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OCT 7, 1999

OCTOBER 7, 1999 • VOL XI, NO 40
GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION • **FREE**

Casco Bay
Weekly
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REEFER referendum

Is marijuana good medicine? And is the ballot box the best place to decide that question? The political potshots start on page 10.



COVER DESIGN/DANNA AVATO
ILLUSTRATIONS/SANJIN KADRIC

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HITCHED**
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BIGGER?**
PAGE 8

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GETS IGNITED**
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**PAT'S BACK
GETS PULLED
OVER** PAGE 28

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TALK

A CONVERSATION WITH **DEBBIE BOTKIN**

"They are all really good speakers. I would say [Councilor] Jack Dawson is the most eloquent, or seems to project his thoughts clearly and get his point across. Councilor [Cheryl] Leeman can do the same thing."

Debbie Botkin of Yarmouth sells footwear at Lamey Wellehan during the day, but at night she videotapes the Portland City Council's twice-monthly meetings at City Hall for Time Warner Cable of Maine.

How did you get into shooting the Council?

I was out of work and I found a temporary job ... and there I met Ed Fleschner and we became good friends. He told me about the job and he said if you want to try it, come on down and watch us. I said OK, and from there I got into it.

You work a lot of hours. How do you do it?

It's not much time. It's every other Monday night I'm here doing the City Council, and every other Sunday I broadcast the program at the studio. If it happens to be on a Wednesday night, then I do the directing. It's not that bad.

What meetings do you cover?

I just basically do the City Council meetings. But I have got-

ten into other jobs. Like when Road Runner started, I helped them a little bit with that. And when James Longley came down and did this thing on clean water, clean air. But the first thing I did was when Barbara Bush came down and did the dog walk around Baxter Boulevard with [her dog] Millie.

Was Millie one of those celebrities with attitude?

No, not really. She was a pretty good ... ah ... you know, dog.

Do you ever get bored out of your mind?

Sometimes. That's when I start looking at people's shoes to see what brand they are.

Any of the councilors have good shoes?

I can't see their shoes.

What's the longest meeting you've had to sit through?

... [T]here was a time before I came on they went to 2 or 3 o'clock in the morning. They would try to take care of all of the issues on the agenda for that night. After that I guess it got too

much for everyone. Now if they don't get it until midnight, they'll postpone it until the following agenda.

What about the gadflies who come to speak?

Yeah. Those are usually the longer sessions.

Anything in the chamber bug you when you're taping?

Yes, the podium. The microphone is just at the wrong height and angle to get Councilor [George] Campbell.

Are you the next Spielberg?

I think directing would be a goal. It's a bit more challenging because you have four cameras to work with. It's more of a visual thing rather than an audio.

If he called, would you jump this ship?

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Interview by Connie Pacillo; photo by Joe DuPont

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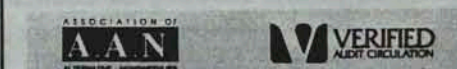
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Doctor Worm

There are doctors in Maine who believe legalizing marijuana for medical purposes is good medicine. But try to find one with the courage to say that publicly. Asking pro-pot physicians to openly endorse the referendum question on the Nov. 2 ballot seems to cause cases of the shakes reminiscent of the camera work in "The Blair Witch Project." It's enough to give the average doctor motion sickness.

(Fortunately, marijuana helps control nausea.)

It's also enough to make people suffering from the side effects of chemotherapy for cancer and wasting syndrome from AIDS even sicker than they already are. Doctors — the one group that should be advocating most strongly for the needs of those patients — are almost entirely silent.

"I'm reluctant to talk, mostly because I've got so many other things on my plate," said one prominent Portland physician, who asked that his name not be used. "I don't want to get drawn into the limelight too much."

Talk about operating.

The ballot question asks voters to allow doctors to advise patients that smoking marijuana could help alleviate the symptoms from certain diseases, such as cancer, AIDS and glaucoma. Because the state cannot supersede federal law, the initiative won't make pot available by prescription, but it would permit people with those illnesses to possess small amounts of the drug.

Similar laws have been approved by voters in six states and the District of Columbia. Polls show the measure enjoys overwhelming support in Maine. So why are members of the medical community who support the idea so reluctant to speak out?

It's certainly not because they lack strong opinions on the subject. "I disagree with the premise that marijuana leads to other drugs," a mid-coast physician told the *Bangor Daily News*. "It's an effective medicine for certain uses."

Unfortunately, the good doctor preceded his comments by asking the reporter not to use his name.

"It's a little backwater of us not to talk," admitted another doctor known for his outspoken activism on other issues. "You're not going to quote me on that, are you?"

As a result of this outbreak of yellowbelly fever, the public may be getting the erroneous impression that all the state's physicians oppose the use of medical marijuana. Some news outlets reported the Maine Medical Association had unanimously endorsed a resolution opposing physician-assisted pot. But those in attendance at the association's meeting on Sept. 17 in Bar Harbor said a small, but significant, number of doctors either opposed the anti-marijuana statement or abstained from voting.

The same news reports also neglected to mention that the doctors' group had significantly watered down the resolution before approving it. Gone was all that crap about marijuana being a "gateway drug," an old war-on-drugs slogan that has no basis in scientific research. Also missing was the absurd claim that there was no evidence pot had medicinal value. If that were so, why would the federal government permit doctors to prescribe Marinol, an artificial version of the active ingredient in marijuana?

It was obvious somebody with some sympathy for sick people and some common sense about what the latest research showed had been at work behind the scenes. But behind the scenes isn't good enough in a political campaign on a volatile issue. Somebody has to be willing to stand up and speak the truth in public.

About the closest anyone has come to doing that is Dr. Owen Pickus, a Portland oncologist and a leader in treating people with AIDS. Pickus doesn't hesitate to support the medical use of marijuana and to label his fellow physicians as cowards for failing to join him in doing so.

"Doctors in general are conservative in their beliefs," he said. "They're afraid of peer pressure. They tend to be sheep. Followers, rather than leaders."

"They're trained to be peer-reviewed. That's a system that suggests that if you're outside of what your peers think is right, you must be wrong — even if your peers are wrong."

"They see no upside to standing up and taking a position."

Unfortunately, Pickus won't be appearing in any TV spots for the medical marijuana referendum. He opposes the measure because it creates a conflict between Maine and national law. "You can't satisfy either the patient or the government," he said. "It does harm to the doctor-patient relationship."

Instead, Pickus favors changing federal regulations to allow doctors to prescribe pot. Of course, that'll happen about the same time George W. Bush 'fesses up to snortin' coke.

In the meantime, Maine doctors should check to see if there's a drug available that will give them some artificial courage.

If a politician is a pain in the butt, don't call a doctor. Write a prescription for change, and send it to this column, care of CBW, 561 Congress St., Portland, ME 04101. Or take two aspirin, and e-mail ishmaelia@gwi.net in the morning.

politics & other mistakes



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Bride's head revisited

A number of people have expressed surprise that Blabbermouth Peavey has been engaged to be married for over a year and, until just a month ago, has not uttered so much as a peep about it in this column.

What was it made me hold my tongue? Was I leading a double life — writing about dirty socks and clogged toilets, while in reality I was prancing around my spotless apartment in an apron with a feather duster in one hand and a tray of scones in the other? Or was it that I am actually an intensely private person who fabricates all the foibles and follies I describe in this column just to get attention? Or was I superstitious? Did I fear that if I cast the news of my upcoming nups in print that I would somehow break the spell and send my feller heading for the hills? Or were there brothers bearing shotguns involved?

No, no, no and not to my knowledge.

The reason I have resisted writing about my wedding is that love is dull. Of course love is not dull when you're on the inside. But from the outside, love is a big snooze. People in love are about the most boring people on earth — in the same way nice people, parents (particularly new parents), the affluent, churchgoers, dog owners, contra dancers, people who never miss airplanes, who garden, who love their jobs, who take spinning classes and/or who always have fresh basil on hand are boring — but, of course, not as boring as love-coma victims. "Goo-goo, ga-ga," say people in love (who are also unusually prone to baby talk). "I wuv my middle shnookums."

Pass the barf bag, please.

For these and other reasons, I have spared you the mush and goo. And while there's plenty to be said concerning the wedding thing, I haven't written about it because I'm still mildly stunned about the whole affair. It's not all the weirdness of the rites and rituals, the enormous expense or the clothing (no, the dress is not black, but a special thanks to the 857 people who have asked). It's just I never thought I would get married.

Even as a child, when the other girls were pinning pillowcase veils to their heads and marching Ken and Barbie down the aisle, I was writing fan letters to the Monkees and practicing my autograph, preparing for the time they swept into Bath and rescued me from that two-bit town.

The other thing is that I had accepted the idea of flying solo through life. I had my share of grand affairs, wild flings, deep romances, near misses, fun, hysteria, dead-end relationships, cataclysmic breakups, cads, bastards, bounders, scoundrels, ne'er-do-wells, megalomaniacs and — I'm sorry. Am I getting carried away?

Anyway, by my 36th year, I decided I had had enough.

One beery, teary evening, I came to terms with what I had decided was my fate. I was watching a quiet-desperation/anguished-isolation movie — "Antonia's Line" — and saw my life. One stubborn tear leaked out and bobbed down my face. Another followed, and another, until I had worked myself into a full-fledged, self-pity pita pocket. I sat on the couch and howled: "Alone. Forever alone." Because I rarely cry, I moved my tearfest to the bathroom so I could watch myself. When I grew bored, I became uncharacteristically clearheaded.

"OK, dork," I said. "You get to do what you love for a living. You love where you live. You have the best friends and family anyone could ask for. You do what you want, when you want. And, besides, you have two older overachieving brothers who will most likely take care of you in your dotage. You may end up alone in a room at the YWCA, but there'll be gin and pin money. You don't have anything to complain about."

The matter was resolved. I was not sad. I was not resigned. I accepted my fate, launched a boy moratorium and did a small single-girl jig. I felt fine.

Then it happened. It. And I will tell you, everything they say about love cuffing you upside the head when you're not looking is true. My eyes are still vibrating.

A close friend was on a mission to pair me. But paired I would not be. I considered it beneath my dignity. Now, I'm not much of a catch (and I have three-plus years of columns to prove it), and I've had my dry spells, but I felt I could handle my own man-getting. I thought that fix-ups were reserved for the desperate, the lacking, the wanting. While I fit all those requisites, I would have none of it.

Neither would my intended. It took weeks, months even, but our persistent friend finally did manage to drag us together, albeit kicking and screaming. On the night we met, glass shattered. Literally. As we were sitting in his car, he told me to buckle up. He knocked on his head and said, "This is soft." He then knocked on the windshield and said, "This is hard." As the words left his lips, the windshield splintered. I took this as a signal we might be on to something.

And oodie, shmoodie, poodie, I was wight.

Elizabeth Peavey's new husband would like you all to stop calling him Mr. Peavey.

outta
my way



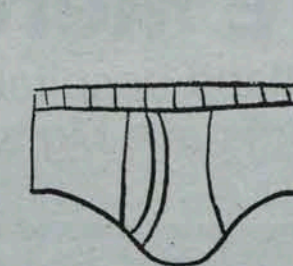
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The good news: Portland finally has an organization representing renters. The bad news: It was organized by landlords. The tenants' group (it doesn't seem to have a formal name) is being set up by the **Parkside Neighborhood Association**, which is almost entirely made up of building owners. Although leaders of the neighborhood association claim they want the renters to have input into decisions affecting the area and to advocate for tenants, it'll be interesting to see what happens if the fledgling group ever gets strong enough to bite its parent organization on the ass. Best bet: The tenants' group gets its teeth pulled. Worst bet: The tenants' group gets its blood supply cut off. To place your bets: The next tenants' group meeting is Oct. 19 at 6 p.m. at the Parkside community policing center, 94 Mellen St.

The good news: Portland's elementary schools are fine places for community gatherings. The bad news: Portland's elementary schools are **lousy places for education**. A new study by a local architectural firm of the 12 schools found they were not "child centered," lacked "integrity for all programs" and had rotten heating and ventilation. With the exception of the last item, we have no idea what any of that means, but it can't be positive. Portland is preparing a major overhaul of the elementary schools, a project that could cost as much as \$40 million, and the report was one of the first steps. But the grim picture it paints of some buildings' conditions is fueling speculation that as many as four of the schools could be closed. Best bets for being shut down: Adams, Hall, Clifford and Presumpscot schools.

The good news: **Portland Trails** is just about ready to get permission to put a big statue of a globe with Maine stuff on it at the start of its Eastern Prom trail. The bad news: The Casco Bay Sunrise Rotary Club, weary of three years of delays in getting the project off the dime, has withdrawn its offer of \$10,000 to pay for the statue. Best bet: The Rotary will now spend the cash on beer. Worst bet: The money will be used on other art projects around town.

The good news: Irresponsible dog owners in Portland will be fined \$250 to \$500 for failing to pick up their canines' shit, as a result of a City Council vote on Oct. 4. The bad news: Portland has long had an ordinance requiring owners to **wrap the crap** (maximum fine \$50), but the city has never spent much on enforcing the law. Just because there are now bigger fines doesn't mean there are any more animal control officers cruising the streets in search of violators. The council also imposed new regulations on people who keep vicious dogs, requiring them to restrain their beasts or face the death penalty. For the dogs, that is. Best bet: Watch your step. Worst bet: Watch your butt. **CBW**

CITY

More Mercy

The Portland hospital has big plans to expand, and its neighbors have big worries



More hospital, less grass: Mercy Hospital plans its expansion. PHOTO / MATTHEW ROBBINS

CONNIE PACILLO

Mercy Hospital on Portland's State Street could soon be almost one-third larger. The hospital is planning a 70,000-square-foot expansion.

According to Tom Gruber, a Mercy vice president overseeing development, preliminary plans include building a four-story office and parking garage on a Mercy-owned lot on Spring Street across from the hospital. The project also includes moving the State Street facade out 20 feet to the sidewalk, adding a sixth floor to one-half of the hospital and running a skywalk connector between Mercy and the proposed garage. The expansion would require the demolition of the Mercy-owned Smith House, on the corner of State and Spring, to accommodate the garage. Smith House is listed on the city's historical landmark registry.

Some neighbors aren't happy about the proposed expansion. They say Mercy doesn't have a good track record when it comes to involving the community in its building design decisions.

Gruber admitted the hospital's earlier attempts to expand were not well conceived by management, nor well received by area residents. In 1981, Mercy wanted to reconfigure its State Street entrance. The city's planning department nixed that idea, saying it would increase traffic along the already

congested roadway.

In 1990, Mercy proposed building a seven-story parking garage on Spring Street. Angry neighbors complained the project was too big and the design did not fit with other buildings in the area. Greater Portland Landmarks opposed that expansion because, like the new proposal, it called for the destruction of Smith House.

Gruber blamed the failure of those early expansion attempts on lack of community input. "[I]t was the fact we didn't get a lot of ownership or buy-in [from the community] first, before we made a design," he said. "It was like, 'Hey, here's the monster. What do you think?' ... I think even if I lived in the neighborhood, I would've said I've got problems with that."

This time Mercy is trying to play it smart. Gruber said the hospital wants neighbors and Greater Portland Landmarks to have their say before Mercy brings the design before the city's planning board and historic preservation committee.

"Our intent was to tell the neighborhood what our needs are," Gruber said. "But we also wanted to be very sensitized to what the neighborhood needs are I didn't want to go to the city first without having the neighborhood's input."

Gruber said Mercy's planning committee has met three times since April and now has an established community advisory board

made up of interested community members.

But David Hulbert, a neighbor and member of that committee, said Mercy's professed interest in the opinions of local residents is only lip service. "I think [neighborhood involvement] is for a show kind of thing," Hulbert said.

Hulbert, who has an industrial planning and design background, said he volunteered for the committee because he initially believed the hospital was sincere in its desire for feedback. But he said it soon became clear Mercy preferred advisory members who had no design experience. Coincidentally, Hulbert said once his background was discovered, he "didn't get an invitation to the next meeting."

Gruber said he's aware Hulbert and others may view Mercy's attempt to involve them with a jaundiced eye. But, Gruber said, "My desire is to work with [the neighbors] where they could feel at ease with what we're doing."

Hulbert said it's difficult for him to trust Mercy's intentions. Though Gruber calls the expansion plans preliminary, Hulbert said he's convinced they are more than that. "The hospital said, 'Oh, it's just preliminary plans.' But it's not," he said. "Any designer who spends six months on [a design] ... this is their plan."

Deborah Paley, Hulbert's wife, has also attended the meetings. Paley said she doubts Mercy will adopt any of the neighbors' suggestions, such as incorporating Smith House into the proposed Spring Street building, rather than tearing it down. She also suggested creating a townhouse-like facade for the new building, but was told her ideas were either too expensive or not possible. "Obviously, they'd like to do it the way they'd like to do it," Paley said, "which is not the way the neighbors want."

When asked if Paley's suggestions could be incorporated in the plans, Gruber said the hospital's design firm, SMRT in Portland, was working on it.

CBW was unable to contact SMRT.

Martha Deprez, executive director of Greater Portland Landmarks, who has been to the preliminary meetings, said she believes Mercy is on the right track. "The fact they called these [meetings], that's good," Deprez said. "They are trying to

reach out to the neighbors."

But Deprez also wants the hospital to consider an alternative design that would give the new building a brick facade more in keeping with the historical nature of the neighborhood. She also said she is adamantly opposed to the demolition of Smith House.

City Councilor Karen Geraghty, whose district includes Mercy, said she applauds the hospital for including neighbors in the process. "[N]ever have I seen an institution ... go through a process like Mercy is doing," Geraghty said. "So I say hooray for them."

Geraghty said she believes criticism from community members will eventually result in an improved final design for the project. But she warned that winning neighborhood backing for the project would take "a lot of convincing."

Gruber said he intends to take a draft of the project to the city's planning department in November. Paley said at least that gives residents another 30 days to make their feelings known.

"Hopefully," Paley said, "if enough people complain, they'll temper their plans."

PORTLAND ELECTION 2000

Hagge vs. Geraghty?

A veteran planning board member considers — and reconsiders — a bid for the City Council

Portland City Councilor Karen Geraghty is planning to seek a second three-year term in next May's municipal elections. But Geraghty, whose district includes the West End and Parkside, may face a challenge from longtime planning board member Cyrus Hagge, who lost a bid for an at-large seat in 1998. However, Hagge said he would consider a run only if nobody else decides to take on the incumbent.

Geraghty has already started campaigning for re-election, but won't kick things into high gear until early next year. "I totally expect I will have at least one [opponent]," she said. "I mean nobody runs in the West End unopposed."

(Actually, Geraghty's predecessor on the council, Orlando Delogu, was the only candidate for the seat in 1994, and Anne Pringle won the 1991 election with opposition only from a candidate who had withdrawn from the race and moved out of the city.)

Rumors that Hagge would run for the council have been circulating for several weeks. Hagge admitted he started the buzz himself, after hearing persistent gossip that Geraghty wasn't going to seek another term. But once the incumbent decided to run, Hagge, who contributed \$500 to Geraghty's first campaign, reassessed his potential candidacy. He now says his council bid is on hold — unless nobody else decides to take on Geraghty.

"I think you can say safely at this point I'm not going to run against her," Hagge said, before adding, "It disturbs me when people run unopposed."

CONNIE PACILLO

loose change

The proponents have statistics. The opponents have statistics. Now, courtesy of CBW's staff, here are some statistics for the rest of us.

Number of marijuana users in Maine, according to the Maine Drug Enforcement Agency: 94,757
Chances the MDEA actually counted them all: 0

Percentage increase in heating prices over last year in Maine:
oil: 6 (as of Sept. 30)
natural gas: 6 (based on pending rate hike request)

Maine exports to Israel:

1996: \$42,765,819
1997: \$8,187,804
1998: \$7,738,441

Biggest reason for that decline:

Computer and electronics exports,
1996: \$18,166,153
1997: \$2,446,519
1998: \$1,329,360

Number of bagels consumed during Greater Portland Chamber of Commerce "Eggs & Issues" meetings in 1998: 928

Number of vanity license plates ordered by Mainers:

1997: 14,291
1998: 14,273

Number of waterfowl in Maine, according to state biologists:

elder:
1998: 31,809
1999: 38,735

black ducks:

1998: 24,027
1999: 32,600

goldeneyes:

1998: 4,543
1999: 7,416

bufflehead:

1998: 9,270
1999: 7,099

merganser:

1998: 4,028
1999: 5,451

scoter:

1998: 2,755
1999: 3,198

Canada geese:

1998: 1,986
1999: 3,071

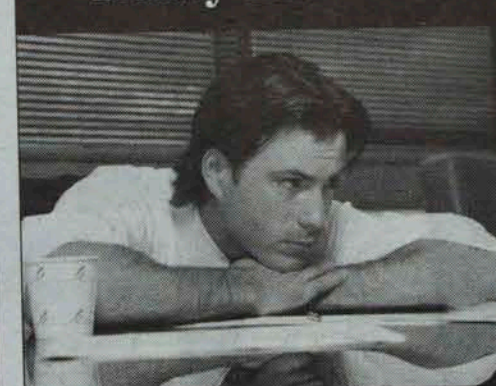
mallard ducks:

1998: 995
1999: 1,849

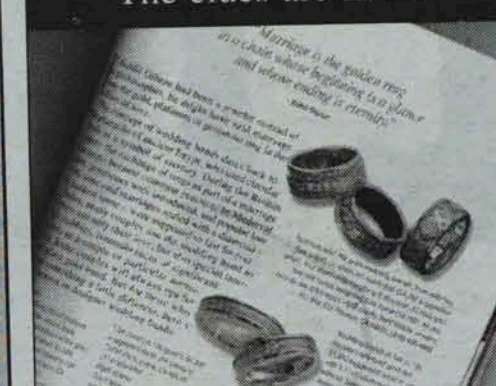
Number of people CBW listings editor Chris Busby passed on Sept. 24 at 10 p.m. while walking between the St. Lawrence Church on Munjoy Hill and Nappi's Pizza and Pool on Commercial Street: 0
Number of skunks: 1

"The meek shall inherit the earth," John Paul Getty is supposed to have said, "but not the mineral rights." If you've inherited any clever numbers for this column, e-mail editor1@maine.rr.com or write CBW, 561 Congress St., Portland, ME 04101.

If You Really Listen...



The clues are there.



She may point out an ad in a magazine...



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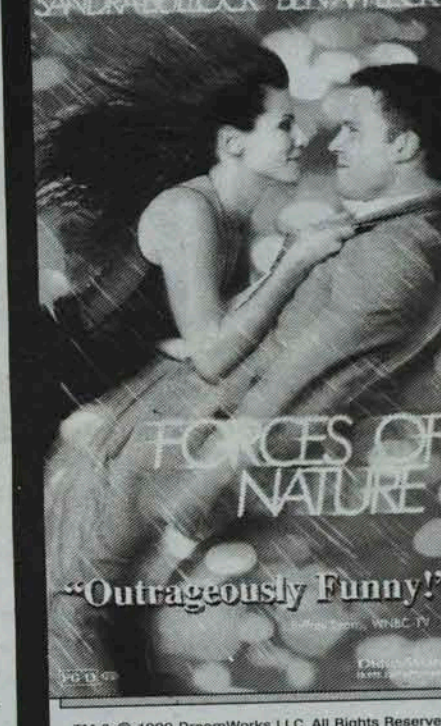
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TRIASSIC TUESDAY - One Free Rental from the Classics sections with any other paid movie rental.

WORLDLY WEDNESDAY - One Free Rental from the Foreign Film section with any other paid movie rental.

THRIFTY THURSDAY - One Free movie rental from any category with any other paid movie rental.

SANDRA BULLOCK BEN AFFLECK



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VIDEOPORT

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NEW ARRIVALS THIS WEEK

Hands On A Hard Body - Every year Jack Long Nissan in Longview, TX puts on a contest. Whoever can stay standing and keep a hand on a shiny new Nissan Pickup the longest gets to keep it. This film documents one such contest between 24 individuals, each with their own financial, social, and competitive reasons for enduring this fresh Hell.

Three Seasons - Triple winner at Sundance. Toni Bu's mesmerizing film captures the beauty of modern Viet Nam.

The Naked Man - Michael Rapaport plays a chiropractor who moonlights as a pro wrestler in this steel cage match of a movie. Penned by director J. Todd Anderson and Ethan Coen the plot concerns the conflict between drug free fitness freak son the chiropractor and his pharmacist father. When Dad is gunned down by an evil drugstore chain hell bent on market domination things get down Rite wacky!

*Limit 1 free rental per account per day. Joint accounts count as one account. Free rental may not be a new release, regular extra day charges will apply.

REEFER referendum

DAL DIAMON

It was 1990. A house on Sherman Street in Portland's Parkside neighborhood. A drug deal was about to go down. "Betty" (the real names of those involved have been changed at their request) waited in the car while her husband, "Rick," went inside.

"Were the cops watching the house?" Betty remembered thinking. "Would we get busted? We were buying it through the friend of a friend, but we were worried about how safe it was. Was it laced with something?"

"Everybody involved knew it was illegal. But it's like a starving person stealing an apple. We loved [Virginia] and we wanted to give her a shot."

"Virginia" is Betty's sister-in-law. She was 27 years old and suffering from ovarian cancer. Chemotherapy had left her with intense nausea and no desire to eat. She was losing weight as the chemo and the cancer ravaged her body. One day, in her doctor's office, while hooked to several IVs, Virginia discussed her deteriorating condition with another patient, an older woman. The woman listened sympathetically, and then asked, "Have you tried pot?"

Virginia was "totally surprised," according to Betty, but she began seriously considering the idea. After researching the matter, she decided she had nothing to lose. Rick and Betty volunteered to make the buy, even though neither smoked pot. "Once you stop eating, it starts a downward spiral," Betty said. "We were worried she was going to die. So we made the big score."

Before she smoked marijuana, Virginia had "no interest in food," Betty said. "After smoking, she was interested enough to eat whatever she wanted." The nausea vanished, her appetite returned and the weight loss stopped. Today, Virginia is alive and healthy. She

Is marijuana good medicine? And is the ballot box the best place to decide that question?

ILLUSTRATIONS/SANJIN KADRIC

doesn't smoke pot or use other illegal drugs. But she doesn't dare to speak out about the medical benefits she believes she received from marijuana because some family members hold jobs that could be jeopardized if it became known she had once smoked dope.

It might not be that way much longer.

On Nov. 2, voters will be asked to legalize the use of small amounts of pot to treat a handful of illnesses, including cancer, AIDS, epilepsy, multiple sclerosis and glaucoma. The proposed law was drafted by a well-funded group called Mainers for Medical Rights, which is closely affiliated with Americans for Medical Rights, the California organization that spearheaded similar successful referendums in that state, Alaska, Arizona, Colorado, Nevada, Oregon and Washington. If approved, the bill would allow doctors to recommend — but not prescribe — the use of pot for treating medical problems such as severe nausea, strong seizures and debilitating muscle spasms. Patients would be allowed to possess up to 1.25 ounces of marijuana. Or they could grow up to six plants, no more than three of which could be mature at any one time.

The proposal on the ballot has some serious blind spots. It does not specify how patients would obtain the drug or the seeds to grow it. That means Betty and Rick would still have to engage in illegal activity to obtain pot for Virginia. Nor does the measure alter federal law, which would continue to classify marijuana as illegal. Although the wording of the ballot measure attempts to shield physicians who advise their patients to use the drug from federal sanctions, such as the loss of their authority to prescribe medicine and the revoking of their Medicare and Medicaid eligibility, many doctors and law enforcement officials say such punishments would remain a serious legal threat.

In spite of those shortcomings, lots of people see the referendum as a chance to make a real difference in the lives of those suffering from serious illnesses. But the patients themselves are often reluctant — for obvious reasons — to speak out in their own behalf.

POSTER CHILDREN

Although it's not hard to find folks who've used pot to treat the side effects of chemo, wasting syndrome from AIDS and other illnesses, the campaign to legalize medical marijuana in Maine is sadly lacking in spokespeople with first-hand knowledge of the issue. With one exception, those who say they've been helped by the drug refuse to allow their names or photos to be used for fear of the backlash.

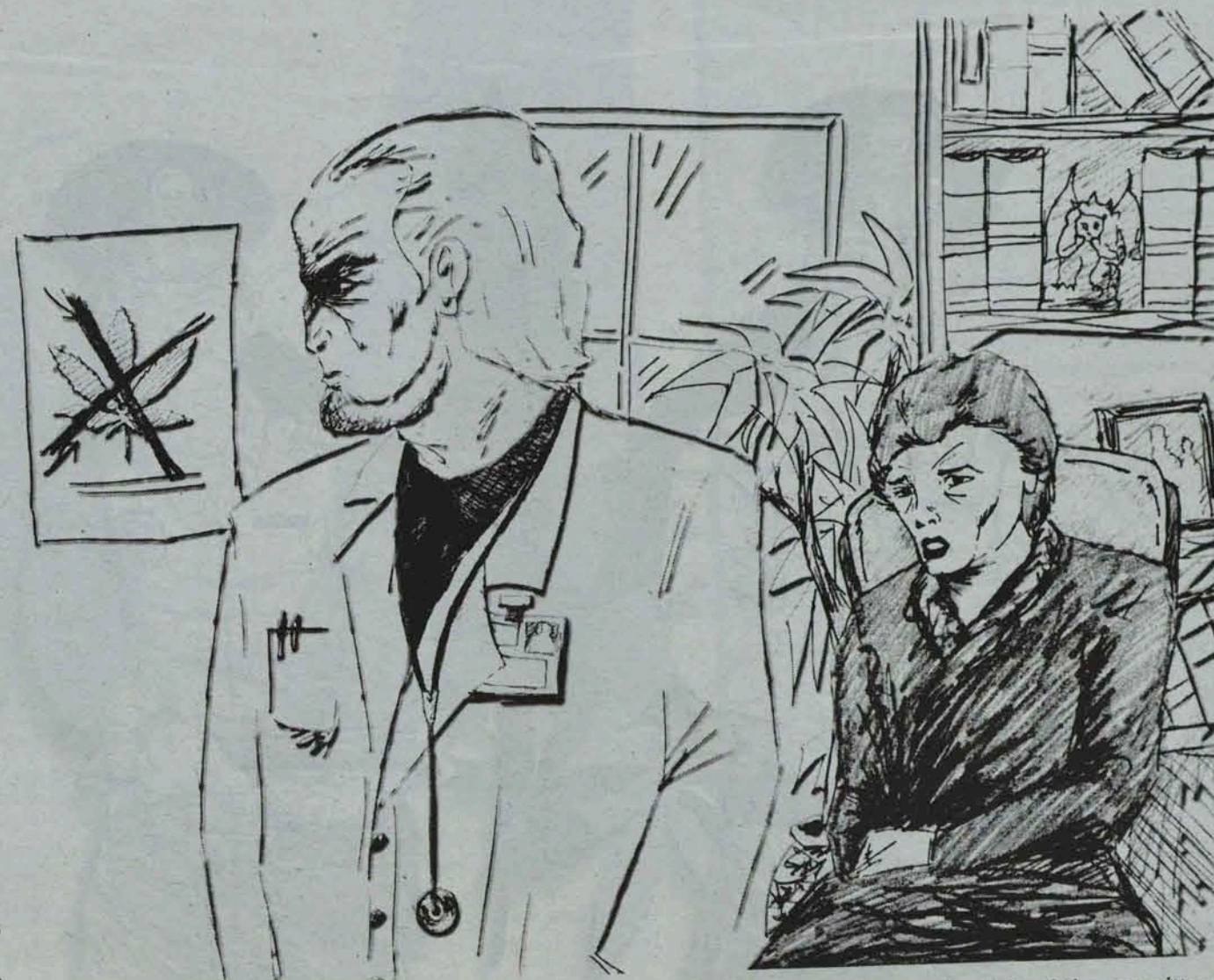
"People are afraid to come out in support," said "Bob," a former Portland resident who now lives in another state and who asked that his identity be kept secret. "You're afraid you'll be branded."

In 1986, Bob's wife, "Mary," was diagnosed with multiple sclerosis. The disease caused severe spasms that rendered her helpless to feed herself or meet her other basic needs. Her doctors prescribed drugs to control the spasms, but those medications proved ineffective. Bob heard from an acquaintance that marijuana might help, but Mary was "really opposed to it." Finally, in desperation, she tried a joint. "Suddenly her hand wasn't shaking anymore," said Bob. "The first time I saw it, it was almost like a miracle."

Mary kept her illicit drug use a secret from everyone except her husband and a family friend who grew the pot she used. "She was so embarrassed, she never told anyone," Bob said. Nevertheless, she continued smoking pot for about two years, until the MS became so advanced that she had to enter a nursing home, where she died in 1993. "It really changed my view about how ridiculous the laws are," said Bob. "There's so much hypocrisy about that."

Mike Lindey isn't afraid to admit he used marijuana. Between 1995 and 1996, the 67-year-old retired veterinarian from Freeport underwent four operations for bladder and prostate cancer, followed by intensive chemotherapy. He lost more than 40 pounds and was suffering from anemia. "I got myself in a sorry state after three months," he said. "I was so down in weight and weak, I wasn't functioning well. I was essentially toxic."

Lindey's doctor prescribed Marinol, a synthetic form of



THC that is the active ingredient in marijuana. Marinol comes in the form of a pill. For many patients suffering from nausea, the medication never gets absorbed before it's vomited up. For others, its effects are felt only after an extended period of time. For Lindey, it simply didn't work.

Friends suggested he try the real stuff. After just "two long puffs," he felt better. His nausea soon abated and his appetite returned. For the remainder of his treatment, Lindey medicated himself twice a day with small amounts of pot supplied by friends. Today, he's fully recovered from cancer and no longer uses marijuana.

"There were no side effects, no addiction afterwards," he said. "None at all. That never was an issue. It seemed to be almost the perfect drug."

Not according to the state's medical establishment.

NO INHALING

On Sept. 17, the Maine Medical Association's (MMA) governing body met in Bar Harbor to consider a resolution opposing the marijuana referendum. The original draft of that resolution was unrelenting in its reefer-madness-style criticism of the ballot question. It said there was "no scientific basis" for using pot to treat some diseases, even though the National Academy of Science's Institute of Medicine released a study in March stating there was strong evidence the active ingredient in pot was helpful in treating ailments associated with AIDS and cancer. The resolution claimed marijuana is "addictive and a gateway drug leading users to frequently use

stronger illicit and harmful drugs" That statement also contradicted the findings in the institute's study. The resolution charged the proposed law would require doctors to recommend pot, a claim that even a cursory reading of the document reveals to be false.

After hearing from local and national experts on medical marijuana and engaging in an extensive debate, the MMA finally approved an amended statement opposing the referendum for just two reasons: 1) Not enough research had been done on the subject, and 2) there was no way under the proposed law to be sure of the purity or strength of the drug patients would receive.

"We did try to focus on what we felt were the most important aspects and leave out the distracting issues," said Dr.

Katherine Stoddard Pope, the chair of the committee that drafted the revised resolution. "We're not opposing [medical marijuana] if it's studied appropriately The lack of scientific data was really the central issue for the MMA."

Dr. John Garofalo was one of the authors of the original resolution, and he still supports many of its rejected arguments. Garofalo cited two patients of his with MS who he suspected were using marijuana. Over time, he said, what "started out as treatment became recreational It is a gateway drug in terms of leading to other types of substance abuse."

Overall, the state's doctors seem unimpressed with the Institute of Medicine study and unmoved by its call to allow patients with serious illnesses to smoke marijuana now. "There's not enough significant research," said Dr. Larry Harcourt, a medical ethicist. "At this point, it may be premature."

As for the suffering their hard-line stand may cause for current patients who might benefit from the drug, the physicians are uneasy but unmoved. "Clearly, that's the most difficult issue," said Dr. Ronald Blum, a member of the MMA committee that revised the resolution. "If a patient is close to terminal, there might not be unreasonable [medical] concern [about smoking marijuana], but the doctor is still liable."

MARIJUANA MAVERICK

As for doctors who worry more about their patients' health and comfort than their insurance premiums and legal bills, they're rarer than pot plants in public gardens [see "Politics and Other Mistakes," page 5]. One of the few physicians who openly favors using the drug to treat some diseases is Dr. Owen Pickus, a Portland oncologist. "I'm not happy with patients taking a drug that's not properly monitored," Pickus said. "I have no idea what they're getting. But there's no question I've seen patients with cancer, HIV, glaucoma that say the only thing that works for them is marijuana. There's not much I can say about that."

Ironically, Pickus is opposed to the referendum, because it leaves physicians caught in a legal and moral tug-of-war between the needs of their patients and the requirements of federal law. Instead, he supports efforts to convince Congress to approve national legislation legalizing the use of medical marijuana. Pickus also wants increased advocacy to educate his peers about pot. "Doctors are terrified of drug use," he said. "We need to change people's thoughts about the way they think about drugs. Nothing we've done so far has

REEFER REFERENDUM CONTINUED ON PAGE 12



REEFER REFERENDUM CONTINUED FROM PAGE 11

stopped the [illegal] use of drugs. We need to rethink. We need to stop lumping all drugs in one giant category."

Many experts predict that within five years there'll be new methods for administering marijuana to patients, methods, such as inhalers and patches, that will allow doctors to control the dosage. Once those products are developed and approved, Pickus said many of the "repetitively stupid arguments" against prescribing pot will vanish, and the drug will become no more controversial in the medical community than morphine or tranquilizers.

But even if the initiative passes and medical research advances, little is likely to change in the state as long as most doctors fear the repercussions of recommending that their patients smoke dope. "It's unlikely the vast majority of physicians will be affected by [a state law legalizing medical marijuana]," said Dr. Pope of the MMA, "because the vast majority will not advise its use. There may be some who'll advise it, but it's doubtful the majority will participate."

About the best most people with serious illnesses can expect from their physicians is a don't-ask-don't-tell attitude. "On two occasions in the Legislature, we have testified that we have great compassion [for] patients undergoing chemotherapy and those with wasting syndrome from AIDS," said Gordon Smith, executive vice president of the MMA. "It's not going to bother the doctors of Maine if patients use marijuana."

As long as the doctors of Maine don't have to help them.

THE POLITICS OF POT

Polls show most Maine people are far ahead of their physicians and elected leaders on the issue of medical marijuana. Two statewide surveys conducted in September indicated strong support for the referendum, with over two-thirds of those questioned favoring the measure.

But those numbers aren't reflected in the positions of the state's congressional delegation. Only Rep. Tom Allen dares to admit he supports such a modest step as allocating money for additional research into pot's potential benefits in treating illnesses. Congressman John Baldacci and Sens. Susan

Collins and Olympia Snowe all say they oppose such spending because pot is dangerous, a difficult argument to refute without the scientific investigation they refuse to fund.

The state Legislature has been more receptive to the needs of those who could benefit from medical marijuana. In 1979, lawmakers approved a measure allowing chemotherapy patients to obtain pot from the National Institute on Drug Abuse. The law was renewed in 1983, but the federal agency never supplied the needed medication. The statute has since expired.

In 1991, a medical marijuana bill similar to the one on the November ballot actually passed the state House and Senate, but was vetoed by then Gov. John McKernan. In 1994, the measure was withdrawn because McKernan again promised to veto it. In 1997, the bill won overwhelming support in the Legislature's health and human services committee, but died on the House floor.

The bill's defeat convinced supporters of medical marijuana there was little likelihood the Legislature would change the law. They promptly decided to launch the current referendum drive, prompting opponents to new extremes in their attacks on the proposal. "This is nothing more than [an attempt] to soften people's attitudes toward drugs — to make children smoke marijuana," — state Rep. Glenys Lovett of Scarborough

"It was brought before the voters because other people chose not to deal with it," said state Rep. Michael Quint of Portland, who co-sponsored an earlier medical marijuana bill. Quint admitted the bill is "flawed" in its failure to deal with a distribution system for the drug and a lack of clear legal protections for doctors. But, he said, "This is the only avenue they have to require people to take a look at it."

"Ideally, Congress would pass a law saying stop this foolishness," said state Sen. Anne Rand of Portland, the sponsor of the 1997 bill. "But it's not politically wise, because you'll be labeled soft on drugs."

That fear of being branded as someone who condones

smoking pot extends well beyond the political spectrum. Many organizations with a stake in the outcome of the medical marijuana debate have kept a low profile in the debate. When pressed, they've issued halfhearted statements that are heavy on ambiguity.

The Maine Hospice Council, for instance, has called for more research into "the medical effectiveness of crude marijuana." If there's sufficient scientific data to merit using the drug to treat dying people, the council favors making pot available by prescription, a move that would require a change in federal law.

Where does that leave people who are suffering right now?

"It's up to an individual," said Kandyce Powell, the council's executive director. "People can acquire [marijuana] if they see fit."

At Peabody House in Portland, a lodging facility for people with AIDS, the organization's official position on the referendum is equally murky. "While not specifically endorsing The Maine Medical Marijuana Initiative," reads a written statement from the agency's board, "Peabody House supports 'prescriptive access' to marijuana, and encourages individuals to exercise their right to vote as they see fit."

A source said the board was uneasy about supporting the measure because it required people to obtain the drug illegally. "We're government funded," said the source. "Our hands are tied on this."

One of the few organizations that doesn't seem afraid to publicly back the referendum is the Maine Civil Liberties Union. While acknowledging the initiative doesn't address the problem of how patients will get the drug, Sally Sutton, the MCLU's executive director, said, "It's a step in the right direction.... Even this change in the law goes a long way toward giving people permission they wouldn't otherwise have."

THE WEEDS OF CRIME

If there's any group that's unified in its opinion on the pot referendum, it's the law enforcement community. From local cops to county district attorneys to the federal prosecutor's office, they're uniformly against it. But few are as rabidly opposed as Jay McCloskey, the U.S. attorney in Maine.

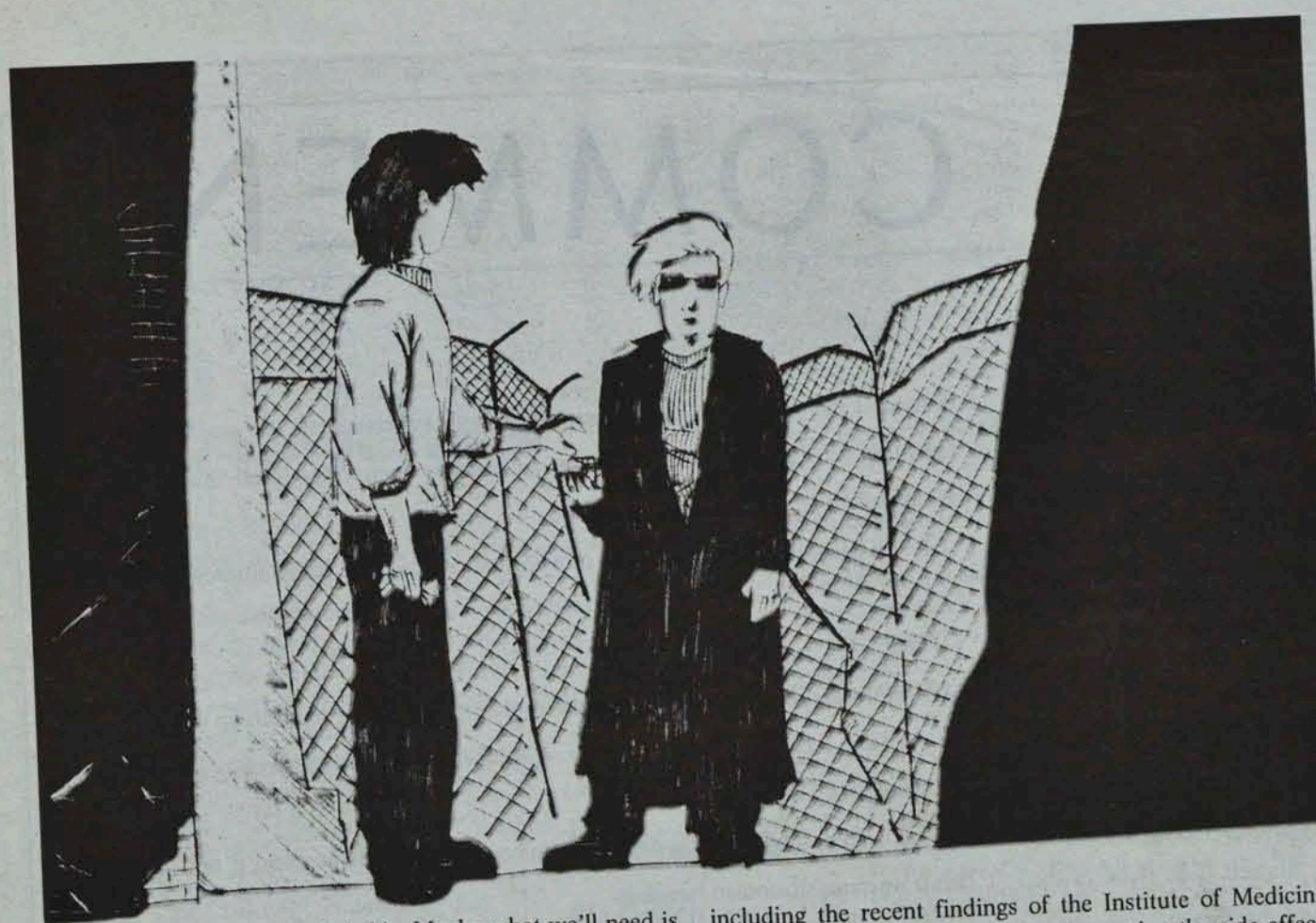
"The referendum is a use to promote the legalization of marijuana," McCloskey said. "It will promote the widespread use of marijuana. It will make it de facto legalized by making it impossible to prosecute."

McCloskey also believes medical marijuana will send "mixed messages" to teenagers about drug use and will increase drug abuse by adults. As for pot's value in treating some diseases, he doesn't buy the claims. "Smoked marijuana is unlikely to have any medical value," he said.

Geoffrey Rushlau, the district attorney in Sagadahoc County and the president of the Maine Prosecutors Association, said it's his opinion that if the referendum passes, it will cause legal confusion, because many pot smokers will claim they are using the drug for medical reasons, even though they haven't been diagnosed with any of the diseases mentioned in the ballot measure. He said even those with legitimate medical problems may use marijuana for recreational purposes on occasion, making it difficult to decide when to prosecute.

Police officers say a medical marijuana law will make it tougher for them to make drug busts. "It doesn't give me a lot of guidelines as to who can have [pot]," said Joseph Rogers, the chief of police in Hampden and the president of the Maine Chiefs of Police Association. "If they say, 'I've got glaucoma,' now what's an officer going to do?"

David Pickering, the police chief in Cape Elizabeth, said busting someone for possession of marijuana will become more difficult and time-consuming if the initiative is approved. "There'll be more follow-up," Pickering said. "It'll take a detective off the street and have him checking to see



if some doctor recommended this. Maybe what we'll need is a state registry."

Attempts to establish such a registry of medical marijuana users in California have so far gone nowhere because many patients claim such a listing would violate their right to privacy.

As a practical matter, though, there probably won't be many cases in which people with serious illnesses get hassled by police for smoking dope. One big reason is that local cops already often overlook such violations. "Even in small towns, where police knew the person had a terrible illness, they just let it go," said Sen. Rand. "Technically, that's not legal either, but there's widespread tolerance for the medical use of marijuana."

Most cops won't admit that on the record, but they do say cases involving relatively small amounts of pot are rarely prosecuted by DAs. If the referendum is approved, the likelihood of prosecution would become even more remote. "It would probably be difficult to get a complaint in district court on that," said Pickering. "The courts are overburdened with offenses that are more important than that."

PUSHING POT'S POTENTIAL

The groups spearheading the referendum drive for medical marijuana choose their words carefully in order to avoid being tagged as pro-dope. They cite medical evidence. They discuss legal safeguards. They tailor their message to appeal to the strong libertarian streak in Maine voters.

"We're trying to take the government out of the process between doctors and patients," said Craig Brown, campaign manager for MMR for Medical Rights. "It's really putting medical decision-making where it belongs, and out of the realm of reefer madness."

"It should be left up to the voters," said Gina Pesulima, spokesperson for Americans for Medical Rights in Santa Monica, Calif. "Let's see who voters trust in making this decision."

What Brown and Pesulima are less comfortable talking about are the legal and medical problems inherent in the initiative. Both shrug off questions about how marijuana will be distributed. "We are working toward changing federal policy," said Brown, "but until that happens, we think people with AIDS, people on chemotherapy for cancer shouldn't be denied the use of the drug."

"We hope the federal government changes its own law as more states change their laws," said Pesulima.

It's also significant that advocates for the measure are careful to mention AIDS and cancer as often as possible, but rarely say anything about glaucoma and other diseases mentioned in the proposal. That may be because most studies,

including the recent findings of the Institute of Medicine, show marijuana is most effective in treating the side effects of chemotherapy in cancer patients and wasting syndrome associated with AIDS, but far less useful for medical problems associated with other illnesses.

"The medical evidence is that it does provide some benefit," said Brown, "but other alternatives are equal or better. It calls for more study."

"We're not saying it's the best medicine all the time," said Pesulima. "But doctors have a similar difference of opinion about morphine. It should be an option."

For all the rhetoric about health care, it's obvious the Maine referendum is aimed less at providing pot to patients than at taking political potshots at Congress and the federal Food and Drug Administration. The November vote is simply one step in a carefully orchestrated campaign by Americans for Medical Rights to increase the pressure on Washington to add marijuana to the list of drugs that are available by prescription. Until that happens, no state law is likely to make a significant difference to the Virginias, Marys and Mikes who'll still have to break the law to deal with their diseases.

WAITING FOR THE END

It was 1992. A house in the Portland suburbs. Illegal drug use was about to occur.

Betty and her father, "Don," were sitting in his kitchen. Don, 51, had been diagnosed with terminal lung cancer. He'd stopped his chemo treatments, but the nausea and weight loss persisted. He had become depressed, often talking about how he would miss seeing his future grandchildren. He knew what marijuana had done for his daughter-in-law, Virginia. He decided to try it.

Once again, Betty volunteered to obtain the pot, although this time, she knew of a friend who grew his own. No fear-filled trips to Parkside. No worries the crop might be laced with other drugs.

"It's ironic," she said. "He had raised me not to do illegal things, but also to take responsibility. It was honorable. I look back on the time we were doing it with a lot of fondness. It gave us a last chance to bond."

"It allowed him to have a few good meals in between the bad bouts. It got his hopes up, too. I can't imagine where he would have been if he hadn't had the chance to try it."

"To make judgment calls, to just say there are other chemicals out there, to say you can't try it, I don't understand. Everyone should be given a chance."

Don died in 1993.

Al Diamon is CBW's political columnist.

ON THE FRINGE

Mainers for Medical Rights (MMR) isn't the only group in the state seeking to legalize the use of marijuana to treat illnesses. There's also Maine Vocals, a loose-knit organization dedicated to promoting pot for personal use.

The two campaigns have little in common — and little good to say about each other. MMR is a well-funded machine that gets its marching orders from Craig Brown, a former top aide to ex-Congressman Tom Andrews. Maine Vocals is a ragtag outfit, best known for staging the annual Hempstock festival in Starks. Its frontman is Don Christen of Madison, whose claim to fame is his 1993 arrest and conviction for handing out marijuana-laced brownies at a public rally.

From the beginning of its push to legalize medicinal pot, MMR has made it clear it wanted nothing to do with Christen's crowd. "We were told to stay as far away from them as we could," said one of MMR's organizers in 1997. "They're political death."

Christen is equally complimentary, labeling MMR's initiative "a piece of garbage. It won't work. It can't conceivably work. People won't do it."

"They just want to send a message to the feds, and that's bullshit."

For the past several years, Maine Vocals has tried, without success, to get its own marijuana referendum on the ballot. That measure differs from MMR's proposal in several ways. MMR's plan limits doctors to advising their patients about using pot to treat a few specific illnesses, such as AIDS and cancer. The Vocals' bill ignores federal law by allowing physicians to prescribe the drug "for any illness for which marijuana can provide relief." MMR limits the amount of pot a patient can possess to 1.25 ounces or six plants. The Vocals would allow an unlimited supply. MMR is conspicuously silent on the subject of where the marijuana would come from. Maine Vocals would permit people to grow their own and would set up a state board to develop a distribution plan for those who couldn't do so.

In short, MMR is the mainstream, limiting its efforts to legalizing marijuana for medical uses. Maine Vocals is on the fringe, more interested in making pot widely available for almost any purpose. For this group, medical marijuana appears to be almost an afterthought. When Vocals member Harry Brown, on whose farm Hempstock is held, was busted recently for possession of pot, he told the *Lewiston Sun Journal* he used the drug medicinally to treat allergies, sleeplessness and lack of energy. But Brown said he did not support MMR's referendum because "Medication should be a point between people and their doctor."

While Christen usually steers his discussions of pot to the economic benefits of hemp production, he admitted in a 1992 radio interview that his primary reason for becoming an advocate for the legalization of medical marijuana was "because I like to smoke it."

A.D.

SO noted Lip service?

Will officials at Portland's Mercy Hospital listen this time around?

Mercy Hospital has major expansion plans (see "More Mercy," page 8). The hospital wants to build a four-story office and parking garage on a hospital-owned lot on Spring Street. The project would also mean moving the State Street facade out 20 feet to the sidewalk, adding a sixth floor to one-half of the hospital and running a skywalk connector between the hospital and the proposed garage. The historic Smith House would also be demolished to make room for the garage.

In the past 20 years, Mercy has had two expansion proposals shot down because of neighborhood opposition. Those plans were so clumsily handled that Tom Gruber, a Mercy vice president, said he would have opposed them himself if he lived in the neighborhood.

Gruber promises that this expansion will be different. He said Mercy officials care about community reaction to the project. Gruber said that neighbors and Greater Portland Landmarks will get their say before the project goes before city boards. In fact, a Mercy planning committee has already met three times with community members.

This sounds great. But is Mercy ready to incorporate neighborhood criticism into its

COMMENT

design? If there is serious opposition, will hospital officials scale the project back after spending all this time and effort on preliminary plans? Or is all this talk about community input just lip service?

It will be up to Mercy officials to prove whether things are really different this time.

Crab

The Portland City Council just jacked up the fine for failing to clean up dog shit from \$50 to \$250 (see Newsorama, page 8). A third violation of the "pooper scooper" law will result in a \$500 fine.

This is an absurdly high penalty for a minor offense. This problem is not so serious that it warrants draconian measures.

The council also did not address a key issue: enforcement. Unless the city plans to deploy an army of animal control officers to nab perpetrators, increasing the fine won't do much. The fine could be \$5,000 but if there's no enforcement, there will still be unscooped poop on the sidewalks. And instead of solving the problem, the council just ends up looking foolish.

DAVID TYLER



How do I show this to the kids?

The headline you chose for the piece ("Video virgins," 9.23.99) on the youth project My World was totally inappropriate given the content of the article and the age of its 12-to-14-year-old subjects. The project is an extension of the peer leader program in which, among other things, we strive to teach youth the skills they need to avoid such risk factors as teen pregnancy. A headline like "Video virgins" does not help reinforce this message. I still haven't decided what my comment will be when I show the article to the youth I work with on the My World project.

Collette Sosnowy
Youth worker, People's Regional Opportunity Program
Portland

Don't pit taxis against ITN

The *Casco Bay Weekly* article on the Independent Transportation Network ("Expensive trips," 9.30.99) leaves the public with the impression that ITN rides cost the taxpayer \$17 each compared with rides of equal length in taxis, charging fares of \$7.85 or \$8. The actual cost to taxpayers for ITN rides that month was \$7.43 per ride. The ITN covered the balance of the \$17 cost of each ride through fares to consumers, membership dues and various forms of voluntary community support.

As the ITN grows, and as community support continues to increase, the amount of corresponding support from the

government will continue to diminish. In this manner, taxpayer dollars serve to build an economically sustainable transportation solution for the older members of our community. If taxpayer dollars were used to purchase rides in taxicabs, then when those dollars were spent, no solution would survive without continuous infusions of taxpayer support.

Perhaps the most unfortunate aspect of the *Casco Bay Weekly* article is that it attempts to pit the ITN, a nonprofit transportation solution for elders, against Portland's taxi companies. Taxi drivers work hard and the ITN has always co-existed with them. Surely society has room for both kinds of services, as we have room for public libraries and bookstores, for YMCAs and health clubs.

With all of the recent heartbreaking crashes involving seniors in Maine, it is apparent that we all need to work together to develop dignified transportation services for the aging population.

Katherine Freund
Executive Director, Independent Transportation Network
Portland

Population control is not xenophobic

Paul Cunningham's letter regarding sprawl and immigration minimizes the impact of population growth and immigration levels in our society ("Don't blame immigrants," 9.16.99). We should be able to discuss these issues without being accused of xenophobia.

Post-1970 immigrants have added between 34 and 45 million people to our population. This is the equivalent of absorbing all of Central America in less than 30 years. And if current levels of immigration are allowed to continue, we will DOUBLE our population in less than 70 years (U.S. Census Bureau). Town planning at the local level is important, but it can't solve everything. Numbers matter. Mexico had a population of 20 million in 1940. Today,

Mexico has a population of nearly 100 million (not including the millions she has already sent to America) and a population doubling rate of just 32 years.

The poverty, environmental degradation and human suffering which this astronomical growth produces were NOT caused by "corporate greed," "economic oppression," capitalism or racism, but by the collective failure of an entire culture to examine itself and make changes.

Generations of indifference to population growth pervade the culture of overpopulated third world nations who currently send their people to America. These are cultures in which women have no voice and children have little value. Having many children is not the same thing as valuing children. By accepting millions of third-world immigrants, we play into the hands of the wealthy and privileged in those countries, the people who should have been organizing environmental movements and human rights organizations in their native lands, the people who would rather solve their nations' poverty by exporting it to America than share the wealth or tolerate real reform.

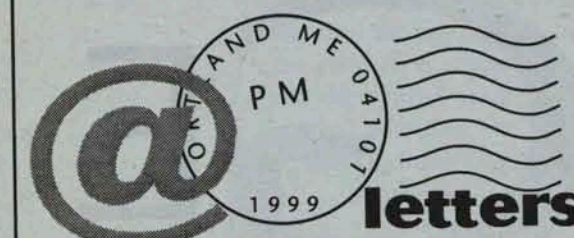
Let us put our own house in order and set an example for the rest of the world: Stabilize our growth, lower our consumption, plan for the welfare of our descendants and stop trying to save the rest of the world. It is not helpful.

If people want to know more about immigration and population numbers, check out the following Web sites: www.numbersusa.com, www.fairus.org and www.npg.org.

Jonette Christian
Holden

Why do you hate our clock?

When I was a very small child, my parents and I would travel the interstate through Portland on our way to Gorham and my aunt's house. The highlight of the trip was the time where I could see the big bank clock ("Bowing to the neon gods," letter by Zoo Cain, 9.30.99). I would slowly read the words as they changed, kneeling in the back of our



Chevy Suburban. Nothing was so exciting to this small-town girl as that strip of highway where I could see the clock.

When I moved to Portland to attend the University of Southern Maine, the clock was a constant friend, telling me whether I was late or early and if I should put on an extra sweater. I could see that clock from my bed at my first apartment, and I still miss being able to roll over and see the temperature and know that I could snuggle beneath the covers for one minute more.

Mr. Cain, I do not know what has made you so bitter towards our wonderful landmark, but to me, the clock is Portland. I can see it from my office window and I have missed it for the past few weeks and cannot wait to see its friendly flashing face again.

Heather J. Bradstreet
Portland

Get MMC to pay up

David Tyler's editorial "Who pays?" (9.23.99) and Connie Pacillo's article "Conventional wisdom?" (9.23.99) agreed that Portland taxpayers should not pay for any part of any operating deficit from a convention center or arena. The City Council members also quoted do not believe that any such operating deficit should be paid for by the taxpayers.

Wonderful! This is nice rhetoric, which will offend few and lose no votes, but it does not offer any solution or even suggest an approach to a solution.

The feasibility study upon which these conclusions are based is 10 years old and reliance on such old data cannot be wise.

More important is the Bayside problem — which no one is approaching in a comprehensive way.

The city should put this potentially valuable area to its highest and best use, but the announced goals are fragmented, protracted and ill-defined. The city should use its power and

resources to develop Bayside in the way that would best benefit the city as a whole. Bayside is a potentially valuable large tract of land with great visibility and highway access. This is the only such tract remaining in a city which has little room to grow. Our tax base is stagnant and we need to increase it.

So what to do? While I don't have the answer, I do know what I would do if I controlled the situation. I would hire the most creative, nationally recognized management consultants, ask them to help us develop goals and then provide a plan to guide us in reaching those goals. I would also try and interest a major university graduate city planning program in making this project a case study for its students. Then informed decisions could be made.

There is one way to immediately increase our tax revenue. We have in our midst a "charitable" organization (which pays no real estate tax) whose gross revenue exceeded \$380 million for the fiscal year ending Sept. 30, 1998 (this and the following income and asset data come from the organization's form 990, federal tax return of organization exempt from income tax).

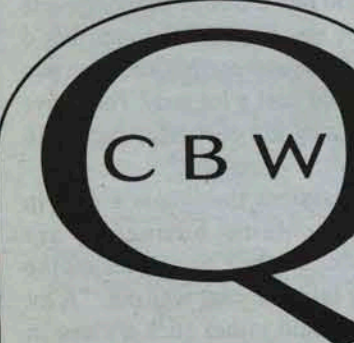
Further, its net cash income (net profit plus depreciation, plus non-cash deductions, which would not be allowed to taxable corporations) exceeded \$70 million. As of Sept. 30, 1998, the organization had nearly \$300 million in cash, CDs and marketable stocks and bonds.

The institution owns in excess of 15 percent of tax-exempt real estate in Portland. If it were taxed, the annual tax would exceed \$3 million. Yet it does not volunteer to pay any real estate tax. The value of its charitable services is \$7 million, or less than 2 percent of its gross revenue. So, are you wondering of whom I write? It's Maine Medical Center, a silent financial giant which is clearly generating huge cash surpluses each year and retaining them in liquid assets while paying no real estate tax and spending a minute part of its revenue for charitable care.

If it would volunteer to pay only 25 percent of the real estate tax it would owe if its real estate were taxable, the estimated annual \$750,000 loss from a new arena or convention center would be completely paid for without a single penny being taken from the rest of us taxpayers.

Gordon Simonds
Portland

"Mr. Cain, I do not know what has made you so bitter towards our wonderful landmark, but to me, the clock is Portland. I can see it from my office window and I have missed it for the past few weeks and cannot wait to see its friendly flashing face again."

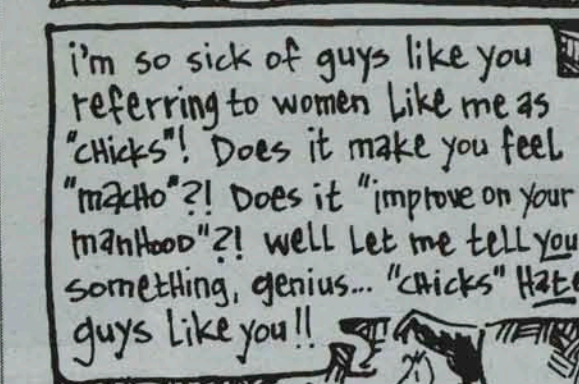


Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q 561 Congress St., Portland, ME 04101, or by e-mail at editor1@maine.r.com or by fax: 775-1615.

Why doesn't the Portland Fire Department rescue cats from trees anymore?

There are a number of reasons, says Caption Robert Wassick of the PFD. "One, it ties up a piece of apparatus that can be used for an emergency down the street," Wassick explains. "Two, cats usually get down from the trees themselves. And three, there's always the possibility of one of our people falling out of the tree." Plus, he says, most cats stuck in trees are frightened, and more likely to let loose with their claws. Besides, says Wassick, "I always tell people I've never seen a skeleton in a tree." So next time, call Superman.

Social order



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor1@maine.r.com

rank talk. Reliable sources inform us that **Frank Cacciatore**, the Portland Sea Dogs' rookie manager, is being demoted. Cacciatore is being sent from Portland in the Double-A Eastern League, two steps below the majors, to the Single-A Florida State League, one whole level further away from the show. Nor will Cacciatore be managing his new team, the Brevard County Manatees, in Melbourne, Fla. He'll just be the hitting coach.

This past season was Cacciatore's first as a manager, and he failed to spark a Sea Dogs team loaded with talented — but immature — players, compiling a lackluster 65-77 record. That led to speculation he'd be fired, but Rob Leary, the director of field operations for the parent Florida Marlins, confirmed in September that Cacciatore would remain with the organization, although, if the latest reports are accurate, in a severely diminished capacity.

► **Royalty abdicates.** Retail queens Jim Neal and Roger Mayo, co-owners of **Drop Me a Line**, a gay card and gift shop on Congress Street in Portland, confirmed their business is up for sale. Neal, who opened the shop with Mayo in 1990, said selling the store is difficult, but "certainly not an act of desperation," just a need for the two to do something different.

Neal said he and Mayo would miss interacting with their het and homo clientele. For those concerned, Neal said he and Mayo will make sure the store doesn't fall into homophobic hands. Buyers with a shred of homo-hate, he said, are sure to walk in, "see an erect penis and then head for the door."

As for the warm and fuzzy place the store has held in the hearts of queer boys and girls in Maine, Neal said, "We've always been really honored to have that role."

► **Photo phuck-up.** What was the **National Enquirer** looking for when it called a *CBW* freelance photographer recently? Pictures of Naomi King, novelist Stephen King's daughter, at the restaurant in Portland she co-owned, according to the *Enquirer's* photo editor, Bill Graham. Graham wasn't sure of the name of the restaurant, but it was kind of counterculture, he said, kind of feminist, a place lesbians might go. (Never guilty of letting the facts stand in the way of a good story, the magazine's editors either didn't know or care that the restaurant, Tabitha Jean's, closed in summer of 1998.) Why the interest? According to Graham, King is about to be married. Apparently the *Enquirer* saw an opportunity to stir up some trouble.

► **Becoming twins.** Name too long? No problem. The *Portland Press Herald* will just chop it in two and tie it neatly together with a conjunction. Thus Portland artist **Kwabena CHAN AnsaPisqehSis** became "Kwabena Chan and AnsaPisqehSis" in the *Press Herald's* Daily Planner of Tues., Oct. 5 in a listing for his gallery opening at Delilah Pottery. **CBW**

Arts, Entertainment, Weirdness

EDGE

Not "Up With People"

Short Fuse uses interactive theater to diffuse explosive social issues



Pyrotechnic thespians: Michael Howard (left), Guy Durichek and Susan Garrett of Short Fuse.

► **CHRIS BUSBY**

The South Portland High School auditorium was a tough room to work on the evening of Sept. 7. The freshmen class had just survived their first day of classes. The last event of the day was a performance by Short Fuse, an educational theater troupe based in Portland. The topic of its presentation, "Respect," was a particularly pertinent subject in light of the recent spate of shootings in American schools perpetrated by students who felt — to say the least — disrespected.

"If we've learned anything [from the shootings]," principal Jeanne Crocker told the assembly of about 200 students, parents and teachers, "it's that violence and tragedy are a reality in public schools." Crocker expressed her hope that the school can host presentations like Short Fuse "in lieu of security cameras and metal detectors."

Short Fuse's hour-and-a-half-long performance was lively and topical. Following a short definition of respect by Dr. Noel Itall (Short Fuse member Guy Durichek), a parade of students, parents, teachers and community members (all portrayed by actors Kym Dakin, Susan Garrett and Durichek) stepped up to a microphone to tell the audience what respect meant to them. The themes ran from a mother who

up to tell her they'd go to the fictional shindig.

Another student criticized Rachel for calling Laurie a geek, saying, "We understand you don't like Laurie, and we don't need the comments."

"Would you be friends with Rachel?" Neal asked her.

"No," this student replied. "If she says that about one person, she'll say it about anyone."

Short Fuse was doing what it does best — "trying to stir up the pot," as Neal said.

A project of Portland's Mad Horse Theatre Company, Short Fuse began three and a half years ago when Coastal Enterprises Inc., a nonprofit community development corporation in Portland, contacted Mad Horse to create a theater project for its apprentice training program.

Since then, Short Fuse has tailor-made presentations for several businesses, nonprofits and schools, utilizing the talents of a rotating group of Mad Horsemen. In addition to respect, the group has tackled such topics as sexual harassment, ethics and employee training.

Though Short Fuse's experiential approach is generally acknowledged to be more effective than passive methods such as videos and guest speakers, time and money have proven to be major obstacles.

"Most people know that [experiential learning] is better. In the corporate world, they love experiential training," Neal said. "Schools know that it works well. It's really a matter of time, because it takes longer, and money, because it takes longer. What's in it for them to hire a troupe of four people to come in for two hours at the rate they'd have to pay us versus something else for two hours that would cost a lot less? They have to figure out why it's cost-effective to do that."

Sexual harassment training is a case in point. Though Maine businesses are required to educate their employees on the subject, many take the easy way out. "A lot of businesses would rather stick a video in front of everybody and say, 'OK, we've done our required sexual harassment training,' whereas in fact there's no learning going on, people are just sitting there passively," Dakin said. "You have no interac-

tion and the power of the interaction is that people really start revealing who they are in these kind of situations — people in the audience start putting themselves forward emotionally. It's the emotional facet that feels so scary and dangerous to a lot of people, but that's where the issues are."

Next spring, Short Fuse will present a somewhat different workshop at Waynflete, a private school in Portland. Unlike other presentations, Dakin said, "We're going to teach them our interactive process so that they can do this themselves."

Dakin and Neal see Short Fuse's work as a learning process. "Often times these kids feel like they are bombarded with all these messages about how they're supposed to behave and they get a little tired of it," Neal said. "I have a couple of teenagers and they say, 'You know, we get so sick of that [D.A.R.E. program] by the time we're through with that, and then they keep at us in all the health classes We got all the information we need.'"

"That's part of what the Waynflete thing is starting to address," Dakin said. "What do you do with the information? How are you going about making the decisions that you make regardless of the information, because it's all out there. It's

like, why do people smoke even though they know it's horribly bad for them? It's the same sort of thing. What are the mechanisms that make you make those decisions?"

Short Fuse prefers to follow up its theatrical presentations with workshops and discussion groups. Though time constraints prevented any formal follow-up at South Portland, principal Crocker said many informal discussions have since taken place at the high school. "We had a major incident involving a threat to the school [in mid-September]," she said. "We used that to talk about respect and civility, how what we could once say in just we can't anymore."

The freshmen had a slightly different take. Ninth-graders Dan Rowe, Cam Dymont and Nikki Anastasio enjoyed the performance, though they felt some parts were exaggerated and the characters acted about five years too young. Though it was "well done, well put," as Dymont said, and "The point did come across," as Rowe added, the three students were skeptical about its impact.

"Everyone will forget about it in a couple of days," Anastasio said.

Regardless, Crocker praised the program. She plans to have Short Fuse back for next year's freshman class and to have the members work in classrooms. "You bring in a video or a speaker and a lot of kids shut down, they think they're in class," she said. "I felt that nobody shut down."

DRAGGING OUT

Becoming Formica

The poster of Mistress Formica in her thigh underwear, stiletto heels and carrying a sledgehammer may be a little intimidating to the average partygoer but the people at Southern Maine Pride, organizers of the



Mistress Formica wants you to break free from society's expectations.

Day, which traditionally falls on Oct. 11. In consideration of students and professionals, festivities have been moved to the weekend.

AUTUMN PHILLIPS

The Leather and Lace Ball will be held Sat., Oct. 9 at Asylum, 121 Center St., Portland at 9 p.m. (18+) Tix: \$12/door, \$10/advance. 774-7800.

HALLOWEEN WILL BE A LITTLE EARLY THIS YEAR

DRACULA

Flies into The Theater Project

Wed Through Sat, Oct 13-16, 7:30pm • Sun, Oct 17th, 2:00pm Matinee

A Young Company Production • All Tickets \$8

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The Theater Project

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The Theater Project

Bowdoin College Campus Activities Board Presents

AN EVENING WITH

PAULA POUNDSTONE



FRIDAY
OCTOBER 15, 1999
8PM, MORRELL GYM
TICKETS: \$12

TICKETS AVAILABLE AT:
STRAWBERRIES, BULLMOOSE,
THE SMITH UNION INFORMATION DESK,
8:45AM - 4:45PM, MON-FRI.
FOR MORE INFORMATION OR TO
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A Most Memorable Night Of Music

A Concert for GLAD
Equal Justice Under Law

Margie Adam



photo by Irene Young

Saturday
October 23,
1999
8:00 P.M.
First
Parish Church
425 Congress St.
Portland, Maine

General
Admission:
Concert only - \$17

Tickets available
in Portland at:

• Drop Me a Line,
611 Congress St.

• Amadeus Music,
332 Fore St.

• Portlix Box Office,
20 Myrtle St.

Charge
by Phone:
207-842-0800

Join Margie in Support of GLAD
(Gay and Lesbian Advocates and Defenders)

Immediately following the performance, there will be an intimate gathering in the historic First Parish Meeting House. An excellent chance to meet this legendary musician while supporting the important work being done by GLAD.

PATRON: Includes reserved seating, reception
& program listing \$50
VIP: Includes preferred seating and reception \$35



No additives in our tobacco
does **NOT** mean a safer cigarette.

SURGEON GENERAL'S WARNING: Smoking
Causes Lung Cancer, Heart Disease,
Emphysema, And May Complicate Pregnancy.

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14 mg. "tar", 1.0 mg. nicotine
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Center for Cultural Exchange



THURSDAY, OCTOBER 7
WILLEM BREUKER KOLLEKTIEF 7:30 pm
 State Street Church, *Outrageous, Superb, Dutch Big Band Jazz*



FRIDAY, OCTOBER 8
MARIACHI MEXAMERICA 8 pm CCE
Fiesta with music, food, dancing



TUESDAY, OCTOBER 12
CESARIA EVORA 7:30 pm
 State Street Church, *The Queen of Cape Verdean morna*



FRIDAY, OCTOBER 15
CAFE CULTURE GRAND OPENING - CAFE CULTURE
 12 noon join us and celebrate our new coffee bar and eatery



FRIDAY, OCTOBER 15
NEW NILE ORCHESTRA 8 pm CCE
High energy Ethiopian dancing and music

To charge tickets or for more information call 761-1545. Also at CCE's box office and Amadeus Music with cash or check.



Season Sponsors: Peoples, Portland Brass Metals, Maine Weekly Telegram, Shop'n Save, LEE, AMARYLLIS

calendar

Submissions to the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Chris Busby, Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or e-mail listings@maine.rr.com.



Jazz trumpeter Nicholas Payton blows his horn and directs the music of "Rockin' in Rhythm: The Small Band Music of Duke Ellington" at Merrill Auditorium on Fri., Oct. 8.

FRIDAY, OCTOBER 8

ANTI-COLUMBUS DAY HARDCORE/PUNK SHOW

As the propaganda version of the "discovery of America" gives way to historical fact, more and more people are wondering why Christopher Columbus, a slave trader, mass murderer and unrepentant bastard, is honored with a holiday. Join local and regional bands Corporate Death Squad, Dissident Force, Conscious Youth, Angry Folk, Humanicide, Liggie Wog and Conspiracy for a night of punk rock protest. The benefit for Anti-Racist Action also includes activist tables and events. Discover the truth at the University of Southern Maine's campus center, Bedford St., Portland, at 6:30 p.m. Tix: \$5. 780-4025.

FRIDAY, OCTOBER 8

"ROCKIN' IN RHYTHM"

Contrary to some versions of jazz history, Duke Ellington did not rule over a large tract of land in England. He also did not compose exclusively for big bands. Jazz at Lincoln Center brings jazz history to life with "Rockin' in Rhythm: The Small Band Music of Duke Ellington." The performance features musical director/trumpeter Nicholas Payton, saxman Joe Lovano and vocalist Dianne Reeves. Duke it out at Merrill Auditorium, 20 Myrtle St., Portland, at 8 p.m. Tix: \$27-\$32. 842-0800.

FRIDAY, OCTOBER 8

BERT SEAGER AND HIS TRIO

Unlike Columbus, who sailed the seas for greed, Bert Seager is an explorer. The jazz pianist leads forays into the untamed realm of free jazz, taking the listener on a sonic journey between both hemispheres of the brain. His first Portland appearance features Bulgarian bassist George Donchev and veteran jazz drummer Nat Mugavero. Sail on at Starbird Music Mall, 525 Forest Ave., Portland, at 8:30 p.m. Tix: \$10 (\$5 students). 828-1310.

SATURDAY, OCTOBER 9

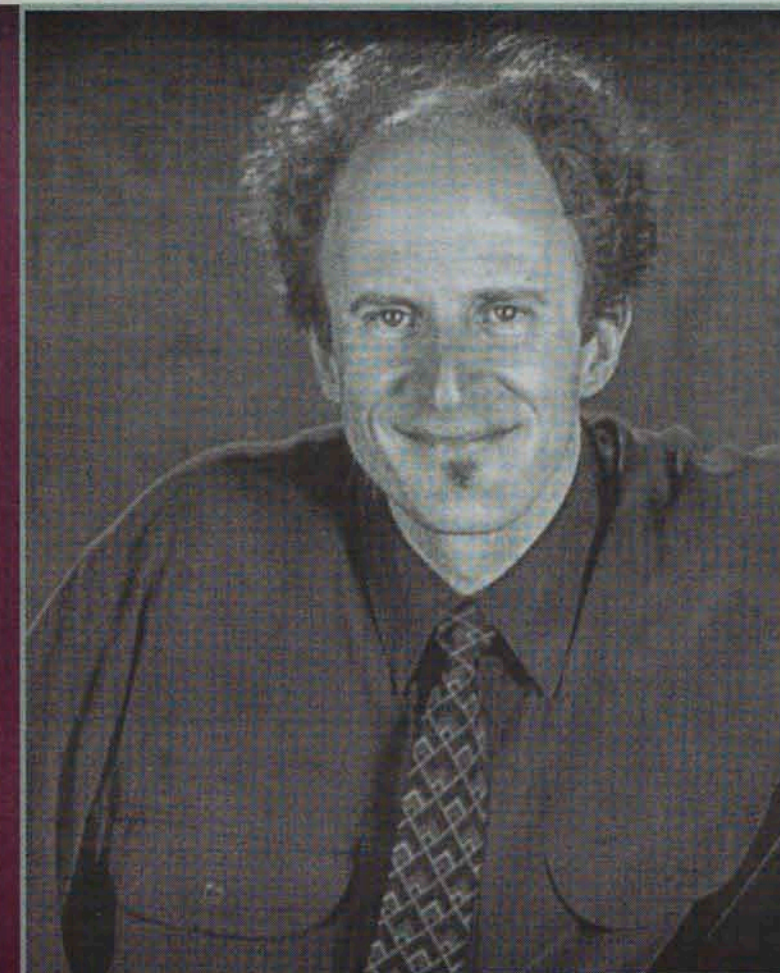
PORTLAND PIRATES HOME OPENER

Seeking a name befitting a team in one of the world's most violent sports, the owner of Portland's hockey team decided to adopt the term for homicidal mercenaries who sailed the seas. When the Portland Christopher Columbus and his Crew failed to roll off the tongue, the Portland Pirates were born. Another season in the Civic Center is born when the Pirates take on the Syracuse Crunch. Walk the plank at the Civic Center, Portland, at 7:35 p.m. Tix: \$10-\$14 (\$7 seniors and kids 12 and under).

TUESDAY, OCTOBER 12

CESARIA EVORA

A few decades before Columbus landed in the Bahamas, the Portuguese landed in the Cape Verde Islands off the western coast of Africa. As slave traders, they weren't any more enlightened than Columbus, but at least they knew what continent they were on. Cape Verdean singer Cesaria Evora interprets her homeland's traditional "morna" songs with soul, passion and power. Discovered at the tender age of 47, Evora sings with the nuanced maturity most divas are not yet halfway toward achieving. Hail Cesaria at the State Street Church, 159 State St., Portland, at 7:30 p.m. Tix: \$20. 761-1545.



Jazz pianist Bert Seager lets his fingers do the talking at Starbird Music Mall on Fri., Oct. 8.

QUICK PICKS

FRI., OCT. 8

•Shake your peso-maker at "Mariachi MexAmerica," an evening of music, food and dancing at the Center for Cultural Exchange, 1 Longfellow Sq., Portland, at 8 p.m. Tix: \$12. 761-1545.

SUN., OCT. 10

•Bring plenty of plastic bags to the Animal Refuge League's fundraiser, "Paws in the Park Pet Walk," at Deering Oaks, Portland, at 10 a.m. Free. 856-2696.

MON., OCT. 11

•Acclaimed natural historian and author Barry Lopez lectures on the relationship between land and culture at Olin Arts Center, Bates College, Lewiston, at 7:30 p.m. Free. 786-6135.

SOUND BITES

•It's Amsterdam on the Fore on Thurs., Oct. 7 when the Willem Breuker Kollektief melds big-band jazz with big-top antics at the State Street Church, 159 State St., Portland (7:30 p.m./\$16-\$19). 761-1545.

•It's Moscow on the Kennebec on Thurs., Oct. 7 when the Chamber Orchestra Kremlin marches into the Chocolate Church Arts Center, 804 Washington St., Bath (7:30 p.m./\$18-\$20). 442-8455.

•It's Styx on the Hampton on Sat., Oct. 9 when the classic rock band plays with Big People, a super group featuring former members of the Cars, 38 Special and other bands (8 p.m./\$22.50-\$29.50). On Sun., Oct. 10, Great White and Dokken bite and rock, respectively (8 p.m./\$19.50). At Hampton Beach Casino Ballroom, 169 Ocean Blvd., Hampton Beach, N.H. 603-929-4100.

The jazz anarchists of the Willem Breuker Kollektief go berserk at the State Street Church on Thurs., Oct. 7.



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of Your Fertile
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- M. Stewart

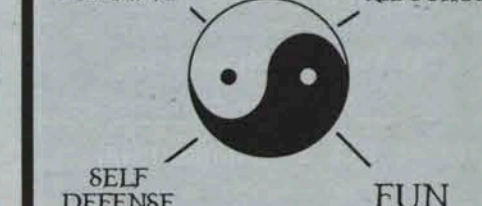
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SATURDAY, OCTOBER 9, 9-4

At Beautiful GILSLAND FARM, 118 U.S. Rt. One, Falmouth, ME
Suggested Donation \$2.00 to benefit the Maine Audubon Society

For Show Information Call PORTLAND POTTERY 772-4334

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Daily sessions for ages 2-3, 4-5, and after-school for ages 6-10. For more information, call 767-1076.

The Basement Renaissance
it's all about the music

SUNDAYS - Jerks of Grass
\$2 cover, free pool

MONDAYS - Van Voort Jazz
\$1 cover, free pool, restaurant appreciation drink specials

TUESDAYS - Lazy Lightning
Dead set/Rock \$2 cover, \$2 Sam Adams 9:00-close

WEDNESDAYS - Open Mic
no cover, free pool, drink specials

THURSDAYS - Mystic Vibes
Reggae \$2 cover, Ladies Night \$1 off cover, drink specials

FRIDAY, OCT. 8 - Another Planet
Jam Groove Rock - \$2 cover

SATURDAY, OCT. 9 - There
Hard Rock DCD release party - \$2 cover

Call 207.775.6654 for details

Somewhere
piano bar

Monday: HAPPY HOUR 4-8
Bud, Bud Lt., Tequila
\$1.50 All Day

Tuesday: KARAOKE
W/ LARRY & BARTENDERS JERRY & KELLY

Wednesday: HUMP NITE
drink specials • happy hour 4-8
Bud, Bud Lt., Tequila
\$1.50 All Day

Thursday: KARAOKE
W/ LARRY & BARTENDERS JERRY & KELLY

Friday: PIANO & VOCALS
W/ MARY MURPHY 9-11

Saturday: PIANO & VOCALS
W/ MARY MURPHY

Sunday: SUN COMPLIMENTARY
BUFFET 5-7
happy hour 4-8
\$2 domestic/\$2.50 wells
HAPPY HOUR 4-8 871-9169
OPEN M-SUN 4PM-1AM 117 SPRING STREET

GRITTY McDUFF'S
music calendar

10.10	JERKS OF GRASS
10.12	DELCO'S
10.13	MARK MILLER
10.17	CATTLE CALL
10.19	ZOOKS BREW
10.20	ACTUAL SIZE

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THU 10/07 21+ 9PM
don corman's
karaoke
upstairs

FRI 10/08 21+ 9PM
BABALOO

SAT 10/09 21+ 9PM
The Living Daylights

FRI 10/15 21+ 9PM
NRBQ

SAT 10/16 21+ 9PM
Mike Parish Band

SUN 10/17 21+ 9PM
Grey Eye Glances

FRI 10/22 21+ 9PM
Rocket band

10/30-31 just announced!!!
RUSTIC HALLOWEEN WEEKEND

BIG SCREEN FOOTBALL EVERY SUNDAY AND MONDAY.

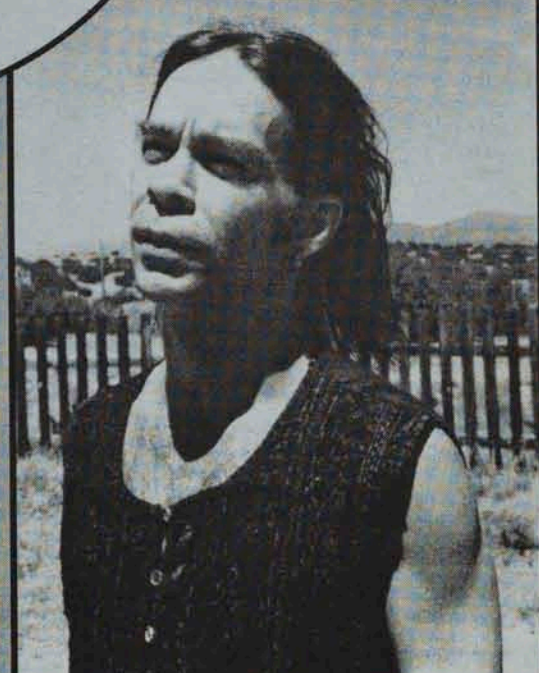
upcoming

10/29	Shannon Overman
10/30 & 31	RUSTIC OVERTONES
11/4	Tab Beach
11/7	Robben Ford
11/12	Roomful of Blues
11/13	Narcis & the Ogres

Beer never sounded so good!

MUSIC

Prime cut



Tim Reynolds projects himself at Asylum on Thurs, Oct. 7.

Tim Reynolds may be a part-time member of the Dave Matthews Band and Matthews' acoustic complement when the duo tour, but his own music speaks for itself. Don't be surprised if you find yourself banging and bobbing your head instead of twirling and doing the old hippie shake when Reynolds comes to town. Together with bassist Houston Ross and drummer Johnny Gilmore, Reynolds whips up psychedelic hard rock with a pinch of rap and a half-cup of metal thrown in for flavor. His "Astral Projection" tour manifests itself on Thurs, Oct. 7 at Asylum, 121 Center St, Portland, at 7:30 pm. Tix: \$77. 772-8274.

thursday 7

Asylum
Tim Reynolds funk rock/7:30 pm/21+
The Basement
Mystic Vibes reggae/10 pm/21+
The Better End
Dance night with DJ Jon 9 pm/no cover/21+
The Big Easy
Pam Baker and Blue Plate Special 9 pm/cover 1.8A/21+
Bramhall Pub
Jerk of Grass blues/9:30 pm/no cover/21+
Chappies
Brad Harris 10 pm/no cover/21+
Chocolate Church Arts Center
Chamber Orchestra Kremling classical/7:30 pm/\$18-\$20

friday 8

The Basement
Another Planet jam rock/9:30 pm/\$21+
The Better End
Reverend Groove groove rock/9:30 pm/\$21+
The Big Easy
First Parish Unitarian Universalist Church
ML Delight Chamber Ensemble Hungarian and Slovak music of Bartok/12:15 pm/free
Free Street Taverna
Keith Price 10 pm/no cover/21+
Granny's Burrito
Jared George 10 pm/no cover/21+
Lobdell Cafe
Ken Grimley acoustic guitar/9 pm/no cover
Moby's
Bart Pad/Cat/Cat/9:30 pm/no cover/21+
Old Port Tavern
Mark Miller blues/10 pm/no cover/21+
Sea Dog
Tom Keegan 10 pm/no cover/21+

saturday 9

The Basement
The Basement (jam rock/9:30 pm/\$21+)
The Better End
Reverend Groove groove rock/9:30 pm/\$21+
The Big Easy
Two Bones and a Pick 9:30 pm/cover 1.8A/21+
Breakaway Blues Lounge
Newhome 9:30 pm/\$21+
Brian Boni
Spain Brothers traditional Irish/9 pm/no cover/21+
Chappies
Brad Harris 10 pm/no cover/21+
Empty Pockets
Empty Pockets Band traditional Irish/5-7 pm/no cover/21+
Chris Turner and Rachel Maloney
harmonic and fiddle/9 pm/no cover/21+
The Fernata Club
Three More Bullets with Inner Peace metal/9:30 pm/\$21+
Free Street Taverna
King Memphis rockabilly/10 pm/\$21+
Gena's
Call ahead 110 pm/cover 1.8A/21+
Hanson Bros. Seafood Cafe
Bebop Jazz Ensemble 6-7 pm/no cover/21+
The Industry
College Night (DJ Jeremy spins Top 40 dance hits/10 pm-3 am/21+, \$3/18+, \$8
In on the Blues
Mike Doolittle 9 pm/\$3
Merrill Auditorium
"Rockin' in Rhythm: The Small Band Music of Duke Ellington" featuring Nicholas Poyton, saxman Joe Lovano and vocalist Dianne Reeves 8 pm/\$27-\$32
Metropolis
Chem-free party with DJ Thunder hip-hop and Top 40/9 pm-1 am/\$5; Synergy in Room Two with guest DJs house, trance, techno/9:30 pm-7 am/\$8
Moby's
Zack Obertin 8:30 pm/no cover/21+
Old Port Tavern
Strange Pressure rock/10 pm/no cover/21+
Sea Dog
Peter Black 10 pm/no cover/21+
Silver House Tavern
Karaoke 9 pm/no cover/21+
Sisters
DJ Jan with Bartender John top 40/9 pm/no cover/21+
Somewhere
Mary Murphy piano/9 pm/no cover/21+
Starbird Music Mall, 525 Forest Ave, Portland
Bert Seeger and His Trio three jazz/8:30 pm/\$10, \$5 students/8:30-13:00
Stone Coast Brewing Company
Babaloo punk mambo/10 pm/\$3/21+
Top of the East
Kent Howard jazz, pop, show tunes piano/5 pm-midnight/no cover/21+
The Underground
Uninhibited Friday with DJ Ken 9 pm-1:30 am/\$21+
University of Southern Maine's campus center, Bedford St, Portland
Corporate Death Squad, Resident Force, Conscious Youth, Angry Folk, Humanicide, Little Wog and Conspiracy punk rock/6:30 pm/\$5-780-4029
Yemli's
Silver and Lace 9 pm/no cover/21+
Zootz
Urban Roots with DJ Moshé and Nicotine hip-hop, trip-hop, house and acid jazz/9 pm-1 am/\$1 before 11 pm, \$4 after 11 pm/21+, all ages after 1:15 am Off Kilter with Ian Howard moves/same as above

sunday 10

The Basement
Jerk of Grass blues/9:30 pm/\$21+
The Better End
"Spunk" techno dance night/9:30 pm/no cover/21+
Brian Boni
An Gran traditional Irish/9 pm/no cover/21+
Cafe Lila
Talk of Love rock/folk-trunk/7 pm/donation
Commercial Street Pub
Keith Hamilton blues rock/9 pm/no cover/21+
Fernata Club
Laser Karaoke 8 pm/no cover/21+
Free Street Taverna
Bingo with Chicky Stoltz 8 pm/no cover/21+
Gritty McDuff's
Jerk of Grass blues/9 pm/no cover/21+
Hampton Beach Casino Ballroom
Great White with Dokken rock/8 pm/19:50
Jonathan's
Live Dogs big band jazz/9 pm/\$10
Old Port Tavern
Concert karaoke with Don Corman 10 pm/no cover/21+
Silver House Tavern
Karaoke 9 pm/no cover/21+
The Basement
Columbus Day show with Ashley Tyrone and Defunct hard cover/2 pm/\$8
Free Street Taverna
Mystic Vibes reggae/10 pm/\$3/21+
Gilligan's Tiki Bar
DJ Lynch 10 pm/no cover/21+
Hampton Beach Casino Ballroom
Sly with Big People classic rock/8 pm/\$2.50-\$2.50
Hanson Bros. Seafood Cafe
Bill Cameron 11:5 pm/no cover/21+
The Industry
DJ Jesse and DJ Mox spin hip-hop and house 10 pm-3 am/21+, \$3/18+, \$8
In on the Blues
James Montgomery 9 pm/\$15
Kennebunk Coffeehouse, Routes 1 and 35, Kennebunk
Newton & Fizzell folk/8 pm/\$8-\$85-3700
Lobdell Cafe
Ken Grimley acoustic guitar/9 pm/no cover/21+
Merrill Auditorium
Vonda Shepard pop/8 pm/\$2.50-\$3.50
Metropolis
70s, 80s and 90s dance night (Top 40 dance hits/9 pm-4 am/18+ from 1-4 am ladies' nightmen pay \$3)
Old Port Tavern
Strange Pressure rock/10 pm/no cover/21+
The Pavilion
DJ Shane Staples (Top 40 dance hits/9 pm/\$3/ladies free/21+)
Sea Dog
T.B.A. 9 pm/no cover/21+
Sisters
DJ Sharon 9 pm/\$3/21+
Somewhere
Mary Murphy piano/9 pm/no cover/21+
Stone Coast Brewing Company
The Living Daylights jazz funk/10 pm/\$5/21+
Top of the East
Kent Howard jazz, pop, show tunes piano/5 pm-midnight/no cover/21+
The Underground
Uninhibited Friday with DJ Ken 9 pm-1:30 am/\$21+
University of Southern Maine's campus center, Bedford St, Portland
Corporate Death Squad, Resident Force, Conscious Youth, Angry Folk, Humanicide, Little Wog and Conspiracy punk rock/6:30 pm/\$5-780-4029
Yemli's
Silver and Lace 9 pm/no cover/21+
Zootz
Decades of Dance 70s, 80s, 90s dance music/9 pm-3 am/\$1 before 11 pm, \$4 after 11 pm/21+, all ages after 1:15 am Off Kilter with Ian Howard moves/same as above

The Fernata Club
Mush Mouth with Sulfocate the Will Tyrone and Defunct hard cover/2 pm/\$8
Free Street Taverna
Mystic Vibes reggae/10 pm/\$3/21+
Gilligan's Tiki Bar
DJ Lynch 10 pm/no cover/21+
Hampton Beach Casino Ballroom
Sly with Big People classic rock/8 pm/\$2.50-\$2.50
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monday 11

The Basement
Van Voort Jazz 10 pm/\$12/21+
Free Street Taverna
Open mic with Rastred 10 pm/no cover/21+
Granny's Burrito
Acoustic open mic with Joel 8 pm/no cover/21+
Old Port Tavern
Concert karaoke with Don Corman 10 pm/no cover/21+
Lina
Jelly jazz (trance-mindmelts/9-midnight/21+)
Zootz
The Inquisition with DJ Gimp and DJ Dark Orphan gothic industrial dance and tech night/10 pm-1 am/\$3/21+
Richard Thompson Band
State Street Church, 11/13
Live with Cibo Matto
University of Maine at Orono, 11/16
Primus
Maine Civic Center, 11/12
Salt-n-Pepa
Bowdoin College, 11/20
Phish
Cumberland County Civic Center, 12/7, 12/8
Gregg Allman
Stone Coast Brewing Company, 12/11
BeauSoleil
Central Maine Technical College, 2/5

tuesday 12

The Basement
Lay Lighten! Grateful Dead cover/10 pm/\$21+
The Better End
Dance Night with DJ Jon 9:30 pm/no cover/21+
Chappies
Brad Harris 10 pm/no cover/21+
Commercial Street Pub
Open mic with Keith Hamilton 9 pm/no cover/21+
Free Street Taverna
Bluegrass 10 pm/no cover/21+
Gritty McDuff's
The Delectable Donkey/8 pm/no cover/21+
Old Port Tavern
Jerk of Grass blues/9:30 pm/no cover/21+
Somewhere
Karaoke with Larry 9 pm-1 am/no cover/21+
State Theatre
Cassara Evans with Juan Carlos Fornell Cape Verdean "morna" songs/7:30 pm/\$20/761-1549
Top of the East
Kent Howard jazz, pop, show tunes piano/5 pm-midnight/no cover/21+
The Underground
Abduction weekend with DJ Mike 9 pm-1:30 am/\$21+
Verrilli's
Silver and Lace 9 pm/no cover/21+
Zootz
Decades of Dance 70s, 80s, 90s dance music/9 pm-3 am/\$1 before 11 pm, \$4 after 11 pm/21+, all ages after 1:15 am Off Kilter with Ian Howard moves/same as above

wednesday 13

The Basement
Open mic 9:30 pm/no cover/21+
The Better End
Call ahead 9:30 pm/\$12/21+
The Big Easy
Red Light Revue 9 pm/no cover/21+
Bramhall Pub
Hank and Hollerin' Men (honky-tonk/10 pm/no cover/21+)
Breakaway Blues Lounge
Jazz jam 9 pm/no cover/21+
Commercial Street Pub
Jeff Amulter folk rock/9 pm/no cover/21+
Fernata Club
Laser Karaoke 8 pm/no cover/21+
Free Street Taverna
Bingo with Chicky Stoltz 8 pm/no cover/21+
Gritty McDuff's
Jerk of Grass blues/9 pm/no cover/21+
Hampton Beach Casino Ballroom
Great White with Dokken rock/8 pm/19:50
Jonathan's
Live Dogs big band jazz/9 pm/\$10
Old Port Tavern
Concert karaoke with Don Corman 10 pm/no cover/21+
Silver House Tavern
Karaoke 9 pm/no cover/21+
The Basement
Columbus Day show with Ashley Tyrone and Defunct hard cover/2 pm/\$8
Free Street Taverna
Mystic Vibes reggae/10 pm/\$3/21+
Gilligan's Tiki Bar
DJ Lynch 10 pm/no cover/21+
Hampton Beach Casino Ballroom
Sly with Big People classic rock/8 pm/\$2.50-\$2.50
Hanson Bros. Seafood Cafe
Bill Cameron 11:5 pm/no cover/21+
The Industry
DJ Jesse and DJ Mox spin hip-hop and house 10 pm-3 am/21+, \$3/18+, \$8
In on the Blues
James Montgomery 9 pm/\$15
Kennebunk Coffeehouse, Routes 1 and 35, Kennebunk
Newton & Fizzell folk/8 pm/\$8-\$85-3700
Lobdell Cafe
Ken Grimley acoustic guitar/9 pm/no cover/21+
Merrill Auditorium
Vonda Shepard pop/8 pm/\$2.50-\$3.50
Metropolis
70s, 80s and 90s dance night (Top 40 dance hits/9 pm-4 am/18+ from 1-4 am ladies' nightmen pay \$3)
Old Port Tavern
Strange Pressure rock/10 pm/no cover/21+
The Pavilion
DJ Shane Staples (Top 40 dance hits/9 pm/\$3/ladies free/21+)
Sea Dog
T.B.A. 9 pm/no cover/21+
Sisters
DJ Sharon 9 pm/\$3/21+
Somewhere
Mary Murphy piano/9 pm/no cover/21+
Stone Coast Brewing Company
The Living Daylights jazz funk/10 pm/\$5/21+
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Free Street Taverna
Open mic with Rastred 10 pm/no cover/21+
Granny's Burrito
Acoustic open mic with Joel 8 pm/no cover/21+
Old Port Tavern
Concert karaoke with Don Corman 10 pm/no cover/21+
Lina
Jelly jazz (trance-mindmelts/9-midnight/21+)
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Richard Thompson Band
State Street Church, 11/13
Live with Cibo Matto
University of Maine at Orono, 11/16
Primus
Maine Civic Center, 11/12
Salt-n-Pepa
Bowdoin College, 11/20
Phish
Cumberland County Civic Center, 12/7, 12/8
Gregg Allman
Stone Coast Brewing Company, 12/11
BeauSoleil
Central Maine Technical College, 2/5

tuesday 12

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Commercial Street Pub
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Verrilli's
Silver and Lace 9 pm/no cover/21+
Zootz
Decades of Dance 70s, 80s, 90s dance music/9 pm-3 am/\$1 before 11 pm, \$4 after 11 pm/21+, all ages after 1:15 am Off Kilter with Ian Howard moves/same as above

wednesday 13

The Basement
Open mic 9:30 pm/no cover/21+
The Better End
Call ahead 9:30 pm/\$12/21+
The Big Easy
Red Light Revue 9 pm/no cover/21+
Bramhall Pub
Hank and Hollerin' Men (honky-tonk/10 pm/no cover/21+)
Breakaway Blues Lounge
Jazz jam 9 pm/no cover/21+
Commercial Street Pub
Jeff Amulter folk rock/9 pm/no cover/21+
Fernata Club
Laser Karaoke 8 pm/no cover/21+
Free Street Taverna
Bingo with Chicky Stoltz 8 pm/no cover/21+
Gritty McDuff's
Jerk of Grass blues/9 pm/no cover/21+
Hampton Beach Casino Ballroom
Great White with Dokken rock/8 pm/19:50
Jonathan's
Live Dogs big band jazz/9 pm/\$10
Old Port Tavern
Concert karaoke with Don Corman 10 pm/no cover/21+
Silver House Tavern
Karaoke 9 pm/no cover/21+
The Basement
Columbus Day show with Ashley Tyrone and Defunct hard cover/2 pm/\$8
Free Street Taverna
Mystic Vibes reggae/10 pm/\$3/21+
Gilligan's Tiki Bar
DJ Lynch 10 pm/no cover/21+
Hampton Beach Casino Ballroom
Sly with Big People classic rock/8 pm/\$2.50-\$2.50
Hanson Bros. Seafood Cafe
Bill Cameron 11:5 pm/no cover/21+
The Industry
DJ Jesse and DJ Mox spin hip-hop and house 10 pm-3 am/21+, \$3/18+, \$8
In on the Blues
James Montgomery 9 pm/\$15
Kennebunk Coffeehouse, Routes 1 and 35, Kennebunk
Newton & Fizzell folk/8 pm/\$8-\$85-3700
Lobdell Cafe
Ken Grimley acoustic guitar/9 pm/no cover/21+
Merrill Auditorium
Vonda Shepard pop/8 pm/\$2.50-\$3.50
Metropolis
70s, 80s and 90s dance night (Top 40 dance hits/9 pm-4 am/18+ from 1-4 am ladies' nightmen pay \$3)
Old Port Tavern
Strange Pressure rock/10 pm/no cover/21+
The Pavilion
DJ Shane Staples (Top 40 dance hits/9 pm/\$3/ladies free/21+)
Sea Dog
T.B.A. 9 pm/no cover/21+
Sisters
DJ Sharon 9 pm/\$3/21+
Somewhere
Mary Murphy piano/9 pm/no cover/21+
Stone Coast Brewing Company
The Living Daylights jazz funk/10 pm/\$5/21+
Top of the East
Kent Howard jazz, pop, show tunes piano/5 pm-midnight/no cover/21+
The Underground
Uninhibited Friday with DJ Ken 9 pm-1:30 am/\$21+
University of Southern Maine's campus center, Bedford St, Portland
Corporate Death Squad, Resident Force, Conscious Youth, Angry Folk, Humanicide, Little Wog and Conspiracy punk rock/6:30 pm/\$5-780-4029
Yemli's
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the next BIG things

Moby
Asylum, 10/15
NRBO
Stone Coast Brewing Company, 10/15
Paula Poundstone
Bowdoin College, 10/15
Keb' Mo'
State Theatre, 10/22
Medeski Martin & Wood
State Theatre, 10/24
Motorhead with Nashville Pussy
Asylum, 10/27
"Weird Al" Yankovic
State Theatre, 10/31
Bob Dylan, Phil Lesh and friends
Augusta Civic Center, 11/11

monday 11

The Basement
Van Voort Jazz 10 pm/\$12/21+
Free Street Taverna
Open mic with Rastred 10 pm/no cover/21+
Granny's Burrito
Acoustic open mic with Joel 8 pm/no cover/21+
Old Port Tavern
Concert karaoke with Don Corman 10 pm/no cover/21+
Lina
Jelly jazz (trance-mindmelts/9-midnight/21+)
Zootz
The Inquisition with DJ Gimp and DJ Dark Orphan gothic industrial dance and tech night/10 pm-1 am/\$3/21+
Richard Thompson Band
State Street Church, 11/13
Live with Cibo Matto
University of Maine at Orono, 11/16
Primus
Maine Civic Center, 11/12
Salt-n-Pepa
Bowdoin College, 11/20
Phish
Cumberland County Civic Center, 12/7, 12/8
Gregg Allman
Stone Coast Brewing Company, 12/11
BeauSoleil
Central Maine Technical College, 2/5

tuesday 12

The Basement
Lay Lighten! Grateful Dead cover/10 pm/\$21+
The Better End
Dance Night with DJ Jon 9:30 pm/no cover/21+
Chappies
Brad Harris 10 pm/no cover/21+
Commercial Street Pub
Open mic with Keith Hamilton 9 pm/no cover/21+
Free Street Taverna
Bluegrass 10 pm/no cover/21+
Gritty McDuff's
The Delectable Donkey/8 pm/no cover/21+
Old Port Tavern
Jerk of Grass blues/9:30 pm/no cover/21+
Somewhere
Karaoke with Larry 9 pm-1 am/no cover/21+
State Theatre
Cassara Evans with Juan Carlos Fornell Cape Verdean "morna" songs/7:30 pm/\$20/761-1549
Top of the East
Kent Howard jazz, pop, show tunes piano/5 pm-midnight/no cover/21+
The Underground
Abduction weekend with DJ Mike 9 pm-1:30 am/\$21+
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stage

Undead again

A medium but not much message

Noel Coward, king of British refinement and understatement, would no doubt find little to adore in modern American comedy. The things we find hilarious — "South Park," Adam Sandler, "There's Something About Mary" — would seem to him dreadfully crass, and woefully short of martini-sipping aristocrats. Still, theaters all across this "Beavis & Butt-Head"-loving continent are staging Coward plays in 1999 to celebrate the centenary of Sir Noel's birth. Here at home, Portland Stage Company is taking a crack at "Blithe Spirit."

This airy slice of theatrical fancy opens in the charming sitting room of Ruth (Jurian Hughes) and Charles (John Leonard Thompson). The cozy, classy married couple lounge on the divan with the requisite martinis, exchanging the witty banter for which Coward is famous. At present, their persiflage concerns Charles' first wife, Elvira, who died young. Ruth worries that Charles found Elvira more attractive, and loved her more. Charles denies this, though he admits to having loved Elvira deeply despite her "morally untidy" nature.

Charles is a novelist, and since the book on which he's working involves the occult, he decides to combine research with entertainment. He invites local medium Madame Arcati (Nicola Sheara) to come to dinner and conduct a little postprandial séance. He also invites his skeptical friend Dr. Bradman (Aled Davies) and his wife (Barbara Mather) for the sake of extra sarcasm. When Madame Arcati arrives on her bicycle and begins talking earnestly of vibrations and ectoplasm, everyone has a good dry chuckle behind her back.

Then the séance begins, and nobody is laughing quite so much, especially Charles. Soon he is confronted with the ghost of Elvira herself (played by Holly Cate). A seven-year sojourn in the afterworld has not dulled Elvira's taste for mischief, and she quickly makes trouble for Charles — and Ruth, whom she considers vastly inferior to herself as a wife.

One of the staples of British humor is the sight of polite, repressed English folk slowly losing their composure in situations where good breeding cannot help them. Hughes performs this function as Ruth, the frazzled wife who cannot decide if her husband has gone crazy, or is trying to drive HER crazy. It's fun to watch her try not to fly off the handle while she watches vases seemingly levitate around the room.

Another Brit-com standby is the spectacle of a proper Britisher refusing to let emotion get the better of manners, no matter how terrible the situation. "Blithe Spirit" pushes this notion to the extreme. After one of the characters has died, we next see that character's spouse sitting coolly in a chair with a drink and an icebag atop the ol' noggin', as if suffering from nothing more than a mild hangover. Civilized, or devoid of emotion?

One could ask the same question about the entire play. Emotions are messy, and since Coward liked to keep his plays neat and elegant, he doesn't dig into them very deeply. It sums up his greatest strength and his biggest weakness to say that he is among the most glib of all writers.

Coward raises interesting questions and then doesn't pursue them. Did Charles call Elvira back from the dead, consciously or otherwise? If so, does this necessarily mean he loves her more than Ruth? If he does, must we conclude that first love always outshines the second, and that the heart wears out as quickly as an old shoe? Rather than explore these emotional issues, Coward goes for the witty remark that's soon forgotten, and renders his characters flat.

The only character who remains in memory two days after the curtain falls is Madame Arcati, with her willingness to speak frankly and act in a manner considered weird. Sheara brings a dignified exuberance to the role, even when she enters a psychic trance and must gawotte around the room. One wishes the play centered around her character.

Portland Stage Company maintains its standard for high production values with "Blithe Spirit" (the set by Anita Stewart is especially gorgeous and clever), but in the end cannot distract the audience from the fact that this show is a little too blithe for its own good. It reminds one of a solid gold, finely engraved cigarette lighter — that cannot quite generate a spark.

JASON WILKINS

PERFORMANCE

Submissions for the performance section should be received two weeks prior to publication. Send to Chris Busby, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail listings@maineinc.com.

DANCE

"Alive & Well" Fri, Oct 15. Ram Island Dance presents an informal showing of new works by local choreographers. At Ram Island Dance, 25 Forest Ave., Portland, at 7:30 pm. Suggested donation: \$2. 773-2562.

THEATER

"Anasazi" Sat, Oct 16. University of Southern Maine theater professor Walter Stump completes "The Anasazi Trilogy" with this play about a group of unlikely citizens living in an isolated back region near Death Valley. Performed by the USA Department of Theatre, the play dramatizes what is best about our society and its lost values. At Russell Hall, USA Gorham campus. Tues-Sat at 7:30 pm. Sun at 5 pm. Tix: \$10 (\$6 seniors/\$5 students). 780-5151.

"Bert & Moot" Sat, Oct 16. Down East storytellers Bob Bryan and Tim Sample tackle the impending apocalypse with music by the Wicked Good Band. At Brunswick High School, Maquoll Rd., at 8 pm. Tix: \$15-\$25. 772-9012. "Blithe Spirit" Through Sun, Oct 24. Portland Stage Company presents Noel Coward's comedy about a novelist, his second wife and his first wife's eternally dedicated spirit in celebration of the playwright's 100th birthday. At Portland Stage Company, 25A Forest Ave., Portland. Wed-Fri at 7:30 pm, Sat at 4 pm and 8 pm, Sun at 2 pm. Tix: \$25 Wed-Fri, \$29 Sat and Sun (senior and discounts available). (Professional Equity company) 774-0465.

The Comedy Connection Thurs, Oct 7. Comedy show.

Portland Lyric Theater, 176 Sawyer St., So. Portland. Fri and Sat at 8 pm, Sun at 2:30 pm. Tix: \$12-\$14. (community company) 799-1421 or 799-6509.

Paula Poundstone Fri, Oct 15. Performance by the comedienne. At Bowdoin College's Morrill Gym, Brunswick, at 8 pm. Tix: \$12. 725-3186.

"A Remarkable Mary" Fri, Oct 8, Sat, Oct 23. The Embassy Players present Hank Beebe's musical comedy about the life and loves of Mary Magdalene. At Arts Conservatory Theater & Studio (ACTS), 341 Cumberland Ave., Portland. Fri and Sat at 8 pm, Sun at 2 pm. Tix: \$10 (\$8 students and seniors). (community company) 761-2465.

The Second Thurs, Oct 14. Performance by the national touring company of the prestigious satirical comedy troupe. At Lewiston Middle School, 75 Central Ave., at 7:30 pm. Tix: \$18 (\$10 seniors and students). 782-7228 or 800-639-2919.

"A Streetcar Named Desire" Thurs, Oct 14. Sun, Nov 14. Mad Horse Theatre Company presents Tennessee Williams' classic play about a woman devastated by fantasy, guilt and her brother-in-law Stanley. At Oak Street Theatre, 92 Oak St., Portland. Thurs at 7:30 pm, Fri and Sat at 8 pm and Sun at 5 pm. Tix: Oct 14 and 15 previews \$15 students and seniors, Sat \$20 \$18 students and seniors, Oct 17 and Oct 24 are pay-what-you-can nights, Oct 21 and Oct 28 are buy-one-get-one-free nights. (Professional non-Equity company) 775-5103.

"Faces in the Stone" Fri, Oct 15. The Children's Theatre of Maine presents a play about the relationship between an Americanized Hispanic girl and her traditional grandmother as part of the theatre's Diversity Series. At the Children's Theatre of Maine, 317 Marginal Way, Portland, at 7 pm. Tix: \$7 (\$5 kids, 878-2774).

"The Mikado" Through Sun, Oct 10. The Portland Lyric Theater presents Gilbert and Sullivan's comic opera about life in Titipu under the authoritarian rule of an emperor who makes flitting a capital offense. At

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"Draconia" Fri, Oct 15. Sun, Oct 24. The Public Theatre presents Balderston and Deane's adaptation of the classic tale of a pasty-faced, snaggle-toothed, blood-sucking count. At the Public Theatre, 31 Maple St., Lewiston. Fri and Sat at 8 pm, Sun at 2 pm. Tix: \$12.50, \$15 Sat \$10 seniors and students, \$12.50 Sat, (professional Equity company) 782-3200.

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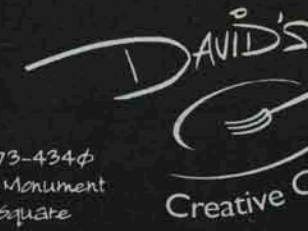
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KATAMOND. Spring & High Streets • 774-1740. Featuring Portland's most eclectic and best tasting menu. Great foods made with only the freshest ingredients. Come and enjoy the fun atmosphere, nationally published recipes and award winning desserts. Open Tues-Thurs 5p-9:30p, Fri & Sat 5p-10:30p.

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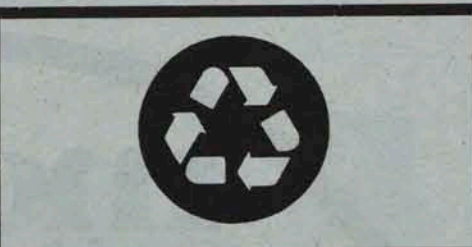
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portland PROWLER

CHRIS BUSBY

Sometime around noon, on Sunday, Oct. 3, a Portland police officer stopped a BMW with Massachusetts plates heading the wrong way down Center Street. The driver was Robert Perryman, the former New England Patriots running back. He was on his way to Asylum — with Derek Beasley and a friend in tow — to sign autographs at the sports bar/dance club.

Perryman said he was less surprised officer Robert Doherty gave him a \$95 ticket than he was that Doherty called for backup. "Well, you know, three black men in a car ...," Perryman said.

Upon hearing his story, I had to check the innate Bills-fan glee that kicks in anytime a Patriot is penalized. I hadn't come to Asylum for a Pats autograph — for a Bills fan that's like a married man soliciting phone numbers. I'd come because I don't have cable, everything on draft (including Bass) was \$2, there was free pizza, wings and assorted munchies and I knew I'd get a vicarious thrill rooting for the Patriots' opponent (the Browns) in the presence of former Pats whose arms were bigger than my legs.

Still, Perryman's story bugged me. I wondered if Doherty would've called for backup if Patriots quarterback Drew Bledsoe and two white teammates had done the same thing. Bledsoe is, after all, a menace — a known stage diver capable of crushing several Joey McIntyre fans in one moment of bubble-gum-addled passion.

"A traffic stop is a very dangerous encounter, even under the best of circumstances," Captain Russell Gauvin told me. "Police officers are often injured or killed at traffic stops." Gauvin said backup is not automatically assigned during daytime traffic stops, but if another cop happens to be in the area he or she may show up.

An officer will make a judgment call based on "the type of violation, the apparent attitude of the person stopped, the number of people in the vehicle and — I don't know how to say it — but it's the safety threat, the potential safety threat from the vehicle," Gauvin explained. "Probably what happened was he pulled these guys over. Initially it was not a big deal, but he saw that there was more than one person in the vehicle. When there's additional people you start calling backup."

Of course, if Doherty had stopped three former Patriots cheerleaders, he might not have called for backup. Then again, there are morale issues as well.

Looking back, that Sunday was a mixed bag for me. The Patriots were victorious, but I won an Asylum fishing hat during the halftime raffle and satiated myself on cheap beer and free food. The Asylum staff possesses the generosity of grandmothers. They showered me with premium Halloween candy, gave me a buy-one-get-one-free beer token and an Asylum lighter and cleaned up the peanut shells I kept leaving on the bar. For my money — that is, not much — it's the best place to watch a Sunday game.

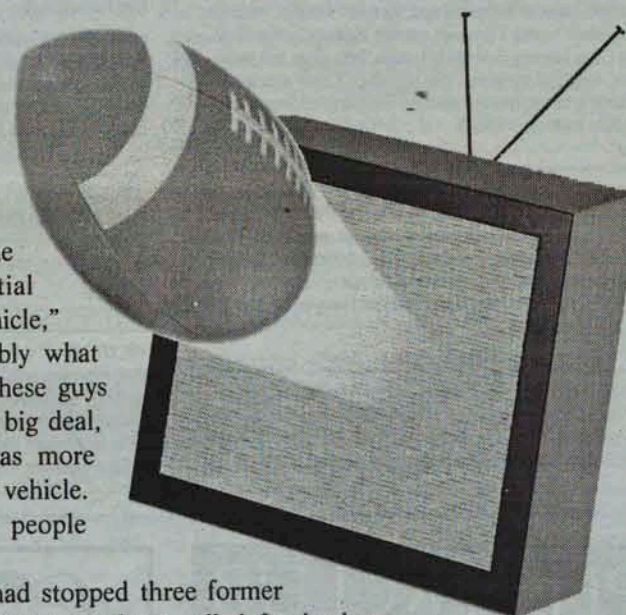
Monday night, Oct. 4, was a different story — a different crime story, that is. Erik's, the Market Street beer hole in which, just weeks ago, I had a hole-loosening experience, advertised \$1.50 Bud pints (overpriced for Bud, but still damn cheap) and 10 cent wings. It was the best deal in town for the Bills-Miami game.

The staff was kind. Maggie the bartender, though most ungrandmotherly in appearance, had a grandmother's telepathic ability to pour me a fresh beer unasked. It was a good night for me and the Bills, who won 23-18.

It was not a good night for Dave the bartender, who came in all fired up shortly after the game began. He said he'd parked his car on Commercial Street to run a quick errand and left it unlocked. Returning, he saw a kid walking away with a bag but didn't recognize it as his. Another kid was sitting in his front seat. "It took every fiber in my body not to kill him," he said. "And I love kids. I'm getting a master's in education to teach 'em!"

Dave gave the kid a crash course in ethics on the pavement — get the bag back on the cops are coming. Unfortunately, the kid hadn't done his homework and said he didn't know his accomplice's last name. Then he started swinging — another bad idea.

In a way, though, the kid was lucky. He could've gotten caught in the front seat of a BMW with Massachusetts plates. **CBW**



MOVIES

review

"Plunkett & Macleane," directed by Jake Scott. Rated R. At Maine Mall Cinema, Maine Mall Rd., South Portland, 774-1022.

It might be Jake Scott's background as a director of music videos and commercials that enables him to depict squalor so charmingly. Or maybe he's just a thoroughly superficial person, more concerned with style than substance. Whatever it is, "Plunkett & Macleane," his first feature film, set in posh-filled 18th-century England, manages to be swashbuckling and entertaining, shallow and brutal, mildly historical and trendy all at once.

Based on a true story, the movie opens as James Macleane (Jonny Lee Miller of



"Wigstock" revisited: Jonny Lee Miller and Liv Tyler in "Plunkett & Macleane."

theatrical by a sympathetic designer who decided to let her appear in somewhat normal makeup and hair color. And as the evil General Chance, a man determined to unmask the high-wymen and take Rebecca for himself, Ken Stott infuses his part with nastiness that stops just short of going over the top.

As messages go, the one director Scott appears to be telegraphing — and none too subtly — is that good breeding is not a matter of money. The noblest actions in this film come from its humblest characters. Perhaps more interesting is the way Scott filters the Georgian-era plot through a '90s MTV sensibility, a device that, amazingly, is often quite effective.

Just don't expect any surprises. As exotic as it looks, this Hogarthian buddy film is strictly on the surface.

PAT SIMS

new on video

NOW AVAILABLE:

Lolita
Detour
Still Life
Scooby-Doo and the Witch's Ghost

AVAILABLE: TUES. OCT. 12

The Rage: Carrie 2
Shakespeare's Women
The Hunting of the Snark
Just a Little Harmless Sex
10 Things I Hate About You
And Baby Makes Two

tower like mammoth cones of cotton candy, hats shaped like colossal serving platters tilt precariously on heads. Just as impressive is the moral bankruptcy that undergirds this edifice. It quickly becomes obvious that these gentlemen are no gentlemen. Corruption and greed run their engines.

There is at least one nice dandy, the sweetly bisexual, only a little bit predatory Lord Rochester (Alan Cumming, who recently starred on Broadway in "Cabaret"). "And who is this delightful piece of rough?" he asks on first spotting Plunkett. Rochester is Macleane's guide, helpfully pointing out who has major money. "Is he filthy rich or stinking rich?" asks Macleane as they scrutinize Lord Chief Justice Gibson (Michael Gambon). "Fucking rich," says Rochester.

So it is that Gibson and his niece, Lady Rebecca Gibson (Liv Tyler), become Plunkett and Macleane's first victims as they begin their career as masked highwaymen. But it's the meeting of Rebecca Gibson and Macleane — first at a society ball and later as victim and robber — that is the movie's pivot point.

In the title roles, Carlyle and Miller are equal parts larceny and innocence, projecting the necessary Tom Jones (see Henry Fielding, not "What's New Pussycat") enthusiasm. Tyler is given a head start in the coming-across-as-human

now playing

NEW THIS WEEK

AFTERLIFE Arriving at a way station, the souls of the recently departed are allowed to choose one memory that will become their personal heaven. Souls who do not choose remain in limbo, acting as counselors for new arrivals. When a counselor learns that the still-living wife of one of his clients is his old fiancée, he sets about freeing himself from limbo. Directed by Hirokazu Kore-eda. The Movies.

RANDOM HEARTS An iron-willed internal affairs cop working on a corruption case is thrown together with a high-minded congressman. Now the two must help one another if they hope to save themselves. Hoyts Falmouth 10, Maine Mall Cinema.

SUPERSTAR Mully Shannon portrays the klutzy Catholic schoolgirl Mary Katherine Gallagher in this big-screen version of the "Saturday Night Live" skit. Hoping to impress a hunky classmate, Gallagher gets a shot at a local talent contest. Hoyts Falmouth 10, Maine Mall Cinema.

THREE TO TANGO In this assembly-line romantic comedy, Chicago tycoon Charles Newman (Dylan McDermott) hires the ruthless but successful architect Oscar Novak (Matthew Perry) to top his rival house. With Amy Poehler. Guess what? Oscar falls head over heels for his boss's squeeze. Hoyts Clark's Pond.

WINDHORSE Determined to make her way as a singer in China, a young Tibetan girl allies herself with a group of pro-Maoists. Her brother, dogged with conventional but unwilling to leave the resistance, is a wandering drifter. Their cousin Pema, meanwhile, has escaped into the cloistered world of a Buddhist monastery. Pema's velvet voice is the highlight of the young woman to the house, speaking lust in the hearts of both the youth and his eccentric father. With Robbie Norman and Malcolm McDowell. The Movies.

MY SON THE FANATIC In this comedy by director Maynard Ferguson, a Pakistani cab driver living in England struggles to provide his family with the best they can. His adopted country has to offer. His plan backfires when his religious son converts to Islamic fundamentalism and invites a violent gang to live in their house. With Oni Par and Rachel Griffiths. Keystone Theatre Cafe.

MY LIFE SO FAR The luckiest brat since Richie Rich, 10-year-old Fraser has nothing better to do than sit in his attic looking at nude pictures. Fraser's carnal desires come to life when his uncle makes his best shot of young wife to the house, speaking lust in the hearts of both the youth and his eccentric father. With Robbie Norman and Malcolm McDowell. The Movies.

MY SON THE FANATIC In this comedy by director Maynard Ferguson, a Pakistani cab driver living in England struggles to provide his family with the best they can. His adopted country has to offer. His plan backfires when his religious son converts to Islamic fundamentalism and invites a violent gang to live in their house. With Oni Par and Rachel Griffiths. Keystone Theatre Cafe.

MYSTERY, ALASKA There's no mystery to this film's inspiration. Borrowing a plot as old as "The Bad News Bears," "Mystery" pits the hockey wonder boys of a small Alaskan town against the New York Rangers in a promotional match. With Blake Cowie and Hank Azaria. Hoyts Clark's Pond, Hoyts Falmouth 10.

OUTSIDE PROVIDENCE Bobby Ferry of the Farrelly duo "There's Something About Mary" co-wrote this coming-of-age comedy about Timothy Murphy, a black collar son who gets packed off to prep school after he crashes into a squad car. With Alec Baldwin and Shawn Weiss. Hoyts Clark's Pond, Hoyts Falmouth 10.

PLUNKETT & MACLEANE In the 18th century, two highwaymen from different sides of society form an unlikely partnership. Plunkett is poor on gold but rich in know-how, while Macleane is a swaggering aristocrat with all the right connections. This is supposedly based on a true story, but it seems unlikely the film's love interest, Liv Tyler, was alive 200 years ago. Maine Mall Cinema.

RUNAWAY BRIDE Julia Roberts and Richard Gere team up for another romantic comedy that's sure to suffocate you with the warm fuzzies. Roberts plays a woman with a recurring case of cold feet, ditching one fiance after the other at the altar. Gere is a single reporter sent to do a story on the notorious and beautiful runaway bride. When the two meet, they make a suicide pact and hurt themselves over Niagara Falls. Oh, no, wait, that's completely wrong. We're the ones who are hurting. Maine Mall Cinema, Hoyts Falmouth 10.

THE SIXTH SENSE Let's see here: A young kid discovers he has the awful ability to see ghosts, and so he turns to Bruce Willis for help. Right. Your sixth sense should be telling you something, too. Hoyts Falmouth 10, Maine Mall Cinema.

SOUTH PARK: BIGGER, LONGER & UNCUT Trey Parker and Matt Stone may have missed the hoop when "South Park" hit, but they've certainly made it sure to pour into the multiplexes en masse. It may not be "Phantom Menace"-sized numbers, but the gangsters still disappointed over the fact Jar Jar Binks survived the "Star Wars" prequel can release their frustration in knowing Kenner doesn't stand a chance. Nickelodeon Cinemas 1-6.

STAR WARS: THE PHANTOM MENACE Jake Lloyd plays a young Tatooine slave boy forced to work for a giant movie production company owned by George Lucas. Protesting long, hot working conditions under Tatooine's multiple suns, Lloyd is replaced by two androids named R2-D2 and C-3PO. Jar Jar Binks co-stars as Lloyd's lovable, yet exploited sidekick. Directed by George Lucas. Nickelodeon Cinemas 1-6.

STIGMA Jesus receives a long sought-after tribute in this dark tale about an alcoholic woman who mysteriously bleeds from her hands and feet. As the Catholic church hunts her down in the hopes of unlocking prophetic secrets, one sympathetic priest Gabriel Byrne decides to take her side. Keystone Theatre Cafe.

TARZAN Disney animates Edgar Rice Burroughs' classic tale about a woman named Jane's insatiable desire for primitive love. Featuring the voices of Glenn Close, Rosie O'Donnell and Martin Diver.

TEA WITH MUSSOLINI Among other possible vehicles for Cleo, such as "Excuse Me, Have You Seen My Car?" and "Moonstruck II: Please God, Just an Oscar Nod," there's this art house effort about five foreign women living in Florence in 1935. With Lily Tomlin. Nickelodeon Cinemas 1-6.

THE THOMAS CROWN AFFAIR This film is a remake, and some of you might recall the title of the original film, "The Thomas Crown Affair." But this time, it's not a man who decides to steal a Monet for his wife, but he can walk away with the prize, he has to escape from the claws of private investigator Catherine Banning (Helen Mirren). Keystone Theatre Cafe.

THREE KINGS A trio of U.S. soldiers stationed in Kuwait begin to feed millions in Iraq loot — and it's not transference or myth they're after. With George Clooney, Mark Wahlberg and Ice Cube. Maine Mall Cinema, Hoyts Falmouth 10.

times starting Friday

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, OCT. 8-OCT. 14.
Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

HOYTS CLARK'S POND
333 Clark's Pond Rd., So. Portland, 679-1511
THREE TO TANGO (PG-13)
7:50PM SAT. OCT. 9 ONLY
AMERICAN BEAUTY (R)
12:50, 1:30, 3:30, 4:30, 6:50, 7:20, 9:20, 10
DRIVE ME CRAZY (PG-13)
1:10, 4, 6:45, 9:10
MYSTERY, ALASKA (R)
1:15, 3:50, 7:10, 9:40
ADVENTURES OF ELMO IN GROUCHLAND (G)
12:15, 2:10, 4:05, 6:10, 8
DOUBLE JEOPARDY (R)
12:25, 1, 3:45, 4:10, 6:30, 7, 9, 9:30
NO. 7 LOCK SHOWING ON SAT., OCT. 9
JAKOB THE LIAR (PG-13)
9:50
FOR THE LOVE OF THE GAME (PG-13)
12:40, 3:40, 6:40, 9:35

HOYTS FALMOUTH 10
206 U.S. Route 1, Falmouth, 781-5516
AMERICAN BEAUTY (R)
1:15, 4:15, 7:15, 9:55
RANDOM HEARTS (R)
1, 4, 6:50, 9:45
SUPERSTAR (PG-13)
1:35, 4:25, 6:40, 9:15
MYSTERY, ALASKA (R)
1:30, 4:05, 7:10
THREE KINGS (R)
1:40, 4:10, 7, 9:35
DRIVE ME CRAZY (PG-13)
1:45, 4:20, 6:35, 9:25
DOUBLE JEOPARDY (R)
1:05, 3:30, 7:30, 10
JAKOB THE LIAR (PG-13)
1:10, 3:45, 6:55, 9:30
RUNAWAY BRIDE (PG)
9:50
FOR THE LOVE OF THE GAME (PG-13)
12:50, 3:50, 6:45, 9:40
THE SIXTH SENSE (PG-13)
1:20, 3:55, 6:30, 9:20

KEYSTONE THEATRE CAFE
504 Congress St., Portland, 871-5500
MICKY BLUE EYES (PG-13)
7:50 SAT. SUN. MAT 1
STIGMA (R)
9:50 SAT. SUN. MAT. 4
MY SON THE FANATIC (R)
6:50 SAT. SUN. MAT. 1:30
NO SHOWING THURS., OCT. 14
OUTSIDE PROVIDENCE (R)
8:15 SAT. SUN. MAT. 3:30
THE THOMAS CROWN AFFAIR (R)
6:30, 9:15 SAT. SUN. MAT. 1:15, 3:45

MAINE MALL CINEMA
Maine Mall Road, So. Portland, 774-1022
SUPERSTAR (PG-13)
1:30, 3:40, 7:15, 9:25
RANDOM HEARTS (R)
1, 1:15, 3:55, 4:05, 6:50, 7:10, 9:40, 9:50
THREE KINGS (R)
1:10, 3:50, 7, 9:30
PLUNKETT & MACLEANE (R)
4:10, 9:40
BLUE STREAK (PG-13)
1:15, 3:45, 7:20, 9:45
THE SIXTH SENSE (PG-13)
1:05, 3:35, 7:25, 9:50
RUNAWAY BRIDE (PG)
1:30, 7
CAPTIONED SHOWINGS ONLY ON WED., OCT. 13 AND THURS., OCT. 14

THE MOVIES
10 Exchange St., Portland, 772-9600
MY LIFE SO FAR (PG)
FRI. OCT. 8-TUES. OCT. 12
FRI. TUES. 5, 7, 9 SAT. SUN. MAT. 1, 3
AFTERLIFE (NR)
WED. OCT. 13 SAT. OCT. 16
WED. FRI. 5, 9:15
SAT. 3, 7:15
WINDHORSE (NR)
WED. OCT. 13-TUES. OCT. 19
SUN. 3, 7
SUN. 7

NICKELODEON
Temple and Middle Streets, Portland, 772-9751
BOWFINGER (PG-13)
4:15, 7:30, 9:50 SAT. MON. MAT 1
THE BLAIR WITCH PROJECT (R)
4:40, 7:40, 9:40 SAT. MON. MAT. 1:40, 3:40
INSPECTOR GADGET (PG)
3:30, 6:30, 9:50 SAT. MON. MAT. 12:45, 2:40
TEA WITH MUSSOLINI (PG)
4, 7:50 SAT. MON. MAT. 1:15
IRON GIANT (PG)
5:45 SAT. SUN. MAT. 1, 3
STAR WARS: THE PHANTOM MENACE (PG)
3:50, 6:45, 9:30 SAT. MON. MAT. 1
THE HAUNTING (PG-13)
3:15
SOUTH PARK: BIGGER, LONGER & UNCUT (R)
9:30
AMERICAN PIE (R)
6:30

CASCO BAY WEEKLY

personals

women & men

27-YEAR-OLD SWF, 5'11", H/W/P, ISO tall, confident, handsome Man, 23-35, to help me kick a shy spell. Let's see what happens? #66872

40 WORDS or less and I find my significant other. Too interesting not to try. Me: 32, independent, shy, serious, pretty, slim, athletic, philanthropic, secure. You: skier, fit, professional, passionate, intellectual, attractive inside and out, nonsmoking, interesting. #66822

60-YEAR-OLD, ATTRACTIVE, energetic DWF, can't find him. Where are you hiding? I have a good life, but am looking for a nice, Single Man who has some energy left and who drives faster than 25 mph. Portland area. #66919

A LITTLE quiet, but well worth getting to know. SF, 32, 5'6", enjoys reading, movies, working out, desire SWP friendship, hopefully more. #66881

ADVENTUROUS DPF, attractive, 39 light brown/blue, 5'5", 120 lbs, enjoys hiking, camping, dining, arts, theater and home-life. Seeking emotionally and physically fit partner, who has a positive outlook on life, sense of humor, enjoys nature and values spirituality. #66315

AFFECTIONATE, INTELLIGENT, independent outgoing, witty DWF, 27, mother of two, blonde/blue, enjoys movies, cooking, social drinking/dancing, ISO tall, educated, sincere, romantic, passionate, well-groomed Man, mature, 30-45, with good sense of humor and genuine love for life. #66905

ALMOST WISE now, fun, deeper, empathic I love to give, especially to someone I trust. P's a "must see" to appreciate it also come with lots of "peeks". #66788

ALPHABETICALLY, I am attractive, ambitious. Born in 1966, bookish yet brazen, creative, curious, career-minded. Deliriously happy when skiing, traveling, hiking, being with friends, gallery hopping, wine tasting. Exceptional education. Man sought: Nonsmoking, 30-42, professional, fit. Happy...Zany. #66825

ALRIGHT, I've escaped from under the bushel basket anticipating discovery by kind Man, comfortable in his body. Playful, content, goddess, grudgingly professional, aware, artistic, humor, frugal, 5'7", 150 lbs, blonde/blue, 39. Loves being anywhere outdoors, music, animals, laughing. Prepared to delight. #66780

ARE YOU tall, not that tall... ugly, but not so ugly and downright depressed some times? Me too. Want to have fun, laugh, move, look at life on the brighter side. So if you're old but young, let's talk. WFF, 50. #66674

ARE YOU ready? Have you done your work? Do you enjoy nature's gifts? Are you searching for a caring, compassionate and fun Woman to share your life's journey with? Are you 45+, at least close to 6? I'll be waiting for you in Portland. #66912

ARE YOU striving for the best that life can offer? Very attractive, blonde SWFP, 36, seeks someone to enthusiastically share this goal. This someone should be a gorgeous SWPM, 30-44, n/s, tall, distinguished and warmhearted! #65547

ARE YOU There? Petite SWP, over 40, seeks spontaneous, sincere Man who is philosophical, secure mentally and financially, who has a birthday number that equals 3, 6 or 9, born in the sign of Pisces, 40+, for communicative and monogamous relationship. #66879

ATTRACTIVE, CREATIVE, professional Woman, 35, seeks Man with similar attributes and interests for relationship. I enjoy painting, reading, cooking, gardening, movies and exploring the outdoors, especially coastal areas. Please be a n/s, n/d, who values honesty, learning and new experiences. #66418

ATTRACTIVE, QUALITY DWF, 44, 5'4", 118 lbs, brunette/blue, active, fit, warm, independent, spiritual, seeks gentle Man, 40-51, who's emotionally, spiritually, physically healthy, good communicator, fun, honest, n/s, no drugs. I enjoy hiking, biking, dancing, music, theater, concerts, blues and nature. #66467

ATTRACTIVE, PASSIONATE, youthful DWF, late 40s, loves outdoors, hiking, skiing, camping, oceans, lakes and wants to learn how to sail, passionate about life, playful and can be intense. Looking for an open, honest, passionate and healthy Male, 45-55, tall & better, who wants to participate in an interdependent relationship. #66848

BIRDS of a feather come fly with me. DWPf, 43, slim, blonde hair with robin's egg blue eyes. Beautifully nestled in Portland, but looking for a professional, reliable, honest, independent and curious yet courteous companion to soar with the eagles. I have no need for wounded birds. If you desire to fly in formation with a Woman who appreciates the good life, find me. Perhaps, you'll fly away home. #66834

BRUNSWICK AREA, 52-year-old, out-of-town woman looking for one good Man. Let's share spiritually grounded, active, lifestyles: mountain climbing, camping, cycling, jogging, paddling, cross-country skiing, the arts. You: n/s SM, 50-58, with similar interests and ready for a monogamous LTR. #66910

CHRISTIAN FEMALE seeking Seventh Day Adventist, 25-40, for life-long soulmate, honest, possess excellent communication skills, love Jesus, yourself, children, traditional values, family stability. #66793

CREATIVE AND fun, courageous, spiritually aware, financially stable, intellectually curious SWFP, 39, tall, attractive, loves art, nature, music, movies, animals, friends, conversation. Seeking SWPM, 35-50, who's thoughtful, gentle, has polish, depth, appreciates beauty and wants to share center stage with wonderful Woman. #65195

CREATIVE, FUN-LOVING, 51-year-old, blonde, 4'7", baby blue eyes you get lost in, cuddles, hugs, kisses and spark. Remember, good things, small packages, n/s, n/d, n/r, light drinker. Enjoys dancing, painting, old cars, photography, camping, Scott's festivals, sunrises, sunsets, oceans and candles. #66767

DWF, 41, 5'4", brown/blue, enjoy music, dancing, movies, boating, swimming, romance, fun, seeking Guy who knows how to treat a Lady. If this is you, leave a message. #66749

FAMILY-ORIENTED DF, 48, interests: home, garden, spirituality, exercise, nutrition, dancing, love sports. Somewhat inactive interests in self-sufficient living and making a greater contribution. Love a great sense of humor, romance, lighthearted fun. Seeking Male to share some time or life. #66874

FORTYSOMETHING, first class, low maintenance DPF, enjoys the beach, warm weather, boating, travel, dancing, dining out, movies, comfortable staying in. ISO special Gentlemen with similar interests. #66797

HIP, NATURE Boy wanted for fall frolic and friendship. I am attractive, educated 24-year-old. I just want a Guy to pick up and drink beer with. Fix my laptop and I'm yours forever. #66898

HONEST, OUTGOING SWF, 34, looking for someone to just have fun with. No expectations but who knows. Enjoys dancing, camping, reading and swinging in my hammock. #66763

IM 53, 6' and great. DWF seeks Man of kindred spirit. He must really be taller than 6', a n/s with a sense of humor and reasonably sound footing. #66911

IM NOT Cinderella, but I could be your dream come true. Full-figured princess, 26, looking for a prince, 27-37, to go camping, watch lightning in the sky, walks on the beach, swimming at night and adventurous drives to anywhere. #66656

INTENSITY, ROMANCE, intellect, conversation, debate, touch, feeling sensually, caring, emotional intelligence, spontaneity, love of nature, touch, sharing, smiles, holding, intellect. This 38-year-old mother of two seeks all these things and can return them one hundred fold. Are they you? #66772

IT'S ABOUT chemistry/karma. Any fringe-dwellers and shape-shifters around? If you've never heard of Terrence McKenna, Stuart Wilde or Fritz Capra, you're over your head. Looks and humor matter. 45+, n/s, be ready for an experience in expansion. #66894

KENNEBUNKPORT FOREVER, Youthful, attractive professional, flyfishing, seeks successful M to share her life and love affair of Kennebunkport, for LTR. #65751 #65751

LOVING SWF, 31, 5'10", enjoys cooking, camping, beach late nights, music, family activities, ISO SWM, 31-40, attractive, tall, fun, spontaneous, with similar interests. Children welcome. #66883

MID-COASTAL, ATTRACTIVE, youthful 50s, SWFP, I love the sea and nature, elegance and simplicity, champagne and candlelight, black labs and beach walking, Monet and gardening, tears and laughter, natural foods and chocolate. Bach and Dave Maliket, traveling as well as staying home, fitness and fun. Seeking compatible soul, 45-60, who is sensitive and thoughtful, for LTR based on friendship, mutual respect and affection. "A sea captain with a heart-of-gold would be ideal!" N/s, financial independence and sense of humor a must. #66696

NEXT STOP, wonderful Tall, curvaceous Aquarian, 30, seeks tall, well-spoken, educated, emotionally available Man with a dry, humorous, spontaneous sense. #66824

NOT AFRAID of high energy. Interested in a Male, 30s-40s, who will bicycle, hike, have a spiritual practice, working on self, a brave soul. Must like a high-spirited Woman. #66552

OUTGOING, PRETTY SWF, 44, ash blonde/blue, enjoys the ocean, dining out, swimming, walks. ISO outgoing SWM, 35-50, brown/brown, similar interests, for possible LTR. #66893

PRETTY BLONDE, 40, 5'8", 130 lbs, would like to meet attractive, financially secure, sincere Man, 5'10"+, for long-term relationship. #65000

ROMEO AND Juliet. Miller and Nin. Wendy and Pam. 32, attractive, slim, college-educated, successful professional. Adore the outdoors, travel, adventure, quiet times too. Are you dynamic, fit, professional, interesting and interested in the many facets of life? #66821

SASSY, 31-YEAR-OLD, with son, sarcastic look in life, with a warm heart, enjoys everything from Bill Maher to the Beatles. Boys, ISO mentally stimulating, genuine bad boy, with a streak of geek. #66691

SLENDER, BLONDE, intellectually curious Woman seeks intelligent, sensitive, grounded, appreciative Man, 50-60, with sense of humor, who, like her, loves exploring the natural world, fears not the inner world, gives and expects honesty and hopes for commitment and sharing. #66878

SWF, 28, enjoys walks on the beach, movies, dancing, music of all sorts. ISO open, honest, understanding, secure S/DW, 28-38, to share love, life and laughter. Sense of humor a plus. Soulmate for companionship, possible LTR. Children welcome. #66888

A BETTER part, DWM, 49, lover of the arts, sensitive to the beauty both around and within us, seeks younger companion to reap the benefits of shared joy, romance and friendship. Integrity, kindness, empathy, affection and open communication define our connection. An affinity for cats, quick to laugh, proximity to Portland and n/s, preferred. #66816

AFFECTIONATE, ATTENTIVE DWM, 48, 6', 190 lbs, enjoys hiking, jogging and other athletic interests indoors and out, dining in/out, having open and honest conversations. Two children. Seeking passionate, emotionally/physically fit DWF who wants to share life to the fullest. #66661

AIN'T TALKING about love, haven't given up the search yet. SWM, 31, 5'9", brown/hazel, graduate in culinary arts and criminalology, lifelong cool and ice hockey player, seeks SWF, 25-45, athletic, attractive, honest. Please call, you won't regret it! #66612

ALWAYS SMILING, sincere, honest, employed, easygoing, spiritual-minded SWM, 36, 5'8", 165 lbs, fit, trim, active, not afraid of moderate drink/smoke, seeks honest Female, for dating and exploration. Age/race unimportant. Children ok. #66751

ARE YOU TIRED of games? Are you looking for unforgettable memories, laughing and enjoying yourself? I'm tall, dark, collected. Bogan looking for Bacall. #66921

AROUSE PASSION, set yourself free, who cares what's in fashion, pick up the phone, call me. SWM, 33, 6'1", 185 lbs, brown/brown, intelligent, articulate, employed, ISO n/s, attractive, fit SWF, 28-36. Let's escape together. #66760

ARTICULATE, INSIGHTFUL, self-aware, semi-retired, 51-year-old Man needs a Woman with like qualities, to explore mutual values, for potential companionship and LTR. #66562

ATTENTIVE, 20-YEAR-OLD, dark-skinned Man seeks stable professional Female, 25-50. You: medium build, n/s, light drinker, drug-free, monogamous, for LTR. #66916

ATTRACTIVE, SLIM, muscular, healthy DWM, 30, musician, n/s, n/d, likes running, movies, fishing, ocean. Seeking Female, 25-36, with similar interests. #66904

ATTRACTIVE SWM, 21, 5'9", 175 lbs, brown/hazel, enjoys the beach, ISO n/s, preferred, for LTR. #66909

CALIFORNIA SPANISH Guy, New in Portland, 24, 5'7", dark hair, brown eyes, 190 lbs, medium skin tone, loves dancing, taking pictures, movies, going out, dressing casual, romantic, loyal, fun, ISO W/F, red-head, to share my life with, 22-26, with similar interests, for LTR. Please leave your name and phone number, I'll call you as soon as I can. #66856

CHILDREN, GREAT, Smoking, alright. Drinking, in moderation. Negativism, no. Anger, only if appropriate. Adventure-some, required, 40-45, that will fit. Bag, of course. I'm an attractive business owner who travels half the time. My taste in life is in music, classical. #66924

19-YEAR-OLD M seeking good relationship with SWF, 18-20, enjoys camping, hiking and walks on the beach. Also enjoys candlelight dinners for two and romantic get-togethers. Serious inquiries only please. #66859

23-YEAR-OLD SWM, 5'10", 155 lbs, fit, adventurous, Sagittarius. Looking for someone that's fit, expressive and kind. Some-one with a sense of humor to bounce off of. 24-28. #66920

20-YEAR-OLD Man searching for Female for discreet relationship. Must be fun, intelligent and outgoing. #66852

60S, SEMI-RETIRED DWM, affectionate, cheerful, varied interests, fun, educated, n/s, n/d, seeks attractive Lady, any race, who has little baggage, likes to dress up, dine in or out. ISO LTR and long day trips. #66554

DEAR GOD, I'm writing this ad in hopes of finding her. Is she tall, attractive, fit, who loves life and is 35-41? I'm handsome, fit SWM, 41, 6'4", loves life. Let's get together for coffee. #66829

DO YOU kiss on the first date? SWM, 31, college-educated, athletic, fit, former hockey player and chef, currently into law enforcement, working out, cooking. ISO SWF, 25-35, athletic, honest, willing to take chances, to be pampered by Man who can cook. #66206

DWM, 37, 5'10", 170 lbs, brown/green, looking for S/DWF, 30-40, slim to medium-build who would like to live and work on a farm and likes fairs, weekend get-aways, real love, flowers and a kiss. Long commitment and marriage-minded please. Kids okay. #66859

DWM, 40, outdoorsman, love to travel, camp, hike and quiet times on the lake. Military career Man seeks Female with same ambitions. Children are welcome. #66807

DWM, 41, 5'10", 170 lbs, brown/brown, quiet, kind and considerate Guy, enjoys dancing, movies, dining in or out, camping, cross-country skiing quiet times with a special person. ISO attractive, slim F for friendship, possible relationship. #66926

DWPM, 35, 6'3", blonde/blue, enjoy hiking, biking, travel, as well as quiet times and a host of other activities and interests. My interest in weight training, running, martial arts keeps me physically fit. ISO attractive, physically fit S/DW, n/s, similar interests. #66808

EARLY RETIREMENT, but still alive. DWM seeking a special Lady who will walk with me in the morning sun, sail with me on breezy days, ride behind me on sunny days, struggle with me on rainy days and smile with me on moonlit nights. I like to do all the good things in life. Maybe I'm the one you've waited for. Nothing happens till you call. #66802

ENERGETIC DWM, 42, 6'1", 210 lbs, brown/blue, honest, secure, humorous, part-time dad. Enjoys the outdoors, hiking, dancing, cooking, dining out, movies, music, walks on the beach, romance and weekend getaways. Seeking SF, 30-43, H/W/P, similar interests, possible LTR. #66860

ESPERANZA, HOPE, wrapped in your cloak of serenity, holding dreams of a life like mine, please come out and play. WWWPM, 50s, fit, tall, intelligent, unconventional, spiritual, creative, outdoorsman, seeks petite mate with contagious grace, charm, wit, beauty and joy. #66775

GOOD MEN are hard to find. SWM, 37, 5'7", brown/brown, honest, active, likes practically everything, talented musician, college graduate, faithful, kind and romantic. You: smart, down-to-earth, emotionally happy, 25-37, fit and active, for strong friendship and possibly more. #66693

GOOD-LOOKING, ACTIVE SWM, 44, is looking for companionship with you! Enjoys hiking, camping, fall foliage, movies and more! You should be S/DWF, 25-45, active outside and have a good sense of humor. I know you're out there! #66892

GREAT CATCH SWM, early 50s, 5'5", 140 lbs, n/s, social drinker, n/d, n/r, good physical shape, likes movies, dancing, walks on the beach, rollerblading and dining in or out, seeking attractive, physically fit SF, 40-52, for possible LTR. #66899

HOME ALONE? So am I. Early 50s, easygoing, bright, traditional, professional DWM, with sense of humor and many interests, seeks a 40s, H/W/P Lady, with similar qualities, to share laughter, love and commitment. #66787

HOPEFUL ROMANTIC, Do you like slow dancing to the soft jazz under a moonlit night? Easygoing, spiritualist seeks S/DW, 25-35, to share the journey together. Seeking the carrier, solid dignity and potential for rejuvenation won't be missed by your discerning eye. #66884

I AM SWM, 35, n/s, n/d, 5'4", 150 lbs, open to any race, seeking SF, 28-43, n/s, n/d, enjoys dancing, photography, movies, traveling and quiet evenings at home. #6704

I RESPECT a Woman as an equal. Sincere, spiritually-centered DPFM, 62, looks 50, n/s, n/d, enjoys body building, fitness, walking, quiet dinners and old movies. Seeks monogamous relationship with S/DW, 50-60, nonsmoking, light drinking, race unimportant. #66594

IRUN marathons at the back of the pack, taking piano lessons and a writing course, belong to a book group. Have worked for myself, as long as I can remember. Like Paris, Uptown, Dexter, Me, DWM, I look like a tall, slim, young Orson Bean. Don't know who he is? Look 'em up. Interested in a Female with similar interests, 45, give or take. #66341

ISO SWM, 35, n/s, n/d, 5'4", 150 lbs, open to any race, seeking SF, 28-43, n/s, n/d, enjoys dancing, photography, movies, traveling and quiet evenings at home. #6704

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seasonal rental
offices/rent
art studios/rent
storage/rent
business rental
rentals wanted
house/sitting
real estate
condos for sale
land for sale
mobile homes
real estate wanted
auctions
body and soul
fitness
instruction
education
professional services
business services
computers
financial
items for sale
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antiques
give away (free)
wanted
arts
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COUNSELOR (Substance Abuse)

Correctional Medical Services, the national leader in correctional
healthcare, is looking for a Substance Abuse Counselor at the
Maine Correctional Center in Windham, ME. Substance abuse
counseling exp. required. TC exp. and certification preferred.
Treatment to be provided in an inmate population setting. CMS
offers competitive salary with benefits.

Amy Boyd, Program Director
207-892-6605 (fax) 207-892-6683
Security Clearance & Drug screen required, EOE

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Correctional Medical Services, the national leader in correctional
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Amy Boyd, Program Director
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The Alliance for Transportation Choice (ATC) is seeking a part
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The Ronald McDonald House in Portland, Maine is
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Ronald McDonald House

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This is your opportunity to join a company that
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We are looking for hard-working, ambitious indi-
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The School Age Child Care Director is an excellent opportu-
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HIS OFF-STATED BELIEF THAT ADULT NUTTER'S M-
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TO BROADEN MY
BASE OF SUP-
PORT!

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ISOLATIONIST ANALYSIS OF
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HE WAS
TOO A
BAD MAN!

VERY
VERY
BAD!

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THE PARTY, PAT!

AND JUST TO KEEP THINGS REALLY STRANGE, BUCHAN-
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REAL ASTROLOGY - WEEK OF OCTOBER 7 BY ROB BREZNY

ARIES (March 21-April 19): My sequel to "Cinderella" will unfold a year after her marriage to the handsome prince. In chapter one, she'll be in the kitchen slipping arsenic into his tuna casserole, while he'll be in the dining room spiking her wine with snake venom. And whence comes this sorry state? Alas, the two haven't done their homework. They avoided going to a couples counselor when their infatuation began to fade. They failed to learn the art of communicating their disappointments without blasting their partner with blame. They neglected to create regular rituals wherein they could deal compassionately with the BS that inevitably arises in the course of any intimate relationship. By the way, Aries, my sequel would be an excellent table for you to read right now.

TAURUS (April 20-May 20): As an alternative to the oppressively stent, partially outmoded Ten Commandments, I have developed the Ten Suggestions. The First Suggestion is "Wash your own brain once a year—whether it needs it or not." There's no better time than now for you Tauruses to heed this advice. The toxic build-up of junky thoughts in your gray matter has reached critical levels. One good thing about the Ten Suggestions—which distinguishes them from the Ten Commandments—is that they work by inducing your laughter instead of your fear. Guffawing loud and strong about your own shortcomings, for instance, is an excellent brain-cleanser.

GEMINI (May 21-June 20): A few years ago the astronomy magazine "Sky & Telescope" held a contest to rename the Big Bang, which some scientists regard as too frivolous for the event that begat our universe. Some of the entries were: Beautiful Bounny, Bouquet of Beginnings, Creation of a Universal Dream, Doink, Go God!, Hot Hurl, Immense Blossoming, Jiffy Pop, The Primal Billowing, A Steven Spielberg-George Lucas Production, and last but not least, Well, I'll Be. None of these were ultimately picked to succeed the original, but I offer them to you now since all of them would be a suitable title for your coming week.

CANCER (June 21-July 22): Sixty-one percent of us admit to wearing uncomfortable clothes simply because they look good. If you're a member of this masochistic majority, please kick yourself out immediately. My advice is similar: if you belong to any club, gang, or religion that preaches the beauty of hardship and self-denial. Grating sacrifices are not only unnecessary this week; they could actually cheat you out of your rights. Astrological forces resembling a sugar daddy or sugar momma desperately want you to know that you're now entitled to the gain without the pain. Please accept the extra service and free bonuses you have coming to you.

LEO (July 23-Aug. 22): Who's been stealing your thunder, Leo? Who's been having your cake and eating it, too? Who's been copying your licks and fighting your battles and co-opting your breakthroughs? Don't you think it's time to put a stop to all these thefts and displacements? I do. If this trend continues much longer, you'll be beside yourself—which is not a righteous position for any member of the Lion tribe. I beg you to swipe back everything that belongs to you.

VIRGO (Aug. 23-Sept. 22): Here's a testimonial from a satisfied reader, Diana Frender of Las Vegas: "I never believed in any of this astrology nonsense. But I was desperate. I'd just told my boss to go to bloody hell. We couldn't pay our bills. We were drowning in debt. What did I have to lose? I took Brezny's advice and wrote 'I am an amazing resource' all over a \$10-dollar bill, then chanted 'money is not my god' as I cut the bill into exactly 13 pieces and glued them all mixed up on a triangular hat made out of a folded-up Wall Street Journal. Within days, we won big at the casino. Now we're moving into our very own castle." I'm telling you all this, Virgo, because it's a perfect moment for you to try some money magic similar to what worked such wonders for Diana Frender.

LIBRA (Sept. 23-Oct. 22): At the risk of driving you into the arms of a devil, I'll convey the edgy suggestions your fairy godmother whispered to me last night. Keep in mind that these assignments won't be easy to pull off without incurring some questionable karma. Also be assured, though, that your fairy godmother would not have instructed me to reveal them if you weren't up for the challenge. Ready for your diabolically angelic dares? Take a vow of selfishness if that's the only way you can outwit mediocrity. Milk the guilt in order to motivate lazy minds and flabby hearts. Be a little cold-blooded in a righteous cause.

SCORPIO (Oct. 23-Nov. 21): In our culture, the vulture is considered ugly and disgusting. But thousands of years ago in Egypt, it was sacred. The queens of that land often wore a vulture headdress, which was regarded as a form of divine protection. "Compassionate purifier" is the term scholar Elinor Gadon invokes to describe the bird's ancient symbolism. As devourer of corpses, it was understood to transform rotting flesh into life energy and expedite the soul's transition to heaven. In naming the vulture as your power animal this week, Scorpio, I don't mean to imply there'll be a literal death in your sphere. Rather, I'm suggesting you'll find a way to transmute a decaying chimera into a vibrant dream.

SAGITTARIUS (Nov. 22-Dec. 21): I dreamed I was a puppet of the Goddess. My legs and arms and head had attached marionette strings that went up to Her hands in heaven. It was relaxing not to have to agonize about decisions. I just let Her take over and make me do whatever She wanted. The funny thing is, when I awoke, I was filled with a feeling of triumph, as if I had achieved, however temporarily, my life's goal. Indeed, the spiritual school I belong to emphasizes the key importance of uniting my personal will with the Divine Will. I urge you to try out this path in the coming days, Sagittarius. Keep this question on the tip of your tongue at all times: "What does the Creator want me to do?"

CAPRICORN (Dec. 22-Jan. 19): Over a year ago, I had a liaison with a famous thinker. To this day, she's high on my list of radically beneficent culture heroes. I regard her books and tapes to be revelations from the secret heart of the world. Sadly, though, this genius is terribly unskilled in the arts of intimacy. Worse, she's sometimes possessed by fits of hatred that belie everything she teaches. It was easy for me to end our relationship, because her behavior was so ridiculously nasty. Here are the morals of the story for you to keep in mind during the next few weeks: 1) Virtuosos with heavenly insight can't always integrate their brilliance into their day-to-day interactions with others. 2) The splendor and the rot are often mixed inextricably together. 3) Protect yourself from what psychologists call "borderline" personalities.

AQUARIUS (Jan. 20-Feb. 18): Congratulations, sacred troublemaker. You've almost proved the old Sufi saying that no one has reached the truth until a thousand people have called him a heretic. By my calculations, though, you're stuck at 996 scoffers. You still need four more huffy defenders of the status quo to condemn you for not doing things the way they've (yawn) always been done. But you're in luck. This week should bring you more than enough fresh evidence of the truth that no one else has the courage to believe.

PISCES (Feb. 19-March 20): In a recent monologue, Jay Leno expressed shock about a report that tantric sex allows men to make love for 12 straight hours. "Twelve hours!" he exclaimed. "Who'd ever want to do it that long? I've only had a total of 10.4 hours of sex in my entire life!" I hope you don't share Leno's perspective. Pisces. This week in particular it would be a crime against your soul. If for some crazy reason you have not yet studied the erotic techniques that would allow you to make love forever, get educated immediately. You need the spiritual revelations that are best provided by marathon invocations of erotic bliss.

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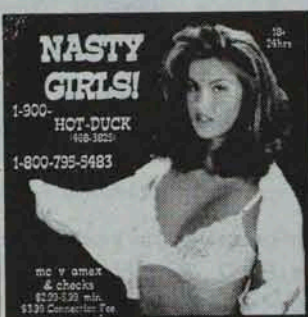
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role-playing, XXX movies, with pos-
sible lasting friendship. #90721

BISWM, 35, good-looking, good
build, nice package, down-to-earth,
squeaky clean and discreet. Seeking
sexy, erotic, romantic Couple, who
likes long lasting foreplay and enjoys
role-playing, XXX movies, with pos-
sible lasting friendship. #90721

women seeking

ME: MARRIED BWMM, 38, clean-
shaven, tattooed, kinky, open, submis-
sive, discreet, safe, desperately seek-
ing long-term relationship preferred.
You: endowed Couple with safe play-
ground. #90633

OLDER MARRIED WM looking for
energetic masculine Male, 18-30,
with a need to fulfill all your dreams.
#90684

CURIOUS, ATTRACTIVE White
Female looking to have some discreet
fun. Please be honest, healthy, attrac-
tive and discreet. No Couples please.
#90684

DISCRETION, SATISFACTION
assured. I can keep secrets, how
about you? Submissive Male seeking
other Male, 20-50, to entertain at my
private home. #90454

GAY WHITE Male, very good-looking,
5'11", fair/blue, seeks very good look-
ing, 5'11" type, 35-45, I'm 45 minutes
north of Portland. #90507

GWM, 32, 6'2", 190 lbs, blonde/blue,
professional and passionate, seeks
bear-like GWM or BWMM, 30+, in
Portland area, for discreet, physical
relationship. No chemical or emo-
tional dependencies, please. #90698

HEALTHY, ATTRACTIVE SWM, 47,
6'1", 155 lbs, seek Couple for adult
fun. #90734

HELP, HELP, help, help, help, help,
help, help. Married WM needs fun in
his life, age and race are not factors, F
and Couples welcome. #90717

HOT MALE, HIV+, very healthy, very
good shape, desires to meet some-
one who is really hot and wants to get
it on. 38, homeowner, bed and ready
to go. #90709

LARGE BUILD Married Man looking
for uninhibited Women who under-
stand foot fetishism. I'm looking for
young Women who will trample me
underfoot with or without shoes. I am
not seeking a relationship, only fun.
#90731

LET'S MEET. Me: slim, healthy,
straight-acting GWM, 47, who likes to
play 24-7, seeks slim, healthy, sexy
Male who is and likes the same. Let's
meet, babe and call. #90686

LIKE DRIVING with the sunroof
open? Loud music? Loving life?
BWMM, 20, 6'2", 165 lbs, blonde/blue,
looking for same, 18-25, to enjoy fall
afternoons with. You should enjoy the
outdoors and have some energy. I'm
athletic and you should be too. #90737

LOOKING TO meet someone new for
the new year, all fetishes welcome.
#90727

LOOKING? WM, 30s, seeks 20-
to 30-year-old top who's caring, healthy,
varied interests, seeking LTR. #90701

MARRIED LADIES climb aboard the
secret ride. Kids making you feel
tired? Husband neglecting you?
Contact this attractive, discreet, 30-
year-old Married WM for a trip aboard
his rocket with stops at massage and
pamper land. Trip ends when you get
off. #90725

MARRIED WHITE Male, 39, 5'10",
170 lbs, seeking attractive Single or
Married Female for discreet adult fun.
#90711

MARRIED WHITE Male, 35, 6'3", 235
lbs, brown/brown, seeking White
Couple, Male and Female or Married
or Single Females for discreet fun.
#90733

BI, FEMININE, Female, 26, seeking
very feminine Woman, 24-36, some-
one New Age, n/s, light drinker, posi-
tive attitude, to enjoy life with.
#90706

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one New Age, n/s, light drinker, posi-
tive attitude, to enjoy life with.
#90706

women seeking

BPE, 5'3", speaks four different lan-
guages, foreigner, loves children,
reading, cooking. Seeking mature
Male, 38-45, of any race. #90565

HAPPILY MARRIED PWF, 38, clean,
discreet, slender, loves roller coast-
ers, uniforms, dining and quiet
evenings. I am sensual, passionate,
submissive. You be clean, fit, honest,
discreet, n/s, no bikers, far outs, bi-
sexuals or one nighters, okay with
husband. #90740

LIPSTICK LESBIAN, 23, seeking a
femme/soft butch. Me: very attractive,
funny and fit, 5'5", 140 lbs. You: good-
looking with the attitude and style to
match. Not looking for casual, want-
ing to see where time can take us.
#90703

OLDER WOMAN (late 40s) ISO
younger Man, lobsterman-painter
preferred, please have dog, speed-
bag and hope. #90688

SINGLE BIFEMALE seeking Single
Bifemale for fun and romance, must
be interested in children, animals,
movies. #90716

SINGLE STRAIGHT Female, 5'10",
enjoys swimming, partying, looking
for SWM, 21-39, smoker and drinker
okay, for friendship. #90718

SW STRAIGHT Female, 5'3", 200 lbs,
enjoys swimming, partying, seeks SW
straight Male for friendship, smoking,
drinking okay. #90719

TIED OF Tarran, Tall, very full-fig-
ured, blonde, Amazon Jane, 29, is
seeking a new vine to swing on.
Prefer an intelligent, funny, tall, sensu-
al SWM, 30ish, to dance to the jungle
drums with Loincloth optional. Hair a
must. #90325

UNBELIEVABLE, EXTRAORDINARY
attractive, pre-op Hispanic Female,
very intelligent, 41, n/s, n/d, likes
movies, dinners, garage sales, bowl-
ing, etc. Seeks serious inquiries only.
For LTR. Must be open-minded.
#90463

WELL-BUILT GUY, 36, 180 lbs, 6',
educated, witty and stable, seeking a
Woman of any age and size who will
let me worship her heels. Please grind
my face under your dirty, smelly feet.
I am sincere. #90714

WELL-BUILT, MASCULINE, 36-year-
old M, 180 lbs, 6', seeking discreet
pleasure from a young, slender femi-
nine cross-dresser. I enjoy hot, sexy,
stocking feet in killer heels. #90732

WM, 30s, in good shape, ISO similar
for early a.m. encounters. Discretion a
must. #90639

WM, 48, experienced, gentle touch,
soft hands, seeking Woman, 25-35, to
enjoy her fantasies with light restraint,
fun and fulfillment. #90730

WOMEN SEEKING
A DEEP pot of love. Full-figured, very
feminine Woman, 24-36, some-
one New Age, n/s, light drinker, posi-
tive attitude, to enjoy life with.
#90706

WOMEN SEEKING
A DEEP pot of love. Full-figured, very
feminine Woman, 24-36, some-
one New Age, n/s, light drinker, posi-
tive attitude, to enjoy life with.
#90706

WOMEN SEEKING
A DEEP pot of love. Full-figured, very
feminine Woman, 24-36, some-
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tive attitude, to enjoy life with.
#90706

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tive attitude, to enjoy life with.
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#90706

S STATE THEATER
609 Congress St Portland

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an evening with grammy award winner
Keb' Mo'
Fri. Oct. 22
7:30PM
Center for Cultural Exchange

Medeski Martin & Wood
with DJ Logic's Project Logic
Sun. Oct 24th. 7PM.

String Cheese Incident
w/keller williams
Wed., Oct 27 7:30PM

MOTOR BOOY AFFAIR
Friday
Oct 29
7:30PM

"Weird Al" Yankovic
TOURING SCISSORS
October 31st.
7:30PM

TICKETS ON SALE THIS SAT AT NOON!
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WITH
SUNDAY, NOVEMBER 21ST 7:30PM

Call for tickets **TICKETMASTER**
(207)775-3331
or purchase at Stone Coast Brewery Box Office
www.ticketmaster.com
For more information about Keb' Mo', call the Center for Cultural Exchange at (207)761-1545.
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PRIMUS Antipop Tour



incubus
BUCKETHEAD

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NOVEMBER 12th
7:30pm**

**CENTRAL MAINE
CIVIC CENTER**
190 BIRCH ST LEVISTON

On sale
Sat. Oct 9 at 10am!!

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Purchase on-line: www.ticketmaster.com

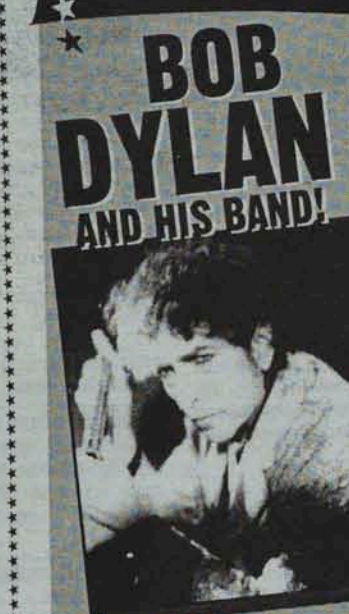
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ENTERTAINMENT

Thursday Night
NOV. 11th
7:30 pm!

**AUGUSTA
CIVIC CENTER**
AUGUSTA, MAINE

Live On Stage! - One Night Only!!



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AND HIS BAND!**



**PHIL LESH
AND FRIENDS**

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Purchase on-line: www.ticketmaster.com

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WCYV 94.3 93.9
MOBY
L I V E
FRIDAY,
OCTOBER 15th
7:30PM

WITH SPECIAL GUEST-SPINDAD
all ages

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121 Center St Portland
207/774-8274

Tickets are on sale now at Bull Moose Music, the Asylum Box Office by calling 207/772-8274.

FROM **SFX**
ENTERTAINMENT