

9-30-1993

## Casco Bay Weekly : 30 September 1993

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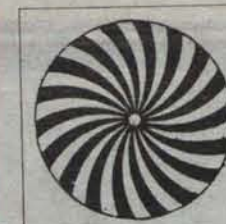
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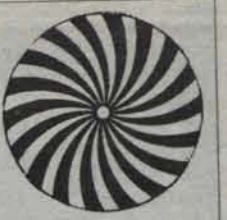
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# Casco Bay Weekly



## OPENING NEW DOORS



WHEN THE DOORS DISBANDED, CO-FOUNDER RAY MANZAREK DIDN'T PACK HIS KEYBOARDS AWAY IN MOTHBALLS. INSTEAD, HE KEPT RECORDING AND EVENTUALLY HIT IT OFF WITH BEAT POET MICHAEL MCCLURE — WHOM HE'D MET YEARS BEFORE THROUGH A MUTUAL FRIEND KNOWN AS THE LIZARD KING. ON **OCT. 2**, THE PAIR HIT PORTLAND FOR A PERFORMANCE OF MCCLURE'S POEMS BACKED BY MANZAREK'S ECLECTIC COMPOSITIONS. (TURN TO PAGE 19)

SEPT 30, 1993

# POWER



## WHO'S GOT IT, WHAT THEY'RE DOING WITH IT, AND HOW TO GET YOURS IN PORTLAND'S NEW POWER STRUCTURE

■ By Bob Young

A couple decades ago, City Manager John Menario and bank presidents Jack Daigle and Bob Masterton had a vision for the city of Portland. They also had the power to pull it off. They built the Franklin Arterial, the Civic Center, the Holiday Inn, Franklin Towers and the ferry terminal. They reconstructed Congress Street and built parking garages. They erected office towers downtown. They launched the Old Port's revitalization.

But the days when a few people made the important decisions over lunch at the Cumberland Club are history.

There's one overriding fact about power in Portland today: It's more diffuse than ever before.

The small circle of power brokers who shaped Portland for most of the century no longer exists. And those close to the city's power now struggle to name more than two or three people who clearly wield influence in the city.

The diffusion of power is no accident. It's what citizens have fought for and slowly won. "From Watergate to the ballot scandal in Augusta, people have seen what abuses of power base can do," said City Manager Bob Ganley. "And they're much more comfortable with decentralized power."

That's not to say, however, that Portland doesn't have a power elite. It does — and its members can be named. But power is no longer as concentrated in a handful of businessmen. It now rests with several dozen people, representing more diverse interests.

And those people, especially traditional business powers, are grappling with a new power structure aimed at even more power sharing. Most believe that the changing of the guard is healthy. But some say there's also a downside to it — a leadership crisis, a power vacuum. And they wonder if citizens relegated to roles as followers or watchdogs in the old power grid are ready to lead.

continued on page 9

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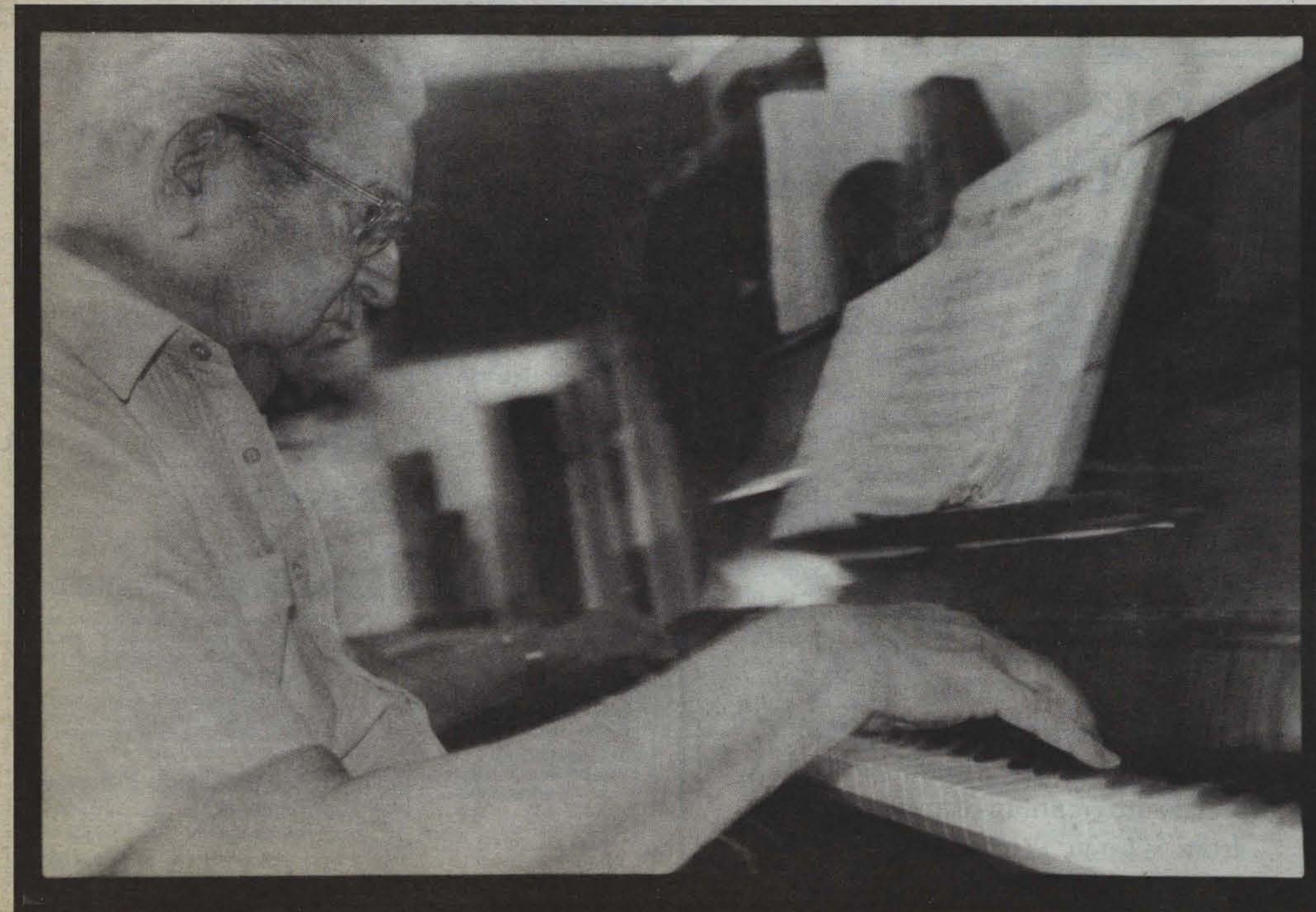
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Danny Patt: "If 'The Iron Horse' was made today, you'd hear the train and the Indians hootin' and hollerin' and all that sort of thing. But it's silent, so the piano player has to do it all."

## A conversation with Danny Patt

Pianist Danny Patt of Portland, 81 years old, has come full circle. After launching his musical career as an accompanist for silent films in the 1920s, he's again playing in darkened theaters as black-and-white films flicker across the screen. Patt returned to playing for silent films six years ago, and performs about a half-dozen times each year around the state, mostly at shows sponsored by Belfast-based Northeast Historic Film.

### How did you get started with silent films?

In 1924, I was a 12-year-old living in Union, Maine. I was a pretty good pianist. I went to the man who was in charge of showing the silent films at Union's town hall — his son was my best buddy — and I asked him if I could give it a try. I convinced him that I was pretty

serious, so he gave me a cue sheet. I went to my music library and scored the entire picture myself. The man in charge liked it so much he hired me.

### Sounds like serious work for a 12-year-old.

It was. By 1926, silent movies were the biggest thing in the country and in the world, I guess. All the big stars started coming out: Mary Pickford, Charlie Chaplin, Mabel Normand and so on.

### What happened when Al Jolson sang on the screen in 1927?

I thought, "This is the end." Imagine it. Every little town in the entire country all over the United States had a piano player playing for silent films. All of a sudden you had Al Jolson in "The Jazz Singer." It had a musical background all the way through, and when Al Jolson spoke and sang, you had sound.

### Is it still pretty serious work?

It can be. Take the movie I'm working on now: "The Iron Horse," directed by [John] Ford. Did you know he was actually from Portland? Anyway, the music sets the feel of the whole thing. "The Iron Horse" is about the building of the Atlantic-Pacific railroad. From the opening credits to the close of the film, I don't stop playing. I just go from one thing into the next.

### What silent films do you recommend?

My favorite's "Way Down East." Lillian Gish was about 17 when D. W. Griffith made that one. She was the greatest silent star. She was so natural and had such a feeling for pantomime, her expressions and everything. I've been thinking about asking Russell Turner down at the State Theater if he'd be interested in setting up a showing of "Way Down East." I'd love to play the State.

By Stephanie Fitch; photo by John Alphonse

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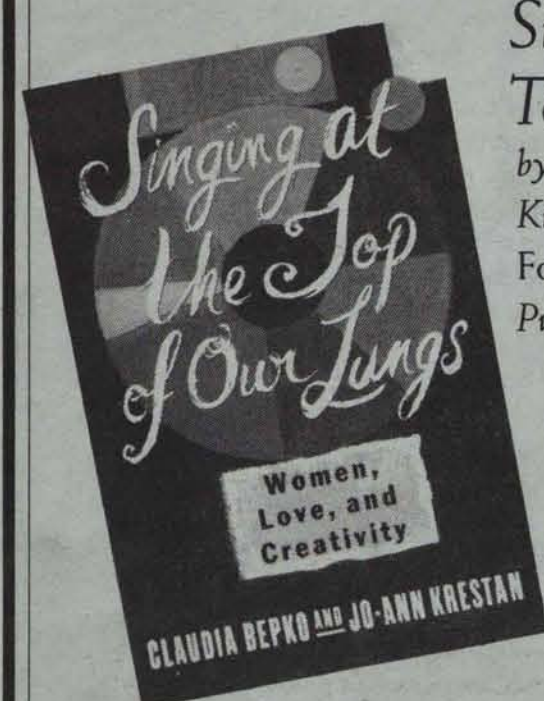
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## newsreal

A review of the top news stories affecting Greater Portland Sept. 22 through 28.

**A new home for people with AIDS** will open in Portland's West End. AIDS activists closed a deal Sept. 28 to purchase a house at 14 Orchard St., which will become the Peabody House (named after The AIDS Project co-founder Frannie Peabody). The facility — the only one of its kind in Greater Portland — will house a resident manager and up to six residents who are in the advanced stage of the disease.

"It's a dream come true," said Peabody. "It's been my hope for years that we have a place like this for people with AIDS who want to spend their last days in a home-like situation. And for these people it will be a godsend."

Ironically, the Peabody House is located directly behind the house on Danforth Street that convicted drug smuggler Harvey Prager operated as a hospice until he moved out Aug. 27 after completing the term of his alternative sentence.

"It will fill a huge gap," said social worker Chris Behan, a founding trustee of the non-profit Peabody House, along with Peabody, Peter Haffenreffer and Mallory Marshall. "Many people are living in apartments by themselves and receive patched-together care from friends and visiting nurses." More than 2,000 people who live in Maine are HIV positive. According to The AIDS Project, 24 of their clients from Greater Portland have died from AIDS-related complications so far this year.

The Peabody House has been well-received by its neighbors in the historic Western Promenade district, according to Behan. One neighbor, Jane Doherty, even threw a welcoming party attended by about 50 people on Sept. 22. "It's encouraging," Behan said, "because to many people a toxic waste dump and an AIDS house are probably the two scariest things that could come to their neighborhood."

Trustees have raised \$51,000 so far to purchase and renovate the two-story house built in 1900. They estimate it will cost \$275,000 to complete the acquisition and renovations and to make it handicapped accessible. They hope to open the home in early 1994.

**Parking fines will increase** in downtown Portland from \$5 to \$10, if a Portland business group gets its way. Portland's Downtown District representative Dan Hogan told the City Council Sept. 27 that raising the fine is the only way to clear employees' cars out of the streets to make room for shoppers.

Councilors voiced support for Hogan's idea. They are expected to vote on the proposal Nov. 4.

Much of Portland's parking is gobbled up by downtown employees who feed one-hour meters all day. Although meter-feeding is illegal, employees find it cheaper than paying for monthly garage parking, Hogan said.

If the City Council hikes the fines, cars parked at expired meters will receive \$10 tickets, and people caught meter-feeding will be fined \$15. The city would, however, forgive a ticket if a driver hasn't had one in the previous three months. "We don't want to anger the shopper who made the honest mistake," said Hogan.

Employees should find monthly garage parking rates running as low as \$30, said Hogan, who manages the Casco Bay Parking Garage. He said the district has negotiated a special 35 cents per hour garage rate for part-time workers making less than \$6 per hour and \$10,000 per year.

The "Park and Work" plan, Hogan said, will finally allow downtown shoppers to spend an hour or two in Portland's downtown, spending money — not looking for parking spots.

**Long summer breaks from school** made sense a century ago, when farmers depended on Maine's youngsters for summer labor. Now the three-month-long vacations retard the education of students and cause day care hassles, say some educators and parents. At a Sept. 27 and 28 conference held by the state's Department of Education held in Portland, 290 Mainers from 73 school districts debated the benefits of dumping the state's old-fashioned "farm calendar."

Schoolchildren in Utah, California and Texas go to school the same number of days as students in Maine, but some school districts spread their vacations out over the entire year. David Walton, coordinator for year-round studies in Utah's Alpine School District, said researchers found that children in his district read better than children in nearby districts still taking the long summer break.

But Walton told conferees that changing Maine's traditional calendar would be "like giving birth to an elephant — long and difficult. I've had at least 200 long phone calls with angry parents and teachers, but I only failed twice to convince people that changing the calendar makes sense."

**A second suit testing Portland's** anti-discrimination ordinance was filed Sept. 15. Leslie Johnson, a Portland resident, claimed that she was fired in July from Bagel Works on Temple Street because she's a lesbian. Her lawyer Kaighn Smith Jr. said Johnson was told "in plain terms that she did not fit the mold [for Bagel Works employees] and that came on the heels of some very inappropriate questions by a supervisor that were clearly about her sexual orientation."

Officials at Bagel Works, which is headquartered in Vermont, declined to comment on the case.

In the first test of Portland's ordinance, Cynthia Dowd recently announced that she was suing her former employer, Bath Iron Works. Dowd is also represented by Fontaine & Beal, the same law firm chosen by Johnson. "It's just a coincidence that the two suits happened to be filed so close together," Smith said.

**The United Way will probably print a disclaimer** in the future on posters used to raise funds. The posters used in this year's campaign depict and describe children from troubled families who need help. The posters created a flap in the local media when it was revealed that the United Way used stock photos and not photos of the actual children described on the posters. The United Way said they didn't use photos of the real children because they would violate the privacy of the children's families.

People at social service agencies, who provided stories of needy clients to the United Way, defended the fund-raising campaign.

Betty Freeman, director of human resources at Ingraham Volunteers, argued that people in trouble such as battered women trying to escape their abusers, homeless people applying for jobs and folks who are suicidal — like she once was — wouldn't want their photos on posters hanging all over Greater Portland.

"About 10 years ago I was about to kill myself," Freeman said. "I've told [critics] that United Way could take pictures of the two lots I own at Brooklawn Cemetery because that's where I would be if I hadn't called Ingraham Volunteers [a United Way member agency]. But rarely would someone like me want to go public with their photo... People do have some pride and dignity, you know."

"And if United Way used photos of real kids," she added, "they'd probably be castrated for exploiting kids... The real point is, do you give to the poster or because there are people in need?"

Freeman stressed that there are many people who need the United Way's help. Last year, she said, Ingraham's HELP-line received 24,302 calls (4,070 more than the previous year), and calls from suicidal people increased by 60 percent. Ingraham received \$90,000 from United Way last year.

United Way spokesperson Kim Laramy said the agency will probably add a disclaimer to posters next year if they use stock photos. "It's one of the first things we will review. Right now, we're trying to get back to the business of raising money for people who need help," Laramy said.

**Two boys vandalized Evergreen Cemetery** in Portland, according to police. Detective Rick Mank said a 17-year-old from Windham and a 16-year-old from Portland upended 69 gravestones during an illegal

Sept. 11 party in the Stevens Avenue cemetery. The boys were charged with aggravated criminal mischief and released into their parents' custody.

Jay DiPaolo, Portland's superintendent of parks and cemeteries, said it took volunteers from the neighborhood and from Collette Monuments of Portland only two evenings to heft all 69 headstones back into place. "They took pride in working on it," said DiPaolo. "Now it's a beautiful place again."

## weird news

Congress often hails the nation's military as the finest in the world. Now, lawmakers want to make sure that the troops get the biggest black olives, too. In next year's military budget, the House Appropriations Committee tells the Defense Department it should buy the biggest olives.

The provision, just three lines on page 83 of the budget authorization bill's report says: "The committee directs the Defense Procurement Agency to increase its purchases of jumbo, colossal and super colossal ripe olives..."

Rep. Vic Fazio, D-Calif., serves on the Appropriations Committee and also represents a prime olive-growing area in the Sacramento Valley. He saw to it that the provision was included in the bill that was approved last week.

Reported by Bob Young, Stephanie Fitch and The Associated Press;  
illustrated by Anne Hunter.





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## politics & other mistakes

By Al Diamon



### Are you gonna go my way?

Democratic gubernatorial candidate Joe Brennan has scored a major victory in his effort to win over his party's restive left wing. Brennan has won the endorsement of state Rep. Susan Farnsworth of Hallowell. While Farnsworth is hardly a household name, she's an influential leader among young liberal legislators, the sort who are most likely to make unflattering comparisons between Brennan and the stars of "Jurassic Park."

Brennan, who's already served two terms as governor, holds little appeal for progressives, who'd prefer a fresh face as the nominee. But Farnsworth says she began to warm to Old Joe after he promised to serve just one more term in the Blaine House. "He's what we need now," she said. Time enough for fresh faces in 1998.

Farnsworth, who led the effort by liberals to block big cuts in social services during the recent budget debate, cites Brennan's experience in state government as evidence he'll be able to develop a plan to get the budget back on track without gutting human services programs. "He's always had his priorities in order," she said. "He didn't cut from people who can least afford it."

Farnsworth admits another big factor in her jumping on the Brennan bandwagon is his electability. Brennan is the clear front-runner in a crowded Democratic field. He's the only candidate from either party who can lay claim to three crucial ingredients for electoral success: money, organization and name recognition. If he's a little creaky in the joints, so what?

The Farnsworth endorsement strengthens Brennan where he needs it most. Party liberals have complained from the start that the former governor was surrounded by a tired crowd of good old Neanderthal boys and bad old Paleolithic ideas. Farnsworth is one of the few folks they might believe when she says, "I think he'll be open to the progressive agenda. He's open to new people. He's very aware of the criticism... He's changed a lot over the last several years."

Maybe. But Brennan's current public image sure looks familiar. According to the *Bangor Daily News*, the once and possibly future governor recently told crowds in Aroostook County, "The best human service program is jobs for people, and the best human service department is the family." Scientists have found evidence Brennan has been using that mummified chestnut in his stump speech since shortly before the invention of fire. Brennan is also following his standard procedure of sticking to generalities. "State government is in terrible financial shape," he announced to a Van Buren audience. Nobody is reported to have had a heart attack, so it's possible they'd already heard the news.

If Brennan wants to make the most of the Farnsworth endorsement, he's going to have to do some evolving. At a minimum, he needs some fresh catch phrases and specific solutions. That hasn't happened so far and it's not clear whether it ever will. "He's not the old Brennan,"

said a campaign aide, "but he's not the new Brennan, either. He's somewhere in between."

Whether that's good enough for the liberals remains to be seen. State Sen. Dale McCormick of Monmouth, another influential progressive, met with Brennan recently, and although she came away impressed with his grasp of health care issues and his support for a single-payer health care system, she doesn't plan to endorse him or anyone else in the Democratic primary.

While the Brennan tribe has moved early to compile a sizable list of backers, it's made up almost exclusively of people who've always supported Joe. Besides Farnsworth, the only other name that might cause a detectable upward movement of the politically astute eyebrow is that of Georgette Berube, a conservative state senator from Lewiston. Back in 1982, Berube was so disillusioned with Brennan's first stint as governor that she ran against him in the Democratic primary when he sought a second term. Her reconciliation with Brennan probably helps solidify his Franco-American support, but among liberals, Berube scares away more than she attracts.

As the polls stand today, Brennan doesn't need any leftie votes to win the June primary, but next November's general election is another story. Independent Angus King might lure away disaffected liberals. A moderate female Republican nominee could prove attractive to feminist Democrats. That's when Joe will need Farnsworth's credibility with progressives to help in the de-fossilization process.

### Rock the vote

Congressman Tom Andrews' press secretary, Dennis Bailey, has been stepping out of his boss's shadow lately and into a new role as the guitar-slinging front man for the classic rock band, the Van Gogh-Go's. He joined the group a few weeks ago after beating out a dozen other potential superstars at an audition. Bailey, who's leaving his job Nov. 1, will soon be available for weddings, bar mitzvahs and company parties.

Bailey says the band is "a hobby" that "helps get my head screwed on right after politics." He claims the Van Gogh-Go's are strictly non-partisan: "Some members might even be Republicans, I don't know."

While Bailey claims to have no interest in a career in entertainment, you have to wonder. The *York County Coast Star* recently quoted an Andrews' spokesman named "Dennis Miller." Is it possible that when Bailey is busy at a gig, the congressman has been hiring temps from "Saturday Night Live," or is Bailey using a stage name to test his press release material for laughs?

Give us some Lipman. We need Collins at 775-6601 Foss-tering stories. Worried about the Web(ster) of intrigue? Write this column, care of Casco Bay Weekly, 551A Congress St., Portland, ME 04101. Wy(not)man, you're never too Young.

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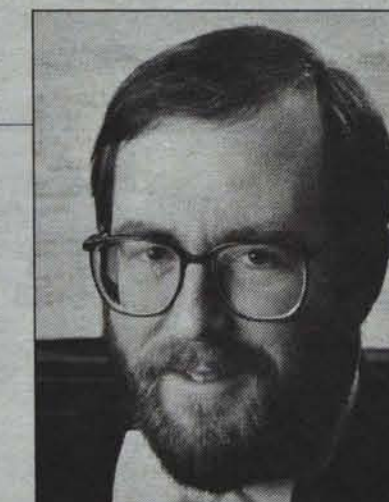
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# POWER

continued from front page

Every person wants power, whether it's in the streets, in the boardroom or in the bedroom. "Wherever I found the living, there I found the will to power," Nietzsche observed.

Yet most people don't want to talk about power. Now that sex can be openly discussed, power seems to be the one dirty little secret humanity has left to hide.

Indeed, people shy away from using the p-word. Instead they'd rather discuss "influence" and "leadership." People associate sinister motives — greed, avarice, runaway egotism — with power. They also know it means responsibility. So the contemporary American style of power is to pretend that one has none.

It's no surprise, then, that it's tricky to define power. Some presume that money is power. And money is power in some ways. The wealthy don't have to worry about food or shelter, and they have access to a segment of society that's traditionally been influential. But sheer wealth doesn't enable people to have their way. Certainly not in Portland in recent years.

Just look at Michael Liberty — and a host of other developers — who failed to turn the waterfront into a condo theme park.

Some people believe that money combined with a lofty position at a bank, law firm or insurance company equals power. But not so, according to former Mayor Pam Plumb. "There's a misconception that because people are rich and famous they are powerful. But plenty are not — and I underline *not* — necessarily leaders," said Plumb.

"Some never really try to exercise their power," she added. "You might have a bank president who's a nice guy and a good banker but never became engaged in [influencing the community]."

In simplest terms, power is not what you have but what you do. It's the ability to accomplish change — especially when it means imposing your will on others.

Real power in Portland goes beyond the ability to hire or fire 100 people, or to loan money to 100 businesses. Real power has a broader impact on the quality of life in a community. It means having a vision or agenda for the community — and then accomplishing it.

Money, a position of stature and the backing of an interest group or constituency can all be key ingredients to achieving an agenda or vision.

But political consultant Alan Caron argues that those who start with few resources other than their own persuasive abilities are even more powerful because when they overcome institutional forces of authority, their triumphs ripple across the landscape. They empower other citizens. They shake up the power

structure. They force traditional power brokers to play by new rules. And they create a new power structure.

### New power generation

If you were to chart the diffusion of power in Portland, the most important seismic shift occurred in May 1987, when the waterfront referendum passed. The traditional forces of power were allied against the grassroots effort to preserve a working waterfront. City Manager Bob Ganley and Mayor Ron Dorler had refused to even meet with waterfront activists, and their snub launched the referendum. Big business, from the chamber of commerce to developers like Michael Liberty, opposed the referendum. Big media like the *Portland Press Herald* editorialized against it. Big political figures, like former Senate President Jerry Conley Sr. (and even Alan Caron), led the campaign against it.

They all got whupped, and they didn't forget it.

But in truth, the diffusion of power had started long before, and continues still, for a handful of reasons.

The civil rights and feminist movements, the Vietnam War and Watergate fueled challenges to traditional power. "That growing distrust of government spilled over to many arenas," said Plumb. "And systems were set up to empower the powerless, so people had new tools. Players that weren't on the field 35 years ago, like preservationists, conservationists and low-income people, were now all on the radar screen."

The citizenry also became better educated and informed. "The media, in particular, expanded. So now stories come out from every angle and people know how the system works," said Jack Humeniuk, a union official and former member of Portland's planning board.

As the rules of power changed, some power brokers were frustrated by challenges to their authority and retreated to their own empires where they could always have their way.

Others — especially bankers and developers — were forced to retrench by the sagging economy. Business people have hunkered down and focused on the survival of their enterprises. Plus, most of the big banks are no longer locally owned, so bank executives can't push pet projects or investments. "There's no Casco, Canal or Maine National Bank. The corporate decisions are not being made in Portland," added Ganley.

The movement of businesses and business leaders to the suburbs has also diluted power in Portland. "What's different are the profound changes caused by the movement of businesses to the suburbs and malls," said Caron. "The

last time we had a powerful business community concentrated on the peninsula, 20 to 30 years ago, they had tremendous impact. They had a lot of power, controlled jobs and were more concerned [about community]. But we don't have the giant captains of industry hanging around Congress Street."

There's been generational change as well among power brokers. The old power brokers are past their prime and the new leaders haven't served long enough to gain wide influence. For instance, Bill Ryan of Peoples Heritage Bank has more seniority than any other Portland bank president. But Ryan has served less than four years.

All these factors have convinced business, government and civic leaders of the need to recognize a new power structure and adapt to it.

"Power has changed from a few key leaders at the top showing the way to the community," said Janice Hird, a UNUM executive who's running a new "Leadership Institute" sponsored by the the company. (See "Brother, can you paradigm," page 12.) "[The old system] worked in the past, and we have a very patriarchal society as a result. However, people realize it doesn't work now. Unless leaders enroll people with diverse views, they can't move forward. They've run off down the road, and no one has followed. The paradigm has shifted so we're more dependent on the followers than leaders."

### Leading the followers

But are the followers ready to lead? "It requires people to do their own work. They can no longer stand on the sidelines waiting for Superman," said Plumb. Despite the apathy of most citizens, Plumb believes the shift in power will prove successful. She argues that the masses don't have to be literally involved in decision-making. "But you do have to have every viewpoint involved. You can accomplish that with a carefully chosen group of shareholders coupled with more interesting public meetings."

Obviously, the new power structure is not suited for all situations, particularly crises. "If the auditorium is on fire, you don't hold a group meeting in the front row to decide what to do," Plumb explained. "But mostly we're looking at community issues, like transportation, facility-siting and zoning that require a broad perspective."

"The key," she continued, "is for those who have seen their role as watchdogs or blockers to see themselves as community leaders and problem solvers. Out of the 1960s, we've created a bizarre form of empowerment where people feel they are not empowered to get things done, but to

stop things from happening."

As a result, there are virtually no citizen activists, or community leaders, who cut across neighborhoods and single issues. Portland's power vacuum also makes it difficult to identify more than a handful of really powerful citizens.

But we did. On the next page we've listed the 10 most powerful people in Portland. We've followed that with an inventory of the Old Guard — those who remain powerful but failed to make the A-list — and a compilation of Young Turks, a group of not-necessarily-young folks whose power seems to be rising.

In compiling these lists, CBW surveyed 22 people — from the worlds of business, government, politics, social services and the media — whom we consider to be powerful, near powerful or once-powerful. We asked them to name the most powerful people in Portland and sought their opinions of people named by others.

In order to get the most candid opinions, we offered anonymity. That way, we reasoned, they wouldn't be tempted to suck up to important people by naming them as powerful, and they wouldn't pull any punches in slighting others. Still, it was amazing how rarely our sources agreed about who was and wasn't powerful.

There were also some notable people who didn't come close to making anyone's list. For instance, U.S. Rep. and Portland resident Tom Andrews was hardly mentioned. Former real estate tycoon Michael Liberty was scoffed at. Old Port baron Joe Soley was panned for not having power outside his own empire. Portland Superintendent of Schools Tom Edwards received a couple votes, but they weren't very enthusiastic.

City Councilor Tom Allen — despite his forthcoming run for governor, his job at an important law firm and his connections to the Clinton administration — was not even mentioned. Other city councilors and the entire state legislative delegation were largely dismissed. Former city manager and current bank executive John Menario received only one lukewarm vote, which was more than millionaire TV executive and Portland Sea Dogs owner Dan Burke garnered. Bank presidents Bill Ryan, Denny Gallaudet and Dick Molyneux totaled four votes among them. Former mayors Linda Abramson and Bill Trough — who are still involved in community issues — were considered past their prime. And Mark Greene, who has fanned the flames of secession near and far by leading Long Island's bid to become Maine's newest town, was completely ignored. **CBW**

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**BOB GANLEY**

Ever since September 1923, when Portland's Brahmins created the city manager's position to keep power from immigrants, the city manager has been one of the most powerful people in Portland. Ganley is clearly not afraid of the responsibility that comes with his power. He's spearheaded the baseball effort. He's shepherding the Congress Street-to-cultural corridor conversion. He was instrumental in pushing the Portland High School and middle schools renovations to success. By comparison, the City Hall Auditorium, train station and aquarium projects have floundered without his muscle behind them.

He coerces the City Council into making decisions when they can't seem to. And he manages to make the council believe that some of his ideas are their own. Ganley also manages 1,100 employees and a \$100 million budget on a day-to-day basis.

Some people argue that he doesn't wield the same kind of influence that John Menario did when he was city manager. They also maintain Ganley hasn't been tested like Menario, who faced loud protests over the Holiday Inn and other housing issues. But Ganley has taken on Portland West and housing providers like state Rep. Mike Brennan and state Sen. Joe Brannigan. He breezed through the recent challenge to his authority to spend money on the ballpark. And he emerged unscathed from last year's skirmish with the police union.

Ganley is nearing the top of his game. All that remains to be seen is what he might do if he — like Menario — had a robust economy and federal money to work with.

**MIKE CHITWOOD**

We found nearly unanimous agreement on Portland's top cop. Several people suggested that Chitwood is even more powerful than Ganley because he's so visible. No question. Chitwood speaks his mind and commands an audience. And that helps him get public backing for his stands on issues that go far beyond the traditional bailiwick of police chief — like leading the city in its attempt to stop the state from discharging mental health patients without adequate community care.

He also strikes fear in the hearts of bar and club owners. At the same time he has pushed for a more progressive department with the creation of a Bias Crime Unit and a cultural affairs liaison to minority communities.

Of course, Chitwood has his critics. "Being loud should not be confused with power. He's not in my top 10," said a lawyer who's active in city politics. "I'm not sure he always has all the facts, or that he takes as open-minded a position as he should."

But if you doubt his stature, consider two questions: Can you name Portland's fire chief? And who was Chitwood's predecessor?

**LOU URENECK**

Everyone agrees that someone from The Portland Newspapers ranks high on the list. The paper has clout, as witnessed by its ability to ram through workers' comp reform and push projects like Portland's anti-discrimination ordinance, the antique railroad museum and balcony-saving renovations at City Hall Auditorium. "They also have the power to get rid of guys like Ganley and

Chitwood, or at least rid them of their power," said one former mayor. "That really scares me."

The question is, who at the daily has the most power? Some argue that Editorial Page Editor George Neavoll leaves his imprint on the community every day — even if his editorials don't make it entirely clear whether he's for or against the monarch butterfly. Others say that owner Jean Gannett Hawley wields the ultimate power. They point to the 1990 gubernatorial race, when she overrode her editorial board and threw the paper's support behind John McKernan instead of Joe Brennan.

But it's Executive Editor Lou Ureneck who has the real muscle. Ureneck is a hands-on commander of story assignment, story placement, coverage slant and headlines. Nothing gets in the *Portland Press Herald* or the *Maine Sunday Telegram* without going through Captain Lou, who has copies of the front page faxed to his home every night before the paper goes to print.

In sum, he shapes the news in Greater Portland and beyond. And his position is solid because he gets along famously with Gannett Hawley.

**MEG BAXTER**

As executive director of the Greater Portland United Way, Baxter holds the key position at an organization that dispenses millions of dollars to charities and social service agencies. And she has a lot to say about who gets the bucks. Just ask some of those vying for United Way money.

While her board of directors ostensibly makes decisions about funding, Baxter makes the recommendations that guide the board. And a smart director frames arguments so his or her board is persuaded to see things the director's way. She also steered the board through a potential controversy about de-funding the local council of Boy Scouts because they discriminated against a lesbian den mother. The United Way's stance sent a message about fairness and justice that resonated throughout the community.

Baxter runs the organization with integrity and has invigorated thousands of volunteers and staff. It's worth noting that the local chapter of the United Way has easily survived the William Aramory scandal that rocked the national organization. "She's definitely up there," said one political insider. "She has entrée to all the big businesses. She's well known and respected."

**ROGER GILMORE**

The president of Maine College of Art is leading the school through aggressive expansion plans, prompting some to call him a visionary and the key figure in reviving downtown Portland.

Gilmore started by changing the school's name (from the Portland School of Art) and launching a plan to increase enrollment by 50 percent. Then, in his coup de grâce, he hatched the idea of moving the college to the empty Porteous building, which fed the idea of turning Congress Street into a cultural corridor.

In the process, he's garnered a lot of support from corporate chieftains, who view him as a Renaissance man. If he pulls off his plans, he'll stand taller than the Porteous building. So far, Gilmore has also proved adept at fundraising. The college's campaign to finance the move to Porteous has already exceeded \$1.6 million.

"He's doing fantastic things," said one prominent Gilmore fan. "He's totally involved in improving the city."

**ALAN CARON**

Almost everyone who has ever thought about running for elected office in the area makes the obligatory call to political consultant Caron, who's fast becoming Maine's version of Jim Carville, the ragin' Cajun who guided the Clinton campaign. Caron's track record includes two huge victories — the campaign to stop the turnpike widening and Equal Protection Portland.

The turnpike victory was especially noteworthy because it turned out to be more than a grassroots obstructionist movement. It also called for solutions in the form of sensible transportation policy, sending the campaign's adversaries scurrying for remedial lessons in how to shape consensus. Now Maine Department of Transportation Chief Dana Connors and the rest of his road builders are working with environmentalists and alternative transpo advocates to design better ways of moving people around Maine.

The campaign also elevated Caron's stature to the point that many of his one-time foes in industry hired him to advise their anti-CMP campaign.

Caron's power could dissipate in a hurry, however. His efforts to win equal rights for gays in Lewiston and to anoint Maine's next governor through the New Leadership '94 group seem to be on shaky ground. And plenty of people who see Caron as just a hired gun are eagerly waiting to say he's lost his firepower.

**LEE URBAN**

A soft-spoken attorney at one of the city's most prestigious firms, Urban hardly conjures up the image of a power broker. But as one observer noted, "He's the closest thing to a downtown business type who can move people around."

That's because Urban is involved, committed and respected. He's also smart, likable and politically savvy. A former president of Greater Portland Landmarks and former member of the city's Historic Preservation Commission, he's perhaps Portland's leading preservationist. He also serves on the city's auditorium renovation committee and is a board member of the increasingly powerful Maine Alliance, a statewide business lobby. And he's got strong connections to the real estate banking business — his field of law.

Some people question Urban's power, calling him a contributor rather than a leader. But consider what some others say: "If he gets behind a project, or person, it helps. If he doesn't, it hurts." "He gets in and around without a lot of people knowing. The amount of pushing and pulling he does is amazing."

**JIM ORR**

As chief executive officer of UNUM, it's presumed that Orr has power because of his company's stature. But some are quick to question his influence outside the company. "I just don't see him as having reached out and touched the city," said a prominent businessman. In response, others argued that Orr's quiet, low-profile style has him flying below radar most of the time.

Orr's boosters say he has been a galvanizing force in Portland's business community and that he influences people like Ganley, Mayor Anne Pringle and others who shape public policy. Orr has tried to shake Portland's corporate citizens out of a self-centered slumber and get them more involved in civic life. His pitch

started at UNUM, and company lieutenants now serve on all kinds of boards (there are three on the United Way board).

He's also spreading the gospel in wider circles, as evidenced by the Portland Leadership Institute just launched by UNUM, which aims to teach the city's most influential citizens a new brand of power-brokering. The institute counts Ganley, Pringle, Chitwood and 25 other community leaders as its students.

And with UNUM's recent purchase of a company jet, he's the only corporate chieftain who can launch his own air strike.

**ERIC KELLEY**

Minister at the Williston West Church, Kelley has emerged as a community activist who's accomplishing things with few resources except his vision to make the city a better place.

Kelley started with helping the homeless and locating a soup kitchen in the West End over the objections of some powerful neighbors. He went on to play an important role in the Equal Protection Portland campaign, and gained stature by out-debating Jasper Wyman on TV.

He's also re-energized the Portland Interfaith Council, helping to restore the city's churches as important voices in issues beyond their immediate domain. And he's taking the reins from Rabbi Harry Sky as the city's spiritual leader.

"He's the real comer," said one observer. "He's Portland's most visible man of the cloth, the most activist religious person in the community right now."

**STAN BENNETT**

President of Oakhurst Dairy, Bennett is a wealthy and respected businessman who's remarkably active in civic life. A graduate of Deering High and Boston University Law School, he's also a curious mix of Brahmin and regular guy. He's a member of the elite Cumberland Club and Portland Club, yet serves yeoman duty on the Falmouth Zoning Board of Appeals.

Some are unimpressed with his power, limiting their assessment to, "He makes good milk." But a partial list of his credits, past and present, include: director of the Greater Portland Chamber of Commerce, director of the Greater Portland Boys & Girls Club, Republican National Convention delegate, director of the Maine Historical Society and director of the New England Milk Dealers Association.

Bennett has also been a friend to the local environment. He's leading a drive to plant 1,000 new trees in Portland. He's sponsoring the "Color Me Green" education program on TV. And he's improved his company's practices by introducing non-polluting refrigerants and packaging reduction innovations to Oakhurst's operations.

He was earlier more involved in city and state GOP politics — then he realized that all sorts of people drink milk. But he's still a valuable contributor to GOP campaigns. And he continues to influence other influential Portlanders.

"When I think of business leaders I want to model myself after, he's the guy," said a liberal GOP activist. "He's interested in seeing the community as a whole." **CBW**

CBW News Editor Bob Young has the power to make lists about who's powerful — that's enough for him right now.



Portland's top ten: Bob Ganley (center, at City Hall). Clockwise around Ganley, from top: Meg Baxter, Jim Orr, Mike Chitwood, Stan Bennett, Lou Ureneck, Roger Gilmore, Eric Kelley, Lee Urban and Alan Caron.

Illustration/Michael Ricci



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## The old guard

Forces still to be reckoned with

**Don McDowell:** Like UNUM's Jim Orr, Maine Medical Center's president is credited with power by virtue of position. But McDowell also serves as president of the chamber of commerce. His real test of power is his plan to merge operations at Maine Med, Mercy Hospital and Brighton Medical Center. If the plan succeeds, it will keep health care costs from skyrocketing for thousands of local folks — and McDowell's stock will also soar.

**Lenny Nelson:** A partner in one of Portland's more prestigious law firms, Nelson has also been a key supporter of the Civic Center, the Portland Symphony Orchestra and the Portland Museum of Art. His list of business clients are the best in the city, giving him impressive influence, and the ability to get his calls returned in a hurry. But many people say his glory days have passed. Others note that his firm's reputation was scarred by an ugly, high-profile legal battle with Scarborough Downs owner Joe Ricci.

**Harold Pachios:** George Mitchell's good friend is a lawyer and quintessential influence peddler. His Washington contacts date back to his days as an assistant press secretary (under Bill Moyers) for LBJ. Pachios is the guy in Portland who people turn to when they need help — especially money — from Uncle Sam. He's a power broker in the classic sense, but there's little evidence that he's recently altered the landscape in Portland. "He's yesterday's news," said one veteran power watcher.

**Joe Brannigan:** Everyone respects the senior member and eminence grise of Portland's legislative delegation. As executive director of Shalom House, Brannigan is also a leader of social service agencies in the city. But his power has slipped from a year ago, when he was chairman of the Legislature's Appropriations Committee and vying for the Senate presidency.

## The young Turks

People poised to make the next A-list

**Rich Pattenau:** The University of Southern Maine president was very close to making the top 10. Like it or not, the new library stands as his first big accomplishment. More important, he's been all over the city trying to end the university's days as a silent partner in the community. But he still needs to consolidate his power base at the school to become a confident player.

**Anne Pringle:** The mayor is just an achievement or two shy of cracking the list. There's no doubt she's smart, tough, thorough and willing to try. She vaulted ahead of her City Council colleagues by brokering a compromise on waterfront zoning. A former banker, she also moves well in big business circles. But it wouldn't hurt her to shed her elitist image by doing something for Portland's less-fortunate citizens.

**P.D. Merrill:** The president of Merrill's Marine Terminal has some enthusiastic fans. He's smart, political and has far-reaching ideas about transportation and the waterfront, they say. Right now he seems to be retrenching his business, having recently sold the outfit's trucking operation. He also seems hampered by the giant shadow cast by his father, Paul. But as the piles of logs and scrap metal grow higher, so might his standing.

**Nathan Smith:** A lawyer at a big firm, Smith is president of the United Way's board of directors and a founder of

Portland Trails. He was the key person in securing the complex deal to create a 30-acre green belt along Casco Bay at the foot of the Eastern Prom. A nice, well-bred, civic-minded guy in the Lee Urban-mold, Smith prefers to play behind the scenes.

**Joel Russ:** The executive director of the Greater Portland Chamber of Commerce has received a bunch of praise lately, especially from the *Portland Press Herald*. According to his fans, Russ has gotten the organization's members more involved in community issues and less obsessed with their own businesses. But a lot of skeptics still seem underwhelmed by Russ and want to see more than some good press.

**Mark Swann:** As the executive director of Preble Street Resource Center, Swann's power base largely consists of homeless people. But Swann is currently the social service darling of City Hall and the business community. In putting together a new facility that consolidates the city's different soup kitchens and includes a health clinic funded by Mercy Hospital, he's wowed some powerful people and landed a spot at UNUM's Leadership Institute. (See "Brother, can you paradigm" at right) He's well-positioned to emerge as the voice of the downtrodden and the conscience of the city.

**Mike Brennan:** The freshman state representative is also capable of

**Joe Boulos:** Boulos currently stands as Portland's most powerful real estate magnate, supplanting the Gendron brothers and Michael Liberty. And he got there by making good deals. But this ain't the 1980s, and Boulos' stature in real estate is like being the "world's largest midget," said a power pundit. Although he has lots of empty buildings, he's well-positioned for an economic rebound.

**Karen Sanford:** She still strikes fear — and prompts some profanity — among waterfront property owners and would-be developers. Sanford helped lead the 1987 working waterfront referendum. Last year, she found herself nearly alone in a fight to keep waterfront zoning from being relaxed too far. She held her own in the battle, with power that was largely an illusion. But as one authority said, "The road to the waterfront still has to go through Karen."

**Fred Thompson:** The president of WCSH-TV was the driving force behind the relocation of the Children's Museum to its new home just a stone's throw from his Channel 6 studios. He's also considered a leader in the business community. But he has yet to convince enough people that his influence extends much beyond the corners of Congress and High streets.

**Pam Plumb:** Along with her attorney husband, Peter, she chaired the committee that raised \$2 million to restore City Hall Auditorium. A former mayor, Plumb is well respected for her smarts and ability to bring disparate forces to agreement. It's no wonder she has her own consulting business specializing in "conflict management." But as her activity in local issues diminishes, she's sliding off the power grid.

**Fran Peabody:** The founder of The AIDS Project, Peabody is Portland's grande dame of compassion and tolerance. Although 90 years old, she remains a force in the community. When she speaks, people listen and no one doubts her motives.

emerging as a leader of left-leaning community activists — a sort of Tom Andrews clone. He's got intelligence, ambition and political savvy. He's also well-connected, having worked for the United Way, Portland West and the Cumberland County Affordable Housing Venture. He hasn't yet shown a lot of charisma, but give him time.

**Bob McAfee:** The South Portland surgeon is the new president of the American Medical Association. While it's doubtful his post will translate into immediate power in Greater Portland, McAfee certainly becomes a player as the spokesman for the nation's 300,000 doctors. Some of the AMA's immense power is bound to rub off on McAfee, especially as health care reform becomes the biggest issue in the country. And McAfee has already exercised some power, using his bully pulpit to call attention to the financial and societal costs of domestic abuse and violence.

**Normand Goupil:** Don't recognize the name? Goupil was the guy who took photos of city and federal government cars illegally parked in front of fire hydrants and in spaces for handicapped people. Goupil's drive to make bureaucrats play by the same rules as ordinary citizens makes him immensely powerful in our eyes. "That's real power, those people who dare to make noise," said state Sen. Jerry Conley. "They make everyone feel more powerful."

## The last power broker

When Portlanders talk about power, past and present, conversation inevitably turns to John Menario, the city's last great power broker. But Menario hardly fit the image of the Brahmin mover and shaker. The son of Italian immigrants, Menario grew up in a middle-class Portland family. He graduated from Falmouth High, studied at University of Maine and thought being a town manager would make a great career.

Menario was smart. And hard-working. And organized. His daughter even used to kid him about how he even organized his closet alphabetically. After receiving a master's degree from the University of Pennsylvania's prestigious Wharton School of Finance, he did stints as a City Hall intern, assistant city manager and city finance director. He became city manager in 1967 at the age of 31. He remained in the post till 1976 and guided Portland through seminal changes.

He went on to serve as president of the local chamber of commerce from 1976 to 1980 and chaired the Save Maine Yankee campaigns in 1980 and 1982 (but by the time a third campaign was launched, Menario had changed his mind about nuclear power because of the Chernobyl disaster). He led a committee that called for — and achieved — reform of the state's university system. He unsuccessfully ran for governor, as an independent, in 1986 and was backed by most of Portland's leading businessmen and businesswomen.

Menario was considered modest and shy. During his tenure as city manager he refused to participate in any photos or stories about his private life. He attributed his success to — what else? — organization, hard work and timing. "I haven't really done that much," Menario once said. "I was fortunate to be around when the city found itself."

And did it ever find itself. When Menario took over the manager's post, Portland had problems that sound familiar today. Housing in some neighborhoods was blighted. Downtown had lost retail businesses and shoppers to the suburban malls. Corporations like Union Mutual and New England Telephone had moved out of the city. Homeowners carried the burden of paying for city services. Transportation networks were antiquated. Parking was a hassle.

"It was a city down on itself, one of vacant stores, open dumps and millions of gallons of raw sewage pouring freely into Back Cove," Menario told the *Maine Times*.

Under Menario's guidance, the city started a network of roads, including Franklin Arterial, to get shoppers and commuters in and out of the city more efficiently. The city built two parking garages, attracted the Civic Center and Holiday Inn, and Menario personally raised a million dollars to build the international ferry terminal and lured a ferry company to Portland from Gloucester, Mass.

The key to Menario's success seemed to be vision. He let others make speeches while he crafted strategies. Though he — and others — would downplay the originality of that vision, there's no denying that Menario saw problems and solutions.

He honed in on all the federal money available for urban renewal. He rebuilt infrastructure, which attracted businesses and customers. He saw the Old Port's potential and kept its old buildings —

then largely the province of "winos and derelicts," he said — from being demolished. He launched a plan calling for tougher code enforcement against slumlords and oversaw the building of 750 publicly owned apartment units.

And he managed some of his accomplishments in unorthodox ways. For instance, the late Larry Connolly — who was the John Menario of community activism — staged a sit-in at Menario's office to protest run-down housing. After calling in police to arrest the 14 demonstrators, Menario announced he was taking a leave of absence to tackle the problem. When he returned three weeks later, he proposed a sweeping reorganization of the city's housing, planning and code enforcement departments.

Menario obviously didn't work in a vacuum. His greatest benefactor was Casco Northern Bank President Jack Daigle — a powerful and crusading visionary who had helped independent candidate Jim Longley get elected governor.

Daigle's overriding strategy was to get business organizations dedicated to more than their own narrow obsession with the bottom line. Daigle's mantra was that business leaders had fallen out of touch with state and city policy — and it was their own fault. "By delegating our relationship with the Legislature to paid lobbyists and industry associations, we have narrowed our participation in the political process to an agenda dictated solely by our own interests," he told a conference of business people.

Daigle, Menario and Maine Savings Bank President Bob Masterton had a larger agenda aimed at making Portland a bustling modern city.

With Menario as the point man, the vision became reality. "One reason John had such power was his ability to articulate his plans, and he had access to the media," recalled Brian Arsenault who covered City Hall as a reporter in the early 1970s (and now works with Menario at Peoples Heritage Bank).

"He also had enormous influence with the City Council, which included powerful people like Harold Loring, who was president of the bricklayers' union, Jerry Conley Sr., who was Senate majority leader at the same time, and Charlie Allen. He had an incredible base. It was like his power times nine."

Menario had critics who protested his heavy-handed authority. "If you were on the other side of the vision, you hated the way power was concentrated. If you tried to stand in the way of these guys, you felt like you got run over by a freight train," Arsenault said. "But the fact is a lot of things got done. These were very community-minded people."

Former Mayor Esther Clenott agreed. "People have to think carefully before saying it was rotten back then. What did [Menario, Daigle and Masterton] accomplish? Was there a unified goal? It was probably appropriate at the time."

Today, Menario is chief operating officer and senior vice-president at Peoples Heritage. He's not very active in city politics, although Arsenault said he remains influential. "People still pick up the phone and run ideas by him. He's still an interesting player," Arsenault added.

Apparently, Menario is still pretty shy, too. He didn't return CBW's call.

## Brother, can you paradigm?

Imagine if you will, Portland Police Chief Mike Chitwood and homeless advocate Mark Swann climbing a mountain together, then later having a soul-searching conversation about their personal histories and leadership experiences. Then United Way honcho Meg Baxter and *Portland Press Herald* President Chris Harte doing the same, and 24 other hand-picked community leaders joining in the fun.

It's all happening as part of the Portland Leadership Institute, a 15-day program sponsored by UNUM that commenced Sept. 23 and will take nearly a year to run its course.

The institute's curriculum and agenda is chock full of highfalutin language about "transforming experience" and "the inner side of leadership." And some of it sounds straight out of "Deep Thoughts by Jack Handey." For instance, "Our perceptions of ourselves are not the final definition of who we are."

The agenda also includes an Outward Bound component that will have the community leaders climbing rocks and then sitting back for a little "reflection and learning."

But the institute also has a practical, down-to-earth mission. It aims to teach local leaders how to adapt to a new power structure that's a fact of life in Greater Portland.

The institute's executive director, Janice Hird, calls this structure a "new power paradigm." It simply means that a few big shots no longer rule the city. And it means that the leaders have to involve more ordinary people in their decision-making, or else they'll find that no one will be following the leaders.

Hird said the impetus for the institute came from interviews last spring with business leaders that revealed a leadership crisis in Greater Portland.

In a nutshell, the crisis stems from poor communication among government, business and community groups; the lack of civic involvement by corporate managers; and the lack of "civic glue," or a network that brings people together.

The solution, according to Hird, is to bring community leaders together and get them to practice the new power paradigm. "Just a few good leaders are no longer enough to create changes in education, health care, tax structure and transportation. If we can't enroll the citizenry in creating a civic will, then we don't have effective democracy," she said.

Hird acknowledged that the more democratic style of decision-making could prove long and difficult. But she argued that once people adjust, decisions will produce fewer acrimonious battles and long-term antagonisms.

"You have to go slow at first, to go fast later," she explained. "We also need to move out of adversarial, duking-it-out roles. It's sort of like what we're seeing in the Mideast — a stronger effort by people to bridge gaps."

But not many ordinary citizens or community activists are involved in the institute. Participants (excluding those already mentioned) include 16 business executives, four government officials, three educators and one museum trustee.

CBW

Bob Young

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# THE BOWDOIN CONSPIRACY

Or how a small liberal arts college came to control a city

They're everywhere.  
They're in the U.S. Capitol and the courts, in the boardrooms and the newsrooms. They're old and young, male and female, they wear tweed and they wear flannel. If you work in Greater Portland, one of them is probably your boss. For if there's any one group that pulls the strings in Portland, it's the ubiquitous alumni of Bowdoin College.

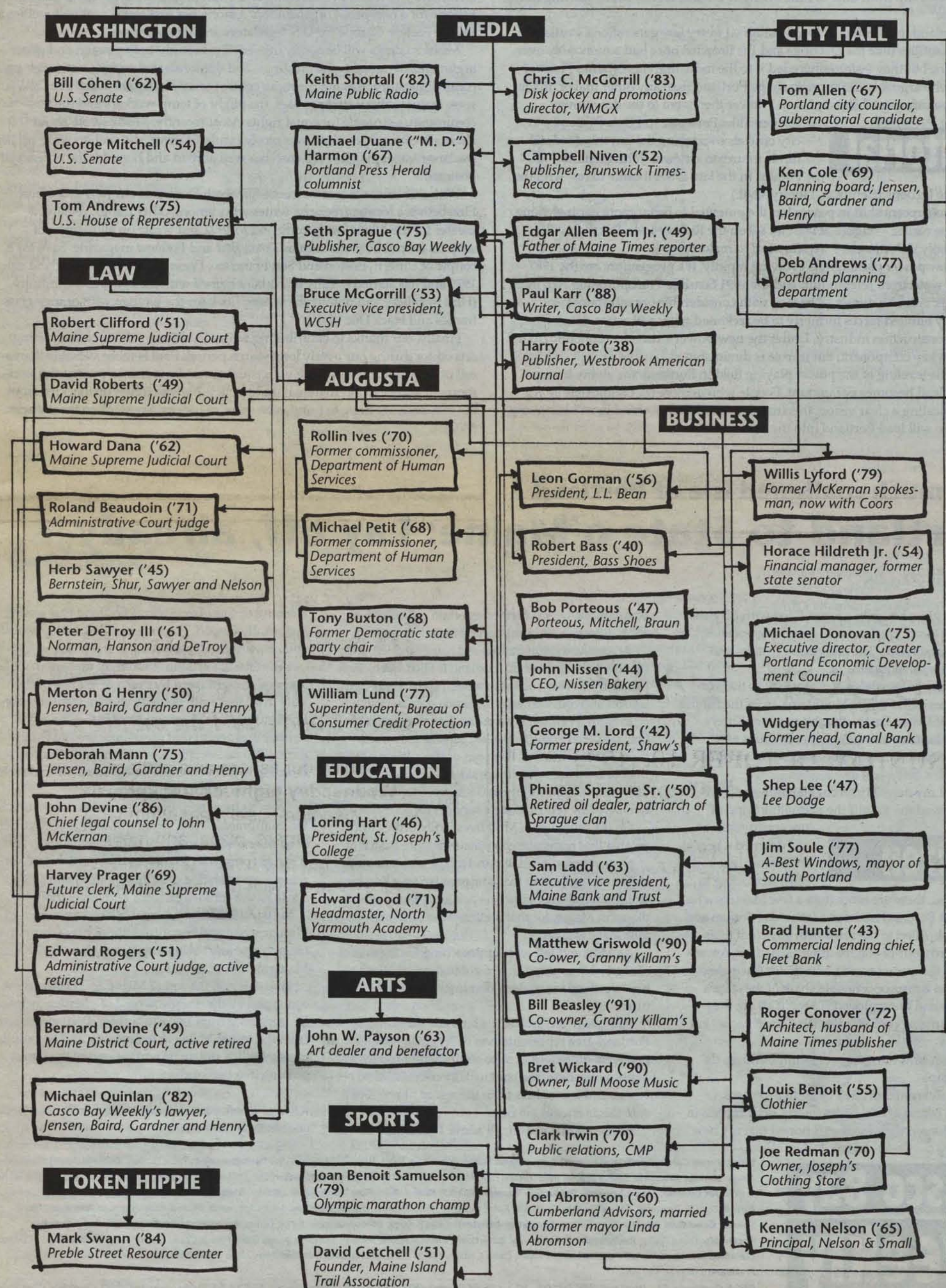
The school, now celebrating its bicentennial with considerable fanfare, has long been Maine's leading wholesaler of political power. Bowdoin has sent out into the world 39 U.S. representatives, 15 U.S. senators and 11

Maine governors, along with some of the nation's most influential poets (Longfellow) and novelists (Hawthorne).

Bowdoin today is evidently focusing on consolidating its political power in southern Maine. If you have any doubts, just have a look at the insidious web CBW has uncovered below.

And if you still have doubts, consider this: Shortly after we started researching this story, someone left a penny loafer on our doorstep, it's tongue hideously torn out.

— Mark Lane





# Make the most of Portland's power shift

"Power is not a means, it is an end," George Orwell once said. "The object of power is power."

No wonder power has such a bad rap. In both literature and history, it's more than not portrayed as the handmaiden to avarice, greed, ego and ignorance.

But as Bob Young writes in this week's cover story, power in the right hands can benefit an entire community, not just greedy individuals. And with power so diffuse in city politics today, Portlanders have more opportunity than ever to step forward and to take control of the city's future.

Major shifts in the local power structure are nothing new. Like tectonic plates, power bases slip from time to time owing to outside forces, subtly altering the landscape.

In Portland, power seems to get realigned every few generations. Portland's old-line families (like the Deerings and the Browns) once had a monopoly over city affairs, but they eventually ceded it to the industrial class. (James Phinney Baxter, who arguably did more to shape Portland than any other mayor, made his money canning lobster and corn.) Power then went to the downtown

retailers (like Porteous and Benoit), thence to city officials overseeing the torrent of federal funds for urban renewal (John Menario.) Finally, in the late 1980s it came to rest with the real estate tycoons (Gendron, Liberty, et al.)

The most recent shift in power has the potential to be far more earth-shaking than those earlier — figure at least an 8.0 on the Richter scale. But that will happen only if Portlanders step forward to make it work.

The new power paradigm is evolving rapidly. It's progenitors are the 1987 working waterfront referendum and the 1991 Sensible Transportation Act. In both cases, citizen activists — backed with considerable organizational skills — effectively blunted forces formerly to be reckoned with: real estate developers and the construction industry. Under the new power structure, economic clout remains a key component, but its role is diminishing.

With the leveling of the power playing field in Portland, the ability to organize and lead becomes paramount. People who demonstrate some flair in communicating a clear vision, then massing supporters behind it, will be among those who will lead Portland into the next century.

Portland now presents an extraordinary opportunity for city activists, neighborhood organizers and concerned citizens to make a difference. All it takes is a clear vision, a bit of creativity and the will to make it happen.



On another note, we have a few power shifts in the newsroom to report. Mishe Pietkiewicz, whose prose has graced these pages for the past two years, left Portland last week for points east. Way east. She's relocated to Denmark, where she's researching and arranging educational tours throughout Europe for a non-profit organization. Among her first tasks: putting together a tour of Eastern Europe for U.S. legislators and their spouses.

Mishe's talents will be sorely missed. She brought both passion and good arguments to our editorial meetings, and demonstrated superb instincts for a compelling story. Among the more controversial stories she wrote for CBW were features about stripper bars, the plight of temp workers and the gay community's struggle for equal rights. Most recently, Mishe wrote about alternative burial practices — a nicely symbolic piece, she said, to wrap up her freelance career at CBW. We wish her well abroad and hope for the occasional postcard.

With this issue we also welcome Elizabeth Peavey as our new arts editor. Elizabeth is a former freelance writer who, among other things, reviewed theater for the *Maine Times* from 1991 to 1992 and wrote on all manner of subjects for publications such as *Down East* and *Portland* magazine. Save for a couple of stints in Boston and San Francisco, Peavey has lived in Portland since 1979 and has started to fully reacquaint herself with the cultural community. (Hint to gallery and nightclub owners: Look for the woman with orange glass frames and black Doc Martens.)

Finally, our thanks to contributing writer Paul Karr, who served as acting arts editor during our overly long search period. Paul is more versatile than a roll of duct tape. He can write with equal grace about music, poetry, the environment and even international trade policy. Now that he's unshackled from the arts desk, we hope to bring even more of his creative work to these pages. (WC)

## The much-maligned isle of Portland Portland to State o'Maine: Lay off, already

By Kevin O'Kendley

Like a glass house in a forest filled with BB gun-toting children, Portland sits, absorbing pot shots day in and day out. The natives are restless and Portland is surrounded.

From the potato fields of Aroostook to the soft-wood trees of the White Mountains, from the fishing villages of Down East to the shipyards of Kittery, Portland is often viewed by other Mainers as a wicked stepmother who personifies a world gone mad.

Two of my neighbors from Harrison and Fryeburg allowed me to sniff the prevailing wind of upcountry opinion as I downed a beer at a bar one night in the hills. According to these fellas, there are more than a few Mainers who think that Portland ranks as a latter-day Sodom and Gomorrah, filled to the brim with gays (not their exact word), out-of-staters, atheists, African-Americans (not their exact word), Massholes (their exact word) and a disproportionate share of the state's homeless and unemployed. To top it all off, they say that lurking on every Portland street corner are hordes

of anti-gun, anti-hunting, anti-stumpburning, do-good wimps. Being interested in alien thought processes, I bought a round of Old Crow for my dour friends in order to loosen their tongues. I hoped that my new

companions would further entertain me with their zany theories and humpbacked facts.

According to Mutt (not his real name) and Jeff (not his real name, either), Portland is filled with selfish people from Away, serves as a drain on Maine resources and commands far too much state assistance.

In truth, Portland is no more alien than the rest of the state. According to the last census, only one in three Portlanders was born out of state. What's more, the Portland area pays more state taxes than any other Maine community and it receives a disproportionately low return of state services for its money.

On the other hand, Mutt lives in Oxford County, an area that reaps more in state assistance than it pays in taxes. A small mind might construe such a statistic as indicating that someone isn't pulling his weight in Oxford County — or a great many other places in Maine, for that matter, where the same arithmetic is at large.

As Mutt and Jeff were approaching the legal limit of alcohol consumption, we got to the part about how Portland lawmakers dominate the state Legislature.

But, when you look at it a bit more carefully, Portland-area representatives in Augusta have relatively little clout in state affairs. Other locales in Maine come first; Portland usually comes second or worse, and lawmakers from the rest of Maine make sure this is always the case.

As the night wore on, I'll admit I got a little bored

listening to complaints about Portland that were historically flawed, groundless, filled with prejudice and downright unhumorous.

Let's face it, Portland is wrongly maligned, vilified and underappreciated by much of the rest of the state. And that's not going to change anytime soon. Portlanders should get used to it if they haven't already and accept that sometimes it's fun to be a pariah. No one ever wakes you up early Sunday morning to ask you to play bingo next Thursday. No one asks you to lend them money.

From its inception, Portland has been a destination for immigrants. It has, geographically and culturally, been Maine's intermediary with the outside world. It's in keeping with its history that Portland should remain a percolating cauldron of ideas and change — a safe haven for foreign souls and novel thoughts.

Portland is Maine's capital of commerce and art. It's a peaceful and beautiful little city that compares favorably to any town its size, anywhere in the world. Maine should be proud of it.

Like it or not, the rest of Maine and Portland are connected by the umbilical cord of interdependence in everything from trade to culture. Portland differs from the rest of Maine in personality and accomplishments, but it's still an important part of the family. Long live Portland!

Kevin O'Kendley is a freelance writer who lives in the dark and shadowy Oxford Hills.

### Trial and error?

Shame on you for stooping to trial and conviction by the press in John Lovell's "A murdered remembered" (9.16.93).

You repeat, as if they were fact, Joe Castellucci's allegations that Truman Dongo had pulled the trigger after being hired by Herbert Schwartz. But

elsewhere you note that "... defense attorneys ripped gaping holes in the credibility of Castellucci... [he] was shifty on the stand... admitted committing adultery, thievery and perjury... later attempted to hire a hit man to kill [his wife] and her parents to collect a sizeable inheritance."

Herbert Schwartz was, in fact, acquitted. The state of Maine tried to press a case — and lost. Reasonable doubt and all that. Do you believe that we are to be presumed innocent unless proven guilty? And what purpose do you believe is served by re-running this old story?

Twenty years after the murder, it might be appropriate to take a fresh look at the evidence, the people charged and the conduct of the police to see what might be learned. Unfortunately this story by John Lovell simply repeats an old story whose veracity has always been in question.

Arthur Fink  
Portland



### A day at the court house

What a curious piece John Lovell wrote (9.16.93). It had an interesting slant and fortunately did not contain as many inaccuracies as did his pieces for The Portland Newspapers during and after the trials in the 1970s. Lovell wrote and the papers printed articles and pictures on the front pages that rivalled William Randolph Hearst during his most lurid journalistic period.

The trials — yes, two of them — were conducted in a manner that combined elements of both Alfred Hitchcock and the Marx Brothers. The state's chief witness did the Marx Brothers' roles all by himself. No one laughed. This wasn't a comedy. It cost the state well over a million dollars in 1973 currency, and the district attorney had to be dissuaded from prosecuting a third trial.

Twenty years later, with a more carefully selected and trained police force under Chief Chitwood, this case might have been solved and the actual murderer prosecuted and tried without the media circus.

What the trials did to all the families and all of their children was a tragedy. They were all victims.

Elizabeth B. Shames  
Portland

### Keep the wild, wild East wild

I always enjoy reading anything that appears in your pages over Hannah Holmes' byline. But I am especially moved to comment whenever she writes as a citizen.

She hit the nail on the (trail)head again in this week's issue ("Recipes for an urban wild land," 9.23.93). The Portland Trail-ification of the East End will, indeed, cause the loss of the wild (or at least, untamed) ambience. While not a resident of The Hill, I can claim to have learned to swim at East End Beach (before pollution was invented) and to have done a lot of trespassing on the Grand Trunk rail bed.

And now I hang out at Spring Point and environs in South Portland and have uneasy thoughts whenever plans are announced to turn what's left of the old shipyard into a park, or a fairground, or something. I hate to see a bit of wilderness paved... even with good intentions. South Portland has done a good job with the Green Belt; it's been paved, but otherwise its been pretty much left alone.

Many people stay in (or move back to) Maine because it's possible to live in an urban area that's still relatively close to nature. (Go live in the Midwest; then walk down the Eastern Prom — you'll see.) When we control it, package it, gentrify it, we lose something — perhaps inevitably, but still sadly.

As for the Narrow Gauge Railway Museum, may they play with their train set somewhere else... and not at taxpayers' expense.

Charles E. Fairweather  
South Portland



### Community health

The citywide opposition to group homes and transitional housing in residential neighborhoods reveals again the notion held by some that good communities can be legislated from above. Strict zoning laws and more police patrols are seen by them as the solution.

Who are these people who prescribe community behavior without showing themselves on the street? In this consumer society it is easy to assume that they regard a good safe community as just another commodity that they are entitled to own if they ante up the right price. Their opposition is inappropriate because they long ago abrogated their neighborhood responsibilities. Where were they when the small businesses that produced neighborly pedestrian flow were run out of the neighborhoods by corporate franchises?

Any security officer can tell you that safety is easiest to maintain in neighborhoods peopled by a steady flow of pedestrian traffic composed of familiar faces and names.

To regain community we must make community.

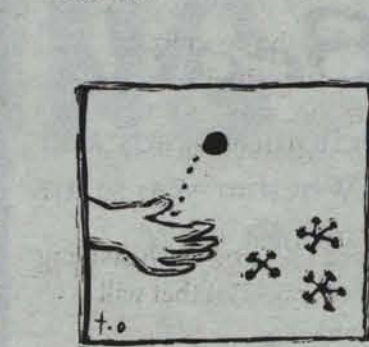
Don Ogier  
Portland

### Being special

Munjoy Hill could do no better than to support the candidacy of Paula Agopian to replace the City Council seat to be vacated by Peter O'Donnell in the spring. Ms. Agopian genuinely cares about people and the neighborhood, whereas some of the other possibilities mentioned in Al Diamon's column (9.23.93) genuinely care about other things.

Munjoy Hill is a very special community, and it deserves someone special to represent it. Look no further than Paula Agopian.

Carol McCracken  
Portland



### Political landscape needs grassroots

Your piece on Jim Hightower ("Whiffs of progressivism," 9.16.93) was great. Seems to me though as if I've heard some of the same truisms before.

Back in February of '92 I joined Jerry Brown's campaign because he was saying many of the same things Hightower is now saying about our political landscape — that is, that big money has bought our leaders and we, the people, are not being represented.

I thought that campaign finance reform would repair much of the damage by limiting the amount of money legislators could accept from PACs and business. Wrong! The rich and powerful ones (who also happen to write their own laws) can circumvent this latest bit of smoke and mirrors by accepting soft money and other forms of chicanery. So, I'm now going to support term limits at all levels. If they won't play by the rules, I'll set the time that they play.

I know, however, that all these approaches are like Band-Aids on a gaping wound. The only thing that can bring democracy back to the people is the people. Real change can only come about by organized grassroots involvement by millions of proactive, progressive, pro-change people.

"You snooze, you lose" has never sounded more apropos.

Ted Markow  
Brunswick



### Smart Allen

It is heartening to see so much emphasis being placed on the quality of intelligence as a prime criterion for such a far-reaching position as that of "governor."

With regard to current writings, I heartily agree that we need a very smart leader for governor. The attribute of intelligence deserves to be stressed as essential. I believe Tom Allen has proved his capacity in this realm as I look at some of his state and local accomplishments:

- Campaign staffer in 1970-71 for Edmund S. Muskie
- Chair of the Governor's Task Force on Foster Care for Children, 1979-80
- Work with Portland Stage Company, 1986-89, and president 1988-89
- Vice chair, 1984-86, of Portland Charter Commission
- Executive committee, Legislative Policy Committee, 1989-93, for Maine Municipal Association
- Chair of Maine Clinton-Gore campaign, 1991-92
- Work with Greater Portland Council of Governments, 1990-93, and president, 1992-93
- Served on president's agricultural transition team, 1992

Al Diamon said it best (9.16.93): "The candidate best positioned to convince voters he's got brain cells to spare is Portland City Councilor Tom Allen. He's articulate, hard-working and attractive... He'd be the perfect candidate, except he's got less charisma than a strip mall convenience store."

Now what is "charisma"? I cannot find this word in the dictionary, but does it not refer to an attractive person with a charming personality? I think Tom Allen possesses a charming personality, with the added ingredient: sincerity. And what about the importance of character? Are not integrity and character the most ideal attributes of a leader? Tom Allen qualifies here also. His honest and clear reasoning has resulted in an excellent performance over the last 20 years and will make him a discerning governor.

Emily P. Farley  
Portland



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## CAN'T BEAT THE REAL THING

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Doors keyboardist  
Manzarek and  
Beat poet McClure  
hit Portland  
running



More than just Doors covers: poet Michael McClure and keyboard player Ray Manzarek.

By Paul Karr

Former Doors keyboard player Ray Manzarek and San Francisco poet Michael McClure must seem, at first glance, an unlikely combination to East Coast audiences.

On stage, McClure paces intensely around the stage like a poet should — he's been compared to "a wounded cat" — while Manzarek runs joyfully through the boogie-woogie, bop, jazz, Balinese and other riffs he's composed to accompany McClure's sensuous texts.

Yet the mix works. And when Manzarek talks about the energy vibrating between performers and audience, and McClure says "people have not lost their sense of beauty or awakening," you begin to understand that there is something more than just reading going on here. There is transformation happening, too.

continued on page 25



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## silver screen

**The Age of Innocence** This time Martin Scorsese explores the mean parlor of New York in his adaptation of Edith Wharton's Pulitzer-Prize winning novel about the lives and mores of the upper class. Newland Archer, a New York aristocrat (Daniel Day-Lewis), is about to be married. However, before his engagement is officially announced, Archer is reacquainted with his fiancée's cousin (Michelle Pfeiffer), a countess who's just left her philandering husband in Europe. In the process of defending the countess against high society's brutal social code, Archer falls passionately and obsessively in love with her. Also stars Winona Ryder.

**Aladdin** The animated tale of a poor teenage boy who wins the love of the sultan's beautiful daughter with the help of a genie (the voice of Robin Williams). Features six new songs from the late Howard Ashman, Academy Award-winning composer of "Beauty and the Beast."

**A Bronx Tale** Robert De Niro directs his first film, starring as a hard-working Sicilian bus driver in the Bronx trying to keep his son from becoming a "wise guy." The saga begins when the boy witnesses a murder when he's just 9 years old, and follows his life as he comes under the influence of a mobster named Little Johnny (Chazz Palminteri) and his violent world. The film is based on Palminteri's semi-autobiographical, one-act play about growing up in the Bronx.

**Children of Fate** In 1961, two NBC filmmakers (Robert Young and Michael Roemer) shot a documentary depicting the poverty of a Sicilian slum, focusing on a young mother named Angela. The network pulled the documentary, fearing it was too harrowing for its audience. In 1989 Robert Young's son Andrew went back to shoot more footage of Sicily — and of Angela, who had by now worked for years as a prostitute, been jailed for robbery, had multiple abortions and buried two children. The resulting film, which uses new and old footage, was a co-winner at the Sundance Festival.

**Close to Eden** A Mongolian farmer and his wife live much as their ancestors did in the steppes in Central Asia. Craving a taste of the modern life, the farmer sets out on a trip to buy a TV and condoms (he and his wife have their permissible limit of three children) and ends up rescuing a stranded Russian truck driver. The two become friends and end up sharing some bizarre adventures in town and in the vast country.

**Cool Running** Based loosely on the real-life story of the Jamaican bobsled team that participated in the 1988 Winter Olympic Games in Calgary, this comedy stars John Candy as a coach who steers his ragtag team — a ragtag singer, a helicopter pilot and a sprinter — to the big show. Directed by Jon Turteltaub ("3 Ninjas"), the film also stars rapper Doug E. Doug.

**Cop and a Half** A 10-year-old boy witnesses a crime in progress but refuses to testify unless he's allowed to be a cop for a day. Burt Reynolds stars; directed by Henry Winkler.



**The Firm** Tom Cruise stars as Mitch McDeere, a Harvard Law School grad who joins a small but cash-rich firm in Memphis. Within weeks of accepting the position, he's approached by an FBI agent who tells him the firm is laundering money for the Mob and his own life may be in danger. Mitch realizes he's trapped: The FBI will bust him if he doesn't cooperate, and the firm will kill him if he does. Also stars Gene Hackman.

**For Love or Money** Michael J. Fox stars as Doug Ireland, conlodge of a luxury Manhattan hotel who dreams of owning his own Inn. After convincing a very wealthy man to back him, Ireland makes the mistake of falling for the man's mistress (Gabrielle Anwar). Directed by Barry Sonnenfeld ("The Addams Family").

**Fortress** Christopher Lambert ("Highlander") plays an unjustly convicted man confined in a maximum security prison of the future. Lambert, unwilling to be a subject in the government's bizarre breeding experiments — they're trying to cross men with machines — concocts a daring escape plan. The goal: to reach his pregnant wife on the outside. The obstacle: the prison warden and his robotic right-hand man.

**The Fugitive** Harrison Ford stars in this thriller based on the hit TV series from the '60s about a man's desperate attempt to preserve his freedom and capture his wife's killer. Wrongly accused of the killing, Dr. Richard Kimble hits the road, on the lam from the law and searching for the true villain: the mysterious "One-Armed Man." Also stars Tommy Lee Jones.

**The Good Son** Macaulay Culkin plays a raving, but discreet, psychotic who tries to corrupt his cousin (Elijah Wood) when the unsuspecting boy moves in with Culkin's family after his mother's death. Culkin practiced hard for the role. In fact, as a result of his insistence that he get this part, the film's original star was dropped; the original director and producer were also supposedly given the boot. Directed by Joseph Ruben ("Sleeping with the Enemy").

**Hocus Pocus** Hanged 300 years ago for practicing sorcery, three witches are accidentally conjured up on Halloween in present-day Salem. Now all they want to do is eat — all the local children. Stars Bette Midler, Sarah Jessica Parker and Kathy Najimy.

**Into the West** Two motherless boys in Ireland live in misery in a state-owned apartment complex. Then, one day, a white horse appears outside their window. Is it real or imaginary? No matter. The boys gallop off to a mythical land across the river where cowboys and Indians live; their dad and his girlfriend husband and wife actors Gabriel Byrne and Ellen Barkin pursue. The film's screenplay was written by Jim Sheridan ("My Left Foot").

**The Joy Luck Club** Based on Amy Tan's popular novel, this epic tearjerker tells of the often difficult relationships between four immigrant Chinese women and their American-born daughters. Stars Kieu Chinh, Tsai Chin, France Nuyen and Lisa Lu.

**Jurassic Park** Entrepreneur John Hammond (Richard Attenborough) finances the creation of genetically engineered dinosaurs in hopes of opening the ultimate amusement park. Who wouldn't want to spend the day with a bunch of huge reptiles? The thrills and chills become a bit much when *Tyrannosaurus rex* et al. break out of their carefully constructed environment and run amok, as dinosaurs are wont to do. Stars Sam Neill, Laura Dern and Jeff Goldblum. Directed by Steven Spielberg.

**The Long Day Closes** Terence Davies' "Distant Voices, Still Lives" cinematic snapshot of his boyhood in 1950s Liverpool is without narrative, and virtually without dialogue. Instead, he reveals this world through the sights seen and the sounds heard by Bud, an 11-year-old boy.

**Malice** A friendship — and a love triangle — among three well-to-do New Englanders unravels when surgeon Alec Baldwin is sued by the wife (Nicole Kidman) of his college dean friend (Bill Pullman). Meanwhile, back at the college, a serial killer is stalking students. Throw an insurance scam into the mix and you've got the elements of a thriller (or a confusing mess). Directed by Harold Becker ("Sea of Love"), the film also stars Bebe Neuwirth and George C. Scott.

**Man Without a Face** Mel Gibson picks Maine for his directorial debut. Chuck (Nick Stahl) is a confused, fatherless teen raised in a family of intelligent (though dysfunctional) women. Desperate to escape his home environment, Chuck tries to get into a prep school but fails the entrance exam. So he secretly enlists Gibson, a disfigured recluse — and former prep school teacher — to be his tutor. (Hat his face is, to quote Mel, "really gross.") Unfortunately, tragic past circumstances, including the teacher's involvement in a child abuse case, are brought to light and the two are forced to go their separate ways.

**Much Ado About Nothing** Kenneth Branagh's adaptation of Shakespeare's satire revolves around two sets of mixed-up lovers. Acid-tongued Beatrice (Emma Thompson) and Benedick (Kenneth Branagh) become betrothed as a result of the clever schemes of their friends, each one being told that the other is pining away in unrequited passion. Meanwhile, behind the villa, the young Count Claudio (Robert Sean Leonard) woos Hero (Kate Beckinsale) with the help of Don Pedro (Denzel Washington).

**The Program** James Caan stars as a college football coach with a strict moral code who finds himself under increasing pressure from university officials to win more games — at any cost. Also stars Craig Sheffer ("A River Runs Through It") as the team's quarterback and Kristy Swanson ("Buffy the Vampire Slayer") as his love interest.

**Rising Sun** Two American cops — one an expert on Japan, one decidedly not — investigate a young woman's murder in the Los Angeles headquarters of a large Japanese corporation. The murder is captured on security cameras, but the killer's identity is obscured by shadows. Still, detectives Wesley Snipes and Sean Connery press on, learning a great deal about business deals and the malleability of videotape in the process. Sounds good, but actually it's overlong, boring and sexist — in short, altogether vile. Based on the best-selling novel by Michael Crichton ("Jurassic Park"), Harvey Keitel also stars.

**Sleepless in Seattle** A widower's son calls a national radio shrink and describes how badly his father (Tom Hanks) needs a new wife. Annie Reed (Meg Ryan), an already affianced reporter, is touched by his story and begins a campaign to track the man down.

**Striking Distance** Bruce Willis is back as — surprise — a maverick cop in an action thriller. This time Willis plays Thomas Hardy, a Pittsburgh river cop tracking a ruthless serial killer who dumps victims into "Hardy's" river. Hardy becomes convinced that the killer is the same man who killed his father. Bucking both his partner (Sarah Jessica Parker) and his uncle (Dennis Farina) — who's chief of homicide for the city — Hardy takes justice into his own hands.

**True Romance** Two misfits (Christian Slater and Patricia Arquette) meet in Detroit, fall in love and marry. The newlyweds then head West to unload a suitcase full of drugs, followed by the mob, the cops and lots of blood-soaked violence (after all, the film's written by Quentin Tarantino "Reservoir Dogs"). Also stars Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt and Christopher Walken. Directed by Tony Scott ("Top Gun," "The Last Boy Scout").

**Undercover Blues** Kathleen Turner and Dennis Quaid play a pair of freelance spies who decide to take some time off to have a baby. On the way to New Orleans, however, they become involved in a stolen arms case and quickly come out of retirement — with their baby, played by 11-month-old Michelle Schuchette, tagging along. Stanley Tucci (from TV's "Wings") and Tom Arnold (Roseanne's man) are among the supporting cast.

**Warlock: The Armageddon** Julian Sands reprises his role of the Warlock, and once again tries to whip up a little Hell on Earth. This time, Satan's favorite (and only) son tries to free his father from the confines of Hell by returning to Earth in pursuit of some runestones, which he supposedly needs to un-create the universe. Mankind's only hope rests with the inhabitants of a small rural town.

**The Wedding Banquet** New York Yuppie Wai Tung (Winston Chao) is tired of getting letters and tapes from his parents in Taiwan imploring their only son to find a nice Chinese girl to marry. He cannot tell his very traditional parents he is living and in love with a man (Mitchell Lichtenstein — son of pop artist Roy). So to win their approval — and stop the annoying missives — he agrees to a marriage of convenience with a green-card needy female artist. This marriage of convenience becomes exceedingly inconvenient when Wai Tung's parents decide to fly halfway around the world for the nuptials.

## what's where

Owing to scheduling changes after CBW goes to press, movie goers are advised to confirm times with theaters.

### General Cinemas

Maine Mall  
Maine Mall Road, S. Portland  
774-1022

Dates effective Oct 1-7

**Jurassic Park (PG-13)**

4:15, 6:50, 9:25

**The Firm (R)**

1:50, 5, 8

**Man Without a Face**

1:40, 4:10, 7, 9:30

**Striking Distance (R)**

1:30, 4, 7:20, 9:40

**The Good Son (R)**

1:30, 3:30, 5:30, 7:30, 9:35

**Warlock: The Armageddon (R)**

2

**Cool Running (PG)**

2:20, 4:40, 7:10, 9:25

**The Wedding Banquet (NR)**

2:10, 4:30, 6:50, 9:10

**Hoyts Clark's Pond**

333 Clark's Rd., S. Portland  
879-1511

Dates effective Oct 1-7

**Sleepless in Seattle (PG)**

3, 7:20

**The Fugitive (PG-13)**

1:10, 4, 7:10, 9:50

**True Romance (R)**

12:40, 9:40

**The Program (R)**

1:40, 4:20, 7:40, 10

**The Age of Innocence (PG)**

12:30, 3:20, 6:30, 9:20

**A Bronx Tale (R)**

1:30, 4:10, 7:30, 9:55

**Malice (R)**

1:20, 3:50, 7, 9:10

**The Joy Luck Club (R)**

12:50, 3:40, 6:40, 9:30

**For Love or Money (PG)**

1, 3:10, 6:50, 9

**The Movies**

10 Exchange St., Portland  
772-9600

**Matinees Sat & Sun**

**Close to Eden (NR)**

Sept 29-Oct 5

Wed-Fri 5, 7, 9:15; Sat-Sun 1, 7; Mon-Tues 5, 9

**Children of Fate (NR)**

Oct 2-5

Sat-Sun 3, 5, 9; Mon-Tues 7

**The Long Day Closes (PG)**

Oct 6-12

Mon-Fri 5:15, 7, 8:45; Sat-Sun 1:15, 3, 5:15, 7, 8:45

**Nickelodeon**

Temple and Middle streets, Portland  
772-9751

Dates effective Oct 1-7

\*Second shows Sat-Sun only

**Aladdin (G)**

1:25, 4:10\*

**Much Ado About Nothing (PG-13)**

6:50, 9:40

**Hocus Pocus (PG)**

1:15, 4\*, 7:10, 9:30

**Rising Sun (R)**

12:30, 3:30\*, 6:30, 9:20

**Undercover Blues (PG-13)**

12:50, 3:40\*, 7:20, 9:50

**Into the West (PG)**

1, 3:50\*, 7, 9:10

**Fortress (R)**

12:40, 3:20\*, 6:40, 10

**Pride's Corner Drive-In**

651 Bridgton Road, Westbrook  
797-3154

Dates effective Oct 1-3

**Jurassic Park (PG-13)**

8:05

**Cop and a Half (PG)**

10:10

## The last temptation of Newland

■ By Jim Potter

Edith Wharton's 1920 Pulitzer Prize-winning novel, "The Age of Innocence," weaves an almost unbearably sad tale of love defeated by the hypocrisy of 1870s New York society. In large part by revealing the inner thoughts of her central character, the young aristocratic lawyer Newland Archer, Wharton describes a Victorian social milieu so intent on the preservation of appearances that any possibility of genuine human interaction is removed. No one dares speak the full truth; social posturing reigns as the supreme art form.

Into these circumstances falls a classic love triangle. Archer develops a profound affection for Countess Ellen Olenska, who is considered doubly unworthy of such attention because she is both a woman of questionable reputation and the cousin of Archer's fiancée (the pure and proper May Welland). Alternately driven by his undying passion and by the social forces to which he is subjected, Archer pursues his love with a mixture of exhilaration and predestined doom. The novel emphasizes both Archer's profound, but unspoken, thoughts and the intricacies of a social system from which Wharton herself had emerged.

Enter director Martin Scorsese, whose considerable reputation has thus far rested largely on his exploration of contemporary masculinity through violence in such landmark films as "Taxi Driver," "Raging Bull" and "Goodfellas." Thankfully, "The Age of Innocence" succeeds so completely that it forges a thorough reevaluation of its director. Scorsese proves with this film that the level of his cinematic artistry is not at all threatened by the absence of gunplay or profanity from his script; to the contrary, "The Age of Innocence" may expose Scorsese's talent more fully than any of his previous work.

The screen adaptation, co-written by Scorsese and Time critic Jay Cocks, is particularly faithful to the Wharton novel; the film's distinctiveness comes not from radical plot alterations but from the imposition of several talents onto the material.

Daniel Day-Lewis, as Archer, turns an impossibly internal character into a vivid portrait of frustration and smoldering sexual desire. Although he becomes, on one level, a typical Scorsese protagonist

— troubled in his world and thwarted in attempts at personal transcendence — Day-Lewis makes the role fully his own, cementing his status as a romantic lead of unmatched subtlety. Michelle Pfeiffer and Winona Ryder are perfectly cast as the alluringly unconventional Ellen and the sweetly clinging, manipulative May. Although they represent polar emotional opposites, both characters remain free of easy stereotypes; neither of these fine actresses has approached this level of distinction before.

Crucial to our understanding of the customs of the day is the explanatory voice-over narration, lifted directly from the novel and supplied with grand authorial style by Joanne Woodward. This narration is used to anchor the spectator in the distinct world of the 19th-century New York aristocracy. However, as when Archer and Ellen sadly lament the universal power of conventional mores, both images and narration sometimes suggest a more contemporary setting.

Despite the subject matter, this is no "Masterpiece Theatre"-style literary adaptation. The film proceeds at a brisk pace, heightening the anticipation of the lovers' fates. Scorsese's visual trademarks — particularly his intricate, lengthy camera movements, judicious use of slow-motion and self-conscious editing flourishes — remain to mark the film as his own. A number of set pieces seem destined to rank with the most memorable of Scorsese's career; the best of these — at the opera house, a formal ball, an elegant dinner party — depict the social gatherings that so define the film's thematic center.

The studied beauty of Scorsese's imagery and the rich attention to detail replicate Wharton's evocative prose to great effect, at times recalling Stanley Kubrick's remarkable adaptation of Thackeray's "Barry Lyndon."

Since Hollywood increasingly saves its more adult fare for the holiday box office season, to label this film as the year's best would be premature. It would also be insufficient. Ultimately, this film evokes a timelessness that places it above the whims of fashion and widespread popular acceptance. "The Age of Innocence" is nothing less than our most accomplished film stylist's most enduring work. **CBW**



For your eyes only: Newland Archer (Daniel Day-Lewis) and Countess Ellen Olenska (Michelle Pfeiffer) share a forbidden moment.

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### FALMOUTH



# 10~day calendar

Be informed, get involved & stay amused.

thursday 30

Mexicali blues: Dos Locos (31 India St., Portland) brings to Portland blues artist **PETER PARCHEK** and his band, The Seventh Son. A member of the house band at Cambridge's House of Blues, Parchek has been said to be perched on the edge of national attention and has captured the attention of Deluge Records. This trip north of the border hopes to bring him a little more local exposure.



This chanteuse will jazz up your Friday.

"Puts me in mind of Stevie Ray," sez Pine Top Perkins, and the *Boston Globe* calls Parchek a "boiling hot guitarist." You can catch the heat tonight starting at 8:30 p.m. Tix: \$4. 775-6267.

friday 1

Something special: Boston-based **JAZZ SINGER LISA THORSON** visits café no (20 Danforth St., Portland) tonight with her quartet. An actor, singer and songwriter, Thorson has also worked actively to create programs and companies for disabled performers (she has used a wheelchair since 1979).

As for her singing, the *Boston Globe* says that "her upper register is not only true but also warm," and that she shows "great taste in material." She'll be accompanied by pianist Tim Ray, bass player Marshall Wood, drummer George Shuller and reed player Cercie Miller. Thorson's show begins at 9 p.m. Tix: \$7. 772-8114.

saturday 2

Run, don't walk. OK, walk. Today, a pair of local events offer opportunities for **OUTDOOR EXERCISE** — and tomorrow, three more do the same! The Lifeline 5K Walk/Run, a pleasant 3-mile jaunt

around Portland's Back Cove, begins at 10 a.m. and kicks off a day-long sports and fitness festival. The race starts at the Preble Street Extension parking lot (across from Shop 'n Save) and costs \$7 (\$8 on race day). 780-4642.

and

Meanwhile, in Scarborough, an 8-mile Memory Walk — a benefit for Alzheimer's disease research — begins at St. Maximilian Kolbe Church (150 Black Point Road) at 9:30 a.m. The disease affects about 4 million Americans, it's the fourth-leading cause of death among adults, and there's no cure. To help find one, last year's walkers raised \$50,000 worth of pledges for the Maine Chapter of the Alzheimer's Association. 883-2871.

sunday 3

Running to stand still: Got any energy left from yesterday's road race or Memory Walk? Great. There's more to do today.

In Portland, a pair of good-sized road races are taking place: the **MAINE MARATHON** (26 miles) and the Half Marathon (13 miles). Both races start at 8 a.m. on Bank Street — next to radio station WPOR — and head around Portland, to Falmouth, even to Yarmouth. Entry fees are \$18 for the full marathon (\$20 on race day) and \$11 for the half marathon (\$15 race day). Net proceeds go to the city of Portland for Back Cove pathway improvements. 725-8042.

and

Then, at 1 p.m. — when the better of the marathoners will have finished, we presume — it's time for the 4th annual **MAINE AIDS WALK**. This 3-mile walk to raise funds for The AIDS Project starts at the USM Campus Center (Falmouth St., Portland). Don't forget to sign up sponsors on a pledge sheet beforehand. 774-6877.

monday 4

In 1961, NBC sent two filmmakers to Sicily to produce a documentary about life in the slums. The piece they produced was yanked by the network two days before its scheduled air date because its content was supposedly too strong for American sensibilities.

Yet the **CONTROVERSIAL DOCUMENTARY** surfaced underground thanks to a set of stolen prints of the film. When a British television station decided to broadcast the documentary in 1989, one of the filmmaker's sons and his wife — also filmmakers — updated the material.

The result was "Children of Fate," a devastating portrayal of unrelenting poverty and despair. The film, which won a prize at this year's Sundance Festival, plays at The Movies (10 Exchange St., Portland) tonight at 7 p.m. 772-9600.

tuesday 5

**BELA FLECK AND HIS FUNKY FLECKTONES** visit the Portland Performing Arts Center (25A Forest Ave., Portland) tonight for a pair of shows at 7 p.m. and again at 9:30 p.m. With his band the Flecktones — currently consisting of a "drumitar" player (huh?) called Future Man and award-winning bassist Victor Wooten — Fleck has been nominated four times for Grammy Awards.

Named after the Hungarian composer Bela (say bay'-la) Bartok, New York City native Fleck was called to play the banjo when he heard Earl Scruggs playing the instrument on the "Beverly Hillbillies" theme. Later, he kicked around Kentucky and Nashville, acquiring bluegrass and R&B influences as he went. It's been said that he is "making the banjo safe for mass consumption." Tix: \$15. 1-800-564-9994.

wednesday 6

All Greek to us: Portland's Vintage Repertory Company opens its new season with a performance of a **CLASSIC GREEK DRAMA** in a bohemian setting tonight. Vintage Rep will present Euripides' "Medea" at café no (20 Danforth St., Portland).

The 2,300-year-old tale — the earliest known work by the Greek playwright — follows a woman who is removed from her home and spurned. Later, she takes some serious revenge. (We're talking "Fatal Attraction" for Greek scholars here.) The cast includes Jane Bergeron in the title role and David Blair as Jason. The show begins at 8 p.m. Tix: \$6. 828-4654.

thursday 7

Moore about Ruth: **WRITER RUTH MOORE**, who died in 1989, was known as a particularly keen observer of life in Maine's coastal towns and fishing villages — and the changing pressures that development brought to those communities. Tonight, a panel of experts convenes at Westbrook College (Stevens Ave., Portland) to discuss her literary legacy and the particular coastal culture she wrote about.

The "Giving Voice to Place: Ruth Moore's Maine" panel includes writer Sanford Phippen and poet/publisher Gary Lawless, who's been tireless about republishing Moore's work and rekindling interest in it. The talk, which takes place in the college's Ludcke Auditorium, begins at 7 p.m. It's free. 797-7261.



Have a Bela-va good time, Tuesday Oct. 5.

friday 8

A rollicking revival of Frank Loesser's classic romantic comedy **"GUYS AND DOLLS"** continues at the Lyric Theater (176 Sawyer St., South Portland) tonight. This campy crowd pleaser — a perennial favorite with community theaters — will surely set the whole family hummin' with such all-time favorites as "Luck Be a Lady," "Sit Down, You're Rockin' the Boat," "A Bushel and a Peck," plus a bushel and a peck more.

Based on the fables of Damon Runyon, this show is packed with gum-snapping chorus girls, dice-rolling gamblers, soul savin' sisters, plus a whole lotta romance and intrigue. But mostly, it's just good, clean fun; there ain't a swear word to be found in it. Curtain lifts at 8 p.m. Tix: \$10-\$12. 799-1412.

saturday 9

Knock your block off today at the Portland Stage Company's birthday bash, which celebrates 20 years of PSC's bathos and pathos in Portland. This **BLOCK PARTY**, which begins at 1 p.m. in front of the PPAC building (at 25A Forest Ave.), will feature the puppetry of Shoestring Theatre, music by The Bellamy Jazz Band, and loads of laughs with Lesley Abrams, Dean Steeves and Tim Ferrell's new comedy troupe, LaughingStock Comedy Company.

Plus, there'll be plenty of grub: Bebops Café, Madd Apple Café and Wrong Bros. Pub plus sundry street vendors will be on hand, not to mention a giant 4' x 6' birthday cake. Also included: a 20-year retrospective of the PSC — photos, costumes, sets and so forth will be on display for your perusal. And those rockers from WBLM will broadcast live. Party on, PSC. It's all free! (The rain date is Oct. 10.) 774-1043.

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

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## CAN'T BEAT THE REAL THING

Continued from page 19

Manzarek grew up playing jazz and blues in Chicago; as a film student at UCLA, he became friends with Jim Morrison. One day in 1965, Manzarek ran into Morrison on the beach and listened to him read some of his poetry. The rest, of course, is rock and roll history.

McClure, meanwhile, was building a reputation for his own poems, covering such diverse topics as consumer culture, nature and psychedelic experiences. He hung out with Jack Kerouac and Allen Ginsberg — and Morrison, whom he'd one day call the finest poet of the generation. That's how he met Manzarek in 1968, when Morrison brought McClure along to the third recording session for "The Doors."

Fast forward to the late '80s. Now Manzarek is backing a reading by poet Michael C. Ford at a coffeshop in Los Angeles. McClure is reading on the same bill.

"One of the poems was just sensational," Manzarek remembers. "He read his poem 'Stanzas in Turmoil' and that's the one that got me. I said, gosh, I could play something to that. Hearing McClure's stuff just knocked me out."

Their collaboration took form soon after. McClure, who still lives in the Haight-Ashbury district of San Francisco, writes poems, then sends tapes of his readings down to Manzarek in Los Angeles for compositions. The pair recently released a live CD called "Love Lion," recorded at Greenwich Village's Bottom Line. During sound checks on the tour that will take them from Portland, Ore. to our Portland (and include a gig at the annual Kerouac Festival in Lowell, Mass.), the invention will continue: McClure will bring new work to the podium at each stop and Manzarek will improvise accompaniments.

"Basically, I try to play the essence of the piece," explains Manzarek. "It's an improvisation. It gives me a chance to play my influences, and I don't have to linger on them."

Those influences include pianists Bill Evans and Johnnie Johnson, whose barrelhouse piano, combined with Chuck Berry's rock and roll guitar licks, set Manzarek on fire long ago. What's he listening to today? Mostly ethnic music.

"Here's a group of tapes sitting on the table," Manzarek says, flipping through the pile. In order, he ticks them off, top to bottom: Brazilian music, African music, Pearl Jam, West African xylophone music. An Indian singer. Arrested Development. Four tapes from Bali.

"I'm listening to the world," he laughs. "I'd highly advise anyone getting bored with rock and roll to listen to the whole world out there."

While the expansive Manzarek sounds positively thrilled to be backing poetry readings these days, it's also a good time for the more subdued McClure.

The University of New Mexico Press recently published "Lighting the

Corners," a selection of McClure interviews, magazine articles and essays dating from 1958 to the present. There's everything from the notes he made on psychedelic drugs and cocaine way back in 1958 to a *Rolling Stone* article he penned about Bob Dylan from a poet's perspective in 1974; everything from his thoughts on Morrison's poetry to McClure's own lengthy environmental essays.

Throughout, McClure radiates a defiance toward the mainstream American way of life, and bristles at any suggestion that the Beat ethos has either disappeared or been driven underground. "It's been incorporated into culture so deeply that the culture is not aware of it," he says, gathering steam quickly. "The young kids who

ask, 'Whatever happened to it?' are the same ones with personalized haircuts, who believe in [saving] the environment. You couldn't get them in the Army with a truck. Where the fuck would they be without the Beats? You'd have a gray suit, a short haircut and be talking about when we're going to bomb Russia. Where are the Beats? They're inside everybody."

To awaken that same combination of defiance and reverence in an audience, his poems — which are really meant to be heard before they are read, McClure says — go for the jugular. They include environmental love songs, unabashedly political poems about the Iran-Contra scandal, musings about the American nation.

Manzarek's music adds another dimension to the text; it makes for an emotional, intellectual brew. You're just as likely to hear a new haiku (backed by something composed on the spot) as McClure's tribute poem to Morrison (backed by the unforgettably delicate keyboard fills of "Riders of the Storm").

"We're doing it in a new way that's so old, it's unbelievable," McClure points out. "People were doing this in China in 600 B.C. and in southern France in the Middle Ages and in jazz clubs in the '50s."

The standing ovations they sometimes receive, he says, probably come from a recognition by listeners that their anti-establishment message — and their emphasis on deep personal experience — rings true.

"It would be really nice to have someone come up to us someday and say, thank you, you gave us our first big spiritual experience there in Portland, Maine," McClure says. "I mean, that's what we're about. We're not doing it to make money and sell tennis shoes."

"We're doing it because we believe in the people who are coming here," echoes Manzarek. "It's the people, it's the relationship of the poetry to people. In the beginning was the word, and the word was made flesh. It becomes an energy. They [the audience], of course, give it back to us. That's the joy of it."

He stops. "Boy, it's fun." CBW

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University of Southern Maine

Art & Soul continued from page 20

## stage

"Aladdin" Walt Disney's World On Ice presents an Arabian night to remember Oct 6-11 — Wed-Fri 7 pm, Sat 11:30 am and 3:30 pm, Sun-Mon 1 & 4:30 pm — at Cumberland County Civic Center, 1 Civic Center Square, Portland. Tix: \$18.50, \$13.50, \$10.50, 775-3485.

"All My Sons" Mad Horse Theatre Company presents Arthur Miller's tale of two families, the Kellers and the Deeveres, who were former partners in a wartime machine shop and whose lives are hopelessly intertwined Sept 23-Oct 17 — Thurs-Sat 8 pm, Sun 7 pm — at 955 Forest Ave, Portland. Tix: \$17, \$15 seniors and students with ID. 797-3338.

"Blood and Ice" Shenanigans Productions present a play that takes place in the waking dreams of Mary Shelley as aspects of her life recur Oct 7-10 — Thurs-Sat 8 pm, Sun 2 pm — at Leavitt Theatre, Route 1, Ogunquit. Tix: \$10, 646-6825.

"The Case of the Missing Woman" Port\*Star productions serves up dinner theater at The Baker's Table Restaurant, 434 Fore St, Portland. You'll get to eat and find out what happened to tantalizing stardet Lola Kane. Shows every Saturday at 7:30. Tix: \$27.95 (includes dinner), 775-0303.

"The Crucible" The 42nd Street Theater presents a staged reading of Arthur Miller's tale of witch hunt Oct 9-10 — Sat 7:30 pm, Sun 2 pm — at the Harpswell Meeting House, Route 123, South Harpswell. Followed by discussion with Alan Whitmore, Ph.D., from USM. Tix: \$25 in advance, \$20 at door, 725-2688.

"Death With Father" Try to figure out who killed Judy Tremont and who stole the money from the "Bingo Till Ya Bust" tournament at Father Patrick O'Sullivan's orphanage during the Mystery Cafe Dinner Theatre, No Tomatoes Restaurant, 36 Court St, Auburn. Shows every other Saturday at 8 pm. For info and reservations call 1-800-370-7469.

"Fascinatin' Rhythm" Actors Theatre of Maine presents an original musical production based on the music of George and Ira Gershwin and the poetry of Dorothy Parker Sept 16-19, 23 & 25 and Oct 2, 9, 10, 14, 16, 20 & 23 — all shows 8 pm — at the Ogunquit Square Theatre, Shore Road, Ogunquit. Tix: \$10, 646-5151.

"Goddspell" The Portland Players presents a musical based on the Gospel according to St. Matthew Oct 1-3, 8-10, 15-16 & 22-23 — Fri-Sat 8 pm, Sun 2:30 pm — at 420 Cottage Road, So. Portland. Tix: \$13, 799-7337.

"Guys and Dolls" Portland Lyric Theater presents Frank Loesser's classic about two New York gamblers who meet a Salvation Army soldier Sept 24-26, Oct 1-3 and 8-9 — Fri-Sat 8 pm, Sun 2:30 pm — at 176 Sawyer St, So. Portland. Tix: \$15, 799-1421 or 799-6509.

"The Medea" Vintage Repertory Company presents Euripides' classic about a woman alone in a foreign world Oct 6-Nov 10 — Wed 8 pm — at cafe no, 120 Danforth St, Portland. Tix: \$6, 772-8114.

"Metamorphosis" USM's Russell Square Players present a Kafka play directed by Anna Zulawnik Oct 8-10 and 13-17 — Wed-Sat 7:30 pm, Sun 5 pm — at Russell Hall, USM/Gorham. Tix: \$7, \$4 students with ID. 780-5483.

"Murder at Cafe Noir" Mystery Cafe Dinner Theatre, Sonesta Hotel, 157 High St, Portland. Shows every Saturday at 8 pm. For info and reservations call 1-800-370-7469.

"Tuscaloosa" Dinner theater featuring New York Stories set to music at A City Squire Restaurant, 50 Wharf St, Portland. Shows every Tues at 8 pm. Tix: \$8, 775-7994.

## auditions

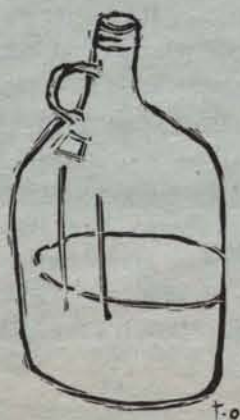
Cathedral of the Immaculate Conception has openings in the cathedral choir for the 1993-94 season. Open to men and women of all faiths. Call Dr. William Picher at 773-7746 to schedule interview/audition.

Edith Barnard Doughty holds auditions for the "Solstice Celebration" Oct 6-7 from 7:00 pm at 88 String Guitars Theater, 100 Front St, Bath. Auditions are open to adults and students in grades nine and older. Bring a poem or song with which to audition. 43-9603.

Freeport Community Players holds auditions for "Amahl and the Night Visitors" Oct 4 starting at 7 pm in Mast Landing School, Bow Street, Freeport. 865-6041.

Multi-Functional Resource Center at USM needs multi-racial, multi-ethnic actors (ages 16 and older) to participate in improvisational theater productions on racial, bias and gender themes. 780-5073 if interested.

Portland Players holds auditions for "Musical Comedy Murders of 1940" Oct 3 & 4 at 7 pm at 420 Cottage Road, South Portland. 799-7337 or 799-7338.



## concerts

### friday 1

Thomas Parchman (clarinet) 8 pm, Corthell Concert Hall, USM/Gorham. Tix: \$8, \$4 seniors, students, USM faculty and staff. 780-5555.

### saturday 2

Down Home Country (bluegrass and old time mountain music) 7:30 pm, The Coffee Grounds, Inc., 42 Cushing St, Brunswick. Free. 721-3035.

John Gorka (folk) 7:30 pm, The Center for the Arts at The Chocolate Church, 804 Washington St, Bath. Tix: \$15, \$12 seniors and students with ID. 442-8455.

Maple (folk) Swedenborgian Church, 302 Stevens Ave, Portland. Tix: \$8 in advance, \$10 at door. 773-9549.

Ray Manzarek & Michael McClure (keyboard and poetry) 8 pm, Luther Bonney Auditorium, USM/Portland. Tix: \$10, \$5 students with ID. 874-6598.

Portland Early Music Consort (Baroque music) 8 pm, St. Luke's Cathedral, 143 State St, Portland. Tix: \$10, \$5 seniors and students with ID. 773-0942.

### sunday 3

John Gorka (folk) 8 pm, Olin Arts Center Concert Hall, Bates College, Lewiston. Tix: \$8, \$4 seniors and students with ID. Reservations, 786-6135.

Portland Rosalind Club (classical) 3 pm, Trinity Episcopal Church, 113 Coyle St, Portland. Donation at door.

### tuesday 5

Bela Fleck and the Flecktones (eclectic jazz, funk, bluegrass and fusion) 7 and 9:30 pm, Portland Performing Arts Center, 254 Forest Avenue, Portland. Tix: \$15, 1-800-564-9994.

Frank Glazer (piano) 12:30 pm, Olin Arts Center Concert Hall, Bates College, Lewiston. Free. 786-6135.

Benjamin Pasternack and the Portland Symphony Orchestra (classical) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St, Portland. Tix: \$25, \$18, \$10, 773-8191 or 1-800-639-2309.

### upcoming

Reel Folk 10/8/93 (Celtic folk) 7:30 pm, The Center for the Arts at The Chocolate Church, 804 Washington St, Bath. Tix: \$8 in advance, \$10 at door. 729-3185.

Richard Roberts 10/12/93 (classical piano) 7:30 pm, Ludke Auditorium, Westbrook College, Stevens Avenue, Portland. Free. 797-7261.

Laura Kargul 10/15/93 (classical piano) 8 pm, Corthell Concert Hall, USM/Gorham. Tix: \$8, \$4 seniors, students, USM faculty and staff. 780-5555.

Flora Purim with Airta Moreira's Fourth World 10/15/93 (Brazilian jazz) 8 pm, Portland High School Auditorium, 284 Cumberland Avenue, Portland. Tix: \$15, 774-0465.

## clubs

### thursday 30

Blind Lemons (blues) The Big Easy, 416 Fore St, Portland. 780-1207.

The Fabulous Charlie Kohlhase Quintet (jazz) cafe no, 20 Danforth St, Portland. 772-8114.

Tom Gilmore (comedy) The Comedy Connection, 434 Fore St, Portland. 774-5554.

Peter Parchek & The Seventh Son (national touring blues act) Dos Locos Restaurant, 31 India St, Portland. 775-6267.

Stone Hut (hard rock) Geno's, 13 Brown St, Portland. 772-7891.

Active Culture (local ska) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

Bicycle Thieves (rock) Moose Alley, 46 Market St, Portland. 774-5246.

Hot Cherry Pie (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Karaoke with Rusty (karaoke) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Little Sister (rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Laser Karaoke with Deejay Greg Powers (karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Andy (heavy dance) The Underground, 3 Spring St, Portland. 773-3315.

Open Mic with Jim Duffy (acoustic rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

### friday 1

Black & White (blues) The Big Easy, 416 Fore St, Portland. 780-1207.

Lisa Thorson (jazz) cafe no, 20 Danforth St, Portland. 772-8114.

Tom Gilmore (comedy) The Comedy Connection, 434 Fore St, Portland. 774-5554.

Mark Miller Blues Band (blues) Dos Locos Restaurant, 31 India St, Portland. 775-6267.

Decibel (hard rock) Geno's, 13 Brown St, Portland. 772-7891.

Tasty Llama (psychedelic rock) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

Bruisers, Mad Ball, Toxi Narcotics, 25 to Life and Have Not (hard core) L-beez, 939 Congress St, Portland. 879-0525.

Bicycle Thieves (rock) Moose Alley, 46 Market St, Portland. 774-5246.

Hot Cherry Pie (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Angry Candy (rock) Shamrock, 436 Fore St, Portland. 780-1111.

Nevada Blues (R&B/rock) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

TBA T-Birds, 126 N. Boyd St, Portland. 773-8040.

Marc Brann (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Joe at the piano and Deejay Ken Currier (popular music/heavy dance) The Underground, 3 Spring St, Portland. 773-3315.

Shark Sandwich (hard rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

### saturday 2

The Rob Levit Group with George Schuller (avant garde jazz) Bebops, 548 Congress St, Portland. 828-6551.

Four Wheel Blues (blues) The Big Easy, 416 Fore St, Portland. 780-1207.

Debris (jazz) cafe no, 20 Danforth St, Portland. 772-8114.

Tom Gilmore (comedy) The Comedy Connection, 434 Fore St, Portland. 774-5554.

Mark Miller Blues band (blues) Dos Locos Restaurant, 31 India St, Portland. 775-6267.

The Cowles (pop rock) Geno's, 13 Brown St, Portland. 772-7891.

The Subterraneans (swampy R&B) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

TBA Gritty McDuff's, 396 Fore St, Portland. 772-2739.

RSMIN, Mastermind and Deejay Tim Holland (dance) L-beez, 939 Congress St, Portland. 879-0525.

Bicycle Thieves (rock) Moose Alley, 46 Market St, Portland. 774-5246.

Hot Cherry Pie (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Nevada Blues (R&B/rock) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

TBA T-Birds, 126 N. Boyd St, Portland. 773-8040.

Magic (pop rock) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Ken Currier (heavy dance) The Underground, 3 Spring St, Portland. 773-3315.

Shark Sandwich (hard rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

### sunday 3

The Dave & Steve Show (blues) The Big Easy, 416 Fore St, Portland. 780-1207.

TBA Gritty McDuff's, 396 Fore St, Portland. 772-2739.

Totem Soul (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

National Headliner Comedy (comedy) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Live karaoke and dancing (no cover) The Underground, 3 Spring St, Portland. 773-3315.

Jim Duffy (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

### monday 4

Laser Karaoke with Deejay Robert (karaoke) The Big Easy, 416 Fore St, Portland. 780-1207.

Monday Night Football (TV fun) Dos Locos Restaurant, 31 India St, Portland. 775-6267.

Totem Soul (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Deejay S. London (chem-free dance) The Underground, 3 Spring St, Portland. 773-3315.

Open Mic with Ken Grimsley (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

### tuesday 5

Open Blues Jam (b.y.o. — drum set available) The Big Easy, 416 Fore St, Portland. 780-1207.

Open Jazz Jam (jazz) Bebops, 548 Congress St, Portland. 828-6551.

State Street Traditional Jazz Band (New Orleans jazz) Cybele's Bistro, 57 Wharf St, Portland. 774-2321.

Tuscaloosa (musical comedy) Dos Locos Restaurant, 31 India St, Portland. 775-6267.

Other People and Steve Bailey (pop/acoustic) Geno's, 13 Brown St, Portland. 772-7891.

TBA Gritty McDuff's, 396 Fore St, Portland. 772-2739.

Rain, Like the Sound of Trains and Have Not (hard core) L-beez, 939 Congress St, Portland. 879-0525.

Panic Station (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Joe at the piano (popular tunes) The Underground, 3 Spring St, Portland. 773-3315.

Solstice (acoustic & electric) Wharfs End, 52 Wharf St, Portland. 773-0093.

### wednesday 6

The Red Light Revue (R&B/blues/soul) The Big Easy, 416 Fore St, Portland. 780-1207.

Cool Shade of Blue (3-piece horn-driven blues) Dos Locos Restaurant, 31 India St, Portland. 775-6267.

Dreamers of Oblivion and Pal (garage/acoustic) Geno's, 13 Brown St, Portland. 772-7891.

Elderberry Jam (rock) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

Bachelors' Night (topless) Moose Alley, 46 Market St, Portland. 774-5246.

Panic Station (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Irish Night with Mic O'Brien (Irish music) Shamrock, 436 Fore St, Portland. 780-1111.

Damien & Graff-x (rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Deejay Stormin' Norman (laser karaoke) The Underground, 3 Spring St, Portland. 773-3315.

Electric Open Mic with Tili It's Bone (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

### dancing

Gotta Dance, Inc., locations to be announced. Smoke and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm & Sundays from 3-6 pm. \$5, 773-3558.

Maine Ballroom, 614 Congress St, Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.

The Moon, 427 Fore St, Portland. Open nightly, 8 pm on... Naked Thursdays: no cover, drinks \$1.25 & drinks 25¢, 772-1983.

Salutes, 20 Milk St, Portland. Open nightly until 1 am. No cover. 774-4200.

T-Bird's, 126 N. Boyd St, Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

The Underground, 3 Spring St, Portland. Open nightly until 1 a.m. Thurs-Sun: heavy dance (no cover on Fri); Wed & Sun laser karaoke; Fri & Tues piano bar. 773-3315.



## art

### opening

The Art Gallery at Six Deering Street 6 Deering St, Portland. Opening reception Oct 1 from 6-9 for an exhibition of new paintings by Ken Pratson. Shows through Oct 23. Open house to visit with the artist Oct 2 from 11-5. Gallery hours: Tues-Sat 11-5 the first two weeks of the month. Thereafter, by chance or by appointment. 772-9605.

Center for the Arts at The Chocolate Church 804 Washington St, Bath. Opening reception Oct 3 from 3-5 for "In a Child's Garden," original designs by textile artists from the state of Maine. Shows through Oct 29. Hours: Tues-Fri 9-4, Sat 12-4, 442-8627.

### around town

African Imports and New England Arts 1 Union St, Portland. "Recent Acquisitions/New Dimensions," traditional African arts, works by modern artists from Nigeria and New England and rare carvings. Hours: 10-9 Mon-Sat, 12-6 Sun. 772-9505.

AREA Gallery Campus Center, USM/Portland. "The Transforming View," paintings by Thomas Paquette, shows Oct 4-Nov 6. Gallery hours: Mon-Fri 7-10, Sat-Sun 10-7. 780-4090.

Bagel Works 15 Temple St, Portland. "Polaroid Transfer Triptychs," transfer images by Donna Lee Rollins, shows through Oct 3. Hours: 7-5 daily. 879-2425.

The Baxter Gallery Maine College of Art, 619 Congress St, Portland. "Student Exhibition 1993," a juried exhibition of work by current Maine College of Art sophomores, juniors and seniors. Shows through Oct 17. Hours: Tues-Sun 11-4, Thurs 11-9. 775-5152.

Art & Soul continued on page 28

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## art

**Congress Square Gallery** 42 Exchange St., Portland. Group show featuring works by Heidi Prior Gerquest, Melita Brecher, Philip Barter, Margaret Garding, Henry Isaacs, Paul Niemiec, Meg Payson Brown and Jill Hoy. Gallery hours: Mon-Sat 10:30-5. 774-3369.

**Christine's Dream** 41 Middle St., Portland. "Feathers of Knowledge," oil paintings by Andy Curran. Hours: Mon-Fri 7:2-30, Sat-Sun 9-2. 774-2972.

**Danforth Gallery** The Maine Artists' Space, 34 Danforth St., Portland. "Mexican Vibrations," works by Salazar that mix graphite, charcoal, oil pastels and soft and hard pastels on paper and "Lyrical Syndromes," assemblages by Diane Linscott. The exhibit runs through Oct 9. Gallery hours: Tues-Sat 11-5. 775-6245.

**Dos Locos** 31 India St., Portland. "Images of Mexico," photographs by George Riley. Hours: Sun-Thurs 11-10, Fri-Sat 11-midnight. 775-6267.

**Exchange Street Gallery** 7 Exchange St., Portland. Portland and coastal scenes and new works by John Holub and R.N. Cohen. Gallery hours: 10-6 daily. 772-0633.

**June Fitzpatrick Gallery** 112 High St., Portland. "Sculptural Sentences," works by Henry Woylme, shows through Oct 6. "Constructed Paintings and Collage," an exhibit by Billie Wolf, shows through Oct 4. Gallery hours: Tues-Sat 12-5, Thurs 12-8. 772-1961.

**Frost Gully Gallery** 411 Congress St., Portland. Work of gallery artists. Gallery hours: Mon-Fri 12-6, or by appointment. 773-2555.

**Gitche Gumee Cafe** 486 Congress St., Portland. Colored abstract drawings on wood by Zoo Cain. Ongoing. Hours: Mon-Fri 8-4, Sat 10-3. 780-8809.

**Hendrick's Studio** 164 Middle St., Portland. Oil paintings of Civil War heroes and classical sculptures. Hours: Sun-Fri 9-5.

**Jewellers Work** 30 Exchange St., third floor, Portland. Cooperative showcase of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily. 773-6824.

**Jewell Gallery** 345 Fore St., Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullen currently show. Gallery hours: Mon-Sat 10-5, or by appointment. 773-3334.

**Katahdin Restaurant** 106 High St., Portland. Paintings by Lisa Dombek show through Sept 30. Hours: Mon-Thurs 5-10, Fri-Sat 5-11. 774-1740.

**Lewis Gallery** Portland Public Library, 5 Monument Square, Portland. Maine watercolors by Cynthia McMullen show Oct 2-29. "Portland Perspectives — Plain and Fancy-Filled," a collection of works rendered in gouache and ink, shows through Sept 30. 871-1758.

**Maine History Gallery** 489 Congress St., Portland. The Wadsworth-Longfellow House, childhood home of Henry Wadsworth-Longfellow, displays original furnishings and fittings illustrating daily family life (shows through October), "Upstream and Downstream: 200 Years of Commerce, Trade and Recreation on Maine Waters," paintings, models, books, and other maritime artifacts, shows through October 30. "Maine Remembers the Civil War," objects collected and preserved commemorating the national conflict, shows through Oct 30. Hours: Tues-Sat 10-4. 774-1822.

**Nancy Margolis Gallery** 367 Fore St., Portland. "Maine Featured Artists in Celebration of the Year of the American Craft," ceramic pieces and colorful tableware by Sara Cox, high-karat gold and pearl jewelry by Stephanie Briggs and weavings by Bonnie Violet. Shows through Oct 6. Gallery hours: Mon-Wed 10-6, Thurs-Sat 10-9, Sun 11-6. 775-3822.

**Thos. Moser Cabinetmakers** 415 Cumberland Ave., Portland. Oil and acrylic paintings by Alice Spencer show through Oct 16. Hours: Mon-Sat 9-5. 774-3791.

**The New Art Gallery** 121 Center St., Portland. "Casco Bay Revisited," paintings by Gomez Ricker. Ongoing. Hours: 11-10 daily. 874-2844.

**Pinetree Shop and Bayview Gallery** 75 Market St., Portland. "Midcoast Magic," paintings from Midcoast Maine by Scott Moore, Stapleton Kearns and Kathleen Florence, shows Oct 4-30. Paintings by Wendy Newcomb, Matthew Smith and Mary Brosnan show through Oct 2. Gallery hours: Mon-Sat 9:30-5:30. 773-3007.

**Portland Chamber of Commerce** 145 Middle St., Portland. Group show including the work of Elinor Pronti, David Dupree, Thelma Staples, Gerda Anderson, Louise Pease, Nancy Jallade, Ray Lord and Joanne Hartford. Show runs Aug 31-Oct 15. Gallery hours: Mon-Fri 8-5. 772-2811, ext. 223.

**Portland Museum of Art** Seven Congress Square, Portland. Hours: Tues-Sat 10-5, Thurs 10-9, Sun 12-5. Admission: adults \$6, senior citizens and students with ID \$5, youth 6-18 \$1, children 5 and under are free. Museum admission is free 10-nom the first Saturday of the month. 773-2787.

**Andrew Wyeth: Helga Then and Now** Wyeth's portraits of Helga Testorf including several recent works making their first national tour. Made possible through grants by Casco Northern Bank. Shows July 1-October 17.

**A Perfect 10: A Decade of Collecting at the Portland Museum of Art** Works by Renoir, Degas and other masters complement paintings by Homer, Wyeth and other giants of American art, all donated to the museum in the past 10 years. Shows through October 31.

**With Piercing Eye: The Work of Waldo Peirce** Oil paintings and watercolors illustrating Peirce's great love of family and the state of Maine. Collection includes envelopes personalized with outlandish caricatures and whimsically illustrated children's books. Shows Sept 23-Jan 21.

**Artists You Love: Monet, Renoir and Other Masters** Works by European masters of the past two centuries from the Joan Whitney Payson Collection and other private lenders. Ongoing.

**The Scott M. Black Collection** A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

**Vincent's Journey** A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

**Renaissance Antiques and Fine Art** 37 Wharf St., Portland. Nineteenth-century paintings, marine antiques, 18th- and 19th-century oriental furnishings, sterling silver and paintings by Terry Wolf and John Dehlinger. 879-0789.

**The Spirited Gourmet** 142 St. John St., Portland. "Inviting Angels," acrylic, pastels and mixed medium impressions by Jo Moser, shows through Oct 10. Hours: Mon-Fri 10-6, Sat 10-2. 773-2919.

**The Stein Gallery** 20 Milk St., Portland. "Glass Sculpture," a wide selection of glass sculpture featuring several techniques and styles and bold colors and shapes by gallery artists, shows Sept 1-Oct 30. Gallery hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

**Stillwood Books** 19 Pleasant St., Portland. Polaroid photographs by Tom Marino currently show. Hours: Mon-Sat 10-6. 871-0480.

**University of Southern Maine Art Gallery** USM/Gorham. "From Floor to Ceiling," an exhibit by the Maine Crafter's Association. Shows through Oct 7. Gallery hours: Sun-Thurs 12-4. 780-5409.

**Victoria Mansion** 109 Danforth St., Portland. One of Maine's most significant historic sites and collection of 19th-century decorative arts and interior architecture. Hours are 10 am-4 pm Tues-Sat; 1-5 pm Sun. 772-4841.

## out of town

**Bowdoin College Museum of Art** Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. The Walker Art Building will be closed to the public through October 14 for renovations. 725-3275.

**Cry of the Loon Art Gallery** Route 302, S. Casco. Works by most of the artists who have exhibited for the past four years as well as works by new artists show through Oct 12. Gallery hours: daily 9:30-5:30. 655-5060.

**Freeport Town Hall** Main Street, Freeport. Works by art club members show Oct 1-Nov 15. Hours: Mon-Thurs & Thurs 8-4:30, Wed 8-7, Fri 8-1. 865-4672.

**Icon Contemporary Art** 19 Mason St., Brunswick. "New Maine Landscapes," works by Robert Andriulli, shows Sept 8-Oct 23. Hours: Mon-Fri 1-5, Sat 1-4. 725-8157.

**Maine Audubon Society** Gillsland Farm, 118 U.S. Route 1, Falmouth. Original watercolors and prints by Betsy Rogers-Knox show through September. Hours: Mon-Sat 9-5, Sun 12-5. 781-2330.

**Maine Maritime Museum** Maritime History Bldg, 243 Washington St., Bath. Gallery hours: daily 9:30-5. 443-1316.

**Shipwreck!** Oil and watercolor paintings and photographs review the perils of the sea in the days before modern radio communication. On view through January 1994.

**Scrimshaw Art** A variety of scrimshaw objects fashioned from whale, seal and walrus fisheries. Shows through Oct 24.

**Fenwick Williams, Naval Architect** An exhibit highlighting the career of naval architect Fenwick Williams and his influence on boat design in the Gulf of Maine. Shows through Nov 14.

**Museum of Art** Olin Arts Center, Bates College, Lewiston. "Black Codes in Blues and Jazz: Song and Unsong," paintings and sculpture by Denise Zentoppe. Shows through Sept 30. Museum hours: Tues-Sat 10-5, Sun 1-5. 786-6158.

**O'Farrell Gallery** 58 Maine St., Brunswick. "The Woods of Maine," recent paintings by Marguerite Robichaux, shows Sept 8-Oct 23. Gallery hours: Mon-Sat 10-5. 729-8228.

**Ogunquit Art Association** Gallery Route 1 South, P.O. Box 529, Ogunquit. Bronzes and graphics by David Gantz show through Oct 10. Gallery hours: Mon-Sat 11-5, Sun 2-5. 361-1900.

**The Patagonia Outlet** 9 Bow Street, Freeport. "Atlantic Salmon," works by celebrated outdoor artists to help protect our wild salmon stock and raise money for the Atlantic Salmon Federation. Shows through October 3. Hours: Sun-Wed 10-7, Thurs-Sat 9-9. 865-0506.

**Sabbathday Lake Shaker Museum** Route 26, New Gloucester. An exhibit of Shaker furniture is currently featured. Hours: Mon-Sat 10-4:30. 926-4597.

**Union of Maine Visual Artists, Inc.** 19 Mason St., Brunswick. "Organic Abstractions," Maine sculptures influenced by nature. Shows through Oct 20. Gallery hours: Mon-Fri 1-5, Sat 12-4. 737-4749.

**York Institute Museum** Dyer Library, 371 Main St., Saco. "Builders and Architects of Saco & Biddeford," an exhibit featuring some of the housewrights and designers who shaped the region's built environment. Shows through Oct 14. Hours: Tues-Sun 1-4, Thurs 1-8. 282-3031.

## other

**Artisan's Bazaar** Artisans demonstrate their skills and have crafts for sale at the artisans' bazaar Oct 9 from 10 am-4 pm and Oct 10 from noon-5 pm at the Universalist Parish Church, Route 22 and the Broad Turn Road on the Scarborough-Buxton line.

**Benefit Auction** St. Joseph's Parish School sponsors a fundraising art exhibit and auction Oct 3 at the Father Hayes Parish Center, 699 Stevens Ave., Portland. Preview the items starting at 6 pm; the gala starts the auction at 7 pm. Cost: \$5 admission. 772-1013 or 797-8844.

**Creative Arts Program** Portland Recreation offers classes in drawing and painting for senior adults Tues and Fri from 9:30 am-12:30 pm at: Northfield Green Community Room, 147 Allen Ave., Portland. 874-8793.

**Danforth Gallery's** annual juried exhibit is "The Maine Contemporary Landscape." Open to all visual artists. No medium restrictions. Juror is Martha Severens. To receive a prospectus, send SASE to Danforth Gallery, 34 Danforth St., Portland, ME 04101. Deadline for slides is October 15. 775-6245.

**Donations Requested** Greater Portland Landmarks needs you to clean out your attics and basements and give them a call! They're collecting architectural bits and pieces for a fundraiser auction and garage sale. Requested items include knobs, latches, door knockers, sinks, tubs, toilets, faucets, woodwork, stoves, ceramic tiles, furniture, windows, doors, arbors, slate shingles, books, tools and any other items that may be of value to someone working with an older home. 773-1756 or 774-6680.

**Gallery Talks** The Portland Museum of Art hosts a series of gallery talks at the museum at 7 Congress Square, Portland. PMA docent Amy Robinson presents "Man, Nature and the Divine: Landscape and 20th-Century Art" concerning aspects of the "A Perfect 10: A Decade of Collecting at the Portland Museum of Art" exhibition Sept 30 at 5:30 pm and Oct 1 at 12:30 pm. Paid museum admission required. 775-6148.

**Learn to Use Your Camera** L. Murray Jamison offers basic technical and aesthetic instruction to improve your skill as a photographer. Small classes and weekend workshops. Individually tailored. 871-8244.

**Make Your Art Last** Larry Alderstein presents a four-part program geared toward artists and collectors that focuses on how to make the pictures of today last a generation. "Will Your Art Last as Long as You Will?" takes place Sept 30, Oct 7 and Oct 14 at 7 pm in the auditorium of the Portland Museum of Art, 7 Congress Square, Portland. Paid museum admission required. 775-6148.

**Open Slide Night** The Union of Maine Visual Artists (UMVA) invites artists, craftsperson and anyone interested in the UMVA to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmet St., Portland. Artists are encouraged to bring slides for discussion/feedback. 773-3434.

**Outdoor Painting Class** Freeport Art Club's resident artist Eric Glass offers outdoor painting classes for beginners using any medium. Cost: \$30, \$25 members. 865-3024.

**Photography Workshop** Charles B. Melcher is offering a 10-week photography class for students already familiar with the craft of photography. Begins Oct 4 from 6:30-9:30 pm. Cost: \$40. 772-6351.

**Senior Exhibition** Professional and non-professional artists over the age of 55 are invited to participate in "As You Like It," a special, juried senior's exhibit at the Danforth Gallery. Juror is Juris Libens. Interested artists should send a SASE to Danforth Gallery, 34 Danforth St., Portland, ME 04101. Attention: "As You Like It." Deadline for entry is October 1. 775-6245.

**Visual Arts Lecture Series** Ceramic sculptor Peter Gourfain talks about large scale sculptural ceramics Oct 7 at 4 pm in Hastings Formal Lounge, USM/Gorham. free. 780-5460.

**Weaving Demonstration** Marjorie Thompson and Deborah Moulton demonstrate the art of weaving Oct 11 from 10 am-4:30 pm at the Shaker Village in Poland Spring. 926-4597.

**Women's Issues Painting Class** Artists Jane Way and Elaine Tselikis offer "What's Art Got To Do With It?" Exploring Women's Issues Through Painting," watercolor instruction to women of diverse careers, in their South Portland studio. No art experience necessary. Classes start Oct 7. 775-2442 for info and registration.

**Yankee Artisan** is looking for original, unique and creative items made in Maine in a contemporary, traditional or country theme for its july of new crafts Oct 12. You must be a Maine resident to apply. 443-6215.

## sense

**Book Signing** Tom Chappell, founder of Tom's of Maine, signs copies of his book "Soul of a Business" Oct. 17. Messer, Ravel, Brakins, Guest Virginia Edin Dec. 27. Messer, Pison, Berthelows, Guest Marc Crowell Feb. 27. Haydn, Godfrey World Premiere, Schubert, Guest Eva Vinsk, Alvin Berlin, Daniel Godfrey May 8. Back, Mendelssohn, Tchaikovsky, Guest Maestro Paul Vermet. PSQ presages.

**Bosnian Discussion** Jim Douglass, who has just returned from a month in Sarajevo, discusses "The Nonviolent Cross and the Agony of Bosnia" Sept 30 at 7:30 pm at the Cheverus Jesuit residence, 271 Ocean Ave., Portland. Free. 773-4238.

**Brown Bag Lectures** Portland Public Library sponsors a Brown Bag Lecture Series this fall. Lou McNally presents "Barn-Based Businesses in a Global Economy: The Impact of Economy on Maine Businesses" Oct 13 at noon in Rine's Auditorium, Portland Public Library, 5 Monument Square, Portland. Free. 871-1700.

**Different People, Different Places** Merrill Memorial Library and the Yarmouth Historical Society host "Different People, Different Places: Native Americans, Europeans and the Environments They Created," a five-part discussion program focusing on the interactions between Native American and Euro-American cultures over the past 500 years and their attitudes toward the natural environment. Session III: "A European Nine Years Lost Among the Native Americans" is presented Oct 13 at 7:30 pm in the first floor meeting room at Merrill Memorial Library, Main Street, Yarmouth. Free. Registration. 846-4763 or 846-6259.

**Find Your Voice** Singer-songwriting group now forming. Holistic approach to expressing oneself through original songs performed solo acoustic, solo electric, with keyboard or a capella. Will incorporate performances at open mike nights or song swaps. Meets Mondays from 7-9 pm. Cost: \$20 for two-hour session. 774-8666.

**Freedom to Read** Celebrate banned books week at Scarborough Library's panel discussion, "The Freedom to Read," Sept 30 at 7:30 pm in the Library Meeting Room, 48 Gorham Road, Scarborough. Al Diamon moderates the event and panelists include school board member Camilla Barantes, writer Christine Kukka, USM law professor Orlando Delogu and Rev. John Haslam. 883-4723.

**Freeing the Astrologer Within** A six-week course to teach you the principles of astrological interpretation, focusing on identifying deep patterns of fear, delusions and emotional wounds, as well as identifying genius and creativity. Next class starts Oct 4. Cost: \$50. 772-6351.

**Freeing the Writer Within** An eight-week course designed with the spirit of Natalie Goldberg's book "Writing Down the Bones." Develop the capacity to write deeply and powerfully. Next class starts Oct 6. Cost: \$40. 772-6351.

**Learn Italian** The Italian Heritage Center offers Italian lessons for beginners, intermediate and advanced students. Classes start in Sept. 797-2532.

**Lending Library** USM's Portland Women's Center seeks donations of women's literature, both fiction and nonfiction, to stock their lending library. Donations may be made Mon-Fri from 8 am-2 pm at the center in Room 40, Payson Smith, Falmouth Street. 780-4996.

**Lesbian Superstars** Del Richards, historian, writer and author of "Lesbian Lists" discusses her new book "Superstars: Twelve Lesbians Who Changed the World" Oct 7 from 7:30-9 pm at the next meeting of the Matlovich Society, Rines Auditorium, Portland Public Library, 5 Monument Square, Portland. Free. 773-1209.

**Lotus/IBM Learning Centers** The Small Business Development Center at the University of Southern Maine has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus, Lotus Works and WordPerfect 5.1 software. Learning centers are available Mon-Fri. Free. 780-4420.

Art & Soul continued on page 30



## Homing in on a problem

On Tues., Oct. 5, the University of Southern Maine hosts a benefit reading for the homeless. The reading features short story writer Dianne Benedict, poets Thomas Carper and Ken Rosen, novelist Chris Fahy and even horror novelist Rick Hautala. Fine hands, all. (Local hands all, too.)

The reading runs from 7 p.m. 'til 8:30 in USM's Luther Bonney Auditorium (Falmouth St., Portland). Tix: \$5. 780-4103 or 780-4291.

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Art &amp; Soul continued from page 29

## sense

**Perceptions of the North** The Peary-MacMillan Arctic Museum and Arctic Studies Center in Hubbard Hall, Bowdoin College, Brunswick, has opened a new exhibit examining major themes in Arctic exploration from 1880-1910. Museum hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. 725-3256.

**Publishing Seminar** Linda Spencer, a former editor at Yankee Books, teaches "Getting Published," a seminar focusing on how to present your book/idea to a publisher, Oct. 9 from 11 am-4 pm at Maine Writers Center, 12 Pleasant St., Brunswick. Cost: \$45, \$35 for MWPA members. 729-6333.

**Race Matters** Dr. Cornel West speaks about problems facing the African-American urban underclass in America Oct. 7 in Page Commons, Colby College, Waterville. Free. 872-3276.

**Ruth Moore Panel Discussion** Westbrook College sponsors "Giving Voice to Place: Ruth Moore's Maine," a panel discussion, Oct. 7 at 7 pm in Ludke Auditorium, Westbrook College, Stevens Avenue, Portland. Free. 797-7261.

**Schlesinger Lecture** Pulitzer Prize-winning author Arthur M. Schlesinger, Jr., talks on "Multiculturalism and the Bill of Rights" Oct. 7 at 7 pm in Portland High School Auditorium, 284 Cumberland Avenue, Portland. Free. 780-4521.

**Share Our Strength Reading Benefit** USM's English Department hosts a reading to benefit the homeless Oct. 5 from 7-8:30 pm in Luther Bonney Hall, USM/Portland. Readers include Dianne Benedict (novelist and short story writer), Thomas Carper (poet), Chris Fahy (novelist), Rick Hautala (horror novelist) and Kenneth Rosen (poet). Cost: \$5, \$2.50 students with ID. 780-4291 or 780-4103.

**Visual Arts Talk** Artist and writer Mariene Ekola Gerberick presents a discussion on the visual art exploration of written language Oct. 6 at 7 pm at the Patten Free Library in Bath. Cost: \$2, \$1 members of Maine Media Women. 729-6858.



## wellness

**Adult Screening Clinic** on the last Wed of every month for blood pressure and testing for sugar, anemia and cholesterol, from 11:30 am-1 pm at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee for services. 767-3326.

**Aikido** is a martial art used to increase flexibility, stamina and promote a sense of well-being. Adult classes: Mon and Wed, 5:30-6:15 pm and 6:30-7:30 pm; Fri, 6:30-7:30 pm; Sat, 2:30-3:30 pm and 3:45-4:45 pm. Children's classes: Sat, 1:15-2:15 pm. Classes held at Portland Aikido, 25A Forest Ave., Portland. 772-1524.

**Breastfeeding Program** Elaine J. Duquette, R.N., and Pamela J. LeBrun, R.N., B.S.N., present "Preparation for Breastfeeding," a two-hour comprehensive overview of breastfeeding for any woman planning to breastfeed, Oct. 6 from 7-9 pm in the staff dining room at Brighton Medical Center, 335 Brighton Ave., Portland. Cost: \$10. 879-8458.

**Buddhist-Oriented Meditation** Group meets every Sun from 10-11 am at 1040 Broadway, S. Portland. Small donation. 839-4897.

**Celebrate Health** The YWCA invites members and friends to celebrate health Oct. 2 from 10 am-4 pm at the YWCA located at 87 Spring St., Portland. All-day activities feature free workshops on women's health, massage, mood disorders for women, caregiving, allergies and more and focuses on YWCA programs. The healthy-choice cafe offers juice, muffins, salads and more for purchase. 874-1130.

**Chemical Dependency Program** The Department of Veterans Affairs offers outpatient substance abuse treatment for veterans. They will provide community outreach, individual care, education, evaluation, referral and support. 780-3577 or 780-3578.

**Child Health Clinic** Visiting Nurse Association and Hospice of So. Portland offer a well child clinic for kids age two months to two years the first Friday of every month from 8:30 am-noon at First Congregational Church, Cottage Road, So. Portland. Services include immunizations, lead tests and physicals. Medicaid accepted. By appointment only. 767-3326.

**Chiropractic Discussions** Dr. Roger Nadeau presents chiropractic health care discussions Tues from 1-1:30 pm and Thurs from 7:30-8 pm at Saco Island, Suite 1214, Saco. Free. 284-7760.

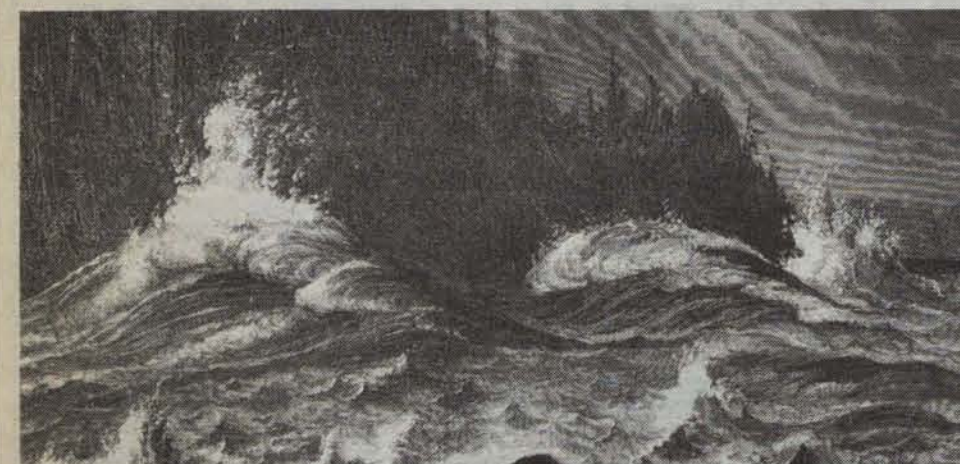
**Concerned About Lead?** To learn about lead and the risk it poses to your family, request a lead fact sheet prepared by the U Maine Cooperative Extension Services. 1-800-287-1471 or 780-4205. For information about childhood risk and screening, call 287-3259.

**Cooking Classes** Learn how to balance vegetarian foods with quick, low-fat meals Sept 30 and Oct 7. Cost: \$40 for both classes. 774-8889 for registration.

Art &amp; Soul continued on page 33

## Hands across the water

Coastweek '93 offers hands-on coastal cleanup trips — and more



By Paul Karr

The idea of Coastweeks — week-long celebrations of the sea during which local residents would spruce up their neighborhood beaches, tidal pools and so forth — started out on the West Coast with one woman. Naturally, the idea quickly spread to Maine.

Now it's the biggest annual all-volunteer event in the state. Since 1985, when the cleanups began, they've grown from a couple hundred volunteers patrolling 30 miles of coastline to more than 3,000 folks trooping over 165 miles of coast.

During last year's Coastweek, that army went trolling for trash and landed more than 11 tons of garbage. Most of the stuff picked up around here is fishing gear — lines, traps, nets, what have you — that got loose in the briny deep. "When it's gear, you know fishermen aren't tossing it, they're losing it," says cleanup coordinator Nancy Griffin, who works for the Maine State Planning Office.

Inevitably, though, there are also lots of funky finds. Among the items they nabbed in the dragnet were lottery tickets (just imagine!), a car bumper (front), a volleyball net, a plastic bowling pin, a quilt, a microphone and lawn chairs. Volunteers also have discovered birds and seals entangled in trash or fishing gear, "which is a stark reminder to the participants why we do it," says Griffin.

During this year's ninth annual coastal cleanup Oct. 2, there will be plenty of opportunities to pitch in. In Portland, volunteers meet at Back Cove; in South Portland, Mahoney Middle School students and their parents will meet at the Spring Point Light next to Southern Maine Technical College; in Cape Elizabeth, three separate groups will meet at Crescent Beach. (On Peaks Island, which is conducting its cleanup Sunday, Oct. 3, residents will meet at the island's community building.)

Most of the cleanup drives begin around 9 a.m. and run at least until noon, though some of the more ambitious cleanups last 'til 3 p.m. Sponsors recommend bringing your own gloves and trash bags at the very least, wearing good rubber-soled shoes and toting along a lunch might not be bad ideas, either.

One of the important offshoots from the annual cleanup effort has been STOP (STOP Ocean Pollution), a consortium of people interested in keeping Portland Harbor clean.

"Last summer, we called everyone we could dream up — fishermen, marine operators, terminal operators, anybody

who was connected to using the harbor — and they were very interested," recalls Griffin. Right away, the group recognized that certain kinds of trash floating into the harbor weren't getting cleaned up because they weren't anyone's legal responsibility.

"Stuff that floats in on the tide but isn't in the [Fore River's] channel isn't anyone's responsibility," points out Griffin. "The Coast Guard doesn't have to clean it up, DiMillo's doesn't have to clean it up."

So STOP organized a separate harbor cleanup day — the next one is Oct. 9 — and also placed two "igloo" receptacles for collecting used oil from marinas right out on a fish pier.

But there's more to Coastweek than just gathering garbage. Ongoing lectures, exhibits and tours also fit into the theme. Try these for size:

■ **At Wolfe's Neck** Woods State Park in Freeport, an Oct. 2 talk on "Dolphins and Humans Sharing the Earth" looks particularly interesting. Did you know, for instance, that seven species of dolphins live in the Gulf of Maine? Neither did we.

Nan Habbe, the Brunswick-based coordinator of the New England Dolphin Outreach Project, will talk about how dolphins work — using a model dolphin with velcro organs — then discuss the problems they encounter in the ocean: strandings, pollution, poachers, fishing nets and so forth. The talk begins at 2 p.m. — conveniently scheduled soon after that morning's coastal cleanup — and it's free. Call the park at 865-4465 for more details.

■ **The Maine Maritime Museum** in Bath offers an Oct. 9 bus-and-walking tour about "400 Years of History Along the Lower Kennebec." The Kennebec has long been an important river to Maine's history. But did you know that the first attempt by Europeans to settle New England happened there? A decade before the Pilgrims hit Plymouth Rock, a bunch of Englishmen landed in Phippsburg and tried to set up camp.

How'd they do? Local historian Bud Warren will tell you all about it, as well as discuss shipbuilding and other enterprises. He'll show you how the shoreline has changed over the years, too. The talk runs from 9 a.m. 'til 2 p.m. and costs \$15; bring lunch and good shoes. (Coffee and snacks will be provided.) Call the museum at 443-1316 to learn more.

See you by the sea. CW

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**PERSONAL BACKGROUND**  
 In addition, I have completed courses in sports injury and work related rehabilitation, nutrition and acupuncture certification. I received my bachelors degree at St. Joseph's College in Windham, and my Doctor of Chiropractic degree from Logan College of Chiropractic in St. Louis. During my training I served as Vice President to the Student American Chiropractic Association. Additionally, I have visited a number of other chiropractic clinics to study their methods and procedures.

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Art &amp; Soul continued on page 30

## wellness

**Free Meditations** Every Sunday at 7 pm at The Yoga Center, 137 Preble St, Portland. 799-4449.

**Friends of the Western Buddhist Order** invite all interested individuals to a period of meditation and study of Buddhist concepts and practice. Meetings are on Mon Even, from 7:15-9:15 pm. 842-2128.

**Hatha Yoga for People with AIDS** is available every Wed and Fri from 12:45-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684.

**Heartline Cardiac Rehabilitation** USM Lifeline offers an exercise program for people who have had a heart attack, angina, bypass surgery or angioplasty or are at risk for heart disease. Classes are ongoing Mondays, Wednesdays and Fridays at 7:30 am and 6 pm at Portland Campus Gym, Falmouth St, Portland. 780-4649.

**Herbal Workshops** Crystal Springs Farm and Hermes Herbar Acres offer a variety of herbal educational plant walks, gatherings and retreats at its farm in Dayton. Upcoming programs include: "Herbs for Women" Oct 3 from 1-4 pm (cost: \$25); "The Path of Herbs/Eat Your Medicine Weeds" Oct 10 from 1-3 pm (cost: \$10); "Herbs for Men" Oct 17 from 1-4 pm (cost: \$25). 499-7040.

**Holistic Health Care** Dr. Glen Kinock sponsors a series of free workshops on holistic and integrative approaches to health care. Marjorie Arber speaks about "enlightenment" in today's modern society Oct 26; Lynn Garner, ND, gives an introduction to naturopathy and homeopathy Nov 30. Workshops run from 6:30-8 pm and are held at 21 Northbrook Drive in Falmouth. Reservations required. 781-5900.

**Homeopathic Study Group** Learn about an alternative medicine that works! Study group meets one Sunday afternoon each month from 2-4:30 pm. Small donation welcome. Call 865-9220 or 725-0408 for info.

**Intimacy, Violence and Post-Traumatic Stress Disorder** Dr. David Niles presents a one-day workshop Oct 2 from 9 am-5 pm in 113 Masterton Hall, USM/Portland. Bring a brown bag lunch. Cost: \$20. All proceeds benefit Veterans for Peace and is dedicated to assist injured children being brought to Maine from Bosnia. 780-4100.

**Medicinal Herbs** Learn to identify and harvest local medicinal plants and make preparations with them at a hands-on class Oct 9 from 10 am-3 pm in Bridgton. Cost: \$40. 647-2724.

**Men's Therapy Group** Hal Mermelstein leads "Deepening Our Feelings and Spirit," a group for men who want to move into their hearts and improve relationships and life satisfaction. Starts Oct 4 in Portland. 780-1679.

**Moving With Spirit** Rosalie Deer Heart, Michael Bradford and Deborah Tracy offer a workshop using rhythm, breath and spontaneous dance/movement to come home to the body and roots of clarity and power Oct 2 from 10 am-3 pm at the Unity Spiritual Growth Center, 54 River Road, Windham. Cost: \$55. 772-7549.

**My Choice Pregnancy Resource Ctr** offers counseling, referrals and housing for women and teens experiencing an untimely pregnancy. Counseling focuses on the options of parenting or adoption. A birth mother support group is offered to any woman who surrendered a child for adoption or is considering doing so. 772-7555.

**Natural Foods Solutions** Learn all about the purchase and preparation of whole foods vegetarian meals in your home. Classes, presentations and consultations are also available. 774-8889.

**Ninjutsu** Learn realistic self defense, physical fitness and body and mind awareness. Beginning classes starting soon. Call 767-5077 or stop by 10 Exchange St, Suite 202, Portland, Sundays at 2:30 or 4:30.

**Overeaters Anonymous** presents "Back to Basics," a fall workshop designed for newcomers and current members. Oct 2 from 10 am-3 pm at the First Parish Church, Maine St, Brunswick. Intergroup meeting 10 am noon and workshops from noon-3 pm. Bring your own lunch. Cost: \$2 donation. 775-3875.

**Planned Parenthood** Free pregnancy testing and male services now offered at Planned Parenthood's 500 Forest St clinic in Portland. This is in addition to annual exams, birth control information and supplies (including Norplant), and testing and treatment for STD's and infections. Teen Walk-In Clinic Fri, 1-4:30 pm and Sat, 9 am-noon. Fees based on ability to pay. 874-1095.

**Pulmonary Rehabilitation** USM Lifeline offers a program designed for individuals with various lung diseases Tues and Thurs from 11:15 am-noon at the USM Portland Campus Gym, Falmouth St. 780-4170.

**Sahaja Yoga Meditation** Experience thoughtless awareness. No charge. Call 767-4819 for info on summer schedule.

**Self Esteem Group** now forming. Small group format, reality-therapy based, facilitated by a licensed professional counselor, affordable, comfortable environment, fun. Focuses on life, love, work and play. 772-6892.

**Sitting Sessions** Eastern meditation practitioners are invited to participate in regular sitting sessions open to the general public Tues evenings from 7:30-8:30 pm in the Shrine Room of the Dharma Study Group, 58 Maine St, Brunswick. Free. 729-4960.

**Somatic Integration** Craig Williamson offers a different kind of exercise class for pain relief, relaxation, improved posture and injury prevention. Small group classes held at On Balance, 4 Milk St, Portland. Call 799-5749 for fall schedule.

**Spirituality Awareness** Become one with the creator, "You." Come join the gathering with spiritualist Magda Adrien. 774-9036.

**Sufi Meditation** Join the Portland Sufi Order for meditation sessions based on the works of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Experienced teachers offer sessions working with creative visualization, breath, sound, light and divine qualities. Sessions ongoing and open to all; no experience necessary. Bring a meditation pillow or bench if desired. No fee, but donations accepted. Sessions at Expressive Therapy Center, 150 St. John St, Portland. 657-2605.

**Tai Chi Ch'uan** is an ancient Chinese martial art based on mental and physical balance. Excellent for spiritual growth, radiant physical health and reducing the effect of stress and tension. Beginners through advanced classes ongoing. 772-9039.

**The Teen/Young Adult Clinic** is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21; every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St, Portland. Walk-ins seen if they arrive by 7 pm. 871-2763.

**Transcendental Meditation Program** Develop full mental potential, consciousness and perfect health as taught by Maharishi Mahesh Yogi at an introductory lecture every Wed at 8 pm at 575 Forest Avenue, Portland and every Thurs (starting Sept 30) at Cumberland Library, 266 Main St, Cumberland. Free. 774-1108.

**Vegetarian Potlucks** and information sharing the third Saturday of every month. Call for locations and directions. 773-6132.

**Violen USA** The Maine Project provides free eye examinations to low-income, uninsured Mainers and their families. Eligibility requirements. Contact the Maine Optometric Association for info. 268-2031.

**Women in Menopause** Support group starting to share stories, solutions and rituals. 774-8889.

**Women's Health Services** Mercy Hospital sponsors a series of free programs on women's health. Upcoming sessions include "Caring for the Caregiver," a presentation focusing on stress reduction and sibling negotiations, Oct 5 and "The Fat Count," learning how to set your fat goal and how to measure the amount of fat in your diet Oct 19. Programs start at 7 pm in the Medical Staff Memorial Auditorium, Level 2B, Mercy Hospital, 144 State St, Portland. 879-3486.

**Women's Meditation Workshop** Learn to listen to your inner voice. 767-1315.

**Women Over 50** A support group facilitated by Louise Bennett will explore this vital time of life and those that follow. 772-1910.

**Yoga** Join the Portland Sufi Order for meditation sessions based on the works of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Experienced teachers offer sessions working with creative visualization, breath, sound, light and divine qualities. Sessions ongoing and open to all; no experience necessary. Bring a meditation pillow or bench if desired. No fee, but donations accepted. Sessions at Expressive Therapy Center, 150 St. John St, Portland. 657-2605.

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**Family Night** The Greater Portland YMCA hosts Friday Night Family Night every Friday from 6:30-9 pm at 70 Forest Ave, Portland. Enjoy swimming, open gym, game room, weight room and wallyball. Cost: \$5 per family, free for YMCA members. 874-1111.

**Fun-Filled Fridays** The Greater Portland YMCA offers free child care the last Friday of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

**Friday Night Special** Portland Recreation offers organized gym programs for middle school children at Riverton Community Center, 1600 Forest Ave, Portland.

**Gorham PTA** holds open business meetings the 3rd Thursday of each month at 7 pm at Shaw Jr. High School Library, 75 South St, Gorham. Hear committee reports, discuss goals and share information. The PTA also sponsors Bingo every Wed at 6:30 pm at the Bingo Hall off Exit 8. Volunteers needed. 839-4299.

**Gym & Swim** Portland YMCA offers gym & swim for preschoolers to develop beginner dance, gymnastic and swimming skills through guided discovery and play. The YMCA is located at 70 Forest Ave, Portland. 874-1111.

**Halloween Fun** Portland Recreation offers a variety of activities for Halloween. "Halloween Mask Making" for kids six to 12 years of age is offered Oct 9, 16 & 23 from 10-11 am (cost: \$7; register by Oct 1). "Pumpkin Picking" for kids ages five to 11 is offered Oct 9 from 11:15-1:45 (cost: \$7; register by Oct 5). 873-8873.

**The Needs of Children** Pam Leo of The Family Business invites parents-to-be as well as veteran moms and dads to attend "The Needs of Children," a seven-week parenting series held Thurs evenings from 7:15-9:45 pm starting Oct 7. The workshops concentrate on the information, resources, tools and support necessary to raise, nurture and meet the needs of your children. 839-6478 for info and registration.

**New Horizons Project Open House** USM's Child Care Services invite you to an open house for the New Horizons Project, a child care project serving children with pervasive developmental disorder/autism. Sept 30 from 3:30-4:45 pm at 192 Brackett St, Portland.

**PDD/Asperger Lecture** Dr. Steven Anderson discusses pervasive developmental disorder/autism at a public lecture Sept 30 from 5-6 pm in Room 113 of Masterton Hall, USM/Portland. Free. 780-4125.

**Parenting Classes** Portland YMCA presents a series of parenting classes on the last Friday of the month from 6:30-7:30 pm at 70 Forest Ave, Portland. Free for YMCA members; \$2 per family for non-members. 874-1111.

**Performing Arts Workshops** Warren PAK offers two 10-week performing arts workshops for kids with director Louis-Philippe Oct 2-Dec 11. Group #1 (ages seven to nine) meets Sat afternoons from 1:30-3 pm; Group #2 (ages 10 and older) meets Sat afternoons from 3:30-5 pm. Classes are held in the auditorium of the Warren Memorial Library, 479 Main St, Westbrook. Cost: \$15. 854-5891 to register.

**Portland Public Library** invites children to enjoy its upcoming programs: Tales for Twos Oct 1 at 10:30 am; Family Story Time Oct 2 at 10:30 am; Preschool Story Time Oct 4 at 10:30 am; Finger Fun for Babies Oct 6 at 9:30 am; Tales for Twos Oct 8 at 10:30 am. The library is located at 5 Monument Square, Portland. 874-1100.

**Pumpkin Patch** Go on a hayride to the great pumpkin patch, pick your own pumpkin, visit the farm animals and play on the hay playground 9 am-5 pm daily at the Good Earth Farm, Pleasant Hill Road, Freeport. Cost: \$2.95 per person. 865-9544.

**Riverton Library** invites children to enjoy its upcoming programs: Toddler Time (kids ages one and two), including games, stories and songs, Wed at 10:30 am & Fri at 9:30 am; Creation Art with Phyllis (kids ages six to 12) Wed at 1 pm; Preschool Story Time (kids ages three to five) Fri at 10:30 am. The library is located at 1600 Forest Ave, Portland. 797-2915.

**Silly Saturdays** The Portland YMCA presents a series of workshops for pre-schoolers. 874-1111.

**Stepparenting Program** Licensed counselors Hal Mermelstein and Mary Folsom present "Stepparenting: Exploring the Challenges," a program that explores the strengths and difficulties involved in stepparenting. Oct 13 from 7-8:30 pm at 50 Sandbar Road, Windham. Free, but registration required. 892-1263 or 655-2252.

**Story Hour** Munjoy Branch Library invites children age 3-5 to its story hour each Tues at 10:30 am. The library is located at 44 Moody St, Portland. 772-4581.

**Story Hour** Children's book illustrator Anne Sibley O'Brien reads from her latest book "The Princess and the Beggar" during story hour Oct 2 at 10 am at Maine Writers Center, 12 Pleasant St, Brunswick. Free. 729-6333.

**Teen Open Gym** Teens ages 13-18 play basketball, floor hockey and more at Portland gyms and community centers Starting Oct 4 & 5. King Gym: Tues 6-8 pm (middle school age), Thurs 6-8 pm (high school age). Jack Gym: Tues & Thurs 6:15-8 pm. Peaks Island Community Center: Tues & Thurs 6-8 pm. Cummings Community Center: Mon-Thurs 6-8 pm. Reiche Community Center: Mon & Wed 5:15-7 pm. Riverton Community Center: Mon & Wed 6-9 pm. Fri 7:30-9 pm, Fri 8:30-10 pm (for grades 6-8). Cost: \$0.4. 874-8873.

**Web Soccer** Portland Recreation offers wee little soccer for kids three to ten years of age Oct 9, 16, 23 & 30. Register by Oct 2. Cost: \$12. 873-8873.

**Youth Indoor Soccer Program** at Portland YMCA for children 6-11 years of age. Registration is ongoing. 874-1111.

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**NEW HOME NEW HOURS**

Mon-Fri	10 - 7
Sat	10 - 6
Sun	12 - 5

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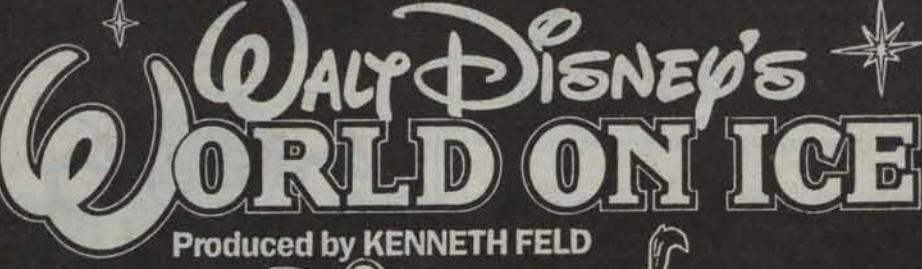


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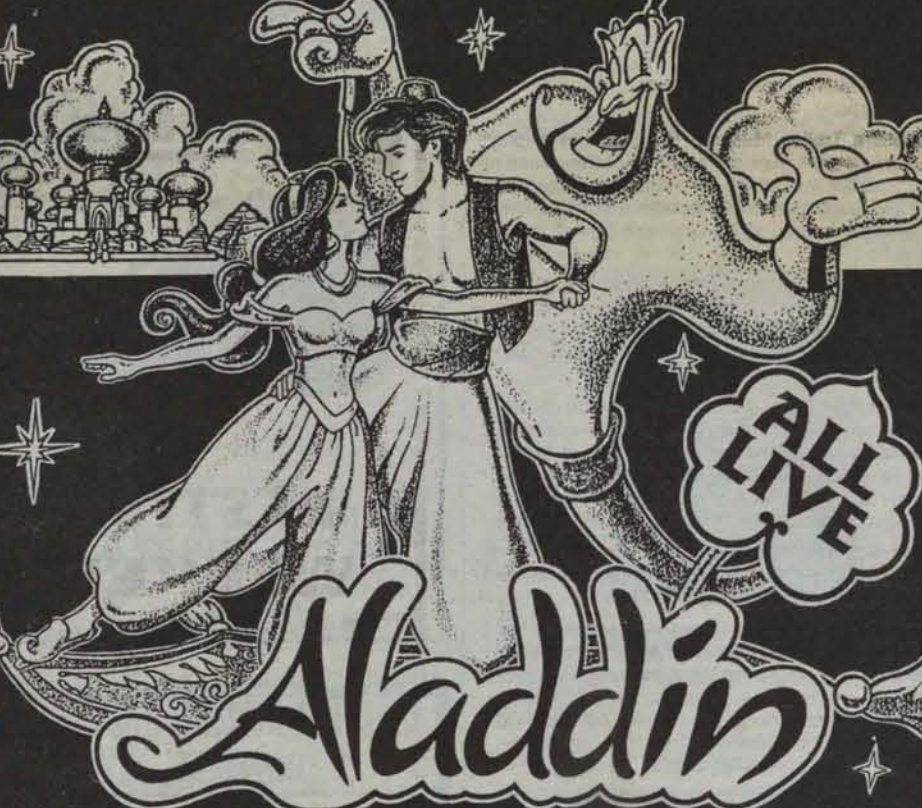
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**OCT. 6 THRU 11**

**CUMBERLAND COUNTY CIVIC CENTER**

**Wed. OCT. 6 ★ 7:00 PM**  
**FAMILY NIGHT**  
Save \$3 ON ALL TICKETS  
Courtesy of NewsChannel 13

Thu. OCT. 7	7:00PM
Fri. OCT. 8	7:00PM
Sat. OCT. 9	11:30AM - 7:30PM
Sun. OCT. 10	1:00PM - 4:30PM
Mon. OCT. 11	1:00PM - 4:30PM

**KIDS' SHOW SAVINGS**  
Save \$3.00 for  
Thu. OCT. 7 ★ 7 PM

**SAVE \$1.50 for**  
**Mon. OCT. 11 ★ 1 & 4:30 PM**  
ON TICKETS FOR KIDS UNDER 12 with  
coupons from HOME-VISION VIDEO  
Courtesy of HOME-VISION VIDEO

**SPECIAL HOLIDAY PERFORMANCES!**

**TO GET TICKETS**

- ★ CUMBERLAND COUNTY CIVIC CENTER BOX OFFICE (no service charge)
- ★ All **TICKETMASTER** outlets including Sessions Music (Portsmouth, NH), Bad Habits (Portland), Record Town (Bangor, Brunswick, and Waterville, ME), Family Video (Biddeford, ME)
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- Info: (207) 775-3458 • Groups: (207) 775-3481

ALL SEATS RESERVED **\$10.50 - \$13.50**  
Special RINKSIDE SEATS Available  
Call Box Office For Details

Art & Soul continued from page 33

## sweat

**Adult Basketball** Portland YMCA is accepting applications for its adult basketball program. The program runs from Oct 20-Feb 3. Individuals and teams. 874-1111.

**Aerobics** Ongoing classes at Reiche Community Center, 166 Brackett St., Portland, 797-0484.

**AIDS Walk** The 4th annual 10K Maine AIDS walk takes place Oct 3 at 10 locations in Maine, rain or shine. Portland: walk starts at the USM Campus Center. Register from 11 am-12:30 pm, opening ceremonies at 12:30 pm, walk starts at 1 pm. Proceeds benefit the AIDS Project, AIDS Lodging House, PWA Coalition, Names Project. 774-6877 for pledge sheet. Brunswick: walk starts at the gazebo on the mall. Register from 11 am-12:30 pm, opening ceremonies at 12:30 pm, walk starts at 1 pm. Proceeds benefit Merrymeeting AIDS Support Services. 725-4955 for pledge sheet.

**Back Country Bike Excursions** Get connected to the pedal of nature and access the natural beauty in southwestern Maine. Back Country Bike Excursions offers weekend adventure rides Oct 2 & 16. 625-8189 for info and registration.

**Basketball for Adults** Pickup games every Mon & Wed from 7-9 pm at Reiche Community Center, 166 Brackett St., Portland. Cost: \$2. 874-8873.

**Bodyshop Program** USM Lifeline offers a bodyshop program with fitness evaluation and personal orientation and training. Equipment includes Lifecycles, Lifesport, Concept II and Lifesport, treadmills, Nordic Track, Schwinn AirDyne and Universal and free weights. Ongoing registration. 780-4170 for info and brochure.

**Boogie!** Dance your troubles away Sunday nights from 7:30-9:30 pm at Maine Ballroom Dance Studio, 614A Congress St., Portland. Afro-Caribbean, soul and rock. Smoke-free and alcohol-free. Cost: \$5 admission. 775-0411.

**Boomerang Club** meets every Sunday at 10:30 am on the High Plains at Fort Williams Park, Cape Elizabeth. 775-0411.

**Canoes & Kayak Demos** every Wed from 5:30-7:30 pm at East End Beach. Sponsored by Norumbega Outfitters. 773-0910.

**Casco Bay Bicycle Club** meets every third Tues at 7 pm at the Walker Library, Maine Street, Westbrook. Call 892-8257.

**Coed Volleyball** The Greater Portland YMCA is accepting applications for its adult coed volleyball league. The league runs Oct 20-Feb 3. 874-1111.

**Contact Improviation** and movement jam every Wednesday from 6-8 pm at United Methodist Church Dance Studio, 168 Elm Street, off Broadway, So. Portland. 775-4981.

**Contradance** with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1244 Forest Ave., Portland (across from the Flat Restaurant). All dances taught. Singers always welcome. Cost: \$5. 774-3392.

**Contradance** with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Rd., Bar Mills. Cost: \$4, \$2 kids, \$10 family max. 929-6472.

**Crickit Club** The Maine Crickit Club is under way for the '93 season. Regular practices and matches scheduled. Players of all abilities welcome. 761-9678.

**Dance From the Inside Out** Expressive movement for dancers and non-dancers to discover your body's innate wisdom. Five ongoing classes meet weekly. Cost: \$7 and \$9. 772-7549 or 883-1035 for info and schedule.

**Fifty-Five & Fit** The Greater Portland YMCA offers fitness classes and programs for active older adults who love to get involved and treasure their independence. 874-1111 for more info.

**First Step and Beyond** USM Lifeline offers a personal fitness evaluation for the first time exerciser through the performance athlete. Program includes body fat composition, muscular strength and endurance, flexibility and cardiovascular endurance. 780-4649 for info & brochure.

**Fitness Classes** Greater Portland YMCA offers a variety of fitness classes including step aerobics, body shaping and aerobic fitness. Beginner, intermediate and advanced classes available. Stop by the YMCA at 70 Forest Ave., Portland, for details or call 874-1111.

**Fitness 5K** USM Lifeline sponsors a 5K walk/run Oct 2 at the USM Sullivan Gym in Portland. Registration starts at 7:30 am, followed by a 1-mile fun run for kids and the 5K at 10 am. All fitness levels welcome. Raffles. 780-4642.

**Full Figure Aerobics** Jessica Lockhart offers full figure aerobics for XL and XXL plus sizes. Classes run Sept 13-Oct 29 and meet Mon, Wed and Fri at 5:15 at West School, 57 Douglas St., Portland (Mon and Wed) and Presumpscot School, 69 Presumpscot St., Portland (Fri). Cost: \$3 single session or \$45 for whole program. 799-0197.

**Indoor Soccer** Pickup games every Fri from 6-8 pm at the Reiche Community Center, 166 Brackett St., Portland. Cost: \$2 residents, \$3 non-residents. Call 874-8873.

**International Folk Dancing** Come to an evening of folk and Eastern dances from Eastern Europe, the Balkans, Israel, Turkey and Scotland Oct 6 from 7:30-9:30 pm in the Main Lounge, Moulton Union, Bowdoin College, Brunswick. Dances taught from 7-8 pm. Cost: \$3, free for Bowdoin students. 729-8857 or 729-1555.

**Jitterbug Swing Dance** Cut loose to solid '50s rock, rockabilly and classic swing recordings the second Friday of each month at Casco Bay Movers Dance Studio, 151 St. John St., Portland. Beginner work begins at 8 pm, Dance from 9-midnight. Smoke and alcohol free. Cost: \$5. 774-2718.

**The Maine Marathon** USM's Sullivan Gymnasium is the place to be Oct 2-3 for the Maine Marathon/Half Marathon Weekend. Family fitness and health demonstrations, exhibits and lectures are featured in the gym throughout the weekend event. A kid's fun run (one mile) takes place Oct 2 at 9:30 am (register Oct 2 from 7:30-9 am); a 5K run/walk around the back cove is scheduled for Oct 2 at 10 am (register Oct 2 from 8-9 am); the Maine marathon (26.2 miles) and half marathon (13.1 miles) are held Oct 3 at 8 am (register Oct 2 from 12-7 pm and Oct 3 from 6-7:45 am). 725-0716.

**Maine Outdoor Adventure Club** brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. Sept 30-Oct 3 work weekend with Nature Conservancy, Duck Island (729-5181); Oct 2 coastal cleanup (775-3875); Oct 9-11 Barren Chairback backpack (781-5033); Oct 16 & 17 Black Angel Trail maintenance (774-3886); Oct 22-24 Acadia weekend (871-7028). For updated trip info, call the Outdoor Hotline at 828-0918. For club and membership information call 774-3886.

**Martial Arts for Seniors** Master's Self-Defense Center offers a martial arts program designed for those over 50 years of age. Program includes fitness, weight control, relaxation and self-defense. The center's located at Union Station Plaza on St. John Street, Portland. 761-0114.

**Memory Walk** Get your walking shoes ready for the 1993 Memory Walk benefiting the Alzheimer's Association Oct 2 at St. Maximilian Kolbe Church, 150 Blackpoint Road, Scarborough. The eight-mile walk takes place rain or shine. Free T-shirt to walkers collecting donations of \$75 or more. 883-2871 or 1-800-660-2871 for info on registration and pledge sheets.

**Pool Hours** Portland Rec announces its fall pool hours this season. Riverton Pool, 1600 Forest Ave., Portland: Adults 12:15-11:15 pm Mon-Fri; 12:30-1:30 pm Sat; 4:30-6:30 pm MWTF; 5-8:30 pm Tues & Thurs. Open swims 6:30-8:30 pm Mon-Fri; 1:30-3:30 pm Sat (874-8456). Reiche Pool, 166 Brackett St., Portland: Adults 12:15-11:15 pm Tues & Thurs; 4:30-6:30 pm Mon; 4:30-6:30 pm Tue-Fri. Open swims 6:30-8 pm Thurs (874-8874).

**Portland Rugby Club** welcomes new and old players alike to join them in the game of rugby. Practices are Tues & Thurs at 6 pm at the Fox Street field, just off exit 7 of I-295 in Portland. 839-3861.

**Portland Trails** sponsors a whirlwind tour of its current projects Oct 2 from 9 am-noon. Tour includes Fore River Sanctuary and Jewell Falls. Meet 1/2 mile down Rand Road, next to the Pine Tree Shopping Center. Portland. 775-2411.

**Row Row Row** Learn how slide seat rowing can keep you fit for life. Call Casco Bay Rowing Center at 846-5139.

**Saturday Dance** Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St., Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5, \$3 for beginners dance. 774-3002.

**Scuba Lessons** Portland Recreation offers ongoing lessons at Riverton Pool, 1600 Forest Ave., Portland. 789-7990.

**Senior Fitness for Men & Women 55+** USM Lifeline offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. 780-4170.

**Senior Stretch & Step** S. Portland Parks & Recreation offers stretch & step exercise classes on Mondays and Fridays. Call 767-7650 for details.

**Singles' Dance** The Singles' Network invites new and prospective members to dance to live music provided by Macie Oct 9 from 8:45 pm-12:30 am at the Elk's Club, 1945 Congress Street, Portland. Cost: \$8, \$5 members. 4800-375-6509.

**Sports of All Sorts** The Boys & Girls Clubs of Greater Portland offers a variety of activities for adults, including swimming, basketball and volleyball at 277 Cumberland Ave., Portland. 874-1070.

**Tea Off for Teeth** The Center form Community Dental Health seeks golfers for its benefit golf tourney Oct 4 at the Falmouth Country Club in Falmouth. Tea-off time is 1 pm. Prizes awarded for teams with lowest gross and net scores, longest drive, closest-to-the-pin and first hole-in-one. Entry fees. 874-1025 for info.

**Thirty Somethin' Soccer** People 30+ meet to play soccer Sunday evenings at 6 pm on Middle School field, Scott Dyer Road, Cape Elizabeth. Events include pickup games, challenge matches and occasional tournaments. 799-8669.

**Volksamarch** A year-round Volksamarch, a free and non-competitive walk open to every one. It is held every day of the year. The walk starts at the Ramada Inn at 1230 Congress St., Portland and offers a six-mile tour of Portland. 797-8726.

**Volleyball** Pickup games every Tues & Thurs from 7:30-9:30 pm at the Reiche Community Center, 166 Brackett St.; Wed 7-9 pm at Peaks Island Community Center, Peaks Island. Cost: \$2 residents, \$3 non-residents. Call 874-8793.

**Walleyball** Casco Bay Bike Club hosts informal walleyball games every Thurs at 6:30 pm at the Racket and Fitness Center, Outer Congress Street, Portland. Cost: \$5. 772-8465.

**Wells Reserve** The Wells Reserve offers a variety of activities. Hike on seven miles of trails through fields, forests, marsh lands and the open coast from 8 am-5 pm or visit the exhibits at the Visitor's Center Mon-Sat 10 am-4 pm, Sun noon-4 pm; tour the estuary Sat & Sun at 1 pm; writer Robert Andersen leads a book discussion on "The Green Revolution" by Kirkpatrick Sale Sept 30 from 7-9 pm (free); help clean up the beaches during coastal cleanup Oct 2 from 8 am-noon. The reserve's located at Laudholm Farm off Route 1 north of Wells. 646-1555.

**Women's Rugby** The Portland women's rugby club welcomes new and old players. Call 865-4419 or 929-5584 for more information.

## our towns

**Bean Supper** The Triangle Club of Casco invites you to enjoy three kinds of beans, hot dogs, cole slaw, hot biscuits and pie at their public supper Oct 2 from 5:30-6:30 pm at the dining room on Mill Street in Yarmouth. Cost: \$4, \$2 kids ages five to 12, free for kids under five.

**Breakfast** Eat all the scrambled eggs, sausage, muffins, juice and coffee you can Oct 2 from 7:30-9:30 am at the Tuttle Road United Methodist Church, Tuttle Road, Cumberland. Cost: \$3, \$1.25 kids.

**Booney Rat Donations** Help benefit Maine's vets and the local community by donating your working electronics, kitchen ware, furniture and tools to The Booney Rat, 239 Congress St., Portland. Open 10 am-5 pm daily.

**Brackett Dover Neighborhood** Greater Portland Landmarks invites you to put on your walking shoes and join Erik Carson for a walking tour of the Brackett Dover neighborhood sandwiched between Spring Street and the Western Promenade Oct 2 from 9-11 am. Tour starts at the Reiche School playground on Brackett Street. Cost: \$4, \$3 members. 774-5561.

**Coastal Clean-Up** The Casco Bay Estuary Project encourages school groups, civic organizations and the general public to participate in the 1993 Coastal Week Beach Clean-Up Oct 2 on local shorelines throughout the state of Maine. Bring work gloves, sturdy shoes or boots, snacks and dress appropriately. 828-1043.

**Community Fun Day** Live entertainment, food, exhibits, police dog demonstrations, face painting, dunk tank and much more at the So. Portland community fun day Oct 3 from 11:30 am-4 pm on the campus of the South Portland High School, Highland Avenue, So. Portland. Free. 874-1120.

**Commuters** Riders are wanted for a self-supporting commuter van from Portland to Augusta. Regular and occasional riders welcome. Stops in Freeport and Yarmouth. 287-2271.

**Creative Resource Center** holds a benefit yard sale Oct 2 from 10 am-3 pm. Donations welcome. 797-9543.

**Fall Bazaar** Crafts, toys, books and clothing are all for sale Oct 1 from 9 am-4 pm at the fall bazaar at Preble Chapel, 331 Cumberland Avenue, Portland. Rain date is Oct 8. Donations welcome. 874-2370.

**Goodwill Drop Sites** New Goodwill donation boxes are located at 353 Cumberland Avenue in Portland and Pond Cove Plaza on Ocean House Road in Cape Elizabeth. Attending donation centers are located at Northgate Shopping Plaza in Portland and behind Hansen Chrysler on Waterman Drive in South Portland. Clothing, shoes and hard good items are accepted. Furniture must be donated at the Portland Goodwill Store, 353 Cumberland Avenue, Portland. 774-6323.

**Morsels Cookbook** St. Joseph's Manor has published "Morsels," a cookbook containing 374 recipes from the facility's best cooks. The cookbooks cost \$10 and are available at St. Joseph's Manor, 1133 Washington Avenue, Portland. Proceeds benefit the manor's patio renovation project. 797-0600.

**Open House** The Opportunity Farm for Boys invites you to their annual fall open house Oct 3 from 12-4 pm. Activities include hay and pony rides, craft tables, face painting, music, chicken barbecue and other foods. The farm's located 4 1/2 miles from Gray, just off Route 100, New Gloucester. 926-4532.

**Portland Observatory** Greater Portland Landmarks invites you to visit the Portland Observatory. Climb the observatory's 102 steps, see spectacular views of Portland and enjoy "Over Portland," photographs by Lloyd Ferris; enjoy views of city lights, sunsets and cruise ships Friday evenings from 7-9 pm. Hours for Sept are Sun-Thurs 1-5 pm; Fri 1-5 pm and 7-9 pm. Admission: \$1.50, \$0.50 kids. The observatory's located at 138 Congress St., Portland.

**Public Supper** Enjoy baked beans, cole slaw, hot dogs, American chop suey, brown bread and dessert at a public supper Oct 2 from 5-6 pm at the American Legion Hall, Route 100, Gray. Cost: \$4, \$1.50 kids under 12.

**Retired Service Volunteer Program** finds meaningful opportunities for people 60 and older. A concert association is looking for people to usher, distribute posters and do office work. Local fans need volunteers for tickets, parking, cooking and setting up. A local Westbrook agency needs assistance in history and landmark research. 775-6503.

**Roast Beef Dinner** The Scarborough Lions Club hosts their monthly "all you can eat" roast beef dinner Oct 2 from 4:30-6:30 pm at the Lion's Den, Brackett St., Scarborough. Dinner includes roast beef, gravy, mashed potato, vegetable, rolls and dessert. Cost: \$6, \$3 kids under 12.

**Roof Raising** The Yarmouth Historical Society invites members of the community to join in the spirit of the old time "barn raising" to help replace the roof shingles of the Old Lodge School (Route 115 near the intersection of Silgo Road, Yarmouth) Oct 2 from 8 am-4 pm. Bring tools, elbow grease and team spirit. Rain date is Oct 3 at 1 pm. 846-6259.

**See the Library** Join the USM Community in celebrating the opening of the new campus library Oct 3 at 2 pm at the library on Forest Ave in Portland. Tours and a reception follow the opening. Free. 780-4640.

**Stop the Increase** The Neighborhood Action Coalition encourages citizens of Greater Portland to attend a public witness hearing concerning the proposed New England Telephone rate increase Sept 30 at 6:30 pm in the Reiche School Cafeteria, 166 Brackett St., Portland. Express your thoughts and feelings. 775-0105 or 287-2445.

**Volunteer Center** The Creative Resource Center needs interior house painters. The Portland Partnership is looking for a collaboration coordinator to handle scheduling. The March of Dimes needs speakers to teach lesson plans about healthy pregnancies to parents-to-be. The Refugee resettlement program is looking for tutors for English as a second language. 874-1000.



## etc

**Accent Improvement Classes** for adults wishing to reduce foreign or regional accents start this fall. Offered by speech/language pathologist. 879-1886.

**ACT UP/ Maine (AIDS Coalition To Unleash Power)** is a diverse group committed to nonviolent, direct action to end the AIDS crisis. Our goals include the establishment of a Maine AIDS Resource Center and the self-empowerment of People Living with AIDS Community. For more info write ACT UP/ Maine, P.O. Box 5267, Portland, ME 04101 or call 774-5082.

**ACT UP/Portland** Join us in the fight for universal rights! Get active on local, state and national issues of education, discrimination, access to health care, and AIDS services. Straight or queer, boy or girl, HIV-positive or negative, black, brown or white — act on your beliefs in a dynamic, nonviolent grassroots organization dedicated to direct action to end the AIDS crisis. Meetings every Sunday at 7 pm at the YMCA, 87 Spring St., Portland. Wheelchair accessible. Drop by our workspace on Mondays from 6-8 pm at 142 High St., #222, Portland, ME 04101. 828-0566.

**Adopt a Greyhound** Meet greyhound placement service volunteers and retired racing dogs Oct 9 from 11 am-3 pm at the Kennel Shop, Pine Tree Shopping Center, Portland. 846-5759.

**Casco Bay Culinary Association** meets the second Monday of each month. Call David Gilden for locations. 799-2234 or 774-4308.

**Dances of Universal Peace** Simple song and movement (sufi dancing) celebrating the unity of all life takes place the second Sat of each month from 7-9 pm at Swedenborgian Church, 302 Stevens Ave., Portland. 879-6151.

**Divorce Perspectives** H. Michael Alprin discusses "Divorce is for Life" Oct 6 at 7:30 pm. Support group for people facing problems in divorce meets year-round Weds at 7:30 pm in Woodfords Congregational Church, 202 Woodfords St., Portland. Donation of \$1.50 requested. 774-HELPI.

**Drumming Classes** Learn the rhythms and songs of Afro-Caribbean music with percussionist Michael Wingfield every Sun from 7:30-9 pm at the Expressive Therapy Center, 150 St. John St., Portland. Cost: \$15; single class, \$50/ four week session. 871-0509 for registration.

**Enriched Golden Age Center** invites men and women 60 and over to daily luncheons at 207 Cumberland Ave., Portland. Meal at noon. The following programs are offered at 12:30 pm: entertainment from WPOR's Judy Michaels Oct 6; Octoberfest with music, entertainment and craft sale Oct 13; guest speaker from the Alheimers Society Oct 20; October birthdays with music by Beau and Dave and Halloween costume party Oct 27. Live dancing every Monday at 10 am. Donation: \$2.50. 774-6974.

**Family Crisis Shelter Training** The Family Crisis Shelter sponsors domestic violence advocacy training for people interested in volunteering for programs. The six-week training runs for 30 hours and covers the dynamics of abuse, crisis intervention, advocacy skills and safety planning. Training begins Oct 18. 874-1196.

**Fight Discrimination** The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

**Friends of the Maine Youth Center** are interested in meeting with others who are concerned about the effects of budget cuts on the center. 854-9872.

**Gisland Farm Programs** Maine Audubon Society offers special programs at Gisland Farm, 118 U.S. Route One, Falmouth. Learn about medicinal and edible plants Oct 2 from 12-30 pm (cost: \$4, \$3 members); scavenger hunt for kids ages seven and up Oct 3 from 12-30 pm (cost: \$4, \$3 members); guided nature walks for all ages Oct 2 from 12-30 pm (cost: \$3, \$2 members). Reservations required for all activities except guided nature walks. 781-2330.

**Leads Club Forming** The Leads Club offers professional businesswomen an opportunity to meet weekly and expand their leads and referrals. Women's chapter presently forming in the Portland area. 1-800-447-9356.

**Lightshow** Tour You can tour Lightship #112, "Nantucket," when she returns to Portland to start her autumn port call Sept 18-30 at the Coast Guard Mooring, Commercial Street, Portland. Public tours are given Sat-Sun 12-5 pm and Wed & Thurs 2-6 pm. School tours are also available. 797-6887.

**Literacy Services Project LINK** links you to the people and programs that can help you do what you want with your life. The service offers free information, referrals and support to all Cumberland County residents in reading, math, job skills and higher education. For more information call 874-1140 or 1-800-698-4959 x341.

**Magic Drum** The Swedenborgian Church invites you to an evening of drumming, singing, chanting and dance the first Thurs of each month at 302 Stevens Ave., Portland. Bring drums, shakers, bells, rattles and other instruments for making sacred sounds and readings, songs and meditations to share. Cost: \$5 donation. 799-9269.

**Maine DOS Users Group** holds its next meeting Oct 6 at 6:30 pm in the Machine Tool Auditorium, SMTC, So. Portland. This month's meeting features computer basics. Bring your questions and comments. New members welcome. 839-2280.

**Maine Gay Men's Chorus** is a volunteer community chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area as well as affirming the gay/lesbian experience with creative musical entertainment. For more info, call 839-4506 or write P.O. Box 10391, Portland, ME 04104.

**Music Swaps** Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at Swedenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

**Names Project/AIDS Memorial Quilt** holds a panel-making workshop the first and third Sun of each month. 774-2198.

**Nature Programs** Wolfe's Neck State Park offers the following nature programs on weekends during September and October, weather permitting: "Dolphin and Humans: Sharing the Earth" Oct 2; "Bird Banding: How and Why" Oct 3; "The Edge of the Sea" Oct 9; "Haraskek Hike" Oct 10; "Fall Foliage Tour" Oct 11; "Nature Legends" Oct 16; "In the Pines" Oct 17. All programs are free with park admission and begin at 2 pm. 865-4465.

**Portland Camera Club** meets Mondays at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition.

**Portland Juggling Club** meets Sundays from 5-7 pm in Deering Oaks Park, Portland. All levels welcome.

**Presumpscot River Watch** needs volunteers for their macroinvertebrate lab. No experience necessary. Next training session is scheduled for Oct 7 from 6:30-9 pm in Room 160 of the Science Building, USM/Portland. 774-4599 to volunteer.

**Puppy Raisers Wanted** The New England Assistance Dog Service seeks puppy raisers to open their hearts and homes to foster puppies in the assistance program. The organization trains and provides dogs to physically disabled people. If interested, call 934-1963 or write P.O. Box 604, Old Orchard Beach, ME 04064.

**Rosen Vint** Harry Rosen visits the Jewish Community Center at a special town hall meeting Oct 5 at 7:30 pm at 57 Ashmont St., Portland. Mr. Rosen will discuss the feasibility of building a new Jewish Community Center. Listen and be heard. 772-1959.

**SCORE** Service Corps of Retired Executives, a volunteer organization supporting small businesses, holds "How to Really Start Your Own Business" Oct 12 and "The Business Plan and Cash Flow Projections" Oct 19. Seminars are from 1-4 pm at 66 Pearl St., Room 211. Portland. Cost: \$20. 772-1147.

**Seashore Trolley Museum** The museum displays trolleys from all over the world and offers rides on authentic restored electric trolley cars. Operates daily from 10 am-4 pm (through October 16), at Log Cabin Road, Kennebunkport. See and ride unusual trolleys from the museum's world famous collection at the open house weekend Oct 9-11. Cost: \$4 adults, \$3 senior citizens, \$4 children 6-16. 967-2800.

**Single Harmony** All single adults are welcome to a forum for fun and friendship with positive interaction in an atmosphere of acceptance every Monday at 7 pm at the United Methodist Church, Church Road, Brunswick. 725-2185.

**Social Seniors** is a senior adult program encompassing activities, workshops, classes and events for men and women 55 and older at the Jewish Community Center, 57 Ashmont St., Portland. 772-2234 for info.

**Speaking Out**



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25th Anniversary pet for Sept. 1993 Penthouse issue

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# THE SURE SELL Classifieds

A SERVICE OF CASCO BAY WEEKLY AND THE PENNYSAVER NEWSPAPERS

## bulletin board

**Happy 30th Birthday! KEIKO**  
K2 is over the hill!

14th ANNUAL SOLSTICE CELEBRATION Additions: Mid-Coast Maine's Christmas Revels will be set in Victorian England on 2nd weekend of December. Bring your favorite song or poem to audition. Wednesday/Thursday Oct. 6&7, 7:00-9:00pm. at 88 String Guitar, Bath. Call Edith Doughty, 443-9903.

CREDIT REPORTS REPAIRED- Reps, bankruptcies, late payments, etc. Guaranteed. Call 1-800-926-5600. C.F. Agency, 1-800-395-6665.

DON'T SELL YOUR HOME! Stop climbing stairs. Turn your house into one floor. Rent a stair-lift. \$150/day, we sell too... 1-800-752-0163

ESCAPE- CLOSE TO ACADIA- Charming Bed & Breakfast on Frenchman's Bay. Full breakfast. Sullivan Harbor Farm, 422-3735.

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Casco Bay Weekly is looking for an Advertising/Marketing Director to share in the leadership of this exciting company. We have experienced impressive, steady growth through both up and down markets during our five-plus year history. We see that growth continuing. You are an able, dynamic manager with several years of media sales management and marketing experience, ready to seize this opportunity to lead us to the next level of success. You must be able to train, develop and inspire a talented sales staff and create and execute effective campaigns to promote our paper. Since you are geared to getting results, your compensation plan will be set up to reward you accordingly. Please send a resume and cover letter to:

**Casco Bay Weekly**  
Advertising Director Search  
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### get it to us

By Phone: 775-1234; or for long distance 1-800-286-6601 (visa/mc)

By FAX: 775-1615

By Mail: The Sure Sell, 551A Congress St. Portland, ME 04101

By Hand: 73 Oak St., Portland Off Congress, behind the Magic Muffin, or 153 U.S. Rt. 1, across from Scarborough Marketplace

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Classified ads must be paid for in advance with cash, personal check, money order, Visa or Mastercard. Lost & Found items listed free. Classified ads are non-refundable. CBW does not take any responsibility for typographical errors, omissions or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. Credit will be issued when valid error has been determined within one week of publication.

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☐ The Sure Sell- Casco Bay Weekly and PennySaver-\$11/wk. Additional words @ 50¢ wd/wk: \$

☐ Buy 3 weeks, get the 4th week FREE: \$

☐ Wheels Deal \$25/ run 'til it sells: \$ (15 words; vehicles only)

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## roommates

ARTIST SEEKS responsible N/S, for sunny, quiet 3rd floor apt. Hardwood floor, large BR, parking. \$250/mo. utilities included. 775-5301.

ATTENTION: LOVE, PEACE & QUIET? Male wishes to share 3BR home in charming S. Portland neighborhood. Off-street parking, large private yard, laundry. \$295/mo. includes utilities. 774-1693.

AVAILABLE IMMEDIATELY- Responsible F/M \$ to share large, sunny apt. w/2 humans and 4 cats. W/D, parking, near USM. \$320/mo. includes all. 773-7701.

AVAILABLE NOW- Large room in Deering apartment. Chem-free pay or straight female. \$245/mo includes all. \$50/mo less for minor shoeing/cleaning. 774-4679.

AVAILABLE NOW-Seek N/S, 25+, to share beautiful, new 3BR house on Higgins Beach, Scarborough. \$300/mo plus 1/3 utilities. 883-5514.

EASTERN PROM- Seeking responsible N/S F to share apt. Elegant house, spectacular views. \$285/mo. 773-0790.

FEMALE N/S- 2BR, Blvd., N/pets, N/steroids. \$285/mo, all included. Parking & laundry. 871-0344.

FEMINIST HOUSEMATE WANTED- Pleasant country home, Topsham. Large separate living space, shared kitchen and bath. \$325/mo. phone. 729-1470.

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GF NEEDS ANOTHER F to share large apt. by Fort Williams. Parking, laundry, storage. 2 cats. Beach. \$300/mo. 799-4551.

GM, 28, seeks responsible N/S GM to share apt. in Portland. \$225/mo. +1/2 util. 780-6519.

M/F ROOMMATE WANTED to share large quarters. Storage! \$200/mo. +util. Call 854-4274 eves.

M/F SHARE large, sunny 2BR apt. Parking, laundry. Grant St. \$212/mo. +1/2 util. (Oil). 773-7240am.

M/F TO SHARE warm home, No. Windham- Yours 2BR, LR, 12 bath, private entrance, garage, Share kitchen, full bath, deck. \$100/wk. +1/2 util. 892-6017, LM.

## apts/rent

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## apts/rent

BRACKETT ST #280 - third floor, 2BR with private roof deck, gas heat, \$500/mo plus utilities. Available Nov. 1st. Phillips Management 772-5345.

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DEERING OAKS - Attractive, heated 2BR apt. Ceiling fan, hardwood floors, great value. \$470/mo. \$490/mo. 773-7002.

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HIGGINS BEACH YEAR-ROUND - 1BR available immediately call 883-4664 leave message. \$400/mo utilities included.

INDIA ST - 2BR, off-street parking, WW carpeting, cable, safe, secure building. Newly renovated. \$550/mo. 781-1584/892-4165.

MAINE MED AREA, Cumberland Ave. - 3BR, lots of skylights, large in-kitchen, large bath, parking, heat incl. \$550/mo. Call 773-8422.

MUNJOY HILL - Large 2BR, 1st floor, quiet building, nice features. \$445/mo. + util. sec. dep., references. N/S only. 775-0619.

PEAKS ISLAND - 2BR apartment, pine floors, 5 minute walk to ferry. \$500/mo plus some utilities. 766-5156 P.M. 797-8500 days.

PORTLAND, Park Ave. - Cozy studio. Small, efficient. Sundex, yard. \$350/mo. Includes util. Quiet N/S. 780-4642/67-2644.

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## houses/rent

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## offices/rent

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**art studios/rent**  
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**garage/rent**  
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## rentals wanted

N/S F PROFESSIONAL - 40, seeks room in female private home 2-nights/week, near USM, Gorham. 622-2584.

SEEKING TO RENT 6-8R, 2-bath, spacious, sunny, warm, quiet home in country setting for 5 responsible adults within 35-min. north of Portland. 865-3009, Amy/829-4520, Dr. Balzar.

SINGLE MOTHER, 33, with 17mo. wants to share living space w/singl mom, outside the city. N/S, health conscious. 846-6541 a.m.

SUPPORT THE ARTS - Artists seek quiet, sunny, 2 1/2, 2BR ranch. Bright, spacious, 1st-floor, laundry, atrium to pool, wooded backyard. \$68,500. 876-9316.

## real estate

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\$89,000 - 3BR HOME with wood floors, large kitchen, family room with fireplace, screened porch and garage. Owner may help with points or closing cost. Jean Russo Bay Realty, 775-1991.

2BR HOME, WINDHAM - Office w/separate entrance. Oil heat. Many possibilities. C-1 zone. \$83,000. 892-2751.

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# Casco Bay weekly

# PERSONALS

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## women men

**A-CUTELY ATTRACTIVE-SWF** independent, professional, fun-loving, N/S, athletic, outgoing, seeking easy-going, goal-oriented, affectionate, self-confident, N/S, professional SWM, 34-40, with a bright outlook on life, who values honesty, fidelity, the quiet moments of true companionship and loves outdoor activities. Maine living, and potentially ME! ☎ 1459 (10/13)

**ARE YOU ALIVE AND AVAILABLE?** DWF, late 30s, attractive, open, not slim but in decent shape, L/S, L/D, well-dressed, 5'6", seeking very tall DWM to share life, single parenting, skiing, camping & creativity. ☎ 1630 (11/3)

**BRUNETTES ARE FUN, TOO!** Me: SWF, 22, professional, college student, I dance, fish, ski, travel & more. You: intelligent SWM, 21-30, looking for fun and friendship first. No bumps, please. ☎ 1591 (10/27)

**CULTURED, WILD & LITERATE**, slim, attractive, talented writer/musician/professional, 35, seeks gray-haired man with smoking jacket and room with a view for slow romance. ☎ 1592 (10/27)

**DWF, 32, feminine, attractive, easy-going**, N/S. Loves to laugh and even giggle. Looking for many man with conservative values, 30-40. Must be healthy in spirit and kind of heart. If you are truly a gentleman, then I would like to meet you. ☎ 1465 (10/13)

**DWF, 46, PRETTY**, looking for a caring, honest guy. I love camping, boats, walking on the beach. Seeking a long-term relationship. ☎ 1552 (10/20)

**DWF, 50, 5'1", 115#**, petite, would like to meet old-fashioned guy that likes to take walks, watch TV, go out to dinner & enjoy life. Please be 55-65. CBW Box 235. ☎ 1572 (10/20)

**FULL-FIGURED CURLY BLONDE** looking for that ticklish, fun-loving man that enjoys romance, long walks and talks, camping, and keeping warm by a nice fire. I am 31, and have 2 boys. Friends, a possible relationship. ☎ 1551 (10/20)

**GETTING OLD AND DESPERATE** and I make a lot of money. SWF, 30-something, seeking SWM, 30-something, N/S, employed, no OUI, low debt, no commitment phobias. ☎ 1625 (11/3)

**I LOVE TO PLAY IN THE MUD**. DW mom, young 37, attractive, looking for 30s WM. Rugged, employed, patient. Uniforms, Jeep, darts, music a plus. Have a life! Self-sufficient. Call ☎ 1629 (11/3)

**JUST WANT EXCEPTIONALLY BRIGHT**, witty, gorgeous, traveled, beautiful-bodied, charismatic, artistic, courageous, educated female seeking formal counterpart, 40-50, music, movie, scuba count. ☎ 1462 (10/13)

**LAUGHTER SEEKER**-30-something SWF who enjoys laughs, life, and love, looking for a man, 30-45, who enjoys same. Portland area, N/S preferred. ☎ 1549 (10/20)

**LEGS-LIPS-LIBIDO-5'6", 122#, 30s, M.A.**, speech/language pathologist. Have returned to Maine to find a mate. Still looking. All offers considered. Please enclose photo. Thank you! CBW Box 231.

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### How to respond to a personal ad:

Just call 1-900-370-2041 any time, 24 hours a day, from any touch-tone phone! Enter the four-digit number of the ad you wish to respond to, listen to the greeting, then leave a response. (An advertiser may not have recorded a greeting by the time you call. You may still leave a message on that person's line.) The date at the end of the ad is the last day to reply to that ad. You may also choose to "browse" through the ads in a specific category (companions and others not available to "browse"). Calls cost \$1.49/min. You must be 18 or over.

To respond to a CBW Box #, address mail to Casco Bay Weekly, 551A Congress St., Portland, ME 04101, making sure to print the three-digit CBW Box # clearly in the lower left-hand corner of the envelope.

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To place a **FREE** ad with **Personal Call**, fill out the coupon and mail or FAX it (775-1615) to us. (If faxing, please photocopy the coupon first and then fax it. The newspaper doesn't reproduce well.) The deadline for placing personal ads is **Friday at noon**. **FREE** personals ads are 25 words or less (including headline), and run four weeks. Others, Companions, and Lost Souls ads are 2-week ads and run at a cost of 50¢ per word. **Personal Call** ads with more than 25 words cost 50¢ per additional word. We'll send you a four-digit number (to appear in your ad) and a security code for exclusive access to your responses through an 800-line at no cost to you. Ads without **Personal Call** cost 50¢ per word plus mail-forwarding or P.O. Box charges. CBW Box #s and P.O. Box #s cost \$20 per two-week ad. Ads may be paid for with Visa, MasterCard, local check or cash.

### How to use your Personal Call® mailbox:

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**LIBRARIAN WOMAN**, 40s vintage, nicely educated, good stock. Loves Autumn, nature, photography, atmosphere... seeks similar partner for delightful sharing. Gemini a good match but willing to explore. Let's share ideas and truths; let the candles burn. Greater Portland preferred. ☎ 1628 (11/3)

**LIFE IS AN ADVENTURE**-Woman, 41, with variety of interests. Currently into bicycling, developing my career, meeting new people, theatre, personal growth. Would like to meet man for friendship, possible relationship. Someone who is proud of who he is, committed to personal growth, has positive attitude toward life. N/S. ☎ 1627 (11/3)

**WOULD YOU BELIEVE** that an attractive, well-read, physically fit, energetic, fun-loving, 40-something female is still searching? (You should!) ☎ 1593 (10/27)

**MODERN WOMAN SEEKING OLD-FASHION GUY**, 40-50, who's emotionally, financially self-sufficient. This blonde, attractive health professional desires retirement pursue other interests. ☎ 1635 (11/3)

**NATURE-ORIENTED**, caring, communicative SF, 44, loves country-living, animals, camping, canoeing, X-C skiing, gardening. Seeks open-minded partner of kind heart, intelligence, enthusiasm & humor. CBW Box 230. ☎ 1469 (10/13)

**NICE-LOOKING, SLIM**, personable, intelligent, creative SWF seeks nice-looking, sincere man, 30-50. Personal ads are a fun way to meet people. Give it a try! ☎ 1594 (10/27)

**NOT REMOVED**-Seeking "Simply the Best S/D/M, 30-45, 'Undercover Agent for the Blues', 'For Steamy Windows' and 'Foreign Affairs' with beautiful, rubenesque Goddess of Love. 41. ☎ 1626 (11/3)

**ONE OF A KIND DWF**, 39, very attractive, 5'4", 140#, B/B, intelligent, professional into family, sports, outdoors and living life to the max. Call, I am the one! ☎ 1461 (10/13)

**QUICK-WITTED DWF**, 40, LOOKS 28. Enjoys quiet times in nature and exciting city nights. Seeking N/S DWM who's had his mid-life crisis, knows his short-comings and really understands what intimacy is. ☎ 1550 (10/20)

**SEEKING INTELLIGENT MAN** Tall, 41, yo woman wishes to share life with kind, N/S man, 38-48. Honestly, trust, and good communication are essential. ☎ 1463 (10/13)

**SEEKING LIFEMATE**, 40-something DWM "making a difference" in life, for attractive blonde health professional. Enjoy sailing, fitness, spectator sports, friends, family, Clinton, CNN, music, movies. ☎ 1634 (11/3)

**SPIRITED, SPONTANEOUS N/S**, fit, 38, needs a male friend with a sense of humor, who likes to yak, bike and enjoy quiet times at home. ☎ 1636 (11/3)

**SWF LOOKING FOR ADVENTURE** with SWM having passion for life and zest to seek out the unknown. ☎ 1632 (11/3)

**SWF, 22, SEEMS SMOKE!** Denis Leary is my hero. "I smoke therefore I am." "Hallelujah! Love Theatrical, music and motorcycles. Must know how to laugh at life and yourself!" ☎ 1553 (10/20)

**SWF, 30, SILLY, INTERESTING**, ambitious woman looking for partner. Enjoy literature, theology, music, and outdoor adventures. Highest values are personal growth, spirituality, and friendship. Let's give it a chance! ☎ 1631 (11/3)

**SWF, 40, GREEN EYES, RED HAIR**-I'm intelligent, intense and independent. I do not ski, sail or smoke. I do dinner, dance and movies. I need to be physically attracted before I get romantically involved. If you are tired of "looking for love in all the wrong places", please send photo and letter to: CBW Box 237.

**WHO SAID GOOD THINGS COME TO THOSE** who wait? Well, I'm tired of waiting! DWF, 32, like to bike & hike, sea & ski, bored with the mundane, looking for a good guy, 28-42, not quite tame, yet never tame! I won't keep you waiting. ☎ 1464 (10/13)

**WOULD YOU BELIEVE** that an attractive, well-read, physically fit, energetic, fun-loving, 40-something female is still searching? (You should!) ☎ 1593 (10/27)

**ATTRACTIVE ITALIAN-AMERICAN**, romantic, super nice, humorous SWM, 20, 5'9", 160#, black hair, carmelio eyes, seeks attractive SWF, age unimportant, personality is, for friendship/relationship. ☎ 1599 (10/27)

**CLASSIFIED: 775-1234**

**FAX FREE THURSDAY**

person of the week

W W

SIMPLY DYKE. 23. ☎ 1649 (11/23)

Each week, a Casco Bay Weekly personal ad is chosen as CBW's "Person of the Week" and wins 2 free movie rentals from Videopost.

**ATTRACTIVE SWM** seeking one-on-one relationship HD 4WD muscular. Let's get out and enjoy our lives together. Call me now for a real relationship. ☎ 1558 (10/20)

**ATTRACTIVE SWM**, 29, very sexy, work out, and very caring. Looking for tan, shapely, N/S lady with good sense of humor and just plain fun. Possible relationship. ☎ 1641 (11/3)

**ATTRACTIVE, FUN, HEALTHY**-If this is you, then let's talk. I'm ADWM, 37, seeking to meet someone looking for a fun, healthy relationship. ☎ 1644 (11/3)

**AARH! SWM**, 35, 5'7", 140#, stupid, incredibly ugly, non-professional, drug addicted, chain-smoking, alcoholic wants you. Bea, Beba, where are you? ☎ 1597 (10/27)

**ACCIDENTAL TOURIST**, accepted career promotion/relocation only to meet women with more skeletons in their closets than in a mausoleum. SWM, 24, 6'1", Br/B, B.A. seeks normal date. ARA. ☎ 1478 (10/13)

**AIN'T TALKING ABOUT LOVE**, but willing to take a chance. I'm 25, SWM, love working out, cooking for beautiful women. I'm ready for a challenge. Let's start something wonderful. ☎ 1481 (10/13)

**ALRIGHT, WE'VE ALL HEARD THOSE STORIES**-Porsche for sale, \$500. We didn't call, someone else did... Here's your chance. WM, 33, 5'9", 180#, muscular, dark-skinned. Some women other than mother call handsome, love of outdoors. Life is a journey. I'm energetic and enthusiastic. Upright types need not apply. ☎ 1647 (11/3)

**ARTIST & POET** seeks dream woman. She's 18-35, fit, pretty, adventurous & feminine. She's a psychic, clairvoyant, dancer or artist, passionate, vivacious, loving & intelligent. Sound like you? ☎ 1603 (10/27)

**DOWN TO EARTH**, passionate, considerate DWM, 5'9", slim. Would like to meet a young, slim, attractive, classy Black or Asian woman for lasting, intimate relationship. ☎ 1467 (10/13)

**DWM**, 38, no children, tall, dark, handsome, Kevin Costner look-a-like, professional, artistic, kind heart with strong values. Sexes a kind, intelligent, attractive SWF. ☎ 1476 (10/13)

**LOOKING FOR LOVE** in all the wrong places. DWM, 27, 6'0", 6'1". Tired of bar scene. Interests include V-ball, reading, music, skiing, golfing. Looking for friendship, or more? ☎ 1598 (10/27)

**MAN ON A MISSION**-Me: Attractive, fit DWM, 39. Great cook. Like running, dancing, hiking and exploring. Seeking balance between work and personal growth. I eat my asparagus tips first and am learning to live with low fat mayo. You: Bright, attractive, and happy. ☎ 1561 (10/20)

**ME**, kind, loving, sensual, understanding, patient, sharing, spiritual, with eclectic interests, middle age, tired of one-sided relationships. YOU: All of the above plus intelligent, any age or race, beautiful (inside & out), well-proportioned and serious about working at a loving relationship. ☎ 1557 (10/20)

**MICROSTUD!** Sowed-off, half-pint DWM Herman (hell, I had to go somewhere!) seeks brainy SWF, 35+, who'd enjoy my gourmet cooking and classical music. ☎ 1645 (11/3)

**PEOPLE PERSON**, PARTIER? WRONG! A.D. Funny, laid-back SWM, 24, Br/B, 5'5", writer, new to area, seeks creative, independent, skeptical, witty SF, 22-26, who likes jazz, blues, movies, coffee, & Monty Python. ☎ 1479 (10/13)

**READY TO RUMBLE**-SWM, widower, Jewish, in 60s but looks and lives considerably younger. N/S, L/D, articulate, sense of humor, financially secure professional, loves travel, (most) music, cooking, dining out. Seeks soulmate. Portland area, 46-58. Let's share the good years ahead. CBW Box 229. ☎ 1466 (10/13)

**SOON TO BE DIVORCED**-WM, 32, a bit confused, scared, lonely, seeks understanding female for a beer, cheer, dance & romance. H-D puts and such. ☎ 1602 (10/27)

**SOUTHBOUND CAPTAIN**, 44, lanky, sometimes crusty but easygoing, seeks Bahama mamma. Prefer slim, N/S. Will teach you how to sail. ☎ 1482 (10/13)

**SPIRITED, WARM PHYSICIAN**, DWM, 44, enjoys long walks, good talks, dining, seeks slender woman with authenticity and grace, who is ready for commitment and family. ☎ 1637 (11/3)

**SUBVERSIVE SUN-TERRID** who succumbs is seeking promising peasant girl who sought single buck. If seeker is SWF, in shape, 25-30, call this SWM, 33, Br/B, high-spirited person for a midnight moonlight rendezvous. ☎ 1469 (10/13)

**SWM SEEKING OLDER SWF**, 40-52, I'm 29, busy professional, 5'9", 155#, handsome, open and honest. Enjoy cycling, running, music (all) kind, gardening. Looking for fit, attractive, funny woman who is not afraid of being herself... with dusty lips. ☎ 1468 (10/13)

**LEAN AND BLUESY** brown-eyed professional man with nice smile seeking an attractive slender lady for romance and sincere relationship. N/S, 28-40. ☎ 1471 (10/13)

## men women

**SWM, 23, SEEMS** petite, attractive, SWF, 24-27, for honest friendship/relationship. I'm 5'7", 150#, I have varied interests. ☎ 1484 (10/13)

**SWM, 32, 5'6"**, originally from Europe, student, living in Portland since 1990, seeks 25-35 for sincere friendship and possible marriage. Will answer all. ☎ 1596 (10/27)

**TALL, DARK N' HANDSOME SWM**, youthful 43, fit, N/S, affectionate with a sense of humor, dependable, honest and thoughtful. My forte: skiing, sailing, watersports, cooking, gardening. Seeking very attractive, fit SF, 25-43, who isn't afraid to share her time and space. ☎ 1638 (11/3)

**TALL-GOODLOOKING-GENUINE** nice guy, early-forties, with many diverse interests including a passion for semi-rugged, outdoor lifestyle. Looking for very pretty, slim woman, 35, who feels most comfortable in blue jeans and cotton. Call for more information. I may be the guy you have been waiting for! ☎ 1559 (10/20)

**THE ANSWER TO YOUR PRAYER**-White Christian male, (not prejudice), seeks under 40 (40ish OK if you are exceptional) Christian female to walk the walk and talk the talk with. ☎ 1555 (10/20)

**TOP-HEAVY DESIRED**. Don't feel undesired. I'm 40+, financially secure. You are a 5', 35-55, attractive, intelligent, creative, emotionally secure, adventurous. Please call. ☎ 1643 (11/3)

**TRY ME**-I am 50, 5'9", 175#, like the beach, dancing, dining in or out, movies, hiking, camping, snow, outdoors, also quiet times at home. If you're 30-50, slim and share my interests, call me. ☎ 1642 (11/3)

**WANTED TO BANISH LONELY DAYS**: Warm and open-minded, smart, somewhat sagacious SWF (also like attractiveness), 20-35, I am: DWM, librarian, into poetry, philosophy, hiking, watersports, etc. 32. Discover me! ☎ 1601 (10/27)

**WANTED: SPECIAL LADY**-Professional SWM, 29, 5'10", 190#, seeks S/D/F, 21-30ish, attractive and proportionate, believing relationships are based on best friends, communication, education, understanding, and being sensual lovers, and who enjoys going out, but desires more for quality one-on-one time. ☎ 1485 (10/13)

**WELL-CHISELED** 41y.o. DWM, eclectic blend of frugal gourmet, muscle beach, Felix Unger, seeks fit, shapely counterpart who enjoys the outdoors, fine food/wine, kids, music. Midwest area. ☎ 1554 (10/20)

**WIFE WANTED!** WM, 23, looking for Carol Brady type for one-to-one relationship leading to something serious. If you like Beavis and Butt-head and want to meet the best guy in the world, call. ☎ 1640 (11/3)

**X-WILD ANIMAL TRAINER**, DWM, 40, 6'2", Br/B, 200#, shy, sensitive, N/S, clean, drug-free. Likes animals, beaches, slow-dances, camping, movies, seeking S/D/F, 28-45, proportionate, who has her time. Sorry, no young children, please. ☎ 1556 (10/20)

**ARE YOU MAN ENOUGH?** Handicapped? Are you? Or cool about it? BWM, 36, 6'1", 200#, looking for caring, together guy, muscles & hairy body A+, 25-40. Let's party. Call me. ☎ 1611 (10/27)

**ARE YOU THE ONE?** Are you a BWM, rugged, hairy, clean, discreet, 27-40? You could be the one! I'm 35, BWM, Br/B, 6'1", 220#, Let's talk, you won't be sorry. ☎ 1494 (10/13)

**ATTRACTIVE, GUN-SHY GUY**, Br/B, 160#, 5'10", seeks well-built buddy to bike, camp, and cavort with. Friendship important, relationship a possibility w/ right person. ☎ 1496 (10/13)

**CLOSE FRIEND**-GWM, 28, enjoys music, movies, nature, life. 5'7", 135#, looking for companion to share common interests, friendship, and good times. ☎ 1609 (10/27)

**CLOSING SONS!** Must be loving, honest, and sincere. Let's share good times! Dad is active, loving, adventuresome, late-40s, and in Sanford area. ☎ 1491 (10/13)

**DIE-HARD INTELLECTUAL**, MID-LIFE LESBIAN, slim, attractive, lover of classical music, live theatre, good films, REAL BOOKS, seeks rampantly alive soul-mate as blatant in such leanings as I am. I'm peaceful whether alone or with someone, and a N/S. Blessings if you're likewise. ☎ 1633 (11/3)

**FREE TO BE ME**-B/F, 45, Rubenesque, pretty, intelligent professional seeking similar female to enjoy good times. So, Maine. ☎ 1488 (10/13)

**HOW DOES BONNIE RAITT?** Why does Lyle Lovett? Why haven't I met you? Life has many mysteries- Let's solve them together. GWF, fully recovered from broken heart, now interviewing sane, honest, physically fit GWFs for various positions including friend, confidant and lover. Apply at ☎ 1489 (10/13)

**I WISH OUR PATHS CROSSED** when hiking, biking, camping or skiing. We may have noticed each other, but didn't speak. You enjoy the above, as well as quiet times, friends, laughter and communication. You value sincerity, health and adventure. You're 35-47, N/S, attractive. ☎ 1563 (10/20)

**LANKY, LITHE, LESBIAN MOM** wishes to meet single lesbian available for friendship/relationship built on honesty, trust, equality. I'm mid-40s, N/S, N/D, musical, monogamous, semi-macrobolic, healthy, intelligent, affectionate. ☎ 1490 (10/13)

**LESBIAN**, 38, attractive, intelligent and extremely romantic, looking for same. Love with me can be exciting... sensual... and full of passion! I'm a vegetarian because I love animals. Interests: Walter's, Amstel Light, Senfield, Shawn Colvin, Sunday Brunch. Interested? Must be a good kisser! Prefer N/S. ☎ 1648 (11/3)

**LOOKING AT MY 42nd YEAR**-Would like to meet "someone". I like nature, dancing, politics, art, and laughter. I'm what they call "a nice person". I'm unimintediated, positive and safe as hell. Take a chance, write me. CBW Box 238.

**SENSUOUS B/F** wants to meet another who likes to dress erotic, enjoys music and adult movies. I am 5'5", slim, attractive and fun. Call and let's see how compatible we are and go from there. ☎ 1562 (10/20)

**SIMPLY DYKE** 23. ☎ 1649 (11/23)

**THIS LESBIAN LOOKING FOR A LESBIAN**, 18-30. Someone who wants to have fun, likes spending time alone and with friends, enjoys dancing and doesn't analyze everything in life. ☎ 1467 (10/13)

**EXPLORE THE POSSIBILITIES**-Professional, GWM, 40s, 5'8", 145#, sensitive, quiet, stable, N/S. Seeks similar, responsible 30s-40s male for friendship, possible relationship. ☎ 1605 (10/27)

**ADVERT AD EVER**-GWM, 35, 5'4", 125#, Br/B, 28+, honest, loyal, strictly one-on-one, disease-free. Be real, down-to-earth. I'm waiting to hear from you. I smoke & drink a little. Make a friend, call. ☎ 1567 (10/20)

**GM, ATTRACTIVE, INSHAPE**, enjoys running, hiking, offroad/backcountry biking, occasional backpacking, gardening, nature, whole foods, country living, reading, the arts, outdoors/nature. Well-rounded, comfortable being gay, socially conscious, monogamous. Seeks similar, down-to-earth, honest and sincere guy for friendship, possibly more. ☎ 1564 (10/20)

**GWM, 26, 5'10", 160#, It Br/B**, looking for conservative, closeted male, 21-35. Be open-minded, imaginative, in shape. You'll need it. ☎ 1565 (10/20)

**GWM, 33, 150#, BLUE EYES**-Have been looking for you for seven years. My friends told me you won't be knocking on my door, so at least call. ☎ 1493 (10/13)

**GWM, 38, 5'9", 145#, Br/B**, shy & serious, masculine, seeking similar guy who's not involved. I like short-haired masculine types between 30-40 for friendship and possibly more. I enjoy karaoke, etc. ☎ 1498 (10/13)

**PROFESSIONAL**, 44, enjoys television, movies, dining out, computers, exploring Boston- eventually NYC. Not into cruising/bars. Seeking to expand list of gay friends- any age. If similar interests, would enjoy evening out or day in Boston occasionally, please call. Don't respond if cruising for sex. ☎ 1500 (10/13)

**R U SICK OF STEREOTYPES?** Wanted: Relationship with uninitiated GM who will love me for who I am, a GWM, 24, 6'2", Br/Ht, 280#, attractive, professional, secure, and a love of life. You be 21-30, secure, ready for fun and commitment. Height/weight/race not an issue. ☎ 1607 (10/27)

**SEEKING EXCEPTIONAL GUY** for friendship, hopefully more. Be fun-loving, good-looking, in shape, honest, 27-37. Like hiking, travel, beaches, animals, cars, etc. Please, must be masculine w/ a positive outlook. ☎ 1497 (10/13)

**MMW, 38, seeks F** to help me improve my oral skills. Wish to be an expert at cunning linguistics. English degree not required. CBW Box 236. ☎ 1612 (10/13)

**I'VE FOUND THE WOMAN OF MY DREAMS** and so can you! Dating service membership for sale. Call 846-9897.

**MMW, 38, seeks F** to help me improve my oral skills. Wish to be an expert at cunning linguistics. English degree not required. CBW Box 236. ☎ 1612 (10/13)

**lost souls**

U.S. AIR #665, 9/23/93, 7:05pm- You: First class, front row, window seat. Me: Jeans and black shirt. We said hello. SWF, 23. ☎ 1653 (10/20)

**TRY THE SURE SELL: IT WORKS!**

**real puzzle** By Don Rubin

**Party Animals**

Each of the creatures in this political bestiary is associated with one of the clues below. See if you can match them up.

**GREAT BRITAIN**  
**CZARIST RUSSIA**  
**TAMMANY HALL**  
**REPUBLICAN PARTY**  
**PEACE**  
**UNITED STATES**  
**MEXICO**  
**SOVIET UNION**  
**GERRYMANDERING**  
**FRANCE**  
**FARM WORKERS**  
**PROGRESSIVE PARTY**  
**WAR**  
**JOIN OR DIE**  
**DEMOCRATIC PARTY**  
**BLACK POWER**

Category/Rates:

FREE 4-WEEK ADS  
□ women men  
□ men women  
□ women women  
□ men men

50¢/WORD, 2-WEEK ADS  
□ others  
□ companions  
□ lost souls



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