresponsible to begin the school year without a plan of action."

Dana Allen, Portland High's principal, said he isn't "overly concerned" about the potential for more fighting. Allen said the school has a "zero tolerance policy," which punishes students for everything from making hateful comments to outright assault. It's an effective deterrent, he said. Because of this and other measures, Allen said he is confident this school year

will be a peaceful one. Portland High's goal is to "track down some of these prejudicial behaviors," he said. "And I'm not targeting [just] the white kids, because it's a two-way street."

Portland High School senior Samuel Carlo, who was born in Sudan, said he also wants to start school with a positive attitude, but that may be difficult considering the racist slurs he faces from some white classmates. "The only problem I have is they call you nigger, monkey, gorilla," Carlo said. They say, "Get out of here. Go back to where you came from." He said he does everything he can to avoid fighting, but some of his friends — who come from Africa, Asia and the Middle East — find such comments too hurtful to ignore.

Carlo, who has become something of a political leader among his classmates, has met with school officials before to discuss his ideas about how to make the school a better place. Mostly, he said, they tell him change will take time and he needs to be patient. Carlo said the action team's plan to bring community leaders and students together could help ease racial tension, but only if school administrators are willing to listen and act on young people's suggestions. "If they can bring the kids

In addition to relying on the "zero tolerance policy" to prevent violence, Allen said he'll place more adult supervisors in the cafeteria when kids gather there at peak hours, and that will help stop trouble before it starts. The school will also continue to employ a security guard to wander the building.

To create racial harmony at the school, about a dozen staff members and teachers have formed an "action team," Allen said, which began discussing diversity issues after the spring fights. Later in September, the group plans to bring community leaders and students together to discuss how to create an environment free of racism. This will be "really where we can identify specifically what is the problem," he said. "I don't want to shoot arrows at an unknown target."

Carlo, the student, said this spring's fighting started out as a simple dispute over a necklace between a student from the African country of Somalia and one from the European country of Bosnia. But in the ensuing months, more violence erupted, as students took sides in the argument along racial lines. In the end, Carlo said, a disagreement that started "just between two kids ended up being almost the whole school" and spread from Portland High to the city's underground dance clubs and hangouts as well.

Carlo, who has become something of a political leader among his classmates, has met with school officials before to discuss his ideas about how to make the school a better place. Mostly, he said, they tell him change will take time and he needs to be patient. Carlo said the action team's plan to bring community leaders and students together could help ease racial tension, but only if school administrators are willing to listen and act on young people's suggestions. "If they can bring the kids

together and ask them what's going on, that would make a difference," said Carlo. "But I don't think they are going to do that. They are going to talk among themselves and then nothing is going to happen."

Principal Allen insisted students will play an important part in the discussion.

But Moses Sebunya, president of the Portland chapter of the NAACP, said he's already cynical about the upcoming meeting. Sebunya said school officials are pretending to find mystery where there is none. "Violence is perpetuated by the [school] system that is not responsive to student's valid complaints," he said. "There's no magic bullet. I can't sit here and pretend that if they do this, this and this there will be no violence, but they have to be really honest when they ask themselves what perpetuates this type of behavior."

Portland Police

Civil rights violation?

Foreign student interrogated without an interpreter

The attorney for a Japanese exchange student accused of rape says Portland police interrogated his client without the aid of an interpreter. According to Edmund Folsom, 19-year-old Kenichi Iwakawa doesn't understand English well enough to comprehend the legal decision he was making when he waived his Miranda rights and offered what police say is a confession, after being arrested Aug. 21.

Folsom said a police videotape of the interrogation — which was not made available to reporters — shows Iwakawa asking for an interpreter and saying, "I wish to answer. Can I have an interpreter to read those rights to me again? ... I think I need an interpreter ... I am scared of misunderstanding things."

Iwakawa is being charged with sexually assaulting a woman he met this summer through a foreign exchange program at the University of Southern Maine (USM). At the time of his arrest, he had been in the United States for about one month.

Sally Sutton, executive director of the Maine Civil Liberties Union, said the lack of interpreter could spell trouble for the prosecution. People who've been

accused of crimes and can't understand English are legally entitled to the help of an interpreter, Sutton said, and ignoring pleas for assistance is a violation of civil rights. "When you have someone who is charged with a serious crime, comes from another country with a completely different culture, asking for an interpreter, I don't just call that a violation," she said. "I call it a serious violation of his right to due process."

Elizabeth Morin, a USM exchange program official, said she went to the police station shortly after the arrest and told Sgt. Bruce Coffin that Iwakawa needed language assistance. "We expressed a need to Sgt. Coffin that in order for Kenichi to understand the proceedings he would need an interpreter and an attorney," Morin said. "Sgt. Coffin kept saying it would be up to Kenichi to make that decision."

Instead of providing the accused with the help he had requested, Folsom said, Coffin instructed Iwakawa that "the honorable thing to do is to just tell the truth."

Asked whether he denied Iwakawa's plea for an interpreter during questioning, Coffin said he "wouldn't like to comment on that." Coffin had the same response when asked how well Iwakawa understood his Miranda rights. Howard O'Brien, assistant district attorney for Cumberland County, said he couldn't remember if the video showed Iwakawa asking for an interpreter. O'Brien also said he "did not remember any responses from the officers" about Iwakawa's alleged request for an interpreter. "It appears to me he did [understand his rights] and it's on videotape," O'Brien said. "The officers broke it down into small portions for him."

Since the interrogation, Iwakawa has been provided with an interpreter — of sorts. Dallas Pyle, a local business owner with ties to Japan, was called in by a colleague of Folsom's. Pyle said he tries to remain neutral when he is translating, but said he has no doubt that "if Kenichi had understood completely, in terms of waiving his rights, he wouldn't have done it."

Iwakawa was released on bail Sept. 1. The grand jury is expected to decide within a few weeks whether to indict him for sexual assault.

CONNIE PACILLO

loose change

The message hidden in these statistics, gathered by CBW's staff, is to pick up bread, check the oil in the car and return that video you watched last night.

Number of loons (not counting politicians) in southern Maine:
1994 — adults: 2,185, chicks: 326
1995 — adults: 2,665, chicks: 275
1996 — adults: 1,729, chicks: 177
1997 — adults: 2,517, chicks: 208

Number of taxi cabs licensed by the city of Portland: 124
Number of taxi drivers licensed by the city of Portland: 278

Number of dirty rhymes in G. Legman's classic book, "The Limerick":
mentioning Maine: 4
mentioning New Hampshire: 0
mentioning Vermont: 1
mentioning Massachusetts: 2
mentioning Connecticut: 2
mentioning Rhode Island: 1

"We are just statistics," said Horace, "born to consume resources." If you have any mathematical research on that, send it to this column, care of CBW, 561 Congress St., Portland, ME 04101, or e-mail editor@cbw.maine.com.

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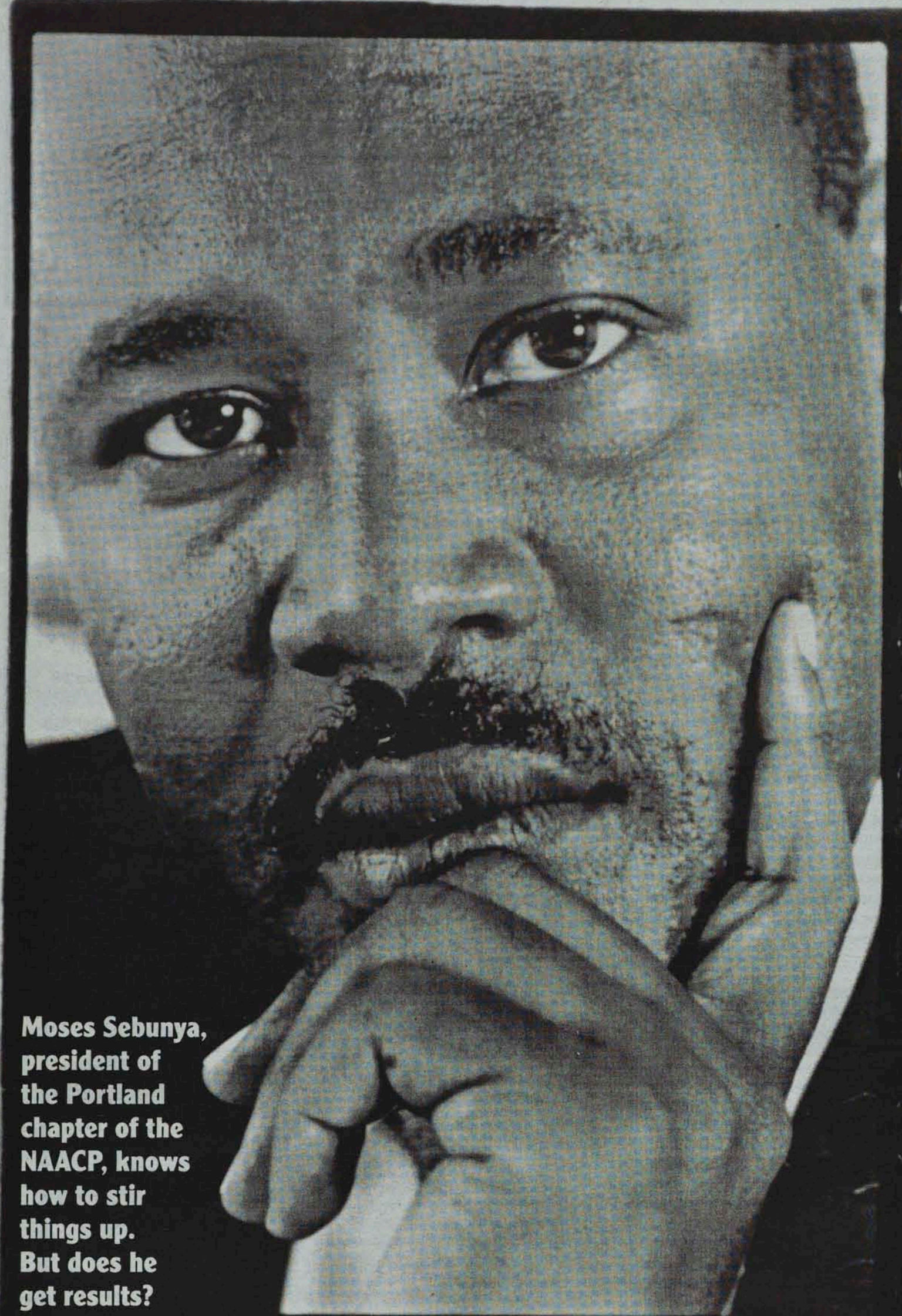
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the troublemaker



Moses Sebunya, president of the Portland chapter of the NAACP, knows how to stir things up. But does he get results?

PHOTOS/TONEE HARBERT

■ SARAH GOODYEAR

Moses Sebunya is not eager to please. The 39-year-old president of the local chapter of the NAACP can be charming when he wants to be. He can be witty. And he's always articulate. But that doesn't make him any easier to deal with.

"When they call me a troublemaker, I'm very comfortable with it," said Sebunya with unconcealed glee. "'Moses is a troublemaker' — I love it. Martin Luther [King] was also a troublemaker."

Since he's been with the NAACP in Portland, Sebunya has made trouble for, among others, Maine Medical Center, which he accused of unfair hiring practices; Portland West Neighborhood Planning Council, which he accused of harboring a racist employee; the Portland Police Department, whose officers he has accused of brutality against Sudanese youths; the administration of Gov. Angus King, which he has accused of not employing enough people of color; the Cumberland County Jail, which he is in the process of suing over his own 1996 dismissal as programs manager, claiming racial discrimination; and the Portland School Department, which is now being investigated for compliance with federal hiring standards thanks to the efforts of Sebunya and the NAACP.

Sebunya insists his aggressive, confrontational style is the only way to get things done in a state and city where white privilege is deeply entrenched. He makes no apologies for his approach and revels in his carefully cultivated image as a radical. "You know who you should go to, to talk about me?" he said, with evident pleasure. "My enemies. I love to hear what they say."

Indeed, Sebunya's ego is so robust that it seems, at times, to crowd out the world around him. Ask him a question and you get a monologue of several minutes that often fails to directly address the query posed. Try to point out contradictions in his own fiercely stated philosophies and you get another diatribe. Don't be surprised when he compares himself with Martin Luther King Jr.

But put his bombast aside and you have to acknowledge that Sebunya is a dedicated and energetic advocate for black people in Maine — a constituency that is growing rapidly and that, in the city of Portland, may be poised for the first time to become a real political factor. His tendency to bathe in the spotlight doesn't mean his activism is a facade. Sebunya grabs the attention of white people with both hands and shakes it around. In a state as pale as Maine, that alone counts as radicalism.

"He comes from an experience where he's not part of the slave's experience in America," said Victoria Mares Hershey, NAACP vice president and cultural affairs coordinator for the Portland Police Department. "[He hasn't been] politicized to accept less than what is supposed to be given when it comes to democracy and democratic values It's a threatening kind of thing for people, even people of color."

Out of Africa

Sebunya is a dapper, round-faced man with a cutting sense of humor and a small, tight smile that comes suddenly to his lips. Like many of the city's black residents, Sebunya came here from another country — in his case Uganda — and he speaks fluent English with a rolling, melodious accent. He arrived in Maine in 1987 to join his brother, one of his 22 siblings, a real estate developer who now owns Vespucci's convenience store in the West End.

He doesn't talk much about his personal life, but when pressed he will tell you he's been married and divorced twice, his second marriage ending in 1997. He has four children, ages 12-18, from his first marriage.

Back in Uganda, Sebunya had gotten his teaching certificate and worked his way up to the level of headmaster by the age of 26. When he came to America, he went back to school and started racking up degrees.

He first got a certificate in welding technology and an associate's degree in metal fabrication technology, working as a welder and sheet metal fabricator as well as a manager in his brother's Lewiston business. But he had higher aspirations. In the early '90s, he received degrees in criminal justice and public administration from the University of Maine at Augusta and in political science from the University of Southern Maine. His most recent academic distinction is a master's in human service administration from Antioch New England Graduate School in Keene, N.H.

Sebunya also got involved with the NAACP, and was elected vice president of the Portland chapter in 1992. "You got to be crazy, if you're black, not to be a member of the NAACP," said Sebunya with a big laugh. "Really. I really believe that. It's crazy for any black person not to be a member of the NAACP. Because when you look at the history, every single little piece — that you can even go in a hotel and have a conference there, or you could go to school — it has been [through] the effort of the NAACP."

In 1993, Sebunya was hired as cultural affairs coordinator for the Portland Police Department. His role was to act as a liaison between minority communities and the cops — a role that he handled with his characteristic aggressiveness and lack of tact. Sebunya quickly became a player in the increasingly complicated racial politics of Portland and of Maine. In 1994, he was elected NAACP president in a hotly contested election that resulted in some members leaving the chapter. Strife within the chapter continued in 1995 when then vice president Renee Berry-Huffman claimed she had been ousted by Sebunya and sought an order of protection against him. The case was dismissed by a District Court judge.

Sebunya's boss at the police department, Chief Mike Chitwood — who calls Sebunya "a friend, regardless of the issues" — said that Sebunya sometimes spread himself too thin. "We

often had to sit down and discuss my expectations of his role," said Chitwood. "The second issue we always dealt with was Moses was involved all over the state of Maine. My concern was always that he'd burn out. He was always my most sought-after employee."

But Chitwood, who describes Sebunya as a "workaholic," said he never had any problem with his employee's confrontational attitude. "His style is my style," said the man known as "Media Mike." "It makes a lot of people uncomfortable and it makes people mad, but he gets things done. He brings issues to a head. It's his pushing the issues, pushing the buttons, that has made a difference."

Confront this

In recent months, Sebunya has been pushing those issues in regard to the department he used to work for. After two Sudanese youths accused a pair of Portland police officers of calling them racist names and using unwarranted physical force on May 25, Sebunya was outspoken in his denunciation of the cops' actions — even before the teens in question began to cooperate with the police investigation of their charges.

Sebunya explained the initial reluctance of the young people and their families to come forward. "They're scared of the police," he said. "Some people may try to diminish it or minimize it, but we come from different places. As much as you try to convince the kids the police here are not what you see in Rwanda or Somalia, it's difficult."

According to Chitwood, his department has completed an internal investigation of the case, but results won't be

released for some time, as dictated by union rules. The FBI is also involved. "The feds are doing their own investigation," said Chitwood. "They said they're going to impanel a grand jury, which is good."

The press conference Sebunya gave after the incident could have been seen as inflammatory, but he rejects that implication. "I'm not polarizing the community, the police is polarizing the community," he said. "Pounding somebody, and hitting somebody's nose on the pavement — it's not me, I didn't do that." Sebunya won't rule out the possibility of the families involved filing a lawsuit against the department, and said they are being assisted by the NAACP's lawyer.

But the NAACP doesn't respond with equal attention to all incidents concerning minority children. When an English as a Second Language teacher at Reiche School was accused last year of allowing her young, mostly minority students to fondle her legs during class, among other charges of misconduct, Sebunya chose not to involve the organization. Many Reiche parents wondered where the NAACP was when they needed it. "If the police get involved, it becomes a criminal matter," he said. "Our role is social justice. Because the police got in there, we have no business in there."

Sebunya sees no contradiction between his involvement with the Sudanese youths' case — which may result in criminal charges, and in which the police are involved — and his lack of involvement with the Reiche case.

We want jobs

High-profile cases like the police abuse allegations actually make up only a small portion of what Sebunya sees as the NAACP's mission, the fight for what he calls "social justice." He quotes Jesse Jackson, who spoke at the organization's national convention this year: "Everything we have fought for we have won, but we don't have what we need." I thought that was really profound," said Sebunya. "Segregation, boom. Separate but equal, down the tubes. Look at lodging, we won that. Look at housing, we got that. Look at voting rights, we got that. Look at affirmative action, we got that But guess what, do we have what we want, we need? No, we don't."

Employment and economic opportunity, Sebunya said, are at the core of what remains to be won. "The things that are still lacking are economic justice," he said. "We have so much misinterpreted that into social services. The NAACP, its role is really specifically to uphold social justice, instead of social services."

In other words, jobs and economic security are the goal, not welfare. "This year we decided to work on three things very specifically," he said. "Housing, employment and education." On housing, Sebunya wants to examine the distribution of Housing and Urban Development dollars to find out if they are being allocated in compliance with federal guidelines.

Compliance with federal guidelines is also an issue with the Portland school system, whose hiring practices are currently under investigation by the federal Department of Education. "The superintendent [Mary Jane McCalmon] is in denial, is putting her head in the sand," said Sebunya. "Guess what, we go all the way to Washington and deal with them from where the dollars come from."

THE TROUBLEMAKER CONTINUED ON PAGE 13



Sebunya grabs the attention of white people with both hands and shakes it around. In a state as pale as Maine, that alone counts as radicalism.

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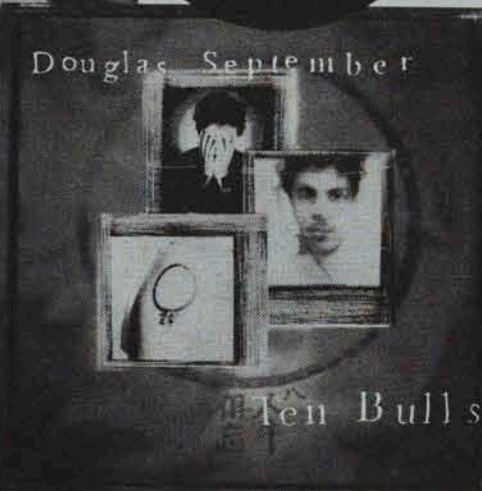
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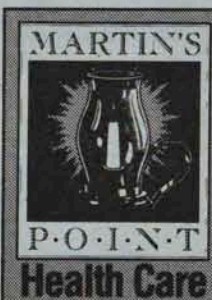


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THE TROUBLEMAKER CONTINUED FROM PAGE 11

And on the jobs issue, Sebunya has been pushing hard at every level. He talks one-on-one with private employers such as Key Bank — which donates the NAACP office space — and United Parcel Service. Chitwood credits Sebunya with having helped minority people get jobs with those companies. Another target in Sebunya's fight for "economic justice" has been supermarket giant Hannaford Brothers.

He was inspired, he said, by another speech he heard at the NAACP's national convention. In it, the organization's president and CEO, Kweisi Mfume, called on the organization's members "to be disciplined in exercising their buying power." Sebunya saw a way to put Mfume's exhortation into practice right in his own backyard.

"Hannaford Brothers has headquarters here, and we don't have black people there, we don't, that place is so white," he said. "But when you go to Forest Avenue [Shop 'n Save], oh boy, I see every single black soul in that store spending dollars. Look for people working there — no. Do they have assistant managers at any of their stores? No. Do they have managers? No. Do they have more than three or five people in their corporate offices who are black? No. If we spend our dollars there, we have to be included."

In fact, Sebunya and the NAACP have been working with Hannaford Brothers for the last couple of years to increase the number of people of color in the workforce. "I have personally worked very closely with Moses," said Moe Gilbert, the company's regional manager for retail human resource operations in the Northeast. "It's been a very productive relationship. We both have the same goals I found him to be very fair, and when we have an open discussion he's willing to listen."

Despite Sebunya's fierce rhetoric about Hannaford Brothers shortcomings, Gilbert said the number of African-Americans employed at the Forest Avenue location is double the percentage in the community at large, in part because of the NAACP's efforts. The supermarket chain has held focus groups with minority members to discover what products and services they would like to see in the stores. Gilbert also cited several recruitment techniques the company has used to increase the number of minority employees, including recent job fairs at the Boys and Girls Club in downtown Portland and the Riverton housing project.

It may have been new workers from those job fairs Sebunya saw a week after his most recent meeting with Gilbert. When he went into the Forest Avenue Shop 'n Save in late August, Sebunya reported, there were three new black faces in the store — workers, not customers. "I saw immediate results," he said triumphantly.

Slow down, Moses

When it comes to the government sector, Sebunya is much less satisfied with the pace of change. And Angus King comes in for his particular contempt. "When Angus King was 19 years [old], in his own book, during his campaign, he said he listened and he left that speech at the Mall in Washington determined to go help Martin Luther change this world," said Sebunya, his normally lilting speech becoming harsh. "He is governor now, a position where he can effect change. How much has he done to effect change? If Martin Luther came back today, would he be impressed with Angus King? With what? I'm sure he would be so disappointed that he should not even use his name. It's a mockery. It's a slap in the face."

Sebunya took his complaints to Augusta, but he hasn't been happy with the results. "When you talk to Angus

"If Martin Luther [King] came back today, would he be impressed with Angus King? With what? I'm sure he would be so disappointed that he should not even use his name. It's a mockery. It's a slap in the face." — Moses Sebunya

King and say listen, how come for four years we don't see any black face in your cabinet? Your commissioners don't include any black people. We don't have five or 10 black people making over \$50,000 in state government. Ask him that question. Do you have over five [black] people in state government making over \$50,000? He couldn't name two. So when you hear people say, Moses, it's not going to happen overnight — what do you mean, overnight?"

"We don't disagree with Moses, really," said the governor's spokesman, Dennis Bailey. "We're trying to address it. It's just not going to happen overnight."

To address the dearth of minorities in appointed positions, the governor did what governors like to do — he formed a committee. Chaired by Bill Burney, former mayor of Augusta and currently a senior planner at Maine State Housing Authority, the group is called Diversity in Appointed Maine Officials New Directions, or DIAMOND. "It's an attempt to manifest the importance of having a state government as diverse as the population it serves," said Burney, who is African-American. "What the governor said to the cabinet is, he has to be concerned about results."

Burney said the group is working on recruitment techniques "to help make the pool of applicants more diverse" through mailings to national organizations and similar techniques. The group is also talking about how to help minority members who've been recruited from big cities make the adjustment to the homogeneity of rural Maine.

According to figures from the state's human resources bureau, as of October 1997 — the latest figures available — the state had only three self-identified minority people in "officials and managers" positions and 39 in the "professionals" category out of a total of 127 minority employees. Minorities went from making up .74 percent of the state's workforce in 1996 to 1.01 percent in 1997. Donald Wills, the department's director, emphasized that those figures do not include the past year's recruits. New figures are due in October of this year.

Sebunya is not impressed. "[King] can talk and talk about this and that, set up committees, those are reactionary committees," he said. "When you have an issue about hiring people, they react. Boom, set up a committee. The time for committees is really gone. How many more committees do we need? Because committees is just stalling tactics that has been used by every institution sometimes we're not smart enough to see beyond that tactic."

"[Moses] is very committed to his position," said Burney. "Some people would call it adversarial, but I wouldn't want to be the one to say that."

Bailey was a little less circumspect. "Sometimes [Moses] can be difficult to work with on this," he said. "We'd rather work with him than be seen as an adversary, because we're not. Basically we have the same goals I know Moses has got the governor's attention on this."

Maybe so, but things aren't going quickly enough to suit Sebunya. "Some liberals say, 'You're going too fast, Moses, maybe you should slow down,'" he said. "[But] if you're the one, for example, somebody is cutting off your hand, you have no time to say, 'Hey, let's go slow.'"

Richard Pattenade, president of the University of Southern Maine (USM), is one of the people Sebunya cited as an "enemy" to talk to. But Pattenade had friendly words about Sebunya, saying he's known and worked with the NAACP leader for five years on employment issues. As a result, Pattenade said, the university has added a staff member responsible for diversity training and hiring, and about a dozen people of color have been hired at USM in the past year. But he

wasn't surprised to hear Sebunya's comments about his alma mater: "a school that really does a lot of talk, but when you get down to see what they've done, they've done nothing."

Pattenade chuckled softly in response. "Our results do not meet Moses' expectations," he said. "But he continues to inspire us and prod us along Every style has its pluses and minuses. Certainly Moses has brought a lot of attention to these issues."

The L-word

Some of Sebunya's harshest criticism is reserved for "liberals." And, although he has made a career and a living helping to bridge the cultural gap between the races, he becomes absolutely enraged when he talks about the concept of "diversity training."

"The liberals are so smart that they knew that racism can make money," he said. "Racism has been around a long time, then they figured a way how to make money out of it: diversity training. Whenever you ... say, OK, Hannaford Brothers has a problem, the consultants are so busy calling, 'We can give you a package, we can train.'"

Sebunya said such programs benefit the conscience and pockets of white liberals rather than the minority people they are supposedly meant to serve. "If you bring African-Americans and put them there standing and ask them what they want, 'You want jobs or you want to train people to understand you?' they say, 'We want jobs,'" said Sebunya. "None of them are busy telling people, 'Say, hey, how about we train these white people to understand us?' ... White people use those [different ethnic] groups to write grants and get dollars. This is a different kind of slavery, because they sold them on the computer, they're not using chains."

But according to Sebunya's résumé, he himself is currently employed by the National Institute of Correction to "promote ... understanding of cultural diversity beyond the constraints of race, gender, national origin and religion," and has worked with the Justice Department as a consultant "training state and municipal governmental agencies in community relation and cross-cultural communication" and "cross-cultural training and conflict resolution."

Sebunya, once again, doesn't see the contradiction. When asked how he makes a living, he first jokingly answered, "I got a brain." Then, seriously, he added, "I do a lot of consulting, conflict resolution, crisis management. Not diversity training. I don't want to talk about color, but about organizational dynamics and how does this organization work."

But it's hard to imagine Sebunya talking about organizational dynamics — or about anything — without talking about race.

Passing the baton

This is the last year of Sebunya's second two-year term as president of the NAACP. He said his experience living under a repressive, nondemocratic regime in Uganda has convinced him that "change is very healthy," and that if another candidate came forward seeking the presidency, he would most likely step aside.

But it's likely he'll continue to shape the NAACP's agenda with the sheer force of his personality and experience, and that he'll still want to have input in directing what he says is the organization's considerable power.

"There is one thing the NAACP has — the NAACP has the clout," said Sebunya. "If we say something, they're going to listen. If we call national and we present an issue in an articulate manner, guess what. It will be dealt with. The problem was, still sometimes is, we sometimes don't recognize the strength of the NAACP. There is no organization in this country on civil rights issues more powerful than the NAACP. No organization, I don't care. It's the strongest you can ever have."

Sarah Goodyear is a writer who lives in Portland.

comment

Silencing justice

“You have the right to remain silent. Anything you say can and will be used against you in a court of law.” Imagine you’ve just been arrested on felony charges in a foreign country, and some guy wearing a badge is reeling off those words in a language you barely understand.

That’s the nightmare Kenichi Iwakawa faced after he was arrested in Portland Aug. 21 for the alleged rape of a University of Southern Maine student (see “Civil rights violation?” page 9). Iwakawa, 19, was an exchange student from Japan who has been in the United States for only a few weeks. According to his teachers, he speaks some English, but not enough to understand what he was doing when he waived his Miranda rights and gave what police say was a confession.

Iwakawa’s attorney says a police videotape of the interrogation shows his client asking for an interpreter several times. “Can I have an interpreter to read those rights to me again?” the lawyer quotes him as telling police. “I think I need an interpreter I am scared of misunderstanding things.”

Yet according to his lawyer, the cops ignored Iwakawa’s pleas, telling him an interpreter would simply repeat what had already been said, and the honorable thing was for him to confess.

That’s horrifying.

We have a court system designed to determine guilt or innocence, but that system can’t work if the accused doesn’t comprehend what’s happening to him. People familiar with Japanese culture say Iwakawa may well have believed he was increasing his chances for freedom by confessing to the alleged rape, since courts in his native country tend to look quite favorably on those who own up to their crimes. At a minimum, there’s reason to believe Iwakawa was too confused and scared to make legal decisions that could haunt him for the rest of his life.

The flawed interrogation may also haunt Portland cops and county prosecutors, since the Maine Civil Liberties Union has already said Iwakawa’s civil rights were probably violated.

It would be easy to see Iwakawa’s case as an unfortunate, one-time mistake. In fact, law enforcement officials will likely run into language problems more often in the future, since Greater Portland’s immigrant population continues to grow.

We can no longer safely turn a deaf ear to the language needs of our immigrant population. We can no longer happily abandon our responsibility to provide justice for all people. Services like interpreters and multilingual brochures don’t come cheap, but not having them takes an even greater toll on our civic life. Justice in a language you don’t understand is no justice at all.

LAURA CONAWAY



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.

Speaking their language

We are responding to your observation that Portland Adult Education does not publish its course brochure in any language other than English (“No translation,” 8.20). We do, however, have a four-page booklet translated in eight languages for non-English speakers who wish to take our English as a Second Language courses. During the past year we had more than 450 adult learners from more than 50 countries participate in our language classes. We are always looking for ways to improve our services so that our students are learning for their futures.

Rob Wood

Rob Wood
Co-Director of Portland Adult Education

Larinda Meade

Larinda Meade
Co-Director of Portland Adult Education

Clearing the smoke

Can we get to the heart of the matter regarding banning smoking in Portland’s restaurants and bars (“Smoking gun,” 8.6.98)?

Non-smokers don’t like being around smoke! Many have an allergic reaction, some just plain don’t like it and, yes, there are health implications no matter what the tobacco companies say. On the other hand, smokers enjoy smoking! There’s nothing like a good smoke after a good meal. For smokers, they go hand in hand, or should I say, hand to mouth.

I don’t think this debate is about health. We all know smoking is bad for you. Non-smokers already can choose from the majority of restaurants in Portland to be in a smoke-free environment. I also don’t think the debate is about role-modeling for kids. The restaurants that I frequent do not have children as their clientele.

The debate should be about whether or not small business owners should be able to decide for themselves which clientele they want to serve. I don’t understand what’s the matter with requiring visible signs to denote what type of restaurant you’re entering, smoking or non-smoking.

Let’s give restaurant owners their choice. And let’s give restaurant customers, both smoking and non-smoking, their choice. Vote to stop the ban on smoking.

Barb Wood
Portland

Nearly dead? Not hardly

I am 70 years old. I find it quite insulting that you refer to those who like the music of Schooner fare, and folk music in general (when you see fit to mention anything but rock music), as “fogies,” as was done when you mentioned the Spring Point Festival

(“Calendar,” 8.13). Is anyone who is past the rock-and-roll age a fogey to your “young” staff? I would suggest that some of them attend a Schooner fare concert before they refer to us this way.

I also resent being referred to as “the nearly dead” because I like the format of radio station WLAM (“Ear to the Pavement,” 8.3.98). Believe me, I (and a lot of other fogies) are far from “nearly dead.”

CBW would be the first to attack another newspaper for this type of statement, and you would be correct to do so. I suggest a more careful choice of words in the future.

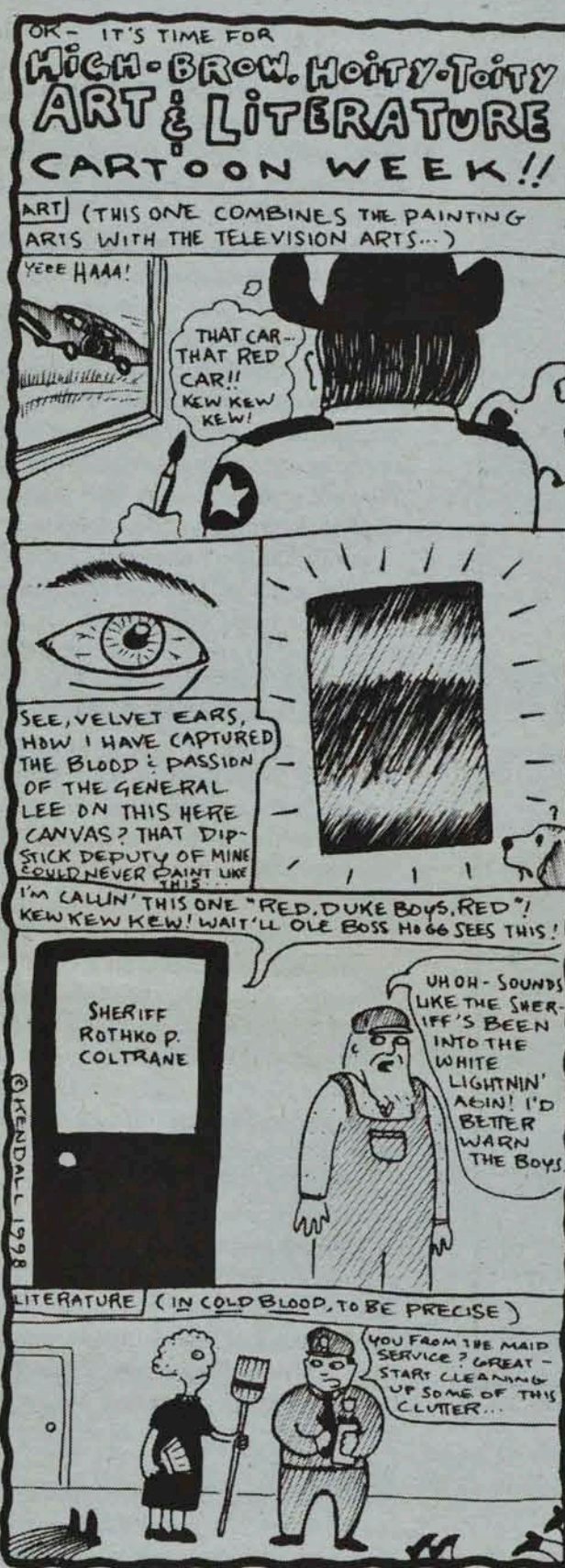
Ann Jordan
Portland

Toxic Portland

Today, I looked out my Pine Street window to see a young guy spraying what I believe to be toxic chemicals to kill weeds surrounding trees and between cracks of bricks along the sidewalk. He was enjoying his job. I watched him spray where there was no sign of anything living. I was disgusted. I read somewhere that 28 of 29 cities found remnants of weed killer in the drinking water. When I left my house I bumped into the workers again and asked who paid them to spray that shit. They replied, “The city.” If my city is encouraging spraying that shit everywhere, what else do they do that I don’t know about? I wonder how many Portlanders realize they’re spraying toxic chemicals everywhere.

If people really can’t stand some weeds growing around trees and in cracks, pull them yourself. And if the majority insist the city do it, then use a weed eater,

crawlspac



CBWQ

Why do the new signs for Portland's International Jetport have P W M in big bold letters?

That's the 3-letter identifier pilots and air traffic controllers use to distinguish Portland's airstrip from those in other cities. The letters stand for "Portland Westbrook Municipal." Without that identifier, our fair city's jetport could be confused with the facility in Portland, Ore.

Get a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

LETTERS

an electronic device, not toxic chemicals whose effects are entirely unknown. The guy spraying them could not care less. He is paid to do whatever. Pay him to do something else.

TABOR
Portland

Following the script

At long last CBW decreed J.T. Nichols' latest play, "Harold Be Thy Name," worthy of review ("Holy jokes!" 8.20.98). His first play, "Porktown," opened five summers ago on Oak Street (a space long vacated until Mr. Nichols opened it again with his ensemble, Stone Pinheads. CBW was notified but never showed. A functionary claimed the reviewer could not find the theater, even though it sits around the corner from the paper's office on Congress Street.

Having been "a deer in the headlights" actor in three of J.T. Nichols' plays and "on book" for another, I can say with assurance that John is the sole writer of his plays. Mr. Jason Wilkins' assumptions are inflammatory and contrary to fact. Along with all writers, John has been influenced by other work. To quote Salvador Dali, "Begin by drawing and painting like the old masters; after that do as you wish." The cast in John's plays are encouraged to expand on their roles. This adds to John's credit as a director, allowing artistic imagination to run freely, but there are no script changes. John spends nine months a year writing and picking thespians to play the characters he creates. The other three months are spent directing, rehearsing and putting the show together. Never once have I seen or heard of any script changes.

Mr. Wilkins puts forth an opinion on Charles Brown's music, stating, "Most of Charles Brown's songs are instantly forgettable." I personally am awestruck by anyone who can write music, let alone dream up a score that fits in so fluently with the spirit of the play. And again Mr. Wilkins brandishes forth, "the choreography can be hard to fathom"! It's '70s disco. We were, as you say, "game" for a spoof on that laughable style of dance. With Christine Marshall's unflagging patience and enthusiasm, 14 white guys show rhythm and a semblance of order. All this, plus her role as Father Protector and all the striking, hand-sewn costumes (which were never mentioned in any review).

Well, it was nice to be reviewed. It's rare that an original play is performed in Portland. We can see "Damn Yankees" any season of the year. This play, music and costumes, was dreamed up, worked on and is being performed right here by your neighbors and friends. How often do you get a chance to "chuckle" at least once every two minutes for three hours?

John McEvoy
South Portland

Portland's brave new world

Thanks to Kimberly Jean Smith for the article on race relations in Portland's Bayside neighborhood ("Bayside Brawler," 8.20.98). It is shameful to see oppression of this variety in what I always considered to be an enlightened city. It is obvious through Kimberly's article that the whites of Bayside are unable or unwilling to accept that they receive equal treatment/benefits as their immigrant neighbors. What is more astounding is the graciousness with which their immigrant neighbors

receive their benefits in comparison.

The world is full of countries where life is cheap and resources dear. Somalia is just one of them. People from these countries line up continually in an attempt to receive U.S. citizenship, and what we all consider to be the bottom-of-the-barrel welfare. For these people, America is their chance to have a better life. For most immigrants, the first year is full of fear, loathing and poverty. Fortunately, most escape this cycle and become productive members of our society. It is a brave new world for these people, and they welcome the opportunity. They are grateful.

America is a country where resources are cheap, and in our own funny way, life is dear. It is this economic reality that fuels the fires of prejudice and oppression. Americans have this curious assumption that they are owed something just for being Americans. The divide between the "haves" and "have nots" widens daily, and America's poor are left feeling resentful and hopeless. What these people lack is the immigrant's passion for the self-betterment. Escaping poverty in America is far more easy than escaping oppression in some Third World countries. Americans have no point of reference as do our immigrants, and this makes them ungrateful for the same benefits the immigrants receive, especially if they are living a life of welfare and are not just in a cycle of need.

I'd rather subsidize immigrants with the hope of them becoming productive members of society than enable ungrateful Americans to continue their welfare lifestyles. I hope Mr. Sammy Geisinger succeeds in his peacemaking efforts, and that everyone in America realizes that one shapes one's own destiny — more so here than any other place in the world.

Andy Niven
former CBW employee
Salem, Mass.

Alien biker

I'm an international student from Europe and in order to get an education at the University of Southern Maine, I need to physically get to the college first. Makes sense so far? For various reasons, a bike is my favored choice of transportation. But, alas, it seems like streets in Portland are reserved for the four-wheeled ones only, as numerous truck and non-truck-related individuals never fail to point out (sometimes quite elaborately, I might add). At this point I feel the urge to state (not without pride), that I consider myself a very traffic-flow friendly person. Sidewalk-surfing and stoplight-running just don't do it for me.

Riding a bike worked in Austria, but of course cycling around town is actually considered *normal* there (ever thought about why Arnold Schwarzenegger is so fit?). It doesn't work here. Last week alone, I was called names I would not even call my ferrets on my worst day, even after they knocked down my computer for the second time! Pimple-faced teenagers and sweating souls take turns letting me know in great detail that me and my bike are no members of the Club Traffic. My bike doesn't even cringe at all the insults any more, and trust me, that means something. It all just reminds me of the old Sting tune "An Englishman in New York": *I'm an alien, I'm a legal alien, I'm a bike rider in Portland...*

Dominique da Silva
Portland

Our town: At long last, Portland's status as the artistic and cultural epicenter of the universe — and of Maine, in particular — has been recognized.

When travel-writer John Villani published his tidy compendium, "The 100 Best Small Art Towns in America" in 1997, he dissed Portland in favor of Lewiston (as well as Belfast and Deer Isle, with whom we have no beef — yet). Stung by the rejection, Portlanders cried out indignantly, "No way, Jose!" The people coldly drummed their fingers and demanded an explanation from Mr.

"put that in your pipe and smoke it" Villani, who said Portland's 65,000 population was too big for consideration as a

small art hub ("Mr. Villani's Book" 2.20.98).

Now the tables have turned. In the third edition of "Art Towns," due in September, Lewiston has been given the boot and mighty Portland weighs in at ... well, we'll get to that momentarily. Other Maine communities in the book are the Belfast/Camden/Rockport region, which was ranked at number 28, and Deer Isle/Blue Hill, which staked a claim to number 41. It's sufficient to say right now that Portland did better than both.

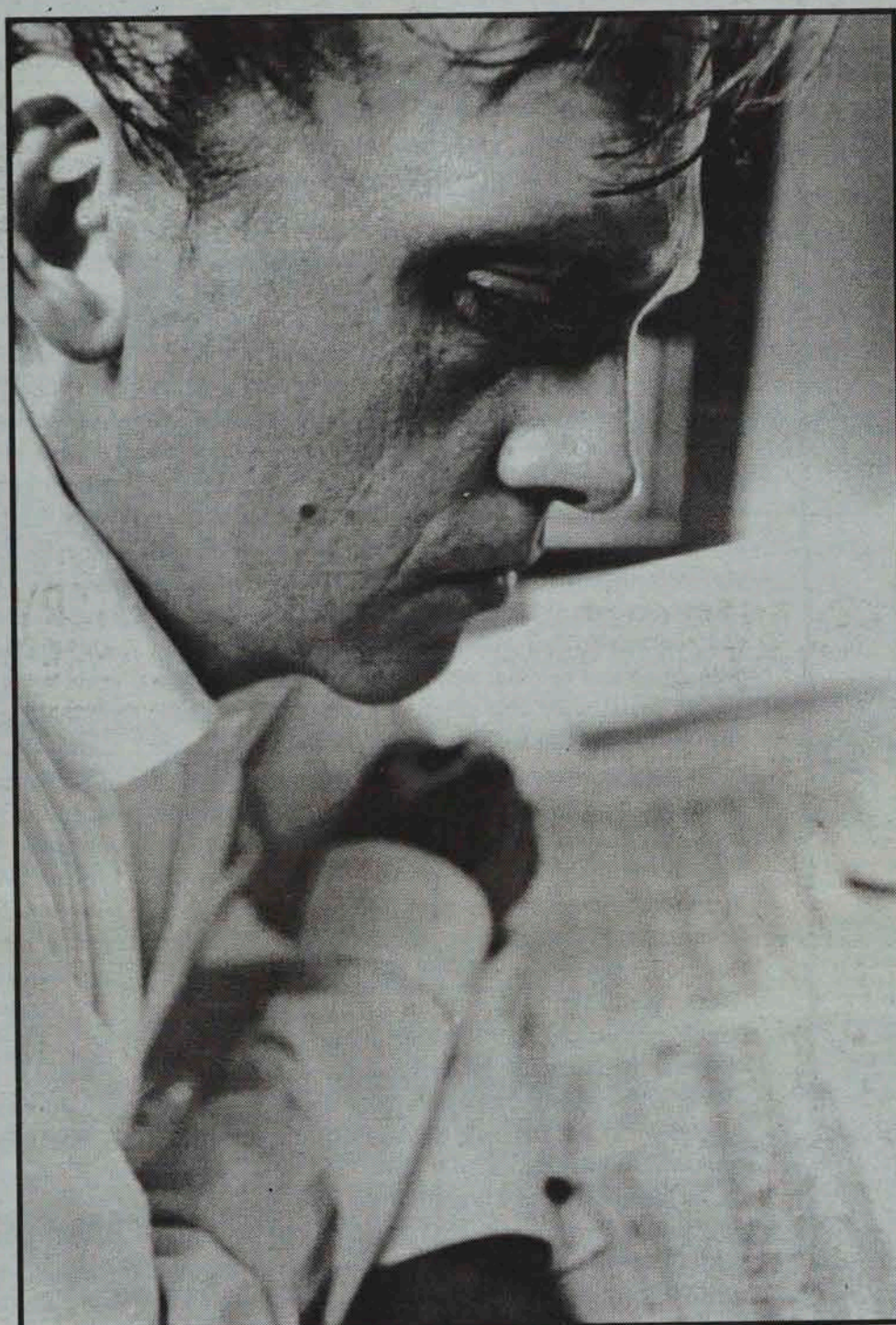
Why the reversal of fortune? "Well, it was obvious to me that there were towns in the 50-65,000 population range that were being left out," says Villani, speaking from his home in Santa Fe, N.M. "Places that really had a small-town type of feeling to them, and that also had highly developed and sophisticated art scenes: Portland, Iowa City, Santa Fe. It was ridiculous to leave them out."

Even though Villani failed to make it to Portland — something he promised to do after CBW grilled him in '97 — he was impressed by the city's artistic assets. He says, "I had to take a real close look at Portland after I got info about Merrill Auditorium, the art museum, the art school downtown. Once I found out about that and the number of cafes and restaurants that exhibit art, I felt like this is a natural. This place has a strong sense of being an art haven."

Villani will have the opportunity to explore the art haven himself in October, when he finally arrives to promote the book and do some lecturing on — what else? — small art towns. Of course, by then he may not be able to get a hotel room, what with all the bohemians descending on a city that's ranked (drum roll, please) number four in the nation. Topping the list is North Hampton, Mass. Next year, man, next year. CBW

edge

MAKING NICE WITH PETTING ZOO — RATING NANCE PARKER'S NEW SHOW
— SIGNING UP FOR "MASTER CLASS" — PORTLAND HELD TOGETHER BY
DUCT TAPE AND CHEWING GUM



Portland composer Dennis Nye writes music for the postmodern age. PHOTO/STEPHEN DEMETRIU

Halls without walls

A Portland composer takes his music into the great wide open

■ ANNIE SEIKONIA

Maine may not have a concert hall spacious enough for Dennis Nye's music. Nye, a 33-year-old composer from Portland, writes classical pieces — brooding, dissonant work interspersed with enchanting melodies and staged in venues like the shores of Casco Bay.

Nye knows his style isn't likely to win over many fans from the graying ranks of symphony listeners, but it has caught the attention of local artists. "You don't become a modern composer to reach a great audience, but because you love it," he says. "If you want an audience, why not become a rock star?"

Since moving to Portland in the mid-'90s, Nye — who claims influences rang-

ing from the grinding, distortion-heavy pop of Hüsker Dü to the operatic grandeur of Wagner — has become an important part of the city's cultural scene. He composed accompaniment for the public reading of a newly discovered Shakespeare poem at the Portland Museum of Art two years ago, and wrote and conducted a score for the now-defunct fringe theater group Moxie Lab. This winter, he collaborated with painter Robert Lieber on a site-specific performance art piece. The audience for "Silent Shore," staged at the Portland Yacht Services complex, was led through the old warehouse, where actors, using items like tents, sewing machines and pulleys, created tableaux that were part art and

part theater. The tour ended in a huge, dimly lit room, where a pianist surrounded by rows of candles performed Nye's stygian score. It was a perfect setting for his work.

Nye's compositions and choice of venues may seem wildly experimental, but he's actually part of a growing movement. Composers "have lost interest in the concert hall as a place to perform music," says Elliot Schwarz, a founder of the Maine Composers Forum and a music professor at Bowdoin College. Schwarz says composers who are interested in multimedia and performance art — forms that don't play well in auditoriums designed for 19th-century music — are seeking out new spaces for their work. "[Most of us still get our music performed in concert halls," he says, "although some composers use the concert hall format in ways that subtly destroy it, such as having the performers perform in the back of the room."

Like others of his generation, Nye isn't afraid to use unusual tactics. In his studio, he demonstrates the "timpani oil drum" he made by placing springs inside an oil drum. When he draws a violin bow across the edge, or hits the barrel with a mallet, eerie rumbling sounds echo from inside. In his artist's statement, Nye describes his method of composition as "abstract Romanticism that is conceived from a 'silenced moment' ... the pieces create a rich darkness, which carries one through a passionate suffering."

Music that spooky might seem out of place in a symphony hall like Portland's Merrill Auditorium, where composers like Mozart and Handel reign supreme. Even if Nye wanted his work performed there, he might find getting it played by an established orchestra almost impossible.

Tom Myron, education director for the Portland Symphony Orchestra, says the world of new composers is intensely competitive, not least because symphonies depend on pleasing their fans for financial survival — and nothing pleases like renditions of the tried-and-true. Myron, a composer who has had two pieces performed by the PSO, cites a few recent examples of new work that was well-received in Portland, including "Chernobyl," by Nancy Van de Vate, which had its United States premiere at Merrill last year. Though "written in a difficult, somewhat dissonant idiom, ['Chernobyl'] has a narrative line that people could follow," Myron says. "People came up to me afterwards and said that the piece had parts in it that were difficult, but that they understood it."

For a composer like Nye — who still paints houses to support himself, his wife

and their son — the whole idea of creating a "narrative line" has been skewed by the chaos of 1990s living. He says he prefers to write music in sync with the postmodern idea that "there is no such thing as one continuous story, that our experiences are defined by constant interruptions, distractions and pursuits."

Rather than trying to achieve mainstream success by entering competitions or studying with an established symphonist, Nye is forsaking the concert hall in favor of the great wide open. Next year he plans to present a site-specific piece in the Atlantic Ocean, to be played by a French horn quartet. Each musician will perform from a rowboat, while the audience remains ashore. Nye intends to enact the composition only when the moon is full. "By taking the work out of a traditional space and placing it into

nature," he says, "I am allowing the environment to define the acoustic outcome."

The spectacle of horn players bobbing in the sea also serves to break down the traditional barriers between visual and aural art. Nye thrives on multimedia work, collaborating with artists, actors and videographers. For him, the quest for new music, art and venues is a reflection of social change. "I can't write what Beethoven did, because I don't experience that," he says. "New music is like walking through a different door. The music is not really new, but evokes new feelings and experiences. In the time we live now, the theory that there is no new art is fashionable. We have the time now to take the things that exist and make things that are beautiful in response."

CBW

BONANZA

The pick of the week is trash



Hamlin's Pit: the end of the line for Portland's oversized trash

appliances, battered TVs, busted lamps, stained mattresses and other assorted orphan items. For home owners and apartment dwellers, it's a chance to clean out closets, attics, garages and basements. But for scavengers, it's an opportunity to pick up loads of usable stuff for free.

Starting Sept. 8, and continuing for four weeks, the city's public works department will collect large and unwieldy crap left out on the curbside. Last year, the department picked up about 2,000 tons. But running just ahead of the official garbage trucks will be an army of unofficial trash-pickers, grabbing everything of value — and a lot that's seemingly worthless. On many streets, more junk is taken by scavengers than by city trucks.

Technically, grabbing stuff out of the trash is illegal in Portland, but no effort is made to stop the practice. "The ordinance says no [to trash picking]," said Donna Katsifas, one of the city's lawyers. "But for Heavy Item Pickup only, we allow it. It's the city's way of recycling."

Not everyone is pleased with that benign attitude toward those scrounging through the discards. Public works crews complain the scavengers leave behind a big mess that makes it more difficult to sort out the remaining trash for recycling.

City officials ask anyone putting out heavy items to place similar items together so they can be recycled. For instance, lumber and wooden furniture should go in one pile, appliances in another, demolition debris in a third. "These guys [trash-pickers] come along and kind of throw it anywhere," said John Rague, customer service manager for the Department of Public Works. "They're recycling in their own right — using it or selling it to secondhand shops — but it sure does make our lives more difficult."

You heard the man. If you're gonna pick, pick politely.

■ AL DIAMOND

Portland's Heavy Item Pickup program begins Sept. 8 on the peninsula, Sept. 14 in Stroudwater, Libbytown and the University of Southern Maine area, Sept. 21 in East Deering and Sept. 28 in North Deering and Deering Center. 874-8493.

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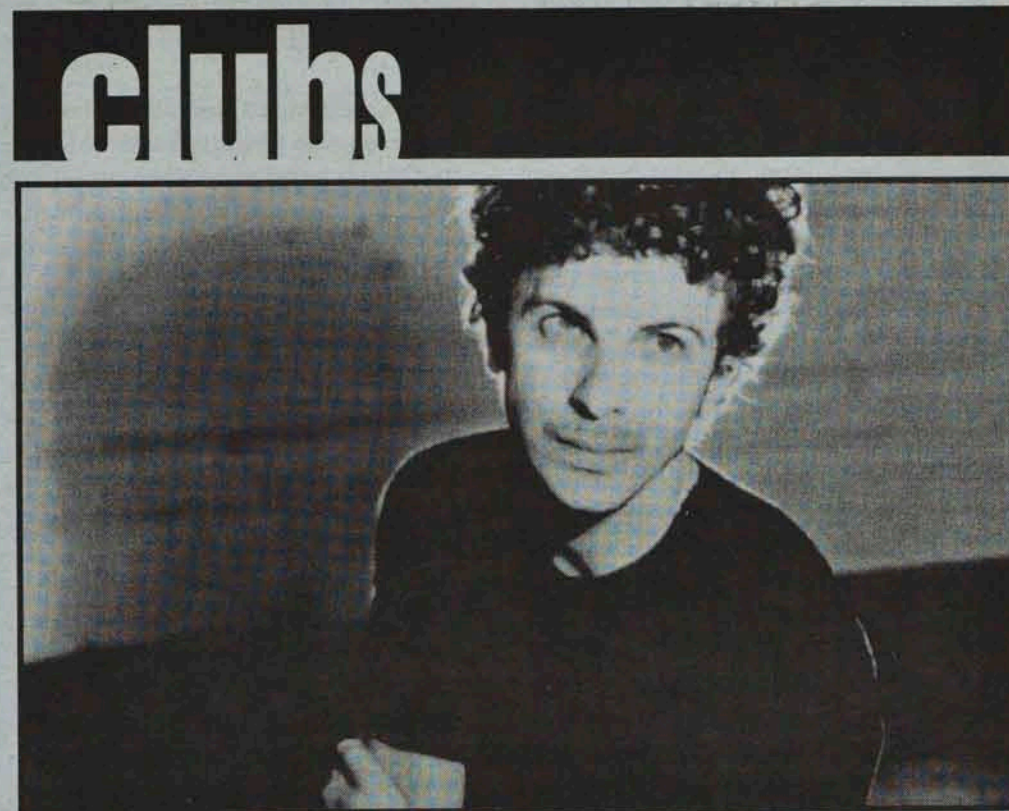
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9/16----- **TRUFFLE**
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clubs

Prime cut

"To have great poets," wrote Whitman, "there must be great audiences, too." Of course, if a great audience is too much to ask for, then someone with the power to launch you into stardom will do just fine. Such was the case for Nova Scotia native **Douglas September**. While performing at a small club in Austin in 1997, the poet-singer-songwriter was heard by former Santana drummer Michael Shrieve. Impressed with the young man's quiet, folk-inspired music, Shrieve signed the autumnly named artist to A&R. Together, the two produced "Ten Bulls." September describes the album as "a bizarre mixture of 'blows and caresses,'" but the less poetic among us prefer to describe it as Dire Straits-ish. Sept 5 at the Stone Coast Brewing Company, 14 York St, Portland, at 7 pm. Tix: \$.55. 21+. 773-2337.

thursday 3

Asylum
Local Musical Therapy

The Basement
Maggie, Pierce & E.J. (9:30 pm/cover T.B.A.)

The Big Easy
Jimmy and the Soul Cats (9 pm/\$3)

The Bitter End
Go Button (9:30 pm/no cover)

Club 100
TJ the DJ spins Top 40 (9 pm-1 am/ladies' night)

The Comedy Connection
Comedy Showcase with Bob Gaudreau (8 pm/\$5)

Commercial Street Pub
Karaoke (9 pm/no cover)

Free Street Taverna
Mystic Vibes (10 pm/no cover)

Giligan's Tiki Bar
Call ahead (9 pm/no cover)

Old Port Tavern
Motor Plant (rock/10 pm/no cover)

Pete and Larry's
Happy hour with Tom and Harvey (coveys/5-8 pm/no cover)

Silver House Tavern
Ken Grimley and Friends (classic rock)

Sisters
Dancing (8 pm/no cover)

Somewhere
Acoustic Night (9 pm/nightly/no cover)

Squire Morgan's
Acoustic duo (9 pm/no cover)

Stone Coast Brewing Company
Greg Powers Concert Karaoke

The Underground
DJ Bob Look's All Request Night (70s, '80s and '90s dance hits/cover T.B.A.)

Zootz
House Nation launch party (DJ Joe Bermudez spins house music/9 pm-1 am/no cover)

friday 4

Angie's
Lazy Lightning (Dead covers/9 pm/no cover)

Asylum
The Rustic Overtones (8 pm/\$15/all ages)

The Basement
Lisa Gallant Seal and the Brotherhood Dogs (9:30 pm/cover T.B.A.)

The Big Easy
Woodrum Anna Band (9 pm/\$5)

The Bitter End
Zen Lunatic (9:30 pm/\$1)

Brian Bori
Rakish Paddy (traditional Irish/9 pm)

Club 100
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

The Comedy Connection
Comedy Showcase with Bob Gaudreau (8:30 pm/\$5)

Free Street Taverna
Peep Show (10 pm/\$3)

Gono's
Defunct (funk/9:30 pm/\$3)

Giligan's Tiki Bar
Call ahead (9 pm/no cover)

The Industry
College Night (DJ Jay's spins hip-hop, R&B and dance/10-11 pm-3 am/21+ \$3/18+ \$5)

Metropolis
Chem-free party with DJ Thunder (hip-hop and Top 40/8 pm-1 am/\$5; Spring in Room Two with guest DJs (house, trance, techno/9:30 pm-7 am/\$5)

Old Port Tavern
Motor Plant (rock/10 pm/no cover)

Pete and Larry's
Happy hour with Tom and Harvey (5-8 pm/no cover)

Silver House Tavern
Candi-oke (9 pm/no cover)

Sisters
Dancing (70s, '80s and '90s dance hits/8 pm/no cover)

saturday 5

Angie's
Lazy Lightning (Dead covers/9 pm/no cover)

Asylum
The Rustic Overtones (8 pm/\$15/all ages)

The Basement
Lisa Gallant Seal and the Brotherhood Dogs (9:30 pm/cover T.B.A.)

The Big Easy
Young Neal and the Vipers (9 pm/\$5)

The Bitter End
Broken Clowns (9:30 pm/\$1)

Brian Bori
Rakish Paddy (traditional Irish/9 pm)

Club 100
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

The Comedy Connection
Comedy Showcase with Bob Gaudreau (8 pm and 9:45 pm/\$5)

Free Street Taverna
Bill McKinney Quartet (jazz/9 pm/\$5)

Gono's
Stuffed rock (9:30 pm/\$3)

Giligan's Tiki Bar
Call ahead (9 pm/no cover)

The Industry
DJ Mix spins Top 40, hip-hop and techno (10-11 pm-3 am/21+ \$3/18+ \$5)

Metropolis
Chem-free party with DJ Thunder (hip-hop and Top 40/8 pm-1 am/\$5; Spring in Room Two with guest DJs (house, trance, techno/9:30 pm-7 am/\$5)

Old Port Tavern
Motor Plant (rock/10 pm/no cover)

Pete and Larry's
Happy hour with Tom and Harvey (5-8 pm/no cover)

Silver House Tavern
Candi-oke (9 pm/no cover)

Sisters
Dancing (70s, '80s and '90s dance hits/8 pm/no cover)

Metropolis
70s, '80s and '90s dance night (Top 40 dance mix/9 pm-4 am/18+ from 1-4 am/ladies night/men pay \$3)

Old Port Tavern
Motor Plant (rock/10 pm/no cover)

O'Rourke's
Call ahead (9 pm/no cover)

The Pavilion
DJ Shane Staples (Top 40 dance hits/\$3)

Pete and Larry's
Call ahead (9 pm/no cover)

Somewhere
Piano with Joe Villani (8pm-1 am/no cover)

Stone Coast
Douglas September (7 pm/\$5/21+)

The Underground
Andy's Weekend Party (9 pm/\$3)

Vermilio
Call ahead (Top 40/9 pm-1 am/no cover)

Zootz
Decades of Dance (DJ FK One spins 70s, '80s, '90s dance music/9 pm-3 am/\$3 after 11 pm/all ages after 1:15 am)

club directory

Angie's 121 Commercial St, Portland. 773-8593.

Asylum 121 Center St, Portland. 772-8274.

The Basement 1 Exchange St, Portland. 826-1111.

The Big Easy 55 Market St, Portland. 871-8817.

The Bitter End 446 Fore St, Portland. 874-1933.

Brian Bori 57 Center St, Portland. 780-1506.

The Comedy Connection 6 Custom House Wharf, Portland. 774-5554.

Commercial Street Pub Commercial St, Portland. 761-9970.

The Formula Club 365 Fore St, Portland. 772-6693.

Free Street Taverna 128 Free St, Portland. 774-1114.

Gono's 13 Brown St, Portland. 772-7891.

Giligan's Tiki Bar 38 Wharf St, Portland. 761-9363.

Gritty McDuff's 396 Fore St, Portland. 772-2739.

The Industry 50 Wharf St, Portland. 879-0865.

Jones Landing Peaks Island, Portland. 766-5542.

Metropolis 1037 Forest Ave, Portland. 797-3781.

Old Port Tavern 11 Moulton St, Portland.

O'Rourke's Landing 175 Pickett St, So. Portland. 767-3611.

Pete and Larry's Doubletree Hotel, 1230 Congress St, Portland. 774-5611.

The Pavilion 188 Middle St, Portland. 773-6422.

The Seamen's Club 375 Fore St, Portland. 774-7777.

Silver House Tavern 340 Fore St, Portland. 772-9885.

Sisters 45 Danforth St, Portland. 774-1505.

Somewhere 117 Spring St, Portland. 871-9169.

Stone Coast Brewing Company 14 York St, Portland. 773-2337.

Squire Morgan's 46 Market St, Portland. 774-5246.

The Underground 3 Spring St, Portland. 773-3315.

Vermilio 155 Riverside St, Portland. 775-6536.

Zootz 31 Forest Ave, Portland. 773-8187.

sunday 6

The Basement
Lazy Lightning (Dead covers/9 pm/all ages)

The Big Easy
Jenny Woodman (9 pm/no cover)

The Bitter End
Low Life (9:30 pm/no cover)

Brian Bori
An Irish Irish traditional/3-6 pm/no cover)

The Comedy Connection
George Hamm's Comedy Showcase (8:30 pm/\$5)

the next BIG things

The Cowboy Junkies
Merrill Auditorium, 9/16.

John Scofield's All-Star Groove-Thon
State Theatre, 9/16

Bill Cosby
Merrill Auditorium, 9/26

Soulful with Snot (Hed) Pe
State Theatre, 10/2

Barenaked Ladies
Civic Center, 10/6

The David Grisman Quintet
State Street Church, 10/11

Greg Allman Band
Merrill Auditorium, 10/28

The Neville Brothers
State Theatre, 10/31

Rob Zombie with Fear Factory and Monster Magnet
Central Maine Civic Center, 10/31

Harry Belafonte
Merrill Auditorium, 11/13

Free Street Taverna
Diesel Doug (heavy rock/8:30 pm/no cover)

Gritty McDuff's
Kevin Midgley (6 pm/no cover)

Old Port Tavern
Karaoke with Dancin' Don Coman (10 pm/no cover)

Silver House Tavern
Candi-oke (9 pm/no cover)

The Underground
DJ Colin spins and karaoke with Stormin' Norman (9 pm/cove)

Zootz
Free Fall Sunday with DJ Moshé (hip-hop/9 pm-1 am/\$3 after 11 pm)

Somewhere
Karaoke with Larry & Larry (9 pm-1 am)

Stone Coast Brewing Company
Maggie, Pierce & E.J. (9:30 pm/\$1/21+)

wednesday 9

Asylum
Rockabilly Swing (7 pm/\$4/21+)

The Basement
Wonderhead with Bella Verbosa (9:30 pm/cover T.B.A.)

The Big Easy
The Red Light Revue (9 pm/no cover)

The Bitter End
Call ahead (9:30 pm/no cover)

The Comedy Connection
Buck Bradley's Comedy Showcase (8:30 pm/\$5)

Free Street Taverna
Tommy Dee Band (10 pm/no cover)

Gritty McDuff's
Desert Avalanche (8 pm/no cover)

Old Port Tavern
Karaoke with Dancin' Don Coman (10 pm/no cover)

The Pavilion
Ladies' night with DJ Shane Staples (Top 40 dance hits/\$3/ladies free)

Pete and Larry's
Happy hour with Tom and Harvey (5-8 pm/no cover)

Silver House Tavern
Candi-oke (9 pm/no cover)

Sisters
R&B dancing (9 pm/no cover)

Stone Coast Brewing Company
Gillian Welch (9 pm/\$10, \$8 advance)

The Underground
9-ball tournament (8 pm)

Zootz
Open mic (9 pm-1 am/no cover)

Free Street Taverna
Billy (10 pm/no cover)

Gritty McDuff's
Blue Steel Express (8 pm/no cover)

Old Port Tavern
Dry Dancing with DJ Don Coman (10 pm/no cover)

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The Underground 3 Spring St, Portland. 773-3315.

Vermilio 155 Riverside St, Portland. 775-6536.

Zootz 31 Forest Ave, Portland. 773-8187.

Unless otherwise noted, clubs require that entrants are 21 years or older.

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WED 9/9 21+

GILLIAN WELCH

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Thursday: Mike Schools
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Frozen flight: Hugh Verrier's sculptures are on display at the grand opening of the artist's studio, Sept. 3.

thursday 3

"WATERCOLORS OF MAINE"

As students once again pull out their Garfield lunchboxes, sharpen their pencils and wrap their textbooks in brown paper, many are surely thinking, "College sucks." Escape from the drudgery of Western Civ I to the landscapes in "Watercolors of Maine." Continuing the tradition of Winslow Homer and Andrew Wyeth, five artists — Holly Brooks, James Dean, Robert Halliday, Janet Laird-Lagasse and Michael Torlen — have captured Maine from its coast to its cities. Join the artists for an opening reception at Bayview Gallery, 75 Market St., Portland, from 5-7 p.m. The exhibition continues through Sept. 26. Hours: Mon.-Sat. 9:30 a.m.-5:30 p.m. 773-3007.

HUGH VERRIER STUDIO GRAND OPENING

Art students know they can't be considered *real* artists until they've been overheard at a gallery enthralling. "Why — it's smashing!" Artists (and run-of-the-mill joes, too) can view the works of sculptor and painter Hugh Verrier at the grand opening of Verrier's studio. Specializing in "framed" three-dimensional images made from watercolor paper, Verrier has created sculptures that are at once frozen in time and perpetually in motion. In addition to ogling the artwork, visitors have the opportunity to tour the studio. Join the artist for an opening reception at Hugh Verrier Studio, 13-15 Boynton St., Portland, from 5-8 p.m. Ongoing. Hours: Call ahead. 773-9814.

MAINE VS. BUFFALO FOOTBALL GAME

Student-athletes are easy to pick out. They're always referring to exams as "another puny challenge to my intellectual line of scrimmage." Sports fans can start off the football season with a showdown between the University of Maine and the University of Buffalo, a gritty gridiron contest — occurring here in Portland, mind you — to demonstrate that victory is sweetest when there's something to spike. (Warning: Math students should not attempt this with a compass.) At Fitzpatrick Stadium, Portland. Kickoff at 7 p.m. Tix: \$10-\$12 (group rates available). 800-756-TEAM or 581-BEAR.

saturday 5

THE BILL MCHENRY QUARTET

Just like plants, students are healthier and more luxurious when exposed to jazz music. For your dose of the hot stuff, there's the Bill McHenry Quartet. McHenry — a 25-year-old native of Blue Hill — has spent the last 11 years tootin' his saxophone, a talent that's conveyed him along a belt of B-locals: Blue Hill to Boston to Brooklyn to Barcelona. And back. The quartet performs some re-invented renditions along with original compositions by McHenry. At the Free Street Taverna, 128 Free St., Portland, at 9 p.m. Tix: \$6. 774-1114.

calendar

monday 7

EFFORTLESS LABOR DAY EVENTS

Labor Day? What labor? There's plenty to do besides work. On Saturday, history buffs can join the "Labor History Walk & Lecture," from 9 a.m.-noon. The tour begins at the Portland Public Library, 5 Monument Square. On Sunday, the Cape Elizabeth Fire Department offers the "Labor Day Weekend Art Show," a day of art and refreshments featuring the work of over 100 bohemians. At Fort Williams Park, Shore Road, Cape Elizabeth, from 10 a.m.-4 p.m. Free. That evening, the University of Southern Maine presents "We Were There," a multimedia display and performance on the history of women's labor. At Luther Bonney Auditorium, USM Portland campus, at 7:30 p.m. Free. Finally, on Monday, the Greater Portland Federated Labor Council has an "Old-Fashioned Labor Day," featuring a pancake breakfast, music, clowns and activities, followed by a parade to Hadlock Field for a Sea Dogs game. At Deering Oaks, Portland, from 9 a.m.-noon. Free. For the "Weekend Art Show," call 799-1662. For all other events, call 874-1000 x319. For Sea Dogs tickets, call 799-0762.

wednesday 9

GILLIAN WELCH

What makes a student successful? Nature? Nurture? For Gillian Welch, it was both (nature?). Attending a "hippie grade school" as a youngster, the musician was exposed to folk singers like Woody Guthrie and the Carter Family. Soon, she picked up a guitar herself, a passion that eventually led her to bluegrass. Now, on her latest album, "Hell Among the Yearlings," Welch takes another step and delves into the iekier side of human nature — nurturing a darker and more aggressive sound. At Stone Coast Brewing Company, 14 York St., Portland, at 9 p.m. Tix: \$10 (\$8 advance). 773-2237.

quick picks
saturday 3

•Artist Connie Hayes shows off her newest paintings in "New Borrowed Views" at Greenhut Galleries, 146 Middle St., Portland, from 5-7 p.m. 772-2693.

saturday 5

•The Pine Tree State Cat Club presents an all-pedigreed cat show with 225 felines and eight rings of judging competition. At the Cumberland County Civic Center, Portland, from 9 a.m.-4 p.m. Also Sept. 6. Tix: \$5 (\$3 kids and seniors). 236-CATS.

soundbites

•Ska and funk. Two great sounds that go great together. Get 'em from the **Rustic Overtones** Sept. 4 at Asylum (8 p.m./\$15/all ages).

•**Motor Plant** spreads your bread with sweet rock-jam Sept. 3 at the Old Port Tavern (10 p.m./no cover).

•He's got the blues, they've got the rhythm. It's **Young Neal and the Vipers** Sept. 5 at the Big Easy (9 p.m./\$5).



Nurtured noise: Gillian Welch performs at Stone Coast Brewing Company, Sept. 9.



Window into watercolors: James Dean's "Monhegan Sun" is one work featured in "Watercolors of Maine," opening at Bayview Gallery, Sept. 3.

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Recreational Athletes Will Gain:
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SEPTEMBER 12 & 13, 1998

STOWAWAY'S

BEACH BAR & GRILL

AT DIAMOND'S EDGE RESTAURANT,
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the Rockin' Vibrations Reggae

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Saturday, September 5th at 3-7pm

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9-1am - Drink Specials

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Fridays

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Rec Room open 21+

Decades of Dance
DJ FKI
BEST OF THE
70'S, 80'S &
90'S
NO COVER BEFORE 11PM
9pm-3am - 21+ until 12/5am

Free Fall Sundays
DJ MOSHE
5/1 Drinks - \$2.50 Wells, 9-11pm - 21+
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DOMINATE THE SPECIES
DJ MOSHE
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The Rec-Room below ZOOTZ
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SHORT

cuts

DAN SHORT

Zoology

A lot of musicians want to play "funky" music, but they usually end up sounding too silly, too reverent, too disorganized, too busy, too stiff or too stupid. Maybe that's because "funky" has several meanings, one of which is "bad smelling." In the end, the music most "funk" musicians create is "funky" only in the sense that it stinks.

In the case of the local band Petting Zoo, I would have dismissed the group easily as being "funky" only in the foul-smelling sense. Though I gave an early cassette by the band a favorable review (I must have been feeling generous that day), the few times I saw them live, they came off as vaguely talented, but desperate and clueless in their search for a groove. When the group's name came up in conversation among local music fans, most of the commentary was just as negative, if not more so.

So it comes as a surprise that Petting Zoo's new CD, "Phoenix," isn't awful. In spite of its slightly muddy sound, it is, in fact, actually good. It may be a case of diminished expectations, but on this 7-song album, at least, the Zoo sounds as if the musicians have studied James Brown's records carefully. The emphasis is on the tight horn parts (arranged with the help of Rustic Overtones' Dave Noyes) and an unforced groove. Vocalist Joel Blake has a pleasingly gruff, R&B-styled voice that can sound both tender and raucous. The rest of the band plays quite well and when the musicians solo, they work with the songs and the groove, rather than simply showcasing their talents. There isn't any of the overtly busy bass playing, pointless jams or pseudo-George Clinton silliness that ruins most modern-day funk — just a lot of danceable grooves.

Petting Zoo does lack songs that jump out at you and demand your attention. So in the end, the album seems to have been produced by a good James Brown tribute band that plays ultrarare b-sides exclusively. But that's hardly a bad thing. In fact, it's pretty fun. If you've dismissed Petting Zoo before, you should check out "Phoenix." You may very well change your opinion.

Petting Zoo's "Phoenix" will soon be available at local music stores.



Phoenix

Townies

The New Orleans-based quartet Tiny Town tries to be funky, too, but has much less success. The band describes its sound as "a righteous blend of rock 'n' roll, R&B, soul, gospel, blues, jazz and funk." But for all that supposed eclecticism — or perhaps because of it — there's nothing on Tiny Town's self-titled CD you couldn't hear in any blues club in the nation. There's not a moment on the album that doesn't feel predictable, overly familiar, and, worst of all, insincere.

On the surface, Tiny Town has musical talent, plenty of spirit and a knowledge of the blues. This should be a good blues band, but everything it plays is performed with an empty passion that allows no specific emotion to come through. When the Townies sing "I'm sorry, baby," in the song of the same name, they hardly sound repentant; it just seems like they're using those words because that's the type of lyric a blues band should be singing.

When the band describes "Baby Ain't Got No Home" as a Muscle Shoals-inspired number, it's saying less about its love of the music and more about its willingness to sacrifice grammar in order to fake authenticity. (They also have a hard time with geography. Their Web site's list of tour dates places Stone Coast in Portland, Ore.)

It's this lack of honest emotion that undercuts the group's talent and musical knowledge. How authentic can Tiny Town be when it sounds so calculated? Those in the mood for a blues band, any blues band, might find Tiny Town enjoyable in a shallow way. The rest will find it hard to care.

Tiny Town plays Sept. 18 at the Stone Coast Brewing Company, 14 York St., Portland, at 9:30 p.m. Jub D Jub opens. Tix: \$6. 773-2337.

seven

JIM PINFOLD

1 Joseph Hooper, writing in the Aug. 17 *New York Observer*, was the first person I've read to nail Marc Ribot's new release, "Marc Ribot y Los Cubanitos Positivos." Too many critics have commented on Ribot's great respect for Cuban music. But what he really does so well is disassemble the standard Cuban fare, and reassemble it, leaving a few pieces out and turning several others upside down. Ribot has played with enough smarties — Tom Waits, Elvis Costello, John Lurie — to know what fits and what doesn't, and he utilizes both. "In Ribot's hands," Hooper wrote, "not only Cuban rhythms but the Spanish language itself becomes a new lingua franca of sublime bad taste." The key word is *sublime*. Ribot's CD: B Hooper, for understanding: A

2 Some days, laziness sets in as I roll the tuning knob up and down. On a recent Sunday morning, I picked up a radio station broadcasting a tire company ad. I left the dial alone, leaving my musical choice to fate, a game of Russian roulette. There are a dozen Greater Portland stations my radio can pick up efficiently. Each one has hundreds upon hundreds of musical choices (it only seems like 16), so the possibilities for that next song on that unknown station seemed limitless. So why is it that each time I'm comfortably ensconced just out of reach of the radio, I'm forced to listen to Boston's "More Than A Feeling"? This is the third time in as many months that my life has been reminiscent of the dentistry scene in "The Marathon Man." Boston: D

3 Maceo Parker in concert is one of the great exponents of funk. The surface funk is there from the first notes, but the mesmerizing sweaty funk, the ecstatic funk, arrives eight or 10 minutes into a piece. As in James Brown's band, and unlike P-Funk, Parker's groove only gets deeper with time. So it's sad to report that the one man who clearly understood how to "take it to the bridge" and play "down on the one" has just released the worst recording of his career since leaving JB. "Funk Overload" is dismaying. Using late-'90s rap-soul stylings, Parker side-steps some of the jazzy silliness of earlier releases, only to find himself in another minefield of musical forms he clearly doesn't quite understand. Feel sorry for the man, and hope that his next release will be a live recording.

4 Driving through Boston's Callahan Tunnel, I get a childish thrill out of opening the windows wide and yelling at the top of my lungs, just to listen to the sound ricochet among the thousands of tiles. Several weeks ago, after a solid holler, I rounded a slow curve and was forced to slam on the brakes for a group of workers who were repairing a patch of roadway. As one car after another crept by, the men took a moment away from their work to glance up to see if this particular car held the idiot who delighted in such obnoxious pastimes.

5 For the third time in as many weeks, I am awakened by the sound of something on my roof, just above my open bedroom window. On the first two occasions, the sound insinuated itself into my dreams. Until I'd opened my eyes, I thought the quiet clatter was made by headless computer animals gnawing at the trees outside my childhood home. By the third time, the sound was instantly recognizable. The morning after those brilliant electric storms somersaulted across Portland, the neighborhood crows were again lined up just above my head, clawing at sticks in the gutter, shifting the debris around. And for what? WHAT IS IT? WHY ARE YOU HERE? Effortlessly, they have become the nightmare of my waking hours.

6 What an odd gift: Sinead O'Connor as a heavenly vision in the film "The Butcher Boy." I still recall a surprisingly flammable discussion at my favorite watering hole regarding the audacity of O'Connor for tearing up a photograph of the Pope. For many blockheads, she became the Hanoi Jane of the '90s. How clever then, for director Neil Jordan to give her the role of the Virgin Mary, closer to God than all the other characters in this film that has so much to say about forgiveness.

7 More than any of the hundreds of songs Billie Holiday recorded, "Strange Fruit" is the one most closely associated with her. In the September *Vanity Fair*, David Margolick traces the history of Holiday's love/hate relationship with Abel Meeropol's lyric, and along the way slices through a dozen myths that have long surrounded both (many of them propagated by Holiday herself). Perhaps the most telling quote comes from critic Ralph J. Gleason: "She really was happy only when she sang. The rest of the time she was a sort of living lyric to the song 'Strange Fruit,' hanging, not on a poplar tree, but on the limbs of life itself."

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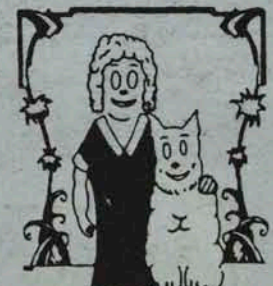
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UPCOMING

Al Diamon goes for the Nobel prize.
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Casco Bay Weekly

Performance



center
stage

When dear old Mom takes to running stoplights in her '98 Beemer — thrusting an arm out the window to reveal a 40-ouncer of Schlitz and howling, "If I'm not wasted, the day is! Whee!" — the neighbors will just shake their heads and whisper something about a "midlife crisis." Fifty-one-year-old Ida LeClair, however, is not in the grip of a midlife crisis. She's just ... Ida LeClair. Written by and starring Susan Poulin (above), *"Ida, Woman Who Runs With the Moose"* follows the riotous antics of the country line-dancing, lawn ornament-collecting — but decidedly wise — resident of Mahoosuc Mills, Maine. With as many stories to tell as there are layers of hairspray on her poofy 'do, LeClair shares what really happens when her husband goes away on his weekend hunting trips — and what misadventures she and her friends discover when they pile into "the Bonneville." Run with the moose Sept 3 at Oak Street Theatre, 92 Oak St., Portland, at 7:30 pm. The performance continues through Sept 20. Thurs at 7:30 pm, Fri and Sat at 8 pm, Sun at 5 pm. Tix: \$15 Fri and Sat, \$10 Thurs and Sun. 775-5103 or 772-5580.

dance

Irish International Dance Company Sept 20. PCA Great Performances presents "Spirit of the Dance," combining a broad range of dance techniques with music from Celtic to funk. At Merrill Auditorium, 20 Myrtle St., Portland, at 3 pm. Tix: \$24-\$40. 842-0800.

Veronica Sacred Theatre Sept 16. The theater presents "Faces in the Stone: Dancing a Woman's Story of God," a dance and music performance inspired by the 12th-century mystic Hildegard von Bingen, and featuring Kay Gardner and Rebecca Wing. At the State Street Church, 159 State St., Portland, at 7 pm. Tix: \$10. 828-1200.

music

Casco Bay Lines' "Music on the Bay" Sept 4: Boneheads. Sept 6: Red Light Revue. Sept 18 and Oct 31: The Upsettters. At Casco Bay Lines, 56 Commercial St., Portland, from 8-11 pm. Tix: \$12 (\$10 advance). 774-7871.

Concerts in the Park The Westbrook Chamber of Commerce presents a series of midday musical distractions. Sept 9: The Scottish music of George Worthley and Carol Clark. Sept 16: Classical music by Mike Silvestri. Sept 23: The

Irish folk music of John Robinson. Sept 30: Celtic folk music by Matt Newburg. At the Saccarapa Falls Park, Main St., Westbrook, at noon. Free. 856-2582 or 464-0002.

The Cowboy Junkies Sept 16. The group, now on tour with their "Miles From Our Home" album, brings their atmospheric music to Merrill Auditorium, 20 Myrtle St., Portland, at 7:30 pm. Tix: \$18.50. 842-0800.

"One World Portland" Sept 12. Maine Arts presents a festival of international dance, music and cuisine. Featured acts include David Pontbriand on the Indian sitar, Grupo do Capoeira Angola Malandragem, flamenco guitar music by Tres Gitanos and African dance music by the Bernard Tshimangolele Band — plus yummies from the Clay Oven, the Zoulamas (of the Kitchen) and Tim's Japanese. At Congress Sq., Portland, from 3-9 pm. Free. 772-9012.

The Scarborough Downs Outdoor Concert Series A different batch of local bands performs every Sat and Sun at Scarborough Downs, Payne Road, Scarborough, from 1-7 pm. Cost: \$10. 883-4331.

John Scofield's All-Star Groove-A-Thon Sept 16. The jazz guitarist appears with guests John Medeski, Chris Wood and Clyde Stubblefield, in addition to Charlie Hunter with Pound for Pound. At the State

theater

"Annie Get Your Gun" Sept 18-Oct 4. The Portland Lyric Theatre presents this girl-gets-boy musical about the rookin' tootin' cowgirl, Annie Oakley. At the Portland Lyric Theatre, 176 Sawyer St., So. Portland. Fri and Sat at 8 pm, Sun at 2:30 pm. Tix: \$12-\$14. (Community company.) 799-1421 or 799-6509.

Bill Cosby Sept 26. Hee-hee! It's just impossible not to laugh when someone mentions the name of America's all-time favorite comedian. At Merrill Auditorium, 20 Myrtle St., at 5 pm and 8 pm. \$44-\$48. Proceeds from the performance benefit the Make-A-Wish Foundation of Maine. 842-0800.

"Guys and Dolls" Sept 11-26. The Portland Players stage this gangsta musical by Frank Loesser, a story of crapsbookers and the women who love them, featuring such ditties as "If I Were a Bell" and "Sit Down You're Rockin' the Boat." At the Portland Players Theatre, 420 Cottage St., So. Portland. Fri and Sat at 8 pm, Sun at 2:30 pm. Tix: \$13

(\$10 opening night). (Community.) 799-7337.

"Hats Off to Vaudeville '98!" Through Sept 6. A performance of song, dance and comedy that harks from the glory days of porkpie hats and candy-striped jackets. At the Arundel Barn Playhouse, 53 Old Post Road, Arundel. Sept 3-5 at 8 pm, Sept 4 at 2 pm, Sept 6 at 7 pm. Tix: \$17-\$20. 985-5552.

"Master Class" Through Sept 20. The Maine State Music Theatre and the Portland Stage Company unite for this play by Terrence McNally, recalling the life of opera diva Maria Callas. At the Portland Stage Company, 25A Forest Ave. Tues-Fri at 7:30 pm, Sat at 4 pm and 8 pm, Sun at 2 pm and 7:30 pm. Tix: \$20-\$30. 725-8769 or 774-0465.

A Weekend Festival of Puppet Theater Sept 24-27. Figures of Speech Theatre of Freepop presents three works for family audiences: "Nightingale," the story of a Chinese emperor who forsakes the beautiful song of the nightingale for a mechanical bird, Thurs and Fri at 7:30 pm; "Dragon's Daughter," a folktale about a young girl whose vision and conviction save her village from drought, Sat at 3 pm and 7:30 pm; "Cupid and Psyche," the Greek myth about the power of love, Sun at 3 pm. At Oak Street Theatre, 92 Oak St., Portland. Tix: \$10 (\$7 kids under 12). (Professional non-profit.) 865-6355 or 775-5103.

Visual Arts



"Two women at a cafe," oil on canvas by Nance Parker, at Delilah Pottery

openings

Bates College Museum of Art Bates College campus, Lewiston. Opening reception for "Notations of Color: Oil Sketching in Maine," contemporary landscape painting by John Arthur, Sept 11 at 7 pm. Shows through Oct 30. Hours: Tues-Sat 10 am-6 pm, Sun 1-5 pm. 786-6158.

Bayview Gallery 75 Market St., Portland. Opening reception for "Watercolors of Maine," the works of Holly Brooks, James Dean, Robert Halliday, Janet Land-Lagasse and Michael Torlen. Sept 3 from 5-7 pm. Shows through Sept 26. Hours: Mon-Sat 9:30 am-5:30 pm, Sun 1-5 pm. 772-1961.

June Fitzpatrick Gallery Alternative Space 654 Congress St., Portland. Opening reception for "Dale Chihuly/Reto Scanga," works on paper, Sept 11 from 5-7 pm. Shows Sept 12-Oct 7. Hours: Wed-Sat noon-5 pm. 772-1961.

June Fitzpatrick Gallery 112 High St., Portland. Opening reception for "Jurie Urbans & The Luvians," works on paper, Sept 11 from 6-8 pm. Shows Sept 12 through Oct 7. Hours: Tues-Sat noon-5 pm. 772-1961.

Greenhut Galleries 146 Middle St., Portland. Opening reception for "New Borrowed Views," the paintings of Connie Hayes, Sept 3 from 5-7 pm. Shows through Sept 30. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Home in the Wall Studios 302 Raymond. Opening reception for oil paintings by Martha Truost, Sept 11 from 6-9 pm. Shows through Oct 13. Paintings by Daisy Green, Ann Stein-Aaron and Cynthia Morse, and sculpture by Lou Mastro, show through Sept 8. "Art in the Yard," an outdoor sculpture show featuring the work of 20 New England artists, shows through Sept 4. Hours: Wed-Sun 9:30 am-6 pm, Fri 9:30 am-7 pm, Sat-Sun 9:30 am-6 pm. 655-4852.

Portland Museum of Art 7 Congress Sq., Portland. Opening reception for "A Matter of Perception: Second Annual Juried Exhibition by Artists With Disabilities," a joint presentation by Very Special Arts Maine and Port Resources, Sept 11 from 5:30-7 pm. Shows through Oct 12. Hours: Mon-Wed, Sat-Sun 10 am-5 pm, Thurs and Fri 10 am-9 pm. Admission: \$6 (\$5 students and seniors/15 youth). Admission is free every Fri from 5-9 pm. 775-6148 or 1-800-639-4067.

Pleasant Street Collective 52 Pleasant St., Portland. Opening reception for paintings by Laura Savard, Sept 11 from 5-8 pm. Shows now through Oct 3. Hours: Wed-Fri 4-7 pm, Sat noon-5 pm. 761-7905.

Portland Public Library 5 Monument Sq., Portland. Opening reception for paintings and drawings — inspired by and painted from nature — by Kevin Tacka, Sept 10 from 5-7 pm. Shows now through Sept 29. Hours: Mon, Wed and Fri, 9 am-6 pm. Tues and Thurs, 12-6 pm. Sat, 9 am-5 pm. 871-1700.

Thomas Memorial Library 6 Scott Over Road, Cape Elizabeth. Opening reception for "More Work, Some Old, Some New," recent digital art by Beatrice Gordon, Sept 15 from 5-7 pm. Shows now through Sept 30. Hours: Mon, Wed and Fri 9 am-5 pm, Tues and Thurs 9 am-3 pm, Sat 9 am-1 pm (9 am-5 pm after Sept 7). 769-1720.

USM Art Gallery Gorham campus. Opening reception for "One Half Art Faculty," works by USM faculty, Sept 10 from 4-6 pm. Shows now through Sept 26. Hours: Tues-Fri

11 am-4 pm, Sat 1-4 pm. 780-5005.

Hugh Verrier Studio 1315 Boynton St., Portland. Opening reception for sculpture and paintings by Hugh Verrier, Sept 3 from 5-8 pm. Also includes tours of the artist's studio. Ongoing. Hours: Call ahead. 773-9814.

galleries

The Fore Street Gallery 366 Fore St., Portland. Group show of photographs by Nancy and Matthew Sleeth and paintings by Tom MacGag, Nancy Swasey, Alfonso Goble, Dana Nelson, Marcia Baker, Richard Roffow, Tom Ellington, John Bickford and Marilyn Dweiley. Ongoing. Hours: Mon-Sat 10 am-6 pm, Sun noon-5 pm. 874-8084.

The Frost Gully Gallery 411 Congress St., Portland. Paintings by Alfred Chaudron, Laurence Sisson, William Thon, Danlov Icar and Thomas Crosby. Ongoing. Hours: Mon-Fri noon-6 pm and by appointment. 773-2555.

Gallery 7 49 Exchange St., Portland. "New Faces," works including baskets, clay, furniture, glass, mixed media, fiber and sculpted metal and jewelry by 10 Maine artists. Ongoing. Hours: Mon-Wed 10 am-6 pm, Thurs-Sat 10 am-8 pm and Sun noon-6 pm. 761-7007.

Institute of Contemporary Art MECA Building, 522 Congress St., Portland. Photographs of Porter resident Elmer Walker by Toner Harbert and "The Permanence of Memory: Objects of Influence," a multimedia installation by Bradley McCallum, show through Sept 26. Hours: Wed-Sat 10 am-5 pm. 879-5742.

Jameson Gallery & Frame 305 Commercial St., Portland. "Waiting for the Sun," new works in acrylic on canvas by John Hartford, shows through Sept. 9. Hours: Mon-Sat 10 am-6 pm. 772-5522.

O'Farrell Gallery 58 Maine St., Brunswick. "Selected Paintings," the works of Neil Welliver, shows through Sept. 5. Hours: Mon-Sat 9:30 am-5 pm. 729-8228.

The Stain Gallery 135 Middle St., Portland. "crystal constructions/ form, color, sparkle," the crystals and diachroic glass con-

structions of six glass artists, shows through Oct 20. Hours: Mon-Sat 10 am-6 pm, Sun 11 am-6 pm. 772-9072.

Studio 313 34 Danforth St., Portland. "Mainly Green," works by Salazar, show through Sept 30. Hours: Thurs noon-8 pm, Fri 4-7 pm. 775-2708.

museums

Bowdoin College Museum of Art 9400 College Station, Brunswick. Hours: Tues-Sat 10 am-4:30 pm. Sun 2-5 pm. Free. 725-3275.

***Actors, Landscapes and Courtesans: Japanese Woodblock Prints** shows through Oct 11.

***Art and Life in the Ancient Mediterranean** Work spanning the 4th century A.D. Walker Gallery. Ongoing.

***Asian Art** A selection of decorative art objects from the permanent collection. Ongoing.

***Monsters, Gods and Mortals: Artists Interpret the Odyssey Across 25 Centuries** shows through Oct 18.

***Portals** "American portraiture, dating from the 18th century to turn of the century, Ongoing.

The Museum of African Tribal Art 122 Spring St., Portland. A collection of African tribal masks and artifacts representing over 1,000 years of Central African history. Ongoing. Hours: Sun noon-6 pm, Mon by appointment only, Tues-Sat 11 am-7 pm. 871-7158.

***Portland Museum of Art** 7 Congress Sq., Portland. Hours: Mon-Wed, Sat-Sun 10 am-5 pm, Thurs and Fri 10 am-9 pm. Admission: \$6 (\$5 students and seniors/15 youth). Admission is free every Fri from 5-9 pm. 775-6148 or 1-800-639-4067.

***Art in Ogunquit, Ogunquit in Art: 1898-1998**, paintings, sculpture and graphics by members of the Woodbury and Field circles, as well as paintings by artists who visited, worked in or explored Ogunquit. Ongoing.

Impressions of the Rivers, a collection of 60 works by Monet, Renoir, Matise and their contemporaries, shows through Oct 18.

***Modern Color**, watercolors by Carl Gordon Cutler, shows through Oct 4.

Portland Coffee Roasting Company 111 Commercial St., Portland. Works by B.J. Danforth. Ongoing. Hours: 6:30 am-5:30 pm daily. 772-9044.

USM Ocean Map Library 314 Forest Ave., Portland. Maps of Spain from the Enggass collection show through Feb. 13. Hours: Tues 12:30-4:30 pm, Weds and Thurs 12:30-4:30 pm and 6-8 pm, Sat 9 am-1 pm. 780-4850.

calls artists

Front Room Gallery seeks slides/photos of work for upcoming exhibitions. Send to Front Room Gallery, 378 Cottage Rd., So. Portland, ME 04106. 767-9070.

The Frost Gully Gallery seeks to represent two or three sculptors with strong ties to Maine. Send slides and/or photographs, along with a personal biography and resume to: Adelle Gabrielson, Associate Director, 411 Congress St., Portland ME 04101. 773-2555.

Portland Parks and Recreation seeks artists to submit work for exhibitions rotating every two months. A portfolio must be submitted for consideration. Call Brenda at 874-8793.

events & lectures

"Art in the Dark: Brigitte on the Beach" Sept 10-24. The Portland Museum of Art continues its look at the Rivers with a series of films starring Brigitte Bardot. Sept. 10, 17 and 24 at the PMA. 7 Congress Sq., at 7 pm. Free with admission. 775-6148.

"Activating Your Creativity" Share your creative process and products (of whatever form) in a safe and supportive environment. If you wish to share, plan on 5-10 minutes. Meets the first Wed of the month at Agape, 657 Congress St., Portland, at 7:30 pm. Suggested donation: \$5. 780-1500.

"Artists' Salons" Every Fri at Moseley Frames and Gallery, 534 Congress St., Portland, from 5-8 pm. 828-0031.

review

"Paintings From Abroad" shows through Sept. 19 at Delilah Pottery, 134 Spring St., Portland. 871-1594. These new oil paintings by Portland artist Nance Parker are strong portraits of women (the pun in the title is intentional) in intimate cafe settings. The carefully balanced compositions, framed scenes and masklike faces reflect Parker's experience as producer of the Shoestring Puppet Theater's many parades and performances. The flat Cubist surfaces and skewed perspectives immediately bring to mind works by Modigliani and Picasso. But rather than seeming regressive, these candid paintings are imbued with a sense of celebration — of color, life and the female spirit.

In "Peloponnesse Cafe," one of the most hypnotic pieces, a woman in a mauve dress stands framed by a checkerboard balcony, dark mountains and a vibrant sunset. Her face is turned toward us and one eye is larger than the other, giving her a mystical cast. She holds a cup of wine aloft as though it were a life-giving chalice — an image repeated throughout the exhibit. A plate of food on the table suggests abundance and good health. Like many of the paintings in this show, "Peloponnesse Cafe" functions as a kind of tarot card, suggesting a deeper meaning. Parker's women are not slight, frail creatures, but are instead robust and intensely physical, with large heads and distended, curvaceous limbs that crowd the canvases. The women's connection to their surroundings is emphasized by their gestures and attitudes, while their somewhat guarded and reserved expressions hint at secret worlds within.

Blood reds, eggplant purples, lime greens and cerulean blues dominate Parker's work. In one portrait, a woman's blue dress enfolding a glass of wine is contrasted with background colors ranging from cherry red and apricot to yellow-green, as if to reflect the strong emotions of the figure's personality. In "Atrani Cafe," bright orange tables dominate an outdoor cafe scene enhanced by huge green shutters and a roughly sketched interior. The pieces' thick wooden frames add to the solidity of the characters and help to ground the blocks of color.

Parker has abandoned some technical constraints in favor of a more liberated, intuitive world view, an approach that usually works well. Occasionally, though, her use of poetic license backfires, as in "Mare & Terra," a door-sized evocation of sea and earth — centered on clumsily rendered mermen — that looks roughly executed and merely decorative.

Even with its flaws, this show is Parker's finest effort to date. It will be interesting to see where her enlarged vision leads her next.

ANNIE SEIKONIA

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AMERICAN
NATASIA'S. Voted Portland's best new restaurant, featuring New American-style menus for brunch, lunch and dinner prepared with the freshest ingredients, including pasta, local fish, grilled meats, and many vegetarian selections. Breakfast 11-12pm; Lunch 12-2pm; Dinner 5-10pm. 40 Portland St., 774-4004. Handicapped accessible.

STONE CREEK BREWING COMPANY. Full service restaurant, great for a quick lunch or night on the town. From fresh lobster & steak to a range of vegetarian items, and fresh soups made everyday. Stone Creek has something for everyone. Open everyday at 11:30am serving till 10:00pm Sun-Thur, 11:00 Fri & Sat. Plenty of free parking. 14 York St., South's Corner, Portland, 773-8833.

BAR & GRILL
NORM'S BAR & GRILL. "Come on Downtown." Your new neighborhood bar right in the middle of the Arts District. Serving lunch and dinner 7 days a week. Full bar till 1 a.m. Taking all major credit cards. Lunch/dinner 11:30am-10pm Mon-Sat. Cocktails 7 days till 1am. Sunday 3pm till 1am.

BAR-B-QUE
BIG BOB'S. Chef owned. Real food for real people - slow, wood-smoked bar-b-que featuring: tender, meaty pork ribs, Texas beef brisket, Carolina pulled pork, smoky links, chicken and more. Eat in or take out - call ahead! 871-8819 with 11:30am-8:30pm, Fri & Sat 11:30-9:30. Closed Mondays. 871-8819, 147 Cumberland Ave., Portland.

BAR-B-QUE
NORM'S BAR-B-QUE. Portland's Best New Restaurant! featuring Norm's Wicked Good Sauce, Smoked ribs, Fried Chicken, Black Bean Soup, BBQ Sandwiches, Carrots and daily specials. Beer & Wine available. Lunch and Dinner Tues-Thur 12-2pm, Fri & Sat 12-11pm, Sun 3-8pm. Closed Mondays. Now accepting credit cards. 43 Middle St., Portland, 207-774-6711.

UNCLE BILLY'S BAR-B-QUE. Jonathan Saint Laurent's original Billy's Southside BBQ restaurant recommended in today's new outside dig at the foot of Murphy Hill (near back east of Village Cafe). Bone sucking, smoked spareribs, brisket, shoulders, grill/vegetarian available. Dinner everyday 5pm-10pm except Wednesday, 69 Hawley St. 871-5631. Take out, catering available. No credit cards.

CAFE
BARBARA'S KITCHEN AND CAFE. Acclaimed So. Portland destination offering appetizers like Maine Blue Crab Cakes w/ sweet red bell pepper puree, sautéed entrees like Shrimp, scallops, salmon & mussel bouillabaisse and Mediterranean Pasta w/ feta cheese & pesto. Breakfast and lunch. Tues-Fri, 7a-3p, Sat-Sun 9a-3p. Dinner Thur, Fri and Sat, 5-10pm. 388 Cottage Rd., 767-6313.

BINTLIFF'S AMERICAN CAFE. (Daily 7am-2pm) Extensive signature items, custom omelettes,

CARIBBEAN/CAJUN
SEVANAH'S. Come eat "Something Different." Our authentic cuisine is sure to tempt your taste buds. Sevanah's is Portland's newest exotic food experience. Caribbean and Cajun cooking at its best. Served in a bright and friendly atmosphere. Dinner (Lunch Fri 5p-10p.) Lunch (Friday only 11:30a-2:30p). Happy Hour 5p-7p, Sat 11:30a-2:30p, Sun 4p-6p. 144 Cumberland Ave., Portland, 1/2 mile from the Old Port, 763-7654. MC, V, AMEX.

ELECTIC
ASYLUM. Looking for fantastic food & excellent entertainment? Seek Asylum. Scrumptious soups, sexy salads & sophisticated sandwiches. Daily specials, fresh desserts & homemade bread. Happy Hour 4p-7p, Mon-Fri. Free Buffet Thurs-Fri, 121 Center St., Portland, ME 772-8274.

BRIDGEWAY RESTAURANT. Affordable eclectic fare offering Fresh Fish, Twin Lobsters, Sirloin, Pasta, Pizza and more. Lunch specials \$3.95-\$4.95 (Baked, Fried, Roasted, Langostinos, Grilled Chicken Sandwich, Lobster Roll and Cold Sandwiches). Early Bird Dinner Specials Mon-Thurs 11am-7pm, Fri & Sat 11am-10pm, Fri & Sat Live Entertainment live piano music. Tuna & Thurs "Jazz" Children's menu, MC Visa Amex. 777-7000 St., South Portland, 799-5418.

GREAT LOST BEAR. Full bar - now featuring 50 beers on tap. Extensive menu, sandwiches, soups, salads, pastas. Lunch & dinner in the mysterious Woodlands area. MC, Visa, Amex accepted. Parking, 540 Forest Ave., Portland, 772-0300.

KATAMON. Spring & High Streets • 774-1240. Featuring Portland's most eclectic and best tasting menu. Great foods made with only the freshest ingredients. Open in and enjoy the fun atmosphere, nationally published recipes, and award winning desserts. Open Tues-Thurs 5p-9:30p, Fri & Sat 5p-10:30p.

SAMUEL'S BAR & GRILL. We feature a full menu and are known for our outstanding selection of dinner specials ranging from \$8.95-\$10.95, Wed-Sat 4-10pm, 2 for 1 pizza and \$1.00 Drafts Mon-Thurs 4pm until closing. We open daily at 11:30am offering a large lunch menu. 1150 Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

VICTORY DELI & BAKE SHOP. Heavy breakfast, mouth watering baked-from-scratch breads and pastries. Hearty prepared soups, stews, salads, pastas and vegetarian specialties, deli cross sandwiches, Beer & Wine. Monument Square, 229 Forest Ave. and One Portland Square, MC/Visa accepted. 772-7299, 772-3913, 772-8186.

ZEPHYR GRILL. The Zephyr Grill sets an inviting mood with rich colors & pinpoint spotlights over the tables that give alluring islands of light. The menu changes regularly, but always includes vegetarian, seafood & grilled meat entrees. A sampling of recent daily specials: crisp corn tostitos with smoked duck, chicken, corn & cheddar; potato, corn and squash empanada with crisp greens; slow wood roasted pork loin with caramelized onions, roasted potatoes and grilled vegetables. Dinner 7 nights starting at 5:00. Sunday Breakfast 9:30-1:30, 653 Congress St., Portland. Free parking next door behind Joe's. 828-0333.

ICE CREAM/DESSERTS
Q'S ICE CREAM. Q's own homemade super premium ice cream, made exclusively on the premises using only the finest ingredients. Also serving Green Mountain Coffee, cappuccino, espresso, baked goods & other inspired desserts. Relax in a warm, friendly atmosphere. Open until 11pm Thurs Sat, 10pm Sun-Wed, 505 Fore St., Portland, 773-7017.

ITALIAN
ANTHONY'S ITALIAN KITCHEN. Voted "Best Cheap Eats in Portland" 3 years running. Family dining. Beer & wine. All credit cards. Open nightly 11:30pm-1am. Free parking. Oh, did I forget to say we have the best pizza, pasta & sandwiches in Maine? Try our famous "milk" lasagna only \$5.99. 151 Middle St., 774-8666.

MARY'S RESTAURANTE. The Napolitano family welcomes you to Portland's finest Italian cuisine. We offer dishes originating from all parts of Italy. Great vegetarian selections, homemade bread & desserts & a unique & wonderful wine list. Featuring owner/chef Anthony Napolitano Sr. Since 1960. Lunch 8:30, dinner 5:00-10:30, 337 Cumberland Ave., Portland, 772-9232.

JAPANESE
TINI'S JAPANESE TAKE OUT. Fresh Japanese Foods To Go! Authentic Japanese foods served fresh, quick, and healthy for dining in and to go. Enjoy Yakitori, Gyoza, Tonkatsu, Curry.

SEAFOOD
J'S OYSTER. Enjoy while you wait quality dining in a relaxed atmosphere with a lovely view overlooking Portland's working harbor. Savor our specialty seafood and pasta dishes and much more. MC/Visa/Discover accepted. Parking in adjacent lot. 5 Portland Pier, Portland, 772-4828.

LOBSTON CAFE. Beautiful on the pier dining in South Portland overlooking the Casco Bay with a full view of the city. Come watch the boats come in and enjoy fresh lobster, lobster rolls, steamed crabs, shrimp, mussels, lobster stew and more. Open in take-out open 7 days a week 11am-8pm. 767-3397. Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, turn left onto Sawyer St., at the end of the street on Portland St. Pier.

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WRAPS
FEDERAL SPIRIT. Original four star concept serving the best in wraps with multi-ethnic and heart healthy ingredients from around the world. All under \$8! Everything available to go. Delivery available 11:30a-2p. Mon-Fri, 6250 Micro Pkts after 5 p.m. Open Sat 11a-9p, 225 Federal St., Portland, 774-6404.

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WOOD GRILL
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ASYLUM
Sports Bar & Restaurant
OPEN FOR LUNCH & DINNER
MON-SAT 11AM-11PM
SUN 11AM-9PM

Happy Hour Mon-Fri 4-7pm
Daily Draft Specials & \$2.50 Well Drinks
Free Pizza Thursday & Friday
Sunday Tailgate Menu

Every Satellite Channel you could ask for on 3 big and 4 almost as big TV's!
South Park & the X-Files shown religiously!
Nightly food & Drink specials Run rampant!
2 Pool tables, Foosball & Air Hockey!
OPEN 7 DAYS A WEEK!
121 CENTER ST 772-8274
E-mail: asylum@agate.net

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Lobstah Cafe

**Pier Side Dining
Best View Of Portland**

Lobster & Steamer Dinner
Crabmeat rolls • Shrimp rolls
Lobster stew • Lobster rolls

open 7 days a week 11am - 8pm
767-3397
Portland St. Pier

To get lobster any fresher you'd have to dive for them
Take the Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

MARKET CAFE & CATERING
BLACK TIE TO GO. Incredible delectable cuisine - take us out or take us home. Located in the heart of Portland's Old Port offering breakfast pastries, specialty Italian style sandwiches, meeting entrees, salads, wine and all sandwiches. Homemade breads, Italian sodas, fruit smoothies, and more... What is a Pinot? Come in and find out! 184 Middle St., 756-6230 m-w 7:30a-3:30 p 7:30a-3:30 sat 9a-5p.

MEXICAN
GRANNY'S BURRITOS. 420 Fore St., Old Port, Portland, 761-0751. Preparing all of your Mexican favorites featuring Portland's Best Burrito. Quesadillas, Nachos & more. Functional food for functional folks. Hours: M-F 11am-12pm, Sat 12:12, Sun 12am-10pm.

MARGARITA MEXICAN RESTAURANTS. 2 great locations in Portland 242 S. John Street at the Union Station Plaza, 874-6444 and 11 Brown Street, opposite the Oak Center, 774-5998. These amazing how to name up huge, oversized meals and colossal-sized drinks! Happy Hour 4pm to 6pm with free hot appetizers and great drink specials.

MEXA VERDE. Flavorful, beautiful Mexican dishes. NATURAL FOODS AND HEALTHY JUICE BAR. Happy Hour Mon-Fri, 3p - 6p. Enjoy fresh juices, fruit shakes, smoothies, juice combinations, fresh fruit margaritas, rum smoothies and homemade pastries. Casual atmosphere. Serving lunch & dinner. Functional food for functional folks. Hours: M-F 11am-12pm, Sat 12:12, Sun 12am-10pm.

TORRELLA PLATE. A memorable experience in fine, affordable Mexican cuisine. Old Happy Hour Mon-Thurs, 4-7, new chilis, salsa and chila. Open Sun 12:30p, Mon-Thurs 11:30a-10:30p, Fri-Sat 11:30a-11p. Free parking, WSA, MC, AMEX, and Discover. 1871 Forest Ave., Portland, between Riverside and the Turpin. 797-8725.

NATURAL FOODS
THE WHOLE GROCER. For lunch or dinner: all natural, vegetarian meals to go including whole some soups, vegetarian salads, sandwiches, and soups, home made muffins and cookies, and a wide assortment of fresh juices. Open seven days a week. MF 9a-9p, Sat 9p-12a, Sun 12a-6p. Open at new location, 127 Marginal Way, Call 774-7711.

NATURAL FOODS RESTAURANT
MILNER'S. 444-4472 "One of the most exciting restaurants to hit Portland in a long time." "Go Magazine" Swings' food & drink & nature food restaurant. Spring for lunch a variety of rice and noodle dishes with an eclectic sampling of sauces. Fresh soups and homemade desserts. Dinner will feature vegan, vegetarian & natural foods. Take out available. Credit cards taken. 51 Oak St. Between Congress and Free. Lunch noon-2:30pm, Dinner Wed-Sat 5:00pm, Fri-Sat 5:00pm, 767-9999.

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The Isabelle Center is a workshop & meeting facility dedicated to the professional, creative, and spiritual growth of women. The Isabelle Center also offers women opportunities for building community, mentoring, and small business marketing.

For a calendar of our September & October Events

and to be put on our mailing list, please call The Isabelle Center at 773-7851



The Isabelle Center
Six Eastern Promenade
Portland, Maine 04101
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Innovative Workshop and Meeting Space

Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. Email: zmler@maine.com.

performing arts
auditions/submissions

Actors and Actresses The Young Americans Theatre seeks men and women of all ages for one-act plays Oct 23-Nov 1. Must be able to drive. Salary: \$350 per week, with room and travel paid by the producer. The theater also seeks one girl 10-15 years old and one man age 50 or older for a video movie, with production beginning late '98. Send a picture and résumé to YAT, 1501 Broadway, Suite #207, NYC, NY 10036 or phone 800-450-7493.

Actors and Actresses The Theater Project announces auditions for one position in their touring production of "Tales From Everywhere," a performance workshop program that tours schools throughout Maine. Auditions are Sept 5 at 10 am. Actors and actresses should send a photo and résumé to: Al Miller, The Theater Project, 14 School Street, Brunswick, ME 04011 and be prepared to tell a three to five minute story as an audition piece. 723-0966.

Actors and Actresses Flaming Productions announces auditions for the comedy "Jeffrey." Performers should bring a headshot and résumé, and be prepared to do a two to three minute monologue. Auditions are Sept 10 at the Oak Street Studio, 496 Congress St., Portland, from 1:30-7:30 pm. For an appointment, call J.D. or Craig at 761-5959.

Actors and Actresses The Centre of Movement seeks performers ages 10-high school for three one-act plays Oct 23-Nov 1. Auditions are Sept 3 and 4 at the Centre of Movement, 19 State St., Gorham, from 6-7:30 pm. 839-3267.

Actors and Actresses Reindeer Theater Company seeks kids ages 7 and up for an upcoming production of "In One Basket." Call for audition dates. The theater company also seeks kids and teens with strong voices for the upcoming production of "Cheaper By The Dozen: The Musical." Auditions are Sept 8 and 10 at 4 pm. At Reindeer Pointe, 650 Forest Ave., Portland, 874-9002.

Singers The Maine Gay Men's Chorus invites all interested singers to audition for the upcoming Christmas season concert series. Singers should prepare a piece of vocal music to include their vocal range. Casual and private auditions are Sept 9 and 16 at Williston West Church, 32 Thomas St., Portland, from 6-7 pm. 772-1384.

Singers The Portland Symphony Orchestra announces auditions for the "Magic of Christmas" chorus. All voices are welcome to audition. Tenors and basses are especially needed. Auditions are Sept 14, 17, 19 and 21. To schedule an appointment, call 892-9437.

happenings

Sea Dogs Home Games Sept 4: Harrisburg at 7 pm. Sept 5: Harrisburg at 7 pm. Sept 6: Harrisburg at 4 pm. Sept 7: Harrisburg at 1 pm. At Hadlock Field, 271 Park Ave., Portland. Tickets: \$4.95 (\$2.45 seniors and kids), 879-9500.

Open Mic Night at USM Eclectic lounge pianist Tom O'Donnell hosts an open mic night with weekly guests. Sept 3: The Delta Knights. At USM's Campus Center, Portland, at 8 pm. Free. 774-4046.

University of Maine Football Game Sept 3. The Bears take on the University of Buffalo. At Falmouth Stadium, Portland. Kickoff at 7 p.m. Tickets: \$10-\$12 (group rates available). 800-756-TEAM or 581-BEAR.

Cat Show Sept 5 and 6. The Pine Tree State Cat Club presents an all-pedigreed cat show, with 225 felines and eight rings of judging competition. At the Civic Center, Portland, from 9 am-4 pm. Tickets: \$5 (\$3 kids and seniors), 236-CATS.

Labor History Walk and Lecture Sept 5. A walking tour of the history of labor in Portland. The walk begins at the Portland Public Library, 5 Monument Sq., at 9 am. Free. 874-1000 x319.

Labor Day Weekend Art Show Sept 6. The Cape Elizabeth Fire Department sponsors a day of art and refreshments, featuring the work of over 100 artists. At Fort Williams Park, Shore Road, Cape Elizabeth, from 10 am-4 pm. Free. 799-1662.

"We Were There" Multi-Media Show Sept 6. A visual history of women's labor, in addition to song and performance. At Luther Bonney Auditorium, USM Portland campus, at 7:30 pm. Free. 874-1000 x319.

Old-Fashioned Labor Day Celebration Sept 7. The festivities include a pancake breakfast, followed by music, face painting, magicians, clowns and softball. A parade to Hadlock Field for a Sea Dogs game caps the event. At Deering Oaks, Portland, from 9 am-noon. Free. 874-1000 x319. For Sea Dogs tickets, call 799-0762. CBW

Diva's delight

Portland Stage Company and Maine State Music Theatre present a masterful "Master Class"

JASON WILKINS

Almost the first few words spoken by Rosemary Prinz after she strides onstage in the guise of Maria Callas are "No applause, please." It's doubtful any audience lucky enough to catch Prinz in this production of "Master Class" will be able to keep from clapping. This show, the first ever collaboration between Portland Stage Company and the Maine Music Theatre, is very nearly a complete success.

The scenario for Terrence McNally's 1996 Tony-winner is quite simple. Callas, the world's most celebrated opera star, has come to Juilliard to teach a master class in opera singing. She is demanding, temperamental, mercurial, sharp-tongued: in short, everything you'd expect a diva to be. "This is not about me," she says more than once. "We are here to work."

We learn how serious Callas can be when a poorly prepared first soprano named Sophie (Stephanie Fredricks) arrives to take a lesson. When Sophie admits she cannot take notes because she didn't bring a pencil, Callas tells her that during her own conservatory days, a student had to choose between a pencil and a bit of food — and Callas always had a pencil.

Callas drives her students hard. She tells them to attend to every detail, right down to the stage dust and the particular qualities of vowels and consonants. "I just want to sing," a student says, and Callas is not satisfied. When asked if a minor detail really matters, she retorts, "It's life and death, like everything we do here."

Every time Callas demonstrates for her pupils the proper way to play a scene, we see how such ferocious devotion has paid off. The students have skill and talent, but Callas has genius. What is the difference? It lies in how much Callas was willing to sacrifice for her art.

"Master Class" is a portrait of an artist who poured her entire life into song, then lost her voice. At the end of each of the play's two acts comes a moment when the light falls around Callas and she dissolves into reverie. She remembers the early days of her career, when she was just a "fat, greasy Greek girl" who managed to astonish the crowds at La Scala in order to take her revenge on the world. Callas' own recorded voice sings incomparably in the background while Prinz as



"No, sing it this way": Rosemary Prinz stars as Maria Callas in "Master Class"

Callas speaks another sort of aria, the struggle of her life from down to up — and back down again.

Her downfall is Aristotele Onassis, the "richest man in the world," who hated opera and called Callas his own personal "canary." Callas was willing to give up everything for the crass "Ari," but he rejected her anyway. She stands before her young divas-in-training as a woman and artist who knows, deep down, she has been broken.

In this juicy role, Rosemary Prinz excels. Though she never sings a note, Prinz (best known for a long stint on the daytime soap opera "As the World Turns") has such a powerful stage presence that you can easily accept her as the queen of opera singers. She portrays Callas as fierce and relentless with her students, but makes it clear the diva is only treating her students as she treats herself. And Prinz shows us that the diva's utter submission to her discipline is heroic, even tragic — a sacrifice made so the world can be a bit more beautiful.

The supporting cast ably keeps up with Prinz. Edward Reichert is charmingly droll as Manny, the accompanist, and John Cudia lightens the mood nicely as Tony, the self-confident tenor. But it's Kirsten Dickerson who really gives Prinz a run for her money as second soprano Sharon, who comes on stage terrified of the diva but strengthens visibly until she is ready to challenge Callas' cruel authority.

The production sparkles. The lighting effects, designed by Christopher Akerlind, play brilliantly across Anita Stewart's clean, perfectly simple set. And since the play features opera singers, it's no shock that the audience is treated to some priceless music.

With any luck, this will not be the last collaboration between the two theater companies. It's hard to imagine they could ever top this production, but they are welcome to try. CBW

mo vies

Director Mark Christopher's "54" — a paean to the ultra-chic, ultra-decadent Manhattan nightclub, Studio 54 — is guilty of a kind of trickery. Though the film is set in Manhattan and peopled with some of the club's better known habitués, such as Truman Capote, it has as much to do with the actual Studio 54 as it does with the Fieldhouse, a nightclub in Iowa City (which offers two-for-one Alabama Slammers on Thursday nights, in case you're in the neighborhood).

"54" starts out promisingly enough. Through voice-over narration, Shane O'Shea (Ryan Phillippe) — a Jersey City 19-year-old — confesses to us that he's tired of being trapped "on the wrong side of the river," working the same dead-end job, going to the same lousy night spots, hitting on the same hometown girls. O'Shea wants some action. He wants some excitement. Most of all, he wants a soap-opera star named Julie Black (Nave Campbell).

O'Shea finally persuades his buddies to drive to Studio 54, an excursion they agree to only when they learn Olivia Newton John frequents the club. Outside, a throng of non-celebrities scream and wave their arms in the hope of being singled out by the club's owner, Steve Rubell (Mike Myers in a fine dramatic performance). Through him, and only through him, do the nobodies gain entrance to Gomorrah.

Thanks in part to his recently acquired perm, O'Shea is one of the few invited inside. And boy, a guy was never happier that he spent 15 bucks on a new 'do. Strolling past the drug orgy, the couple having sex, past the celebs, O'Shea goes right to the dance floor. There really is such a thing as disco!

Later, the storyline splinters off into the lives of several people. There's O'Shea, as he rises to the position of a bartender (a job whose perks includes other kinds of jobs, wink-wink). There's Dottie, an 80-year-old woman who's a loving grandmother by day, a foul-mouthed drug sponge by night. There's Greg (Breckin Meyer) — a busboy doomed to forever be a bus-

"54" directed by Mark Christopher. Rated R. At Hoyts Clark's Pond, 333 Clark's Pond Rd., So. Portland, 879-1511 and Hoyts Falmouth 10, 206 U.S. Route 1, Falmouth, 784-5616.

boy — and his knock-out wife, Anita (Salma Hayek), a coat-check girl with ambitions to be the next Donna Summers. And binding them all is Rubell, the toady little mastermind behind the whole drugged out, sexed up, disco scene — a crafty but fun-loving twerp who isn't ashamed to admit he wishes parties could go on forever.

Even before he started shooting the movie, Christopher made it known he would be focusing on ordinary folk and their relationship to Studio 54, and not the celebrities and their relationship to Studio 54. Which means that you and I get to see a picture about you and me. Nothing against you, but I'd rather see a picture with Bianca Jagger snorting coke up her schnoz. As it is, the people who made the club interesting in the first place get shoved way, way off to the sides. Even Rubell's story is peripheral — and he is Studio 54.

So we watch some ups and downs and heartbreaks and successes, and along the way a bunch of lesser stories and subplots branch out and twist off and don't seem to go anywhere — just like this whole sentence. O'Shea has a falling out with his pop, though it's never clear why. Greg gets busted for stealing money from the club and peddling dope, though we don't learn the consequences. And O'Shea finally meets Julie Black, but then the relationship abruptly ends with a handshake (though only after O'Shea — with a trembling lip and a countenance that says, "I thought / was the only one who would get to lay you" — saves the soap star from a ménage-à-trois and a life of debased ambition).

In the end, we even get a moral: Parties can't go on forever. And that's a real shame if you ask me, because I'm positive — given enough time — Andy Warhol would've put a lamphouse on his head. And who wouldn't pay seven bucks to see that?

ALLEN DAMMANN

now playing

NEW THIS WEEK

THE GOVERNNESS A beautiful young woman, Minnie Driver, takes a position as a governess to the children of a pioneering photographer on a remote Scottish island in the 1840s. To get the job, the governess has had to love with a less than dazzling price. With Drew Barrymore. **Hoyts Falmouth 10, Hoyts Clark's Pond**

YOUR FRIENDS & NEIGHBORS This fascinating portrait of the savage sexual and emotional cruelty that a group of male and female lovers and friends inflict on each other is brought to us by the too-cynical-to-be-forgotten director, Neil LaBute, who also created the equally savage "In the Company of Men." Has this man never heard of therapy? **The Movies**

ALSO SHOWING

AIR BUD: GOLDEN RECEIVER The remarkably funny dog — with a personality more congenial than most pro athletes — returns, this time as a football star. Wait, didn't "Gus already conquer this territory?" **Maine Mail Cinema, Hoyts Falmouth 10**

ARMAGEDDON The TV ads have been playing this as an officer-and-gentleman romance flick, like "The Right Stuff" with appealing 20-something. But we know better. It's a big rock vs. small planet, pure and simple. Besides, who wants to see Bruce Willis' cartoon heroes in the middle of a love story? Now that would be a disaster film. With Liv Ullmann and Ben Affleck. Reviewed 7/9/98. **Maine Mail Cinema, Hoyts Falmouth 10**

BLADE Half mortal, half vampire, all ass-kicker, Wesley Snipes is a cop who must penetrate a colony of drinkin', druggin', killin' bloodsuckers. **Hoyts Clark's Pond, Hoyts Falmouth 10**

BUFFALO '66 For the past five years, a con has managed to fool his parents into believing he's away with his wife — and not, as he happens to be, in the hoosegaw. Now released from prison and on his way home, the ex-con kidnaps a teenage tap-dancer to pose as his bride. When she begins to fall for her abductor, the underage hero threatens to upset the ex-con's assassination plan. His target? The former Buffalo Bills player who cost his team a victory five years before, a loss that indirectly led to the ex-con's imprisonment. Directed by and starring Vincent Gallo. With Christina Ricci. Reviewed 8/27/98. **Keystone Theatre Cafe**

DEAD WITH ME One jaded dance instructor (Vanessa Williams) + one Cuban hoofer (Chayanne) = lots of tangos, on and off the dance floor. **Hoyts Clark's Pond**

DEAD MAN ON CAMPUS Two college students on the brink of failing are desperate to stay in school — and more importantly, retain their scholarships. When they discover a clause in the school's bylaws granting straight A's to any students whose roommate commits suicide, the two jerks set out to find a victim they can push over the edge. **Hoyts Clark's Pond**

DR. DOLITTLE Eddie Murphy replaces Rex Harrison in the title role of a man cursed with the ability to speak to animals. **Nickelodeon**

EVER AFTER: A CINDERELLA STORY In this latest version of the classic fairy tale, Cinderella is an ass-kicker who falls in love with a less than dazzling prince. With Drew Barrymore. **Hoyts Falmouth 10, Hoyts Clark's Pond**

THE NEGOTIATOR One of Chicago's best hostage negotiators is framed for murder and embroiled. When his claims of innocence fall on deaf ears, he takes a second hostage negotiator, demanding to speak to a second hostage negotiator. And so on and so on, until you're the only one left in the theater that isn't somehow involved in the whole crisis. With Kevin Spacey and Samuel L. Jackson. Reviewed 8/13/98. **Maine Mail Cinema**

THE OPPOSITE OF SEX A gay high school teacher is unexpectedly visited by his 16-year-old half-sister. Deeds, who's escaped from her abusive home. Concerned only for number one, the girl steals \$10,000 from her sibling, hitting the road with the older man's ambivalent lover. Reviewed 7/30/98. **Keystone Theatre Cafe**

PARENT TRAP Identical twin girls — separated at birth when their parents divorced — are accidentally reunited at summer camp. Now, can they reunite their parents? And if so, will Disney promise to never, ever remake this movie? **Maine Mail Cinema, Hoyts Falmouth 10**

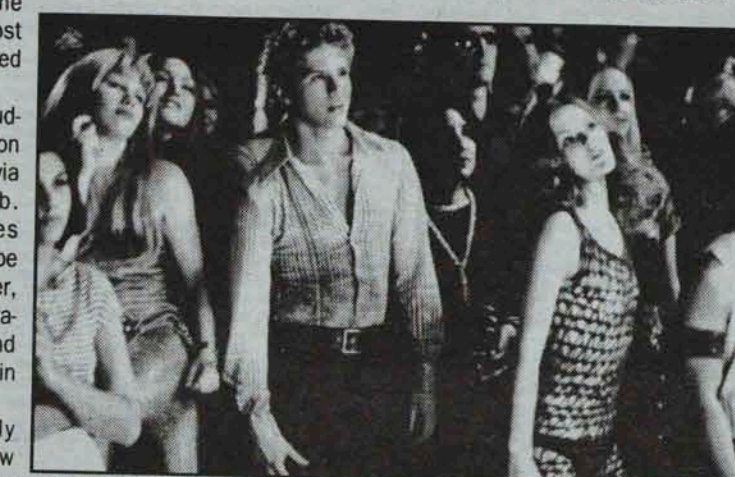
RETURN TO PARADISE After an American college student is imprisoned in Malaysia on drug charges, his friends have two options: serve jail time with him — or let him be executed. With Anne Heche. **Hoyts Falmouth 10**

SAVING PRIVATE RYAN Spielberg continues his warhouse cycle with this WWII drama about an attempt to save a missing soldier. While the feds milk the rescue for public approval ratings, the troops who must perform the mission remain unconvinced it's worthwhile. With Tom Hanks and Matt Damon. Reviewed 7/8/98. **Hoyts Clark's Pond, Hoyts Falmouth 10**

SIX DAYS, SEVEN NIGHTS If you could be stranded on a tropical island with anyone you choose, who would it be? Yeah, yeah — besides yourself. In Ivan Reitman's romantic adventure, a cargo pilot (Harrison Ford) finds himself saddled with a prima donna (Lena Olin) after their plane crash-lands on a deserted island. **Nickelodeon**

SMALL SOLDIERS When toy soldiers are accidentally programmed with a military intelligence chip, all hell breaks loose in a peaceful suburban neighborhood. Reviewed 7/16/98. **Nickelodeon**

THE MASK OF ZORRO What — audiences weren't satisfied with George Hamilton's flam-



"Thanks to Studio 54, my right arm is three inches longer than my left": Ryan Phillippe acts out his disco dream.

boyant portrayal of the Mexican vigilante? In this latest tale of the masked mercenary — whose heroics are one part Don Juan and two parts Lone Ranger with a dash of sassy impudence thrown in — a hot-blooded young landowner (Antonio Banderas) does the cops for some swashbuckling subversion in ol' California.

MULAN As history has demonstrated time and again, whenever there's any hell-raising being done, there's always one group of people behind the scenes. "Hundred Years War" it seems the barbarians are attacking little old China, inciting a patriotic young girl to disguise herself as a man and confront the enemy. **Nickelodeon**

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times
starting friday

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, AUG 28 - SEPT 2. Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

HOYTS CLARK'S POND, 333 CLARK'S POND RD., SO. PORTLAND, 784-5616.

KNOCK OFF (R)
12:10, 2:20, 4:25, 7:20, 9:45

54 (R)
12:20, 2:30, 4:40, 7:10, 9:25

WHY DO FOOLS FALL IN LOVE? (R)
3:40, 9:30

BLADE (R)
12:50, 4, 6:50, 9:40

DANCE WITH ME (PG)
2:40, 6:30

DEAD MAN ON CAMPUS (R)
1:10, 3:50, 7:30, 9:50

EVER AFTER: A CINDERELLA STORY (PG-13)
2:40, 6:30

SAVING PRIVATE RYAN (R)
12, 1, 3:30, 4:30, 7, 8

HOYTS FALMOUTH 10, 206 U.S. ROUTE 1, FALMOUTH, 784-5616.

RETURN TO PARADISE (R)
8:50, 9:20

AIR BUD: GOLDEN RECEIVER (G)
2:40, 6:30

HALLOWEEN: H20 (R)
9:40

CASCO BAY WEEKLY

PERSONAL

women & men

34, DF, big beautiful Woman, with strawberry blonde hair, blue eyes. Seeking 6' or taller S/D/P romantic WM. Motorcycles & LTR is possible. Moves and music a must. #854113

A BEAUTIFUL, tall, thin blonde, 33, a true Lady, in search of tall, handsome, clean-cut, mature, funny, dog-loving, churchgoing, nonsmoking, professional Gentleman, 35-40, to share beaches, lobstering, sports, casual to elegant and everything in between. #85251

ADVENTUROUS, AMBITIOUS SWF, 29, seeking professional, n/s, fun-loving, commitment-minded SM, who loves kids, life and wants to meet a woman who is emotionally secure, warm, loving, kind, fun and serious. Why wait, give me a call. #85352

ADVENTUROUS, NATURAL WOMAN, 26, professional, active lifestyle, avid biker, hiker, outdoor enthusiast, love to explore new places and interests, grounded, idealist, liberal, looking for adventurous partner, with interests of his own. #85434

ALWAYS BEING CAREFUL doesn't especially foster growth. However, intrigue just knocks lightly many nights. Oh! Please quiet, romantic sir. Take up vibrant, warm, exciting, youngish Xena. #85313

ARE YOU can spontaneous day trips to anywhere, cabbages, football, interesting conversations? Then you may want to respond. But you must be forthcoming, kind, funny, adventurous, assertive, optimistic and college-educated. Ltr. #85236

ARE YOU A SWM, 25-30, n/s, tall, muscular, like dancing with joy and oneself, energetic, like dancing, movies, beaches, romance, and say Sunday evenings? Good. Me too. I am a mature, 22-year-old, preschool teacher, 5'8", medium build, brown/brown, waiting for your call. #85468

ARTIST, EDUCATOR, love of nature, arts, travel, talk, walk, movies, racing, used bookstore, PBS, gardening, music, taking DW, 50s, 5'5", 115 lbs, seeking fit, optimistic, smart, educated Male to share wild places a plus. #85340

ATTENTIVE, ATTRACTIVE, tall SWF, 40, educated, artistic, romantic. Seeks handsome SM, 30+, fun, companionship and more. #85343

AVERAGE, GOOD-LOOKING Woman, SWF, 37, can pass for 28, likes music, dancing, walks, dinner in and out and fun times. Seeking same in special Man. Serious replies only. #85275

FLAMING PRODUCTIONS

ANNOUNCES AUDITIONS FOR...

JEFFREY BY PAUL RUDNICK
SEPTEMBER 10TH
1:30 - 7:30
ACORN STUDIO
496 CONGRESS ST, 3RD FLOOR

BY APPOINTMENT ONLY!

HEADSHOT, RESUME, & 23 MINUTE COMIC MONOLOGUE REQUIRED.

FOR APPOINTMENT, CONTACT: J.D. MERRITT OR CRAIG HOOK
(207) 761-5959

AVID BICYCLER, Petite DW, 40s, graphic artist, training for a century ride, looking for like-minded enthusiasts to ride in the evenings. #85385

BEFORE YOU meet the petite lady, you have to kiss a lot of princes. Oh yeh, bees there, done that. Have a good heart that can both give and receive! Call Rapunzel: DW, 38, 5'5", 120 lbs, long hair, chemical-free. #85233

BELIEVES IN miracles, slender, attractive, accomplished, creative, Portland SWF, 40, 5'8", enjoys running, fly-fishing, kayaking, travel, exploration, athletic food, meditation. SWM, 46, 6'1", 175 lbs, fit, fun, intelligent, groomed, centered SWM, n/s, with passion and purpose in his life, for friendship, possible romantic relationship. #85401

BRAINS, BEAUTY, very good-looking professional, 5'7", honest, intelligent, reliable, good communicator, sense of humor, considerate, affectionate, romantic, sensual. Loves movies, performing arts, books, all music, stimulating conversation, adventure. Please be forthcoming in all self-confident Man, young-at-heart, 45-50, n/s. #85406

BRUNSWICK AREA, SF, 50, seeking Gentleman. Let's share an active life of the natural world, a passion for hiking, varied physical activities, the arts, and more. Please be non-smoking, fit, active, honest, compassionate, respectful, and ready for a possible LTR. #85433

CAN YOU cook? Very attractive, brown hair, blue eyes, 5'10", 42, long brown hair, blue eyes, seeks tall, hefty, kind, playful, spiritually open-minded Man, 40-50, likes his life and himself. Enjoys friends, family, laughing, listening, learning, PBS, traveling, walking, dogs and healthy living. #85405

CATCH ME if you can! Healthy, attractive, honest, educated, highly-evolved Woman, 46, seeking lifelong, committed partner. 35-55, n/s, social drinker, who knows what he wants! Buntin MC, near Portland. #85243

CLASSICAL MUSIC lover, SWF, 42, slender, blue-eyed, brunette, with two children, moving to Portland area, liberal, professional, generous spirit. Wants openhearted, good-humored, energetic SWM, who shares the beauty of nature and life. #85447

CLASSY REDHEAD, young, shapely, sensual, attractive, seeks an attentive Man who is financially secure, sensual, witty, monogamous, adores children and wants to travel to some exotic, secluded island to begin the rest of our lives together. #85175

CREATIVE AND, fun, courageous, spiritually aware, financially stable, intellectually curious SWF, 39, tall, attractive, loves art, nature, music, movies, animals, friends, conversation. Seeking SWPM, 35-50, who is thoughtful, gentle, has polish, depth and appreciates beauty and wants to share center-stage with a wonderful Woman. #85195

CREATIVE, COMPASSIONATE Woman with empty nest. Winter, heater seeks compatible, healthy friend for sharing movies, books, nature, dinners, ideas and fun. Sense of humor a plus. #85389

DANCE PARTNER and boulevard walk partner wanted by 25-year-old, n/s Female who enjoys witty, intelligent conversation and auctions. If you have sparkle in your eyes, swing in your step and can make me smile, then call today for more info. #85338

DANNY DEVITO looks like a piece of art, candid, ethical, genuine, intuitive, spiritual, often unintentionally funny DW. Others also welcome to apply. #85299

DW MOM, 51", H/W/P, easygoing, casual dresser, good morals but not a prude. Looking for nice Man, approximately 38-45, who likes kids, movies, dinners, walks, reading. Friends first, leading to LTR. Portland area. #85200

FINE, FOXY, feminine, young 40s F, 5'9", slender shape, professional, educated, secure, sweet, and dancer desires hip-toned, attractive, sincere Guy with spark, sophistication and sense of humor. Race not an issue. #85242

LIFE IS good, attractive, slim, educated SWF, late 30s, blonde/blue, 5'8", enjoys jazz, blues, motorcycles, fitness and Zen. N/s. #85331

LONELY IN Portland Maine. SWF, 38, 5'9", large build, enjoy dining in, out, dancing, walking on the boulevard, movies, reading, cuddling and quiet evenings. Desire Woman, mother of two, who is hardy, energetic, enjoys walks, conversation, LTR. #85415

LUN-LUNING SWF, 45, intelligent, independent, honest and caring. Seeks independent SWM, 40-55, who is honest, intelligent and loving. For friendship, romance and LTR. #85217

GOODESS SEEKS mortal. High apt. Mt. Olympus I gaze upon mortal men and dream what it would be like to date them. Me: SWF, 20, Rubenesque, 5'7", Auburn/Green. You: SWM, 21-36, 5'9", somewhat attractive, with great sense of humor. #85227

GREATER PORTLAND, Professional SWF, 33, blonde/hazel, nonsmoker, enjoys outdoor hiking, working out. Seeks M, 31-38, with similar interests and sense of humor. #85319

HEY OUT there! Are you an attractive SWM, who is fit mentally and physically, blue eyes, seeks tall, hefty, kind, playful, sports, 50s, 5'8", 130 lbs, loves outdoor cooking, live music, going out and staying in. Let's have fun! #85368

HOME SWEET HOME, Best shared under a star, cooking in the galaxy, seeing a whale? Let's give it a try. Life's passing by. #85450

Place your free personal ad
call 24 HOURS a day, 7 days a week
1-800-972-3155

to respond to any ad
call 1-900-454-2195
18+ \$1.99/min + touch-tone phone only

LONELY IN Portland Maine. SWF, 38, 5'9", large build, enjoy dining in, out, dancing, walking on the boulevard, movies, reading, cuddling and quiet evenings. Desire Woman, mother of two, who is hardy, energetic, enjoys walks, conversation, LTR. #85415

LOOKING... HONEST, attractive SWF, 31, 5'6", height/weight proportionate, brown/brown, believes in true romance, family-oriented, enjoys walks, conversation, beaches, dancing. Seeks attractive, fit, honest SWM, with similar interests, to appreciate life. #85217

MONTY PYTHON and Far Side humor. DW, 50, 5'5", blonde/green, active, appealing, elegant, outrageous, fantastically fit, breeds at mediocre tennis. ISO n/s, educated, fit, professional, secure Man with shyness. #85385

MOTORCYCLE MAMA, Wild, wistful, wondering, bestie, fit, fully functioning DW, 45, 5'2", seeks attractive, clean-cut SWM, late 30s to late 50s. Friends first, movies, dance, dinner, walks. Prefer n/s, light or n/d. Desire honesty, openness, caring, dependability. If you fit this description, call. Near Portland. #85465

NEW SUBSCRIBER, Attractive, intelligent SWF, 45, 5'2", seeks attractive, clean-cut SWM, late 30s to late 50s. Friends first, movies, dance, dinner, walks. Prefer n/s, light or n/d. Desire honesty, openness, caring, dependability. If you fit this description, call. Near Portland. #85465

ON THE MOVE, DW, 51, energetic, enthusiastic, committed to finding M to share it all. Me: 5'6", fit, blue-eyed, likes outdoors (hiking), indoors (movies). You: Taller, hair optional, eyes, financially capable, able to hold up your end. Conversation. #85247

OUTGOING, FUN-LOVING SWF, 52", average build, great sense of humor, n/s, ISO SWM, 25-30 with similar interests. Dancing a plus, but to make me smile a must. Won't hurt you to answer this one. Well, go ahead and call. #85468

PASSIONATE in Portland. Intelligent, non-model, blonde/green, soft-spoken SWF, mid-20s, enjoys music of all kinds, scolding out a good read at a bookstore. Seeking a Gentleman, 30-45, for friendship and romance. #85403

PETITE SWF, with very long hair. Friends say I'm attractive, honest, funny, affectionate, caring, lovely, and I agree. I like kids, books, dancing, outdoors, crafts and more. Pluses are tall, huggable arms, cowboy boots. Double-dare you to call. #85414

PORTLAND AREA, petite, attractive, vivacious, French DW, late 40s, enjoys music, movies, reading, golf, traveling, doing in/out, back rubs, and hugs. Seeking slim, attractive DWPM, 45-55, for friendship, possible long-term relationship. #85190

PORTLAND AREA, Pretty, professional DW, passionate, serious, sensual, 38, blonde/brown, 5'8", 130 lbs, n/s, emotional, intelligent, honest, many interests, including art, music, theater, and outdoor activities. Seeking mature SWM, 35-45, n/s, with honesty and humor. #85403

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WARM, CULTURED, intelligent, attractive DW, seeks companion for Mad Horse, Merrill, PSC, PMA, brunch/lunch/dinner, dance, travel, and good conversation. Wish to meet interesting, intelligent, liberal Man. Find out more, call now. #85359

READY OR NOT Portland, here I am! Extremely creative, exotically beautiful, bright, intelligent, warm, African-American Woman, mother of two, who is hardy, energetic, enjoys walks, conversation, LTR. #85415

RUBENS WOULD approve, do your DW, 51", 40, comfortable with my curves, non-smoker, will take me to the movies, visit museums and drive around the state to find our soulmates. ISO intelligence and humor. #85238

SCOOTER TRASH, DW, 41, kids included, looking for a Harley Davidson biker, who enjoys kids and riding, good, honest heart long hair & ok, tattoos ok, for long-term relationship. No heavy drinkers. #85225

SEEKING GENTLEMAN mediator, 45-65, who enjoys healthy cooking and eating, non-committal, open-minded, shoulder rubbing, waiting and/or walking, single, dark music, funny movies and being in love. He's strolling through the old Port and dating. No kids please. #85431

23-YEAR-OLD SWM, 5'6", 125 lbs, like for stability with SWF, 18-25. If you like dark music, funny movies and being in love, he's strolling through the old Port and dating. No kids please. #85431

24-YEAR-OLD SWM, brown/brown, enjoys hockey, basketball, movies, roller-skating, dining out, quiet evenings at home, working out. I am employed. Seeks very, very pretty SF, 18-24, with similar interests, children, n/s, n/d, with transportation, for friendship, possible relationship. #85239

A SENSUOUS soul, attractive DW, 50, loves light side of life. Enjoys fall, winter, warm fireplaces, leaves changing, snowflakes falling, conversation, cuddling, walking, hiking, and swimming. 5'11", 215 lbs, beard and mustache. Seeking Female, 40-50, who is playful, loving, for possible long-term relationship. #85356

ABOVE-AVERAGE GUY, so I've been told. DW, 38, n/s, social drinker, relatively stable, enjoys normal and not so normal activities. Let us wonder and marvel at life. Seeking slender S/D/P of his spirit. #85390

ACCOMPLISHED, handsome teacher, active reader, gardener, mediator, SWF, 52, active and fit, seeks wise, witty, secure M to engage in life's adventures. Portland and Brunswick. #85153

ADVENTUROUS, PROFESSIONAL, tall, dark, muscular Male, early 40s, attractive, educated, enjoys working out, travel, movies, plays and pool. Seeks a try to slender Lady, not taller than 5'11", 30-50, who likes being treated like a Lady and being spoiled. #85404

ARE MAINES most intriguing Women all Married? Attractive, articulate, athletic, Portland SWM, 45, seeks attractive, trim SWF, 35-50, with good sense of humor and adventure. Prefer down-to-earth, intelligent, sensual, independent Woman with a little craziness and time for friendship and relationship. Extra points for sparkling eyes! I possess and value reliability, honesty, confidence, quick wit, easy smile and ability to communicate without being boring. Enjoy the arts, movies, dining, reading, hiking, travel, painting and intimate conversation. Am emotionally and physically healthy, with no major vices and desire same. Otherwise, it's endless possibilities. #85271

ARE YOU ready? I am! Very attractive DW, 35, 5'10", active, spiritual, taller than 5'10" or taller, with a sparkle in your eyes and ready to dogs, then please call. #85230

SW MERRIAID, 38, 5'8", 125 lbs, no children, long hair, attractive and fun. Looking for monogamous, honest relationship. Enjoys boating, jogging, music, cooking. Portland area only. #85462

WARM KITCHENS, good Pad Thai, full moons, garden tomatoes, Zen, friends, sticky rice, truth, laughter, physical activity, and wine, small things, gratitude, music, pasta, outdoors, time, grilled fish. N/s SF, 40s, seeks counterpart. #85219

ATTENTION K-MART shopper! Announcing a revolutionary cure for loneliness. Professional DW, 34, with outgoing personality and great sense of humor, enjoys hiking, camping, Sailing, South Park and lazy Sundays. Seeks S/D/P, 25-45, with similar interests. Call now: 30 day money back guarantee. #85107

men & women

ATTENTIVE, AFFECTIONATE, caring, acquisitive, nurturing, obedient, attractive, intelligent, trainable, stable, giving, dependable, devoted, monogamous, pleasing, pampering, sincere, appreciative, humorous, committed, masculine Male, 40. You: assertive, intelligent, attractive, superior Female. ISO LTR with soulmate and platmate. #85276

AVERAGE DW, 27, seeks SF race unimportant, for friendship, fun times and who knows what else. Give me a call. I know you'll have fun. #85392

BACK TO BASICS, Long-haired, country Boy, relocated here in Portland, seeking Female, n/s, late 30s-40s, who is intelligent, feminine, jazz, hiking, theater, communication. Find out more, call now. #85359

BIGHEARTED, QUICK-WITTED, compassionate, deep thinker with well-developed sense of fun, brings joy to all endeavors, lights up a room with smile. SWM, 36, handsome and fit, emotional grower, outdoorsman, photographer by avocation. Are you a smart, literate, attractive, lively Woman, appreciative of humor, off-center sense of humor and a gentle heart? Please call this shy Gent. #85329

HANDSOME, BONVIVANT, attractive SWM, 46, 6'1", 175 lbs, n/s, raconteur, lives in Cape Elizabeth, no children, enjoys Casco Bay and the Caribbean, dining out, theater, movies, socializing, and conversation. Seeks attractive SF, 30-40, no children, for life mate. #85486

CLASSICAL COMPANION, Do you love the symphony and the opera? How about candlelight dinners, strolling beneath stars, romantic, strength and believes in fairy tale romances. Dark and handsome SWM, 41, seeks to love, honor and cherish. #85416

COLLEGE GRAD, SWM, 60, special, good-looking, seeks to master what it takes for a good relationship. Me: playful, witty, romantic. If you're the same, 45+, relaxed, call and I will reply to all, for free. LTR to last. #85156

GOOD PLAY, Good-looking, athletic SWM, boomer seeks smiling Female sea nymph for frolicking, hanging out, exploring, dining, dancing, arm wrestling. Romantic Women with humor, free time, beauty, strength, intellect, sport, for this fun-loving classic rocker. #85425

COSMOPOLITAN, Male, spontaneous, athletic, professional, 38, 6'3", 195 lbs, athletic, enjoys flying, sailing, sailing, active, sincere Lady, 27-35, n/s. #85369

COUNTRY SOUL, city spirit DW, slim, young, 50s, enjoys writing, watercolors, sailing, travel, hiking, camping, books, movies, champagne, chocolate, travel and slow dancing. I still believe in love and the importance of open communication, boating, hiking, camping, all indoor activities. Would like to meet a fit, pretty, 27-40-year-old Woman, good sense of humor, good common sense for summer romance, possibly LTR. #85361

HAPPY BUT lonely. Honest, easygoing, kind, fit, intelligent companion for adventures, financially secure, professional with a fair for the exotic. Respect candid, honest, open-minded people, who have strong desire to succeed in both love and life. Let's lunch. #85424

HELLO LADIES! Fun-loving Guy here just wanted to say hi! I'm 28, brown hair, baby blue eyes, 6', medium build, I'm a cook, I like everything, love kids and love to have a good time. Drop me a line. #85375

HIKING, SKIING partner wanted. Athletic, adventurous, environmental professional SWM, 33, 5'9", 170 lbs, loves hiking, swimming and down-hill skiing. Seeking fit, college-educated SF, 24-33, with similar, athletic interests. #85285

I ACTUALLY am what I claim to be. SM with little money, cold hands, slim build and a wildly vivid imagination, could dig it DW. SF who cares little for illicit drugs, narrow-mindedness and boredom. That's my deal. What's yours? #85269

I KNOW she's out there. DW, 40, 6'2", 220 lbs, black/blond, nonsmoker, light drinker, enjoys walks on the beach, movies, dancing, dining in and out, quiet nights and candlelight dinners. Hardworking and good with kids. Desire relationship. #85280

I RESPECT Woman as an equal. DEPDM, 60 (looks 50), 5'10", 210 lbs, n/s, no weightlift, enjoys music (especially jazz and early rock n' roll), workouts and quiet dinners. Seeks S/D/P, 45-55, n/s, for monogamous relationship. Light drinker ok. Portland area. #85075

DWM, 35, adventurous, outgoing, people person, homeowner, risk-taker, enjoys SCUBA, ocean, boating, camping, outdoor activities, quiet time at home, romantic dinners, kids. Seeking S/D/P, 28-44, with similar interests and qualities, for friendship possible LTR. #85476

DWM, I value honesty, trust, acceptance and commitment. I like to laugh, hug, learn. I am 51 with an 11-year-old daughter who I am crazy about. I'm gently self-employed, financially, emotionally secure. I'm smart, an excellent communicator, open-minded and opinionated. I'm strong, lean, fit, spiritually-oriented, cry at the movies, love live theater, read voraciously, physically fit. You're probably in your 40s and value yourself highly. You know you're attractive. You're emotionally mature. You want to give and receive. You believe in chemistry but you know depth is essential. You know you're not perfect but perfect for someone. You want to find him. Call, he might be me. #85398

DID YOU ever think what if? Well, what if you responded to this ad? Or what would you say if you got my DW, 43, seeking S/D/P with great sense of humor, commitment, minded. Interests include: Camping, movies, restaurants and long drives. #85427

ERSATZ FRED, DW, 5'8", 48, seeks ersatz Ginger with at least one leg, 18-103 lbs, no children, enjoy the outdoors, and practice. More experienced dancer who's willing to take welcome. Please be nice, mobile and n/s while dancing. #85410

FAIRY TALES, Romantic knight in shining armor ISO a princess that dishes warmth, comfort, strength and believes in fairy tale romances. Dark and handsome SWM, 41, seeks to love, honor and cherish. #85416

FINALLY ready, near-looking SWM, 39, medium build, good-looking, no children, seeks a friend, lover, wife, mother. Serious responses only, please. #85100

FINALLY expect the exceptional. Tall, handsome Christian, chaste, fit, never married, White, 35, desires thin, small-framed Christian Woman with morals and personality, for lifetime of adventure, passion and purpose. Any height, appearance, race welcome. (Michigan). #85441

FOUND! I knew you were out there. SWM, 38, 5'10", 175 lbs, n/s, 50s, medium build, unique sense of humor, varied interests, seeks nearby, bookish F for companionship and laughter. #85326

GOOD-LOOKING DW, 31, blonde/blond, with two boys. Looking for attractive Female with sense of humor, who likes hiking, travel, hiking, camping, books, movies, champagne, chocolate, travel and slow dancing. I still believe in love and the importance of open communication, boating, hiking, camping, all indoor activities. Would like to meet a fit, pretty, 27-40-year-old Woman, good sense of humor, good common sense for summer romance, possibly LTR. #85361

HANDSOME, CREATIVE, Western Foothills, SWM, young 41, 5'11", 180 lbs, brown/blond, woodworker, dog person, enjoys all outdoor activities, boating, boating, hiking, camping, all indoor activities. Would like to meet a fit, pretty, 27-40-year-old Woman, good sense of humor, good common sense for summer romance, possibly LTR. #85361

NEOLITIAN BEACH worshiper seeks kind, fit, intelligent companion for adventures, financially secure, professional with a fair for the exotic. Respect candid, honest, open-minded people, who have strong desire to succeed in both love and life. Let's lunch. #85424

NEARLY ENLIGHTENED, well, maybe that's stretching it. How about fascinating and handsome? Interesting and reasonable-looking? Ex. tolerant? Was traveling overseas, recently moved back and would like to meet someone deep and beautiful (okay, okay, sentiment) to show me around. #85220

NEW TO area. SWM, 32, nonsmoker, seeks new Female to share Portland area with: restaurants, movies, hiking, etc. #85460

NICE GUY hasn't finished yet! Attractive, fit, 30-year-old SWM who likes board games not head games, seeks SF, 25-35, W/H/P for dating and other fun and adventurous excursions. Honesty, humor and commitment guaranteed. #85428

ONE PLUS one equals long walks and talks. Sweethearts and kisses, cozy evenings, back rubs, your happy nights. Caring and honest, 40s DW, n/s, n/d, n/drugs, not tall or thin, but great smile and wonderful blue eyes. #85457

OPTIMISTIC, OUTGOING, outspoken, partially enlightened, borderline romantic, lean, fit. Have motivated, I vacuum, ISO progressive, productive Woman, who is not afraid to live up to the challenge of life in play some femininity and put me in my place. No survivors! Will bait hooks for right person. #85159

PAMPERED ROYALTY, SWM, soft hands, tender heart, healthy, well-groomed. Seeks Lady of royal temperament for head to toe monogamous relationship. Good clean fun with a gentle Man. Sensual shagging and foot massages. Just as your Majesty likes it. #85387

Ask The Advice Goddess



BY AMY ALKON

Immortal Combat

I'm a

men & women

SWM, 41, brown/brown, 5'8", 175 lbs. cutie dad of 7-year-old son. Enjoy outdoor activities, home life, children and the occasional night out. Looking for commitment-minded, petite, independent woman with like interests. If you "need" a Man, I'm not for you. #85412

TALL, ATTRACTIVE, n/s, renaissance of 42. Interests include: Motorcycles, SCUBA diving, cooking, dining out, theater, music, quiet evenings at home, skiing, travel. Would like to meet attractive, fit, n/s woman with like interests, for dating, friendship, romance. #85435

TALL, HANDSOME SWM seeks SWF for simple dating, dinner, a movie, easy sports, or just a casual cafe meeting. I prefer n/s, casual drinking, height/weight proportional, age 20-30, and no head games. I will respond to all messages. #85448

TEDDY BEAR, SWM, 48, 5'10", 210 lbs. short salt-n-pepper beard and mustache, enjoys conversation, dancing, travel, hiking, overnight camping, shopping, museums, theater and little out-of-the-way restaurants. Seeks mature, kind Lady, 30-50, for relationship. #85111

THE GRANDE explore. Tall, rugged, traveled GWM, 51, seeks kind, playful, fun-unencumbered, youthful, attractive, passionate, carbon-based Female to trek with. Beach walks, hikes, movies, romantic dinners, the islands, Moonlight Sonata, Joe Cocker, stir-fry, Bogey, South Park, Switzerland, warp speed, wing-on-wing, etc. #85018

VEGETARIAN SWM, 38, 6'2", 190 lbs. professional, fit, enjoys philosophy, poetry, long conversations and walks with his dog. Seeks honest, open-minded, fit, intellectual F with a warm heart, for possible relationship. #85104

VERY ATTRACTIVE son of gale. Intelligent, kind, professional Man of integrity, 44, 6', 185 lbs, no children. Dreams of intelligent, attractive, reasonably fit, enchantress, 30s-early 40s, with sense of delight, to share wind, laughter, thunder and lightning, spice, rain, affection, sunshine, waters, warmth, truth and tenderness. Portland area. #85089

VERY FUNNY Man seeks funny Lady. Loves my daughters, PBS, reading, tennis, South Park. Seeks fun, humorous, wacky (smart) ones are noticing a pattern here, independent, emotionally and physically healthy Woman. Not looking for the perfect Barbie, nor Roseanne. #85234

WESTCOAST NEWCOMER, SWM, 35, 5'11", 190 lbs. attractive, passionate romantic. Looking for Woman to share Maine's sights and fun. Enjoys outdoors, long drives and romance. #85341

WINTER IN THE Tropics, SWM, tall, fit, educated, kind, loving, early 50s explorer. Seeks adventurous, musical, physical Woman of beauty. Passion and leisure for summer romance, winter fun in the sun and long-term relationship. Come dance under the summer moon. #85402

WORTH THE call, Portland area, DWPM, 40s, n/s, athletic, attractive, fun-loving, passionate, sensual, with strong hands and tender heart. Seeks n/s, slim, PF, sports-minded, affectionate and fun-loving, to frolic the summer away. Possible LTR. #85333

men & men

ATTRACTIVE, HONEST GWM, 32, 5'9", 145 lbs, n/s, enjoys dancing, travel and watching sports. Seeks similar, fit, good-looking M, early 20s-late 30s, to share my interests and special times together. Please be honest. #85048

ATTRACTIVE, WORKING GWM, 39, 5'10", available now for younger, slender, masculine, good-looking G. I like boating, camping, movies, relaxing, watching, etc. Southern to Central Maine. N/drugs, n/d, I'm fussy too. #85430

AWAKENING MAN, Rich soul, tender heart, Portland area, longing to consciously partake in the ecstasies of our evolving spirits. GWM, 40, 5'8", 150 lbs, blonde/hazel, n/d, n/drugs, attractive, compassionate, warm, tender, spiritual, integrity, also loves laughter. Seeks sensual explorer with substance, ready to reveal in, but not compromise, who they truly are. Let's share how we move through this thing called life, and have some fun while we're at it. #85423

BEAR CUB, GWM, 29, 5'10", 230 lbs, n/s, light drinker, shaved head, goatee, blue eyes, brown fur, seeks other cub bear, 25-40, who enjoys the ocean, dining out or in and quiet times, for long-term relationship. #85244

BEEN ALONE too long, need to be loved too much. GWM, 5'8", 170 lbs, brown/blue. Seeks GM, 30-40 for LTR. Give me a chance! #85342

men & men

FRIEND AND lower, GWM, 42, 5'10", 165 lbs, mustache, blonde/brown, hairy, enjoys romantic nights, dancing, camping, not into one night stands. Looking for 28-32, slender, good-looking Male, for friendship first, then relationship. #85407

HANDSOME, LOVING GWM, 42, giving, neat, honest and HIV+, The virus has affected my speech, yet I can still talk and listen to others. Seek GM for companionship and possible relationship. #85348

HANDSOME, MASCULINE GWM, 34, 6', 190 lbs, brown/blue, spiritually centered, good Guy with interests in biking, hiking, camping, beach, eating, movies, etc. Looking for similar Guy for friendship. #85309

HAVING TROUBLE meeting people? Doing the same old thing? Getting the same results? Here's a concept: Change what you're doing! GWM, young 40, 5'8", 155 lbs, blonde/hazel, nondrinker, drug-free, attractive, humorous, compassionate, healthy, honest, open, seeking same. #85221

IF YOU are 45-50, 6'3", honest, clean and passionate, want love and adventure, meet just me. We will conquer the world. The candidate has to be financially secure and very responsible. For action. Hope to find the right soul. #85272

IF YOU can carry on a conversation, I will read to you, I will sing to you, and I'll even paint a picture for you. Come on and whisper tell me, I'm the one. #85448

JUST A nice Guy, 55, masculine, Gay Male, 5'8", 160 lbs, honest, caring, sharing, listener, supportive, monogamous, ISO 30-45-year-old Gay Male with similar qualities for a life-long relationship. Not into bar scene, phone sex, feminism, overage, one-night stands or head games. #85321

LOVELY GWM, 36, 6'2", 170 lbs, green eyes, dirty blonde hair, looking for someone who knows who they are (28-45), easy-going Male, who loves all outdoor and indoor activities. Sensitive, caring, affectionate and loves to make someone laugh. Biddeford-Saco area. #85386

LOVER, SOULMATE, GWM, 5'10", 150 lbs, brown/brown, mustache, goatee, slim build, ISO young GWM, 18-30, slim, slender, thin, loving, honest and open with yourself. No head games or one night stands. #85274

women & women

DOES ANYONE date anymore? Single Lesbian, 37, college-educated, blue collar worker with varied interests (writing, flying, outdoors, gardening, conversation), seeks adventurous, kind, creative spirit. Not looking for LTR, just want to have fun. No couch potatoes, stalkers, dope heads, drunks or "cut-outs" please. #85010

I'M READY, GWF, 29, who likes cafes, ocean, lakes, a fun night out and a good book, seeks an intelligent, sensitive, honest and adventurous GWF, 25-35, with a sense of humor. Waiting to hear from you. Possible LTR. Optimism a must. #85464

INDEPENDENT, EDUCATED, funny, caring GF, 30, loves to bike, hike, camp, go out to dinner, read, listen to music. Dreams of educated, athletic, focused, mentally and physically healthy GF, 28-38, for possible LTR. Coffee? #85473

LONELY HEART seeks same for friendship, possible relationship. SF, 31, enjoys children, country music, the outdoors and romantic moments. Let's talk. #85360

LOOKING FOR love in all the wrong places? Likes strolling along ocean shores, rock music, candlelit dinners, cuddling, intimacy, a special person to share everyday life with? I let you go without another word. That I regret. Wondering if you feel the same. #85429

SUNDAY, AUGUST 8, Maine State Pier. You wore a denim dress, we shared a bench, shared some words, the band stopped and I let you go without another word. That I regret. Wondering if you feel the same. #85429

SUNDAY, AUGUST 17, 5:30 pm, Shanno Creek. You: Short, blonde hair, blue eyes, cream on the cob, pork chops and rice. Me: Behind you in line, 6', brown hair, blue eyes, 12-pack. "Don't you need beer with your dinner?" #85467

50-YEAR-OLD ARTIST, 6', 180 lbs, own home, no car, seeks nice Lady. Canoe, sail, golf, beach, movie, dinner in or out. Kids welcome. I feel comfortable at Seaside game, too. I can cook, canoe, speak two languages, make a decent martini. #85263

FRIENDS ARE for life. Single, young, thirtysomething heterosexual Female, seeks same for quiet, social times, sharing and laughing. #85224

FRIENDS PLUS, Gay Male, ready to find local friend, for walks, dinners, shopping, cards, conversation. Not looking for Mr. Spectacular, just an everyday Guy who relates well to the real average world, not into fish stories. #85334

8-11-86, YOU Black Woman walking to Stop and Save, Forest Avenue, 4:45 pm, Me in yellow backhoe. Would like to meet. Coffee or lunch? #85472

www.cascobayweekly.com

I saw you

AMATO'S WASHINGTON Ave. Your name was Kim, you work there. We exchanged hellos, would like to talk some more, maybe meet for coffee. #85364

BRAVE SMILES at Oak Street. I was acting, but could barely concentrate, you were so stunning. You: bald, tattooed, hot tamale. Please be mine. #85388

CRYSTAL LAKE Beach. You: attractive blonde at the beach, with your daughter. Me too. We spoke greetings to each other on several occasions. #85432

FORT STREET near Double D, Monday 8/30/98 2:50PM. You are bald, tattooed and have a little white Honda. I was walking on the other side of the street. We looked at each other and said "Hi." I like your spandex. Coffee? #85400

METRO BUS driver. You: black hair, dark eyes, sexy smile, maybe mid-30s. Me: proud mom with beautiful baby girl. Talked briefly on 8/1 and 8/4, 7/18, 11:45, call and make a shy, intrigued Woman very happy. #85382

SUNDAY, AUGUST 8, Maine State Pier. You wore a denim dress, we shared a bench, shared some words, the band stopped and I let you go without another word. That I regret. Wondering if you feel the same. #85429

SUNDAY, AUGUST 17, 5:30 pm, Shanno Creek. You: Short, blonde hair, blue eyes, cream on the cob, pork chops and rice. Me: Behind you in line, 6', brown hair, blue eyes, 12-pack. "Don't you need beer with your dinner?" #85467

friends first

YOU TIRED of games? 40 on paper only, M, 5'7", 145 lbs, sandy blonde hair, blue eyes, stable, secure, musician, composer, creative, but cautious, looking for boy-next-door type, 20-30s, conservative, secure, non-preferential, masculine but sensitive. Friends first, let's see what happens. #85322

YOUNG, 40-YEAR-OLD GWM seeks attractive, masculine GWM, 18-24, for fun and companionship. #85391

ALMOST GIVING UP, GWF, 46, 5'8", 175 lbs, on final search. Want mutual spirituality, love, individuality, trust, time together, time apart, relationship. Like animals, writing, creativity, home life, equality, lifestyle anonymity. Don't feel need to broadcast publicly. What do you want? #85314

CATEGORIES

barter
bulletin board
lost & found (free)
rideshare (free)
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career development
business opportunities
positions wanted
child care
roommates
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condos/rent
rooms/rent
seasonal rental
offices/rent
art studios/rent
storage/rent
business rental
rentals wanted
housesitting
real estate
condos for sale
land for sale
mobile homes
real estate wanted
auctions
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fitness
instruction
education
professional services
business services
computers
financial
items for sale
yard sales
antiques
give away (free)
wanted
art
holiday gifts
theatre arts
bed & breakfasts
getaways
fairs & festivals
music
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RATES

First 15 words — \$11.00/wk.,
additional words @ 35¢ ea.
Buy 3 wks, get the 4th free
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'til it sells (15 words; vehicles
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Internet Classifieds — as low
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and frequency discount info
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Deadline: Mon., 3pm pre-paid

GET IT TO US

Phone: 775-1234 or
1-800-986-6601
FAX: 775-1615
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Portland, ME 04104
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Classified ads must be paid for in advance
with cash, personal check, money order,
Visa or Mastercard. Lost & Found items
listed free. Classified ads are non-refund-
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the ad which do not affect the value or
content or substantially change the mean-
ing of the ad. Credit will be issued when
visible error has been determined within
one week of publication. Readers are
advised that an attempt was made to verify
the authenticity of all ads, but that such
verification is not always possible.
The Better Business Bureau may have more
information on the companies advertising in
this publication.

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AURORA PROVISIONS

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COUNTER HELP
apply in person
64 PINE ST. PORTLAND

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CNA's/CMT's Full time or
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with hours and shifts to
accommodate your needs.
Competitive wage or per
diem rate.
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799-6195 ext. 160
or fax 799-3906.

AMATEUR MODEL

desired for poet-
ic photo project by local virtuoso. No expe-
rience necessary. Frank 842-1499.

ARTIST NEEDS

Female to pose for project.
Must be sexy and clothes-free. Call 786-3534.

ATTENTION DRY WALLERS

Experienced
metal frames, hangers, and finishers wanted.
Most work in Mass. area. Call Eric @
1-888-990-0606.

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WANTED. A Touch of Health, Maine Mail,
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MODELS, uninhibited, unclothed, physical,

flexible. Inexperienced OK. Academy of
Carlo Pittore, Bowdoinham. Professional.
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RETAIL POSITION AVAIL-

ABLE, PART TIME. Mature, responsible
person interested in alternative health care. A
Touch of Health, Maine Mail, 874-2748.

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looking for full-
time, year round or seasonal prep/line cook.
Some experience necessary. \$7-\$10/hr
depending on experience. Must be team play-
er and love cooking, with sense of humor.
7/min. to Sugarloaf U.S.A. and Appalachi-
an Trail, Stratton, Maine. Call Sandy
(207)246-2922.

HELP WANTED

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You are a salesperson that never gives up, wants to make as
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no matter what.

You are happiest in a relaxed atmosphere that lets you do
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line is and can work under pressure. Your typing and proofread-
ing skills are excellent and you do your best everyday.

You want to work for a company that you can be proud of,
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If the description fits, then this job is what you've been
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Please send your cover letter and resume to

CASCO BAY WEEKLY
PO Box 1238

Portland, Maine 04104 or FAX 775-1615

Attn: Joline Hachey, Classified Manager

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Classifieds

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VISA/MC ACCEPTED

Caravan Beads, Inc. is seeking full-time
(32-40 hours) help for its rapidly expand-
ing retail/wholesale business. Basic hours
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patience, flexibility, work ethic and sense of
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Looking for full time/part time
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3 - 11 or 12 hour shifts to
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Great experience for a new
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the SPECTRUM companies
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Or individual with previous certification experience with either program.
We are accepting Letters of Interest, Résumés for a file auditing
position at SPECTRUM ENTERPRISES. Degree preferred but
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our offices for a detailed job description.
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Part Time Help Needed
To Work At A Fast
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**Flexible Hours,
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**Call 878-8817
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Interface Media Group, a multi-media
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Write your free 40-word ad here! Extra words \$50 each. Choose a category:
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The following information is strictly confidential. We cannot accept your ad without it.
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Day Phone () _____ Eve. Phone () _____
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Payment Information: Additional words at \$.50 per word = _____ Total
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We currently have openings for:

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Casco Bay Weekly

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We offer 401K, Group Insurance Plan, Paid Vacation. Apply in Person, No Phone Calls Please.
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Skilled Nurse Manager

Fieldcrest Manor has an immediate full-time position, 7-3 shift available. Must have current ME state license; knowledge of Medicare rules and regulations, as well as PPS is necessary. Experience required; acute care experience a plus.

Assistant Director of Nursing

Excellent opportunity working in a 64-bed skilled nursing/long-term care facility. Full-time position. Salary commensurate with experience. Must have current ME state license. Management and Geriatric experience and knowledge of state regulations and MDS 2.0 preferred.

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The key to the store's success will be the innovative design of clothing, quality of the fabrics used and their cut.

Interested parties please call for more details.
Sally Bishop
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REACH OVER ONE MILLION HOMES (67+ publications) for your products and/or services with low cost newspaper & internet advertising. For FREE information call the BUY NEW ENGLAND advertising network call 775-1234 or 1-800-286-6601.

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AN OPEN, FRIENDLY, HEALTHY CONSCIOUS HOUSEHOLD seeks Male/Female, N/S to share 4BRD, 2 1/2 bath South Portland Cape. Bright, Hard wood floors, W/D, fireplace, garage. \$300/mo. + utilities. 799-7426.

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STATE STREET 59 1 and 2 bedroom, some with either great views of the harbour, balcony, or separate dining room. Heated, elevator, oak floor, modern kitchen and bath, in a restored 1920 vintage building. Start \$475. 773-1814.

cascobayweekly.com

ROOMMATES

GADS, I'M LOOSING BOTH GAY ROOMMATES. One has large, sunny bedroom, \$300/mo. other has smaller bedroom with additional 11x22 livingroom, \$340/mo. Share rest of home. Have two dogs and a cat. All utilities and W/D included near USM. 874-7475.

GM 40'S SEEKS RESPONSIBLE PERSON to share large colonial home in Portland's Rosemont area. Own LR, 3BRD's, 2 1/2 W.C. cable, W/D, off street parking. All utilities included in \$400/mo. rent. Interested? Call 773-3564.

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REAL ASTROLOGY
By Rob Berezny

ARIES (MARCH 21-APRIL 19): Every Aries should always have a psychic surge protector in place to ensure that valuable data aren't zapped from her memory banks during a power overload. This week, I recommend that you also have a back-up in place for two reasons. First, I sense a possible malfunction in your existing surge protector. Second, I expect there'll be more brainstorming than usual in your vicinity, and at least one of them will come at a time when you're already drawing maximum juice from the cosmic power plant. So be overly well-prepared for bolts of notous inspiration, Aries. That way you'll be inspired, not fried.

Taurus (April 20-May 20): That Taurean goal Signum Freud—allegedly Taurus—once said that blushing is "a mild erection of the head." To my knowledge, though, he never adapted any word to mean "an extreme erection of the entire body." If he had, I would apply it to you right now. Why? Because the libidinous trickster that began to swirl through you a couple weeks ago has turned into a gusher, sending torrents of raw kundalini coursing not only into your brain but everywhere else your skin encloses—and sometimes even beyond.

Gemini (May 21-June 20): There was a time in 17th century Holland when tulips were more precious than gold. During "Tulip Mania," a single bulb of this delicate, gorgeous flower was sometimes sufficient to buy a house or serve as a dowry. It's hard to imagine mere beauty wielding that much clout today (unless you count unmutual wonders like Hollywood starlets with their armies of publicists and plastic surgeons). But the cosmos and I would really appreciate it, Gemini, if you could redress this neglect. We're hoping that somehow, even if just for this week, you'll put artistry, elegance, and refinement at the top of your hierarchy of values. Here's your motto to live by: *If it ain't beautiful, it can't be true or good or important.*

Cancer (June 21-July 22): It wouldn't be a great week to listen to William Shatner singing "Lucy in the Sky with Diamonds" or to flash mobs in the backseat of a car. Nor do I recommend that you start a fight, or don't really want or dare a friend to shoot in cans off your head with a slingshot. You should ruthlessly subvert all such impulses, Cancerian, and scrupulously avoid time parasites. On the other hand, it will be a ripe time to get loosey-goosey about serious business. Maybe you could ask a very intriguing person a baffling question for instance, or tell the shocking truth to an authority who's starving for it, or make yourself available for an experiment that could lead you to the suburbs of paradise.

Leo (July 23-Aug. 22): Each morning I face east and do sun salutations, welcoming and honoring the source of all Earth's energy. This September, the solar orb is rising over the house across the street, which happens to have a life-sized cardboard cutout of Fabio installed on the front porch. At first I resented this asinine icon. How dare it pollute my sacred meditations? But gradually I tuned in to its power to inspire me. As an embodiment of everything that's crass and soulless, it pissed me off in such a way as to intensify my hunger for divine communion. And what does this have to do with you, Leo? I'd like to recommend my method. Find your own vulgar effigy, and use it to arouse and inflame your sleeping kundalini.

Virgo (Aug. 23-Sept. 22): "You'd be better off eating a carrot stick that fell in your toilet than one that fell in your sink," says a microbiologist whose studies indicate that the kitchen is crawling with moreicky germs than the bathroom. Now I'm sure that's true, but it's exactly the kind of pernickety obsession you should swear off this week, Virgo. The best way to cultivate the robust health you deserve is not to fixate on all the things that can go wrong. Instead, be a wild child with an innocent, wide-open mind. Make yourself magnetic to unexpected thrills that blow away your addiction to irrelevant anxieties.

Libra (Sept. 23-Oct. 22): I noticed a while back that Nightline's Ted Koppel had begun to resemble a medieval hangman. The sour gloom carved in his face was so pompous and irredeemable that it made me want to sob. Soon thereafter, I obtained a glossy photo of him, and added it to the shrine I've built in my house to mourn the death of journalism. There Ted's image stood without incident until a month ago, when I noticed, to my shock, drops of water streaming from his eyes. Over the next few days, as I kept vigil, I saw tears several other times. Upon each flow, my body was filled with vital energy. On a hunch, I invited a few sick and depressed people to touch the cooing photo. Every one of them reported a dramatic boost in well-being. And now, Libra, in your hour of need, I invite you to benefit from this healing power. Send your prayer requests to Box 150247, San Rafael, CA 94915, and I will dub them with Ted Koppel's Miracle Tears.

Scorpio (Oct. 23-Nov. 21): Everyone thinks it's easy to be happy and glamorous and powerful and successful. But as you slip into these altered states, Scorpio, I predict you'll gather stark evidence about all the headaches they can bring. Of course, these rams should still provoke no more complaining than would a mosquito bite during fabulous love-making. Don't let yourself be untripped by a catcall while you're basking in the winner's circle. Don't flip the table over if some klutz spills wine in your lap during your victory feast.

Sagittarius (Nov. 22-Dec. 21): You're hereby excused from doing busywork and household chores, Sagittarius, so that you may devote your full attention to the majestic wrangle that's coming. Watch your dreams, please, for they'll provide clues as you close in on the magic grail that's eluded you all these years. Most of all, remember this: Only one fear is worthy of you. Only one fear is true enough and primal enough to jiggle and shake your metaphysical spine. Abandon all other worries. O curious warrior, as you don your angel face and go forth to do loving battle.

Capricorn (Dec. 22-Jan. 19): Harness-caring is most famous as a Capricorn stallion named Albator. Not only was he the richest and fastest Standardbred of all time. Before he died, he sired 2,546 offspring, almost half of which became successful racers themselves. I'm bringing this up right now, Capricorn, to impress upon you a formidable fact about your fate. In the coming weeks, I predict, you will have a semblance of Albator's royal fertility. Whatever you choose to spawn, your progeny will be prodigious.

Aquarius (Jan. 20-Feb. 18): Whatever you join together this week, make sure that no one but you will be able to tear asunder. Tie knots that'll never slip. Build bridges that can't be burned. Send letters that cement epic alliances and plug yourself into networks that are crackling with live wires. Stock up on glue, tape, nails, safety pins, staples, and sweetheart contracts. Be sticky. Just one caveat: Do not marry your fortunes to others unless they're willing to be your love slaves as much as you'll be their love slave.

Pisces (Feb. 19-March 20): A master practitioner of the Indonesian martial art pencak silat can demolish a stack of bricks with one bash of his arm. Some Indian yogis can survive being buried in the earth for an hour, and I've seen circus performers swallow swords without a yelp of pain. But to me all these exploits are pedestrian compared to the miraculous feats of couples who keep their intimacy fresh and fervent through the trials of time and tedium. You want to be macho, dude? You want to be a powerful magician? Prove your mettle by taming your own dark side for the sake of love.

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PRIVACY HEDGE WILL MATURE INTO PRIVACY OR WINDBREAK. Cedar/Arborvitae: 3-4ft. bush \$9.95 ea. 12 tree minimum. Guaranteed. Discount Tree Farm. 1-800-889-8238.

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YARD SALES

YARD SALE TO BENEFIT OAK STREET THEATRE, Saturday, Sept. 5th, 9-4, at the corner of Cumberland and High. Rain date Sept. 6th, 10-4.

YARD SALE: 226 DANFORTH ST. Sat. Sept. 5th, 9am. Live Herb plants and lots of good stuff...Don't miss this one!!!

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Sizzling Line	011-683-9042	Live Gay Men	011-683-6702
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Girls Live Party	1-864-410-4118	Eavesdrop	011-678-772-27
Mens Room	1-478-723-1813	USA Gay Chat	1-767-446-9424
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Girls Girls Girls	1-767-446-9474	Gay Live	011-678-730-2211
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XXX Connections	011-582-359-0338	Club X Gay	011-508-92-4058
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SUNDAY KING *Age* Small, trim, pretty, educated, traveled SF, 33, brunette/dark, quick wit, tall, single, myriad of interests, seeking SM, with similar interests, to share love, to last past Saturday night...#0081

TORMENTRESS *This dominant F*, 31, 5'8", brown-haired, with a few freckles, loves fantasies, Loves body work and being used for foot fetish. If you are ready to serve a sensual mistress, give me a call. Love country music...#0086

IN SEARCH of a discreet sex partner, 6', 165 lbs, active, adventurous, looking W/ construction worker for a long term. Man, 26-34, who

men seeking

40-40 YEAR-OLD seeking Married/SE, 35-40, for fun and adventure. Please be kind and send a pic mixed with a pic of you. #0112

ADVENTUROUS PROFESSIONAL, very healthy, attractive, athletic Male, 30s, seeks Single/Unmarried Females for discreet and fun night through the week and find out what works for us. Age open. #0053

ADVENTUROUS, OPEN-MINDED, Married Male, Christian, open minded, healthy, athletic, serious sexual couple for adult fun. She 27, 5'6", blonde, long, curly hair, likes to read, 185 lbs, athletic build, proportionally fit, intelligent, become friends, explore fantasies. Boston area. #01152

ATTRACTIVE, ATHLETIC WM, 30s, seeks adventures, healthy, F, under 200 lbs, 25-50, with much free time. #0033

Intelligent, caring, cool woman seeking a nice Sex/Sex/Therapy for more sex issues, questions, correction, domination, bisexual, problem problems, role-play, problems. Inst. Info. 310474-3553 www.drunskbook.com. We're serious. #0000

ADULTS ONLY All lifestyles, 1-800-990-9377, 1-800-998-9891. #0000

LOOKING FOR fun! SW, 40s, seeks Single/Unmarried Female for sex and fun. Please call. #0114

LET'S TRY if I married Male friends and adult, be looking to have sex with open-minded Females. All ages and races. #0000

LONG-NAILED BEAUTY, 30s, seeks and long-tongued good-looking and sexy 30s-40s. If I find your fetters with long-nailed female, Single/Unmarried, clean, open minded. #0000

LOOKING FOR discreet adult fun. She 27, 5'6", blonde, long, curly hair, likes to read, 185 lbs, athletic build, proportionally fit, intelligent, become friends, explore fantasies. Boston area. #01152

LOOKING FOR fun! SW, 40s, seeks Single/Unmarried Female for sex and fun. Please call. #0114

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sex. B&S, SD, will answer all. #D118
 RELAX, ENJOY, Talk attractive #A019
 50, would like to escape hassle, with sen-
 sibility. No need and healthy, no
 strings attached. #10363
 RIPPED Body. M: 5'9", 155 lbs. born
 B&S, hard-bodied, downsize, looking
 for a woman who is intelligent, sensitive,
 insatiable and playful. #10120
 SOMETIME next year. Married WM,
 since I married FR, for sexual fun long-
 time ago. I am in the ER, my 20's, my
 memories and then we meet again. #0008
 MATURE FEMALE: Looking for Male
 for Maleplay! I'm 5'8", brown, 165
 lbs, blonde hair, I like to be teased
 to fulfill fantasies with an adult toys
 and a little bit of B&S. #10157
 MATURE FEMALE: The attractive, active,
 professional, intelligent, sexy, and
 attractive, fit, sexy, straight, happy Couple,
 looking for a man who is intelligent,
 and safe. Same preferred. #10120
 SEEKING COUPLE for Male part-
 ner. Serious, discreet, Male, 6'6",
 200 lbs. #10120
 SEEK/SEX/ALTERNATES Married MM, 36,
 6'200 lbs, brown/brown, handsome, happy
 fit, good-looking, discreet, uninhibited
 male, looking for a woman who is
 male encounters. Can't wait for rendezvous.
 Sexual, sensual, and others required,
 and a little bit of B&S. #10157
 200lb, sex-SW, 25-35, height and weight
 160, 160, 160, 160, 160, 160, 160, 160,
 going to clubs and bars, looking for
 short, high heels, high heels and long,
 looking for a woman who is intelligent,
 and safe. Same preferred. #10120
 WANTED: MM 20's plus, who is straight,
 horny, dominant, endowed and very
 sensitive. often because you "just can't get
 enough" of me. I am looking for a woman
 for your complete satisfaction, discretion
 assured. #0005
 WANTED: TWO or more Females to look
 for a man in the ER, my 20's, my
 I keep going and going and going. #0005
 WATCH ME! WM, 42, 5'10", 175 lbs,
 brown/brown, would like to be watched
 by a woman who is intelligent, and
 safe. #10120
 WEIGHT WATCHER: Sex-SW, 25-40,
 plus-sized, fit, adult fun, Male, who is
 sexy, and attractive, looking for a woman
 who is intelligent, and safe. Same preferred.
 white, drug-free, healthy, tall, let's
 have fun. #10120
 WANTED: MM 20's plus, who is straight,
 horny, dominant, endowed and very
 sensitive. often because you "just can't get
 enough" of me. I am looking for a woman
 for your complete satisfaction, discretion
 assured. #0005
 WILD MATH MALE, discreet Male seeking
 a woman who is intelligent, and safe.
 First time and ready to enjoy. #00151
 WILD MATH MALE, discreet Male seeking
 a woman who is intelligent, and safe.
 First time and ready to enjoy. #00151
 WOMAN 42, looking for married WM,
 30's, 200 lbs, brown/brown, handsome,
 happy fit, good-looking, discreet, uninhibited
 male, looking for a woman who is
 male encounters. Can't wait for rendezvous.
 Sexual, sensual, and others required,
 and a little bit of B&S. #10157

TOGETHER. She: 30, bi-curious straight. Seeking Bif, 21-30, want-make our dreams come true. Must be shy and discreet. Will answer all. **90009**

MARRIED White Couple. She: 28, brown hair, nice to look at. He: 40, good-looking. Seeking Bi Male or for adult games. **90154**

W Couple, attractive, outgoing. 5'9", 130 lbs. He is 35, 5'10", 165 lbs. Curious. Would like to meet other Bi or SBIF or well-endowed BM, for occasional get-togethers. We're secret, you be too. Portland. **90123**

W WHITE Couple looking for BiF-couples for get-togethers. She's

SEATTLE **SINGLE COUPLE** seeking other
for fun; for friendship and adult
naze, size unimportant. #903131

SEATTLE **LESBIAN COUPLE** is seeking
Ms. Single or coupled for dinner,
dancing, parties, parties, or two?
parties, please respond. Hope
you soon! #90153

SEATTLE **FUN, nonsmoking Bt or Cou-**
rseless, with straight Male and
female, party, parties, parties, or
weight/important, who
to fun and dancing. Looking for
in all activities. #90129

SEATTLE **SINGLE COUPLE**, early 40s,
wish friends with Female, to enjoy fun,
naze. Our place, yours, or out-
side.

SEATTLE **FUN, nonsmoking Married White Cou-**
ple for other Couples for erotic fun
5'5", 120 lbs, blonde, tan, tan
1'5", 130 lbs, great smile
Interested in non-swag, watch-
ing, watching, light touching. #90101

SEATTLE **HARD, play hard. Happily Married**
couple: she: shapely, sexy, Buxom
135 lbs. He: handsome, sexy,
175 lbs. Both: 30's, great smile
Interested in a straight Couple for friendship and
We enjoy parties, motorcycles,
dancing, dancing, etc. #90202

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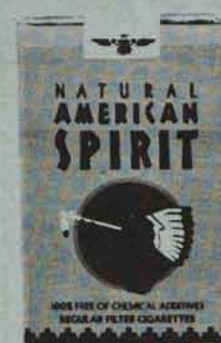
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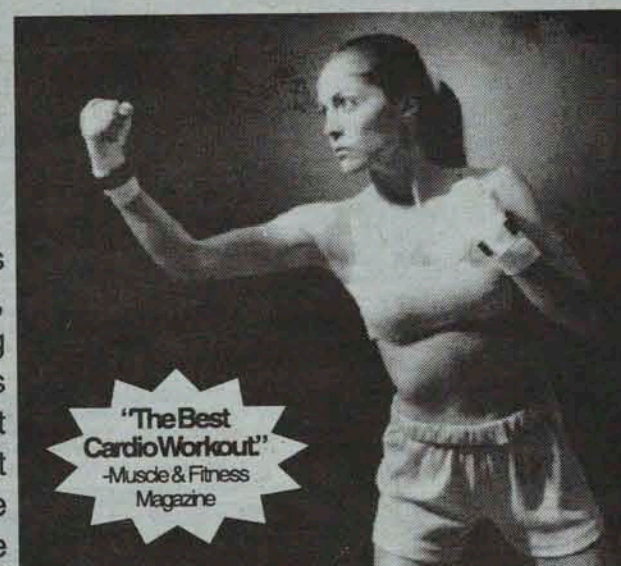
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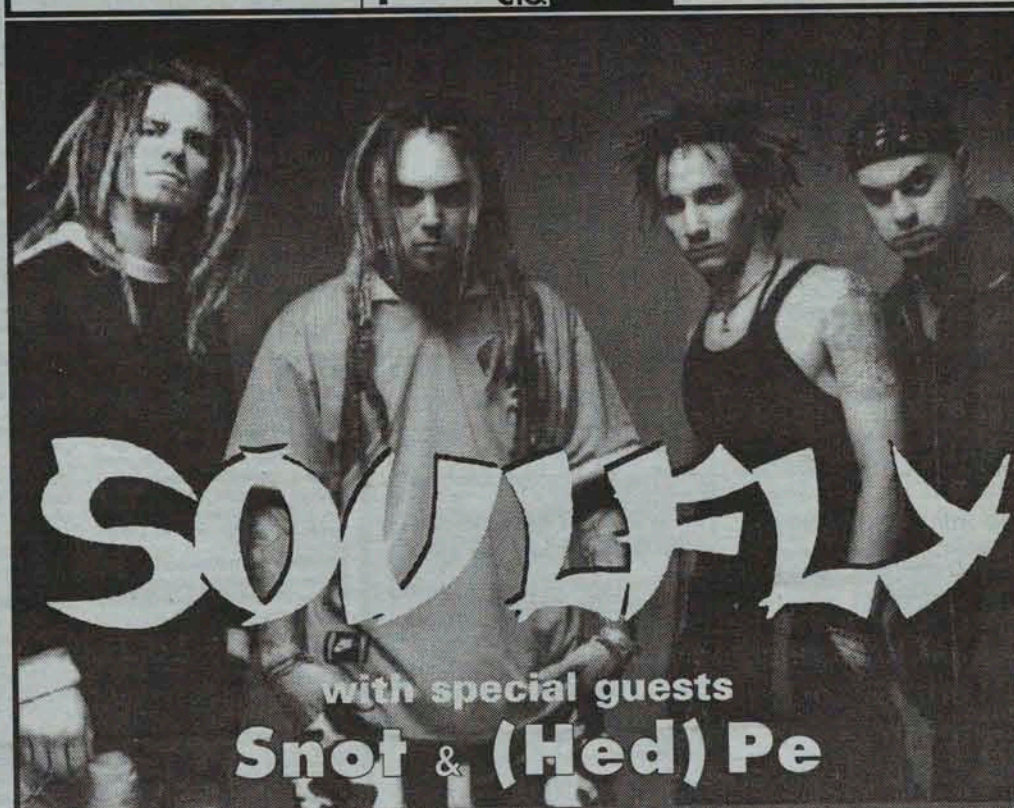
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