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Casco Bay Weekly

Cleaning
up
Portland's
sewer
problems
is the
only way
to a
healthy
Casco Bay.
But it
won't be
cheap
to tackle
this
beast.

OCT. 2, 1997

SEWER MONSTER

page 10

All
sewn up
3

Judgment
day
5

Crossed
wires
8

Making
a hash
of it
16

Special Message for Music Choice Customers:**Vote For Your New Music Choice Channel!**

Listen To The Following Channels During Their Previews & Let Us Know Which One You'd Like to Replace Country Horizons on Channel 31 (Country Horizons Was Dropped By Music Choice on September 16)

VOTE HERE (CHECK ONE BOX):**Sept. 16-30 Party Favorites**

A fun mix of good-time oldies from the 60's, 70's, 80's and 90's. The emphasis is on fun and memories, providing the perfect backdrop to any party atmosphere. Artist sampling: Donna Summer, Prince, The Four Tops, Madonna, The Beatles, The Supremes, and Mariah Carey.

Oct. 1-14 Rock Hits

Nothing but the greatest rock 'n' roll hits of the past thirty years. Artist sampling: The Rolling Stones, Tom Petty & the Heartbreakers, U2, Rush, Van Halen, Pearl Jam, Blues Traveler and The Wallflowers.

Oct. 15-30 Tejano

Contemporary, rhythmic Tex-Mex styles and artists prevalent in the Tejano movement today are featured, as well as all-time standards from the Tex-Mex arena. Artist sampling: Jennifer Y Los Jerez, Eddie Gonzalez, Selena, La Mafia, Emilio, Elsa Garcia, Conjunto Bernal and Los Lobos.

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Ballots must be received by October 30, 1997. We will replace Country Horizons (Channel 31) with the channel that receives the most votes, starting Oct. 31. Voting open only to current Time Warner Cable of Maine Music Choice customers.

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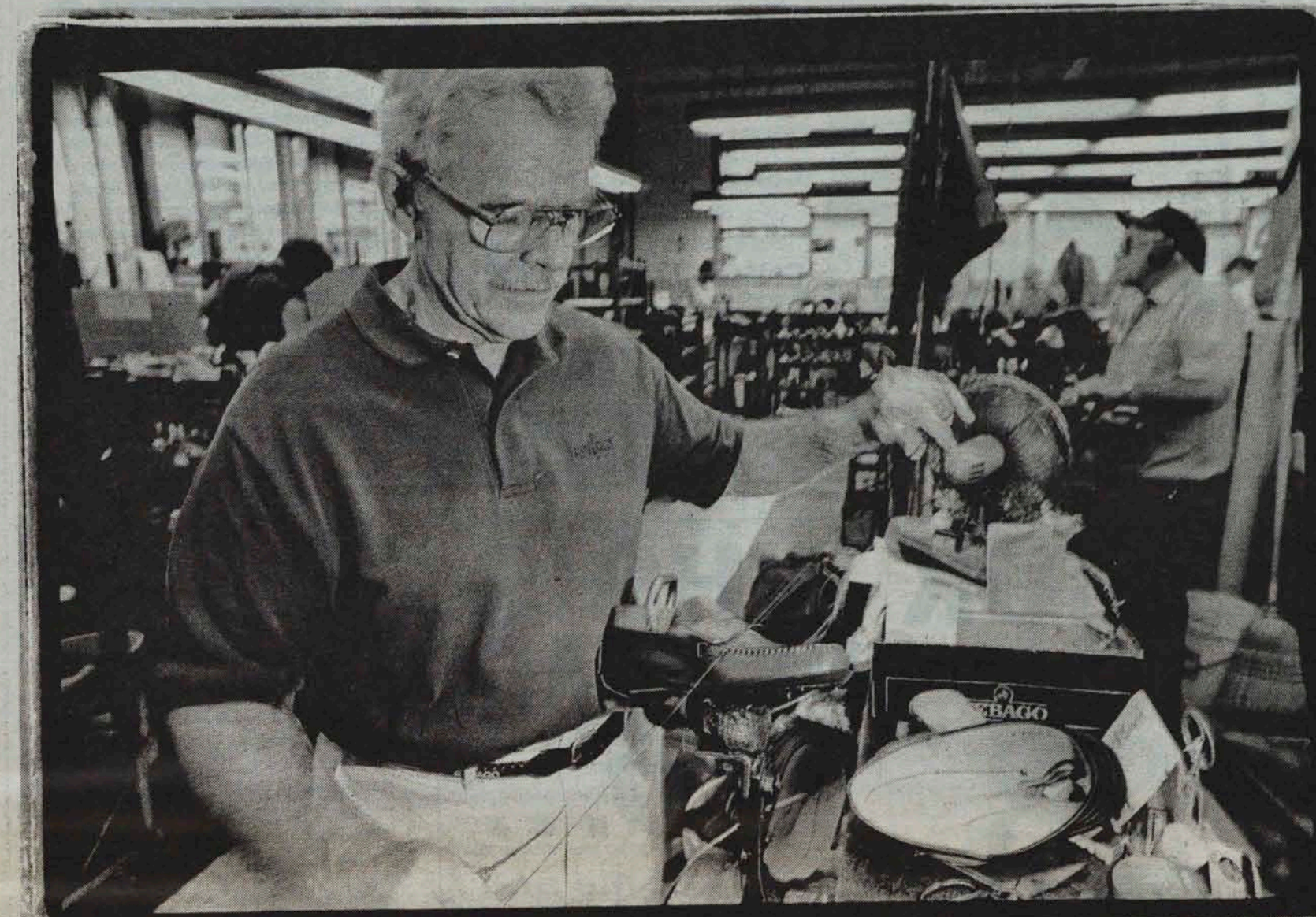


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TALK A CONVERSATION WITH ROGER DUFAULT



"If somebody's learning, you'll probably go through 200 pairs before they get the hang of it. That's a lot of leather."

Standing elbow-to-elbow with his fellow workers, Roger Dufault, 64, has hand-stitched thousands of Sebago shoes at the company's factory in Westbrook. Dufault learned the craft from his father. His grandfather made pack boots for his fellow lumberjacks in Quebec.

Like most handsewers, Dufault wraps his fingers in tape to protect them from the needle and awl. When he was younger, he could make 48 pairs a day. "Now," he says, "I'm down with the rest of them."

I've heard shoe shop workers are a rowdy bunch.

You might say it's a pretty rough crowd. If the handsewers felt that we needed to have something done about the shoes — if everything was going bad, if the leather was bad — two or three people went to management and said, 'This is going bad.' We kind of took care of our

own, by forming our own delegation. And while we're in the office talking to management, nobody works. Everybody doesn't do anything.

How much money can you earn sewing shoes?

It's piecework. Whatever you sew, that's what you make. Some people can make \$800 a week, but you really have to work. Average is about \$500.

What's it costing you to stop and give this tour?

You're not costing me anything. They're paying me. They figure it's promotion. Once you've seen everything, you'll understand better what it's all about.

What makes for a good or bad day at your job?

A bad day is when a cow comes in from cold country, like Colorado. A good day is when the cow comes in

from someplace warm, like Florida. It makes a difference. If the cow is from a cold place, the leather will be tougher and thicker and harder to work with.

Is handsewing difficult to learn?

In the '80s, they hired 10 apprentices off the street. Two stayed. The first day, they lost five. They had blood all over their hands. They just could not make it. It looks simple, but it's a difficult job to learn. It's a craft.

You must stick yourself sometimes.

Too often. This needle hurts. The awl, it's sharp, and it'll slice you. But you get this needle up in under your nail and —

Ouch. It hurts to imagine.

Interview by Laura Conaway; photo by Toney Harbert

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Some of what the Production Department listened to while getting this week's paper out:
• Eliza Gilkyson, "Through the Looking Glass"
• Royal Philharmonic Orchestra, "Handel"
• Dave Grusin, "The Gershwin Collection"
• Bruce Hornsby and The Range, "Scenes from the Southside"

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If I should fall from grace with God

Maine's judges are afraid. They fear they could be the next to earn the enmity of some powerful advocacy group. They dread the possibility those complaints will reach the ears of Gov. Angus King. They're terrified the slights they've delivered over the years to assorted lawyers, victims, ordinary citizens, the law and common sense might cost them their jobs.

This could be the best thing that's ever happened to the judicial system.

When King made his decision in August not to renominate Portland District Court Judge Alexander MacNichol for another seven-year term, the governor broke with a long-standing tradition that all a sitting judge had to do to keep his or her job was to avoid excessive drooling while on the bench.

Governor: "So Judge, I understand you'd like to continue serving."

Judge: (Gurgle.)

Governor: "Any reason you can think of why I shouldn't renominate you?"

Judge: (Wheeze.)

Governor: "Well, that's all settled then. Congratulations."

Judge: (Barf.)

A few utterly incompetent judges have been eased out of office, but only in extreme cases. Bangor District Court Judge David Cox was reprimanded in 1987 for yelling at a police officer who'd arrested the judge's son. Cox got slapped on the wrist again in 1989 for promising a defendant a short sentence in return for a guilty plea. In 1990, the judge was ordered to pay \$325,000 in damages for defrauding a neighbor during a real estate transaction unrelated to his court duties. A spokesman for then-Gov. John McKernan admitted it was "highly unlikely" Cox would be granted another term, so the judge announced he had a serious heart condition and retired. The state Supreme Court awarded Cox a disability pension of \$55,000 a year.

Farmington District Court Judge John Benoit was censured and fined in 1985 by the Supreme Court for illegally jailing people, and suspended and fined in 1987 for publicly commenting on pending cases. A couple of years later, he threw a 13-year-old kid accused of burglary in jail for six days without holding a hearing. In 1990, McKernan posted Benoit's name for another term. A spokesman for the governor said the judge was "most deserving" of re-appointment because he'd gone over three years without being disciplined. But during his confirmation hearing before the Legislature's judiciary committee, new allegations of misconduct surfaced, forcing Benoit to withdraw his nomination before it could be voted down. Instead, he ran for the state Senate, where he's currently serving his second term.

In 1991, Biddeford District Court Judge Edward Gaulin drew heat from the same

group that supposedly torpedoed MacNichol — advocates for victims of domestic violence. Lois Reckitt of the Family Crisis Shelter testified that Gaulin was "condescending, mean and fond of making fun of plaintiffs." Reckitt charged that Gaulin had a tendency "to blame the victim that can affect his rulings on final orders." Gaulin responded that his traditional upbringing gave him an old-fashioned view of some domestic situations. He was confirmed for another term.

No wonder judges like MacNichol weren't worried that their lack of judicial temperament would cost them their jobs.

During his 12 years in office, MacNichol developed a reputation for rudeness. He ignored concerns raised in a 1992 private meeting with Family Crisis Shelter officials about his inconsistent handling of domestic violence cases. In a 1996 *Casco Bay Weekly* survey of lawyers and other court professionals, "MacNichol received the

most negative marks for his lack of courtesy in the courtroom." That's short of an indictable offense, but it's still well past the limit of what the public should have to put up with from a judge.

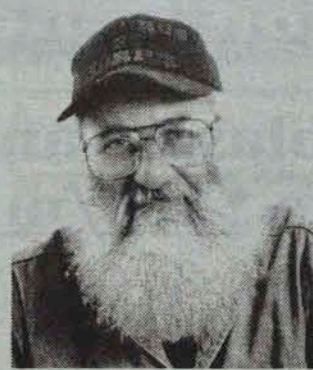
MacNichol's defenders have tried to turn the debate into a question of "political correctness." In an op-ed piece in the *Portland Press Herald*, former Cumberland County District Attorney Paul Aranson — an old political crony of the judge's — claimed MacNichol was the target of a new kind of McCarthyism, hounded from office by "an insidious plague of spoken and unspoken accusation." Aranson warned that other judges might be tossed out on their honorable butts if they failed to pay sufficient attention to powerful special interests. He dismissed charges of rudeness, saying MacNichol had merely "acted like a human being once or twice by getting angry or critical."

MacNichol might be human, but so, presumably, is Pol Pot. For what the state pays members of the judiciary, it's not unreasonable to expect a little more. Judges ought to be able to curb their tempers and temper their words. They should be ethical, knowledgeable, thoughtful, decisive, fair and compassionate. MacNichol, in the opinion of the governor and many citizens, did not meet enough of those standards. Neither do several other current judges. King's decision not to renominate one substandard judge should serve as a strong message to the rest: Improve or prepare for your own day of judgment.

Motions for matters to be judged in future columns may be addressed to CBW, 561 Congress St., Portland, ME 04101, faxed to 775-6601 or e-mailed to ishmaelia@gwi.net. This column stands adjourned until next week. All rise.

politics

and other mistakes



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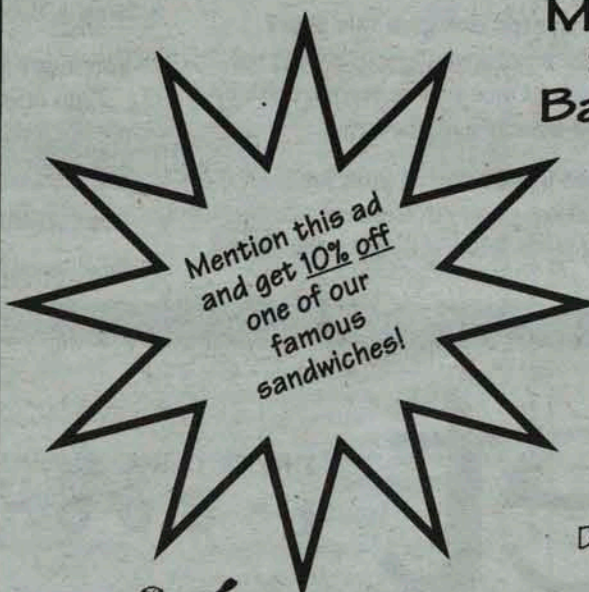
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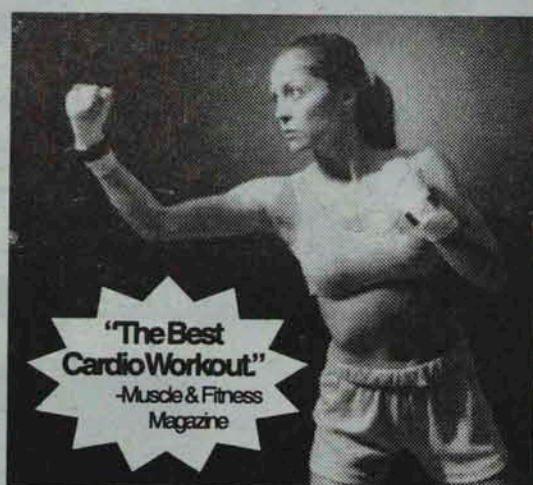
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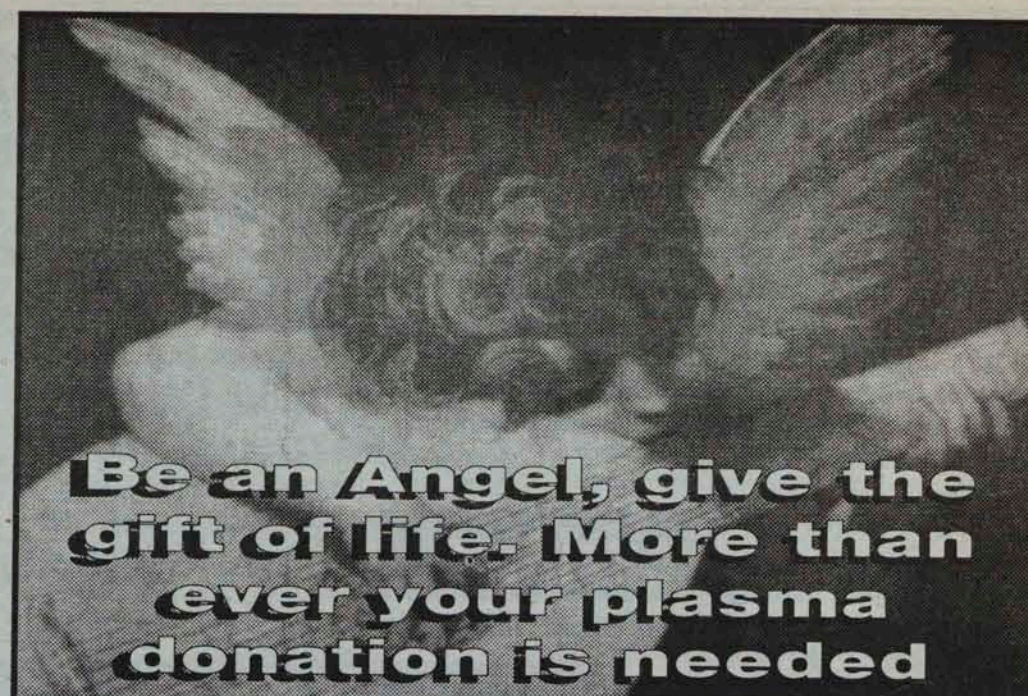


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loose change

A listing of Greater Portland economic indicators the Federal Reserve never seems to notice, as compiled by CBW's staff

■ Average cost to the Florida Marlins for each of Portland Sea Dog Josh Booty's (signing bonus, \$1.6 million) 166 strikeouts this season: \$9,638.55
Average cost of each of Booty's 20 home runs: \$80,000

■ Number of bottle caps used by the D.L. Geary Brewing Co. in Portland:
Jan.-Aug. 1997: 1,622,000
Jan.-Aug. 1996: 1,817,000

■ Number of questions answered by Portland Public Library reference staff in fiscal year 1997: 148,608
fiscal year 1996: 129,112

■ "Dollar up and down" — headline in the *Portland Press Herald*, Sept. 5, 1997

"Maine's population is stagnating — growing by barely 1 percent over the last six years — making the state's labor market even tighter and hampering the prospects for robust growth.

"It definitely has a dampening effect on overall economic activity," said Laurie Lachance, the state economist. "You can't advance at a rapid pace without bringing people into the state. It will take a certain toll on the ability to have a really vital economy."

— *Maine Sunday Telegram*, Sept. 7, 1997, page 1A

"Maine's economy is continuing to perk along, with southern Maine showing the strongest growth, according to the latest economic figures from the state.

"Overall, the statistics look fairly good," said Laurie Lachance, the state economist. "Employment has jumped up, unemployment rates have continued their downward trend or stabilized at very low levels and income took off with first quarter figures far above 1996."

— *Maine Sunday Telegram*, Sept. 7, 1997, page 1F

■ Percentage increase in tooth-whitening treatments at the North Deering Dental Association in Portland since 1996: 50

■ Percentage increase in prescription sunglasses sales at Congress Eyecare in Portland since 1996: 10

■ Number of people having their nails groomed at A Perfect Ten Nail Salon in South Portland:
1997: approximately 1,500
1996: approximately 700

■ Percentage decrease in beauty makeover visits to Glamour Shots at the Maine Mall since 1993: 3 percent

Thoreau said, "Goodness is the only investment that never fails." If you'd like to invest in this column, send your good ideas to "Loose Change," care of CBW, 361 Congress St., Portland, ME 04101 or e-mail editor@cbw.maine.com.

GOOD COOKIN'
KATAHDIN

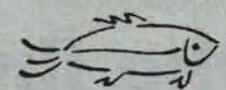
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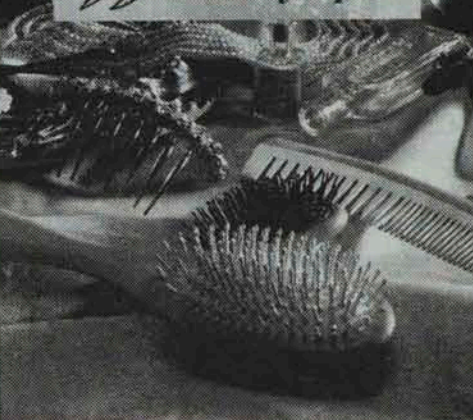
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Has East Deering surpassed Parkside as **Portland's deadliest neighborhood?** Is a walk down Arcadia Street more fraught with peril than a stroll through Kennedy Park? How long must the fearful citizenry wait

news-o-rama

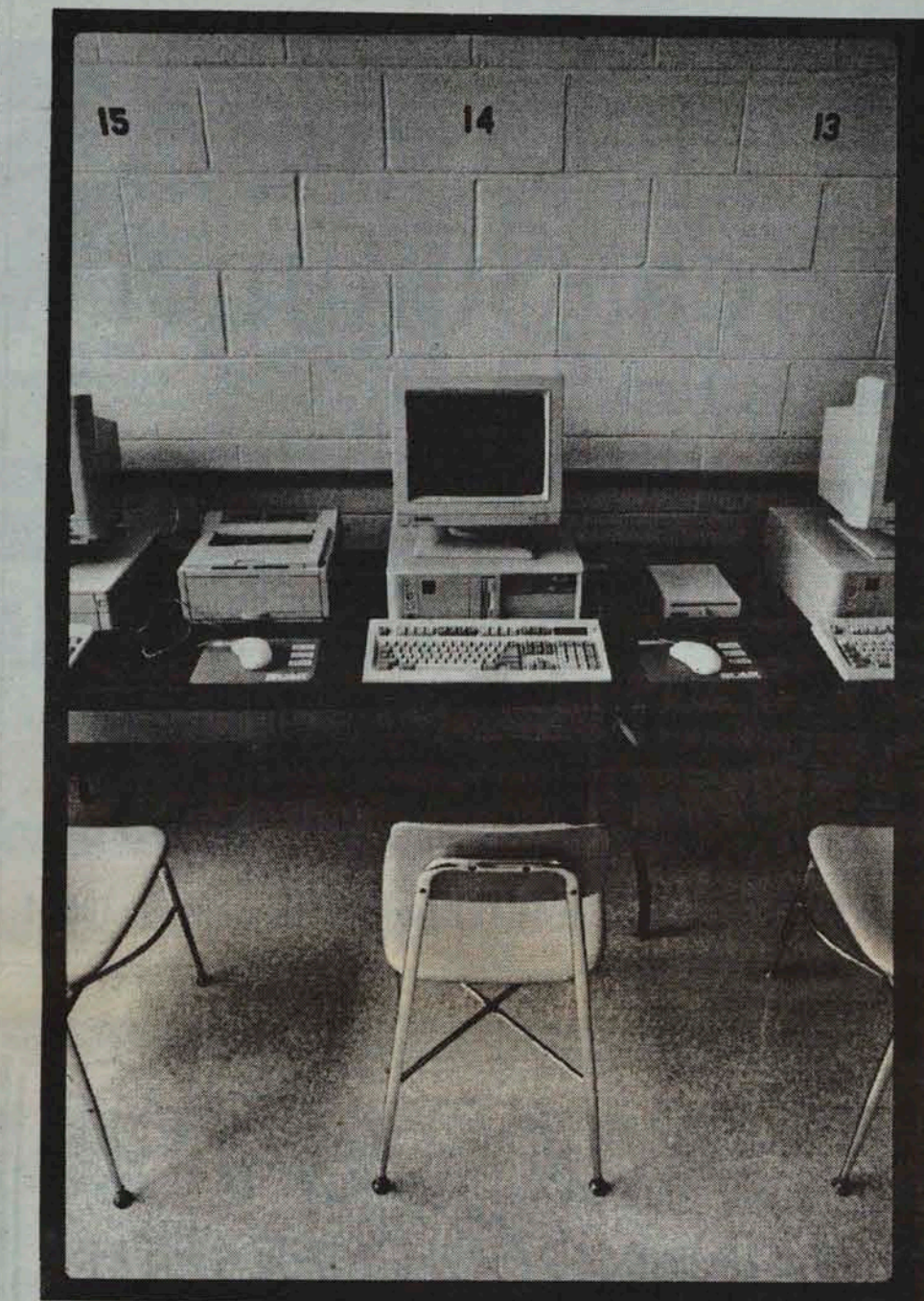


before Police Chief Mike Chitwood starts trying to close down the bars in this seemingly quiet residential area, roust out its panhandlers and slap the cuffs on Eastie gang members? To say nothing of skateboarders. East Deering's descent into desperation began in June, when Sabato Raia is alleged to have killed three men in a dispute over a compact disc player. Chitwood blamed that one on the Old Port, because Raia owned a bar there and had been there a few hours before the shootings and, well, just because. But the responsibility for the latest incident is going to be tougher to shift. During the early hours of Sept. 26, Stephen Hay of Bath allegedly drove to the Arcadia Street home of Mark Giglio and rammed Giglio's car several times. Giglio then supposedly took a few shots at Hay. Both men were arrested. Giglio is a boxing promoter, so maybe this is about the violence inherent in blood sports. Hay is the guy who stabbed three people in a Westbrook bar in 1992, but was acquitted of aggravated assault charges by a jury that bought his self-defense claim. So maybe this latest incident can be sloughed off on Westbrook. Or juries.

■ Speaking of blame, Gary Sledzik's lawyer decided to make his extremely unpopular client even more so by **trying to shift responsibility** for the March fatal car crash that killed a New Hampshire mother and daughter on I-295 in South Portland. Sledzik, who was drunk at the time of the accident, pleaded guilty to manslaughter and is scheduled to be sentenced in October. Although Sledzik previously acknowledged he was at fault, his attorney, Anthony Sineni III, has filed court documents claiming the state police bear part of the blame. While it's true the cops failed to respond to reports of a drunk driver careening down the interstate, and it's also true the brass was seriously shifty in trying to lay responsibility on underlings, it's hard to figure why anyone with a single functioning brain synapse would buy the argument that Sledzik shouldn't take the full fall for what happened. Which is almost certainly what will happen, since Sineni's latest maneuver isn't likely to make his client any more sympathetic in the eyes of the sentencing judge.

■ The new union contract at **S.D. Warren** in Westbrook is about as popular as Gary Sledzik. The rank and file rejected the pact in a Sept. 26 vote, but refused to authorize a strike, so the contract takes effect anyway. The five-year deal calls for tiny pay hikes and higher health insurance costs. It's almost enough to make a worker move to Arcadia Street. **CW**

CITY



Please, sir, may we have some more? FILE PHOTO/COLIN MALAKIE

Money on the line

A \$10 million windfall could be used to buy computers for schools — or it could go to the phone company

■ KIM LIPP

Maine's Public Utilities Commission (PUC) is turning its back on a \$10 million opportunity to purchase new computer equipment for the state's schools. Rather than use the windfall for education, the PUC is considering giving the money back to Bell Atlantic (formerly Nynex), the phone company that forfeited the cash in the first place because it overcharged customers.

In 1995, the PUC ruled that Nynex had taken in more revenue than it was entitled to. The commission ordered the company to cough up \$4 million for each of the next five years to fund a program to link every Maine school and library to

the Internet. But the PUC soon discovered Nynex's estimate that the connections would cost \$20 million was based on the company's regular rates. In other words, Nynex stood to make a profit on a deal in which it was being penalized for making too much profit. That profit would have amounted to \$10 million. The PUC then ordered Nynex to provide the connections at cost.

When the hookups were finished in June, education advocates urged the PUC to use the extra cash to buy computers for schools. "Money is hard to come by in schools, and if there is a chunk of money available it should be spent on information technology for

schools," said Kathleen Watson, a fourth-grade teacher at Portland's Presumpscot School. "The PUC's [schools network project] got the wires to the schools, but the schools still don't have the money to bring computers into the classrooms."

"The PUC is not a funding agency for the Department of Education," said Phil Lindley, the commission's information officer and a member of the schools and libraries network advisory board. Lindley said the PUC is exploring several options for using the extra money, including returning a portion of the \$10 million to Bell Atlantic to help offset future proposals to cut phone rates. "We have just started investigating how we are going to implement those reductions," he said. "And if part of those reductions are going to result in revenue losses to the phone companies, the [\$10 million] may help make up those losses."

By allowing the phone company to take the money back, PUC chairman Tom Welch argued that overall phone bills could be kept lower. "This is not money that is just going to stay in Nynex's pocket," said Welch. "We're not stupid It's going to benefit the ratepayers."

Some legislators oppose providing that benefit by shortchanging the schools. "If the [PUC] returns the money to the ratepayers, it would be divided so vastly, it would not be effective," said state Sen. Peggy Pendleton of Scarborough, chair of the education committee. "A more effective use would be to invest in more school computers."

Former state Rep. Herb Adams, now a member of the Portland School Committee, sponsored the bill that gave the PUC the authority to order Nynex to pay for the school connections. Adams opposes returning the extra cash to the phone company. "Any money that is left over isn't left over at all," he said. "It just hasn't been used yet. This [network] isn't going to be any better than we make it."

"The need is huge," said Lincoln Middle School teacher Barbara Freeman. "Even in my school, which I feel has a good amount of computers compared to other schools, we still need more. Ideally, we should have at least one computer in every classroom."

But Welch of the PUC said the project was never designed to do that. "What we had in mind originally was to jump-start the effort," he said. "I think we have accomplished that. We are not walking away from the project in terms of not allowing it to finish up its five years ... but we are not expanding it."

"I wouldn't say we are dropping the ball," said the PUC's Lindley. "We are passing it to the receivers so they can continue to run."

But will ratepayers benefit more from having a couple of bucks knocked off their monthly bill, or will they get more out of an education system rich in computers? "For a whole state, \$10 million isn't that much money," said John Hofstadter, a computer teacher in Windham. "When you have a state in which there is so much need for just basic computer equipment, I vote for using this kind of money for getting machines into the schools."

Presumpscot School's Wilson agreed. Right now, she said, the computer network in her school consists of little more than "a wire hanging out of my classroom's ceiling."

Portland Sea Dogs

Higher pitch

Portland has a chance to raise the rent — but may not take it

Portland taxpayers could benefit from the Portland Sea Dogs' success at drawing fans — but only if the city takes advantage of the team owner's offer to renegotiate the minor league baseball club's lease at Hadlock Field. And based on comments by city officials, that doesn't seem likely to happen.

In 1992, when team owner Daniel Burke asked the City Council to spend \$1.5 million constructing the 6,000-seat ballpark, some fiscal conservatives complained the city was giving away taxpayer money. In response, Burke offered to renegotiate the 10-year lease after five years if the team proved to be a financial success. He even offered to work out an agreement to give the city a percentage of his revenue. Burke made those offers at a Portland City Council meeting, but they were never written into the lease.

Burke estimated the Sea Dogs would need to draw average crowds of 1,200 per game to avoid losing money. But the team has averaged more than 5,000 tickets a game — it drew 397,117 fans during the regular season this year.

Neither Burke nor Sea Dogs' general manager Charlie Eshbach returned calls seeking information about a possible reworking of the lease.

Portland City Manager Bob Ganley said he hasn't yet decided whether to seek an increase in the Sea Dogs' \$65,000 rent. Ganley said it's important to consider the fact that the Sea Dogs have invested in recent upgrades of Hadlock Field. "They've done two expansions, and they really haven't asked us for that," he said. "Plus they put up extra money when we were building the park. They've probably put a million dollars into that place since we signed the lease."

Councilor Cheryl Leeman agreed. "They've pumped money of their own into it," Leeman said. "Sometimes it's best to leave well enough alone. There's been such tremendous economic benefit to the city. You'd have to weigh all that out. Do you tamper with a good thing?"

Taxpayer watchdogs took a different view. "I think these sports things are

great, but they ought to be of some economic benefit to residents," said Bud Gallie of the Portland Taxpayers Association. "A review would be nice."

LAURA CONAWAY

Liquor Laws

Red, red whine

Who gets to leave with their wine? It's up to the restaurant

Yes, there's a new Maine law that lets you take an unfinished bottle of wine with you when you leave a restaurant. But no, there's no guarantee the restaurant's owner or manager will let you take it, regardless of how un-tipsy you might look. If the restaurant says no, tough.

Wine lovers might find it hard to swallow, but the new law, which went into effect Sept. 18, gives restaurants complete control over which patrons take their wine. Some restaurants may grant the privilege only to customers they know, while others may not grant it to anyone. "It's not a right," said state Rep. Mike Saxl of Portland, one of a half-dozen sponsors of the measure. "If a restaurant owner happens to believe that you shouldn't be drinking at all, he doesn't have to give you the bottle."

Saxl said the law is designed primarily to limit drinking and driving. "Often, people will go to dinner, order a bottle of wine and feel compelled to finish it," he said. "[The new law] will allow them to drink responsibly, and will also be good for restaurants and restaurant staff." Saxl said the proposal received widespread support, not only within the Legislature but also from watchdog organizations like Mothers Against Drunk Driving.

The law says that restaurants "may permit a person who has purchased a full-course meal, and purchased and partially consumed a bottle of table wine with the meal, to remove the partially consumed bottle" when he or she leaves. If the customer is pronounced worthy, restaurant management then records the bottle, bags it, and places it in the trunk of the customer's car; if there's no trunk, then in a spot "least accessible to the driver."

A number of states, including New Hampshire, have similar laws on the books, but that doesn't make Hugo Gasc, owner of Casa Napoli in Falmouth, feel any better about Maine's law. "What if someone drives off, stops, opens the trunk, pulls the cork and drives up Route 1 drinking the wine? What if they crash into someone? My liability just went up a lot," said Gasc, despite assurances from Saxl and the Maine Restaurant Association that liability is a non-issue. "I had customers the other night who wanted to take a bottle, but it just didn't feel right, so I didn't [let them]. It's very easy to make an error in judgment when it comes to drinking, which is why my policy is case by case. I'm still concerned about the liability, and I sure as hell don't want to be the test case if something goes wrong."

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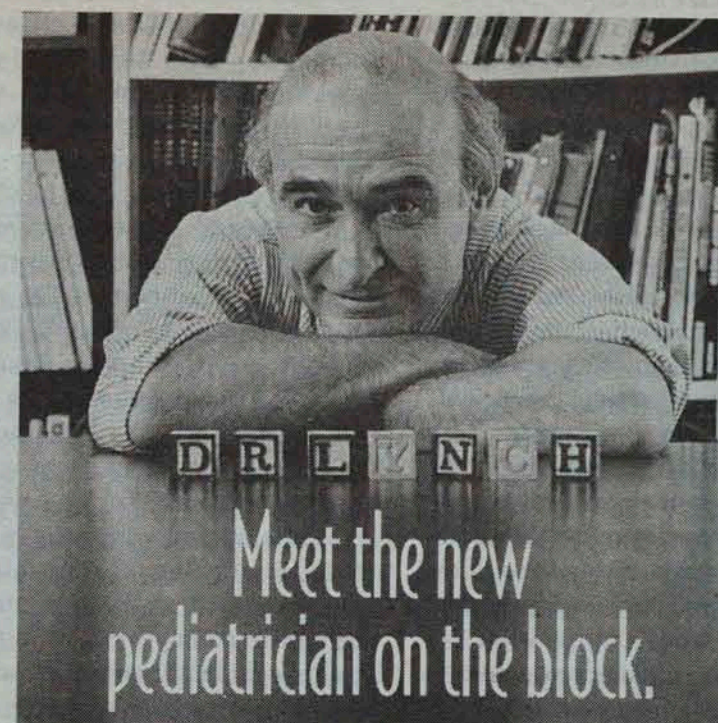
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Lacking a suitable outlet, bacteria-laden gunk, including human waste and toilet paper, gushes into popular recreation spots like Back Cove and Willard Beach. Toxins and debris also pour out — fluids dripped by automobiles, heavy metals left behind by old industries, bits of plastic littering the streets, anything water can carry along.

Portland officials estimate that back in the late '80s, the city pumped an average of 720 million gallons of combined raw sewage and rainwater into the bay each year. Environmental regulators say South Portland annually flushed 700 million gallons of untreated water directly into the environment.

That tremendous flood of pollution wasn't merely disgusting. It was also illegal. In the early 1990s, regulators ordered the cities to fix their sewer systems.

Portland, for its part, had 42 pipes, called combined sewer overflows, or CSOs, that dumped raw sewage. The city hired a consultant to craft a strategy for reworking the large, complex system. After years of study — during which \$1.6 million in consulting fees piled up and millions of gallons of sewage flowed out into the bay — the proposed solution proved to be a financial nightmare, even though environmental officials and city bureaucrats agree it was the cheapest fix available. According to the latest report, the city will need to spend \$20 million on sewer upgrades in the next five years — and then start another round. Estimates of the tab for work left undone range upwards of \$50 million, bringing the total cost to \$70 million. City officials say they'll have to keep hiking sewer rates to pay for all that. The first increase, expected to cost the average household about \$45 annually, took effect Oct. 1.

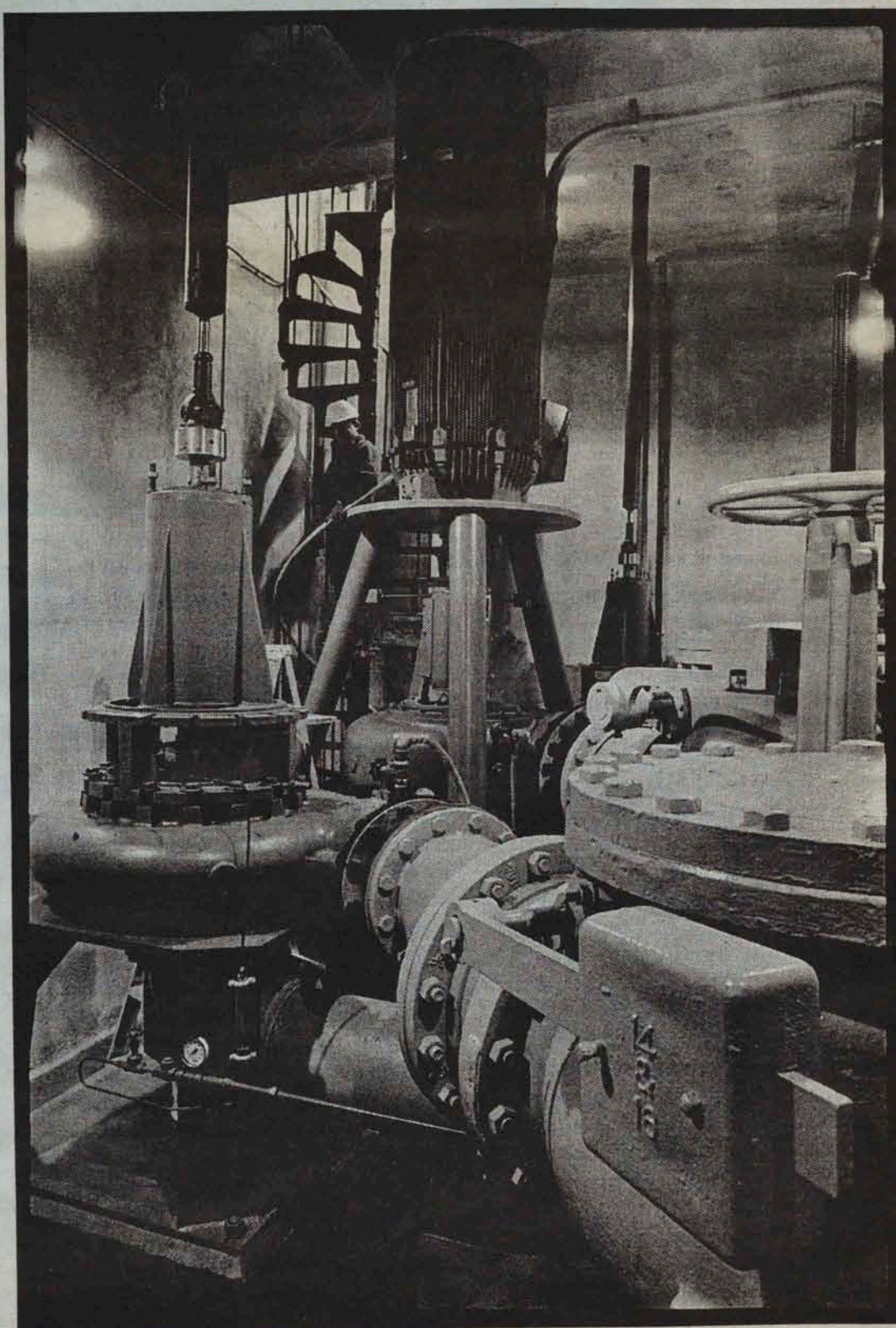
It took four years of negotiation over timetables, financing and strategy before the city got final approval for its plan from environmental regulators. Portland officials still aren't happy about asking citizens to spend their hard-earned money on expensive sewer improvements. Portland City Manager Bob Ganley said the first phase of spending is like a multimillion dollar question residents won't get to answer. "We're going to shell out \$20 million, with very little

SEWER MONSTER

Cleaning up Portland's sewer problems is the only way to a healthy Casco Bay. But it won't be cheap to tackle this beast.

■ LAURA CONAWAY

The Pearl Street pumping station in South Portland. The city's engineers have come up with low-cost solutions to the sewage overflow problem. PHOTOS/COLIN MALAKIE



public discussion, to do sewer overflows because we're under pressure from state and federal law," Ganley said. "If you gave [people] the question of what would you rather spend \$20 million on, your schools or your sewers, what would they say? You're not giving them the question."

But leaders in South Portland argue citizens do want to clean up Casco Bay, even if it is expensive. "Our constituents understand what we're doing, which is amazing to us," said Jeffrey Jordan, South Portland city manager. "They understand we're making an investment in water quality. If you talk to South Portland residents, they remember what Portland Harbor used to be like."

For decades, South Portland had contributed more than its share to the foul, feces-filled harbor. The city is roughly one-third Portland's size, but it had been discharging almost as many untreated gallons as its much larger neighbor.

Then the city began chipping away at the problem. Working without consultants and with little outside help, South Portland has already reduced overflows by more than 90 percent — an impressive performance that has garnered national acclaim for the city's engineering staff. You might think such a feat would cost a bundle, but you'd be wrong. Including the price of doubling capacity at the treatment plant, South Portland has spent just over \$18 million.

"We felt that if the desire was there, municipal workers can step in," said David Margolis-Pineo, South Portland's chief engineer. "If the desire is there, they can do a more thorough job than a consultant."

According to Margolis-Pineo, officials from the federal Environmental Protection Agency (EPA) told

the South Portland City Council that the engineering staff had saved taxpayers more than \$1 million by doing much of the sewer work themselves. The engineers then asked for a raise, a request the Council denied. Instead of granting an increase in pay, the city agreed to let its engineers form a company to market the equipment they'd designed for tackling the overflow problem. Several Maine cities, including Portland, have since bought monitors and gauges from the South Portland engineers.

"We never told any city or town they have to hire a consultant," said Steven Couto, an engineer with the EPA. "When you look at what other people have spent on CSOs, and what they plan to spend, South Portland didn't spend anywhere near as much."

Still, Couto warned against trying to compare the cost of South Portland's solution to the price of the one Portland devised. For starters, he said, South Portland's sewer system is newer, less complicated, and only one-third as big as Portland's. "In some ways, South Portland got lucky," he said. "Everything just fell into place."

But South Portland needed more than luck to solve its sewer problems for such a relatively small amount of money. Old-fashioned Yankee ingenuity played a major role, as did stubbornness and thrift.

Engineering ingenuity

South Portland wasn't always a shining example of environmentalism. Before the city began making repairs a few years ago, the sewage system there was so decrepit that it sometimes dumped raw wastewater into Casco Bay on bright, sunny days when pipes weren't even flooded. When the Maine Department of Environmental Protection (DEP) and EPA told South Portland in 1991 that it had to upgrade its sewers and stop polluting, the city refused. The regulators then filed suit in federal court.

What the agencies wanted was for South Portland to build two separate systems, one to bring sewage to the treatment plant, and another to carry rainwater into the bay. By confining storm runoff to its own set of pipes, they reasoned, the other lines would almost always have enough room for the 3 million gallons of sewage South Portland residents and businesses flush every day.

"Their strategy was to use complete separation — 100 percent," said City Manager Jordan. "Our response was that it's not that simple, and it still isn't." After months of talks, regulators agreed to let the city try an unusual approach.

Before deciding how to stop overflows, a city typically hires a consultant to design a computer model of its sewage system to predict what kinds of storms will overwhelm its pipes. Portland, for example, used such a model to estimate how many gallons of untreated water it was sending into Casco Bay.

South Portland's engineers didn't trust computer models to give them the best information. "What you really need to

"For the amount of money they were paying the consultant, they could have gone in there and hired five or six professional engineers, paid them \$40,000 a year, and told them, 'Between the five of you, you're going to get out there and tackle this issue.' ... Portland would be light-years ahead of where they are." — David Margolis-Pineo, South Portland chief engineer

know is the water that's actually coming through your collection system," said Margolis-Pineo. "Where is it coming from? Where is it going? The better you understand that, the more economically you can make decisions."

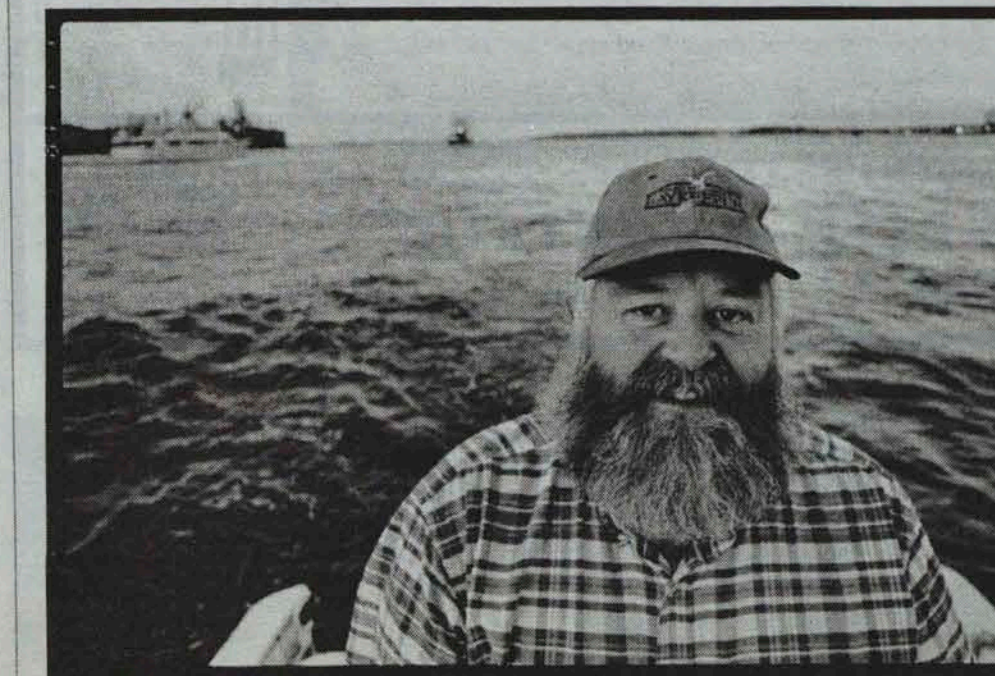
Rather than relying on predictions and estimates, engineers placed monitors in each overflow pipe so they could track the precise number of gallons coursing through the system. When they discovered no such equipment existed, they decided to invent the gauges themselves. These computer-operated gadgets compile records of flows and pump activity on a monthly basis. They also collect samples of the water for later analysis, so the engineers know exactly how clean or dirty the discharge was.

Data showed raw sewage spilling over at times when the system still had plenty of room. Under normal circumstances, wastewater runs directly to the treatment plant. But as a storm sends extra water through the pipes, the flow gradually rises until it climbs over a barrier, or weir, and escapes into Casco Bay. In South Portland, water was pouring over weirs even though the pumps could have handled additional flow and the pipes weren't yet filled to capacity. To remedy that situation, engineers simply made the weirs a few inches higher, a project that was monumentally cheaper than digging up old sewer lines and adding new pipes for storm runoff. In addition to being inexpensive, this low-tech method reduced overflows immediately.

"In South Portland, because of the size they have to work with, they've done a very local approach," said Joe Payne, baykeeper for Friends of Casco Bay, a group whose mission is to watch over the environmental health of the bay. "The engineering department really became sewer rats. They learned every inch of pipe, every overflow, every everything, and they've put monitors in every single overflow, so they got real-time data. Going on experience and human ingenuity and intuition, they said, 'If we do this, then this happens. Here's the

biggest bang for the buck for the citizens of South Portland.' They always have that in the forefront of their thinking. They started instituting fixes that worked, and they're very successfully reducing overflows."

Payne said he doesn't think Portland could fix its problems using South Portland's methods, partly because the bigger city's system is more complex. Yet the fact remains that South Portland engineers coaxed the maximum use out of their 100 miles of sewer lines by



Baykeeper Joe Payne, of Friends of Casco Bay, said his organization spent years urging regulators to force Portland into action on its sewer overflow problem.

incrementally — and inexpensively — tweaking the system.

Meanwhile, the engineers set about finding ways to prevent water that didn't need to be cleaned from gushing into their sewer system. Using a device that engineer Craig Worth described as a plunger with ear phones, workers listened to water lines under the streets, searching for cracks where fresh, drinkable water was leaking into the ground. One leak alone was pouring out some 200,000 gallons each day, much of which was finding its way into the sewer lines. "It could have been going for years," Worth said. "We were very surprised."

Patching all the fresh-water leaks left more space in South Portland's sewer lines for raw sewage and rain. Since the Portland Water District paid for the repairs, South Portland citizens, in a sense, saved money twice. "It's very cost-effective," Worth said. "You're taking a half-million gallons out of your system, and somebody else pays for it."

Recently, South Portland has taken on the more expensive task of installing dual drainage systems for storm runoff and wastewater in some neighborhoods. Then the city paid homeowners \$400 to unhook their cellar sump pumps from sewer lines and connect them instead to the new pipes leading to the bay. Already, 23 of South Portland's 35 overflow pipes have been plugged, and spillover this year through August amounted to a mere 25 million gallons,

down from a peak of 700 million annually. The engineers predict they can completely prevent overflows within five years if the city invests another \$7 million into separating rainwater out of additional sewer lines.

That accomplishment would satisfy environmental agencies, but it might actually do more harm than good. Margolis-Pineo explained rainwater picks up toxins and litter, and if that water goes straight into the bay, then so does the pollution. "stormwater itself is very

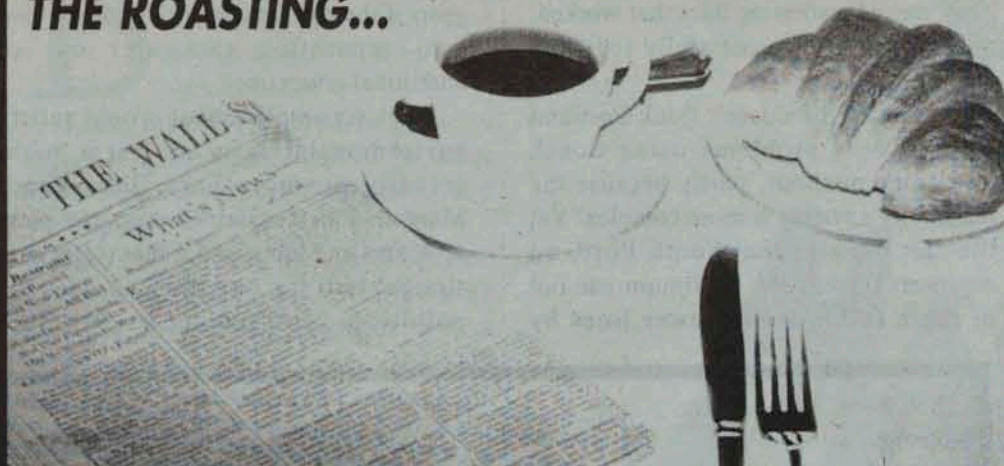
toxic," he said. "When you separate a sewer system from stormwater, all of that toxic material goes out to the receiving water, to the bay. All those heavy metals, the drips of oil from under your car, the McDonald's wrappers — all that stuff used to go to the treatment plant, but if you separate the stormwater it goes straight out into the bay."

Now South Portland is looking into ways it could send as much rainwater as possible to the treatment plant. Since the first minutes of a storm contain the highest concentration of contaminants, the engineers are considering adding a computer-operated valve that would direct initial, dirty rainwater to the treatment plant, then funnel the remaining, cleaner runoff to the bay. Another option for treating rainwater is to attach cleaning devices to the storm pipes to catch sediment, litter and pollutants so they don't end up in the bay.

Margolis-Pineo said he's not sure Portland could pull off a cookie-cutter version of South Portland's approach, but he does think the bigger city could have saved money by adopting a similar hands-on method. "For the amount of money they were paying the consultant, they could have gone in there and hired five or six professional engineers, paid them \$40,000 a year, and told them, 'Between the five of you, you're going to get out there and tackle this issue,'" he said. "You take five guys and tell them that's all you're going to do is climb into manholes and sewers and learn this system. Portland would be light-years ahead of where they are."

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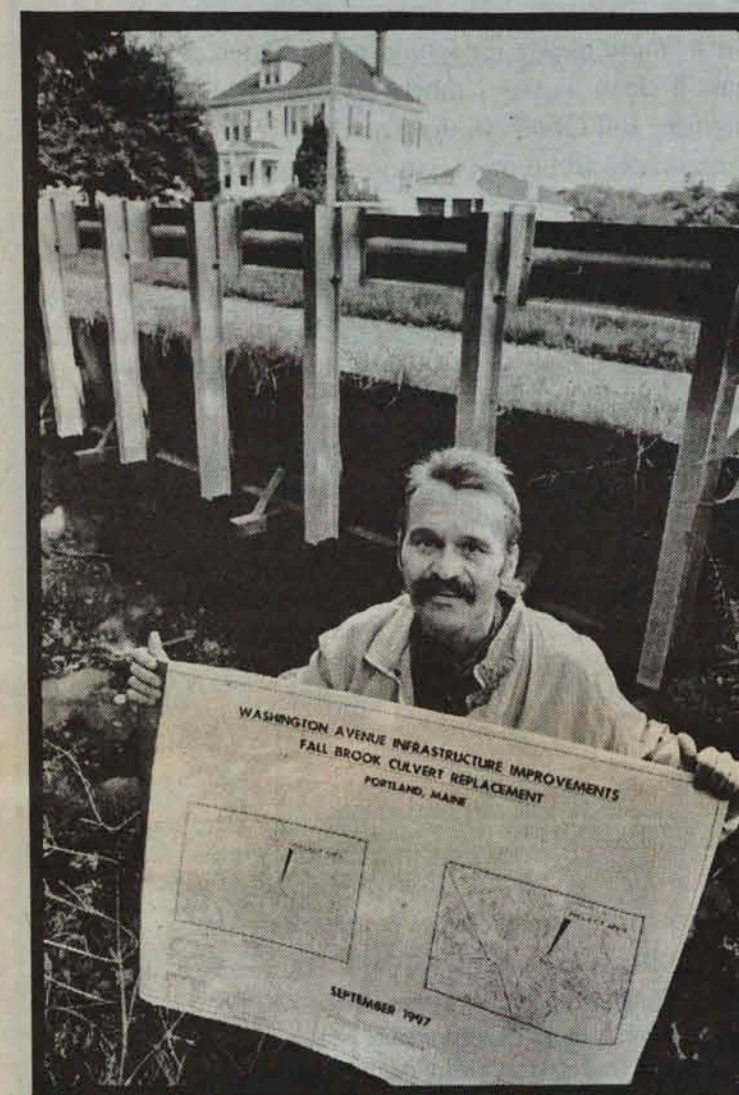
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FROM PAGE 11

SEWER MONSTER



Bill Goodwin decided to become an engineer for the city of Portland because he wanted to improve the water quality of the community where he grew up. "Back Cove used to be nothing but a cesspool. Now you can windsurf it."

Toxic history

Much of what Portland city engineers know about their sewer system is based on computer models and information from flow meters scattered throughout the lines. When they want to find out whether a particular pipe overflows into Casco Bay, they conduct what they call a block test. "You put a block of wood in the pipe," said Portland engineer Bill Goodwin. "After it rains, if the block is gone, it means the pipe overflowed."

The engineers make up for what they lack in hard data with dictionary-size reports predicting what Portland's sewer system is likely to do under specific conditions. In his office, Goodwin keeps a box stuffed with reports and addenda to reports. The city presented a final proposal for dealing with sewer overflows to the DEP in 1993, but didn't receive full approval until June 1997.

Without a clear go-ahead from

regulators, the city was reluctant to invest in major upgrades, so Portland accomplished few of its goals during the first phase of its 15-year plan.

Goodwin said the delay was caused by poor communication. He said the DEP now explains they were waiting for a more detailed list of projects. "That's what they tell us now," he said. "If they had made that really clear before, we would have given it to them. We didn't know what they were waiting for."

They kept saying, 'Your schedule.' And we were saying, 'It's in the book.' They wanted it better-defined, and that's why these tables now show months and days rather than year one, year two, year three."

Officials with the DEP dismiss the four-year delay as water under the bridge, not least because the Portland City Council approved \$20 million of spending last month on major sewer improvements. "What we'd probably say is that the city made a commitment in 1991 to do a CSO abatement study," said Paul Van Cott, a regional director of the DEP. "Approval of it was essentially there. The city has done some work over

the last several years, but they certainly have not kept up with the commitment they made."

Baykeeper Payne said his group spent years urging the DEP to push Portland into action. Payne said it still isn't clear why the city took so long to get going. "I don't know where the reality is, but it's somewhere between the city and the agencies," he said.

Portland officials bristle at the notion that they've done little to stop sewers from overflowing. "In the '90s, the city was considered a leader in CSO abatement because we were doing it on our own," said Goodwin. That work has included the installation of dual systems for raw wastewater and storm runoff, and the closure of overflow pipes at the rate of one per year. By its own estimate, the city now treats nearly 75 percent of its stormwater. Those combined improvements helped make East End Beach clean enough for swimming again. But other popular spots still don't pass environmental muster. Back Cove, for example, is ringed by 15 pipes that dump raw sewage during heavy rains. As a result, the cove flunks water quality tests.

All that raw sewage and contaminated runoff may have other effects. According to environmental historian Edward Hawes, pollution from old industries is migrating into Casco Bay, partly through sewer overflows. Hawes said countless dirty industries such as foundries and tanneries operated in Portland and South Portland from the mid-1800s to just after World War II. In those days, companies took few environmental precautions. The short list of toxins they left behind includes lead, mercury and arsenic — all of which have been found in Casco Bay, or in its tributaries.

Some environmental regulators dispute Hawes' findings, but for people who work in and around the waterfront, the connection between pollution on the land and pollution in the bay is obvious.

Charlie Poole, manager of Union Wharf, said tests have shown some sediment around his pier is polluted. In order to have enough space for boats, Poole has to periodically dredge around his wharf. If the sediment is clean, workers can dump it at sea. But if the sediment is dirty, they have to load it on trucks and haul it to special landfills, a process that makes the project 10 times more expensive.

Faced with contaminated sediment this spring, Poole opted not to dredge part of his pier. Now the captain of the *Thor II*, a 40-foot boat that ties up at Union Wharf, makes do with an undredged berth. "If it's dead low water, and we load the boat, we probably couldn't get out," Poole said. "We tried to dredge it, but it was contaminated enough so they weren't going to let us go out to sea, and we weren't going to spend more money. There's a strong argument that says we didn't put the stuff there."

Poole's experience with his own pier has implications for the rest of the harbor. He serves on a committee working to get federal funds for a much-needed dredging of Portland's shipping channel. The more contaminated the harbor is, he explained, the more expensive — and difficult to fund — that project will be. "If we can't dredge the harbor and maintain it, it could die off over time," he said.

So far, testing has showed much of the harbor's sediment is clean enough to dump at sea. But the question of who should pay for the effects of polluted runoff remains a sore point among Portland officials.

Currently, the amount customers pay for their sewage is based on the amount of water they buy. Some customers, like strip malls, use relatively little fresh water, so their water bills are small. But every time it rains, their expansive, asphalt parking lots sheet off thousands of gallons for treatment, exacerbating Portland's problem with sewage overflows. Since the money for upgrades to prevent overflows will come from rate increases, household customers end up footing an inordinate share of the cost.

Goodwin said he's tried to get Ganley and others to support a special sewer fee for those businesses, but the bureaucrats

have dismissed the idea, arguing an additional expense could drive companies out of Portland. However, Goodwin's idea has won support from environmentalists, including baykeeper Payne.

"If you looked hard enough, I think you could find where a homeowner with a little lot and a little Cape Cod house is paying more than some sort of organization that has a parking lot," Payne said. "The homeowner is using more water, paying more sewer fees, and contributing a lot less to the sewage system. We need to bring equity."

To your health

When the rate hikes are over and the spending is done, Portland Harbor will be healthier, said baykeeper Payne. According to him, the bay is already cleaner than it was when he began testing water quality there in 1991. He pointed to significantly better conditions at local beaches, including East End Beach and swimming spots off Peaks Island, as evidence that sewer improvements are already working. "When we started monitoring those beaches, we found out they should be closed half the time," he said. "Now we've gotten those beaches back, because fixes were put in place."

For many of the engineers responsible for improvements, restoring the health of Casco Bay has been a lifelong dream. Goodwin, for one, grew up in Portland, and he used to row a safety boat for his sister in the annual swim from Peaks Island to Portland. One year, he recalled, the water off East End Beach was so dirty that officials canceled the race. "That's when I decided that what I would like to do with my life was be an environmental engineer and clean up Casco Bay," he said. "It disappointed me that the only beach on the mainland was closed because it was too dirty. Back Cove used to be nothing but a cesspool. Now you can windsurf it, and people run along it, but I wouldn't yet advise you to swim."

Restoring Casco Bay to pristine condition will require more than stopping raw sewage from pouring in. Communities will have to do something about contaminants carried by rain, but for now, Payne is happy to see any work being done. "I'm not sure you can tie one to the other, because then what was a \$50 million bill becomes a \$100 million bill," he said. "There's stasis if people say, 'It's too much, we can't do anything.' I'm very much of the opinion that you should have a bias for action, and start now."

Water quality around Greater Portland has already improved so much that formerly polluted clam flats near the inner islands are on the verge of being reopened after decades of being off limits. "An entire generation has missed that connection of going out into the bay and harvesting food," said Payne. But as the bay grows progressively cleaner, he said, people's connection to their environment grows stronger — and you can't put a price tag on that.

Laura Conaway is a reporter for CBW.

comment

Bay watch

Every summer, members of the Portland City Council and city government take a boat trip around Casco Bay, visiting the islands that are part of the municipality of Portland. In recent years, hot topics for debate during the meetings with islanders have included fire protection, browntail moth eradication and emergency medical services. The whole ritual, while enjoyable, can be a bit predictable.

But on Great Diamond Island this past August, Portland officials found themselves talking about something they'd never discussed before. There is a good chance that the clam flats between Little Diamond and Great Diamond will be reopened for harvesting in the near future. Great Diamond residents weren't too happy at the prospect of clam-seeking daytrippers inundating their peaceful island. They wanted to know what Portland's government was going to do about it. Were there going to be licensing requirements? Residency requirements? Time limits?

The answer is, city officials don't know what they're going to do if the flats are opened again, because at no time in recent history has Portland's water been clean enough for there to be any clam flats to regulate. City Manager Bob Ganley said he had no idea when the last clam flats closed. It's ancient history. And figuring out how to handle commercial and recreational digging within the city limits could prove to be a bit of a headache.

It's the kind of headache Ganley should be glad to have. As this week's cover story explains, both Portland and South Portland had a lot of cleaning up to do to get the bay to where it is today — and there's still more work left

to be done (see "Sewer monster," page 10). The repairs to Portland's sewer system, in particular, will cost the city's citizens a lot of cold, hard cash. And if state and federal regulators weren't mandating the work, it probably would be hard to raise the money to make needed repairs.

Like all Portlanders who pay water bills, I'm not thrilled about having to pay an extra \$45 a year or more to pay for fixing our outdated sewer system. It's not that I don't want a clean bay — I most certainly do. But I'd have to agree with Portland engineer Bill Goodwin that there are certain inequities in the billing system. Homeowners and renters, whose lawns absorb most of the rain that falls on them but who use a lot of water for showers and laundry and such, pick up the tab for owners of huge shopping complexes — where businesses might not use as much water that gets recorded by meters, but off of whose parking lots sheets of oil-tainted rain pour during storms.

I'm sure that most Portlanders, if given the choice, would be willing to pay for a clean bay, the same way they're willing to pay for decent schools and police protection. Clean water is an integral part of what makes Portland a livable, and lovable, city. But we shouldn't shrink from asking businesses to pay their fair share of the bill. It's their bay, too, clams and all.

Confidential to the person who hoaxed us by using Alice Dunn's name on a letter last week ("Sex industry unappreciated"): You wrote a good letter that expressed an interesting viewpoint. Too bad you didn't have the courage to sign your own name to it. Our apologies to Ms. Dunn.

SARAH GOODYEAR

LETTERS

decisions they make on behalf of their communities. I can't think of anyone in media today who is better qualified than Kim Block to help educate people on managed care or any other emerging health care trend.

Ms. Sumner stated that the video was "the longest nine minutes and 45 seconds of my life." That may be. The video was intended for hospital trustees who have an interest and an obligation to learn. It is nothing more than a presentation of facts and definition of terms. I guess Ms. Sumner did not realize that the video is intended to teach, not entertain.

Ms. Sumner wrote that the video "wasn't targeted to 'average people' but trustees of hospitals." She apparently doesn't know that the approximately 900 men and women trustees of Maine hospitals are average people from every walk of life. They are farmers, doctors, housewives, retirees, business people, clergy and many others. They are our neighbors, friends and family, who contribute their time and interest to govern what in many cases is their own community's most significant resource.

I know these things because I serve as president of Maine Hospital Association (MHA) and I know and work with many of these dedicated people. One can understand that Ms. Sumner may not be familiar with such things, but it is hard to figure out why she would accuse Ms. Block of conflict without learning the facts.

Ms. Sumner wrote that on the tape, I said, "MHA's role is to be a leader in the development of health care policy in the state of Maine." She continued with "How much more of a particular stand can you take?" Again, Ms. Sumner's lack of understanding appears to cause her discomfort. My statement was a description of

MHA's role and the reason MHA develops educational tools for hospital trustees. MHA can't participate in the development of responsible health policy if its members and leaders don't understand the issues.

Our role in that regard is no different than that of the American Lung Association, American Heart Association, American Medical Association, American Cancer Society and Consumers for Affordable Health Care. All of these organizations are "leaders in the development of health care policy."

We often have different viewpoints, but all of our organizations advocate on the broad issues of cost, access and quality in health care. All of our organizations offer educational resources.

Kim Block volunteered her valuable time and expertise at no cost to help educate people about an important health care issue. It doesn't compromise her objectivity. It confirms why she is so respected and so knowledgeable. She earns the public's trust and confidence because she understands her role as a reporter and an educator. Kim Block would never compromise that trust.

Ms. Sumner will be more comfortable with Kim Block's role as an educator when she takes the time to learn more about the subject matter. Her readers will benefit when Ms. Sumner is better informed.

Bruce J. Rueben
President, MHA



know what Portland's government was going to do about it. Were there going to be licensing requirements? Residency requirements? Time limits?

It's the kind of headache Ganley should be glad to have. As this week's cover story explains, both Portland and South Portland had a lot of cleaning up to do to get the bay to where it is today — and there's still more work left



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.

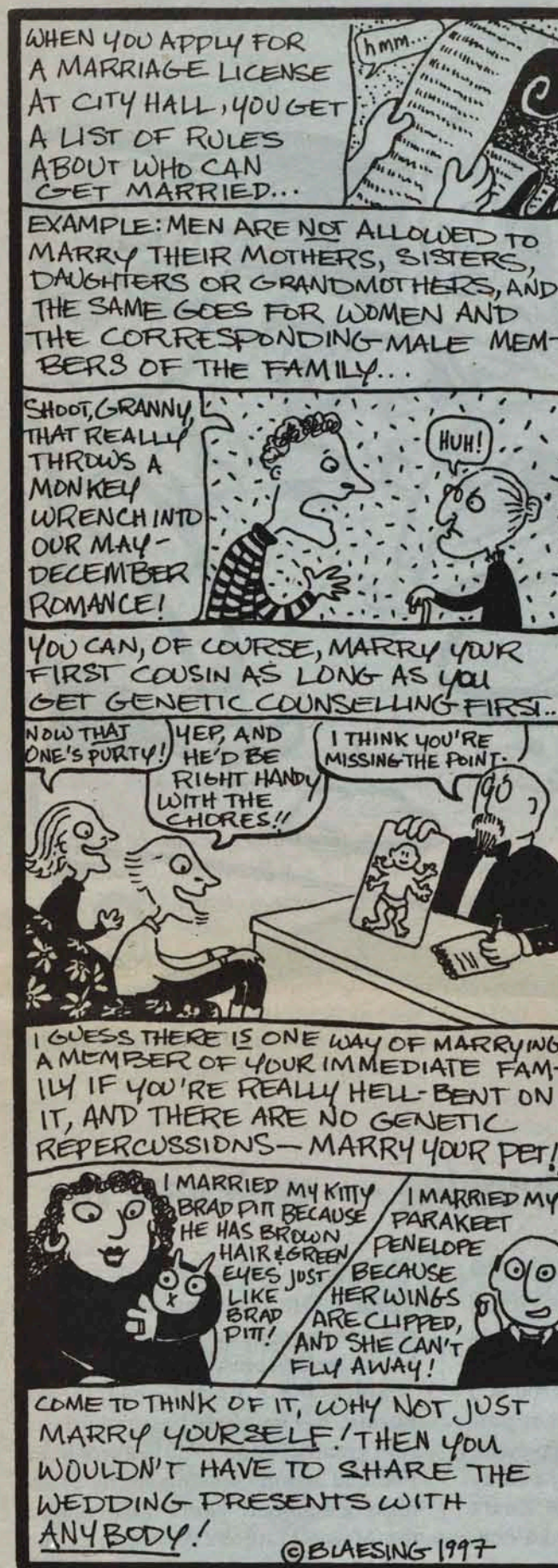
Objectivity intact

I am writing in response to Colleen Sumner's "Media Miss" column in the 9.18.97 issue of *CBW* ("Manage this"). In a strange leap of logic, Ms. Sumner suggested that somehow WGME-TV news anchor Kim Block had compromised her objectivity by narrating a hospital-association-produced educational video on managed care. Nothing could be farther from the truth.

Ms. Sumner stated in her column "I don't really understand managed care (who does?) and I'm depending on the local news to supply me with information." One can understand that she is ignorant about managed care, but it's hard to understand how Ms. Sumner could jump to the conclusion that it is wrong to help people who choose to learn about the subject. That is precisely what Kim Block graciously and appropriately did. She donated her time and expertise to help develop an educational tool on managed care.

Kim Block does understand managed care. She recognized how necessary it is for the volunteers who serve on hospital boards to learn everything they can about what managed care is and how it will affect the

crawlspace



CBW

When will the pedestrian signal at State and York streets be operational?

If you want to mosey across this intersection at the entrance to the new bridge, you currently have to do it without a friendly glowing person to beckon you safely across. Instead, the signals on both sides of State are covered in mournful gray plastic. So why can't someone just throw a switch and get the darn thing working?

"It's not that simple," said Mary Butler, spokesperson for the city's Department of Public Works. As part of the bridge construction area, the intersection is still the responsibility of the Maine Department of Transportation, which doesn't do pedestrian lights. Said Butler, "We're coordinating with the state to take the intersection over." Once the city regains custody of the crossing, the signal will be ignited, by December at the latest. Until then, it's a hostage to the wrong bureaucracy.

Got a burning question about life in Greater Portland? Let *CBW*'s crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. *CBW*, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

LETTERS

Whit's End at its wit's end

Shame on you Zoë S. Miller! In *CBW*'s 9.11.97 edition of your column, "Nocturnal Emissions," you state, "Zoë hopes her sports bar snobbery won't get her run out of town" Maybe her unfounded one-sentence slams will.

To quote Zoë, "... Whit's End, the seedy third-shift haunt"

In truth, Whit's End has run on the blood, sweat and tears (yes, you should feel guilt) of Paulette Roberge (affectionately known as Mum by locals) and "Taco Jim" for almost 10 years. Neither Mum nor Taco needs their local landmark undermined or defamed by a holier-than-thou, pencil-pushing press pet like Zoë Miller. (Hurts, don't it.) I think you owe both owners an apology and the clients as well. Working third shift is hardly shameful and Whit's End is not seedy. (Try a Webster's dictionary.)

Zoë, there's a difference between a club and a bar. Whit's End is one of Portland's most frequented local bars. Stick to what you know best, Zoë: Boston-bashing and club chat. *CBW* could use a dose of community collaboration with better business, beginning on its own block.

Thomas Haskell
Westbrook

Absolutely not a Republican

As the daughter of a sheet-metal worker and a department store clerk, proud of her working-class roots, I must correct the impression given in your recent article on the elected mayor issue ("Fixing Portland," 9.18.97) that I am a Republican. I am, in fact, a life-long Democrat who has voted in every single election (federal, state and local) since I attained voting age.

The correction is important, because those who oppose an elected mayor for Portland include both Democrats and Republicans. As a Democrat, I am concerned that our local government would become far too politicized, taking on all the negative characteristics of other levels of government that have lead to such widespread voter disillusionment.

Our current system is nonpartisan and wide open to citizen involvement. I believe that it has served the city well over the last 75 years and see no reason to tinker with it. I intend to vote against the charter commission initiative and hope others will as well.

Anne B. Pringle
Portland

Board stiff

I'd like to thank the city of Portland's police department for making a valiant effort at stopping the kind of crime that is endangering our citizens, wasting away the lives of our youngsters, and deteriorating the moral fabric of our society ... skateboarding. Stepping on my skateboard recently landed me in the backyard of a friendly police officer, a young, polite, white, Christian, heterosexual all-American male who gladly showed me the error of my ways.

Wait a minute, that isn't how the incident went down at all. In all honesty, the officer was alarmingly aggressive, hostile and disrespectful from the start of the now infamous "incident" that lives on in my mind.

This peace officer was a bit unwilling to discuss the skateboarding ordinance, and instead seemed more interested at "shakin' down" those who dared question his authority ... actually, I was questioning his attitude. It got me a summons, but I refused to sign, and I will never pay since *skateboarding is not a crime!* History has shown that dictators, racists and bigots seek out the minorities within. I wonder what sort of public outcry would arise if police started treating bicyclists and rollerbladers (hell, why not all athletes?) the same as skaters? Perhaps strength lies in numbers.

When are these police officers going to understand that respect is something earned, not commanded? His badge and his gun only made his charade more pathetic. How did someone who behaves like a territorial thug get entrusted with so much power? In fact, after getting my summons, the one fact that made me truly sorry was that my tax dollars (yes, I do have a job) helped to pay his salary! The officer's aggressive attitude and stereotypical outlook on skaters make him fit for beating kids up for milk money, not serving and protecting our city, the citizens' backyard.

It's a bit disenchanting when you meet someone like that. Sadly, nothing I might have said that day would have changed his attitude. The officer knew who I was, what I did and all I'll ever amount to the moment he saw that "wooden toy" under my feet. Such keen perception belongs at the end of a 1-900 psychic line, not on the "right" side of the law in Portland. Thanks for the memories.

Kristofer Goss
Portland

Keep the lights on

In Al Diamond's column, "Shoot out the lights" (9.25.97), he was critical of the group Common Sense for Maine Forests, as well as one of the co-chairs, Mary Adams of Garland. He was critical of the tactics used by the group, such as featuring ads that have a "No Hunting" sign next to the headline "Signs of the times if the Compact passes." He also claims not to have found a state where similar laws have been passed that have had any impact on hunting.

Well, I found one. Currently in Vermont, where private property rights are under assault, people are posting signs up against anyone using the land. Their belief is that if I as the owner can't use the land, then no one can.

I also would like to point out that Mr. Diamond makes no mention of the Maine Forest Service's recent mailing urging people in the industry to vote for the Compact. Hmmm, taxpayer money being used to promote the regulation of private land by government bureaucrats. Does conflict of interest sound familiar?

This piece of garbage known as the Compact should be voted down. If the state can't enforce the Forestry Practices Act of 1989, how can they justify passing more laws and regulations? And since when have the paper companies and environmental groups ever agreed on anything, up until now? Doesn't that put up a red flag in your mind? It does in mine. Remember, vote no on the Compact.

Jean Carboneau
Portland

The art beat: The Congress Street Times, a publication of no specified frequency, made its debut recently. The 20-page paper cleverly blends bogus and twisted news stories with product and price information from local emporium The Artist & Craftsman Supply. Reviews of movies like

ear to the pavement

"Solvents Can Kill You" and "Turpenoid Natural Death" share space with a fast-breaking story titled, "United States secedes from Texas" and a piece about "former racketeer and money launderer"

Lenny Flanagan's covert plan to break the office-supply oligarchy.

Lenny Flanagan is actually an alias for Artist & Craftsman owner Larry Adlerstein, sole author of the Congress Street Times, who has a plan to survive the impending crush of art-supply superstores. "We're building more stores. We have to. Either we get bigger or get pushed out," Adlerstein said from his year-old Seattle store. "That's why I'll be opening a store probably once a year."

As for the tone of the Congress Street Times, "I just sat down with the Sunday paper. There's so much absurdity in it that you don't need to twist it much," Adlerstein said. "This is a sort of coming out of the closet for me. Most of my friends don't think I have a sense of humor at all."

■ The band droned on: A **Cerberus Shoal** (CS) gig at the Free Street Taverna on Sept. 26 drew a record crowd and mixed reviews. In recent months, the Portland art-rockers have attracted fans the way a magnet grabs paper clips. The band tends toward 15-minute songs that repeat and embellish simple themes until they reach, in the words of one show-goer, "some sort of catharsis."

That catharsis was a slow train coming at the most recent CS gig. The band didn't take the stage until 12:45 a.m., a delay partly attributable to two opening acts. CS kicked off its show with a pair of interminable songs over which a narrator, clad in a thatched hut of a hat, read what might have sounded like poetry had the audience been able to hear it. The bard sat on a deerstand-like platform, the stage was ringed by erotic murals of primitives, and all the band members wore masks.

Many in the audience didn't seem to mind the pretension. They were determined to have their transcendental moment. When the band finally kicked into its trademark tight grooves — after 15 minutes of lackluster thrumming — the crowd nearly exploded, in an chemical-tinged, sedated kind of way. As the show ended, one woman leaned toward the stage and applauded madly, while her boyfriend whispered, "What a disappointment." Maybe Woody Allen was right when he said 90 percent of success is just showing up. If CS wants the other 10 percent, they'll have to knuckle down and play.

■ The post-op report: CBW music and culture columnist Jim Pinfold returns from vacation this week in a modified form on page 31. According to Pinfold himself, "Jim has had surgery. 'Nine' will now be 'Seven.'" Also, check out our new random economic indicators column, "Loose change," which debuts on page 7. **CBW**

edge

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ILLUSTRATION/PATRICK CORRIGAN

Hashing it out

Running, drinking, eating and more drinking — welcome to the world of the hash run

■ JONATHAN ADAMS

It's a recent weekday evening, and I'm standing in a lumpy circle with 10 strangers in Longfellow Square. Everyone's decked out in shorts or sweats and running shoes; whistles dangle from our necks. We introduce ourselves, and as soon as we're finished someone starts singing. The song is a signal for the circle of people to begin jumping up and down, which we do, throwing our legs and arms akimbo with varying degrees of coordination. Passersby stop and regard us with dull stares. After this melodic warm-up, we're off and running, bounding up Pine Street as we search for the evening's trail, marked with small piles of white flour. We blow our whistles when we've found a new pile, and cry "On, on!" as we run off in search of the next. Somewhere up ahead, a cooler filled with cans of cold PBR awaits our arrival; we'll chug them down, then head out again on the white flour trail.

What the hell, you may ask, is going on here? Simple: We're doing a hash run. And we're not alone. The local hash-

ing outfit, the Maine Hash House Harriers, is only one of 1,470 hashing chapters in 184 countries around the world, numbering more than 100,000 members. Part drinking game, part amusement, part low-key athletic event, hashing was invented in 1938 by a hardy band of British expatriates in Kuala Lumpur, Malaysia, who devised a non-competitive version of the classic game "hounds and hares" to pass the time. After the run they'd retire to a restaurant known as "The Hash House" for grub and spirits. After World War II, hashing began its slow creep across the globe as hashers transported the contagion to the far corners of the globe.

Blame for the arrival of this strange activity in Portland can be traced to Todd Bucklin, a computer trainer from Portland who discovered hashing in the summer of 1992 in Taiwan. He moved to Maine a year ago and hooked up with a band of hashers in Hallowell. Says Bucklin, "They'd been kind of fizzling out. They were lacking the mismanagement necessary to keep the hash run

together." He asked how he could help, and was promptly handed the reins of the Maine hashing beast.

Since those humble beginnings, Bucklin has assembled an enthusiastic core group of close to 30 hashers in the Portland area by sending out flyers and making announcements at meetings of the Maine Outdoor Adventure Club. Billing itself as a "drinking club with a running problem," hashing offers local enthusiasts a unique social opportunity — provided you take your drinking as seriously as your exercise. The club meets every two weeks to run a flour-marked trail for a few miles — followed by plentiful amounts of beer, food and camaraderie — and has held hashes in Westbrook, Cape Elizabeth and Freeport (in which everyone dressed like tourists), and participated in an Elvis hash (where everyone dressed like The King) in Boston. After five hashes, you earn the right to a hash name, which in Portland include Kish My Ass, Cyborgasm and Hardcore. Bucklin was named Hare Apparent by the Hallowell hashers for,

as he puts it, "being a sucker and taking over." Tonight a loquacious woman is dubbed WhoreHare for her blonde mane of hair. A little harsh, but she doesn't seem to mind — she's been repeatedly informing the group loudly and happily, and for no apparent reason, that she isn't a virgin. It's unclear whether she's talking about the hash or not.

So how does this thing work? Bucklin says, "The only rule about hashing is that there are no rules," but there are in fact a few basic guidelines that help distinguish hashing from other chaotic, beer-fueled activities, like rugby and poetry slams. In a typical hash, two "hares" lay a trail a few miles long, consisting of small piles of flour spaced at regular intervals. Sometimes the trail splits into false trails; the correct trail is signaled with blasts on the whistles and cries of "On, on!" It's not a race; the point of a hash is to work up a good thirst, and an equally good appetite — any health benefits are purely incidental.

After running through the West End for an evening, we convene at Bleachers for the après-hash, known in hash-speak as the "on on on." At the on on on, the behavior of hares, hounds, virgins — first-time hash participants — veterans and visitors is rehearsed and critiqued. As in a boozy kangaroo court, the verdict on the hasher in question is always guilty, and the "punishment" is always — what else? — more beer. Whether you were too enterprising, too slack, wore new shoes (a hash no-no), whined excessively, mistreated animals on the hash (one hasher stopped mid-run to leave a track of flour down a hapless cat's back) or even if you didn't do anything to distinguish yourself — that's a crime too. Into

the circle you go, forced to chug whatever's in your glass while hiccupping hashers sing at you.

At the moment, Hare Apparent, having been found guilty of some trespass, is guzzling beer from a small orange traffic cone that has been washed out for this purpose, while a ragged tune issues forth in several keys from a drunken circle of hashers around him:

*He's a hasher, he's true blue
He's a hasher through and through
He's a hasher so they say,
Tried to get to heaven but he went the other way.*

After we've all been accused of something and forced to make public, alcoholic acts of contrition, and after a few new hash names have been bestowed, we sit down to eat. The hashers linger at Bleachers over dinner and more drinks until the socializing finally winds down and each hare drifts away on his or her homeward trail. It's been another successful hash, the 20th for the Portland group. The hashers will continue on through the winter, using Kool-Aid, if necessary, to mark a trail in the snow.

"It's like a secret society, but it's not really secret — it's a mismanaged organization that has no leadership, but exists," says Bucklin. "Anywhere you go you have instant people to hang out with, to run with, to take you in, take you out for a meal or to a pub." What more could you ask from a mismanaged organization?

The next hash run will be held Oct. 4. Meet at the Mill Creek Shaw's, 180 Waterman Dr., South Portland at 4 p.m. Wear running gear and bring a whistle. Cost: \$5. For more information, e-mail Bucklin at tbucklin@javanet.com. **CBW**

preview

Higher Volt-age



The lyrics of Farrar's songs still dredge up every possible reason for despondency, but the music makes crawling in a hole seem almost pleasant. "Caryatid Easy" and "Picking up the Signal" flat-out rock, while the slower tunes, such as "Back into Your World," are genuinely moving.

Son Volt is one of the bands that grew out of the breakup of Uncle Tupelo. Like its close cousin, Wilco, it mixes country, blues, rock and traditional music in a sprightly blend that, while never terribly original, is simple and straightforward enough to give it an edge. If you don't listen too closely to Farrar's words, you might even have some fun.

Son Volt will be at **Asylum, 121 Center St.**, at 8 p.m. Apples in Stereo opens.
Tix: \$10, \$12 day of show. 772-8274.

■ AL DIAMON

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■ DAN SHORT

Dam it

Depending on who you ask, the recent growth of electronica-friendly rock acts is either the sound of the future or just a bunch of closeted New Wavers looking for an excuse to break out the synthesizers and drum machines. The Dambuilders' latest



album, "Against the Stars," provides a strong argument that the latter theory is closer to the truth than the former. In "Against the Stars," the Boston-based quartet, which will be playing at Asylum on Oct. 7, starts using the synthesizers more, and makes explicit all the New Wave elements that were previously just hinted at in their off-kilter modern rock. They got funny haircuts, too.

Fortunately, "Against the Stars" is hardly an '80s nostalgia album. The guitars are still front and center, and for the most part there's none of the cloying wimpiness that ruined New Wave. (That can't be said for the song "Luster," which sounds like a fey European dance hit.) Indeed, the first half of the album sounds like the band's previous work, just with more polish. But by midway point, they're well into New Wave territory with the songs "Itch It" and "Discopolis" — the latter reminiscent of Blondie's attempts at disco. But drive and intelligence keep The Dambuilders from being stuck in the '80s. While theirs is more the music of the past than of the future, it still sounds good.

The Dambuilders play Asylum, 121 Center St., on Oct. 7 at 8 p.m. Tix: \$5. 773-8187.

The Schrock of the new

Like The Dambuilders, Kate Schrock, a Portland native now based in Chicago, is a bit of a throwback. Her latest album, "Shunyata," is reminiscent of a time when Joni Mitchell was more of a role model than Alanis Morissette. Schrock, who'll be playing at Raoul's Oct. 4, favors insight over anger, sensitivity over petulance and musical sophistication over simplistic pop hooks.

In Schrock's type of music — singer-songwriter-folk-pop — innovation is nowhere near as important as how well the music is done and what kind of emotional response it elicits. For the most part, Schrock succeeds in both regards. Schrock recorded "Shunyata" in Portland, and her brother Nate Schrock, who currently leads local band The Coming Grass, played guitar and bass on the album. The disc includes some rich melodies that are extremely well-performed, and the production, by Schrock with Steve Drown, is excellent.

However, many of the songs are repetitious, and the sound tends to be too tame to really take hold. If you're a fan of singer-songwriters, though, Schrock provides the goods.

Kate Schrock plays Raoul's, 885 Forest Ave., on Oct. 4 at 8 p.m. Tix: \$10. 773-6886.

Deal her in

After a much-publicized drug bust and the breakup of The Breeders, Kelley Deal seemed to be headed to the trash heap of musical history. Before joining the Breeders, led by her twin sister, Kim Deal, she didn't know how to play an instrument. Kim was clearly the talent behind the band. When Kelley's new band, the Kelley Deal 6000, made its debut, "Come to Sugar Altar" — a decent but unimpressive record — it seemed Kelley Deal would soon join the legions of the forgotten.

But a strange thing happened by the time the band put out its second album, "Boom! Boom! Boom!" The Kelley Deal 6000, who'll be playing at Stone Coast on Oct. 6, actually got good. There are some similarities between the 6000 and The Breeders — after all, it's genetics that make Kim and Kelley Deal's voices sound so similar — but the 6000 has more variety. "Boom! Boom! Boom!" features flat-out rock numbers, catchy pop tunes, arty noise pieces and moody ambient ballads. Of course, the band hasn't done anything as awesome as "Cannonball," but The Kelley Deal 6000 is still plenty of fun.

The Kelley Deal 6000 plays Stone Coast Brewing Company, 14 York St., on Oct. 6 at 8:30 p.m. Tix: \$7. All ages. Mitchell Rasor and Hank open. 773-2337.

Hanky panky

■ JASON WILKINS

"Men don't figger women," mutters Emilia, wife of Iago, one of Shakespeare's most famous villains. "They only see each other." That would include the Bard himself, who spent most of "Othello" looking at jealousy through the eyes of the Moor and gave short shrift to his pure-as-snow wife. Paula Vogel has imagined what happened between the play's ladies while Iago poured lies into Othello's ear: The result is "Desdemona, A Play About A Handkerchief," now at Oak Street Theatre.



Shakespearean ladies set loose: (l-r) Koko Keller, Jennifer Lammert and Christine Marshall in "Desdemona"

Vogel, twice a Pulitzer nominee, does not approach the characters with reverence. In this play, Desdemona (Jennifer Lammert) is a bratty, manipulative princess in a white dress who deceives her husband, Othello, without a trace of guilt. She trades her body for baubles and speaks in tones not quite dulcet: "Piss and vinegar, where is that little snort rag?" (For whatever reason, in this play people from Italy and Turkey adopt working-class British speech patterns.)

Desdemona likes to slum, but she orders her servant Emilia (Koko Keller) around with real aristocratic sadism. Emilia tolerates the abuse because she needs the job, and because Desdemona can arrange for Iago's promotion. "Women can only [rise] through their husbands," she grimly observes, even when those husbands are monsters.

Desdemona disagrees, and points to her new friend Bianca, the town tart. "She is a new woman, a free woman," who sees through the lie of marriage, says the princess. Bianca (Christine Marshall) talks like a sailor, dresses like a pirate, and is not ashamed to barter sex for money — but at bottom, and much to Desdemona's disappointment, all she wants is to marry Lieutenant Cassio, the very man Othello suspects of topping his wife.

These three women talk, drink, laugh and argue in the back room of Othello's castle, amid the dirty laundry. Mostly

they discuss the men in their lives, on whom they must depend but toward whom they are not in the least worshipful. Emilia is resigned to a horrible marriage; Desdemona dreams of escaping Othello's unglamorous orbit; and Bianca the whore romanticizes life behind the bridal veil. They all discuss the messy realities of love and sex with a candor that would have scandalized Shakespeare.

"Desdemona" is, thankfully, not a mere footnote to a classic, but a complete work in its own right. Vogel gives her characters their own tale of betrayals real and imagined, linked to that of Othello by the stitching of that famous handkerchief. The playwright seems less interested in condemning the perfidy of Shakespeare's men (who needs to be told that Iago is a real bastard?) than in exploring the relationships these three women develop among themselves.

Koko Keller turns Emilia into a complex creation. She can't move up in the world without aiding her despicable husband, and that means betraying her mistress. Emilia's justified spite and Christian nature are at odds, and with her tired eyes and worrisome hands, Keller shows us a conflicted woman in action.

Jennifer Lammert gets to have some shocking fun in the title role: Who would have ever taken Desdemona for the kind of girl who used to grope the boys seated beside her in church? A baby face and saucy delivery make Lammert believable as a young woman who fools around and uses a sweet expression to get away with it. Unfortunately, her performance lacks a little focus and polish — most notably when her accent vanishes and then reappears.

As Bianca, Christine Marshall is polished enough to escape the "whore with a heart of gold" cliché. She cusses, smokes cigars, gives Desdemona a lesson in light S&M, and comes across as a sweet old-fashioned gal, flattered by Desdemona's attentions.

This production of "Desdemona" is a bit herky-jerky in pace, thanks in part to awkwardly executed lighting cues meant to demarcate scenes. It also takes a while for the dialogue to shape itself into a plot. Still, the play is brief, sharp and concise, and lends a rich new dimension to a familiar story. Not one but two tragedies unfolded in Othello's castle that day; now we know them both. CBW



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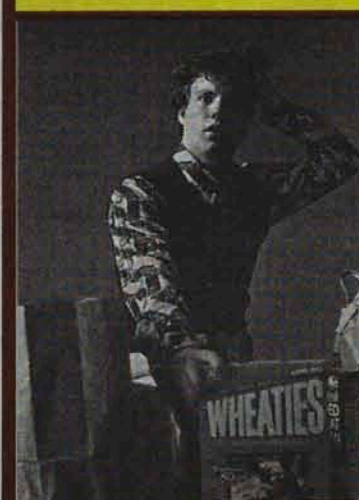
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calendar

Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Zoë S. Miller, Casco Bay Weekly, 561 Congress St., Portland, Me 04101.

FRIDAY 3



"THE BOYS NEXT DOOR"

Growing out of institutional shutdowns and changing attitudes about mental health and disabilities, the "group home" is the quintessential late-20th-century invention. Tom Griffin's comedy about the day-to-day life of four men living in a group home, "The Boys Next Door," presented by USM's Department of Theatre, gets away from the usual chatter of concerned neighbors and into the hearts of the people who actually live in group homes. At Russell Hall, USM campus, Gorham, at 7:30 p.m. Also Oct. 4-12. Tix: \$8 (\$6 seniors, faculty and staff/\$4 students). 780-5151.



LETTERS TO CLEO

Letters To Cleo is the kind of band that makes you talk in superlatives — they're super cute, super poppy, super energetic. This may be due to lead vocalist Kay Hanley's presence, her sweet delivery and general peppiness. If Letters To Cleo sounds more like a Twinkie than a band, be advised: Their punk-charged pop is far more substantial than a dollop of cream. Eat 'em up at Zootz, 31 Forest Ave., at 8:30 p.m. All ages. Tix: \$8. 773-8187.

SATURDAY 4

COASTWEEK '97

Whether you're mulling over memories of your summer at the beach or you're just ready to hit the sand now that all the tourists have gone home — you care about the Maine coast. Join forces with like-minded people for the 13th annual Coastweek. The weeklong celebration of our thousands of miles of coastline serves up activities like nature walks, art exhibits, boat cruises, environmental and historical programs; or make an investment in future beach days by joining the cleanup. Oct. 4-11. For more info, call 287-3261.

QUICK PICKS

OCT 3

He wrote the songs that made zillions of people laugh and cry. But just who is Jacques Brel? Find out in "Jacques Brel is Alive and Well and Living in Paris," a showcase of Brel's life and work, presented by the Portland Players at 420 Cottage Rd., So. Portland, at 8 p.m. Also Oct. 4-18. Fri. and Sat. 8 p.m., Sun. 2:30 p.m. Tix: \$13 (\$12 seniors/students), \$10 opening night. 799-7337.

OCT 4

For entertainment and education, the award-winning Andean music and dance group **Inca Son** is a sure bet. See them at State Street Church, 159 State St., at 8 p.m. Tix: \$15. 774-6396.

OCT 5

Stretch your legs and join in **Making Strides Against Breast Cancer**, a non-competitive fundraising walk at Fort Williams Park, Cape Elizabeth. Registration begins at noon. Walk at 1 p.m. To get team packets, donation envelopes and locations outside of Portland, call Donna Muto at 1-800-464-3102 x203.

SUNDAY 5

DEE HAKALA

It's bad enough that American women are obsessed with being a size 6, but now it's got to be a buff size 6. If fitness guru Dee Hakala has anything to say about it, discrimination based on this ideal will soon be smashed to bits. The originator of her own fitness program for people who are overweight, physically limited, elderly or who just don't enjoy fast-paced, high impact workouts — "New Face of Fitness" — Hakala knows firsthand what it's like to be discriminated against for weight. Meet Hakala when she signs copies of her book, "Thin is Just a Four-Letter Word," at Greater Bookland, Maine Mall Plaza, South Portland, at 11 a.m., and try out the "New Face of Fitness" program for yourself, Oct. 6 at the YWCA, 87 Spring St., at noon and 5:30 p.m. For more info., call Lauretta at 874-1130 x3010.



BO DIDDLEY

Few names are as synonymous with rock 'n' roll as Bo Diddley. With a career that spans six decades, Diddley's accomplishments are innumerable — from playing with Chuck Berry in the '50s to touring with the Everly Brothers and the Rolling Stones in the '60s to his induction into the Rock & Roll Hall of Fame in 1987. On the road with a new album under his belt, Diddley rolls into Raoul's, 865 Forest Ave., at 7:30 and 10 p.m. Tix: \$20 (\$17.50 advance). 773-6886.

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performance

center stage
Since his first performance at the tender age of 10, Cuban-born pianist **Santiago Rodriguez** has been awing audiences with his conviction and immense technical abilities. Widely known for his capable and exciting interpretations of Sergei Rachmaninov's most challenging works (including "Rach 3," the piece that purportedly sent David Helfgott spiraling into a nervous breakdown), Rodriguez has also been acclaimed for what HI-FI News calls his "vivid sensuality." See him Oct 8 at Merrill Auditorium, Portland, at 7:30 pm. Tix: \$16-\$30. 842-0800.

thursday 2

theater

"Desdemona" Asom

Productions presents Paula Vogel's madcap comedy featuring uncensored scenes between

Desdemona, Emilia and Bianca from the imaginary cutting-room floor of

Shakespeare's "Othello." At

Oak Street Theatre, 92 Oak St., Portland, at 7:30 pm.

Also Oct 3-12, Thurs 7:30 pm, Fri-Sat 8 pm, Sun 5 pm.

Tix: \$14 (half price on Thurs). 775-5103.

*"The Fantasticks"

The Theater Project presents a family drama/comedy about

two young lovers who learn that bliss is earned through

braving life's difficulties. At

The Theater Project, 14

School St., Brunswick, at 8

pm. Also Oct 3-18, Thurs

Sun 8 pm, Sun matinee 3

pm. Tix: \$12 (2-for-1 on

Thurs and Sun/opening

night is pay-what-you-can).

729-8584.

"Romeo & Juliet"

Portland Stage Company presents its

own version of Shakespeare's classic

romantic tragedy. At

Portland Performing Arts

Center, 25A Forest Ave,

Portland, at 7:30 pm. Also

Oct 2-26, Tues-Fri 7:30 pm,

Sat 5 pm (9 pm first Sat

only), Sun 2 pm (7:30 pm

first Sun only). Tix: \$19 pre-

views, \$29 Sat night (\$24

seniors), \$23 Tues-Fri and

Sun mat (\$18 seniors). A

free humanities discussion

follows the first Sun mat-

inee. 774-0465.

Friday 3

dance

*"A Schubert Sampler"

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Ballet Company with guest

artists from Boston Ballet,

Chris Alloways-Ramsey and

Jonathan Shockey, and

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Golan and Judith Hunt

Quimby. At Portland High

School Auditorium, 184

Cumberland Ave, Portland,

at 7:30 pm. Also Oct 4, Tix:

\$12. 772-9671.

music

Lisa McCormick

The folk-

rock singer-songwriter per-

forms at Lewiston Middle

School Auditorium, 75

Central Ave, Lewiston, at 8

pm. Tix: \$10-\$15. Jonathan

Edwards opens. Sponsored

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theater

*"The Boys Next Door"

The

USM Department of Theatre

presents Tom Griffin's com-

edy about the day-to-day life

of four men living in a group

home. At Russell Hall, USM

campus, Gorham, at 7:30

pm. Also Oct 4-12, Wed-Sat

7:30 pm, Sun 5 pm. Tix: \$8

(\$6 seniors, faculty and

staff/\$4 students). 780-

5151.

*"Jacques Brel is Alive

and Well and Living in

Paris"

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presents the famous

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Brel's life and work. At

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420 Cottage Rd, So.

Portland, at 8 pm, Oct 3-18.

Fri and Sat 8 pm, Sun 2:30

pm. Tix: \$13 (\$12

seniors/students), \$10

opening night. 799-7337.

*"Desdemona"

8 pm. (See

Oct 2 for info.)

*"The Fantasticks"

8 pm. (See

Oct 2 for info.)

*"Romeo & Juliet"

7:30 pm. (See

Oct 2 for info.)

saturday 4

dance

*"A Schubert Sampler"

7:30 pm. (See

Oct 3 for info.)

music

"From Bessie to Brazil"

Jazz singer Susannah

McCorkle performs at

Kresge Auditorium, Bowdoin

College, Brunswick, at 7:30

pm. Tix: \$10 (\$8

seniors/students). 725-

3186.

Inca Son

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Andean music and dance

group performs at State

Street Church, 159 State

St., Portland, at 8 pm. Tix:

\$15. 774-6396.

theater

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forming all of

Shakespeare's plays in

under two hours. At

Cumston Hall, Main St,

Monmouth, at 8 pm. Tix:

\$12 (\$10 advance); kids \$7

(\$5 advance). 933-9999.

*"The Boys Next Door"

7:30 pm. (See

Oct 3 for info.)

*"Desdemona"

8 pm. (See

Oct 2 for info.)

Oct 2 for info.)

sunday 5

music

Portland String Quartet

Pianist Eva Virsik joins the

PSQ for the inaugural con-

cert of its 29th season. The

program includes music by

Robert Schumann,

Beethoven and Brahms. At

Merrill Auditorium, Portland,

at 3 pm. Pre-concert lecture

at 2 pm. Tix: \$22 (\$20

seniors/21 and under get in

free). 842-0800.

theater

"The Boys Next Door"

5 pm. (See

Oct 3 for info.)

*"The Fantasticks"

2 and 8

pm. (See Oct 2 for info.)

*"Jacques Brel is Alive

and Well and Living in

Paris"

2:30 pm. (See Oct 3 for

info.)

*"Romeo & Juliet"

7:30 pm. (See

Oct 2 for info.)

monday 6

music

PSO Woodwind

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Fables" The Portland

Symphony Orchestra per-

forms a children's concert

combining narration and

music. At Catherine

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Jethro Tull Oct 12. At

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at 8 pm. Tix: \$27-\$37. 842-

0800.

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Blessed Spirits" and Libby

Larsen's "Ring of Fire." At

Merrill Auditorium, Portland,

at 7:30 pm. Larsen speaks

about her work at 6:15 pm.

Tix: \$21-\$47. 842-0800.

Stevens Ave, Portland, at

9:30 am, 10:30 am and

12:45 pm. 781-5078.

tuesday 7

theater

*"Romeo & Juliet"

7:30 pm. (See

Oct 2 for info.)

wednesday 8

music

Santiago Rodriguez

The

Cuban-born pianist per-

forms at Merrill Auditorium,

Portland, at 7:30 pm. Tix:

\$16-\$30. 842-0800.

sisTAA

The world music trio

performs at Oak Street

Theatre, 92 Oak St.,

Portland, at 7:30 pm. Tix:

\$6. 775-5103.

theater

"The Boys Next Door"

7:30 pm. (See

Oct 3 for info.)

*"Romeo & Juliet"

7:30 pm. (See

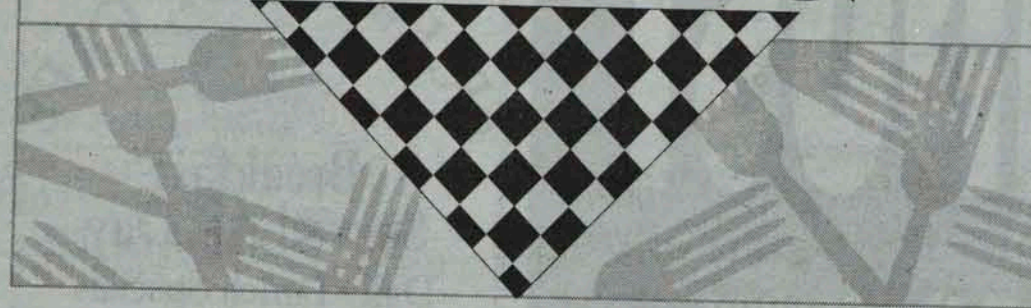
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upcoming

dance

Trinity Irish Dance

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SEAFOOD

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MESA VERDE. We are what we eat so we serve only the finest, freshest natural foods. Flavorful, healthy Mexican dishes. Vegetarian specials. Drink to your health at our juice bar. Happy Hour Mon-Fri 3:00-6:00. Fresh juices, fruit shakes, smoothies, juice combinations. Also serving fresh fruit margaritas, rum smoothies and other frozen delights. Casual atmosphere. Serving lunch & dinner. Take out available. 618 Congress Street (across from the State Theatre) 774-6089.

CAFE

BARBARA'S KITCHEN & CAFE. Due to popular demand, Chef Barbara Winthrop's acclaimed South Portland destination for breakfast, lunch and Sunday brunch, is now serving dinner Thursdays, Fridays and Saturdays nights. Appetizers include: asparagus wrapped with prosciutto, with a honey-mustard dipping sauce; crostini with marinated eggplant, roasted red pepper and caramelized onion; red pepper and basil tortillas with curried chicken and brown rice; and grilled shrimp with black bean and corn salsa. Entrees include: Moroccan chicken with lemon, olives, saffron, and capers; seared scallops with Cajun remoulade; Angus beef ribeye steaks with mustard peppercorn sauce; and vegetarian fare, spinach pie in puff pastry with feta, currants, and Mid-Eastern spices; or stir-fried vegetables with tofu and basmati rice served on a bed of fresh spinach. Beers from local microbreweries and wines complement featured foods. Dessert:

Port Bake House
Focaccia Sandwiches



Fresh Mozzarella, Roasted Veggies,
+ Ham + Cheese
205 Commercial St. Portland

chocolate-raspberry or ricotta cheesecake tort; bourbon-pecan pie; or apricot upside-down cake. Catering services include over 200 menu options. Cafe available for private parties. Open for breakfast and lunch Tue-Fri 7-3; Sat-Sun 8-2; Dinner Thu, Fri and Sat, 5-10. 388 Cottage Road, S. Portland. Cafe: 767-6313; Fax: 799-5037.

BLACK TIE. 870 Broadway, South Portland. Discover South Portland's most interesting lunch spot! Featuring hearty soups and sandwiches, healthy salads, entrees and fantastic bakery items. Daily specials - always! Dine-in or take-out. Open Monday-Friday 7:30-3:00, 799-7119.

BLUE MANGO CAFE. Simple fare done well at affordable prices. New owners have transformed the old Woodford's Cafe coffee house into a full-service lunch and dinner restaurant with full bar. New dinner favorites include Sautéed Crab Cakes with Mango Mustard; and Jerked Chicken with Papaya Pepper Sauce. Fresh seafood daily. Home-made soups, breads, dressings, and desserts. Daily specials. Listed on the Holiday Inn Preferred Restaurant list. All major credit cards accepted. Take out. New extended hours: Tues-Sun, 11-11. 129 Spring St., one block between Holiday Inn and Mercy Hospital. 772-1374.

EJ'S CAFE. Serving lunch & dinner. Soups, salads & sandwiches. Beer & wine. For dinner try delicious appetizers & entrees such as grilled prime rib, duckling or veal milanese. We have delicious desserts - try our cheesecake & double chocolate mousse pie. Lunch Mon-Sat 11-3. Dinner Mon-Thurs 5-9, Fri & Sat 5-10. 333 Clark's Pond Parkway, S. Portland. 874-1967.

FRIENDSHIP CAFE. Enjoy breakfast and lunch in a friendly, casual atmosphere. For breakfast, the Penobscott Porridge and Buckwheat Pancakes are favorites. Lunch includes a wide variety of hot and cold sandwiches and hand-cut French fries. Breakfast served all day. Daily specials. Espresso, cappuccino, and Chai tea. Open Mon, Sat., 6am-2pm; Sun., 6:30am-2pm. 703 Congress St. in Portland, near Longfellow Square. 871-5005.

THE MUSEUM CAFE. At the Portland Museum of Art. Tasty lunching items, desserts, and pastries served in a distinctive setting. Tues-Sat 11:30-3. Sun 12-3. Seven Congress Square. 775-6148.

SWEET ANNIE'S TEA SHOP. has a great new menu. Check out our tasty rolls, chilled soups, well filled crepes, popovers & fresh fruit desserts. Always offering hearty sandwiches made on Borealis Bread, delectable baked goods and Portland's widest assortment of tea by the cup, ounce or pound. Open Tues-Sat 11-6. Closed Sundays & Mondays. 642 Congress St., Portland. 773-3353.

LIGHT FARE

SMILING HILL FARM ICE CREAM & SANDWICH SHOP. Enjoy a leisurely lunch on the farm. Over-stuffed sandwiches, fresh garden salads, and farm-made chowders, chilis and soups in season. Daily 11-2. And, for dessert, choose from over 40 flavors of ice cream and non-fat frozen yogurts. Ice cream pies and cakes, trappes, floats, sundaes, cones, and a tempting sundae bar with over 20 mouth-watering toppings. Daily 11am-7pm. The Dairy & Farm Market is open 9am-7pm. Only minutes from the Maine Mall and Downtown Portland. 781 County Road (Route #22), Westbrook. 775-4818.

THE KITCHEN. Come to The Kitchen for food that's great, fresh and yummy, you will clean your plate. Chicken Fajita on brown basmati. And smiles so wide, it'll feel like a party. Wholesome, creative, incredibly yummy. Perfect, good stuff that will fill you tummy. Salads, subs, wraps and chili. Eat chicken souvlaki until you feel silly. Our Szechwan steak is spicy and shaved, but don't forget the money you saved. Breakfast on weekends, always lunch and dinner. You'll come so often, you'll feel like a sinner. The Kitchen, 593 Congress, across from the art museum. 4 Pleasant Street in Brunswick. Lunch and Dinner 7 days. Breakfast on the weekend.

DINER

BECKY'S ON HOBSON'S WHARF. Breakfast, lunch and now serving dinner Tuesday-Saturday evenings until 9pm. Hours: Tuesday-Friday 4am-9pm, Friday midnight-Saturday 9pm, Saturday midnight-Sunday 1pm, Monday 4am-2pm. Parking. X 390 Commercial St., Portland. 773-7070.

Barbara's Kitchen & Cafe

Now Open for Dinner

Dinner:
Thu, Fri, Sat. 5-10
Breakfast and Lunch:
Tue-Fri 7-2, Sat-Sun 8-2

388 Cottage Road, South Portland
Cafe: 767-6313
FAX: 799-5037

Cafe available for private parties
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WRAPS

FEDERAL SPICE. The original Four Star wrap-concept restaurant serving the best in wraps filled with multi-ethnic and heart-healthy ingredients from the Pacific Rim, Caribbean, the Continent, and the Americas. All items under \$6! Everything available to go. Limited radius delivery 11:30am-2pm MF. \$2.50 Micro Pints after 5 pm! Open Mon-Sat 11am-9pm. 225 Federal St., Portland. 774-6404.

SPANISH

CITY SIDE BAR & GRILL. From the pubs and restaurants of Spain, City Side brings you Tapas - inventive appetizers with Spanish meats, cheeses, and breads that are a meal in themselves - sandwiches, entrees, and great desserts. Beautiful outside deck while the weather lasts. Comfortable indoor Spanish pub/sportsbar atmosphere caters to everyone's tastes. Spanish brunch specials for Sunday football. Lunch Mon-Fri, dinner seven nights. Late-Night menu Wed-Sat. 188 Middle St., Portland, look for it behind The Pavilion via Canal Plaza or Exchange St.

FRENCH

LE BISTRO DU LAC. Frank & Jane Leconte invite you into their historic Raymond home for home cooking from the heart of France. At dinner, sample French onion soup, escargots, filet mignon, fricassée of lobster, and our signature crème brûlée. Sunday Brunch features eggs Benedict, quiche in a rosemary crust, and fabulous baked omelets. You don't get more authentic than this! Dinner Thurs-Mon, 5pm. Sun Brunch 10am-2pm. Daily dinners in July & August. Every night, two 4-course dinners with wine are just \$45! A pleasant 30 minutes from downtown Portland on the corner of Rtes 302 & 85 in Raymond. Reservations 207-655-4100.

ECLECTIC

ASYLUM. Looking for fantastic food & excellent entertainment? Seek Asylum. Scrumptious soups, sexy salads & sophisticated sandwiches. Daily specials, fresh desserts & homemade bread. Happy Hour 4-7. Mon-Fri. Free Buffet Thurs-Fri. 121 Center St., Portland, ME. 772-8174.

THE BARKING SQUIRREL - CAFE IN THE PARK. Deering Oaks Park, Portland. Portland's answer to "Tavern on the Green." Situated in an historic brick and stone building overlooking a pond and gardens. Enjoy lunch, a candlelit dinner or Sunday brunch next to our huge, crackling fireplace. Affordable, home-made, multi-ethnic and American Cuisine starting at \$1.50. Kid's menu. Beer & Wine. Serving Lunch & Dinner Wed-Sat, Brunch Sat, 'til noon & Sun 'til 3pm. Parking. Visa & MC. 774-5514.

COTTON STREET CANTINA. Our new lunch menu has that special spice for your lunch hour featuring Grilled Tequila BBQ Chicken served with a country potato salad and jalapeno corn bread. On try the Chimichurri Quesadilla stuffed with jack cheese, Mexican rice, shredded lettuce and jalapenos topped with chimichurri marinade. Miami Burrito: our fresh tortilla spread with herb goat cheese and filled with mangoes, grapes, and other seasonal fruits lettuce, and served with a delicious Cantina chutney. New dinner menu features Chili Shrimp Corn Cake, Fresh Fig and Walnut Goat Cheese Tart, and a Wood Grilled Pizza of the Day to start. Move on to Chili Releves Cantina Style, Grilled Seafood of the Day, African Fire Pork Stew or Guava Java Salmon. New Fall hours: Lunch weekdays 11:30-2:30; Dinner Mon-Thurs 5-9:30; Fri-Sat 5:10-30. Full bar specializing in rum and tequila drinks. Daily specials. New menu monthly. Happy Hour Thu, Fri, 4-6 with drink specials. 10 Cotton St., Portland, off Fore St., behind Brian Bon's, 775-3222.

GEORGE'S. Taste & Tell. Finally a restaurant offering delicious food, creatively presented, an accessible wine list, and a welcoming atmosphere that doesn't break the bank. Whether you come in for cocktails, coffee and dessert, or a scrumptious dinner, you'll come to the same conclusion, you'll be back! Some menu items include grilled raspberry beef bragole, the drunken pork chop with pomegranate apple glaze, Thai BBQ fish with basmati rice cakes, and Grill-roast lobster with artichoke, calamari, and orzo stuffing. Serving a full bar & exceptional wine list, open for dinner seven days a week, 5-10. Brunch Sat & Sun 9-2. Serving full menu until 12 midnight Thurs, Fri & Sat. MC/Visa/Amex accepted. George's 21 Pleasant St., Portland. 774-5260.

GOOD TABLE. Casual. Tasty weekend brunch. Full bar. Featuring seafood, barbecue & greek. Old jazz music and good looking staff. Same day service. Honest food, honest prices. Open 7 days Sunday-Saturday 8am-9pm. The Starbuck Deck is open! MC/Visa. Parking Rte 7 Cape Elizabeth. 799-4663.

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GREAT LOST BEAR. Full bar - now featuring 50 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodfords area. MC, Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300.

HUGO'S BISTRO. Dinner Tuesday - Saturday from 5:15. Innovative menu changes every four weeks, featuring fresh seafood and interesting vegetarian dishes. Provocative atmosphere. Parking. Reservations accepted. Major credit cards accepted. Major credit cards accepted. 88 Middle Street, Portland. 774-8538.

KATADIN. Spring & High Streets • 774-1740. Featuring Portland's most eclectic and best tasting menu. Great foods made with only the freshest of ingredients. Come in and enjoy the fun atmosphere, nationally published recipes, and award winning desserts. Open Tues-Thurs 5pm-9:30, Fri & Sat 5pm-10:30.

MOZON MIDDLE. 47 Middle St., 774-9399. Mozon Middle emphasizes a culinary melting pot concept using a combination of native and modern American ingredients blended with classical techniques. Some of our favorite menu items are... Maine Lobster and Goat Cheese Burrito with Tomatillo Sauce and Mango Salsa. Grilled Filet Mignon over Oven Roasted Red Potatoes with a Parmesan Art in a pool of Vintage Port demi-glace and Fresh Native Tuna wrapped in Sundried Tomato Pesto and Italian Prosciutto with a Basil buerre blanc. Mozon Middle has a unique selection of wines and liquors highlighting our favorite Bellini Cocktail. Open Tuesday-Sunday at 5pm for dinner. Convenient Mid-Town location with Parking. Reservations accepted. 774-9399. MC, V, A, E, D, Liquor license.

PORT BAKE HOUSE. Take-out fresh baked pastries and great lunches. Summer seating on the deck. Soups with pizzaz, creative deli sandwiches and healthy salads. All our decadent European cakes and tortes available Fri & Sat evenings by the slice. Enjoy them on our romantic deck. 205 Commercial St., Portland. 772-2271.

SILLY'S. The restaurant that defies description. We have everything from charcoal burgers and shish kabob, hand cut fries, BBQ and jerk chicken, to a wild variety of pizza, vegetarian plates, milkshakes, desserts, and our famous rolled up abuduhals! Made with fresh ingredients daily. A lively and funky atmosphere with a poppi out back. Beer, wine and occasionally live music. Free delivery to Portland and Rt. 1/Rt. 88 Falmouth. Mon-Sat 10-10. 42 Washington Ave., Portland. 772-0360.

TABITHA JEANS. Maine's most cosmopolitan restaurant offering an eclectic menu with an emphasis on seafood, grilled and vegetarian dishes made with the freshest ingredients, friendly attentive service, an extensive wine list. Menu changes seasonally. Lunch: Mon-Sat 11:30-3. Dinner seven nights starting at 5. All major credit cards. Handicapped accessible. Smoke free. Member of Park and Shop. 94 Free St., Portland. 780-8966.

ZYGOT BOOKWORKS & CAFE. Friendly, inviting service. Inspired, inventive food. Reasonable prices. Incorporated in the same space is a gallery/gift shop featuring hand bookbinding, hand made photo albums, portfolios, paper & related gifts. Zygot has been described as a place that "not only nourishes your body but actually changes your state of mind." Specializing in vegetarian soups, chilled noodle dishes & great sandwiches. Open 8am-7pm Mon-Fri, 10-3 Sat., Closed Sunday. Find it at 61 Pleasant St., Portland 775-4121.

WOOD GRILL

RACHEL'S WOOD GRILL. Come enjoy inventive cuisine delicately seasoned with wood smoke and cooked the way God intended, over flame. Whether you're looking for a quick but memorable lunch or inspired dinner fare served in an elegantly unpretentious

Cotton Street Cantina

~ food from the sun ~

New Fall Hours

Try these
and
many more
savory
dishes!

Chimichurri Quesadilla
African Fire Pork Stew
Texas Style Steak
Guava Java Salmon
Miami Burrito
Grilled Vegetable Calaloo

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\$1.25 ROLLING ROCK PINTS
\$1.50 BUD LIGHT PINTS
\$2.00 GEARY'S PINTS
FLINGS 20¢ A PIECE
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Saturday, October 11
5:30pm - 8:30pm

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Cathedral of the
Immaculate Conception,
Portland

Italian Buffet:
• Ziti Bolognese
• Chicken Cacciatore
• Sausage, peppers
& onions
• Garden Salad
• Cannoli Pastry

\$7/\$5 Children & Seniors

Tickets available at
our store or at
The Cathedral
donated by

ANTHONY'S Italian Kitchen

Open 7 Days 'til 9 pm
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151 Middle St./774-8668
"A lot of Italian for not much American"

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Kids Eat Free Monday Nites & Sunday Lunch Buffet
Sunday-Thursday 11:30-10 Friday & Saturday 11:00-11

MONDAY NIGHT FOOTBALL

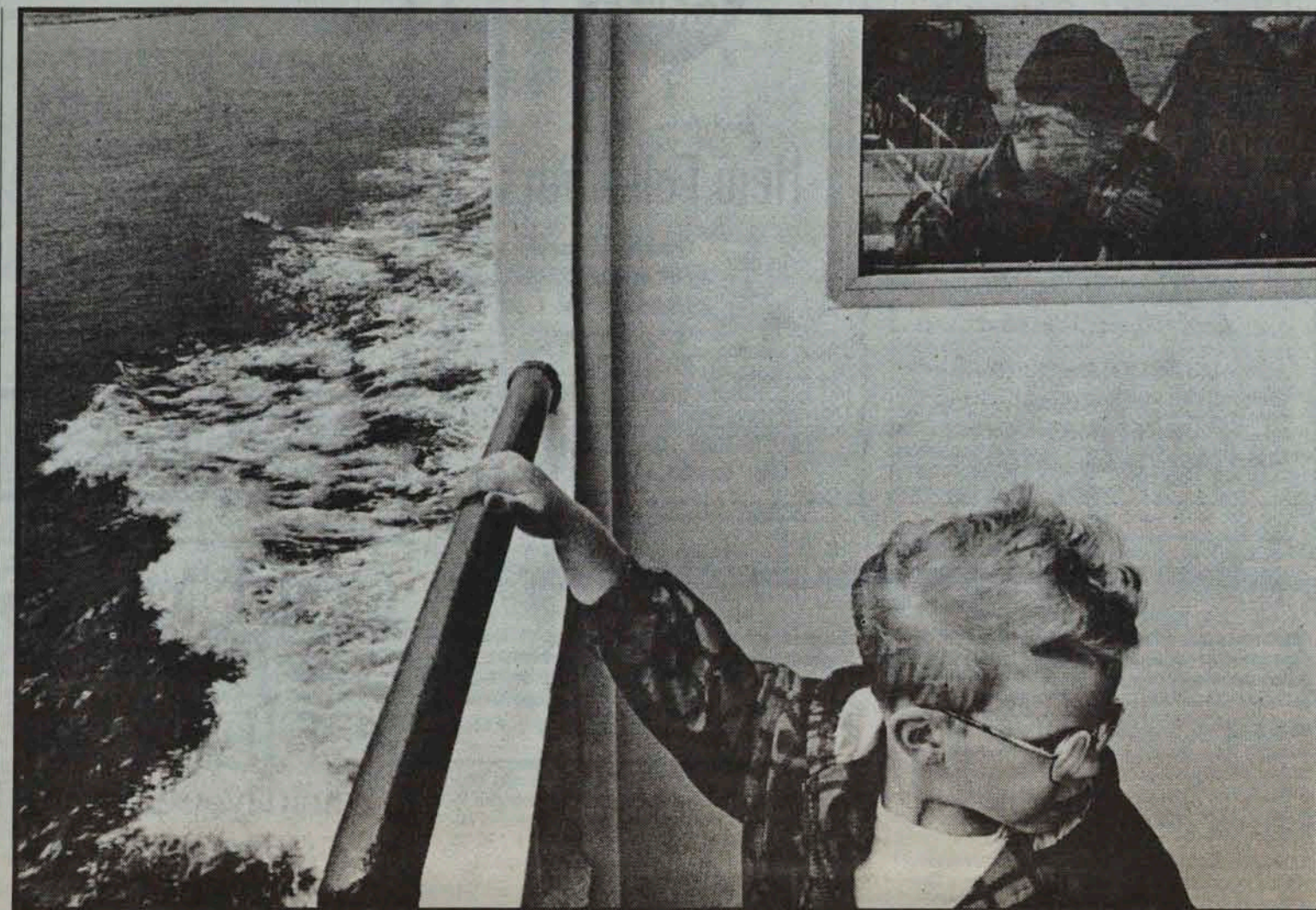
8:30-HALFTIME \$3.99 Pizza Buffet
Beer Specials • Door Prizes

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visual Arts

Submissions for the visual arts section should be received two weeks prior to publication. Send to Zoë S. Miller, Casco Bay Weekly, 561 Congress Street, Portland, Maine, 04101 or e-mail smiller@me.rr.com.



review

"Hanging Out & Hearth," shows through Dec. 6 at the Salt Gallery, 17 Pine St., Portland. 761-0660. One of the lessons of this show is that the mutual fascination between mother and child offers more compelling artistic raw material than "hanging out." This exhibit of 30 black-and-white photos by two Salt alums is described as "A visual document from two Maine women about the next step in their lives." and is evenly divided between Judy Bennett's (Salt '94) pictures of friends and Kate Philbrick's (Salt '92) photos of her two young sons. The mixed result of putting these two women's work side by side is that the arrangement tends to accentuate the strengths of one and weaknesses of the other.

Philbrick's richly textured portraits of her sons benefit from the intense rapport between mother and child, and the comfort level that both young boys, especially Daniel, have in front of the camera. Her portraits are an endearing documentation of a mother's attentive and affectionate gaze capturing her child's unguarded moods in and outside the home, enhanced on an aesthetic level by the photographer's powerful sense of composition.

In contrast to Philbrick's sharply observed moments, Bennett's work suffers from an overall blandness and lack of thematic focus. Many of her photographs have a self-conscious, staged quality that works against their ability to evoke anything in particular.

The exhibit notes identify Philbrick's artistic project as a "struggle to photograph offspring with an objective eye and still convey an intimate moment." The quality of a well-framed intimate moment is exactly what's missing in Bennett's work and what makes Philbrick's lovingly captured portraits of her sons well worth the trip to the Salt Gallery. JONATHAN ADAMS

openings

Blue Rabbit Gallery 11 Exchange St., Studio 3A, Portland. Photography and ceramic forms by Jesse Blodgett. 774-0969.

Creative Photographic Arts Center Bates Mill Enterprise Arts Center, 4th floor, 59 Canal St., Lewiston. Opening reception for "Trips Back Home," photographs by Jan Pieter van Voorst van Beest, Oct. 10 from 6:30-8:30 pm. Shows through Dec. 5. Hours: Mon-Fri 9 am-4:30 pm. 782-1369.

Greenhut Galleries 146 Middle St., Portland. Opening reception for "Landscapes From the Interior," paintings by Phil Poirier, Oct. 9 from 5-7 pm. Shows through Nov. 6. Opening reception for

"Healing Intersections," works by women with breast cancer, with guest speakers Dr. Melinda R. Molin and Aria Patch, Oct. 18 from 11 am-1 pm. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm, 772-2693.

Lakes Gallery & Sculpture Garden Route 302, South Casco. Opening reception for new paintings by Elizabeth Coshin McMillen and "Spirit Wolves," drawings by Kate Mahoney, Oct. 18 from 3-5 pm. Shows through Nov. 9. Work by four printmakers, Grace Degennaro, Karen Glig, Richard Saltostall and Alice Steinhart, shows through Oct. 12. Works on paper by Crystal Nicholas show through Oct. 12. Hours: 10 am-5 pm daily, 655-5066.

The Maine Artists' Space/Danforth Gallery 20-36 Danforth St., Portland. Opening reception for "Still Life," the 8th annual exhibition of work by Maine artists who are 55 or older, Oct. 9 from 4-6 pm. Shows Oct. 9 through 28. "Wall Forms—Sculptural Works in Clay Casco. Opening reception for new paintings by Elizabeth Coshin McMillen and "Spirit Wolves," drawings by Kate Mahoney, Oct. 18 from 3-5 pm. Shows through Nov. 9. Work by four printmakers, Grace Degennaro, Karen Glig, Richard Saltostall and Alice Steinhart, shows through Oct. 12. Works on paper by Crystal Nicholas show through Oct. 12. Hours: 10 am-5 pm daily, 655-5066.

Portland Public Library 5 Monument Sq., Portland. Opening reception for recent etchings and lithographs by Debra Koelch, Oct. 2 from 7-9 pm. Shows through Oct. 30. Hours: Mon, Wed and Fri 9 am-6 pm, Tues and Thurs noon-5 pm, Sat noon-5 pm. 871-1758.

Thos. Moser Cabinetmakers 415 Cumberland Ave., Portland. Holiday open house and unveiling of new designs, Oct. 10 from 6-8 pm. Thomas Moser gives an informal presentation, "The Inspiration Behind Contemporary Furniture Design," at 7 pm. Hours: Mon-Sat 9 am-5 pm. 774-3791.

Barbara's Kitchen & Cafe 388 Cottage Rd., Cape Elizabeth. Small oil paintings by Janet K. Hawkes show through Oct. 31. 767-6313.

Bowdoin College Museum of Art 9400 College Station, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm. 729-8228.

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*** "Connections with Antiquity"** Work in response to the museum's ancient collection by Maine artist George Mason. Walker Gallery, through Dec. 23.

*** "Art and Life in the Ancient Mediterranean"** Work spanning the 4th century A.D. Walker Gallery, Orono.

*** "Asian Art"** A selection of decorative arts objects from the permanent collection. John H. Halford Gallery, Orono.

*** "Portraits"** American portraiture, dating from the 18th century to turn of the century. Bowdoin Gallery, Orono.

*** "Selected Works,"** a group exhibition curated by Rose Marie Frick and David Wells, shows through Oct. 11. Hours: Mon-Sat 10 am-5:30 pm, Sun 9:30 am-5 pm. 775-2202.

Coffee By Design 620 Congress St., Portland. "Wilderness Watercolors," paintings by Bernie Beckman, shows through Oct. 11. Hours: Mon-Thurs 7 am-8 pm, Fri 7 am-9 pm, Sat 8 am-5 pm, Sun 8 am-6 pm. 772-5533.

Coffee By Design Monument Square Portland. "Maine Landscapes," oil paintings on paper by Erica Eysenback, shows through Oct. 11. Hours: Mon-Fri 7 am-6 pm. 761-2424.

House of Frames 863 Broadway, So. Portland. "Painted Furniture Pieces," works by Deb Lockhart, Orono. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-1 pm. 799-2286.

Icon 19 Mason St., Brunswick. "Four on the Floor," work by sculptors John Blake, Duncan Hewitt, Patrick Bureau and Monty Smith, shows through Nov. 5. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

The mixed result of putting these two women's work side by side is that the arrangement tends to accentuate the strengths of one and weaknesses of the other.

Black-and-white photographs at the Salt Gallery (above)

"On the Way to Peaks Island," Kate Philbrick; (right) "Petra," Judy Bennett.

3 Fish Guild Gallery 377 Cumberland Ave., Portland. Opening reception for "Art That Won't Match Your Sofa," constructions, collage and paintings by Don Daigle, Eric Higgins and Jeph Harrison, Oct. 2 from 5-9 pm. 773-4773.

now showing

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now showing

visual Arts

Kutz 86 Middle St., Portland. "Underwater Nudes," photos by Bill Cutsinger, Orono. Shows through Jan. 4.

*** "Sourat To Severini"** Masterworks on paper including Degas, Gauguin, Klimt and Matisse. Shows through Oct. 13.

*** "Andrew Wyeth at 80: A Celebration"** An exhibition spanning six decades of work. Shows through Oct. 13.

*** "Impressionist and Modern Works on Paper"** Including pieces by Henri de Toulouse-Lautrec, Fernand Léger and Isidore Bishop. Shows Oct. 11 through Jan. 14.

Salt Gallery Salt Center for Documentary Field Studies, 17 Pine St., Portland. "Hanging Out & Hearth," photographs by Salt alumni Kate Philbrick and Judy Bennett, show through Dec. 6. Hours: Wed & Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.

The Spring Point Museum at Southern Maine Technical College, Fort Rd., So. Portland. "Up River: The Story of a Maine Fishing Community," photos by Olive Pierce with word pictures by Carolyn Chute, shows through Nov. 30. "Portland Harbor, 1865-1900: Making a Living in Stormy Times," a permanent exhibit on the clipper ship "Snow Squall." Hours: Fri-Sun noon-4 pm. Admission: \$2 (kids free). 799-6337.

Title's Gate Gallery 140 Main St., Freeport. Paintings by Bob Besaw, Orono. "A Work in Progress," work by Maine artists, shows through Oct. 31. Hours: 10 am-6 pm daily, 865-9655.

USM Art Gallery 37 College Ave., Gorham. "Landscapes," paintings by Portland artist Tom Hall, shows through Oct. 24. "Window Project," a site-specific installation in the windows of the USM Art Gallery, shows through Oct. 31. "Fine Bed," a public installation by Marcella Manooch, shows through Nov. 31. On the grounds of the USM Art Gallery, Hours: Tues-Fri 11 am-4 pm, Sat 1-4 pm. 780-5409.

USM Osher Map Library 314 Forest Ave., Portland. "Maine Wilderness Transformed: Timber, Sporting and Exploitation of the Moosehead Lake Region," shows through Jan. 4. Hours: Wed 1-4:30 pm and 6-8 pm, Thurs 9 am-12:30 pm and 1-4:30 pm, Sat 9 am-12:30 pm. 780-4850.

calls for art & artists

Portland Public Library 5 Monument Square, Portland, invites artists to submit work for one-month exhibition in the Lewis Gallery. 871-1758.

Little Sebago Gallery & Frame 765 Roosevelt Trail, Windham, invites artists to submit work for consideration in upcoming shows. Contact Sandie or Steve at 892-8086.

Photo Search The Maine Children's Alliance seeks photographs about life as a child or teen in Maine. Professional and skilled amateur photographers and

especially children photographers are invited to submit images for the 1998 Maine "Kids Count" datebook. For entry forms and photo release, write to: Photo Search, Maine Children's Alliance, P.O. Box 2446, Augusta 04338. 623-1868.

education

*** "Adults Only: Drawing Fundamentals"** The Portland Museum of Art presents a four-session workshop that explores basic techniques, materials and subject matter. Thursdays, Oct. 9-23 at Portland Museum of Art, 7 Congress Square, Portland, from 5:30-7:30 pm. Cost: \$35 (\$30 member). 775-6148.

Art Classes in photography and drawing for adults and children are offered at ACTS, 341 Cumberland Ave., Portland. By appointment only. 761-2465.

Bookmaking Zygot Bookworks & Cafe offers classes on calligraphy, book repairs and book and portfolio making at its new bindery at 61 Pleasant St., Portland. Classes limited to 6 (8 in calligraphy). For more info, call Scott at 775-4121.

Children's Painting Classes Six-week sessions and workshops with Jane Way. For info, call 773-2890.

Creative Resource Center hosts free art activities for kids ages 7-10. "Pumpkin Pictures," Thursdays from 3-4 pm, Oct. 2-30. At 1103 Forest Ave., Portland. 797-9543.

Family Workshops The Maine Artists' Space/Danforth Gallery presents workshops for parents and kids age four and up with sculptor and teacher Andrea Grady. Oct. 18 and Nov. 15 at 20-36 Danforth St., Portland, from 11 am-noon. Cost: \$6 (\$5 members). 775-6245.

Internships Maine Artists' Space/Danforth Gallery, 34 Danforth St., Portland, seeks interns to coordinate exhibitions and for general gallery management. Work description can be tailored to suit applicant's interests. 775-6245.

Nature Photography Oct. 4, Maine Audubon Society presents an all-day workshop covering basic camera function with nature photographer Mark Skalny, whose work, "Colors of New England," shows through Oct. 31. At Maine Audubon Society, Gilsland Farm, 118 Route 1, Falmouth, from 9 am-4:30 pm. Cost: \$10 (\$7 members). Limited space. 781-2330.

Photography Workshops The Maine Photo CO-OP offers workshops on basic studio lighting, beginning photography, hand coloring, documentary photography and introductory color printing. Next session begins Nov. 5. At 100 Oak St., Portland. For more info, call L. Murray Jamison at 774-1900.

Pottery Classes for kids and adults offered at Sawyer Street Studios, So. Portland. Costs and times vary. 767-4394.

Sheldrake Studio offers drawing and painting classes for adults, beginner or

experienced and fun art classes for kids in lettermaking and papermaking. Private tutors also available. 775-2653.

Young at Art Judy Faust offers unusual art classes for kids ages 5-13 and parents. "Alien Art" is a multimedia course focusing on aliens, angels and all things supernatural. Other courses: "Clay Sculpture Inspirations," "Purely Practical Pottery," "Parent-Child Art Adventures" and "Adult's Creative Night Out." At South Portland Recreation, 21 Nelson Rd., So. Portland. For a schedule, call Judy Faust at 761-9438 or 767-7650.

events & lectures

"Activating Your Creativity" Share your creative process and products (of whatever form) in a safe and supportive environment. If you wish to share, plan on 5-10 minutes. Meets the first Wed of the month, at Agape, 657 Congress St., Portland, at 7:30 pm. Suggested donation: \$5. 780-1500.

"Adventures of an Early Glass Collector: Finds and Findings" The Jones Museum of Glass and Ceramics hosts a talk by glass collector J. Anthony Stout. Douglas Hill, Sebago, from 11 am-3:15 pm. Reservations required. Cost: \$30 (includes lunch). 787-3370.

Art Sale Maine Mainly Frames & Gallery holds gatherings of social and intellectual exchange for artistic and literary people every Friday at 534 Congress St., Portland, from 5-8 pm. 828-0031.

Family Festival: All in the Family Oct. 3. Find out about all the families who lived in the McEllan House by playing the "artsearch" game. Then make family portraits and crests to bring home. At Portland Museum of Art, 7 Congress Square, Portland, from 5:30-7:30 pm. Free. 775-6148.

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Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. Email: zmliner@maine.rr.com.

performing arts

auditions

The Bath Municipal Band is seeking new members, especially trumpets and trombones. The band is now rehearsing for the fall concert season. Wednesdays at 7:30 pm. For more info, call 443-2803 or 443-9143.

A Cappella Group A new a cappella group is looking for alto, tenor and bass voices to perform a variety of styles: jazz, gospel, Broadway and be-pop. Must have blendable voice and want to be part of a harmonious group. Must read well. To schedule an audition, call 781-5446.

Dancers Wanted Eduardo Mariscal is looking for performers to participate in his ongoing community dance-theater project. Must be physically fit. 871-9056.

Eduardo Mariscal seeks new members for his ongoing community dance project. Male performers especially needed. Apply before Nov 10. 871-9056.

Portland Community Chorus holds auditions for tenors and basses to appear in Portland Symphony Orchestra's "Magic of Christmas" concert. Auditions held Oct 6. By appointment only. For more info or to make an appointment, call 892-9437.

Portland Stage Company holds open auditions for kids, families, extras and chorus members for "A Christmas Carol," Oct 6 and 7 from 3-6 pm. Memorize a short monologue, reading or poem and be prepared to sing your favorite Christmas carol. At PSC's rehearsal hall, Portland Performing Arts Center, 25A Forest Ave, Portland. To schedule an appointment, call 774-1043.

Renaissance Voices a Portland-based 14-member a cappella choir dedicated to performing music from the 15th and 18th centuries, seeks tenors and basses. The choir's 1998 concert season includes a fall program devoted to the music of Mantuan Jewish composer Salomone Rossi, a Renaissance Christmas performance and a spring concert of French love songs. To set up an audition, call Henry Bronshtits at 721-3040.

Women's Barbershop Quartet The Casco Bay Chapter of the Sweet Adelines seeks women who can read music and stay on tune. To audition, come to a rehearsal at the Masonic Hall, 3rd floor, Main St, Saco, from 7-9:30 pm. 799-1924.

classes/workshops

African Dance Class with Lisa Newcomb, Oct 10 at Casco Bay Movers Dance Studio, 151 St. John St, Portland, from 6:30-7:30 pm. Cost: \$12. 871-1013.

Beginner Ballroom Lessons Wed & Fri from 7-8, At Maplewood Dance Center, 383 Warren Ave, Portland. 797-2891 or 878-0584.

Cape Breton Dance and Music with Natalie MacMaster Oct 20-23. Portland Performing Arts' House Island Project presents workshops on traditional Cape Breton dance and music with step dancer and fiddler extraordinaire Natalie MacMaster. Beginning step-dancing Oct 20 at 7 pm. Advanced step-dancing Oct 21 and 23 at 7 pm. Fiddle tunes workshop Oct 22 at 7 pm. All workshops held at the Portland Performing Arts Center, 25A Forest Ave, Portland. Suggested donation: \$5. 761-0591.

Capoeira Master Beck teaches two multi-level classes in the Afro-Brazilian self-defense art form. Tuesdays from 8:15-9:30 pm (\$7 per class). Fridays from 7-9 pm (\$12 per class). At Casco Bay Movers Dance Studio, 151 St. John St, Portland. Call Master Beck at 780-1675 or Devra Zabot at 828-3995.

Dance Classes in jazz, tap, ballet, street funk, African, seniors workout and dancecamag at Casco Bay Movers Dance Studio, 151 St. John St, Portland. 871-1013.

Dancing From the Inside Out An ongoing class in expressive dance and creative movement. No experience necessary. At Maine Ballroom Dance Studio, 614A Congress St, Portland. Cost: \$10. Contact Jesse Loebberg, 773-2362.

Gay and Lesbian Ballroom Dance Class Oct 10. At

Maine Ballroom Dance Studio, 614A Congress St, Portland, at 6 pm. 773-0002.

Master Classes with David Parker David Parker, New York dancer and choreographer of The Bang Group, holds classes while in residence for his "Big Sounds From All Over" performance. Through Oct 3 at Portland Performing Arts Center, 25A Forest Ave, Portland, from 9:30-11 am. Cost: \$12 per class. 874-0371.

"Musical Pursuit" Oct 11. A workshop for aspiring musicians with Paul French on fundamentals of playing by ear, Lisa Gallant Seal on songwriting and Robby Coffin on improvisational stylistics with mandolin, dobro and guitar. At Prime Artists Rehearsal Studios, Thompson Point, Portland, from 10 am-1 pm and 2-5 pm. Cost: \$35. 780-9819.

Funky Dance Classes For adults and teens on Wed from 7:30-8:30 pm. For kids on Fri from 3:30-4:30 pm. At the YWCA, 87 Spring St, Portland. 874-1130.

Learn to Square Dance Round Squares sponsors square dance lessons Fridays Oct 3-17 at Eight Corners School, Scarborough, from 7-9 pm. First class free. 797-3757 or 883-6427.

Line Dance Classes Tues-Fri from 10:11:30 am and 12:30-2 pm. Levels vary. At Maplewood Dance Center, 383 Warren Ave, Portland. 797-2891 or 878-0584.

Oriental Dance and Belly Dance Baraka's Josie Conte and Jeanne Handy explore costuming, choreography and technique for all levels using elements from various dance forms for children and adults. For more information, call 828-6571 or 773-2966.

Star of Sea Dance Kids learn the basics of tap, jazz and ballet. Wednesdays from 3:30-4:15 pm (4-6 years) and 6:15-7 pm at Riverton Community Center, 1600 Forest Ave, Portland. Cost: \$15 per month. Sponsored by Portland Parks and Recreation. 874-8455.

Tap Workshops with Julia Boynton Oct 5. Boston choreographer Julia Boynton offers "Classic Choreography" from 1:20-3:30 pm (\$15) and "Improv Made Fun and Easy" from 2:45-3:45 pm (\$10). At Maine Ballroom, 614A Congress St, Portland. 766-2751.

Theater Classes in acting, piano, African drumming, dance for actors, effective presentations, lighting and voice are offered at ACTS, 341 Cumberland Ave, Portland. By appointment only. 761-2465.

Voice and Accent Classes Jean Armstrong offers classes in effective presentation, speaking and singing voice tips for singers, projection and resonance and foreign accent. Maine accent offered in small groups or individual. For more info, contact Jean at 879-1886.

happenings

USM Open Mic Night Thursdays through Oct 30. Hosted by singer-songwriter Tom O'Donnell and blues band The Delta Knights. At USM's Portland Campus Center, at 8 pm. Free. 874-6598.

Hayrides to the Great Pumpkin Patch Through Oct 31. Take a hayride to the patch, pick a pumpkin, drink cider, play with the animals and romp in the hay playground. At Good Earth Farm, 55 Pleasant Hill Rd, Freeport, from 9 am-5 pm daily. Cost: \$3.50 pm. 865-9544.

Peace Vigil at BIW The Peace & Justice Center of Southern Maine sponsors a vigil every Wednesday at Bath Iron Works, Commercial St, Portland, from noon-1 pm. Rain or shine. 772-1442.

NYLCare Maine Marathon Race Expo Oct 4. Information, goods and services for fitness-oriented people of all ages. Cholesterol screening, blood pressure checks, gait analysis, nutritional advice and analysis. At USM's Sullivan Gym, 96 Falmouth St, Portland, from 11 am-5 pm. Free.

Pettengill Farm Field Day Oct 5. Freeport Historical Society presents a free day of fun and exploration. Presentations on archeology at the farm with Norm Buttrick and on Norlands Living History at 11 am and 1 pm. At Pettengill Farm, Pettengill Rd, Freeport, from 11 am-3 pm. Rain or shine. 865-3170.

Holocaust Film Series Bowdoin College holds a film series focusing on the Holocaust Monday nights this fall. Oct 6: "Jacob the Liar." Oct 20: "Schindler's List." Oct 27: "Shoah" (part 1). Nov 3: "Shoah" (part 2). Nov 10: "Shoah" (part 3). Screenings are held in Smith Auditorium, Sills Hall, Bowdoin College, at 7 pm. 725-3832.

Casino Nights Oct 2-4. The Maine Center on Deafness sponsors three nights of Las Vegas-style fun with blackjack, chuck-a-luck, upright wheel, poker, spin wheel and Caribbean poker. At Pockets of Westbrook, 1 Chabot St, Westbrook, from 7 pm-12:30 am. Free (21+). 1-800-457-1200 then call 761-2533. TTY call 761-2533 directly.

Coastweek '97 Oct 4-11. The 13th annual Coastweek gives Mainers an opportunity to learn more about the coast and how to care for it. Events include a nature walk, museum and art exhibits, boat cruises, oil spill recovery boat tours, environmental and historical programs and beach clean-ups. For more info, call 287-3261.

Memory Walk Oct 4. The Maine Chapter of the Alzheimer's Association holds its annual fundraiser with 12 walks statewide. For one in your area, call 1-800-660-2871.

USM Lifeline Road Race Oct 4. The USM Lifeline Center for Fitness, Recreation and Rehabilitation holds its 8th annual 5K walk/run and 1K kids' run. At Sullivan Gym, USM campus, Portland. Registration starts at 7:30 am. 1K at 9:30 am. 5K at 10 am. All-you-can-eat spaghetti dinner at the USM Campus Center, Portland, from 5-7 pm. 780-4642.

Auction and Dinner Oct 4. Chestnut Street United Methodist Church holds a chicken barbecue dinner and silent and live auctions. At Chestnut Street AMU, 17 Chestnut St, Portland. Silent auction at 4 pm, dinner at 5 pm and live auction at 6 pm. Cost: \$5 (\$2.50 kids). Proceeds benefit Chestnut Street's programs and ministries for youth and refugees. 772-6123.

Womyn's Dance Oct 4. At Williston West Church, 32 Thomas St, Portland from 8 pm-midnight. DJ Lisa Vaccaro. Proceeds benefit Women in Harmony. Tix: \$5. 879-1563.

GLAD Fall Party Oct 5. Gay & Lesbian Advocates & Defenders holds their 6th annual party celebrating GLAD's impact on the lives of lesbians, gay men, bisexuals and people with HIV in Maine and New England. Light hors d'oeuvres and refreshments served. At the Grand Lobby, Maine Bank & Trust, 467 Congress St, Portland from 4-7 pm. Minimum donation: \$25. 617-426-1350.

Jazz Breakfasts at the Museum Sundays Oct 5-26. Live jazz, breakfast and art at the Portland Museum of Art, 7 Congress Square, Portland, at 10 am. Breakfast is a la carte. Music free with museum admission: \$6 (\$5 seniors/students). Oct 5: David Libbey. 775-6148.

Making Strides Against Breast Cancer Oct 5. A non-competitive fundraising walk. At Fort Williams Park, Cape Elizabeth. Registration begins at noon. Walk at 1 pm. For team packets, donation envelopes and locations outside of Portland, call Donna Muto at 1-800-464-3102 x203.

Dee Hakala The nationally recognized fitness guru visits Portland for a signing of "Thin is a Four Letter Word" Oct 5 at Greater Bookland, Maine Mall Plaza, So. Portland, at 11 am. A "New Face of Fitness" class Oct 6 at the YWCA, 87 Spring St, Portland, at noon and 5:30 pm. For more info, call Lauretta at 874-1130 x3010.

USM College Fair Oct 7 and 8. Featuring representatives from over 200 colleges and universities. At USM's Sullivan Gym, Portland, Oct 7 from 7-9 pm. Oct 8 from 9-11:30 am. Free. 780-5670.

1997 Fall Writing Retreat Oct 10-12. Maine Writers & Publishers Alliance presents a weekend with writers from throughout New England including Edie Clark, Wesley McNair, Henry Taylor, Debra Spark and Terry Gerritsen. At the China Lake Conference Center, China. For a complete schedule of workshops and times, call MWPA at 729-6333.

Cat Show Oct 11 and 12. Sponsored by the United Maine Coon Cat Association. Vendors, raffles and judging of championship and household pets all day. At the Atrium, Cooks Corner, Brunswick, from 9 am-5 pm. Cost: \$4 (\$3 seniors/\$2 kids). 883-2631.

Good Earth Farm Fall Festival Oct 12. A day of hayrides, apples, cider, the hay playground, live old-time music by the Crooked Stovepipe Band, local craftspeople, face painting and pony rides. At Good Earth Farm, 55 Pleasant Hill Rd, Freeport, from 11 am-5 pm. 865-9544.

"Leads To Business" Trade Show Oct 15. The Greater Portland Chamber of Commerce hosts a day of exhibits, and seminars. At the Civic Center, Portland, from 9 am-6 pm. \$10 for 12 seminars. 781-5756.

health

new

"Body, Mind & Spirit" Oct 11. A day of healing, spirituality and personal growth with free demonstrations, seminars, entertainment, free food sampling and psychic readings from 5-8 pm. At the Portland Expo, from 9 am-6 pm. 865-2422.

Environment and Health Oct 4. The Maine Chapter

of the Breast Cancer Fund presents a forum for education and awareness of health risks and the environment. Featuring keynote speaker Bella Abzug, former Congresswoman and president of W.E.D.O. At Bowdoin College, Brunswick, from 9 am-6 pm. Cost: \$35. 865-4100 x27961.

"Family Health Store" Oct 13. The Greater Portland Immunization Coalition presents a day of services including childhood and adult immunizations, dental and eye screenings, height and weight, blood pressure and cholesterol check, lead risk assessment, lung capacity, car seat safety and breast health info. Hourly puppet shows, door prizes and Beanie Babies. At the Maine Mall, So. Portland. For more info, call Chriss Hayden at 874-8842.

Maine HEAL Maine's chapter of the Human Ecology Action League meets every 4th Tuesday of each month from 6:30-8 pm, in Portland, from 5-7 pm. 761-4700.

Movement for Osteoporosis Prevention groups for women in midlife offered by New England WomenCenter, 66 Pearl St, Portland, Thurs from 5:30-7:30 pm. 761-4700.

National Depression Screening Day Oct 9. Free screening test, interview with a mental health professional and educational presentation for people of all ages. Offered by Integrated Behavioral Healthcare: InterMed - Yarmouth, 259 Main St, Yarmouth, from 8-10 am; InterMed - Stroudwater, 1685 Congress St, Portland, from 11 am-1 pm; InterMed - Longrock, 238 Western Ave, So. Portland, from 1:30-3:30 pm; Integrated Behavioral Healthcare, 1 Forest Ave, 2nd floor, Portland, from 4-6 pm. 761-4761. Offered by Jackson Brook Institute, 175 Running Hill Rd, So. Portland, at 6 pm. 761-2200. Offered by Maine Medical Center, McGeehey Hall, 215 Vaughan St, Portland, at 3 pm. 872-2221. For additional sites, call 1-800-573-4433.

Women's Health Series Free programs on women's health sponsored by Mercy Hospital. Oct 8: "Whole Parenting: Raising Joyful Children in Difficult Times." Oct 22: "Women and Stress: How Do We Manage?" Oct 29: "Health Issues as We Age." Nov 5: "Meeting the Needs of Older Women." At Catherine McAuley High School Auditorium, 631 Stevens Ave, Portland at 7 pm. 879-3486.

YMCA Walk Reebok Program An indoor and outdoor fitness walking program meets Tues and Thurs, Oct 14-Nov 13, at Greater Portland YMCA, 70 Forest Ave, Portland, at 10:15 am. Cost: \$2 per class (Free to YMCA members). 874-1111.

others

Adult Health Clinic Visiting Nurse Service, 15 Industrial Park Rd, Saco, holds health clinics for adults on an ongoing basis. Screening includes blood pressure and blood sugar monitoring, hemocults, tuberculosis testing, tetanus vaccination and routine foot care. Open to those 18 and older. 284-4566.

Adult Immunization and Health Screening Clinic sponsored by the Visiting Nurse Association and Hospice, the third Tuesday of every month from 1-4 pm at 50 Foden Rd, S. Portland. Offering blood pressure, blood sugar and cholesterol checks, TB skin tests, hepatitis B vaccine, measles, mumps, and rubella vaccine, tetanus/diphtheria vaccine, flu vaccine (seasonal) and pneumonia vaccine to adults age 18 and older. By appointment only. 780-8624.

Arthritis Programs Arthritis Foundation's Maine Chapter sponsors various programs including support groups, land exercise programs and warm-water aquatic exercise programs, as well as workshops for people with fibromyalgia. 773-0595.

Birthingline Pregnancy Services 562 Congress St, Portland. Catholic Charities of Maine provides positive support to any woman experiencing an untimely pregnancy and her family. Services include: emotional support and post-abortion support. Free and confidential. 871-7464.

Concerned About Lead? To learn about lead and the risk it poses to your family, request a lead fact sheet prepared by the U Maine Cooperative Extension Service. 1-800-287-1471 or 780-4205. For information about childhood risk and screening, call 287-3259. Free to YMCA members, \$5 for others. Child care available on site for \$2.50. 874-1111.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis, Tues and Thurs from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St, Portland. Medicaid accepted. Anonymous and confidential HIV testing by appointment only. 874-8446.

Eldercise A body movement group for senior adults, meets Wed, 9:10-10:30 am at the Cummings Center, 134 Congress St. Transportation available. 874-8784.

"Healthpoints" A health education newsletter and calendar of summer health education programs is available by calling the Health Education Center at Martin's Point Health Care in Portland. 828-2497 or 1-800-260-6681.

Seven

■ JIM PINFOLD

1 Popular music CDs are usually set up such that the first song will catch the ears of radio programmers, be they from college stations or radio-market godzillas. Programmers listen to one, two, possibly three songs on a given disk. If they don't hear what they're looking for, the music won't make it onto the radio, and, by and large, won't sell. The Beautiful South lean so far into pure pop they are often reminiscent of Belinda Carlisle at her lightest, but it's hard to imagine Carlisle ever covering "Don't Marry Her," the first track from South's new release, "Blue Is the Colour." "I think of you with pie-pan slippers/Think of her in bed/Laying there just watching telly/Think of me instead./ I'll never grow so old and flabby/That can never be/Don't marry her — fuck me." Maybe track two? A-

2 In "What's Up Tiger Lily?" Woody Allen's one-trick pony from 1966, the premise was dubbing English onto a Japanese spy film, the dialogue having nothing to do with the action. The movie is a particularly good reference point for September's nationally televised broadcast of the Miss America pageant, in which the sound was a split second out of sync with the visuals, lending the whole fabulous affair an additional layer of alienation. Though Allen's dialogue was usually more amusing, some of the pageant contestants gave it their best shot. Fun value B+

3 Di's funeral had its moments, for both the music fan and the squishy sentimentalist. Though the Drew-Carey-lookalike Elton John was appropriately well-behaved, the banality of his ode to the deceased struck a wrong chord. Obviously, someone consumed by grief could not be expected to produce an even mildly special song for such an occasion, but an awful rewrite of an originally awful song should not go unnoted. We listened to Elton's aural oatmeal over and over — first at the funeral, then as the soundtrack to endless five-minute montages (generously reduced to one minute within a day) all setting "Candle in the Wind" up for its commercial send-off. The fact that the brokenhearted John could race into the studio within 24 hours and record it for all eternity is truly the mark of a man who's been wallowing in bad taste for too many years.

4 Di redux: A segment of Verdi's "Requiem" was also used in the funeral. Virtually

all recordings of this well-worn masterpiece were sold out nationwide within three days.

5 In September, the jazz drummer Bobby Previte released a recording on his new label, Depth of Field, with the master of self-documentation — saxophonist John Zorn. This is the apparent mission statement for Previte's company, which accompanied the pre-release announcement: "Music for the pure sensual pleasure of it, goddamn it. Music to listen to goddamn it, music for just the goddamn pleasure of it. Depth of Field has no social, intellectual, or political agenda. The agenda is beauty. Give beauty the back of your hand ... maybe then it will come crawling. First, the senses. Because at the end of the day, what remains is how you felt, not what you knew. Depth of Field ... no particular axe to grind. Political Music. Message Music. Jazz Music. Classical Music. Classical Jazz Music. Political Classical Jazz Music. Music for lovers (airports, etc.). Depth of Field — music with nothing before or after. I started this label to record music that I would like to listen to. I started this label to record music that I would like to listen to more than once." Exactly. A

6 Concertgoers arriving late and patrons crawling over their neighbors to tap their bladders create a major distraction at Merrill Auditorium. There are two solutions for the constant milling around: 1) Management should hold patrons at the door until a song has finished. 2) Management should hand out empty 16-ounce plastic cups to all patrons as they enter the building. Simple. The audience at Shawn Colvin's mediocre midsummer performance was maddening.

7 Natalie MacMaster, the wonderful young Cape Breton fiddler, will be hanging around Portland from Oct. 19-24 giving fiddling and step-dancing workshops as part of the House Island Project. Unfortunately, the only time to really hear her play outside the workshops will be at a soiree (foreign language for open mic night) at 5 p.m. on Oct. 19 at St. Mary's Catholic Church on Main Street in Westbrook. If you want to see her in concert you'll need to go to the Somerville Theatre in Somerville, Mass. on Oct. 24 after she warms up here. Local info 761-0591. Concert info (617) 876-4275. Word is she may be back next year. **CBW**

Casco Bay Montessori School

440 Ocean St., So. Portland, is currently accepting enrollment for the Fall.

We offer quality Montessori education with emphasis on the individual child in a home-like setting guided by the principles that children can learn independently and creatively in an ordered environment. Program goals are to facilitate development of inner discipline, self-motivation, a joy of learning and a strong self image.

Our school is fully licensed by the State of Maine with qualified and experienced teachers. Programs offered are:

Before Care, 7:30 am to 8:30am Teacher escort for children attending Hamlin School. Early care provided for children ages 3 to 8 years.	Preschool Program, full or part-time Designed for children ages 3 to 5 years. Class also limited to 20 children with three teachers.	Pre-K Kindergarten Program, state certified site For children age 4.5 years by Sept. 1st. Class size limited to 8 children. Sessions meet 5 mornings. Full-day program available.	After Care, 3pm to 5:30 pm Extended care available. Teacher escort from Hamlin School provided.
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For more information or to set up a time to visit, call: 799-2400

HOW GOOD ARE YOU?

Casco Bay Weekly is currently seeking qualified applicants to fill a new opening in our Display Sales department.

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Follow up calls are welcome
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Jazz Breakfasts

Sundays in October

10:30 a.m. to noon

- Music is free with Museum admission!
- A la carte breakfast in the Café!

Oct. 5: TBA

Oct. 12: Dave Libbey

Oct. 19: Scott Oakley

Oct. 26: Scott Oakley

Sponsored by Casco Bay Weekly.

PORTLAND MUSEUM OF ART
Seven Congress Square • Portland, ME 04101 • (207) 775-6148

CONTINUED ON PAGE 33

movies

You know all those guys who walk down Congress Street in the summertime with their shirts off? The guys who really should be keeping their shirts on? Now imagine that they were taking it all off. Would you pay money to watch?

The silly and surprisingly touching premise of **"The Full Monty"** is that you would. This low-budget independent film from England, directed by Peter Cattaneo, tells the story of six unemployed steelworkers in the terminally depressed Yorkshire city of Sheffield. Gaz (Robert Carlyle), a cocky and irresponsible but charming guy, needs 700 pounds — fast — so he can pay off his child-support arrears and retain visitation rights with his pre-teen son. So he ropes his best mate, Dave (Mark Addy), into a scheme inspired by a visiting crew of Chippendale's male strippers. Those guys, tan and toned, drove the Sheffield ladies wild — at the price of 10 quid a head. The local lads figure they can cash in on the craze for raw male flesh if they stage their own revue.

The movie follows their ludicrous plan through from the audition process (a humiliated, pasty-bellied guy lifts his faded rugby shirt to expose his quivering paunch, then moans, "I just can't!" before he flees) through the choreography (Jennifer Beals in "Flashdance" serves as the primary inspiration) all the way to the big show. There are plenty of hilarious moments, like when the dancers, subcon-

Review

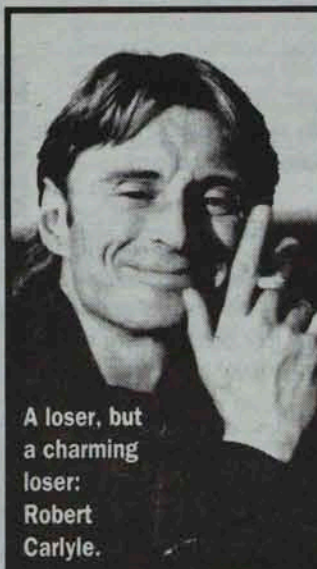
"The Full Monty," directed by Peter Cattaneo. Rated R. At The Movies, 10 Exchange St., Portland. 772-9600

sciously responding to piped-in disco music, start going through their routine as they wait in line for the dole.

But "The Full Monty" (slang for a full striptease) wouldn't be nearly as good as it is if it was just a one-note joke about some not-so-great-looking guys taking their clothes off. The acting in the movie is terrific, and there are several moments when tears are almost as close as laughter. Gaz's struggle to hold onto his relationship with his son; the boy's embarrassment over his loser father's scramble for cash; the former factory foreman's shame at having to associate with the workers he despised; Dave's depression and confusion over his impotence and his pudgy figure — all are poignant insights into the grinding emasculation that economic depression can cause.

Through their training as strippers, the hapless blokes are forced to think about the way they themselves look at women, what it means to be physically attractive and what it means to be a man. The pain on Dave's face as he swaddles his fat stomach in Saran-Wrap in a vain attempt to slim down is priceless. Women have been dealing with these feelings for years; it's rare to see a group of male actors confront them so sensitively. This is a feel-good movie with a message that goes beyond the obvious: Men are people, too.

SARAH GOODYEAR



A loser, but a charming loser: Robert Carlyle.



Through their training as strippers, the hapless blokes are forced to think about the way they themselves look at women, what it means to be physically attractive and what it means to be a man.

times

starting friday

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY OCT 3-9, UNLESS OTHERWISE NOTED. OWING TO SCHEDULING CHANGES AFTER CBW GOES TO PRESS, MOVIEGOERS ARE ADVISED TO CONFIRM TIMES WITH THEATERS.

FLAGSHIP CINEMAS, 206 U.S. ROUTE 1, FALMOUTH, 781-5616.
U-TURN (R)
 1:25, 4:10, 7:10, 9:40
MRS. BROWN (PG)
 1:30, 4:10, 6:30, 9
CAREER GIRLS (R)
 1:45, 4:20, 7, 9:10
L.A. CONFIDENTIAL (R)
 1:05, 3:50, 6:40, 9:25
KISS THE GIRLS (R)
 1:10, 3:40, 6:45, 9:15
THE EDGE (R)
 1:25, 4:30, 7:20, 9:45
THE PEACEMAKER (R)
 1:15, 4:40, 7:05, 9:30
THE GAME (R)
 1:20, 3:55, 6:50, 9:35
IN & OUT (PG-13)
 1:40, 4:15, 7:15, 9:20
CONSPIRACY THEORY (R)
 3:50, 6:40
AIR FORCE ONE (R)
 1, 9:45

GENERAL CINEMAS, MAINE MALL ROAD, SO. PORTLAND, 774-1022.
MRS. BROWN (PG)
 1:40, 4:10, 7:25, 9:50
THE PEACEMAKER (R)
 1:30, 4:10, 7:15, 9:55
THE EDGE (R)
 1:15, 4, 7:25, 9:55
A THOUSAND ACRES (R)
 1:30, 3:55, 7:25, 9:50
THE GAME (R)
 1:20, 4:15, 7:05, 9:50
IN & OUT (PG-13)
 1:30, 5:20, 7:30, 9:40
AIR FORCE ONE (R)
 1, 3:50, 7, 9:45

HOYT'S CLARK'S POND, 333 CLARK'S RD., SO. PORTLAND, 879-1511.
U-TURN (R)
 1:20, 4, 7:10, 9:45
THE MATCHMAKER (R)
 1:50, 4:25, 7:30, 9:40
KISS THE GIRLS (R)
 1:10, 1:40, 3:40, 4:10, 7, 7:20, 9:35, 9:55
SOUL FOOD (R)
 1:30, 4:20, 6:50, 9:15
WISHMASTER (R)
 2:05, 4:35, 7:40, 10
L.A. CONFIDENTIAL (R)
 1, 3:50, 6:45, 9:30
MEN IN BLACK (PG-13)
 2, 4:30, 7:35, 9:50

KEYSTONE THEATRE CAFE, 504 CONGRESS ST., PORTLAND, 871-5500.
CONTACT (PG)
 6:30-SAT-SUN MAT 12:30
G.I. JANE (R)
 7, 9:45-SAT-SUN MAT 1, 4
CONSPIRACY THEORY (R)
 9:15-SAT-SUN MAT 3
MY BEST FRIEND'S WEDDING (PG-13)
 6:45-SAT-SUN MAT 12:45
FACE/OFF (R)
 9:30-SAT-SUN MAT 3:30

THE MOVIES, 10 EXCHANGE ST., PORTLAND, 772-9600.
THE FULL MONTY (R)
 OCT 2-7 THURS-TUES 5, 7, 9-SAT-SUN MAT 1, 3
IN THE COMPANY OF MEN (R)
 OCT 8-14 WED-TUES 5, 7, 9-SAT-SUN MAT 1, 3
 OCT 15-21 WED-TUES 9-SAT-SUN MAT 3
NICKELODEON, TEMPLE AND MIDDLE STREETS, PORTLAND, 772-9751.
MONEY TALKS (R)
 4:15, 7:20, 10-SAT-SUN MAT 1:20
CONTACT (PG)
 3:30, 6:30, 9:20-SAT-SUN MAT 12:30
MIMIC (R)
 4:10, 7:10, 9:50-SAT-SUN MAT 1:10
MY BEST FRIEND'S WEDDING (PG-13)
 3:50, 6:50, 9:30-SAT-SUN MAT 12:50
NOTHING TO LOSE (R)
 4, 7, 9:40-SAT-SUN MAT 1:10
CON AIR (R)
 3:40, 6:40, 9:10-SAT-SUN MAT 12:40

PRIDE'S CORNER DRIVE-IN, 651 BRINGTON RD., WESTBROOK, 797-3154.
 CALL AHEAD FOR TIMES AND MOVIES

CONTINUED FROM PAGE 30

Hospice of Maine volunteers provide four hours a week of non-medical assistance and support to the terminally ill and their families. If you or someone you know could use a volunteer, call 774-4417.

Juvenile Diabetes Foundation holds meetings the second Tuesday of every month at the NRG Barriers Building, 27 Pearl St., Portland, from noon-1 pm. 854-1810.

Maine HIV Prevention Community Planning Group A mixture of at-risk individuals and professionals makes recommendations to the Bureau of Health regarding requests for and spending of federal grant moneys. They are currently seeking people not usually found on recommending committees to come forward. For applications and information, write to: Maine HIV Prevention CPG, Medical Care development Inc., 11 Parkwood Dr., Augusta, ME, 04330, 622-7566.

Merrymaking AIDS Support Services trains volunteers to work one-on-one with people with AIDS, their families, partners and caregivers. If you are affected by HIV/AIDS and would like a buddy, or if you are interested in training to become a buddy, call Deb Stone at 725-4955. Or write to MASS at PO Box 57, Brunswick, 04011.

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave., Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Portland Public Health Adult Immunization located at City Hall, 389 Congress St., Portland. Vaccines for measles, mumps, rubella, adult tetanus, hepatitis B, pneumococcal available, as well as rabies and tuberculin testing. 874-8784.

Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St., Portland. The clinic is sponsored by Mercy Hospital and administered by the city of Portland Public Health Division and is open Mon-Thurs 9-5 pm. All services are free and are by appointment only. 874-8982.

Prevention Education Groups for Men Who Have Sex With Men "Mixed-Status Drop-In Discussion Groups," an 8-week, time-limited group for all men regardless of HIV status, begins in Sept. Groups meet at the AIDS Project, 615 Congress St. (or during non-office hours, 142 High St., 6th Floor) Portland. Contact

Victor Rash at 774-6877.

Recovery Inc. a group for mental health using professionally developed methods to overcome depression, anxiety, anger, fear and phobia. Meetings Saturdays at Maine Medical Center at 10 am. Free. 892-9529.

Safer Sex for Men An ongoing free discussion group for gay, bi and questioning men of all ages takes place Wednesdays from 7-9 pm. 774-6877.

Senior Fitness A program for men and women age 65 and over takes place Mon, Wed and Fri from 10:30-11:15 am at the USM Sullivan Gym, 95 Falmouth St., Portland, 780-4170.

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals or birth control issues. Open Mondays from 4-8 pm to anyone 13-21, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen before 7 pm. 871-2763.

Well Child Health Clinic YNA & Hospice offers physical exams, immunization and lead tests for kids two months to 10 years old the first Fri of every month from 8:30 am-noon. At the South Portland Church of the Nazarene, 525 Highland Ave., So. Portland. By appointment only. 780-8524.

smarts

events/new

Consumer Credit Counseling Services of Maine offers free workshops. Oct 15: "Budget Workshop." Oct 21: "Take Charge of Your Divorce." At 160 Fox St., Portland, from 5:30-7 pm. Free. 1-800-539-2227 x106.

Environmental and Cultural Destruction of Cree Land by Hydro-Quebec Oct 19. The Peace and Justice Center of Southern Maine presents a talk by Diane Reid, a representative of the Cree Village of Waswanipi. At Luther Bonney Hall, USM campus, Portland, at 7 pm. Suggested donation: \$10. 772-0680.

Richard Ford Oct 13. Bowdoin College presents Pulitzer Prize-winner Richard Ford, author of "Independence Day." Ford gives a lecture, "What and Why We Write: The Ethics of Fiction," at Lancaster Lounge, Moulton Union, 4 pm. Reading at Kresge Auditorium, at 7:30 pm. 725-3375.

"Lunch and Learn" New England Family Institute

offers lectures on "Quality of Life" issues every Wednesday, Oct 3: "No Longer a Child: When Our Parents Pass On." Oct 10: "Solving Homework Wars." At 95 Exchange St., Portland, from 12:05-1 pm. Cost: \$5. 871-1000.

"North By Downeast — The Environmental Forum" Oct 8. Mackworth Environmental Management presents a forum with environmental professionals from throughout New England. At Portland Public Library, 5 Monument Sq., Portland, from noon-1:30 pm. \$2 donation. For more info, contact Andrew McCusker at 767-0161.

Robert Reich Oct 6. USM presents a lecture from Robert Reich, former Secretary of Labor for President Clinton and author of "Locked in the Cabinet." At Portland High School Auditorium, 284 Cumberland Ave., Portland, at 7 pm. Free. 780-4200.

Tate House Museum presents a series of workshops and lectures for the fall. Oct 3: "Creating a Family Cookbook." Oct 17: "Floor-Cloth Painting Workshop." At the James Means House, 2 Waldo St., So. Portland. For info on tours of the Tate House, call 774-6177.

"The Ultimate Winning Season" Southern Maine Technical College presents a program by Dr. Steven N. Sobel for people in sales. At Jewett Auditorium, SMC, Fort Rd., So. Portland, from 10 am-1 pm. Cost: \$5. 799-3976.

"The Way Life Should Be: Brown Bag Lecture Series" Oct 2: "The Colonial Vacation in Maine," by Dr. Dona Brown, assistant professor of History at UVM. Oct 9: "Cuisine Wars: Food Immigration and the Sense of Place," by Dr. Ardis Cameron, associate professor of American and New England Studies at USM. Oct 16: "Visual Anthropology workshop: Analyzing the Visual Past," by Phyllis Rogers, scholar in residence at the Salt Center for Documentary Studies. Oct 23: "A Rest From Her 'Nervous Life': Women, Health and the Maine Woods, 1880-1920," by Nan Cumming, assistant director, Center For Maine History. At the Center for Maine History, 489 Congress St., Portland, from noon-1 pm. Free with gallery admission (\$2). 873-0427.

"What Really Happened at the Cross" Oct 8. The opening session for "Daylight Saving Time," Bible study at the Seventh-Day Adventist Church, 97 Allen Ave., Portland, at 1:30 pm. 878-3230.

"When History Meets Hollywood" Oct 10. The Chamberlain Civil War Roundtable presents a talk on films about the Civil War by Brian C. Pohanka, historian and film consultant. At Brunswick Junior High School, Columbia Ave., Brunswick, at 7 pm. 729-

5954.

Women's Advantage Network Oct 14. The Network welcomes guests at its October meeting for a discussion of "Where do you put your name? and what do you do after you put it on?" At the Doubletree Inn, Congress St., Portland. Social hour: 5:30 pm. Dinner: 6:30 pm. Advance reservations required. Call to register by Oct 7 at 781-4432.

Working Together to Shape a New Standard for Public Education Oct 9. The Portland Chamber of Commerce presents an "Eggs & Issues" lecture by UNUM chairman and CEO James F. Orr II on the relationship between businesses and schools. At the Radisson Eastland Hotel, 157 High St., Portland, from 7:15-9 pm. Cost: \$20 (\$11 members). 772-2811 x228.

others

Computer Know-How The Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Microsoft Word, Excel, Publisher and the internet. Free. Call for more info, 780-4949.

Greater Portland Toastmasters Club is open to new members interested in improving individual communication and leadership skills. Meetings are held the 2nd and 4th Mon of each month at the Kanika Building (rear entrance), Route 1, Scarborough, at 7 pm. 883-5549.

Internet Access at USM for small business owners. Explore how the Internet can help your business. Appointments are available Mon-Fri. Free but limited. 780-4949.

Maine Writers and Publishers Alliance at 12 Pleasant St., Brunswick, offers workshops on a regular basis. Locations vary. Preregistration required. 729-6333.

Matlovich Society An educational organization of lesbians, gay men, bisexuals and friends meets the second and fourth Thurs of the month. At Holiday Inn by the Bay, 88 Spring St., Portland, from 7:30-9 pm. 773-8308.

Portland Adult Education is accepting registrations now for its Fall 1997 series. For a brochure of classes, call 874-8160 or 874-8155.

SCORE 66 Pearl St., Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. Nominal fee. 772-1147. CBW

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NEW THIS WEEK
CAREER GIRLS Several years after graduation, two college friends reunite for a week-end of house-hunting and reminiscing in London. Director Mike Leigh ("Secrets & Lies") infuses the outing with his signature emotional complexity. **Flagship Cinema**
IN THE COMPANY OF MEN This tale of two men who decide to take out their aggressions toward women in general on a vulnerable coworker won the filmmakers' trophy at Sundance and has been sending chills down the spines of women — and men — everywhere. **The Movies**
THE MATCHMAKER Janeane Garofalo plays a campaign director who travels to Ireland as a last ditch effort to save her boss's tanking career. Once there, she gets swept up in the matchmaking rituals of a tiny village. With Denis Leary. **Hoys Clark's Pond**
MRS. BROWN A witty retelling of Queen Victoria's might-have-been love affair with her manservant John Brown. **Flagship Cinema, General Cinema**
U-TURN Oliver Stone returns with the grisly tale of drifter (Sean Penn) who rolls into a small Arizona town and immediately gets caught up in the lives of the locals. With Jennifer Lopez, Claire Danes and Billy Bob Thornton. **Flagship Cinema, Hoys Clark's Pond**

ALSO SHOWING
AIR FORCE ONE Harrison Ford plays U.S. President James Marshall who, along with his family, is taken hostage aboard Air Force One by a bunch of sneaky terrorists. This puppy is such a dog that it barks. **Reviewed 7/31/97. Flagship Cinema, General Cinema**
CON AIR It's one big exploding hunk-fest in Jerry Bruckheimer's \$110 million action adventure extravaganza about a band of high-dangerous criminals who manage to escape during transport to a new maximum-security prison. Nicolas Cage decides to save

the day with help from a zany U.S. Marshal (Jon Cusack). Too bad Bruckheimer didn't throw a little more cash into scriptwriting. **Reviewed 6/12/97. Nickelodeon**
CONTACT Jodie Foster plays a radio astronomer who gets to hang out with aliens in this highly emotional tale of human-alien contact. Also starring John Hurt, James Woods and stud mufin Matthew McConaughey. **Keystone Theatre Cafe, Nickelodeon**
CONSPIRACY THEORY When the CIA gets wind that a nutty Manhattan cab driver (Mel Gibson) is spreading paranoid conspiracy theories of government mind control, they send a sassy Justice Department attorney (Julia Roberts) after him. Also starring Patrick Stewart. **Flagship Cinema, Keystone Theatre Cafe**
THE EDGE Tempers run high when a bookish millionaire (Anthony Hopkins) and a Casanova (Alec Baldwin) are stranded together in the wilderness. Between fending off grizzlies and surviving freak storms, the men argue over dibs on the millionaire's trophy wife (Elle MacPherson). **Flagship Cinema, General Cinema**
FACE/OFF Nicolas Cage dons the penitentiary jumpsuit again in John Woo's spectacular battle of the megastars. This time Cage plays the nasty psychopath whose identity John Travolta assumes (via some futuristic face-swapping technology) in order to infiltrate a scheming prison gang. Joan Allen ("The Crucible") stars as Travolta's wife. **Keystone Theatre Cafe**
THE FULL MONTY After a local appearance by the Chippendale dancers, a group of six unemployed British steelworkers test their luck in the striptease business. They may not be good-looking, but a mixture of pathos and hilarity makes this film one of the most enjoyably intelligent feel-good movies in years. **Reviewed this issue. The Movies**
THE GAME Bored to death by his uneventful life, a rich San Francisco businessman (Michael Douglas) finds himself the recipient of a strange and exciting gift — membership in a twisted game in which he becomes the perpetrator — and victim of — modern

America's most nightmarish crimes. With Sean Penn. **Flagship Cinema, General Cinema**
G. I. JANE Demi Moore stars as a military woman fighting against stereotypes and rigorous training to become a Navy S.E.A.L.
Keystone Theatre Cafe
IN & OUT Kevin Kline plays Howard Brackett, a mild-mannered teacher whose life is turned upside down when a former student-turned-star (Matt Dillon) outs him on national television. Trouble is, Howard's about to tie the knot with longtime home Joan Cusack. The truth? That's for the media, namely TV reporter Peter Malloy (Tom Selleck), to find out. With Bob Newhart. **Flagship Cinema, General Cinema**
KISS THE GIRLS Morgan Freeman goes into "Seven" mode as a forensic psychologist trying desperately to find his missing niece. He teams up with a young doctor (Ashley Judd) who has just escaped from the clutches of a woman-collecting pervert. **Flagship Cinema, Hoys Clark's Pond**
L.A. CONFIDENTIAL A look at the world of police corruption in Los Angeles circa 1950, based on a novel by James Ellroy. Russell Crowe and Guy Pearce star as rival cops investigating a mass homicide. With Kevin Spacey, Danny DeVito and Kim Basinger. **Flagship Cinema, Hoys Clark's Pond**
MEN IN BLACK Tommy Lee Jones and Will Smith star in this small, self-assured and very likable comedy about secret agents who monitor the aliens who've taken up residence on Earth. Vince D'Onofrio is hilarious as a particularly nasty alien disguised, sort of, as a human. Yeah, it's received tons of hype, but so what — it's loopy, funny and surprisingly refreshing. **Reviewed 7/17/97. Hoys Clark's Pond**
MIMIC Mira Sorvino turns action hero in this sci-fi/horror flick about a husband-and-wife scientist team (Sorvino and Jeremy Northam) whose cure for a dreaded pediatric disease sets off a large-scale invasion of New York City by massive insects carrying a deadly virus. **Nickelodeon**
MONEY TALKS Chris Tucker stars as an escaped convict with a pile of cash. He fails

in with Paul Sorvino's wealthy family, and winds up teaching them a thing or two about living the good life. Also starring Heather Locklear and Charlie Sheen. **Hoys Clark's Pond, Nickelodeon**
MY BEST FRIEND'S WEDDING Julia Roberts plays a restaurant critic and comically-ethy gal who, in grand "don't know what you got until it's gone" style, tries to wrestle her best friend (Dermot Mulroney) away from his fiancée (Cameron Diaz). Director P.J. Hogan ("Muriel's Wedding") serves up a charming and funny film while steering clear of your stereotypical resolution. **Reviewed 6/26/97. Keystone Theatre Cafe, Nickelodeon**
NOTHING TO LOSE Martin Lawrence plays a small-time crook who picks the wrong stiff to carjack — a wigged-out exec (Tim Robbins) who thinks his boss and his wife are getting it on. The two wind up hitting the road and generally wreaking havoc. **Nickelodeon**
THE PEACEMAKER Nicole Kidman and George Clooney travel to the frozen wasteland formerly known as the Soviet Union to recover a shipment of hijacked nuclear weapons. **Flagship Cinema, General Cinema**
SOUL FOOD When Mom gets sick, three 20-something sisters (Vanessa Williams, Vivica A. Fox and Nia Long) struggle to keep the family together — and their men in line — in the debut production from R&B singer/producer Babyface. **Hoys Clark's Pond**
A THOUSAND ACRES Adapted from Jane Smiley's Pulitzer Prize-winning novel, "A Thousand Acres" delves into the complex world of the Cook family and their farm. When father Cook (Jason Robards) decides to divide the family's 1,000 acres between his three daughters (Jessica Lange, Michelle Pfeiffer and Jennifer Jason Leigh) resentment and jealousy threaten the sisters' relationships. **General Cinema**
WISHMASTER The latest gore-fest from Wes Craven takes the old adage "be careful what you wish for" a step further. Packed with the usual cast of unassuming 20-somethings. **Hoys Clark's Pond**

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WOMEN & MEN

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DWF, 38, DAMASCUS/SCOTLAND TO PORTLAND AREA. If you are 35-42, NS, ND and have a zest for life, I have the passion to match. Sunday coffee, late night dancing - it could be magic, if this doesn't scare you - call me! [PH]3291

DYNAMIC REDHEAD! SWF, 44, tall, bright blue eyes, very outgoing, artistic, down to earth, funny, great mother, family values. Seeking SWM, 38-49, tall, strong, honest, hardworking, SOH, fun! Are you out there? [PH]3228

ELECTRIC ARTIST - seeks unique man who might like to explore life's mysteries, surprises, mundane moments with 57y.o. special woman. [PH]3286

ENERGETIC DWF, 49, 120#, 5'5", not your average lady. Professional, personable, attractive, open-minded, looking for mate to share life's highs & lows. Please be financially secure, NS & emotionally ready for LTR [PH]3110

IS SOMEBODY OUT THERE? Friendly outgoing 20y.o. SWF looking for 21-23y.o. SWM, outgoing, friendly, sweet, kind-hearted. ND/NS. Likes: jazz, reading, sports, theatre, puzzles, pets, Ben & Jerry's & E.R. [PH]3212

IT HAS BEEN SAID THAT the only valid reason for relationships is seeking God together. Sounds good as long as it doesn't include chastity. Portland area NS, DWF, 44, seeking seeker. No laties or fundamentalists. [PH]3559

ITS A FEELING I HAVE... That there's a tallish, mature, divorced man, 40-55ish, older kids, deep resources of spirit and experience, funny, fit, financially secure, educated and good manners for this slim, sparkling, good looking, complex, creative, thinking, 40y.o. single mom with great legs. [PH]3173

LOOKING FOR ADVENTURE. DWF, 38y.o., fit, professional who enjoys everything outdoors, most things indoors, trying new things, going new places. Seeks fit, adventurous single gentlemen 35-45 for fun times, funny times, quiet times. [PH]3222

LOOKING FOR MR. RIGHT! SWF, 37, 5'9", lg. build, enjoys dining out, dancing, sports, reading, quiet evenings and walks on the beach. Desires: SDWM, 28-40 for friendship, LTR, Med to lg. build. [PH]3285

LOVES THE OUTDOORS. Adventurous mom of two teenagers seeking male companion for canoe trips, hiking, kayaking, and skiing. DWF, NS, young 40's. Ellsworth area. [PH]3055

MODEL MATERIAL: Are you? You don't need to be. Just be seriously interested in a LTR, financially secure, interested in boating and other outdoor activities. I'll be your massage therapist, housekeeper, bestfriend and lover. 30+ and discreet please. [PH]3279

MOTHER OF 2. 27y.o. seeks SWM, NS, 25-35. Enjoys walks, movies, dinner, dancing. Must be good w/ kids. I am easy going. [PH]3162

MULLED CIDER & SHERRY, festive comfort, leaves drifting then snow. Cool weather enthusiast, SWF, visual arts professional, well-educated, 48, 5'8", slender & attractive, seeks companion and friend, 45-60, fit, NS, ND, for walks, good conversation, coffee, dining, movies, X-country skiing, and sharing adventures. [PH]3217

PLAYFUL CUTE, SMART, BLONDE, N/D, DWF, no kids, late 30's. ISO younger/same age, secure companion under 5'7". Husband and father wannabe a plus. [PH]3208

PRETTY LADY, BLUE EYED, wants to meet a nice elderly single gentleman. Like to go dancing, go out to dinner, and go on day trips. Please be a non-smoker, non-drinker. Fall is near and its time to cuddle. [PH]3160. Personal Advertiser #908, P.O. Box 1238, Portland, ME 04104.

SENSITIVE, PLAYFUL, ATTRACTIVE, fit, 46 y.o. SWF who enjoys hiking, sailing, music, and cozy fireside nights. ISO active, fit, respectful, intelligent male to explore beauty of Maine on land/sea. Bangor area but willing to travel. [PH]3014 Personal Advertiser #907, P.O. Box 1238, Portland, ME 04104

THERE IS A SHIP: she sails the sea. Call now for Casco Bay rowing adventure! Please be intelligent, brave, on spiritual path, 44-47ish, with nice manners. Bright, attractive, well-mannered 44y.o. writer has beautiful rowboat that can carry two (and both shall row). [PH]3213

THIS PETITE SW LADY GODIVA likes to read, crafts, outdoors, dancing & walks. UR 6'4", hugable arms, cowboy boots, good SOH. No belly dancers please. [PH]3189

TO LAUGH, TO LIVE, TO LOVE. DWF, blonde, brown eyed professional, 50, seeking SW gentleman 45-60 who enjoys dining out, evenings at home, day trips, weekend getaways, theater. The kids are grown now it is our turn. Greater Portland area. [PH]3572

VIBRANT, LOGICAL, FUN. Please prove to me there are still fun-loving warm caring senior citizens out there. 57-65, love music and so many other things. [PH]2330

WIN-WIN THE GAME OF LIFE! DWF, tall, active, 40's, NS. Likes having fun, motorcycles, dancing, outdoors, animals. Appreciates honesty, romance, enjoys life. ISO tall, fit SWM. Will return all calls. [PH]3168

YOUNG IN AGE, NOT IN HEART. 38y.o. SWF seeking SDWM under 30. Looking for a dreamer with a sense of reality. Romance, intelligence, and honesty are what you'll find here! [PH]3089

PLAYFUL CUTE, SMART, BLONDE, N/D, DWF, no kids, late 30's. ISO younger/same age, secure companion under 5'7". Husband and father wannabe a plus. [PH]3208

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MEN & WOMEN

"REALITY CHECK". You're: bright, healthy (a mind-body-spirit), honest, thin, very good looking, open-minded, in 20's. I'm athletic, handsome, creative, very successful, doctor, 34, 165#, 5'11". Let's talk. [PH]3216

ACARING, LOVING GENTLEMAN. SWM, 60, 5'10", 175#, NS, ND. Don't mind if you do. Financially secure, enjoys dancing, dining out, walks on beach, woods, seeks lady 40-65. Lets meet over coffee for lasting love & hugs. LTR. [PH]3286

A STRAIGHT, SINGLE MAN who doesn't live with mom! Need to know more? Pirates' fan, canoeist, published photojournalist, local theater performer, comedy writer, movie reviewer, singer, (love entertaining). You're tired of boring guys, liars, jerks. I'm 39, prefer bright 24-36 woman who appreciate experienced man. [PH]3165

ALONE ATTRACTIVE WITH ALOT to offer, but finding it hard to meet new people! Through no fault of my own, me too! Athletic, tall, easy going, SWM, 32, seeks to meet someone who has personality, enjoys good humor, dancing, dining, movies, some sports, foliage. Lets chat. [PH]3301

BEARDED WONDER. Clear perspectives, high content, nice looking, excellent athlete, numerous activities, professional educator, loves museums, BAB's, Blue Note CD's or Techno, political readings, x-ski, skier. You: compatibilities, ethical, attractive, active, caring, considerate, ski, dance, hugs, committed, communicator, professional, likes wine. [PH]3230

BLUE-EYED, ECONOMICAL, unconventional, intellectual male, 56 seeks adventuresome Female 40+ for Mozart, pool halls, backroad meandering, a reciprocal relationship. Katakini? [PH]3204

CANVAS PAINTER, 48, seeks woman singular focus varied interests with equally intact braincells. NS, ND, spiritually emotionally, physically fit. 38-51. Listening also painting redefining fun. [PH]3230

CAPTAIN CRUNCH DESIRES MATE. SWM, 45y.o. NS, sans children, 6'1", 175#, dark hair, green eyes, seeks attractive woman 30 plus who would like to live by the ocean in Cape Elizabeth, who enjoys theatre boating, travel, good conversation, just living life. [PH]3193

FREE SPIRITED: SWM, love to travel, take a nice lady out to wine & dine her. Let's go on a ride on my Harley or dress to the max and enjoy the finer things life has to offer. Call me. [PH]3227

ARE THERE NO LADIES LOOKING FOR A CREATIVE LIFESTYLE? I am so tired of boys-bars-beers. This 6', 185#, Br/Br, 50y.o. artist in search of a lady to "hang out" with. Fall/Winter/Spring, local "art" scene, Trips to Boston, restaurants, movies, skiing, golf, concerts, progressive, non-traditional student (yes I have a job) looking for forthright pal, sane, self-aware, with sense of humor, friends and financially secure to share the wonders and joys of life with. [PH]3302

ARTS, OUTDOORS, ACTIVE, CLEVER, intuitive, progressive, non-traditional student (yes I have a job) looking for forthright pal, sane, self-aware, with sense of humor, friends and financially secure to share the wonders and joys of life with. [PH]3302

AWARE, BALANCED, EXPLORING. Rivers, mountains, understand the secret about boundaries. Very fit, intelligent, 3 in college. Exploring life now is very exciting, fun. Need to share this. [PH]3284

DOCTOR, LAWYER, PROFESSIONAL. It really is a sure thing. SWM, consultant of many things. Is 5'11", 160#, fit & able. Seeking 25-35, SF with intelligence and creativity. Should be active, fit, like outdoors and not afraid to experience different places. [PH]3226

EVERLASTING CHOCOLATE LOVER. This handsome SWM, 30's, great love, special, well-built, fun, seeking heavy woman 200# or more, 30's for being controlled by a black master for pleasure, fun, foot fetish, more. Call, you'll be glad you did. Real callers please. Never disappointed, satisfaction always. White females only. [PH]3166

FAST CAN LAST IF LOVE HAPPENS. If not at least it is fun sharing our private hearts. Other interest include walks, talks, dining, dancing and ideas out of context. DWM, 48, 230#, 6'1", BB/Br. [PH]3172

FREAK WAGONET, 31, seeks pathologically eclectic magnet, with looks, style, and an appreciation for my sense of humor (above), PBS, spin 2 vector bosons, hard exercise, full contact sparring, and fuzzy stuffed animals. You really want to respond to this ad. Really. [PH]3281

FREE SPIRIT. Looking for fun loving, adventurous, free spirit to share life's pleasures with. I'm into music, good times with friends, and experiencing the world. If life is an adventure for you, we should talk. [PH]3274

MR. NICE GUY. SWM, 43y.o. business owner looking for fit, 32-45y.o. who enjoys outside activities, boating, dining out, having fun and each other. [PH]3275

NIGHT OWL. SEKS MATE. SWM, 22, cute, funny, shy, romantic, intelligent, seeks SF with same qualities for romance. Please be aggressive and honest. Age unimportant, no head games. [PH]3070

NOT TOO HARD TO PLEASE. NS, NS, seeks same. Please be honest and true. Easy going 20-30's y.o. race, likes to enjoy life with someone who enjoys who they are. [PH]3282

SGF SEKS THE SAME. 20y.o. looking for fun lady for good times. Tall athletic and likes Greek culture, Dinner, quiet evenings. [PH]3157

PLAYFUL STEWARD OF AN "OFF THE GRID" owner-built homestead in Waldo county seeks companion, teacher apprentice, partner and friend who is at least acquainted with healing through the use of a Macrobiotic diet, and who prefers to live a simpler lifestyle closer to home. [PH]3157

SCORPIO MALE SEKS PISCES FEMALE, or other signs that sparkle. [PH]3225

SHY GUY NEEDS MISS RIGHT. 37y.o. SWM, Br/Bl, 6'0", 170#, 5'11", good build, slender, conservative, jeans type. Like outdoors, hiking, camping, moonlight rides and bikes. Romantic quiet evenings a plus. Smoker, light drinkers, stable blue collar worker looking for similar average build 25-35. [PH]3289

SINGLE WHITE MALE, 31, 5'10", good shape. Enjoys all kinds of physical activities, skiing, golf, tennis, fishing, sailing etc. Looking for friend with same interests. [PH]3272

CITY SMARTS, COUNTRY SENSE. This slightly over-educated, attractive, healthy, SWM, 44, is definitely well-adjusted and available. Am direct not indecisive, articulate not verbose, charming not condescending or boorish, patient and kind although dislike wasting time. Excellent sense of humor, adventure and sense of humor, professional, creative, music, reading, and need occasional personal space. Looking for friend and partner. Prefer bright, easy going, trim, SF, who's well beyond games and knows exactly what she likes and doesn't like. Prefer transplant or well-traveled Mainers. We both enjoy nature, hiking, theater, movies, restaurants, picnics, creativity, music, reading, intimate conversation and the fine art of relaxing. [PH]3171. Personal Advertiser #909, P.O. Box 1238, Portland, ME 04104.

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MEN & WOMEN

FREE VACATION TO BAHAMAS: Too good to be true, if you are, it's not! SWPM, 36, fit & intelligent, ambitious seeking SF with mind of her own to enjoy outdoors, skiing, and travel. Must be a life optimist, positive, healthy outlook on life. Take a chance. [PH]3277

GOOD MAN SEEKING GOOD WOMAN. Black male, 41, seeks intelligent, mature, fun-loving & emotionally and financially secure woman. Holding hands & cuddling are my favorites. How about you? [PH]3158

HEAVEN IN THE HILLS. Me: handsome, creative, SWM, 40, 5'11", 180#, Br/Bl, outdoor enthusiast. Your: fit, pretty great SOH, good common sense 28-38. Like waking up to views of the mountains/fog in the valleys/the sight of a loon! Call. The leaves are turning fast. [PH]3154

I WISH I HAD ARTESIAN TEARDROPS, so I could cry over you. Can you inspire me to write another country classic? Romantic, SWM, 40, enjoys hiking, music, cooking, C&W dancing. Searching for attractive dance partner, unique and not afraid to sit in the saddle. No tumbleweeds please. [PH]3231

IF YOU HAVE LOTS OF TIME, energy & enthusiasm, I'm looking for you! Intelligent, financially secure, active professional seeks partner & playmate with a passion for living and plans for a secure future. Please be 38-48, attractive, fit, upbeat, fun. No workaholics please. [PH]3188

ISO A FRIEND/LOVER. I'm honest, a friend should be too. Like to dance, a friend should too. I like to have fun in a crowd, a friend should too. [PH]3238

KING NEEDS QUEEN. Have it all, land, homes, Harley, speed boat, but no one to share them with. Late 30's, job wanted, dark haired beauty with brains. [PH]3276

LOOKING FOR A GREAT GUY? We do exist! 41 year young, handsome, intelligent, adventuresome male seeks attractive, fun-loving, sincere female to share interests, ideas, and quiet times. Life's pleasures are better shared. I'll be waiting. [PH]3268

MAGIC WAND. Waive yours and enter a world of soft lips for long, passionate kisses, firm hands for relaxing full body rubs, strong arms for heavenly hugs. Waive mine and enter a world of imagination, freedom and humor. DWM seeks attractive, fun-loving SDWF with great smile. [PH]3161

MAKE MY CHEEKS CRAMP From smiling so hard! 24, 6'1", 160#, blue collar dad, seeks younger, honest, quiet, and attractive woman for quiet weekends and crazy weeknights. Call now! [PH]3207

MONOGAMY: WM, never married, 5'9", fit, 185#, 43y.o. nonsmoker, social drinker, self-employed, home owner, stable. Honest, dependable, loves kids, animals, traveling, boating, ballads, flea markets, romantic get-aways. Seeking slim, attractive girl with similar interests. [PH]3192

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MEN & MEN

A NICE GUY. SGW, very masculine, robust, active, fit, 40's, NS, spiritual, loves outdoors. Looking for SGW, NS, fit, 26-40 for companionship in outdoor activities. [PH]3179

ATTRACTIVE 47 y.o. seeking older male, bearded, glasses, from Kennebunkport, or other older male, preferably married, who prefers giving rather than receiving. [PH]3106

AVAILABLE WEEKENDS. Masculine gay male, 35, 5'11", nice looking, fit. Seeking erotic relationship with strong, healthy, aggressive, well built, good looking, masculine male, gay or straight, to 42. Intelligence a plus. [PH]3298

BIM 36y.o. 6'2", 190#, athletic, brown hair, brown eyes, sports, sense of humor. Seeking good looking men 21-36. Must be masculine, straight acting. [PH]3082

BIM PROFESSIONAL, NICE-LOOKING, healthy, fit, 30's, NS, ND, seeking a companion, a friend, or college student for enjoyment. Brunswick area. Come in straight acting, discreet lifestyle. [PH]3161

BWM 48, 160#, Br/Bl, masculine, clean, discreet, athletic, well-endowed. Enjoy outdoors, LD, outdoor smoke. Seeking mutual casual times, UB similar. [PH]3219

BLUE JEAN T-SHIRT GUY WANTED. 40y.o., 6'1", Br/Bl. Enjoys outdoors, camping, animals, and good people. Not into bars, need male friend, lets be buddies. Call [PH]3294

DOMINANT TOP. Looking for young submissive bottom, 18-30 slim, slender. I am 40, 5'10", 150#, long brown hair, blue eyes, hairy. Be clean, honest, real. [PH]3077

GW 34, 5'10", 155#, Br/Bl, clean-cut, healthy, horny, low-key, discrete, seeking taller, lean, easy going guy for hot times. We'll know it when we see it. [PH]3184

GW 40, LOOKING FOR OLDER MAN. (50+) in greater Portland area for occasional get-togethers. I'm NS, clean, discreet, fun, smart, reliable, and have a flexible schedule. If you'd like to give guidance to

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AMERICAN RED CROSS MID COAST CHAPTER MANAGER

This Chapter serves the Mid Coast area of Maine, from Brunswick to Nobleboro. Our programs include disaster relief, armed forces emergency services, health and safety and HIV/AIDS education.

We are seeking a consensus-oriented leader who will build constructive working relationships at all levels within the organization and the community. Qualified candidates will possess: experience in fiscal management, program development and strategic planning, fund raising, community and public relations, and human resources management; a commitment to inclusiveness; and strong communication and interpersonal skills. Salary will be commensurate with experience. Past Red Cross experience helpful. Please send resume and salary requirements to:

**Search Committee
American Red Cross
9 Bank Street, Brunswick, ME 04011
EOE**

HELP WANTED

INTERIM PERSONNEL

CALLING ALL RECEPTIONISTS
We have many reception openings in the Greater Portland Area. Positions include temp and temp to perm options. Call us for an interview today!

DRIVERS NEEDED
Experienced drivers with valid class B licenses and clean records are wanted for permanent openings. Great salaries and benefits with a Portland company - call us today!

ADMINISTRATIVE ASSISTANT
This position is located in a Gorham Office, requires strong clerical and phone interviewing skills. A scientific background would be a plus! This is a long term temporary assignment, \$8-\$11 an hour!

WAREHOUSE
We have many warehouse openings for all shifts, including loading and unloading and production. Long term assignment that could lead to permanent positions. Don't miss these opportunities!

INTERIM PERSONNEL
78 MARKET STREET, SUITE 104
PORTLAND, MAINE 04101
775-7410

14 TRAINEES Needed immediately. No experience necessary. Permanent, full-time/part-time positions. **\$250-\$400 per week potential 797-6359-207-797-6359**

ADVERTISING SALES & MARKETING ASSISTANT. Rapid growth. Quality publication. Fun people. You'll find all this and more playing a key full-time role at Interface Monthly, Northern New England's hottest business technology magazine. Bring us your superb telephone talents, strong organizational skills, interest in technology, and burning desire to help build something really special. Exceptional career opportunity for the right individual. Send resume and a letter describing why you're the one we need to: Interface Monthly, P.O. Box 4615, Portland, ME 04112; (207)899-2277.

CARING ENERGETIC TEACHER wanted for liberal religious youth program at the Universal Church of Westboro Sunday School, 839-2079.

MASSAGE THERAPIST/PRACTITIONER WANTED. A Touch of Health, Maine Mail, So. Portland. Nights & weekends. 874-2748.

HELP WANTED

HUFF'N & PUFF'N

ASTHMA SUFFERERS
IF YOU ARE:
EXPERIENCING ASTHMA SYMPTOMS
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HOW GOOD ARE YOU?
Casco Bay Weekly is currently seeking qualified applicants to fill a new opening in our Display Sales department.

ACCOUNT EXECUTIVE
Responsible for selling ads both in person and over the phone, you must possess a strong work ethic and have zero understanding of the word "no." A willingness to go the extra mile helping clients to achieve their goals while you achieve yours combined with a positive attitude and internal fortitude are crucial.

This position offers unlimited income potential, complete benefits package and the opportunity to grow with an enthusiastic team of dynamic, creative professionals.

If you are interested in exploring your potential in advertising sales with Greater Portland's fastest growing media group, please fax or send your resume with salary history to:

**Carey E. Watson
V.P. Sales & Marketing
561 Congress Street
Portland, ME 04101
(Fax) 207-775-1615**

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1-800-998-8231

ROOMMATES
BIODEFEND - Prof. M/F N/S no pets, to share 2 bedroom house on Hills Beach. Ocean view, separate off-cellar area, full basement, W.D. 25 min. to Portland. \$400/month includes EVERYTHING. 283-0864.

BRUNSWICK PROFESSIONAL seeking mature responsible N/S roommate to share home on the ocean. Beautiful location watch seals and sunsets from the private dock. \$390 + 1/2 utilities. 833-5185. Message.

RECEPTIONIST FOR ALTERNATIVE MEDICAL OFFICE. 16 hours/wk. flexible. You are organized & have a positive attitude. Call 773-3335 Tuesday & Friday.

RESIDENTIAL COUNCILORS for 2 adult males. Full/parttime. Pay comp. w/leap. 829-3592 M-F. 8am-3pm.

BUSINESS OPPORTUNITIES

BE YOUR OWN BOSS! WORK FROM ANY LOCATION around your schedule. Complete in-home training provided. Solid public company. Free booklet. Call toll free 1-888-533-2364.

EXTRAORDINARY HOME BUSINESS OPPORTUNITY!! P/T or full. Immediate potential: \$750/wk. Travel benefits, car program. THE BEST BUSINESS TO COME TO NEW ENGLAND IN A DECADE! 1-800-378-0929, or locally: 839-7455.

FREE BOOK, FREE PAGER ALERT, UNLIMITED USE for you, your customers, friends & family. Only \$29.90/mo., \$15 set-up nationwide. 800 voice mail plus 1-800-410-2612, 1-802-635-2259 (24 hrs). Business opportunity now accepting resellers.

HELP ME, HELP YOU! EARN \$35-\$45 PER WEEK from home. Not MLM. 1-800-322-6169, 839-96.

I NEED HELP!! OVERHELMED! Will help you get started! Earn \$5-\$10k per month P/T!! Fantastic support! No selling. Not MLM. 2 min. message. 1-800-322-6169 Ext. 5372.

MAIL ORDER BUSINESS. Work from home. Need help! \$522/wk. part-time. \$1,000-\$4,000/wk. full-time. Full training. (207)871-5235.

SUCCESSFUL BREAKFAST & LUNCH RESTAURANT for sale in Brunswick/Bath area. Year-round & well equip'd. Call (207)725-8940, or (207)751-1224 for details.

WORK FROM HOME AND LOVE IT! \$500-\$1500 part time, \$1500-\$3000 full time. Paid vacation, bonuses, call for free informational booklet. Toll free 1-888-486-3273.

ROOMMATES
2 STUDENTS/PROFESSIONALS SEEK 3rd N/S, to share a Bdr., 2 1/2 bath, South Portland cape. Bright, hardwood floors, W.D. fireplace. We are open, health conscious, pet friendly and prefer similar. \$300/mo. + 1/3 utilities. 799-7426.

2 WOMEN 1 MAN SEEK FOURTH N/S TO SHARE large solar house in woods with lake, sauna, garden, etc. \$300/mo. + utilities. 892-7453.

ROOMMATES

FEMALE HOUSEMATE - 3BDR HOUSE IN WINDHAM. \$200/mo. Includes heat & hot water, 892-6646, or 758-9751.

HOUSEMATE WANTED, FALMOUTH. 3BDR house, W.D. huge secluded wooded lot. \$350/mo. + 878-3522.

HOUSEMATE WANTED - SEEKING M/F TO SHARE home w/young man, 20 minutes north of Portland. Large, sunny room w/private bath and private phone line. W.D. heat included. N/S, no pets. Available 10/15. \$90/wk. For more information, call 839-3883.

MALE MOVING TO FLORIDA - Looking for another male to share expenses of trip down and share apartment on arrival. Mr. Milton, 263 Cumberland Ave., Portland, Me. 04101.

N/S ROOMMATE NEEDED for 2BDR, W.D. yard, parking. \$300/mo. + utilities. Leave message, 871-9809.

RESPONSIBLE M/F TO SHARE SPACIOUS HOUSE w/ professional males in US area. \$300/mo. + 1/3 utilities. 871-1665.

RESPONSIBLE ROOMMATE TO SHARE ground level apartment. \$262.50/mo. + 1/3 utilities, references. 259 Woodford St., Portland, 773-6096.

ROOMMATE WANTED for 2BDR LOG CABIN on lake in Buxton. 18 mile commute to Portland. N/S, must, considerate. \$550/mo. + 1/3 utilities. Call Pat evenings: 727-3776.

ROOMMATES SOUGHT to share huge 4BDR house in Portland. One mile from USM. Kitchen, livingroom, diningroom, fireplace, W.D. Responsible, friendly, laid back, 2F/H, 2 dogs. \$300/mo. Includes HHW! 775-7486.

WOODFORDS AREA two women seek third. Bright, spacious, N/S home. Hardwood floors, washer/dryer, porch, garden. \$240/mo. + 1/3 utilities. Call 879-1936.

APTS/RENT
ROOMMATE NEEDED. Spacious 3 bdrm apt. 25th/month includes heat! Call Andy for more info 879-875 (night) 775-2381 ext 384 (day) (207)725-8940, or (207)751-1224 for details.

FREE RENT FOR HELP OR PAY RENT. Lease option available. Near USM, MMC, & Old Port. 829-9543.

MAINE MED STUDIO. 1-2BDR, H/HW, oak floors, nicely redecorated while preserving the uniqueness of a 1920's building. 2 apartments have skyline view of Deering Oaks and Back Bay. \$335-\$600. 773-1814.

MUST SEE SPECTACULAR 2BDR, cathedral ceilings, balconied loft, W.D. storage, parking. Security deposit, N/S. \$750 includes heat. 839-7027.

NOYES STREET - LARGE FIRST FLOOR 2BDR, hardwood floor, parking, gas/heat. \$575/mo. + utilities. Available 10/15. 774-0208.

OLD PORT - 3BDR, BRICK & BEAMS, MODERN kitchen, security, gas heat. \$700/mo. + utilities. 871-1659, or 829-4161. Available 10/15.

SACO STREET, WESTBROOK. SUNNY 2BDR, livingroom, diningroom, 2 car off-street parking, private yard, hardwood floors, W.D. hookups. \$250/mo. + utilities. 854-1066.

STATE STREET - Near bridge, Victorian building, 2 apartments on 6th floor. 1BDR, either with or without dining room. Bright, oak floors, H/HW, elevator, skyline view of dyabator, one with balcony. \$550-\$650. 773-3814.

PEAKS ISLAND - 2BDR COTTAGE ON OCEAN. Jacuzzi, fireplace, sun deck, views, boat and bicycle included. \$550/mo. Through 6/15/98. 741-2171.

SEASONAL RENTAL
HIGGINS BEACH, AVAILABLE NOW: 5/31/98. 2BDR, gas heat. \$600/mo. + utilities, security deposit. No pets. 883-3335.

OFFICES/RENT
Portland Psychotherapist's Office
Available two days a week.
Professional building, near Old Port.
Parking included.
828-1262

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Portland Psychotherapist's Office
Available two days a week.

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Catering to Complete Hair Care & The Latest Style
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RV'S

1978 DATSUN CHINOOK MINI CAMPER. Under 100,000 miles, new tires, cd player, fridge, stove. \$38,000.

1984 GMC BROUGHAM 27' MOTOR HOME. 20K miles, excellent condition. Loaded including alarm system, TV/CR, microwave, near bath. \$13,900. Can be seen @ 54 Cumberland Ave., Portland. 772-2570.

BOATS

11'6" PLYWOOD TOMBSTONE ROWING DORY. Wilcox. Fresh paint, excellent condition. Call Ted 772-6078. \$4000.00.

16' DAYSAILER W/ALV. TRAILER. Excellent condition. Yellow/white fiberglass. Cuddy cabin sleeps 2. Roomy cockpit. \$2,800. 799-4305.

17' FT FIBERGLASS DAYSAILER. 3HP OUTBOARD SEAGULL. Trailer, extras. Asking \$2500.00. 766-5610.

1984 MARINER. 30'. CENTER COCKPIT SLOOP. Needs tender love & care. \$30,000 negotiable. 766-5285.

29' COLUMBIA SLOOP, full-keel, flush deck. Atomic 4 rebuilt, knot radar, auto-pilot, inflatable, B/O. 623-4830.

BAYLINER 24'. Volvo In/Out. List \$10,500, sell for \$3,000. Excellent urchin boat. Moored, East End Beach. 773-0660.

CLASSIC MORGAN 30'. HARKINS ROLLER hulling, many extras. Must sacrifice \$15,000. Call (207)737-8558.

LARKSON BOWRIDER. 1985. 10'. excellent ski boat, dealer maintained, lots of extras including trailer. Now in water. Book \$5840, must sell \$4500.00. 929-5516.

WOODEN YACHT RESTORATION CONSULTANT. Is your yacht old and in need of work, but you aren't sure what needs to be done? Call George for a survey. Reasonable rates. 773-2799.

YANKEE ONE DESIGN. 1939 30'X6'X4.5' Herrshoff sailboat. Main jib & spinnaker. FAST & FUN! \$4000. (207)443-9076.

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1-900-289-1245 Ext. 1177. \$2.99/min. Must be 18+. Serv-U (619) 645-8434.

TALK TO GIRLS LIVE!! Just call 1-900-255-0900 Ext. 5369. \$3.99/min. Must be 18+. Serv-U (619) 645-8434.

EXCLUSIVE PORTLAND AREA dating service. 1/2 price unlimited membership. Please call 407-323-8441 leave message.

HOUSE CLEANING PAR EXCELLENCE. Efficient, reliable, reasonable rates. 12 years experience. References. Free estimates. 207-741-2010.

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Single Adults Network

Professional, Personal and Cost-effective

Shop carefully... call the other services first, then

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18+

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24 HRS.

THIS MODERN WORLD

by TOM TOMORROW

"FEMINISTS" WOULD LIKE WOMEN TO HAVE THE SAME OPPORTUNITIES IN LIFE AS MEN.

EQUAL PAY FOR EQUAL WORK--THAT SORT OF THING.

IF IT'S NOT TOO MUCH TROUBLE...

TERIBLY SORRY TO BE A BOTHER ABOUT THIS.

"SMOKING NAZIS" WOULD RATHER BREATHE CLEAN AIR THAN SECONDHAND CIGARETTE SMOKE.

THE ACTUAL NAZIS SYSTEMATICALLY SLAUGHTERED SIX MILLION INNOCENT MEN, WOMEN AND CHILDREN.

...I REALLY HATE NAZI ANALOGIES.

WHAT ARE YOU--SOME KIND OF LANGUAGE NAZI?

HE WAS--"naif"--A STOMACH LIKE NO OTHER, BARBARA...

HE COULD TALK, YOU KNOW!

HEY KIDS! ENTER THE WORLD'S EASIEST CONTEST! SEND YOUR NAME AND ADDRESS (CONDOLENCES OPTIONAL) TO "TOM TOMORROW CONTEST" 725 GREENWICH #233/ NY NY 1007... 3 RANDOM WINNERS WILL RECEIVE "SPARKY FOR PRESIDENT" T-SHIRTS!

THIS MODERN WORLD

by TOM TOMORROW

THE NEWS WAS SHOCKING AND SUDDEN: WILBUR THE TALKING STOMACH HAD DIED FROM ACUTE INDIGESTION FOLLOWING A MEAL AT A FAST FOOD RESTAURANT...

DOOH, MY STOMACH--HEY, I AM A STOMACH--DARK!

AN ASTONISHING WAVE OF EMOTION SWEEP ACROSS THE COUNTRY!

WE SHOULD SHUT DOWN ALL FAST FOOD RESTAURANTS!

AT THE FUNERAL, BILLY RAY CYRUS PERFORMED A POIGNANT AND HAUNTING TRIBUTE SONG...

HE WAS A TALKING STOMACH--THAT ACHY BREAKEY STOMACH--NOW HE AIN'T GONNA TALK NO MORE...

BUT--IT'S LIKE WE'VE ALL LOST A PART OF OURSELVES!

AFTER ALL--WE'VE ALL GOT A STOMACH!

YES, THE DEATH OF A CELEBRITY IS A UNIQUELY TRAGIC EVENT... BUT SOMEHOW, WE'VE GOT TO FIND THE COURAGE TO GO ON WITHOUT HIM...

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BUT--IT'S LIKE WE'VE ALL LOST A PART OF OURSELVES!

AFTER ALL--WE'VE ALL GOT A STOMACH!

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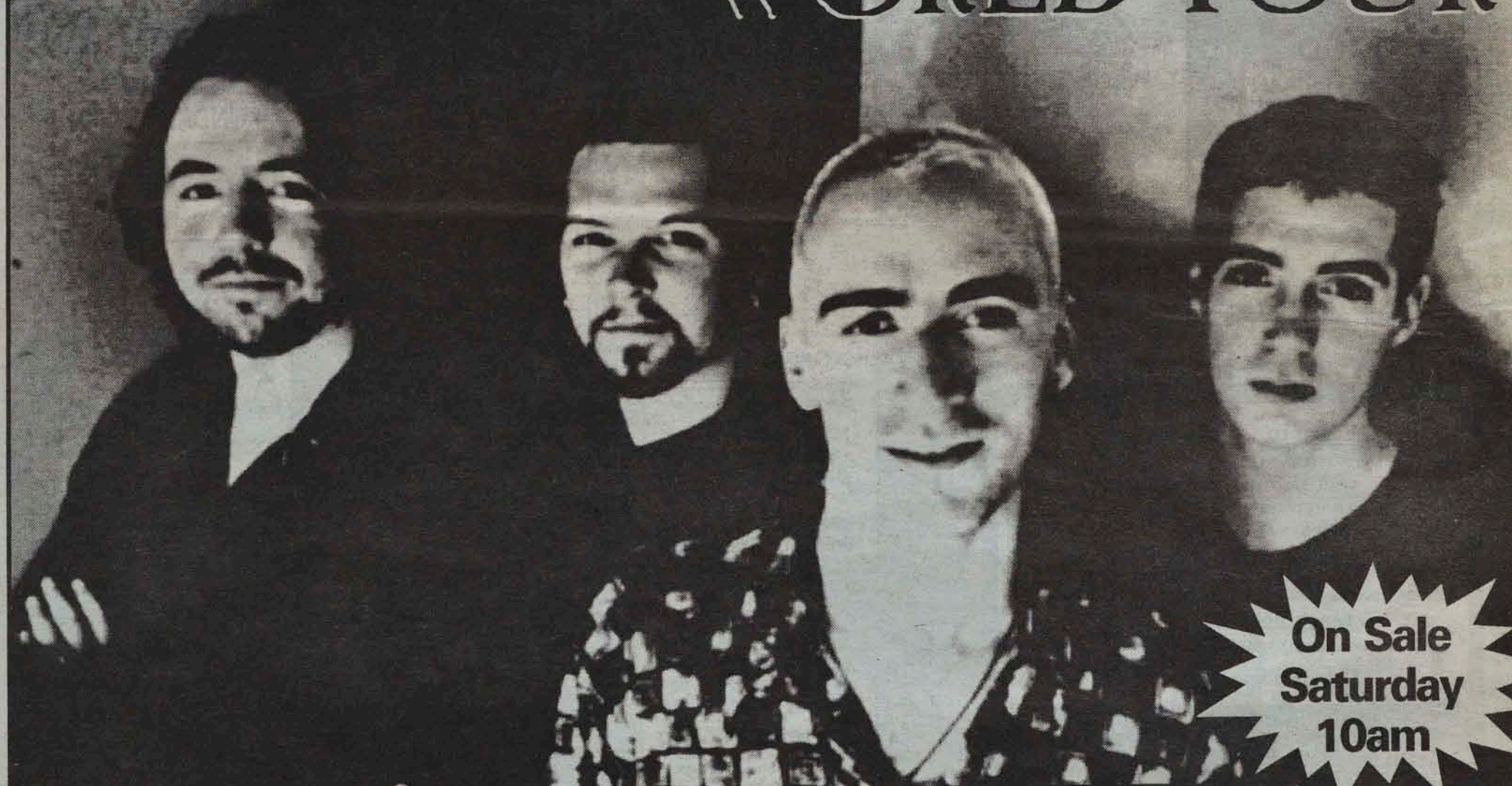
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