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OCT 5, 1995

Casco Bay Weekly

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OF THE
ARTS

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LO-TECH

A COMPLETE
GUIDE TO
FALL FOR ART
PAGE 16



HIGH HOPES

COVER
STORY
STARTS
PAGE 8.

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TALK A CONVERSATION WITH RICK VANCE



I HAVE TO DRIVE THE CAR TOO, AND I WANT IT TO BE A NICE-LOOKING CAR.

Rick Vance started his own commercial driving school in 1987. He knew right away that he wanted to stay "five steps" ahead of his competition, so he bought a Firebird and a Camaro to teach in. He also uses the more conventional Chevy Cavalier and Geo Prizm. Last summer, he added a Porsche 944 to his fleet. The Porsche, which has a "Vance's Driving School" sign on the side, is a real traffic-stopper.

month period, we were hit eight times, in the rear. All rear-ends where we stopped at stop signs. We got hit once yielding at the rotary in Windham. Luckily, no students have ever gotten hurt. I've only had one car that was seriously damaged, and I've been doing this for 13 years now. I've never had a student get in an accident that the student caused.

don't think there's anybody else teaching driver ed that is an educator and knows how to teach, and that makes a big difference. The kids know that we care, we care about the kids. I take every student as personal. They're all friends. So somewhere, there's about 12,000 friends walking around.

So, it's a stick shift?
Nope, automatic. It would take so much time teaching them to shift, to let the clutch out and so forth. Basically, we only have six hours to work with them, and I need to spend that six hours out in traffic. Doing the things they need to learn.

Do you have the Porsche to instill fear in your students?
No, not at all. The only reason that I go with cars like that is just to be better than my competition. It's the way we've always tried to be and tried to stay. And that's the reason behind the Porsche now. It keeps us that much ahead of what our competitors do.

What kind of people take lessons from you?
Age-wise? The oldest person we've ever worked with was an 86-year-old lady who passed her road test on the first try. And once I was working with a woman out in Brunswick. She was in her early 60s, never driven before, her husband had never let her drive. Then he left her. So she needed to get around. When we got done training her, she went out and bought a brand-new Firebird.

What's your worst teaching experience?
Well, I guess I could say a streak of 'em. In a two-

How do your rates compare with other driving schools?
Our rates are the best in the Portland area for individual driving lessons. See, I'm a schoolteacher. I

Interview by Zoë Miller; photo by Shoshannah White

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Natalie Cole

Sunday, Oct. 22nd
Cab: \$32.50 (plus \$10.50 entree ticket)
Gen. Adm. floor, \$28.50, upper \$26.50
Cab doors 6pm, GA Doors 7pm, Show 8pm

Jean Armatrading
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Cabaret \$24.50 (plus \$10.50 entree ticket)
• General admission \$24.50, \$21.50 (prices reflect \$1 preservation fee)
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Friday, November 3rd
Gen. Ad. \$20.00 & \$16.50
CAB Doors 6 pm • GA Doors 7 pm • SHOW 8 pm

num is taking jobs south. Portland High School fell apart. The middle school renovations are at a standstill. But Portland City Manager **Bob Ganley still deserves a raise.** The city council voted Oct. 2 to hike Ganley's salary from \$83,429 to \$86,766, a 4 percent increase for a job, well ... done. Other raises include 3 percent for Police Chief Michael Chitwood, who'll now make \$72,621; and 5 percent for Economic Development Director Virginia Hildreth, boosting her income to \$62,230.

■ The Gulf of Maine Aquarium has finally gotten around to asking the public **where it thinks an aquarium should be located.** The group trying to build the \$42 million facility promised to hold neighborhood meetings last May to solicit comments on potential sites for the project, but, like most aspects of the aquarium, public participation ran well behind schedule. The first meeting is Oct. 12 at Reiche School on Brackett St. from 7-9 p.m. Call 772-2321. The Gulf of Maine group

isn't relying entirely on the public to decide on a location, having hired a consultant to choose the best sites. A report is due later in 1995.

■ Westbrook police were among the few local cops to take seriously a new state law making it **illegal for minors to possess tobacco.** Once the law took effect on Sept. 29, Mill City fuzz cruised areas where teens hang out, demanding proof of age from anyone puffing. Those under-18-year-olds nabbed with smokes were given warnings, but after April 1, the law calls for fines and community service.

■ **"Braveheart" and beer, anyone?** On Sept. 26, Windham town councilors OK'd licenses for Chunky's Cinema Pub, which plans to show movies to patrons while serving mugs of suds or glasses of wine. Chunky's will be located in the old McCrory's department store, and plans to open in November.

■ A couple of **major expansions** are in the works. On Oct. 2, the Portland Regency Hotel announced plans to spend \$14 million to build 125 rooms across from its Milk Street entrance. City Manager Bob Ganley is pushing for loans or tax breaks for the project, but hasn't yet said for how much. The Regency's owners want to start construction in December. Meanwhile, Maine Medical Center is raising \$9 million to build the Barbara Bush Children's Hospital. At a Sept. 28 news conference, the hospital revealed philanthropist Elizabeth Noyce was donating \$3 million toward the project, scheduled to open in 1998.

■ **Sandy Titus is in the clear.** Portland police announced Sept. 28 they'd found no evidence Titus, a nurse who formerly worked at Peabody House, illegally dispensed drugs to terminally ill AIDS patients. Titus' activities still face review by the state board of nursing. The Portland AIDS community rallied to Titus' defense, dismissing charges she maintained a "secret stash" of drugs which she gave without prescriptions to dying patients. **CBW**

CITY

WEEK IN REVIEW HAIKU:

TITUS: NOT GUILTY,
SAID CHITWOOD (JUDGE AND JURY).
TOOK LONG ENOUGH, MIKE.



Western Cemetery scenes like this would be history under proposed changes to the animal control ordinance. PHOTO/COLIN MALAKIE

Put a leash on it

The city is looking at restraining dogs in the Western Cemetery

■ SARAH GOODYEAR

For years, the Western Cemetery has been a place where Portlanders gather to run their dogs. It is the only enclosed green space in the city where dogs are allowed off the leash, and it is heavily used by those who want a place for their pets to stretch their legs and socialize a bit. Within the cemetery's fences, dogs rule: People aren't known by their own names, but by those of the canines they chaperone ("Spot's father," say, or "Ruby's mother"). But if the city's parks department has its way, the doggy playground's days might be numbered.

According to Larry Mead, deputy director of Portland's parks and recreation department, the city's current animal control ordinance allows dog owners to let their pooches go leashless in several places—including Capisic Pond Park, the Eastern Prom, the Western Prom and the Western Cemetery. Animals must be under "voice control" at all times, and are never supposed to stray more than 50 feet from their owners. And, although you

wouldn't know it from the city's sidewalks, there is a "pooper scooper" ordinance as well. Dog owners are responsible for picking up their pets' feces and disposing of the waste properly.

But the city is now looking at ways to change the animal control ordinance to address what Mead says are three major causes for concern: unleashed dogs in park areas frequented by children and adults; the appropriateness of dogs in cemeteries; and the control of the dog waste problem. While everything is still up for discussion, under Mead's proposal for a revised ordinance the number of places where unleashed dogs are legal would be reduced. And the Western Cemetery would no longer be a canine paradise where puppies can run free.

Instead, said Mead, the city would set aside several places around the city where dogs could run off the leash under voice control, or where they could be exercised on much longer leashes than are currently allowed—up to 25 feet long. Some of the 11 sites under consideration, none of which are fenced, are Riverton Park, Baxter

Woods, the rear portion of the Evergreen Cemetery property, University Park, the Valley Street property below the Western Prom and the Ocean Avenue landfill. But in the Western Cemetery, dogs would have to be leashed, and would be confined to pedestrian and vehicular pathways.

People who love dogs and people who loathe them agree that the popularity of the Western Cemetery among dog walkers from throughout Greater Portland has had more of an impact than was ever anticipated. "We all have the sense that we need to make some changes," said city councilor Orlando Delogu, who represents the neighborhood around the Western Cemetery. "What started as a neighborhood undertaking has become a magnet for people around the region."

David Eaton, president of the dog-compatible Friends of the Western Cemetery, said his organization recognizes the strains created by dog walkers who come from as far away as Cape Elizabeth to promenade their pups in the cemetery. "There are elements to the proposed changes that we applaud," said Eaton. "We support the city's efforts to open up other areas to dogs and to take pressure off the Western Cemetery." But Eaton emphasized that "we're very much opposed to eliminating the [Western Cemetery's] current exemption [to the leash law], especially in light of our constant efforts to improve the cemetery."

Those efforts include the installation of a box holding "Mutt Mitts"—plastic bags for dog poop—at the entrance to the

cemetery. Eaton said some 50 bags a day are taken from the box. "It's an example of our initiatives to address the problems of people who don't take responsibility for their pets." And Eaton said the presence of dog walkers, as well as the efforts of Friends of the Western Cemetery to maintain the space over the last two-and-a-half years, have deterred "unlawful and unacceptable activity" that used to be common there. Councilor Delogu agreed. "There used to be broken glass, trash, trees blown down," said Delogu. "The cemetery had become an attractive nuisance for high school kids drinking beer and drug users."

Under the proposed changes, there would be fewer places where dogs could run free. And in the Western Cemetery they would have to be leashed and confined to pathways.

But for some of the cemetery's neighbors, the Friends' efforts have been inadequate. Bowdoin Street residents have complained repeatedly about out-of-control dogs leaping fences into their yards. One woman, Dodo Stevens, said her cat was killed in June by a loose dog or dogs in her backyard. "It's been a growing problem in the last year," said Stevens. "The day my cat got killed, several neighbors got together and shared horror stories."

Selby Bryant, who lives next door to Stevens, said she fears for her young children, who often play in her yard. Bryant blames dog owners, not the dogs themselves. "To me, dog people are just weird," said Bryant. "They treat their dogs like children, they raise them in a very permissive way. They don't care about those of us who don't have dogs." Bryant said the proposed restrictions sound "terrific" to her.

The process is still in its early stages. On Oct. 12, Mead will take his proposals to the Friends of the Parks for discussion. Then he'll present a plan to City Manager Robert Ganley. If Ganley sees fit, the public safety committee of the city council will consider the proposals next, and then the full council will have a chance to vote.

If David Eaton has anything to do with it, the cemetery will remain a dog's delight. "The irony is that the city is proposing changing the use of the Western Cemetery without trying to enforce the rules already on the books," said Eaton. He confirmed that Friends of the Western Cemetery will fight hard to keep dogs romping among the tombstones. "We're planning on taking an active role in the debate on this."

Soley watch

Monopoly man

Old Port real estate magnate buys more property

Old Port landlord Joe Soley is at it again. Soley purchased 10 Exchange St., home of the Movies, Bad Habits and other businesses, for at least \$1.2 million from Ermani Capone and North Bay Associates Sept. 19, according to documents at the Cumberland County registry of deeds. Capone is the father of Soley's Fore Street tenant Frank Capone, the owner of Cadillac Jack's.

The transfer deed mentioned a \$1.2 million mortgage held by Key Bank. The building, which is valued at \$1.45 million by the city, had a tax bill of \$35,684.70 last year.

Current tenants of 10 Exchange St. have been happy with Capone as landlord, and are wary of Soley taking over. "I know his reputation," one said, as a property owner who is often in trouble with Portland's building inspectors for code violations. At least one shopkeeper is contemplating moving when his lease expires. And some fear the Solification of one of the Old Port's nicest buildings. "We see what he's done to other spaces," said one business owner. "I hope he doesn't plan on opening a 'Leo's II'." (A reference to the basement pool hall located beneath Soley's Seamen's Club restaurant.) City building inspectors and state liquor inspectors frequently scrutinize Leo's for violations.

Rumors abound. Some tenants say they've heard Soley is planning to open a combination laundromat and bar in the old Caffè Domus space in the building's basement. Similar ventures have failed several times before in the Old Port. *CBW* overheard Soley talking to a contractor about "installing more meters" in the building. And sources say Soley is also planning on running a salad bar on the main level across from Ireland's Crystals and Crafts.

Asked Oct. 2 about his plans for 10 Exchange, Soley, who has been seen nearly every day in his new building, said "I don't know what you're talking about," and refused to answer any questions.

CHRISTOPHER BARRY

weird

A Windham man has been ordered to keep his clothes on when inside his house. According to the *American Journal*, Scott Foss received a warning from police that he'd be arrested for indecent exposure if he was spotted in the buff in his living room. The warning was apparently the result of anonymous phone calls made by someone who could see in Foss' windows. Foss told the paper he'd since built a fence in front of his property to shield his body from public view. "I wasn't about to be told what I could or couldn't do," he said. "If somebody did see something, I think they could have come to me and said, 'Look, you need to be more discreet.'"

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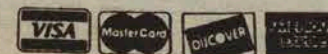
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- D.B. Eberhart / Portland Press Herald

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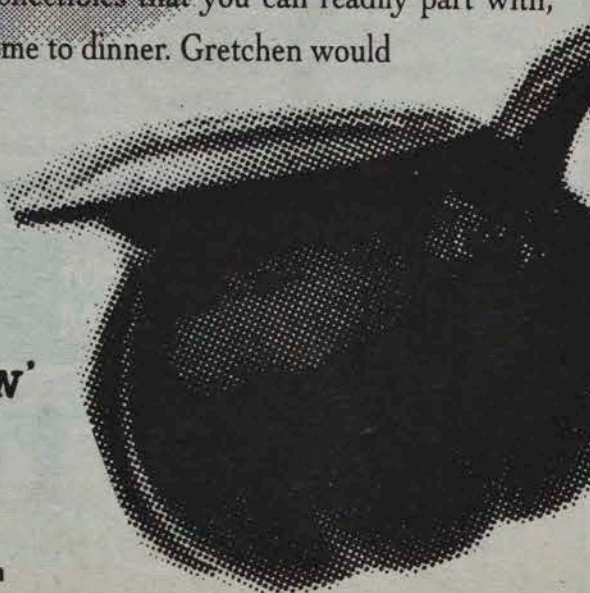
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Some of what the Production Department listened to while getting this week's paper out:

Divas of Dance, "Disco Nights Vol. 1"
Boy George, "The Martyr Mantras"
Phoebe Snow, "Something Real"
Love and Rockets, "Love and Rockets"
Happy Rhodes, "Warpaint"
Ultra Naté, "Blue Notes In The Basement"

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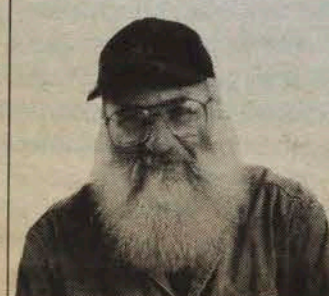
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Love for sale

Maine Democrats have been complaining to the news media for weeks that Republicans are using unfair tactics in an effort to get more legislators to defect to the GOP. Even before state Reps. Edgar Wheeler of Bridgewater and June Meres of Norridgewock dumped the Dems, the party they spurned had been floating allegations the opposition is using financial incentives to tantalize potential turncoats. According to the Democrats, the prizes offered to some conservative Dems in return for shifting their loyalties have included a choice position at a prominent Republican law firm and a lucrative video store franchise.

While the House GOP is making no secret of its campaign to turn a few more disgruntled

pOlitics and other mistakes



■ AL DIAMON

Democrats to its side, there's no evidence Republicans are promising anything more than choice committee assignments, financial assistance in the next election or improved access to the executive toilet facilities.

But even if

they are, it's not a whole lot different than tactics the Democrats have been employing for more than a decade.

During the Dems' glory years, from 1980 to 1994, the party routinely used campaign contributions to assure rebellious members stayed in line. For instance, in 1990, Democratic state Sen. Don Twitchell of Norway—an area dominated by Republicans—told local GOP leaders he'd be willing to quit the Legislature, a move that virtually would have assured his seat would slip into the "R" column. All Twitchell said he wanted in return for retiring was a good job. While Republicans pondered the offer, the Democrats made Twitchell a counterproposal he couldn't afford to turn down. They made sure the veteran senator received more than \$16,000 in campaign donations, even though Twitchell didn't have any opposition.

In an attempt to make the payoff look semilegitimate, Twitchell opened a campaign office (he was reprimanded by party leaders for using the space to display posters for some Republican candidates), but most of the money went for gasoline, food, flowers and other essentials of getting re-elected. He shrugged off press inquiries about his spending, claiming he couldn't take an election in which he was the only candidate for granted.

Buying Twitchell's allegiance was the most egregious example of the Democrats' money-for-loyalty program, which spread the largess from party-controlled PACs to dozens of wavering legislators. But lesser cases keep

turning up. Rumor has it the Dems recently paid off a couple of thousand dollars in leftover 1994 campaign debt for one potential turncoat. That rumor can't be confirmed until campaign finance reports are filed in January, and then only if the donkey party leadership was particularly clumsy in shifting cash around.

With the House majority riding on the outcome of two special elections in November, defections have become a major factor in deciding who'll run the show come next January. Democrats now must win both vacant seats to maintain their dominance. At least numerically. There are strong indications that if the GOP manages to win one of the races, thereby gaining a single vote majority in the House, Democratic Speaker Dan Gwadosky will be able to turn enough Republican votes to allow him to hang onto his office. One has to wonder what sort of promises the Speaker will make to possible GOP turncoats, and how those promises will differ from the kind Democrats claim Republicans are making.

If the GOP is now practicing the nasty tactic of bribing politicians to join up, it's obvious where they learned how to do it. And it's clear the complaining Democrats are less concerned with the immorality of the situation than with the very real threat that their own little weapon is being used to pry power from their hands.

Say it ain't so

State Treasurer Sam Shapiro has managed to come up with the least credible and most hypocritical excuse for why mainstream Democrats don't like Deidre Nice, the party's Democratic National Committeewoman and a possible U.S. Senate candidate. Shapiro told the *Maine Sunday Telegram* Nice "uses too many four-letter words in succession...."

If that's the problem, Shapiro should urge state Democratic leaders to issue emergency guidelines to all party members as to the maximum number of consecutive earthy colloquialisms permitted in private discourse. But he should keep an eye on how those rules are drafted. The treasurer, whose speaking style depends heavily on an f-word other than fiduciary, is no novice when it comes to spewing forth extended streams of venomous abuse. There's a danger that if he applied the same standards to himself that he's attempting to impose on Nice, he'd never be heard from again.

Tumbling dice

In last week's column, I referred to John Orestis as a former state lottery director. Bad bet. His uncle, George, held that job.

"Get thee glass eyes," said Shakespeare, "and like a scurvy politician, seem to see the things thou dost not." Order corrective lenses by writing this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or fax 775-1615. Better use large type.

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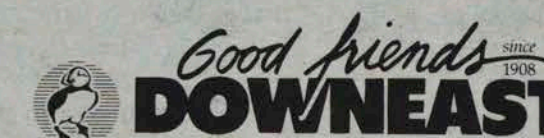
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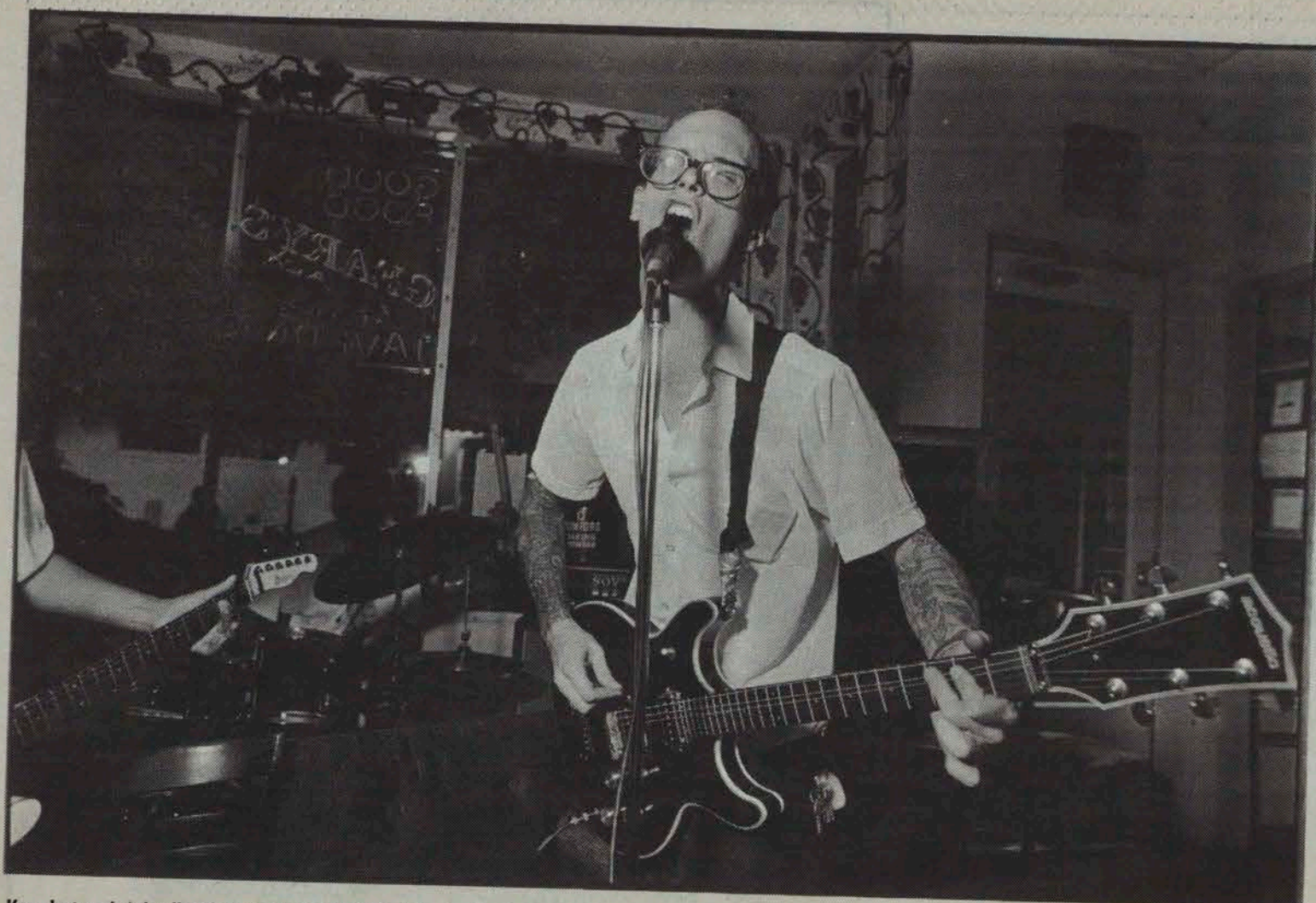
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Keeping rock 'n' roll safe from respectability: Rumford's Jason Gibbs. PHOTO/SHOSHANNAH WHITE

Vintage voltage

They're raw, they're fun, they love the old stuff, and they're keeping rock alive

■ TANYA WHITON

Let's end all this teeth-gnashing over the Portland music scene right now. Instead of wondering when and if *Rolling Stone* is going to crown Portland the next Athens, Ga., why don't we just get out and enjoy the music we've got? There are so many good musicians around here that you can hardly swing a dead cat without hitting one.

Take bands like Car, Rumford and The Brood, for starters. They're full of dedicated musicians who think MTV sucks. They like obscure bands with small vinyl cult followings. They've managed to put their own indelible '90s spin on the simple songcraft and rawness of rock from the mid-'60s and, in some instances, the '50s. They hope to someday make a living performing their music, and no industry creeps are going to tell them what to do.

Call it a welcome shot of vintage voltage. You want a scene? Here it is.

Trashy and proud

What is trashy, exactly? According to Rumford guitarist/vocalist Tony Emmons, "James Brown had it. It's soul." Says drummer Dave Burd, "It's unclear. Not pristine.

Things are generally real that are old and dirty."

Rumford's influences range from morose country to early Rolling Stones, but their music is perhaps best described as trash rock. They've tried to be mellow, but that raw, trashy sound keeps creeping back.

Both Emmons and guitarist Jason Gibbs have played in noise bands, groups that produce a chordless, beatless, completely atonal cacophony. "This is our first attempt at rock 'n' roll," says Gibbs. Gibbs' musical tastes reach back to the '50s, and he's disdainful of current trends in rock music. "Kids listening to music now grew up listening to MTV's sterile version of rock," he grumbles. "Rock 'n' roll has become legitimate." The way he sees it, rock is the bastard child of the blues and deserves to remain illegitimate.

Rumford eventually wants to record, but on their own terms, which means they want to keep their recorded sound true to that of their live performances. They've been in touch with In the Red, a small, innovative label from Anaheim, Calif. that allows bands to retain total creative control. "We won't be touched by anybody else's hands," says bassist Ian Ross. That doesn't mean they're torchbearers for "low-

fi" rock, although their sound is pretty rough. "I don't care what 'fi' it's in," says Emmons. Says Burd, "You can still have trash with high-fi[delity]."

Moving forward, looking back

Car takes making music very seriously. Over the past year, the band emerged as one of the tightest musical ensembles in town. The trio's simple, three-piece sound features new-found dynamics and drive and is attracting interest from labels all over the industry. "We've got healthy [label] interest," says guitarist/vocalist Colin Decker. "But we could stand to do better [financially] if we put our music out ourselves."

Car has already released a five-song EP, "Still," and a single, "Knows When," as well as a compilation of the two, "Stills," on their own Empty Pool label. Trouble is, it's hard for bands releasing their own material to match the mass distribution and promotion a label can offer. "We just don't have the means to fire off eight gazillion cardboard posters," says Decker.

The guys in Car are determined to call their own shots, however. "We could do the crisp, clean, sleek things that would put us into another echelon, but we don't go

for the big mega-slick sound," says Decker. Drummer Ryan Toppan adds, "The recordings belong to us, whether we release them ourselves or a label does it."

Car gets testy about being musically categorized, whether the tag is pop, vintage-influenced or alternative. "Alternative is irrelevant," Decker insists. "And bands who are pinned as being influenced by old music are written off as emulators. It's just a footing. We're influenced by what is most melodious to our ears." Bassist Alec Thibodeau adds, "We're trying to look forward by looking back."

Do what you like, with tenacity

The Brood have been making "simple, heartfelt three-chord rock" since 1983. "It's crafted, not trashy," says guitarist/vocalist Chris Horne. She's not surprised by the recent resurgence in Portland of rock influenced by the sounds of the mid-'60s. "If you just do what you like, with tenacity, it catches," she says. The guys in Car and Rumford all pay their respects to these godmothers of Portland rock 'n' roll.

With three full-length albums on vinyl, five singles and numerous compilations, The Brood — Horne, along with bassist Betsy Mitchell, skins player Crystal Light, and organist/vocalist Asch Gregory — has long had a cult following around town. After their 1993 European tour, they're loved from afar, too. "We were big in Greece," grins Horne.

Their light-hearted approach to music doesn't mean they aren't serious musicians. Horne cracks open her guitar case to show off her '60s-vintage Baldwin electric guitar. "We believe in vintage equipment. It gives us the sound we like," she says, and adds, "we have realistic expectations. Playing the music and having fun is the most important thing."

Tanya Whiton is CBW entertainment czar.

Money does not equal art. Resources do not equal vision. In this State of the Arts issue, we look at Portlanders who are doing a lot with little: rock bands, dance companies, 'zine publishers, people who are creating something vital with little more than energy and an idea. The means may be lo-budget, lo-fi or lo-tech, but the result is the real thing. Now that's art.

— SCOTT SUTHERLAND
ARTS EDITOR

Ram Island rising

They're back: Can they survive in the bare-bones '90s?

■ J. L. JOHNSON

In 1979, at a Manhattan audition, dancer Nancy Salmon won her dream job: a full-time gig with a small, prestigious dance outfit in Portland, Maine, called Ram Island Dance Company. For \$125 a week, she would get the chance to study, perform and teach in an environment buzzing with opportunity and loaded with funding.

Those were Ram Island's glory days. The company is now a mere shadow of the organization Salmon encountered when she arrived 16 years ago. Gone are the company's full-time salaries and corps of dancers. Gone, too, are the buckets of federal funds and roster of local supporters.

"I guess we were thinking a little like spoiled children, in a way," says Salmon, 47, who danced with Ram Island until 1981, later ran the company's dance school and is now arts and education associate for the Maine Arts Commission. "We wanted our art, but we didn't want to pay for it."

Ram Island languished during the late '80s, a victim of financial naiveté, a shuffle for studio space and the New England recession. The company all but dried up in 1992, when it faced an insurmountable budget shortfall. Artistic director Daniel McCusker resigned in 1993, and the company essentially dissolved, having little more to its name than its studio and its history. Ram Island remained a player in Portland's dance community thanks to the scores of artists who had been connected to it over the years. As McCusker, currently a dance teacher at the College of the Holy Cross in Worcester, Mass., says,

"Most things dance in the city of Portland have their roots in Ram Island."

That might have been the epitaph for the 27-year-old institution if not for the trio currently breathing new life into it: Randy James, the company's first regular artistic director since McCusker; program director Lisa Hicks; and business manager Patty Olds. With the support of Ram Island founder Millicent Monks (currently the company's executive director), the group is less interested in recapturing the glory days than it is in facing the future with a real sense of what it can accomplish in the stripped-down, bare-bones '90s.

"It used to be that Ram Island supported five dancers full-time all year, but why should I bang my head against the wall over it?" says James, a lanky, 37-year-old dance veteran who will divide his time between Ram Island and his own company, Randy James Dance Works, in New York City. "That was then. I'm not interested in reliving history."

The revitalization of Ram Island comes as welcome news to Portland's modern dance audience, which has proven itself willing in recent years despite slim pickings from presenters. Portland performances last season by the Dayton Contemporary Dance Company and the

prominent in Portland's cultural scene as Ram Island nearly faded into oblivion? More importantly, what's to keep it from happening again?

The answer, of course, comes down to money, which is why returning to solid financial ground is a top priority for the company. Ram Island's implosion left it with a debt of nearly \$50,000; Monks and the Monks Foundation whittled away at it, and recently presented the company with a clean balance sheet. Some dancers have grumbled that Monks could have easily paid off the debt when it was first tallied, but James says that isn't the point. "There's always been this attitude of 'Oh well, Millie will pay for it,'" he says, "but we're not going to count on one contributor anymore. Even if she wanted to, it's not right. It's not practical."

"We're not going to count on one contributor anymore," says Ram Island's Randy James. "We can't afford to. It's not practical."

Monks says she's "happy to help" financially, but wants to see the company find a wider base of financial support. "We need to do fundraising right now to get us going," she says, "and we have a constituency we can build on to do that." Olds says Ram Island is in the process of "tracking down old sponsors and finding new ones anywhere we can — corporations, banks, foundations."

Operations will be modest. Three principal dancers — Hicks, Karen Hurl-Montenaro and Sara Whale — and three understudies, all part-time, have been hired. Presenting is thus far limited to an appearance by James' company. A limited number of classes are being offered. Ram Island — with money provided by the Monks Foundation — has commissioned two works from James that will be staged in the spring. The company will give a studio performance of one of the works in November.

James hopes that working with the rest of the Portland dance community will help reestablish Ram Island as a cultural presence, and not just in the area of modern dance. "I'd love to see this [studio] eventually become a center for artists, where there can be tai chi, contact improvisation, ballroom dance — anything and everything."

For her part, Salmon believes Ram Island is capable of coming back as a regional dance and cultural institution. "I think Ram Island has the potential to be a real resource for Portland artists," she says. "It's good to see it back."

J.L. Johnson, a recent Wyoming transplant, is a writer living in Portland.



Before the fall: Ram Island, circa 1992. PHOTO/JOHN KRAMER

Alvin Ailey American Dance Theater, as well as the Brunswick performances of the Mark Morris Dance Company, were total or near sellouts. Dance Portland, an annual showcase of local talent, consistently draws strong crowds, and Portlanders regularly make the trip to Lewiston for the midsummer offerings at the Bates Dance Festival. The consensus seems to be that the audience is here, and the performance space is here. So how did a player as

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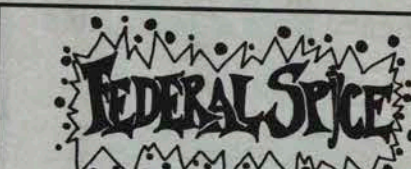
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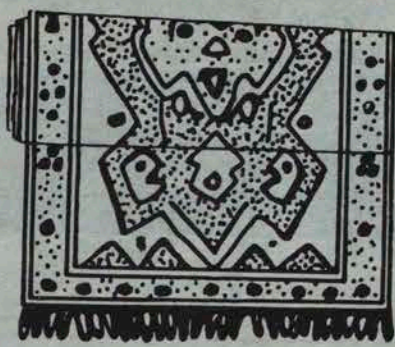
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A 'ZINE OF ONE'S OWN

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vol. 1, issue 3 august 1995

Local wordsmiths ride the wave of do-it-yourself publishing

■ SCOTT SUTHERLAND

Theresa Hutchins and David Crisafi knew they wanted to publish a 'zine, and they knew they didn't want to fill it with a lot of analysis. They wanted expression, pure and unfiltered. Criticism could wait. "I didn't want it to be this thing that was really critical, filled with essays on government or social and political topics," says Hutchins, 19, of Portland. "A lot of 'zines already have so much of that. We just wanted to show people something about ourselves."

The pair's self-revealing impulse resulted in *Outside Looking In*, a simple, text-driven 28-page 'zine "highlighting music, literature & art." The first issue, published in July, includes a healthy dose of earnest poetry, but anchoring the editorial content are the decidedly critical music reviews written by Crisafi. (His preface: "These are just my opinions — if you don't like them, tough shit!") So what happened to expression over analysis? "The music writing is really Dave's thing," Hutchins says with a laugh. "He's down in Florida going to school, so I'm hoping to get more poetry into the 'zine."

Hutchins and her embryonic 'zine are part of a steady pulse of underground publishing happening in Portland — and throughout the country — that has produced several new local titles in recent months. (Good sources for finding local 'zines include Bull Moose Music, Bad Habits, Idle Worship, The Elvis Room, Raffles and Java Joe's.) It's a movement

conducted by do-it-yourself publishers, most of them in their 20s or younger, people imbued with the hubris necessary to spend their own cash in order to go public with all manner of passions, fetishes and visions. The resulting 'zines are distinguished by wildly varying looks, from the slick layouts achieved using desktop publishing programs and laser printers to primitive, no-tech tracts hacked together with scissors and Scotch tape. Content varies just as widely, from reasoned meditations on music, politics and food to ragged yawns, pulled from the depths of the subconscious, on nothing in particular.

"It'd be nice to turn into the next Option or Cover," says Three Speed's John McGrath, "but we'll probably just keep doing what we're doing."

After all, "zine," shorthand for "magazine" or "fanzine," is a derivation that at the very least promises something different. That difference is what 'zine publishers and readers identify as the elemental appeal of 'zines, which provide an often stark contrast to the news and views expressed in more mainstream media.

"Dave wanted to cover hardcore music that wasn't covered in Portland, and I

wanted to give aspiring poets and writers a place where they could get published," says Hutchins, a sophomore English major at the University of Southern Maine. "Plus, when people read 'zines, they get a better idea of what people their own age think of things."

A similar impulse prompted John McGrath and three friends from his Bowdoin College days to start *Three Speed*, a free, upscale 20-page bimonthly 'zine that approaches literary journals in the quality of its design and writing. "We all love literature, but there's nothing around here that publishes fiction, or even the kind of music writing we like," says McGrath, 25, of Portland. "We feel like we're filling a gap, and having a lot of fun at the same time."

McGrath and his fellow *Three Speed* editors — Sean Donahue, Kristin Johnson and Alec Thibodeau (bassist for the band Car) — each spend 10 to 15 hours a week working on the 'zine, he says, and many more as publication date approaches. Their labors are paying off; the current issue is a thoughtful, mostly well-written collection of book and music reviews (Louise Glück, Sandy Denny, Edward Hopper), essays, fiction and poetry. "It'd be nice to turn into the next Option or Cover," McGrath says, "but we'll probably just continue doing what we're doing, only a little better each time."

One of the best local examples of the classic, lo-tech 'zine is *Girtie Jones*, a more or less monthly publication edited by recent Bates College grads Zoë Miller (also a *CBW* intern) and Colleen Sumner, along with USM student Aimée Gagnon and Colby College student Sarah Miller. The 'zine, which began in June, puts a feminist ("but fun") spin on "art, politics and popular culture in the lives of young women," the current sex issue ("So much fun it makes us scream") is a collection of frank pieces on erotica, women and AIDS, aphrodisiacs and so on. The look is pure, free-form 'zine, with a loose-limbed assortment of type styles and art.

It's impossible to say how many 'zines currently exist in Portland — a good guess-timate is somewhere around two dozen — but Kim Small, co-owner of Idle Worship on Congress Street, says 'zine output is down from a year ago. He also senses a shift in the motivations of 'zine publishers. "Unfortunately, I'm seeing more people trying to make money instead of doing the stories they want to do," he says. "People think in terms of what their next step will be, whether they want to go national, that sort of thing."

For publishers like Hutchins, though, a primal need for expression — and connection — remains the driving force behind their 'zines. "What attracts me is the personal side of 'zines, the honesty and the naiveté that people put into them," she says. "'Zines are a good way to let people know how you feel inside, and they let you connect with people out there who feel the same way. If I don't try to do it, how can I expect anyone else to do it?"

Scott Sutherland is *CBW* arts editor.

Theater of the familiar

When it comes to producing "safe" theater, you're damned if you do and damned if you don't

■ CATHY NELSON PRICE

Get 'em in the seats, preach to 'em later — it's as true today as it was in Shakespeare's time.

For Portland's theater community, the easiest way to get 'em in the seats is to give 'em what they know — plays and playwrights so familiar that they long ago congealed into immovable objects on the cultural landscape, from "Romeo and Juliet" to "Fiddler On The Roof" to anything by Neil Simon.

One catch to producing such "safe" theater, though, is that you'd better do it right. There's the oft-repeated story of a Pia Zadora-led cast that was systematically eviscerating "The Diary of Anne Frank." At one point, as the Nazis onstage were sniffing around in search of the Frank family, a member of the audience, unable to withstand the artistic carnage any longer, leaped to his feet and cried out, "They're in the attic!"

Then there's the little matter of artistic mission, that passion that fuels the souls — if not the pocketbooks — of professional companies. No local theater group that I can think of is exactly rolling in cash, but neither are they likely to start packing their schedules with warm-and-fuzzy money makers. Obviously, there's something deeper that motivates companies to follow their collective heart and soul, which is why it's unlikely that we'll be traipsing over to Mad Horse Theatre anytime soon to see Michael Howard and Walt Dunlap in "The Odd Couple." (But if they did — bye-bye to fundraisers!)

Cutbacks in arts funding have made theater companies increasingly dependent upon box-office receipts, which is why programming has become an annual high wire act: how to strike precisely the right balance between unknown and/or challenging shows (thereby maintaining your artistic integrity) and safe, well-known works (thereby maintaining your financial integrity — provided you do the stuff well). Art for art's sake? Not if you want to be around for another season.

Leading off with Shakespeare, for example, as Mad Horse and Portland Stage Company (PSC) are doing this season,

guarantees that audiences will know something about what they're coming to see. This strategy lets the companies get their creative jollies in acting and production, knowing that they're bringing a fresh treatment to a time-honored piece, which is itself a box-office draw. Everybody wins, right?

Maybe, says Greg Leaming, artistic director at PSC — only if the onstage passion of a known piece matches the passion generated by something new or controversial. In some ways, Leaming says, it's riskier to give an audience something it knows. "Audiences will throw it right back at you if they don't feel you're giving it your all,"

sen to skip "safe" plays in recent years, and their finances have suffered accordingly. Portland Stage has traditionally balanced its season between known quantities and new or lesser-seen works. Given that they have the best technical resources of theaters in the area, their presentation is usually topnotch, which means that audiences seldom go away feeling cheated.

With community theater, that point of entry (for actors and audiences alike) to the world of the stage, the wild cards are the performers, who may or may not possess talent and are capable of sinking even the most venerable show. At a time when community theater ticket prices are equal-

ing — and, in some cases, exceeding — those of local professional companies, theater-goers are left with a choice: Do I see a well-trained company tackle Christopher Durang's latest play, or do I watch Cousin Fred kick up his heels in "Bye, Bye, Birdie?"

All this isn't to say that theater has to be serious, or even about something; there's much to be said for entertainment that's as light and frothy as meringue. Maine

State Music Theatre (MSMT), for example, recently announced the results of its "Season of Nostalgia," in which every show was either a Broadway classic or still-running hot ticket — they made a bundle and eliminated a previous deficit.

For companies like MSMT, though, as well as for community theater, familiarity is their stock in trade. No one's likely to accuse them of selling out to popular taste if they do Lerner and Loewe one season, Cole Porter the next. But for companies like Portland Stage and Mad Horse, whose fortunes are made or broken within a six-month period, the bill of fare has to be weighted just so. Scarce funding is making a fine line even finer, as are finicky audiences who would be just as happy at home in front of "The X-Files." As one local theater staffer says, "people aren't interested in going to the 'theater' — what they want is to be entertained."

Tough choices indeed. See you up on the high wire.

Cathy Nelson Price regularly writes about theater for *CBW*.



Cultural icon as immovable object: Maine State Music Theatre's "Fiddler on the Roof"

"People aren't interested in going to the 'theater,'" says a local theater staffer. "What they want is to be entertained."

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NONDISCRIMINATING TASTES

It's time to get serious about Question One.

If there was any question about just how important the Nov. 7 vote on the anti-gay rights referendum will be, the bullet poll released by Channel 6 last week made the stakes clear. In a survey of 500 Mainers around the state, the poll showed 39 percent voting no, 34 percent voting yes, and 26 percent not sure.

The margin of error was 4.5 points. That means that the "yes" and "no" sides are essentially in a dead heat. And that the outcome is in the hands of those who are "not sure" — people who presumably don't have a firm grasp on exactly what Question 1 means.

On Oct. 7, Maine Won't Discriminate (MWD) is kicking off its campaign to get out the no vote around the state. MWD volunteers will be taking their message out into the field. In some cases, they'll be preaching to the converted — people who feel passionately that gays and lesbians in our state deserve protection against violent hate crimes. In other cases, they'll be talking to people whose minds they can never change. But it seems they'll also be encountering many people who don't know how they're going to vote. Let's hope

that they can make their case clear. The poll should also set off some alarms in the state's "liberal" bastion, Portland. Every vote is going to count come November. Don't take anything for granted.

■ **Irresponsible dog owners** are a pain in the ass. People who let their dogs run out of control, who don't license them, who fail to keep their shots up to date, who allow their pets to hurt or kill other animals or who leave dog shit all over the sidewalk should be ashamed of themselves. And they make life harder for those dog fanciers who do live up to their responsibilities. Because of the dog owners who don't do what they should, the privileges of all dog owners — like being able to run your dogs in the Western Cemetery — come under fire.

But dog owners are marginalized in this society to an absurd extent. If you own a dog, for instance, it's nearly impossible to rent an apartment, despite the fact that people (especially children) can trash a place faster than a dog ever could. This kind of thing makes dog owners understandably defensive. And it means they'll probably fight hard to keep the privileges they have. Rightly so. All dog owners should not be punished for the actions of a few.

■ Our cover story about **Irving Oil** (9.21.95) generated so many letters, we decided to give our readers a little extra space this week. The South Portland joint planning board and city council meeting Oct. 11, where public input on the proposed Irving tank farm will be welcome, should be very interesting.

SARAH GOODYEAR

comment

Irving makes readers see red

Complacency kills

You have to give Chris Barry a lot of credit for daring to investigate Irving, no matter how politically incorrect it is to badmouth big business these days (CBW 9.21.95).

Governor King was not kidding when he coined the slogan, "Maine is on the move." On the other hand, Barry's article shows

how Maine can be "moved upon" as we improve lifestyles and living conditions in this state. If we let just anyone come in who offers to paint the town church or hand over a bunch of computers to the school, we're going to have trouble separating the Big Apples from the Bad Apples. And we'll end up with a government that doesn't give a damn if we can even grow healthy apples — much less breathe clean air, drink decent water or work in safe environments.

Those of us who do care should have learned a lesson last November. Designing overcomplicated regulations and increasing the tax burden on those who could help if they were given an incentive has caused a major shift in government toward destruction of federal programs designed to help us at state and local levels.

These programs and regulations aren't going to be streamlined and improved, they're going to be canceled, plain and simple. We will have to start from ground zero to rebuild what was supposed to be a fair system, and I guess it serves us right, period, for being do-good nudges for way too many years.

One doesn't have to be a Democrat to figure out that there's something wrong with Irving's effluents if a newt can't even swim in 'em long enough to try to jump out. (I meant a "fish." Sorry.)

Tim Fay
Camden

Stop the northern behemoth

For the last couple of years it has amazed me that very little has been written about Irving Oil Company. Thank God for CBW and its comprehensive article.

It must have been 20 years ago when my husband told me, in no uncertain terms, to never buy gas at any Irving gas station.

The Sawyer family owned timberlands in northern Maine for several generations and had seen many of the unsavory tactics Irving practices. My husband believed their gas stations would proliferate as they would undersell even the smallest Mom and Pop gas dispensers and force them all out of business. Irving seems to be in every section of Maine. We should all resent their trying to take over South Portland.

When Spring Point Museum first opened, my sister and I were docents. We'd often drive to "Bug Light," which must be one of the most unique lighthouses in the world. We were sad that South Portland had been unable to buy the waterfront when it was for sale years ago and convert it into a park. It would have been as fine as the Western or Eastern Promenade.

It's sickening that Irving may purchase much of the land and plans to add 19 tanks, which will ruin one of Maine's treasures. I hope it isn't too late for the city of Portland to stop the northern behemoth from ruining our beautiful Casco Bay.

Candace Sawyer
Portland

LETTERS



No more tanks!

Thank you for your comprehensive coverage of the potential disaster facing residents of the entire Casco Bay area if Irving Oil is allowed to proceed building additional tanks in a scenic area that could be better served with green space for future generations to enjoy. I was one of the gallery at the South Portland city council hearing who listened to the heated exchanges and learned a powerful civics lesson when the mayor, who was reluctant to approve the moratorium, finally had to concede to the will of the people.

This is not an isolated problem that will affect a small neighborhood. Tank trucks will be rumbling through Portland and other areas causing noise and pollution. Some questions for CBW readers: Do you want to be on the new bridge during a blizzard having a load of volatile fuel bearing down on you as it skids on ice? Are you ready for oil spills washing dead birds onto the shore? Can you tell your grandchildren you didn't say anything when you knew public support could prevent a greedy oil company from taking away one more breath of open space that could have been used as a recreational area?

I don't own property so my concern is not financial. I was born in Portland and lived in New York and Los Angeles for 40 years and have recently returned to Maine to live — with a new perspective, having lived in congested and polluted areas. The growth of tanks must be stopped. Here. Now.

Maxine Elliott
South Portland

ACTIVIST NOTEBOOK



A FEW CHOICE WORDS FOR BIG BUSINESS. Now that you've found out about Irving's plan to infiltrate Greater Portland and send big oil rigs cruising down Commercial Street, you're angry.

Any good doctor would tell you it's not healthy to keep it all bottled up inside. Deliver Irving a blow to the head: Write a letter,

make a phone call and show up at the joint South Portland City Council and Planning Board meeting Oct. 11 at 7 p.m. at Memorial Middle School. Squash Irving's delusions of empire now before it's too late. Or you will say goodbye Mom and Pop, hello predatory pricing.

WONDER POWERS ACTIVATE. The battle to keep human rights alive in Maine is kicking into high gear. Maine Won't Discriminate is going to make some noise in Monument Square, Oct. 7, at 1 p.m. with a mobilization rally. It's time to take the "Vote No" message door to door throughout Maine. Beginning that afternoon volunteers will hit the sidewalk with pamphlets in hand to convince people they shouldn't be confused by right-wing talk of "special rights." Bigwigs like Tom Andrews, Dale McCormick, Tim Sample and George Campbell will speak in opposition to the anti-gay rights referendum. Hundreds (possibly millions) of supporters are expected, but it won't be the same without you.

Send Activist Notebook announcements three weeks in advance to Zoe Miller, CBW, 561 Congress St., Portland, ME 04101, or fax them to 775-6601.

No excuses for Irving Oil Company

Old folks like me remember: People made excuses for Mussolini because, they said, he made the trains run on time. People made excuses for Hitler because, they said, he built a wonderful super-highway system. People made excuses for Sen. Packwood, because, they said, he had supported progressive legislation. People made excuses for Irving Oil Company because, they say, Irving's tank trucks are pretty and their restrooms are clean.

Well, we all should know by now that a lot of "rights" don't excuse a wrong. So, don't let Irving's "rights" excuse an approval for their tank farm proposal in South Portland.

Merle Broberg
South Portland

No tofu here

Though others might eschew Al Diamon's wisdom, vision and bloodhound bent for the political jugular, my appreciation for your carrying his prowess escalates with each issue. He never fails to remind me about why I hate politics so much.

Diamon pierces hothead ideologies like Limbaugh's (that's AM radio, but who's quibbling) with the dexterity known only to those keen enough to chew through the political carcasses' warm, jiggling fat week by week and yet report back to a readership in some sane, responsible manner. Regarding who really can stomach the gory detail — fatty copy made pretty does not cut it. Diamon prints the necessary and thereby cuts close to the bones, sparing us the common, failed Newsweek-esque botched butchering.

The political carcass somehow survives in various roadways with its lingering "old trash" stench week after week — but praise Diamon for peeling its layers to provide us with lean roadkill-to-keyboard feedings.

Somebody's got to filter that nasty process: "political event happened, reporter reports, readership reads." Diamon's the better person for surveying the political carcass — meat, body politic — and delivering the meat without confusing himself with the numerous hotheaded radio hosts or kindergarten journalists.

Eventually political banter will turn herbivore, but until pseudo-newsy vegetarians catch on, Diamon is best at good old, clean, carnivorous political fun. Thanks, Al.

Andrew J. Levesque
Portland

Booze-sponsored business

In the CBW cover story (9.14.95) "End of the Line," writer Ken Chutchan opines: "There's no defending a man who did what [Frank Lindia] did for a living. What can be said on behalf of a guy who pushed tons of reefer while the drug kept getting stronger and more accessible to junior high school kids?"

Ken is a profiteer in the American drug deal. CBW profits from cultural myths it prints as "news reporting." Your paychecks derive from advertising by sellers of the industrial poison alcohol — far more deadly to little children than a nontoxic herb. Lindia operated out of greed, just like you and your advertisers.

Excuse me. You legitimate dealers in poisons and fairy tales are in business. Legally. Everything's just fine. 150,000 alcohol poisonings, 75,000 booze-drenched murders and 50,000 drinking deaths on the highway are just the cost of doing business. The way things are. We don't even bother to check facts on long-discredited DEA propaganda like the "potency myth."

Like many writers, Ken will go have a beer on the fee for his story. Editorial meetings gather around the caffeine urn (another poison: 10,000 deaths) and think up exciting nonsense to print about those money-grubbing drug dealers.

That's why I remain unplugged from all media. Somebody showed me your story. I am not entertained by hypocrisy and scapegoating. Makes me cry to see us committing cultural suicide for money.

David T. Wilkinson
Farmington

MEMO OF THE WEEK

From the July 14, 1995 edition of Maine Public Broadcasting Corporation's newsletter, MPBC News:

[MPBC president] Rob [Gardiner] is concerned about the inconsistency in filling out time sheets among the staff. There seems to be confusion about how to differentiate between "holiday time" and "Personal Time" time. The system appears not to be clear. A committee will be formed to make recommendations.

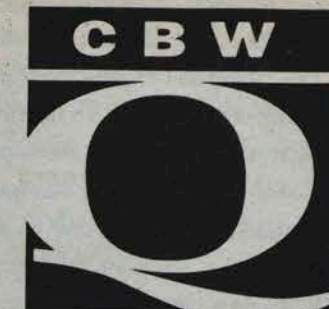
What about cleaning up the city?

I just read the letter to the editor in CBW (9.21.95) from Alexander Jaegerman, Chief Planner of the City of Portland. I had just written my letter to you concerning the litter on Congress Street. He states, "I agree wholeheartedly that change will come from within the community."

"Positive change to Congress Street," is exactly what we need. Now that I work in Portland I walk a few blocks to my job. I cross Congress Street — it is a "sight for sore eyes." Trash is blowing around and dog-doo is scattered about. In the "good old days" there were street cleaners. Also, there is an ordinance about people carrying a pooper scooper when walking their canine friends.

Now, many people are not working and have Medicaid, AFDC and food stamps, etc. Why not give them a job? We all could benefit by that. Those people "who meet and plan for the future," as Jaegerman states, have been "working at it for many years." Is there a plan for getting back to the basics? Does this plan include cleaning up the city?

Sharon Wood
Scarborough



Does Carolyn Cosby, chairwoman of the anti-gay rights group Concerned Maine Families, have any hobbies?

According to Cosby, she has "a string" of diversions from her crusade on behalf of the religious right. She and her husband repair and refinish antique furniture. "Almost every piece in my house has been reclaimed from somewhere," she said. In addition, Cosby, true to her belief in traditional values, knows her way around the kitchen. "I love to cook, and I'm a very good cook," she said. "I cook way too much." She also enjoys traveling and spending time with her six-month-old grandchild. "I do have another life," Cosby said. "I just haven't had much time for it lately."

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.



And now for something completely different: Portland artist **Michael Libby** is a 10th generation Mainer and a student of parking lots. "It is the parking lot we must get to, more so than the shopping mall, the church, the institute for the mentally ill," he writes in a press release for his latest show, "Parking Lot," at Tabitha-Jean's through Oct. 24. "The wide, untrampled vista of asphalt, neatly apportioned and entirely democratic — it is this open space that has become our place of rest, the place where we step from our cars and stretch arms to the sky."

Libby's show at Tabitha-Jean's consists of bird's-eye view paintings of parking lots. The works are studies for a series of six 5-foot-square oil-on-canvas paintings that capture the vacant essence of, well, parking lots. The large works are done in a limited palette of yellows, reds, browns and blacks, and the primitive, angular shapes, with their hints of lined parking spaces,

actually suggest runes, or possibly the prehistoric doodles that adorn the walls of French caves.

On Sunday, Libby will show his large works at Battery Steele, the erstwhile artillery emplacement on Peaks Island. The event will also include a catered dinner for 100 and a contra dance. Tickets are \$12 and are available at Tabitha-Jean's and Pat's Meat Market. Mainlanders should plan to catch the 3:15 p.m. Peaks ferry. Call 766-2156.

■ Call it the "CYY" effect: **The Cage**, the 18+ dance club on Wharf Street known for some of the sweatiest, heaviest booty-shaking in Portland, has been renamed **Industry**. The club's schedule hasn't changed — it'll still be open its customary Friday and Saturday nights — but the soundtrack has. Instead of a hip-hop only beat, the club will now feature techno-industrial sounds on Fridays and hip-hop on Saturdays. Club owners are apparently trying to broaden the club's appeal to include fans of so-called "alternative" music. Can Pearl Jam theme nights be far behind?

■ Sign of the times: A 30ish mother and her young son, maybe eight or nine, stood outside the **Portland Tattoo Shop** on Congress Street one afternoon this week. The youngster, clad in tennis shoes and a Sea Dogs T-shirt, was teary and obviously distressed, but his mother was having none of it. "I know your brother got a skull-and-crossbones yesterday, but you're not going to get one," she said firmly, tugging him past the door. "You can get one when you're 12."

What's the word on the pavement? Pick up the phone and give us something concrete. Call Scott Sutherland, CBW arts editor, at 775-6601.

edge

TIGER IN THE NIGHT...GA-GA FOR GOO GOOS...
LARS GOES TO VEGAS...MY DINNER WITH GREGORY...
OVERHEATING RADIATORS...DISCRIMINATION BITES



ILLUSTRATION/PATRICK CORRIGAN

Rooting ourselves stupid

Give us Slugger. Give us Killer Kaminski. Give us another Geary's and a giant pretzel. Hold the Rockwell Kent.

■ J. BARRY MOTHES

Back in the 1980s I often heard Portland described as "a little San Francisco."

It was a cocky comparison, ridiculous even. I think I probably offered it once or twice to my big-city guests over beer and popcorn at the old Dewey's. After all, it seemed like there was a preposterous supply of restaurants, boutiques, galleries, bars and nightclubs crowded with creative, eclectic, friendly people. Those of us who lived, worked and stayed out late felt lucky that there were so many cool, exciting things going on.

Sadly, big chunks of the city's buzzing, overachieving arts and entertainment scene crumbled in the early 1990s. Ambitious first-rate music clubs like Raoul's, the Tree Café, Zootz and café no closed or changed hands with disappointing results. The Nick-elodeon, once home to a full slate of independent and foreign films, turned into a bargain backwater for Hollywood's commercial dreck. It seemed as if an era had passed.

What's happened in the meantime? Seems we've become quite the beer-burp-

ing sports town, something of a "little Cleveland," only without the Rock 'n' Roll Hall of Fame and burning rivers.

In the past two years, Portland Pirates hockey and Portland Sea Dogs baseball have become the city's hottest, most successful and most visible entertainment enterprises. The Pirates average about 6,500 beer-drinking, hot dog-chomping, souvenir-buying fans at their 40 home games each season. This summer, the Sea Dogs averaged about 6,200 fans per game. The Portland Museum of Art, State Theatre or Portland Stage Company would kill for a mere fraction of those numbers.

In their giddy ascendancy, though, neither the Pirates nor the Sea Dogs have demonstrated much in the way of an aesthetic sensibility, nor have they shown much sensitivity to the qualities, character or heritage of the city they call home. Both teams' logos, in keeping with the genre, are simplistic, cartoonish and sterile, and reveal nothing about their hometown. There's little local atmosphere or involvement at the flashy, conspicuously commercial home games, other than the occasional game-show competitions between periods

or innings that lure fans from the stands to play against impossible odds. Ultimately, the games themselves are almost secondary to a constant, brain-numbing barrage of loudspeaker music (highlighted by overplayed, irrelevant rock tunes), sound effects, promotional gibberish and grandstand antics.

As if all this weren't enough, there's more athletic action on the way. If everything goes as planned, we'll have a United States Basketball League team playing next summer at the Cumberland County Civic Center. Indoor summer basketball? In the only two months of the year where you stand a chance of being out at night without a sweater? Then there's professional soccer. A one-off United States International Soccer League game held at Fitzpatrick Stadium in July drew nearly 5,000 spectators, and organizers hinted afterwards that they might explore the idea of bringing a soccer team to Portland for yet another spring-summer league. And don't forget the monster truck extravaganzas and pro wrestling revivals that pepper the Civic Center calendar like pagan festi-

vals, pseudo-sporting events that make a Pirates game look like a night at the opera.

There do seem to be limits, however, on how much sports the city can absorb. The New England Stingrays, our local entry in the 1994 International Roller Hockey League's summer season, were a quiet disaster. Their home games at the Civic Center during July and August usually drew only a couple hundred fans. The scene was funereal. The team was scrapped.

Don't get me wrong — I love sports. Teams like the Sea Dogs and the Pirates contribute a great deal to the broader cultural buzz of the city. Our spectator sports explosion has been the biggest source of attendance, spending and day-to-day civic enthusiasm in the city over the past two years. Ticket prices are less than the movies. Games start early, and end before any noise ordinance kicks in. It's exactly what the new team owners promised, and it's the kind of thing city fathers and mothers — and Michael Chitwood — adore.

But after enough chewy pretzels and faux nachos washed down with \$3.25 Geary's I can't help but wonder: What is our sudden infatuation with spectator sports doing to us? Could all this sports stuff actually hurt local arts and entertainment? Can a fragile arts, music and theater scene

excite the city's imagination when it's up against toilet-seat racing on ice and the Sea Dogs' nightly sing-along to that Village People chestnut, "YMCA?"

A steady diet of this stuff seems like an invitation to between-the-ears starvation, if not properly supplemented with something a little more nutritious. It's not as if the Sea Dogs and Oak Street Theatre are fighting for the same entertainment dollar seven nights a week, though, and I'll be the first to argue that variety is good for the civic spirit — a little Rockwell Kent here, a little Killer Kaminski there. But the cumulative affect of a few successful sports seasons and an arts scene in flux has done something to the city's zeitgeist. Is there any turning back? Will oil on canvas still cut it once we've seen blood on the ice?

Suffice to say that both franchises have tapped a surprisingly deep low-brow spring in the city's soul. As a consequence, Portland feels a lot less like the idyllic little bohemian micro-metropolis than it used to. It could be just a phase we're going through, but I wouldn't count on it. Maybe the Portland Stage Company should start tossing T-shirts to the row that cheers loudest during intermission.

"Little Cleveland," indeed. Now all we need is for the harbor to catch fire. CBW

Dysfunction, Celtic style



The mad leading the blind: Lear (Michael Howard) and Gloucester (Tony Owen).

Shakespeare's "King Lear" has been called the literary prototype of the dysfunctional family, one whose intrigues have been imitated with unflinching success by authors from Galsworthy to Hellman to Aaron Spelling. Lear is the Bard's model for the modern patriarch — the father who doesn't know best, whose severely impaired judgment results in catastrophe.

Mad Horse Theatre Company's "King Lear," directed by Michael Rafkin, is rendered with immediacy and utter clarity by a superb cast. The performance is further heightened by Michael Reidy's cave-like set, which reinforces the primitive emotions of the piece — greed, lust, arrogance, rage — with its unforgiving harshness. The play runs three hours with intermission, yet it fairly flies because it's so involving.

What a joy to hear Shakespeare's poetry and cadences ring out effortlessly, with true comprehension by the players — and the audience. Michael Howard is wonderful as Lear, particularly in the second act when he goes mad. Matching him stride for stride are Kimberly Dakin as Cordelia and The Fool, in her strongest performances to date; Walt Dunlap as Kent; and a truly poignant Tony Owen as Gloucester. Michael Kimball is well-cast as Edmund, the Mordred of the piece; for once, Kimball has an appropriate venue for the physicality he brings to his roles.

Efforts like this are what make critics long for Mad Horse to do more established pieces, rather than relying so much on unproven or untried material. The company, with its obvious training and skill, soars with controlled passion when it has a script worthy of its talents. Bravo.

"King Lear" runs through Oct. 29 at Mad Horse Theatre Company, 955 Forest Ave. Tk: \$18, \$16 students/seniors; Saturdays, \$20/\$18. 797-3338.

■ CATHY NELSON PRICE

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- Congress Square art happenings
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Maine Arts, 772-9012

Art is not just for special occasions. And in galleries, restaurants and cafés all around Portland, art is a part of the everyday surroundings. For the city's artists, art is a way of life.

But Saturday, October 7 is a special occasion in Portland's art world — the annual Fall for Art, a celebration of the diversity of the city's artists and artistic venues coordinated by Maine Arts. All around town, artists will open their studios. A wide variety of galleries, restaurants and cafés will display a stunning variety of work — arts in every medium from painting to glass to pottery. In Congress Square, paintings, sculptures and a mural will take shape before your eyes; if the artistic spirit moves you, you can even participate.

You can start the self-guided tour anytime and anywhere between 10 a.m. and 5 p.m. Go to a few of the venues, or visit them all. It's up to you.

GALLERY WALK 10 to 5 p.m.

- 1. Coffee By Design**, 620 Congress St. A specialty coffee house showing "Some People... to Think About," a collection of acrylic paintings on canvas by Marilyn Blinkhorn.
- 2. Thos. Moser Cabinetmaker**, 415 Cumberland Ave. Pastel landscapes by Barbara Makonowicz; bird sculpture in wood and oil paint by Raymond Carbone; museum-quality fishing flies by Francis Stearns.
- 3. Danforth Gallery**, 20-36 Danforth St. The Photographic Nude, a national juried exhibition of 15 artists curated by Donna Lee Rollins.
- 4. Greenhut Galleries**, 146 Middle St. Landscape paintings by Barbara Sussman, a fourth-generation American artist. Exhibition opening with reception for artist from 2 to 4 p.m. Refreshments provided.
- 5. Baxter Gallery**, 619 Congress St. Alison Fair Bixler, "Mass Series: Prayers & Celebrations"; Nancy Hemenway, "Thaw"; Lilian Tyrrell, "Abandoned Heroes and other works from the Disaster Blanket Series." Each of these artists weaves powerful images and forms using fibre as their primary medium for sculpture, wall hangings and tapestries.
- 6. Exchange Street Gallery**, 7 Exchange St. Original watercolor, gouache and oils by R. N. Cohen, John Holub and Lisa Holub. Several new limited editions.
- 7. Art Gallery at Six Deering Street**, 6 Deering St. Exhibition of watercolors by two of Maine's most accomplished artists: Judi Wagner and Tony van Hasselt, a.w.s with studios at East Boothbay on Linekin Bay. Artists will be present and refreshments will be served.

- 8. Jameson Gallery and Frame**, 217 Commercial St. A contemporary and classic selection of fine and functional art featuring local artists. Artists will be on hand and refreshments will be served.
- 9. Pine Tree Shop and Bayview Gallery**, 75 Market St. Exhibition of works by Claude Schmutz and "In the Wild" sculpture and prints by Matthew Smith. Refreshments served.
- 10. Stein Gallery Contemporary Glass**, 20 Milk St. An important national gallery featuring 65 of the best glass artists in the U.S.
- 11. Lewis Gallery-Portland Public Library**, 5 Monument Square. One woman show by Lori Austill of mixed media pieces in plaster, wood, wire and paint. Artist will be present from 1-3 p.m.
- 12. Renaissance Antiques and Fine Arts**, 221 Commercial St. 19th & 20th century paintings, period furniture and architectural antiques.
- 13. Dead Space Gallery**, 11 Avon St. First Anniversary exhibition entitled "The Women Who Made Dead Space" featuring the women that have shown this year. The artists: Greta Bank, Angela Dufresne, Tanja Alexia Hol-lander, Jocelyn Lee, Lisa Whelan and Toni Wolf, will be present and refreshments will be served.
- 14. Meander Gallery**, 40 Pleasant St. One of only three U.S. galleries focusing on Australian Aboriginal art featuring "Spirit of the Earth: An Australian Aboriginal Vision" representing the art, craft and music of Australia's top Aboriginal artists. Refreshments provided.
- 15. African Imports & New England Arts**, 28 Milk St. Museum quality tribal objects and contemporary arts. Authenticity guaranteed. Exhibition opening with artists present and refreshments will be provided.
- 16. Frost Gully Gallery**, 411 Congress St. Maine's first real gallery has for thirty years focused on showing the work of Maine's outstanding established artists and emerging artists.
- 17. Kennedy Studios**, 42 Exchange St. Limited edition prints by Michele and Robert Kennedy and Maine artists Lyn Snow, David Clough, Beverly Jockers, Vivian Wixom and Anne Kilham. Custom framing. Refreshments provided.
- 18. Nancy Margolis Gallery**, 367 Fore St. The gallery features a distinctive collection of fine contemporary craft, functional pottery, exquisitely designed gold and silver jewelry, hand-blown glass as well as other beautiful artisan-created works.
- 19. Gallery 7**, 164 Middle St. Fine handcrafted furniture & accessories by local and nationally recognized artists in all media; 10-20% off sale on all flower-related art and items on Fall for Art Day.
- 20. Delilah Pottery**, 134 Spring St. Clay artists making pottery that is exhibited in the gallery.
- 21. Robert Clements Fine Art Framing & Gallery**, 100 Beach St. Ongoing exhibition of various artists — various media.
- 22. Aurea**, 3 Milk St. Compact disc holders made in Caribou, gouache paintings, grained woodenware and wood boxes.

OPEN STUDIOS 12-5 p.m.

- 23. Ellen Gerlitz**, 536 Congress St., 3rd floor. Oil and gouache seascapes and still lifes.
- 24. Ward Wilson**, 536 Congress St., 2nd floor. Oil paintings.
- 25. Janice May Scott**, 536 Congress St., #43. Abstract acrylic paintings on canvas.
- 26. Bernie Beckman**, 536 Congress St., #43. Abstract watercolors.
- 27. Jill McGowan**, 536 Congress St. Clothing designs for women.
- 28. Betsy Schneider**, EDS Designs, 146 High St., Room 509. Original and custom acrylic paintings in simple, colorful and contemporary styles.

- 29. Al Waterman**, 142 High St., Room 408. Oil paintings.
- 30. Salazar**, 34 Danforth St., Room 313. New Works on Paper & Canvas: A New Perspective.
- 31. Thomas Paquette**, 85 York St., 3rd floor. Landscapes in oil and gouache.
- 32. Andrew Hamm**, 85 York St., 3rd floor. Large abstract acrylic paintings and monoprints.
- 33. Edie Tucker**, 547A Congress St. Sculpture and more.
- 34. Elinor Pironi**, 547A Congress St., #52. Abstract oil paintings.
- 35. Creative Work Systems**, 400 Congress St., 4th floor. An art studio for developmentally disabled adults who express themselves by creating and selling art.
- 36. Kate Merrick**, Creative Edge, 28 State St., #4. Representational oil and watercolor landscapes.
- 37. Dorette Amell**, 602 Congress, #202. Murals and painting in oil and acrylic.
- 38. Marvin London**, London Stained Glass, 602 Congress St., #203. Stained glass flower and plant holders.
- 39. Portland Pottery**, 118 Washington Ave. Pottery showroom, pottery supplies and workshops and classes.
- 40. Martha Feehan**, 53 Pleasant St. Landscapes, seascapes and portraits in oil.

CONGRESS SQUARE HAPPENINGS 11-5 p.m.

- 41. Rigano Bourne**. Stone sculpture exhibition and carving demonstration.
- 41. Wally Warren**. Colorful, rhythmic sculptural forms from found materials.
- 41. Dan Gillette**. Live art! Large-scale paintings created spontaneously to rhythmic sound tracks. Hourly from 11 to 3 p.m. Public participation welcome.
- 41. Tony Taylor**. Designer and painter of the Congress Square mural. Experienced public participation welcome.
- 41. Henry Wolyniec**. Sculpture from recycled materials and works in ceramic.
- 41. Soozie Large**. Sculptural collage.
- 41. Eva Goetz-Adlerstein**. Sculptural collage.

ART SHOWS 10-5 p.m.

- 42. State Street Church**, 159 State St., 3rd. Annual Community Art Show sponsored by "Just Folks" of State Street Church and the Portland Coalition of the Psychiatrically Labeled.
- 43. Union of Maine Visual Artists**. One City Center. Annual Art Sale of drawings, paintings, prints, photography and sculpture by fifty artists.
- 44. Spiral Arts, Inc.**, Immanuel Baptist Church, 156 High St. Exhibition of drawings, paintings and sculpture by students and instructors at Spiral Arts, 10 to 3 p.m.

MUSEUMS

- 45. Maine History Gallery**, 489 Congress St. "All the Arts That Please": Folk Art of the Maine Historical Society. Admission: Adults \$2, children under 12, \$1. Hours: 10 to 4.
- 46. Portland Museum of Art**, 7 Congress Square. Exhibition of "The Allure of the Maine Coast" plus enjoy the graphic arts of Rockwell Kent with a family festival focused on his works on paper. Artist Andrea Johnson will work with you on beginning drawing techniques while artist Martha Feehan will be available to help with printmaking activities. Free admission 10 a.m. to noon.

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movies

AMERICAN QUILT Can you forgive Winona Ryder for butchering the character Jo in "Little Women"? CBW can't. In this warm and fuzzy drama, she portrays (woodenly, no doubt) a young woman who leaves her fiancé to live with her grandmother for the summer. Her grandmother belongs to a quilting bee. Winona meets a dashing boy and contemplates calling off the marriage, while discovering her heritage as a woman and learning to quilt. Yuck.

APOLLO 13 Tom Hanks, Bill Paxton and Kevin Bacon are trapped in their spacecraft on the dark side of the moon after an accident screws up their oxygen and power supplies. Not a good flick for claustrophobics.

ASSASSINS Sylvester Stallone plays a Cold War hired gun who just doesn't know how to cope with the job market after glasnost. His young counterpart, Antonio Banderas, is a ruthless, amoral killer with none of the charm and etiquette Sly had in his day as a brutal murderer. What's more, Banderas is on the payroll of somebody who wants the old musclehead dead.

BALE THE PIG It's not enough for an enterprising porker to eat slop and roll in the mud. This is the very lifeline tale of a young pig in search of gainful employment; he tries everything, even rounding up the sheep, during his adventures on the farm.

BELLE DE JOUR Catherine Deneuve stars in this classic French film about a cool beauty whose fantasies about domination and sexual violence are seemingly at odds with her cultured, genteel life. Until she takes a job in a brothel for three hours each afternoon—and her fantasies become reality. When a client falls in love with her, her two worlds intersect with potentially disastrous results. (In French.)

THE BIG GREEN Steve Guttenberg stars as the nice-guy sheriff in this feel-good sports comedy set in Texas. Cute British teacher (Olivia D'Abbo) comes to town and livers up the local boys, encouraging them to find meaning in life through soccer. They suck. Lucky for them, a star player moves to town.

BRAVEHEART Mel Gibson directs, produces and stars as William Wallace, the 13th century Scottish hero who returns to his troubled homeland and his true love to fight for Scottish independence. He does battle with the loathsome English king, Edward I (otherwise known as Edward the Longshanks, for unexplained reasons) and gallops across the rolling green fields in a kiln.

THE BROTHERS McMULLEN Three Irish Catholic brothers come together at their father's funeral—but it seems no one is really mourning in earnest. Turns out he was a big jerk. The dirt is barely covering the old man's coffin when Mrs. McMullen announces she's off to the old country to be with her true love. Don't let your lives slip away shackled to somebody you don't like, she tells her boys, then leaves them to grapple with their own romantic trials.

CLOCKERS Spike Lee directs this tale of drug pushers and middle-aged cops, starring Mehki Phifer as a cracklord's adolescent boy Friday, Harvey Keitel as the flatfoot, Delroy Lindo as a charismatic father-figure/dope gangsta and John Turturro as the mandatory Italian dude. The story focuses on Phifer's character as a young man in the ghetto trying to get by.

DANGEROUS MINDS Michelle Pfeiffer plays feisty LouAnne Johnson, a Marine turned inner city English teacher faced with a classroom full of kids who have learned to accept failure as a way of life. She bends all the rules to gain access to the hearts and minds of her students. Lots of saucy dialogue, racial tension and a great soundtrack.

DEAD PRESIDENTS The Hughes Brothers ("Menace II Society") direct this tale of a young Vietnam vet attempting to find his identity in the flipped-out America of the early '70s. Unable to find work and harassed for his status as a veteran of that most



Hand over those DEAD PRESIDENTS.

unpopular war, he takes up with a gang of fellow disenfranchised vets and plans an armored car heist.

DEVIL IN A BLUE DRESS The screen adaptation of Walter Mosley's sleuth novel featuring an amateur snoop named Easy Rawlins (Denzel Washington). Set in the Los Angeles of the late 1940s, the plot revolves around a man Easy getting entangled in a nasty political/racial scandal surrounding a mayoral election. Jennifer Beals plays the mandatory mysterious broad with a dark secret.

GROSSE FATIGUE An actor/writer is investigated by the police for a crime his look-alike committed. He starts acquiring a bad reputation as his double slinks about the city's sleazy nightspots, behaving in a boorish fashion. Written, directed and starring Michel Blanc, who plays himself and, um, himself. (In French.)

HALLOWEEN 6 Mass carnage. KIDS Master of lurid reality as a photographer, Larry Clark set out to do the same as a director—and he succeeds. The story focuses on a day in the life of a group of young kids living drug and violence-infested lives in NYC. Telly, a hot young punk whose goal is to seduce as many virgins as possible, is unaware that he has AIDS. One of his conquests discovers she is HIV-positive, and tries to track him down through the streets of the city before he can infect anybody else. The Village Voice calls it "a masterpiece."

MOONLIGHT & VALENTINO Elizabeth Perkins plays a recently widowed professor of poetry who gets by with a little help from her friends—Kathleen Turner as her pushy ex-stepmother, best pal Whoopie Goldberg and sister Gwyneth Paltrow. John Bon Jovi makes his debut as a study house painter.

MORTAL KOMBAT Christopher Lambert stars in yet another cinematic travesty—this time as the leader of a group of video game warriors duking it out with an unnamed evil to save humankind. Has the man no shame?

NINE MONTHS Fresh-faced Hugh Grant has lost his status as boy next door due to that unfortunate incident on Sunset Boulevard. Now the dirty fellow stars as an alternately chagrined and delighted boyfriend whose mate (Julianne Moore) finds out she's pregnant. Robin Williams is featured as a Russian doctor with suspect credentials.

PARTY GIRL Hot young chick who loves to party schmoozes around town, living the decadent life and swiping glamorous duds from her friends in order to fit in. Then, the mandatory twenty-something identity crisis: Does she want to be a shallow vixen with great shoes? A drug-dealing, slacker princess? Or does she want to become a productive and boring member of society? Parker Posey plays the insouciant young lass.

POCAHONTAS Disney has created another animated extravaganza—this time choosing the legend of Pocahontas, the Indian princess who risked her life to save English sea captain John Smith. As our wasp-waisted heroine and her singing raccoon friend Meeko introduce Smith to the mysteries of the forest, relations between the Indians and the colonists are rapidly deteriorating. Pocahontas

intervenes to save Smith and they are forced to part ways, though their spirits remain intertwined. (Over 100,000 people gathered in Central Park for the first screening, many of them in Pocahontas costume. Beware the gargantuan stuffed raccoon when entering the theater.)

ROMAN HOLIDAY Gregory Peck plays an American newspaper man in Rome, who is handed a hot news scoop regarding a princess on the lam (Audrey Hepburn).

SEVEN Hunk of the moment Brad Pitt stars with Morgan Freeman as two detectives in hot pursuit of a serial killer who somehow communicates each of the seven deadly sins through his murders. Throw in one hot momma and lots of running around and you've got a psychological thriller you can actually sit through.

SHOWGIRLS Ex-"Saved By the Bell" star Elizabeth Berkley takes it off in this flashy Hollywood portrait of a Vegas dancer's life. Lots of sequins, eyeliner and perfect bodies. Billed as the most controversial and eagerly anticipated release of the year, by the "creative" team behind Basic Instinct. Can you say sex sells?

THE SNOWS OF KILIMANJARO Gregory Peck plays author/hero Hemingway, lying wounded in the mountains of Africa, reflecting on his adventures.

STEAL BIG, STEAL LITTLE Andy Garcia stars as twin brothers duking it out for a big inheritance, directed by Andrew Davis ("The Fugitive").

TIE DIED A big screen account of Deadhead culture. Stop and smell the patchouli.

TO DIE FOR A big screen account of Deadhead culture. Stop and smell the patchouli.

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movie times

OWING TO SCHEDULING CHANGES AFTER CBW GOES TO PRESS, MOVIEGOERS ARE ADVISED TO CONFIRM TIMES WITH THEATERS. DATES EFFECTIVE OCT 6-12

GENERAL CINEMAS, MAINE MALL, MAINE MALL ROAD, S. PORTLAND, 774-1022

TO WONG FOO, THANKS FOR EVERYTHING (PG-13)

1:30, 4, 6:50, 9:15

BALE THE PIG (G)

1:15, 3:15, 5:15

APOLLO 13 (PG)

1, 6:50

STEAL BIG, STEAL LITTLE (PG-13)

4, 9:35

MOONLIGHT & VALENTINO (R)

7:15, 9:30

THE BIG GREEN (PG)

2, 4:30, 7, 9:30

ASSASSINS (R)

1:25, 4:05, 7:10, 9:40

AMERICAN QUILT (PG-13)

1:20, 4:15, 7:05, 9:35

TIE DIED (R)

1:30, 3:20, 5:10, 7:10, 9

HOYT'S CLARK'S POND, 333 CLARK'S RD., S. PORTLAND, 879-1511

SEVEN (R)

1:40, 4:20, 7:10, 9:50

SHOWGIRLS (NC-17)

1:30, 4:10, 7, 9:45

UNSTRUNG HEROES (PG)

1:10, 3:15, 7:40, 9:55

CLOCKERS (R)

8:50

DANGEROUS MINDS (R)

3:55, 8:55

USUAL SUSPECTS (R)

1:20, 6:40

DEVIL IN BLUE THE DRESS (R)

1, 3:10, 5:15, 7:30, 9:40

HALLOWEEN 6 (R)

1:05, 3, 6:35

TO DIE FOR (R)

1:45, 4:15, 6:50, 9:05

DEAD PRESIDENTS (R)

1:15, 3:50, 6:30, 9

THE MOVIES, 10 EXCHANGE ST., 772-9600

KIDS (R)

OCT 4-10

WED-THURS 5, 7, 9, FRI 7, 9

SAT-SUN 1, 4:30, 8:30, MON-TUES 7, 9

YOUNG AT HEARTS

OCT 6-10

FRI 5:15, SAT-SUN 3, 7, MON-TUES 5:15

GROSS FATIGUE (R)

OCT 11-17

WED-SAT 5, 9, SAT-SUN 1, SUN-TUES 7

PARTY GIRL (R)

OCT 11-17

WED-SAT 7, SAT-SUN 3, SUN-TUES 5, 9

NICKELODEON, TEMPLE AND MIDDLE ST., 772-9751

NINE MONTHS (PG-13)

4, 9:10

MORTAL KOMBAT (PG-13)

1:10 (SAT-MON ONLY), 3:40, 6:50

BRAVEHEART (R)

12:30 (SAT-MON ONLY), 7:20

BROTHERS McMULLEN (R)

7:10, 9:30

POCAHONTAS (G)

4:30, 6:30, 8:30

BELLE DE JOUR (R)

1, 3:50 (BOTH SHOWS SAT-MON ONLY), 7, 9:20

A WALK IN THE CLOUDS (PG-13)

1:20, 4:10, 6:40, 9

PRIDE'S CORNER, 651 BRIDGTON RD., WESTBROOK, 797-3154 DATES EFFECTIVE OCT 6-8

WALK IN THE CLOUDS (PG-13)

7:45

NINE MONTHS (PG-13)

9:25

STATE THEATRE, 609 CONGRESS ST., 879-1112

THE SNOWS OF KILIMANJARO

7 (OCT 6 & 7 ONLY)

ROMAN HOLIDAY

9:20 PM (OCT 6 & 7 ONLY)

clubs

thursday 5

The Big Easy Tony O. & the Tomatoes (blues rock), 416 Fore St., Portland, 780-1207.

Clyde's Pub Karaoke, 173 Ocean St., S. Portland, 799-4473.

The Comedy Connection Comedy Showcase, 6 Custom House Wharf, Portland, 774-5554.

Free Street Taverna Truckin' for Jesus (honkytonk for the lord), 128 Free St., Portland, 774-1114.

Granny Killam's Thanks to Gravity (rock), 55 Market St., Portland, 761-2787.

Raoul's Acoustic Junction (wholesome acoustic hippie rock), 865 Forest Ave., Portland, 773-6886.

Old Port Tavern New Taboo (rock), 11 Moulton St., Portland, 774-0444.

Tipperary Pub DJ Greg Powers & Karaoke, Sheraton Tara Hotel, 363 Maine Mall Rd., S. Portland, 775-6161.

The Underground DJ Bob Look (techno, tribal, trance/live karaoke in front lounge), 3 Spring St., Portland, 773-3315.

Zootz KC & the Sunrise Gang present DJ dance night (progressive house music), 31 Forest Ave., Portland, 773-8187.

The Underground DJ Bob Look (techno, tribal, trance/live karaoke in front lounge), 3 Spring St., Portland, 773-3315.

Zootz KC & the Sunrise Gang present DJ dance night (progressive house music), 31 Forest Ave., Portland, 773-8187.

The Big Easy The Micheal Peavy Band (blues), 416 Fore St., Portland, 780-1207.

The Comedy Connection Vinnie Favorito, Tom Stratis & George Hamm, 6 Custom House Wharf, Portland, 774-5554.

Free Street Taverna Shutdown 66 (surf, hotrod-spy music), 128 Free St., Portland, 774-1114.

Geno's Ed Rily Trio with Soul Patch (facial hair/thrill rock), 13 Brown St., Portland, 772-7891.

Granny Killam's Tripe (melodic hard rock), 55 Market St., Portland, 761-2787.

Java Joe's Peter Albert (classical guitarist), 13 Exchange St., Portland, 761-5637.

Khalid's Take Two (mellow rock), 36 Market St., Portland, 871-1881.

Morganfield's Tiger Okoshi & Tiger's Baku (dynamic, heavy hitting jazz), 121 Center St., Portland, 774-1245.

Old Port Tavern Eye to Eye (rock), 11 Moulton St., Portland, 774-0444.

Raoul's Joe Ely with Todd Snider (the man behind the scenes), 865 Forest Ave., Portland, 773-6886.

T-Birds Motor Booty Affair (wig-wearing disco house), 126 N. Boyd St., Portland, 773-8040.

Prime cut

Fish Head Music: The Radiators have been paying their dues for a long time, and these masters of Southern soul rock are coming to Granny Killam's, 55 Market St., on Oct 11 at 8:30 pm. Hailing from New Orleans, they know how to put the decadent edge back into rhythm and blues. The Radiators take their inspiration from the likes of Professor Longhair and Fats Domino, and their live shows are the festive free-for-alls only longtime pros can deliver. Tix: \$10 advance (\$12 door). 7 6 1 - 2 7 8 7



Tipperary Pub Tom Dythberg (sensitive solo artist), Sheraton Tara Hotel, 363 Maine Mall Rd., S. Portland, 775-6161.

The Underground Deejay Tim Stoney (dance, dance, dance), 3 Spring St., Portland, 774-0444.

Verrillo's Chameleon (lounge lizards), 155 Riverside St., Portland, 775-6536.

Zootz Rustic Overtones & Lars Vegas (local funk boys—all ages at 7 pm/50s lounge-fusion at 10 pm, 21+), 31 Forest Ave., Portland, 773-8187.

The Spring Point Cafe Beyond Reason (rock), 175 Picket St., S. Portland, 767-4627.

T-Birds Oldies Night with DJ Bill O'Neil (bobby socks rock), 126 N. Boyd St., Portland, 773-8040.

Tipperary Pub Straight Lace (top forty), Sheraton Tara Hotel, 363 Maine Mall Rd., S. Portland, 775-6161.

The Underground DJ Tim Stoney (dance, dance, dance), 3 Spring St., Portland, 773-3315.

Verrillo's Chameleon (lounge lizards), 155 Riverside St., Portland, 775-6536.

The Comedy Connection Vinnie Favorito, Tom Stratis & George Hamm, 6 Custom House Wharf, Portland, 774-5554.

Free Street Taverna Elderberry Jam (dingyberry rock), 128 Free St., Portland, 774-1114.

Geno's The Cellar Dwellers (female fronted folk rock), 13 Brown St., Portland, 772-7891.

Granny Killam's JC Superska, Thumper, Active Culture & the Pist (ska fest), 55 Market St., Portland, 761-2787.

Hot Shots Teen Dance Night (from 7 pm-midnight), 450 Payne Rd., Scarborough, 883-1500.

Khalid's Doc & the Fisherking (acoustic folk rock), 36 Market St., Portland, 871-1881.

Morganfield's Gospel Brunch (Hallelujah!—doors open at noon) and Eddie Shaw & the Wolf Gang at night (saxophone/jump blues), 121 Center St., Portland, 774-5853.

Old Port Tavern Totem Soul (mellow, meaningful rock), 11 Moulton St., Portland, 774-0444.

T-Birds National Headliner Comedy with Sam Greenfield & Steve Faria, 126 N. Boyd St., Portland, 773-8040.

The Underground DJ Michael Giller (live karaoke in front lounge), 3 Spring St., Portland, 773-3315.

Zootz DJs Bob Look & Larne Love (pulsing, throbbing boogie tunes), 31 Forest Ave., Portland, 773-8187.

monday 9

The Big Easy Laser Karaoke with Ray Dog, 416 Fore St., Portland, 780-1207.

Free Street Taverna Open mic with the Watermen, 128 Free St., Portland, 774-1114.

Granny Killam's Alannah Myles (Black velvet country blues babe), 55 Market St., Portland, 761-2787.

Morganfield's Randall's House Party (open mic), 121 Center St., Portland, 774-1245.

Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

Chicago City Limits L/A Arts hosts an improvisational comedy ensemble from NYC, Oct 14 at 8 pm — at the Lewiston Middle School, Central Ave., Lewiston. Tix: \$14-\$16. 782-7228.

"King Lear" Mad Horse Theatre Company, 955 Forest Ave., Portland, opens their 10th season with Shakespeare's classic drama about the Christian Celtic King and his rotten daughters, Goneril and Regan. Shows through Oct 29, Thurs-Sat at 8 pm, Wed & Sun at 7 pm. Tix: \$18 Wed-Sun/ \$16 students/seniors (\$20 Sat/ \$18 students/seniors). 797-3338.

"Kiss of the Spider Woman" Vintage Repertory Company presents Manuel Puig's provocative tale of two radically different men thrown together in an Argentinean prison. Shows through Oct 7, Thurs-Sat at 8 pm, Sun at 5 pm — at the Oak Street Theatre, 92 Oak St., Portland. Tix: \$12 (two-for-one on Sept 21). 775-5103.

"Lost and Found in America: Some of the Stories" Oak Street Productions presents performance artist Celeste Miller in her critically acclaimed one-woman show — Oct 12-22, Thurs-Sat at 8 pm and Oct 22 at 5 pm, at Oak Street Theatre, 92 Oak St., Portland. Tix: \$12 (two-for-one Oct 12). 775-5103.

"My Fair Lady" Portland Players, 420 Cottage Rd., S. Portland, presents the musical tale of a Cockney flower girl who learns to be a lady, then falls in love with her teacher, the grumpy Professor Higgins. Shows through Oct 14, Fri & Sat at 8 pm, Sun at 2:30 pm. Tix: \$13. 799-7337.

"Nightingale" Figures of Speech Theatre present Hans Christian Andersen's classic tale of the little bird who befriends a Chinese emperor and saves his life. Shows Oct 8 at 2 pm and 3:30 pm, at Oak Street Theatre, 92 Oak St., Portland. Tix: \$5. 775-5103.

"Noise Off" School House Arts Center at Sebago Lake presents a British farce about life in the theater, through Oct 8 — Fri-Sat at 8 pm, Sun at 3 pm. Tix: \$10 (\$6 students/seniors). 642-3743.

"Phantom" Portland Lyric Theater, 176 Sawyer St., S. Portland, presents the tale of a disgraced musical genius and his passion for a beautiful street singer. Shows through Oct 8, Fri-Sat at 8 pm, Sun at 2:30 pm. Tix: \$11-\$13. 799-1421.

"Purple Breasts" USM Theater Department presents fifteen vignettes telling the story of a young actress who develops breast cancer. Shows through Oct 15, Wed-Sat at 7:30pm and Sun at 5pm. Tix: \$7 (\$6 seniors/\$5 students). 780-5256.

auditions/etc

Acting Classes for Ordinary People Acting and singing classes with Michael Howard, Kym Dakin, David LaGriffe, Claudia Hughes, Dianne Holly and Phil Divinsky begin in October at Oak Street Theatre, 92 Oak St., Portland. Costs and times vary. 775-5103.

Acting Classes for Seniors & Kids begin in September at the Reindeer Room, 547A Congress St., Portland. \$40 seniors (\$35 kids). 874-9002.

Actor's Theatre of Maine Touring professional theater company holds open auditions for the 1995-96 season. Send résumé and photo to: Actor's Theatre of Maine, Rt 1, Box 900, Leeds, ME, 04263. 946-5049.

Cul de Sax Auditions Saxophone quartet seeks solid tenor sax player — must be familiar with many styles of music and a good reader. 729-7904.

Women in Harmony Maine's all-women chorus is accepting new members. Rehearsals are from 7:30 pm, every Wed at the Immanuel Baptist Church, on the corner of High and Deering Streets. 774-4940.

Young Men's Choir holds ongoing auditions by appointment only. 854-0182.

Young People's Theatre Auditions at the Theater Project, School St., Brunswick. Sept 28 at 3:30-30 pm. 729-8584.

Young Playwright's Contest Children's Theatre of Maine sponsors a contest for writers age 18 and younger. The deadline is Mar 1, 1996. For more info, call: 874-0371.

concerts

saturday 7

Vivaldi Orchestra of Moscow (from Russia with love) 7:30 pm at the Chocolate Church, 804 Washington St., Bath. Tix: \$15 advance (\$18 door). 442-8455.

Maine Ballroom Dance 614A Congress St., Portland, offers classes in swing, Mambo/Salsa and a dance party every Saturday night, from 8 pm-midnight. Cost: \$6. 773-2099.

Mainiac Swing hosts a jitterbug swing dance party the first Fri of every month from 9 pm-midnight, at the Presumpscot Grange Hall, on outer Forest Ave across from Tortilla Flats, Portland. Cost: \$5. 774-2748.

Maplewood Dance Center 383 Warren Ave., Portland, is open every night for dancing. Country dancing Thurs-Mon, swing dancing the third Tuesday of every month and ballroom dancing Wed. 878-0584.

Street Funk Dance A course in advanced fun at Gotta Dance, 657 Congress St., Portland, Saturdays at 10:30 am. 772-6351.

Swedenborgian Contradance every fourth Saturday of the month at the Swedenborgian Church, 302 Stevens Ave., Portland, from 8:30-11:30 pm. Refreshments available, all dances taught. Cost: \$5. 772-4460.

events

A Conversation with Gregory Peck The five-time Oscar nominee will present clips from many of his classic films including "To Kill a Mockingbird," Oct 8 at 8 pm, at the State Theatre, 609 Congress St., Portland. Tix: \$26 general admission; \$35-\$38 reserved; \$38 cabaret — plus \$10.50 entree ticket (\$12.50 kids). 879-1112.

Maine Won't Discriminate Rally Community members can join forces to fight discrimination, Oct 7 at 1 pm, in Monument Square, off Congress Street in Portland. Speakers include Tom Andrews, Pat Peard, Dale McCormick, George Campbell, Joel Abromson and Urvasi Vald. Be there. A fundraiser/auction of art, antiques, collectibles and services will be held at 6pm at Holiday Inn By The Bay, 88 Spring St., Portland. Cost: \$3. 761-3788.

One Sky One World The tenth annual international kite fly for peace happens Oct 8 at Fort Williams Park, Cape Elizabeth. Bring a picnic, warm clothes and a kite. Free. 828-0911.

Portland Pirates Season Opener Oct 7 at 7:30 pm, the Pirates take on the Springfield Falcons at the Cumberland County Civic Center, Springfield, Maine. Bring your noisemaker. Oct 9: Pirates vs Bruins. Tix: \$8-\$13 (\$5-\$6.50 kids). 775-3458.

art

openings

Art Gallery at Six Deering Street Opening reception for "Painting with the White of Your Paper," watercolors by Tony Van Hasselt and Judi Wagner, Oct 6 from 6-9 pm. Shows through Oct 28. Hours: Tues-Sat, 11 am-5 pm. 772-9605.

Greenhut Gallery 146 Middle St., Portland. Opening reception for paintings by Barbara Sussman, Oct 7 from 2-4 pm. Shows through Oct 30, Hours Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Danforth Gallery 34 Danforth St., Portland. Opening reception for "The Photographic Nudes," a collection of 14 American artists, Oct 5 from 5-8 pm. Shows through Oct 27. Hours: Wed, Fri, Sat, 11 am-5 pm, Thurs 11 am-8 pm, Sun 12-5 pm. 775-6245.

June Fitzpatrick Gallery 112 High St., Portland. Opening reception for "Banquet Years," paintings on canvas and ceramic and prints by Charlie Hewitt, Oct 12 from 6-8 pm. Shows through Nov 4, Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

Portland Public Library 5 Monument Square, Portland. Opening reception for "New Works on Paper" by Lori Austill, Oct 7 from 1-3 pm. Shows through Oct 31 in the Lewis Gallery, Hours: Mon, Wed, Fri 9 am-5 pm, Tues & Thurs 12-9 pm, Sat 9 am-5 pm. 871-1758.

Salt Gallery 17-19 Pine St., Portland. Opening reception for "The American Circus Clown," photographs by Phyllis Rogers, Oct 5 at 6:30 pm. A lecture, "An Anthropologist Looks at the Circus" precedes the opening at 5:30 pm. Shows through Dec 2, Hours: Wed and Fri, 2-6 pm, Sat 10 am-1 pm. 761-0660.

now showing

African Imports and New England Arts 28 Milk St., Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Baxter Gallery 619 Congress St., Portland. Works by Alison Fair Blier, Nancy Hemenway and Lilian Tyrrell show through Oct 22. Hours: Tues-Fri, 10 am-4 pm. 775-5152.

Tiger, Tiger, burning bright



Tiger Okoshi and Tiger's Baku play at Morganfield's, 121 Center St., Oct 6 at 9 p.m. Tix: \$12. 774-1245.

■ SCOTT SUTHERLAND

I first saw Boston-based jazz trumpeter Tiger Okoshi the last time he played at Morganfield's, and I counted myself an immediate fan. Okoshi's playing is more visceral than cerebral, but that doesn't mean he's merely a Maynard Ferguson-style squealer; Okoshi can play it as high and hard as anybody, but he also possesses drop-dead technical skills and an encompassing love of the genre.

Most of what Okoshi plays could be accurately described as fusion, but he's just as adept at laying down something slow and smoky or at spinning out a modern take on Louis Armstrong. The best reason to see Okoshi and his band, Tiger's Baku, though, is for the fast angular stuff, where the group tucks into a thoroughly modern groove while Okoshi blasts through perfectly articulated runs. It doesn't matter that you have no idea where he's taking you; all you need to do is hold on for the ride, and Okoshi does the rest.

Birtill's Cafe 98 Portland St., Portland. Collage work by Richard Lee and Sandra Bottinelli, ongoing. Hours: Mon-Thurs 6 am-9 pm, Fri-Sat 6 am-10 pm, Sun 7 am-3 pm. 773-2096.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

"Art & Life in the Mediterranean" An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

"Bowdoin Photographers: Liberal Arts Lens" Student works show through Nov 26.

"Jungle Sites" a collection of oil paintings by Barbara Kurtz show through Nov 15.

"The Problem of Evil" 20 prints and photos exploring representations of the experience of evil show through Oct 8.

Chocolate Church Art Gallery 804 Washington St., Bath. Joint show by recipients of the 1994 Maine Arts Commission: Paul D'Amato, Toney Harbert, Clara Neptune Keezar, Deborah Klotz, Michael D. Ryus and Robert Van Vranken, through Oct 22. Hours: Tues-Fri, 9 am-4, Sat from 12-4 pm. 442-8455.

Christine's Dream 43 Middle St., Portland. New works by painter James Connes Cole, Lori Austill and Andy Curran show until further notice. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm. 774-2972.

Coffee By Design 620 Congress St., Portland. "Some People to Think About," new paintings by Marilyn Blinnhorn show through Oct 15. Hours: Mon-Thurs, 7 am-8 pm, Fri 7 am-10 pm, Sat 8 am-10 pm, Sun 8 am-5 pm. 772-5533.

Congress Street Diner 551 Congress St., Portland. Permanent showing of wall murals by Anthony Taylor and Paul Brahm, featuring old-era Congress Street art. Hours: Mon-Sun 7 am-3 pm. 773-6957.

Connections Gallery 56 Maine St., Brunswick. "Portraits: Mirrors and Masks," paintings by Arlene Morris, shows through Oct 28. Hours: Mon-Sat 10 am-6 pm. 725-1399.

Cosmic Hippo 90 Exchange St., Portland. Collage, paintings and drawings by Zoo Cain, show through Oct 7. Hours: Sun-Thurs 8 am-11 pm, Fri-Sat 8 am-midnight. 879-6060.

Dead Space Gallery 11 Avon St., Portland. "The Women Who Made Dead Space," featuring new work by Tarja Alecia Hollander, Angela Lynn Dufresne, Toni Wolf, Lisa Whelan, Greta Bank and Jocelyn Lee shows through Oct 17. Hours: Sat-Tues 12-5 pm or by appointment. 828-4637.

Free Street Taverna 128 Free St., Portland. Mixed media Greek collages by Richard Lee. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

Gallery 7 164 Middle St., Portland. "Island Fibers" an exhibition featuring Jutta Graf and Kris Kapenekas shows through Oct 18. Hours: Mon-Thurs, 10 am-6 pm, Fri-Sat, 10 am-8 pm, Sun, 12-5 pm. 761-7007.

Greenhut Galleries 146 Middle St., Portland. "Cityscapes-Portland," paintings by Thomas Connolly shows through Sept 30. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Icon Contemporary Art 19 Mason St., Brunswick. Sculptures by Tom Chapin and paintings by Tobi Sovak show through Oct 18. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Jameson Gallery 217 Commercial St., Portland. "From Maine to the Mediterranean," watercolors by Cynthia McMullin shows indefinitely. Hours: Mon-Sat 10 am-5:30 pm. 772-5522.

Jewelers Work 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10 am-6 pm daily. 773-6824.

Katahdin Restaurant corner of Spring and High Streets, Portland. Paintings by Kate Merrick show through Oct. Hours: Mon-Sat 5-11 pm. 774-1740.

Maine History Gallery 489 Congress St., Portland. "All the Arts that Please: Folk Art of the Maine Historical Society," shows through Oct 29. "Victory on the Homefront: Maine During WWII" shows through Oct. Hours: Tues-Sun 10 am-4 pm. Admission: \$2 adults (\$1 kids under 12). 879-0427.

Maine Potters Market 376 Fore St., Portland. Hours: 10 am-6 pm daily. 774-1633.

Nancy Margolis Gallery 367 Fore St., Portland. Ongoing exhibit of gallery artists, as well as group exhibits of baskets, pottery and functional pottery by Hayne Bayless, Mark Shapiro and Sam Taylor. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

O'Farrell Gallery 58 Maine St., Brunswick. "Fields," recent paintings by Marguerite Robichaux, shows through Oct 28. Hours: Tues-Sat from 10 am-5 pm. 729-8228.

Perlette's Restaurant 28 Exchange St., Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.

Pilgrimage 441 Congress St., Portland. Artwork and poetry by Weston Sumner Evans III. Shows through Oct 28. Hours: Mon-Fri 10 am-4 pm. 772-1508.

Pine Tree Shop & Bayview Gallery 75 Market St., Portland. "In the Wilds," prints and sculptures by Matthew Smith, Claude Schmutz and Terri Malec Osborne show through Oct 14. Hours: Mon-Sat 9:30 am-5:30 pm. 773-3007.

CONTINUED ON PAGE 26

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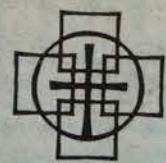
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calendar

Submissions for the calendar must be received in writing on the Thursday prior to publication. Send your calendar listings to Tanya Whiton, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

Sandra Wright radiates soul, Oct. 14

thursday 5

Organic rock: Put on your bells and hippieski—**ACOUSTIC JUNCTION** is coming to Raoul's, 865 Forest Ave., at 8 p.m.

These earnest guys from Colorado play a simple, rootsy brand of upbeat rock—complete with socially conscious lyrics, flute, fiddle and harmonica. Their multi-instrumental songs run the gamut from bluegrass to soul-driven grooves. And their live shows are known for being energetic and packed with warm-fuzzy long-haired appeal. Tix: \$7. 773-6886.

saturday 7

United we stand: Election day is coming soon—pay attention to what *could* go down. If a vocal majority doesn't turn out to vote NO on ballot question #1, Mainers may face the erosion of their civil rights. Community members can lend their support by attending the **MAINE WON'T DISCRIMINATE RALLY & CAMPAIGN MOBILIZATION**, starting at 1 p.m. in Monument Square.

A few of the notables turning out to back MWD are former congressman Tom Andrews, state Sen. Dale McCormick and celebrated activist Urvashi Vaid. Vaid, author of "Virtual Equality: The Mainstreaming of Gay & Lesbian Liberation," is guaranteed to fire up the crowd. Be there. Free and open to the public. 761-1788.

friday 6

Here, piggy piggy: Traditional French Canadian dance and culture get an infusion of New York-style choreography and performance art in **PIG'S FOOT STEW**. The show takes place at Portland Performing Arts Center, 25A Forest Ave., at 8 p.m.

Performance artist Ann Carlson and Quebecois dance master Benoit Bourque have collaborated with an assortment of local dancers to create this festival of spoken word, dance, food and music. Carlson, long fascinated with the notion of community, combines sound and visual elements with expressive movement to tell stories of different cultures. Tix: \$14. 761-1545.

sunday 8

The most handsome fella: Wouldn't you like to chat with Hollywood's finest? The State Theatre, 609 Congress St., hosts **A CONVERSATION WITH GREGORY PECK**, at 8 p.m.

Mr. Peck will be putting in a two-hour live appearance, complete with tales of Tinseltown's glory days and film clips from some of the 55 movies he's been featured in. As the star of such films as "To Kill a Mockingbird" and "The Boys From Brazil," Peck is the big brass of the silver screen. And those eyebrows—va-va-voom. Tix: \$26-\$35 reserved; \$38 cabaret, plus \$10.50 dinner ticket (\$13.50 seats for kids). 879-1112.

monday 9

Eavesdropping on reality: Being a bad kid in the '90s doesn't mean swiping change and smoking butts. It means being weaned on a culture of drugs and violence in an era when sex can equal death. Photographer/director Larry Clark captures a frighteningly real slice of adolescent life in his film **"KIDS,"** showing at The Movies, 10 Exchange St., at 7 and 9 p.m.

The story focuses on a day in the life of a group of kids in New York City. Their leader, Telly, has a penchant for seducing virgins—unaware that he has AIDS. One of his conquests discovers she is HIV-positive and frantically pursues Telly before he infects someone else. Tix: \$4 (\$2.50 kids/seniors and Wednesdays). 772-9600.

tuesday 10

Viennese heat: Now that summer has past and the musical clanking of the radiator fills the air, it's time to warm your sun-starved soul with a little culture. **PORTLAND SYMPHONY ORCHESTRA** opens its '95-'96 season with three of Vienna's famed composers: Mozart, Mahler and Strauss, at the State Theatre, 609 Congress St., at 7:30 p.m.

PSO's lively conductor, Toshiyuki Shimada, studied in Vienna for years. The program for the evening includes Mozart's Symphony No. 35, Strauss' comic opera "Der Rosenkavalier" and Mahler's "Kindertotenlieder." Tix: \$15-\$35. 773-8191.

thursday 12

Dancing diary: Oy. Performance artists—what are they gonna do next? This risky form of theater can make audiences cagey with worry. But Celeste Miller's one-woman show, **"LOST AND FOUND IN AMERICA: SOME OF THE STORIES"** is worth the risk. She'll be passing out cookies and punch at Oak Street Theatre, 92 Oak St., at 8 p.m.

A former dancer, Miller combines expressive movement with intensely personal monologues in a whirlwind production of emotional vignettes. Her unique and physical staging lends a cathartic immediacy to private tales, without the egotism so prevalent in "all about me" stage art. The show runs through Oct. 22. Tix: \$12 (two-for-one tonight). 775-5103.

wednesday 11

Buffalo pop: It's not the light fare associated with that damning three-letter word—it's heavy, shaggy, hard-driven music. And New York's hooky hardcore act the **GOO GOO DOLLS** will be thrashing Zootz, 31 Forest Ave., at 9 p.m. Universal Hernia (ouch) opens.

Back-to-basics guitar rock is the Goo Goo Dolls' style, with all the trashy, raw elements of hardcore remaining intact. They'll be playing cuts from their new release, "A Boy Named Goo." Expect a raucous, roaring show. Tix: \$7 advance, \$8 door. 773-8187.

friday 13

String-tie suave: Hail! **LARS VEGAS** is coming to Zootz, 31 Forest Ave., to celebrate the release of a new CD, "Nervada." Show starts at 10 p.m.

A longtime cult favorite in Portland, these vintage weirdos combine 1950s sound with bizarre retro-jazz, rock and a demented stage show. And they are a far cry from the sloppy T-shirt, jumping, shouting rock acts so common on the club circuit. You could introduce these guys to your mother—clad in suits and shiny loafers, they have undeniable style. Tix: \$3. 773-8187

Welcome to
Lars Vegas, Nevada, Oct. 13



saturday 14

Sweet soul sister: Enough! Enough of the nancy-girl chirping cranked out by the MTV fashion-shoot school of music! Give us someone who can belt it out! Someone like **SANDRA WRIGHT**, the big soul mama coming to Morganfield's, 121 Center St., tonight at 9 p.m.

Wright's recent release, "Shake You Down," on Hipshake records has been described as "blistering hot." Born in Tennessee, she honed her voice singing in the Baptist church as a girl. Later she paid long dues working the Nashville club circuit. In Music City, crowds are tough—and they loved her. Tix: \$5. 774-5853.

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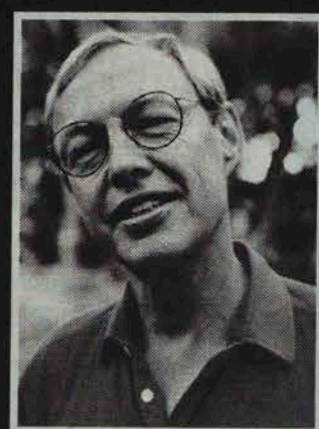
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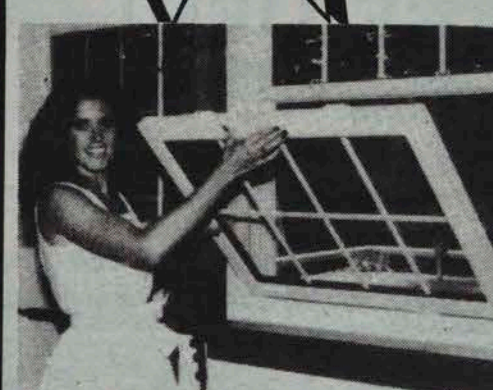
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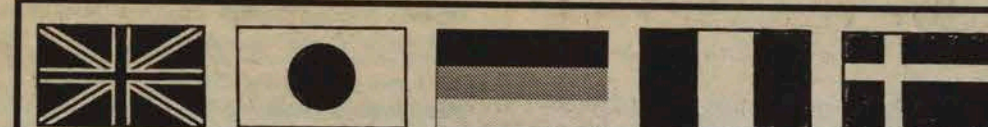
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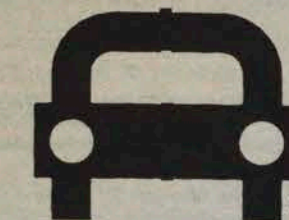
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• **19th- and 20th-Century European and American Art**
Paintings, sculptures and works on paper by Monet,
Renoir, Picasso, Matisse and other masters of the
past two centuries. Ongoing.

• **"The Allure of the Maine Coast: Robert Henri & His
Circle, 1903-1918"** shows through Oct 15.

• **"The Artistry of Rockwell Kent: Graphics and
Decorative Arts"** shows through Dec 3.

• **"Vincent's Journey"** A porcelain life mask sculpture
by Paul Rodrigue commemorating the struggles of
people living with AIDS. Ongoing.

• **"Young America"** The hull model of the PACT '95
America's Cup yacht "Young America," painted and
signed by Roy Lichtenstein, shows through Oct 15.

• **Portland Pottery** 113 Washington Ave., Portland.
Ongoing show of unique and functional ceramics and
jewelry by Lisa Bonarrigo, teachers and students.
Hours: Mon-Fri 9-6 pm. 772-4334.

• **Renaissance Antiques** 221 Commercial St., Portland.
Ongoing show of works by John Dehlinger, Wilder
Oaks, Terry Wolf and other Maine artists. Hours: 10
am-7 pm daily. 879-0789.

• **Spring Point Museum** SMTC campus, Fort Rd., S.
Portland. "Of Ships & Working Life in Portland Harbor:
1845-1865," shows through Oct 28. Hours: Mon-Sun
from 1-4 pm. 799-6337.

• **Tabitha Jean's Restaurant** 94 Free St., Portland.
Paintings by Michael Libby. Shows through Oct 24.
Hours: 11 am-11 pm, Mon-Sat. 780-8966.

• **Thomas Memorial Library** 6 Scott Dyer Rd., Cape
Elizabeth. Oil paintings, etchings and drawings by Lori
A. Tremblay and Ron Slater show through Oct 21.
Hours: Mon, Wed, Fri, Sat 9 am-5 pm, Tues & Thurs
9 am-9 pm. 799-1720.

• **Thos. Moser Gallery** 415 Cumberland Ave., Portland.
Pastels by Barbara Mekanowicz show through Oct
28. Hours: Mon-Sat 9 am-5 pm. 774-3791.

• **TP Perkins & Co.** 6 Free Street, Portland. Primitive
folk art by Annette Lacroix, ongoing. Hours: Mon-Thurs
& Sat, 10 am-6 pm, Fri from 10 am-9 pm and Sun from
12-5 pm. 871-8299.

• **Zuni Bar & Grill** 21 Pleasant St., Portland. Paintings by
Lori Austill and Steven J. Priestley, ongoing. Hours:
Tues-Sun, 5 pm-10 pm. 774-5260.

other

• **Art in the Afternoon** Portland Museum of Art, 7
Congress Square, Portland, holds a drawing class for
all levels, beginning Oct 10 at 1 pm for a 3-session
course. Cost: \$30. 775-6148.

• **Artists Apply** Portland Public Library, 5 Monument
Square, invites artists to submit work for one-month
exhibition in the Lewis gallery. 871-1758.

• **Attention Artists** The gallery committee of the
Chocolate Church in Bath invites Maine artists to
submit proposals for solo or group shows. Send 6-12
slides, a resume and statement of purpose by Nov 1,
to: Gallery Committee, The Chocolate Church, 804
Washington St., Bath, Maine, 04856. 442-8455.

• **Danforth Gallery** 34 Danforth St., Portland, seeks
submissions for an outdoor wood sculpture multi-site
exhibition slated for fall, 1996. Fee & expense
allowance provided. Send slides, cover letter and
resume by Dec 20. 775-6245.

• **Dead Space Gallery** 11 Avon St., Portland, seeks
mature artist's slides for the 1996 season.
Submissions or proposal due Oct 31. 828-4637.

• **Ernst Haas Awards** Attention photographers: grants
and scholarships for students, educators and
professionals could be yours. Write for entry guidelines
to Ernst Haas Awards, The Workshops, 2 Central St.,
Rockport, Maine, 04856.

• **Jewelry Classes** at J.S. Ritter Jewelers Supply, 118
Preble St., Portland. Oct 7: "Pearl and Bead Stringing,"
with Regina Forbes, from 10 am-2 pm. Cost: \$35.
772-3822.

• **Mixed Media Workshops** Creative Work Systems
offers classes in a variety of mediums, beginning Oct
12 at 6:30 pm, at 120 Exchange St., Portland. Cost:
\$34.7. 879-1140.

• **Open Slide Night** The Union of Maine Visual Artists
invites artists, craftspersons and anyone interested to
attend an open slide night the second Friday of each
month at 7:30 pm at Jay York Affordable Photo, 58
Wilnot St., Portland. Bring slides for discussion/
feedback. 773-3434.

• **Portland Camera Club** holds weekly meeting, Mon at
7:30 pm at the American Legion Hall, 413 Broadway,
S. Portland. Monthly events include B&W, color print
and color slide competition. 854-3763.

• **Portland Chamber of Commerce** is looking for Maine
artists to share their work. 772-2811, ext. 223.

• **Pottery classes** for kids and adults offered at Sawyer
Street Studios, S. Portland. Costs and times vary.
767-4394.

smarts

• **Alliance Francaise** presents French-speaking
presentations at Portland Public Library, 5 Monument
Square, Portland, for brown bag lectures on a regular
basis. Oct 11: French/English reading of Mark Twain's
"The Jumping Frog," at noon. 871-1700.

• **Book Signing** Agnes Bushell and Michael Rowe will be
at Greater Bookland Mall Plaza, 220 Mall Rd., S.
Portland, Oct 11 at 7 pm for a book signing and
discussion. FREE. 874-9726.

• **Book Signing and Reading** Author Michael Vaughn, a
Brunswick native, will read from his novel "Frozen
Music" at Greater Bookland and Cafe at Cook's
Corner, Brunswick, Oct 13 at 7 pm. 725-2313.

• **Children's Book Signing** Kid's author Bruce McMillan
signs and reads from copies of his new book,
"Grandfather's Trolley," Oct 7 from 1-2 pm, at Greater
Bookland Mall Plaza, 220 Maine Mall Rd., S. Portland.
FREE. 773-4236.

• **China Slides from 1903-1904** The Chinese and
American Friendship Association of Maine and YWCA,
87 Spring St., Portland, host Craig Deltrich, presenting
slides taken in the aftermath of the Boxer Rebellion in
the Shaanxi and Shanxi Provinces, Oct 10 at 7 pm.
Donation: \$3. 655-2351.

• **Computer Know-How** The Small Business Development
Center at USM has two Lotus/IBM Learning Centers
available to help people in business learn how to use
Lotus 123, OneWrite Plus and WordPerfect 5.1.
Appointments available Mon-Fri. Free. 780-4949.

• **Computer Training Courses** offered at Technology
Training Center, 39 Darling Ave., S. Portland. 780-
6765.

• **Freeling the Writer Within** Develop your writer's voice
and utilize natural creativity in ongoing classes, eight
weeks in length. Cost: \$60. 772-6351.

• **Gallery Talk** Portland Museum of Art, 7 Congress
Square, Portland, hosts a gallery talk on George
Bellows, one of the artists featured in its current
exhibition, "The Allure of the Maine Coast," Oct 5 at
5:30 pm. Also, poet Wes McNair will discuss his
poetry and collaboration with painter/photographer
Dozier Bell in the exhibition "The Dissident Heart" Oct
5 at 7 pm. FREE. 775-6148.

• **Intercultural Discussion Group** meets Mondays, 7
pm, at the Center for Intercultural Education, 565
Congress St., Portland. Volunteers are needed as well.
775-0547.

• **Internet Training Classes** Internet Maine offers
introductory and intermediate classes on how to use
the net and HTML made easy every three weeks, at
449 Forest Ave., Portland. Cost: \$25. 780-0416.

• **Maine Writers Center** 12 Pleasant St., Brunswick,
offers workshops on a regular basis. Preregistration
required. 729-6333.

• **"Editing Diaries & Letters"** a workshop with Polly
Welts Kaufman, Oct 14 from 10 am-3 pm. Cost: \$55.

• **Matlovich Society** An educational organization of
lesbians, gay men, bisexuals and friends meets every
other Thurs from 7:30-9 pm — at Holiday Inn by the
Bay, 88 Spring St., Portland. 781-4380.

• **Portland Laptop Users Group** meets Mondays at 7:15
am at the Clark Associates Building, 2331 Congress
St., Portland. Reservations and a laptop required. 775-
1140 or 772-8666.

• **SCORE** 66 Pearl St., Portland, holds small business
workshops on a regular basis. SCORE also offers free
individual counseling appointments daily, nominal
fee. 772-1147.

outdoors

• **Casco Bay Bicycle Club** hosts Wednesday evening
bicycle rides at 6 pm for a moderately paced, 13-20
mile excursion. 926-4225.

• **H2 Outfitters** Thursday evening kayak paddle, 5:30
pm at East End Beach. Also offering daily instruction
and one-to-five day guided trips for beginner,
intermediate and advanced paddlers. Oct 6-9:
Moosehead Lake trip. Costs vary for long trips, \$25 for
Thurs paddles (\$15 with boat). 833-5257.

• **Learn to Sail** Private classes and groups of four
people or less. Cost: \$35 per hour (can be divided for
group rates). 781-5110.

• **L.L. Bean Outdoor Discovery Program** holds classes
in bike maintenance, fly fishing, paddling, shooting
and outdoor skills on an ongoing basis at the Casco
Street Conference Center, Freeport. 1-800-341-4341,
x6666.

• **Maine Audubon Society** hosts various fall programs
and field trips at their four locations. 781-2330.

• **Maine Outdoor Adventure Club** Meetings are the first
Wed of every month at 7 pm at the Unitarian Church,
524 Allen Ave., Portland. Oct 7-9: Backpack in the Pilot
Mt. Range or Backpack West Carey Pond area. 828-
0918.

CONTINUED ON PAGE 30

SHORT cuts

Ramones redux

One of the best things about the Portland music scene is the total absence of pop-punk bands. Across the country, the rock landscape is littered with bands who, armed with only attitude, three chords and a copy of the Buzzcocks' "Singles Going Steady," have set out to become the next Green Day. (Alas, one Green Day is more than enough.) Most of these bands have as much personality as most of the new sit-



They want to be sedated, too: The Queers.

comes on network TV, which is precisely none. Of course, as I write this there's probably some very young, very ragged local band out there practicing their Ramones covers, who'll undoubtedly become the biggest band in Portland. However, it would be unfair to lump all pop-punk bands in the same garbage pile. Some of them are actually good, and Portland club-goers will get a chance to sample some of the best of the genre in upcoming weeks. First up is The Queers, from just over the border in New Hampshire, who'll play an all-ages show at Zootz on Oct. 13. What gives them the edge is experience — they've been together in one form or another for 13 years — and a sense of pop history. They cite as influences '50s doo-wop, '60s girl groups, The Beach Boys, and, of course, The Ramones. That's not some empty proclamation; you can definitely hear those influences in the music. Moreover, they cover The Beach Boys' "Hawaii" on their recent record, "Move Back Home." On "Rocket to Russia," a limited release record, they cover The Ramones' classic of the same name in its entirety. Their music is very retro, more oriented towards songcraft than raw power, and very reminiscent of The Ramones, so much so that it hurts the quality of the music. Still, The Queers serve up more than their share of catchy songs and anti-social kicks.

The Queers will play at Zootz, 31 Forest Ave., Oct. 13. Tix: \$6. 773-8187.

Gimme summa dat cuddlecore

Hard on the heels of The Queers are Pansy Division and cub, who'll play a 21+ show at Zootz Oct. 16. Pansy Division has a lot in common with The Queers; they record for the same label, Lookout, and play a similar vein of '60s inspired pop-punk. The big difference is that the lads in Pansy Division are unabashedly gay, and gay sex is a popular lyrical topic for them. However, their songwriting falters from time to time, and their obsessive lyrical conceits can start to wear thin for all but the most tolerant of listeners.

The better act, cub, an all-female trio from Canada, is second on the bill. Cub is so good it's almost a crime to call them pop-punk. All they have in common with pop-punk bands is simple instrumentation and melodies, but they're far more pop than punk and far more charming than aggressive. They call it "cuddlecore" which, albeit a cheesy term for any sort of music, isn't that far from the truth. Cub subverts the male aggression of pop-punk and creates appealingly catchy tunes.

Pansy Division w/cub will play at Zootz, 31 Forest Ave., Oct. 16 at 9 p.m. Tix: \$7. 773-8187.

Heavy alt

Another band out of Canada is Rusty, who'll play Granny Killam's on Oct. 15 with Bivouac. Rusty falls into the growing gray area between alternative and heavy metal, a zone some listeners have dubbed "heavy alternative." On their debut CD "Fluke," they have the heavy riffs you'd expect from metal, only without the solos. They also have more melodic smarts than most metal bands, as well as an ironic sense of humor, as in their song "k. d. lang," an apparent tribute to their fellow Canadian. Unlike most bands who work in the "heavy alternative" field, they don't sound at all derivative; every once in a while they even come up with a memorable hook. Not great, but they have potential. England's Bivouac are more on the melodic side, though they provide plenty of loud guitars on their latest album, "Full Size Boy." They're reminiscent of Smashing Pumpkins, Pearl Jam and many other commercial alternative bands, but a strong sense of melody keeps them from sounding too derivative.

Rusty w/ Bivouac will play at Granny Killam's, 55 Market St., on Oct. 15. 761-2787.

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<http://www.maine.com/cbw>

DINING

continued to page 30

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ANTHONY'S AT THE FARM (formerly Michel's). Italian-American cuisine. Menu prices ranging ~ Lunch 11am-4pm \$3.95 - \$5.95. Dinner 4pm-9pm (10pm Fri & Sat) \$7.95 - \$15.95. Smoke-Free environment. Panoramic view. An experience you'll truly remember.

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NORM'S BAR BQ. Small chef owned BarBQ restaurant. Featuring Norm's wicked good sauce, 3 types or ribs, fried chicken, spicy black bean soup, homemade cornbread and daily specials. Hours: Mon. & Tues. closed, Wed. & Thurs. 12-10, Fri. & Sat. 12-12, Sun. 3-9. 774-6711. 43 Middle St., Portland.

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CONTINUED FROM PAGE 26

Mountain Biking Clinics at Back Country Excursions. Free. 625-8189.

Norumbega Outfitters hosts outdoor adventures. Kayak paddle every Wed at 6 pm, at East End Beach, Portland. Oct 7: Paddle Kettle Cove to Richmond Island as part of Coast Clean up. Free. 773-0910.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. Call 874-2640 for updates and membership information.

volunteer

AIFS Foundation seeks host families for foreign exchange students. Ages 15-18, students have at least three years of English, and will stay for 5-10 months. 1-800-322-4678.

American Red Cross provides disaster assistance to victims of Hurricane Marilyn in the Caribbean. Those wishing to help can send check or money order to: American Red Cross, P.O. Box 37243, Washington, D.C. 20013.

Building Materials Bank A non-profit organization providing household fixtures and appliances for low-income homeowners seeks donations of reusable materials. "Yard sales" are held every Saturday of the month — at 159 Lewiston Rd. Gray, 657-2957.

Cedars Nursing Care Center seeks volunteers to read stories, play games, go on outings, share a pet and otherwise enrich the life quality of residents. 772-5456.

Coffeehouse Performances Fridays from 8-10 pm, at the Unitarian Universalist Church, 60 School St. Saco. Oct 6: John Bryson and Martha Huestis bring Winnie the Pooh to life. Donation: \$3-\$5. 282-0062.

Community Health Services seeks volunteers to file, photocopy, type and do other jobs around their offices. 775-7231.

Emergency Food Pantry accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. For information: 799-3361.

Enriched Golden Age Center 297 Cumberland Ave, Portland, invites men and women over 60 to daily luncheons, with special activities featured every Wednesday and line dancing every Monday at 10 am. Oct 11: Talent show. Donation: \$2.50. 774-6974.

Face the World is currently seeking families to host foreign exchange students for the 1995-1996 academic year. Students are age 16-18 and from countries such as Japan, Denmark and Brazil. 773-0658.

Family Opportunities Network Provides services, including parent support groups, life-skills workshops and free childcare during meetings to homeless and at-risk families. 772-5394.

Flag Disposal Used, torn or faded American flags that are out of service can be donated to the Libby-Mitchell Post #76 of the American Legion in Scarborough. 883-7815.

Free HIV/AIDS Presentations available for community groups through the American Red Cross. 874-1192.

Help Stop Rape Violence Anyone wishing to help the Sherris family of Skowhegan, victims of a hate crime that destroyed their home, can send donations to: Friends International, P.O. Box 8506, Portland, ME, 04104. 775-0547.

Hospice of Maine volunteers provide non-medical assistance and support to the terminally ill and their families. A comprehensive certification program for new volunteers starts Oct 5. 774-4417.

Maine Poison Center is a preventative informational resource for families, staffed 24 hours a day for assistance. To receive an informational packet, including phone stickers, or get answers to questions about drugs or medications, call: 1-800-442-6305.

Medicare Cuts Seniors concerned about cuts in Medicare can call the Senior Coalition to get information about their options. 1-800-273-9009.

Portland Democratic City Committee honors former state Sen. Jerry Conley, Jr. and Joseph Brannigan with a dinner, Oct 11 at 6:30 pm, at Riverton Community Center, 1600 Forest Ave. Portland. Cost: \$5 (\$3 kids/seniors). 878-2752.

Proble Street Resource Center Activities at 252 Oxford St. Portland, include community meetings Fri at 10 am; writers' group open to anyone Weds from 11-1 pm and art groups open to anyone feeling the urge for creative expression Tues at 11 am. 874-6560.

Public Breakfast Oct 7 from 7:30-9:30 pm, at Tuttle Road United Methodist Church, Cumberland. Cost: \$3.50 (\$1.75 kids).

Racial Justice Committee seeks to determine how it can be helpful in addressing justice issues in the community and find groups to collaborate with. Meetings are held the fourth Tuesday of each month at 5:30 pm, at YWCA, 87 Spring St. Portland. 781-3898.

RDD Seeks Volunteers Resources for the Developmentally Disabled, a supported training and employment program, seeks donations to meet their fundraising goals. Send to: RDD, 66 Pearl St, Suite 212, Portland, Maine, 04101. 780-9575.

RSVP seeks volunteers age 55 and older to care for plants in a nursing home, tutor refugees, learn to weekend nature guides and videotape in-service training sessions for a local agency. 775-6503.

Salvation Army Camp seeks donations to meet their fundraising goals. Send to: Salvation Army, Camp Sebago, P.O. Box 3647, Portland, ME, 04104.

Senior Companion Program Residents aged 60 and older in Cumberland County can help other adults maximize their independence and get involved with people in unique and supportive ways. 780-4205.

Sofa Safari A unique fundraiser for Visiting Nurse Service's education fund — call for an invitation to an imaginary trip. 1-800-680-4867.

Volunteers Needed New England Rehabilitation Hospital seeks volunteers to assist with recreational activities for patients — play games, show movies, make craft projects and share your time with people in need. 775-4000, x522.

Youth Build Portland A community enrichment program designed to assist students obtain their G.E.D. and vocational training and provide low-income housing, seeks volunteers. Experience not necessary. Also, a training program for students ages 16-24 begins Oct 16. 879-8710.

Youth Exchange seeks host families for cultural exchange students, ages 15-18, for a semester or a year. 1-800-848-2121.

health

Adult Health Clinic/Visiting Nurse Service, 15 Industrial Park Rd, Saco, holds health clinics for adults on an ongoing basis. Screening includes blood pressure and blood sugar monitoring, hemocults, tuberculosis testing, tetanus vaccination and routine foot care. Open to those 18 and older. Next clinic: Oct 6 from 9-11 am. 284-4566.

Adult Immunization Clinic sponsored by the Visiting Nurse Service and Hospice, the third Tuesday of every month from 1-4 pm at 50 Foden Rd, S. Portland. Offering TB skin tests, hepatitis B vaccine, measles, mumps, and rubella vaccine, tetanus/diphtheria vaccine, flu vaccine (seasonal) and pneumonia vaccine to adults age 18 and older. 780-8624.

Adult Screening Clinic on the last Wed of every month. Check blood pressure, blood sugar and cholesterol, from 11:30 am-1 pm, given by the Visiting Nurse Association and Hospice at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee charged. 780-8624.

Aikido A martial art used to increase flexibility, stamina and promote a sense of well-being. Class times and costs vary. Portland Aikido, 120 Woodford St, Portland. 772-1524.

Alliance for Mentally Ill of Greater Portland offers a support group for family members the second and fourth Wednesday of every month from 7-8:30 pm, at 68 State St, Portland. 772-5057 or 800-464-5767.

Arthritis Programs Arthritis Foundation's Maine Chapter sponsors various programs including support groups, land exercise programs and warm-water aquatic exercise programs, as well as workshops for people with fibromyalgia. 773-0595.

Birthing Pregnancy Services 562 Congress St, Portland. Catholic Charities of Maine provides positive support to any woman and her family experiencing an untimely pregnancy. Services include: pregnancy testing, emotional support and post-abortion support. Free and confidential. 871-7464.

Brain Tumor Support Group meets the second and fourth Tuesday of each month at 7 pm at the Guild Hall of the Cathedral of the Immaculate Conception, 317 Congress St, Portland. 727-3556 or 934-0135.

Caring and Sharing A cancer patients support group meets on the second and fourth Mondays of the month, from 9-11 am at Mercy Hospital, 144 State St, Portland. 879-3030.

Children's Health Clinic The Visiting Nurse Association and Hospice holds a Well Child Health Clinic the first Friday of every month at the South Portland Church of the Nazarene, 525 Highland Ave, S. Portland, from 8:30 am-12 pm. 767-3326.

Chronic Pain Support Group for persons experiencing life disruptions from long-term and persistent pain related to illness or injury, meets every other Thursday from 10-11:30 am at the United Methodist Church, Cape Elizabeth. 799-5881.

Concerned About Lead? To learn about lead and the risk it poses to your family, request a lead fact sheet prepared by the U Maine Cooperative Extension Service. 1-800-287-1471 or 780-4205. For information about childhood risk and screening, call 287-3259. Free to YMCA members, \$5 for others. Child care available on site for \$2.50. 874-1111.

CONTINUED ON PAGE 35

One of the wonderful guilty pleasures of couch potato channel surfing is hitting the brakes on WPXT's constant promos for their Kids' Club audiocassette. The commercial shows John Marshall, the station's parallel-universe answer to Bob Elliot, doing his best to wow a group of children into having a good time. Unfortunately, since its release, sales of the tape have been a bit sluggish. As we lurch toward the mayhem of the holiday retail season, though, we can expect WPXT's and Marshall's fortunes to change. Get them while you can. Or don't; maybe WPXT could run the ad year-round. B.

The soul circuit of the '60s produced dozens, if not hundreds, of bands that could move an audience onto the dance floor en masse by the second song. Though harder funk and rap eventually grabbed much of the younger black audience, soul and smoother R&B survived by way of an older audience's support. That sound, that sanded-down deep groove, has enjoyed a recent resurgence as a footnote to the blues revival of the last decade. The Rawls and Luckett Revue, which will arrive at Morganfield's



on Oct. 21, captures that groove perfectly. A hybrid of blues and deep soul, their act is a direct link to the Stax and Hi sound of the early '70s. For people who like to dance in that old ass-swinging way, this might be the one. B+.

One wants to like the Delevantes. Before 25 patrons at Raoul's two weeks ago, however, the expectations turned to salt. When they harmonize the two sound like, hand on my heart, Seals and Crofts. "Hummingbird don't fly away, fly away," and so on, 33-1/3 at 45. Mice on meth. And they seemed like such nice young men. C+.

There are a couple of women in country music who can turn our heads, but the only one who can give us whiplash is Reba. On the long stretch of I-95 north of Bangor there are only two radio stations that will come in on a cheap car radio; when Reba's new single "On Our Own" played for a second time on a recent trip north, I pulled my car onto the shoulder before the signal faded. Another car a hundred yards ahead pulled over as well. I figured they must have been listening, too. But when the song ended and I passed the other driver, he just gave me a peculiar stare while talking on his cellular phone. A-

By the time John Prine worked his way into his third or fourth song at the State Theatre a couple weeks back, even the cheap seats could tell how great he was. And the full house was

happy, whistling and whooping through even the most melancholy and dark lyrics. Four rows behind us sat a delightful drunk who spent the better part of an evening braying "Johnnyyyy." When he lurched down the balcony aisle to get a better look, a few patrons crossed their fingers in the hope that he wouldn't stop at the railing. Unfortunately, an alert security staffer noticed him and ushered him back to his seat. Prine: A. Drunk: A-.

One has to appreciate *cradle*. They print interviews verbatim, sans editing. They maintain a level of enthusiastic hometown boosterism that's rare outside of small town high school pep rallies. That's why it was disappointing to read Stewart Engesser's long think piece lashing out at a local musician who had dissed him. Apparently the unnamed artist couldn't quite muster the proper excitement over an article about himself. Rather than dismiss the whole thing, the exchange became the focus of a tirade. It was unlike the *cradle* we know, where the editorial policy has always been cheery in the extreme. The word on the street was that more than one local musician believed the article was about him, or her. Musician: A-.

I finally got it last week as I listened to the same Blues Traveler song for the gazillionth time on local radio: they sound like early Dirk Hamilton. I knew it would come to me. Hamilton: A- B.T.: less.

Singer Gabrielle Greely and guitarist (and occasional singer) Keith Tasker — the jazz duo known as Hey Mister — are a bit of a visual oddity. Tasker stands and plays while Greely performs — she throws her hair around, laughs at her own jokes, squeezes her eyes tight, grimaces, stoops, and uses her right hand to seemingly pull notes out of the air. It would all be distracting, except that she has incredible pitch and a knack for musical surprise. Opening for the Delevantes at Raoul's, she nailed her notes time after time, working the duo's half-dozen-song set far beyond what the material required. At the Old Port Tavern Oct. 22 and 23. A-.

At Kidney Pond on the west side of Katahdin there are a dozen cabins that rent out for as little as a night or up to a week. In late September the water is cold, and anatomical changes are abrupt if you choose to dive in. Across the pond, a quarter of a mile away, a woman in a bathing suit drops her towel and tests the water with her foot. The white throats chirp from the shrubs; nearby, an unseen squirrel drops fir cones from forty feet up. The air is still. A couple laughs two cabins away. The woman wades in up to her thighs and dives. A moment later she breaks the surface and gasps, simultaneously laughing and screaming. The sound echoes briefly around the pond and fades. CBW

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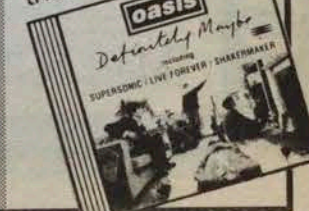
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CONTINUED FROM PAGE 30

Conference on Lesbian Health & Sexuality The Lesbian Health Project of Southern Maine hosts a two day series of lectures and workshops on topics ranging from menopause to living with HIV — Oct 6 & 7 at Holiday Inn By the Bay, 88 Spring St., Portland. 657-5864.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis, Tues and Thurs from 3:30-5 pm at Portland City Hall, Room 303, 389 Congress St., Portland. Medical accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Coping With Caregiving A support group for those caring for chronically ill/disabled persons meets the second and fourth Fridays of each month at noon, at Mercy Hospital, 144 State St., Portland. 879-3486.

"An Experience in Mind/Body Healing" An 8-week educational program for persons challenged by the stress of long-term illness, injury, pain and/or disability. Meets every Tuesday, 9:30-11:30 am, at the Cape Community Center, 1226 Shore Rd., Cape Elizabeth. Cost: \$120 (sliding scale and insurance reimbursement available). 799-2868.

Arthritis Foundation Aquatics Program A warm water exercise gentle program for increasing range of motion is held Mon and Wed from 3:30-5 pm, at Sheraton Tara Hotel, 363 Maine Mall Rd., S. Portland. Cost: \$35 for 11 classes. 828-2497.

Free Depression Screening will be offered Oct 5 at 6:30 pm, at Jackson Brook Institute, 175 Running Hill Rd., S. Portland. 761-2200.

Free Family Therapy for individuals and families affected by HIV disease. 773-6658.

Free Weekly Meditations held Sundays from 6:30-7:30 pm, at the Yoga Center, 137 Preble Street, Portland. Sessions are based on the teachings of Dhyanyogi and Anand Ma — no experience necessary, open to the public. 799-4449.

Golden School of Tai Chi Ch'uan 616 Congress St., Portland, holds classes in this martial art emphasizing health, meditation and self-defense through the integration of mind, body and spirit. 772-9039.

Guidance in Grieving Visiting Nurse Association and Hospice & the American Cancer Society hold a support group the second Mon of every month at 7:15 pm — at the Methodist Church, Elm St., S. Portland. 780-8624.

Hatha Yoga for People with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684.

Healthy Heart Screening sponsored by Healthy Neighbors Heart Disease Prevention Program, the first Friday of every month, from 3:30-5 pm at City Hall, 389 Congress St., Portland. Cost: \$5. 874-8784.

Heartline Cardiac Rehabilitation Program is designed for individuals who have had a heart attack, angioplasty, bypass surgery, angina or are at risk for heart disease. Classes are held Mondays at 7:30 am and 6 pm in the USM Sullivan Gym, 96 Falmouth St., Portland — with nurse-supervised exercise programs as well as nutrition, medication and risk factor information. Registration is ongoing, medical clearance required. 780-4170.

HIV/AIDS Support Groups: "People Living with HIV," meets Mon from 6:30-8 pm, Tues from 10:30 am-12 pm and Thurs from 5:30-7 pm at the AIDS Project, 22 Monument Square, 5th Floor, Portland. "Living Well," focusing on quality of life and empowerment, meets the second and fourth Tues of the month. Also, the Client Advisory Board, open to all clients of the AIDS Project, meets the second Thurs of the month at 1:30 pm, at the AIDS Project. 774-6877.

Hospice of Maine volunteers provide non-medical assistance and support to the terminally ill and their families. 774-4417.

Interstitial Cystitis Support Group meets Oct 7 at 1 pm, at the Unitarian Universalist Church, 719 Main St., Westbrook. 839-4159.

Hypothyroid Support Group meets Mondays at 7 pm in Portland. 761-9562.

Juvenile Diabetes Foundation holds meetings the second Tuesday of every month at the Diabetes Center, 48 Gilman St., Portland, from 6:30-8:30 pm. 854-1810.

Maharishi Ayur-Veda School, 575 Forest Ave., Portland, offers ongoing evening/weekend classes on the Maharishi Vedic approach to health, introductory lecture, "Awakening the Unlimited Potential of Mind and Body and Eliminating Stress," Oct 11, at 7 pm. 774-1108.

Maine HIV Prevention Community Planning Group A mixture of at-risk individuals and professionals makes recommendations to the Bureau of Health regarding requests for and spending of federal grant monies. They are currently seeking people not usually found on recommending committees to come forward. For applications and information, write to: Maine AIDS Plan, 112 State St., Augusta, ME, 04330. 822-2962.

Martin's Point Health Education Center hosts classes on various health care issues on an ongoing basis. Oct 9: "Fresh Start" a four-session smoking cessation program, 6 pm — FREE; Oct 5: "National Depression Screening Day," a free screening and educational program, at 10 am, 2 pm at 6 pm; Oct 11, 18 & 25: Hatha Yoga classes start at 6 pm and meditation/visualization courses begin at 7 pm, \$15. 828-2497.

Massage Courses USM Lifeline, at 96 Falmouth Rd., Portland, offers a series of massage classes beginning Oct 17 from 6:30-9 pm.

Meditations Programs with Anand Ma, Oct 5-7 and 12-14, from 7-9 pm at the Yoga Center, 137 Preble St., Portland. 799-4449.

Men's meeting AIDS Support Services trains volunteers to work one-on-one with people with AIDS, their families, partners and caregivers. 725-4955.

Movement For Expanding Awareness An experimental workshop for deepening your understanding of the human body. Classes will meet Sat mornings, Oct 14-Dec 9, from 9:45-11:45 am in USM's Sullivan Gym, 96 Falmouth St., Portland. Cost: \$119 for 8 weeks. 780-4170.

Recovery Group for Nervous People Help for people suffering from symptoms caused by nervousness. Meets every Saturday at 10 am at Brighton Medical Center, 335 Brighton Ave., Portland. 892-9529.

Overeating Workshop Learn techniques to understand, relax and gain control of food issues, Oct 21 from 9 am-4 pm at Westbrook College, Stevens Ave., Portland. Cost: \$40. 829-5635.

Parkinson's Support Group meets at 2 pm the fourth Sunday of every month at the Falmouth Congregational Church Parish Hall, 267 Falmouth Road, Falmouth. All those with Parkinson's and their caregivers are welcome. 829-4070.

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave., Portland. Handicapped accessible, confidential and affordable. Medical aid is welcomed. 874-8784.

Portland Public Health Adult Immunization located at City Hall, 389 Congress St., Portland. Vaccines for measles, mumps, rubella, adult tetanus, hepatitis B, pneumococcal available, as well as rabies and tuberculin testing. 874-8784.

Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St., Portland. The clinic is sponsored by Mercy Hospital and administered by the city of Portland Public Health Division and is open Mon-Thurs 5-9 pm. All services are free and are by appointment only. 874-8982.

Portland Zen Meditation Center An independent Zen group with a regular schedule of morning and evening practice sessions. Instruction offered weekly. 774-1789.

Prostate Cancer Support Group meets the second Tuesday of every month at Williston West Church, 32 Thomas St., Portland. 775-1670.

Pulmonary Rehabilitation Program offered through USM Lifeline, Tuesdays and Thursdays from 11:15-noon. Program includes progressive, nurse-supervised exercise and education, including respiratory hygiene, relaxation techniques and nutrition. Registration is ongoing, medical clearance is required. 780-4170.

Senior Fitness A program for men and women age 65-115 am at the USM Sullivan Gym, 96 Falmouth St., Portland. 780-4170.

Sexually Transmitted Disease Clinic sponsored by Portland Public Health offers confidential screening and treatment at a walk-in clinic. Tues & Thurs from 3:30-6 pm at City Hall, 389 Congress St., room 303. Low cost, Medicaid accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Suffi Meditation at the Expressive Therapy Center, 150 St. John St., Portland. Join the Portland Suffi Order for ongoing meditation sessions, no experience necessary. Donations accepted. 774-1203.

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals or birth control issues. Open Mondays from 4-8 pm to anyone 13-21, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen before 7 pm. 871-2763.

Visiting Nurse Service 15 Industrial Park Rd., Saco, offers clinics for kids 0-18 years of age on an ongoing basis. Physicals, immunizations, lead testing, hematology, vision, hearing, nutrition and developmental guidance. Appointments requested, walk-ins welcome — Medicaid and fee scale available. Next clinic: Oct 9 from 9 am-noon. 284-4566.

Well Child Clinic Community Health Services offers physical exams, immunizations, lead/anemia testing and vision testing, the last Wednesday of every month at Westbrook-Warren Congregational Church, Main St., Westbrook, and the third Friday of every month at the Eight Corners School, Mussey Road, Scarborough. Medicaid clients welcome, sliding fee scale available. 893-1500 or 1-800-479-4331.

Yoga Classes start Oct 10 from 6:30-8 pm, and Oct 11 from 4:30-6 pm, at the Yoga Center, 137 Preble St., Portland. 799-4449.

Yoga for Families at Larry Lando's Tai Chi Studio, 10 Exchange St., Portland, Tuesdays from 3:30-4:30 pm. Also, lunch hour yoga, Tuesdays from 12-1 pm. Cost: \$10 drop-ins (family cost varies). 646-2945.

"Yoga Motion" A class combining yoga warm-up, dancing to world beat music and meditation techniques, Thurs at 6 pm, at the Expressive Therapy Center, 150 St. John St., Portland. Cost: \$5-10 sliding scale per class. 780-1990.

Zen Buddhist Meditation Group Public sitting meditation meets from 10 am-11 am every Sunday. There are extended sittings on the first and last Sundays of each month. The Casco Bay Zen Group welcomes all. Small donation. 839-4897. **BWW**

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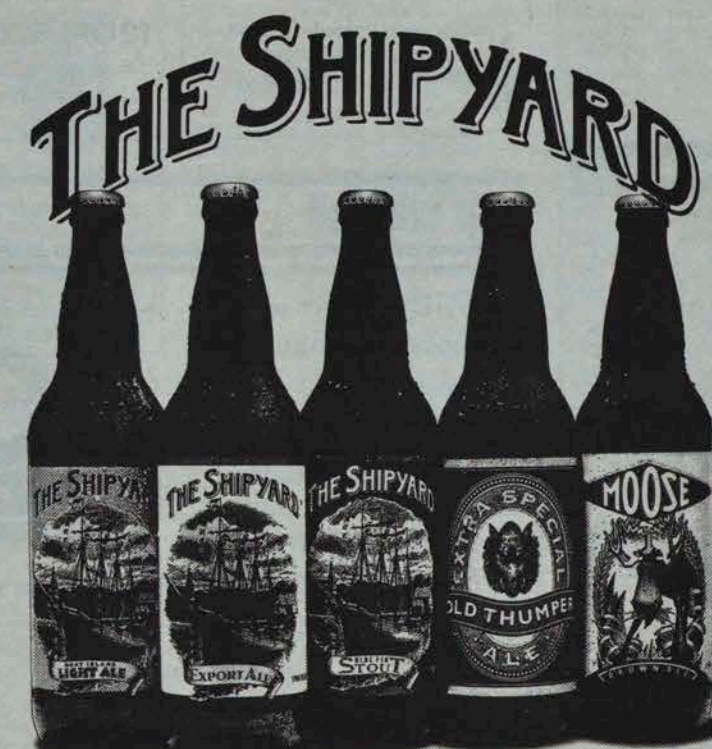
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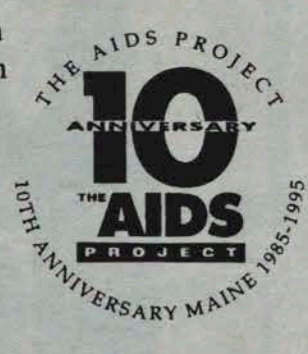


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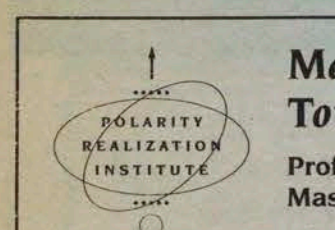
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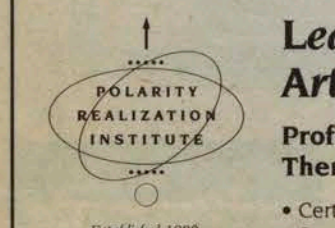
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BLACK NISSAN PATHFINDER: 1994. Excellent condition. 26K, V-6, 5spd, 4WD. Thule rack. \$18,000. (207) 785-4308.

CADILLAC ELDOADO 1970- 95% restored. New sticker, excellent condition, runs great. \$2,150. Moving, must sell. 892-4521.

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DATSUN MAXIMA 810, 1981- 6-cyl, diesel, automatic, power everything, A/C. Excellent running condition. \$2,000/B.O. (207) 892-7150.

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GEO PRIZM, 1994. Dk/red, automatic, A/C, ABS, AM/FM cassette, 11K miles. Extended warranty. \$12,800/B.O. 798-4740.

wheels

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HONDA XR, 1992- Hatchback Axtrec green, 78K, 48mpg, 5-speed. Excellent condition. \$8,400. 773-0292.

JEEP CJ7, 1984- 64K, hard/soft top. Excellent condition. Stored winters. Must sell! \$3,800. 787-8244.

LINCOLN TOWN CAR, 1985- Loaded, mint condition, 85K miles. \$2,500/B.O. Please call 839-4226, leave message.

MAZDA RX-7, 1985- Black w/grey. Near mint condition. Garaged winters. Good tread. 1 middle-aged owner! \$2,950/B.O. Call 878-2317/767-0706.

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OLD TORONADO TROFEO, 1991- Pearl/red leather, loaded, computerized dash, sunroof, alarm, 59K, 42,455/mi. (207) 879-1683.

PORCHE, 1965- Classic 356C. Everything is new, needs an interior, \$8,000 invested or B.O. (207) 633-7006.

SEIZED CARS FROM \$175. Porches, Cadillac, Chevys, BMW's, Corvettes, etc. 4WD's. Your area. Toll free: 1-800-889-9178 ext. A-3439 for current listings.

SUBARU LEGACY, 1991- Clean condition, electric everything, 4 new tires, 100K. Must sell fast, \$5,500. 925-2848.

VW CAMPER VAN, 1973- Sleeps four, 97K, rebuilt engine, runs great, good shape. \$2,000. 725-6339.

VOLVO 460LE, 1985- Silver/black/leather, 4-cyl, AUTO, A/C, AM/FM Cass, A-1 condition! 128K. \$4,300/B.O. 774-2525-days, 774-8989-even.

VOLVO GLT TURBO, 1985- 4-cyl, automatic, low mileage, California car, excellent shape, loaded. \$6,500. 839-4969.

VOLVO GLE WAGON, 1990- Auto, A/C, ABS brakes, sunroof, driver-side airbag, power options, 32K seat, low miles. Excellent condition! \$14,400. (207) 725-2881.

VOLVOVAGON, 1984- 119K, 4spd, manual w/overdrive, canopy yellow, valid inspection. Good condition! \$2,000/B.O. (207) 775-7459.

WV CAMPER VAN, 1973- Sleeps four, 97K, rebuilt engine, runs great, good shape. \$2,000. 725-6339.

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boats

CONCORDIA BEETLE CAT- Built 1984. Recent overhaul, Fall 1994. Tanbark sail, Cox trailer. \$6,000. 773-4201.

CUSTOM KAYAK- Wood/epoxy/graphite, built 1994. Fast and stable. Paddle included. \$950/B.O. 725-9167.

DUFOR 27- Sleeps 5, diesel, 6-sails, French styling. Very sea worthy, roomy. Many extras. \$10,500. 846-1086.

KAYAK, 19' double, custom built canvas; \$1,200-\$1,500. Also single \$800. (207) 338-0041, leave message for Jim.

LASER 14' SAIL BOAT: Fiberglass, complete w/mast, boom, sail, etc. Caddy. Excellent condition. \$1,000. (207) 948-3735.

LINCOLN TOWN CAR, 1989- Signature, loaded, dark grey/black raptor, leather interior. Elegant! 88,000 well-maintained miles. Asking \$8,500. 772-2522.

MISTRAL SAILBOAT, 16' w/trailer. Excellent condition. Good for 14 people. \$400. Call Bruce at (207) 787-3266.

NEWICK 43' TRIMARAN WING MAST SLOOP. Fast ocean cruiser for 3. Diesel, refrigerator, radar, Ioran, propane stove & heat. Superb construction. Inventory, condition & finish. \$110,000. (207) 439-3768.

SAILBOAT- 26' Pearson Compass, naught meter, depth finder, Main, 120, 150, spinaker. 1983 Mercury outboard, 9.8 HP. Excellent condition! Call (207) 539-2387.

SEA KAYAK, CHINOOK- With spray skirt and paddle. \$550. Call evenings. (207) 773-0124.

SEA KAYAK- AQUATERRA, yellow, Sea Lion, fiberglass. Like new, \$1,550. Bob, 725-4077, days 782-7892, evenings.

SEA KAYAK- VALLEY SKERRY w/new paddle & spray skirt. \$850/B.O. (207) 788-4708 (603) 466-9469. (Ask for Brian Gehani).

YELLOW SEA KAYAK, expedition quality. Valley Nordkap. Two potholes, built-in handpump. \$950. Call 743-8200.

recreation

PEAKS ISLAND BIKE RENTAL- Take a tour of our scenic and historic island on one of Brad's PeaCycled Bikes. See wildlife, old cemeteries and forts. Explore our rocky backshore. Watch the sun set over Portland. Browse and snack at the Mercantile, 115 Island Avenue. (207) 776-2531.

ATTRACTION: DWF, 60s, 5'7", 145#, healthy, enjoys country music, conversation, walking, dining out. Seeking N/S, tall, SWM, 60s, 70s, for friendship. \$16103 (10/18)

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Personals

women & men

5' OF SPARKLE, SPUNK & SUBSTANCE- Professional, SF, Kennebec, N/S, no children, 43, seeks affectionate, handsome, gregarious, well-groomed, health-conscious, tall, professional SM, 40s, for laughter, music, and active, cozy weekends as a duster. Make Fall a prelude to a warm winter! \$1610 (10/25)

ACTIVE DWF, 40, independent, adventurous, for SM, 35-42, for adventurous outings, camping, moonlight walks, to love and be loved. Plain, simple, ordinary, essential. Unique, smart, attractive, creative, professional, 40s, 120#, 5'3". One neat kid. \$1619 (11/1)

CONNECTED AT THE HEART- To choose and be chosen. To have and to hold. To love and be loved. Plain, simple, ordinary, essential. Unique, smart, attractive, creative, professional, 40s, 120#, 5'3". One neat kid. \$1619 (11/1)

DOES LIFE BEGIN AT FORTY? Professional, honest, open, humorous and fun. Secure, communicative, enjoys dining, dancing and outdoors. Looking for S/DWM, 35-45, N/S, N/D, that enjoys same for companionship. \$16224 (11/8)

OLD-FASHIONED DOUBLE DATING? Two attractive, nice DWFs with real lives, been around a few curves, seek two honest men, N/S, N/D, for double dating. We don't hike. \$16259 (11/8)

SEXY, CUDDLY, VIVACIOUS DWF, 33, open-minded, independent and opinionated, attractive woman seeking the same qualities in a man. Enjoy dancing, being outdoors, gardening and romance. \$16110 (10/18)

SICK OF WHAT'S OUT THERE? SWF, 22, 5'9", caring, honest, outgoing girl looking for tall, SWM, 22-29, for possible relationship and laughter. \$16155 (10/25)

SLEEPLESS IN PORTLAND- SWF, 36, seeking S/DWM, 29-37, with a sense of humor, for weekend fun, taking walks, movies, dining out, just being with each other. Friendship/relationship. \$16104 (10/18)

TIED OF MEETING LOSERS. Caring, klutzy, fun SWF, 21, wants sensitive guy with a heart, 21-30, for fun times and good laughs. Please call! \$16225 (11/8)

IT IS BETTER TO COPULATE than never. Do you concur? Intelligent, passionate, straight, single male, 38. Mildly neurotic, but aware, somewhat spiritual, honest, sincere, discriminating and discreet. Looking to meet a woman to add some excitement, delight and passion to both our lives. \$16240 (11/8)

men & women

DWM, 46, professional, likes mixture of music, travel, outdoor sports. Looking for companion of similar age, interests, who is independent and open to possible relationship. **26233 (11/8)**

EASY-GOING SWM, 28, looking for attractive woman. Enjoys dining, movies and outdoors. Considerate and generous friendship, possible relationship. **N/S, 26241 (11/8)**

FAN OF ACORN FLUX? Loony, zany man of 36, attractive, intelligent, healthy, 6' goates. Enjoy the arts, be independent, attractive, intelligent, and call me for neat conversation. **26242 (11/8)**

FIFTY+ DWM SEEKS FUN DWF. Devilishly playful, easy-going, affectionate, for friendship, relationship. Like labradors, movies, music, walks, flea markets, honest communication and emotionally secure. **26235 (11/8)**

IF YOU ARE A CHRISTIAN WOMAN with long blond hair, marriage minded, 35-38 and slim, call. **26232 (11/8)**

IF YOU'RE A LITTLE BIT COUNTRY, I'm a little bit rock and roll. Under my leather is a heart of gold. If adventure and passion fuel your life's engine, don't let it stall. **N/S, S/D, 22-38, please call. 26231 (11/8)**

INTERESTED IN SPIRITUAL ALCHEMY? If you are in the 38-46 age range, good-looking, refined and understand the necessity of being effectively "in the world, but not of it," I wish to invite you to lunch for a more in-depth discussion. I am a self-employed, widowed professional... physically and emotionally quite fit. Write directly to: AC, Box 131, Gardiner, ME 04345. Photo appreciated.

LOOKING: SWM, 25, 6'2", B/BI, medium build, seeks young lady who wants to be appreciated. Traveling, fishing and camping. Kids welcome! Kids and age unimportant. **26238 (11/8)**

MODERN JOHN MUIR, 31, seeks soulful feminine spirit with passion for adventure, appetite for wholesome living, and courage to engage with honesty and sensitivity. Ocean paddling, Alpine rambling. Conversation... **26198 (11/1)**

OPEN-MINDED MALE seeking a woman from 33-45 who wants a man that loves to walk, beaches, nature, giving back runs, who's fit, owns business, loves kids, dogs, cats, fun, dancing, music, movies, sports and most of all... my special lady. **26239 (11/8)**

REMEMBER THE BOY NEXT DOOR? SWM, 23, 5'11", B/BI, looking for fun-loving, adventurous, spontaneous, fit woman, 21-28, for friendship or more. **26201 (11/1)**

RENAISSANCE GENTLEMAN SAILOR seeks mate, 30-40, emotionally and physically stable, N/S, sporty, intelligent, attractive, romantic, monogamous, slender and healthy. I am the same. Putting the boat away for the winter, but still active. Wish to share travel, skiing, candlelight, quiet time with someone special. Mid-coast. **26262 (11/8)**

SEEKING ATTRACTIVE WOMAN for companionship. I'm 39, single, self-employed contractor and woodworker. Personal Advertiser #677, P.O. Box 1238, Portland, ME 04104.

SEEKING MY SOULMATE: SWCM, professional seeks lady of his heart (30s). I'm 41, look younger, athletic, with a kind and romantic heart, spiritual, love laughter, movies and music. Searching for lyrics to the song of my life. If Fogelberg's music and the Autumn touches you, call me. **26200 (11/1)**

SPARKLING, BLUE-EYED, long hair, tall, attractive, bright, active, open-minded, seeks attractive, kind-hearted, intelligent woman, 21-39, for friendship, maybe more. **26236 (11/8)**

WANTED: FRIEND & LOVER: SWM, 41, N/S, N.D., loves nature and the outdoors, but enjoys indoor games as well, somewhat holistic lifestyle, ISO woman desiring monogamous relationship with romantic fool. Perverse sense of humor required. **26260 (11/8)**

WHO AM I? 24, tall, blue-eyed, physically fit, seductive, charming, kind, sympathetic. Love music, film and fantasy. Seeking big heart, natural beauty, great smile! **26199 (11/1)**

women & women

HEALTHY SPIRITUALLY & PHYSICALLY. S/LF, 5'7", 140#, 46, N/S, N.D., would like to widen my social circle and meet other S/LF from all walks of life. No drugs, min. alc., 35-50. **26134 (10/18)**

I'VE LOTS OF LOVE TO GIVE: Bi-polar, in remission, looking for same or familiarity with manic depression, to spend good times with, Augusta area. Call soon. **26146 (10/18)**

LESBIAN BUDDY WANTED for outdoors and/or conversational adventures. I'm interested in sea kayaking (I've got two), hiking, biking, books, poetry, travel, music. I'm 33, Midcoast area, but will travel. **26245 (11/8)**

SENSUAL, SEXY WONDERWOMAN, earth-loving poet, dancer. Passionate about 3rd world and other social justice issues, seeks reciprocal, sustaining relationship with freedom-loving, joyful but real woman. **26177 (10/25)**

SERIOUSLY YOU CAN IMAGINE having a beautiful life with someone special. I am an honest, kind, midwestern lady, searching for real dedication and commitment. I am bright, feminine, attractive, professional and well-positioned. I love all seasons, life in general, and intimate times. I believe in chemistry and compatibility. I am a passionate, sensual and a lasting romantic! Am progressive and artistic. My music interests are diverse, from Patry Cline to Enya (no rap). I have blond hair, blue eyes, am 5'9" and 29. You are also professional, progressive and out. You love animals, day trips, and don't mind rainy days. Love to have a good time, but you are aware. Believe in chemistry and compatibility, and have a good heart. You are mature. We are special. Let's meet! **26244 (11/8)**

SF, 36, professional, home-owner, looking for responsible, compassionate animal-loving social companion. Smoking, moderate drinking O.K. Bangor. **26176 (10/25)**

SGF LOOKING FOR REAL LOVE: Emotionally and physically sturdy 43y.o. casual professional looking for mutual unconditional love. I live in western mountains, like animals, writing, home life, sharing feelings. **26175 (10/25)**

SW 38y.o. slightly handicapped female looking for companionship and long-term friendship, for dinners and sharing good times together. I'm shy. Let's explore our world. **26174 (10/25)**

men & men

ATHLETIC, HANDSOME, calendar material, straight-acting, fit, clean-cut, 29, 5'10", 170#, Black/Blue, sincere, educated professional, sense of humor, sports enthusiast, seeking someone 21-32, attractive and fit. **26248 (11/8)**

CREATIVE, ECCENTRIC, outgoing professional GWM, 30, B/BI, 5'7", well-versed on most topics, seeks companionship with honest, compassionate GWM, 18-30. No attitudes given, no attitudes received. Let's talk and see what happens. Portland area. **26141 (10/18)**

CUTE YOUNG GUY WANTED: GWM, 22, 5'10", B/BI, 160#, very good shape, looking for discreet, straight-acting guy to share similar interests. Call now! Very anxious. **26140 (10/18)**

ENCHANTING, BEARDED, mischievous, 5'11", slim, N/S, 40ish, GM, interested in nature, tasting grapes by the woodstove, painting and much more, seeks special friend, 30-55, masculine, sensitive, for outdoor adventure and indoor excitement. **26178 (10/25)**

FRIENDSHIP SEEKS possible relationship: Me: 6'2", 160#, B/G, seeks compatible friendship plus. Wants honesty and not fear as to who you are. **26142 (10/18)**

FRIENDSHIP - RELATIONSHIP: More? Good-looking, masculine, 29, 6'1", 175#, hardworking. Loves cars, various interests. Seeking good-looking man, 18-32. No fats, queens, druggies or clueless wonders of the world. **26185 (10/25)**

GWM, 24, 6'3", 240#, into volleyball and outdoors, movies, quiet, romantic times. Relationship-oriented, in search of GWM, 20-34, average weight and height. **26247 (11/8)**

GWM, 28, wanting to meet GWM for coffee, convo and see what happens? Likes movies, television, long walks, give/receive massages, candlelight nights. Dislikes drunks, problem children, etc. **26143 (10/18)**

men & men

HAPPY-GO-LUCKY, FREE-SPIRIT: Me: 32, romantic, smiling, intelligent, dependable, caring, much more. You: 18-35, fun, young, heart, clean cut. I'm big brother type. You'll be happy. **26250 (11/8)**

YOUNG GM SEEKS SAME: Attractive, honest and sincere 23y.o. graduate student seeks another honest, relationship-oriented GM for friendship and possible relationship. **N/S, N.D. Call or write Personal Advertiser #675, P.O. Box 1238, Portland, ME 04104. 26251 (11/8)**

YOUNG GWM, Black/Blue, 5'11", looking for friendship with similar interests. Me: skiing, movies, boating, out days. I'm outgoing, down to earth, so dial. **26137 (10/18)**

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