

10-5-1989

## Casco Bay Weekly : 5 October 1989

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# Casco Bay WEEKLY

Greater Portland's news and arts weekly  
OCTOBER 5, 1989 **FREE**



## BLUE COLLAR PEOPLE IN BLACK-TIE CARS

During a night on the town, Lisa Rojhas waits for her chauffeur outside LaVerdiere's.

COVER STORY by Andy Newman  
PHOTOS by Tinee Harbert

A stretch limo cruised through Portland's Old Port late one Saturday night and turned some heads. People rubber-necked to see who was inside.

Last summer it might have been Rod Stewart. It might have been George and Barbara Bush. But chances are it wasn't.

Five years ago there were five limousine companies in Portland; today there are 15. So when you see

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They're just blue-collar people in black-tie cars.

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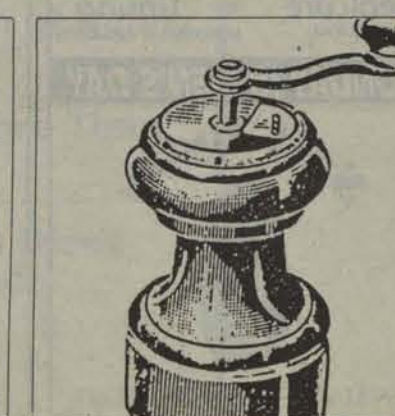
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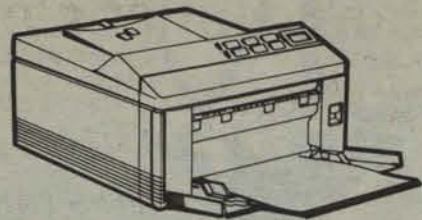
Flying high on ParaPlanes.  
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Nothing to sneeze at.  
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# UPDATES



Looking at pollution sources on a cruise up the Fore River.

CBW/Monte Paulsen

## Solutions sought for unromantic problems

### Friends of Bay study pollution

Friends of Casco Bay, a fledgling environmental group, held its first public seminar Sept. 30 and promptly found itself caught in the gulf between technical and activist environmentalism.

The day-long seminar, held at SMVTI in South Portland, began with a series of three workshops addressing the question "How polluted is Casco Bay?" One focused on sewage, one on oil and another on toxic sources of pollution. Although the thesis question was rephrased often by those in attendance, no clear answers emerged from the panels of experts.

#### Improving reality

Over a lunch of white bread and chicken, the keynote speaker criticized the cautious approach of the morning sessions: "I heard too much reassurance this morning," said activist David Brower, "and not enough concern and excitement."

He asked the lunching crowd of more than 200 people if any of them were really excited about saving Casco Bay. One woman yelled out.

"We need to end the war against the Earth," said Brower, who has directed the Sierra Club, Friends of the Earth and the Earth Island Institute (see: TALK, page 4). He said that in spite of the recent spate of "born-again" environmentalists—like former oilman George Bush—not one major institution in this country has begun to question the impossible notion of endless growth.

"We do not inherit the Earth from our fathers," said Brower, "we borrow it from our children." He said that the education and drug crises are indications that children are losing hope. "The only real way to fight drug abuse," he said, "is to improve reality."

Reality got better after lunch for the seminar participants, who boarded a Casco Bay Lines ferry for a narrated cruise down the bay.

#### Unromantic problems

During the cruise, consultant Richard Anderson and educator Jeff Sandler (aka Mr. Fish) pointed out the pollution sources that had been discussed at length during the morning sessions:

In South Portland, several piers off-load crude oil from ships. At the morning workshop on oil, Bowdoin marine scientist Edward Gilfillan dis-

cussed the long-term effects of spilled oil on an ecosystem such as Casco Bay. USCG Cmdr. Jack McGowan explained the Coast Guard's role in monitoring oil in the port, and said that his office is in the process of rewriting Maine's oil spill clean-up contingency plan.

Along the Portland waterfront, numerous parking lots drain rainwater into the bay. Ronald Dyer, an environmental scientist with the Maine Department of Environmental Protection (MDEP), explained the difference between point source pollution (such as what drains out of a pipe) and non-point sources (such as oil that drips from cars and makes its way downhill to the bay) to the morning toxics workshop. He said that the lack of funding for non-point-source programs hampers his work. "Let's face it," said Dyer, "it's more romantic to attack a pipe than it is to attack parking-lot runoff." But John Sowles, an aquatic biologist with the MDEP, said that he has found substantially larger deposits of lead and other toxic metals in mussels collected in the mouth of the Fore River (straight downhill from downtown Portland) than in those collected elsewhere in the bay—suggesting that the unromantic non-point sources pointed out on the cruise do damage the bay.

And sewage enters the Presumpscot River just above East End Beach. That morning, Karin Tilberg, a staff attorney for Maine Audubon Society, told the sewage workshop that although Casco Bay is classified by the state as a water body safe for harvesting shellfish, much of the shellfish in the bay is unsafe to eat. Looking beyond obvious sources like the Portland Water District, Tilberg said that half of the 350 overboard sewage discharges in the bay are not clean enough to meet state requirements. Eleanor Dorsey, a marine biologist for the Boston-based Conservation Law Foundation, said that these sort of problems are typical in the wake of a population boom such as Greater Portland has experienced.

Four Friends of Casco Bay task groups continue to explore these issues. The next general meeting is scheduled for October 17 at the Casco Bay Lines terminal on Commercial Street. The free meeting is open to the public and will begin at 7:15 p.m.

Monte Paulsen

## THE WEEK IN BRIEF:

### New jail plan unveiled

Plans for a new Cumberland County Jail could lock up \$25 million in taxes. Daniel Boisot, Chairman of the Cumberland County Jail Committee, admitted the price tag was steep, but said that the existing jail is "a near medieval facility" which is costing an "enormous amount of money for upkeep."

Boisot said that the current jail was severely overcrowded last year, operating at 58 percent over capacity. The new jail would have a capacity of 340 beds, more than triple the existing 113. It also would offer a better environment for prisoners, Boisot said. "Where they are now they sit around the cell and watch t.v. and smoke... At this facility they can work and earn money. Prisoners will tell you they'd rather be busy." The vote on the \$25 million bond issue is Nov. 7. If voters approve it, the new jail would open by 1993, Boisot said.

### Dogman's dogfight escalates

David "The Dogman" Koplow's six dogs have been impounded again, and this time he's in really deep do-do.

Koplow's dog drama began on Aug. 30, when his dogs were impounded because he refused to obey a court order to leash them. On Sept. 18, Koplow promised to leash the dogs if they were returned to him, but then unleashed them soon after getting them back. So on Oct. 1, police took Koplow's dogs again, and arrested him on charges that he struck one police officer while one of his dogs allegedly bit another.

Another court order, banning Koplow from ever having dogs in Portland again, could be in the making, according to City Attorney David Lourie. City Manager Robert Ganley favored such an order because it would allow Koplow to keep his dogs but would get him out of Portland. "If we could somehow get assurance that he and his dogs could go elsewhere that would be good, but I'm not taking his word. We took his word before and he lied to us," Ganley said.

### Pushcarts still cooking in Old Port

A proposed ban on late-night pushcart vendors in the Old Port was put on the back burner by the city council. The proposed ban grew out of concern about late-night rowdiness in the Old Port after police reported that partiers crowded around the vendors—some of whom sell their munchies until 2 a.m. Several peddlers showed up at an Oct. 2 council meeting when the council was due to vote on the measure. City councillor Peter O'Donnell said that the council acknowledged it hadn't heard enough input from the vendors and put the vote off. O'Donnell said that "There isn't a frenzy to get this done because the summer crowds aren't down there now. But we do hope to get some sort of mechanism in place before the crowds return next summer."

### Preservation law foundation laid

The planning board handed over a draft of a historic preservation law to the city council on Sept. 26. The law would apply to over 857 buildings in Portland that either have intrinsic historical value or are located in one of eight historical districts. Deb Andrews, chair of Greater Portland Landmarks, said that exterior changes to buildings that now require a permit could be subject to a stricter set of rules and a more formalized review process. "These buildings in a very real sense belong to all of us," Andrews said, "and once the trim and the doors of these buildings are lost, they've lost their significance." The council will begin workshops on the ordinance—beginning Oct. 23—before giving it final approval.

### WEIRD NEWS:

• Joseph Vellone stopped at a red light in Norwalk, Conn. and opened his car door to spit. His eight-month-old dog in the seat next to him pushed Vellone out of the car, which then rolled through the intersection with the driver in pursuit. The car came to rest against a building, sustaining minor damage.

• In the parking lot outside a seafood restaurant in Brusly, La. one car hit another and the occupants began scuffling. When police arrived, they arrested two men for disturbing the peace. Then the officers searched the cars and booked all nine for misdemeanor theft because they found linen napkins from the restaurant containing fried oysters and fish—a violation of the restaurant's no-takeout policy.

Roland Sweet/AlterNet

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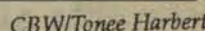
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# VIEWS

## YOURS:

### Sick and tired of The Dogman

I am sick and tired of hearing about David Koplow "the dogman." I think the issue should be resolved once and for all. He broke the law and should be penalized. Any other way would not be fair to all of the other citizens of Portland. It would also save the taxpayers a lot of money.

President Nixon was not above the law, and neither is David Koplow. Regardless of the merits of the leash law, it was enacted by the representatives of the people of the City of Portland. This country is based on the principle of equality under the laws and no one person, regardless of the "local color" the person adds, should have special exemption from the law. If Mr. Koplow is allowed to ignore the law because he does not like it, then the courts cannot justify enforcing the law on anybody else. If there is such an overwhelming public sympathy for the dogman, then David Koplow should have no problem in bringing the issue of the leash law to a public vote. That is the way the American system works. Blatant disregard for the law is not.

It is reported that Mr. Koplow has received over 800 citations and has been convicted dozens of times for his disregard of the law. This represents thousands of dollars to process the paperwork alone, not to mention the man-hours of the police officers involved and the tying up of the court system. This is taxpayers' money being wasted just to let Mr. Koplow go so he can do it again. Now the dogman wants to sue the City of Portland for well over a million dollars. If he wins, that money will be paid

by every person in the city who pays taxes to the city, property taxes or otherwise. Should we, the taxpayers of the City of Portland, pay David Koplow to break the law?

I read about the massive public support David Koplow has received. I read about the shopowners' contribution to the cause by selling "free the dogman" t-shirts. No doubt, if Mr. Koplow parked himself and his six dogs in front of one of those shops, that owner would be the first to call the cops to get rid of Koplow. I do not see people inviting David and his dogs over to their comfortable suburban homes for dinner. I suppose the dogman is easy to support from a distance.

I do not assert that the City of Portland is totally blameless in this case. If anything, they have caused the problem by being too lenient with David. Anyone who receives over 800 citations should have been dealt with decisively a long time ago. When the Chief of Police and the City Manager joined the fray, they served only to make David Koplow a martyr. David Koplow is not a hero, just a person who does not obey the law simply because he does not feel like it. If we were all to follow his example, I do not suppose this country would be a very nice place to live.

*William J. Milliken*  
William J. Milliken  
Portland

### Attacked by The Dogman's dogs

I am amazed at the rash of support from Portlanders on the arrest of David Koplow and the impending of his dogs. It is clear he is flagrantly and intentionally violating the law despite repeated warnings, and now acts as if he was completely unaware of the repercussions. I am also shocked at the number of people who say his dogs are "well-behaved," "gentle," "harmless" and always in "his command."

Let me recount a story: On two separate occasions (one on the Eastern Prom, the other at State and York) his harmless and gentle pack of dogs raced at me and my dog (who was on a leash), barked menacingly and ferociously, surrounded us and on one occasion bit my dog in the hind leg, all while David Koplow shouted commands at them. As you can imagine this was an extremely frightening experience, and I must admit, I was surprised by this, as

I too thought the dogs were gentle and harmless. I have no problem with his dogs being unleashed or his philosophy, if he had complete control of his dogs at all times, which I feel confident in stating: He does not. I am sure I am not the only person with such an experience. David Koplow's presence in the city is noteworthy: Everyone loves a character; but that is too idealistic. The manner in which he was arrested might seem prodigal and unwarranted but is certainly not unfounded. If I decide not to stop at red lights (an extreme example) and could, in my mind, philosophically justify it and Portlanders accepted it, still does not make it right.

The Dogman is wrong.

Kurtis Clements  
Portland

### Sick and tired of Sherry Miller

I feel that I must comment on the competency of one of your writers. The integrity of any well written and well informed newspaper is ill-served by the nugatory prose of Sherry Miller. One need only reflect on the people who were "... all of Maine on August 17," or those who were "telling part of a long tale consisting of storytelling" to realize Miller might benefit from a good ESL tutor. I was also amused by the fellow who "stumbled into" a meeting "... looking for a good dinner on his way to the theater." I find it unwise to classify my meals by gender, and have known none of them to evince an interest in the performing arts.

I would be willing to overlook the preponderance of scattered clauses and hysterical proterons if the articles at least tended to consist of cogent opinions concerning art topics. Her laughable "requirements for great paintings" are so misguided as to be almost unworthy of repudiation. She observes that the "work shown is not really boring; it's familiar and not exciting." I can only respond by saying that the color is not really green; it's a

mixture of yellow and blue. I cannot understand how anyone with even a moiety of artistic sense could say that having "interesting intense visionary work" hung next to a conventional water-color or photo-realist painting "ruins both kinds of work." Hang a Stuart Davis next to an Andrew Wyeth and both works are ruined? Clearly, your columnist needs to disabuse herself of some of these nonsensical pretensions before she can claim to be an informed art critic.

I have mentioned only a few of Miller's assertions that cry out for refutation. The subject of art deserves better treatment. I am interested in reading articles that provoke thought, not groans and laughter. Perhaps your paper could provide this if you saw fit to publish someone who was more interested in chiaroscuro than cold cash.

*MGM Joyce*  
MGM Joyce  
Portland

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**Next Freeport Section for Thanksgiving, November 22.**





Bill Chicoine, Penny Sibley and Robin Bean (l-r, above) leave their limo at Sables, after riding around for a couple of hours along with Lisa Rojhas (far left, below) and Brian Berry (back to camera, below).

## BLUE-COLLAR PEOPLE IN BLACK-TIE CARS

CONTINUED from page one

### Stretched cars

At 7:30 p.m. on a rainy Saturday night, a white '84 Cadillac stretch limo rolled up to the curb out front of Penny Sibley's lower Congress Street apartment. Penny ran down the stairs in a tight black dress, followed by her boyfriend, Bill Chicoine, in stone-washed jeans, wing-tipped shoes and a dress shirt open to the second button.

Bill thought they were about to squeeze into his car and go out on the town. But at the bottom of the stairs the limo glimmered under streetlights in the night rain.

"Here's our ride!" exclaimed Penny.

A chauffeur held open the rear door.

Penny and Bill climbed in, followed by four friends: Lisa Rojhas and Robin Bean, who work with Penny at Wellby's; Lisa's husband, Ron Rojhas; and Brian Berry, who works with Bill.

Inside there were leather seats, a plush black carpet and wood and brass trim unlike any showroom car's. Bordered the ceiling were small, tear-shaped lights.

Ron and Brian sat in bucket seats which were back-to-back with the driver's seat. In between them was a polished wood cabinet with glasses on top. A televi-



sion and VCR were inside the cabinet and a tape deck and radio hung from the ceiling. A small bar was built into one of the walls.

The car had room for all that stuff because it had been sawed in half and more car had been stuck in the middle. The part in the middle is called the stretch. It usually runs from 48 to 54 inches.

"I had no clue," Bill said, grinning, as he settled in next to Penny. "I've never had anybody do anything like this, so it's pretty special."

It wasn't really an occasion, explained Penny: "I just wanted to do something special." Bill put his arm around her as they nestled together in the plush back seat. They looked at each other. They kissed.

### Stretch budgets

Clay Adams settled into the front seat and pulled away from the curb. A part-time chauffeur for Robert Richard's Luxury Limousine, he wore black - suit, tie and leather racing gloves.

He didn't know where he was going, but knew this group hadn't rented the limo to get from one place to another. "These are night-on-the-towners," he said. "They've got the limo for only a couple hours and will just cruise around."

Night-on-the-towners, people just cruising around - maybe stopping for dinner or drinks or going to a prom or some other affair - account for 20-30 percent of the people who rent limousines and are a growing segment of the market.

Weddings account for 40-50 percent of the limo business, especially in the spring and summer. "A wedding is the one day that everything should be perfect," said Bobbie Lilley of Lilley's Limousine in South Portland. "We don't just open the car door. We take the bouquet out of bride's and bridesmaid's hands and help them out so they can exit the car in a ladylike manner." Bobbie keeps a red carpet in the trunk and rolls it out after the service. Two satin hearts that say "Just Married" are hooked over the boomerang antenna.

People who rent limos purely for transportation, usually business people, account for 40-50 percent of the business. They have traditionally been the bread and butter of the business, according to Rick Nelson, owner of Robert Richard's Luxury Limousine. His limousines frequently drive to Boston to get people to Logan Airport, sporting events and shows.

No matter who is renting or why, it costs \$35-\$50 an hour to rent a limo depending on how new, how long and how decked out it is. And owners of local limo -



Lilley's Limousine rolls out a red carpet for weddings, and helps the bride into the car.

CBW photos/Tonee Harbert

companies agree that the *really* wealthy people don't rent limos - they own them.

Bobbie Lilley said that her typical client is "more the average person. It's not your doctors and lawyers, but people that are putting in an 8-hour day."

...People who are willing stretch their budget so they can stretch their legs in the back of a stretch limo.

### Drinking and riding

Clay drove a couple blocks Congress Street.

He drove slowly, looking in the mirror now and then at his riders, awaiting directions. When none came, he asked, "Where can I take you folks?"

Bill suggested they drive to Old Orchard Beach, and the others agreed. Clay turned down St. John Street, went over the bridge, and got onto Route 1 heading south.

Everyone was getting accustomed to the custom car, designed exclusively to dazzle. On one hand, they were tempted to marvel aloud at the thought that went into getting everything in a living room into the back seat of a car, tempted to start pushing all the buttons; on the other hand they wanted to be cool about it, to fit in.

Looking at the bar at his left, Brian asked if the water in the decanters was okay to drink. Clay said it probably wasn't, that it was old because no one had opted to have the bar stocked for a while.

"Well, how about us stopping at a store," Bill said, and soon Clay was pulling up to a Cumberland Farms in Scarborough. When the car stopped in front of the store, Bill started to get out the back door.

"I'll go in for you," Clay said.

It was as much a command as an offer. Clay was the chauffeur and Bill was the rider and there were rules to follow. Chauffeurs don't want riders running in and out of stores any more than servers want diners running to the service station and pouring themselves coffee. For the passenger, it takes some getting used to.

"Well, sure. A 12-pack of Bud and a pack of Newports in a box," Bill said.

Clay returned with the goods. As the limo was pulling back onto Route 1, everyone snapped open a can of Bud. All six clinked their cans together and said, "Cheers."

"Anheuser-Busch all the way," said Bill. There were glasses at the bar but everyone was content drinking from the can.

Stricter drinking and driving laws have many people thinking twice about boozing while they're cruising. And limo owners are drinking it in - emphasizing that when you rent a limo you are renting a designated driver, too.

When asked whether drinking booze in a limo is actually legal, company owners said that whatever laws apply to that are gray ones and that they've never been called on the carpet for clients drinking in their limos.

But John Martin, director of liquor enforcement in Maine, said that someone may be on the carpet soon. "By statute, only the driver can't drink," he said. But selling bottles of champagne or stocking bars is illegal, Martin said. "It's against the law for them to sell liquor... It's totally illegal to have a stocked bar."

From the back seat, Bill pushed the button to put up the dark glass divider behind Clay. The divider, which couldn't be seen or heard through, ensured privacy. Clay explained that some people just like to talk privately, some are partying with stuff you can't pick up at Cumberland Farms - and still others find the limo romantic and let nature run its course.

### Stretched visibility

Back in Portland, Clay drove around the Old Port. He hadn't been given specific directions to cruise there, but he said it was popular with night-on-the-towners. "High visibility. That's what they love," he said.

The divider came up to find the six arguing about watching "Win, Lose or Draw" versus "M\*A\*S\*H" on the small television.

The limo cruised slowly down Fore Street in the Old Port. Heads turned, people tried to see through the tinted windows to see if maybe somebody famous was inside. Nobody could tell.

The riders bore the illusion of wealth, an illusion that relied on the darkly tinted windows. The people on the outside saw the car and assumed that someone rich was inside, not someone like themselves. The people on the inside enjoyed being in the spotlight, being part of an impressive view unviewed, being part of an impressive scene that was unseen.

A few minutes later Robin, who had just ripped her nylons, asked to stop at a drug store to pick up a new pair. The three women laughed as they walked into LaVerdiere's Super Drug Store. Three teen-aged boys

out front asked an onlooker, "Who's in there?"

Their time in the limo drawing to a close, they passed the Wellby's where the three women worked. The rear window went down and they hollered "whew-whew" over the hiss of the tires on the wet pavement. They wouldn't do the same in their own cars. But being in the limo wasn't just passing by in a car, it was an occasion.

Clay headed to Sables nightclub, their final destination. The lights were turned down low in the limo. At 9:15, the limo pulled up to the hotel where the bar is located. Everyone thanked Clay, and Bill peeled several dollars from a clipped roll as a tip to Clay - explaining that he knew a tip had been figured in Penny's tab but that he wanted to sweeten it.

Another couple Bud's were snapped open before they finally departed. "Ah yes," said Ron, "Lifestyles of the rich and anxious."

### More fun than a Ford

After they went in, Clay surveyed the limo. He saw that a few of the beer cans weren't empty and spilled them out at the curb.

Clay had other riders that night and everything had to be just right for them, too. Clay, who described himself as a "starving college student," said, "It's more fun driving this thing than my Ford Escort."

That fun is what the passengers - most of whom are regular people - pay for. For them, the limo stretches beyond the four feet of leg room. It is a vehicle for the imagination.

Their role is less rehearsed and more improvised. Penny and her friends were not unaffected by the atmosphere of the limo, but they imposed their own routine on it. They watched television, they had a few beers, they listened to music, they hung out with friends. Everything that happened in the limousine, Penny and her friends could have done in her apartment.

They were regular people on a Saturday night and they did regular things. But they did them in an irregular car - and that made all the difference.

Andy Newman has never had a long car for a short time, but has had a short car for a long time.



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# LIFE in BLACK and WHITE

A competition seeking contemporary black and white photography about modern life in Southern Maine.

## CRITERIA

The judges will be looking for pictures that have something to say. Technical quality is important, but among equally excellent photographs the one with the strongest message will be chosen. Pictures that depict modern life in Southern Maine will do better than cliché shots of sailboats, lighthouses, barns and such.

## JUDGES

A panel of three judges will choose the winners. The judges are: Bill Curtsinger, a Portland-based freelance photographer and regular contributor to National Geographic Magazine; Betsy Evans, founder of Portland's only photo gallery, the Evans Gallery on Pleasant Street; and Rose Marasco, photographer and photo instructor at University of Southern Maine. The decisions of the judges are final.

## ELIGIBILITY

Anyone may enter except employees of Casco Bay Weekly and Just Black & White. Professional photographers may enter "personal work" - work which has not been made on assignment.

Photos entered may not have been published elsewhere prior to this competition and photographers must be able to grant one-time publication rights to Casco Bay Weekly in order for their entry(s) to be eligible.

## DEADLINE

Entries must be at Just Black and White, 54 York St., by 5 p.m. Wednesday, November 1.

## ENTRIES

Prints may be any size up to 11x14" but must be mounted on 11x14 mat board. No oversized, undersized, or framed will be accepted.

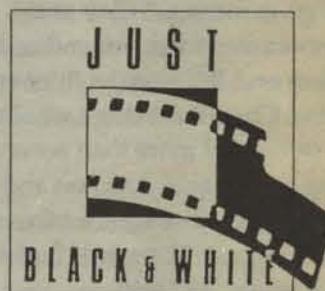
There is no entry fee, but entrants must limit themselves to two entries. The entrants name, address and phone number as well as the title of the work (if any) must appear on the BACK of the mounting board. (Any identification on the front of the board will disqualify the entry.)

Photographs not selected may be picked up at Just Black & White until the end of December, 1989. Although care will be taken with all entries, neither Casco Bay Weekly or Just Black & White will be responsible for loss or damage of any entry.

## AWARDS

Three winners will be chosen. The winning photos will be published in the November 22 issue of Casco Bay Weekly and will be on display at Just Black & White through the end of the year. Each winning photographer will receive \$50 in processing from Just Black & White and \$50 in cash.

**Casco Bay  
WEEKLY**



QUESTIONS? Call Just Black & White at 761-5861  
DEADLINE: Wednesday, November 1.

# SPORT

by Mike Quinn



oshima

## Conquering a fear of flying ParaPlanes take off

In my never ending battle for truth, justice and the American recreational craze to blow one's socks off, I scored a major victory last week.

I'm not the only one. This past summer more than 200 Portlanders have participated in ParaPlaning, a dynamic and exhilarating aerial program for regular people.

Here's the deal from a soul who's been over the mountain top. The ParaPlane is essentially a powered parachute. Because of its fly-by-day technology, the ParaPlane offers everyone the true enjoyment of flight through the confidence of its proven simplicity and safety. (Nationwide, in more than 32,000 ParaPlane flights, there has never been a single serious injury.)

As the world's first flexible wing, aerial recreational vehicle, it allows the average Joe or Josephine with no aviation experience to achieve the thrill and freedom of safe, powered flight after one hour of flight instruction.

The Maine organization that supplies the ParaPlanes, conducts the training and supervises the solo flights is Fun Flying Over Maine, Inc. Their name tells the whole story, and all you have to do for proof is talk to any of the survivors (again, that's 100 percent of the participants).

Take local thrill seeker John Westberg. Big John has braved the travails of such Maine adventures as sea kayaking, mountain climbing, sky diving and saxophone lessons. John wanted even more so he recruited a friend from New Jersey and went ParaPlaning, Maine style. They loved it.

Everyone does. The company's motto is "If you can tie your shoe laces, you can fly a ParaPlane." I suspect there is even hope for you folks with Velcro sneakers or loafers. Bob, a Maine marshall who never met a pair of handcuffs he didn't like, was in no way shackled in his flight. After waiting more than a week for the proper weather conditions, he beamed: "Incredible. It was great. The wind pushed me around a couple of times but it was under control. What a feeling! When can I go up again?"

A satisfied ParaPlane customer is simply one who has flown. The master-minds behind the local ParaPlane hype and its positive vibrations are Terry Cain and Patrick Mahoney. This daring duo has raised flying to truly impressive levels of impeccable safety, accessibility and affordability. The contagious chemistry of good humor between Terry and Pat is reminiscent of Laurel and Hardy, Siskel and Ebert, and maybe even Orville

and Wilbur (big names in the flying biz) as well. After an hour of comprehensive classroom instruction, it's time to fly on a specially designed and approved field. One's flight incorporates a thorough pre-flight check, a takeoff, three race-track laps, two 360 degree manoeuvres, a low pass and a three-point landing. So far, the numbers of takeoffs and landings are equal, which is good PR to say the least.

The average flying altitude in the ParaPlane's powered parachute is 300 feet, and the maximum speed is 26 mph. It flies straight and level all by itself, maintains constant airspeed and cannot spin or stall. Direction changes are accomplished by simple movement of the feet, and FM radio communication is maintained with your instructor. I hereby testify to the inherent safety and simplicity of this flight program. I possess the mechanical ability of a shower curtain and I performed like Gregory Peck in "Twelve O'Clock High." Terry Cain, at first wary of my chances, said after the flight, "Well, if Mike Quinn can fly this baby, anyone can."

A fascinating ParaPlane phenomenon to watch is the pendulum effect. If a gust of wind swings the cart out to one side in flight, gravity will swing it back into position below the center of the wing. The high-tech state-of-the-art nylon fabric parachute is a joy to behold and your best friend in the air.

How safe is the airframe that the paraplane staff parks your butt into? Your airframe is suspended below the wing by multiple Dacron lines. Built by aerospace-type aluminum alloys and capable of being folded for transport in a car, the airframe combines the pilot seat and controls, the twin-engine powerplant, the two 51-inch counter-rotating propellers and the three-wheel steerable landing gear.

Sports fans, this ParaPlane thing is for real right here in Maine, seven days a week, weather permitting. During the upcoming winter ParaPlane enthusiasts need not fret because they will be landing with skis instead of wheels. You'd have to be crazy not too have this much fun - legally and safely. I wouldn't steer you wrong, ParaPlaning gives you a wonderful feeling, like you're Mary Poppins or Superman.

I came. I saw. I conquered my fear of flying. You will too.

Mike Quinn turned down an assignment with the Blue Angels because he hates the color blue.

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**Casco Bay  
WEEKLY**



# CASCO BAY

## THURSDAY 5

◆ Streetsinger Stephen Baird comes in from the cold for a noontime Coffeehouse at the USM Campus Center on Bedford Street, Portland. Baird, who was instrumental in legalizing street music in Boston, plays 6- and 12-string guitar, mandolin, dulcimer, autoharp and kazoo. The performance is 11:30 a.m.-1:30 p.m. and it's free. For more information, call 780-4812.

◆ The "Gorgeous Film" series continues at the Portland Museum of Art with "Night of the Hunter," the



## FRIDAY 6

◆ What is the role of art in education? How does visual art help us cope with life and relate to the world? These are among the questions that will be addressed by educators, visual artists and politicians from all over the state at a symposium sponsored by the Portland School of Art. Introducing the seminar will be Barbara Leonard, formerly affiliated with Harvard Project Zero, which researched the arts from an interdisciplinary perspective. The symposium is 10 a.m.-12 noon at the Portland Museum of Art auditorium. It is free, but seating is limited. For more information, call 775-3052.

Comedy for kidneys. See Oct. 13.

◆ Newly commissioned works by three choreographers - Liz Lerman and Dancers of the Third Age, local choreographer Brian Crabtree and New York choreographer David Dorfman - will be performed tonight and tomorrow at the Portland Performing Arts Center, 25A Forest Ave., Portland. All three artists presented works-in-progress at last summer's Maine Festival. Liz Lerman's work is primarily for "non-dancers" and the elderly. Crabtree and his dancers will perform a piece called "Our Daily Bread," about artists who are waiting on tables in order to survive as artists. David Dorfman Dancers perform "Elemental Hunch," a piece performed at the Maine Festival, along with two other pieces, "Sleep Story" and "Rounding the Bend." Showtime is 8 p.m. Tickets are \$12 at the PPAC box office (774-0465), Amadeus Music and Gallery Music.

◆ Pianist George Winston is on stage at Portland City Hall Auditorium. Showtime is 8 p.m. and tickets are available at all Ticketron outlets and the Record Exchange.

## SATURDAY 7

◆ Visual artists, writers, musicians and other performers present a multi-arts event "Artists for the Homeless" in an effort to focus public attention on the increasingly more desperate problems of the homeless. Tonight's event is being held in conjunction with the Housing Now Coalition's march and rally in Washington, D.C. and there will be representatives from the Maine Housing Coalition to give people information about a referendum on the Nov. 5 ballot to release \$15 million of emergency funding for the homeless. The improvisational art, poetry reading and musical performance will be at 10 p.m. in Monument Square, Portland.

◆ The Tony Rice Unit plays a fusion of jazz and bluegrass tonight at Raoul's, 865 Forest Ave., Portland. Rice's lyrical guitar style leads the band - mandolinist Jimmy Gaudreau,

only movie that actor Charles Laughton ever directed. This 1955 black-and-white film stars Robert Mitchum as a psychopathic preacher who is determined to hunt down and kill his stepchildren. The cinematography of this tale of horror is both beautiful and surreal. "Night of the Hunter" shows at 7 p.m. in the auditorium at the PMA. Admission is \$3.50.

## SUNDAY 8

◆ "One Sky, One World," an international kite fly for peace, takes place locally 10 a.m.-5 p.m. at Fort Williams Park in Cape Elizabeth. Since the first festival in 1986 an estimated 100,000 people have flown kites to promote world peace in East and West Germany, Budapest, China, Italy, Australia, Singapore, the Soviet Union and the U.S. People are invited to bring their own kites to fly or to just come and watch. "One Sky, One World" kites will be available at the festival for \$2. For more information, call 799-1691 or 871-0035.

◆ Cris Williamson and Teresa Trull appear together in concert at 4 p.m. at the First Parish Church, 425 Congress St., Portland. The duo's musical style combines country and folk music with a more urban flavored soul sound. For ticket information, call 772-8416.

## MONDAY 9

◆ "An Adventure in Chinese Opera, Songs and Dances" is the title of a performance by the Chinese



David Dorfman Dance leaps into the present for "Current Events" performance. See Oct. 6.

Wyatt Rice on rhythm guitar and Mark Scatz on bass. Tickets for the show are \$8. For more information, call 773-6886.

Youth Goodwill Mission, a troupe of 16 Chinese students from Taiwan. Their performance presents a variety of selections from the Chinese cultural heritage: opera, dances, songs, painting and Hakkucostume. Showtime is 7 p.m. at Cape Elizabeth High School. Tickets are \$6 for adults, \$5 for seniors, and \$3 for children ages 5-12 and are available at the door. For more information, call 774-3081 or 781-3637.

## TUESDAY 10

◆ Pianist Bella Davidovich joins the Portland Symphony Orchestra for a performance of Rachmaninoff's "Rhapsody on a Theme of Pagnini." Davidovich, who has been an American citizen since 1984, was the first Soviet émigré musician to receive an official invitation to perform in her native country. Other works on the program include a Toccata by Maine composer Walter Piston and the Sinfonietta by the Czech composer



Leos Janáček. Showtime is 7:45 p.m. tonight and tomorrow at Portland City Hall Auditorium with a free concert preview tonight at 6:30 p.m. Tickets are \$10-\$25. For more information, call 773-8191.

## WEDNESDAY 11

◆ A delegation of 210 people from Shinagawa, Portland's Japanese sister city, are in town. Several events are planned for today, including Japanese folk dance performances by 30 dancers from the delegation at noon in Monument Square (weather permitting), and at 1:30 and 3 p.m. in the Sonesta Hotel ballroom. A Japanese tea ceremony and flower arranging demonstration takes place from 3-5 p.m. at the Portland Museum of Art, where an exhibit of modern Japanese prints is currently on the walls. Admission to both events is free.

## THURSDAY 12

◆ Bruce Davidson, whose photography documents circus people, subway activity and life on New York's East 100th St., gives a lecture titled "Life of a Photographer" in conjunction with the "Master Photographs" exhibit at the Portland Museum of Art. The lecture begins at 7:30 p.m. and is free and open to the public.

◆ The English Concert conducted by Trevor Pinnock is Great Britain's leading period-instrument chamber orchestra. Pinnock himself is a harpsichordist, who is famous for his energetic and expressive performances. Tonight's performance includes the Orchestral Suite No. 3 in D Major, the Concerto in D minor for two violins, strings and continuo, and the Harpsichord Concerto in A Major by J.S. Bach and Handel's Music for Royal Fireworks. Tickets are \$9-\$25, and are available from the Portland Concert Association at 772-8630.



Dancing Urban Bush Women perform. See Oct. 13.

## FRIDAY 13

◆ Urban Bush Women are not female G.O.P. groupies who have escaped from New York. They are women and they are from New York, but they are a contemporary dance theater that performs works with roots in African, Caribbean, and African-American folklore, religious traditions and culture. The Bush Women are in town for the Ram Island Dance series "Dance Around Town." Performances are tonight and tomorrow at 8 p.m. and Sunday at 2 p.m. at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$11.50/\$9. For more information, call 773-2562.

◆ The fourth annual Comedy Cabaret to benefit the Kidney Foundation of Maine takes place tonight at Keeley the Caterers, 178 Warren Ave., Portland. The improvisational comedy team Abrams and Anderson will be joined by visual comedian Randy Judkins and Maine storyteller John McDonald for a performance at 8 p.m. Tickets are \$10, available at Recordland, the Record Exchange and Greater Portland Bookland stores. All proceeds from the show will benefit the Kidney Founda-

tion of Maine, which offers emergency financial assistance to help kidney patients with the cost of dialysis. Performances are tonight and tomorrow at 8 p.m. and Sunday at 2 p.m. at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$11.50/\$9. For more information, call 773-2562.

## SATURDAY 14

◆ The Maine Audubon Society is celebrating autumn with cider pressing, and its first apple pie contest. Apple Cider Day takes place from 10 a.m.-4 p.m. at Maine Audubon Society's Gilsland Farm Sanctuary, Falmouth. 781-2330.

◆ The AIDS Project's fund-raising show All Singing All Dancing All Concerned '89 features a wide variety of performances at 8 p.m. in Portland City Hall Auditorium. This year's performers include the jazz dance group Casco Bay Movers, songwriter Brenda Moore, r&b singer Mary Hanson and South American musicians Grupo Fortaleza. Tickets are \$15 and are available through the AIDS Project at 774-6877 and at Amadeus Music, Plains Gallery, Magic Garden, Portland Wine & Cheese, Blackstones and at Bookland.

### THE CASCO BAY WEEKLY CALENDAR: 10 DAYS AND MORE WAYS TO BE INFORMED, GET INVOLVED AND STAY AMUSED.

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SUN.-TUES 7:30  
Back to Ararat

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An Evening of performance to benefit The AIDS Project.

**All Singing, All Dancing, All Concerned '89**

Saturday, October 14, 8 p.m.  
Portland City Hall Auditorium - Tickets \$15

Join the jazz dance company Casco Bay Movers; singer/songwriter Brenda Moore; R&B recording artist Mary Hanson; dance group The Happy Hoofers; special guests from South America Grupo Fortaleza and many others for this special event.

Call The AIDS Project at 774-6877 for more information. Tickets available at Amadeus Music, Plains Gallery, Magic Garden, Portland Wine & Cheese and Blackstones in Portland, Mac Beans Music and Sam the Florist in Brunswick; and all Booklands.

**CURRENT EVENTS**

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Liz Lerman, David Dorfman and Brian Crabtree  
Friday & Saturday, 6th & 7th 8:00PM  
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# LISTINGS

Compiled by Ann Sitomer

Listings must be received in writing by 12 noon the Friday prior to publication.  
Ann Sitomer, Casco Bay Weekly, 187 Clark Street, Portland 04102

## SILVER SCREEN



### Black leather and neon reign

"Black Rain," playing at General Cinemas at the Maine Mall, is not about the dropping of the atomic bomb on Hiroshima and Nagasaki and the black rain which followed (another "Black Rain," which is about the bomb, was just shown at the film festival in New York). But the black rain of atomic warfare is the reason a Japanese crime boss wants to punish Michael Douglas in this cop thriller which takes place in Osaka, Japan.

If you go to "Black Rain" expecting a movie about any of the high-brow ideas the movie attempts in its dialogue—East-West relations, the integrity of police work or honor with a capital "H"—you will be disappointed. But if "Black Rain" is not brain food, it is certainly a feast for the eyes.

Douglas plays a New York City cop under investigation for stealing drug money despite a heroic service record. After making a flashy lunch-hour bust of a Japanese mobster, he and his partner are assigned to return the prisoner to Japan. When the plane lands, the prisoner escapes. What follows is a manhunt under the neon lights of Osaka's "Times Square," through desolate but bright underground shopping malls and among warring factions of Japanese mobsters.

What makes the movie thrilling is Osaka. Even with all its lights, it seems more frightening than the darkest alleys of New York. Everything is unknown; the movie makers seem to have scouted the city for the sights most likely to confound Westerners. Places and things that

resemble the familiar are uncannily foreign and it is impossible to tell good from bad, right from wrong.

The only thing consistently evil is Sato, the escaped Japanese villain who has not only the New York and Japanese cops after him, but his rival Japanese crooks as well. This knife-happy Japanese sadist is the most menacing and ruthless crook to grace the silver screen in quite a while.

Granted, the movie's thrills play off a Westerner's xenophobic nightmares, the fear of being in a strange place where everything looks and sounds different. But there is one thing the Easterners and Westerners have in common throughout the movie—great leather.

Ann Sitomer

**The Abyss** is the latest from down under, and this time it's not Australia. The undersea epic offers great deep-sea special effects, but the plot is bewildering. A submarine, a nuclear warhead, a deranged naval officer and an alien creature all figure in the story. Ed Harris and Mary Elizabeth Mastrantonio star.

**Back to Ararat** Documentary recounts the genocide in Armenia during World War I through interviews with witnesses, survivors and descendants. The Ottoman Empire executed 650 intellectuals, deported hundreds of thousands and murdered 1.5 million Armenians. The Turkish government denied that the massacre ever happened as late as the making of this 1989 movie.



**Batman** Michael Keaton is Bruce Wayne, fighting against an oppressive evil world of Gotham City lorded by the Joker (Jack Nicholson). The sets are designed by Anton Furst, who designed the sets for Stanley Kubrick's "Full Metal Jacket," among other films. The movie has a wonderful look. Unfortunately, the plot and characters fall far short of the movie's menacing and profound sets.

**Dead Poets Society** Peter Weir's movie is about a group of school boys in a strict New England prep school who are inspired by an English teacher (Robin Williams) to look beyond the ordinary and to live their own dreams rather than conform to the expectations of their parents and schoolmasters. Williams' acting does little to inspire, but his character gives the rest of the story the impetus it needs to carry on without him. Using the haunting and mystical images that have become his trademark, Weir makes the boys' initiation into life, love and poetry extraordinary.

## What's Where

### General Cinemas

#### Maine Mall

Maine Mall Road, S. Portland 774-1022

An Innocent Man (R)

1:45, 4:15, 7, 9:30 (opens Oct 6)

In Country (R)

1:15, 4:15, 7:15, 9:45

Black Rain (R)

1:30, 4:15, 7:30, 10

Sea of Love (R)

1:45, 4:15, 7, 9:30

sex, lies and videotape (R)

1:30, 4:30, 7:30, 9:45

Parenthood (PG-13)

12:45, 3:45, 7, 9:30

Lethal Weapon II (R)

1:45, 4, 7:55, 9:30

The Abyss (PG-13)

1, 4, 7, 10 (through Oct 5)

Nickelodeon

Temple and Middle, Portland 772-9751

First matinee on Sat-Sun only

Matthew Columbus Day Oct 9

Field of Dreams (PG-13)

1:15, 4:10, 7:15, 9:40 (opens Oct 6)

Johnny Handsome (R)

1:10, 4:30, 7:25, 9:25 (opens Oct 6)

Look Who's Talking (R)

Special Sneak Preview Oct 6, 7 at 9:30 pm

The Package (R)

4:10, 7:10, 9:30 (through Oct 5)

Batman (PG-13)

4:05, 6:50, 9:15 (through Oct 5)

Uncle Buck (PG)

4:20, 7, 9:20 (through Oct 5)

Dead Poets Society (PG)

1:20, 4:15, 6:45, 9:15

When Harry Met Sally (PG-13)

4, 7:30, 9:45 (through Oct 5)

The Abyss (PG-13)

1:30, 4:30, 7:30, 9:45 (from Oct 6)

The Night of the Hunter (R)

12, 10 (opens Oct 6)

Honey, I Shrunk The Kids (PG)

Sat-Mon matinee at 1:20, 4:20

Cookie (R)

4:20, 7:15, 9:45 (through Oct 5)

The Movies

10 Exchange, Portland 772-9600

Joe's Bad-Stub Barbershop:

We Cut Heads Oct 4-8

Wed-Sat at 7, 9:15

Sat-Sun at 1

Making "Do the Right Thing" Oct 4-9

Wed-Sat at 8, 10:15

Sat-Sun at 2

Back to Ararat Oct 7-10

Sat-Sun at 3:15

Sun-Tue at 7, 9

High Hope Oct 11-15

Wed-Fri at 7, 9

Sat at 1, 7, 9

Sun at 1, 8:30

Cinema City

Westbrook Plaza 854-9116

All times through Tuesday; call ahead for Friday's changes

The Radicals Oct 6-12

Uncle Buck (PG)

7, 9, weekend mat 1:3

When Harry Met Sally (R)

7:15, 9:15, weekend mat at 1:15, 3:15

Honey I Shrunk The Kids

Dead Poets Society (PG)

7, 9, weekend mat at 1, 3

Batman (PG-13)

7, 9, weekend mat at 1, 3

Pier Six (G)

weekend mat at 1:15, 3:15

### Portland Museum of Art

Congress Square

The Night of the Hunter Oct 5, 7 pm

Evening Star

Schedule subject to change

Tonight! Mat, Brunswick 729-5480

The Package (R)

7, 9:10

Bowdoin College

Brunswick

Italian Film Series

I Bambini di guardare

(1942) V. De Sica

Oct 5, 7 pm

Smith Auditorium, Sills Hall

Oct 12, 7 pm

Smith Auditorium, Sills Hall

Gander and German Cinema

The Marriage of Maria Braun

(1979) Rainer Werner Fassbinder

Oct 11, 7 pm

Smith Auditorium, Sills Hall

Film and Video Club

Gorley Park

Oct 6, 7:30 and 10 pm

Smith Auditorium, Sills Hall

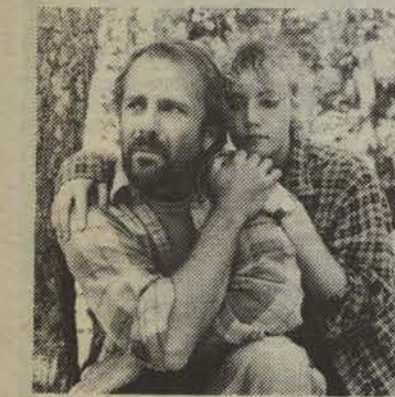
Apocalypse Now

Oct 7, 7:30 and 10 pm

Smith Auditorium, Sills Hall

**Field of Dreams** Kevin Costner plays Ray Kinsella, an ex-hippie Iowa farmer who pines down a corn field to build a baseball diamond prompted by a voice that tells him, "If you build it, he will come," an ambiguous enough phrase to take on a "word of meaning necessary to this shallow but entertaining movie. Shoeless Joe Jackson, a writer who has put down the pen, a doctor who dreamed of playing in the major leagues, and Kinsella and his deceased father are all given second chance to live their dreams on the baseball field.

**High Hopes** Margaret Thatcher, England is satirized in this story of a disillusioned Marxist, his Philistine sister and their aging mother who is slipping into senility. The mother is locked out of her house, which is the last holdout from days gone by in her genteel neighborhood, and is forced to ask her neighbors for help—a gang of viciously caricatured aristocrats.



**In Country** Bruce Willis stars in this moving drama about the lingering psychological scars of the Vietnam War. A young girl (Emily Lloyd) wants to understand the war that took her father's life and she turns to an uncle (Willis), who has had his own troubles adjusting to post-war life.

**An Innocent Man** Tom Selleck plays a man convicted of a crime he didn't commit. He does his time, gets paroled for good behavior and sets out to find the guilty man.

**Johnny Handsome** Mickey Rourke and his Cheshire-cat grin return to the silver screen.

**Lethal Weapon II** Danny Glover and Mel Gibson play two cops fighting South African drug smugglers. Lots of product placement and politically correct asides make up the bulk of this one. The movie starts in the beginning of a car chase; plot is something which never seems to cross the producer's mind.

**The Marriage of Maria Braun** is the first of German filmmaker Rainer Werner Fassbinder's three-part series of movies about women in postwar Germany. Hanna Schygulla is remarkable in the title role, as a woman who will go to any lengths for her image of her husband although she does little for the man himself. The explosive ending always makes one think twice before lighting a cigarette off the stove.

**The Night of the Hunter** Robert Mitchum plays a psychopathic preacher who sets out to catch and kill his stepchildren in this eerie, beautiful and surreal movie directed by Charles Laughton. Shelly Winters and Lillian Gish also star.



**The Package** Gene Hackman plays an Army sergeant who is assigned the job of delivering a prisoner (Tommy Lee Jones) from Germany to stand trial in the states. The prisoner turns out to be an assassin hired to sabotage the signing of a nuclear disarmament treaty between the U.S. and the Soviet Union. The story wanders the middle ground between obscure and sophomoric, but its real substance is drawn from the fear of nuclear annihilation and a lack of trust in the people who make the decisions which affect the fate of the earth. There are too many stereotypes and too much prying upon fears to make this anything more than a moderately entertaining spy flick.

**Parenthood** Ron Howard's tale of child rearing in middle-class America. Steve Martin plays the man with a high pressure job, who wants to be superdad. While Jason Robards and a cast of thousands meander through some tasteless humor about family life, peppered with a few serious and poignant moments.

**The Radicals** is the dramatic story of the Anabaptist movement in the 1500s, also known as the "Radical Reformation." The movie recounts the story of Michael and Margaretha Sattler, who wanted to belong to a church not governed or protected by the state. Although Anabaptists (a group that believed baptism should be a matter of choice) from Germany and Switzerland agreed to a united movement based upon the Sattlers' ideas, the Sattlers themselves were tried and executed as heretics.

**Sea of Love** is not as misty or as dark as hoped for. Pacino plays a drunken cop investigating the murder of men who have all placed personal ads in the paper. He falls for the prime suspect, who is played by Barkin. Pacino's performance is great; his character has the depth it takes to sustain the plot. Barkin's performance, on the other hand, is vacant rather than mysterious. Still, the movie's more fun than most and Tom Waits "Sea of Love" is worth a listen.



**sex, lies and videotape** The first feature film of writer-director Steven Soderbergh has a simplicity that results from its small cast and narrow focus. The four characters—Ann, her husband John, her sister Cynthia, and John's old college friend Graham—have one thing on their mind: sex. The greatness behind the movie rests not only in the film itself, but more so in what happens to those who view it after they leave the theater. It encourages honest dialogue gently—without big issues, gaudy special effects or a cast of thousands.



**Uncle Buck** is John Candy's annual summer comedy—this year directed by John Hughes. Uncle Buck comes to stay and take care of his nephew and nieces.

**When Harry Met Sally** Meg Ryan and Billy Crystal play on-and-off acquaintances, who challenge the supposition that men and women cannot be friends. This isn't a movie that gets one thinking about the meaning of modern relationships, but it is thoroughly enjoyable. The short segments of interviews with married couples add spice to the love story between Crystal and Ryan.

## CLUBS

### THURSDAY

Agit-Pop (rock) Tree Cafe, 45 Danforth, Portland 774-1441

Trooper (rock) Geno's, 13 Brown, Portland 761-2506

Vince Edwards Band (rock) Moose Alley, 46 Market, Portland 774-5246

Obsession (rock) The Manor Lounge, 700 Main St., S. Portland 774-6151

Friday

Navarros and Brood (rock) Geno's, 13 Brown, Portland 761-2506

Rockin' Jake and the Rollercoasters (blues) Raoul's, 865 Forest, Portland 773-6886

The Real McCoy's (rock) Tree Cafe, 45 Danforth, Portland 774-1441

Daughter Judy (rock) Dry Dock, 84 Commercial, Portland 774-3550

Point OB (rock) Moose Alley, 46 Market, Portland 774-5246

The Upsetters (r&amp;b) Spring Point Cafe, 175 Pickett St., Portland 767-4627

Obsession (rock) The Manor Lounge, 700 Main St., S. Portland 774-6151

Mark &amp; John (rock) Flannagan's Lounge, 144 Main St., Saco 767-3931

MS Great Maine Bar Challenge, aka Ugly Bartender Contest Oct 6-31 at bars all over the state. The Hotline for schedule of events is 761-5815.

Saturday

Tony Rice Unit (jazz/bluegrass) Raoul's, 865 Forest, Portland 773-6886

Bim Skala Bim and Freedom of Expression (ska/reggae) Tree Cafe, 45 Danforth, Portland 774-1441

**Point OB** (rock) Moose Alley, 46 Market, Portland 774-5246

**Billy Dare and Kidstiff** (rock) Geno's, 13 Brown, Portland 761-2506

**Daughter Judy** (rock) Dry Dock, 84 Commercial, Portland 774-3550

**Obsession** (rock) The Manor Lounge, 700 Main St., S. Portland 774-6151

**The Upsetters** (r&b) Spring Point Cafe, 175 Pickett St., Portland 767-4627

**Mark & John** (rock) Flannagan's Lounge, 144 Main St., Saco 767-3931

**Port & Starbird** (acoustic) The Shawmut Inn, Kennebunkport 967-3931

## SUNDAY

Blues Jam (blues) All afternoon at the Tree Cafe, 45 Danforth, Portland 774-1441 and at Geno's, 13 Brown, Portland 761-2506

Dani Tribesmen (reggae) Raoul's, 865 Forest Ave, Portland 773-6886

Hot Cherry Pie and Tree House (80s covers) Tree Cafe, 45 Danforth, Portland 774-1441

Brian Johnson (acoustic) Squire Morgan's, 46 Market, Portland 774-5246

Shittos (Motown) T-Birds, 126 N. Boyd, Portland 773-8040

No Real Neighbors (rock) Spring Point Cafe, 175 Pickett St., Portland 767-4627

Uptown Jazz with the Halcyon Nights (jazz trio) 8 pm, The Top of the East Lounge, Sonesta Hotel, 157 High St., Portland 775-5411

Monday

Southern Maine Blues Society (meeting and jam session) Raoul's, 865 Forest, Portland 773-6886

Comedy Stop at the Top (comedy contest) Adrian Walker and local comedy contest with cash prizes for best audience comedians. No cover, 8 pm, Top of the East Lounge, Sonesta Hotel, 157 High St., Portland 775-5411

Tuesday

Fearless Leader (rock) Geno's, 13 Brown, Portland 761-2506

Wednesday

Red Light Revue (r&amp;b) Raoul's, 865 Forest Ave, Portland 773-6886

Inspectors (rock) T-Birds, 126 N. Boyd, Portland 773-8040

Dancing

Zootz, 31 Forest, Portland. This house music and new music; Fri. Post Modern—all ages; Sat. latest dance music; Sun. latest night; Tue. Hip House—all ages 773-8187

The Exchange Club, 33 Exchange, Portland. Open Wed-Sun, until 3:30 am on Fri-Sat 773-0300

Concerts

Stephen Baird (folk/blues) 11:30 am-1:30 pm at the Coffeehouse in the College Room, USM Portland Campus Center. Free and open to the public. For more information, call 780-4812.

Friday

Portland String Quartet (classical) Concert features guest composer Daniel Godfrey and the quartet will perform his "String Quartet" and pieces by Haydn and Ravel. Showtime is 8 pm at the Immanuel Baptist Church, 156 High St., Portland. Tickets are \$11/\$5. For more information, call 761-1522.

Clarinetist Thomas Parchman and pianist Laura Kargul (classical) Duo Concert, Opus 48 for clarinet and piano by Carl Maria von Weber, "Phantasies" Opus 73 by Schumann, Sonata in F minor, Opus 120, No. 1 by Brahms, Ernesto Cavallini's "Adagio and Tarantella" and Poulenc's Sonata for Clarinet and Piano. Concert is at 8 pm in Corbett Concert Hall, USM Gorham. Tickets are \$7/\$4. For ticket reservations, call 780-5555.

More

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Oct.



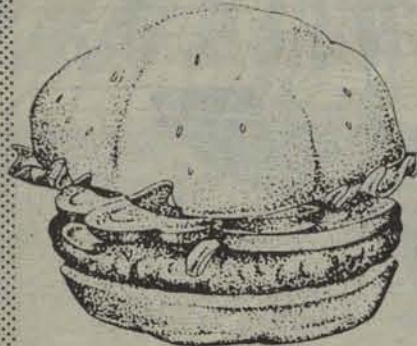
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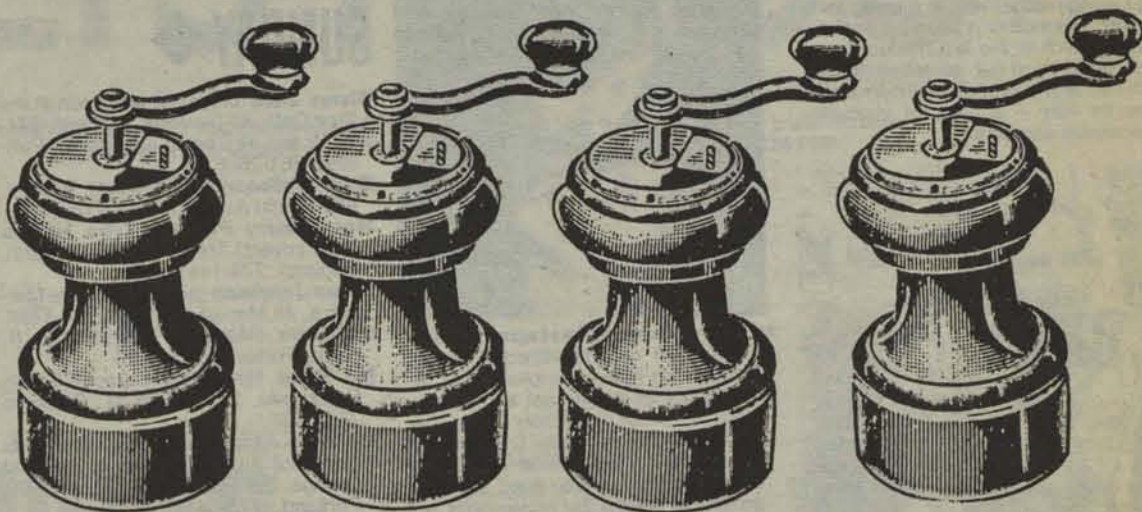
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# EATS

by Brenda Chandler



## Nothing to sneeze at A passion for pepper

One night last week found me scrambling across the kitchen floor after a swarm of peppercorns. Green, black, red, white, they knew enough to scatter for the corners. Down nose to the dust, I felt like a predatory Gulliver in a field of Lilliputians. Teeth clenched, hands slapping in the linoleum, I went after them.

The reason for this human drama was, simply, my passion for pepper. That day, independently and for no particular reason, my husband and a friend up from Washington had each chosen to give me the gift of pepper. Two bottles of many-colored peppercorns confronted me on the counter.

Opening one of the bottles, I tried to guide the pepper into the square peppermill. Within seconds I was cursing the design and the designer of the mill: it was jamming, spitting out the peppercorns, refusing to be filled, and refusing to work when I finally did force a few peppercorns down its throat. I emptied it to try again. This time, with some help from my husband and a lot of fine-tuned coaxing it worked. I ground a few grains into the palm of my hand to taste. Horrors! Allspice! They had added allspice to the mix — and heavy-handedly at that. To the hardcore pepper lover this is sacrilege. So we emptied the mill again and I spent the next half hour picking through peppercorns fistful by fistful. But all it took was a clumsy elbow to the bowl and my hard-won peppercorns went pinging scattershot across the floor. I went down after them.

This is obsession. Where does it come from, this addiction to pepper? Is it genetic? There's evidence enough in my family. Not one of us will admit a common pepper shaker past the front door. No insipid pre-ground grains for us. We have, instead, pepper grinders and pepper mills and peppercorns of all kinds to put in them. For Christmas one year my brother's daughters gave him a three-foot peppermill, kingly as a scepter. My mother has a two-inch version she keeps in its own leather case in her purse. Heaven forbid she should be caught without the means for fresh-ground. And my sisters are just as avid.

Time was, a passion for pepper was an acknowledged public attribute, not something a little odd and best kept to oneself. Time was, anybody would have scrambled across the floor after those peppercorns. In the early days of its use, pepper was hard to come by in Europe and was dear enough to become a medium of exchange, like gold or silver. Native to India, it made its way to Europe either overland by camel route or by sea through various middlemen and merchant princes. The ways were hazardous, ships were lost, the prices exorbitant.

Among the Greeks, pepper was thought to have medicinal properties. Hippocrates used it, mixed with vinegar and honey, for "feminine disorders." And Theophrastus proclaimed pepper as an antidote to hemlock. It also worked, he thought, to revive victims of suffocation.

Early Rome had a taste for pepper. (Some theorize that lead poisoning from pipes and pots

and face powder deadened taste and appetite — among other things — and pushed Rome into its craving for strong flavors.) The Roman epicure Apicius scattered it lavishly throughout his recipes as his spice of choice. At one point the cost of pepper soared close to \$500 per Roman pound (12 oz.). When the barbarian hordes came pounding at the gates, nothing would placate them but land, titles and 3,000 pounds of pepper.

Although pepper fell out of fashion for a few centuries, it came back into its own with the Crusaders. According to Reay Tannahill's "Food in History," the phrase "peppercorn rent" is sometimes used to describe a nominal sum, but in late medieval times there was nothing nominal about it. A pound of pepper was the barter equivalent of two or three weeks' labor on the land.

Small wonder, then, that Columbus went looking for an easier (and therefore cheaper) route to pepper. Had he found it it would have made his fortune and that of his Queen. He found the New World instead, where he confused everyone by calling a hot plant he found there "pepper." Wishful thinking, maybe.

Why all this hoopla? Well, pepper goes with just about any food you can name. It's even been added to the special Spanish brew of hot chocolate. The Chinese have used a mild form of pepper, *fagara*, to season their tea. Some recommend a dash of it on melons and such. It adds heartiness to bland, starchy foods, the kinds that sustain nations. Like a good *basso continuo*, it perks things up without overwhelming.

Although black is the color we know, other forms of pepper play their part. Black is only the color the berry comes to when picked full-sized but unripe and left to ferment and dry in the sun. The consensus seems to be that Tellicherry black from Malabar, India, is the one to go for. White can be either the ripe or the unripe berry buffed of its skin, often by being left to sit in sacks in a stream for a few weeks. Indonesia gets the nod for its Muntok white, which is mild in flavor, as are most whites. Green is the unripe berry freeze-dried or preserved in brine. The green peppercorn from Malabar is wonderfully aromatic, almost a whole bouquet in itself (but then I'm a sucker for green pepper). And red, French red or pink, is the berry fully ripe. A surprise: sudden, rich, sweet, it's like a full chord played staccato on the tongue. All of these are available as a mix at most specialty food stores, and a quick grind of these over something unusual like an egg can work wonders.

Pepper is commonplace in our world. We see its gray-and-black granules sitting in industrial glass shakers, one to a table in diners all across America. Europe swears by it. My African cookbook calls for it. It's much in favor in India and Szechuan. But, despite the fact that it's become the stuff of daily life and its price no longer rivals gold, as Columbus could have pointed out pepper is history.

Brenda Chandler is still sneezing.

## MORE CONCERTS

**Devonsquare** (folk) 8:30 pm, Kresge Auditorium, Bowdoin College, Brunswick. Admission is \$5 for the public, available in the Events Office in the Moulton Union.

**George Winston** (new age) 8 pm, Portland City Hall Auditorium. Tickets are available at Record Exchange in Portland.

**SUNDAY** ♦

**Cris Williamson and Teresa Trull** (country/folk) 4 pm in the First Parish Church, 425 Congress, Portland. Tickets are \$15 in advance, \$17 at the door, available at Amadeus Music, The Whole Grocer and MacBeans Music in Brunswick.

**TUESDAY** ♦

**Pianist Brian Franck** (classical) Sonata in F-sharp, Op. 184 by Joseph Rheinberger is on the program at 12:30 pm in the Olin Arts Center Concert Hall, Bates College, Lewiston. Free and open to the public.

**Portland Symphony Orchestra** (classical) Pianist Bella Davidovich joins the PSO for a performance of Rachmaninoff's Rhapsody on a Theme of Paganini. Also on the program is Maine composer Walter Piston's Toccata and Janacek's Sinfonietta. Showtime is 7:45 pm in Portland City Hall Auditorium. Tickets are \$10-\$25. For more information, call 773-8191.

**Green Fire** (folk/multi-media) Dakota Sid Clifford and environmental activist Roger Featherstone present a road show to increase public awareness of America's endangered wilderness at 8 pm in Chase Hall Lounge, Bates College, Lewiston. Admission is \$1.

**WEDNESDAY** ♦

**The English Concert with Trevor Pincock** (classical) Bach's Orchestral Suite No. 3 in D Major; Concerto in D Minor for two violins, strings and continuo and the Harpsichord Concerto in A Major; and Handel's Music for Royal Fireworks Oct 12, 7:30 pm at Portland City Hall Auditorium. Tickets are \$9-\$25, and are available for the Portland Concert Association at 772-8630.

**Dark Tales** Halloween theatrical presentation by Leland Faulkner's Light Theatre includes mime, magic, dance, fire, juggling, shadow play, special effects, drama, scary stories, ghosts and folk humor. Performances are Oct 13-14, 8 pm at the Celebration Barn Theatre, Stockfarm Road, S. Paris. Tickets are \$5, available at the door. For more information, call 749-8452.

**The Mound Builders** Masque and Gown production Oct 13-14, 8:30 pm at Pickard Theater, Bowdoin College, Brunswick. Admission is \$2.50. For more information, call 725-3151.

**One Sky One World** International kite fly for peace Oct 8, 10 am-5 pm at Fort Williams Park, Cape Elizabeth. The fourth annual festival will include participants in East and West Germany, Budapest, China, Italy, Australia, Singapore, the Soviet Union and the U.S. People are invited to bring kites to fly or to just come and watch. One Sky, One World kites will be available at the festival for \$2. For more information, call 792-1691 or 871-0035.

**Japanese Folk Dance Performances** by 30 dancers from the Shinagawa delegation visiting Portland in honor of the 10th anniversary of the Portland-Shinagawa Sister City relationship. Performances are Oct 11, 12 noon in Monument Square (weather permitting), 1:30 and 3 pm in the Sonesta Hotel Ballroom. Admission is free.

**Urban Bush Women** Ram Island opens its "Dance Around Town" series with a performance of contemporary dance theater works with roots in African, Caribbean, and African-American folklore, religious traditions and culture Oct 13-14 at 8 pm and Oct 15 at 2 pm at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$11.50-\$9. For more information, call 773-2562.

**Contradance** with Shenanigans Oct 14, 8:30 pm at Newbegin Gym in Gray (behind Gray News). Beginners and singles are welcome. All dances taught. Admission is \$4. For more information, call 428-3986.

**Reading of Aristophanes' "Lysistrata"** Oct 7, 7 pm at Luther Bonney Auditorium, USM Portland. Free and open to the public. For more information, call 780-4330.

**Comedian Steven Wright**, political satirist Barry Crimmons, singer/songwriter Kate Taylor and Johnny C and the Blues Barracudas present a benefit performance for the Cleanwell Alliance Oct 7, 7:30 pm at the Music Hall in Portsmouth, N.H. All seats are reserved and are available at the Music Hall box office, or by phone in Maine at 775-3331.

**An Adventure in Chinese Opera** Chinese Youth Goodwill Mission which presents a variety of offerings from the Chinese cultural heritage: opera, dances, songs, painting and Haku-culture Oct 9, 7 pm at Cape Elizabeth High School. Tickets are \$6 for adults, \$5 for seniors, \$3 for children ages 5-12. Tickets are available at the door. For more information, call 774-3081 or 781-3637.

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**The Mound Builders** Masque and Gown production Oct 13-14, 8:30 pm at Pickard Theater, Bowdoin College, Brunswick. Admission is \$2.50. For more information, call 725-3151.

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**Urban Bush Women**  
Contemporary dance-theater works with roots in African, Caribbean, and African-American folklore, religious traditions, and culture.  
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October 13, 14, 15, 1989  
Friday & Saturday 8pm, Sunday 2pm  
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**TOY CALDWELL**  
Thursday, Nov. 2, 7:30 pm  
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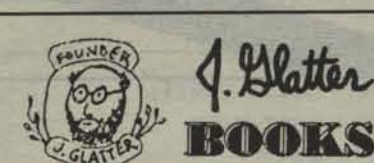
Oct. 4 Raoul's Dance Party  
Oct. 6 Private Party, Andover, MA  
Oct. 7 Lake Sunapee, NH, Private Party  
Oct. 11 Raoul's Dance Party  
Oct. 13-14 Dry Dock  
Oct. 14 Alf, Rebel Inn, Private Party  
Oct. 18 Raoul's Dance Party  
Oct. 21 Bethel Inn  
Oct. 25 Raoul's Dance Party  
Oct. 26 The Club, Portsmouth, NH

Oct. 28 Eve. Party Mariot  
Oct. 29 Halloween Party, Private  
Oct. 31 Halloween Party No. Conway

Nov. 2 Raoul's Dance Party  
Nov. 3 J.R. Flanagan's, Saco  
Nov. 9 Raoul's Dance Party  
Nov. 10-11 El Mirador Rest., Portland  
Nov. 16 Raoul's Dance Party  
Nov. 17-18 Fast Track Club, Scarborough Downs

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## MORE GALA

**Baseball Card Super Show** Oct 14, 10 am-8 pm at the Augusta Civic Center, 130 dealers from the United States and Canada. Bob Feller and Jody Reed of the Red Sox will be present. Portion of the proceeds and raffle tickets for a chance to have dinner with Feller to benefit the Big Brothers/Big Sisters. Admission is \$2. For more information, call 453-6394.

**Fashion Show** to benefit the Victoria Society of Maine Oct 17, 5 pm at the Sonesta Hotel, Portland. Fashions are provided by Fashionique of Portsmouth. Social hour is 5 pm, followed by dinner. Show begins at 7:30 pm. Tickets for both show and dinner are \$25. Reservations must be received by Oct 11. For more information, call Constance Tidd at 773-7062.

**Portland School of Art**, Baxter Gallery, 619 Congress St., Portland. Student Show through Oct 14. Hours: Mon-Fri 10 am-5 pm (Thu until 7 pm), Sun 11-4 pm. 775-5152.

**Right Banque Cafe**, 225 Federal, Portland. Works by Peter Herley through Oct 14. Hours: Mon-Fri 7-10 pm, Sat 12-5 pm, Sun 1-5 pm. 775-9072.

**USM AREA Gallery**, Portland Campus Center, "Southern Exposure," exhibit of textiles, wood carvings, ceramic vessels and figures from Guatemala, Ecuador, Mexico, Brazil and other Latin American countries through Oct 27. Hours: Mon-Sat 10 am-10 pm, Sun 12-5 pm. 780-4090. Gorham Art Gallery "Printer" index cards from the collection of Maurice and Robert Rothchild, prints published by USM, and works printed by Thomas Black and Richard Wilson through Oct 19. Hours: Sun-Thu 12-4 pm. 780-5409.

## ON THE WALL OPENING

**Bates College Museum of Art**, Olin Arts Center, Lewiston. "Prints from Vinalhaven Press: The First Five Years," an exhibition of 50 works of internationally known artists produced between 1964 and 1989 at this master print shop located on Maine's Vinalhaven Island Oct 5-Nov 28. Opening reception Oct 5, 7-9 pm. Hours: Tue-Sat 10 am-4 pm, Sun 1-5 pm. 786-6158.

**Barridoff Galleries**, 26 Free St., Portland. New work by Alan Bray and Theodore Murphy Oct 6-31. Opening reception Oct 6, 5-7 pm. Also at the gallery, a selection of 19th and early 20th century art. Hours: Mon-Fri 10 am-5 pm, Sat 12-4 pm, 772-5011.

**Pine Tree Shop and Bayview Gallery**, 75 Market St., Portland. Exhibits by local artist Tina Ingraham Oct 5-28. Exhibit includes portraits in oils and pastels, Monhegan Island series on oils and a selection of watercolors. Opening reception Oct 11, 6-8 pm, 773-3007.

**Bowdoin College Museum of Art**, Brunswick. Open house and exhibition preview for the exhibits "A Romance of Realism: The Art of J.B. Carpeaux" and "O Say Can You See: American Photography, 1839-1939" Oct 12, 8-10 pm in the Walker Art Building, Bowdoin College, Brunswick. For more information, call 725-3275.

**Greenhut Galleries**, 146 Middle St., Portland. Original drawings, collages and prints by Brunswick artist Peyton Higginson Oct 13-Nov 3. Opening reception Oct 13, 5-7 pm. Hours: Mon-Sat 10:30 am-5:30 pm. 772-2693.

## AROUND TOWN

**Portland Museum of Art** Seven Congress Square, Portland. Hours: Tue-Sat 10-5; Sun, 12-5; Free on Thursday evenings. 5-9. Perspectives: Celeste Roberge (through Oct 8). Watercolors by American Masters (through Oct 15). Japanese Prints, landscapes, figures and abstract images (through Nov 12). Master Photographs and Faces of Photographers (Oct 5-Dec 9). 775-6148.

**Abacus Gallery**, 44 Exchange, Portland. Changing exhibitions of fine hand-crafts. Hours: Mon-Wed 10 am-6 pm, Thu-Sat 10 am-9 pm, Sun 12-5 pm. 772-4880.

**Art Gallery at Six Deering Street**, Portland. New work by American impressionist Gerald Merfeld through Oct 28. Hours: Tue-Sat 11 am-5 pm (first two weeks of the month); thereafter by chance or appointment. 772-8635.

**Congress Square Gallery**, 594 Congress St., Portland. New work on canvas and wood by Philip Barber through Oct 30. 774-3369.

**Dean Valente Gallery**, 60 Hampshire St., Portland. "Duty, Pleasure and Nature," new work by Greg Parker through Oct 15. Hours: Thu 5-9 pm, Sat-Sun 12-5 pm. 772-2042.

**El Mirador**, 50 Wharf St., Portland. Salazar's Mexico works on paper are on the walls. Sales will benefit Danforth Street Gallery, a non-profit alternative art space at 34 Danforth St. For more information, call 775-6245.

**Evans Gallery**, 7 Pleasant St., Portland. Elie's art portfolios "Trees" and "Certain Passages" are on exhibit through Oct 7. Hours: Tue-Sat 10 am-6 pm (Thu until 9). 879-0042.

**Joan Whitney Payson Gallery of Art**, Westbrook College, 716 Stevens Ave., Portland. Mixed media works by Judith Nelson through Oct 29. Hours: Tue-Fri 10 am-4 pm (Thu until 9), Sat-Sun 1-5 pm. 797-9546.

**Portland Public Library**, Monument Square, Portland. "Non-Silver Photography: Contemporary Examples of Historic Printmaking Processes," an exhibit of works by artists through Oct 31. Hours: Mon, Wed and Fri 9 am-6 pm, Tue and Thu 12-9 pm and Sat 9 am-5 pm. 871-1700.

**Maine Audubon Market**, 376 Fore St., Portland. Judaic ceremonial objects by Susan Horowitz and Toby Rosenberg through Oct 11. Hours: daily 10 am-6 pm. 774-1633.

**Maine Medical Center Cafe**, Portland. Paintings by Thomas Connolly through Oct 21. Hours: Mon-Fri 7:30 am-4:30 pm, Sat 9-11 am.

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## OUT OF TOWN

**Bowdoin College Museum of Art**, Brunswick. Images of Women in 17th Century Prints and Drawings (through Nov 15). O Say Can You See: American Photography, 1839-1939 (Oct 13-Dec 10). A Romance with Realism: The Art of Jean-Baptiste Carpeaux (Oct 13-Dec 10). Hours: Tue-Sat 10 am-6 pm, Sun 1-5 pm. 725-3275.

**Elements Gallery**, 56 Maine St., Brunswick. Ceramic sculptures by Sharon Townsend and tapestry rugs by Morris David. Donor gifts are on exhibit through Nov 3. Hours: Tue-Sat 10 am-6 pm, Sun 2-5 pm. 729-1108.

**Hobe Sound Gallery North**, 58 Maine St., Brunswick. "Landscapes of New England" by Barbara J. Sissman through Oct 21. Hours: Mon-Sat 10:30 am-5 pm. 725-4191.

**Maine Audubon Society**, 118 U.S. Rt. 1, Falmouth. Natural history drawings and paintings by Barry W. Van Dusen through Oct 29. Hours: Mon-Sat 9 am-5 pm, Sun 12-5 pm. 781-2330.

**O'Farrell Gallery**, 46 Maine St., Brunswick. New paintings by Ruthanne Harrison through Oct 28. 729-8228.

**Thomas Memorial Library**, Scott Dyer Rd., Cape Elizabeth. Photometric paintings by L. Murray Jamison through Oct 14. Hours: Mon, Wed, Fri-Sat 9 am-5 pm, Tue, Thu 9 am-9 pm. 799-1720.

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**Marbling and Paste Papers** Workshop on decorating papers Oct 7, 10 am-3 pm at the Center for Native Art, 11 Woolwich. For more information, call 442-8399.

**Live Art Installation of the Senses** by Andrew Harkat, 376 Fore St., Portland. Free spruce nutbuds and three bands Oct 9, 7 pm at the Tree Cafe, 45 Danforth St., Portland. Tickets are \$5 at the door. For more information, call 774-1441.

**Glen Graftman**, abstract painter working in New York, gives a slide lecture on his recent works Oct 10, 7 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3151.

**Life of a Photographer** Photographer Bruce Davidson whose work documents circus people, subway activity and life on New York's East 100th St., speaks Oct 12, 7:30 pm at the Portland Museum of Art, Congress Square. Free and open to the public. For more information, call 725-3151.

**A Romance with Realism: The Art of J.B. Carpeaux** Slide lecture in conjunction with the exhibit given by John M. Harkat Oct 12, 7:30 pm in Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3151.

**Art of the Strange, Unusual and Occult** is the subject of Weird and Wonderful Art show Oct 20-Nov 4 at The Center for The Arts, 804 Washington, Bath. Entries in any medium for this juried exhibit will be accepted Oct 10, 10 am-4 pm. A maximum of three entries may be submitted. For more information, call 442-8455.

**Looking at Art in the Payson Gallery** Director Judith Sobal offers a five-week course for people interested in learning about the Permanent Collection and for people interested in becoming docents. There will be three additional training sessions for docents. The course begins Oct 17 and continues every Tuesday, either 9 am-12 noon or 7-10 pm. Cost is \$90 for gallery members, \$100 for non-members. Registration fees will be refunded to those who become docents after they have completed their fifth tour. For more information, call 767-9546.

**Danforth Street Gallery in Portland**, a non-profit alternative gallery, invites artists 60 and over to submit work for a juried thematic exhibition titled "The Essence of Maine." Juror Martin Dibner will select winners for both professional and amateur categories. Work must be delivered by Nov 3. For details send self-addressed stamped envelope to "Essence of Maine" c/o Danforth Street Gallery, 34 Danforth St., Portland, 04101. Attention Helen Rivers.

**The Common Ground Fair** is looking for a design. Artists may submit one or two designs by Nov. 1 on any theme relating to agriculture. The selected design will be used for the 1990 fair poster and T-shirt. It's important that the style be appropriate for silk-screening, which requires a minimum of blending and/or shading. Pastels and water-colors are not appropriate. Submissions will be juried and the selected artist will receive a \$500 honorarium. For more information, contact the Common Ground Fair, P.O. Box 2176, Augusta, ME 04308 or phone 623-5115.

## OFF THE WALL

### VISION 2000 pulls together report

Vision 2000, Greater Portland's business and community planning group, has issued a draft report of its findings. "This report is not an end; it's only a beginning," said Bill Richards, executive director of Vision 2000. Richards added that even when the group releases a formal report this October, "We're not going to say, 'Here it is. Take it or leave it.' We want to produce something in which people see some things they might want to support, some things they can wrestle with." A couple report suggestions for Portlanders to wrestle with: choosing a public school rather than going to the one nearest by and focusing on neighborhood centers rather than big human services departments where people in need can "fall

through the cracks." Richards said the final report expected at the end of October will be distributed throughout the community and to government leaders.

Andy Newman

**Prospects for Nuclear-Waste Disposal in Maine** State Senator Bonnie Tibbitts and Jim Bernard, a member of Citizens Against Nuclear Trash, speak Oct 5, 7 pm in 113 Carnegie Science Hall, Bates College, Lewiston. Free and open to the public.

**Nepal: Annapurna and Everest** Slide show on Himalayan countries given by Scott Clift and Warren Clement Oct 5, 7 pm at the Saxena Art Gallery, 27 Wharf St., Portland. Free and open to the public. For more information, call 761-0303.

**Growth Management** Legislation Cumberland County Affordable Housing Venture and the USM Community Programs is offering a course on the growth management law, regulatory approaches to reducing housing costs, and ways municipalities might get involved in low-cost housing development. Classes held Thursday evenings Oct 5-26 at the Council of Governments, 233 Oxford St., Portland. To register, call 874-6500.

**Women Business Owners of Greater Portland** meets Oct 5, 6 pm at the offices of Maine Management Group, Royal River Center, Rt. 1, Yarmouth. The topic of this month's meeting is a round table discussion on exchanging resources. Fee is \$6.50. For more information or reservations, contact Becky Erickson at 761-0041.

**Art: An Essential Part of Education?** Symposium sponsored by the Portland School of Art Oct 6, 10 am-12 noon at the Portland Museum of Art, Congress Square, Portland. The seminar addresses the importance of visual arts as a core element of educational curricula. Free and open to the public, but seating is limited. For more information, call 775-3052.

**Bioregionalism** Brian Tokar, author of "Green Alternative," speaks Oct 6, 7:30 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. Free and open to the public.

**Developing Cultural Patterns: Breaking Cultural Patterns of Domination & Submission in Our Lives** Workshop on integrating politics and spirituality through healing the division led by Margo Adair, author of "Working Inside Out" Oct 6, 6:30-11 pm at The Friends Meeting House, 1837 Forest Ave., Portland. Total cost of workshop will be based on individual ability to pay. Proceeds will be donated to WomenEarth. To register, call 854-4094.

**Energy Play** Workshop on flower essences and crystals Oct 7, 10 am-4 pm at Northeast Metaphysics, 33 High St., Cornish. Fee is \$50. Pre-registration is required. For more information, call 625-7447.

**Maine Antiquarian Booksellers Association Book Sale** Oct 8-30 am-4 pm at the Holiday Inn, 88 Spring St., Portland. Fair Approximately 75 dealers from New England and the Northeast will sell rare and fine books, prints, photographs, maps and paper ephemera. Admission is \$2.50 and proceeds will benefit the Maine Historical Society. For more information, call 774-1822.

**Nonviolence Training Session** for people planning to take part in the Clamshell Alliance Civil Disobedience Action at the Seabrook Nuclear Power Plant. Training session is Oct 8, 1-7 pm at the Allen Avenue Unitarian Church, Portland. Civil Disobedience Action is Oct 14 in Seabrook. Contact Fred Lancaster at 774-9710 if you plan to attend.

**Maine Animal Sanctuary** monthly meeting Oct 10, 7:30 pm at Clark Memorial Church, 15 Pleasant Ave., Portland. Anyone interested in animal welfare is welcome to attend. For more information, call Edith Estes at 773-5054.

**Jung Seminar "The Aborted Flight"** Oct 10, 4 pm in the Faculty Room, Massachusetts Hall, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3151.

**Jewish Women and Politics** The Portland Chapter of Hadassah, the women's Zionist organization of America, hosts a dinner with guest speaker City Counselor Linda Abramson Oct 10, 6:30 pm at the Jewish Community Center, 57 Ashmont St., Portland. For more information, call 767-8188 or 775-0007.

**Texts That Matter** informal talk led by William Owens, who will discuss "The Body of a Girl" by Michael Gilbert, James Jollison discusses "The Woman Warrior" by Maxine Hong Kingston, and Rebecca Lockridge discusses "Crime and Punishment" by Dostoevsky Oct 11, 7 pm on 505 Luther Bonney Hall, USM Portland. Free and open to the public. For more information, call 780-4330.

**Children and Violence: The Difference Between Funny and Frightening** Workshop led by Dr. Judith Smith and Portland Police Chief Michael Chitwood on the recent surge of child violence and situations seen by police officers across the country, as well as present information for parents and families interested in knowing how to explain violence to children and how to raise non-violent children. Workshop will be held Oct 11, 7-9 pm at the Portland YWCA, 87 Spring St., Portland. The program is open to the public and admission is \$2 per family. For pre-registration and childcare information, call 874-1130.

**Ghandi and the Gita** Vishwanath Naravane speaks Oct 11, 7 pm in Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3151.

**Recycling Organic Waste** The University of Maine Extension has trained volunteer master composters to teach residents throughout the county how to compost simply, inexpensively and effectively. People who would like to talk with a volunteer composter or receive information on recycling organic wastes can contact the Cumberland County Extension at 780-4205.

**Swedenborg Study Group** Wednesday evenings at 7:30 pm at The New Church, 302 Stevens Ave., Portland. For more information, call 772-8277.

**Getting Started in Outdoor and Travel Writing** Writer Wayne Curtis will offer tips on markets, what sells, what doesn't and how to get your foot in the door Oct 12, 7:30 pm at the Portland Writers' Network meeting in the Public Safety Building, Middle St., Portland. For more information, call 871-0466.

**Learning to Think in Victorian England** Robert Kiefer, professor of history at the University of Maryland, speaks Oct 12, 7:30 pm in Daggett Lounge, Wentworth Hall, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3151.

**Anxiety International** Local chapter meets Oct 12, 7 pm at Woodford Congregational Church, 202 Woodford St., Portland. Anyone interested in joining is welcome to attend. For more information, call 773-5586.

**Economic Crisis in the Caribbean: Its Impact on Women** Carmen Diana Deere, professor of development economics at University of Massachusetts at Amherst, speaks Oct 13, 1:30 pm in Room B, USM Portland Campus Center. Free and open to the public. For more information, call 780-4440.

**UN Representative and former U.S. Ambassador to Israel** Thomas Pickering speaks Oct 13, 3 pm in Morrell Gymnasium, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3151.

**Women Business Owners** Conference provides information, training and networking opportunities for women who own their businesses or who are thinking about going into business Oct 18, 8 am-5 pm at the Augusta Main Street Workshop on Start-up, Growth and Expansion and Personal Issues. Keynote speaker will be Elizabeth Andrews, owner of the Baby Bag. She speaks about the changing nature of the marketplace and her experiences with expanding her company. Registration is \$35 before Oct 7, \$45 after Oct 7. Free includes lunch and closing reception. For more information, call 623-0065.

**Earth, Wind, Fire & Water** A day of reflection led by author Madeleine L'Engle Oct 21, 10 am-4 pm at the Cathedral Church of St. Luke, 143 State St., Portland. Tickets are \$20 and are available by mail from the Diocesan Resource Center, 143 State St., Portland, 04101 and at J. Read Books, 630 Forest Ave., Portland. For more information, call 772-6923 or 773-3536.

**Southworth Planetarium** Astronomy Shows Fri-Sun at 7 pm; Laser Shows Fri-Sun at 8:30 pm. Admission is \$3 for adults, \$2 for students and children (no children under 5). For more information, call 780-4249.

**Open Gym for Teens** Portland Recreation announces the opening of its evening teen programs at local gyms and community centers. The fall/winter gym schedule is as follows: King Gym, Tue & Thu, 6-8 pm; Jack Gym, Tue & Wed, 6-8 pm; Public Safety Gym, Fri, 6-8 pm. Community center hours: Reiche, Mon & Wed, 7:30-9 pm and Tue & Thu, 6:15-7:30 pm; Riverton, Mon, Wed & Fri, 6-9 pm; Peaks Island, Tue & Thu, 6-8 pm. Cost is \$50 each visit. For more information, call 874-8793.

**The Smaller Waters - A Duck Hunter's Delight** In-depth look at how to successfully hunt Black Ducks, Mallards, Wood Ducks and Teal Oct 5, 7:30 pm at the L.L. Bean Casco Street Conference Center, located off Rt. 1. Freeport. Free and open to the public. For more information, call 865-4761.

**Australia and New Guinea: Exploring and Preserving** with Kreh World renowned fly fisherman Kreh presents a slide program of landing fish Oct 6, 7:30 pm at the L.L. Bean Casco Street Conference Center, located off Rt. 1. Freeport. Free and open to the public. For more information, call 865-4761.

**Auto Slalom** Cumberland Motor Club sanctions a timed automobile slalom race, including a novice class for beginners Oct 8 at Wiscasset Motor Speedway, 1400 Main St., Wiscasset. Fee is \$15 for CMC members, \$20 for non-members. Event is 11 am-4 pm. Spectators free. For more information, call 73-2636.

**Deer Behavior and Patterning** Dick Idol speaks on whitetail hunting Oct 13, 7:30 pm on Ratting and Galling techniques Oct 14, 7:30 pm. Both sessions are held at the L.L. Bean Casco Street Conference Center, Freeport. Free and open to the public.

**Public Cholesterol/Blood Pressure Screenings** Oct 5, 5-8 pm at the USM Portland gymnasium on Falmouth St. Screenings are done on a walk-in, first come, first serve basis. Fees are \$6 for cholesterol, \$7 for both. For more information, call Lifeline at 780-4170.

**Mental Health Resource Day** Services and agencies in the area will have exhibits and the keynote speaker will be Martha Varee Pearson who will speak on "Sexual Abuse: Issues in Treating People with Severe and Prolonged Mental Illness." Mental Health Resource Day is Oct 5, 12:30-5 pm at the Holiday Inn, 88 Spring St., Portland. Admission is \$10. For more information, contact Mary Williams at the Dept. of Mental Health in Portland, 879-4310.

**Women and Self-Esteem: Outside In or Inside Out** Dr. Margo Curtis will discuss the psychological, physiological and socio-cultural factors contributing to women's discomfort with their bodies. The lecture will refer to specific problems of anorexia, bulimia and obese women, but will emphasize the experience of normal women Oct 20, 3:45 pm in 303 Payson-Smith Hall, USM Portland. Cost is \$6, payable in advance to: Maine Eating Disorders Awareness, c/o Donna Bryant, Westbrook Community Hospital, 40 Park Rd., Westbrook, ME 04092. Send check by Oct 13, include a SASE for ticket and parking permit return.

**Sound Alternatives** 402 Forest Ave., Portland (Across from Tri-State Auto) 774-4446

NOW SELLING TREE CAFE TICKETS!!

## OUTSIDE

**Pizza Rides** Casco Bay Bicycle Club is sponsoring Thursday night bicycle rides. Meet at 5:30 pm at Pat's Pizza, Rt. 1, Oak Hill, Scarborough. Rides are 10-20 miles; pizza after. For more information call Keith at 799-1055.

**Maine Outdoor Adventure Club** Upcoming trips: Oct 7 Mt. Carrigan Hike, meet at Gorham Shop 'n Save at 8 am, 773-0476; Oct 14 Seaside Kayaking, destination and meeting place TBA, 799-2956 or 883-1456; Oct 15 Sewall Beach Walk, meet at Back Cove Shop 'n Save at 9 am, 781-3489; Oct 15 Bird watching, destination TBA; Oct 22 Beginner level white water canoeing on the Saco River, 247-3982; Oct 29, Hike East & West! Royce mountains, moderate level 7-10 miles, meet at Back Cove Shop 'n Save at 8 am, 772-9631.

**Casco Bay Bicycle Club** Upcoming rides: Vinalhaven Island Weekend Oct 6-8, Ketra Crosson at 892-4402; Cumberland Roundabout, 35 miles, Peter Butler, 892-6440; Sebago Surprise, Oct 11, 9 am, Marie Bailey at 892-3385 or Heidi Hilton at 779-0504.

**Outdoor Trip Hotline** Latest bicycling, hiking, camping, canoeing and other gear sponsored by the Portland Bay Bicycle Club and the Maine Outdoor Adventure Club. Call 774-1118.

## SPORTS

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## MORE

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**DON'T GET MAD...GET UPSET!**

**I Bet You Didn't Know**

by Frank Gaziano

Light up the night with Michelob Light. Here's a tough one...Has a major league team ever changed managers during a season, and then, gone on to win the pennant?...It's happened twice, and both times to the Cubs...In 1932, Charlie Grimm replaced Rogers Hornsby in mid-season, and won the flag...And, in 1938, Gabby Hartnett took over from Grimm during the season, and led the Cubs to the pennant. With Michelob Light - you get a super-premium taste in a less filling beer. Of all the hits made in baseball, what percentage are singles, and what percentage are doubles, triples and homers?... Some-

one took the total of hits made in the big leagues one season and they found that 72% of all hits made are singles, 15% are doubles, 10% are homers and only 3% of all hits are triples. Michelob Light - another great beer - from the Michelob family of super-premium beers. This one may surprise you...among racing's Triple Crown - the Kentucky Derby, the Preakness and the Belmont Stakes - do you know which race is the oldest?... It's not the Derby...The Belmont was started in 1867...The Kentucky Derby didn't start till eight years later. Beer is a good part of the good life - Drink responsibly!

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## FOR KIDS

**Dracula Bennington Puppets** presents a show for the entire family Oct. 13, 7 pm at The Center for the Arts, 804 Washington, Bath. Tickets are \$7/\$3.50. For more information, call 442-8455.

**Free To Be Me** Four-week workshop in art and movement, beginning Oct. 14, 10-11:30 am at the Center for Native Art, Rt. 1, Freeport. Cost of the workshop is \$40. For more information, call 442-8389.

**Stories for Kids** Portland Public Library (871-1700): Mon, Wed and Fri, 10:30 am; Riverton Branch Library (797-2915): Fri, 10:30 am (beginning Sep. 22); Peaks Island Branch (766-5540): Wed, 10:15 am; South Portland Public Library (799-2204): Fri, 10:15 am and 11:15 am (3-5 year olds); Scarborough Public Library (883-4723): Wed, 10:30 am and 1 pm (3-5 year olds) and Tue, 6:30 pm (4-5 year olds); Prince Memorial Library, Cumberland (829-3180): Wed, 10:30 am (2-3 year olds); Thu, 10:30 am (3-5 year olds).

**Picks for Kids** Portland Public Library (871-1700): Sat, 10:30 am and Tue at 3:30 pm; Riverton Branch (797-2915): Thu-Fri, 3:30 pm; Peaks Island Branch (766-5540): Tue, 3:15 pm; South Portland Public Library (799-2204): Fri, 3:30-4:30 pm.

**Neighborhood Arts Access Project** of the Portland West Planning Council needs volunteers to assist in the expansion of the project, which provides low income people complimentary or price-reduced tickets to "cultural events." Duties include advocacy and administration, soliciting tickets, networking with low income groups and art providers etc. There will be an initial orientation followed by weekly contact with the project director. For more information, call the Center for Voluntary Action at 874-1015.

**Save the Birds, Save Ourselves** Maine Audubon's campaign needs a volunteer to assist with clerical duties, complete media lists, make calls, etc. Interest in environmental issues is helpful as is some computer knowledge. For more information, call the Center for Voluntary Action at 874-1015.

**Hurricane Hugo** Monetary contributions to help out in the Carolinas, Puerto Rico and the Virgin Islands may be sent to: The Salvation Army, Hurricane Hugo Disaster Fund, Box 3647, Portland, 04104. For more information, call 774-6304.

**Maine Center for the Blind's Industries Program** is looking for a volunteer with Lotus or a similar spreadsheet program experience to help with setting up automated financial, statistical and inventory records on the center's new computer. For more information, call the Center for Voluntary Action at 874-1015.

**Hall School**, the only wooden school left in Portland, needs volunteers to help paint the outside grey with blue trim. Any time volunteers could give, a full day or a few hours, will help. For more information, call the Center for Voluntary Action at 874-1015.

**THE WORLD OF MY LIFE**

1989-1990

DEAR BRENDA, HI. WHAT'S HAPPENING? MY MOM SENT YOUR LETTER HERE. IT WAS A BEAUTIFUL LETTER AND IT'S BEAUTIFUL THAT YOU WANT TO BE FRIENDS AGAIN. I FELT MESSED UP FOR A LONG TIME BY US NOT BEING FRIENDS BUT PLEASE DON'T FEEL GUILTY ABOUT EVERYTHING YOU DID.

YOU PROBABLY HEARD THAT ME AND MARLYS HAD TO MOVE OUT TO MY GRANDMAS. IT REALLY SUCKS OUT HERE. MY GRANDMA DOESN'T SUCK, BUT EVERYTHING ELSE DOES. INCLUDING PEOPLE. IT'S TOTALLY WHITE AND PREJUDICED FOR ONE THING. THEY DON'T EVEN KNOW WHAT'S SOUL POWER!

MY SCHOOL IS SELMER JR. HIGH WHICH SUCKS ALSO. I INVENTED THIS THING ABOUT IT. "S TO THE 4TH POWER". IT STANDS FOR: "SELMER SUCKS SO SERIOUSLY". SO WHEN YOU SEE S, YOU WILL GET IT. I'LL WRITE MORE LATER BECAUSE I'M IN BORING MATH AND HE WANTS US TO PAY ATTENTION. MR. SEMIEN. I'M NOT KIDDING, THAT'S HIS NAME.

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**Portland Concert Association** needs volunteers to work as ushers and staff concession stands. Volunteers must be personable, enjoy dealing with people and have the ability to answer questions in a friendly manner. After volunteering for seven performances, volunteers receive a pair of tickets to the performance of their choice. For more information, call the Center for Voluntary Action at 874-1015.

**Retired Senior Volunteer Project (RSVP)**, an organization which matches volunteers 60 and older with meaningful volunteer jobs has several volunteer positions that require only two hours of work per week. Work with students in local elementary schools to help develop story writing abilities; work at a local theater, either backstage or in the box office; or help with children in a play group at a nursing home while their parents visit with residents. For more information, contact Priscilla Greene at 775-6593.

**The Koya Planning Committee** is looking for volunteers to escort Japanese visitors from Portland's Sister City Shinagawa, Japan, Oct. 10-12. People are needed to escort small groups around the Old Port, the Maine Mall and the waterfront area. Transportation will be provided when necessary. No historical knowledge is needed, but volunteers must know their way around Portland. For more information, call the Center for Voluntary Action at 874-1015.

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S4 S4 S4 LOVE YA, Maybome S4 S4 S4

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## HELP

**The Family Crisis Shelter** holds weekly women's support groups in Portland and Brunswick, offering mutual support and education for women who are or have experienced violence in their relationships. For meeting locations and times, call the FCS at 874-1197.

**Divorce Support Group** Wednesdays 6:30-8 pm at the Kimball Health Center, 33 Lincoln St., Saco. For more information, call 282-7504.

**MADD Weekly Victim Support Group** Survivors, their families and all whose lives have been changed dramatically at the hands of a drunk driver may share the emotional aftermath of such a crime with others of the same experience. The group meets Thursdays, 7 pm at the MADD office, 9 Deering St., Portland. For more information, call 774-4587 or 846-4379.

**Resolve** Support network for infertile people sponsors workshops and support groups. For more information, call 774-4587 or 846-4379.

**Portland Coalition for the Psychiatrically Labeled**, a consumer run self-help group for persons with mental illness, holds peer support groups every Tuesday and Wednesday afternoon 1:30-2:15. The groups take place at the Portland Coalition offices at 142 High Street, Suite 501, Portland. For more information, call Cathie Long at 772-2206.

**Depressive and Manic Depressive Anonymous** Support and information group meets Mondays, 7 pm at Woodfords Congregational Church, 202 Woodfords St., Portland. For more information, call 774-HELP.

**Young Fathers Program** at the Portland YMCA, 70 Forest Ave., offers a support group for young fathers, every Monday at 6 pm. Educational groups are held on the second Tuesday of each month. For more information, call Betsy at 874-1111 ext. 221.

**Transupport** is a non-profit, non-sexual, social and educational peer support group for transsexuals, crossdressers, their families, friends and people interested in gender issues. Meetings are held every other Sunday at 6 pm. For more information, call 864-3528 or write to Transupport, P.O. Box 17622, Portland 04101.

**The AIDS Project**, 22 Monument Square (fifth floor), Portland, lists many support groups around Portland for PWAs and the lovers, caregivers and friends of PWAs. For more information, call 774-6877.

**THE WORLD OF MY LIFE**

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DEAR BRENDA, HI. WHAT'S HAPPENING? MY MOM SENT YOUR LETTER HERE. IT WAS A BEAUTIFUL LETTER AND IT'S BEAUTIFUL THAT YOU WANT TO BE FRIENDS AGAIN. I FELT MESSED UP FOR A LONG TIME BY US NOT BEING FRIENDS BUT PLEASE DON'T FEEL GUILTY ABOUT EVERYTHING YOU DID.

YOU PROBABLY HEARD THAT ME AND MARLYS HAD TO MOVE OUT TO MY GRANDMAS. IT REALLY SUCKS OUT HERE. MY GRANDMA DOESN'T SUCK, BUT EVERYTHING ELSE DOES. INCLUDING PEOPLE. IT'S TOTALLY WHITE AND PREJUDICED FOR ONE THING. THEY DON'T EVEN KNOW WHAT'S SOUL POWER!

MY SCHOOL IS SELMER JR. HIGH WHICH SUCKS ALSO. I INVENTED THIS THING ABOUT IT. "S TO THE 4TH POWER". IT STANDS FOR: "SELMER SUCKS SO SERIOUSLY". SO WHEN YOU SEE S, YOU WILL GET IT. I'LL WRITE MORE LATER BECAUSE I'M IN BORING MATH AND HE WANTS US TO PAY ATTENTION. MR. SEMIEN. I'M NOT KIDDING, THAT'S HIS NAME.

S4 S4 S4 LOVE YA, Maybome S4 S4 S4

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# classified

**deadline: noon Monday use coupon below or call Mark Kelleher at 775-6601**

## roommates

**FEMALE SMOKER** with 3 cats needs roommate. On the ocean in S. Freeport, own room, \$300 month plus utilities. Days 776-7616. Eves 865-4260, ask for Kerry.

**PROFESSIONAL** female looking for female to share nice 2 bedroom, S. Portland apartment. Great location! Rent \$312.50 per month heat included. Call 767-4631.

**FEMALE HOUSEMATE** wanted, Willard Beach area S. Portland. Great house location. Back yard, washer-dryer. \$350 includes all. Avail. Nov. 1, non-smoker only. 767-6334.

**PREFER MALE** to share condo in N. Deering. Smoking, pets OK. Private living room, \$350 plus 1/2 utilities, security & references. Avail. immed. Call 797-3647, leave message.

**PROFESSIONAL M/F** 25 plus wanted to share large house in N. Deering. Amenities include guest bedroom, run of 7 other rooms, efficient heat, ample parking convenient to stores. \$275 plus, 878-2312.

**SEEKING professional M/F** to share spacious 2-bdrm. condo in N. Deering. Quiet, wooded, W/D. Non-smoker, no pets. \$325 plus, 797-6347, leave message.

**WANTED:** Dependable housemate to share spacious Gorham home with complete. Sunny rooms, gourmet kitchen, parking, amenities. \$325 single, \$450 couple plus share heat, utilities. Humane, music-loving, non-sexist, non-smoking environment. 839-8156. Ref. sec. dep.

**RESPONSIBLE** non-smoking male/female wanted to share private, beachfront, furnished home in COB. Avail. 9-89 to 6-90. \$350 per month, utilities included. 772-8519 after 5 pm.

**GWM or BIWM** housemate needed Nov. 1 for 2-bdrm house. Rented portion has private porch and entrance, furnished living room and kitchen. Parking and utilities included for \$285 plus \$142 deposit. Five minutes to ocean. Quiet neighborhood. Box 4048 Old Orchard Beach, 04064.

**FEMALE ROOMMATE** wanted to share Pine Point apt. with marsh views. \$325 plus 1/2 utilities, heat included, 20 yrs or older, needed for 10-14 or shortly after. Call 883-1473, leave message.

**HOUSEMATE** to share 3 bdrm Freeport beachfront home with 30's professional female and child. Breathtaking view of Casco Bay, 40 minutes from Portland. Female non-smoker preferred. \$500 per month includes utilities, furnished or unfurnished. 865-0621.

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**PEAKS ISLAND** winter rental, 3 bdrm. cottage, view, woodstove, quiet. \$500, plus. Year Round rental: 3-plus bdrm., oil heat, close to school and village. \$650, plus. Ralph Ashmore Realty 772-6992.

**2 MATURE** Non-smokers needed ASAP to share 4 bdrm house with one cat and two men. \$200 per month plus 1/4 utilities. Quiet residential neighborhood near Highland Lake-Rte 302, Westbrook. At edge of unspoiled forest, large garden space, carpentry shop, oil hot air, woodstove, washer-dryer. Looking for chem-free individual interested in Holistic growth. Fred, 854-4827.

**PEAKS ISLAND** female seeks 2 M/F to share large sunny 2 bdrm Park St. apt. with writer. High ceilings, books, harbor views. \$325 per month includes utilities. Russ, 871-7114 days or eves.

**HELP!** I need someone to share 2-bdrm Cumberland Ave. apartment available Oct. 1. \$238 per month plus 1/2 gas utilities, deposit. Can wait till 10-15. Such a deal! Chris or Ron, 775-7827 or 772-7115.

**FEMALE ROOMMATE** to share large, sunny, 3-bdrm apartment near Osteopathic Hospital. Available mid-Oct. Non-smoker preferred. \$202 per month plus 1/3 utilities. 773-5282.

**NORTH ST.** clean, responsible, non-smoking female wanted to share sunny 2 bdrm with view of city. \$262.50, 1/2 utilities, deposit, no pets. Avail. 10-1, 879-1998.

**HOUSEMATE** to share 3 bdrm Freeport beachfront home with 30's professional female and child. Breathtaking view of Casco Bay, 40 minutes from Portland. Female non-smoker preferred. \$500 per month includes utilities, furnished or unfurnished. 865-0621.

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## body &amp; soul

**INTRODUCTION TO LEARN** self-hypnosis to Alchemical hypnotherapy. A stop smoking, control series of five guided journey weight, stress, fears, to introduce you to your creativity, concentration, meeting the inner child, the etc. Greater Portland house calls available. For free brochure call 772-2442. Eliot Oct. 20, \$60. Call Anurag at 926-3257.

**ACUPRESSURE** classes for health and relaxation with Cynthia Guest, a certified acupressurist. Releasing shoulder and neck tension, Oct. 18 or 26, or Nov. 2. Releasing back tension, Oct. 5 or 19, or Nov. 8. Releasing menstrual tension, Oct. 25. Class cost is \$20, 7-9 pm, Thompson Pt., Portland. One day intuition class, October 28th. Learn to listen to and trust your gut feelings and inner knowing. Connect to your higher self. 10am-4pm, \$65. To register call 774-1502. Private body work sessions available.

**ALEXANDER** technique provides a means whereby we can relinquish habits which interfere with our freedom. Call Maria Jackson Parker, Certified teacher, for Portland area 772-0839.

**HOMEOPATHY** workshop Sat. Oct. 14, introductory, Sun. Oct. 15, advanced. Presented by Larry Raffel, RN, homeopathic practitioner from Boston. Location: Kennebunk, \$40. For info call Melvin Weiner of Therapeutic Massages, 985-3452.

**BODY ORIENTED** psychotherapy by professional counselor / polarity therapist. Sessions include gentle and deep bodywork techniques, counseling and holistic education. Promotes deep relaxation, energizing and profound change. Deborah Vallance, RN, MS ed. 775-1230.

**GREAT BOOKS!** Free food! Peace on earth and thou... come join us for our Grand Opening Celebration Sun. October 8, 10am-5pm. In addition to the finest selection of books this side of the Alexandrian Library, we have Stockmar watercolor paints and beeswax crayons, fine enamel ware, Chinese temple gongs, thought provoking t-shirts and cards, and unusual toys and gifts.

Maybe Someday 195 Congress St. on Munjoy Hill between Levisky and The Whole Grocer. 773-3275.

**MIDWIFE** Services include prenatal care, nutrition counseling, homebirth, pap smears. Call for free consultation visit. Heidi Fillmore-Patrick, 657-3180.

**WENDY MOSER M.A.**, announces her relocation from California. Monday evening groups: pregnancy as transformation, self-acceptance training. Sliding scale. 767-3848. Private sessions for individuals and couples.

**METAPHYSICAL** Readings from a spiritual perspective offer insight and practical application regarding your current energy field, life lessons, past lives, personal symbols and archetypes. Tarot readings also available. Call Regina at 729-0241.

## MYERS BRIGGS TYPE INDICATOR WORKSHOP

Led by C. WAITE MACLIN M.D. NOV. 4, 1989  
For more information call 773-1314 or write to P.O. Box 1259 Portland Maine 04104

## HEALING THE HEART MIND AND BODY

with wisdom, compassion and skillful means. Counseling for adolescents and adults.  
Linda Dickson R.N., B.A. 772-5581  
Insurance Accepted  
535 Ocean Ave., Portland

## person to person

## PERSONAL OF THE WEEK

Winner receives two free movie tickets compliments of the Maine Mall Cinema!

**WINSOME, WONDERFUL BRUNETTE** 43, educated, fun-loving female seeks easy-going male, 40s to 50s, interested in starting a warm, supportive friendship. Please write CBW Box 395.

**RELIEF** from stress, pain, fatigue, nervousness and relaxation with Cynthia Guest, a certified acupressurist. Releasing shoulder and neck tension, Oct. 18 or 26, or Nov. 2. Releasing back tension, Oct. 5 or 19, or Nov. 8. Releasing menstrual tension, Oct. 25. Class cost is \$20, 7-9 pm, Thompson Pt., Portland. One day intuition class, October 28th. Learn to listen to and trust your gut feelings and inner knowing. Connect to your higher self. 10am-4pm, \$65. To register call 774-1502. Private body work sessions available.

**AVAILABLE MAN** age 28, sensitive and able to show feelings, interested in the areas of interpersonal relationships and employment. \$10, 773-2294. Trigger point therapy, Thu, Oct. 26-Nov. 16: massage workshops on ways of relieving headaches, backaches, circulation problems, led by Beth Koehler, licensed massage therapist. \$10-30, 761-4610. Common security in Feminist Perspective, Thu, Nov. 2: exploring the emerging concept of common security, particularly as it concerns the Cruise Missile referendum in November. \$10, 773-2268.

**CIRCLE OF HEALING** for clergy, social workers, nurses, physicians, therapists and other professionals who, because of the demands of their work, want to learn how to receive care. A one-day seminar, Thu. Nov. 2, 1989, at the Sheraton Tara in South Portland. Led by Michael Winell, M.D. and John Preston. For info write: Dinwell & Hall, 19 Birch Knolls, Cape Elizabeth, 0407, or call 799-1024.

**IMPERATIVES** of the heart. "Authenticity and Location." A non-residential workshop, Oct. 28-29, call Michael Dinwell, M.D. 799-1024.

**PSYCHODRAMA** groups offered. Rachel Sager, MA, is offering ten weekly psychodrama therapy groups. These groups will especially appeal to people who are interested in moving into action and playing out the difficult scenes from our lives rather than just talking about them. The groups will use psychodrama to focus on issues such as the roles we play, our families of origin, and our relationships and struggles. There will be two groups which will begin Oct. 23, one in Portland and one in Brunswick. Weekly fees range from \$15 to \$20. For further information call 725-8705.

**WOMEN WHO LIVE** apart from their children-group now forming. Women who do not live with their children, whatever the circumstances, often have feelings of loss, pain, guilt, anger, and isolation. Join a safe, supportive environment with other women who understand. We will meet in Portland starting in early Oct. Call Carolyn Rosseini, M.A. 766-2809.

**VOLUNTEERS WANTED** Personal care attendant with strong back and good sense of humor. Wholesome environment, live in or out. 773-3275.

**HAVE FUN** Have a psychic party. Also private readings and counseling. Past life workshops, teacher, rebirthing. Call Audrey Boucher 775-7135.S

## dating services

When was the last time you met someone who blew you away?  
Don't leave it to chance. Let us introduce you to someone special. Selectively. Thoughtfully. Cheerfully. Being single in Maine can be fun again. Why wait any longer? Call The Personal Touch.

31 Exchange St., Portland, ME 04101  
773-8688

## stuff for sale

**NEED FURNITURE?** Why not rent with option to buy? TVs, furniture and appliances from Rent-A-Set. 729-6637.

**ERNIE POOK'S** Comeek and Marlys fans... Lynda Barry has created a t-shirt just for Marlys. Show your friends where you went this summer "Visit Marlys' World and Universe + Galaxy". Shirts are 100% cotton with black ink. In adult SM, MD, LG and XLG sizes. Send check or money order for \$12.95 to: Greylag, P.O. Box 99093-CB, Seattle, WA 98199-0093. Get on the mailing list too...

**19 FT. SEBAGO** Suncraft inboard Volvo Pent, 4 cyl, twin carb, solid boat, needs minor work. \$1000 firm. Call 883-1473 between 10am to 8pm.

**QUEEN SIZE** waterbed with mirrored headboard/bookcase. Six drawers in base. Complete with heater, mattress, padded frame. \$350 or best offer. 846-5853.

**MACINTOSH** SE with 20MB internal drive. Includes hypercard, mouse, keyboard. Brand new in box. Call 871-8954.

**WOODSTOVE** Jotul model 11 Benamel forest green, takes 2-ft. logs; excellent heating capacity. \$400. Call 773-8447. LTD.

**COMPUTER** Commodore Amiga A-500, 1.5 MEG internal plus 1010 external drive, 2002 color monitor, music & Dig-View software included. \$950. (1600 new) 865-0949 even.

**MOVING** - Must sell office desk 5' x 2.5' with file drawer & chair \$275/both. Also bedroom and living room furnishings. Call 871-7125.

**WEEKEND IN NYC** for two persons. Deluxe package, 2 nights with breakfast at Marriot Marquis. Round trip flight from Portland, value to \$1200, make offer. 773-7369.

**WATERBED KING** size soft sided, bookcase headrest, with heater and massage unit. Deluxe, excellent shape, \$650. Map, chest drawers, 6-foot, full mirror over, \$300. 767-3152.

**WISE P.C.** ergonomically designed, IBM compatible desk-top computer. Dual floppy drive, excellent printer, plenty of storage. Top condition, asking \$850. 799-8764.

**LAWN MOWER** with grassbag, \$125. Ladies dress form size 12-16, \$75. Sewing cabinet, needs work, all wood, \$10. Wicker double fan chair, \$100. 773-5922 days. 871-9263 nights.

**MAGNAVOX** 19" color TV. Excellent condition, \$275. Call 934-0645, leave message.

**AIRLINE TICKETS** one roundtrip, Portland to Colorado Springs, Nov. 21-28. Call even, 846-0512.

**REFRIGERATOR** 13 cubic ft. almond Kelvinator, 9 years old, clean and in good shape except for freezer door problem, good second or camp refrigerator. \$50, please call 774-5910 days.

**COMPUTER** haven't you been putting it off long enough? Complete Commodore 64 system with lots of systems and everything you will need. Also, 4 hours of instruction to make you a computer whiz. Retail \$1200, your price \$699, call 774-9612.

**FUTON** Like new, full size 100% cotton with convertible frame, red cover. \$300 or best offer, must sell. 879-1998.

**SOLOFLEX** weight machine. Includes leg- and fly-machine. The total at home workout. It's been used but not abused. Asking \$900, leave message at 799-2119.

**A NO-PAIN**, all-gain, all-around good deal is what you get with a Casco Bay Weekly Classified. It's simple, cheap and effective. What else needs to be said?

## employment

**FREE JOB** information and assistance. If you have epilepsy or a seizure disorder. Upgrade your job search techniques. Learn if, when and how to tell an employer about your seizures. Talk to people who have been there. Find that "break" you have been looking for. Do it now! Contact TAPS at (207) 772-7847, Pine Tree Epilepsy, Portland, ME.

**AD AGENCY** Part time Portland ad agency needs student for part-time courier and maintenance work. Must have car. Flexible hours. Call 772-8948.

**PHOTOGRAPHER** seeks woman models 18+ for photo and video work. Send photo, phone to P.O. Box 5341 Portland, 04101.

**GOOD DAY MARKET** weekend manager-Sat, Sun, Mon, 22 hrs. Evening produce floor worker, 25 hrs, food retail experience preferred. Send resume or apply in person, 155 Brackett St.

**EARN BIG MONEY** in your spare time at Raoul's pool tournaments. Mondays 7pm, 9-ball, \$5 entry fee. Wednesdays 7pm, 8-ball, \$5 entry fee. Tax-free cash, only at Raoul's, 865 Forest Ave, 773-6886.

**FREE KITTENS!** Beige, white, orange. Litter box trained, 797-4574.

**lost & found**

**LOST** black and gray Maine coon cat. Has blue collar with bell, answers to Bubba. Last seen on Roussin St. in Old Orchard Beach. If found please call 834-0645.

**FOUND** small grey and white kitten, E. Prom area, Sept. 18. Call Greg, 874-1188.

**NOTICES**

**Gay? Lesbian?** Join thousands of lesbians and gays nationwide in the "Gay & Lesbian Paper." For free sample and subscription info, send this ad to: Our Paper, Dept. Z, P.O. Box 10744, Portland, Maine 04104.

**child care**

**YWCA PRESCHOOL** program has openings for children ages 3-5. Program includes swimming, gym, library visits and local field trips. Contact Joan Prouty at 874-1130.

**DO YOU**

**GIVE MESSAGES?**

**REPAIR CARS?**

**PULL TEETH?**

**SHRINK HEADS?**

**TUNE PIANOS?**

**PLANT BULBS?**

**PET SIT?**

## biz services

**FACIALS:** Organic also vera products. Face scrub, mask, herbal steam, blackhead-whitehead, and excess oil removal plus a foot massage. Enjoy a thoroughly clean face. Joni at 773-0463.

**MAINELY MAIDS** Domestic housecleaning at low rates. Very thorough, many, many references. We're here to help. Call us for a free estimate: Jeanine or Laurie, 892-2568.

**REMODELING** By Vision Crafters. Let us add the change that can make your house your home. Kitchens, bathrooms, tile work, floor inlays, repairs, additions. Charles Fredricks, 773-0463.

**REGISTERED NURSE** available for home health care. 13 years experience, holistically oriented. References available. 775-1230.

**DISTRIBUTORS WANTED**

**PROBLEM:** Drinking water supplies are becoming contaminated.

**SOLUTION:** MULTI-PURE™ systems guaranteed to remove chlorine, bacteria and chemicals.

**OPPORTUNITY:** Part-time or Full-time 772-6740

**Garage Sale**

**Order Now For A 2 Car Garage** On a cement slab for A Tremendous Price of

**\$4,700** with this coupon

Call today for Free Estimate The Brendan Group 761-4070 1-800-222-2565 Ask for Carolyn

**GIVE YOURSELF EXTRA SPACE**

**INSIDE STORAGE**  
**OUTSIDE STORAGE**  
FOR CARS, BOATS, ETC.  
Starting at \$25 a month  
STOR-N-LOK 797-0606

**CIRCULATION**

Occasionally we need extra help distributing our papers. If your schedule has some Wed, evenings or Thursdays free and you'd like to work for us once in a while call 883-0155

**Casco Bay WEEKLY**

**Good For 1 Free Romance!**

**Coupon**

**person to person**

Try something different this week: a Casco Bay Weekly Classified to Person ad. It'll introduce you to well over 16,000 CBW readers, more than a few of which are single, and all of which are well read!

**PAY FOR TWO WEEKS - GET YOUR THIRD WEEK FREE!**  
Please use the "Do It Yourself" Classified ad form and enclose this coupon to receive a free week.

**Phone it in!**  
Classified convenience. MasterCard only! 775-6601

## wheels

**1973 DODGE VAN TRUCK** - ran fine two years ago. Body in exc. shape. \$650. 846-6285.

**CUBE VAN 1973.** A lot is right with it, some things are not. For more info call and check it out. You can't go wrong with the price of \$575. It is a ten foot cube. 846-9583 evenings.

**1986 SPECTRUM** good condition, 4-door A/C blue, cute, must see. 35000 miles. Call 767-0976, nights.

**1979 CHEVY PICKUP** V-8, 70 K, New Mexico truck, runs great, must sell soon. \$1500, or best offer, 774-0092 or 775-7926 ask for Erik.

**MUST SELL 1981 Pontiac** Grand Lemans. V-6 with: ac, cc, ps, tw, pb, jvc, PWC stereo cassette, new sticker. Very clean, \$1500 or best offer. 774-6496 or 775-5717.

**1983 FORD ESCORT**, 2-dr hatchback, front wheel drive, 4 cyl. 5-sp, 2-tone tan and brown. 72,000 miles, great in snow, car has no problems! Ready to drive away. \$950. John, 839-

**1982 VOLVO** wagon DL 87 K, standard OD, nice running and driving car. Body in very good condition, asking \$4800 or best offer, will negotiate for quick sale. Call late, 774-0435.

**1985 ISUZU** I-Mark 4-dr, 5-sp, PS, PB, one owner, air, 5-speed, sun roof, alloy wheels, California car. Stereo w/cassette, \$2500 takes it. Call Ken at 1-929-5134.

**1987 FORD F-350** 1-ton truck with stake bed. Transferable life-time rust-proof warranty. 30,000 miles, \$12,500, call 874-8529 M-F or 787-2187 nights or week end.

**1984 MAZDA RX-7** silver, 5-sp, 49,500 miles, asking \$5600. Call 761-8171.

**CHOICE 1984** Celebrity S/W. Newly rebuilt engine, 98K, \$2600. 82 Dodge 400 82K, \$1600. Both cars well-maintained, good shape inside and out. Make offers, 777-6904.

**1986 PONTIAC** Grand Am, 5 speed, sun roof, 4 doors, 48,000, asking \$5500. 773-6320, leave message or call after 6. Ask for Doug.

**TOYOTA** Pickup 1984 Highway miles, well-maintained. Cap, sliders, aluminum wheels, \$3500, or best offer. 772-3258.

**MAZDA RX-7** 1986 perfect condition, 36,000 miles, am-fm, must sell \$6999. 774-7528.

**FORD EXP** 85 red, sporty, 5-speed, sunroof, 60,000 miles. 2-seater, runs great. AM-FM cassette, new tires, well-maintained, inspected \$2850. Suzanne, 775-0232.

**VOLVO 1965 122** 2-dr, nice condition, 2-litre, dual carb, 4-sp, sport exhaust. \$2500 or best offer. 637-2384.

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## REAL PUZZLE

**DESPERATELY** seeking purchaser for 1981 Kawasaki GPZ 550. New tires, Barnett chain, great running bike, must sell \$800 or best offer. Fred, 846-3810 days, 443-6760 after 8:30 pm.

**1987 JEEP COMANCHE** 4-cyl, 4-wheel drive sport truck. Power steering, power brakes, AM-FM, black, moderate highway miles, never plowed, good condition. Good deal at \$6000. Call 772-5304.

**1986 SUBARU**, excellent condition, AM-FM cassette, gasol, 38,000 miles, selling for \$3600, far below what you'd pay on a car lot. Compare at \$5000. 879-7037 even.

**1985 MAZDA RX-7** GS model. Immaculate finish, AC, PS, PB. Black with grey velour. A fun car to drive. Below book at \$5975. 878-2312.

**1979 CHEVY CAPRICE** Landau model, 4-dr, AC, cruise, stereo, new tires, battery, alt. Good condition, with new sticker. \$1000 or best offer. 775-6586.

**83 TOYOTA CAMRY** LX CC, AC, all power, AM-FM cassette/equalizer, excellent shape, high miles, \$2800 or best offer. 82 Pontiac Phoenix, 6-cyl, CC, AM-FM, 77000 miles, excellent shape. \$1000 or best offer. Tim, 879-7038 or 770-3738.

**1985 TOYOTA** Corolla GTS, 5-sp, air, sunroof, fun car. \$4550 or best offer. 772-2919 or 773-8589.

**1984 VW RABBIT** 4-dr, 99,800 miles, \$800. Call 761-9450 after 6:30.

**1981 CHEVY** Malibu, V-6, 130 K and going strong, just in from N.Y. Needs head gasket, transmission mount. \$500. Call 772-5322, Gary.

**1983 TOYOTA** Tercel auto, low mileage, excellent condition, AM/FM and tape. Good tires. Must sell. \$2200. 772-6440, leave message.

**1983 NISSAN** Sentra 5-sp, brand new clutch, year-old Mida muffler, AM-FM, rebuilt alternator, 82,000. Asking \$1400 or best offer. Must sell. 770-6780 days, 775-2780 even.

**1987 FORD ESCORT** GL 4-dr, 5-sp, sunroof, AM-FM, elec. side mirrors, security lock (hood deadbolt, fuel valve). 3000 miles, excellent condition. \$3000. Call Del 766-5153 or 776-7497.

**1982 SUBARU** sedan, red, 4-dr, PW, PS, PB, AC, some rust, 129,000 miles, \$1000 or best offer. Must sell, 865-3433.

**WHETHER** you want to sell your '76 Toyota or buy a '55 Chevy, use Casco Bay Weekly's Classifieds. For just \$5 you have up to 30 words to make your pitch, and excellent word lists are just 15 cents each. Call the CBW Classified Hotline: 775-6601.

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## REAL PUZZLE

by Don Rubin

## Final round

Today's Final Jeopardy is "Game Shows." You know how this works. Fill your answer below.

ants are ineligible to win more than one prize in a four-week span, and only one entry per contestant.

All entries for this week's Real Puzzle must be received by noon Wednesday, Oct. 4. The solution to this week's Real Puzzle will appear in the Oct. 12 issue of Casco Bay Weekly. Please write puzzle number on the outside of envelope. Send your best guess to:

**Real Puzzle #40**  
**Casco Bay Weekly**  
**187 Clark Street**  
**Portland, ME 04102**



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## Solution to Real Puzzle #38

- 15 ALPHA-BITS
- 3 CORN POPS
- 7 CRISPIX
- 11 RICE KRISPIES
- 16 CORN FLAKES
- 4 MUESLIX
- 10 HONEY SMACKS
- 5 FROSTY LOOPS
- 6 GRAPE-NUTS
- 12 FROSTED MINI-WHEATS
- 1 RAISIN BRAN
- 14 PRODUCT 19
- 13 NUT & HONEY CRUNCH
- 8 FROSTED FLAKES
- 2 ALL-BRAN
- 9 SPECIAL K



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Nobody skips breakfast around here; we received 102



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