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OCT 3, 1996

Casco Bay
Weekly

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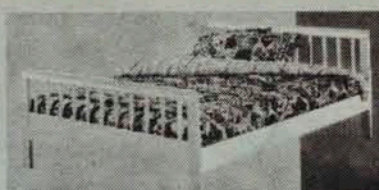


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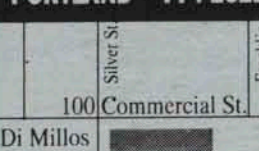


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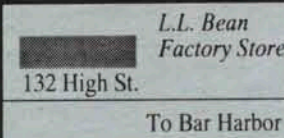
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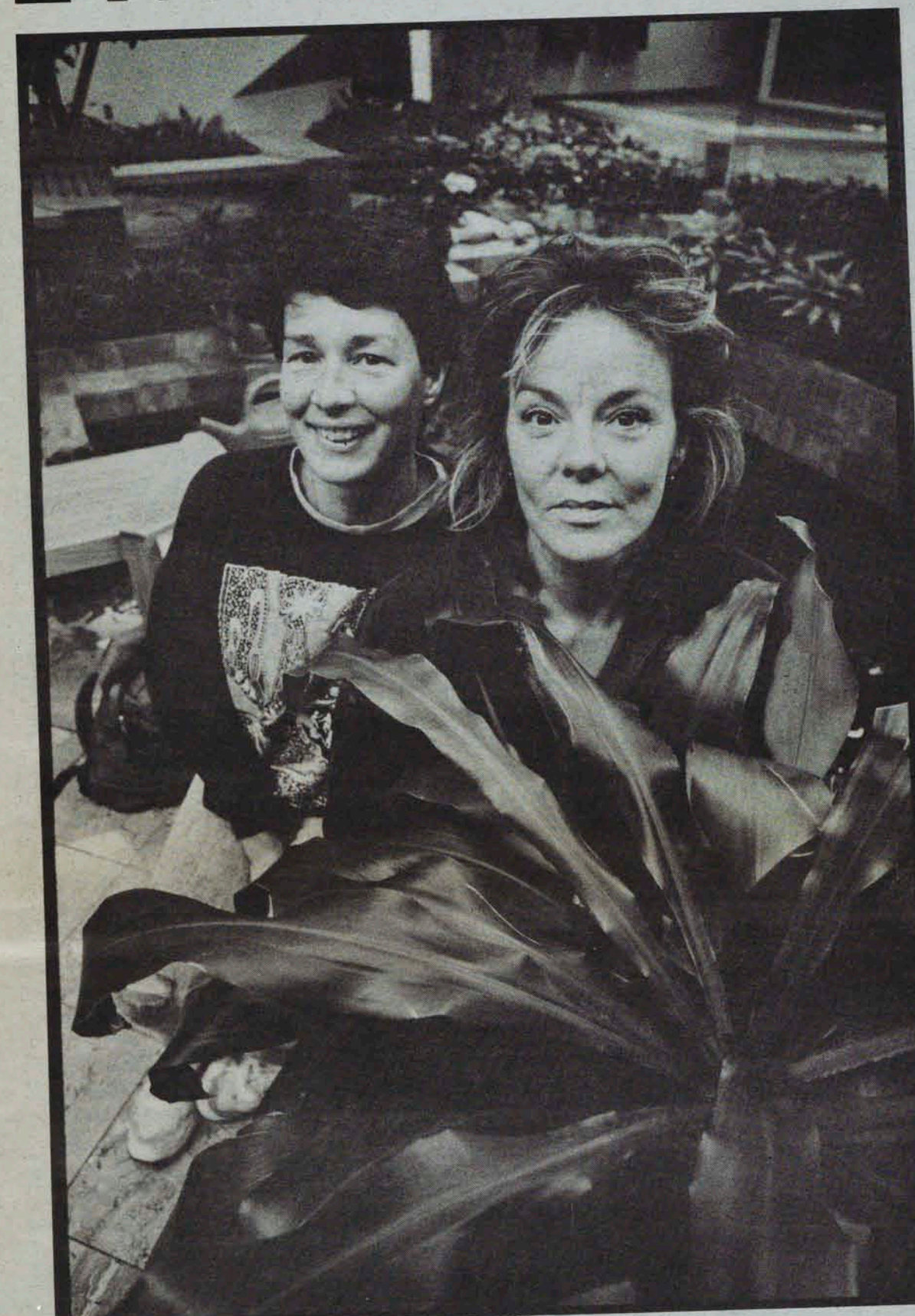
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Talk A CONVERSATION WITH THE PLANT LADIES



Connie Cooley (left) and Debroh McCoy

"Keep life simple and green."

Next time you notice a beautiful plant in a Portland bank, office building or other institution, take a closer look. Those plants might well be tended by the people of Green Thumb Interior Landscaping. Green Thumb, which has been around for over a decade, is owned by Ted Tocci and Holly Polk, who recently had a daughter by the name of Sage. While they take time off to take care of their child, their most two outrageous employees, Connie Cooley and Debroh McCoy, continue to travel around the Portland area, their green watering cans swinging wildly from their hands as they run from job to job. The two are both mothers who originally met while taking classes at USM. They call themselves The Plant Ladies.

What is your favorite place to work?

D.M. On our feet in intown Portland. The Portland Museum of Art has to be our favorite.

Do you use the same philosophy raising your kids as your plants?

C.C. Yes; patience and appreciation for what they give you. All plants are taken care of differently.

What is your favorite type of plant?

C.C. Ferns, all the ferns are beautiful. They remind me of the rain forest and the beginning of time.

D.M. Ficus trees. The minute I saw one, I was attracted to it. I had a bond. I believe I was a ficus tree in a previous life. I realized this after how quickly I adapted to it.

What do you think about how most people take care of plants?

C.C. People will treat the plants as if they're nonorganic.

D.M. Men don't even notice the plants.

What's the best compliment you've ever gotten on a plant?

D.M. 'I thought it was fake!'

So your customers enjoy your work?

C.C. It depends on how you define customers: Our customers are the plants. They talk to us and tell us what they need. It takes a while, though. Right now I'm working with an orange tree that is three weeks old. It started to drop black leaves. I ask it, 'How can I take care of you, what do you want from me?'

Interview by R. Angelo Howland, who happens to be Connie Cooley's stepbrother; photo by Colin Malaki.

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With a filling of bacon, onion, mustard & parsley

DESSERT

Weinschaum
Light orange pudding
Trimback (Orange flavored wine)

The people in charge of protecting Portland Harbor appear to have been overconfident. There are indications the Coast Guard and the oil industry had an exaggerated view of the harbor's cleanup capabilities prior to the **170,000-gallon oil spill** on Sept. 27.

When the tanker *Julie N* slammed into the Million Dollar Bridge, ripping a hole in the ship's side and spilling its contents into the harbor, it did so under near-perfect conditions for cleanup crews. The weather was calm and the accident occurred a few hundred yards from an array of vessels designed to deal with just such a disaster. Yet the oil spread quickly, befouling marshes in Stroudwater and closing fishing and lobstering areas throughout the bay.

In a *Portland Press Herald* story dated Jan. 23, 1996, headlined "Portland Harbor well prepared to respond to major oil spill," the newspaper described the waterfront as "virtually bristling" with the machinery and manpower needed to prevent an ecological disaster. "In the past five years," it noted, "Portland Harbor's ability to contain and clean up oil in the water has grown from modest to significant."

Coast Guard Commander Burton Russell predicted the equipment on hand was sufficient to deal with a 30 million gallon spill (the Exxon Valdez disaster in 1989 was 11 million gallons). "I feel confident in saying that if we had a major spill today," Russell told the newspaper, "if you came to me afterward and asked, 'What more could we have done?' it would be a short list."

Russell has long held optimistic views on how well Portland could respond to a spill. In 1990, before the new equipment funded by the oil industry was in place, he predicted the city could contain a 200,000 gallon spill. In November 1990, the state held an oil-spill test in Penobscot Bay. It was designed to see if a 100,000 gallon spill could be contained. State officials concluded the test was a failure, and preparations inadequate. In 1993, when the *Maine Responder*, described by the *Press Herald* as "among the biggest, most expensive and most sophisticated oil cleanup ships in the world," arrived, Russell told the paper, "the maximum most-probable" spill would be only 100,000 gallons.

When the organization Clean Casco Bay was created by local oil terminals in 1993, it was designed to handle spills of up to 210,000 gallons, but manager John Ferland told the *Press Herald*, "[If a spill occurs] clearly we're going to have a wildlife impact... and it's not going to take 800,000 gallons to do it."

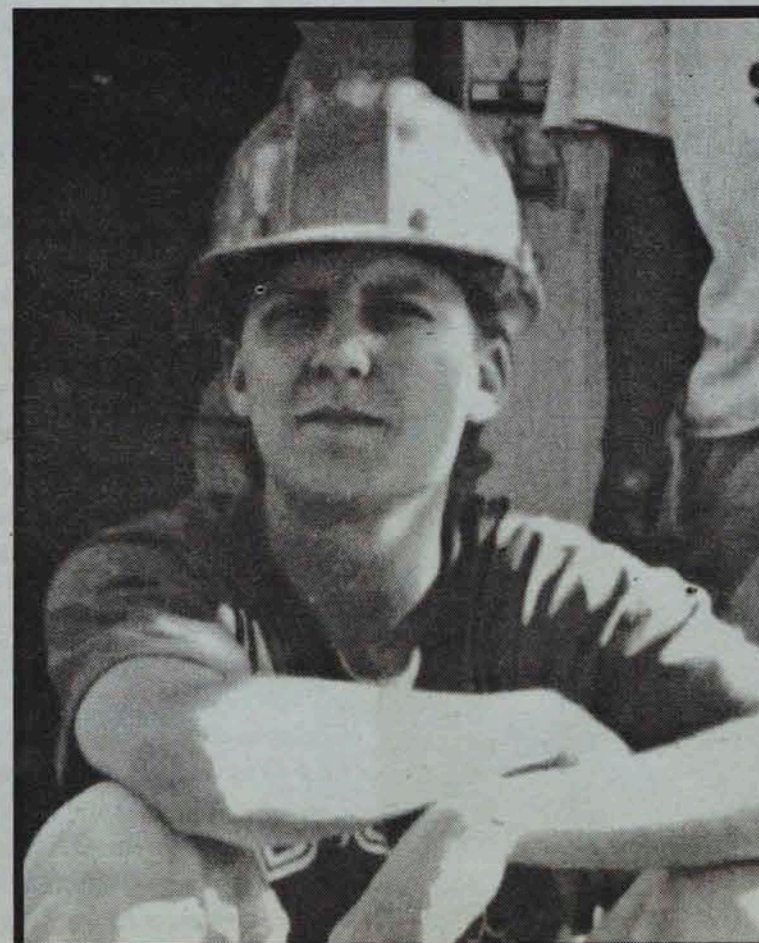
That hint of pessimism was buried in the story. Instead, the paper stressed statements by the Coast Guard and the oil industry that led it to conclude the harbor was well prepared. "Portland is believed to have more oil-spill response equipment than any other New England port," it reported. "It may have as much as any port on the East Coast."

If that's true, the rest of the East Coast should take a look at what happened to Portland's waterfront and be afraid. Very afraid. *CBW*

news-orama



CITY



Will this year's YouthBuild graduates be Portland's last?

Tearing down YouthBuild

A successful program for at-risk youth loses federal funding faces an uncertain future

■ JOSH WILLIAMSON

The current class at the Portland West Neighborhood Planning Council's YouthBuild program could be the last. While instructors prepare the program's students for a housing restoration project on Spring Street, they do so knowing the federal government has turned down the agency's request for funding for next year. Washington officials say the alternative education program must look closer to home for support, but local officials say there's no money to give.

City Manager Bob Ganley doesn't think Portland can help. "The whole social services pie is getting smaller this year," he said. Ganley also pointed to Portland West's treatment of soon-to-be-former executive director Peter O'Donnell. Ganley said, "I have a problem with the whole operation over there. You have an executive director come in and try to get rid of some of their favorite contracts, and he basically can't even last two years doing it. I just don't think Portland West will get any funding this year."

Portland YouthBuild has company in its funding misery. Congressional budget cuts threaten the existence of 71 YouthBuild programs across the country. That leaves just 29 of the agencies with guaranteed federal funding. In the past, a

few YouthBuilds survived without federal money, but were forced to cut staff and reduce the scope of their projects.

In spite of the uncertain future, Kendra Mummert, a YouthBuild student, is looking forward to the coming winter. Instead of working at her \$5-an-hour chambermaid job, the 23-year-old single mom has returned to school for her GED and to learn job skills. As a result of her YouthBuild training, Mummert hopes to land a decent-paying construction job and feed her two young daughters on her own. "I was amazed at how many women are in construction, and how much money they make," she said.

Mummert had her daughters in mind when she joined the program. "I don't want them to get teased in the schoolyard because their mom is on welfare." Dezeray, 7, goes to Reiche School, across the street from YouthBuild's office, while 2-year-old Sarah stays at the YMCA day-care center. While she's pursuing her studies and job training, Mummert relies heavily on AFDC.

"Someone asked me 'Why are you doing it?'" Mummert said. "'You have got five years [of AFDC]. But in five years, my daughters will be 12 and seven. I don't want to be doing some lousy job, flipping burgers or something for no pay."

She hopes YouthBuild will provide a way out of that cycle.

Three years ago, Congress appropriated \$100 million for YouthBuilds across the country. Thousands of kids who would otherwise have quit school had opportunities to learn carpentry skills while getting an education. This year, funding was cut to \$20 million, according to Peter Twichell, who left his position as Portland YouthBuild director recently for a post with National YouthBuild.

"It was a devastating blow to YouthBuilds nationally," Twichell said. With the cuts, the Department of Housing and Urban Development (HUD) had tough decisions to make. In all but three cases, grants went to programs in urban "empowerment zones," a political label for poor neighborhoods in big cities.

"There is never enough money around for all the people to do all the things they want to," said Mike Savage, acting director of HUD's YouthBuild Division. "It was an extremely competitive round [of grant proposals]. We were just as unhappy with it as anybody else."

"This is typical of the federal government," Ganley said. "They get it started, then they want you to take it over. They create the need in the community, then say you should fund it."

Savage thinks YouthBuilds across the country can find local funding. He suggested they approach the building and construction industry for grants. He also suggested seeking grants from states and municipalities. To a certain extent, Twichell agreed. "It will be a matter of a sharp grantwriter finding different funding," he said.

Anne Schink, Portland YouthBuild's director, remains unconvinced about pos-

"This is typical of the federal government. They get it started, then they want you to take it over."

— Bob Ganley, Portland City Manager

sibilities for local funding. "The truth is, Maine is a poor state," Schink said. "Maine simply doesn't have the resources to support this sort of program. The community needs to see the need for this program. There are some real benefits to the community."

The YouthBuild job site on Spring Street is just one example. After students restore the building, the city will rent it out as low-income apartments. "The program creates ripples that are sometimes hard to see," Schink said.

The benefits are clear for 19-year-old Tom Stowe. "If I wasn't here at YouthBuild, I'd be living in the shelter and doing drugs every day," Stowe said. "I'd have nothing." At 14, Stowe was sent to the Maine Youth Center and spent four years there. "When I got back into society, I had \$800 to my name," and no family support, said Stowe. He took the only job he could find, washing dishes. For six months he had an apartment, but quickly fell into Portland's drug culture. "I'd come into work all stoned. I was a mess," Stowe said. He eventually lost the job.

Now the program has given him a direction. "I like carpentry," he said. "Just with the OSHA safety training we're getting here, I can go out and get a job." Stowe wants to learn a trade and avoid returning to drugs. "I'm pretty much here to work and get paid," he said. "As a bonus, I can get an education."

Schink doesn't think HUD based its grant denial decision on the quality of Portland's program. Of the 35 students in last year's program, she pointed out, 80 percent got a GED or high school diploma. Seventy percent have been placed either in jobs or education programs. "Even for the students that did not graduate from the program," Schink said, "all said YouthBuild changed their lives."

Portland West's internal political squabbles did not play a role in the funding decision either, according to Twichell. Savage said his department in Washington chose the programs on a points system. But among the four pages of criteria that HUD used to rate each

program, there's plenty of room for political maneuvering. "If politics were involved [in the choices] then that's where it happened," Twichell said.

Schink plans to reapply for HUD funding, and there's a slight chance the application could be successful. According to Savage, there is bipartisan support in Congress for giving YouthBuilds an additional \$10 million. This would still mean a \$70 million drop from three years ago.

In the meantime, Schink has begun planning her local fundraising tactics. Because YouthBuild has been classified as a "school to work" program for the past year, she will look to the Maine Department of Education. "But that money is very limited, and it's very competitive," she said.

Despite Ganley's lack of support, YouthBuild has at least one advocate on the Portland City Council. "It would be hard to pick all [the funding] up," said councilor Orlando Delogu, "but we might be able to help with some. If you ask me 'Has YouthBuild proved its worth?' the short answer is yes."

School committee

No contest

Herb Adams stumbles on deadline for becoming a candidate

State Rep. Herb Adams filed his nominating petitions for a vacant seat on the Portland School Committee moments after the 5 p.m. deadline on Oct. 1. Adams was the only candidate filing nominating papers for the Nov. 5 special election to fill the Parkside-West End seat. The vacancy occurred when committee member Michael Riff resigned to take a job in New Jersey. Adams would serve out the final seven months of Riff's term, if city officials decide to accept the petitions, a decision scheduled to be made on Oct. 2, after *CBW* went to press.

Gay activist Erik Richard had planned to challenge Adams, but dropped out on Sept. 30. "Politically, I couldn't afford to lose another race," said Richard, who ran unsuccessfully for the school committee in 1995. Richard isn't as well known as Adams, who's serving his fourth term in the Maine House.

Richard's withdrawal was anything but gracious. He criticized Adams' grasp of school matters. "I feel strongly that Herb doesn't know the issues, he doesn't know the school system, but he does have the name," Richard said. "I can go up one side of the budget and down the other and say what needs to be done. But no one's going to listen [to me] when Herb Adams is on the ballot."

Richard said he hadn't decided whether to run if and when the seat becomes available again in May. Adams said, "I've encouraged [Richard] to apply... because it's only the six months I'm going for."

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Media sChmedia

Missing minority

It is difficult to justify the nearly all-white composition of the Portland media, particularly as the city attracts immigrants from all over the world. Difficult, but not impossible. Maine is the second-whitest state in the nation, and Portland's population is still nearly 95 percent Caucasian.

It's tougher to figure out why the state's largest indigenous minority group, a population that may include one in three Mainers, has been shut out of the airwaves and newspaper columns. Franco-Americans, whose ancestors migrated to the state from French-speaking areas of Canada, are nearly invisible in the local media.

"I think they are all playing hockey," joked WCHS-TV general manager Alan Cartwright. "You know, there aren't a lot of Francophiles around. I don't have an answer really, other than a humorous one. Maybe the humorous one is the best answer."

Cartwright said he did not know of a single member of the NewsCenter 6 on-air team who is of Franco-American descent or who speaks French. "I asked around and one of the answers I got is that they are too clever to get into this business," he cracked.

I was going to ask Cartwright if he was a fan of Frenchie (the oftentimes offensive caricature of a Franco-American broadcast a few years ago on WBLM), but figured he'd already dug himself a deep enough hole.

Ann Murray, who covers Lewiston for WCHS-TV, speaks Spanish but no French, said she has never needed a translator because "everyone I've met who is French also speaks English."

Murray, who employed her Spanish to get wonderful insights into the mistreatment of Hispanics at DeCoster Egg Farms, seemed oblivious to the advantages French fluency might provide in a city that's a center of Franco culture.

TOM HANRAHAN

When I called Dave Baer, the news director of WMTW-TV, which is located in heavily Franco Auburn, he refused to comment. Maybe he was embarrassed that his station was so out of touch with its home town. As far as I can determine, not one on-air member of the Channel 8 news team is either Franco-American or fluent in French.

But the most befuddled of all the television executives was Bill Stough of WGME-TV. Stough seemed confused by the question of whether Franco-Americans were represented in his news department. "I don't have the foggiest," he said. "I really don't know how to answer that. I don't ask people what their nationality is."

Curiously, Stough noted he is not from "this part of the country." Then he suggested that if I asked him how many Hispanics he had working for him he might be able to come up with the figure.

Carol Bousquet, who covers York County for Channel 13, did not return phone calls, but a newsroom staffer said that although Bousquet has a French surname, she is not from Maine.

At the *Portland Press Herald*, management was aware of at least one staffer who speaks French, State House reporter Paul Carrier. "[Carrier] used his ability to speak French to cover some issues in Quebec regarding hydropower that affect Maine," said spokeswoman Kate Blackstone. But Blackstone didn't know if Carrier was Franco-American, and was uncertain if any Francos worked for the company as editors or reporters.

Curiously, nobody at the *Press Herald* mentioned Juliana L'Heureux, who writes the weekly column "Les Franco-Américains," a homey paean to Franco culture in Maine. L'Heureux has been covering the French-speaking scene for seven years, apparently without drawing much notice from her bosses.

"When I first got married, my husband, who is Franco and from Maine, used some rather graphic language to describe how the French in Maine are treated," L'Heureux said. "This came as quite a surprise to me as I am not from Maine, but from Maryland, and there the French are considered the cultural elite."

By the way, *Casco Bay Weekly* is no better than the rest. While editor Sarah Goodyear speaks French, neither she nor anyone on the news staff is Franco-American.

Georgette Berube, a Lewiston state senator and prominent Franco, said the problem of a media freeze-out isn't a new one. "We tried for years to get a French TV show or radio show but it never happened," Berube said. "I think it would be wonderful for Francos to have some representation in the media, especially in those years when there was less assimilation."

All of which contributes to making Franco-Americans a forgotten culture in Maine, much as African-Americans were in the pre-civil rights South. French-speaking Mainers have a lively and fascinating culture, but are largely working class and lacking in political power. (Since 1820, no Franco-American has held statewide elected office.) Maybe that's why the media ignores them. Yankees have always dominated the state's economy, and it would appear the press is more establishment shill than champion of Joe Habitant.

That's not just a loss for good journalism. It's a loss for everyone in this state who thinks the media tell them what's really happening in the community in which they live and work and die.

Tom Hanrahan, whose column appears biweekly, has been fired by WMTW-TV and the Press Herald's parent company. But not because he's Franco-American. Contact him (in English, please) care of CBW or at kilmainham@aol.com.

Casco Bay Weekly

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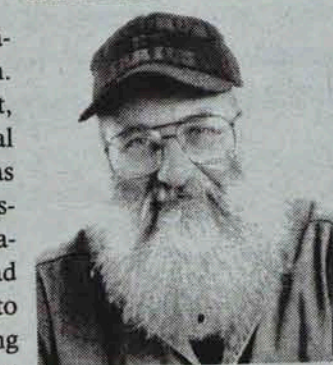
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Accidentally like a martyr

George Kerr is misunderstood. Not to mention criticized, attacked and made the subject of nasty rumors. Kerr, a guy who says he only wants to accomplish the best for Maine people, thinks he knows why

defend them. In 1995, Biddeford wanted to purchase land from the Greek Orthodox church to provide space for a new courthouse. The negotiations bogged down, and the mayor speculated about taking the land

politics and other mistakes



AL DIAMON

Kerr is a state representative from Old Orchard Beach. Although he's a Democrat, he holds conservative fiscal views, and in his role as House chairman of the Legislature's powerful appropriations committee, he's had opportunity to bend others to his will. Lawmakers seeking support for bills that cost money have to court his support. The price is often high. Kerr's negotiating style contains large doses of take-it-or-leave-it, and he leaves some resentment in his wake.

But nearly every appropriations committee chairman has been guilty of similar behavior. Kerr stands out not because he plays hardball, but because he doesn't seem to understand where the foul lines are located.

Take the bill, considered at a special session in September, to block a minimum-wage increase for tipped employees. Kerr sponsored the measure at the request of the Maine Restaurant Association. Kerr is a member of the association and owns a restaurant. Conflict of interest?

"No one's ever accused me of a conflict," Kerr said, "and I don't believe there is one."

After making public statements in favor of freezing the minimum wage, introducing the bill, shepherding it through the committee process and twisting a few arms, Kerr suddenly had a change of heart. "There were rumors around that the only reason I did this was because of my own restaurant," he said. "I didn't want there to be any perception of a conflict. So the safest thing was to abstain from the vote."

By the time Kerr made that decision, he already had more than enough votes lined up to pass the wage freeze in the House, and was close to the needed number in the Senate. Several legislators attributed that level of support to Kerr's forceful lobbying. Wasn't it a conflict to use his position to advance a bill in which he had a personal stake?

No, said Kerr, because, "I'm on both sides of this issue. Sure, I'm an employer, but I also care very deeply about my wait-staff. My waiters and waitresses are like family. During the winter, when they need money, who do they come to — George Kerr. Would I sponsor the bill again? Under the circumstances, I'd have to do it all over again."

The minimum-wage controversy is hardly an anomaly for Kerr. When interests close to him are threatened, he rarely hesitates to use his influence in Augusta to

by eminent domain. Kerr, a church member, introduced a bill that would have outlawed courthouse construction on church property. Although the measure never came close to enactment, it put pressure on Biddeford to increase its offer and avoid a messy battle.

Kerr has been active in efforts to make it easier to open off-track betting parlors (he was turned down for an off-track betting license in 1990) and to legalize video gambling (his cousin, with whom he co-owns several businesses, is involved in promoting the machines). He was the driving force behind a measure to place restrictions on special municipal tax assessments for downtown improvements (four properties he co-owns in Old Orchard Beach are subject to such an assessment, but Kerr denied his bill would have affected his payments).

It's little wonder there are contradictory rumors concerning Kerr's political future. He's opposed for re-election to the House, but is said to be involved in a new business deal that might lead him to resign from the Legislature in 1997. Kerr had no comment on that possibility. There are also persistent reports he'll run for governor. "That's out of Gov. [Angus] King's office," Kerr said. "Whenever I go after the governor, the next thing his staff would say is, 'George Kerr is going to run for governor.'"

"Am I going to run? No. I haven't even thought about it."

Must be another one of those misunderstandings.

No code

"I didn't run for this job to be a potted plant ... if there's an important public policy issue before the state, it's my job to take a position and try to influence public opinion ..."

—Gov. Angus King, quoted in the *Lewiston Sun-Journal*, Sept. 18, 1996, explaining why he's taking an active role in the forest practices referendum.

"He hasn't focused on it. He's been too busy ... I'll remind him he's got to look into it. He's got to read the damn thing and take a position."

—King spokesman Dennis Bailey, Sept. 19, 1996, explaining why the governor hasn't taken a stand on the campaign finance reform referendum.

Kerr's political excess by writing this column, care of CBW, 561 Congress St., Portland, ME 04101. Have the Kerr-age of your convictions, and fax 775-1615. Or e-mail Kerr-ent events to ishmaelia@aol.com. Otherwise, it's Kerr-tains.

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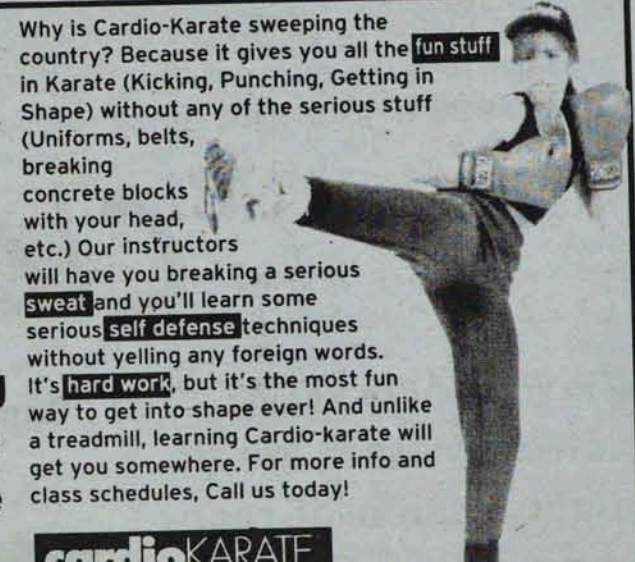
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IN THIS ISSUE of State of the Arts we look beyond the usual suspects for an update on Portland design, from fashion to public sculpture to home decor, in a series of profiles we're calling "Designing Portland."

It occurs to us that the title can also be applied to the broader Portland arts scene, what with recent efforts to recast the city as the Little Arts District by the Sea. On the face of it, 1996 is shaping up to be something of a watershed year for the cultural life of Portland. The arts district plan was adopted by the city council, for starters, and the Maine College of Art made its long-anticipated move into the old Porteous building on Congress Street. The Portland Museum of Art's summer Cubism show was its most successful ever; this week, the museum was the recipient of more than 60 significant paintings, bequeathed to it by Betty Noyce. Stone Coast Brewing Company

opened its doors and proceeded to offer an assortment of local and national music acts.

Meanwhile, though, the State Theatre closed, reopened, then closed again. Two music clubs, Granny Killams and Morganfield's, closed, and a third, Zootz, is fighting to keep its doors open. A proposed arts high school for Portland went down in defeat in the Legislature. The arrival of an L.L. Bean outlet store on Congress Street is generating far more civic enthusiasm than discussions about an arts district ever did.

Watershed? Maybe. But what manner of watershed? The city's cultural landscape is changing, to be sure, but for now the questions outnumber answers. Call it a design that stubbornly remains a work-in-progress.

SCOTT SUTHERLAND, CBW ARTS AND FEATURES EDITOR

Clothes minded

■ PATTI LANIGAN HORVAT

Groggy from an all-night session of renovating her Portland shop, Beth Blood stirs her coffee with a cat food spoon. She sips, detects no tuna taste and plunges into the tale of textile love that led her to begin designing her own line of clothing, which she calls Bloodlines. Blood's clothes — fake fur and vinyl outfits, retro-meets-rubber getups — have joined the tuxes, gowns, cocktail dresses, club wear, costumes and accessories that she sells at Suitsmi, the Pleasant Street shop she's run for 12 years.

"My grandfather was a rag-rug weaver," Blood recalls. "I think that's where I got my cloth fetish. I used to play in piles of rags."

Blood, 43, learned to sew from her step-grandmother and later stitched children's apparel and boat sails in Maine factories. About a decade ago she opened a vintage clothing and costume shop and began dabbling in design.

Can a boom in homegrown, ready-to-wear designs put Portland on the fashion map?



"Fashion is whatever you want": Beth Blood and a few of her creations. PHOTOS/SHOSHANNAH WHITE

"This summer my good friend, Vinita Brown, suggested for Pret à Portland that I do all my own garments and build them from scratch," says Blood. Friends helped her cut and sew reversible halter tops in floral prints from '60s and '70s dresses, a white vinyl Jetsons' jumper, striped hip huggers and a purple plastic '50s jacket over a gun metal-colored rubber blouse with faux nipple rings.

"Fashion is whatever you want," Blood says, seated among her mod designs and medieval costumes. "I'd like to eventually be in a bigger space and

house other people's work. I'd like to do costuming for role-playing medievalists and vampires."

Portland isn't exactly a fashion capital, but Blood is just one of many local clothing designers who are turning their doodles and sketches into apparel. The results are all over the fashion map, ranging from subdued silk and linen items to funky retro garb to drag queen glam hook-ups. The only rule when it comes to Portland couture, it seems, is that there are no rules.

Ilaria Robinson, another Portland

clothier who runs Ilaria Designs, recalls her first school sewing project, an orange skirt with yellow and pink polka dots. "I always wore unusual clothing," she says with a laugh in her Congress Street studio. "I was the child with the polka dot pants and the plaid shirt."

Inspired by her grandmother's sewing, she sewed until 2 a.m. on summer nights with her first machine. Following a weaving and spinning apprenticeship with a Maine guild in the '70s, she made a career of designing and catalog photostyling in Portland while earning a fashion design and fibers degree at the Massachusetts College of Art in Boston.

"I think timelessness makes for style," says Robinson, 42, who signs and numbers her tops, dresses and ties made from silk with designs that she hand paints. "It's more like a work of art than just something you got a deal on that was in for that season."

Designs from the '50s and elements from Japanese art are among her primary influences, she says. "My woven fabrics are pretty subtle," she says. "I usually go for natural colors and texture, but when it comes to painting I am overflowing with color."

Warm yellows, pinks, and oranges show up in her clothes and home decor fabrics, some of which she weaves herself. "I have an idea of the colors I'd like to use," she says. "I stretch out the fabric, put on my favorite music, and then stand before the table with a brush, take a deep breath and paint."

Across the room from bolts of silk that bear her painted designs, a woman's form wears a bubble-wrap wedding dress. "I look for the most unusual things to turn into clothing to make a statement," she explains. The recycling movement inspired the wedding attire, which includes a bubble-wrap bouquet.

Robinson designs for Maine clients, sells through a Rhode Island gallery and plans to have open studio hours this fall.

Anything goes

Jill McGowan left Badgley Mischka, New York City-based designers of stars' and debutantes' formal wear, a few years ago and went to work at the Hathaway shirt factory in Waterville. The quality of men's shirts, she says, inspired her to begin designing quality shirts for women two years ago. Shirts she designs in a Congress Street studio that once housed a corset maker sell in 70 stores across the country, including Amaryllyis on Exchange Street.

"As many as I've seen, I still love white shirts," she says. "My fashion statement is probably 'less is more.' People can add accessories, but a white shirt is a great starting point."

Fine cottons and simple lines mark the designs she and co-designer Amy Curtis create. "I like shape in a shirt. I try to fit in one nice detail — the collar or fabric or shape," says McGowan, 36. She and Curtis are experimenting with new jacquards and linen and silk blends from Paris for an upcoming New York trade show. The pair plans to introduce a line of silk and linen dresses in the spring.

Where to find it

Bloodlines
Suitsmi, 35 Pleasant St.
772-8285

Ilaria Designs
519 Congress St., 2nd floor
828-0274

Jill McGowan, Inc.
Amaryllyis, 41 Exchange St.
772-4439
Cole-Haan, 66 Main St.,
Freeport
865-6321

Deborah Eve
128 Chadwick St.
871-9439

Ryan Anderson
Delilah Pottery, 134 Spring St.
874-9334

McGowan and Curtis agree that fashion in Portland is nothing if not individualistic. "In New York there's a look of the moment, and everyone wears it like a uniform," says Curtis. To which

McGowan adds, "Portland is more casual. Here, I think, anything goes."

Case in point: the contemporary clothes designed by Deborah Freedman, whose white linen vests, tunics and blouses celebrate both femininity and the power of storytelling. Sewing on the AIDS Project quilt fueled Freedman's interest in storytelling; classes in life drawing evolved into garment design. Freedman combines the two pursuits in her clothing, which is made from old linen tablecloths and napkins. She buys the linens from women who often share with their stories of family dinner celebrations long past.

Freedman, who creates her designs in a West End studio and has showed her work at Pret à Portland, describes her work as "clothing with stories to tell." "All this material is tucked away, and I feel like I'm bringing it back to life," says Freedman, 49. "It's not for everyone, but people in Portland are experimenting with their own sense of fashion, and that can only be positive."

In a slightly different vein, designer Ryan Anderson (aka Desta Toot, a well-known Portland drag queen) likes to

dress people in things they normally wouldn't wear. At Pret à Portland he dressed women in men's underwear and bras with dolls' heads on the cups. He specializes in club wear that he crafts by reworking thrift shop pieces and using silks, satins, vinyl, fake fur, rubber bathing cap flowers and feather boas.

"Portland's a new city to this kind of stuff," says Anderson, 21, flipping through sketches of rubberized silk hooded dresses, fake fur jackets cut from bathrobes and drag queens glammed out in stiletto heels and cigarette holders.

Anderson started fashion sketching in elementary school in Moosehead Lake and hopes to design and illustrate in New York. His mother's impeccable dressing and an art teacher who had designed clothes inspired him to make checked pants and a bolero jacket that he wore to a high school prom.

"The thing I love about drag is doing hair, make-up, clothes and acting," says Anderson, who will begin selling his creations next month at Delilah Pottery in Portland. "It's not that I want to be a girl. I'm my own model." CBW

the day the living dead held a sidewalk art show BY PATRICK CORRIGAN



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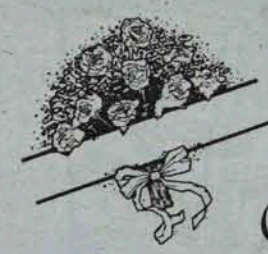


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Joe Hemes raids the kitchen cupboard
to cast light in, well,
a different light



Light headed: Joe Hemes and "Pentaurm Kaleidoscope." PHOTO/SHOSHANNAH WHITE

■ SCOTT SUTHERLAND

Joe Hemes had a couple of early indications that he might be onto something with his whimsical lamps and light sculptures.

The first was when he showed one of his lamps to gallery owner June Fitzpatrick.

"He's a regular at the gallery, and he'd mentioned that he designs these lamps and was wondering if he could bring some in," Fitzpatrick recalls. "Frankly, I wasn't expecting it to be something I could show." Then she saw Hemes' "Strainer Lightship," a lamp made from metal kitchen strainers, wood and lamp parts. "It blew me away," Fitzpatrick says. "I knew from seeing just one piece that I wanted to do a show."

The other indication came the weekend Hemes was putting the show together in Fitzpatrick's High Street gallery. "I was setting up on a Saturday night, maybe 11 p.m. or so," Hemes says. "These people came to the door, wanting to see the lamps, and I told them the show wasn't open yet. But

they kept saying, 'We really want to take a look,' so I let them in. It was a couple from Boston, in town for the weekend, and they put money down on a lamp on the spot."

Hemes' debut show, "Sculptural Light," ran in August and included five lamps, four larger light sculptures and a collection of colored design drawings. As it turned out, a lot of people just had to have one of Hemes' lamps; all five sold (Fitzpatrick says she could have sold the five "several times over"), and she took orders for another eight commissioned pieces. Not bad for a maiden voyage into galleryland.

The appeal of Hemes' work lies in a combination of striking design, fresh

The appeal of Hemes' work lies in a combination of striking design, fresh materials and impeccable craftsmanship. His lamps and sculptures are fashioned from an assortment of kitchen implements — whisks, strainers and so forth — as well as screens, metal conduit, oil filters, lamp and bicycle parts and assorted industrial trinkets.

materials and impeccable craftsmanship. His lamps and sculptures are fashioned from an assortment of kitchen implements — whisks, strainers and so forth — as well as screens, metal conduit, oil filters, lamp and bicycle parts and assorted industrial trinkets. The results, believe it or not, are both streamlined and original; the lamps manage to be beautiful and functional while staying clear of found-object clutter or kitsch. "There's an incredible elegance to them," Fitzpatrick says. "Gunk is usually what makes found-object pieces interesting, but he cleans them up so that it's their pristine nature that gives them their interest."

Some kind of presence

Gunk, as a rule, tends not to factor into Hemes' approach to design. Hemes' day job is as project architect at Stephen Blatt Architects in Portland, where his designs include the Children's Museum of Maine, Lower Falls Landing in Yarmouth and the new Scarborough Middle School. Consequently, Hemes, 42, brings to most of his lamp and sculpture designs a rigorous sense of line and form, with a special emphasis on how that line and

form will act when lit from within by an incandescent bulb. "A piece has to be sculptural," Hemes says. "It has to have some kind of presence when it's not turned on. And when it's turned on, it has to change into something else. The whisks and strainers are best for that — a whisk can almost act like a filament in a light bulb."

Hemes constructs his light creations in a basement workshop in the South Portland home he shares with his wife and two young sons. A handful of lamps-in-progress — commissioned pieces from the June Fitzpatrick show — cover one end of a large work table, which is surrounded by racks and stacks of industrial schnick-schnocks, gewgaws and doo-dads, from bits of screen to bicycle chainrings to perforated metal cylinders from an old heater. "I started out by using colanders as lamp shades in my kitchen, then moved to making lamps out of whisks," Hemes says. "I like using these pre-made industrial materials. I had to teach myself to be a craftsman to put them all together, but it's always satisfying to see how the materials interact."

With each other, and with that most elusive of materials, light. "I've been interested in light, and light fixtures, for a long time," Hemes says. "Most of the fixtures you find in stores are pretty terrible — the design, finish, everything. Most of the environments people live in are so depressing because the light's so bad. It's one of the easiest ways to alter a room, but it's amazing how people give so little thought to the space they live in."

For people who do care about light — and who can afford the \$200-\$300 price tags — Hemes' designs can have an instant appeal. "It's the quality of the light and the patterns they make that grab people," he says, explaining his take on the allure of his lamps. "Also, [the lamps] are fairly well-crafted groups of objects and shapes that work together pretty well. One thing design should do is give you layers of interest. It's still difficult to beat an object that's designed well."

Hemes isn't exactly clear on the direction his designs are leading him — "I don't know where I'm going, but there's room to move" — but that doesn't seem to be an issue at the moment. He's begun working a four-day week at Stephen Blatt so he can devote more time to tinkering around amidst the clutter of his basement workshop. "I want to explore materials that haven't been used this way before," he says. "I want to work out these design ideas in three dimensions, try to throw some light around, try to lift some spirits." CBW



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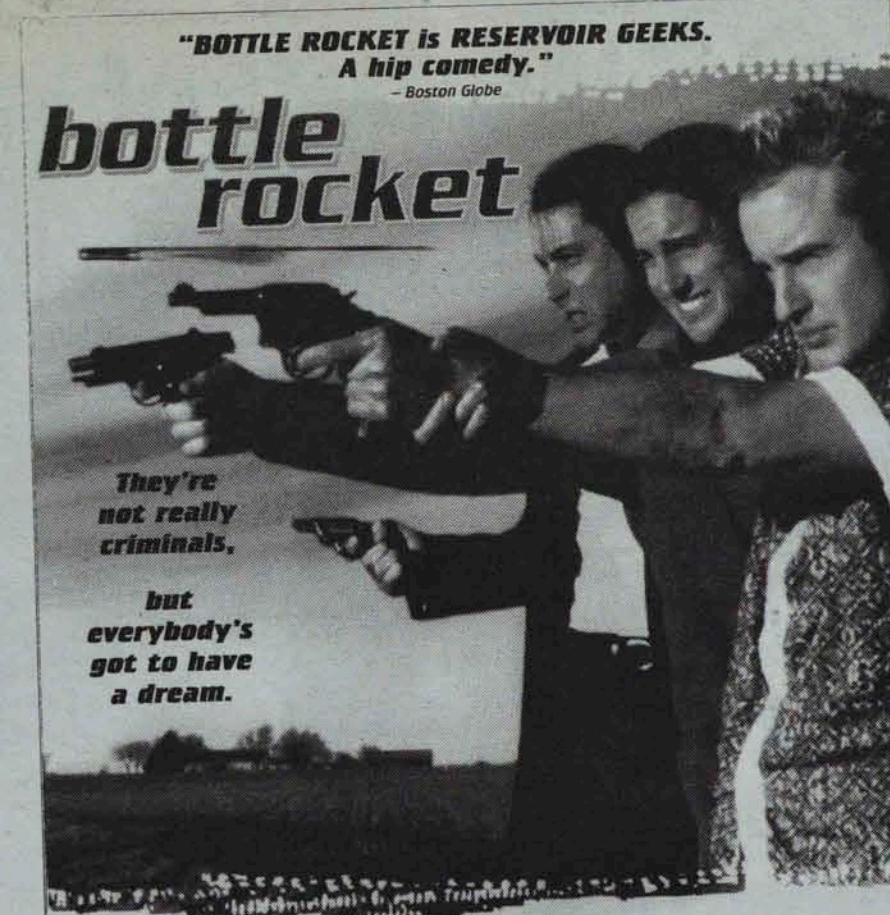
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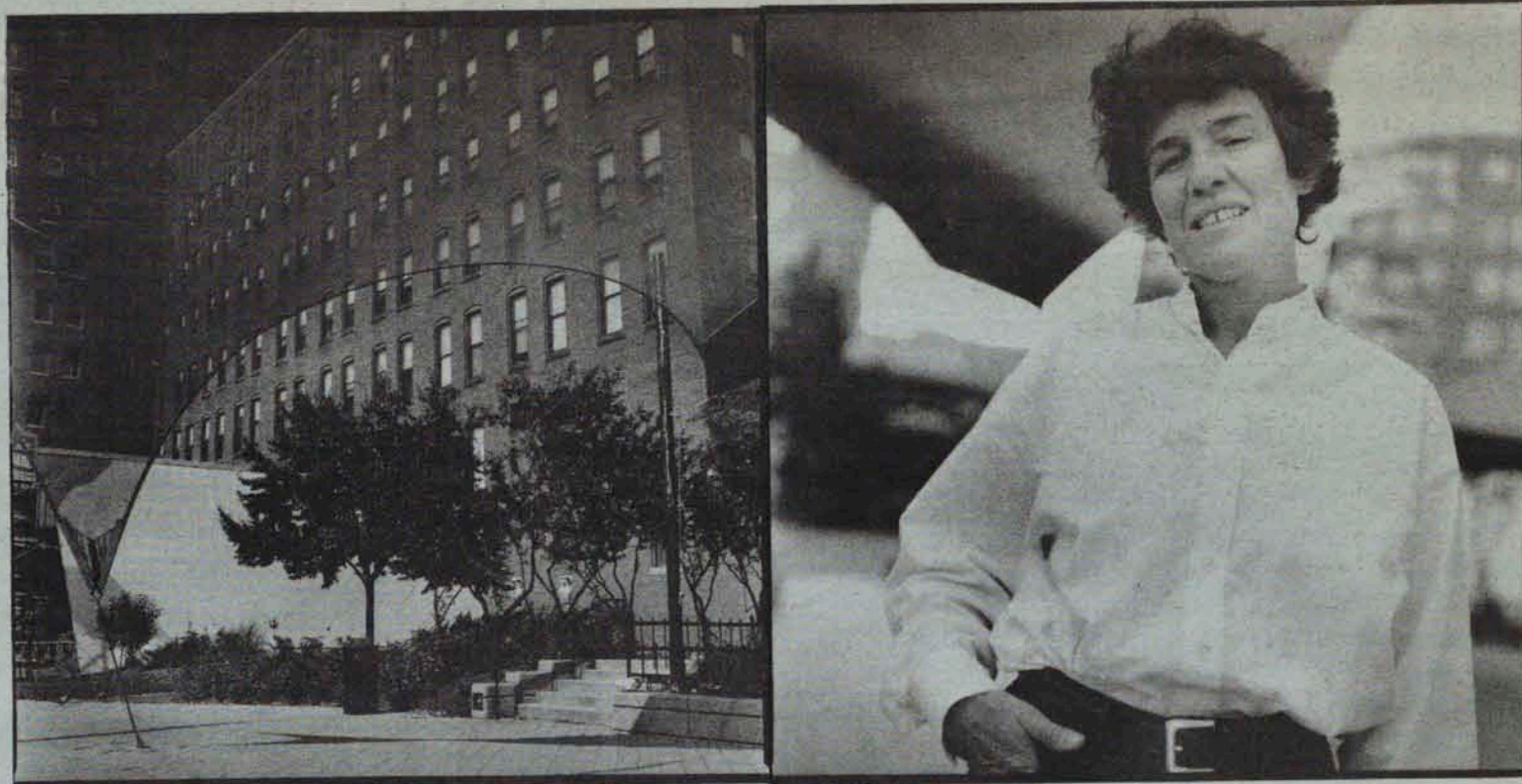
Transformits, the large fabric structures that Cynthia Thompson creates in her Portland studio, may not have made her a local celebrity, but they get her invited to some of the best places. This year, for instance, Thompson and her creations visited the White House, endured the heat and hype of the Atlanta Olympics and hobnobbed at the Academy Awards.

sculpture at the School of the Museum of Fine Arts in Boston, she created material "environments" that she and a friend used as part of their public presentations of performance art. She received her degree and moved to Portland, but was initially unsure of how to proceed with her work. It was Bill Moss, a fellow fabric artist and a successful tent maker with whom she shared a studio in Portland, who encouraged her to market her fabric structures. "As an artist in school you're sort of told not to commercialize yourself," Thompson says. "[Moss] said, 'Industry needs artists — why not take your art and make a living at it?'"

Thompson, 48, took the plunge and started Transformit, Inc., in 1986. She landed private art commissions and grant work for festivals, as well as requests for her work at special events, but was uncertain whether her company could find a profitable niche. Then, in 1992, she was asked to design structures for a John Deere tractor exhibition in

span of most of the structures overwhelms Thompson's Presumpscot Street studio, she sometimes rents the Boys and Girls Club gymnasium on Cumberland Avenue for trial runs. Even then, Thompson and her part-time staff of a half-dozen other designers may not see the works at full-stretch.

Clients often choose Thompson's spandex-nylon structures — she uses sturdier industrial mesh for outdoor structures like the one in Congress Square — to make a statement. Her sewn fabric forms, "tensioned" with ropes or metal tubing into carefully constructed, abstract shapes (which are installed by Thompson's husband, John Ferris), help bring a feeling of movement and openness to a standard stage or stuffy convention hall. Maine Arts, for example, turned to Thompson when it wanted to spruce up the look of Congress Square last summer, in preparation for its extensive programming in the square. "We really wanted to start something that would liven up



The Congress Square Transformit (left) and designer Cynthia Thompson. PHOTO/SHOSHANNAH WHITE

Thompson's Transformits are essentially large, flexible sculptures, in various shapes and vibrant colors, that she tethers and stretches for dramatic effect, indoors and out. Her most visible piece locally is the striking yellow and red structure that hovers over most of Congress Square. She's also displayed her work at the Maine Festival and at a 1994 exhibit at the Portland Museum of Art.

Thompson's foray into fabric started with experimentation. In the mid-1980's, while pursuing a master's degree in

Mannheim, Germany. The show not only challenged Thompson to produce one of the biggest pieces she had ever conceived — 350 by 280 feet — but also launched her into the lucrative trade show industry and a succession of jobs for clients like Toyota, Mitsubishi and Chrysler. "This stuff is so visual, it kind of advertises itself," she says. "Once it's up, you're going to get a lot of jobs from it."

Having her creations ogled by potential clients, though, is only the final step in a long process of design and painstaking craftsmanship. Since the

space," says Maine Arts' Charlie Bernstein. "The canopy that she created is a key element." Most of Thompson's sculptures are temporary installations, although permanent ones include Boston's Top of the Hub restaurant and Universal Studios' outdoor stage in River Gorge, Wash.

Sometimes, though less often since her daughter, Norajean, was born four years ago, Thompson travels with her work: to a Chicago pier for a party thrown by McDonald's, or to Disney's "Pleasure Island" adult theme park in Florida. In the past year, she traveled to

the Olympics in Atlanta (where a large Transformit was used to cover a stage), and to the Academy Awards (ditto), where she got to dress up, attend the festivities and cap off the evening by chatting with Nicholas Cage. The photo she points out most often, though, was taken with her husband and Bill and Hillary Clinton at this year's Easter egg hunt on the White House lawn. It was almost worth the three hours it took to get through security, and having to set up the Transformit on the lawn at night during a downpour, Thompson recalls. "It was pretty exciting to be there," she says.

Joyce Read, an executive for a convention/special events firm in Dallas, got excited about Thompson's work when she was looking for a way to land the account of a lifetime: cosmetics giant Mary Kay. Read thought Thompson's structures would soften the stark look of the Dallas Convention Center, where the

Clients often choose Thompson's spandex-nylon structures to make a statement. Her sewn fabric forms help bring a feeling of movement and openness to a standard stage.

company held seminars for as many as 60,000 representatives from across the country. But she had trouble persuading Mary Kay's top exec. "This was different than what Mary Kay had done before, and the vice president was a little hesitant to step out," Read says. A meeting with Thompson, who explained her concept to arrange 40 pieces inside and outside the building, did the trick. Mary Kay passed over the firm they'd worked with for 30 years and made Read's day. "[Thompson] had a tremendous feel for the project," Read says. "It was new, it was exciting, it was colorful."

To Thompson, making things work is the business of her art. "I used to think some things were hard, but now I can almost make anything you can conceive," she says. "You learn a lot when you have to produce for someone else."

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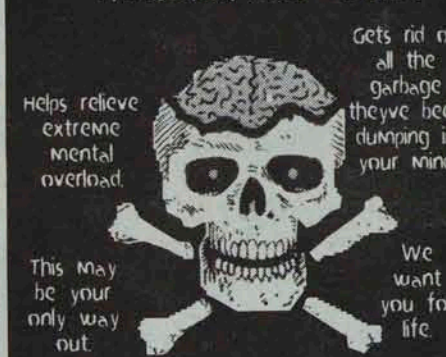
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comment

Crying over spilled oil

The oil companies told us we were ready for this. The Coast Guard told us we were ready for this. Everyone in charge told us not to worry about the tankers cruising in and out of Portland Harbor. They told us they had learned tough lessons from catastrophic oil spills of the past. They told us we who live, work and play in and around Casco Bay had the best oil spill containment technology money could buy. (See "News-o-rama" on page 4.)

Look at the Stroudwater River now, its marshes blackened and fouled by oil. Can you tell yourself the experts weren't lying?



On the morning of Sept. 28, less than 24 hours after the *Julie N* started gushing oil into the Fore River, a stiff breeze was blowing. I walked down to the disabled drawbridge and looked over the edge. The containment booms closest to the bridge were an inch under the water. The oil splashed over them with a sickening inevitability. It wasn't hard to see that the problem was spreading fast.

Could the oil have been better contained? Was the equipment deployed quickly enough? Did the officials who reassured us so many times know what would really happen in the event of a catastrophic spill?

These are questions that investigators and reporters will be asking repeatedly over the next few weeks. While definitive answers will be hard to come by, one thing seems certain. With the technology we have now, we cannot successfully contain a 170,000-gallon spill. We clearly wouldn't be able to contain a bigger one.

We will soon have a new bridge that will make navigating the Fore River easier. Fourteen years from now, tankers will be required to have double hulls. But accidents will still happen. There will be the potential for oil spills as long as we use oil for fuel. That's why we have to examine the technology used to contain spills. We must demand that if there is another spill, it is effectively contained — the way we were promised it could be.

Smoke screen

Yes, there is a cigarette ad on the back page of this paper. There is another, smaller cigarette ad within the pages of this paper. These ads came to us through the Alternative Weekly Network, a group that coordinates national promotional efforts for newspapers like ours.

We fully expect that many of our readers will be upset, offended and angered by the inclusion of tobacco ads in our newspaper, and we welcome you to participate in a debate over the inclusion of such ads. But we'd like to clarify our advertising policy now: We accept any ads that are not false, illegal, obscene or immediately, personally offensive to more than 90 percent of our readers. Under that policy, which has stood for many years, tobacco ads cannot be excluded.

Not all alternative papers are so liberal. In a recent survey conducted by the Association of Alternative Newsweeklies, of 35 papers responding, 10 didn't take tobacco ads; 17 didn't take phone sex ads; 14 refused escort service ads; nine wouldn't take strip club ads; eight refused to advertise firearms; and one turned down ads for booze. Many of those papers do not have written policies, as we do, but make case-by-case — and sometimes arbitrary — decisions, based on reader protests or the whim of the publisher.

At this newspaper, neither the publisher nor the advertising staff tell the editorial staff what to print or what not to print. That means we don't have to worry whether some of our editorial content might anger potential advertisers, who pay the bills at a free newspaper like ours.

We remind you that smoking cigarettes could very well kill you. Don't be fooled by slick ads that pander to an advertiser's idea of the "hipster" sensibility of people in their 20s and 30s.

No amount of tobacco money could make us write anything different.

SARAH GOODYEAR

LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 361 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.

Rock his world

Thanks for your coverage of the Reindeer Records vs. Dead Eyes Emerson situation (although your title "Rock-Off or rip-off," 9.19.96, was slightly slanted). Entertainment law is an awesome thing that more musicians should be aware of. I do hope readers were versed enough to realize the small claims action we filed against the band was for a ruling on monetary losses and not the legal issues regarding creative rights.

Nonetheless, in the world of performing arts, contracts don't guarantee protection when you're dealing with unconscionable parties. We've been "ripped off" by much better bands than Dead Eyes Emerson, whose members were adults who were legal parties to a full recording agreement. So what's the point?

There was a rip-off in Rock-Off #12: We were ripped off by a young band who knew exactly what they were doing, whose parents totally blew the Rock-Off mission out of proportion. And instead of filing an injunction (like they promised two years ago), they resorted to personal and professional threats.

All because I maintained we had been totally reliant

on the band's participation in the event, follow-up meetings and studio sessions, and that in the absence of an injunction I would proceed with plans to release the tape, at least to those participating musicians who ordered an advance copy.

And, FYI, the terms of our "deal": 1) Artist retains all copyright and publishing rights; 2) Artist gets a 50 percent sales royalty after label recoups recording and manufacturing costs; and 3) Label has zero options to renew anything. If that's a rip-off, it was worth every cent I lost not to have to work with Dead Eyes Emerson. Any reasonable artist I know would recognize those terms to be a dream come true, not a rip-off.

Amen to Dead Eyes Emerson!

Louis-Philippe
Louis-Philippe
Portland

Growing pains

I am saddened to read your story about "Rob," who is supplementing his income by growing marijuana in Maine ("Growing business," 9.19.96). I am sorry that Rob can't find a more satisfying way to earn his extra income because factories and small businesses are no longer open to hire him. As a teacher, I am particularly sad that one end result of his "other job" is students who are stoned in my classroom and have lost interest in their current studies, lost their edge to learn and stay on task — and will not become the prepared, enthusiastic members of the post-school workforce who engage in the kinds of endeavors that keep factories and local

businesses operating and open to hiring second-shift workers.

For me, as a teacher, it is a continual struggle to facilitate quality learning. In my 20 years of working with teens, I have come to observe definitively the difference between sober, clear-thinking, present students, how well and quickly they can learn and move forward, and those students who either use pot for weekend recreation or come to school under the influence and do not have that clarity and focus to learn.

We would all like to have an open-air job, I think, but making the choice to live in this state doesn't provide everyone that opportunity.

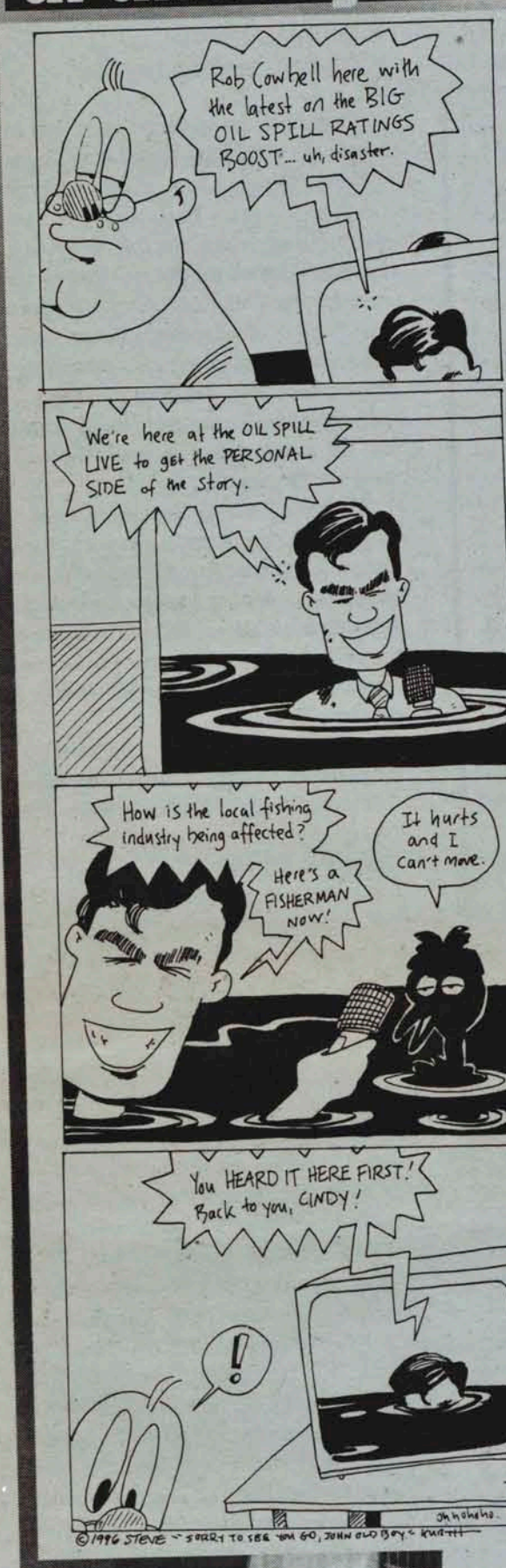
Sarah Whitney
Sarah Whitney
South Portland

It's the father, stupid

Single mothers, teenage mothers, women who receive welfare — they have long been societal scapegoats, blamed for being irresponsible and often accused of seeking a life on the dole at the expense of their children. Your story of Catrina Seymore ("In search of child care," 9.19.96) counters this stereotype, and vividly captures the reality that many Americans seem to neglect, but it keeps the welfare issue focused on women by ignoring the role of men.

The unwed father's customary abandonment of his children should never go unmentioned in a story about the struggles of a single mother. Unfortunately, Sarah Goodyear gives Catrina's 24-year-old boyfriend, the

drunkBoy BY KURTH



CBWQ

What kind of church is the Heritage Foursquare Church on Forest Avenue?
Foursquare gospel was first preached by Almee Semple McPherson in the 1920s. McPherson's first husband was a missionary who died in China, leaving her with a one-month-old baby. After divorcing her second husband, she began her career in tent revivals, preaching her new gospel message. Shortly after founding the International Church of the Foursquare Gospel in Los Angeles in 1927, she disappeared for a month. When she returned, she said she had been kidnapped, a claim which even now is a matter of some controversy. The four primary articles of faith that give the church its name are: divine healing, the baptism of the Holy Spirit, Christ's second coming and speaking in tongues as a manifestation of the baptism of the Holy Spirit.

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 361 Congress St., Portland, ME 04101, or by fax: 775-1615.

LETTERS

father of her child, only passing mention and then he is excused from the picture and, by implication, responsibility. If the media continues to ignore men who walk away from their children, society will continue to condone it, and single mothers will be alone facing the parenting struggle and the misplaced resentment of an ill-informed populace. You do women and responsible men a great disservice by reporting with "welfare blinders" on, leaving the absent father out of the picture.

Jason Wentworth
Portland

Conception is never immaculate

"In search of child care" was a fair profile of the social impositions faced by a teenage mother. In light of the article's important emphasis on Ms. Seymore's virtues (she's responsible, level-headed, not a mooch for handouts, etc.) and its exposure of the struggle she and many others in her position face, it's too bad the role of the father was never mentioned.

This is an ongoing "hot" issue, and the two sides of the coin have always been lopsided. One: the mother, the child, abortion and contraception issues, and welfare lumped together as one issue; and, two: the responsibility of the father (deadbeat dads are a popular topic lately, too.)

The upshot is that I can't believe that a basic social-issues article like that addressed the father in a single sentence ("Then she met her baby's father — he's 24 — and one thing led to another.") Well? Is he a good guy? Bad guy? Does he help her out? Does he know he has a child?

Space limitations, pure inadvertence, whatever the reason, it doesn't matter. Next time, be fair, and don't perpetuate the blind idea that teenage pregnancy is the result of immaculate conception.

Susannah Green
Portland

Character counts

After years of not listening to those who would make character a big campaign issue, I now see character as the major thread in this country's political unraveling. When candidates and elected officials lack character, the whole country loses. Here are some examples:

Everyone knows that Gingrich left his dying wife, that Dole divorced the wife who sat by his Army hospital bed and that Clinton had some problems with fidelity. So how do they distract the obviously stupid American people from these lapses in character? Pass an anti gay-marriage bill and call it "Defense of Marriage!" (Clinton sank into the black hole of character by signing the bill at 12:30 a.m. to avoid the media.)

Some of these same "leaders" have been in big trouble because a lack of character compelled them into shady business dealings or questionable campaign financing. Solution? Nail those mothers on welfare! And stop educating those illegal children!

Our nation's youth are disenfranchised, disrespected and disillusioned, largely because they live in a meaningless society with no moral compass. They see politicians lie, cheat and waffle and get away with it. They see an economy driven by greed. Some teens see drugs as a way out. So what do our politicians do in lieu of character? Blame one another for the drug problem.

Right here at home, Dan Gwadosky, a "leader" in the Democratic party, used a hate word to describe Richard Simmons, an openly gay man, at the Maine Democratic convention. Does it surprise anyone that this bigot represented Maine's Democrats at the national convention? Probably not.

We keep electing these empty shells over and over again. As long as there's some socioeconomic minority to blame, they'll keep coming back. Their lack of character is a major issue. It is ruining this country.

Bill Barter
Bill Barter
Portland

Christian sounds

I liked the article "Holy (rock 'n') rollers" by David Kociemba (9.26.96). It's nice to see the media, finally, taking notice of the Christian community in the Portland area.

With big names in Contemporary Christian Music (CCM) coming to Maine, it's good to see Christ getting some exposure. That is the bottom line in being a Christian — spreading the Word and proclaiming Christ.

Now that Christian music is becoming more and more popular, there are more ways to reach people, mainly young people. They need to know that there's a Creator who made them, who loves them and wants to have a personal relationship with them.

I hope that people realize that there's more to CCM than choirs and hymns. That's usually what people think of when you say "Christian" music. With places like Raoul's hosting shows, everyone gets blessed — the people who love good music and people who want to hear the Gospel.

Thanks again for the exposure and keep it up!

David Aubin
Old Orchard Beach

Amen corner

Bravo! to David Kociemba for writing "Holy (rock 'n') rollers" (9.26.96). Christian music has gotten enough "bad raps," and any positive publicity is super.

When you hear the term "Christian music," what do you think of? A few years ago, I thought about church hymns, the Mormon Tabernacle Choir, you know, stuff like that. That is until a friend introduced me to WMSJ, 91.9 FM. Now, I realize Christian music has as many different styles as secular music: pop, rock, heavy metal, rap, grunge, alternative, you name it.

Music has always played an important role in my life. On the positive side, it can be encouraging, peaceful, relaxing, and completely entertaining. On the negative side, with some of the lyrics in secular music these days... sure, it can also be encouraging, but what is it encouraging us (especially our youth) to do? Have premarital sex, do drugs, kill, etc. Please don't get me wrong, I'm not trying to bash secular music, I do like the voices, beat, style, etc., it's just some of the lyrics I don't approve of.

Well, we all have our own tastes, and I'm sure I'm not the only one who has been accused of having bad taste in music once in a while.

Thanks for your time and space. Again, kudos to David, it was a great article. If CBW had more articles like this one, I think I'd read it more often.

Wanda Adler
Brunswick

Goldin years: Local readers of the Sept. 22 *New York Times* Magazine may have noticed a familiar name amid the fashion spreads and Piaget ads. A story titled "What Nan Goldin Saw This Summer," a preview of sorts of photographer Nan Goldin's retrospective at the Whitney Museum, was accompanied by seven recent photographs by Goldin, including one called "Bruce's Bureau" — as in Portland resident and former *Community Pride* Reporter editor **Bruce Balboni**. "I first met Bruce Balboni in 1972 in a car parked in front of a drag-queen bar," Goldin says in an accompanying blurb. "I was in the front seat making out with a girl, and he was in the back making out with a guy ... He's a deep friend ... We've been through lots of stages — drugs, recovery ... I took this picture of his bureau because it shows the accumulation of memorabilia, all the

ear to the pavement



stuff from the people in his life. That's a photo of me on the bottom."

"I knew the photograph was going to run, but I didn't think she'd be so open about my personal history," Balboni told CBW this week. "She basically outed me, that I used to be a drug addict. It's true, but I teach in a public school system, and that could be trouble, you know? I talked with her after the paper came out, and I said 'You didn't talk to me about what you were going to say.' She said, 'I didn't have time,' or whatever. She made some crack like, 'No one up there even reads the Times, do they?' I'm not angry about it, though. She's a friend."

Goldin shot the photo on July 4, when she dropped in to see Balboni while en route to Skowhegan, where she was a visiting artist. The photograph depicts the mirror of Balboni's bureau, ringed with photographs of his friends. "Most of the people on the mirror were pretty excited about being in the *Sunday Times*," Balboni said. "One of the people on the mirror is [CBW theater writer] Mary Stamatel. Another one, the one in the coral jacket, is Wallace Pinfold, brother of [CBW contributor] Jim Pinfold."

The photo of herself that Goldin refers to has a story, too, it turns out. "She neglected to mention that I took that picture, in 1994," Balboni said. "Friends tell me it's the best photo they've seen of Nan in recent years."

■ **Editor exit:** We'd like to believe company statements designed to make us think *Portland Press Herald* editor **Lou Ureneck** wasn't forced out, but all the evidence points to him being dumped. Ureneck had been feuding with the suits over attempts to cut the news budget. He's been applying for other jobs, most recently in St. Louis and Boston. And he was ushered out the door after 22 years — seven as executive editor — with scarcely a word of praise. At Ureneck's Sept. 30 resignation announcement in the *Press Herald* newsroom, company chairwoman Maddy Corson spoke not at all and looked like she'd rather be almost anywhere else. CEO Jim Shaffer barely mentioned Ureneck in his brief remarks. President Bruce Gensmer issued a statement saying the top criterion for Ureneck's replacement would be "a collaborative management style." **CBW**

edge

BATTLE OF THE (TUMMY) BULGE ... COLLIDING CULTURES IN THE PALACE ...
KICKING BUTT WITH THE ASS PONYS ... ART IN THE DARK, 1919-1939 ...
WHY THE ZAMBONIS RULE ... THE PROCESS ACCORDING TO STOCKHOLDER



Smiles, everyone: Mugging with Mad Horse's "A Funny Thing ..."

Shiny happy people

The 1996-97 theater season preview:
How frothy is too frothy?

■ MARY STAMATEL

Call it farce, call it commedia dell'arte, call it theater of the absurd — call it what you will, this year's national drama, the presidential election, is shaping up to be anything but a tragedy. Our collective mood, after a reflexive whiplash to the right a couple years ago, seems to have re-embraced a middle-of-the-road status quo. In campaign '96, it seems, the grinning mask of comedy will outshine its frowning twin.

The same can be said for the local theater season. To show how in step they are with the national mood, local companies, increasingly sensitive to the demands of their constituents, are offering audiences fun, laughs, warm-fuzzies and romance. Shakespearean tragedies? Forget it. Seems these lean, downsized '90s call for entertainment on the frothy side, a trend Portland's theaters have been poking at for a couple of years now.

Portland Stage's lineup, for instance, is heavy on feel-good productions and updates on burnished classics; even Mad Horse, staunch champion of heavy-duty art-for-art's sake dramas, has embraced the notion that lighter may be better. Interestingly, it's the smaller companies like Acorn, Vintage Rep and (we hope) the promising Moxie Lab where the most challenging productions seem likely to happen.

The question, of course, is how frothy is too frothy? Will the major-party candidates be perceived as lacking substance? It's the voters' call.

The candidates:

Mad Horse Theatre Company

The platform: "A Funny Thing Happened on the Way to the Forum" (Oct. 2-Nov. 3); "Lonely Planet" (Dec. 5-29); "Alabama Rain" (Jan. 30-Feb. 23); "Lloyd's Prayer" (April 10-May 4); "The Scarlet Letter" (June 5-29).

Conventional wisdom: Last year Mad Horse opened with "King Lear," the year before with "One Flew Over the Cuckoo's Nest." This year? "A Funny Thing Happened on the Way to the Forum." Seems the theater that has garnered adjectives like "raw," "stunning" and "brutal" is adopting a kinder, gentler platform — and keeping its eye firmly on the bottom line. "A Funny Thing ..." will capitalize on the company's large talent for adult slapstick, and will set the tone for the season.

The spin: "I want to explore more joyful, life-affirming paths that don't leave people comatose during the curtain call or, worse, at home, grateful that they have spared themselves a visit to the Spanish Inquisition," writes Mad Horse Artistic Director Michael Rafkin, in the theater's newsletter.

Portland Stage Company

The platform: "Scapin" (Nov. 3-24); "A Christmas Carol" (Dec. 1-29); "Sylvia" (Jan. 5-26); "Valley Song" (Feb. 2-23); "Iphigenia" (March 2-23); "The Glass Menagerie" (March 30-April 20).

Conventional wisdom: Portland Stage weighs in with a safe season that promises not to distress audiences. Adapted classics like "Iphigenia" and Molière's "Scapin," along with Tennessee Williams, a return to Athol Fugard (PSC staged "My Children, My Africa" in 1991-92) and some frothy blizzard-season fun (A.R. Gurney's "Sylvia") make up the run. "Scapin" will tune the band for two other adaptations: "Iphigenia," which combines the women-centered subplots of two plays by Euripides and one by Sophocles, and "A Christmas Carol," PSC's traditional holiday show.

The spin: PSC's new artistic directors, Christopher Akerlind and Anita Stewart, will bring fresh ideas to Portland's only Equity house. But can Akerlind, a lighting designer, and Stewart, a set and costume designer, keep the sets from overwhelming the actors?

Vintage Repertory Company

"Marriage" (just closed); "My Mother Said I Never Should" (Nov. 7-24); "A Child's Christmas in Wales" (Dec. 12-24); "Tiny Alice" (Feb. 27-March 16); "Frogs" (May 29-June 15).

Conventional wisdom: As its opener "Marriage" promised, Vintage Rep continues with high art that entertains. Even so, classics need reworking for modern audiences who grew up with TV's instant stimulation and 30-minute sitcoms. Four-hour classics may not fill the seats, but the stories and language still dazzle. Aristophanes' "Frogs," for example, features a revamped script that keeps sight of this fact. Watch for Charlotte Keatley's "My Mother Said I Never

Should," a play that has been translated into a dozen languages since 1987.

The spin: "We're staying with our mission and presenting diverse and eclectic world theater that's classic and modern," says Artistic Director Jane Bergeron. "We look for work that has withstood the test of time and yet is still entertaining."

Acorn Productions

The platform: "Buried Child" (Jan. 9-26); "Lettice and Lovage" (Feb. 6-23); "Pushing Through" (March 20-April 6); "Cross-Dressing in the Depression" (May 8-25).

Conventional wisdom: An eclectic season and a recent \$10,000 grant for technical improvements at Oak Street Theatre could make Acorn a serious contender. Director Michael Levine indulges his passion for Sam Shepard with "Buried Child," while Tina Young, who fooled audiences last season as the man who got into drag to get off the *Titanic* in Mad Horse's "Scotland Road," will be featured in Peter Shaffer's "Lettice and

Lovage," the story of a friendship between two English women. Recent events in the Middle East may give "Pushing Through," the story of peace-making efforts by Israeli and Palestinian women, an especially poignant sadness. Odelle Bowman directs.

The spin: "We're striving to provide a forum for a new approach to theater," says Levine. "We're multidisciplinary, and use live music, slides, dancing, whatever it takes. We're representational, not literal."

The rest of the field

The Moxie Lab had a strong first outing with "Heart of a Dog" in August, but will it develop into a regular contender? Dark Water Theatre Company has sputtered since "Glengarry Glen Ross" last season; can it get its act together to mount a last-minute campaign? Can the Public Theatre in Lewiston draw Portland voters with its decidedly frothy season?

So many candidates, so many questions. See you at the polls. **CBW**

preview

Fiddlin' around



Hey, do you guys know any Beck songs?

The great thing about a fiddle show is that no one expects the audience to just sit there and listen. In fact, it can be hard to tell where the performers end and the audience begins, what with all the dancing, clapping and heehawing good fun.

That pretty much sets the scene for the Casco Bay Fiddle Festival, an entire day of fiddling merriment. The juried fiddle competition will pit up to 60 fiddlers from New England and Canada against each other for cash prizes. Local traditional musician extraordinaire Al Hawkes, along with his band, String Fusion, will get everyone up on their feet and primed for a contradance with the Crooked Stovepipe Band. The festival also includes an open music jam — B.Y.O.F. — as well as events for kids, courtesy of the Children's Museum of Maine. If all the cavorting whets your appetite, there'll be vittles on hand from the folks at Federal Spice, Uncle Billy's Barbeque and Coffee By Design. Johnny, rosin up your bow.

■ **ZOE MILLER**

The Casco Bay Fiddle Festival happens Oct. 5 at Sullivan Gym, USM Portland campus, from 11 a.m.-11 p.m. Cost: \$5 (free for kids under 12 and USM students). Fiddle competitors can register at the door. 761-1658.

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Fri. 10.11 RIPPOTAMUS

UPCOMING
Oct. 12 Bim Skala Bim
Oct. 14 Merle Saunders
Oct. 16 SCHLEIGHO
Oct. 17 New Riders of the Purple Sage
Oct. 19 MAX CREEK
Oct. 31 Motor Booty Affair
14 York St., Portland
773-BEER



Prime cut

As you've probably heard, Zootz won its most recent battle against its cranky neighbors. Staying prepared legally, though, costs money. If you want the club to stay open for good, dig deep into your pocket and rock out at the **LEGAL DEFENSE FUND BENEFIT**. Besides, it's not as though you don't get something back. You'll be helping a good cause and grooving to the rad tunes of Twisted Roots (pictured), Car and Neon Jesus, three of Portland's finest rock bands. Oct. 4 at Zootz, 31 Forest Ave, Portland, at 9 pm. Tix: \$5 (21+). Zootz will hold an all-ages benefit Oct 13 with Honkeyball, Polylog, Rare Form, Moment of Truth and Pipe Bomb at 6 pm. Tix: \$5. 773-8187.

thursday 3

The Basement
Chronic Funk with special guests (funk), 1 Exchange St, Portland, 828-1111.

The Big Easy
The Johnny Rawls Revue (blues), 416 Fore St, Portland, 780-1207.

Comedy Connection
Comedy Showcase starring Al Ducharme, 6 Custom House Wharf, Portland, 774-5554.

Dark Horse Saloon
Karaoke with DJ Steve Oliver, 145 Kennebec St, Portland, 773-7791.

Free Street Taverna
The Zefrons (roots rock), 128 Free St, Portland, 774-1114.

Geno's
Open Mic Night with 37 Smokes, 13 Brown St, Portland, 772-7891.

The Moon
College Night (DJ Jayce spins top 40 dance), 427 Fore St, Portland, 772-1983.

Old Brown Dog Pub
Live acoustic music, 4-7 pm, 11 Brown St, Portland, 934-4802.

Old Port Tavern
T.B.A., 11 Moulton St, Portland, 774-0444.

Pop's
Ken Grimley Trio (acoustic rock), 133 Free St, Portland, 773-5131.

Raoul's
Pocket Full of Blues, 865 Forest Ave, Portland, 773-6886.

Stone Coast Brewing Company
Greyboy Allstars (West Coast funk), 14 York St, Portland, 773-2337.

Tipperary Pub
Greg Powers (karaoke), Sheraton Tara Hotel, Maine Mall Rd, So. Portland, 775-6161.

The Underground
'70s Retro Dance with Bob Look, 3 Spring St, Portland, 773-3315.

Uptown Billy's Barbeque
Dan Charette (jazz), 1 Forest Ave, Portland, 780-0141.

Zootz
Bounced! (DJ Larre Love spins with special guests), 31 Forest Ave, Portland, 773-8187.

Friday 4
The Basement
T.B.A., 1 Exchange St, Portland, 828-1111.

The Big Easy
The Slam Allen Band (blues), 416 Fore St, Portland, 780-1207.

Comedy Connection
Al Ducharme, 6 Custom House Wharf, Portland, 774-5554.

Dark Horse Saloon
Dance Party with Midnight Fire (country), 145 Kennebec St, Portland, 773-7791.

Free Street Taverna
Sonah (rock), 128 Free St, Portland, 774-1114.

Geno's
T.B.A., 13 Brown St, Portland, 772-7891.

The Moon
Ladies' Night (DJ Bob Look), 427 Fore St, Portland, 772-1983.

Old Brown Dog Pub
Live acoustic music, 4-7 pm, 11 Brown St, Portland, 934-4802.

Stone Coast Brewing Company
Greyboy Allstars (West Coast funk), 14 York St, Portland, 773-2337.

Old Port Tavern
T.B.A., 11 Moulton St, Portland, 774-0444.

Pop's
Ken Grimley Duo (acoustic rock), 133 Free St, Portland, 773-5131.

Raoul's
Big Chief & the Continentals, 865 Forest Ave, Portland, 773-7791.

Stone Coast Brewing Company
Fat Bag (hip-hop/funk), 14 York St, Portland, 773-2337.

T-Birds
T.B.A., 126 N. Boyd St, Portland, 773-8040.

Tipperary Pub
Tony Boffa Band (jazz), Sheraton Tara Hotel, Maine Mall Rd, So. Portland, 775-6161.

The Underground
Dance Party with DJ Andy, 3 Spring St, Portland, 773-3315.

Uptown Billy's Barbeque
Rod McKenzie (acoustic jazz guitar), 1 Forest Ave, Portland, 780-0141.

Verrillo's
Chameleon (top 40), 155 Riverside St, Portland, 775-6536.

Zootz
War Zone (hardcore — all-ages/6 pm), Zootz Legal Defense Fund Benefit with Twisted Roots, Car and Neon Jesus (9 pm/21+), 31 Forest Ave, Portland, 773-8187.

saturday 5
The Basement
T.B.A., 1 Exchange St, Portland, 828-1111.

The Big Easy
Aro West & the L.A. Bluesmen (blues), 416 Fore St, Portland, 780-1207.

Comedy Connection
Bob Marley, 6 Custom House Wharf, Portland, 774-5554.

Dark Horse Saloon
Couples Dance with Midnight Fire (country), 145 Kennebec St, Portland, 773-7791.

Free Street Taverna
The Pontiffs (rock), 128 Free St, Portland, 774-1114.

Geno's
T.B.A., 13 Brown St, Portland, 772-7891.

The Moon
Portland's Best Dance Party (DJ Dale Dorcetti), 427 Fore St, Portland, 772-1983.

Old Port Tavern
T.B.A., 11 Moulton St, Portland, 774-0444.

The Pavilion
DJ Jim Dawg Lynch (dance music), 188 Middle St, Portland, 773-6422.

Raoul's
Big Jack Johnson (blues), 865 Forest Ave, Portland, 773-6886.

Stone Coast Brewing Company
Lay Lightning (Dead covers) and The In-Betweens, 14 York St, Portland, 773-2337.

T-Birds
T.B.A., 126 N. Boyd St, Portland, 773-8040.

Tipperary Pub
Alan King Band (blues), Sheraton Tara Hotel, Maine Mall Rd, So. Portland, 775-6161.

The Underground
Dance Party with DJ Andy, 3 Spring St, Portland, 773-3315.

Uptown Billy's Barbeque
Paul Farrar (jazz), 1 Forest Ave, Portland, 780-0141.

Verrillo's
Chameleon (top 40), 155 Riverside St, Portland, 775-6536.

Zootz
Ass Ponys (7 pm/21+), Decades of Dance ('70s, '80s and '90s dance music), 31 Forest Ave, Portland, 773-8187.

The Basement
T.B.A., 1 Exchange St, Portland, 828-1111.

The Big Easy
Laser Karaoke with Ray Dog, 416 Fore St, Portland, 780-1207.

Border's Books and Music
Michael McGuire (singer/songwriter), Maine Mall Rd, So. Portland, 775-6110.

Comedy Connection
George Hammi's Comedy Showcase, 6 Custom House Wharf, Portland, 774-5554.

Free Street Taverna
The Dan Comeau Band (soft punk), 128 Free St, Portland, 774-1114.

Gritty McDuff's
T.B.A., 396 Fore St, Portland, 772-2739.

The Moon
House and Request Night (DJ Dale), 427 Fore St, Portland, 772-1983.

Old Port Tavern
T.B.A., 11 Moulton St, Portland, 774-0444.

Raoul's
Heave and Nice New Outfit, 865 Forest Ave, Portland, 773-6886.

Stone Coast Brewing Company
Jazz Brunch with Lex & Joe, 14 York St, Portland, 773-2337.

The Underground
Dance with Jammin' Joe Bermudez, 3 Spring St, Portland, 773-3315.

Wharf's End
Ken & Amy's Night from Hell, 52 Wharf St, Portland, 773-0093.

Zootz
All Request Night (dance, dance dance — 9 pm-3 am), 31 Forest Ave, Portland, 773-8187.

monday 7
The Big Easy
Mike Hayward's All-Star Revue (blues), 416 Fore St, Portland, 780-1207.

Free Street Taverna
Open Mic with Go Button, 128 Free St, Portland, 774-1114.

The Moon
Teen Night (DJ Jayce), 427 Fore St, Portland, 772-1983.

Wharf's End
Open Mic with Ken Grimley, 52 Wharf St, Portland, 773-0093.

Stone Coast Brewing Company
Happy hour with Pangea (jazz/funk), Aquarium Rescue Unit, 14 York St, Portland, 773-2337.

The Underground
Dance, Dance with Bob Look, 3 Spring St, Portland, 773-3315.

Zootz
Rec Room open, 31 Forest Ave, Portland, 773-8187.

tuesday 8
The Big Easy
Red Light Revue (R&B/blues), 416 Fore St, Portland, 780-1207.

Dark Horse Saloon
Line Dance Lessons with Bonnie Rand, 145 Kennebec St, Portland, 773-7791.

Firehouse Tavern
(formerly Ballpark Pub) Open Mic Night with Rockin' Ron, 929 Congress St, Portland, 772-0124.

Free Street Taverna
Judd Caswell Acoustical Poetry, 128 Free St, Portland, 774-1114.

Gritty McDuff's
Diesel Doug & the Long Haul Truckers (truckability), 396 Fore St, Portland, 772-2739.

The Moon
Reggae Night (DJ Tish spins), 427 Fore St, Portland, 772-1983.

Raoul's
Writers' Open Mic hosted by Ann Clark with special guest Charlie Schmidt, 865 Forest Ave, Portland, 773-6886.

Steamers Bar & Grill
State Street Traditional Jazz Band (jazz), Jordan's Seafood Restaurant, 700 Main St, So. Portland, 780-8434.

Stone Coast Brewing Company
Lord Hill (Aro Guthrie's backup band — dollar night), 14 York St, Portland, 773-2337.

Wharf's End
Ken & Amy's Night from Hell, 52 Wharf St, Portland, 773-0093.

Zootz
Metal Fest with Grave (German death metal), Rare Form and Living Impaired (all-ages/6 pm), 31 Forest Ave, Portland, 773-8187.

wednesday 9
The Big Easy
Red Light Revue (blues/R&B), 416 Fore St, Portland, 780-1207.

Free Street Taverna
The Poor Boy Revue, 128 Free St, Portland, 774-1114.

Geno's
Men's Night, 13 Brown St, Portland, 772-7891.

Gritty McDuff's
Mark Miller, 396 Fore St, Portland, 772-2739.

The Industry
Chem-free Dance Party, 50 Wharf St, Portland, 879-0865.

The Moon
Chem-Free Dance Night (18+), 427 Fore St, Portland, 772-1983.

Old Port Tavern
Concert Karaoke with DJ Greg Powers, 11 Moulton St, Portland, 774-0444.

Stone Coast Brewing Company
Happy hour with Pangea (jazz/funk), Aquarium Rescue Unit, 14 York St, Portland, 773-2337.

The Underground
Dance, Dance with Bob Look, 3 Spring St, Portland, 773-3315.

Zootz
Rec Room open, 31 Forest Ave, Portland, 773-8187.

1st Anniversary Party
Sunday, Oct. 6th
Cosmo's
Come Help Us Celebrate!!

Happy Hour Prices ALL DAY
3pm to 1am
\$1.00 pint drafts 2 Buffets
50-50 Raffle 5-9 10 to midnight
Prizes

TJ, the owner & Staff; Bryan, Debbie, Eric, David, Keith & Jack want to thank everyone for their support!

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Plasma is an essential fluid of life and is used to make medicines to treat people with life-threatening diseases. A national Plasmapheresis company is currently seeking suitable, healthy people to participate in a quality plasma drive in our community. You can earn \$130 a month, and couples up to \$260 a month by donating life-saving plasma.

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Tickets on Sale Now at: Bull Moose, Record Connection, Strawberries, Amadeus, Play It Again or Charge by phone at Bowdoin College 725-3375

listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

"Alice, Relativity and the Rabbit Hole: Another Look." The Theater Project presents a free-wheeling interpretation of Lewis Carroll's famed "Alice in Wonderland." At The Theater Project, 14 School St., Brunswick, Oct. 3-20, Thurs-Sat 8 pm, Sun 3 pm. Tix: \$12/\$10 students and seniors (opening night is pay-what-you-can/Thurs and Sun are 2-for-1). 729-8584.

"The Fisherman's Wife" Oak Street Theatre's family series presents the Krackerjack Theatre Company's adaption of the classic Grimm Brothers tale. At Oak Street Theatre, 92 Oak St., Oct. 6 & 7, Sat-Sun 2 p.m. Tix: \$5 (\$15 family of four). 775-5103.

"A Funny Thing Happened on the Way to the Forum" Mad Horse Theatre Company presents the comic musical tale of a clever slave and his Herculean efforts to win his freedom. At Mad Horse Theatre, 955 Forest Ave., Portland, Oct. 3-Nov. 3, Wed-Thurs 7:30 pm, Fri-Sat 8 pm, Sun 5 pm. Tix: \$18 (\$16 students/seniors). Sat night: \$18 (\$16 students/seniors). Oct 6 is pay-what-you-can. 737-3338.

"Hedda Gabler" The Public Theatre presents Henrik Ibsen's tale of a passionate woman who acts out against the repressive late 19th-century society of Europe. At The Public Theatre, 2 Great Falls Plaza, Auburn, Oct. 3-6, Thurs-Sat 8 pm, Sun 2 pm. Tix: \$12.50 (\$10 students/seniors). 782-3200.

"The King and I" Portland Players presents a tale of romance in Siam. At Portland Players, 420 Cottage Rd., at 8 p.m. Oct. 4-19, Fri-Sat 8 pm, Sun 2:30 pm. Tix: \$13 (\$10 opening night). 799-7337.

"In My Head I'm Thin" Pooyie Productions presents actress and writer Susan Poulin and visual artist Gordon Carlisle's lighthearted look at women and self-image. Oct. 3-13, Thurs-Sat 8 pm, Sun 5 pm. At Oak Street Theatre, 92 Oak St., Portland, Tix: \$12 (Thurs is 2-for-1 night). 775-5103.

"The Rokujo Lady's Passion" USM's Department of Theatre presents a romantic Japanese ghost story adapted from "The Tale of Genji." At the Main Stage, Russell Hall, USM Campus, Gorham, Oct. 4-5 & 8-12 at 7:30 pm, Oct. 6 at 5 pm. Tix: \$8 (\$6 seniors/\$4 students). 780-5453.

"Tuscaloosa" Embassy Players presents the award-winning off-Broadway musical review. At the Arts Conservatory Theater and Studio, 341 Cumberland Ave., Portland. Shows through Nov. 14. Thurs at 8 pm. Tix: \$10 (\$8 seniors/students). 761-2465.

"The Will Rogers Follies" The Portland Lyric Theater presents a series of vignettes and lavish musical production numbers. At the Portland Lyric Theater, 176 Sawyer St., So. Portland, Oct. 4-6, Fri-Sat 8 pm, Sun 2:30 pm. Tix: \$11-\$13. 799-1421 or 799-6509.

auditions/etc

Acting Classes Portland Performing Arts Center offers professional instruction in a playful, supportive environment. 879-7901.

Auditions Portland Stage Company holds open auditions for children, families, extras and a chorus for "A Christmas Carol." Oct. 8 from 1-4 pm. Meritize a short monologue, reading or poem and be prepared to sing your favorite Christmas carol. At the Portland Performing Arts Center, 25A Forest Ave., Portland. To schedule an appointment, call 774-1043.

Auditions The Theater Project holds open auditions for adults and young people in junior high and high school for "Our Town." Oct. 5 & 12 at 3 pm and Oct. 8 at 7 pm. At The Theater Project, 14 School St., Brunswick. 729-8584.

Auditions for unique acts to perform in a variety show at the Comedy Connection in Portland. 774-5554.

Auditions Portland Stage Company continues auditions for the 1996-97 season. Non-Equity auditions will take place Oct. 7 from 10 am-5 pm and Oct. 8 from 1-8 pm. At Portland Performing Arts Center, 25A Forest Ave., Portland. Appointments can be scheduled after Oct. 1 for non-Equity performers. 774-1043.

Cathedral Chamber Singers A community choir based at St. Luke's Cathedral seeks new members. Auditions by appointment. 772-5434.

Children's Workshops The Warren Memorial Library is taking registrations for fall workshops in its Performing Arts for Children program. Sessions begin Oct. 5 and Dec. 7. Ages 6-9 meet from 3:30-5 pm, and ages 10+ meet from 1:30-3 pm. To register, call 828-4654.

Oak Street School For the Performing Arts Offers a variety of areas. 775-5103.

Reindeer Performing Arts For Kids Offers workshops on singing, acting, movement, songwriting, story-telling, character and scene development for kids ages 5-13 on weekdays and weekends. At the Reindeer Room, 650 Forest Ave., Portland, 2nd floor. 874-9002.

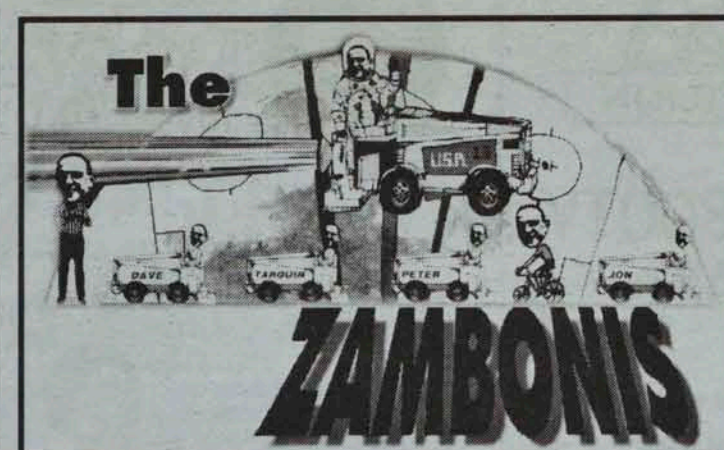
Singers Wanted
Renaissance Voices, a Portland-based a capella vocal ensemble seeks singers in the bass or bass/baritone range. Excellent reading skills and intonation required. Call Stephen Fenner, at 775-3969.

preview

Totally pucked up

Sometimes a band comes along with a schtick so sublimely stupid that it's love at first listen.

Actually, I loved The Zambonis even before my first listen, back when I knew of them only as a band that played nothing but songs about hockey. Then I heard their debut CD, "100% Hockey ... and other stuff," and I was truly smitten. How, for instance, to ignore the allure of songs like "Shot ... Score!," "The Referee's Daughter," "Slapshot Love" and "I Wanna Drive the Zamboni,"



well-wrought pop rock filled with boyish charm and cheesy organ? Excuse me while I swoon for a moment.

"When we were talking about getting a band together, we went, 'Why not have a band that's all about hockey?'" says guitarist Peter Katis, who, when he's actually playing hockey, is a 6'2", 185-pound defenseman who shoots left. "All life experience can be communicated through the metaphor of hockey."

The Connecticut-based quartet has attracted more than a bit of attention. The band recorded a song used by the Fox network for its hockey coverage, had another song used by ESPN during last year's NHL playoffs and played three gigs in Madison Square Garden last winter as the opening act for a monster truck show.

Which isn't to say that The Zambonis are content to coast up and down the rink, musically speaking. Nosireebob. Instead, the boys are still going full-tilt (still speaking musically), getting a lot of shots on goal while playing hard-nosed, tenacious defense. "The next song I want to write is about how bad hockey equipment can smell," says Katis, apparently with a straight face. "It's not a human odor. It's mildew. It's a real problem." Is there anything more heartwarming than an artist in the throes of inspiration? I think not.

The Zambonis perform Oct. 6 at Zootz, 31 Forest Ave., at 10:30 p.m. 773-8187.

■ SCOTT SUTHERLAND

Young Men's Choir holds ongoing auditions by appointment only. 854-0182.

concerts

thursday 3

Lawrence Golan The 1996-97 Noonday Concert Series begins with Lawrence Golan, concertmaster of the Portland Symphony Orchestra. At First Parish Church, 425 Congress St., Portland, at 12:15 pm. Sponsored by the Portland Conservatory of Music and First Parish Church. Free. 775-3356.

friday 4

Steve Postell & Little Blue At Arts Conservatory Theater & Studio, 341 Cumberland Ave., Portland. Tix: \$10 (\$8 advance). 761-2465.

saturday 5

Casco Bay Fiddle Festival A day of fiddling with a juried fiddle competition, Al Hawkes and his band String Fusion, a contra dance with the Crooked Stovepipe Band, an open music jam and events for kids. At Sullivan Gym, USM Campus, Portland, from 11 am-11 pm. Cost: \$5 (free for kids under 12 and USM students). 761-1658.

Dar Williams At Lewiston Middle School Auditorium, Lewiston, at 8 pm. 639-2919.

Steve Postell & Little Blue At Arts Conservatory Theater & Studio, 341 Cumberland Ave., Portland. Tix: \$10 (\$8 advance). 761-2465.

Up-and-Coming Maine Musicians The Congregational Church in Cumberland presents a concert of the finest Middle School and High School musicians in Maine performing piano, vocal, violin and flute solos by Bach, Brahms, Bruch, Chopin, Faure and Kreisler. Tix: \$8 (\$5 students/seniors). Benefits the Holy Trinity Music School of Port-au-Prince, Haiti. At the Congregational Church in Cumberland, corner of Route 9 & Blanchard Rd., Cumberland. 829-3419.

sunday 6

Schubertiad Portland String Quartet and the Portland Concert Association present the first concert in the Maine Schubert Festival honoring the bicentennial of the Franz Schubert's birthday. At State Street Church, 159 State St., Portland, at 3 pm. Free. 761-1522.

wednesday 9

Richard Roberts A piano concert of Beethoven's "The Last Sonatas." At Ludcke Auditorium, Westbrook College Campus, Portland, at 7:30 pm. Free. 797-7261.

upcoming

The Dave Matthews Band Oct. 11. At the Civic Center, Portland. Tix: \$25. Boxing Ghandis opens. 775-3331 or 775-3458.

A Tribe Called Quest Oct. 11. Bim Skala Bim opens. At The Gray Cape, Bates College, Lewiston, at 8 pm. Tix: \$16. 795-7496.

Kate Schrock Oct. 12. The erstwhile Portland songbird returns for a solo performance of new material for her upcoming release and old favorites from her debut album "Refuge." At First Parish Church, 425 Congress St., Portland, at 8:30 pm. Tix: \$12 (\$10 advance). 772-8416.

Rocktoberfest Oct. 12. Featuring Motor Booty Affair, Diesel Doug & The Long Haul Truckers, King Memphis, Petting Zoo, Reverend Groove, Cerebus Shoal, Tripe, Rumford and Twisted Roots. At the Maine State Pier, Portland, from 2-10 pm. 775-0117.

Joshua Redman Oct. 18. The Scott Reeves Quintet opens. At State Street Church, 159 State St., Portland, at 8 pm. 761-0591.

George Winston Oct. 19. A solo piano concert at First Parish Church, 425 Congress St., Portland, at 8 pm. Tix: \$19.50-\$23.50. 879-1112.

Leo Kottke Oct. 20. Master of the 6 and 12 string acoustic guitars. At State Street Church, 159 State St., Portland, at 7 pm. Tix: \$20. 729-6513.

Smashing Pumpkins Nov. 4. Garbage opens. At the Civic Center, Portland. Tix: sold out. 775-3458.

dance

events

Auditions The Centre of Movement holds auditions for the 1997 production of Peter Pan. Oct. 13 from 1-3 pm or 3:30-5:30 pm. Wanted: actors, singers and dancers (tap/ballet/jazz) from age 7 to adult. At the Centre of Movement School of Performing Arts, 19 State St., Gorham. 839-3267.

Dance Lessons Oct. 4 & 11. The Round Squares Dance Club offers beginning square dance lessons. At Eight Corners School, Mussey Rd., Scarborough, from 7-9 pm. Bring a partner, casual clothing and soft-soled shoes. Cost: \$4 (couple). 775-0154.

"Dancing With the Wind" Oct. 6. Synergism in the Arts presents solo dances by Selby Beebe, inspired by the music of New York composer/singer/guitarist Steve Postell. At the Arts Conservatory Theater & Studio, 341 Cumberland St., Portland. Tix: \$10 (\$8 advance). 761-2465.

Potluck Dinner and Dance Oct. 5. Bring a dish to share. At the Centre of Movement School of Performing Arts, 19 State St., Gorham, at 7 pm. Dancing from 8-11 pm. Music by DJ "Dancing Bear" Holt. 839-3267.

"Removed From the Palace." Oct. 4 & 5. Portland Performing Arts presents a night of collaborative cross-cultural dancing with British dancer-choreographer Jonathan Lunn, Cambodian dancer-choreographer Chan Moly Sam and musician-composer Sam-Ang Sam. The dance was commissioned by PPA and the Jacob's Pillow Dance Festival. At Portland Performing Arts, 25A Forest Ave., Portland, at 8 pm. Tix: \$15. 774-8666.

others

Agape 657 Congress St., Portland. "Creative Movement" on Mondays from 5:15-7:15 pm. Cost: \$5. "Circle Dancing For All Ages" simple multigenerational dances from around the world. Sundays Oct. 13 & 27 from 4-6 pm. Cost: \$5. 780-1500.

Ballroom Dance Social The Gorham Dance Club hosts a ballroom party and social. Saturdays from 8-11 pm at the Center of Movement, 19 State St., Gorham. Potluck supper at 7 pm. Cost: \$5. 839-3267.

Casco Bay Movers Classes in jazz, tap, street funk, ballet and dance/magic. Workshops in African dance, Capoeira, Swing, Jitterbug and Pilates. Oct. 6: A master class in Jazz dance with Jeanette Neill of Boston from 2-3 pm. At 151 St. John St., Portland. 871-1013.

Centre of Movement School of Performing Arts, 19 State St., Gorham. Offers dance classes and special events on a regular basis. Cost: \$5. 839-3267.

Contact Improvisation/Open Movement Dance Groups meet Mon and Wed from 7:30-11 pm. Cost: \$3-\$6. Contact classes meet on Tues from 8-10 pm. Cost \$5-\$10. At Portland Performing Arts, 25A Forest Ave., Portland. All ages and abilities welcome. 775-4981.

Contemporary Dance Class for Beginners with Eduardo Mariscal begins Sept. 13 at Ram Island Dance, 25A Forest Ave., Portland. Students of all ages are welcome. Classes meet at 5 pm. Cost: \$12 per class. 773-2562.

Contra dance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contra dance with The Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/\$10 family max). 929-6472.

Contra dance with Whirled Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St., Portland. Cost: \$5. (All dances taught). 774-1873.

Dancing From the Inside Out is an ongoing class in expressive dance and creative movement. Come move in a safe supportive space. No experience necessary. Open classes: Sat 9-11 am, Wed 4:30-6 pm. Women only: Tues 9-11 am. At Maine Ballroom, 614 A Congress St., Portland. Cost: \$10. For more info, call Jesse Loesberg at 773-2362.

Family Dance Chem-free and fun-filled dancing for the whole family and for singles the 5th Sat of the month. Bring your favorite music on tape or CD to guarantee a dance that will please you. At the Swedenborgian Church, 302 Stevens Ave., Portland, from 6-10 pm. Cost: \$5 (\$3 kids/\$10 family). 772-8277.

Maine Ballroom Dance Studio 614A Congress St., Portland, offers classes in swing, foxtrot, waltz and Latin dance, as well as a dance party every Saturday night, from 8 pm-midnight. 773-0002.

Mainiac Swing Dance Society presents a night of dancing the 1st Fri of every month. At Presumpscot Grange, outer Forest Ave. across from Tortilla Flats, from 9 pm-midnight. Swing dance lesson at 8 pm. Next dance: Oct. 4 with King Memphis. Cost: \$6. 828-1795.

Maplewood Dance Center 383 Warren Ave., Portland, is open every night for dancing. Country dancing Thurs-Mon, swing dancing the third Tuesday of every month and ballroom dancing Wed. 878-0584.

Meditative Belly Dance Want to learn to shimmy and shake? Then take belly dancing classes with Josie at 25A Forest Ave., Portland, Wed 6:45-8 pm (any level) or Tues 6:30-8 pm (intermediate level, by invitation only). Workshops also available. For more information, call 828-6571 and ask for Josie.

New Dance Studio 61 Pleasant St., Portland, offers modern dance classes for adults and children (ages 4-17). Faculty includes Lisa Hicks, Gwyneth Jones, Daniel McCusker and Paul Sarvis. For a free brochure, call 780-0554.

events

"Martin's Point Family Festival" Oct. 5. A celebration of fun and fitness featuring health screenings, presentations on exercise and stress reduction, a pasta food tent, music by Schooner Fare and the State Street Jazz Band, prizes and giveaways. At Martin's Point Health Care, 331 Veranda St., Portland. 1-800-348-8734.

Northeastern Regional Boxing Championships Oct. 4. Featuring boxers from Maine, New Hampshire, Vermont and Massachusetts. See the fists fly at 33 Allen Ave., Portland (formerly the Garage) at 7:30 pm. Also Oct. 11 and Nov. 8. Tix: \$10. 761-0975.

Portland Pirates vs. Worcester Oct. 5. Catch the season home opener at the Civic Center, Portland, at 7:30 pm. Tix: \$8-\$13 (\$5-\$6.50 kids/seniors). 775-3458.

Silent/Live Auction & BBQ Dinner Oct. 5. To fund programs for youth and refugee communities of Portland. At Chestnut Street United Methodist Church, 17 Chestnut St., Portland. Silent auction 4 pm, dinner 5:30 pm, live auction 6:30 pm. 772-6123.

"Time For Action" An all faith candlelight vigil in celebration of Mental Illness Awareness Week. Sponsored by the ROC. At St. Pius X Church, 492 Ocean Ave., Portland, at 7 pm. 1-800-464-5767.

Decline To Sign Party Oct. 6. Join in the fight to stop Carolyn Cosby before she gets on the ballot. At Katahdin Restaurant, 106 High St., Portland, from 3-6 pm. 774-1740.

Portland Pirates vs. Springfield Oct. 9. At the Civic Center, Portland, at 7 pm. Tix: \$8-\$13 (\$5-\$6.50 kids/seniors). 775-3458.

YWCA's Week Without Violence Oct. 6-12. YWCA holds daily events dealing with violence in the form of spousal abuse, child abuse, random attacks, hate crimes, rape, gang violence and acts of cruelty. Oct. 6: "Day of Remembrance," at the Munjoy Hill Neighborhood Association, 92 Congress St., at 2 pm. Oct. 7: "Protecting Our Children," with kids entertainer Sue Sheriff, from 5:30-7 pm. Oct. 8: "Making Our Schools Safer," the Survivor's Art Show from 4-6 pm. Oct. 9: "Confronting Violence Against Women," a rally at City Hall steps, from noon-1 pm. Oct. 10: "Facing Violence Among Men," a student assembly at Cheverus High School with a panel of men speaking about violence. Oct. 11: "Eliminating Racism and Hate Crime," a vigil and speakout in Congress Sq., Portland from 7:30-8:30 pm. Oct. 12: "Replacing Violence With Sports, Recreation and Fun," a day of dancing and swimming from noon-7:30 pm. Events at YWCA, 87 Spring St., Portland unless otherwise noted. 874-1130.

Evening with the Great Chefs Oct. 10. Over 25 of Greater Portland's finest restaurants serve up their specialties to benefit the National Kidney Foundation of Maine. At the Holiday Inn by the Bay, 88 Spring St., Portland, at 6 pm. Silent auction begins at 5:30 pm, live auction at 8 pm. Tix: \$40 (table for 8 - \$300). 772-7270.

National Coming Out Day Oct. 11. Show your support and pride at a rally and gathering for gays and lesbians sponsored by MLGPA, GLSTN, Outright, P-FLAG and Southern Maine Gay, At Congress Square, from 7-8:30 p.m. 761-3732.

art

openings

Art & Artifacts Gallery Route 1, Freeport. Opening reception for "Artfully Masked," an exhibition of masks in clay, silver, glass, styrofoam and other media. Oct. 10 from 6-8 pm. Showing now through Oct. 31. Hours: 10 am-6 pm daily. 865-1921.

Art Gallery at Six Deering Street 6 Deering St., Portland. Opening reception for new paintings by Tom Hughes, Oct. 4 from 6-9 pm. Open house to visit with the artist Oct. 5 from 11 am-5 pm. Shows through Oct. 26. Hours: Tues-Sat 11 am-5 pm. 772-9605.

The Baxter Gallery 619 Congress St., Portland. Opening reception for "Jessica Stockholder: Drawings/Documents" Oct. 10 from 5-7 pm. Shows through Nov. 3. "Endurance: The Information," an exhibition in conjunction with USM, addressing the history of American performance art, shows through Oct. 6. Works from 1975 to the present show at the Baxter Gallery. The USM Art Gallery has works between 1916 and 1974. Hours: Tues-Sun 11 am-4 pm, Thurs 11 am-9 pm. 775-5152.

Bowdoin College Museum of Art Walker Art Building, Brunswick. Opening reception for "Twenty-Five Years of African-American Art from the Studio Museum in Harlem's Permanent Collection," Oct. 3 at 7:30 pm. Shows through Dec. 1. Gallery talks accompany the exhibition Oct. 17 & 20, Nov. 6, 10, 13, 17, 20 & 24. A slide lecture from Howardena Pindell, whose work is included in the exhibition. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

Coffee By Design 620 Congress St., Portland. Opening reception for "Impressions of Maine," works by Brian Currier, Oct. 24 from 6-8 pm. Shows Oct. 14 through Nov. 17. "Echo," clay works by Jill Monaghan, shows through Oct. 13. Hours: Mon-Thurs 7 am-9 pm, Fri 7 am-10 pm, Sat 8 am-10 pm, Sun 8 am-6 pm. 772-5533.

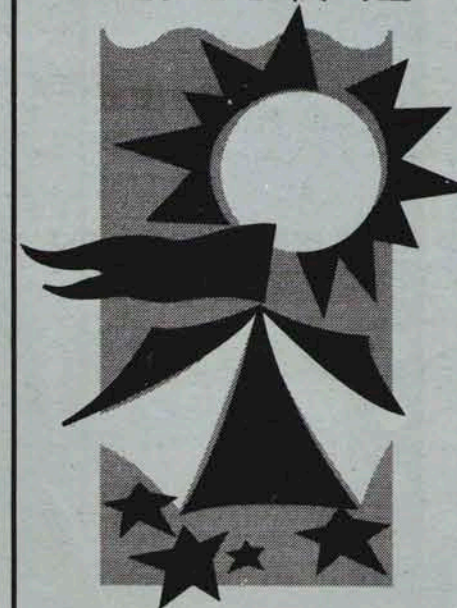
Danforth Gallery 34 Danforth St., Portland. Opening reception for "Visions of the Mind: On the Darker Side," the gallery's annual, national photography exhibition, Oct. 10 from 6-8 pm. Shows through Oct. 31. Hours: Wed, Fri, Sat 11 am-5 pm, Thurs 11 am-8 pm, Sun noon-4 pm. 775-6245.

"Forest City Annual: 1996 Wood Sculpture Exhibition & Symposium" Oct. 12. The Maine Artists' Space and 35 organizations and individuals present the first annual outdoor exhibition of large wood-based public works of art on display throughout Portland's Arts District from six nationally recognized sculptors, including two from Maine. The symposium: Join the artists at the Portland Museum of Art, 7 Congress Sq., Portland, from 10 am-noon. Children's Workshop: Children may participate in special classes about wood sculpture at the Children's Museum of Maine, 142 Free St., Portland, from 10 am-noon. The Inauguration: City officials open the exhibition at noon in Congress Sq., Portland. Following the ceremony meals will be sold and a concert played on wood instruments happens from 1-3 pm. The artists will be available at the sites from 1-3 pm. The sculptures will remain in place Oct. 6 through Nov. 30. All events are free. 775-2708.

CONTINUED ON PAGE 24

Martin's Point Health Care

1996 FAMILY FESTIVAL



- Free Schooner Fare Concert
- Children's Games & Activities
- Health Programs & Screenings
- Food Tent
- Plenty of Free Off-Site Parking & Shuttle Service
- Maine Marathon Race Registration

TREAT YOUR FAMILY TO THE FUN & FITNESS OF MAINE MARATHON WEEKEND

Join us on
Saturday, October 5th, 10 AM to 4:30 PM
at the fun-filled Martin's Point Family Festival
on the grounds of Martin's Point Health Care,
331 Veranda Street, Portland

Food sponsored by: C.O.L.E FARMS
Shop'n Save **Giovanni's T.O.N.Y.**
Bistro **BALONEY**
apple-la-day Wholesale Fruit & Produce Pizzeria Old Port
SELTZER & RYDHOLM **Amato's** **REED PAPER**

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Participating organizations include Portland Department of Public Health, Mercy Hospital, Maine Safe Kids Coalition, HealthSouth Rehabilitation Clinics of Maine, Southern Maine Area Agency on Aging, Portland Trails and 5-K Sports.

Martin's Point Health Care
331 Veranda Street, Portland
For more information
call 1-800-348-8734

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Thurs-Fri
Sat at 8pm
Sunday Matinee
at 3pm

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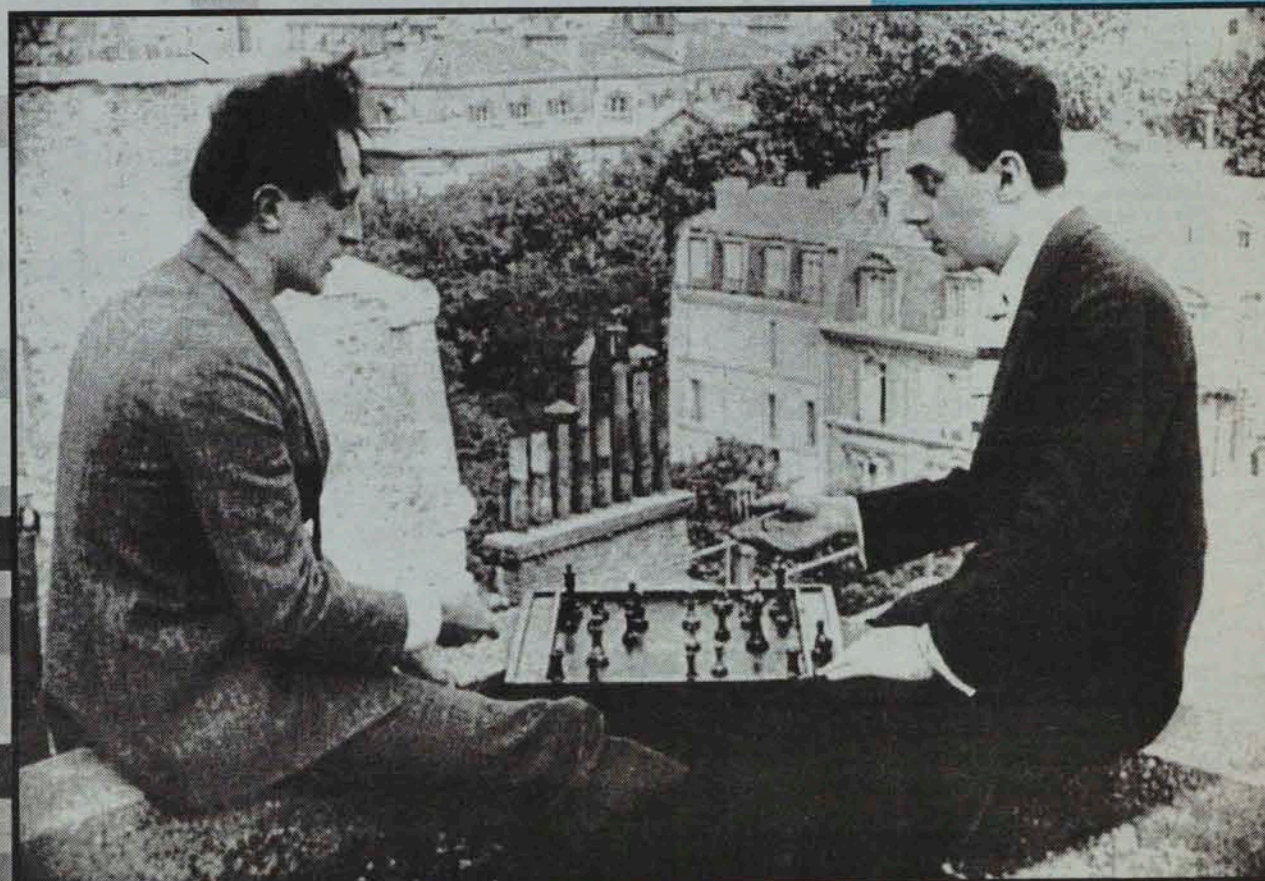
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calendar

Submissions for the calendar must be received in writing on the Thursday prior to the publication. Send your calendar listings to Zoë Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.



thursday 3 Most of the stuff coming out of Hollywood these days doesn't come close to deserving the high art moniker of "film." With its new series, "Films: Art in the Dark," the Portland Museum of Art aims to give you a taste of the real thing. The series offers three nights of films by artists who lived and worked in Paris between 1919-1939. You can catch "L'Idée" by Berthold Bartosch, "Ballet Mecanique" by Fernand Léger and "Entr'acte" by Rene Clair at the PMA, 7 Congress Sq., at 7 p.m. Art in the Dark continues Oct. 10 & 17. Free with museum admission (\$6). 775-6148.



friday 4 East meets west when Portland Performing Arts presents "Removed From the Palace," a night of collaborative cross-cultural dancing with British dancer-choreographer Jonathan Lunn, Cambodian dancer-choreographer Chan Moly Sam and internationally acclaimed musician-composer Sam-Ang Sam. The dance, inspired by the many Cambodian artists who



emigrated to the United States to escape death, was commissioned by PPA and the Jacob's Pillow Dance Festival. In preparation for the dance, Lunn traveled to Cambodia to explore and discover ways of speaking and communicating in unfamiliar tongues. This dance is the first collaboration between Lunn and the Sams, whose work often aims to revitalize classical Cambodian arts in the wake of the Khmer Rouge atrocities. Behold the dances that arise when time-honored traditions blend with modern Western style at the Portland Performing Arts Center, 25A Forest Ave., at 8 p.m. Tix: \$15. Also Oct. 5 at 8 p.m. 761-0591.

saturday 5 If you're still going through withdrawal over the end of the Sea Dogs' season, then what could be better than finding a new vice? Hockey season is here, and you're just in time for the **Portland Pirates'** season opener at home versus Worcester. Throw on your toastiest sweater and catch the action at the Civic Center, at 7:30 p.m. Tix: \$8-\$13 (\$5-\$6.50 kids/seniors). 775-3458.

sunday 6 There aren't many people who get to celebrate their 200th birthday. But **Franz Schubert** is one of them. OK, so Schubert himself won't be there, but his music will be when the Portland String Quartet and Portland Concert Association present "Schubertiad," the first concert in the Maine Schubert Festival that honors the bicentennial of the musical genius' birthday. At State Street Church, 159 State St., at 3 p.m. Free. 761-1522.

monday 7 Do you believe that children are our future? Then you should teach them well and let them lead the way. Take the first steps at the YWCA's "Protecting Our Children" day, part of YWCA's Week Without Violence. The day will include pizza, songs with kids entertainer Sue Sheriff, a special appearance from McGruff the Crime Dog and a Portland police officer talking about staying safe. At YWCA, 87 Spring St., from 5:30-7 p.m. Free. 874-1130.

tuesday 8 Metal may be considered low-brow, but hey, who wants to be a snob when you can slum it at **Zootz' Metal Fest?** Bang your head with American flare to Rare Form and Living Impaired. Then thrash to the thunderous sounds of the hot German death metal band, Grave. At Zootz, Forest Ave., at 6 p.m. Tix: \$5 (all-ages). 773-8187.

wednesday 9 Tom Ripley is dispatched to Italy by Philippe's concerned and wealthy father. The mission: Bring Philippe back home. This is the premise of Rene Clement's 1960 thriller, "Purple Noon," based on Patricia Highsmith's novel "The Talented Mr. Ripley." Tension grows between Tom and Philippe when Tom decides to settle in and his sinister side bares its teeth. In French. At The Movies, 10 Exchange St., at 5 and 9:15 p.m. Shows Oct. 5-8. Tix: \$4.25. 772-9600.

thursday 10 When you mention painting, most people think paint brush. For painter/installation artist Jessica Stockholder, though, it's a different story. The 200 drawings in the Baxter Gallery's new exhibition, "Jessica Stockholder: Drawings/Documents," display how her work challenges the traditional definitions of painting. Using a wide range of materials, Stockholder's drawing are experiments in both process and form. Join the artist for a reception at the Baxter Gallery, 619 Congress St., from 5-7 p.m. Shows through Nov 3. Free. 775-5152.

friday 11 Did you know that 26 percent of all reports of hate crimes are made by gays and lesbians? Do something to stop this cycle of hatred and violence by showing your support and pride at a gathering for **National Coming Out Day**. Join MLGPA, GLSTN, Outright, P-FLAG and Southern Maine Pride for a spirit and consciousness-raising rally at Congress Square, from 7-8:30 p.m. 761-3732.

saturday 12 You can take the girl out of Maine, but you can't take Maine out of the girl. Native singer/songwriter **Kate Schrock** is no exception. The erstwhile Portland songbird returns from her new perch in Chicago for a solo performance of new material for her upcoming release and old favorites from her debut album "Refuge." At First Parish Church, 425 Congress St., at 8:30 p.m. Tix: \$12 (\$10 advance). 772-8416.

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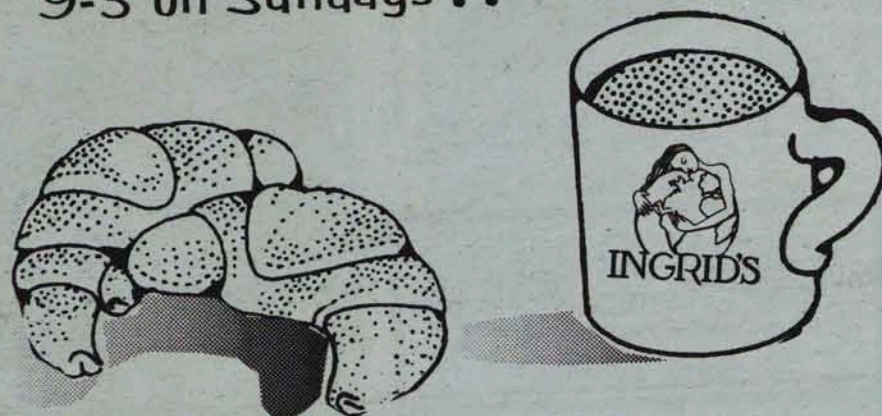
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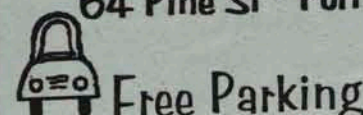
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7 p.m. Thursday,
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At Jackson Brook Institute, we believe the first step in treating depression is identifying Depression - the most common of all mental health problems. On October 10, the American Psychiatric Association's National Depression Screening Day, psychiatrist Neil Price, M.D., medical director of JBI's partial hospital program, and JBI's professional staff are offering a free, confidential screening program.

If you or someone you love have been experiencing any of the following symptoms, please register now and plan to attend.

- ☐ Changes in appetite
- ☐ Trouble concentrating
- ☐ Suicidal thoughts or attempts
- ☐ Loss of pleasure in usual activities
- ☐ Persistent physical complaints without medical cause
- ☐ Changes in sleep
- ☐ Loss of self-esteem
- ☐ Hopelessness
- ☐ Fatigue or lack of energy

To register for this event or for more information, please call Jackson Brook Institute at 1-800-JBI-2200. JBI is near the Maine Mall, just beyond the Marriott Hotel.



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A COMMUNITY CARE SYSTEM
175 Running Hill Road, South Portland, Maine
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CONTINUED FROM PAGE 21

Galley Custom Framing 190 U.S. Route One, Falmouth. First anniversary art opening reception with oils by Lori Tremblay, weavings by Cindy Davis, bronze masks by B.J. Abrahamson, landscapes by Charlotte Spencer and Karen Gimis, Oct 7 from 5-8 pm. Shows through Nov 16. 781-3555.

Greenhut Gallery 146 Middle St. Portland. Opening reception for "Fall For Art '96," a group show featuring Brita Holmquist's "100 Solo," Oct 12 from 2-4 pm. Shows through Nov 2. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

June Fitzpatrick Gallery 112 High St. Portland. Opening reception for "New Figurative Paintings" by Carlo Pittore, Oct 3 from 5-8 pm. Shows through Oct 28. Opening reception for drawings by Molly Pitkin, Oct 10 from 6-8 pm. Shows through Oct 26. New paintings by Jim Wilkinson show through Oct 5. Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

On Balance 4 Milk St. Portland. Opening reception for "Reality of Magic in Art," illustrations and silk paintings by Nancy Weston-Adair, Oct 25 from 6-8 pm. Shows through Oct 31. Hours: Mon-Fri 9 am-4:30 pm, 772-9812.

Portland Public Library 5 Monument Square, Portland. Opening reception for recent works, drawing and sculptures, by James Locke, Oct 12 from 2-4 pm. Hours: Mon, Wed, Fri 9 am-6 pm, Tues & Thurs 12-9 pm, Sat 9 am-5 pm. 871-1700.

Salt Gallery 17 Pine St. Portland. Opening reception for "Remembering a Place: Photographs by Dave Read," Oct 3 from 5-7 pm. Shows Oct 2 through Nov 30. Hours: Wed & Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.

YWCA 87 Spring St. Portland. Opening reception for "The Art Inside," an exhibit created by survivors of domestic violence and child abuse, Oct 8 from 4-6 pm. Shows through Oct 12. Hours: Oct 9-11, noon-6 pm, Oct 12 10 am-4 pm. 874-1130.

now showing

Agape Center 657 Congress St. Portland. "Papers of the Spirit," works by Richard Lee. Hours: Mon-Fri 10-2 pm and by appt. 780-1500.

African Imports and New England Arts 28 Milk St. Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Area Gallery USM Campus, Portland. "Life Into Art," paintings and collage by T. Sean Flanagan, shows through Oct 6. Hours: Mon-Thurs 7 am-10 pm, Fri 7 am-7 pm, Sat 9 am-5 pm, 780-5409.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

"Art & Life in the Ancient Mediterranean" An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

"Crosscurrents 1996" Art from Africa, Asia and the Americas, as well as contemporary objects from the permanent collection, ongoing.

"Vinalhaven Prints" by Alison Saar show through Oct 13.

"Exploring Extremes of Style and Story: Mannerism in Sixteenth Century Europe." Shows Oct 22-Dec 8.

Coffee Dog Bookstore 124 Maine St. Brunswick. New works by Terri Bonin show through Oct 31. Hours: Mon-Sat 9:30 am-5:30 pm (Fri until 7:30 pm), Sun noon-4 pm. 729-8505.

Community Chiropractic of Maine 222 St. John St, Suite 216, Portland. "Illumination," works by Paul Bonneau, Diana Logan, Michael Morin and Suzanne Woodward, shows through October. Viewing by appointment. 774-2663.

Connections 56 Main St. Brunswick. Recent paintings by John Gallagher and Dean Richardson show through Oct 12. Hours: Mon-Thurs 10 am-6 pm, Fri 10 am-8 pm, Sat 10 am-6 pm. 725-1399.

Davidson and Daughters 148 High St. Portland. "New Prints by Ten Maine Artists" shows through Oct 19. Hours: Tues-Sat 11 am-6 pm, Fri 11 am-8 pm (first Thurs of the month 11 am-8 pm). 780-0766.

Dead Space Gallery 11 Avon St. Portland. "Still," work by Tanja Alexia Hollander and Morgan Cohen, shows through Oct 13. Hours: Thurs-Fri 5-8 pm, Sat Sun noon-5 pm. 828-4637.

Delilah Pottery 132 Spring St. Portland. "Maya," ceramics, collage paintings and drawings by Kwabena CHAN AnsahPileghis shows through Oct 12. Hours: Mon-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

Fibula Gallery 50 Exchange St. Portland. Hours: Mon-Sat 10 am-6 pm, Sun 1-5 pm. 761-4432.

Foghorn Gallery 4 Clinton St. Portland. International folk art, Ossay wood carvings, black pottery and crafts of indigenous peoples. By appointment. 781-2563.

Foreside Cafe 201 U.S. Route 1, Falmouth. Paintings by Kate Merrick. Ongoing. Hours: Sun-Thurs 7 am-3 pm, Fri-Sat 7 am-7 pm. 781-4931.

Free Street Taverna 128 Free St. Portland. Mixed media Greek collages by Richard Lee. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

Frost Gully Gallery 411 Congress St. Portland. Hours: Mon-Fri noon-6 pm. 773-2555.

Gallery 7 164 Middle St. Portland. Hours: Mon-Sat 11 am-6 pm, open Fri until 8 pm. 761-7007.

Hole in the Wall Studios 1544 Roosevelt Trail, Raymond. Work by Lori Austill, Randy Fein, Linda J. Zehner and Dave Hall, shows through Nov 19. Hours: 9:30 am-5:30 pm daily (closed Tues). 655-4952.

Icon 19 Mason St. Brunswick. Paintings and drawings by Anda Dubinskis and Annie Minich show through Oct 16. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

The Island Gallery Great Diamond Island, Portland. Ongoing work by Scott Potter, Eileen Frye, Tracey Rapisardi and Sara Elizabeth Look and a new sculpture garden. Hours: Wed-Sat noon-6 pm, Sun noon-4 pm. 766-5804.

Jameson Gallery 217 Commercial St. Portland. Hours: Mon-Sat 10 am-5:30 pm. 772-5522.

Java Joe's 13 Exchange St. Portland. Work by Peter Dennen and Justin Knowles shows through Oct 14. Hours: Mon-Thurs 7:30 am-11 pm, Fri 7:30 am-midnight, Sat 9 am-midnight, Sun 9 am-10 pm. 761-5637.

The Jones Museum of Glass and Ceramics Douglas Hill, Sebago. Reservations suggested. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Cost: \$5 (\$3 students). 787-3370.

June Fitzpatrick Gallery, Downtown 20-30 Danforth St #304, Portland. "Works on Paper" by April Faye shows through Oct 26. Hours: by appointment. 772-3182 or 772-1961.

Kaleidoscope Gallery Route 25, Gorham. Fine art, pottery, sculpture, jewelry and crafts by local artists. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 839-6926.

Kutz 86 Middle St. Portland. "Images India," photographs by Barbara Goodbody, shows through Oct 5. 773-9717.

Lakes Gallery & Sculpture Garden Rt. 302, South Casco. "Highways and Byways: The Road in Maine Landscape Painting," works by Jean Beal, Seaver Leslie and Aldona Sabalis, shows through Oct 20. Hours: 10 am-5 pm daily. 655-5066.

Maine Potters Market 376 Fore St. Portland. Hours: 10 am-6 pm daily. 774-1633.

Maine Writers Center 12 Pleasant St. Brunswick. Work by David Hall. Ongoing. Hours: Mon-Fri 9-5. 729-6333.

Margaret's Restaurant 242 St. John St. Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4-11 pm daily. 874-6444.

Meander Gallery 40 Pleasant St. Portland. Hours: Tues-Sat 12-6 pm. 871-1078.

L. Murray Jamison Photography 22 Monument St. #604, Portland. Hours: by appointment only. 871-8244.

Nancy Margolis Gallery 367 Fore St. Portland. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

O'Farrell Gallery 58 Maine St. Brunswick. Hours: Mon-Sat 10 am-5 pm. 729-8228.

Perfetto's Restaurant 28 Exchange St. Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.

Pilgrimage 441 Congress St. Portland. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 772-1508.

Pine Tree Shop and Bayview Gallery 75 Market St. Portland. Hours: Mon-Tues 9:30 am-5:30 pm, Wed-Sat 9:30 am-8 pm, Sun 1-5 pm. 773-3007.

Portland Coffee Roasting Company 111 Commercial St. Portland. Oil paintings by Ellen Gerlitz show through Oct 3. Hours: Sun-Thurs 6:30 am-5:30 pm, Fri-Sat 6:30 am-6:30 pm. 761-9525.

Portland Museum of Art 7 Congress Sq. Portland. Hours: Mon through Columbus Day, Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 adults, \$5 students/seniors, \$1 youth 6-12 years. Museum admission is free 5-9 pm every Friday evening. The last Thursday of every month seniors only pay \$3. 775-6148 or 1-800-639-4067.

The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures.

19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

"From Monet to Matisse: The Origins of Modernism" A complete overview of French art from early impressionism through Neo-impressionism to Fauvism. Ongoing.

"Philippe Halsman: A Gallery of Stars" Documenting twenty years of Halsman's ability to capture "star quality" of some of America's favorite entertainers. Featuring Lucille Ball, Milton Berle and Dinah Shore. Ongoing.

"Picasso, Braque, Léger and the Cubist Spirit, 1919-1939" Shows through Oct 20.

"Tom Asunder: Collage in Twentieth-Century Art" including work by Kurt Schwitters, Jean Arp, Robert Rauschenberg, William Manning and Katarina Weslien. Shows through Dec 15.

CONTINUED ON PAGE 26

Nine

JIM PINFOLD

F John Coltrane, the brilliant saxophonist, would have been 70 in September. In the last 10 years of his life (he died in 1967), he moved from being just another tenor player to become the most audacious improviser in jazz. He was both loved and detested by musicians and fans, and generally hated by club owners.

In August, local wunderkind saxophonist Robert Stillman was playing his last in a series of gigs at Java Joe's. He was waist-deep in one of Coltrane's later compositions, playing with great imagination and striking technical authority, when word came down from the management requesting that Stillman play something more melodic because customers were leaving. After the piece subsided, Stillman and his band drifted onto Exchange Street for some air. They shared a few laughs as drummer Steve Grover pointed out that the same thing had likely happened innumerable times to Coltrane. Stillman's performance: A- The management's performance: B- (after all, they booked him).

James Cotton, the blues singer and harmonica player, has dropped off the public's radar screen in the last decade. Not long ago, he was mentioned in the same breath with Muddy Waters and B.B. King, perhaps due more to his exposure to rock audiences than his talent. He has just released a new album "Deep in the Blues." It isn't flashy or dynamic, and therein lies its appeal. The years have caught up with Cotton's voice and it has become an old train traveling on old tracks. Like John Lee Hooker's vocals on recent recordings, it is a wondrous instrument in its decay. New album: A-.

Armando Garzón is called "the black angel with the velvet voice." The Cuban, who sings mostly boleros on his new album, may become my favorite discovery of the year. Though not quite as angelic as Aaron Neville (Garzón's falsetto contains a looser weave in its silkiness), Armando's use of simple instrumentation makes Neville's hyperproduced solo efforts seem as un navigable as a room full of sand. Garzón: B+.

A club thrives under a single, clear voice. When The Tree, a café no and Morganfield's were open, they had trouble drawing audiences, but no problems with the art. One could feel the sensibility of one or two people's efforts in a tangible way. Unfortunately, those owners

weren't businesspeople. Therefore, we'll reserve judgment on the fate of Raoul's. Maybe one of the handful of new owners will understand business, maybe one will know music. Maybe that'll be the same individual, who'll wrest control from the committee. Fantasies: B.

I haven't entered Zootz more than three times in three years, but I am delighted by the temerity shown by the club and its patrons as they fight the steamroller of right-minded citizens. Fuggem: A.

Despite Neil Young's admonition I'd prefer to see most middle-aged rock 'n' rollers fade away. With word arriving that Debbie Harry is considering a Blondie reunion, the stomach cramps. Yet occasionally, a musician transcends the taint of gray hair, and gains some perspective on his work. Last spring, Kinks founder Ray Davies pulled a performance out of recitations from his autobiography footnoted by old Kinks songs. The tour was highly praised, and Davies has reanimated the project this fall, including a night in Portsmouth on Oct. 19. The Kinks: D to A. The prospects: A-.

When the assault on Ruby Ridge took place, many believed it would go down in history as another aberration of our times, another example of our national impatience. On his new album, "Bluegrass Boy," Peter Rowan has memorialized the event by deftly sidestepping the politics and creating a simple story of being in the wrong place at the wrong time. The Louvin Brothers could have sung this one. Spin control: B-.

I hadn't thought of an old college classmate for years until a mutual friend called from the West Coast to tell me Rob had been killed while camping in Alaska. For the next two nights, Rob made guest appearances in my dreams, sitting at a table with beer in hand, arguing about one aspect of rock or another, just as he had (though maybe only once) 20-odd years ago. Then, he would stand up and walk toward the door, turning to say something I couldn't quite catch. In another year, I won't think of him again, but for now, he's hard to sidestep, day or night. Connective tissue: B+.

Re: Last month's screw-up. I met him many years ago, but I can't remember his name? Kenny Aronoff, Kenny Aronoff, Kenny Aronoff...can I have some new chalk, please? My addled brain: D-. Melissa Etheridge in concert: D. CBW

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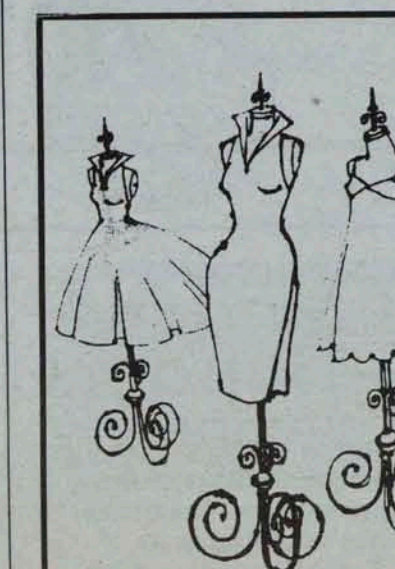
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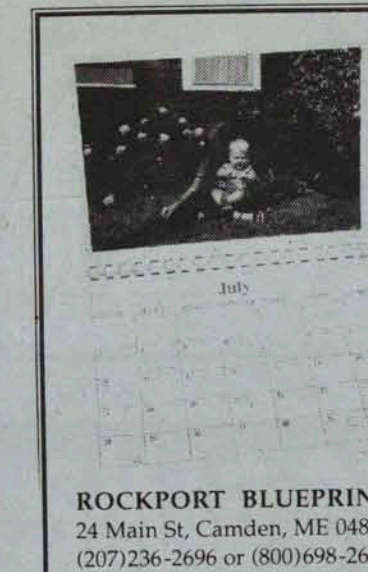


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CONTINUED FROM PAGE 24

*** "A Collective Vision: A Decade of Patronage from the Friends of the Collection,"** including works by Rockwell Kent, Marsden Hartley, Andy Warhol and Marguerite Zorach. Shows through Dec 9.

Portland Pottery 118 Washington Ave, Portland. Ongoing show 765 unique and functional ceramics and jewelry by Lisa Bonarrigo, teachers and students. Hours: Mon-Fri 9-6 pm, 772-4334.

Renaissance Antiques 221 Commercial St, Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily, 879-0789.

Salt Gallery 17 Pine St, Portland. Hours: Wed & Fri 2-6 pm, Sat 10 am-1 pm, 761-0660.

The Spring Point Museum at Southern Maine Technical College, Fort Rd, So. Portland. "Portland Harbor, 1865-1900: Making a Living in Stormy Times." Ongoing. Hours: Wed-Sun 10 am-4 pm. Admission: \$2 (kids free), 799-6337.

Thos. Moser Cabinetmakers 415 Cumberland Ave, Portland. Paintings by David Little and marquetry by Bruce Babb show through Oct 5. Hours: Mon-Sat 9 am-5 pm, 774-3791.

The Underground Gallery at the Casco Bay Country Store 185 Park Row, Brunswick. Work by Milli Chapell. Ongoing. 725-3907.

USM Art Gallery USM Campus, Gorham. "Endurance: The Information," an exhibition in conjunction with MECA's Baxter Gallery, addressing the history of American performance art shows through Oct 6. Works from 1975 to the present show at the Baxter Gallery. The USM Art Gallery has works between 1916 and 1974. Hours: Tues-Sat 11 am-4 pm, Thurs 11 am-8 pm, 780-5409.

USM Osher Map Library 314 Forest Ave, Portland. "Jerusalem 3,000: Three Millennia of History" shows through October 5. Hours: Wed 14:30 pm and 6-8 pm, Thurs & Sat from 9 am-12:30 pm, 780-4850.

Walter's Cafe 15 Exchange St, Portland. Oil paintings by Brian Currier. Ongoing. 871-9258.

The Whimsical World of David Cedrone 150 High St, Portland. 761-2808.

Will's Restaurant 78 Island Ave, Peak's Island. Paintings by Lenny Hutch. Ongoing. 766-3322.

other

"Activating Your Creativity" Share your creative process and products (of whatever form) in a safe and supportive environment. If you wish to share, plan on 5-10 minutes. Meets the first Wed of the month, at Agape, 657 Congress St, Portland, at 7:30 pm. Suggested donation: \$5. 780-1500.

Artists Apply Portland Public Library, 5 Monument Square, Portland, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.

Artists Wanted to exhibit two-dimensional work at USM's Area Gallery. Please send slides, resume and proposal to Karen Kitchen, Director, USM Art Galleries, P.O. Box 9300, Portland, Me. 04104-9300. 780-5008.

"ATHENA: A Journal for Positive Women" seeks submissions of poetry, photography, short stories and drawings on the topic of spirituality, by women with HIV/AIDS. Sponsored by the Maine Women's Fund. Send submissions to: ATHENA, The AIDS Project, P.O. Box 5305, Portland ME 04101. 774-6877.

"Behind-the-Scenes" Trip to Paris Oct 18-28. As part of its new travel program for members, the Portland Museum of Art offers 10-day trip to Paris and Southern France to study Cubism for 20 members, led by the Museum's Joan Whitney Payson curator, Dr. Kenneth Wayne. Cost: \$2,890 plus airfare. For more info on PMA's new travel program, or on how to become a member, call 775-6148.

"Building Bridges: Community and the Arts" Oct 3. A panel discussion with Burl Hash (Maine Arts), Paul Dorion (Me. Writers & Publishers Alliance), Kathy Ann Jones (Me. Arts Commission) and Sarah Spear (Portland's Arts & Cultural Alliance). Topics include the health of the art renaissance in Portland and effectively bringing the arts to your neighborhood. At Agape, 657 Congress St, Portland, at 7:30 pm. Cost: \$5. 780-1500.

Call For Work Danforth Gallery invites all Maine artists age 55 or older to submit work for its 7th annual "Senior Perspectives: Expressions of Spirituality" exhibition. Please send a SASE for the prospectus to "Expressions of Spirituality," Danforth Gallery, 20-36 Danforth St, Portland, ME 04101, or call 775-6550.

Collage: A Little of This and a Little of That Oct 4. Portland Museum of Art presents another family festival. Come explore the world of collage. Study the cubist collage paintings on view, then work with artist/teacher Linda Mock to create your own collage. At PMA, 7 Congress Sq, Portland, from 5-7 pm. 775-6148.

Films: Art in the Dark Oct 3, 10 & 17. The Portland Museum of Art offers three nights of films by artists who lived and worked in Paris between 1919 and 1939. Oct 3: "L'Idée" by Berthold Bortoloch. "Ballet Mecanique" by Fernand Léger and "Entr'acte" by Rene Clair. Oct 10: "Ghosts Before Breakfast" by Hans Richter. "Anemic Cinema" by Marcel Duchamp

(assisted by Man Ray and Marc Allegretti), "Un Chien Andalou" by Luis Bunuel (screenplay by Salvador Dali) and "Les Mysteres Du Chateau Du De" by Man Ray. Oct 17: "Dreams That Money Can Buy" by Hans Richter. At the PMA, 7 Congress Sq, Portland, at 7 pm. Free with Museum admission (\$6). 775-6148.

Gallery Talks: The Cubist Spirit Portland Museum of Art presents weekly talks on the current exhibition "Picasso, Braque, Léger and the Cubist Spirit, 1919-1939." JoAnn Haebler on "Cubism and the Human Form" Oct 3 at 7 pm and Oct 4 at 12:30 pm. Barbara Schenkel on "The Life and Career of Georges Braque" Oct 10 at 5:30 pm and Oct 11 at 12:30 pm. At PMA, 7 Congress Sq, Portland, 775-6148.

Healing Through Arts A group integrating art, healing and spiritual development meets the last Sun of the month from 7-9 pm at Studio 311, 20-36 Danforth St, Portland, 780-1681.

Internships The Danforth Gallery, 34 Danforth St, Portland, seeks interns to coordinate exhibitions and for general gallery management. General work description can be tailored to suit applicant's interests. 775-6245.

MECA Open House Tours Come visit Maine College of Art's new studio space at 522 Congress Street. RSVP 775-5098.

Open Slide Night The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St, Portland. Bring slides for discussion/feedback. 773-3434.

Portland Camera Club holds weekly meeting, Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223.

Pottery Classes for kids and adults offered at Sawyer Street Studios, S. Portland. Costs and times vary. 767-4394.

Randy Bean Fund Created in honor of long-time member of Maine Arts Sponsors Association (MASA) Randy Bean, to assist an artist in attending the annual MASA conference. Contributions may be sent to: The MASA Randy Bean Fund, P.O. Box 2352, Augusta, ME 04338. 626-3277.

Sawyer Street Studios 131 Sawyer St, Portland holds summer classes in pottery and clay sculpture for adults and children. Hours: Thur 4-8 pm, Fri & Sat 10 am-6 pm, and by appointment. 767-7113.

Visual Artists and Computer Users interested in joining a group to "inter-and-intra" the New Millennium can link up at the non-profit Maine artists space, Danforth Gallery, 34 Danforth St, Portland. For more info, call Roland Salazar Rose at 775-6245.

Young at Art Judy Faust offers intriguing and unusual classes for kids ages 4-13 at South Portland Recreation, 21 Nelson Rd, So. Portland. "Preschool Art Sampler" (Mon mornings and Tues afternoons), "Clay Pet Store" (ages 5-9), "Myths in Clay" (ages 10-13), "Drawing From the Inside Out" (acting, drawing and cartoons — ages 5-13), and "Halloween Costume Designs" (ages 5-13). For a free flyer, call Judy Faust at 761-9438. To register, call 767-7650.

smarts

events

Fall Writing Retreat Oct 4-6. Maine Writers & Publishers Alliance presents its annual three day retreat of workshops. At Camp Caribou, Winslow. Cost: \$265 (\$210 members). To register, call 729-6333.

Matlovich Society An educational organization of lesbians, gay men, bisexuals and friends meets the second and fourth Thurs of the month at Holiday Inn by the Bay, 88 Spring St, Portland, from 7:30-9 pm. 761-4380.

others

Agape Center for Soul, Community and the Arts, 657 Congress St, Portland, offers discussions and workshops on various topics. "Circle of Men" meets alternating Fridays 12:15-1:45 pm. "Meditation in Community," with Joan Orr Wadman, meets Wednesdays from 5:30-7 pm. Cost: \$5. "Tibetan Meditation and Study Group" meets the first Sun of the month from 10 am-noon. Donation: \$5. 781-1500.

Boatbuilding Cooperative, to provide space and tools for amateur builders. For more info, call 766-2583.

Center For Maine History 489 Congress St, Portland. The exhibit "From Southing Teas to Canton Silks: The Exotic China Trade in Everyday Maine, 1760-1900" shows through October 5. 879-0427.

Computer Know-How The Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus and WordPerfect 5.1. Appointments available Mon-Fri. Internet access courses available also. Free. 780-4949.

Computer Training Courses offered at Technology Training Center, 39 Darling Ave, So. Portland. 780-8765.

Dharma Study Group offers sitting meditation Sundays 9 am-noon at the office of Sarah Bulley, third floor, Thomas Moser Building, 60 Forest Ave. Meditation instruction is also available by appt. 761-0047.

Exhibitors Wanted The Women's Business Development Corporation invites companies with a product or service directed to small businesses to exhibit at the Business-to-Business Trade Show Oct 23 at the Augusta Civic Center. Cost of a booth is \$125. Contact Susan MacPherson for more info, at 622-5330.

Free Personality and IQ Testing at The Dianetics Center, 2 Lincoln St, Brunswick. Call for an appointment, 725-1066.

Intercultural Discussion Group meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St, Portland. Volunteers are needed as well. 775-0547.

Internet Access at USM for small business owners. Explore how the internet can help your business. Appointments are available Mon-Fri. Free but limited. 780-4949.

Internet Training Classes Internet Maine offers introductory and intermediate classes on how to use the net and HTML made easy every three weeks, at 449 Forest Ave, Portland. Cost: \$25. 780-0416.

Japanese Lessons with Japan America Society of Maine, at 993 Forest Ave, Portland. Classes available for kids and adults. 878-9440.

Language Exchange 392 Fore St, Portland. Offers seminars and workshops on foreign languages. 772-0405.

Lesbian Fiction Writing Workshop Contact Joanne to join. 797-2856.

Maharishi Vedic School 575 Forest Ave, Portland. "Awakening Full Mental Potential: the Transcendental Meditation Program," a lecture on the health benefits of TM, every Wed at 7 pm. 774-1108.

Maine Writers and Publishers Alliance at 12 Pleasant St, Brunswick, offers workshops on a regular basis. Preregistration required. 729-6333.

Maine Tradewomen Network provides education and mentoring for the promotion of women in all trades. They will cosponsor a free half-day conference to discuss ways to ease the path to employment in higher paying, more challenging, non-traditional jobs. At Southern Maine Technical College, Oct 19, 8:30 am-12:30 pm. The Tradewomen also hold monthly meetings rotating between Portland, Augusta and Topsham. 797-4801.

Media on the Beach Southern Maine Technical College offers video and multi-media summer workshops for professionals. Workshops begin now. Call to register. 767-9524.

Portland Laptop Users Group meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St, Portland. Reservations and a laptop required. 775-1140 or 772-8666.

Portland Pottery Pottery, jewelry and basket-making classes. Wide selection for adults and children. 772-4334.

Portland Public Access Cable offers video production classes in studio, location and editing this winter and spring. Create programming for Channel 2. 780-5941 or 780-5957.

Portland Sufi Order offers classes and discussions at the Expressive Therapy Center, 150 St. John St, Portland. 878-2263.

SCORE 66 Pearl St, Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. Nominal fee. 772-1147.

Sign Language Classes Introductory lessons on Tues, from 6:30-8:30 pm, at 251 High St, So. Portland. Cost: \$45 for 10 weeks. 767-6247.

Women's Business Development Corporation promotes and supports business ownership for Maine women with classes, workshops and regular meetings. For more info, call 442-7911 or e-mail mdwz@comcast.com.

Woodford's Toastmasters Club of Greater Portland A non-profit organization devoted to improving public speaking and leadership skills in a friendly, supportive atmosphere meets at 7:15 pm every Thurs at the West Falmouth Baptist Church, 18 Mountain Rd, W. Falmouth. 799-2268.

volunteer events

"Walk With Me" Oct 5. The Maine Alzheimer's Association holds its 1996 Memory Walk in Scarborough to raise funds for state-wide services, support and educational services. For registration and information brochures, call 772-0115 or 1-800-660-2871.

others

Adoption Conference Volunteers Needed People needed to help plan and staff upcoming conference Nov 2-3. No experience necessary. 773-3378.

AIFS Foundation seeks host families for foreign exchange students. Ages 15-18, students have at least three years of English, and will stay for 5-10 months. 1-800-322-4678.

ASSE seeks host families for foreign exchange students. Also seeking local high students to become ASSE exchange students abroad. 775-1479.

American Red Cross 524 Forest Ave, Portland offers workshops in CPR and First Aid. They remind you to give blood. Donating hours: Tues-Thurs noon-7 pm, Fri 9 am-4 pm, and every third Sat 8 am-2 pm. 775-2367.

Amnesty International 174 seeks two volunteers, one to coordinate publicity and another to coordinate fundraising for 5-10 hours per week. Submit a brief letter to: P.O. Box 8703, Portland ME 04104-8703 or e-mail jthorng@biddeford.com.

Andover College seeks members of the business community to help bridge the gap between education and business. Join their Advisory Committee and help assess and develop current and future programs at the College. Contact John Paradise. 774-6126.

Big Brothers Big Sisters seeks volunteers ages 18 and up, to spend time as an adult friend to an at-risk child. Commitment is either weekly or every other week for at least one year. 773-5437.

Building Materials Bank A non-profit organization providing household fixtures and appliances for low-income homeowners seeks donations of reusable materials. "Yard sales" are held every Saturday of the month — at 169 Lewiston Rd, Gray. 657-2957.

Buy Pollution Pollution allowances are bought and sold on the Chicago Board of Trade just like any other commodity. You can help buy and retire allowances to prevent businesses from further polluting. For more info, write to: Acid Rain Retirement Fund, P.O. Box 10272, Portland, ME 04104.

Campaign to End Childhood Hunger The Maine Coalition for Food Security holds a series of meetings for people interested in motivating the community to help those who live with hunger in Greater Portland. At City Hall, Portland. 871-8266.

Campfire Boys & Girls Camp Ketcha seeks volunteers to work with kids K-12 on swimming, horseback riding, boating, environmental education and ropes course. To volunteer, call 883-8977.

Cedars Nursing Care Center 630 Ocean Ave, Portland, seeks volunteers to help transport residents to dinner, go on outings, help with activities, share musical talents or be a friendly visitor. Call the volunteer coordinator at 772-5456.

The Center For Therapeutic Recreation needs lightweight wheelchairs to be used in an aquatics program for disabled children and adults. If you are interested in donating a chair, contact 772-0504.

Choices Program seeks women to be mentors for girls between the ages of 10-18. The commitment involves one meeting per month plus individual time with a "mentee." 874-1183.

Community Health Services seeks volunteers to file, photocopy, type and do other jobs around their offices. 775-7231.

Creative Health Foundation, a non-profit community mental health agency seeks volunteers in the Saco area to serve as positive role models for adults with psychiatric disabilities. Especially wanted: Computer skills, marketing consultants and people well-acquainted with community services. 283-2771.

Emergency Food Pantry accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. 799-3361.

Flag Disposal Used, torn or faded American flags that are out of service can be donated to the Libby-Mitchell Post #76 of the American Legion in Scarborough. 883-7815.

CONTINUED ON PAGE 32

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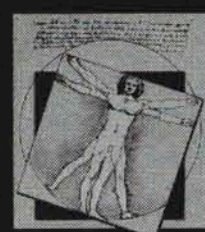
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SHORT cuts



Greetings from Cincinnati, Ohio: the Ass Ponys

The Pony Express

Now that Zootz' life has been spared by the City Council (at least for another month), we should recognize one of the club's important contributions to Portland—bringing to town music and bands that provide us with a temporary respite from the normal. One such band is Cincinnati quartet the Ass Ponys, which will make their third Portland appearance on Oct. 5. The Ass Ponys are rooted in the rock tradition, particularly when it comes to songwriting, but the band gives its music such an idiosyncratic twist that it's hard to notice the traditionalism.

The roots of the contradictory sound lie in the singing of Chuck Cleaver, who makes Bob Dylan sound like Marvin Gaye in terms of being able to sing a clear note. But like Dylan, he makes the most of the tremulous quality of his voice, at times slipping into an unexpected falsetto, at others exploiting the weaknesses in his voice for dramatic effect.

Cleaver also happens to be one of the more clever lyricists working in music today, using humor to accentuate his jaundiced worldview. In "Shoe Money," from the band's latest album, "The Known Universe," he sings: "The wall around the graveyard/Says that 'Satin lives in Hell'/Though they may love the devil/His disciples sure can't spell/So what do I do then?/I guess I'll put the A in there and show him how to sin." Or as he sulks about a lost love in "Grim," from last year's "Electric Rock Music": "Standing on a highway/Pants around my knees/I'd write her name on the road/But I can't piss Denise." The rest of the band is tight and controlled, adding a thick layer of tension that undercuts the humor (and vice versa). The Ass Ponys continue to prove that you don't have to destroy the past to create something new.

The Ass Ponys perform Oct. 5 at Zootz,
31 Forest Ave. at 7 p.m. The Ray Mason
Band opens. Tix: \$5. 773-8187.

Go west, young band

Neither Stabbing Westward nor I Mother Earth, who'll perform Oct. 15 at Zootz, represent any break from the past or really anything new. But they do represent a subtle shift in popular music since the late '80s. Back then, there was a deep and bitter chasm between the heavy metal audience and the college radio/alternative audience. But then Jane's Addiction and the whole Seattle grunge scene happened. The metalheads soon realized that intelligent music needn't be wimpy and the college folk realized that heavy music needn't be stupid.

Which leads us to Stabbing Westward and I Mother Earth. Both bands would probably reject both the "metal" and "alternative" labels. But really, both labels do help describe the bands' music; they have the raw power that metalheads want and the dark, foreboding atmosphere that alternative fans like. Stabbing Westward mixes its heavy sound with industrial elements reminiscent of Nine Inch Nails and Killing Joke. The band also favors lyrics dealing with death, suicide and obsessive love, delivered in an over-emotive style. But it can also package its darkness in a catchy tune worthy enough for heavy rotation on MTV, such as its latest single, "Shame."

I Mother Earth has a style closer to the bowel-wrenching psychedelic metal of the Butthole Surfers, but is less extreme and more metal-oriented. Metal and alt-rock fans will probably enjoy these bands, but the rest of us may find their heavy sounds surprisingly lightweight.

■ DAN SHORT

Stabbing Westward and I Mother Earth
play an all-ages show Oct. 15 at Zootz,
31 Forest Ave., at 6 p.m. Tix: \$5. 773-8187.

ART IN THE DARK FILM SERIES

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THURSDAY, OCTOBER 3

L'Idée, by Berthold Bartosch, 1932 (25 minutes)
Ballet Mécanique, by Fernand Léger, 1924 (15 minutes)
Entr'acte, by René Clair, 1924 (14 minutes)

THURSDAY, OCTOBER 10

Ghosts Before Breakfast, by Hans Richter, 1928 (9 minutes)
Anemic Cinema, by Marcel Duchamp, 1926, (7 minutes)
Un Chien Andalou, by Luis Buñuel and Salvador Dali, 1929 (16 minutes)
Les Mystères Du Chateau Du De, by Man Ray, 1929 (25 minutes)

THURSDAY, OCTOBER 17

Dreams That Money Can Buy, by Hans Richter, Max Ernst, Fernand Léger, Man Ray, Marcel Duchamp, and Alexander Calder, 1947 (80 minutes)

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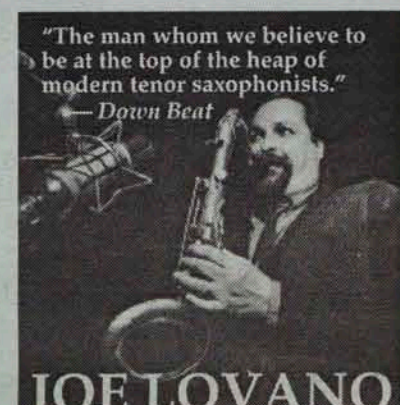
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Friday, March 14 at 7:00 p.m.
Lewiston Middle School Auditorium
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Scott Cossu

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Peter Pan

Friday, November 1 at 7:00 p.m.
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Reserved Seating \$6 for Everyone
Season Underwriter: Sun Journal/Sunday
Sponsor: Shop 'n Save Supermarkets
Funded in part by a grant from the New England Foundation for the Arts, with additional support from the Maine Arts Commission and the National Endowment for the Arts.

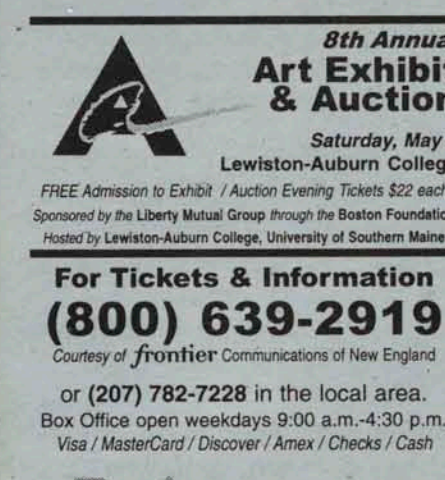


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CONTINUED FROM PAGE 27

Foster Grandparent Program seeks adults aged 60 and over to offer support and guidance for young parents and children. Benefits including liability insurance, bi-weekly stipend and an annual physical are available for seniors who join. 773-0202.

Free HIV/AIDS Presentations available for community groups through the American Red Cross. 874-1192.

Friends of Feral Felines A group helping stray cats needs volunteers and homes for orphan kittens. 772-3484.

Friends of the Maine Youth Center meets the 3rd Wed of the month at 7 pm, at the Maine Youth Center, Westbrook St. S. Portland. 822-0050.

Hearts and Horses Therapeutic Riding Center Broadum Rd., Scarborough, a non-profit riding center dedicated to providing a quality riding experience for the physically, emotionally and mentally challenged, needs volunteers to lead and side walk. No experience necessary. 883-7102.

Hospice of Maine volunteers provide non-medical assistance and support to the terminally ill and their families. Volunteers over age 55 especially needed. If you would like to volunteer or need our services, call 774-4417.

Hospice of Midcoast Maine seeks volunteers to help provide care to families coping with terminal illness, grief and bereavement. Next training in the fall. Call to register. 729-3602.

Hospitality House seeks a donation of a less than 8-year-old computer. 453-2986 or 1-800-438-3890.

IFW Game Farm and Visitor Center Shaker Rd., Gray seeks volunteers to work as gate attendants, wandering rangers and tour guides. To register for training, call 657-2055.

The Maine Audubon Society is still seeking docents to volunteer at Gilsland Farm answering wildlife questions, greeting and assisting sanctuary visitors and helping with program registration. Cheerful, outgoing people with a love of nature are needed. Also volunteers needed for spring and summer to be naturalist guides. Call or stop by Maine Audubon headquarters for an application. 781-2330.

Maine Polson Center is a preventative informational resource for families, staffed 24 hours a day for assistance. To receive an informational packet, including phone stickers, or get answers to questions about drugs or medications, call: 1-800-442-6305.

Maine Speakout Project for Equal Rights trains and deploys volunteers to speak to mainstream citizen groups about discrimination in Maine. Cost: \$10. No one turned away for lack of funds. 879-0480.

Medical Supplies Volunteer Needed at Community Health Services, 901 Washington Ave., Ste. 104, Portland. Do you have 3 or more spare hours a week, a willingness to assist in a fast-paced home health agency and an interest in the medical field? Call Dolores Vail, at 775-7231.

Medicare Cuts Seniors concerned about cuts in Medicare can call the Senior Coalition to get information about their options. 1-800-273-9009.

Merrymeeting AIDS Support Services's Buddy Program seeks volunteers to work one-on-one with persons with HIV/AIDS, their care-givers, partners and family members to provide emotional and practical support. For more info, call Deb Stone at 725-4955, or Getty Payson at 985-8199.

Plebe Street Resource Center Activities at 252 Oxford St., Portland, include community meetings Fri at 10 am; writers' group open to anyone Weds from 11-1 pm and art groups open to anyone feeling the urge for creative expression Tues at 11 am. 874-6560.

Racial Justice Committee seeks to determine how it can be helpful in addressing justice issues in the community and find groups to collaborate with. Meetings are held the fourth Tuesday of each month at 5:30 pm, at YWCA, 87 Spring St., Portland. 781-3898.

Raise Guiding Eye Dogs If you love dogs and want to make a difference in someone's life, volunteer to raise and socialize a puppy in preparation for its formal training to become a guide dog. 729-8031.

Riding to the Top A therapeutic horseback riding program needs volunteers to aid children and adults who are physically, mentally and emotionally challenged. At Highland Dressage, Babbidge Rd., West Falmouth. No experience necessary. 829-6780.

RDD Seeks Volunteers Resources for the Developmentally Disabled, a supported training and employment program, seeks donations to meet their fundraising goals. Send to: RDD, 66 Pearl St., Suite 212, Portland, Maine, 04101. 780-9575.

Salvation Army Coats For Kids Program Drop coats off at Shaws supermarkets. 774-6304.

Salvation Army Camp seeks donations to meet their fundraising goals. Send to: Salvation Army, Camp Sebago, P.O. Box 3647, Portland, ME, 04104.

Senior Companion Program Residents aged 60 and older in Cumberland County can help other adults maximize their independence and get involved with people in unique and supportive ways. 780-4205.

CONTINUED ON PAGE 36

Fat city

"In My Head I'm Thin": Susan Poulin's personal, and funny, battle of the bulge



Beach bunny bingo: Susan Poulin

■ MARY STAMATEL

There's a moment during "In My Head I'm Thin," currently at Oak Street Theatre, when a Ronco-type sales pitch for an at-home liposuction set is sweetened with a bonus — a novelty candlemaking kit. The line gets a laugh for its absurd accuracy, but it's also an indication that the heart of this funny and revealing performance about dieting and body image is more than theater candy.

"In My Head I'm Thin," written, designed and performed by Susan Poulin and Gordon Carlisle, is funny, lively and thought-provoking — the writing is up-to-the-minute and the acting is swell. The gags are full of little details that are honestly observed and that provide subtle commentary about the world responsible for producing the diet-crazed protagonist. We're along for the ride as Poulin embarks on a brave new diet and fantasizes about the thin Susan waiting in the future, but not until we learn that all the guilt of her Catholic upbringing is pooled around the Cheetos binges she indulges in while dieting.

The show is vaudeville, filled with short, clever sketches, funny songs and burlesque bits that lampoon

weight-loss regimes, parochial school, cosmetics saleswomen, game shows and great art. The songs alternate with new developments in Poulin's diet and related anecdotes, and the combination keeps the rhythm lively. The ingenious bit pieces, where Poulin climbs into a series of masterpiece paintings of nude women and tells their stories, are hilarious. The pace of the evening builds continuously throughout the performance, with the funniest stuff ending the show. That, and a shorter-than-usual running time, keep the audience engaged and responsive.

The action starts as bathing suit season arrives and Poulin notices that her summer clothes don't fit — they've "shrunk." The story follows her enrollment in Nutri-Jenny, a nutrition and exercise program, and highlights the subsequent peaks and valleys of her struggle to drop pounds, from a comic round on the Thighmaster to exultant celebration of her inner Venus in

the uproarious finish.

The show's co-creator, Gordon Carlisle, gets a few laughs as the game show emcee and as an armed guard in a send-up of an aerobics class. Otherwise he plays the guitar and sings, but isn't seen. The program notes suggest, but don't state directly, that he is the artist responsible for the paintings Poulin climbs into, as well as the beautifully designed props.

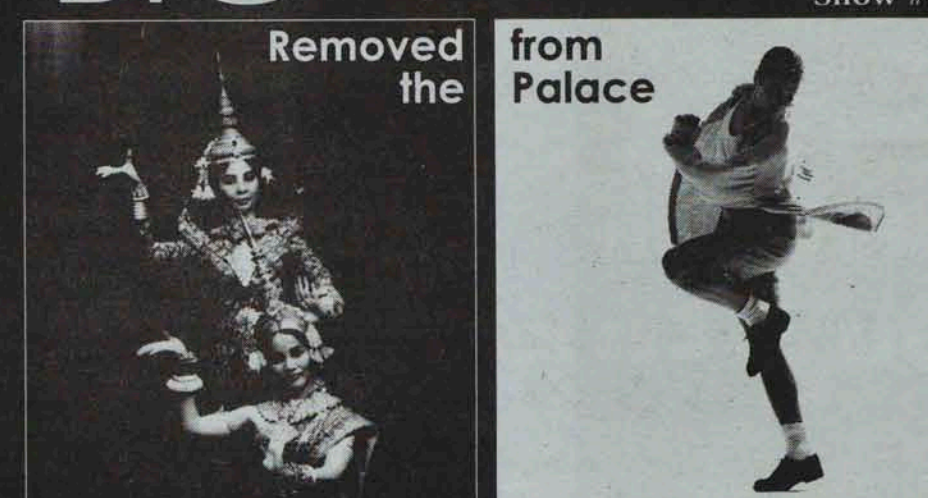
A message is embedded in all the lampooning, but it never gets preached directly. During a spoof of a game show, Poulin chooses the "Beauty" category, where we learn that 50 percent of all 9-year old girls in California are dieting, and that most women fear weight gain more than death. It's a painless way to get the message, which, in light of facts like these, isn't so painless.

Anyone who has ever been an overweight woman, whether in truth or feeling, knows that what's carried around in the mind outweighs whatever the scale shows. Susan Poulin, the character, exists because of that, and after hearing her blunt appraisal of the hips, thighs and buttocks of the real Susan Poulin, we know that she's taking us on an odyssey fueled by personal experience. She's one of us. **CBW**

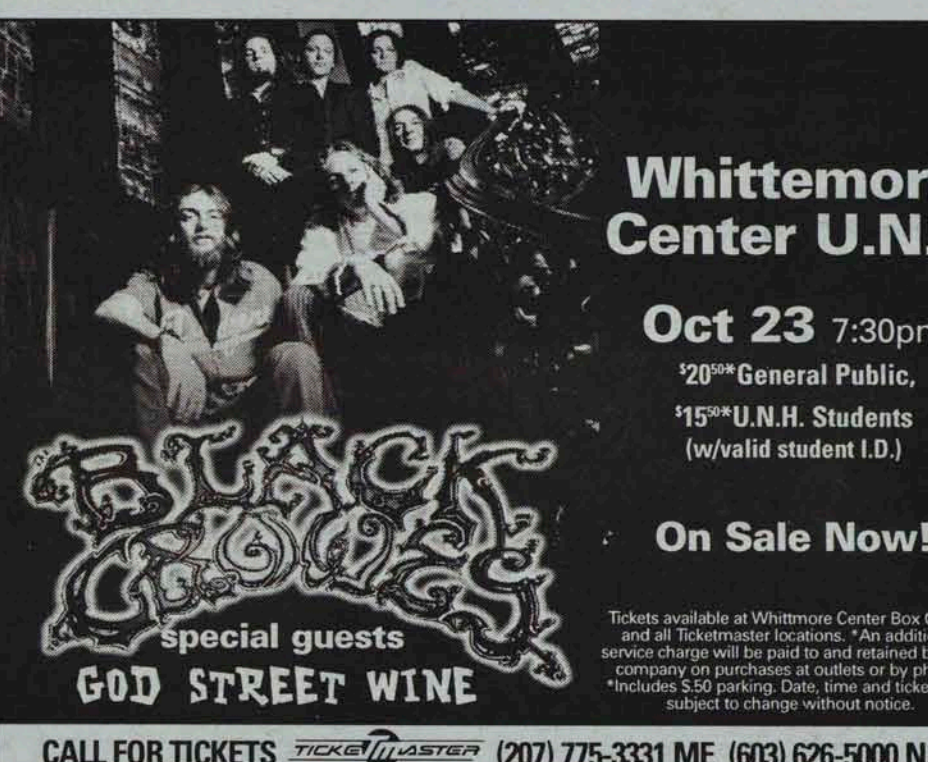
stage

"IN MY HEAD I'M THIN" RUNS THROUGH OCT. 13 AT OAK STREET THEATRE, 92 OAK ST. TIX: \$12.

1996 BIG sounds from all over presents Show #5



Cambodian classical dance meets contemporary choreography / Jonathan Lunn, Sam-Ang Sam and Moly Sam
October 4 & 5, 8 pm, Portland Performing Arts Center
Tickets \$15, call 207-761-1545 or at Amadeus Music



Whittemore Center U.N.H.

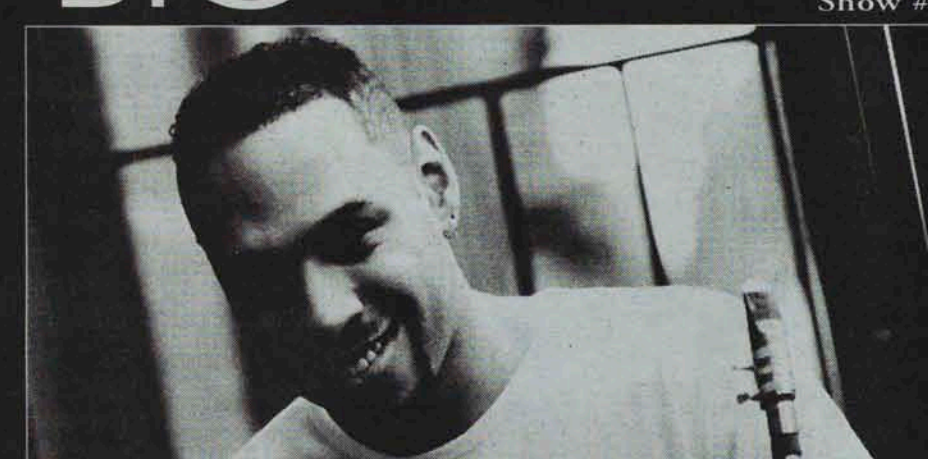
Oct 23 7:30pm

*20**General Public,
*15**U.N.H. Students
(w/valid student I.D.)

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1996 BIG sounds from all over presents Show #6

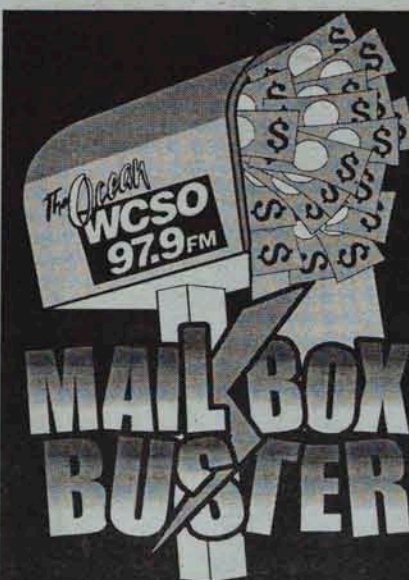


Joshua Redman Ensemble

The New Jazz Legend

Friday, October 18, 8 pm, State Street Church
Tickets \$18, call 207-761-1545 or at Amadeus Music

Photo: by John A. Hennessey. Art: by John A. Hennessey. Photo: by John A. Hennessey. Photo: by John A. Hennessey.



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Casco Bay Weekly

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moVies



Love, money, murder and a buttload of big names meet with destiny in 2 DAYS IN THE VALLEY.

ALASKA Two brave city-bred tykes (Thor Birch and Vincent Kartheiser) head into the Alaskan wilds to find their Dad (Dirk Benedict) and his downed plane. The kids translate their street-smarts into outdoorsiness, kayaking and climbing their way to Daddy. Directed by Fraser Heston ("Needful Things").

BIG NIGHT Actors Campbell Scott and Stanley Tucci direct this story of two Italian brothers and their efforts to make their dreams come true in America. The brothers (played by Tucci and Tony Shalhoub) plot to save their floundering restaurant by holding a Roman-style banquet. Things get a little crazy. Also starring Minnie Driver, Isabella Rossellini and Ian Holm.

BROTHER OF SLEEP German director Joseph Vilsmaier tackles the age-old tale of the extraordinary outcast in this film set in 19th-century Germany. The story begins with the protagonist's tragic stillbirth and miraculous resurrection through the midwife's singing. The miracle leaves him with the power to create beautiful music. Ironically, his gift also causes him to be scorned. He manages to grow up with the company of one friend and the friend's sister, but life still has its complications.

BULLETPROOF Damon Wayans and Adam Sandler, who both found their way to the big screen via TV sketch comedy, join forces as a cop (Wayans) and a robber (Sandler) on the run from some bad doobies. Expect to see plenty of Sandler's weird antics as he annoys the crap out of Wayans.

COURAGE UNDER FIRE Finally a woman goes to war and gets to do more than bandage her brothers. Meg Ryan plays a Medevac pilot up for a posthumous Medal of Honor. Denzel Washington is the Gulf War vet, demoted for a "friendly fire" incident, who investigates her case.

D3: THE MIGHTY DUCKS The Disney machine fires off another action-packed family comedy. The third in the "Mighty Ducks" series, "D3" takes the Ducks to a new school where they have a new coach. What will they do without their beloved coach, Gordon Bombay (Emilio Estevez)? We won't give it away, but we think the ending is a happy one.

DEAD MAN William Blake (Johnny Depp) packs up and heads west to start a new life with a new job. When he arrives, he finds the job filled. Then, as if things could get worse, Blake hooks up with the wrong woman and finds himself wounded and wanted for a double murder. His attempt to escape from town is supported by a native American who believes him to be the spirit of the late poet. But when he tries to get out of trouble, Blake just can't get a break.

EMMA Enough with Jane Austen already! "Emma" is yet another adaptation of the famous author's works, except without the sensuality of "Sense and Sensibility," the humor of "Clueless," or the emotion of "Persuasion." Scrupulously faithful to Austen's text, writer-director Douglas McGrath ("Bullets Over Broadway") has omitted the novel's style and social commentary.

EXTREME MEASURES Hugh Grant plays an E.R. doctor with high ideals who gets to be a pain in the ass for the chief surgeon (Gene Hackman) who's using unconsenting homeless patients for medical research.

FIRST KID The usually adult-only comedian Sinbad tests his kid-appeal in this comedy-drama about the ups and downs of guarding the President's son.

THE FIRST WIVES CLUB Sick and tired of being treated like yesterday's news, three ex-

wives join forces to seek revenge on the men who wronged them and the bimboes in the line of fire. With Bette Midler, Goldie Hawn and Diane Keaton.

FLY AWAY HOME A teenager (played by Academy Award Winner Anna Paquin) recovers from the grief of her mother's unexpected death in the company of her estranged father (Jeff Daniels). A diversion appears in the form of a stranded nest of Canada-geese eggs. Soon she must teach the gaggle to do goose things. Seems the geese think she's their mama. Also starring Jeff Daniels. Directed by Carroll Ballard ("The Black Stallion").

THE GLIMMER MAN Steven Seagal's latest action extravaganza mixes the humor of "The Odd Couple" with Glocks and bad guys. Keenan Ivory Wayans plays Jim Campbell, a by-the-book L.A. cop who gets paired up with the mystical New York detective Jack Cole (Seagal) who has a few skeletons in his closet. Their mission: track down the serial killer who has every family in L.A. scared silly. Their styles clash, but the gravity of their shared task keeps them on the killer's trail.

GRACE OF MY HEART Illeana Douglas plays Denise Waverly, a singer/songwriter who wants desperately to be taken seriously in the male-dominated music biz of the '50s and '60s. During her journey from writer to singer, she meets with disappointment and heartbreak at the hands of music execs and lovers. Also starring Matt Dillon, Eric Stoltz and John Turturro. Allison Anders ("Mi Vida Loca") wrote and directed this tale of a young woman and her dreams.

HEAVY It seems improbable that a dish like Liv Ullmann would fall for an overweight pizza chef who's also a mama's boy. But in the world of writer/director James Mangold, a troubled young college dropout (Tyler) and the pizza chef find solace in each other's company. Also starring Sherry Winters, Deborah Harry, Evan Dando and Pruitt Taylor Vince.

INDEPENDENCE DAY Lots of aliens. Lots of explosions. A "War of the Worlds" for the '90s.

THE ISLAND OF DR. MOREAU Marion Brando is dark and brooding as the scientist who crossbreeds humans with animals in John Frankenheimer's adaptation of H.G. Wells' 1896 novel. Also starring Val Kilmer, Fairuz Balk and David Thewlis.

LAST MAN STANDING He may have lost most of his hair, but Bruce Willis carries his own weight as an action hero. In this quasi-Western, Willis dons his bad-ass good-guy persona as a justice-bent stranger in a Prohibition-era Texas township being ravaged by dueling moonshiners. Bruce Dern plays the Sheriff who doesn't like Willis' meddling one bit. Also starring Christopher Walken.

MATILDA Danny DeVito directs and stars with wife Rhea Perlman as a pair of mean, nasty, deadbeat parents in this comic adaptation of the Roald Dahl book. Despite their efforts to keep their little girl down, Matilda (Mara Wilson) develops magic powers that help her beat the rap.

MAXIMUM RISK Jean-Claude Van Damme gets tangled up in a big mess with Natasha Henstridge in New York

City. When they can pry themselves apart they investigate the murder of Van Damme's twin brother and battle against Russian mobsters.

THE NUTTY PROFESSOR If it's not OK to laugh at people for being fat, is it OK to laugh at Eddie Murphy playing a fat guy scientist who makes a spectacle of himself trying to get thin? Murphy does make-up to play a variety of family members, as well as the chubby-to-study lead. Jada Pinkett co-stars.

THE ROCK With enough testosterone to grow hair on even the faintest chest, "The Rock" should satisfy all cravings for an action-packed summer blockbuster—or fail gloriously. Director Michael Bay ("Bad Boys") follows an FBI chemical weapons expert (Nicolas Cage) and the only known Alcatraz escapee (Sean Connery) through the bowels of that most dreaded of dread prisons in hot pursuit of Ed Harris' whacked Army general. They must stop him before he manages to unleash lethal gas on San Francisco.

SHE'S THE ONE Ed Burns wrote, directed and stars in his second movie as one of two Irish-American brothers trying to figure women out. Jennifer Aniston and Cameron Diaz are forced into vying roles for the attention of the second brother, Aniston's husband (played by Mike McLean).

THE RICH MAN'S WIFE As the title would suggest, Halle Berry plays the wife of a man worth millions. When he is murdered, she barely has time to get over the shock before she finds herself a prime suspect. Also starring Christopher McDonald.

THE SPITFIRE GRILL A young woman (Alison Elliott) emerges from prison with hopes of finding redemption in a small Maine town. She takes a job waiting tables and quickly finds that wherever you go, your reputation follows. Fortunately, her courage and decency are abundant enough to win her friendships with the feisty widow played by Ellen Burstyn and a meek homemaker (Shelby Goddard).

THAT THING YOU DO Tom Hanks writes, directs and stars in his very own movie about a 1990s American band named "The Wonders" that scores one hit then fades into obscurity. Liv Ullmann plays the girl who drives them all nuts. Also starring Steve Zahn, Jonathon Schaech, Ethan Embry and Tom Everett Scott.

A TIME TO KILL Samuel L. Jackson heads an all-star cast in the movie rendition of John Grisham's first novel. Jackson plays a father who takes the law into his own hands to avenge the brutal assault of his young daughter. Also starring Hollywood's man-of-the-moment Matthew McConaughey, Sandra Bullock, Kevin Spacey, Donald Sutherland, Ashley Judd and Keifer Sutherland.

TIN CUP Kevin Costner stars in his third sports movie, attempting to add glamour and drama to a film about golf—a sport which is about as exciting as watching dust settle. He plays Roy "Tin Cup" McAvoy, an amateur golfer who falls in love with his biggest rival's girlfriend, Dr. Molly Griswold (Renée Russo), and attempts to gain her heart by winning the U.S. Open. Don Johnson, who plays Tin Cup's antagonist, David Simms, looks so good in pastels that it was only a matter of time before he ended up in a golf movie.

TWISTER Your standard action-thriller with a twist: Mother Nature is the terrorist. Helen Hunt leads a group of university researchers on the trail of Oklahoma's biggest tornado in 50 years—all the while butting heads with a rival team of storm-chasers led by Cary Elwes. Directed by Jan De Bont ("Speed"). Also starring Bill Paxton and Jami Gertz.

2 DAYS IN THE VALLEY Love, money and murder are the ties that bring together the 10 principle players of this John Herzfeld film. Danny Aiello heads up the star-studded cast as Dosmo, a has-been hitman trying to avoid his own contracted murder. Also starring Jeff Daniels, Teri Hatcher, Peter Horton, Marsha Mason, James Spader and Eric Stoltz.

movie times

SCHEDULE EFFECTIVE FRIDAY-THURSDAY, OCT 4-10

UNLESS OTHERWISE NOTED.

OWING TO SCHEDULING CHANGES AFTER CBW GOES TO PRESS, MOVIEGOERS ARE ADVISED TO CONFIRM TIMES WITH THEATERS.

THE SPITFIRE GRILL (PG-13)

12:40, 3:40, 6:40, 9:40

THE ISLAND OF DR. MOREAU (PG-13)

1:20, 4:20, 7:20, 10:20

THE NUTTY PROFESSOR (PG-13)

1:20, 4:20, 7:20, 10:20

ALASKA (PG)

1:20, 4:20, 7:20, 10:20

COURAGE UNDER FIRE (R)

7:10, 9:50

THE ROCK (R)

12:30, 3:30, 6:30, 9:30

MATILDA (PG)

1:10, 4:10, 7:10, 10:10

THE FIRST WIVES CLUB (PG)

1:10, 4:10, 7:10, 10:10

BULLETPROOF (R)

7:40, 9:40

FIRST KID (PG)

1:30, 4:30, 7:30, 10:30

TIN CUP (R)

1:30, 4:30, 7:30, 10:30

HOYT CLARK'S DODGERS 333 CLARK'S RD., SO. PORTLAND, 879-1511.

THE GLIMMER MAN (R)

1:45, 4:30, 7:30, 10:30

BIG NIGHT (R)

1:40, 3:50, 6:50, 9:15

EXTREME MEASURES (PG)

1:20, 4:20, 7:20, 10:20

GRACE OF MY HEART (R)

9:25

2 DAYS IN THE VALLEY (R)

1:20, 4:20, 7:20, 10:20

LAST MAN STANDING (R)

1:20, 4:20, 7:20, 10:20

FLY AWAY HOME (PG)

1:20, 4:20, 7:20, 10:20

MAXIMUM RISK (R)

9:25

A TIME TO KILL (R)

12:50, 3:50, 6:50

INDEPENDENCE DAY (PG-13)

12:45, 3:40, 6:40

THE MOVIES 10 EXCHANGE ST., PORTLAND, 772-9600.

HEAVY (NR)

OCT 3-8 THURS-FRI 5, 7, 9-SAT-SUN 1, 5:15, 9:30-MON-TUES 7:15

PURPLE NOON (PG-13)

OCT 5-8 SAT-SUN 3, 7:15-MON-TUES 5, 9:15

BROTHER OF SLEEP (R)

OCT 9-15 WED-FRI 6:45-SAT-SUN 3:30, 9-MON-TUES 9

DEAD MAN (R)

OCT 9-15 WED-FRI 9:15-SAT-SUN 1, 6:45-MON-TUES 6:45

FLAGSHIP CINEMAS 206 U.S. ROUTE 1, FALMOUTH, 781-5688.

D3: THE MIGHTY DUCKS (PG)

1:30, 5:10, 7:25, 9:30

SHE'S THE ONE (R)

1:10, 4:30, 7:05, 9:10

BIG NIGHT (R)

1:40, 4:15, 7:20

THE GLIMMER MAN (R)

1:40, 4:20, 6:55, 9:05

GRACE OF MY HEART (R)

1:20, 4:30, 7:30, 9:45

EXTREME MEASURES (R)

1:30, 7:20, 9:45

THAT THING YOU DO (PG)

1:30, 4:10, 7:15, 9:35

LAST MAN STANDING (R)

1:30, 4:10, 7:15, 9:35

FLY AWAY HOME (PG)

12:55, 3:05, 5:15, 7:25, 9:35

THE FIRST WIVES CLUB (PG)

1:30, 3:55, 7:10, 9:25

EMMA (PG)

1:30, 4:10, 6:45

PRIDE'S CORNER DRIVE-IN 651 BRIDGTON RD., WESTBROOK, 797-3154.

LAST MAN STANDING (R)

FRI-SUN 7:45

THE ISLAND OF DR. MOREAU (PG-13)

FRI-SUN 9:35

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CONTINUED FROM PAGE 32

Sexual Assault Response Services seeks people interested in becoming advocates for victims of sexual assault. No previous experience necessary. 1-800-313-9900.

Sole Safari A unique fundraiser for Visiting Nurse Service's education fund — call for an invitation to an imaginary trip. 1-800-660-4867.

Surfrider Foundation seeks ocean-lovers to create a Portland chapter devoted to preserving our shores. If you think you fit the bill call 761-0174.

Sweetener Children's Services needs volunteers to work with children with special needs in Brunswick, Portland and Saco. Contact Mary Larson, 284-5981.

Used Children's Books Wanted The Even Start program's Summer Story Camp seeks donations of children's books in good condition, to start a neighborhood lending library. To donate books, call Marie Gray, at 775-0105. Or drop books off at Portland West Neighborhood Planning Council, 155 Brackett St., Portland.

Veterans Support Services seek "Angels" to help keep up their free support of Maine veterans and their families. Donate food, paper goods, or money. 874-0911.

Warm Up with RSVP The Retired and Senior Volunteer Program for people 55 and older offers meaningful volunteer opportunities to warm your heart. For more info, call Priscilla at 775-6503.

Women First The City of Portland's breast and cervical health program seeks peer educators. If you are over 50 and would enjoy learning about breast and cervical health to share information with other women, call Maureen at 874-8784.

World Heritage seeks host families for foreign exchange students. Also seeking local high students to become WH exchange students abroad. 1-716-684-7270.

Youth Build Portland A community enrichment program designed to assist students obtain their G.E.D. and vocational training and provide low-income housing, seeks volunteers. Experience not necessary. 879-8710.

Youth Exchange seeks host families for cultural exchange students, ages 15-18, for a semester or a year. 1-800-848-2121.

outdoors

Appalachian Mountain Club Features a variety of trips, workshops and facilities. 799-5312.

Casco Bay Bike Club offers many local weekday, evening and weekend rides. For everyone from beginners to the seasoned rider. Wed night rides leave from Shop N' Save in Yarmouth at 6 pm. Trip hotline: 828-0918.

Free Camp for the Blind Blind residents of Maine are encouraged to attend the National Camps for Blind Children program at Camp Lawrold, Weld, Contact Camps for Blind Children, 743-0818.

Friends of the Casco Bay BayKeeper sponsor activities throughout the summer. For more info, call 799-8574.

H2Outfitters Open pool sessions, fall paddling series and more. Thurs evening paddle on Orr's Island. Cost varies. 833-5257.

Magic Falls Rattling Company offers whitewater rafting trips in Maine and Canada. 1-800-207-7238.

Maine Accessible Adventures is an adventure group for people with and without disabilities. Activities include kayaking, canoeing, archery, rock climbing, downhill skiing and horseback riding. Most events require advance registration. Membership: \$15/year (\$35/year family). 871-2993.

Maine Audubon Society Gilsland Farm Environmental Center 118 U.S. Route 1, Falmouth. Cost: \$10 (\$6 kids). "Buzzing Bees" stories and activities for preschool-aged kids, followed by a snack, Weds 10-11:30 am. Cost: \$5 (\$4 members) \$3 each additional child (\$2 members). Volunteer rally 2nd Thurs of each month from noon-1 pm. Reservations required. 781-2330.

Maine Cricket Club is looking for players for the 1996 season. All levels of interest, ability and experience are welcome. Practices Tues nights at 6 pm at the Narragansett School, Gorham. 761-9678.

Maine Frontrunners is a gay and lesbian running club that sponsors a weekly run in Portland. Sat at 9 am, at the beginning of the Back Cove Walkway. For more info, call 761-2059.

Maine Outdoor Adventure Club meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave., Portland. MOAC offers hiking, canoeing, backpacking, mountain biking, whitewater rafting, camping and other trips for people of all skill levels. Upcoming events: Oct 11-14;

Backpack in Bigelow Range. For updated trip info, call hotline at 828-0918.

Moxie Outdoor Adventures offers rafting trips in Maine. Discounts to Maine residents. Call for a free brochure. 1-800-866-6943.

Norumbega Outfitters 58 Fore St, Bldg 11, Portland, offers a variety of paddling and snow shoeing opportunities for people of all skill levels. 773-0910.

Portland Pacers Portland's non-competitive walking group meets Mon-Fri anytime between 11:30 am-1:30 pm. All routes begin and end in Congress Square. Walk a new route every day with varying lengths. Call Portland Public Health at 874-8784.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. 874-2640.

Ultimate Frisbee Co-ed Ultimate Frisbee is played 3 days a week in Portland all summer — no experience necessary. 874-2190.

USM Lifetime 5K Walk/Run (and 1K and 1 mile kids' fun run). Oct 5. Starts at Sullivan Gym, USM Campus, Portland. Kids' 1K and 1 mile Fun Run at 9:30 am, followed by 5K at 10 am. Registration begins at 7 am. 780-4642.

The Windham Recreation Department sponsors safety classes open to the public. At the Windham Town Building, Windham. 892-1905.

Wolfe's Neck State Park 106 Wolfe Neck Rd, Freeport, holds nature programs Sat and Sun from 2-3 pm. 865-4465.

etc events

American Association of Retired Persons holds a business meeting Oct 15 at No. Deering Congregational Church, 1364 Washington Ave., Portland, at 11 am. Reservations required. 773-3509.

Bean Supper Oct 5. At No. Scarborough Grange Hall, Scarborough, from 4:30-6:30 pm. Held by the Round Squares Square Dance Club. 883-2874.

Candidate's Forum Oct 2. A lunch forum with candidates for the U.S. Senate, sponsored by the American Association of Retired People, the League of Women Voters, the Maine Council of Churches and the American Association of University Women. At the Ramada Inn, 1230 Congress St., Portland at 10 am. Free.

"Centering Prayer: An Intro to the Contemplative Dimension of the Gospel" with Adele Millette, Oct 9. Experience a universal transformation of the consciousness that encompasses all denominations. At Agape, 657 Congress St., Portland, at 7:30 pm. 780-1500.

Harvest Supper Oct 5. New England Boiled Dinner with homemade pies. At the Unitarian Universalist Church of Westbrook, 719 Main St., Westbrook. Seatings at 4:30, 5:15 and 6 pm. Cost: \$6 (\$3 kids). 854-2497.

"Ladies of the Lake" A three-session group for women exploring the Celtic Ninefold Way of Sisterhood and tales of extraordinary women in the Arthurian Legends. Storytelling, art, music, ritual and discussion will introduce ancient women of power and wisdom. Meets Oct 20 from noon-5 pm and Oct 23 & 30 from 7-9 pm. Call for location. Fee: \$50. 934-2006.

Public Breakfast Oct 5. At Tuttle Road United Methodist Church, Cumberland, from 7:30-9 pm. Cost: \$3.50 (\$1.75 kids).

Public Supper Oct 5. At American Legion, Route 100, Gray, from 5-6 pm. Benefits child welfare. 657-2614.

Roast Beef Dinner Oct 5. At the Scarborough Lions Club, Route 114, Scarborough, from 4:30-6:30 pm. Cost: \$6 (\$3 kids).

St. Lawrence Church Halloween Benefit Reception Oct 26. Music and Hors d'oeuvres. At 76 Congress St., Portland, at 7 pm. Suggested donation: \$5. 774-6708.

Unlimited Potential Oct 27. A workshop for women on accessing dreams and the power to live them. At 170 Route One, Falmouth, from 10 am-4 pm. Pre-registration required. Cost: \$45. Class size limited. 985-7371.

Women in Harmony Benefit Spaghetti Supper and Auction Oct 5. At the Immanuel Baptist Church, 156 High St., Portland, at 6 pm. Auction begins at 8 pm. 773-9681.

YWCA Fall Lecture Series For Women, About Women "Personal Safety and Self-Defense for Women," an Oct 21 workshop led by Hakidjo black belt Lauretta Gregoire, will include information on rape avoidance, dealing with sexual harassment and an optional demonstration of some basic self-defense techniques. "Hormone Replacement Therapy," an Oct 28 lecture led by national expert on menopause Susan D. Doughty, will discuss traditional and herbal therapies. "Elders and the Way of Health Fitness Program" will present two fitness programs for women who suffer from osteoporosis and arthritis Nov 4. On Nov 11, a certified massage therapist will explore the many benefits of massage. All programs begin at 5:30 pm in the Dorothy Hamlin Room at the YWCA, 87 Spring St., Portland. Child care with snacks is available at a cost of \$5 per lecture, with pre-registration required. For more information, or to preregister your child, call 874-1130. **OW**

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LOST! Big gray cat w/white flea collar. Last seen Brackett St. 9/18. Please call 828-0127.

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SCARBOROUGH- 2 G.M. looking for 3rd. to share 3BRD house. Private country setting yet only 10 min. to downtown. \$325/mo. includes utilities. Call 885-5159.

SOUTH PORTLAND house to share. W/D, dishwasher, large yard, quiet neighborhood. \$365/mo. + 1/3 utilities. 773-7819.

SOUTH PORTLAND ROOMMATE NEEDED. N/S 30+ professional. 4BR. cape, nice neighborhood. \$400/mo. includes utilities. 774-7543.

TWO MALES SEEK 3RD. for North Deering cape. 30+ responsible, neat. 2-baths, parking, W/D, fireplace, large private yard. \$350/mo. includes all. Call Mike 878-8826.

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CUTE, SMART, FUN, ACTIVE- What more could you want? How about caring, curious, outdoors-loving, well-read, well-traveled, sensual, and thoughtful? That's me. I'm a professional SWF, late 30's, ISO a physically fit, intellectually and emotionally attractive S/DWM for possible LTR. #8975 (11/6)

DYNAMITE COMES IN SMALL PACKAGES. "Looking for big explosion." SWPF, 37, 5', brunette, looking for tall 30's to 40's (pick-up man). Prefer N/S, N/D, conversationalist, spontaneous, likes to walk by the water. You like children, dancing, cooking. Smile when you read this one. #8971 (11/6)

HARLEY GIRL- DWF, 58, BR/BR, petite, loving, and fun to be with seeks outgoing Harley guy who loves life, country music, N/S, S/D. #8935 (10/30)

HOPEFUL ROMANTIC! DWF, 42, 5'9", size 12, long BR/BL, life made richer by small son, good job, great family, music, books, gardening, quilting and local adventures. Seeking partnership (not perfection) with tall, N/S, quality man, 40 plus, to share lifelong dreams and love. #8962 (10/6)

IMAGT: DO U WANT 2 MEET ME? Attractive, playful DWF loves family, outdoors, ocean, home life, fun, seeking attractive, rugged, 30-40 S/DWCM who's caring, secure, fun-loving, believer in chivalry, possible LTR. #8899 (10/30)

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