

10-4-2001

Casco Bay Weekly : 4 October 2001

Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_2001

Recommended Citation for This Issue

"Casco Bay Weekly : 4 October 2001" (2001). *Casco Bay Weekly (2001)*. Book 39.
http://digitalcommons.portlandlibrary.com/cbw_2001/39

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (2001) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact campbell@portland.lib.me.us.

GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION • OCTOBER 4, 2001 VOL XIII, NO 40 • FREE

Casco Bay Weekly

www.cascobayweekly.com

ORGY

It's not quite
what you might
expect. ISAAC
BUBIER'S MEMOIR
OF A GROUP-SEX
EXPERIMENT
STARTS ON
PAGE 12

ILLUSTRATION: KRISTA ALEXANDER



INSIDE:

Dog dump
page 8

Cops deal in stolen property
page 18

The Silos return
page 28

We've Moved!

NEW LOCATION!
20 Park Avenue • South Portland
 Behind the old Diamond Lumber Building
799-7314

WINTER IS COMING!
Coolant Flush
\$39.99
 with this coupon • no expiration

DUVAL'S
SERVICE CENTER
 Complete Automotive Repairs

Voted "Most Honest Garage"
 by Casco Bay Weekly Readers **FOUR YEARS IN A ROW!!**

Brave Hearts

To salute the courage and love of everyone touched by the sad events of September 11, The FORESIDE Company Outlet stores will **donate 10% of the proceeds of all sales** this Columbus Day Weekend to the **American Red Cross Disaster Relief Fund.**

Take advantage of our everyday low prices of **35% to 80% off regular retail prices** and help us support these brave hearts and their valiant on-going effort.

Original Home Decorative Accents, Holiday Décor, Furniture, Jewelry and Gifts.

FORESIDE

Portland~235 Commercial Street~773.6282
 Also in Boothbay Harbor, Camden, Freeport, Kittery, North Conway
 Offer valid October 5 through 8, 2001

Join us at 7 pm on Friday, October 5
 for Our Latest Edition of
New Voices:
Writers Becoming Authors

Jay Davis and Karen Schott
 will read their poetry
 and Kate W. Oxnard will read her fiction.

*Listen & Discover New Voices
 at Longfellow Books*
free and open to the public

Longfellow Books
 1 Monument Way
 Portland, ME 04101
 772-4045
 lfbooks@maine.rr.com

**Redefine Your World;
 Picture Yourself
 in the
 Peace Corps**

Information Session:
 Tuesday, October 9th
 6:30-8:00 pm
 Portland Public Library,
 5 Monument Sq.

PEACE CORPS

1-800-424-8580
 www.peacecorps.gov

TALK

A CONVERSATION WITH

JOHN DYETT

"In a traffic jam, I don't have to think about the traffic. I can look out, and I can remember someone who I love or know or a place that I've been or an event that happened."



John Dyett, 56, of Munjoy Hill, started attaching objects to the hood of his pickup truck six years ago.

What's the significance of these objects?
 Everything that I've put on there is connected to a person that I have an affinity to It's not just, 'Let's just put a bunch of art on the truck.' It's an evolutionary thing. It's a growing, changing thing.

How did this all start?
 Well, the first object, a friend of mine from Florida ... she was taking her grandson out canoeing and camping. The kid was about 5, and he gave me this toy turtle. The turtle has always been a symbol for me of what we should do — we should slow down and make our life richer, instead of speeding up and making it more vulnerable. I thought, 'How do I express to this young man that I really appreciate his gift, and

that he's pretty special?'
 So I had a tube of silicone with me, and I put it on the little flippers and told him, 'I'm going to put this right in the center of my hood.'

People don't do that! The center of your hood is sacrosanct. What you should do is polish it and soap it up and hose it down and have the soap go down the drain and pollute the water. You don't take a turtle and stick it there, because people will think you're crazy.

I wanted to give this little boy the message: 'You are worth more to me ... than the hood of my car.'

So there's a real philosophy behind this.
 The car companies and the businesspeople ... they've had us convinced that what we need to do is have a new car When it gets old, you put it away — like with people or a dog You don't benefit from that rich relationship that you had

with something and say, 'OK, it's a little older, which means it's weaker, but it's stronger in another way. It has all these memories that take forever to make.'

Has anyone ever stolen anything?
 It's amazing! Hell's Angels have looked at it, street kids have looked at it, businessmen, lawyers, doctors — the whole cross section of the culture has looked at it, and nobody has taken anything off of it.

Do things ever blow off the hood?
 The most fragile thing on the truck is the most enduring. The moss, when it dries up, the wind just goes right through it If you look at the things that are plastic, they have not endured as well as the things that were meant to be.

Interview and photo by Colin Malakie

We're there when YOU need us. 24\7\365
The Branch that's ALWAYS Open.

surcharge FREE ATM network

DEBIT CARD CONVENIENCE

on-line with CYBERBRANCH www.fivecounty.com

phone line with TELLERPHONE 1-800-757-8068 CU IDENTIFIER #002

We've got the services to help you manage your finances ANYTIME!

FIVE COUNTY CREDIT UNION
 Serving Androscoggin, Cumberland, Kennebec, Lincoln and Sagadahoc Counties

If you live or work in Androscoggin, Cumberland, Kennebec, Lincoln and Sagadahoc Counties, **YES YOU CAN JOIN!**
 Convenient locations in Bath, Topsham, Falmouth and Portland

NCUA

More than a pat on the back and a stick of gum.

1-800-207-1230

THE MAINE TOBACCO HELPLINE. WHEN YOU WANT TO CALL IT QUITS.

Counseling for anyone who wants to stop using tobacco. It's free and confidential. And it works.

Partnership For A Tobacco-Free Maine
BUREAU OF HEALTH, DEPARTMENT OF HUMAN SERVICES

14K gold
Diamond
Butterfly
necklace
\$559 + tax

d. cole jewelers
10 exchange st., portland
772-5119 • open daily

"PASSION SERIES NO. 3" M&N SLEETH

FORE STREET GALLERY

366 Fore Street • Portland, ME 04101
1-877-874-8084
www.forestreetgallery.com

FITNESS, FUN
& SELF-PROTECTION

www.questmartialarts.com

QUEST

Adolescence is a crucial part of growing up and gaining an individual identity. What should parents know about this important stage? What can you expect and what should you look out for? Learn from a panel of experts during this informative evening, which also features a question and answer session. Please join us for this free event.

Healthy?

From Youth to Adulthood:
Healthy Transitions
Monday, October 8
6:30 - 8:30 p.m., Dana Center,
Maine Medical Center

For more information, call 1-877-880-3377.

The PIER Program
"an ounce of prevention"

Maine Medical Center
A health place like no place in Maine.

Casco Bay Weekly

561 Congress St.
Portland, ME 04101
Phone • 207-775-6601
Fax • 207-775-1615
E-mail:
editor1@maine.rr.com

Cover Story
12 Org
It's not quite what you might expect

News & Views
5 Politics & other mistakes
by Al Diamon
7 Outta my way
by Liz Peavey
8 City
A Portland committee considers the city's old landfill for a new dog park, as well as expanding the current off-leash area

16 Editorial
17 Letters

Arts & Entertainment
18 Edge
Shopping for stolen merchandise at a Portland police auction
20 Music
22 Calendar
24 Performance
25 Hell yeah!
by Joe S. Harrington
26 Visual Arts
28 Portland Prowler
by Chris Busby
30 Dining
33 Movies
"Ghost World" reviewed
35 Classifieds
36 Horoscope
40 Personals

EDITORIAL DEPARTMENT
Editor: Chris Busby
Deputy Assistant Chief Sub-Editor: Al Diamon
Reporters: Elizabeth Reilly, Greg Williams
Book: Allen Diamon
Listings Editor: Bill Siever
Photojournalists: John Alphonse, Gretchen Arnold, Liz Bernstein, Luc Demers, Stephen Demetrios, Roger Duncan, Joseph DuPont, Tonia Harbert, Colin Makie, John Monroe, Michael Pivonats, Rachel Steben
Illustrators: Brian Alphonse, Patrick Corrigan, Abby Manock, Corey Pandolph, Martin Shields, Hugh Tims
Regular Contributors: Joe S. Harrington, J. Barry Mothes, Elizabeth Peavey, Jim Pinfield, Annie Seikonia, Dan Short, Lenny Smith, Jason Wilkins
Intern: Victoria Gannon
News: Doug Harry Brewster

DESIGN DEPARTMENT
Art Director: Jeffrey Clifford
Assistant Art Director: Tracy Burke
Graphic Designer/Web: Josh McDougall
Graphic Designer: Krista Alexander
Web Intern: Tom Mahoney

ADVERTISING DEPARTMENT
Display Advertising & Marketing Director: Kelly Armstrong
Senior Advertising Representative: Laurie Cote
Advertising Representatives: Jennifer Barbour, Heather L. Thompson
Advertising Coordinator: Mike Lysek
Classified Manager: Joline Hickey
Classified Sales: Dana Hickey, Angelo Howland

ADMINISTRATION DEPARTMENT
Office Managers: Dawn Rogers
Circulation Manager: Beth Ryan-Herzig
Accounting Assistant/Receptionist: Cassie Gagne
Publisher: Lael Morgan

Who we are and where to find us
Every Thursday 30,000 copies of CBW are distributed free throughout Greater Portland, at outlets from Brunswick to Windham to Biddeford and at selected York County locations. Casco Bay Weekly is also on the Web at www.cascobayweekly.com

For information about display advertising, call 207-775-6601. For information about classified advertising, call 207-775-2334. Casco Bay Weekly is published by Maine Publishing Corp., 561 Congress St., Portland, ME 04101. Subscriptions available for \$49 per year \$29 for half-year subscriptions. Send address change to 561 Congress St., Portland, ME 04101.

Entire contents © Maine Publishing Corp.

Real money

"For many years I've been thinking like an independent," David Flanagan, the former chief executive officer of Central Maine Power, told reporters on July 19, as he announced his candidacy for governor. Less than a week before, Flanagan had officially unenrolled as a Democrat in order to run outside the party system.

Exactly what "thinking like an independent" means seems to be a matter of interpretation, but if Flanagan's donations to political campaigns are the result of independent thought waves, it's remarkable how similar his mental activity is to that of wealthier members of the Democratic Party.

Since 1990, Flanagan, according to Federal Election Commission records, has given more than \$10,000 to Dems in races for president and Congress and just \$1,750 to Republicans.

Then there's the issue of what "For many years" means. Recent Flanagan donations to Democrats include checks to Al Gore's presidential campaign (\$1,000 in 1999), Tom Allen's bid for another term in Congress (\$1,000 in '99) and Mark Lawrence's run for the U.S. Senate (\$1,500 in '99 and '00).

Just to be fair, Flanagan also contributed \$1,250 to Republican U.S. Sen. Olympia Snowe, who trounced Lawrence in the 2000 general election. Independent thinking must have something to do with covering your butt.

This year, Flanagan has been making unflattering remarks about the frontrunner in the gubernatorial race, Democratic U.S. Rep. John Baldacci, saying he's the candidate most likely to reverse the efforts of current independent Gov. Angus King to improve the business climate. Thinking like an independent must involve a healthy dose of cognitive dissonance, because in 1998, Flanagan donated \$1,500 to Baldacci's re-election campaign. He also gave Baldacci \$250 in 1994.

In 2002, Flanagan's political contributions may finally reflect his alleged independent thinking. He's expected to rely heavily on his personal fortune to underwrite his own campaign.

I don't stand a ghost of a chance with you

In liberal circles in southern Maine, there's a mantra that's been repeated so often, lots of people have convinced themselves it's true: Republican U.S. Sen. Susan Collins is vulnerable in next year's election.

A more realistic assessment of Collins' chances could be found in almost any blue-collar bar north of Cumberland County, places where the state's junior senator is, if not popular ("She shoulda voted to convict Clinton"), at least accepted ("Better'n Brennan, I guess"). Which is more than can be said for her two Democratic challengers, Chellie ("Never hearda her.") Pingree and Bob ("That his skidder across the road? No? Well, never hearda him, either.") Dunfee.

Of course, no self-respecting, wine-sipping, cheese-nibbling, southern-Maine liberal would accept the word of a bunch of hicks, whose idea of culture is spending happy hours chasing shots of JB with PBR pounders. But now, there's a source that is, if not more reliable, at least more socially acceptable in its claims: Collins is in no immediate danger of losing her seat.

In August, Chuck Todd, of *Roll Call* magazine in Washington, D.C., examined all 34 Senate seats up for grabs in 2002 and concluded Collins' race is the 16th most competitive. That middle-of-the-pack standing probably means it will be tough for Pingree and Dunfee to raise money from national political action committees, which tend to channel their donations to the tightest contests. Collins, however, won't have similar fund-raising problems. Incumbents get PAC money, even if their political futures aren't seriously threatened.

As of July, Collins had already collected more than a million bucks in donations and could double that by year's end. In contrast, Pingree took in just over \$300,000, and Dunfee a mere \$45,000.

White line fever

Let's say your boss put you in charge of buying new technology for the company. You're kind of a dope about that stuff, but you finally picked a system. Unfortunately, when it was installed, it didn't work. Then it worked, but only sometimes. Finally, after numerous attempts to correct the glitches, it operated most of the time, but still made so many mistakes it cost the company \$4,800 a month. So you went to the boss and told him the problem could be solved by scrapping everything and spending another \$9.25 million on a completely different system.

"Have a seat," your boss would say, "while I call security to have you escorted out of the building."

So how come nobody's dying some slips pink for the Maine Turnpike Authority and its staff after the recent announcement the pike would scrap the four-year-old Transpass system of electronic toll collection in favor of the allegedly more reliable E-ZPass technology?

If you can get the technology to work, e-mail this column at ishmaelia@awi.net. Or write to CBW, 561 Congress St., Portland, ME 04101 while you're waiting out the system failure.

OCTOBER 4, 2001 5

HALEY'S

781-3136 • US Rt 1 Falmouth Shopping Ctr.
282-5156 • 124 Elm St Biddeford

TIRE & SERVICE CENTERS

FREE TIRE ROTATION

with this coupon.

EXPIRES 10/25/01

Photographic Traditions of Maine

125 Presumpscot Street - Portland, Maine
774-8200 / ptom@maine.rr.com

A new custom Ilfochrome, Ektacolor, and Black & White print lab in Portland.

INTRODUCING THE NEW 2002 255HP INFINITI I35:

LUXURY STRAIGHT UP WITH AN ADRENALINE CHASER.

- 3.5 liter, 24 valve, DOHC aluminum-alloy V6
- 255 Horsepower
- Traction Control System
- 4 Wheel Disc Brakes
- Xenon Headlights
- 200-watt Bose® Premium Audio System with AM/FM/cassette and in dash 6 CD changer
- Sojourner Leather Appointed Interior
- Heated Front and Rear Seats with High/Low Settings
- Heated Leather Wrapped Steering Wheel
- Leather-Wrapped Shift Knob
- Heated Outside Mirrors with Timer

\$30,675 INTRODUCTORY PRICE

BILL DODGE

Autopark

Visit our showroom or call us at:
1-800-657-1090
Turnpike Exit 8 Larrabee Rd. Westbrook, ME
854-3200

Dreading shorter days & cooler nights? Look on the bright side with our full spectrum light bulbs (60 & 100 watt) or warm up by the glow of our natural beeswax candles.

Spritz some relaxing lavender sheet spray, then crawl into our lusciously soft organic cotton knit sheets & get cozy as a silver-lined cloud under fleecy cotton blankets that feel as comfy as cashmere.

Think Positive

THE RESOURCEFUL HOME

HARDWARE, HOUSEWARES, PERSONAL CARE
111 COMMERCIAL ST., PORTLAND / 784-1314

7th Annual Women's Leadership Luncheon
hosted by and benefitting

THE AIDS PROJECT

honoring
Sandra T. Putnam
and
Ellen Converse

Thursday, October 11, 2001
11:30 - 1:30
at Eastland Park Hotel in Portland

\$30 ticket • 207-774-6877

What's Going On...

AQUATIC CONCEPTS — Frustrated with your fish tank? Afraid to do saltwater because you were told it's too hard? Come in and see us at Aquatic Concepts. Our staff is knowledgeable and experienced. We're able to fill all your tropical aquarium desires, no matter how small or large! Residential & commercial servicing available. 863 Main St., Westbrook. 856-7387.

CLAY BY THE BAY — Tues. Dollar Store Days w/studio fee \$1pp/hr; Wed. 1/2 price for child care providers/Ladies' night studio fee only \$3; Thurs. 10% all pottery; Fri.

Kids paint free/happy hour 2 hrs. for cost of one; Sat. \$3 studio fee/hr; Sun. Family Day \$6. Tues 11-6pm, Wed-Fri 11-9pm, Sat & sun 11-9pm. 161 Ocean St., Portland. 767-4334.

LUMINARY — Portland's Metaphysical Boutique & Bookstore, in the Old Port at 324 Fore Street. Come meet author/artist Jessica Esch Oct. 18. Call about workshops (Oct. 11 Meditation; Oct. 16 Runes; Oct. 25 Reiki) and seminars (Oct. 9 Self-Healing; Oct. 18 The Tarot All at 7p.m. For a psychic reading with Tina or Mark call 253-5755.

AQUATIC CONCEPTS

TROPICAL FISH & SUPPLIES

Home and Commercial Servicing Available

207-856-7387 • 207-856-1882 (Fax)
863 Main St. • Westbrook, ME 04092

"TANKS" for making us
Maine's #1 For Tropical Fish

Luminary

Metaphysical Boutique
& Bookstore

PSYCHIC READINGS

★ BOOKS ★ CRYSTALS ★ GIFTS
★ APPAREL ★ INCENSE ★ JEWELRY

324 FORE STREET PORTLAND, ME 04101
(207) 253-5755
OPEN DAILY : SAT 10-6, SUN 12-5

FMI, see our What's Going On listing

American Impressionism

Wine Tasting

Thursday, October 11, 6:30 p.m. to 8:30 p.m.
Museum Café

During this evening of friendly rivalry, taste-test American and French wines. With *American Impressionism: Treasures from the Smithsonian American Art Museum* as a backdrop, you'll study the subtleties of two fine arts—wine and painting. Wine experts from The Clown will guide you through the nuances of French and American wines before exploring the masterworks on view in the galleries.

To register, call the Museum at (207) 775-6148, Ext. 3227. Cost: \$8 for Museum Members/\$10 for non-members.

THE CLOWN

PORTLAND MUSEUM OF ART
Seven Congress Square • www.portlandmuseum.org



PORTLAND HOT TUBS & MASSAGE THERAPY — Treat yourself and/or someone you love to the ultimate in relaxation! We offer licensed therapeutic massage and hot tub rentals. Tub-massage package rates for individuals and couples wanting a massage and a tub. Massage modalities include: Traditional Thai, Swedish, Sports, Deep Tissue, and others. Tub rooms have showers, stereo, towels. 2-10, 7 days. Walk-ins hard to get so please reserve. Same day reservations OK. Our Gift Certificates are unique! 30 Market St., 2nd floor, across from Portland Regency Hotel. www.portlandhottubs.net. 774-7491.

THINK FOR YOURSELF

PORTLAND HOT TUBS

Tub & Massage Packages

Hot Tub Room Rentals

Licensed Therapeutic Massage
Thai/Swedish

ALSO: MOBILE MASSAGE 774-7491 30 Market St. PORTLAND

Open 7 Days

Gift Certificates

www.portlandhottubs.net

WHAT ARE YOU EATING?

Chuck can tell you and create a nutritional plan for

ONLY \$25

You deserve it!

865 Congress St.
Portland, ME 04102
pchucksp@maine.rr.com
207-874-1969

CHUCK'S PRO SHOP

YOUR SUPPLEMENT SPECIALIST

Fools rush in

On Labor Day, Husband and I dropped in on our friends Dave and Weslie at their home in Windham. I report this event now because I still can't look either of them in the eye.

No, nothing like *that* happened. I didn't kick over a Ming vase. I didn't spill red wine on a newly upholstered couch. I didn't drink the last beer (quite). My embarrassment lingers because we committed a drop-in faux pas.

What happened is this: I had run into Dave the week before, and he mentioned he might be having some people over on Labor Day, and that we should stop by. We were going to be in Connecticut over the weekend, but I told him if we returned in good stead, we would. I then said — and I know I uttered these words — we would call first.

As we zipped north on I-95 on that ill-fated afternoon (calling out “So long, suckers!” to the cars creeping along the southbound lane across from us), we had a decision to make: Either drive into Portland, freshen up, make the phone call and risk the magnetic pull of the couch, or just keep going. I no-show at enough parties, as it is. Not this time, I thought. “Forge on!” I cried.

Well, I almost did cry when we pulled up in front of their house and saw their two cars parked in the drive and no others. “Oops,” I said, as I like to say when I do something stupid — like not bothering to stop and call en route to their house — hoping my cuteness will mask my numbness. We stayed in the car, trying to figure out what to do next. It was around 4 p.m. Maybe the party started at 4. That seemed unlikely. We couldn't use the old we-were-just-driving-by excuse. No one just drives by anywhere in Windham. By then, we had been there too long. What if Dave and Weslie were watching us from their window? We decided we had no choice but to go in. Besides, we'd been on the road for over five hours, and if you can even begin to imagine what it's like being cooped up in a car with me for any extended stay, you will understand it was time to get out, despite the consequences.

We approached the house empty-handed (another gaffe), gently knocked and then let ourselves in. (Miss Manners would've already been choking on her crudities by this point. Why wait for someone to answer the door?) There stood Weslie, keys in hand, just about to leave. Dave was seated on the sofa. They looked over at us as though we were an Amway sales team that had just stormed their house.

“If someone is going to come to my house, I want to make sure the dirty dishes are safely hidden away in the oven and my so-nice-to-see-you! face is at the ready.”

I was mortified. Now, this kind of thing wouldn't rattle most people. After all, we had an almost-invitation to stop by. And I've known Dave and Wes for over 20 years, and they've seen me do much stupider things than this. But you have to understand, dropping in is, to my mind, bad form.

I know there are people who love the drop-in. They will issue an invitation as open-ended as, “Stop by and see us this weekend. We'll be around.” This amazes me, especially if you do drop by and not only find your hosts at home, but also doing something utterly Martha Stewartish, like rendering lard or digging a moat.

I do not like to be caught unawares. If someone is going to come to my house, I want to make sure the dirty dishes are safely hidden away in the oven and my so-nice-to-see-you! face is at the ready. Plus, if I were to issue a drop-in invite (which I would not), I would then feel obliged to stay put and stare out the window, awaiting our maybe/maybe-not guests. It can make for a long weekend.

I do remember one occasion on which I wished someone would pay me an unexpected visit. It was when I first moved to Portland. I was freshly sprung from a dorm room in Orono and was living in a boarding house near the University of Southern Maine. One evening I found myself sitting in a wicker rocker in my room, wearing a lounge-type getup, sipping white wine, listening to classical music and reading poetry. I recall thinking:

Wouldn't it be nice if someone just happened to drop by, so I could look up in surprise, slowly close my book, offer them a slug off my Blue Nun and say, “So funny you should drop by. I was just sitting here in my lounge, sipping wine, listening to classical music and reading poetry, like I do every evening.” Of course, there was a problem with this scenario: I had only lived in Portland about a week and still didn't know anyone.

Unfortunately, Dave and Weslie did not have the same good fortune. They knew us, and we were now parked in their living room. There was some awkward chitchat for a minute. Wes apologized, but she had to leave. Dave gallantly pulled himself into host-mode and offered us a beer — left over from the party that, as it turned out, was held the day before. We hesitated, but relented. The beer was delicious, the break before returning to Portland was much-needed and the three of us had a few laughs — but I couldn't wait to leave.

As we headed home, I decided we needed to check our locks when we got there. After all, you never know when someone might drop by.

Elizabeth Peavey's doorbell is broken. Honest, it is.

outta my way



ELIZABETH PEAVEY

ONLY THE BEST FOR YOUR EVERYDAY DINING



Custom Smoked Delicacies
Seagar Black Forest Smoked Salmon
Smoked Scallops, Shrimp and Mussels
Smoked Trout Fillets
Citrus Basil Smoked Salmon
Smokehouse Gift Packs and Finnan Haddie



Fresh Caviars & Finest Seafood
Savory Cheeses & Sensational Wines

Mon - Sat 10 am - 6:30 pm

Merrill's Wharf • 262-Commercial Street • Portland • 207.775.7560

Importer of Russian & Iranian Caviar • Sole Importer of Karaburun Caviar

Advancement After School

A HEAD START FOR DEVELOPING A SOUND MIND IN A SOUND BODY

Our new program is the perfect after school activity! The Choi Institute, now located in a new state of the art facility invites you to have your elementary or middle school children join us for our Advancement After School program. This innovative program includes individualized tutoring daily, recreation, a one-hour martial arts class, and the opportunity to build friendships with other motivated students. Program begins after school until 5:30 pm weekdays. Transportation available.



**MEN, WOMEN AND CHILDREN
COMPLETE MARTIAL ARTS TRAINING**

• Karate / Tae Kwon Do • Grappling / Jujitsu • Kickboxing • Boxing

**CHOI INSTITUTE
OF MARTIAL ARTS & SCIENCE**

160 Veranda Street, Portland • FREE PARKING

775-3866 • WWW.CHOISHINDO.COM

SELF DEFENSE • SELF CONFIDENCE • SELF DISCIPLINE

Fitness with an Edge

Continuing its tradition of too-little-too-late, the Portland Police Department announced on Sept. 28 it was beefing up patrols in **Kennedy Park**, as well as encouraging greater community involvement in the low-income neighborhood. The cops' action follows a violent clash on Sept. 22 between white teenagers and black immigrants, in which a youth and a mother of one of the combatants received knife cuts. The night of the incident, police arrested the wounded teenager, the mother and her son — all Sudanese immigrants — for allegedly assaulting officers and resisting arrest.

news- o-rama

Too much too late? Portland's transportation director, Jeff Monroe, sent a letter to Gov. Angus King on Sept. 28 asking that the **National Guard** be posted at the Portland Ocean Terminal (that's what bureaucrats call the Casco Bay Lines ferry terminal) and the International Marine Terminal on the city's waterfront. Monroe said he was worried the piers could become targets for terrorists if they are used as launching points for military personnel headed to the Middle East or Asia.

Portland City Manager Joe Gray is maintaining vigilance over the municipal pocketbook. On Oct. 1, he announced **24 city workers will be canned** and some services shrunk in order to achieve a \$2.1 million cut in spending, a move Gray hopes will head off a possible downgrading of the city's credit rating. Almost every department in the city is slated to lose at least one person, but some areas — Public Works and Parks and Recreation — received a larger number of pink slips. Not on the chopping block are the city's police and fire departments.

Just because there's a budget crisis, it doesn't mean the Portland City Council isn't handing out tax breaks. At its Oct. 1 meeting, the council voted 6-2 to give **CommTel**, a high-tech data company, a reduction in its property tax bill over the next decade of \$4.8 million. The whopping tax break came despite observations the city is already too broke to rebuild its schools and keep employees on the payroll. The gift does require CommTel to create at least 120 new jobs. CommTel is already engaged in a \$45-million job renovation of the old New England Telephone building on Cumberland Avenue into a space-age "data storage facility."

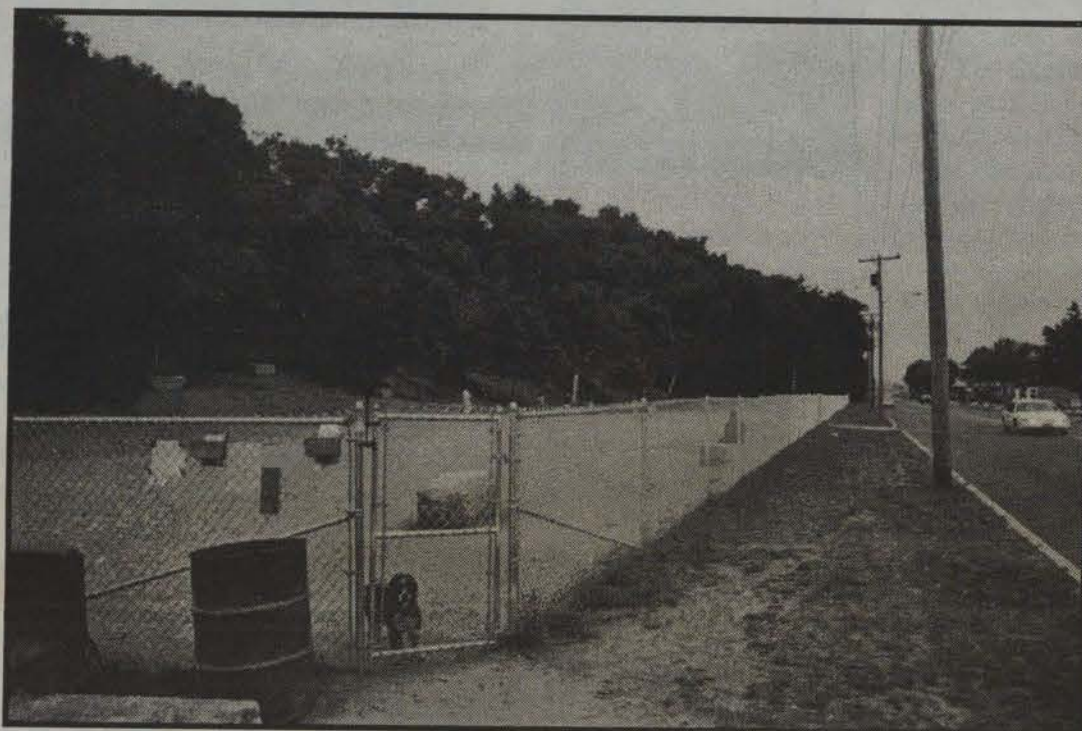
The Maine Youth Center in South Portland is changing its name. The detention facility for kids is scheduled to move into a new building this winter, leaving its sorry past of restraint chairs and endless isolation behind. So a new moniker seems appropriate. Unfortunately, the name — **Long Creek Youth Development Center** — doesn't have quite the same ring as, say, "Six Flogs."

— compiled by Allen Dammann from news reports, interviews and, well, actually, because of budget cuts, we couldn't afford any interviews

CITY

Down in the dump

A Portland committee considers the city's old landfill for a new dog park, as well as expanding the current off-leash area



Move back the fences: Portland's dog park on Valley Street. PHOTO / GRETCHEN ARNOLD

ELIZABETH REILLY

Portland's next dog park may be a dump. Literally.

The city's Off-Leash Area (OLA) committee is considering turning the former landfill off Ocean Avenue into a new, fenced site for canine exercise. The committee is also planning to upgrade the existing Valley Street dog park, and will recommend to the City Council that location be made permanent.

The Ocean Avenue site served as the city dump until 1979, when it was closed and capped with two feet of clay. Municipal officials hoped that covering would prevent any toxic leaks from seeping into the surrounding area. According to the Maine Department of Environmental Protection, the clay is working and the area is free from harmful emissions, but that doesn't explain the smell on hot summer days. When temperatures soar, the entire area stinks of trash.

According to OLA member Jim Northrop, the committee plans to devise a site plan for the area, including a review of the health and olfactory issues of the prior dump, by next spring, at which point it will decide whether it still wants to pursue Ocean Avenue as a dog park.

As for the Valley Street site, OLA wants the council to approve spending another \$5,000 to move some fences in order to expand the park up the hill it borders. The committee also wants the city to remove the stone dust that covers the center of the site and replace it with wood chips.

The proposed changes would bring the amount of public money spent on the Valley Street location to \$23,000. That's most of the \$30,000 the city has set aside for dog parks, leaving little for improvements at Ocean Avenue or other possible sites.

Earlier this year, when the council voted to allocate the money to replace the now-closed dog park in Western Cemetery, councilors said they wanted the cash to cover costs at at least two new locations. It's not clear if the \$7,000 that remains will be sufficient to pay for upgrading the old dump.

The Ocean Avenue site consists of 34 acres of grassy land. According to Northrop, the entire area is already fenced in, eliminating one major expense.

The location has other advantages.

"It's a big site, it has no neighbors and no dead people are buried out there," said Shirley Tarbell, a member of the citizen's

group POOCH (Portlanders Organizing Off-Leash Canine Habitats).

"It really has a lot of things going for it," said OLA committee member Jo Southard. "For one, it's huge."

The city has conducted several tests of the soil and water in the area of the old dump. Although tests indicated an elevated level of hardness in the water, Public Works Department spokesman Peter DeWitt said the tests indicated that neither the soil nor the water contained levels of elements capable of posing an environmental threat. DeWitt said he's never noticed any odor at the site, but said he hadn't been there on a hot day.

Regardless of what happens with the Ocean Avenue location, both POOCH and the OLA committee are continuing to study possible dog parks at Deering Oaks, Payson Park and the Eastern Prom.

HOUSING CRISIS

SRO ASAP

New project in Bayside could open by next year

The housing crunch in Portland may ease slightly late next year, when a new 30-unit project opens in the Bayside neighborhood. The nonprofit York-Cumberland Housing Development Corporation is planning the single-room-occupancy (SRO) building, which will cost about \$4.3 million, and hopes to win approval from the Planning Board by the end of 2001.

SROs are one-room units for single people who cannot afford full-sized apartments. Under York-Cumberland's proposal, each SRO will be approximately 300 square feet, including a small bathroom.

The proposed development will likely be partially funded by the city through a \$448,000 grant Portland received from the federal government. York-Cumberland also hopes to tap into funds from the Maine State Housing Authority, a federal home loan bank, in addition to

chipping in nearly \$200,000 of its own funds.

"Our mission is to address the housing problem in southern Maine," said Dana Totman, CEO of York-Cumberland. "It became very clear [while] talking to everybody that there was a real need for this kind of housing with more and more people staying in homeless shelters for long periods of time."

According to Totman, the building will serve as a home for people who have been staying in the city's emergency shelters for extended periods of time. Monthly rents at the SRO would be a maximum of \$466, including utilities.

Totman refused to say where in Bayside the project would be located, but said he anticipates the location will be announced as soon as the purchase of the property is final, sometime before Oct. 12.

Once erected, the building will be staffed 24 hours a day by Preble Street Resource Center personnel. According to Preble Street's executive director, Mark Swann, his agency, which provides a range of services to the city's homeless population, would be responsible for having two people at the building at all times to address the needs of residents and ensure their safety. The staffing would cost \$50,000 a year.

"First, we need to find the funding," Swann said. "It looks like we've got our work cut out for us. Traditionally [these kinds of] dollars are difficult to come by We're talking to different state agencies and funding sources, saying we have a solution for these folks. We all are stepping up and trying to help."

Though Preble Street is not an overnight shelter, it has seen its clientele increase by 20 percent in the past three years. The city's Oxford Street shelter, Maine's largest homeless shelter with emergency beds, has more than tripled its capacity in the last 10 years.

"Increasing the number of emergency beds is not a solution," Swann said. "We need to provide an alternative. Because of the housing crisis, people have been living in emergency shelters for up to years. We need to provide something better."

The SRO project is getting a restrained welcome from its new neighbors.

"We recognize it's necessary," said Steve Hirshon, a member of the Bayside Neighborhood Association. "At the same time, it's important that the city recognizes that affordable housing needs to be developed all over the city. We're concerned we're going to become the default area when a project of this type comes up."

ELIZABETH REILLY

NAPPI'S TOWING

Suspension overturned

But a city official finds the appearance of a conflict of interest between the company and a cop

Nappi's Towing is still in business. It's just not in the business of doing any towing for the city of Portland.

Reversing an earlier ruling by City Clerk Linda Cohen, Assistant City Manager Larry Mead decided after a Sept. 5 hearing not to suspend the business licenses of Nappi's Towing and its sister company, Metro Towing.

Mead did uphold Cohen's decision to strike Nappi's from the city's list of wrecker companies called on to remove cars during street cleanings and snow parking bans. In making that decision, Mead cited the appearance of a conflict of interest.

Cohen had ruled on July 26 that Nappi's and Metro have their operating licenses suspended for 30 days after learning the companies' owner, Sandra Rizzo of Gorham, had neglected to answer a question on her license applications in June 2000. The question asked, "Does the award of this license benefit any city employee?" At the time, Rizzo's husband, Sgt. Sullivan "Sully" Rizzo of the Portland Police Department, was in charge of deciding which towing companies could work for the city. Sgt. Rizzo was later transferred to another position after his superiors learned of his connection to Nappi's.

Rizzo's lawyer, Bruce McGlaufflin, immediately appealed Cohen's decision. After the Sept. 5 hearing, Mead overturned the suspension, saying the Rizzos had turned in a supplement to their applications in which they answered the neglected question, "yes."

"I do not find that the applicant knowingly made an incorrect statement in the context of the acceptance of the supplement by the Clerk's office as an addendum to the original," Mead wrote in the summary of his decisions.

However, Mead did agree with Cohen that Nappi's should be removed from the city's towing list, writing in his summary, "I note that there is a tradition in Maine, both in law and action, that public officials will adhere to a high standard of avoiding conflicts of interest. This high standard extends to avoidance even of the appearance of conflict of interest."

"For these reasons, the Clerk's decision is sustainable."

The Rizzos did not return phone calls seeking comment, but Mead said the couple is appealing his decision to Maine Superior Court.

ALLEN DAMMANN

loose change

CBW's staff loves numbers. Really. They just hate putting them in any particular order for the column.

Items collected by Portland's public works department during the computer and television recycling collection on Aug. 18:

TV sets: 411
TV consoles: 30
computers: 411
computer monitors: 492
computer speakers: 20
computer keyboards: 328
computer mice: 152
computer printers: 241
computer scanners: 6
computer game controls: 21
cables: 1,000
circuit boards: 50
other: 1,200
total pounds recycled: 49,318.5

Round trip passengers on Casco Bay Lines for fiscal year (Oct. 1 to Sept. 30):

1996: 733,010
1997: 828,578
1998: 902,725
1999: 919,930
2000: 941,290

Number of patients admitted at Maine Medical Center in Portland, Oct. 1-Sept. 30:

1999: 28,335
2000: 29,056

Average stay in days:

1999: 5.6
2000: 5.6

Average percentage occupied:

1999: 71.3
2000: 73.1

Births:

1999: 2,135
2000: 2,252

Surgical procedures:

1999: 20,483
2000: 21,204

Radiology and ultrasound:

1999: 167,954
2000: 167,281

Full-time employees:

1999: 3,549
2000: 3,612

Average weekly payroll:

1999: \$2.7 million
2000: \$2.98 million

Percentage of patients who paid with Medicare:

1999: 44.08
2000: 44.16

Percentage who paid with Medicaid:

1999: 10.72
2000: 10.15

Percentage who paid with Blue Cross/Anthem:

1999: 7.81
2000: 8.24

Mathematics, according to Hermann Weyl, "in spite of its age, is not doomed to progressive sclerosis by its growing complexity, but is still intensely alive, drawing nourishment from its deep roots in mind and nature." This column draws its deep roots from stuff you send to editor1@maine.rr.com or care of CBW, 561 Congress St., Portland, ME 04101.

A FREE MOVIE EVERY DAY!*

FREE KIDS Every Saturday and Sunday Rent 2 items from the Kids section, no other rental necessary! **WILD WEEKENDS** Every Saturday and Sunday Rent 2 items from the Kids section, no other rental necessary! **MIDDLE AISLE** One Free Rental from Horror, Thriller or Japenimation Sections with any paid rental. **TOUGH & TRIASSIC** One Free Rental from Action or Classic's sections with any paid rental. **WACKY WORLDLY** One Free Rental from the Comedy or Foreign Film sections with any paid rental. **THRIFTY THURSDAY** One Free movie rental from any category with any paid rental.

RENT IT TODAY!

"ABSOLUTELY HILARIOUS!"

Readers David Smith of the Boston Globe

Also on DVD!

KIRSTEN DUNST

MELISSA SAGE MILLER

SHANE WEST

COLIN HANKS

GET OVER IT!

PG-13

© 2001 Warner Bros. Entertainment, Inc.

Lower Lobby, 151 Middle St. • Portland, 775-1999 • Open 10-11 Daily

NEW MOVIES

Mummy Returns: In-hopek is back! Along with a force even more powerfully evil, The Scorpion King can ya smell what the Rock is cookin'! Watch this supercharged pulse-pounding PG-13 special FX adventure extravaganza and you'll almost feel like it's summer again.

Heartbreakers: Sigourney Weaver, Jennifer Love Hewitt, Ray Liotta, Jason Lee, Gene Hackman. Hilarious comedy for grown ups.

Beautiful Creatures: Twisted British thriller. Rachel Weisz & Susan Lynch star as two sexy creatures with one thing in common, rotten taste in men. Glamour Magazine called it "Lock, Stock, and Two Smoking Brevets!"

Tremors 3: Back to Perfection! The food chain just grew another link! Morphing man-eating monsters are back in Nevada and survivalist Burt Gummer (Michael Gross) is the only solution! Totally entertaining, as much fun as the original Tremors!

The Dress Code: Alex Linz, Gary Sinise, Jennifer Tilly, and Kathy Bates. Also starring and directed by Shirly MacLaine. Charming comedy about a boy who prefers to wear skirts!

Alice Et Martin: Juliette Binoche, Alexis Loret, Carmen Maura. If life is a trap, love is the escape. A film by Andre Techine.

The Last Cigarette: Documentary by the maker of The Atomic Cafe. Satirical look at the uncivilized tactics employed in the war on smoking.

Now over 3500 DVD titles!

Exclusive to DVD:

Boogymen: The Killer Compilation- Unique new idea takes the most infamous clips of the most vile villains from the most horrendous horrors and compiles them into a greatest hits of horror DVD!

1st Annual PlanetOut.com Short Movie awards: A fabulous collection of the best gay and lesbian short films from 1999 and 2000.

*Limit 1 free rental per account per day (joint accounts count as one account). Free rental may not be a new release, regular extra day charges will apply.

T'AI CHI-CHI KUNG

Full Circle Synergy

- STRESS REDUCTION
- BALANCE
- SELF-HEALING
- RELAXATION

Call for brochure
780-9581

500 Forest Avenue • 780-9581
Lewiston thru HealthSteps • 777-8898
Yarmouth • 846-0848

DignityUSA
GAY, LESBIAN, BISEXUAL & TRANSGENDER CATHOLICS

We invite you to join us
for liturgy and fellowship every
Sunday at 6pm

St. Luke's Cathedral (Side Chapel)
143 State St., Portland
FOR MORE INFO 646-2820

**THINK FOR
YOURSELF**

Over 98 Years of Combined Experience Under One Roof!

AMORE Styles

Skincare • Hair • Skin Care • Makeup • Waxing



Kim Sullivan

Former model from Malibu, California. With over three years experience in the industry, she has trained with Goldwell, Framesi and Redken color and has a fast growing hair clientele.

VOTED BEST Place to Get a HAIRCUT 2000 & 2001!

345 Fore St. • Portland
774-1774

CITY

Balls to the wall

Portland doctors refuse to perform tubal ligations on women under 30, but give the green light to young men seeking vasectomies

BY GREG WILLIAMS

When she was 20 years old, "Susan" made the decision to undergo a tubal ligation. The operation is an all-but-permanent form of birth control achieved by sealing the fallopian tubes — the passages between the ovaries and the uterus — making it impossible for sperm and egg to unite. Many doctors consider it to be the most comprehensive and hassle-free form of contraception. It is also said to lack the side effects caused by IUDs, the pill, shots and implants.

It lacks something else, too. Most doctors in Portland won't perform the operation on women under 30.

What's more, it's likely that if Susan were a man, she would have not have faced the same problems getting sterilized.

Susan (who requested anonymity given the personal nature of her circumstances) wanted a tubal ligation because it was simple, safe and didn't require a monthly trip to the pharmacy. But area physicians say they're loathe to fulfill such requests, fearing young patients will change their minds and sue for malpractice.

That's exactly why Dr. Kevin Andrews, a Portland gynecologist Susan approached, refused to perform the operation on her.

Andrews said he understands Susan's desire to have her tubes tied, but also knows from experience that women under 30 have a higher rate of regret after the operation than those closer to 40. "I don't like to play God in doing this," he said.

Andrews said he has done tubal ligations for women in their 20s when health factors limited the other types of birth control they could use, but even under such circumstances, he's wary of performing the operation. "Things change in people's lives," he said. "I would rather get them into their 30s, when they are more stable."

According to Susan (who was 29 at the time), Andrews told her it would be "unethical" for him to perform the procedure, because someday she might meet Mr. Right and want to have children. Though she told Andrews she was sure she didn't want children and wasn't concerned about finding a husband, the doctor said he still wouldn't do the procedure



ILLUSTRATION / MARTIN SHIELDS

because she might change her mind afterward and sue him. Susan said she offered to sign a waiver stating she would not take any legal action, but Andrews still refused.

To Susan, Andrews' attitude seemed like a throwback to the gender prejudices of the 1950s. Dr. Carol Ward, a gynecologist in Portland, has a similar opinion. She said tubal ligations are a "great form of contraception," and a doctor telling a woman she shouldn't have the procedure because she may meet the right man someday is "silly." Ward believes a 29-year-old is a "bona fide adult," who is old enough to know whether she wants to have children. She said she performs an average of five tubal ligations a month, including operations for women in their 20s.

Nevertheless, Ward said she still takes precautions before operating, such as making sure her patients understand the procedure's permanence and are not requesting it during a period of emotional upheaval, such as following a divorce.

Nikki Green, a 25-year-old single mother of two living in Portland, said a group of doctors recently discouraged her from having the operation, even though she does not want another child and her birth control options are limited by her health. Green called her experience with the doctors "frustrating," saying they "treated me as if I didn't know what I wanted."

Dr. Martin Robbins, a gynecologist in Portland, said a woman's age is one factor in determining whether to do the procedure, but it's not the only one. Robbins also takes into consideration a potential patient's medical history and her reasons for wanting the procedure done. He said he always makes sure his patients are aware of all their birth control options

and, unless they have health conditions warranting it, discourages those in their 20s from undergoing the operation.

Told of Susan's situation, he said "For a 29-year-old who hasn't met Mr. Right, I would probably do cartwheels to talk her out of it."

Susan, who recently turned 30, has been using another form of birth control, but said she would still prefer a "permanent solution."

Meanwhile, men younger than she is are have little trouble finding doctors who'll perform vasectomies.

Dr. Arthur Winter, a urologist in Biddeford, said that's probably the case because vasectomies are a simpler procedure than tubal ligations.

"The less complicated the procedure, the more apt you are to doing it," Winter said. "A tubal ligation is a much bigger deal."

Winter said he does two to three vasectomies a week. In his opinion, a vasectomy is the best form of birth control. Though the procedure is typically safe and simple — taking, on average, about 15 minutes to perform — it too is not easily reversed. Winter said he would prefer men in their 20s wait until they are older, but he doesn't refuse them on that basis. "I don't impose my own opinions," Winter said. "I am not going to force them to agree."

Dr. Samuel Broaddus, a Portland urologist, takes the same approach. Though Broaddus rarely has patients in their early 20s (he estimated he's had about a dozen over the past 20 years), he said he doesn't discriminate on the basis of age, as long as they understand what they are doing.

Broaddus said he does as many as six vasectomies in one day, and has probably averaged about 100 a year during his 20 years of practice. He said before agreeing to do the procedure, he makes sure the patient is of legal age and can give "informed consent." If he meets those criteria, Broaddus said, he's booked for surgery.

"It is my philosophy that if they are an adult, they have the right to have a sterilization procedure," he said. "It's your body. You should be able to do what you want with it."

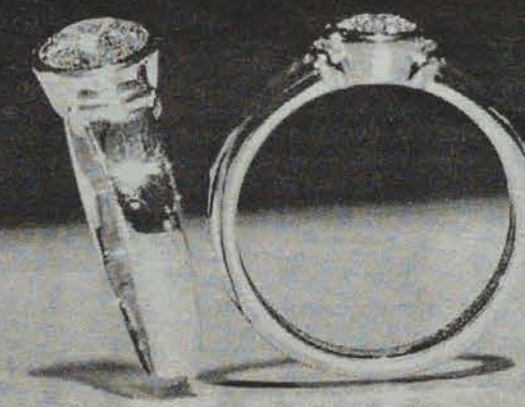
As long, apparently, as you're male.

Cape Town

Spring merging into summer. Waterfront café. Paddle fans slowly turning overhead... relaxing into the sweet aroma of a Cuban cigar. Last day of a two week tour of South Africa's diamond and platinum mines.

She commented on the passing ship. I complimented her on her ring. She seemed pleased, explained it was a family heirloom, had been her grandmother's, and she loved it, it was simple... comfortable.

I told her I was a jeweler from America. Asked if I could make a ring like it. She said she would be honored to have her grandmother's ring in America. This is the ring seen that gentle spring day in South Africa.



Comfortable. Low profile engagement ring. Design can be worn all the time... for a lifetime, then passed on to the next generation.

Cross Jewelers
Jewelers to New England and Beyond Since 1908
570 Congress St., Portland, ME 04101

Call for our Cape Town brochure and diamond buying guide 1-800-433-2988
or visit our website www.crossdiamond.com

*in almost all situations

DID YOU KNOW IT TAKES \$5,000 TO TRAIN A DISASTER DOG?

Dear Neighbors and Pet Owners,

Did you know that it costs \$5,000 to train a disaster dog?

The National Disaster Search Dog Foundation (the NDSDF) is the primary nonprofit organization which trains Search Dogs for FEMA and Fire Departments. The Search Dogs which are being used at the disaster sites in New York and Washington, DC are exhausted and are being taken off duty.

The NDSDF is replacing these dogs with fresh search dogs and paying the medical expenses of the exhausted dogs.

Your financial contributions are desperately needed to help train new Search Dogs and to help pay the medical expenses of the exhausted Search Dogs. Your contributions will be tax deductible as the NDSDF has been approved by the Internal Revenue Services as a qualifying 50130(c) Organization.

Pampered Pets is donating 7% of its sales proceeds to the NDSDF for the next month.

We have verified that this Foundation is legitimate and not a scam.

You can make your donation by check payable to the NDSDF and you may drop it off at, or mail it to Pampered Pets. We will forward it immediately.

No contribution is too small!

Thank you,
Lori Sanford, Owner
Pampered Pets
32 Pine Street (Opposite Cumberland Farms)
Portland, Maine 04102
P-(207)761-1666 F-(207)761-1696

National Auto Sales

133 U.S. Route 1, SCARBOROUGH • (207) 885-5959

**WE
FINANCE!**

**Hurry!
The vehicles with
the most options
Go First!**



STARTING FROM

2,995

ORGY

IT'S NOT QUITE WHAT YOU MIGHT EXPECT.

ISAAC BUBIER

The first time, there were five of us — four men and a woman. We were all friends. We had known each other for years. Some of us had previously had sexual relationships. But the experience we were about to undertake would reveal aspects of our personalities we had never expressed before. We would become more than friends, more than lovers.

The monthly orgies I organized and oversaw in Portland last winter and spring created a power dynamic between us that was, for lack of a better term, cult-like. As with any cult, the promise of otherworldly satisfaction would eventually lead us into a terrible trap, but that first night, we were too naive to see it.

It was Oct. 13, 2000. The moon was full. No one said much or looked at anyone as we took off our clothes and sat in a circle on the living room floor.

Once we were naked, the situation became surreal. Time slowed down, as in a dream or during an acid trip. Although I had been planning and preparing for this night for months, for one short moment, I questioned the reality of what I had created. I should have been thinking about the four people I was about to have sex with, but instead, all I could think of was how much I hated the floor tile in the kitchen.

I was in charge of the night's events. It was my duty to direct everyone, to tell them what sex acts to perform, and with whom. I had been fantasizing about this moment for a long time, but now that it had arrived, I didn't know what to do.

It was "Gwenivere" who broke the silence: "Hey, dude, your neighbor's watching."

A middle-aged man wearing a DEA t-shirt was standing on his back deck, staring at us through the kitchen window. He seemed to be in a state of shock. Once he realized we were watching him, he went inside. Everyone laughed. It broke the ice.

I told them to drink as much wine as they could as fast as they could. One of the men in the circle had a bag of marijuana. The pipe went around the circle several times. In about half an hour, we were trashed.

Intoxication is one of the keys to a successful orgy. Even though everyone has agreed to participate, there are still barriers that need to be brought down. That was one of the things I learned during my months of research. The Roman emperor Caligula, one of history's truly mind-boggling party animals, gave orgies that lasted for days, during which hundreds of gallons of wine and hundreds of pounds of food were consumed, along with piles of hashish and opium.

Another thing I learned was that orgies are not just about sex. The idea is to indulge all the senses. Toward that end, I lit candles and burned incense. I'd laid out plates of fruit, cheese and bread and put soft music on the stereo.

The next step was to get them touching each other. We gave one another back rubs and foot massages. We kissed and embraced. Our bodies became hot and feverish.

The desire to go further, the curiosity, was palpable. It pulled us closer together. After an hour, a kind of critical mass was reached. It's hard to remember just how it happened, but all at once we were a pile of hungry bodies, each desperate to feel and taste each other. For close to two hours, there were no words, just actions. It was not necessary to say anything — you just knew what the other people in the circle needed, and you provided it.

That this beautiful, liberating, dream-like experience devolved into a nightmare was my fault. This is my account of what went wrong.

SMALL-TOWN SECRETS

It all began with a question. On March 24, 2000, my friend "Mercury" (all names have been changed to those we adopted during the orgies) and I were idly smoking pot when he said, "I want to have an orgy, but I'm not a leader. You could do it. Will you?"

The question. Until he asked it, I hadn't realized I'd been waiting for years to hear it.

I seldom thought of orgies. I didn't search the local porn shops for video tapes of group sex. But the desire was always there, like a constant pulse behind all of the other thoughts in my head.

My first impulse wasn't to jump up and yell, "My God, yes!" First, I thought of "Narcissus."

Narcissus was a handsome man in his early 20s. We had been getting close over the past two months. Narcissus and I had discussed the politics of a group sexual experience, but it never occurred to either of us to actually try to organize one.

At the time, Narcissus was in a stifling relationship with another man I'll call "Raban." This made planning anything with him difficult, but he had to be involved. I didn't understand how difficult Narcissus' relationship with Raban would make things. It ultimately created the spark that caused the whole situation to blow up in my face, largely because I also hadn't understood how much I loved Narcissus when I

answered Mercury's question "yes."

I began planning the next day. It was as if a light had turned on in my mind. I had discovered something about myself, pried open a long-closed file in my subconscious. It's funny what we forget as we get older (I'm 32). The idea of the orgy brought back memories of my childhood, of the way I was initiated into sex.

I grew up in a small northern Maine town called Bradford. Bradford was a dull place full of dull people. We had one general store, one gas station, a few paved roads and about five cows for every person in town. Besides the cars, telephones, power lines and TV sets, Bradford hadn't changed in 100 years.

Bradford was an isolated place, a world unto itself with its own rules and customs. I was expected to graduate from high school, get married, have kids and work

in a mill or on a farm, just like everyone else. That custom was made clear to me in many ways.

But Bradford also had many hidden traditions, secret rules passed from one generation to the next. One of them requires you ignore what happens in your neighbor's house. For example, everyone knew Mr. X beat his wife, but when you saw Mr. X on the street or at the store, you smiled and pretended he did not. You did this because he would smile and pretend he had no idea what went on in your home. It was a type of détente, a way for violent, troubled people to get along with one another.

The deepest secrets involved sex. We had a game in Bradford played mostly by boys and young men. The rules of the game were simple: The young boys had to do anything the older boys demanded, and no one was ever to talk about the game or acknowledge its existence. Everybody in town knew this was happening, because they played the same game when they were young.

I was initiated into the game when I was 10. I played it until I finally got out of town at 21. Sometimes there would be as many as six players. We met in the woods in the summertime, in hay lofts during the winter. I don't consider the game sexual abuse. I was not forced into doing anything against my will. I was a willing member of this game, as was everyone else. There was no reason to question it. The game was just something that happened in Bradford. I participated without guilt or fear.

The idea of the orgy allowed me to see the game in a new light. Playing the game in Bradford made my participation in the Portland orgies possible, perhaps even inevitable.

MY CULT

I tend to see the world through the lens of history, so I began my research by looking into the history of orgies.

I tried to use the Internet for this purpose, but all I found was porn.

Ominously, I found the most useful information on orgies in books about cults. I read about Jim Jones, David Koresh and other, less-celebrated, cult leaders. Research into Roman sex cults led me to the Nazis, which led me to the personality cult of Joseph Stalin, which led me back to Jim Jones. In the cult world, Jones is a superstar.

I learned that orgies have been part of human culture at least as long as written language has been around to record them. In the ancient world, orgies were part of religious practice. The priest of the temple and all the brothers and sis-

ters marked special days, such as the spring equinox, by imbibing drink and screwing. The Greeks and Romans were matter-of-fact about group sex. To the ancient mind, the body was not a shameful thing, but a gift from the gods meant to be used to its fullest potential.

Orgies thrived even amid what are commonly considered uptight, repressed cultures. In 1501, Pope Alexander VI held orgies in the Vatican. Silk stockings were given as a prize to the man who fucked the most prostitutes while the pope watched. Men's clubs offering group sex were plentiful in Victorian England. Members included celebrities as diverse as Oscar Wilde and

Winston Churchill.

Narcissus joined me in my research. We spent a lot of time together, planning the orgies and deciding who we wanted to include. This took place behind Raban's back. As the weeks went by, Raban became increasingly suspicious and determined to control Narcissus' every move.

We finally settled on eight people, three female and five male, whom we would invite to join. That was the easy part. Actually asking them was another matter.

When the opportunity arose to make the proposition, I didn't know what to say. I tried to speak, but nothing would come out of my mouth. The strict secrecy surrounding the sex game in Bradford was still weighing on

my mind over a decade later. To reveal this nascent project to anyone not already in the know somehow seemed like an act of betrayal.

I finally decided I was just going to have to say it. Stuningly, no one declined. In fact, everyone I asked jumped at the chance. I was more puritanical in my thinking than I had imagined.

We met the second time on Nov. 22. The same people were involved, but this time was different. The initial awkwardness was gone. We undressed, then sat in a circle and began talking. We discussed our earliest sexual experiences. As the pipe made its rounds and the wine was imbibed, secrets we had never shared during years of friendship came spilling out.

I learned that Mercury, a musician in his mid-20s, had similar childhood sexual experiences to my own, only he grew up in a suburb in another state. Instead of meeting in the woods, they met in basements or bedrooms.

"Prometheus," also a musician in his 20s, had been molested by an old man when he was a child. From that moment forward, he'd vowed, "If anyone's going to be the harasser, it'll be me." His subsequent sexual harassment had been limited to pinning girls down on the school playground and kissing them, but that initial incident had made its mark.

Narcissus was molested in his sleep at age 12. "Titan," a banker in his 30s, was introduced to sex as a child by his older brother. Gwenivere, a housewife in her mid-20s, was having three-ways in junior high school.

We all agreed our first sexual experiences had shaped our subsequent desires, but though the way most of us were sexualized would be labeled "abuse" by professional counselors, none of us feel like victims. Mercury said it best: "You can't let what happened in one part of your life define everything that comes after. That's not healthy."

Our relationships with one another changed dramatically after the second gathering. We now knew things about each other that other people would never know — intimate secrets and sexual fantasies we had never shared, let alone acted out. This created a strong bond.

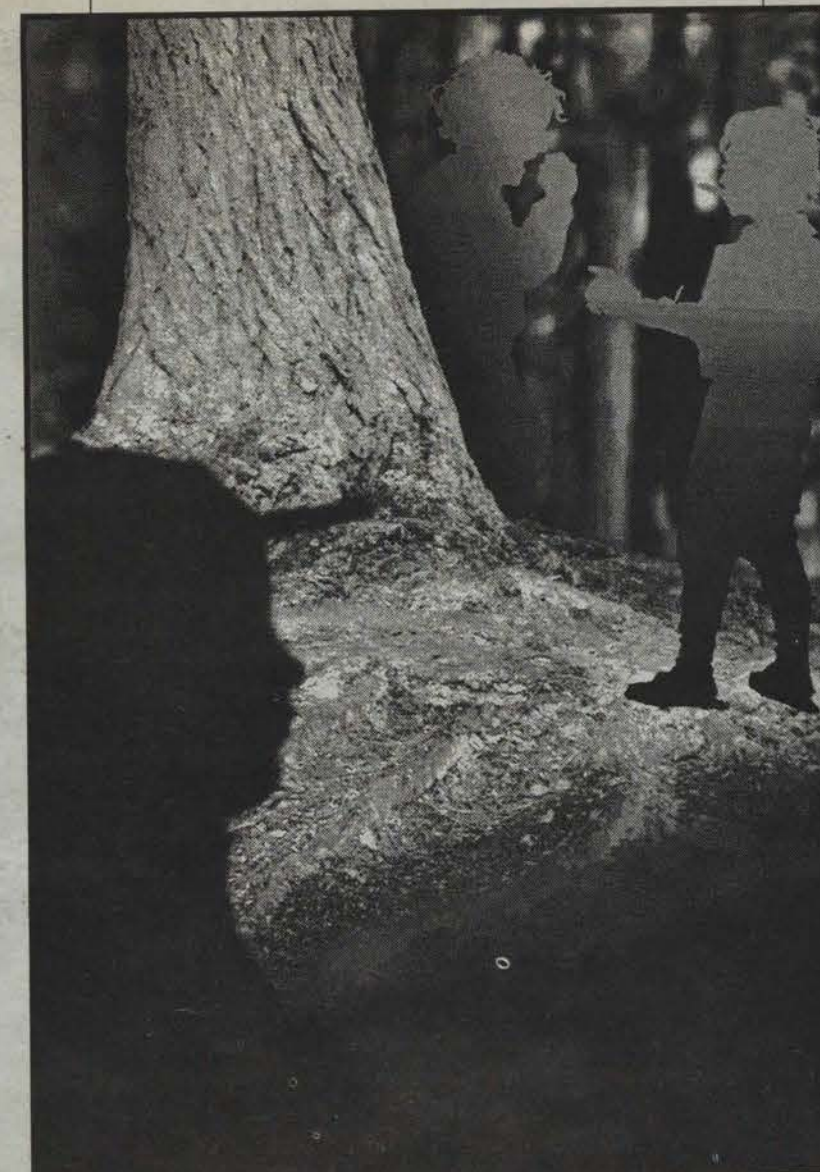
From that night on, the social masks we wore in public were transparent to others in the group. We could watch each other interact with people outside our secret club at a bar or a party and see the artificiality of our public personas. Our shared experience united us and secretly made us distinct from everyone around us. In this respect, it was powerful.

I should have recognized the danger inherent in such power. As the leader of the group, I was uniquely susceptible to its pull. But power is like a drug. Intoxicated by it, I failed to see I was becoming addicted to it — and that addiction would soon turn ugly.

DARK DAYS

During the first four months our group met — always on a Wednesday night, usually in a dif-

WE FINALLY SETTLED ON EIGHT PEOPLE, THREE FEMALE AND FIVE MALE, WHOM WE WOULD INVITE TO JOIN. THAT WAS THE EASY PART. ACTUALLY ASKING THEM WAS ANOTHER MATTER.



PHOTOS & ILLUSTRATIONS / JEFFREY CLIFFORD

Used Sea Kayak & Gear Sale !!!!

Valley, NDK, Necky, Prijon, & Kayak Sport

Paddles, Skirts, Gear

October 6, 10 AM - 4 PM



At our boathouse below Hannigan's

766.2373

UNIVERSAL ROCKS

Get your FREE Universal ROCKS enhanced CD with purchase of select rock titles.

Audio Tracks From:
Rammstein
Flaw
Lifer
Hatebreed
Mushroom Head

Also Bonus Video Tracks!

Supplies are limited. See stores for details.

Pick up these great titles & more for the guaranteed lowest price @

Bull moose music

Portland • 151 Middle Street • 780-6424

Bangor • Brunswick • Lewiston • N. Windham • Sanford • Waterville • Portsmouth & Salem, NH

TONIGHT! COLD WITH DOPE & LIFER OCT. 4 7:30PM MEDESKI MARTIN & WOOD TOMORROW OCT. 5 8:00PM	Ray Davies RESCHED. FROM SEPT. 21 OCTOBER 29 8PM
GOV'T MULE FEATURING WARREN HAYNES, MATT ARIS, OTHEL BURBRIDGE AND CHUCK LEAVELL OCTOBER 14 7:30PM	SEVENDUST ON SALE FRIDAY AT NOON NOV 1 7:30PM
GOV'T MULE FEATURING WARREN HAYNES, MATT ARIS, OTHEL BURBRIDGE AND CHUCK LEAVELL OCTOBER 14 7:30PM	ROBERT CRAY BAND FRIDAY, NOV 2 8:00PM
on sale now! ween SUNDAY OCT. 28 8PM	LUCINDA WILLIAMS RESCHED. FROM SEPT. 11 NOV 12 7:30PM
State Theatre 609 Congress St Portland ME (207) 780-8265	SUZANNE VEGA NOV 13 7:30PM

Tickets available at the State Theatre Box Office (Tues-Sat, Noon-6pm) all **ticketmaster** locations or charge by phone at **207/775-3331**
Presented by Clear Channel Entertainment



AN EVENING WITH NATALIE MERCHANT

Merrill Auditorium
at City Hall, Portland

Fri. November 2 8:00PM
ON SALE MONDAY OCT. 8 AT NOON



For tickets call PortTix at (207) 842-0800. Tickets also available at the PortTix box office, Monday - Saturday, Noon to 6:00 PM, or on-line at www.porttix.com. Price includes \$2.00 per ticket auditorium restoration charge. A Clear Channel Event.

ferent location — things just got better and better. We brought new members in until there were eight of us. The sex was mind altering. (For the record, we always used protection.)

Then, in late March, Narcissus left. He quit both the group and me to return to Raban.

Narcissus and I had planned to spend our lives together. I had come to believe and trust him. I tied myself in knots trying to convince him to leave Raban's possessive shadow once and for all, and failing this, I was furious.

My fury and frustration changed the tone of our gatherings. They became darker, more about power and weakness than mutual lust. Several members wanted bondage and domination, and I was in the mood to dominate.

I took on the role of an angry father and poured all my rage at Narcissus into the part. Titan wanted to be punished and humiliated. He would beg for it, and when it was over, ask me if I loved him. By contrast, Mercury wanted to observe, to see others pushed to their limits. Prometheus also wanted to dominate others, but I was n't of a mind to share.

During the first gathering after Narcissus left, Titan and "Venus" — a retail clerk in his mid-20s — expressed the desire to role play a rape. When I asked Venus why he wanted this, he told me, "It's not just about the pleasure. It's the idea that you have lost all control, that another person is going to be in charge of what you feel. The only thing they can't control is what you think."

I understood his desire and acquiesced. As my role during the orgies became more domineering, the other members of the group began treating me as their leader not only during the orgies, but also outside our gatherings. For example, if two or more of us went out for the night, I was in charge. They deferred to me to decide where we would go and how long we would stay there. I paid for nothing. They would buy me drinks and food and deliver them to me like servants.

At first, I enjoyed this treatment. Again, I was becoming addicted to this power. But like a drug addict, I soon came face to face with its downside.

During this period, I became burdened with new responsibilities I never wanted to shoulder. I was asked to approve of someone's fiancé, to decide whether a member should have an abortion, to tell another member what to study in college, what books to read, how to handle family matters.

I noticed that if I expressed a dislike for something or someone, the other members of the group told me they felt the same way. I began to realize my friends were only telling me what I wanted to hear.

But all I ever wanted to hear was the truth. I eventually got a good dose of it.

A RECKONING

The tension that had been building during the months since Narcissus' departure came to head one Sunday night in June. I was upstairs at Brian Ború, the preppy Irish bar on Center Street, seated at a table with seven people, four of them members of the group.

As had been the case since Narcissus had left, I was in a foul mood. Adding to the dark atmosphere was the attitude of my friends,

who, like me, delight in picking at the secret bigotries and politically correct pretensions of strangers.

Toward this end, we began joking about "fags" in a crude manner clearly audible to others in the room. We joked about genocide and the Jews and made light of the Crucifixion, emphasizing the word "fiction." A group of 20-something men at a table across from us took notice of our comments and periodically wandered over to express their displeasure.

One of them, a pretty boy in jeans and a polo shirt, began to play the piano next to our table.

People who can't play pianos should stay away from them.

Two of my tablemates demanded he stop, but he persisted. Finally, Prometheus, a gifted musician, got up and yelled at him. The boy challenged him, wanting to know if he could play. Prometheus demanded 20 dollars for a short lesson. Amazingly, the boy accepted his offer. This was the last fun thing to happen that night.

Addled by alcohol, our obnoxious behavior only got worse. Eventually, people began to leave, slowly, with their eyes on the floor, as if in an effort not to draw our attention.

At this point, Prometheus, who was so drunk he could hardly walk, stood up and smashed a glass on the floor. Gwenivere quickly did the same. The sound of breaking glass amplified our belligerence. The rest of the customers scattered.

I felt a tightness in the pit of my stomach, the feeling

you get when you know that something violent and stupid is going to happen. Whether out of my lingering fury at Narcissus or because I simply wanted to see how far it would go, I did nothing to stop it.

Luckily, my lust for chaos was thwarted by a man at the table I'll call "Tick."

Tick had been invited to join our secret group, but, unable to make up his mind, had never attended a gathering. In the midst of this madness, Tick began yelling at me. He told me it was all my fault. We launched into a vehement argument which, strangely enough, defused the situation around us. Everyone else at the table excused themselves and left, leaving Tick and me alone.

Tick subjected me to a barrage of accusations, most of them

false: I was a megalomaniac; I had brainwashed the others; I believed it was my divine right to rule people. It was all rather silly and over-dramatic, but it did, finally, open my eyes.

Tick had told me something I hadn't heard in months — the truth. And the truth was, it was my fault.

I went home and thought about it. The gatherings had consumed over a year of my life. They had become my obsession, eclipsing all other work. I had stopped writing and working on a film project I'd started.

That night, I decided to end the orgies and began asking myself some hard questions. What was my real motive for doing this? What did I want from it? Was it worth it?

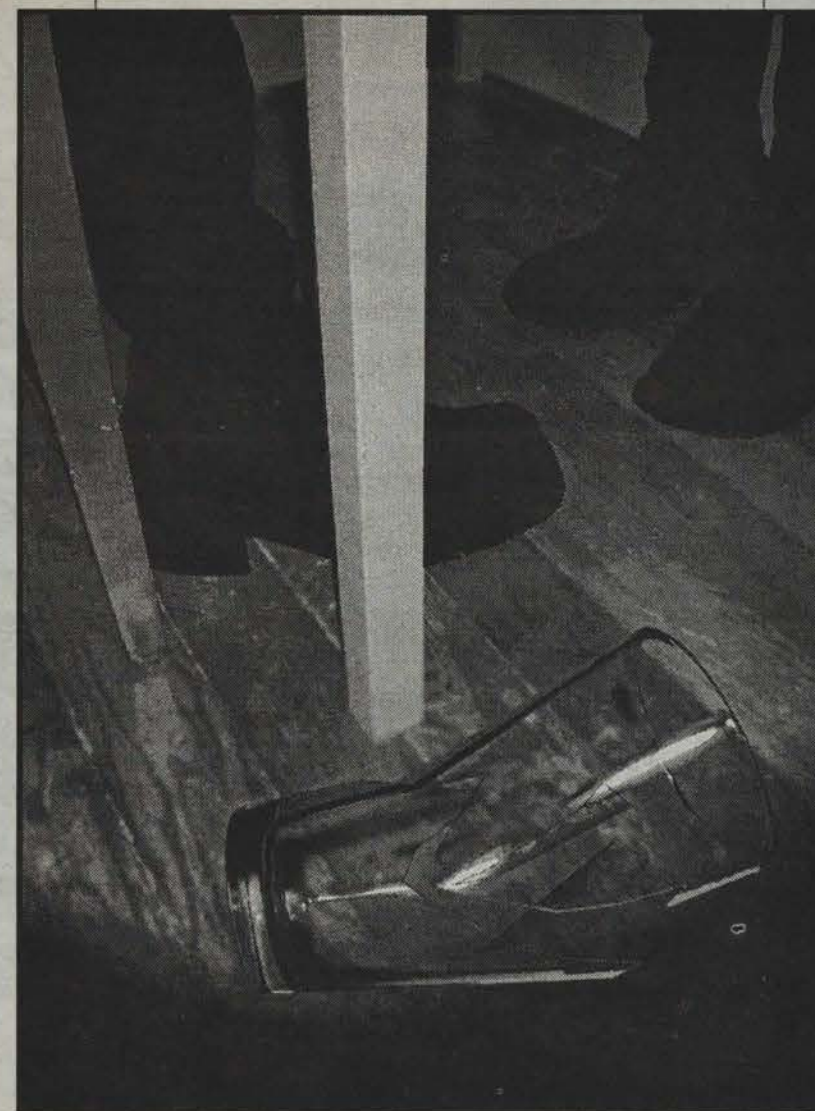
In retrospect, I feel I needed the experience to reconnect with a forgotten part of who I am. I needed to understand and come to terms with my childhood in Bradford, with my years playing the game. I feel more stable since the project ended. I no longer have that itch in my head, that feeling something is missing.

But I'll also admit I wanted the power our gatherings gave me. There is nothing like being the person in charge of an orgy.

The others involved have no regrets. With the exception of Narcissus, who I still miss, we're all still friends. When I asked Mercury what he'd learned, he said, "I found out that people are more complex and mysterious than I had thought. A lot of people don't know who they are — at least I didn't really know who I was until I did this."

I see the world differently now, through wider eyes. I often catch hidden signals passing between people in social situations. But perhaps most importantly, I've come to understand the foundation of friendship as the simple desire to be closer to the people we love.

Isaac Bubier is a writer and filmmaker in Portland. In the interest of full disclosure, it should be noted he shared an apartment with CBW editor Chris Busby during the period of time described above, although Busby neither observed nor participated in the events described.



COMMENT

So noted Opening your eyes

Some of you may be wondering why we've published this week's cover story ("Orgy," page 12). I expect some people will be outraged by its content on the grounds it deals with explicit sexual matters in an unforgiving way. Others, perhaps the same disgruntled folks, may think I've only run the story because its author, Isaac Bubier (Ike, to me and

But it must be told.

His motivation in writing the memoir was partly cathartic, but I also encouraged him to do so because the issues it raises are compelling and, too often, overlooked.

Just like the citizens of Bradford Ike describes, our community is too willing to ignore sexual abuse.

Though Ike does not characterize his experience playing "the game" as such, it's clear to me that what went on in the woods up there was a form of sexual abuse. The fact both Ike and others involved in his group had similarly disturbing sexual experiences as children is quite significant to me. As Ike points out, those experiences shaped their

his friends), formerly shared an apartment with me.

The latter charge is partially true. Given the story's subject matter, I would have been less inclined to publish it had it been written by a stranger. For one thing, the veracity of the account would have been difficult, if not impossible, to guarantee. For another, I wouldn't know the motivation of the author — that is, he or she could just be some lecherous asshole trying to shock people for shock's sake.

But that's not Ike, and that's not what his story is intended to do.

Having known Ike for nearly two years, I can tell you he is a deeply compassionate, highly intelligent person. He is one of the most tolerant people I have ever met. Because he refuses to dismiss or ignore even the most objectionable of subjects, his story will undoubtedly make some people upset.

CHRIS BUSBY



Ice cream, "Dick" screamed

For a while now, I've been looking in *CBW* and just skimming through it (it's more of a time thing than a paper thing), but I felt compelled to read your article on McDonald's in its entirety (cover story, "Want flies with that?" 9.27.01) right away.

I worked for McDonald's 17 years ago, while in high school in Waterville and while attending broadcast school in Bangor. It was also my first job, and my Mickey D adventure was an all-right part-time job while in college. I couldn't even think about it now.

I also felt compelled to write because I live just up the street from the St. John Street location. Occasionally, I'll frequent the place if I'm in somewhat of a hurry (although I have my burgers freshly cooked as a grill order), but mainly I go there to get their inexpensive ice cream cones for me and my dog. At 41 cents including tax, it's a bargain.

One evening, I came in for a cone and a lovely African-American woman waited on me. I would assume she was in her 20s. I asked for a cone and the one she put together was not acceptable (both to me, and, as it turned out, to her). She appeared to feel uncomfortable about handing over the dilapidated vanilla cone and promptly threw it out and made another. The manager, "Dick" (how appropriate is that?), came over and lectured to her about the 41 cents that was lost, rather than commending her for satisfying me by giving me a bona-fide cone instead of the Leaning Tower of Pisa version.

Thanks for an insightful article. While it may not prevent me from going to McDonald's ever again, it will make me think about it some more. It was a good read.

Ron Raymond, Jr.
Portland

Appreciation for peace

Your interview with, and editorial on, Father Steve Kelly (City, "Civil disobedience," and So noted, "Who's to say who's crazy?" 9.27.01) was very pertinent to the events of September. We are very pleased that *CBW* chose Father Steve to present a view of events that differs significantly from the patriotic jingoism existent in the media today.

One must wonder if the cry, taken from Isaiah 24, to "turn swords into plowshares" had been heeded earlier, would the events of Sept. 11 have occurred differently? Our foreign policy has, at one time or another, backed just about every brutal dictator that has come along, including [Osama] bin Laden and Saddam Hussein. Our arms sales have contributed to the degradation and subjugation of a goodly portion of the world. Criminals such as Henry Kissinger and Elliot Abrams remain unpunished, while Philip Berrigan, [Leonard] Pelletier, Mumia [Abu] Jamal and others, remain jailed as political prisoners. The list of examples goes on ad infinitum.

The abject betrayal of democratic ideals by our congressional delegation in their surrender to the expediency of patriotism is nothing but contemptuous. The only light in this dark tunnel was Ms. [Barbara] Lee's dissenting vote.

To close, I would like to quote the ending of Isaiah 24, which is often overlooked: "... nation shall not lift up sword against nation, neither shall they learn war any more."

Jack and Fay Bussell
Veterans for Peace
Portland

Appreciation for war

Although I appreciated Chris Busby's message of peace and tolerance (So noted, "It's not about revenge," 9.20.01), I must say that I'm glad he isn't running the country. I consider myself to be peaceful. I'm a Democrat, and before Sept. 11, I was embarrassed to have George Bush as my president. But today, I am surprised to say that I agree with Bush's approach to this crisis much more than I do Busby's.

Of course Osama bin Laden should not be "dissected" — that's just hateful rhetoric. But to suggest, as Busby does, that we need to prove a new murder case against bin Laden before acting against him is totally wrong-headed. Bin Laden has already been charged by a New York court with masterminding the 1998 bombings of U.S. embassies in East Africa. Hundreds of innocent people were killed in those attacks. The Taliban has pointedly refused to extradite bin Laden to face trial, despite numerous U.S. efforts and sanctions by the United Nations. Meanwhile, with the blessing and protection of the Taliban, bin Laden remains free to operate a terror network whose publicly stated goal is to bring death and destruction to Americans.

Clearly, this is a situation in which the framework of international law has broken down. To rely on that framework to protect us and to bring bin Laden to justice is simply to concede defeat and invite further attacks.

History teaches us that there are some people in this world whose violence can be stopped only by a violence more powerful than their own. Bin Laden is one such man, and there appear to be others like him. We must find these people and destroy their capability to make war on us, before something much worse happens.

Kevin Lomangino
Portland

I'll do better, I promise

The purpose of this letter is to give the readership of *CBW* an accurate accounting of my voting record, in contrast to the article, "Only three-quarters there" (City, 9.20.01).

I did miss a number of votes in the first half of this term, due to circumstances out of my control. However, the following facts (among others) were either ignored or misrepresented in Elizabeth Reilly's article: I have never missed a vote that concerns implementing single-payer/universal healthcare; I have consistently supported legislation that increases regulations on pharmaceutical companies; and I have, even when absent, kept very close contact with the House leadership to make sure that my vote was always there to prevail in close roll-call decisions.

Having to miss any vote is unfortunate and voting on behalf of my constituents is a responsibility I take very seriously. My work schedule, in the second half of this term, will be more compatible with my legislative responsibilities.

I am honored to be a part of Maine's citizen Legislature. Sometimes, citizens in that Legislature (just like citizens in all walks of life) have to overcome occasional, unforeseen obstacles to accomplish their primary responsibilities. I believe that I have done just that, while continuing to represent the people of Parkside, Longfellow Commons, Franklin Towers, Bayside

Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Send to: Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail: editor1@maine.cc.com

and Kennedy Park to the absolute best of my abilities.

Michael W. Quint
State Representative
Portland

We changed, too

As station manager for WMPG (90.9 and 104.1 FM), Greater Portland and the University of Southern Maine's community radio station, you can guess that I read your recent article, "Sudden format change." (Edge, 9.20.01) with a particular interest. As I read through it, I noted that WMPG was not mentioned or contacted. I felt this was an oversight and also an aspect to the article that your readers would have been interested in.

WMPG also initiated many programming changes during this time. We quickly switched our programming to a Pacifica Network broadcast from WBAI in New York City. This gave our listeners a non-commercial, grass-roots version of what was happening. When this ended, our programmers returned to the air and featured the distinct community programming that WMPG revels in. Each program dealt with the attack in a unique manner.

Our public-affairs department especially shined during this time, including producing a piece that was featured on National Public Radio nationwide. Our morning programs featured daily specials, our evening public-affairs programs featured in-depth discussions, all taking a local perspective.

As WMPG broadcasts in a number of languages, including Afghani, we provided our listeners with views not heard anywhere else on the radio dial. WMPG broadcasts the only Afghan radio program (Sundays from 10:30 a.m.-11:30 a.m.) in the area. As you can imagine, this weekly program gives a unique look at life in the area and how they are dealing with this horrible tragedy.

If you are looking for a format change with your radio, tune in to WMPG. We change our format every two hours.

Jim Rand
Yarmouth

No ice

I disagree with Al Diamon that we'll become numb to higher levels of violence and crime because of the magnitude of what happened Sept. 11 (Politics and other mistakes, "Ice in the sun," 9.20.01). I think just the opposite. I think we'll be quick to see al Qaeda connections in every computer virus, immigration arrest, and unexplained bump in the night.

Lee Burnett
Springvale

A few cubes

I want to compliment Al Diamon on his examination of the events of Sept. 11 and of our response to violence in our culture. At a time when everyone is shocked, saddened, and angered by national and international events, it is indeed a question worth raising: Just how often in our lives do we turn a blind eye to senseless violence against innocent victims right in our own backyards? As a culture, we too often become desensitized to the day-to-day acts of domestic, interpersonal terrorism.

Three pages later, I noticed a small item raising concerns that Portland Police Chief Michael Chitwood's talk of terrorists in our midst might incite incidents of violence against the local Muslim and Middle-Eastern population. "At *CBW*'s deadline," we are assured, "only a few minor incidents had been reported." I trust you will let us know when it becomes a cause for concern.

Joshua D. McDonald
Portland

Blue's through. The **Blue Mango Cafe**, located on Spring Street in Portland, shut its doors for the final time on Sept. 30, after five years in business. The closing resulted from a decision by the restaurant's landlord — the Ballard House, a birthing center — to take over half the Mango's space.

Ballard, located next door to the Blue Mango, announced last summer it needed the extra space to expand its operations. The move would have eliminated the Mango's bar area.

When the restaurant's owner, Constantino Lallo III, was notified he'd lose the space in April 2002, when his lease expired, he originally planned to continue business as usual through December. But after some thought, he decided to shut the place down and walk away.

While the final official day of business for the Mango was Sept. 30, Lallo and his staff held a going-out-of-business blow-out on Oct. 1 for long-time patrons.

"Everything has a birth and a death," Lallo said. "The Blue Mango's death was Sunday, and we buried her on Monday with lots of alcohol and good friends."

Lallo has no definite plans once he's finished cleaning out the restaurant, but hopes to write a cookbook this winter and land an executive chef position in Portland.

"The Ballard House can do what they want," Lallo said. "It's just foolish that they preach community, when we were the real community in this area."

The Ballard House plans to begin construction in the space next summer.

Salsa society. Latin-lounge rockers the **Munjoy Hill Society** gave their swan-song performance on Sept. 28, but two of the band's members have already moved on to a new project. Since September, drummer Chicky Stolz and pianist Paul Chamberlain have been rehearsing with an as-yet-unnamed salsa group, which also includes Mark Chillemi of Babaloo on trumpet and Dave Noyes of Rustic Overtones on trombone, as well as newcomers Ralph Rodriguez on bass and Oliver Shenk on congas and bongos.

"We want to be the pioneers of salsa in Portland," said Shenk, a native of Switzerland. "It's going to be mostly a dance band, and it's mostly going to be Afro-Cuban, Dominican, Puerto Rican and Brazilian rhythms mixed together with our own flavors."

The band has rehearsed a total of five times at Rodriguez's house in Portland, but isn't pressuring itself to start making public appearances — something that probably won't happen until next year.

"We're not really stressing ourselves with that," said Shenk. "We could already be playing next week, but we're pretty demanding. Everyone in the band is demanding. So we're giving ourselves time."

— items by Elizabeth Reilly and Allen Dammann

Arts, Entertainment, Weirdness

EDGE

Copping it from the cops

Shopping for stolen merchandise at a Portland police auction.

by CHRIS BARRY

As I looked over the piles of pilfered merchandise on display at the Portland police auction the morning of Sept. 29 — the first such event in at least half a dozen years — my mouth watered.

There were stacks of car stereos (obviously ripped out of the dashboards of nice cars), plus scores of bicycles in various states of disrepair, all covered in dust and grime. Over a dozen cardboard boxes filled with recent Disney movies, still wrapped in factory plastic, lined one wall of the garage at cop headquarters on Middle Street.

A mound of jewelry had been piled on a table. The watches, necklaces, bracelets and assorted rings — with and without diamonds — obviously belonged to people of wildly different tastes. Four beat-up cars were parked in front of the garage. Damaged and dirty, they, too, were available for purchase.

Most of the items on display during the auction preview were shit, but I occasionally spotted something that piqued my interest. For instance, I liked a video camera, still in its original hard carrying case, I found in the center of the garage. Although it was dusty, the rig allegedly worked. "I plugged it in to make sure it powers up," said the woman hocking the goods.

Since the stuff was hot, I hoped to get a good deal.

"Come back at noon," the woman said. "That's when it all starts."

Security was slack at department headquarters at auction time. The cop behind the glass wall at the front desk directed me to the station's auditorium on the second floor, then buzzed me in without asking for ID or giving me even a cursory search.

The authorities don't like saying the stuff is stolen. They prefer the term



Watching the watchmen: The author uses his new video camera to document doings at the downtown Community Policing Center. PHOTO / JOHN ALPHONSE

"recovered." That could mean found on the street or in the back seat of a crook's car. All the items available for bid were unclaimed by their original owners.

About 40 people showed up for the auction. They all paid rapt attention to the auctioneer's words.

"Do I hear 16 for the watch, 16 anyone?" he rambled. "Going once, going twice, going three times, the Hamilton pocket watch, without a crystal, goes to the man in the back."

I had arrived just in time. He was done with the jewelry, the bikes and the cars. Next on the list were the cameras. A Minolta Freedom Zoom, with case, went for \$15, and a Polaroid Captiva went for a buck. An Olympus panoramic camera sold for \$14.

Then it was time for the Kyocera video cam, the one I so desperately wanted. Bidding started slow. Two bucks gradually climbed to 10. Soon it was just between me and a balding gentleman in a baseball cap. I had earlier decided I would pay up to \$80 for the camera, so when the bidding reached \$15, I pushed it to 20 bucks.

The bald guy followed. "21," he said. "22," I replied.

"23," he shot back.

I wasn't going to play this nickel-and-dime game any longer. I wanted the camera. "Forty," I said with authority. A murmur went through the crowd. My opponent was silent, then gestured that he was done.

"Sold," the auctioneer said, "to the man in the back."

I was happy, very happy. A guy in his late 20s, sporting slicked-back hair and a couple gold chains, was an active bidder. He constantly snapped his chewing gum and laughed, as if every offer he made was a big joke. He ended up buying a big, clunky TV set for \$11. Next, he

bought a Magnavox VCR for \$12.

Then the auction was interrupted. A guy who'd bought one of the vehicles told the auctioneer a tow truck had arrived to haul it away for him, but a 1989 Mercury Topaz was blocking the truck's access.

"Did we sell the Topaz?" the auctioneer asked a clerk.

"No," she said. "There aren't any keys."

"I'll give you a buck for it," said the man who'd bought the other car.

"Sold," the auctioneer said.

The talk of cars apparently triggered a case of buyer's remorse in the middle-aged woman who'd purchased a 1986 Lincoln Town Car, complete with four dentured doors and a musty smell. "Does anyone want to buy the Lincoln?" she asked the crowd. "It's only 40 bucks."

"Yeah, I'll take it," said the guy with the slicked-back hair. His girlfriend looked at him in shock. "Hah, hah," he laughed. "I'll take it." And they made a deal.

A hairy, heavyset guy in his mid-40s wearing gold chains and an earring spent some serious cash. He bought cameras, lenses, stereos, a rifle rack and 173

Disney videos. The movies alone set him back \$308. "What are you going to do with all those movies?" I asked him.

"Give them to needy kids," he said. I wasn't sure whether to believe him or not.

Before it was over, I had picked up a few more items: a Polaroid camera with film for \$4, a tripod on wheels for my new video cam for \$15 and an emergency CB radio with antenna and case for \$16.

Many items went unsold, including a pair of Audiovox cell phones, a stereo equalizer, a tire, a used wheelchair, a birdbath, assorted lengths of chain, a wicker trash basket, a hockey stick and a black wool hat. Also unsold was an ancient AT&T answering machine.

GRAVE CONCERNS

Searching for AMHI's buried past

The evidence is gruesome. There are receipts for caskets, receipts for burial shrouds, receipts for thousands of gallons of embalming fluid.

Yet no one knows where hundreds of patients at the Augusta Mental Health Institute (AMHI) were buried.

"We want to locate individuals who, basically because of mental illness, were disregarded and not even worthy of having a marked site," said Karen Evans, a peer specialist at Catholic Charities Maine in Portland. Through her organization, the AMHI Cemetery Project, Evans and others have been working since 1998 to locate the burial sites of former state hospital patients.



ILLUSTRATION / JOSH MCDUGALL

"We want to give people some dignity," Evans said. "We want to know how they died, where they're buried and what we can do to honor them."

The quest has led to some unsettling discoveries about AMHI's past — such as the fact the hospital used to have not one, but two, mortuaries of its own.

"What was going on for them to have their own mortuary?" Evans wondered. "Where, during the dead of winter, were bodies taken?"

The answer is as grim as it is cryptic.

"We found there's a place called 'the cave,' where people during winter were taken," she said. "We still haven't found it."

Much of the evidence surrounding the discarding of AMHI patients has turned up thanks to the efforts of University of New England research professor Tom McLaughlin and his students. Evans is also receiving guidance from Patricia Deegan, a resident of Byfield, Mass., and a former patient of a mental hospital in that state. For years, Deegan — who'll speak about the search on Oct. 10 at the University of Southern Maine — has been working with organizations in 16 states to help locate the forgotten buried.

"To leave people in these conditions with these anonymous numbered markers is a disgrace," said Deegan, who has a Ph.D. in clinical psychology. "By failing to honor the memory of people who have gone before us, we're perpetuating the disgrace and shame."

"The time has come to end that."

ALLEN DAMMANN

Patricia Deegan speaks on Wed., Oct. 10 at the University of Southern Maine's Luther Bonney Auditorium, Bedford Street, Portland, from 7 p.m.-9 p.m. Free. For more info, call Lillian DelloRusso at 874-8784 or Karen Evans at 871-7431 x647. Anyone interested in assisting Evans can also e-mail kevans@ccmaine.org.

TIRED OF MALL TRAFFIC?

Convenient location
Parking near the door
Free CDs with \$150 in receipts



THE CD AUTHORITY
We have the music you want to hear

Mill Creek Shopping Center, South Portland 799-9833

PORTLAND POTTERY

Maine Audubon Society

ANNUAL POTTERY & JEWELRY SALE

Featuring local Potters & Jewelers • Great Pots • Spectacular Jewelry • Demonstrations

SATURDAY, OCTOBER 13, 10-4
SUNDAY, OCTOBER 14, 10-4

At Beautiful GILSLAND FARM, 20 Gislard farm Road (off Rt. 1), Falmouth, ME
Suggested Donation \$2⁰⁰ to benefit the Maine Audubon Society

For Show Information Call PORTLAND POTTERY 772-4334

CHOOSE WISELY.

The days of job security are in the past.

Continuous learning is your career protection.

Top-quality, instructor-led computer training at VTEC is a smart choice for your future.

Free Career Development Seminar

Wednesday, October 17, 5:30-6:30 pm

Topic: So you want to build a web site?
Here's what you need to know.

To register for the seminar or for more information call
1-800-242-4336 x 3041

Training for Tomorrow's IT Professionals

A+, Net+, i-Net+, Linux+, Server+, MCSE, MCSA, MCDBA
Web Designer and Web Developer Tracks (Day or Night)

50 Foden Road, South Portland, ME 04106 | www.vtec.org



THE Skinny

Thu 10.4 The Silos, Ware River Club, Say Zuzu, & Bully Club - 9pm/21*/\$6
 Fri 10.5 Freedy Johnston w/ guests Sara Cox & Nate Schrock - 9pm/21*/\$10/\$12 door
 1st Friday Artwalk 1 Year Anniversary - 5-8pm/Free
 Sun 10.7 Jeremiah Freed & Missing Joe - 5pm/All Ages/\$5
 Tue 10.9 Poetry Slam w/ Tanya Whitton - 8pm/21*/\$5
 Wed. October 10th To Sun. October 14th 1st Annual Portland Festival of World Cinema - schedule t.b.a.
 Fri 10.12 The Fringe - 9pm/21*/\$5
 Sat 10.13 Idaho & ThrutheWires - 9pm/21*/\$6
 Sun 10.14 Josh Martinez (of Anticon) & The Goods - 9pm/21*/\$6
 Mon 10.15 More Plastic (Toronto) - 9pm/21*/\$3
 October 16-21 2nd Annual Coaxial Festival - schedule t.b.a.
 Tue 10.16 Red Rocking Chair
 Sun 10.21 The Return of... Straight Up! w/ Chicky Stoltz: It's Bigger, Better & Faster than before! - 7pm Doors/21*/\$5
 Get Yer Tix on-line @ theskinyspace.com by phone 207.871.8983 or at Bull Moose

THE WELL

Coffeehouse/Club

The Well is a late night, smoke-free, chem-free, coffeehouse/club.

Thursday Night
 Live Music-
Glory Trap & Faster

Friday Night
 Live Music-
Swamp Witch Revival & The Pontiffs

Saturday Night
 DJ/Dancing - "Knowledge"

Doors open 7:00pm,
 Wednesday through Saturday
 Sunday 2pm-8pm



369 Forest Avenue,
 Portland
 Across from Oakhurst Dairy
828-1778
 Free Parking Available

MUSIC

Prime cut

Singer-songwriter Freedy Johnston grew up in the tiny town of Kinsley, Kansas, exactly 1,563 miles away from both New York City and San Francisco. Such an environment makes a person want to get out and experience different music than the stuff on the local airwaves. Johnston, who's currently traveling to support his latest critically acclaimed album, "Right Between the Promises," blends all kinds of styles into his sound. He plays his grandfather's banjo on some tunes. He performs covers of what he calls "Camaro classics" (songs like Bad Company's "Feel Like Making Love," for instance) and, of course, he plays plenty of his own folk pop-rock creations. Johnston taps his magic slippers together and visits Portland on Friday, Oct. 5 at the Skinny, 625 Congress St., Portland, at 9 pm. Tix: \$10-\$12. 871-8983.



Not in Kansas anymore: Freedy Johnston plays the Skinny on Friday, Oct. 5.

thursday 4

The Alehouse

Top 40 dance music w/ DJ Richard (9 pm/\$3/21+)

Somewhere

DJ Larry (9 pm/no cover/21+)

State Theatre

Goldfinger and Regi Big Fish (hardcore/7 pm/\$20/\$22)

Stone Coast Brewing Co.

Jeremiah Freed's CD release party, with Trailer Road rock/9:30 pm/\$5/21+

ina

DJ Nicotine (9:30 pm) am/no cover/21+

The Underground

DJ Dan (9 pm-1:30 am/\$3/21+)

The Well

DJ dance night with knowledge: hip-hop, house, techno and jungle/7 pm-3 am/\$3

Club Fore 32

DJ Dan (9 pm-1:30 am/\$3/21+)

Club Subterra

DJ Sean London (9 pm/no cover/21+)

Commercial Street Pub

Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna

Ultra Ball (9:30 pm/no cover/21+)

The Big Easy

Stream reggae/9:30 pm/\$3/21+

Brian Bori

An Gran traditional Irish/2 pm/no cover/21+

Club Subterra

"Shit Up and Listen" acoustic open mic (9 pm/no cover)

Commercial Street Pub

Keith Hamilton blues rock/9 pm/no cover/21+

David's Restaurant

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

friday 5

The Alehouse

Top 40 dance music w/ DJ Richard (9 pm/\$3/21+)

Somewhere

DJ Larry (9 pm/no cover/21+)

State Theatre

Goldfinger and Regi Big Fish (hardcore/7 pm/\$20/\$22)

Stone Coast Brewing Co.

Jeremiah Freed's CD release party, with Trailer Road rock/9:30 pm/\$5/21+

ina

DJ Nicotine (9:30 pm) am/no cover/21+

The Underground

DJ Dan (9 pm-1:30 am/\$3/21+)

The Well

DJ dance night with knowledge: hip-hop, house, techno and jungle/7 pm-3 am/\$3

Club Fore 32

DJ Dan (9 pm-1:30 am/\$3/21+)

Club Subterra

DJ Sean London (9 pm/no cover/21+)

Commercial Street Pub

Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna

Ultra Ball (9:30 pm/no cover/21+)

The Big Easy

Stream reggae/9:30 pm/\$3/21+

Brian Bori

An Gran traditional Irish/2 pm/no cover/21+

Club Subterra

"Shit Up and Listen" acoustic open mic (9 pm/no cover)

Commercial Street Pub

Keith Hamilton blues rock/9 pm/no cover/21+

David's Restaurant

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

saturday 6

The Alehouse

Top 40 dance music w/ DJ Richard (9 pm/\$3/21+)

Somewhere

DJ Larry (9 pm/no cover/21+)

State Theatre

Goldfinger and Regi Big Fish (hardcore/7 pm/\$20/\$22)

Stone Coast Brewing Co.

Jeremiah Freed's CD release party, with Trailer Road rock/9:30 pm/\$5/21+

ina

DJ Nicotine (9:30 pm) am/no cover/21+

The Underground

DJ Dan (9 pm-1:30 am/\$3/21+)

The Well

DJ dance night with knowledge: hip-hop, house, techno and jungle/7 pm-3 am/\$3

Club Fore 32

DJ Dan (9 pm-1:30 am/\$3/21+)

Club Subterra

DJ Sean London (9 pm/no cover/21+)

Commercial Street Pub

Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna

Ultra Ball (9:30 pm/no cover/21+)

The Big Easy

Stream reggae/9:30 pm/\$3/21+

Brian Bori

An Gran traditional Irish/2 pm/no cover/21+

Club Subterra

"Shit Up and Listen" acoustic open mic (9 pm/no cover)

Commercial Street Pub

Keith Hamilton blues rock/9 pm/no cover/21+

David's Restaurant

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

sunday 7

The Alehouse

Top 40 dance music w/ DJ Richard (9 pm/\$3/21+)

Somewhere

DJ Larry (9 pm/no cover/21+)

State Theatre

Goldfinger and Regi Big Fish (hardcore/7 pm/\$20/\$22)

Stone Coast Brewing Co.

Jeremiah Freed's CD release party, with Trailer Road rock/9:30 pm/\$5/21+

ina

DJ Nicotine (9:30 pm) am/no cover/21+

The Underground

DJ Dan (9 pm-1:30 am/\$3/21+)

The Well

DJ dance night with knowledge: hip-hop, house, techno and jungle/7 pm-3 am/\$3

Club Fore 32

DJ Dan (9 pm-1:30 am/\$3/21+)

Club Subterra

DJ Sean London (9 pm/no cover/21+)

Commercial Street Pub

Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna

Ultra Ball (9:30 pm/no cover/21+)

The Big Easy

Stream reggae/9:30 pm/\$3/21+

Brian Bori

An Gran traditional Irish/2 pm/no cover/21+

Club Subterra

"Shit Up and Listen" acoustic open mic (9 pm/no cover)

Commercial Street Pub

Keith Hamilton blues rock/9 pm/no cover/21+

David's Restaurant

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

wednesday 10

The Alehouse

Top 40 dance music w/ DJ Richard (9 pm/\$3/21+)

Somewhere

DJ Larry (9 pm/no cover/21+)

State Theatre

Goldfinger and Regi Big Fish (hardcore/7 pm/\$20/\$22)

Stone Coast Brewing Co.

Jeremiah Freed's CD release party, with Trailer Road rock/9:30 pm/\$5/21+

ina

DJ Nicotine (9:30 pm) am/no cover/21+

The Underground

DJ Dan (9 pm-1:30 am/\$3/21+)

The Well

DJ dance night with knowledge: hip-hop, house, techno and jungle/7 pm-3 am/\$3

Club Fore 32

DJ Dan (9 pm-1:30 am/\$3/21+)

Club Subterra

DJ Sean London (9 pm/no cover/21+)

Commercial Street Pub

Acoustic open mic with Keith Brine (9 pm/no cover/21+)

Free Street Taverna

Ultra Ball (9:30 pm/no cover/21+)

The Big Easy

Stream reggae/9:30 pm/\$3/21+

Brian Bori

An Gran traditional Irish/2 pm/no cover/21+

Club Subterra

"Shit Up and Listen" acoustic open mic (9 pm/no cover)

Commercial Street Pub

Keith Hamilton blues rock/9 pm/no cover/21+

David's Restaurant

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/9 pm/no cover/21+

Club Subterra

Keith Hamilton blues rock/



Chenille
Sweaters
& Great Clothes
for Layering!

AMARYLLIS

41 Exchange St. • Portland • (207) 772-4439
Open Daily Mon - Wed 10-7
Thurs-Sat 10-9 • Sun 11:30-5

Join the staff at

epiphany

In Welcoming
Patrick Monfort

Present this coupon and

**RECEIVE 10% OFF
ANY SERVICE
WITH PATRICK**

(offer expires 12/01/01)



epiphany
design • color • style

774-5400

477 Congress St., Portland
(in the time and temp bldg.)

FRIDAY, OCTOBER 5

TIGER OKOSHI AND THE MARK KLEINHOUT TRIO

Jazz cats (from left): Jim Lyden,
Tiger Okoshi, Mark Kleinhout and
Mark Mackoud play Friday, Oct. 5
at the Center for Cultural Exchange.



The leaves are no longer green. The sky is gray. That can only mean one thing: You have a severe carotene deficiency. Not to worry. With your ears still in good shape, you can listen to material from "Chasing Tales," the new CD by the Mark Kleinhout Trio and renowned jazz trumpeter Tiger Okoshi. Okoshi is one smokin' cat (pardon the pun). He once prowled the Portland jazz scene on a regular basis, before going on to blow audiences away the world over. He'll return to his old stomping grounds for a gig celebrating the new album's release at the Center for Cultural Exchange, 1 Longfellow Square, Portland, at 8 p.m. Tix: \$10, 761-1545.

FRIDAY, OCTOBER 5

MEDESKI MARTIN & WOOD

People are wearing sour expressions. There's a chill in the air. That can only mean one thing: You forgot to put your clothes back on after getting that body waxing. As long as you're going around "organic," as it were, you can check out some organic acid jazz by Medeski Martin & Wood. Featuring pianist/organist John Medeski, bassist Chris Wood and former New York Yankees manager Billy Martin on drums, the trio delivers their funky jazz grooves at the State Theatre, 609 Congress St., Portland, at 8 p.m. Tix: \$20, 775-3331.

SATURDAY, OCTOBER 6

"DAHLOV IPCAR: SEVEN DECADES OF CREATIVITY"

"Cream Separator," by Dahlov Ipcar, part of
"Seven Decades of Creativity," a retrospective
of Ipcar's work showing at the Portland
Museum of Art beginning Saturday, Oct. 6.



The kids are back at college. The house is finally quiet. That can only mean one thing: It's time to start putting on your wife's clothes again and performing "The Unsinkable Molly Brown" to an audience of potted plants. Once bored of that, you can see what real inspiration is all about at "Dahlov Ipcar: Seven Decades of Creativity." A retrospective of work by Ipcar — a resident of Georgetown — the exhibition features collage-style paintings of jungle and farm animals, three-dimensional cloth sculptures, needlepoint tapestries and numerous illustrations the artist has done for children's books. High heel it to the Portland Museum of Art, 7 Congress Square, from 10 a.m.-5 p.m. Continues through Sunday, Jan. 27. Admission: \$6 (\$5 students and seniors, \$1 kids 6-12). Free every Friday from 5 p.m.-9 p.m. 775-6148 or 800-639-4067.

TUESDAY, OCTOBER 9

"INTERIORS AND SIGNS OF THE TIMES: AN EXHIBITION OF 20TH CENTURY PHOTOGRAPHS"

The days and nights are colder. It seems like it's dark all the time. That can only mean one thing: You died years ago. That's too bad, because that means you'll miss "Interiors and Signs of the Times: An Exhibition of 20th Century Photographs," which includes works by such accomplished shutterbugs as Berenice Abbott, Paul D'Amato, Eugene Atget, Fred Cantor, Richard Coburn, Tillman Crane, Jim Daniels, Andy Ford, Dennis Griggs, Tanja Hollander, Danny Lyon, Phil Rogers, Sa Schloff, Todd Webb, Ernest C. Withers and many others. Join the artists for the opening reception at the University of New England Art Gallery, Westbrook College Campus, 716 Stevens Ave., Portland, from 5:30 p.m.-7 p.m. Continues through Saturday, Nov. 10. Free. 797-7261 x4375.

WEDNESDAY-SUNDAY, OCTOBER 10-14

PORTLAND FESTIVAL OF WORLD CINEMA

John Gries as Sunny Holiday in
"Jackpot," showing Saturday,
Oct. 13 at the Movies as part of the
Portland Festival of World Cinema.



The shadows are longer. Everyone is miserable. That can only mean one thing: You're watching a Bergman film. If cinema is what revs your motor, you're in luck. The Portland Festival of World Cinema features appearances by directors, actors, producers, screenwriters and cinematographers (among them, Brad Anderson, Karen Black, Mark and Michael Polish and Stanley Tucci), plus a horde of never-before-seen feature films by up-and-coming directors. The festival opens on Wednesday with Bobby Moresco's "One Eyed Kings," a drama about life in New York's gritty Hell's Kitchen neighborhood, at the State Theatre, 609 Congress St., Portland, at 7 p.m. For a complete schedule, see our Happenings listings or visit www.FilmMaine.com. Tix: \$6 per film, \$120 full festival pass; \$45 for 10 shows; \$12 opening night, \$10 closing night. 772-6600.

CALENDAR

Submissions to the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Bill Siever, Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or e-mail: lists@maine.biz.com.

quick picks

FRIDAY, OCTOBER 5

The Children's Theatre of Maine opens its season with "Little Women," a play based on Louisa May Alcott's novel. At the C.T.M., 317 Marginal Way, Portland, at 7 p.m. Continues through Sunday, Oct. 21 (Fridays at 7 p.m.; Saturdays at 2 p.m. and 7 p.m.; Sundays at 2 p.m.). Tix: \$1 (\$5 kids). 828-0617.

SATURDAY, OCTOBER 6

Restaurants vie for the honor of being deemed the best clam-chowder, fish-chowder and seafood-chowder purveyors in Freeport during the 9th annual Great Chowdah Challenge at the Freeport Town Hall parking lot, Main Street, from 11 a.m.-2 p.m. Tix: \$6 donation. 865-3985.

WEDNESDAY, OCTOBER 10

The Portland Food Festival, a benefit for local hunger-relief efforts, will offer attendees fare from over 25 area restaurants at the Portland Public Market, 25 Preble St., Portland, from 6 p.m.-9 p.m. Tix: \$20-\$35. 228-2001.

sound bites

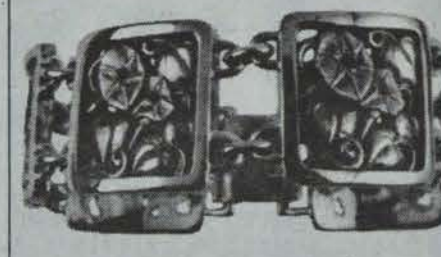
Cold administers the aural equivalent of a rabies shot, joined by fellow hard rockers Dege and Lifer, on Thursday, Oct. 4 at the State Theatre, 609 Congress St., Portland (7:30 p.m./\$12.50-\$15). 775-3331.

Several local folk and country bands — including the Don Campbell Band, Barr the Hook, the Fair Winds Trio and two members of Devonsquare — stage a benefit show for Tom Dean of Devonsquare, who was recently injured in a car accident, on Friday, Oct. 5, at the DoubleTree Hotel, 1230 Congress St., Portland (8 p.m./\$12.50). 774-2471.

Local hard-funk rockers Jeremiah Freed release their eponymous CD, with Trailer opening the show, on Saturday, Oct. 6 at Stone Coast Brewing Company, 14 York St., Portland (9:30 p.m./\$5/21+). 773-2337.



**CINDY EDWARDS
JEWELER • DESIGNER**



SHOWROOM • 2nd floor • 24 EXCHANGE STREET
TUES-SAT • 10-6 • 780-8009

NOW
BUYING & CONSIGNING
Fall & Winter Women's
High Quality Clothing
Small Furniture
Decorative Items

Norma's resale boutique
Women's Unique Quality Boutique

247A Congress St. Manley Hill
Portland, Maine 04101
207-773-4526

Hours: Tues-Fri 10-5 Sat 10-4



AIKIDO

Beginners' Classes
Start Sat., Oct. 20,
9:15-10:15 am

Meaning "The Way of
Harmony," Aikido inte-
grates mind, body & spirit.

For information,
call Portland Aikido
at 772.1524.



**PORTLAND POTTERY
METALSMITHING STUDIO**

Fall Class Session
BEGINNING NOW

CALL SOON
SPACE IS LIMITED

**BEGINNING JEWELRY MAKING
WITH POLLY SPENCER**

Wednesdays 10-1 or 6-9 • beginning October 10 • 7 weeks
Thursdays 10-1 or 6-9 • beginning October 11 • 8 weeks


**INTRODUCTION TO POTTERY
WITH STEPHEN FASCIANO**
Wednesdays • 10-1 or 6-9


**ADVANCED JEWELRY MAKING
WITH SUSAN BICKFORD**
Tuesdays 6-9 • October 16 • 8 weeks

**BEGINNING WHEELTHROWING
WITH JEN EVERETT OR LAURIE KEENAN**
Mondays 6-9 • Tuesdays 10-1 • Tuesdays 6-9

**INTERMEDIATE & ADVANCED WHEEL THROWING
WITH CHRIS PECK**
Wednesdays 10-1 or 6-9 • Thursdays 10-1 or 6-9

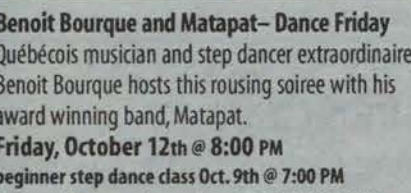
POTTERY • CLASSES • SUPPLIES • SPECIAL EVENTS
118 WASHINGTON AVENUE, PORTLAND • 772-4334

The Choral Art Society

Eighteenth Century Masters
Johann Sebastian Bach
Franz Joseph Haydn
 The Choral Art Singers, Soloists, and Orchestra
 Missa Cellensis - Haydn
 Cantata No. 80 Ein Feste Burg ist unser Gott - Bach
 October 14, 2001, 2:30 P.M.
 Cathedral of the Immaculate Conception
 307 Congress Street - Portland, ME
 Sponsored by O'Naturals

Center for Cultural Exchange

Indian Food and Film Festival.
 Celebrate Diwali festival of lights with Bhargava dance, food, music and film.
 Film starts at 8:00 PM
Saturday, October 6th @ 6:30 PM

MATAPAT

Benoit Bourque and Matapat—Dance Friday
 Québécois musician and step dancer extraordinaire, Benoit Bourque hosts this rousing soiree with his award winning band, Matapat.
Friday, October 12th @ 8:00 PM
 beginner step dance class Oct. 9th @ 7:00 PM
 intermediate step dance class Oct. 10th @ 7:00 PM

NOCHE FLAMENCA

Passion, grace, and fire from one of Spain's greatest flamenco companies. A rare performance.
October 17th, 7:30 PM @ Merrill Auditorium.
Call PortTix at 842-0800.

TICKETS
Call 761-1545
 Or visit Casco Bay Café @ the Center, or any Bull Moose Music location.
www.centerforculturalexchange.org
 Sponsored by:  **Shop'n Save**

PERFORMANCE

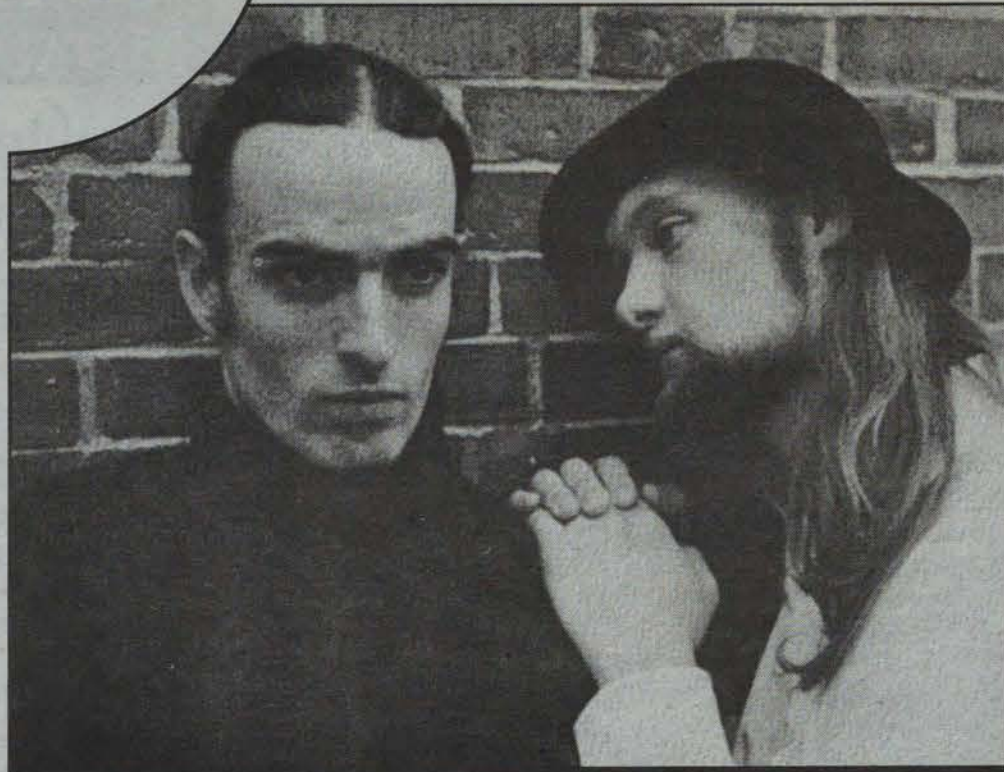
Submissions for the performance section should be received two weeks prior to publication.

Send to: Bill Stever, Casco Bay Weekly,
 561 Congress St., Portland, ME 04101
 or e-mail: listsings@maine.rr.com

DANCE

"Pucci Sport" Fri, Oct 5. U/A Arts presents a performance by Peter Pucci Dance, a modern-dance troupe that combines theater, dance and sports. At Lewiston Middle School, 75 Central Ave, Lewiston, at 8 pm. Tix: \$15. 800-639-2919 or 782-7228.
 Tap Dance Extravaganza Sat, Oct 6. The Centre of Movement presents a performance featuring several local performers, including the Happy Hoofers, Austin Brower, aka "Mr. Improv," co-hosts Dave Bell and Mike Nobel and others. At Gorham High School, 41 Morrill Ave, Gorham, at 7:30 pm. Tix: \$8 (\$6 students and seniors). 839-3267.

Center stage



Gael bait: James Shay (left) plays Lord Alfred Douglas and Ben Wake portrays Oscar Wilde in "The Importance of Being Wilde."

Oscar Wilde's wit was eviscerating. But he charmed Victorian England with his writing, his conversation and his flamboyant lifestyle, until he was finally tried and imprisoned for his homosexuality. Now Wilde's life is again under investigation. University of Southern Maine theater professor Walter Stump has created a new play, called "The Importance of Being Wilde," gleaned from the celebrated writer's witty epigrams, letters, court cases, novels and other juicy stuff. USM's Readers Theatre kicks off its season with a production of the play, opening Fri, Oct 5 at Russell Hall on USM's Gorham campus, at 7:30 pm. The play continues Fri, Sat, Wed and Thurs through Oct 13 at 7:30 pm, with a final performance on Sun, Oct 14 at 5 pm. Tix: \$10 (\$7 seniors, \$5 students). 780-5151.

THEATER-COMEDY

"and the World Goes 'Round" Through Sun, Oct 14. The Portland Players opens its 71st season with a revue featuring songs from musicals by John Kander and Fred Ebb, including "Kiss of the Spiderwoman," "All That Jazz" and "New York, New York." At the Portland Players' theater, 420 Cottage Rd. South Portland. Fri and Sat at 8 pm; Sun at 2:30 pm; Thurs, Oct 4 at 8 pm. Tix: \$15 (\$13 students and seniors). (community company). 799-7337.

"As Bees in Honey Drown" Thurs-Sat, Oct 11-13. Bowdoin College's Masque and Gown theater troupe presents Douglas Carter Beane's play about a young writer who accepts an offer he can't refuse from a wealthy producer, and must then deal with the consequences of their wild weekend together after she disappears without a trace. At Wish Theater on the Bowdoin campus, Brunswick, at 8 pm. Free tix required. 725-3375.

"Blithe Spirit" Fri, Oct 12-Sun, Oct 21. The Public Theatre opens its season with Noel Coward's comedy about a man who inadvertently invites the ghost of his first wife into his home, much to his chagrin. At the Public Theatre, Lisbon and Maple streets, Lewiston. Thurs-Sat at 8 pm, Sun at 2 pm. Tix: \$15 (\$12.50 students and seniors). (professional Equity company). 782-3200.

"A Celebration of the Human Spirit: Art for New York" Fri, Oct 5. The Theater Project presents a benefit for the New York City Fire Department featuring readings and music, at 8 pm. At the Theater Project, 14 School St., Brunswick. Tix: by donation. 729-8584 or 729-0866. The theater has canceled its originally scheduled performance of "The Lark."

Comedy Connection Thurs, Oct 4: Comedy Showcase at 8:30 pm. Fri and Sat, Oct 5 and 6: Bob Marley, Fri at 7:30 pm and 9:30 pm, Sat at 7 pm, 8:45 pm and 10:30 pm. Sun, Oct 7: Comedy Showcase, hosted by Kelley MacFarland, at 8:30 pm. Tix: \$6. At the Comedy Connection, 6 Custom House Wharf, Portland. 774-5554.

"Gypsy" Through Sun, Oct 7. Lyric Music Theater (formerly Portland Lyric Theater) presents its first musical of the season, about an ambitious mother who pushes her daughters to fame and fortune on Broadway at all costs. At the Lyric Music Theater, 176 Sawyer St., South Portland. Fri and Sat at 8 pm,

Sun at 2:30 pm. Tix: \$15 (\$13 on Sun). 799-1421.
 "H.M.S. Pinafore" Through Sun, Oct 7. The Theater at Monmouth wraps up its season with a performance of Gilbert and Sullivan's comedy about a humble sailor whose love interest is reluctantly betrothed to the First Lord of the Admiralty. At Cumston Hall, Route 132, Monmouth. Thurs-Sat at 8 pm, Sun at 2 pm. Tix: \$15 (\$10 students and seniors). 933-9999.

"The Importance of Being Wilde" Fri, Oct 5-Sun, Oct 14. The University of Southern Maine Department of Theatre's Readers Theatre presents a portrait of the life of the flamboyant author, through his letters, court cases, epigrams and novels. At Russell Hall on USM's Gorham campus. Fri, Sat, Wed and Thurs at 7:30 pm; Sun, Oct 14 at 5 pm. Tix: \$10 (\$7 seniors, \$5 students). 780-5151.

Instant Comedy! Sun, Oct 7. The Portland-based comedy group performs improv comedy every other Sun at the Free Street Taverna, 128 Free St., Portland, at 9 pm. Free (21+). 774-1114.

"Little Women" Fri, Oct 5-Sun, Oct 21. The Children's Theatre of Maine opens its season with Louisa May Alcott's story about the trials and tribulations of four young women whose father falls ill while away at war. At the CTM, 317 Marginal Way, Portland. Fri at 7 pm, Sat at 2 pm and 7 pm, Sun at 2 pm. Tix: \$7 (\$5 kids). The 7 pm performance on Sat, Oct 6 is pay-what-you-can. 828-0617.

"The Misanthrope" Through Sun, Oct 21. Portland Stage Company opens its season with a new translation of Moliere's comedy, which concerns a man who tells the brutal truth falling in love with a woman who is unrelentingly polite to everyone. At the Portland Performing Arts Center, 25 Forest Ave., Portland. Previews Thurs, Oct 4 at 7:30 pm. Tix: \$20. Opens Fri, Oct 5 at 7:30 pm. Regular performances are Wed at 2 pm and 7:30 pm, Thurs at 10 am and 7:30 pm, Fri at 7:30 pm, Sat at 4 pm and 8 pm, Sun at 2 pm. Tix: \$27 Wed and Thurs, \$32 Fri-Sun, \$15 students (professional Equity company). 774-0465.

Second City Fri, Oct 12. The traveling troupe performs improv and sketch comedy. At Bowdoin College's Morrill Gymnasium, Brunswick, at 8 pm. Tix: \$12. 725-3375.

"Tilted Steeple" Fri, Oct 5-Sun, Oct 21. The Embassy Players presents the premiere of Hank Beebe's musical about a church-going family. Complications arise when one of the family members turns out to be gay. At ACTS, 341 Cumberland Ave., Portland. Fri and Sat at 8 pm, Sun at 2 pm. Tix: \$10 (\$8 students and seniors). 761-2465.

HELL yeah!

JOE S. HARRINGTON

Still smokin'

John Sinclair's legacy as a radical goes back several decades, almost as far as his legacy as a bluesman. Before Sinclair was dishing out spoonfuls of his seedy blues via his own recordings, he was turning kids in his native Detroit on to the mystical powers of the music. Among those who listened to Sinclair were the youthful zealots who would later constitute one of the all-time rock 'n' roll firepower-brandishing aggregations, the MC5.

Sinclair served as the MC5's first manager, raising the band from the ranks of so many other raw, '60s garage bands to the front-line of that decade's radicalism. He undoubtedly would have gone further had he not been thrown in the slammer on a trumped-up marijuana charge, a civil-liberties infraction John Lennon decried in his classic protest opus, "John Sinclair."

Thirty years later, Sinclair is still walking the edge of art and activism. These days, he lives in New Orleans, runs his own record label and hosts a radio blues show. He's also been recording and performing with a new generation of noisy blues enthusiasts. On Oct. 6, he'll come to town with the Boston-based, blues-freakout unit, the Devil Gods.

The Devil Gods are led by guitarist Ted Drozdowski, a pedal-heavy shredder who's played with Sinclair on several occasions. "This year, Ted told me he had a new lineup for the Devil Gods, and I thought it would be good to feature his band this time, instead of making them play the blues for me," Sinclair said. "I really enjoy their music, and it gives me a chance to draw on an almost entirely different repertoire for our shows. The music has been very intense and satisfying, and we've had a ball playing together."

During the Portland appearance, Sinclair said the Devil Gods will play a few of the group's own songs, before he comes out to improvise a few tunes based on the band's material. "I just try to pick out poems that fit with what they're playing, and we make it work together," he said.

This is in line with the recently-released "Steady Rollin' Man," a CD on which Sinclair raps over the blues improvisations of Drozdowski's pre-Devil Gods unit, the Boston Blues Scholars. In tunes like "Monk In Orbit" and "Hellhound on My Trail," Sinclair, in a baritone oratorio rivaling Frank Zappa's, weaves the mythology of such American musical giants as Thelonious Monk and Robert Johnson, in a style that combines historical anecdotes with cutting social commentary.

Sinclair's present-day relationship with the MC5 is somewhat ambiguous. On one hand, he's quick to point out he feels the group not only abandoned him as he was facing his marijuana conviction (a case that, in the end, helped overturn Michigan's draconian drug laws), but also their socially-conscious ideals.

"The MC5 turned its back on its many fans and tried to repudiate the social and musical stance which had gained them their reputation," he said. "Atlantic Records signed the 'revolutionary' MC5 and got stuck with some guys who tried to sell out, but nobody was buying."

On the other hand, Sinclair harbors no grudge. Asked whether he's still in touch with any of the surviving band members, he said, "I enjoy a warm and fruitful relationship with Wayne Kramer. We've made albums together and play together. He's one of my favorite Americans."

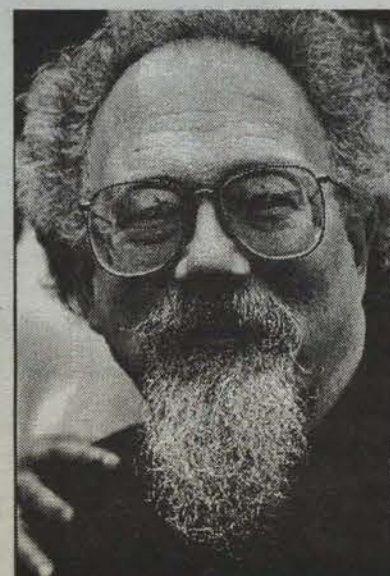
So, what's Sinclair's take on the recent terrorist strikes and our government's response? "It's simply the continuation of the war the U.S. has been fighting in the Mideast since World War II," he said. "The attack wasn't some kind of aberration out of nowhere, but of a piece with the Gulf War, the U.S. propping up of Israel and its unflagging support of the most reactionary Arab regimes, like those in Saudi Arabia and Kuwait."

Although Sinclair sympathizes with the victims of the attacks, and calls the Taliban "a bunch of idiots," he worries our government's increasingly hawk-like posture will only serve as a further excuse to sweep the Bill of Rights under the rug.

"The war footing is enabling the rabid, right-wing forces represented by Bush, Cheney, Rumsfeld and their fellow fascists to intensify the burgeoning police-state conditions in the U.S. epitomized by the terroristic war on drugs conducted for 40 years now against American citizens who like to get high," he said.

Sinclair's show is sure to contain more such nuggets of incendiary thought. I suggest you burn your draft card and get on down to see him.

John Sinclair and the Devil Gods play Saturday, Oct. 6 at Free Street Taverna, 128 Free St., Portland, at 9 p.m. Tix: \$5 (21+). 774-1114.



Radical redux: John Sinclair returns to Portland on Saturday, Oct. 6 at Free Street Taverna.

"A Celebration of the Human Spirit: Art for New York, a Benefit"

An Evening of International Arts - Poetry, Music, Readings, Stories, Folk Tales

 presents:

Friday, October 5 8 pm
 Admission by Contribution For the Benefit of the New York City Fire Department
Reservations: 729-8584
The Theater Project
14 School St
Brunswick, Maine 04011
www.theaterproject.com
 email: theaterpro@ime.net

CLICK FOR YOURSELF.

www.cascobayweekly.com

WMFG
 Presents
 the **Pre-Begathon Party**
 Featuring Performances from
JERKS OF GRASS
 and
JENNY JUMPSTART
 7PM on Saturday, October 14th
 at the **St. Lawrence Arts and Community Center**
 76 Congress Street, Portland
Free
 donations accepted

Visual Arts

Submissions for the visual arts section should be received two weeks prior to publication. Send to Bill Stever, *Casco Bay Weekly*, 561 Congress St., Portland, ME 04101 or e-mail listings@maine.net.

openings

Thursday, Oct 4

Bayview Gallery 75 Market St., Portland. Opening reception for new paintings by Barbara Applegate and Jo Spiller, from 5-7 pm. Shows through Wed., Oct. 31. Hours: Mon-Sat 11 am-5 pm and by appointment; also open on Fri., Oct. 5 from 5-7 pm. 773-3007.

The Clown 123 Middle St., Portland. Opening reception for collage works by Mary Welch; botanical, acrylic paintings by Roger Sandes; and wall-box constructions by Peter Dellert, from 6-9 pm. Shows through Sun., Oct. 28. Hours: Sat 10 am-7 pm, Sun noon-5 pm. 756-7399.

Round Top Center for the Arts Business Route 1, Portland. Opening reception for "Three Artists: Paintings and Drawings," works by Barbara Beebe, Jonathan Frost and Susan Beebe, from 5-7 pm. Shows through Mon., Oct. 29. Hours: Mon-Fri 11 am-4 pm, Sat noon-4 pm, Sun 1-4 pm. 563-1507.

Friday, Oct 5

Aucocisco 615 Congress St., Portland. Opening reception for "Carlo Pittore: Body Language," realistic paintings of the human body, from 5-8 pm. Shows through Sat., Oct. 27. "Todd Webb: Vintage and Modern Photographs of Paris and France," a collection of never-before-exhibited photographs, shows through Thurs., Oct. 4. Hours: Tues-Sat noon-5 pm and by appointment. 874-2060.

Eastland Gallery 157 High St., Portland. First Friday reception for works by Joan Murray and John Lorence, from 5-8 pm. Show through Sat., Oct. 28. Hours: noon-5 pm daily and by appointment. 775-2227.

Fore Street Gallery 366 Fore St., Portland. First Friday reception for "Abstractions - Two Views," oil paintings of biological subjects by Tom Maciag and watercolors by Carlton Plummer, from 6-8 pm. Shows through Wed., Oct. 31. Hours: Mon-Sat 11 am-6 pm, Sun noon-5 pm. 874-8084.

Jameson Gallery 305 Commercial St., Portland. First Friday reception for "Real Life Still Life," paintings by Alicia Czechowski, from 6-8 pm. Shows through Fri., Oct. 26. Hours: Mon-Sat 10 am-6 pm. 772-5522.

Maine Potters Market 376 Fore St., Portland. First Friday reception for new work by David Orser and Laurel MacDuffie, as well as ongoing works by 15 Maine ceramic artists, from 5-8 pm. Shows through Wed., Oct. 31. Hours: Mon-Wed 10 am-6 pm, Thurs-Sat 10 am-9 pm, Sun 11 am-6 pm. 774-1633.

Maine Women in the Arts Showing at Southern Maine Medical Center at Park Square, 72 Main St., Kennebunk. Opening reception for a three-day show by the artists group, at 6 pm. Shows through Sun., Oct. 7. Hours: Fri 4-9 pm, Sat 10 am-9 pm, Sun 10 am-4 pm. 636-3198 or 324-4912.

Scott Potter Gallery 142 High St., Portland. Opening reception for "The Art of Guiding," artistic frames by

Michele A. Caron, from 5-8 pm. Shows through Thurs., Nov. 1. Hours: Tues-Sat 11 am-5 pm. 775-3630.

The Skinny 625 Congress St., Portland. First Friday reception for works by Michael Zarate, from 5-8 pm. Show through Thurs., Nov. 1. Hours: Mon-Fri 5 pm-1 am, Sat and Sun 9 pm-1 am (21+). 871-8983.

Three Fish Gallery 377 Cumberland Ave., Portland. Opening reception for "A Flesh Look," figurative nudes by the members of the Portland Life-Drawing Group, from 6-9 pm. Shows through Fri., Oct. 26. Hours: Tues-Sun 11 am-8 pm. 773-4773.

Saturday, Oct 6

O'Donal's Nurseries "Art in Autumn," a one-day exhibit and auction by over 30 New England artists, benefits the "Healing Garden" at Maine Medical Center's Scarborough campus. At 6 County Rd., Gorham, from 8 am-5 pm. Free. 839-4262.

Portland Parks and Recreation 17 Arbor St., Portland. Opening reception for "Light, Lines and Texture," photography by Laurie Dash and Sandra A. Wescott, from 11 am-2 pm. Shows through Fri., Nov. 23. Hours: Mon-Fri 9 am-4 pm, call ahead as exhibit is not open to the public on occasion. 874-8793.

Tuesday, Oct 9

University of New England Art Gallery Westbrook College Campus, 716 Stevens Ave., Portland. Opening reception for "Interiors and Signs of the Times: An Exhibition of 20th Century Photographs," works by Berenice Abbott, Paul D'Amato, Eugene Atget, Fred Cantor, Richard Coburn, Tillman Crane, Jim Daniels, Andy Ford, Dennis Griggs, Tanja Hollander, Danny Lyon, Phil Rogers, Sa Schloff, Todd Webb, Ernest C. Withers and others, from 5:30-7 pm. Shows through Sat., Nov. 10. "The First Outdoor Sculptural Invitational," sculpture by Ed Gamble, Phil Kaelin, Lin Lisberger, Pat Plourde and others, shows through Sat., Oct. 13. Hours: Wed and Fri-Sun 1-4 pm, Thurs 1-7 pm. Free. 797-7261 x4375.

new exhibits

Bowdoin College Museum of Art Brunswick. "Representatives of Rape and Abduction: European Art from 1500-1800," curated by Associate Professor of English Ann Kibbie, shows Tues., Oct. 9-Sun., Nov. 11. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3275.

June Fitzpatrick Gallery at Maine College of Art 522 Congress St., Portland. A group exhibit by several artists shows Fri., Oct. 5-Sat., Oct. 27. Hours: Tues-Sat noon-5 pm. 879-5742 x283.

Portland Museum of Art 7 Congress Square. "Dahlov Ipcar: Seven Decades of Creativity," images of animals and nature, shows Sat., Oct. 6-Sun., Jan. 27. Hours: Mon-Wed, Sat-Sun 10 am-5 pm, Thurs and Fri 10 am-9 pm. Admission: \$6 (\$5 students and seniors, \$1 kids 6-12). Free every Fri from 5-9 pm. 775-6148 or 800-639-4067.

galleries

BlueStocking Studio 5 Railroad Ave., York Beach. "Artists and Their Art," photographs by Stuart Nudelman, shows through Mon., Oct. 8. Hours: Mon-Wed, Sat and Sun 10 am-5 pm; Thurs and Sun noon-5 pm. 363-7336.

Central Square Studios 463 Stevens Ave., Portland. Chenille scarves, paintings, sculpture, pottery, jewelry, hats and more are ongoing. Hours: Wed-Fri noon-5 pm and by appointment. 780-1345.

Congress Square Gallery and Mall 589 Congress St., Portland. The mall/gallery houses ongoing works by over 20 local artists and craftsman. Hours: Mon-Fri 11 am-7 pm, Sat noon-7 pm. 775-1485 or 828-4240.

Deilah Pottery 134 Spring St., Portland. "Traces," new work by Kwabena Chan AnsaPitsheh, shows through Sat., Oct. 20. Hours: Tues-Fri 11 am-5 pm. Mon-Fri 10 am-9 pm. 871-1594.

Filament Gallery 181 Congress St., Portland. "Books Metal Sculpture Painting," handmade books by Chris

IT'S ALIVE



"Are you peeping, Tom?" by Carlo Pittore, shows as part of "Body Language," opening at Aucocisco on Friday, Oct. 5.

Get me a paintbrush, Igor

Painter Carlo Pittore's artistic aspirations recall those of an unlikely fellow "artist": Dr. Frankenstein. Pittore said he wishes he could create "a living, breathing, vital human being."

"All my paintings are failures," he said, "because none of them breathe." Pittore may have failed as a mad scientist, but he's succeeded as a painter. The pieces in "Body Language," his first solo show in five years, "really have a life to them, a spirit to them," said Aucocisco owner Andres Versoza.

The exhibit is comprised of 20 oil paintings of nine models, both men and women, whom Pittore has been working with at his Bowdoinham studio. Some of the paintings have been done over the last two years, most in the last 11 months.

"I've been working on these long enough that I'm ready to give birth," said Pittore. Many of the paintings bear titles of human traits, such as "Vulnerability" and "Apathy." In the latter painting, a male nude lies sideways, his bored gaze on the viewer. His slouched torso and head are leaning on his hand, and the skin of his temple is bunched where it meets his palm, suggesting mental frustration and stagnation.

"Hopefully, everyone of these people are saying something" with their bodies, said Pittore.

In "Are you peeping, Tom?" the regions of the body become abstract scenes in their own right. The figure's thighs rise and fall like a mountain range. Her stomach looks like a piece of fruit. The orange, blue, and green marks blur to give a sense of depth to her belly, and the combined warm and cold tones give a palpable sense of life and imminent decay.

The background in the paintings consists of the sparse surroundings of Pittore's studio, and previous figurative portraits. In several paintings, the limbs of the figure in the foreground relate to the figures in the paintings in the background. "I think it's because I'm trying to integrate my past and my present," Pittore. "It's about creating a continuum."

If so, it's a controversial continuum. Pittore, who helped found the Union of Maine Visual Artists in 1975, had his nudes removed from two Portland establishments in the mid-1990s. Both the Seamen's Club restaurant and Portland Stage Company deemed his work too graphic.

"A lot of people want to see idealized, prettified" figures, Pittore said. "If I painted like that, my painting wouldn't have any guts."

Versoza said he was attracted to the vulgarity of Pittore's work. "To me, they're beautifully grotesque," he said. "I liked that he wasn't afraid to draw the every day, everybody's [body], the wrinkles, the sags, the droops."

VICTORIA GANNON

The opening reception for "Body Language," paintings by Carlo Pittore, takes place Friday, Oct. 5 at Aucocisco, 615 Congress St., Portland, from 5 p.m.-8 p.m. Continues through Saturday, Oct. 27. Hours: Tues.-Sat. noon-5 p.m. and by appointment. Pittore discusses his work at the gallery on Saturday, Oct. 13, at 4 p.m. 874-2060.

Visual Arts

"Autumn Suite," paintings by Marguerite Robichaux, and "In Perspective," paintings by Anne Ayvalotis, show through Sat., Oct. 27. Paintings by Paul Plante are ongoing. Hours: Mon-Sat 10 am-6 pm. 729-8228.

Old Orchard Beach Gallery 20 Washington Ave., Old Orchard Beach. Photography by Eugene Cole is ongoing. Call ahead for hours. 934-1382.

189 Main 189 Main St., Yarmouth. Furniture by Duane Patricio and art quilts by Audrey Nichols are ongoing. Hours: Wed-Sat 10 am-5 pm and by appointment. 846-0678.

Radiant Light Gallery 142 High St., Portland. "Edwardian Men: New Vintage Photographs," nudes by author/photographer James Spada, shows through Sat., Oct. 20. Proceeds benefit the Peabody House. Hours: Sat 11 am-6 pm and by appointment, and First Fridays from 6-8 pm. 252-7258.

W.M. Richey Fine Jewelry Gallery 150 High St., Portland. Works by Richey are ongoing. Hours: Mon-Fri 11 am-5 pm, Sat noon-5 pm. 772-5252.

Letizia, metalwork by Jason Morrissey and mixed-media sculpture by Steve Pullan, shows through Sat., Oct. 13. Hours: Thurs-Sat 10 am-6 pm and by appointment. 775-0418.

The Firehouse Gallery Main Street and Route 130, Damariscotta. "Fruit of the Earth/Birds of the Air," oil paintings by Paul Plante and Nils Obel, shows through Mon., Oct. 15. Fall hours: Wed-Sat noon-5 pm and by appointment. 563-7299.

June Fitzpatrick Gallery 112 High St., Portland. An exhibit of small, abstract paintings by Susan Tureen shows through Sat., Oct. 20. Hours: Tues-Sat noon-5 pm. 772-1961.

Forty Five Degrees Artisans Gallery 169 Port Rd., Suite 14, Kennebunk. Collage, sculpture, watercolors, oils and acrylics by Meghan Carey, Abby Levasseur, Donna Nadeau, Laura Savard Bodwell, Lilian Blalock and Annie Lemieux shows through Sat., Oct. 6. Hours: Tues-Fri 9:30 am-5:30 pm, Sat 10 am-3 pm. 967-4505.

Hay Gallery 594 Congress St., Portland. Self-portrait oils by Toni Wolf, figurative sculpture by Lydia Peste and abstracts on lambkin by Renee Bouchard, show through Sat., Oct. 27. Hours: Tues-Thurs, Sat 10 am-5 pm, Fri 10 am-9 pm. 773-2531.

Hole in the Wall Studioworks 1544 Route 302, Raymond. "Interiors," paintings by Marilyn Blinkhorn; "Faces," metal sculpture by Lou Mastro; and "Waterscapes," oil paintings by Wendy Newcomb, show through Sun., Oct. 14. "Art in the Yard 2001," an outdoor sculpture show featuring works by several artists, shows through Mon., Oct. 15. Hours: Mon-Sat 9:30 am-5:30 pm, Sun 10 am-5 pm. 655-4952.

ICON Contemporary Art 19 Mason St., Brunswick. "New Nails/First Photos," small Polaroid photographs and sculpture by John Bisbee, shows through Sat., Oct. 27. Paintings, drawings and sculpture by several local artists are ongoing. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Institute of Contemporary Art Maine College of Art Building, 522 Congress St., Portland. "2 Photographers," works by Paul D'Amato and Brooks Kraft, shows through Thurs., Oct. 18. Hours: Tues-Sun 11 am-4 pm, Thurs 11 am-9 pm. 879-5742.

Lamarche Lounge Bowdoin College, Brunswick. "Styrogami" sculptures by J. Jules Vitali show through Wed., Oct. 31. Hours: 8:30 am-11 pm daily. 725-3000.

Lewiston-Auburn College Atrium Gallery 51 Westminster Street, Lewiston. "Alan Magee: Undercurrents," monotypes, paintings, collages and sculpture, shows through Sat., Oct. 27. Hours: Mon-Thurs 8 am-8 pm, Fri 8 am-4:30 pm, Sat 9 am-1 pm. 782-7228 or 800-639-2919.

Maine Artists Space/Danforth Gallery 20-36 Danforth St., Portland. Opening reception for the final show at the MAS/DG. "Drawing the New Millennium: The Challenge of Media and Idea to the Nature of Drawing," works by several artists, Fri., Oct. 12 from 6-8 pm; artists' discussion from 5-6 pm. Shows through Fri., Nov. 16. Hours: Wed-Fri noon-7 pm, Sat noon-4 pm. 775-6245.

Mainely Frames & Gallery 534 Congress St., Portland. Pen-and-ink cityscapes by William C. Harrison and other work by gallery artists are ongoing. Hours: Mon-Wed 10 am-6 pm, Thurs and Fri 10 am-8 pm, Sat 10 am-5 pm, Sun noon-5 pm. 828-0031.

The New O'Farrell Gallery 58 Maine St., Brunswick.



"After the Ball," an oil painting by Alicia Czechowski, is part of a show that opens on Fri., Oct. 5 at the Jameson Gallery.

Toby Rosenberg Gallery 293 Read St., Portland. Pottery, contemporary American crafts, sculpture and Judaica by various artists are ongoing. Hours: Mon-Fri noon-6 pm, Sat and Sun by chance or by appointment. 878-4590.

Richard G. Sandifer Studio 151 Newbury St., Portland. New black-and-white photographs from Sandifer's recent trip to Mexico are ongoing. Call ahead for hours. 761-3916.

Silver Image Resource Gallery 500 Congress St., Portland. "The Bay View Series," photography by Donna Lee Rollins, as well as photography by Joe Della Valle, Dennis Stein and others, is ongoing. Hours: by appointment or chance. 767-0711.

The Stein Gallery 195 Middle St., Portland. "Images of Africa: Gary Genetti," stylized animal vases and urns, shows through Sun., Oct. 21. Hours: Mon-Sat 10 am-6 pm, Sun 11 am-6 pm. 772-9072.

Studio 656 656 Congress St., Portland. Works by John Driscoll are ongoing. Hours: Thurs and Fri noon-6 pm, and during First Friday Artwalks. 871-3922.

University of Southern Maine Area Gallery Woodbury Campus Center, Bedford Street, Portland. "Back Cove: Heart of Portland," over 40 works by artists, historians, scientists and students exploring the relation-

ship between art and the environment, shows through Sun., Oct. 21. Hours: Mon-Fri 8 am-5 pm. 780-5009.

University of Southern Maine Art Gallery College Avenue, Gorham campus. "Objects of Influence: Art Faculty USM," multimedia works by William Kenridge, Lin Lisberger, George Burk, Richard Lethem, Juris Ubans, Gary Green, Gibeon Bradbury, Stephen Fasciana and Ray Chen shows through Sat., Oct. 13. Hours: Tues-Fri 11 am-4 pm, Sat 1-4 pm. 780-5409.

C.W. White Gallery 656 Congress St., Portland. Recent works on paper by 79-year-old artist Jules Olitski show through Sat., Oct. 13. Hours: Wed-Sat 11 am-6 pm. 871-7282.

Zero Station 380 Cottage Rd., South Portland. Prints and collages on paper by Lauri Twitchell, Henry Wolyniec and Peter Suchocki show through Sun., Oct. 28. Hours: Tues-Sat 10 am-6 pm. 767-2788.

museums

Bates College Museum of Art 75 Russell St., Lewiston. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. 786-6158.

"Hyman Bloom: The Lubec Woods," charcoal works and drawings on paper, shows through Wed., Oct. 17.

"Exorcisms of Spirit," works by several Bates students exploring spirituality, shows through Sat., Oct. 6.

"Tophouse: Life on the Bowery," works by New York-based documentary photographer Harvey Wang, shows through Fri., Nov. 23.

"Watercolors from China," works by Zhang Yi, shows through Sun., Nov. 25. **Bowdoin College Museum of Art** Brunswick. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3275.

"American paintings by Gilbert Stuart, John Singer Sargent, Thomas Eakins and others are ongoing.

"Art and Life in the Ancient Mediterranean," and European art from the permanent collection, are ongoing.

"Picturing the Artist," works in a variety of media from the permanent collection, shows through Sun., Oct. 7.

"The Prints of Andy Warhol (from A to B and Back Again)," a traveling exhibit of pop art by the late artist, shows through Sun., Dec. 23.

"Representatives of Rape and Abduction: European Art from 1500-1800," curated by Ann Kibbie, shows Tues., Oct. 9-Sun., Nov. 11.

Maine Maritime Museum 243 Washington St., Bath. "Working the Coast," paintings by Helen St. Clair, R. Valentine Gray, Stephen Etner, Edith A. Sternfeld and Paul Rickert, is ongoing. Hours: 9:30 am-5 pm daily. Admission: \$8.75 (\$6 under 17, kids under 6 free). 443-1316.

The Museum of African Tribal Art 122 Spring St., Portland. "The Spirit of the Igbo Masks," masks and other objects representing over 1,000 years of sub-Saharan history, is ongoing. Hours: Tues-Fri 10:30 am-5 pm, Sat 12:30-5 pm. Free. 871-7188.

Ogunquit Museum of American Art 183 Shore Rd., "Neil Welliver: Paintings 1983-2001," an exhibit of large-scale landscape paintings, and "The Paintings of J.J. Enneking," an exhibit of impressionist paintings, show through Mon., Oct. 15. Hours: Mon-Sat 10:30 am-5 pm, Sun 2-5 pm. Admission: \$4 (\$3 students and seniors, under 12 free). 646-4909.

Peary-MacMillan Arctic Museum at Hubbard Hall, Bowdoin College, Brunswick. "Four Years in the White North: Donald MacMillan's Crocker Land Lecture," glass lantern slides, photographs and lecture notes by the polar explorer, shows through Sat., Dec. 29. Hours: Mon-Fri 9 am-5 pm, Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3832.

Portland Harbor Museum at Spring Point Fort Road, South Portland. "They Came by Sea: Portland Harbor, a Tourist Destination," an exhibit on the history of Portland's tourist trade, shows through Mon., Dec. 31. Hours: 10 am-4:30 pm daily. Admission: \$3 (\$1 kids 6-16, under 6 free). 799-6337.

Portland Museum of Art 7 Congress Square. Hours: Mon-Wed, Sat-Sun 10 am-5 pm, Thurs and Fri 10 am-9 pm. Admission: \$6 (\$5 students and seniors, \$1 kids 6-12). Free every Fri from 5-9 pm. 775-6148 or 800-639-4067.

"American Impressionism: Treasures from the Smithsonian American Art Museum" shows through Sun., Oct. 21.

"Drawn to the Figure: Works by Sigmund Abeles," a collection of drawings, shows through Sun., Dec. 2.

"Dahlov Ipcar: Seven Decades of Creativity," images of animals and nature, shows Sat., Oct. 6-Sun., Jan. 27, 2002.

"Open House: Tonne Harbert," photographic works inspired by the museum's McLellan-Sweat House, shows through Sun., Oct. 28.

"Read All About It: Books from the Collection," an exhibit of artist-made and fine-press books, shows through Sun., Dec. 9.

Saco Museum and Dyer Library 371 Main St., Saco. "Life is Uncertain: Past and Present American Mourning Customs," a collection of jewelry and wreaths, photographs, mourning stationery and clothing, shows through Mon., Dec. 31. Hours: Mon-Wed, noon-4 pm; Thurs noon-4 pm and 5-8 pm. Admission: \$4 (\$3 seniors, \$1 students, free Thurs from 5-8 pm). 283-3861.

The Shaker Museum 707 Shaker Rd., New Gloucester. "The Fruitage Will Never Fail: The Sabbathday Lake Shaker Orchards," "The Sabbathday Lake Shakers and the Rickers of Poland Spring Hotel: A Scrapbook History" show through Sat., Oct. 6. Hours: Mon-Sat 10 am-4:30 pm. Admission: \$6-\$7.50 (includes tour). 926-4597.

other venues

Coffee By Design 620 Congress St., Portland. "Masks," works by Nance Parker, shows through Sat., Oct. 20. Hours: Mon-Thurs 6:30 am-8 pm, Fri 6:30 am-9 pm, Sat 7 am-9 pm, Sun 7 am-7 pm. 772-5533.

Coffee By Design 67 India St. and Monument Square, Portland. Paintings by Brita Bruce show through Sat., Oct. 20. India Street hours: Mon-Fri 6:30 am-6:00 pm, Sat 6:30 am-5 pm, Sun 8 am-3 pm. 879-2233. Monument Square hours: Mon-Fri 7 am-5:30 pm. 761-2424.

Falmouth Memorial Library 5 Lunt Rd., Falmouth. "Fishing at Spencer Pond," works by Vivek Bandhu, Alan Bray, Peter Eldredge, Dennis Gilbert, Andy Graham and Juris Ubans, shows through Wed., Oct. 31. Hours: Tues and Thurs 9:30 am-8 pm, Wed, Fri and Sat 9:30 am-5 pm.

Glickman Family Library University of Southern Maine, "Fishing at Spencer Pond," works by Vivek Bandhu, Alan Bray, Peter Eldredge, Dennis Gilbert, Andy Graham and Juris Ubans, shows through Wed., Oct. 31. Hours: Tues and Thurs 9:30 am-8 pm, Wed, Fri and Sat 9:30 am-5 pm.

Lewis Gallery at Portland Public Library 5 Monument Square. Digital prints and small works on paper by Bob Baranick show through Wed., Oct. 31. Hours: Mon, Wed and Fri, 9 am-6 pm; Tues and Thurs noon-9 pm; Sat 9 am-5 pm. 871-1700.

Thos. Moser Cabinetmakers 149 Main St., Freeport. Oil paintings by Laurie Hadlock show through Sun., Nov. 18. Hours: Mon-Sat 9 am-6 pm, Sun 11 am-5 pm. 865-4519.

internships and calls for art

Aucocisco, at 615 Congress St., Portland, seeks an intern for various gallery duties. Call Andy Versoza at 874-2060 or e-mail art@aucocisco.com.

The Chocolate Church Arts Center seeks entries for its 2001 Members' Holiday Exhibit. Entrants must become members of the arts center to participate. Submit two works in any medium to: CCAC, 798 Washington St., Bath, between 9 am and 4 pm on Tues, Nov. 6. 442-8455.

The Skinny, at 625 Congress St., Portland, seeks an arts and entertainment intern for various duties. The nightclub also seeks artwork in any medium for display. Call Mellow at 871-8983.

events and lectures

Back Cove Tours Marsha Howell leads her final tour of the history, ecology and art of the Back Cove on Sat., Oct. 6. Meet at the Back Cove parking lot on Preble Street Extension at 10 am. The tour finishes at the University of Southern Maine Area Gallery. Tx: by donation. 774-9659.

Institute of Contemporary Art Maine College of Art Building, 522 Congress St., Portland. On Thurs., Oct. 4, the ICA holds its first "First Thursdays" art talk of the season. This month: "Artists and Their Materials," from 5-7 pm. On Wed., Oct. 10, the ICA gives a free, guided tour of its current exhibits, from 12:15-12:45 pm. 879-5742.

Help Us

When a family runs out of oil in the middle of the night,
you can help keep them warm.

When a badly beaten woman call, fearing for her life,
you can help find her safe shelter.

When a teenager with a gun calls in despair,
you can help save his life.



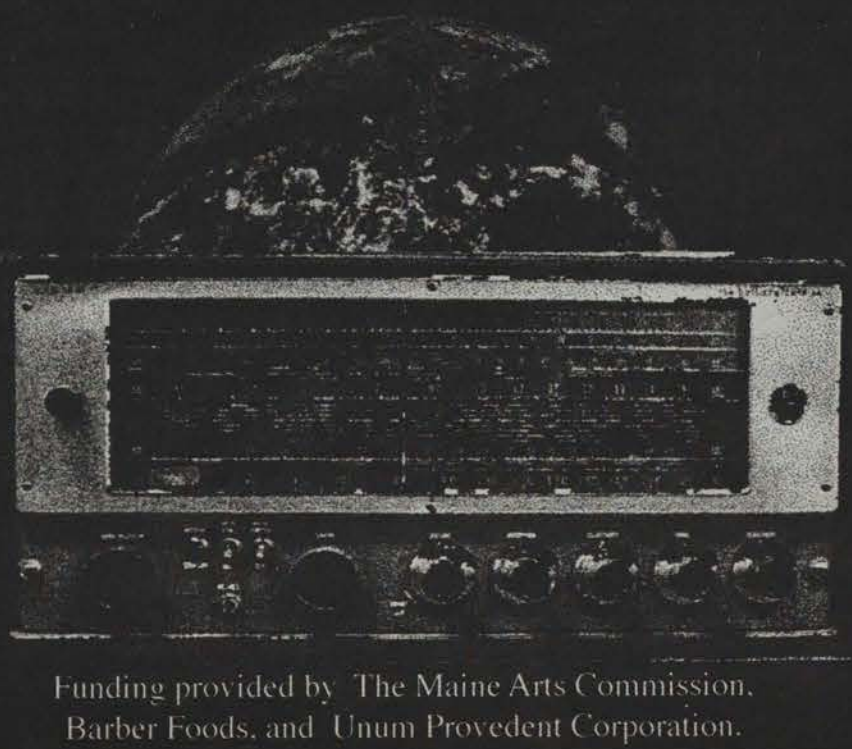
Volunteer
to make a difference
Call 874-1055

Your Neighbor's Radio

WMPC
90.9 and 104.1

A weekly documentary radio series exploring the music of ethnic musicians in Southern Maine.

Wednesdays at 8am
Thursdays at 8pm



Funding provided by The Maine Arts Commission, Barber Foods, and Unum Provident Corporation.

portland PROWLER

CHRIS BUSBY

Woe of the Silos

When, as a lowly listings editor here at *CBW*, a promo copy of the Silos' 1998 release, "Heater," came into my life, I immediately knew it was a "keeper." (Here at the office, we have a bookshelf full of UPC-punctured promo discs we can neither sell nor bring ourselves to listen to — a class of recordings known collectively as "jam folk.") The rest of the CDs we've received are either still sitting in the used bin at CD Exchange (which recently became extinct) or in your living room (providing evidence your good taste has been extinct for a while).

"Heater" is an artful suite of catchy alt-country songs, some driven by drum loops, most of which rock. There are a couple of devastatingly sad numbers, like "Front Porch" and "Cold Hands of Fate," and the whole album aches with regret and the kind of prose-poetry men make after they've cried a lot.

I truly love "Heater," which is why it's such a shame I can rarely stand to listen to it.

You see, while my love affair with "Heater" was heating up, another love in my life was turning cold. The album became the soundtrack to that heartbreak. (Ironically, Walter Salas-Humara, who, with an evolving cast of bandmates, has been the Silos since the early 1980s, recently told me "Heater" was heavily influenced by movie music he was making at the time.) She and I had gone to see the Silos at Asylum one snowy night in late '98. The band ripped it up for a sparse crowd (the Piners opened) and Walter broke my heart again when he played "Susan Across the Ocean," an older song that reminded me of an even earlier heartbreak.

The band hasn't been back since, but it's on its way. The Silos will play the Skinny on Oct. 4.

In the meantime, Salas-Humara's been busy. The tunes on this year's "Laser Beam Next Door" were developed during shows the band played after between the release of "Heater."

A stripped-down, Stones-country outing with plenty of funky rock riffs, "Beam" is a soulful record with lots of swagger and punch. I like it a lot. Plus, unlike "Heater," I can actually stand to listen to it these days.

Sure, there's some sensitive subject matter, but musically, "Beam" is a more upbeat album. Take "Drunken Moon," for example, with its Garth Hudson-esque carnival organ, and the two songs sung in Spanish — "Sangre Y Langrinas" and "Disfrute." (Given my minimal familiarity with the language, I suspect these cuts may be downers, but Spanish songs generally sound happy to me.)

Salas-Humara doesn't have the same hang-ups about hearing songs associated with hard times in his life. Then again, he's a professional musician. Hell, he co-wrote "Cold Hands of Fate" and has probably played it hundreds of times. That kinda thing can't help but toughen you.

"To me, it's like I've never felt like I can't sing that [song] anymore," Salas-Humara said, referring to any of his sad songs. "Sometimes it just takes on a different meaning or a new meaning. That's the interesting thing about it."

That's not to say the Silos' Portland appearance won't be an emotional one. The band will be playing on the birthday of Manny Versoza, the late Portland musician who played with Salas-Humara in the early 1990s. This show "is going to be a special day of remembrance for Manny," Salas-Humara said. And it won't be all sad.

"Portland's always been a really special place," he continued. "I have a lot of old friends there. For whatever reason, even from the very first time we played there [at Geno's, in the mid-'80s], people dug what we were doing. They gave us a chance."

It won't be easy for me to go see the Silos again, but I will. Besides, Walter told me the band has no intention of playing "Front Porch."

The Silos play Thursday, Oct. 4 with Ware River Club, Say Zuzu and Bully Club at the Skinny, 625 Congress St., Portland, at 9 p.m. Tix: \$6 (21+). 871-8983. **CBW**



Harvesters of sorrow: The Silos (from left, drummer Konrad Meissner, singer-guitarist Walter Salas-Humara and bassist Drew Glackin).

LISTINGS

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information including dates, times, costs, complete address, a contact telephone number by noon on Thursday prior to publication. E-mail: listings@maine.com.

HAPPENINGS

Thursday, Oct 4

Chris Bohjalian The Vermont-based best-selling author of "Trans-Sister Radio," a novel about transsexuality, reads from his book. At Nonesuch Books and Cards, Mill Creek Shopping Center, South Portland, at 7 p.m. Free. 799-2659.

"The Fine Art of Coming Out: A Feminist Religious View" Mary Hunt gives a lecture in honor of Lesbian Gay Bisexual Transgendered History Month. At Chase Hall Lounge on the Bates College campus, Lewiston, at 7 p.m. Free. 786-6330.

"Learn About Death and Enjoy Life" Hospice volunteer coordinator Carol Schoneberg gives a presentation and workshop as part of the Saco Museum's Life is Uncertain Project Program Series. At the Saco Museum, 371 Main St., Saco, at 6:30 p.m. Free. 283-3861.

"The Tyranny of the Positive Attitude in America" Bowdoin College psychology professor Barbara Held gives a lecture. At Moulton Union on the Bowdoin campus, Brunswick, at 12:30 p.m. Free. 725-3253.

Friday, Oct 5

"New Voices" Reading Longfellow Books hosts an evening of readings by poets Jay Davis and Karen Schott and fiction writer K.W. Oxnard, at 1 Monument Way, Portland, at 7 p.m. Free. 772-4045.

Southworth Planetarium The University of Southern Maine's planetarium, Falmouth Street, Portland, offers a variety of educational programs and laser shows. This week's program T.B.A. Tix: \$4.50-\$5 (\$3.50-\$4 kids, students and seniors). 780-4249.

The Theater Project Benefit Performance The theater hosts a night of readings, music, poetry and folk tales to benefit the families of the New York City Fire Department. At the Theater Project, 14 School St., Brunswick, at 8 p.m. Tix: by donation. 729-8584.

Saturday, Oct 6

"Apple Saturdays" The Sabbathday Lake Shaker Village hosts the last of its series of apple-related events, featuring tours of the 40-acre orchard. At the village at 707 Shaker Rd (Route 26), New Gloucester, from 10 am-1 p.m. Tix: \$6-\$7.50 (includes tour). 926-4597.

"The Bombshell Manual of Style" Authors Author Lauren Stover and co-author Kimberly Forrest read from their new book. At Casco Bay Books, 151 Middle St., Portland, at 7:30 p.m. Free. 541-3842.

Fifth Maine Regiment Harvest Supper The regiment hosts a supper at the Fifth Maine Regiment Community Center, 45 Seashore Ave., Peaks Island, at 5:30 p.m. and 7 p.m. Tix: \$10 (\$5 kids). 766-2385.

Fall Foliage Cruises to Benefit New Yorkers The Songo River Queen hosts a weekend of fall foliage tours on Long Lake to benefit the families of the New York terrorist attacks, via the United Way. A two-hour cruise departs from the causeway on Route 302, Naples, at noon both days. Tix: \$7 (\$5 kids). A one-hour cruise departs at 3 p.m. both days. Tix: \$5 (\$4 kids). Advanced registration is recommended. 693-6861.

Great "Chowdah" Challenge Several area restaurants compete in the ninth annual chowder challenge, vying in several categories including best clam, fish, seafood and "overall" chowder. At the Freeport Town Hall parking lot on Main Street, from 11 am-2 p.m. Tix: \$6 donation. 865-3985.

Indian Food and Film Festival Local educator/activist Noli Raj Bonam hosts a night of Indian food and dance, featuring a screening of the film "Hyderabad Blues." At the Center for Cultural Exchange, 1 Longfellow Square, Portland, at 6:30 p.m. The film starts at 8 p.m. Tix: \$10 (\$5 kids, students and seniors). 761-1545.

Peace March The Southern Maine Global Action Network sponsors a peace march. Starts at Longfellow Square, Portland, at noon, and finishes at Monument Square. For more info, e-mail smegan@end-war.com.

Portland Boxing Club The boxing club hosts the first

of three rounds in the Northeastern Regional Championships, featuring boxers from throughout New England and eastern Canada. At the Portland Boxing Club, 33 Allen Ave., Portland, at 6 p.m. Tix: \$10. 761-0975.

Southworth Planetarium See Fri. Oct. 5 for full listing. This week's program T.B.A.

Walk for Children's Theatre The Ogunquit Playhouse Theatre Guild sponsors a seaside walk to raise money for the restoration of the Colony Children's Theatre on the grounds of the Ogunquit Playhouse. Registration is at the Dunaway Community Center, School Street, Ogunquit, at 9 a.m.

Free. 780-5361 or 797-4454.

Portland Festival of World Cinema MovieMaker Magazine sponsors the premiere of this five-day film festival, featuring film screenings and talks by directors, actors, screenwriters and cinematographers at several Portland venues, including the State Theatre, the Center for Cultural Exchange, the Movies, the Portland Museum of Art and the St. Lawrence Arts and Community Center. The festival opens with "One Eyed King," director Bobby Moresco's 2001 film about life and death in New York's Hell's Kitchen, at the State Theatre, 609 Congress St., at 7 p.m. The festival closes on Sun, Oct. 14 with two screenings of Israeli director

Avi Nesher's previously banned film "Rage and Glory," at the Movies, 10 Exchange St., at 5 pm and 8 pm. Nesher will be present at the screenings to discuss terrorism; the screenings benefit the American Red Cross. Tix: \$6 per film, \$4 for kids' events, \$12 opening night, \$10 closing night, \$120 full festival pass, \$45 ten-film pass. www.FilmMaine.com or 772-6600.

Portland Food Festival The Portland Public Market hosts a fund-raising festival featuring food from over 25 local restaurants and purveyors, to raise money for local hunger relief efforts. At the PPM, 25 Preble St., Portland, from 6-9 p.m. Tix: \$30-\$35, 228-2001.

Bill Roorbach The Portland Public Library hosts a Brown Bag Lecture by the author of "The Smallest Color," about a man with a terrible secret: he knows what happened to his older brother, who has been missing for 30 years. At the PPL, 5 Monument Square, at noon. Free. 871-1700.

Ongoing

The Casco Gay Men meets every Mon at 7 p.m. The first Mon of the month is potluck dinner night, the third is game night. At Williston West Church, 32 Thomas St., Portland, 772-5087.

Old Port Walking Tours Mary Cannon gives archi-

tectural/historical tours of Portland's Old Port, daily through Mon, Oct. 8. Tours start at the Convention and Visitors Bureau, 305 Commercial St., Portland, at 10:30 am and last about an hour and a half. Tix: \$8 (under 16 free). 774-5561 x103.

Underground Railroad Tours Peace Action Maine member Wells Staley-Mays gives tours of Portland's Underground Railway and other sites important to African-American history. Complete tour is two hours or less. Tix: \$6 per person (minimum group of six). 772-7249.

The walk starts at 10 am at Ogunquit's Marginal Way. Tix: \$10 (\$8 kids under 12). 985-5842.

Sunday, Oct 7

Fall Foliage Cruises to Benefit New Yorkers See Sat, Oct 6 for full listing.

"Socrates Cafe" Arabica Coffee Co. hosts a discussion group that talks about current events, at 16 Free St., Portland, at 5 p.m. All are welcome. 879-0792.

Tuesday, Oct 9

Amnesty International Meeting The group meets the first Tues of every month to discuss its current agenda, at the Casco Bay Lines ferry terminal's conference room, Commercial Street, Portland, at 7:30 p.m. Free. 874-6928.

Maine Explorers Lecture Salem State College history professor/archaeologist Emerson W. Baker gives a lecture entitled, "Samuel de Champlain and Christopher

Levee: Explorers and Promoters of Maine" at the Maine Historical Society, 489 Congress St., Portland, at noon. Free. 774-1822.

Maine Inventors Forum Meeting The MIF, sponsored by the University of Maine School of Law's Maine Patent Program, holds its first meeting after an extended hiatus. Topics of discussion will include financial, legal and technical support, networking and more. All are welcome. At the University of Southern Maine's Woodbury Campus Center, Bedford Street, Portland, at 7 p.m. Free. 874-6521.

Muslim Community Discussion and Dinner Portland West hosts a public dinner and discussion with members of Portland's Muslim community, at 181 Brackett St., Portland, from 6-8 p.m. Dinner at 6 p.m. discussion at 7 p.m. Free. Reservations required: RSVP by Mon, Oct 8. Call Liz at 775-0105 x227.

Poetry Slam The Skinny hosts a poetry slam featuring local writer Tanya Whiton, organizer of the Red Rocking Chair reading and performance series. At the Skinny, 625 Congress St., Portland, at 8 p.m. Tix: \$5. 871-8983.

Don J. Snyder of Scarborough reads from his new novel at a publishing party in honor of the upcoming release of "Fallen Angel" at Nonesuch Books, Mill Creek Shopping Center, South Portland, at 7 p.m. Free. 799-2659.

Wednesday, Oct 10

Dave Pelzer The author of "A Child Called It," "The Lost Boy," "Help Yourself" and "A Man Named Dave" gives a talk and signs books. At Waldenbooks in the Maine Mall, South Portland, at 6:30 p.m. Free. 772-8166.

North Maine Woods National Park Discussion The University of Southern Maine hosts the first of a four-part series of seminars. This week: "Current Conditions in the North Maine Woods," with Al Cowperthwaite of the North Maine Woods, Inc. and John McNulty of the Seven Islands Land Company. At USM's Woodbury Campus Center, Bedford Street, Portland, from 7-9 p.m.



Bill Roorbach, author of "The Smallest Color," gives a free Brown Bag Lecture at the Portland Public Library on Wed, Oct. 10.

PERFORMING ARTS

auditions/submissions

Actors, Actresses and Filmmakers Portland Media Artists seeks actors and actresses to star in current productions. The group meets the second and fourth Mon of the month at Java Net, 37 Exchange St., Portland, at 7 p.m. In addition, original films can be sent to: PMA, c/o Frank McMahon, 452 Cumberland Ave #2, Portland, ME 04101. Visit www.mediaartists.com or call Frank at 772-5724.

Actors and Actresses The Portland Players, at 420 Cottage Rd., South Portland, holds auditions for "South Pacific" on Sun, Oct 7 at 6 pm and Mon, Oct 8 at 7 pm. Prepare to sing a song, and bring music unless you plan to sing a song from "South Pacific." 883-3051.

Artists and Writers *Slit*, a magazine focusing on young, feminist and gay issues in and around Portland, seeks submissions from writers and artists based on personal experience. Send to: *Slit*, 88 Cumberland Ave. Apt. 3, Portland, ME 04141, email litgold@hotmail.com or call 775-5244 or 774-3904.

Dancers Casco Bay Movers Dance Studio offers a variety of classes for dancers of all abilities for upcoming productions. Cost: \$11-\$13 per class. 871-1013.

Dancers Eduardo Mariscal is looking for dancers, actors and athletes who are in good shape. No experience necessary. 756-6027.

Filmmakers Portland Public Access Channel 2 seeks short films and other submissions. For more info, call Molly at 775-2900 x5.

High School Classical Musicians The Bangor Symphony Orchestra seeks musicians in grades 9-12 for its 20th annual BSO Maine High School Concerto Competition. Cash prizes and a performance with the BSO for the first-place winner. Deadline: Mon, Oct. 15. For an application, call 942-5555.

Musicians The Androscoggin Valley Community Orchestra invites amateur student or adult musicians to join in its rehearsals, held every Thurs at Schooner Estates, Stetson Road, Auburn, from 7-9 p.m. New members are welcome to join. 576-1504.

Musicians The South by Southwest (SXSW) Music Conference seeks submissions from bands of all kinds for performance at the March, 2002 festival in Austin, Texas. For an application, e-mail xsww@xsww.com, visit www.xsww.com or call 512-467-7979. Initial application deadline is Sun, Oct 7 (fee is \$10). The late application (including a CD or cassette, photo, biography, etc.) deadline is Fri, Nov 9 (fee is \$20).

Playwrights The New England Academy of Theatre seeks submissions for the 2002 Short & NEAT One-Act Play Writing Competition. New England residents may submit one play up to 20 minutes in length to: NEAT Administrative Offices, 3033 Dixwell Ave., Hamden, CT 06518, Attn: Short & NEAT Y2K. Deadline: Fri, Nov 30, 2001. www.neatct.org or 203-281-6115.

Red Rocking Chair reading and performance series seeks writers, dancers, musicians and performers for ongoing productions. Send audio or visual recording with SASE to: Speakeasy Productions, PO Box 367, Portland, ME 04112, or e-mail twilition@me.net. 774-8767.

Screenwriters The American Screenwriters Association and *Writer's Digest* hold the 2001 International Screenplay Competition. Grand prize is \$5,000. Open to any English-language script in any genre; writers may submit as many scripts as they wish. Fee: \$50 per script. Deadline: Wed, Oct 31. For more info, visit www.ascreenwriters.com or call Terri Boes at 513-531-2690 x328.

Screenwriters A Brunswick-based screenwriters group seeks potential members. For more info, call 442-8022 or 775-6423.

Singers The Southern Maine Choral seeks singers of all ages and voice parts. The group holds rehearsals every Tues at Holy Cross Lutheran Church, Storer Avenue, Kennebunk, at 7 p.m. Membership is \$35, 985-0092 or 967-2793.

Writers above beginning levels are encouraged to submit poetry, fiction or nonfiction for a monthly reading group. Contact Christopher Bowe at Longfellow Books, 1 Monument Way, Portland, ME 04101. 772-4045.

Writers and Artists "The Rag," a local newsletter, seeks input, preferably tasteless and/or uninhibited, from local artists and writers. Send to: writetherag@yahoo.com or The Rag, P.O. Box 1825, Portland, ME 04104.

Young Playwrights The Children's Theatre of Maine seeks submissions for its upcoming Young Playwrights Contest (ages 13 and younger) and Teen Playwrights Contest (ages 14-18). Plays may be of any length, but adaptations are not allowed. Plays may be submitted by multiple playwrights. Send to: CTM, P.O. Box 1011, Portland, ME 04104. Deadline: Thurs, Nov 1. 878-2774.

SPORTS

Basketball The YMCA offers basketball at its gymnasium at 70 Forest Ave., Portland. Mon-Fri from 6-8 am, Mon, Wed and Fri from 12-1:30 pm; Tues and Thurs from 4:30-5:50 pm. 874-1111.

Drop-in Sports The YMCA offers drop-in women's volleyball and drop-in basketball for men, women and students at the YMCA, 87 Spring St., Portland. Sun from 7-10 p.m., Tues and Thurs noon-1:30 pm and 6-8 p.m. Cost: \$4 (\$3 members). 874-1130.

Lap Swims The YMCA offers exercise in a pool warmed to 83 degrees. At the YMCA, 87 Spring St., Portland. Cost (including lockers, showers and sauna): \$7 (\$4 members). 874-1130.

Maine Frontrunners is a gay and lesbian running club that sponsors a weekly run in Portland around Back Cove, Sat at 9 am. 761-2059.

Maine Table Tennis Club offers open play. Participants of all ages and abilities are welcome; coaching can be arranged. At the Portland Athletic Club, Route 1, Falmouth. Mon from 5-9 pm, Thur from 6-9 pm. Cost: \$5 per person (balls provided). 823-8231.

Martial Arts and Self Defense classes at South Portland Recreation, 21 Nelson Rd., South Portland, include instruction in Karate and Hapkoryu Aikijitsu. Children ages 5 and older and adults are encouraged to participate. 767-7650.

Open Gym for Teens Evening teen programs. High School age: King Gym, 92 Deering Ave., Portland on Thurs from 6-8 pm. Reiche Community Center, 166 Brackett St., Portland on Mon and Wed from 5:15-6:45 pm. Middle School age: King Gym, 92 Deering Ave., Portland on Tues from 6-8 pm. Reiche Community Center, 166 Brackett St., Portland on Tues and Thurs from 5:30-7 pm. Fee: \$50. 874-8793.

Portland Ultimate Frisbee League Everyone is welcome. No experience necessary. Call 828-4012 or e-mail to pozzyal@allenbrook.iix.com.

LISTINGS CONTINUED ON PAGE 34.

Dining GUIDE

café uffal!

190 State St. Portland • 775-3380
We now have parking!
(behind Joe's Smoke Shop)

Dinner: Wed-Sat 5:30-10pm
Breakfast: Sat 8-noon
Sun 9-2

FRIENDS DON'T LET FRIENDS EAT ALONE

The Place to
Meet & Eat

FRIENDSHIP CAFE

703 Congress St. • Portland • 871-5005
Mon - Sat 7am-2pm • Sun 7:30am-2pm

ONLY THE BEST FOR YOUR EVERYDAY DINING

Beautiful Artisan Cheeses
Parmasano Reggiano
Spanish Manchego
Classic Appenzeller
Apple Tin Creamery
Maine Made Goat Cheeses
and Pate Mouse Truffle

FRESH CAVIAR & FINEST SEAFOOD
Savory Cheeses & Sensational Wines

Mon - Sat 10 am - 6:30 pm

Merrill's Wharf • 262 Commercial Street • Portland • 207.775.7560
Importer of Russian & Iranian Caviar • Sole Importer of Karaburun Caviar

THE BLACK TIE CO
CAFE • OLD PORT
207.761.6665

OFF THE BEATEN PATH

ENTER WALKWAY BETWEEN 44 & 50 • EXCHANGE ST

OUR DECK IS STILL OPEN
OR ENJOY OUR COZY DINING ROOM!

Marcy's

Breakfast & Lunch

Open 7 Days 6 am - 2 pm
On the corner of
Oak & Free Street
774-9713

Featuring
**Lobster & Duck
Specials**

Swan City Cafe
Authentic Country Club Cuisine

339 Fore St. in the Old Port • 775-8389
LUNCH Tues-Sat • DINNER Tues-Sun

AMERICAN

ROSIES. Voted #1 Old Port Tavern & Best spot in the Old Port with reviews from Boston, North to prove it - Great homemade soups & chowders & specials. Smokers welcome. Open 7 days per week 11am-1am. 330 Fore Street, Portland. 772-5666.

RUSKIS. Listed by Downeast Magazine as the Place to Go in Portland - Has won #1 Tavern in Portland, #1 Breakfast Spot & others for years - Happy Hour both AM & PM. Full menu all day & night. Smokers welcome. Open Monday-Sat 7am-1am. Sundays 9am-1am. 212 Danforth Street, Portland. 774-7604.

CAFE

BAKEHOUSE CAFE. A sophisticated bistro dinner menu with choices ranging from Fried Calamari Salad and Maine Crabcakes to Crispy Duck Roulade, NY Strip Steak with wild mushroom compote and Vegetarian Polenta with baby spinach and buffalo mozzarella. Nice wine list and Maine microbrews. Dinner Thu-Sat 5:30-9:30 - free night Union Wharf parking. Our busy lunch with great soups, salads and sandwiches served daily from 11-4. Weekend brunches 9-3. 205 Commercial Street, Portland. 772-2217.

BINTLIFF'S AMERICAN CAFE. Serving Brunch Daily 7am-2pm. Featuring custom omelets, tortillas, specialty benedicts, homemade granola and other American Fusion Cuisine. Full bar and everything is complemented by warm, comfortable Greek Revival surroundings. 98 Portland St. across from the Post Office. 774-0005.

CAFE AT WHARF STREET & THE WINE BAR. Enjoy the popular lobster Dine ravioli or pistachio crusted salmon at the CAFE in the historic Old Port. Upstairs, the Wine Bar offers 120 labels on their wine list, with 10 weekly changing wines available by the glass. Open nightly at 5pm. 48 Wharf St. Portland 773-6667. www.cafeatwharfstreet.com

FRIENDSHIP CAFE. Enjoy breakfast and lunch in a friendly, casual atmosphere. For brunch, over-stuffed omelets, fresh quiche, pancakes and more served all day. Lunch includes a wide variety of soups and sandwiches. Daily lunch and brunch specials also available. Specialty coffee drinks. Rated ***** in Go magazine. Open Mon-Sat, 7am-2pm, Sun 7:30-2pm. 703 Congress St. in Portland. 871-5005.

MARCY'S DINER. Serving breakfast & lunch 6-2 daily. Featuring raspberry & choc. chip pancakes, the famous chili & cheese omelet and great burgers. Weekend specials include B.B.Q. kebabs, Italian sausage & more. Muffins fresh every day. A true Portland diner in the Arts District on the corner of Free & Oak St. 774-9713. Phone orders & take out available.

CAJUN

BAYOU KITCHEN. Serving cajun and traditional style breakfast & lunch until 2pm daily. Fresh baked biscuits and cornbread go great with a bowl of gumbo or jambalaya. Daily blackboard selections including crawfish or blackened gulf shrimp scrambled into your eggs. We will be closed Sun. Sept. 23. See our review at www.foodinportland.com 543 Deering Avenue, Portland. 774-4935.

CHINESE

ORIENTAL TABLE. Szechuan, Hunan & Cantonese. We will prepare any of our dishes to your liking. We are happy to accommodate your special request; please let us know your preferences. We serve many vegetarian and heart-smart choices. Hrs. Mon-Thu 11:30am-8pm, Fri & Sat 11:30am-9pm, Sunday closed. 106 Exchange St. top of the Old Port

Portland Tel: 775-3388, Fax: 772-3388. FOOD: ****1/2, SERVICE: ****, VALUE FOR THE \$: **** from Portland Press Herald Go Cheap Eats, Nov. 2000.

WOK INN. Szechuan, Hunan, Cantonese & Thai. Excellent food, fast and affordable. Choose from more than 130 delicious menu items. Eat in or take out. Delivery to Cape Elizabeth, Cumberland, Falmouth, Gorham, Portland, Scarborough, South Portland, Westbrook, Yarmouth. Hours: Su-M 11:30am-9:30pm, T-Th 11am-11pm, F-Sa 11am-2am. 1209 Forest Ave., Portland. 797-9052 or 797-9053.

CONTINENTAL

BASIL'S RESTAURANT & LOUNGE. Basil's at the Highlander Inn, features creative continental cuisine as well as an excellent wine selection that offers traditional elegance combined w/ the warmth of home. Whether dining in our glass enclosed veranda, our main dining room, or just enjoying a cocktail in our lounge, you'll be pampered by the friendliness and dedication to excellence in service of our staff. 2 Highlander Way, Manchester, NH. 603.625.6426.

ECLECTIC

BIBO'S MADD APPLE CAFE. Located right next to the Portland Stage Co. at 23 Forest Ave. Bibo's features American Bistro Fare focusing on fresh local ingredients artfully presented. Bibo's also features an extensive eclectic wine list. Serving lunch Wed-Fri. 11:30-2, brunch Sun. 11-2:30 and dinners Wed-Sat. from 5:30 and Sun. from 4. Rated ***** by Maine Sunday Telegram and 5 plates by foodinportland.com.

BLACK TIE. continues to serve a casual yet intimate lunch Monday through Friday in the Old Port. The take out cafe on Middle St. offers lunch and dinner, wines, desserts, hostess gifts and more. Try one or all of their locations soon, serving fine fare prepared by Maine's largest catering establishment. Black Tie Cafe - Portland 761-6665; Black Tie To Go - Portland 756-6230.

BROWNE TRADING MARKET. Come to us for all your day to day dining needs! We have an extensive selection of imported and domestic cheeses, including goat and sheep's milk varieties as well as the finest domestic and imported seafood, cut to order, and exquisite caviars. Portland's most extensive wine collection for the thinker, drinker, and collector. located on Merrill's Wharf, 262 Commercial St. Portland 775-7560. Open Mon-Sat. 10am-6:30pm.

CAFE UFFA. Delicious food served in casual & friendly cafe that features local artists' work. Almond Encrusted Salmon on a Sugar Snap Pea, Vidalia Onion and Butternut Squash Ragout. Beef Tenderloin with Mustard Sauce and Scalloped Potatoes. Asparagus, Wild Mushroom & Corn Risotto. Entrees \$10-\$18. Breakfasts feature egg scrambles and omelets, Maine Blueberry pancakes with real maple syrup, and thick sliced smoked bacon. \$4.50-\$7. Dinners W-Sat. 5:30-10pm; Breakfasts Sat. 8am-noon, Sun. 9am-2pm. 190 State St. Portland. 775-3380.

DAVID'S CREATIVE CUISINE. An established Portland favorite, David's offers casual fine dining in a comfortable atmosphere. Featuring nightly specials made with the finest local ingredients, fresh baked bread and professional waitstaff. Extensive wine list, full bar and the best single malt scotch selection in Portland. Located on Monument Square across

Maine's First
Mexican Restaurant!!!

Dining Room Hours
Lunch:
Thurs-Sat 11:30am - 2:30pm
Dinner:
Thurs. 5pm-9pm, Fri. 5pm-10pm, Sat. 5pm-10pm
Sun-Wed. 5pm-9pm
Lounge Hours
Sun-Wed 4pm-1am, Thurs-Sat 11:30am-1am

AMIGOS
mexican restaurant

Take Out Available • 9 Dana Street,
Portland 772-0772

Brunch 7 am - 2 pm Daily

**BINTLIFF'S
AMERICAN
Cafe**

774-0005
98 Portland St., Portland

ROCK 'n ROLL SUSHI

EVERY WEEK
Thursday, Friday and Saturday

Party with
SUSHIMAN

10 PM 'til 1 AM

BENKAY
Sushi Bar & Japanese Restaurant
2 India Street, Portland 773-5535

Food Friends Football

get it at

Rosie's 330 Fore St. Old Port 772-5656

212 Danforth St. Portland 774-7604

Monday Night Football & 2 for 1 Pizza

Sushi Bar

★ Late Night

w/ D.J. Sushi every Friday & Saturday Night 10:00pm - 1:00am Jumbo Drinks \$10

FUJ

29 Exchange St., Portland ★ 773-2900
Parkings Garage Validation

Check Out Our
Gigantic Selection of
Microbrews!

Featuring Premium Beers from Maine and Away

MAINE BEER & BEVERAGE CO.
79 Commercial Street
828-BEER

MAINE'S BEST BEER STORE

On Portland's Waterfront across the street from Casco Bay Lines, Flatbread and RiRa.

cigarettes • cigars • candy chips • soda • newspapers ice cream • wine • flowers

Anthony's
Italian Kitchen
PIZZA, PASTA, SUBS

Voted
Best Cheap Eats
Best Italian
Best Pizza
Best Lunch
Best Dinner Under \$10

And with 2 Great Locations You Don't Have to Wait in Line for the best food in town

151 Middle St. Portland Closed Sundays 774-8668

Portland Public Market Open 7 Days 228-2033

MARKET

Dinner at the
Bakehouse Cafe

Thursday through Saturday 5:30-9:30

Try the
Crispy Duck Breast Risotto
with butternut squash, portobello mushrooms, roasted garlic and garnished with crispy leeks.

ALWAYS LUNCH & WEEKEND BRUNCH
205 Commercial St. at the corner of Dana St. Tel. 773-2217

PEPPERCLUB

Serving World Cuisine
Fresh Local Seafood
Creative Poultry
Vegetarian/Vegan
All Natural Beef

open 7 nights at 5pm
Private Parties, Catering
Free Parking, Credit Cards

TEL 772-0531 • FAX 879-9597
78 MIDDLE ST., PORTLAND

ORIENTAL TABLE

Chinese Cuisine
Szechuan • Hunan • Cantonese • Vegetarian
Lunch Specials Daily

Food: ****1/2
Service: ****
Value For The Money: ****

from Portland Press Herald - Go Cheap Eats, Nov. 2000

Mon-Thurs 11:30am-8pm • Fri-Sat 11:30-9pm
Sunday Closed

106 Exchange St. (Top of Old Port) Portland
Tel: 775-3388 • Fax: 772-3388

from the Portland Public Library, within walking distance to Merrill Auditorium. Reservations recommended. Lunch 11:30-4 M-F. Dinner 7 nights at 5pm. Sunday night jazz 6-9pm. 773-4340.

GREAT LOST BEAR. Full bar - now featuring 50 beers on tap. Extensive menu - sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodlands area. MC, Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300.

PEPPERCLUB. 78 Middle St., Portland. 772-0531. FAX 879-9597. Credit Cards • Free Parking • open 7 nights • chef owned. Changing menu serving world cuisine. Homemade bread and soups. Fresh seafood, organic meat, chicken, vegetarian/vegan - entrees from \$7.95-\$10.95. 18 wines by the glass, organic wine and beer selections. CBD organic coffee, handmade desserts. Now open Sun. & Mon. at 5pm.

STONE COAST BREWING COMPANY. Full service restaurant, great for a quick lunch or a night on the town. From fresh lobster & steak to a range of vegetarian items, and fresh soups made everyday. Stone Coast has something for everyone. Open everyday 11:30am serving till 10:00pm Sun-Thurs. 11:00 Fri & Sat. Plenty of free parking. 14 York St., Gorham Corner, Portland. 773-9878.

ITALIAN

BELLA CUCINA. Alberta's, The Good Egg Cafe, Bella Bella, Zephyr Grill and now Bella Cucina. This one serves "country-Italian" whatever that means. Here it means salmon polpettone on shellfish risotto, roasted gnocci with shrimp salad, wood roasted veal chops stuffed with rabbit sausage. Longfellow Square - open every night @ 5pm - free parking behind Joe's Smoke Shop. 100 selection wine list that changes daily, reservations accepted. 653 Congress St. Portland. 828-4033.

FRESH MARKET PASTA. Fabulous FRESH pastas, sauces, amazing salads and pizza made right here everyday! Perfect take-out or cook at home. Open for lunch and dinner. Wine, beer, espresso, cappuccino, desserts. Bring the family! Kid's meals. Visa, Mastercard, American Express, Discover, 43 Exchange St. Old port, Portland 773-7466 and Mill Creek Shopping Center, South Portland 767-0185.

JAPANESE

SAPPORO. Best sushi in town. Chicken & Beef teriyaki. Shrimp tempura. Sukiyaki. Vegetarian entrees & sushi. Popular weekly luncheon box. Private party room available. Dine-in or take-out. Free parking available. Tel: 772-1233, Fax 871-9275. 230 Commercial St., Union Wharf Portland.

BENKAY. Sushi Bar & Japanese Restaurant. Known for premier quality sushi, traditional and fancy maki rolls, tempura, teriyaki, sukiyaki, shabu-shabu. Elegant dining for the discriminating sushi lover. Delightful vegetarian and cooked selections. Serving lunch and dinner. Rock 'n Roll Sushi Thurs-Sat until 1am. 2 India Street, Portland India at Commercial 773-5555.

MEXICAN

AMIGOS. Maine's first Mexican restaurant. Celebrating 25 years in the Old Port. Full Bar - Happy Hour 4-8. Microbrew specials. House specialty, Beef, chicken Habanero dinner (not for the faint of heart!) Hours: Dinner Tu-Th 5-9, Fri & Sat 5-10. Take out available. 9 Dana St. Portland. 772-0772.

GRANNY'S BURRITOS. All of your Mexican favorites featuring Portland's Best Burritos. Everything prepared w/fresh ingredients & made daily on premises. Start w/ nachos or quesadillas, then try one of our burritos chicken mango, sweet potato, vegan, beef, etc! or create your own! Beer & wine, music upstairs in Granny's Attic. M-Th 11-10pm, F 11-12, Sat 12-12, Sun 12-9. 420 Fore St. 761-0751.

SEAFOOD

DAY'S CRABMEAT & LOBSTER, INC. Local fishermen deliver the freshest crab meat, clams, haddock, shrimp, and lobster everyday. Dine outside and enjoy a peaceful water view. Takeout: clams, crab, lobster, and haddock in rolls, cakes, chowders, and steamed. Lobster Pound has clams, mussels, crab, and lobster to go. Children's menu, too. FOOD: ****1/2, SERVICE: ****, VALUE for money: **** from Portland Press Herald-Go Cheap Eats, Nov. 2000.

JS OYSTER. Enjoy white linen quality dining in a relaxed atmosphere with a lovely view overlooking Portland's working harbor. Savor our specialty shellfish and pasta dishes and much, much more. MC/Visa/Discover accepted. Parking in adjacent lot. 5 Portland Pier, Portland. 772-4828.

THAI

SIAM CITY CAFE. is a new fine dining restaurant located in the old port. Most of the menu items are original family recipes and not found at the other Thai restaurants in Portland. Chef Jyodprorn's vision is to introduce a new style of cooking and redefine Thai cuisine in the Portland market. 339 Fore St., 773-8389.

WOK INN. Szechuan, Hunan, Cantonese & Thai. Excellent food, fast and affordable. Choose from more than 130 delicious menu items. Eat in or take out. Delivery to Cape Elizabeth, Cumberland, Falmouth, Gorham, Portland, Scarborough, South Portland, Westbrook, Yarmouth. Hours: Su-M 11:30am-9:30pm, T-Th 11am-11pm, F-Sa 11am-2am. 1209 Forest Ave., Portland. 797-9052 or 797-9053.

ENJOY A CLASS ACT
every Sunday 6-9 pm
with classical guitarist
Keith Crook

DAVID'S

Dinner Seven Nights at 5. Lunch Weekdays 11:30 - 4
Located on Monument Square • 773-4340
Reservations Recommended
www.davidrestaurant.com

THE GREAT LOST BEAR

MONDAYS & TUESDAYS ARE "SHORT" BEER NIGHTS

SERVING JUMBO DRAUGHTS AT PINT PRICES

DINING & DRINKING 11:30 AM - 11:30 PM
540 FOREST AVE, PORTLAND 772-0300
http://www.greatlostbear.com

THURSDAY SHOWCASE
\$1.99 PINTS - FABULOUS PRIZES - 5-9 PM

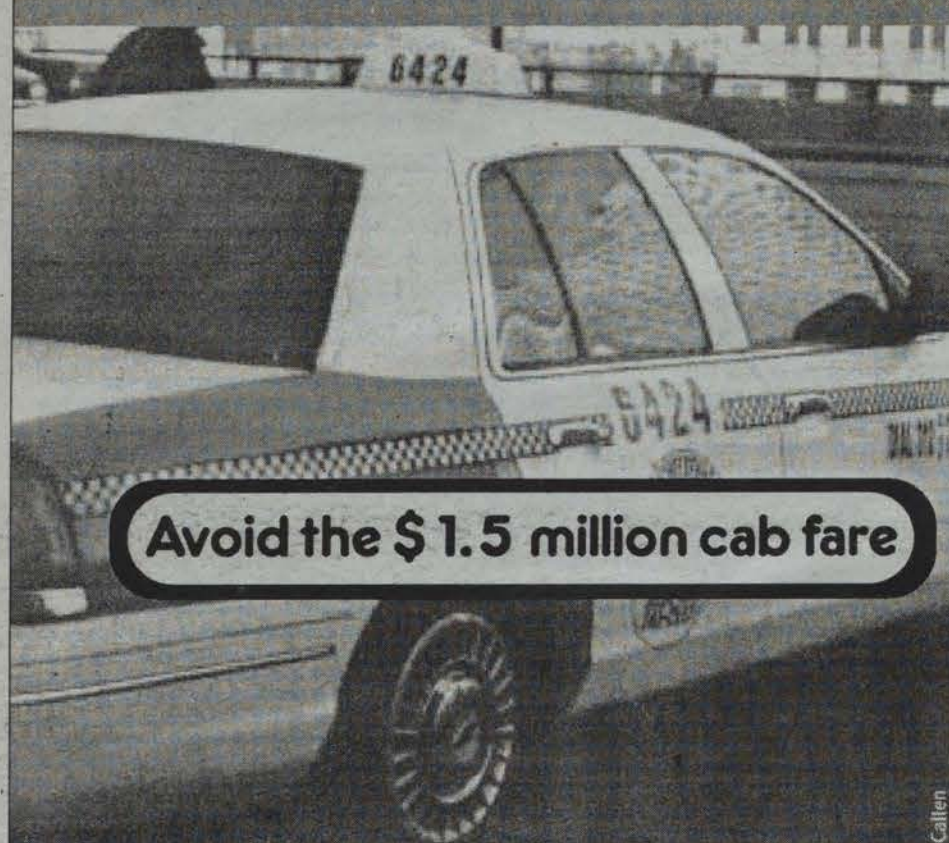
Thursday 10/4 D.L. GEARY BREWING CO., Portland, ME Come and meet "Old Brew Eyes" David Geary as we say goodbye to Geary's Summer Ale and welcome Geary's Hampshire Special Ale...Not to be missed!

Thursday 10/11 CARLTON & UNITED BREWERIES, Melbourne, Australia Foster's Lager on tap...brewed in Canada and very fresh!

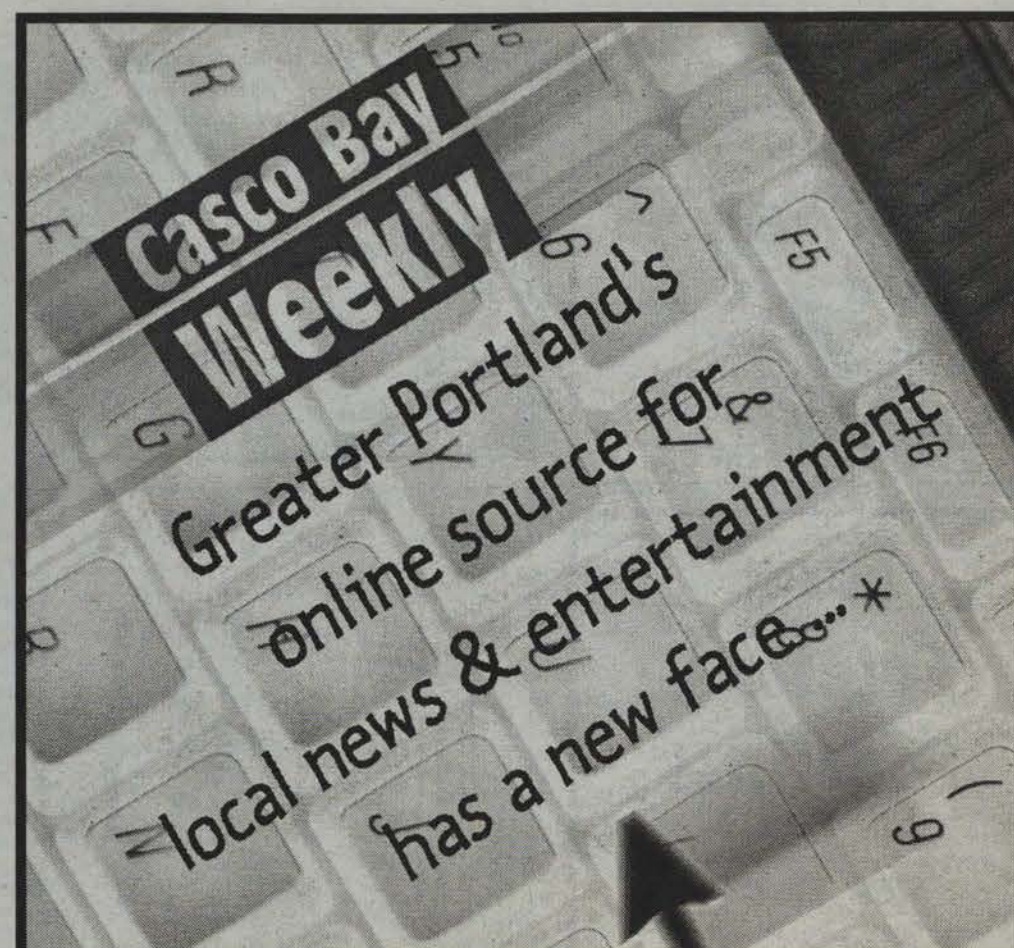
NEW CITY.COM

Culture, nightlife, mental taxis from Alternative America

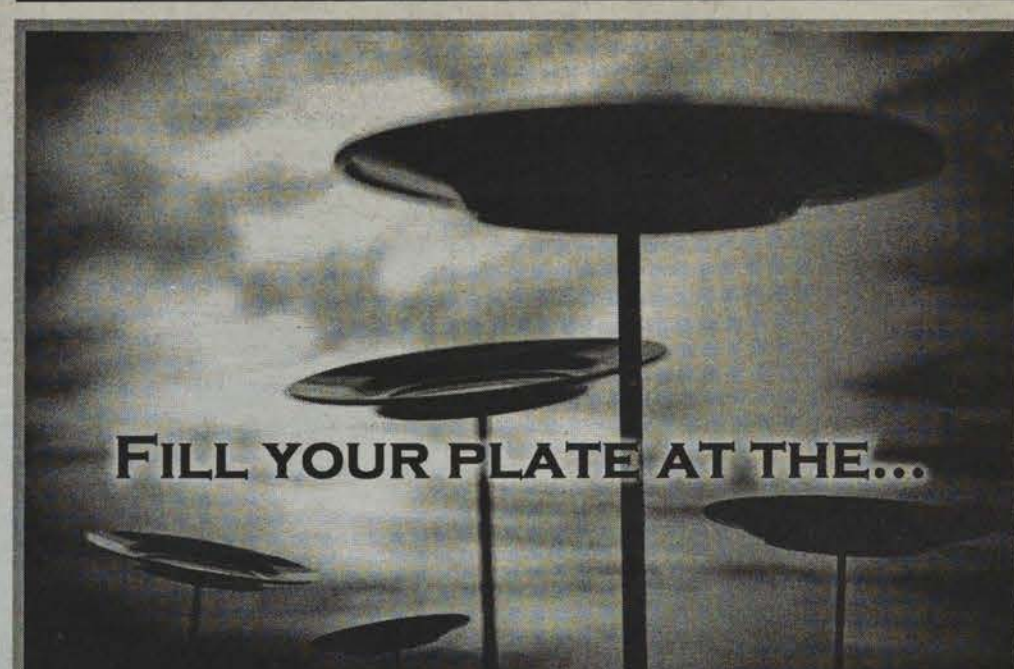
Pick up
alternative
newspapers
from
50 cities



Avoid the \$1.5 million cab fare



WWW.CASCOBAY
WEEKLY.COM



FILL YOUR PLATE AT THE...

FIFTH ANNUAL PORTLAND FOOD FESTIVAL

A CELEBRATION OF MAINE'S FINEST FOODS, BEERS & WINES

WEDNESDAY, OCTOBER 10, 2001
PORTLAND PUBLIC MARKET
25 PREBLE STREET
PORTLAND, MAINE
6:00 P.M. TO 9:00 P.M.

* All guests are registered to win a tasty trip for two to Italy sponsored by AAA Travel.
* Tickets \$30 in advance, \$35 at the door. Call 228-2001 for information.
Tickets also available at the Public Market management office. All proceeds to benefit the:
PREBLE STREET RESOURCE CENTER, WAYSIDE EVENING SOUP KITCHEN,
MAINE COALITION FOR FOOD SECURITY

MOVIES

"Ghost World"

review

Co-written and directed by Terry Zwigoff. Rated R. At Nickelodeon Cinemas 1-6, Temple and Middle Streets, Portland. 772-9751.

After chronicling the career of underground-comix guru R. Crumb in his much-lauded documentary, "Crumb," Terry Zwigoff has switched from fact to fiction, but stayed close to his roots in his adaptation of the indie comic hit "Ghost World." Co-scripted by Zwigoff and "Ghost World" creator Dan Clowes, the result is an off-beat pleasure that successfully transfers the comic's oddball (but accurate) characters and moving (but funny) snapshots of everyday minutiae from the printed page to the movie screen.

Marginalized misfits and the absurdity of daily life are the traditional targets of underground cartoonists, and "Ghost World" is no exception. The story isn't based on a spectacular crisis or a specific struggle. It's a slice-of-life comedy with some winning, and often overlooked, character types.

Thora Birch of "American Beauty" is wonderful as Enid, the lead character. Just out of high school, Enid is a punk rocker with an artistic bent, a sharp wit and a love of pranks. She and her best friend, Rebecca (Scarlett Johansson from "The Horse Whisperer"), view the world from a pleasantly caustic, us-vs.-them point of view.

The film's tagline, "Accentuate the negative," says it all. When she and Rebecca go to visit a male friend and find he's not home, Enid leaves a note telling him he's missed his one opportunity to have sex with them. When the girls read a classified ad from a guy wondering if glances he'd exchanged with a woman in a chance encounter meant a little

something more, Enid decides it would be hilarious to pose as the woman in question and arrange a fruitless rendezvous with the hopeful sap.

This prank leads Enid in an unexpected direction. Her attitude about the guy, Seymour (another tremendous performance by Steve Buscemi), softens, and she decides he's actually pretty cool. Like Enid, Seymour's a misfit: a socially clumsy, middle-aged, record-collecting geek. Enid gets to know him at his weekly yard sale, where she finds she likes the obscure old blues he's into and marvels at his amazing memorabilia collection.

The relationship that blossoms between them is wonderful and well-rendered. Each has something to give the other. Seymour becomes something of a mentor to Enid, turning her on to the blues and some of the racial history that goes with it, while Enid draws the reclusive Seymour out



Punk meets geek: Thora Birch and Steve Buscemi in "Ghost World."

of himself, even taking it upon herself to get him laid.

I realize this review is hardly a laugh riot, but take my word for it, the movie is. Though its humor is drawn from the mundane, it's consistently funny, often hilarious. It's also so full of warm, shrewd and insightful reflections on life, one can't help but connect with it. You needn't be a high-school-age girl to relate to Enid, or a geeky record collector to see some of Seymour in yourself. The situations in the movie ring true.

"Ghost World" ends on an eerie and somewhat ambiguous note, but it feels real. In fact, this is the most believable portrait of a teenage girl I've seen since Todd Solondz's "Welcome to the Doll House." The visual feel of "Ghost World" is in keeping with Solondz's work, as well.

It's nice to see male writers and filmmakers making an awkward teenage girl their subject, and having the insight to make her as fascinating as Enid. "Ghost World" is an off-beat charmer that's well worth your time.

LENNY SMITH

NEW RELEASES

AN AMERICAN RHAPSODY This film, starring Nastassja Kinski, tells the story of a Cold War-era Hungarian family willing to leave their wealth behind for a life not smothered by Communist repression. During the family's middle-of-the-night border crossing, however, the youngest child, Suzanne, is left behind. **Nickelodeon Cinemas 1-6**
FIGHTER Filmmaker Amir Bar-Lev follows two Americans — pugilist Jan Wiener and writer Amos Lusig — as they return to their native Czech Republic and the site of their persecution during the Holocaust. Though friends, the two men are opposites, and the recounting of their trials by the Germans exposes a major philosophical rift between the two. **The Movies**
JOYRIDE A clear rip-off of the gripping Dennis Weaver vehicle, "Duel," "Joyride" is an action/thriller about a college student who's pursued by a demented and vengeful truck driver while traveling home. **Maine Mall Cinema, Hoyts Falmouth 10**
MAX KEEBLE'S BIG MOVIE The grade school nerd fights back in this Walt Disney flick. After learning that his family is moving out of town, newly-emboldened seventh-grader Max Keeble seeks revenge on classmates who made him the butt of their jokes. But after wreaking havoc on his school, Keeble finds out his family isn't moving after all, and so he must face the consequences of his actions. **Hoyts Clark's Pond, Hoyts Falmouth 10**

PORTLAND FESTIVAL OF WORLD CINEMA A host of well-known actors, directors, producers and screenwriters converge on Portland for its first ever Festival of World Cinema, organized by Movie Maker magazine. Highlights include appearances by actress Karen Allen and director/actor Stanley Tucci, as well as showings of independent films by up-and-coming directors. For times, locations and other details, see "Happenings," page 29.

TRAINING DAY Some have balked at Denzel Washington's portrayal of a bad guy in his latest film, but they don't seem to remember Washington's resentful character from "A Soldier's Story." In "Training Day," Washington plays a corrupt member of the LAPD's narcotics unit whose unethical police tactics alarm his new partner (Ethan Hawke). **Nickelodeon Cinemas 1-6, Hoyts Clark's Pond, Hoyts Falmouth 10**

ALSO SHOWING

DON'T SAY A WORD As in, don't say a word to anyone you actually paid to see this garbage. A psychiatrist's only hope in saving his kidnapped daughter lies in securing a piece of crucial evidence from a catatonic and violent patient. **Nickelodeon Cinemas 1-6, Hoyts Clark's Pond, Hoyts Falmouth 10**
GHOST WORLD See review this issue. **Nickelodeon Cinemas 1-6**
THE GLASS HOUSE A modern telling of "Hansel and Gretel." Siblings find themselves "adopted" by the wealthy Mr. and Mrs. Glass, whose intentions are anything but kindly. **Hoyts Clark's Pond**
HARDBALL The true story of a group of athletic misfits living in Cabrini Green, Chicago's notorious housing project, who are turned into a winning baseball team. Not recommended for people with a neocortex. **Hoyts Clark's Pond, Hoyts Falmouth 10**
HEARTS IN ATLANTIS Anthony Hop-

now playing

kins stars in this adaptation of Stephen King's best-selling novel. Hopkins plays Ted, a friendship with a neglected boy. **Maine Mall Cinema, Nickelodeon Cinemas 1-6, Hoyts Falmouth 10**
HIMALAYA After the death of his son, Tibetan village leader Tintin assigns the prestigious job of caravan leader to his grandson. The transition is not a smooth one. Desirous to have the job for himself, young Karma forms a caravan of his own. **The Movies**

JURASSIC PARK III The third installment in this highly lucrative dinosaur finds a group of explorers being hunted by the remaining band members of Yes, the Altman Brothers and Lynndy Skynnyrd. **Nickelodeon Cinemas 1-6**

O Its release date held back because of the Columbine shooting, "O" is a modern update of "Othello," directed by Tim Blake Nelson (the droopy-faced member of the Soggy Bottom Boys in "O Brother Where Art Thou?"). The movie's central character, Othello, fights to lead his basketball team to the state championships while preserving his secret relationship with the daughter of the school's headmaster. **Maine Mall Cinema**
THE OTHERS Nicole Kidman is a mother who moves with her children into a "dream home" — an abandoned, peeling domicile so obviously haunted all that's needed is a mail box reading "The Munsters." **Hoyts Clark's Pond, Hoyts Falmouth 10**

THE PRINCESS DIARIES Bubbly high school student Mia discovers she's heir to the throne of a small country. Viewers of the movie discover the reason for her hark-kari. **Maine Mall Cinema, Hoyts Falmouth 10**
RAT RACE This rip, rip, rip-off of "It's a Mad Mad Mad Mad World" features a bunch of bad bad bad bad actors racing each other to find \$2 million. **Hoyts Falmouth 10**

ROCK STAR Marky Mark wants to be famous, and this time he doesn't have his mammoth male parts to shoot him to the top. Wahlberg stars as a small-time boy who makes it big as the frontman of an '80s hair band. **Maine Mall Cinema, Hoyts Falmouth 10**
RUSH HOUR 2 Chris Tucker and Jackie Chan return as the biracial cop duo, this time moving the action to Hong Kong to stop a criminal mastermind. **Hoyts Clark's Pond**

SERENDIPITY Serendipity is what John Cusack is going to need to save his career if he keeps making retarded romantic comedies like this one. On a busy shopping day in New York City, two strangers run into each other, immediately falling in love — despite the fact both are involved in a relationship. After spending the day together, the star-crossed pair must decide what happens next. **Nickelodeon Cinemas 1-6, Hoyts Clark's Pond, Hoyts Falmouth 10**

SHADOW GLORIES A former contender for the world heavyweight kickboxing title, now middle-aged and suffering from a broken spirit, returns to his hometown in the hopes of rebuilding his life. **Maine Mall Cinema**

ZOOGLANDER Day of the Jackass? Ben Stiller took a character he created for the 1996 VH1 Fashion Awards, tacked on a plot and came up with this silly tale of a supermodel named Zoolander (Stiller) who's brainwashed into assassinating the prime minister of Malaysia. **Maine Mall Cinema, Hoyts Falmouth 10**

new on DVD

NOW AVAILABLE:

- The Mummy Returns • Boogeymen
- Barbie in the Nutcracker
- Tremors 3: Back to Perfection • Beautiful Creatures

AVAILABLE TUES., OCT. 9:

- Bridget Jones's Diary
- One Night at McCook's • Scooby-Doo and the Cyber Chase

times starting friday

SCHEDULE EFFECTIVE FRI., OCT. 5, THROUGH THURS., OCT. 11, EXCEPT WHERE INDICATED. Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

HOYTS CLARK'S POND

333 Clark's Pond Rd., So. Portland. 879-1511

MAX KEEBLE'S BIG MOVIE (PG) 12:30, 2:40, 5, 7, 9:10
TRAINING DAY (R) 1:30, 6:50, 9:40
SERENDIPITY (PG-13) 1:10, 3:40, 7:10, 9:20
DON'T SAY A WORD (R) 12:40, 3:30, 6:40, 9:30
THE GLASS HOUSE (PG-13) 1:20, 4:20, 7:20, 9:50
HARDBALL (PG-13) 1:30, 4, 6:30, 9
THE OTHERS (PG-13) 12:50, 3:20, 7:30, 10
RUSH HOUR 2 (PG-13) 1:15, 4:10, 7:15, 9:45

HOYTS FALMOUTH 10

208 U.S. Route 1, Falmouth. 781-5616

TRAINING DAY (R) 1:30, 6:50, 9:40
JOYRIDE (R) 1:40, 4:20, 7:40, 10
MAX KEEBLE'S BIG MOVIE (PG) 12:50, 3:05, 5:20, 7:35, 9:50
SERENDIPITY (PG-13) 1:30, 3:40, 7:10, 9:35
DON'T SAY A WORD (R) 1:25, 4, 7:20, 9:55
HEARTS IN ATLANTIS (PG-13) 1:15, 4:05, 7, 9:30
HARDBALL (PG-13) 1:35, 4:10, 6:45, 9:10
RAT RACE (PG-13) 1:10, 3:55, 6:30, 9:15
THE OTHERS (PG-13) 1:05, 3:45, 6:40, 9:50
THE PRINCESS DIARIES (G) 1:05, 3:45
ZOOGLANDER (PG-13) 12:45, 3, 5:15, 7:30, 9:45

MAINE MALL CINEMA

Maine Mall Road, So. Portland. 774-1022

JOYRIDE (R) 2:15, 4:40, 7:20, 9:40
ZOOGLANDER (PG-13) 2:10, 4:25, 7:25, 9:45
SHADOW GLORIES (R) 2:05, 4:40, 7:05, 9:40
HEARTS IN ATLANTIS (PG-13) 2:40, 7, 9:30
ROCK STAR (R) 2:20, 4:45, 7:15, 9:50
THE PRINCESS DIARIES (G) 1:50, 4:20, 7:10, 9:40
O (R) 2:25, 4:45, 7, 9:20

THE MOVIES

10 Exchange St., Portland. 772-9600

HIMALAYA (NR) SHOWS WED., OCT. 3-WED., OCT. 10
WED.-SAT. 5, 7, 9-SAT.-SUN. MAT. 1
SUN.-WED. 5, 9
FIGHTER (NR) SHOWS SAT., OCT. 6-WED., OCT. 10
SAT.-SUN. MAT. 3-SUN.-WED. 7
PORTLAND FESTIVAL OF WORLD CINEMA HAPPENS THURS., OCT. 11-SUN., OCT. 14
SEE "HAPPENINGS" ON P. 29 FOR DETAILS

NICKELODEON CINEMAS 1-6

Temple and Middle Streets, Portland. 772-9751

TRAINING DAY (R) 2:40, 5, 7:20, 9:35
AN AMERICAN RHAPSODY (PG-13) 5:30, 7:45, 9:55
JURASSIC PARK III (PG-13) 1:30, 3:30
HEARTS IN ATLANTIS (PG-13) 2:20, 5, 7:20, 9:35
GHOST WORLD (R) 2:10, 4:40, 7:10, 9:45
DON'T SAY A WORD (R) 1:50, 4:15, 7:50, 9:15
SERENDIPITY (PG-13) 1:40, 3:40, 5:40, 7:40, 9:40

LISTINGS

LISTINGS CONTINUED FROM PAGE 29.

Sports of All Sorts The Boys & Girls Clubs of Greater Portland offers a variety of activities including swimming, basketball and volleyball, at 277 Cumberland Ave. Portland, 874-1070.

Teen Scene The YMCA offers programs just for middle- and high-school-age students including self-defense classes, step aerobics, yoga, volleyball, street funk aerobics and basketball for girls. Call Lauretta at 874-130-0310.

KIDS

Brunswick Parks and Recreation After School Drop-In Program The free program offers an open gym and game room activities to Brunswick youths and teens. All activities are supervised by Parks and Recreation staff and high school students. Donations of board games, card games, coloring books, art supplies, etc. are needed. 725-6656.

Burbank Branch Library offers "Toddler Time," songs, games and stories for 1- and 2-year-olds, Wed at 9:30 am. At 377 Stevens Ave, Portland, 774-4229.

Child Care Connections holds public referral hours Mon-Fri from 9 am-4 pm, with information about day-care centers, family child-care homes, nursery schools and camps. 871-7449.

Children's Museum of Maine offers a variety of work-

shops and special events, including calligraphy, gingerbread-house making and storytelling. Most events are free with admission. Pre-registration and additional fees required for some programs. At the Children's Museum of Maine, 142 Free St. Portland. Admission: \$5 (\$3 camera obscura/\$6 bowl/under 1 free). The first Fri of each month is free from 5-8 pm. 828-1234.

The Creative Resource Center, 1103 Forest Ave, Portland, has numerous free workshops for kids. Drop by anytime from 11 am-4 pm. Thurs, Oct 4, 11, 18 and 25: "Mask Making" (ages 10+). Fri, Oct 5, 12, 19 and 26: "Leather Day" (ages 10+). Sat, Oct 6, 13, 20 and 27: "Pumpkin Pictures" (ages 10+).

Tues, Oct 9, 23 and 30: "Autumn Tree Collage" (ages 10+). Wed, Oct 10, 17, 24 and 31: "Pumpkin Pirating" (ages 10+). Free. 797-9543.

Dial-a-Story South Portland Public Library offers recorded stories, folk tales and poems, anytime day or night. 767-8162.

Dyer Library has a new program for toddlers entitled "Stories and Songs." Thurs from 10-10:30 am. The library also offers storytime and crafts for kids ages 3+ on Tues and Fri at 10 am. At 371 Main St, Saco. 283-3861.

Family Night Greater Portland YMCA holds a night of swim time, movies, games, food and contests every Fri from 6:30-8:45 pm. Cost: \$5 (members free). 874-1111.

Girl Scouts Kennebec Council offers girls ages 5 and up the opportunity to experience the outdoors and give back to their community. For information about the Girl Scouts' outdoor camps and community service programs, call 772-1077 or 800-660-1072.

Portland Public Library offers programs for kids. Mon: "Preschool Storytime" for ages 3-5, at 10:30 am. "Finger Fun for Babies" Wed at 9:30 am and Thurs at 4 pm under 2. Fri: "Tales for Twos" at 10:30 am. At the Portland Public Library, 5 Monument

Square, 871-707.

Reiche Branch Portland Public Library offers programs for kids, as well as frequent multilingual storytelling events for immigrant families. Little ones' read-along Tues at 9:30 am, read-aloud Tues at 3:30 pm. "Who's Afraid of the Dark?" reading Tues at 6:30 pm.

Call ahead for dates of other storytelling events. At 166 Brackett St, Portland. Hours: Wed 9 am-6 pm, Thurs noon-8 pm, Fri 9 am-noon. 774-6871.

Riverton Branch Library offers basic Internet training for kids Wed from 3:30-4:30 pm. Toddler Time, songs, games and stories for 1- and 2-year-olds, Fri at 9:30 am.

Preschool Storytime for ages 3-5, Fri at 10:30 am. At 1600 Forest Ave, Portland. Hours: Wed 9 am-6 pm, Thurs noon-8 pm, Fri 9 am-noon. 797-2915.

Scarborough Public Library offers reading programs with activities and free special events for kids ages 2 and up. Thurs: "Lapsit," featuring nursery rhymes, finger puppets and more, at 10 am (6-24 months).

Sat: "Kindertales" at 11 am (ages 3-7). Mon: "Toddler Time" for ages 2-3 at 10 am; ages 3-4 at 11 am. Tues: "Read to Me" for ages 3 1/2-5 at 10:30 am. "Jamarama" is the first Tues of the month at 7 pm (ages 4-6). At SPL, 48 Gorham Rd, Scarborough. For more info, call the Children's Room at 883-4723.

Hoop dreams: The YMCA, YWCA and Boys & Girls Clubs of Greater Portland all have basketball courts for your dribbling pleasure. See "Sports" listings, to the left and on page 29.

Melissa Sweet Books, Etc., 240 Route 1, Falmouth, hosts a free story time for kids ages 2+ every Mon at 10 am. On Mon, Oct 22 kids' book illustrator Melissa Sweet reads from some of the books she's worked on. 781-3784.

Walker Memorial Library has a story hour for kids of all ages every Tues and Wed, at 11:30 am. The Bookworms, a book discussion group, meets the first

Tues of the month at 7 pm. At Walker Memorial Library, 800 Main St, Westbrook. 854-0630.

Warren Memorial Library offers weekly programs for kids. Tues: "Books and Babies," for babies 6-24 months and their caregivers, at 9:30 am. Tues: "Tales for Tots" for kids ages 2-3 and their caregivers, at 10:30 am. Wed: "Read-aloud Time," for kids ages 3-5, at 10:15 am. On Sat, Oct 20, the library celebrates National Pizza Month from 10:30-11:30 am, with stories, poems, songs and more dedicated to pizza. At the Warren Memorial Library, 479 Main St, Westbrook.

Hours: Mon, Tues and Thurs 2-8 pm, Wed 10 am-8 pm, Fri 2-6 pm, Sat 10 am-3 pm. 854-5891.

ETC.

The Cumberland County Beekeeping Association meets the first Mon of every month at the North Yarmouth School, Route 9, at 7:30 pm. All levels of beekeepers welcome. Call Dick at 688-4153.

Friends of the Maine Youth Center is a nonprofit group of concerned citizens working to improve life for residents at the Maine Youth Center. For info, call 770-2219 or 646-5272.

40+ Film Club is a singles film club dedicated to the appreciation of films and discussion of said films at pubs afterward. For more info, call 774-0471.

Jaycees is an international organization that provides community service, leadership training, individual development and the opportunity to work with other young adults ages 21-39. Call Carolyn at 800-665-8648.

Maine People's Alliance Greater Portland Chapter builds grassroots citizen power for progressive change. The group meets on the first of every month at Casco Bay Lines' ferry terminal conference room, Commercial Street, Portland, at 5:45 pm. 761-4400.

Marine Corps League Marines who are on active duty, reserve, retired or honorably discharged are eligible for membership. 782-3057.

The Salvation Army offers lunches Mon-Fri for people over 60, with post-dining live entertainment on Wed and bingo on Thurs. At the Salvation Army, 297 Cumberland Ave, Portland, at noon. Donation suggested. Transportation available. 774-6974.

The Teen East End Employment Network matches Munjoy Hill teen-agers with neighborhood jobs. To hire a teen, call 761-0953.

Classifieds

OCTOBER 4, 2001 35

775-1234

FAX: 775-1615

VISA/MC
ACCEPTED

EMPLOYMENT OPPORTUNITIES

CATEGORIES

auctions
bulletin board
lost & found (free)
employment opportunities
career development
positions wanted
child care
roommates
apts/rent
condos/rent
rooms/rent
seasonal rental
offices/rent
art studios/rent
business rental
rentals wanted
housekeeping
real estate
condos for sale
land for sale
mobile homes
body & soul
fitness
instruction
lectures & workshops
education
professional services
business services
computers
financial
items for sale
yard sales
antiques
wanted
arts
holiday gifts
bed & breakfasts
getaways
fairs & festivals
wheels
motorcycles
trucks/vans
RVs
boats
campgrounds
summer camps
publications
animals
legal notices
dating services
gardening
announcements

RATES

First 15 words - \$11/week add.
words @ 25c each.
Buy 3 wks., get the 4th free
Wheels & Keels deal - \$25/run
until it sells 15 words; vehicles
and boats only! Call for details.
Display ad rates, Webvertising
and frequency discount info available
upon request.
Deadline: Mon, 3pm, pre-paid

GET IT TO US

Phone: 775-1234 or
1-800-286-6601
FAX: 775-1615
Mail: Classifieds
P.O. Box 1238
Portland, ME 04104
Hand: 561 Congress St.
or you can visit our website at:
www.cascobayweekly.com/classifieds

FINE PRINT

Classified ads must be paid for in advance with cash, personal check, money order, VISA, MC, Lost & Found items listed free. CBB will not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. Credit will be issued when a visible error has been determined within one week of the publication. Readers are advised that an attempt was made to verify the authenticity of all ads, but that such verification is not always possible. The Better Business Bureau may have more information on the companies advertising in this publication.

Immediate Openings for
RNs • LPNs • CNAs

- Customized schedules that work for you
- Holiday pay at time and a half
- Bonus contracted positions available
- Next day pay available
- Per-diem, full-time, part-time, contract or travel positions

- Medical & dental insurance are available.
- Ask about our future benefits program for 2001-2002.
- Positions are available throughout Maine.
- Out-of-state positions are also available.

We are a full-service employment agency offering temporary solutions to staffing needs.

207-833-0554



Choices Are For Everyone, Inc.

CAFE offers numerous community based services and supports to children and adults with Mental Retardation. We provide opportunities for folks to attain their lifestyle wants, wishes, and desires. We are seeking creative, confident, courageous, open-minded people who can work independently.

RESIDENTIAL SERVICES:

We are seeking folks to work with/for a man in his mid twenties with Mild Mental Retardation and Mental Health issues. You must be able to establish a relationship of reciprocal trust, allowing this man to attain his lifestyle wants, wishes, and desires.

ADULT SERVICES:

We need people to work one-to-one in our adult outreach program, supporting their lifestyle choices on a consistent basis. Various hours available.

CHILDREN'S SERVICES:

We are looking for people to work one-to-one with children, implementing service plan goals and objectives, while participating in a myriad of activities and endeavors pertaining to each child's needs and desires.

Full-time positions available at \$9/hour to start with excellent benefits for full-time employees.

Resumes To:

CAFE Directors
515 Route 1, Suite H
Scarborough, Maine 04074
Fax 510-6063

EOE



Maine People's Alliance

MPA is looking for motivated phone canvassers for fundraising, outreach and education on health care, environmental and social justice issues. Campaign atmosphere, good pay + benefits. Flex hours.

Call Dee Pecoraro after 2:00 pm @ 207-797-0967 or email to: deempa@maine.rr.com

BULLETIN BOARD

10/4/01, ONLY 73 DAYS LEFT TO GO!!!!!!

100 WORKERS NEEDED. Assemble crafts, wood items. Material provided. To \$480+/week. Free info package. 24hrs. 1-801-264-4994.

FLYING SOLO NEWS LETTER offers a unique solution to the challenges of being single, divorced, widowed. For a free newsletter sample copy, contact Cheryl at FLYING SOLO, 110 Route 115, P.O. Box 2115, Windham, ME. 04062. www.wetflysolo.com. Phone 892-7656.



UNDER GROUND

3 PHASE FRONT DOOR SECURITY 24/7

Front Door Security

Worker needed

Apps. avail: 4-8pm

773-3315

CLEANING HELP NEEDED, part time evenings in Portland. call 1-800-974-7019.

ESTHETICIAN NEEDED IMMEDIATELY for busy Portland salon. Speed waxing a plus. For more information call 253-6090.

MESSAGE THERAPIST NEEDED, Caribbean Club Med. Email: kas5289@aol.com.

Part Time Weekend only REHABILITATION ASSISTANT for residential program for adults who are blind, 7am to 3pm Saturdays and Sundays. Duties include assuring the safety and well-being of residents, dispense medications, keeping accurate records, etc. Please complete application at: THE IRIS NETWORK, 169 Park Avenue, Portland 04102 by October 10. THE IRIS NETWORK is an AA/EOE.

CHILD CARE

GROOVY NANNY NEEDED for my 20 mo old, daughter Antonia. Part time, flexible hours. Call Jessica at 874-4093.

Full-time Portland based positions also available: SUPPORT GROUPS COORDINATOR, OUTREACH ADVOCATE.

Self-starters, flexible and compassionate individuals sought. Experience with individual and group advocacy skills preferred, especially with regard to issues of violence against women and children.

EOE. Competitive salaries and benefits. Send resume and cover letter to: Peg Coleman, Associate Director, Family Crisis Services, P.O. Box 704, Portland, ME 04104 or apply on-line at www.familycrisis.org

DEADLINE: OCTOBER 9, 2001

WHEELS OR KEELS

We'll run 'em 'til you sell 'em! Only \$25.

207-775-1234

800-286-6601

YOUTH ALTERNATIVES, INC.

YA advances safe, healthy, happy childhoods and positive family relationships.

RELIEF WORKERS

Pre-diem, as needed positions available in our five group homes for at-risk children and adolescents throughout southern Maine. Responsibilities include: Assist staff with residents; general clerical tasks; prepare meals; and ensure household safety. Qualifications: Experience working with children and adolescents in a professional setting. Salary: \$8.40/hr to start. In applying, refer to job code RL-CBW.

Night Owl? Retired?

YA needs full-time hourly Awake-night staff for YA Heritage House, a residential program for adolescent girls in S. Portland. Responsibilities include: bed checks and rounds; answering phones; handling incidents appropriately; meal preparation; and general housekeeping. Qualifications: Associate's degree or two years of college in a human services field. Experience working with adolescents preferred. Salary: \$8.69 to \$10.87/hr, with full benefits package. Refer to job code AN-HH-CBW.

WWW.YOUTHALTERNATIVES.ORG/CAREERS/ contains previously advertised, open positions and other relevant information about our agency. Visit the site today!

Please send cover letter with resume to:

YA HUMAN RESOURCES

DEPT.

P.O. BOX 596

PORTLAND, ME 04112

HR@youthalternatives.org



YA is an equal opportunity employer (EOE)

Interim
HEALTHCARE

Homecare

Are You Getting The Work You Want? Why not work for us?

Interim HealthCare has work for you. Pick your own schedule.

\$9.00 to \$15.00 For Certified Nurses Aides

FREE Home Health Aide Training

For Personal Care Attendants:

FREE training available with approved BEAS certificate

please call Human Resources at

207-775-3366 or 800-775-3366

Family Crisis Services

DOMESTIC VIOLENCE WORKERS NEEDED

Full-time WOMEN'S ADVOCATE position and

HALF TIME CHILDREN'S ADVOCATE positions

available immediately in Bath domestic violence shelter.

Full-time Portland based positions also available: SUPPORT

GROUPS COORDINATOR, OUTREACH ADVOCATE.

Self-starters, flexible and compassionate individuals sought.

Experience with individual and group advocacy skills preferred, especially with regard to issues of violence against women and children.

EOE. Competitive salaries and benefits.

Send resume and cover letter to:

Peg Coleman, Associate Director, Family Crisis Services,

P.O. Box 704, Portland, ME 04104

or apply on-line at www.familycrisis.org

DEADLINE: OCTOBER 9, 2001

BUSINESS SERVICES DIRECTORY

All New Books & Special Orders 20% OFF!

Shop 'n Save Plaza
295 Forest Avenue
Portland, ME 04101

(207) 761-4474 BOOKS•BOOKS

DOMESTIC SERVICES

"House cleaning for the particular" weekly, biweekly, monthly Household organizing a specialty

References & Free Estimates
Call Marina (207) 773-8648

TAVARES & TAVARES LTD.

PAINTING SPECIALIST

20 YEARS EUROPEAN EXPERIENCE
INTERIOR & EXTERIOR FREE ESTIMATES
DOMINGOS BORGES TAVARES

OFFICE: (207) 883-9209
CELL/VOICE: 671-6053

CALL FOR FALL

SCHEDULE YOUR FALL WINDOW, AWNING AND SIDING CLEANING NOW!

DEPENDABLE AWNING & SIGN CLEANERS

Keeping Your Image Clean Is Our Business

828-6313

Jaz's Cleaning Service

QUALITY CLEANING IN ALL KINDS OF PLACES

EXCELLENT REFERENCES

Jaspen Towle • 828-8092

Beauregard Painting

7+ YEARS EXPERIENCE

HOME (207) 773-6625
CELL (207) 749-6168

INTERIOR EXTERIOR

House Cleaning Par Excellence

Miriam Otis Allen
1106 Highland Ave.
S. Portland, ME 04106

207.741.2010

M.C. CONSTRUCTION

Your Complete Home Contractor

*Remodeling & Renovations * Custom Homes
*Kitchen & Bathrooms * Plumbing & Electrical

No Job Too Big or Small
Free Estimates

OFFICE 774-2330 • PAGER 780-2330 ask for Mike

A&A Property Services

General Contracting & Maintenance

Remodeling, bathrooms, kitchens, finished basements, roofing, decks, additions, interior and exterior painting, vinyl siding, complete mobile home set-up and service.

No job too big or too small. Prompt, reliable service, insured.

Al Merola
Call 871-0093

LET'S GET BUSY! - YOUR AD COULD APPEAR HERE FOR AS LITTLE AS \$11 PER WEEK

Electricians, snow removal, plumbers, builders, painters, housecleaners, handymen/women, masons, movers, roofers, siders, or anyone else providing services in Greater Portland, please call our classified department @ 775-1234 and start a marketing campaign today!

OUR READERS NEED YOUR SERVICE!!

WEEKLY WELLNESS DIRECTORY

FREE WILL ASTROLOGY - WEEK OF OCTOBER 4 © 2001
BY ROB BREZSNY

YOGA

New Classes Begin Soon
FREE CLASS OCTOBER 8
Yoga and Meditation
Mon. 7:30-9pm
The Yoga Center
137 Preble St., Portland
774-YOGA (774-9642)
www.malneyyoga.com

CHRISTOPHER MUNCIE, Psy.D.

Licensed Clinical Psychologist
Psychotherapy & Psychological Assessment
Children, Adolescents & Adults
Trauma and abuse related issues,
interpersonal relationships & depression
Flexible hours, sliding scale & most
insurance accepted
772-4429

Peter Hingett

Licensed Massage Therapist
2 Sessions
for \$90.00
767-0222

Julia H. Ackerman, LCSW

Jungian/Existential
Psychotherapy for Adults
Eating Disorders • Spiritual Issues
EMDR, Trauma Work • Relationship
Issues
774-6486

New Life Reiki Center

11 Forest Ave., Portland 04101
Tel. 207-253-5757 or 1-866-866-1107
Energy healing system relaxes and
restores equilibrium to body and spirit.



YOGA FOR MS &
CHRONIC CONDITIONS
WORKSHOP OCTOBER 13
616 Congress Street
797-5684
WWW.PORTLANDYOGA.COM

CHRISTOPHER BEACH

JUNGIAN ANALYST
Dipl. C. G. Jung Inst. - Zurich
32 Pleasant St., Portland, ME 04101
772-2779

BUDO CLUB MARTIAL ARTS CENTER

specializing in Shotokan Karate
classes Tuesday & Thursday
children: 5:30 • adults 6:30
517 Forest Ave.
Portland, Me
Jamie
Dewitt

ANONYMOUS HIV COUNSELING AND TESTING at

the AIDS project
Monday Evenings • 5:15 - 7:15 pm
call for an appointment
207.775.1267 or
1.800.851.2437

ARIES (March 21-April 19): If at any time in the coming week you find yourself fantasizing that you were Franz Kafka in a past life, or snacking on crunchy, chocolate-covered grasshoppers, or driving a mud-spattered Ford Pinto station wagon through the streets of Belfast looking for an apartment where you've heard there's a Buddhist org going on, you'll know beyond a doubt that you are in the wrong place at the wrong time. While it's true that you will benefit from being unlike your usual self and doing things you don't normally do, scenarios like those are just too far gone. Rebel against yourself in ingenious, constructive ways, please.

TAURUS (April 20-May 20): It's Soul Retrieval Week, Taurus. You will attract the help of divine and human allies alike whenever you take measures to reclaim missing pieces of your soul. Are there relatives, either dead or alive, who stole some of your precious essence? Go into deep meditation and negotiate with them for its return. Did you lose a portion of your innocence during a traumatic upheaval a while back? Find it and restore it. Have the betrayals of people you once trusted caused your beauty to dim? Fill your warrior heart with outrageous, courageous love and fight for the restitution of your lost gifts. Your hour of psychic unification is at hand.

GEMINI (May 21-June 20): Oceans are not exactly leaping with life. In fact, they're mostly barren, and could rightly be called "wet deserts." Likewise, not all your emotions, even those that come in floods, are fertile. Some are automatic reactions that have discharged thousands of times since they were first programmed into you many years ago. They're mechanical, not organic. They became fixtures when you were a very different person than you are now. Having provided this warning, however, I'm happy to inform you that you're now ripe to experience a host of fresh, rich, totally original feelings. You're far more open than usual to the rejuvenating waters of life.

CANCER (June 21-July 22): Studies of the mating behavior of fiddler crabs reveals that it is not necessarily the biggest, most handsome guy who gets the girl, but rather the quickest to act. In a typical scenario, several males surround a female in response to her signal of readiness. She then picks the one who is first to begin waving his huge claw at her. Moral of the story, as far as you human Crabs are concerned in the coming week: Do not procrastinate about pulling off your best song and dance. Being expeditious will count for far more than you can imagine.

LEO (July 23-Aug. 22): "I arise in the morning," E.B. White once said, "torn between a desire to improve the world and a desire to enjoy the world. This makes it hard to plan the day." I hereby relieve you, Leo, of the confusion that assailed White. The planetary configurations make it clear that beginning in three weeks, you will be in most graceful alignment with fate if you push hard to rectify, refine, and regenerate everything you touch. Between now and then, however, you should put a strong emphasis on pure, headless enjoyment. Ironically, this is the best possible way to get yourself in shape for the coming reformation.

VIRGO (Aug. 23-Sept. 22): National Geographic magazine reports that one of the longest names possessed by any location is a lake near Webster, MA: Chagoggagoggoggonn-chagoggagoggoggonn-chagoggagoggoggonn. It's a Nipmuck Indian word that translates as "you fish on your side." I fish on my side; nobody fishes in the middle. I offer you this term, Virgo, to describe the dicey détente you've had to maintain lately and also to introduce a humorous wrinkle that may help you break up the excess tension that's built up around the standoff. According to my reading of the astrological omens, the time is right to find a way for both sides to do some fishing in the middle.

LIBRA (Sept. 23-Oct. 22): A palette is a tray on which an artist lays out pigments in preparation for applying them to a canvas. Is there a metaphorical equivalent in your own life? Perhaps it's a journal where you temper the insights

and emotions you use to create your fate. Maybe it's a sanctuary in your inner world where you gravitate when it's time to organize a departure from tired old story lines. Or it could be a web of allies with whom you collaborate to translate your ideals into reality. Whatever your palette is, Libra, it's time to expand its size and increase the variety of "pigments" you have to choose from.

SCORPIO (Oct. 23-Nov. 21): Welcome to Madame Taboo's House, of Reverse S & M—the only place in the world where you can dissolve your attraction to sadism and masochism in a safe, caring, pain-free environment. Leave your inhibitions at our virtual doors and come on in. We're sure you'll enjoy having your marlas massaged by our skillful reverse psychologists. They'll tenderly divest you of your compulsions to punish and be punished. By the time you leave Madame Taboo's, you won't have any interest in carrying on relationships with manipulative people who are obsessed with power issues.

SAGITTARIUS (Nov. 22-Dec. 21): Hey, times change. Customs that once seemed perfectly normal and reasonable may eventually look pretty goofy. For instance, the pillows of the ancient Egyptians were made of stone. Chinese emperors used an aphrodisiac composed of the tongues of a hundred peacocks spiced with chili powder. There was a time in Holland when apprentices trained for four years to be hat-makers but just three years to be surgeons. I offer you these examples, Sagittarius, in the hope they'll rouse you to explore the possibility that there may be equivalent practices in your own life. Now, while your mental hygiene is so robust, is a perfect time to critique your excesses and correct wayward habits.

CAPRICORN (Dec. 22-Jan. 19): The Bible quotes the radical first-century religious activist Jesus Christ as follows: "Love your enemies, do good to those who hate you, bless those who curse you, pray for those who mistreat you." My sense is that Jesus did not expect us to summon a warm, fuzzy feeling towards those who offend us, but rather simply to act towards them in ways that we ourselves would like to be treated. This is especially important for you to take to heart right now, Capricorn, while you're at the height of your power to help or hurt. Weirdly enough, being kind and the morally correct thing to do; it's also the best possible strategy for advancing your selfish goals.

AQUARIUS (Jan. 20-Feb. 18): Procure five hairs from the tail of a sleeping wolf. If that's impossible, close your eyes and simply visualize doing it. Next, go back into the past and spend a few hours with a departed hero whose life work inspires you. Or, if you have not yet mastered time travel, enjoy a meditation in which you pretend to carry out my suggestion. Finally, study this passage from Brian Swimme's lecture, "The Cosmological Significance of the Imagination," then make a change in your life based on it: "In recent centuries, the word 'imagination' referred primarily to make-believe. But when we examine the power of imagination within the evolution of the Earth, we learn something surprising—with respect to the dynamics of evolution, the imagination is as important as gravity, natural selection, or the second law of thermodynamics."

PISCES (Feb. 19-March 20): At 11 a.m. on Sept. 7, a million British children participated in an experiment called the Giant Jump. For a minute they leaped up down, hoping to find out whether they would trigger an earthquake. Results are still being sorted, but early reports suggest that in some places there was the equivalent of a 3.0 temblor. I'd like to propose a more constructive mass research project, Pisces. In light of the fact that it's a perfect time for your tribe to bring more soul to your relationships, I'll ask all of you to carry out the following: At exactly 4 p.m. EDT on Sunday, Oct. 7, spend 10 minutes visualizing in exquisite detail what it would look, sound, smell, and feel like if you were engaged in an intimate partnership that satisfied and challenged you to your depths.

Homework: What redemptive changes have you made in your life in response to the events of September 11?
Write: www.freewillastrology.com.

You can call Rob Breznys, day or night, for expanded weekly horoscope

1-900-903-2500

\$1.99/min., 18+, touchtone phone required c/s 62/373-9785
Don't forget to visit Rob's website at www.freewillastrology.com

If you are thinking about self-improvement, try any one of the various health practitioners found in the Casco Bay Weekly's Wellness Directory. If keeping your business healthy is your intent, then advertise in the Weekly Wellness Directory. Call 775-1234.

At The Center Presents

Xena Weekend
For Women
Oct 19-20 & 21
South Harpswell, Maine
EMPOWERMENT
FOR BODY & SOUL
• SPACE IS LIMITED •
For information:
E-mail: gull@whopnet.net
Phone: Laurie at 856-2011 1113
http://atthecenter.net

Bill Barter, LCPC

Gay Licensed Counselor
Serving Gay, Lesbian,
Bisexual, & Transgendered
Persons With Pride
Affordable Sliding Fees
Insurance Accepted
Phone 774-4611

Bob Collin

Licensed Clinical Professional Counselor
Transitions Counseling, Inc.
Substance Abuse Counseling
NOW ACCEPTING
NEW CLIENTS
Stress • Depression • Anxiety
207-774-7701

The EXPRESSIVE ARTS

& PLAY THERAPY
★ ★ ★ STUDIO
For ADULTS & CHILDREN
Training for PROFESSIONALS
★ DON'T WAIT TO PLAY!
★ call for brochure
SUZANNE LABERGE
LCPC, RADAC, REAT
(207) 761-7073 (PORTLAND)

Full Circle Synergy
T'AI CHI ~ CHI KUNG
STRESS REDUCTION • BALANCE
SELF-HEALING • RELAXATION
INTERNAL ALIGNMENT
Call For Brochure • 780-9581
500 Forest Avenue • 780-9581
Lewiston thru HealthSteps • 777-8898
Yarmouth • 846-0848

Massage is to the body
as water is to a plant.
Feed your soul today.

Ashiatsu Oriental Bar Therapy
Hot Lava Stones
Swedish Deep Tissue
Massage Medicine @
The Eastland Park Hotel
1-866-287-8681
Toll Free
www.massagemedicine.com

LIVE FROM YOUR CENTER

Mark Nakell, MA, LCPC
Individual & Couples Counseling
Awareness-based Psychotherapy
Call 773-4413 For
Free Initial Consultation
Further information: www.ariesarts.com
e-mail: mnakell@ariesarts.com

BREAKDANCE
WORKSHOPS
w/ Bruce Tracy
Oct 14th
2:30 - 4:00
\$14
Casco Bay Movers
871-1013

Douglas W. Darby, LMT
Swedish, Deep Tissue
Touches on Reflexology
By Appointment Only
(207) 415-3170
Portland

ROLFING®
Structural Integration
Michael Morrison
871-8002
222 Saint John St. • Portland

STEPHEN G. ROY, LCSW
Psychotherapy with adults,
couples and adolescents.
- Short term, focused -
Insurance Reimbursable
convenient in-town location
774-6412

HEALING HANDS
SHAUN HARRIGAN
332-4284
177 Congress Street
5th Fl.
Portland, ME 04101
SHOULDER/STRETCH/ROLL/ON

BODY & SOUL

Learn to Work
With the
Life Force:
Career Programs in Holistic
and Therapeutic Massage and
Polarity Therapy Classes.
• 6, 12, OR 24 MONTH PROGRAMS
• DAY, EVENING OR WEEKEND
• MASSAGE, POLARITY, RYSE
• STUDENT CLINIC
• BOOKS, CDs, OILS, LOTIONS
CALL THE
POLARITY
REALIZATION
INSTITUTE
(800) 262-8530
for more information about
doing the work you love!
www.holisticcareers.com

FITNESS
ATTENTION DIABETICS: If you
have medicare or insurance (no HMOs)
you may qualify to receive your supplies at
little or no cost. Call toll free
1-800-985-8545.
INCREDIBLE WEIGHT-LOSS.
Nutrition and energy products.
Natural/guaranteed free samples! Call
today. 1-866-808-7743.

BUSINESS
SERVICES
Early to bed. Early to rise.
Work like heck and ADVERTISE!
(in the Classifieds, of
course!) Call 775-1234 or
1-800-286-6601
HOUSE CLEANING PAR EXCELLENCE
Efficient, reliable, reasonable rates, 15
years experience. References. Free estimates.
(207) 741-2010.

REAL ESTATE
NEXT INSTALLMENT OF THE
"REAL ESTATE DIRECTORY" WILL
APPEAR ON OCTOBER 25TH
This month will feature SOLD PROPERTIES in
Falmouth, Yarmouth & Cumberland
Real Estate Professionals
Mortgage Companies
House Cleaners
Movers
Landscape Professionals
Building Inspectors
Insurance Agents
or anything home related
GET YOUR AD IN TODAY!
DEADLINE IS OCTOBER 18TH
CALL 775-1234 OR 1-800-286-6601
ASK FOR DONA OR JOLINE

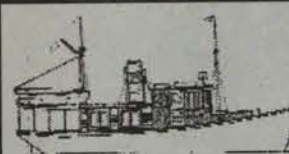
ROOMS/RENT
PRIVATE BEDROOM & BATH, semi-private
LR all on 2nd floor of Brunswick home. Use
of kitchen & laundry. Feminist woman. N/S.
\$350/mo. Utilities and deposit. 729-6249.
HOUSES/RENT
ELEGANT HOME on 10 acres. Scarborough/Cape Elizabeth line. \$2,200/mo. Dr.
Nan Property Management 799-0829.

OFFICES/RENT
UNIQUE OFFICE/STUDIO
SPACE. Two spaces available in beautiful
renovated, open plan, Near Old Port.
Conference room, fax, copier, kitchen, elevator.
\$180 and \$235 plus shared utilities.
Call Katie at 772-1568. For photos see
www.desktoppub.com/officespace/home.html.

ROOMMATES
1BDR. IN LARGE WEST END 4BDR apartment,
roof deck, fireplace, 2 floors, seeking
like minded, creative, 20 something.
\$250/mo. + utilities. 775-017.
GM IS LOOKING FOR a responsible person
to share his large Colonial home in
Portland. 3/BDR, LR, diningroom, kitchen,
new bathroom. \$500/mo. includes W/D,
cable hookup, off street parking, heat,
electricity. Interested? 233-8297.
LOOKING FOR A NEW PLACE TO CALL
HOME? Can't afford a place alone? Find
that perfect roommate by advertising
here!! Only \$1100 per week, call
775-1234 today!
MALE ROOMMATE. Neat \$400/mo. all
included. 1st and last. Call Angel
761-0528.
NEAR USM PORTLAND. M/F wanted to
share large, sunny 2BR apartment.
\$325/mo. plus utilities. N/S and responsible
people only. 773-9167.
PORTLAND. M/F to share large 2BDR
apartment. Yard, parking, W/D, LR, DR, 2
porches, fireplace, garage, hardwood
floors. \$400/mo. + 1/3 utilities. Available
11/1-781-4109.
PORTLAND. PROFESSIONAL. N/S TO
SHARE large 2+BR apartment. 1 1/2
baths, W/D, dishwasher, off-street parking,
backyard, a/c. \$450/mo. INCLUDES ALL.
207-780-6073.
PROFESSIONAL. M/F TO SHARE large
house on Little Sebago. 10min. to North
Windham. Possible rent of two rooms. Call
for details. 892-4596.
WEAVER/SPINNER/KNITTER has spare
BR in SoPo apt. Kitchen access. \$325/mo.
References. Security. N/S. N/pets.
N/drugs. 6pm-8pm. 780-1396.
APTS/RENT
EAST DEERING. 2BDR, waterfront house,
yard, parking. Gay friendly, lease optional,
no pets, references. \$650/mo. plus
774-0760.
TWO FAMILY HOME in excellent North
Deering neighborhood. Each unit is very
large 2BR with garage, appliances, storage.
W/D hook-up. \$1,250/mo. and
\$1,200/mo. includes H/W/H. Must see
878-9932. N/Cats, N/S.

LAND FOR SALE
ACCESS BARGAIN. 5 ACRES ONLY
\$14,900. Nicely wooded building site on
town road. Surveyed & pole located. Large
trout filled lake. Cosey. Enjoy fishing, swimming
& boating. Financing available. Call now
toll-free 1-866-781-6565. 1 & S Realty.
PRICED TO SELL. \$170,000. 6 Unit
Apartment Building in downtown Montpelier,
Vermont. Positive cash flow, monthly income
\$3140. Monthly non-debt service expenses
\$988. Contact Margaret 802-476-0908.
REAL ESTATE. 50 DOWN HOMES - Government
& Bank Foreclosures! HUD, VA, FHA.
Low or no down! No credit needed! For list-
ing! 1-800-501-7777 Ext. 2798.
GETAWAYS
FALL GETAWAY. KENNEBUNKPORT, MAINE. 2 - 3 nights wine dinner for 2
from \$95.00. Weekend surcharge. Short
walk to beach. Efficiency. Details:
www.shorelands.com. Shorelands Guests,
1-800-998EACH.
YARD SALES
MOVING SALE! Furniture, high chair,
books, TV, piano, computer accessories,
freezer, bikes, doll house, etc. 773-2638.
THIRD ANNUAL G.H. BASS ASSOCIATE
YARD SALE to benefit the United Way. Saturday,
October 13, 8am-11am in the South
Portland G.H. BASS Parking lot. 600 Sable
Oaks Drive (next to Marriott). Rain date:
Sunday, Oct. 14.
ANIMALS
GREAT DANE PUPPIES. AKC.
Shots, wormed and vet checked, parents
on premises. Merles & Harlequins. Protection
without aggression. Call
802-849-6844 (Vermont).
MINIATURE PINSCHERS in need
of loving homes. Volunteers also needed to
help foster. Please contact: Amy at
cathy@maine.net.com
PETCAREX.COM. SAVE UP TO
50% on all pet medications, supplies
including Heartgard, Interceptor, Frontline,
more!!! Free Shipping. Order Online
www.PetCare.com 1-800-844-1427

BOATS



35' STEAM YACHT
FOR SALE
ONE OF A KIND

This boat is for the discerning owner, one that will stand out in any anchorage. Steam combines the silence of sail with the convenience and predictability of power. Beautifully crafted wooden design. 35' twin-engine steam launch. A must see!!!!

207-725-5456

WHEELS

BUY HERE
PAY HERE



Bad Credit
Weekly Payments
No Long Term Financing

CASEY'S
QUALITY CARS INC
282-4770

TRUCKS VANS CARS
TRUCKS VANS CARS
TRUCKS VANS CARS

BUY HERE
PAY HERE



Divorce
Low Down Payments
Reestablish Your Credit

RT. 1, SACO AUTO MILE • SACO, ME • 282-4770

4TH ANNUAL BOAT AUCTION
CONSIGNMENTS WELCOME!

Let the
Professionals
Sell Your Boat!!

New & Pre-Owned
Choose from an incredible variety
of new and pre-owned boats.
MANY MAKES, MODELS, SIZES & YEARS!

AUCTION:
October 7-12 Noon
On Site:
Casco Bay Yacht Exchange
239 US Rte. 1, Freeport
Exits 17 & 19, I95
207-865-4016 tele.
207-865-0759 fax

CONSIGNMENTS!!!
DEALER LEFTOVERS AND TRADES!!
SOME ABSOLUTE!
Catered! Rain or Shine!
10% Buyers & Sellers Premium
VISA/MC/DISCOVER/PERSONAL CHECKS W/BANK
APPROVAL ACCEPTED. REMOVAL WITHIN 7 DAYS.
ALL ITEMS SOLD "AS-IS, WHERE-IS"

PREVIEW: OCTOBER 6TH
12 NOON TO 5 PM

Block Fee Per Boat:
\$75 MMTA MEMBERS • \$100 All Others

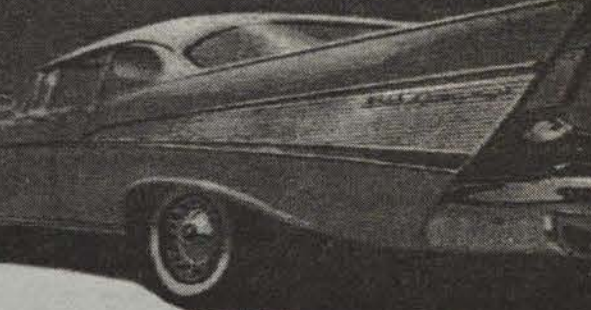
16' DAYSAILER W/CAV. TRAILER. Excellent condition. Yellow/white fiberglass. Cuddy cabin steps 2. Roomy cockpit. \$2,800/BO. 799-4305.
24' SEARAY 220DA. New Mer-cruiser 4.3XL, 205hp, complete camper canvas, all cabin, galley, enclosed head, berth, new cushions. Great condition, excellent tandem trailer. \$4,500. 207-633-4959.
BOSTON WHALER. 15' Johnson 60hp, w/power tilt. 1999. New canvas cuddy-steering console-trailer. Excellent condition & buy \$7900. Please call 725-5001.
CLASSIC 63 PEARSON TRITON SLOOP. "Orion". 29' in-board, cruise or sail \$8000. At Dolphin Marina in S. Harpswell or call Jim @ 207-725-5253.
O'DAY 27ZLE 1989. In-board diesel, roller furling, lots of extras. Excellent condition. \$19,000. 676-0260, days 985-4169, evenings.
\$0 DOWN CARS. As low as \$29/mo! Police impounds & repos! 24 mo's @ 19.9%! For listings now! 800-941-8777, ext. C2797.
1999 FORD ESCORT ZX2. Black, 5sp, 44k, A/C, rear spoiler, AM/FM cassette. \$6,900. 637-347.

CADILLAC ALLANTE. 1989. Convertible coupe with hard top. Automatic, power steering, power brakes, air condition, 100K miles, great shape. Below book \$11,250. 839-6730.
CHEVY CAVALIER STATION WAGON. 1991. V-6, automatic, power brakes, power steering, cruise, no rust. Auto car starter, tilt wheel, 117K. Maroon. New sticker \$2100. 784-9469.
CHEVY LUMINA 1997. 74K, cruise, power everything, A/C, AM/FM cassette. \$5,500/BO. Can be seen in Auburn or Portland.
CHRYSLER CIRRIUS LXI, 1999. champagne pearl, reliable, like new. Loaded. Below book. Loan negotiable/reasonable. Details 207-735-8675.
CHRYSLER SEBRING COUP LXI, 2001. Fully loaded, ONLY 3K miles, still under transferable factory warranty. \$21,500 or best reasonable offer. 207-283-8043.
DODGE NEON, 1996. 5 speed, Expresso Coupe. Black A/C, C/D, spoiler, new sticker, great condition. \$4200/BO. 878-9335.
DODGE RAM 150, 1984. Conversion van. New batteries, head gaskets and fuel pump. Excellent condition. \$900/BO. 773-7701.

DODGE SPIRIT, 1993. 4cyl, automatic, 4/door, 88K original miles. New struts, shocks. Excellent mechanical and exterior condition. \$2,200. Call 772-0162.
FORD ESCORT LX WAGON, 1991. Blue, roof rack, 5 speed. Great student car. \$1000/BO. 773-3998.
FORD PROBE SE, 1996. 5 speed, CD, custom exhaust, A/C, spoiler. New clutch, perfect condition. \$5500 with 17" custom rims, or \$4900 with 15" rims. 846-3647 or 650-0548.
GAS TANKS. OVER 2000 New Gas Tanks in Stock for GMC, FORD, CHEV, CHRYSLER, AMC, \$99.00. MOST IMPORTS \$119.00. UPS, COD & Freight \$10.00. Call 1-800-561-8265, Toll Free Mon - Fri. 8 AM - 5 PM.
ISUZU RODEO, 1992. Space XS. SUV. 4wd, Automatic, air conditioning. \$5,500/BO. 377-2732.
LINCOLN TOWN CAR, 1998. Wedgewood blue, fully loaded, 6 CD player, many extras!! 56K miles. books for \$21,000 asking \$16,000. Please call, 469-1000.
MERCEDES 190E, 1988. Excellent shape, snow tires, 146,000 miles, beige leather, sunroof, all power. Gas. \$3,800. 774-4402.

MERCEDES 560 SEC, 1991. Black on black, 74K miles, no winter use. \$28,500. 207-667-0605.
MITSUBISHI ECLIPSE, 1992. 5 speed, new brake, new tires, CD player. Good condition. \$2500/BO. 883-0187.
MITSUBISHI MONTERO 4X4, 1991. V-6, Automatic, 18K miles, Michelin tires, alloy wheels, sunroof, Yakima rack, good exterior, nice interior. \$7900. 729-4029.
OLDS INTRIGUE, 1999. loaded, leather, moonroof, Bose stereo, 53K miles. \$17,500. 207-865-3225.
PONTIAC GRAND AM, 1996. Immaculate. Brand new Michelin tires, 5 speed, maroon, light. \$5850. 839-4055.
PONTIAC GRAND AM, 1991. 103K miles, 5/speed, NEW paint, clutch and brakes. 1/2st summer rims, 1/2st winter rims. 2/sets of tires. 1/2st brand new. \$2,000/BO. 854-4263 or 797-4856.
PONTIAC GRAND PRIZ SE, 2000. Red, rear spoiler, excellent condition. \$12,900. Call Barry 207-846-6419.
RADIATORS, GAS TANKS, & SENDING UNITS. 99% chance you will have your part tomorrow. Wholesale prices, major brands. No sales tax. 1-800-827-4323 or 1-603-358-3036. Radiator Express Inc.

SEBAGO AUTO SALES



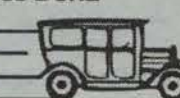
Six Clark Street
Standish, Maine 04084

1997 Pontiac Sunfire
Red, 2 Door, Auto, Air, 120K, Runs Great: \$4550
1997 Chevrolet Cavalier Z24
5 speed, Air, RK Muffler, 100K, Great Shape: \$6400
1996 Chevrolet Corsica
4 Door, V6, Auto, Air, 68K, Clean: \$4250
1995 Pontiac Bonneville
1995 Dodge Grand Caravan SE
Air, V6, 88K, Clean: \$5850
1989 Honda Accord
4 Door, 90K, Real Clean: \$2990
207-773-8179 DAYS • 207-787-3703 EVES
EMAIL: sebagauto@aol.com

WHEELS

KARS SERVICE INC
Foreign and Domestic

Specializing in:
Audi, V.W., and Mercedes Benz



we meet all warranty requirements!!

35 Years of Experience
Free Estimates

FIRST TIME CUSTOMERS RECEIVE
10% OFF REPAIRS BY MENTIONING THIS AD!

Ken Bushey, owner
164 Presumpscot St., Portland
207-879-0020

INSTRUCTION



MASSAGE THERAPY

Practice in a rewarding health career as a Massage Therapist. Apply now to the Downeast School of Massage for Massage Therapy courses offered in a day and night schedule, beginning September and January.

Select Sport Massage, Shiatsu or Body-Mind courses to complement the core curriculum. The program at DSM is Accredited by AMTA COMTA, VA approved and licensed by Maine State Dept. of Ed. and Cultural Services.

for further information contact
DOWNEAST SCHOOL OF MASSAGE
Box 24, Waldoboro, Maine 04572
(207) 832-5531
Call for an Open House Schedule or our 2001 Catalog
www.downeastschoolofmassage.com

EDUCATION



American Institute
for Creative Education

TEACHER RECERTIFICATION COURSES

PORTLAND
Creating Effective Portfolios:
October 12/13 & November 16/17
SOUTH PORTLAND
Keeping on Track:
October 5/6 & October 19/20
Managing the Difficult Student:
October 12/13 & November 2/3
For Brochure
or Phone Registration
Call Toll Free:
1-800-448-5343
BIDDEFORD/SACO
Nature in the Classroom:
October 19/20 & November 2/3
Service Learning:
October 12/13 & October 19/20
Music, Memory & Mood:
October 12/13 & October 26/27
FREEPORT
What's New in Children's Literature:
October 12/13 & November 2/3
FAX: 1-800-775-2729
Website: aiceonline.com



DID YOU MISS CBW'S
MONTHLY REAL
ESTATE PAGES??

CATCH 'EM
AGAIN
OCTOBER 25TH

BUSINESS
OPPORTUNITIES

!!!! READERS ARE ADVISED THAT AN ATTEMPT WAS MADE TO VERIFY THE AUTHENTICITY OF ALL ADS, BUT THAT SUCH VERIFICATION IS NOT ALWAYS POSSIBLE. THE BETTER BUSINESS BUREAU MAY HAVE MORE INFORMATION ON THE COMPANIES ADVERTISING ON THIS WEB SITE.!!!!
\$1500 A MONTH PT. \$4500 - \$7200 FT. Work in home. International company needs supervisors and assistants. Training. Free booklet. www.lifedreams.com 1-800-872-7565
CASH BY PHONE. Get \$100 to \$500 next day! Required: Checking Account/Job/Access to Fax. An equal opportunity lender. Other requirements apply. www.cashnet500.com. 888-569-8077
CREDIT REPAIR! Erase bad credit, legally. Money back guarantee. FREE info. 1-877-900-3500. www.niforc.com
DREAM BUILDERS - CREDIT CONSULTANTS. Over 20 years experience. Guaranteed credit cars, car loans, real estate loans, build credit, clean credit. Call 603-224-1600. Ask for Nick.
FINANCIAL SERVICES. \$500 - \$50,000 CASH GRANTS (Unsecured Loans). Bad Credit OK. Personal Debt, College Tuition, Business, Mortgage Down Payments, Inventions. Toll Free 1-800-825-4725, ext. 002
PERSONAL LOANS. All credit welcome. 1-800-416-9073
TOO MANY BILLS. No More Debt! Consolidate your Credit Card debt into one low monthly payment! Stop Harassment/Cut interest! NOT A LOAN 1-877-866-6269 ext 47 www.IHaveTooManyBills.com
VISA/MASTERCARD. Up to \$10,000 Credit. GUARANTEED APPROVAL. No Deposit. Bankruptcy/Bad Credit OK. 1-888-416-8262
VISA/MASTERCARD. up to \$10,000 Credit. GUARANTEED APPROVAL. No Deposit. Bankruptcy/Bad Credit OK. 1-888-416-8262
MUSICIANS WANTED
ACCORDIAN PLAYERS NEEDED for all accordion group. Eclectic, ethnic music. 786-2635. www.mainequeer.com
BLUEGRASS WANTED: Bluegrass banjo picker enthusiastic to jam! Call Jon 207-247-6809.
DRUMMER WANTED FOR HEAVY ORIGINAL/COVER BAND. Serious inquiries only. Please call 207-286-9161 or 207-353-9398.
ESTABLISHED SONGWRITER/GUITARIST looking for trained musicians/vocalists for demos, show, classical, jazz. Please call 871-5870.
FEMALE VOCALIST LOOKING for musicians to jam with. Experimental jazz, middle east. Any instrument welcome. Suzann, 766-5889.
LOOKING FOR FEMALE SINGER to do backup and High harmonies. Jazz, Brazilian, Ethnic, Eclectic and serious. Jazz experience a must. Diana, 846-5712.
LOVE HALLOWEEN? Acoustic musicians wanted for spooky folk project. Ghost songs, murder ballads. Rob 839-5468.
LOVE HATE, ROCK, ATL FOLD, sick stuff really sells, all stuff really sells, all original. Apply now! Frankstan 253-5439.
TUBA and EUPHONIUM advanced players wanted for Tube-Euphonium ensemble and performances. Portland. Call Elliott 737-3661.
WANTED: Experienced piano & bass player or Hammond organist to accompany female singer. Should sight read and have a affection for standards and lounge music. Wright @ Blouche@maine.rr.com or 839-5307.

PROFESSIONAL SERVICES



37 Danforth St. Portland, Maine 04101 • 774-1104

CUSTOM
CAPS! with embroidered logo
\$8.50 ea.
*Plus setup charge. Minimum run of 24

YOUR ONE STOP SHOP FOR:

SCREENPRINTING, EMBROIDERY, PROMOTIONAL PRODUCTS & ADVERTISING SPECIALTIES

FINANCIAL

500FASTCASH.COM. Short Term Loans up to \$500.00! We want your business! To apply: 1-888-290-8288 Loans by County Bank, Rehoboth Beach, DE. IFDIO, Equal Opportunity Lender.
CASH BY PHONE. Get \$100 to \$500 next day! Required: Checking Account/Job/Access to Fax. An equal opportunity lender. Other requirements apply. www.cashnet500.com. 888-569-8077
CREDIT REPAIR! Erase bad credit, legally. Money back guarantee. FREE info. 1-877-900-3500. www.niforc.com
DREAM BUILDERS - CREDIT CONSULTANTS. Over 20 years experience. Guaranteed credit cars, car loans, real estate loans, build credit, clean credit. Call 603-224-1600. Ask for Nick.
FINANCIAL SERVICES. \$500 - \$50,000 CASH GRANTS (Unsecured Loans). Bad Credit OK. Personal Debt, College Tuition, Business, Mortgage Down Payments, Inventions. Toll Free 1-800-825-4725, ext. 002
PERSONAL LOANS. All credit welcome. 1-800-416-9073
TOO MANY BILLS. No More Debt! Consolidate your Credit Card debt into one low monthly payment! Stop Harassment/Cut interest! NOT A LOAN 1-877-866-6269 ext 47 www.IHaveTooManyBills.com
VISA/MASTERCARD. Up to \$10,000 Credit. GUARANTEED APPROVAL. No Deposit. Bankruptcy/Bad Credit OK. 1-888-416-8262
VISA/MASTERCARD. up to \$10,000 Credit. GUARANTEED APPROVAL. No Deposit. Bankruptcy/Bad Credit OK. 1-888-416-8262
MUSICIANS WANTED
ACCORDIAN PLAYERS NEEDED for all accordion group. Eclectic, ethnic music. 786-2635. www.mainequeer.com
BLUEGRASS WANTED: Bluegrass banjo picker enthusiastic to jam! Call Jon 207-247-6809.
DRUMMER WANTED FOR HEAVY ORIGINAL/COVER BAND. Serious inquiries only. Please call 207-286-9161 or 207-353-9398.
ESTABLISHED SONGWRITER/GUITARIST looking for trained musicians/vocalists for demos, show, classical, jazz. Please call 871-5870.
FEMALE VOCALIST LOOKING for musicians to jam with. Experimental jazz, middle east. Any instrument welcome. Suzann, 766-5889.
LOOKING FOR FEMALE SINGER to do backup and High harmonies. Jazz, Brazilian, Ethnic, Eclectic and serious. Jazz experience a must. Diana, 846-5712.
LOVE HALLOWEEN? Acoustic musicians wanted for spooky folk project. Ghost songs, murder ballads. Rob 839-5468.
LOVE HATE, ROCK, ATL FOLD, sick stuff really sells, all stuff really sells, all original. Apply now! Frankstan 253-5439.
TUBA and EUPHONIUM advanced players wanted for Tube-Euphonium ensemble and performances. Portland. Call Elliott 737-3661.
WANTED: Experienced piano & bass player or Hammond organist to accompany female singer. Should sight read and have a affection for standards and lounge music. Wright @ Blouche@maine.rr.com or 839-5307.

ACCOUNTING & BOOKKEEPING SERVICES

• small business & temporary assignments welcome
• reasonable rates
• flexible scheduling
408-6021
(local cell phone)

FINANCIAL

CONSIDERING BANKRUPTCY?
Call Attorney Sandstead
781-8464
Reasonable Rates
Clients Treated with Respect

INSTRUCTION

SEWING LESSONS. Private and semi-private classes. Beginners and re-starters welcome. Gretchen Vogel, 846-3212.

ITEMS FOR SALE

FIRE WOOD: SEASONED AND GREEN fire wood for sale. Delivery available. \$140.00 PER CORD FOR SEASONED, \$100.00 FOR GREEN. Call 929-5845, evenings.

IRIS DEMENT TICKETS.

Good seats. \$22/ea. 802-649-2978.

MISCELLANEOUS.

BUY DIRECT AND SAVE! ACR Metal roofing & siding. Agricultural, Commercial, residential. 25 yr. warranty. All accessories. Steel building packages! Low Cost Fast Delivery! 1-800-325-2747, ext. 43.

NATIONWIDE DISCOUNT.

Web Hosting, 4.9¢, Domain registration \$20, Search Engine Submittal, \$15. No Contracts, Hidden Fees or Obligations. AcornWorld 888-233-2812

ORLANDO BEACH AREA.

7 days, 6 nights hotel stay Paid \$600, sell \$199. 391-0010.

PRIVACY HEDGE.

Arboretum/cedar, 3' - 4' trees mature into dense evergreen. Privacy hedge and/or windbreak. \$785 each. 14 tree minimum. Discount Tree Farm. 1-800-889-8238.

T-SHIRTS.

Custom Printed. \$4.50 heavy-weight. "Trist of the Loom"; Hats, \$2.75. Mugs & more. Free Catalog. 1-800-242-2374. Berg Enterprises. 40.

WASHER & DRYER FOR SALE

Moving and don't need. Great shape! \$100 for the pair, in South Portland. Call 767-0060.

Wolff Tanning Beds

Tan at Home
Buy DIRECT and SAVE!
Commercial/Home Units from
\$199, low monthly payments,
FREE COLOR CATALOG,
Call today 1-800-711-0158

ADULT SERVICES

PHONE ENTERTAINMENT DISCLOSURE: THIS CLASSIFICATION CONTAINS AD FOR CONVERSATION OR RECORDED MESSAGES THROUGH THE USE OF TELEPHONES. THESE ADVERTISEMENTS PROVIDE A SERVICE FOR A FEE. CALLS TO SUCH NUMBERS MAY BE CHARGED TO YOUR PHONE BILL. THESE TELEPHONE RELATED SERVICES ARE TELECOMMUNICATIONS AND ARE REGULATED BY THE F.C.C. COMPLAINTS MAY BE DIRECTED TO FCC, 1919 N. STREET N.W., WASHINGTON, D.C. 20554.

ANY BUSINESS ADVERTISING FOR MASSAGE THERAPY IN THIS SECTION WILL BE REQUIRED TO PROVIDE A COPY OF THEIR LICENSE.

DATING SERVICES

Portland
207.253.5200
use code 1349

Amaze yourself with what's FREE!
MEET THE LOCALS Telemates

(207) 286-3930

Get Massaged to Ecstasy

Female or Male Attendant or Both

www.faceandbody2000.com

DATING SERVICES

NO ARGUMENTS! NO NAGGING!

Just the mate of your choice!

1-900-266-3759, ext. 4697.

\$2.99/min. Must be 18+.

Serv-U 619-645-8434.

PENIS-ENLARGEMENT.NET

FDA approved vacuum pumps or surgical. Gain 1"-3". Permanent, safe. Enhance erection. Free brochure.

Dr. Joel Kaplan (619) 299-HUGE.

For latest enlargement information 1-900-976-PUMP (\$2.95/min.)

!!ADULT DATING!!

Meet Local Singles Now!

1-900-484-0019 ext. 7601

\$1.99/min. 18+ Spotlight Ent. www.psychic.s5.com

THE PERSONALS BEGIN ON PAGE...

41

★HOT PHONE SEX★

ONE-ON-ONE

MEN ★ WOMEN ★ BI

GAY ★ SHE-MALE

★ ★ ★ ★

CALL NOW FROM ANYWHERE IN THE USA!

1-900-990-0111

\$1.99/min. NO MINIMUM ADULTS ONLY

XXX Video Rental & Sales!

New Titles arrive weekly

Showtime Video LLC

435 Cottage Road South Portland ME 04106

767-5658

XXX NASTY GIRLS

HARDCORE LIVE 1 ON 1

ONLY 99¢ PER MIN

1-800-350-4323

1-900-988-0900

MEGA phone

Portland
207.828.0000

Surprise yourself with what's FREE!
Relax. No hidden charges!
use code 2476

ADULT SERVICES

Intimate Connections

MAINE'S HOTTEST LIVE TALK LINE

99¢
MINUTE
18+

976-2222

LADIES CALL FREE!
1-800-265-LIVE (5483)

THE MEN'S ROOM • 976-9000

THIS MODERN WORLD

by TOM TOMORROW

WE CAN'T AFFORD TO WORRY ABOUT CONSTITUTIONAL PROTECTIONS AGAINST UNREASONABLE SEARCH AND SEIZURE AT A TIME LIKE THIS.

SIR, WE'RE HERE TO DOWNLOAD YOUR EMAIL, CHANGE THE BATTERY ON YOUR PHONE TAP, AND PERFORM A FULL BODY CAVITY SEARCH.

ANYTHING YOU NEED, OFFICER! CAN I GET YOU A CUP OF COFFEE?



AND WE CERTAINLY CAN'T ALLOW FREEDOM OF THE PRESS GET IN THE WAY OF THE WAR EFFORT.

THERE--SEE IT? A SLIGHTLY DISAPPROVING LOOK PASSES ACROSS WOLF BLITZER'S FACE AT FRAME 3307.

I'LL SEND A RE-EDUCATION SQUAD OVER TO CNN IMMEDIATELY!



NOR CAN WE ALLOW DISSENTERS TO USE FREEDOM OF SPEECH AS AN EXCUSE TO UNDERMINE OUR UNITY.

I JUST DON'T UNDERSTAND HOW SPENDING BILLIONS OF DOLLARS ON A MISSILE DEFENSE SYSTEM IS USEFUL WHEN THE ENEMY IS ARMED WITH BOX CUTTERS--

ZIP IT, YOU UNAMERICAN FREAK!



WE MUST DISMANTLE OUR DEMOCRACY IN ORDER TO SAVE IT.

BOY, ISN'T IT STIRRING TO SEE THE FLAG EVERYWHERE--SO PROUDLY PROCLAIMING OUR RIGHT AS AMERICANS TO UM--

--TO DISPLAY THE FLAG? THAT'S IT.



Others...

Place your free personal ad call 24 hours a day, 7 days a week

1-800-881-9824

TO RESPOND TO ANY AD CALL

1-900-454-2194

18+ • \$2.25/min. • TOUCH-TONE PHONE ONLY

men seeking

1 CELTIC'S fan SWM, 27, blonde/blue, extremely attractive, just moved from Boston, know most of the players. Seeking attractive young Lady, 20-28, who would like to watch the Celtics beat the Lakers with me while making love at the same time. #90748

18-YEAR-OLD YOUNG Man looking for Man, 18-30, who would like to have casual conversations at Friendly's. I enjoy outdoors, fun, hunting, fishing, lavish nightlives, parties, very romantic times and long walks on the beach. #90730

33-YEAR-OLD M, Married, good-looking, seeking S or Married F for discreet erotic fun, age unimportant. #90491

40-YEAR-OLD MARRIED Bim looking for playmate and friend. Please be healthy. Looking for possible long-term friendship. #90740

42, SOON to be 43, blonde/blue, great smile, fantastic personality, transgender pre-op transsexual, extremely tall, seeking a firm hand for spanking. #90729

42-YEAR-OLD, HOT, cute, sexy, attractive, very tall transgender (Male to Female), n/d, n/drugs, n/church, new to Maine. Seeking Male with great personality, for friendship first. #90535

ATTRACTIVE, RESPECTFUL, somewhat older DWM seeks free-spirited, sensual, shy or kinda wild Woman with nice body, share bed/driving, southern beach trip soon. Prior dates, definite mutual click required, physical and otherwise. Plenty of space, time on your own, fun. #90357

ATTRACTIVE, HEALTHY, well-groomed BM, 58, 5'9", 190 lbs, looking for one Male who can give me good oral service! No reciprocity! Just be healthy, well-groomed and know what you're doing. #90663

BIG GIRLS turn me on. I love to kiss, cuddle and stay up all night. DWM, 34, 5'7", 200 lbs, clean-cut, healthy and discreet. Seek Womman, 18-35, for adult play. Let's talk. #90589

BIWM LOOKING to join a Couple for intimate fun. I am 5'10", 160 lbs, with athletic build. Very willing to experiment, I love to try new things. #90660

BIWM, 45, who likes cross-dressing, seeks the same for fun times. #90466

BIWM, BOTTOM, seeks a well-endowed White or Black top who really gets into being rough and getting and giving long sessions of pleasure. I'm tall, blonde, blue eyes, hairy and well-endowed. Hairy is a plus but well-endowed is a must. #90675

DWM, 43, 6'1", 185 lbs, brown/hazel and beard. Searching for open to sexy times. I'm bi-curious, laid-back. Couples, Bif's, Groups? Always please my partner's! Look forward to meeting soon, thanks. Drug-free, healthy, you be, too. Can travel. #90668

EXPERIENCED MASTER seeking M willing to submit to his wild side. Me: 30, bear-cub. You: over 18 and under 35 and seeking restrained encounters in Kennebec County. First-timers welcome. Very patient and very discreet. #90661

GM WOULD like to meet GM/dominant Lesbian with strap on dildo. I have a place, you can bring your girlfriend or boyfriend. I enjoy cross-dressing. #90635

GWM, 38, Humane graduate student, relocating to Portland, seeks healthy Gay Couple or GWM, 35-45, for sincere friendship. Enjoy cycling, kayaking, hiking, exercise, quality movies, dining, music, traveling, reading, good conversation. Nonsmoker, social drinker. #90733

GWPM, 37, seeks fit, healthy and attractive Man under 40, for erotic full body massage and hot oral encounters. I will do it all, you just need to enjoy. Satisfaction and discretion are guaranteed. You will not be disappointed. #90665

HANDSOME MARRIED M, late 30s, looking for a F who enjoys the oral side of life on occasion. Please be healthy and discreet. #90487

HANDSOME, UNINITIATED student, early 20s, seeks sleek, demure older Woman for a discreet education in the ways of the flesh. Please respond. #90705

HI, NOT getting enough of what you need? Fit, fun fellow fulfills fantasies. Totally discreet. Call at your pleasure. #90727

I WILL do most anything for erotic, sexy, smart, preferably long-nailed Lady, nice shape. Dinners, Caribbean trips (be swimsuit ready!), massages, pampering, more. I'm a healthy, discreet Married WM, 42, No strings. ISO LTR, 25+, any race. You won't be disappointed! #90735

I'M A Cross-dresser, never met another person that had the same interest and would like to do so for chat and dressing up and fun. Let me know what you look like and like. #90698

I'M A fit Single Man, 27, in excellent shape and seeking uninhibited Women for some fun times. Let's get together, Ladies. #90656

I'M A Hard worker, 35, 5'8", 210 lbs, clean, discreet, smoker, looking for someone to share life's pleasures...whatever happens, happens. Looks are not as important as personality. Must have sense of humor as I like to take life day by day. #90679

I'M LOOKING for a Lady who is bold, sexy and wild, a Lady who loves to drive her Man crazy!! I love going to strip clubs, dancing, concerts, to be utterly leg-teased in a public place! Reply, baby. #90738

NEW TO Portland. Married WM seeks company of good-looking Bim, 25-40, must be healthy and discreet, for friendship, possibly more. #90715

NEW TO Saco...me, GWM, 39, looking for companionship with B/GM. #90603

NICE-LOOKING, MASCULINE Guy,

40, 180 lbs, 6', seeks cute, younger, feminine-acting bottom for uninhibited, healthy, discreet role-playing fun. Domination and foot worship figure to play heavily in the equation. #90619

NICE-LOOKING, SUBMISSIVE Guy needs to be humiliated under the dirtiest sweatshirt. Feet available. Grind me under your heels. Women and shemales only, please. No Men unless you're cute. #90703

PASSIONATE, ATTRACTIVE Single 35-year-old, nice body, seeking a romance partner, SF, 21-55. #90718

SBM, 38, very fine, special, creative, talented, seeking heavyset Woman, race open (WF most welcome), for spanking, obeying, oral and much more. Must be open, aware and ready for discipline, fun, romantic fun times. Talking and acting naughty a plus. #90584

SEEKING COUPLE. Attractive, athletic, straight SWM, 35, business owner, 6', 180 lbs. Interested in meeting attractive, fit, happy Couple or Couple with Female for excellent sexual adventure. Am super healthy and responsible, you be, too. #90723

SEEKING ENERGY from your milk laden breasts to relieve your stress with massage. #90747

SEEKING INDIVIDUALS interested in submitting to the their wild side. Let me show you the ropes. Short or long-term. Very discreet. Very healthy. Located in Augusta. #90745

SEPARATED MAN in my 30s, looking for Woman in late 20s to early 30s, in good shape and who likes to have fun in and out of bed. #90669

SINGLES OR Couples who are naturalists. Great-looking, fit WPM, 35, seek other nudist to socialize with. Beach trips, sunbathing, hiking. Sexual preference unimportant, as I am seeking sincere, down-to-earth friend to bare it all with. Let's talk before summer ends. #90687

SUBMISSIVE GM, 38, party boy, seeks dominant Male or Female to train me full time to become a sissy miss. Sincere inquiries only. Please call. #90749

SWM SEEKING WM for oral pleasures. Would like to share a Man with a Woman. I'm healthy and expect the same. I'm a discreet, straight-acting Bim who would enjoy being with a Male. #90425

SWM, 46, 5'9", 140 lbs, blonde/blue, trying to find dominant Woman to bring out my submissive side. Open-minded, very eager and willing to learn. #90647

SWM, PHYSICALLY fit, healthy, loves outdoors, seeking Female or select Couple for adult pleasure and fun. Must be healthy and open-minded. #90722

couples seeking

COUPLE (Wife is very oral seeking Male, 25-40, n/s, drug-free, healthy, well-endowed, kind, funny and easygoing, for wife's first threesome. #90721

FLIGHT ATTENDANT, very attractive, Married 21-year-old, blonde/blue, 115 lbs, 6', I come into town once every two weeks, seeking attractive fit Couple or Single Woman, 21-55. Please be very discreet. #90731

MARRIED COUPLE looking for Bif or Couple for erotic fun. Male, 34, Female, 31. Healthy and discreet. Not into pain. Pleasure is the goal. Like movies and lingerie, toys, oral. Have a swing. Let's have some fun. #90720

MARRIED WHITE Couple, 40s, fit, attractive, straight, seeking younger WM for threesome. She's 5'7", great body, likes to be admired in lingerie and heels. Live your fantasy. #90574

MARRIED WHITE Couple, late 30s, looking for Bim for a threesome. #90732

MIDDLE-AGED WHITE Couple seeks Single/Married Couple, Male for daytime sexual experiences. #90712

MY HUSBAND and I are looking for a Female for a threesome. We aren't looking for a Couple. We are a very fun Couple. #90728

PASSIONATE COUPLE wanted. Are you a harmonious Couple seeking an erotic experience? Stable professional Married White Couple looking for pleasurable times, laughter and loving. Physical perfection not required. Sensitive and secure souls, please. #90785

PRETTY SWF, blonde/blue, with long hair, with Male friend, looking for SF for bondage games. Boundaries respected, very discreet. #90737

TWO DISCREET, attractive Couples searching for other Couples, Female or Male/Female, for possible discreet group fun. 23-35 years old. Please be healthy, discreet and fit. #90736

WHITE COUPLE, late 30s, seeking a Black Male for a threesome get together. #90696

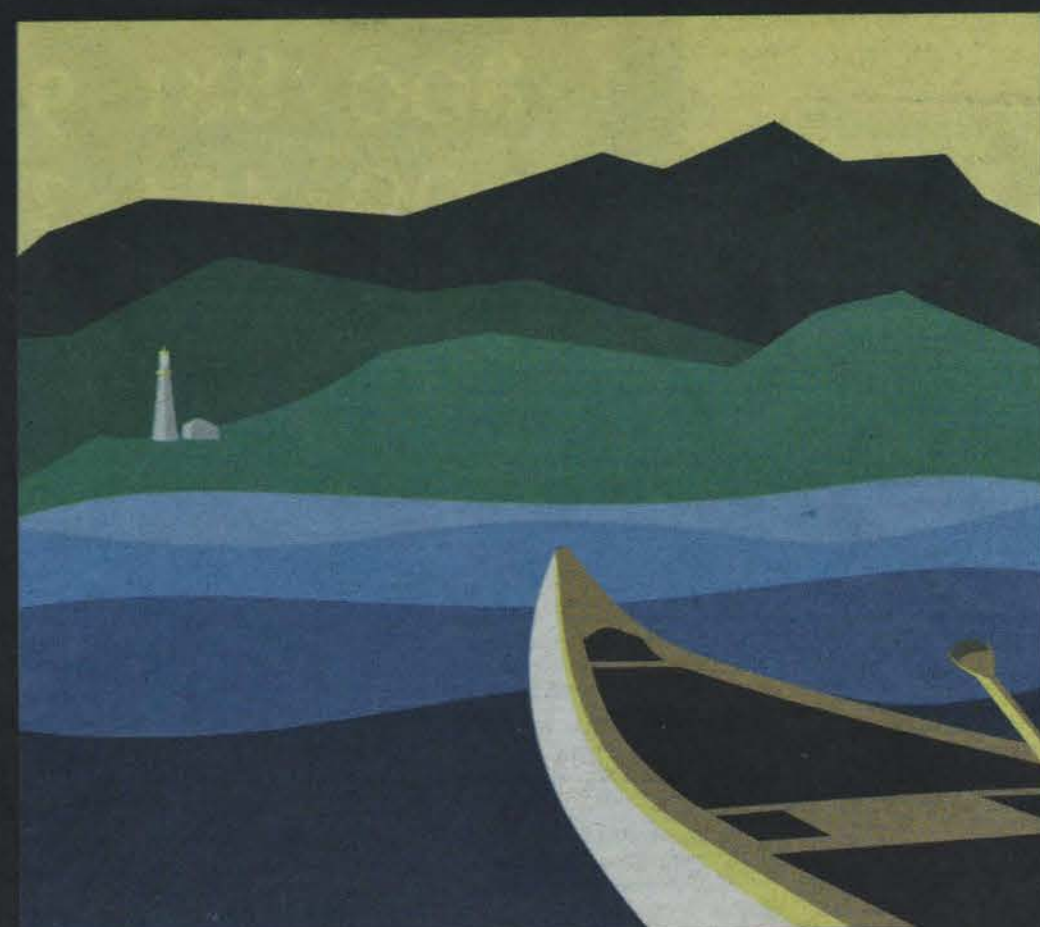
YOUNG MALE, 27, brown/blue, 5'7", 165 lbs, great body, well-endowed, healthy, discreet. Looking for couples and Single Women for adult times and very open-minded to anything. #90746

couples seeking

30-ISH BISEXUAL Couple looking to meet other bisexual Couples for friendship and frolic. select bisexual Males as well but prefer a Couple. We are smokers, prefer smokers. Both very oral (giving and receiving). Male: 6', average. Female: 5'3", curvy. #90682

BIWM, 39, 5'11", 165 lbs, seeking other BIWM, Bif or Bi Couple for erotic discreet times. #90386

WWW.
cascobayweekly.com



FIRST ANNUAL

PORTLAND FESTIVAL OF WORLD CINEMA

MAINE'S PREMIER FORUM FOR THE WORLD'S
BEST INDEPENDENT AND FOREIGN CINEMA

OCTOBER
10-14
2001

FOR TICKETS, INFORMATION & VOLUNTEER OPPORTUNITIES: (207) 772-6600
www.FilmMaine.com

MANY THANKS TO THESE SPONSORS and SUPPORTERS

Casco Bay Weekly
Videoport
The Eastland Park Hotel
The Portland Press Herald
Maine Sunday Telegram
MaineToday.com
1185 Design
WCLZ - The Point
White Rock Distilleries
The Flatbread Company
Una
AV Advantage
WMPG-90.9
American Cinema Editors Guild
Ripple Effect
Penmor Lithographers
High Output
Maine Film Office
Casco Bay Books
Sophia's
The Movies
The Center for Cultural Exchange
The Skinny
The State Theatre
The St. Lawrence Arts & Community Center
Anthony's Italian Kitchen
Resolute Imaging
Dan Ford & The John Ford Estate
Headlight Audio Visual
City of Portland
Portland Chamber of Commerce
Convention & Visitors Bureau of Greater Portland
me3 Technology Consultants
BuyIndies.com
NewEnglandFilm.com
Camden Pictures
Italy in Short
National Film Board of Canada
Harvard Film Archives
Oakhurst Dairy
Greenhut Galleries
Casco Bay Eyecare
The Saltwater Grill
Happy Cooking
Paradiso Spa & Salon
PRESENTED BY
MovieMaker MAGAZINE
AND FILMMAINE.COM

ADVERTISING **Casco Bay**
PROVIDED BY: **Weekly**