

10-8-1992

## Casco Bay Weekly : 8 October 1992

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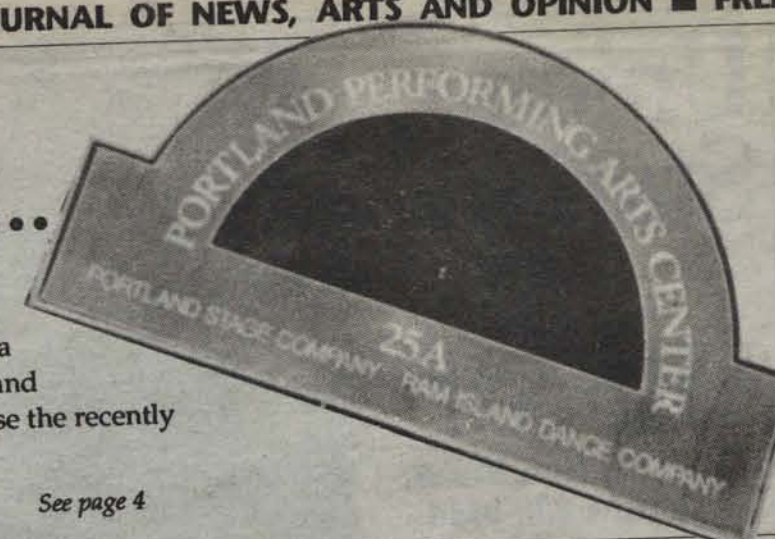


# Casco Bay Weekly

## The plot thickens...

at Portland Performing Arts Center, where the stage is set for high drama as local arts enthusiasts and developers vie to purchase the recently repossessed building.

See page 4



## The secret wars of Citizen Bean

How a liberal Portland schoolgirl became a right-wing millionaire, and wound up contributing to a secret war against the people of Nicaragua

■ Story by Garry Beausoleil, Bob Young and Monte Paulsen.  
Photos by Toney Harbert. Copyright © 1992 by Casco Bay Weekly, Inc.

During the 1960s, Linda Bean was a liberal Democrat. And as late as the early '70s, she relied on government handouts to feed her children.

Then she inherited a fortune from her grandfather, L.L. Bean, and married a sharp-tongued Yankee farmer full of right-wing notions. And almost overnight, Linda Bean was born again as an arch-conservative.

Her conversion was all-consuming and she put her money where her mouth was. She founded a conservative statewide newspaper. She led the drive to defeat Maine's proposed Equal Rights Amendment. And she contributed hundreds of thousands of dollars to right-wing political projects across the country.

As a result of her activism and generosity, she was welcomed to the inner circle of the conservative groundswell that swept Washington, D.C., in the '80s. From the vanguard of the Reagan revolution, Bean trekked to the front lines of Reagan's "War on Communism," places such as Grenada and Central America. She met personally with leaders of the "contra" rebels, who were attempting to overthrow the legal but leftist government of Nicaragua.

In 1985, Bean gave \$20,000 to a political action committee, which, among other business, was raising money for the contra effort. Money from that PAC made its way to a maze of offshore corporations, which in turn purchased weapons for the contra rebels. Those purchases later came to light as part of the Iran-Contra affair, and this fund-raising scheme in particular appeared to violate a congressional ban on such aid.

In giving her time and money to the contra cause, Linda Bean contributed to an effort to subvert the will of the United States Congress — the very same authority to which she now seeks office.

During her first run for Congress in 1988, Bean backed off from her support for the contras. And during this year's campaign, which Bean calls the "Fight for Maine," she avoids discussing foreign policy.

But the contra connection lives on in Linda Bean's "Fight for Maine": in her various campaign consultants and in Bean's nasty TV spots, which are produced by the same Washington-area ad agency that spent more than a million dollars promoting the contras.

Casco Bay Weekly has spent the past month uncovering Linda Bean's contra connections. What follows is the bizarre saga of how a well-liked local girl was transformed into a right-wing firebrand — and the story of how a woman who would represent Maine in the U.S. Congress wound up entangled in the Iran-Contra affair.

Turn to page 8

LOOK INSIDE TO SAVE WITH CBW'S CLIP & SAVE COUPONS, PAGE 33.

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## Newsbriefs Weekly

A review of the top news stories affecting  
Greater Portland: Sept. 30 through Oct. 6, 1992.

**Sparks flew during two gay rights debates** in Portland. During the first debate Sept. 30, attorney Richard Slosberg decried the gay rights ordinance that would, he said, encourage "oral and anal sex" as well as bestiality. Slosberg got even hotter under the collar the next night, verbally mixing it up with Portland City Councilor Peter O'Donnell and law student (and CBW contributor) Don Kreis, both gay rights supporters. A third debate is scheduled for Oct. 15 at City Hall Auditorium.

**Portland hit a home run** when a committee of minor league baseball officials recommended Oct. 3 that the city receive a franchise in 1994. The unanimous recommendation came just two days after Portlanders pulled out all the stops for the committee's visit here, sprucing up Hadlock Field and wining and dining committee members.

**Portland's City Council postponed making** waterfront zoning changes at its Oct. 5 meeting. Councilor Ted Rand withdrew his earlier proposal to allow more flexible zoning immediately on the waterfront. "I do it in the hope that we complete zoning amendments by the end of the calendar year," Rand said. The council aims to hold workshops and public hearings on the package of zoning changes the Planning Board approved Sept. 29.

**Portland extended its ban on new bars** in the Old Port for another six months — and made the ban citywide. The City Council voted unanimously to bar new bars until it develops a plan to control their proliferation. "We've got to make sure (bars) don't drive out other businesses," said Councilor Tom Allen.

**Voters approved school expansions but not** a parking lot, for School Administrative District 51. Voters in the district, which includes Cumberland and North Yarmouth, decided they could spend \$7 million to expand two local schools. But they balked at spending an additional \$180,000 for a parking lot that must be built before the expansion can take place. Now planners and town officials are scratching their heads and looking for ways to come up with the money.

**A transportation committee endorsed rules** that will govern proposed widenings and other road projects. The steering committee of the state's Transportation Policy Advisory Committee (TPAC) voted unanimously Sept. 30 to forward the rules to the Maine Department of Transportation (MDOT). Under the new rules, every significant or controversial project would trigger an analysis of possible alternatives before any work could be done.

**Central Maine Power badly wanted** its industrial customers to use more electricity after it discovered a glut. So CMP offered big users volume discounts — and a promotional set of jumper cables — to encourage increased use of surplus juice. The utility got stuck with the extra power because it had contracted to buy more than state businesses have been using during the current recession.

**Windham killed a special district** that would have permitted new development financed by special taxes. A vote by the town council put the final stake in the 56-acre development district, which was created last spring to entice a proposed wastepaper recycling plant. The same residents who successfully argued against the recycling plant had pushed councilors to eliminate the industrial district.

**Two South Portland residents sued** the city over alleged election fraud. City Councilor Kevin Glynn and school board member Julie Conroy claim that election clerks violated state election law by failing to use red ink to mark ballots and failing to announce election results publicly, among other alleged infractions. They named the city's attorney, city clerk and board clerk in the Superior Court lawsuit, which District Attorney Stephanie Anderson is reviewing.

### RWS takes credit for trash bust

Regional Waste Systems (RWS) says its private dick was the one who sniffed out alleged violations by Portland-area trash haulers.

RWS Executive Director Charles Foshay said a private detective hired by the quasi-municipal waste disposal company collected dirt on the trash haulers for more than a year before Portland police took up the case in February. "It got to the point that it was very difficult to track with just that one person," he said.

A Cumberland County grand jury has subpoenaed records from RWS and the Maine Energy Co. incinerator in Biddeford as part of an investigation into whether private waste haulers diverted trash that was supposed to go to RWS' own waste-to-energy incinerator.

### Toxic release list unveiled

More than 17 million pounds of toxic chemicals were released into Maine's water, air or soil during 1990, according to a report by the Maine People's Alliance (MPA). Nearly one-third of those chemicals are known or suspected to cause birth defects.

Georgia-Pacific's paper mill in Woodland topped the list for the third consecutive year, as ranked by quantities of chemicals released. The S.D. Warren paper mill in Westbrook placed fifth, releasing 1.16 million pounds of toxics in 1990. It also ranked third in emissions of chemicals suspected of causing birth defects, and seventh in air pollutants. GTE Sylvania Inc.'s electrical component plant in Standish drew fire for releasing more than 5,800 pounds of lead and 8,500 pounds of other toxic chemicals.

GTE officials immediately questioned the study's validity. Company spokesman Michael Smith noted that the information contained in MPA's report came from 1990 numbers. Smith said the company released just 26 pounds of lead during 1991. He attributed the improvement to upgraded processes, pollution control systems and training.

But 1991 data obtained from the Maine Emergency Management Agency in Augusta showed GTE's releases of lead and 1,1,1-trichloroethane (a common industrial solvent) had increased that year despite the plant's decreased air emissions.

"I am very encouraged that their lead has gone down. It's very dangerous to children, and there are so many children around here," said MPA board member Michele McCabe, who hosted

Continued on page 5

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The plot thickens...

## PPAC put on the block, buyers jockey for front row

The building that hosts the Portland Performing Arts Center (PPAC) has been reclaimed by the bank that held its mortgage, and one downtown booster has already tried to buy the building. But as arts advocates held their collective breath over the fate of the Forest Avenue property, tenant pressure helped force the prospective buyer to pull out of the deal. Now, PPAC is up for grabs again.

Until recently, the property was owned by a for-profit general partnership that included PPAC Executive Director Phyllis O'Neill. But problems ranging from repeated break-ins to failures to collect rents began taking their toll. Peoples Heritage Bank re-acquired the building "within the past six weeks," said bank spokesman Brian Arseneault, because the loan wasn't being paid off.

"We were lowering people's rents, and still, people weren't able to pay," said O'Neill. "We did what we could. But it's an expensive building to keep up. When rents aren't paid, it's tough to do it."

After the bank took the building back, a non-profit group including O'Neill formed to buy the building back. But its verbal offer to Peoples was rejected out of hand.

"Their offer was not even in the ballpark," commented Arseneault. The gulf between Peoples' \$395,000 asking price and the group's verbal offer may hinge on disputes over work that needs to be done to the aging building.

Terry Ingalls, president of the non-profit group, said an engineering consultant estimated it would cost \$30,000 to satisfy the Americans with Disabilities Act, \$50,000 to repair masonry and \$25,000 to fix a leaky roof, among other needed repairs. The total estimated bill for essential repairs was at least \$100,000, he said, and other renovations like paint, carpeting, new windows and a new stage floor would push the cost above \$200,000.

Peoples Heritage hired its own engineer to assess the building's condition, concluding those cost estimates were too high. "We were in significant disagreement," said Arseneault.

As the arts enthusiasts scrambled for funds to bridge the gap, several parties inquired or were contacted about purchasing the building. Congress Street grocer Paul Trusiani was the one who finally offered the right price. Trusiani, who owns two Paul's Food Centers and half-a-block of real estate near Congress Square, signed a purchase agreement sometime around Oct. 1.

But Trusiani couldn't ensure that major PPAC tenants like Portland Stage Co. would remain at 25A Forest Ave. if he bought the building. Failure to secure those commitments, said several sources familiar with the negotiations, forced Trusiani to pull out from his contract within a week.

That puts the non-profit group — and several developers said to be interested in PPAC — back in the running.

"I think there will be another opportunity to buy it soon," predicted Ingalls. "This is the finest performance space of that size in New England, if not on the entire Eastern Seaboard. To lose it would be a tragedy."

## Congress approves passenger rail funds

Congress has approved money that would help fund a proposed Portland-to-Boston commuter rail line, but New Hampshire officials are still refusing to help make it happen. That, said one train advocate, is reason enough to excise steps in that state from the commuter line.

A federal transportation bill approved Oct. 2 earmarks more than \$25 million for repairing the railroad tracks that run between the two cities, which have carried only freight since 1965.

But Maine and New Hampshire must first kick in \$6 million to get the project rolling. Maine voters approved \$3 million in bonds for the train in June, but New Hampshire officials have so far balked.

"It's a pretty big hurdle," said Al Caron of Citizens for Sensible Transportation, "but that doesn't mean it will stop the train." Caron has recommended that Maine transportation officials propose trimming all New Hampshire stops from the service. "Run it through New Hampshire at 75 miles an hour and straight to Haverhill," he said. "After a while, they will discover they just might like to have a train. You have to exert a little creative pressure. They want to stick the Maine taxpayer with the cost, so why give them a benefit?"

Paul Karr

## Newsbriefs Weekly

Continued from page 3

the MPA press conferences at her home near the GTE plant. "But I'm discouraged that so much is being shipped off-site."

MPA obtained the numbers in its report from the Environmental Protection Agency, which requires companies to self-report the quantities of toxic chemicals they produce, spill, release and ship off-site.

## County gov't to get bigger?

Property tax payers' contributions to Cumberland County government will jump an average of 43 percent in 1993, according to a draft of the county's spending plan for next year. But even that large increase doesn't factor in a separate committee's proposal to enlarge and strengthen county government.

The county's nine-member Budget Advisory Committee is reviewing a proposed budget that would be \$3.66 million larger than the 1992 county budget. The committee wants to hire 43 workers at the new county jail, slated to open in December 1993.

In mid-October, the county commission will also consider a report suggesting a larger, more responsive county government replete with a county charter, county CEO and 12-member county council.

Nicholas Kirby, chairman of the panel, said economic development, transportation and land-use regulation should all be looked at from regional perspectives. "These things are not local issues," he said.

South Portland City Councilor Kevin Glynn attacked the recommendation. "What we have here," he said, "is a group of spenders who want to see a fourth layer of government rise with full taxing authority. The people of Cumberland County cannot afford any more taxes."

Voters will select two new commissioners in November to replace retiring ones. The new commission will then vote on the county budget in December.

## Falmouth wants free turnpike spur

Falmouth town councilors have agreed to lobby the Maine Turnpike Authority to allow free travel along the turnpike's Falmouth spur. But turnpike officials questioned the need for allowing the spur to be used as a connector road.

Continued on page 6

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## Newsbriefs Weekly

Continued from page 5

Stephen Sawyer, an engineer and member of the town's Comprehensive Plan Advisory Committee, said building off- and on-ramps to connect the four-mile spur with a local road or highway would ease pressure on Falmouth roads.

"The idea has merit," Sawyer said. "It's time to do some more detailed study."

But MTA director Paul Violette said that the turnpike authority's Policy Action Committees — composed of representatives from Greater Portland towns and cities — have already considered creating a Falmouth spur, and rejected the idea.

"The communities themselves put this proposal toward the end of their priorities," Violette said. "It's not so much as here opposing it, it's the communities as a whole that said they'd rather look at another interchange, at perhaps the (Portland International) Jetport." Violette admitted that the Falmouth spur was "a profitable enterprise. It's one of our busier interchanges, and it doesn't cost much to keep it up."

Under state law, free passage isn't allowed along any stretch of the Maine Turnpike. It would take a legislative act to make the Falmouth spur a free road.

Reported by Paul Karr, Allan Dowd, Simon Varney and The Associated Press



## weird news

An English company that specializes in genealogical research says presidential contenders George Bush and Bill Clinton may be related. And both certainly came from families that were "prominent landowners."

Harold Brooks-Baker, who publishes *Burke's Peerage* in London, claims that both Clinton and Bush had ancestors in the tiny village of Gotham, about 90 miles north of London. In small-town England several hundred years ago, he noted, the chances were good that the two's ancestors, well, commingled.

Brooks-Baker has promised to make Clinton's genealogy public if the governor gives his company permission.

## politics & other mistakes

By Al Diamon



### Writing on the wall

Portland's gay rights debate is getting ugly.

The Guy Gannett Publishing Company building on Congress Street was spray painted on the night of Sept. 28 to protest an anti-gay rights column by editorial writer M.D. Harmon that appeared in that day's *Press Herald*. A group called "the Urban Guerilla Homos" claimed credit for the vandalism in statements faxed to the news media.

Harmon's column said gay rights supporters "lack... concern for children." He argued Portland's gay rights ordinance will allow homosexuals to indoctrinate kids, promote gay adoptions and generally corrupt society.

That prompted the U.G.H. to smear the newspaper building with graffiti reading "Homo haters burn in hell," "Queers are bashed here" and "Fire M.D. Harmon now." A Gannett cleanup squad removed most of the art work before daybreak.

The U.G.H. justified their actions, claiming, "Harmon is... escalating people's fear into hysteria, hatred and violence against the gay community." Their release goes on to say, "The Urban Guerilla Homos promise future retaliatory attacks against the *Press Herald* for any and every gay person that directly or indirectly is victimized because of the paper's open encouragement to discriminate against the gay community."

Ironically, the Gannett papers have editorialized in support of the gay rights ordinance which goes before voters on Nov. 3.

The *Press Herald* did not report on the vandalism, although several television and radio stations did. The paper's executive editor, Lou Ureneck, said the lack of coverage "was strictly a news judgment. It was minor vandalism that didn't rise to the level of news." What about the press release and the threats it contained? Ureneck said, "I didn't see the press release, and don't know what was in it. I focus on the actual event." (Those planning to send news releases to the Gannett papers should take note.)

Columnist Harmon said he hoped the incident would not result in any voter backlash against the gay rights ordinance. "People shouldn't say, 'Look at what these jerks did. That changes my mind,'" he said. "Their decisions should be based on the real issues."

A gay rights activist, who asked not to be named, doubted the vandalism would hurt the campaign. The reasoning: "Radical groups tend to make more mainstream groups look more reasonable."

Bee Bell of ACT UP/Portland said the spray painting was understandable. "There's a lot of vicious rhetoric heading our way," she said. "People come up with different ways to respond."

But how can a group fighting for civil rights advocate taking away somebody else's right to free speech? Bell said it's "an issue of justice. To say 'Fire a hateful bigot' is not to claim opposition to free speech. Freedom of speech and diversity of opinion are important, but diversity per se is more important."

It's difficult to figure out what sort of diversity results from suppressing free speech due to some misguided sense of political correctness. But it's not hard to imagine the sort of diversity that results from yielding to threats, such as those of the "Urban Guerilla Homos."

None.

### Would I lie to you?

A group called "Voices for Choice" is sending out mailings that may give a false impression about Democratic state Senate candidate Ralph Howard of South Portland. The mailing urges support for a number of pro-choice legislative candidates, and claims each race has been "identified... as having a definite pro- and anti-choice candidate."

Among those supported by "Voices for Choice" is Howard's opponent, Republican Jane Amero of Cape Elizabeth. While it's true Amero is pro-choice, Howard is, too.

Voices for Choice organizer Karen Heck blamed the Dirigo Alliance for supplying the erroneous information, but Dirigo executive director David Shiah denied it. "I really don't know much about those candidates," he said.

This column is always happy to receive press releases, news tips, questions, comments and critiques. We don't require that submissions be typed, but we'd prefer they weren't spray painted. Our address is care of Casco Bay Weekly, 551A Congress St., Portland, ME 04101. Or call 775-6601.

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Cross, as Portland's oldest family-owned jewelry store, has a tradition of excellence which spans four generations. The philosophy which guides our store is that all jewelry must be made from the best precious metals, designed for beauty, designed to last, set with the finest gems and accurately represented. Our philosophy and commitment to excellence is your greatest assurance that anything you buy from Cross will represent true value and provide maximum satisfaction. The benefits of buying your diamond at Cross include:

**Ideal Cutting:** Ideal Cutting is simply the most beautiful way to cut a diamond. Only one out of every thousand diamonds cut in the world today achieves the exacting standards of the Cross Ideal Cut diamond. Your choice of a Cross Ideal Cut diamond gives you the optimum combination of brilliancy, dispersion (rainbow colors) and scintillation (sparkle)... a lifetime of extraordinary beauty.

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Cross is a Teaching Jewelry Store: We have always found that whenever consumers have the facts, they make informed decisions and have the highest level of satisfaction in their purchase. Our entire staff is committed to taking any amount of time necessary to answer your questions and give you the background information necessary concerning gems and jewelry. Cross has just completed a 24-page booklet titled, "Cross Guide to the World's Most Beautiful Diamonds." If you have been thinking of the purchase of a diamond, we invite you to stop and receive your free copy.

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# The secret wars of Citizen Bean

How Waynflete schoolgirl and sporting-goods heiress Linda Bean wound up contributing to a rebel effort to overthrow the government of Nicaragua

■ By Garry Beausoleil, Bob Young and Monte Paulsen.  
Copyright © 1992 by Casco Bay Weekly, Inc.

Casco Bay Weekly spent the past month uncovering the steps of Linda Bean's life, and has talked to dozens of her former friends and associates in the process. But the one person who never spoke to CBW was Linda Bean. She canceled one interview, her campaign manager canceled another, and despite 10 phone calls placed over a two-week period, Bean steadfastly avoided all contact with Casco Bay Weekly.

## Just another Portland liberal

Linda Lorraine Bean was born in Portland on April 28, 1941. She was the second daughter of Charles Warren Bean, the son of Leon L. Bean, the "L.L." who made the rubber-soled hunting boots that made Freeport famous.

But in that era when Pearl Harbor was a household word and the South Portland shipyard was open 24 hours a day, L.L. Bean, Inc., was still just a local sporting goods store with a good reputation. And young Linda was just another of L.L.'s five grandchildren.

Linda's parents divorced when she was young. Her sister Diana lived with their father Warren, who worked in his father's store when he wasn't playing the piano in local bars.

Linda Bean lived with her mother, Hazel June Dyer, and attended Waynflete School in Portland. She studied Spanish and spent a summer living on an Indian reservation in Arizona. Upon her return, she regaled her classmates with tales about life on the frontier, living among the cowboys and Indians. Her yearbook suggested that classmates would remember "our irrepressible Bean, and envy all those Latin Americans who will be sitting around her, doubled over with laughter."

Bean graduated in 1959 and attended Antioch College in Ohio, widely regarded as one of the most progressive liberal arts colleges in the nation. Waynflete classmate Margaret Soule recalled that Bean had originally planned to attend Wellesley, but switched to Antioch during her senior year. "She liked it better because of all the Quakers and peace people she met on her trip to Arizona."

At Antioch, Bean studied accounting and business administration. Afterward she worked in New York City, at the accounting offices of a major chemical company. During this time, Bean described herself as a "J.F.K. Democrat."

In 1963, she married James R. Clark, a man from Seattle. They lived in several places around the country and had three sons: Jason, Nathan and Kevin. The family moved to Hallowell in 1968. Friends described Clark as a nice guy who wasn't very successful at making money. They were divorced in 1971.

The early '70s were the most difficult years of Linda's life. L.L. the patriarch had died in 1967, but Linda Clark the single mother would not receive the bulk of her inheritance for several more years. She relied on federal surplus food assistance to feed her sons, and worked briefly as a waitress while studying to become a real estate broker. In 1971, on the application for her real estate license, she listed three women as references: a secretary, a retired teacher and the owner of a local beauty parlor.

During the next few years, Linda Clark bought several old buildings in downtown Hallowell. She was active in the small group that got Hallowell's main street designated as the first historic district in Maine — and thereby foiled the state's attempt to run an interstate through the town.

She retreated from activism shortly thereafter,



Waynflete graduate Linda Bean in 1959.

"Years from now... we'll be reminded of our irrepressible Bean, and envy all those Latin Americans who will be sitting around her, doubled over with laughter."

*The Shield (Waynflete yearbook), 1959*

and bought a brick house in rural Windsor, site of Maine's annual celebration of liberal funkiness, the Common Ground Fair.

"When I moved to Windsor," Linda told the *Maine Sunday Telegram* in 1980, "the things I enjoyed and believed in were holdovers from my days at Antioch, which is quite to the left of liberal."

"She was just a good ol' Maine girl back then," said a former tenant of one of Linda's buildings. "When I saw her again a few years later... I was shocked at the extreme conservative positions she was taking."

## Born-again as a conservative

"One day this ol' Yankee farmer showed up to rototill Linda's garden — and he stayed to change her life." That's how a former neighbor described Linda's introduction to Yankee farmer — and Goldwater Republican — Verne Jones.

The two were married in 1975. She was 34. He was 73.

The new Linda Jones became a registered Republican shortly thereafter. Her conversion to conservatism was both sudden and all-consuming.

"When I met Verne, I found a grassroots conservative and I began to realize what it represented," she told the *Maine Sunday Telegram*. What conservatism represented, according to Jones, was freedom from any government regulation that could in any way interfere with the rights of property owners. "He had worked his own land for years," she told *Maine Times* in 1988, "but he practically needed a permit just to turn around."

In what may be the most profound coincidence in the history of Maine politics, Linda inherited millions of dollars about the same time she met Verne. With cousin Leon Gorman at the helm, L.L.'s sporting-goods store had become a wildly successful international mail order business. When the bulk of the company's stock was divided equally among L.L.'s five grandchildren, Linda Jones became a very wealthy woman.

And like many other politically minded millionaires, she wanted her own newspaper. Since none of the state's existing papers were sufficiently conservative for her newfound taste, she put her grandfather's money where her husband's mouth was — and started her own.

*The Maine Paper* was launched in the fall of 1979. The weekly tabloid dedicated itself to promoting free enterprise over government regulation, and traditional, conservative values over individual rights. Jones saw her paper as part and parcel of the Reagan revolution.

"At *The Maine Paper* we have felt that for years America had been walking down the wrong road," opined a January 1981 editorial. "We've opted for too much government security within our borders, and increasingly less of it to protect those borders," wrote the woman who only a short time before had relied on government food handouts to feed her children. "Our people have become oppressed by Big Brother..."

Though the paper's reporting was never hard-hitting — mostly it consisted of folksy feature stories and how-to articles about gardening and home repair — its editorial pages became a forum for the opinions and adventures of Verne and Linda. (See "The world according to Linda and Verne," page 11.) After returning from the mountains of Peru in 1981, Verne observed that the natives had adapted to the thin mountain air, and suggested that "in a little more time we can adjust ourselves to a little automobile smoke and a little acid rain."

As a business, however, *The Maine Paper* was a failure. It never attracted a broad base of advertising. Employee morale was low and turnover was high. Jones sank an estimated half-million dollars into the venture before pulling the plug in 1982, promising that she would find "other ways to help the conservative cause."

Within the year, Jones set out to defeat Maine's proposed Equal Rights Amendment (ERA). Together with Christian Civic League director Jasper "Jack" Wyman, she assembled a powerful campaign team that included some of Maine's best pollsters and ad people. Their winning strategy was to link the ERA with abortion and gay rights. One of the campaign's many powerful ads featured a photograph of two men embracing, and cited a 1977 NOW (National Organization for Women) convention platform — which expressed support for lesbian rights — as evidence that passage of the ERA would pave the way to homosexual marriages.

Jones' own contribution to the effort was as a fund-raiser. She rounded up nearly \$300,000 for the effort, which enabled her anti-ERA campaign to outspend its opponents by a margin of 7-to-1. The money was spent on a flurry of sophisticated direct-mail and a barrage of no-holds-barred TV ads. In 1984, Maine's proposed constitutional amendment to guarantee equal rights for women was defeated by a margin of 3-to-2.

Jones was widely credited for the long-shot victory. President Reagan himself praised her victory, and thereby brought her further into the limelight of the burgeoning conservative revolution.

In order to keep the anti-ERA campaign's momentum rolling forward, Jones quickly founded

a state political action committee (PAC) dedicated to supporting conservative causes and candidates. The Maine Impact Coalition opened for business in the same Hallowell building where she had shuttered *The Maine Paper* only a few years before.

Having failed at the business of publishing, Linda Jones believed she had finally found her niche in supporting the ideal of free enterprise. In a 1988 interview, she told *Maine Times*: "I found I had a talent for raising money."

## Big money

But Linda's talent for raising money was far exceeded by her talent for giving it away.

Case in point: While serving as chief fund-raiser for Porter Leighton's unsuccessful 1986 gubernatorial bid, Jones secretly guaranteed a \$100,000 loan to Leighton's primary campaign.

Jones' unlikely-to-be-repaid loan was made in addition to personal campaign contributions, and technically put Jones over her legal spending limit. But the money was allowed because state laws did not specifically designate loan guarantees as campaign contributions. (The state elections commission closed that loophole immediately following Leighton's loss.)

But even before her forays into fund raising, Jones was among the state's largest contributors to right-wing causes. Linda and Verne Jones gave away more than \$114,000 to conservative candidates, according to reports on file with the Federal Election Commission (FEC). All of Maine's top Republicans have benefited from Linda's largesse.

Nor has she restricted her giving to Maine candidates. Since 1979, Jones has contributed to right-wing standard bearers across the country, including North Carolina Sen. Jesse Helms (\$4,275), California Congressman Bob Dornan (\$3,000), former U.S. Rep. Jack Kemp (\$2,000), former New Hampshire Sen. Gordon Humphrey (\$2,000), Texas Sen. Phil Gramm (\$1,900), and Massachusetts businessman Ray Shamie (\$1,500), who unsuccessfully challenged Ted Kennedy for his Senate seat in 1982.

And to conservative PACs — which are not subject to the same spending limits placed on candidates — Jones has given even more. Among the gifts she and Verne gave to right-wing PACs registered with the FEC were \$5,000 to Phyllis Schlafly's Eagle Forum, \$8,500 to the Mid-America Conservative PAC, \$11,000 to the Conservative Victory Committee and upwards of \$27,800 to the National Conservative Political Action Committee.

These big-money donations opened big-city doors for Jones. Before long, the former Portland liberal was hobnobbing with the best and brightest of the Reagan revolution.

"She is unusual because most wealthy conservative donors only write checks," said former White House aide Morton Blackwell. "She will get actively involved, making phone calls, knocking on doors, working at the grassroots level." Blackwell, who spent the early '80s as a special assistant to Ronald Reagan, told *Casco Bay Weekly* that Jones was well-known within Washington's conservative circles.

Phyllis Schlafly also spoke highly of Jones, whom she described as "a big donor" to Schlafly's Eagle Forum. Schlafly told CBW that she and Jones had traveled together to Switzerland in 1985 to support Reagan during his Geneva summit with Gorbachev. The two were organizers of a group supporting Reagan's "Star Wars" defense initiative. Said Schlafly: "We demonstrated until the Swiss government made us stop."

In addition to the Switzerland demonstration, Jones' political globe-trotting included the above-



CBW photos/Tonee Harbert

mentioned trip to Latin America (to study the effects of land reform), a three-week "fact-finding" mission to South Africa and Namibia, and four trips to Grenada (to study the effects of Soviet occupation).

But the group that received more of Linda Jones' time and money than any other was NCPAC, the all-powerful National Conservative Political Action Committee.

NCPAC was formed in the mid-'70s to provide financial and technical assistance to right-wing candidates for higher office. The tactic NCPAC made infamous was to target senators and congressmen it considered too liberal, then spend hundreds of thousands of dollars on television advertising designed to "expose" those candidates' liberal bias. NCPAC never mentioned the name of the opposing candidate — always a conservative — so that the expensive ads would not be considered campaign contributions. (Federal law limits the amount that a PAC can contribute to a campaign.)

"NCPAC is our best bet to stop liberals from seizing control of Congress," said Ronald Reagan, an early NCPAC supporter, in 1975. Five years later, NCPAC spent in excess of \$1.7 million on TV ads that helped Reagan win five key states.

Linda Jones was also an early and strong supporter of NCPAC. She gave her money (at least \$27,800); her time (a former staffer described Jones as "a regular" at Washington meetings of the organization's 15-member Executive Committee); and while she still published *The Maine Paper*, her opinions.

"I am 'guilty' of having contributed to both Moral Majority and NCPAC," wrote Jones, in November 1980, "and I still feel good about it."

The following month, Jones penned a full-page account of a Dec. 2 gathering of NCPAC's inner circle in Washington, D.C. She boasted that NCPAC had become the third largest political organization in the United States — second only to the two major parties — and characterized its television commercials as "short, sweet and deadly."

Jones began that article by recounting the opening remarks of NCPAC's dapper national director of finance:

"This is a family gathering," Jones quoted the young man as saying. "The Policy Advisory Council is purposely restricted to 100 of the nation's conservatives who can be counted on for immediate response in terms of time and money."

That same slick young fund-raiser would go on to collect more than \$12 million in private donations from U.S. citizens, all in the name of perpetrating U.S. involvement in a secret war in Central America.

His name was Carl "Spitz" Channell. And among those who would give him that money was Linda Jones.

## Secret gifts for a covert war

In the summer of 1979, half-a-world away from the Windsor farm where Linda and Verne Jones were picking vegetables and raising pigs, a broad-based revolutionary coalition known as the Sandinista National Liberation Front overthrew the corrupt Somoza dictatorship that had ruled Nicaragua for 42 years.

But the Nicaraguan coalition began to fall apart

Continued on page 10



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## CITIZEN BEAN

Continued from page 9

quickly. After moderate leaders left the governing council, the remaining Sandinistas tried to improve the lives of peasant farmers through socialist-style land reforms. Disgruntled factional leaders and nervous landowners seized on the clumsy Marxist rhetoric of leader Daniel Ortega to sell right-wing ideologues within the Republican party on the notion that the Sandinistas were a threat to democracy.

By the time Linda and Verne were celebrating Ronald Reagan's January 1981 inauguration, two separate anti-Sandinista forces — commonly referred to as "contras" — had taken up arms against the Sandinistas: one to the south, in Costa Rica, and another to the north, along the Honduran border.

It was this northern faction, known as the Nicaraguan Democratic Force (FDN) and consisting largely of former members of Somoza's national guard, to which Reagan directed the covert assistance of the Central Intelligence Agency (CIA).

News stories about the CIA's "secret war" broke in November of 1982. Congress was outraged over being kept in the dark. In December, the House passed an amendment sponsored by Massachusetts

Democrat Edward P. Boland that prohibited the CIA and the Department of Defense from using any funds "for the purpose of overthrowing the government of Nicaragua." Two years later, Congress renewed and strengthened its stand against the contra cause in another amendment, which came to be known as Boland II.

Both amendments were attached to defense appropriations acts, which meant that the restrictions could expire when the fiscal year did. This left the Reagan White House believing that all it had to do was hold the contras together through another election cycle, when NCPAC would complete the job of stacking Congress with conservatives.

"By the time Boland II was passed, the Reagan administration had committed itself to the care and feeding — or, as the president put it... holding together the 'body and soul' — of the contras at all costs," explains author Theodore Draper in his Iran-Contra book, *A Very Thin Line*. "The problem for the administration was how to get around the amendment for the next 12 months."

"Open defiance was politically unfeasible," continues Draper. "The only other way was to do it covertly. Two methods were hit upon..."

"One was to work through the NSC (National Security Council) staff instead of the CIA..." Thus was the NSC's unflappable Oliver North thrust upon the stage of world history.

"The other was to use 'private' or 'third-country' funds..." Thus were the likes of Linda Jones and the Ayatollah Khomeini involved.

The man who involved Jones was Carl R. "Spitz" Channell. Like Jones, Channell had considered himself a liberal in his youth. When he entered an NCPAC training program in 1976, he reportedly didn't even know what the initials stood for. But by the time Reagan took office, he had raised millions for NCPAC.

Having already established himself as an able fund-raiser, Channell made the contras his cause. The catalyst that boosted his career was his discovery that there was big money to be had in exploiting the anti-Sandinista cause.

Channell left NCPAC to form his own political consulting organization in 1982. Between 1983 and 1986, he established a network of PACs and tax-exempt foundations through which he raised more money for the contra cause than any other private fund-raiser: a total of \$12,071,464, according to the Report of the Congressional Committees Investigating the Iran-Contra Affair.

Drawing on the technique that had worked so well at NCPAC, Channell sought to wrap his contributors in an aura of power by appointing them to important-sounding committees. In 1985 and 1986, Channell, together with NSC staffer Lt. Col. Oliver North, orchestrated a series of two-part events that would make them both famous.

According to the congressional committees' report, the Channell-North events worked like this: A select group of well-heeled prospects would be given a passionate "briefing" by North in White House offices. These presentations included a slide show, and sometimes "drop-bys" by key presidential aides or even Reagan himself. But North, a federal employee, was careful not to ask for money. For that, Channell would lead his flock back across Pennsylvania Avenue to the fashionable Hay-Adams Hotel, where checks were written to any of Channell's



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Best of The Maine Paper:

## The world according to Linda and Verne

As publisher and editor of *The Maine Paper*, Linda Bean (then Linda Jones) had a pulpit from which she shared her wit, wisdom and worldviews. Her husband Verne Jones was also a regular columnist. Below are a few samples of their opinions on subjects ranging from the revolutionary nature of reggae music to the capability of human lungs to breathe polluted air.

**"From his first kindergarten year, a child is shaped into a neutered, amoral, amorphous creature, free of the bonds of authority and discipline."**  
Linda Bean on early childhood education in public schools (Sept. 29, 1980)



**"When we were in Peru on the mountains 5,000 feet high, we could hardly breathe. A deep breath did no good. But those native Indians have larger lungs than we do. Time adjusted them and they do not notice the thin air. With these considerations, I believe in a little more time we can adjust ourselves to a little automobile smoke and a little acid rain. Too many people are saying too much about what they don't know."**

Verne Jones, concluding after a tour of the Amazon that Americans can adapt to the ravages of environmental degradation (Feb. 9, 1981)

**"As entertaining as the rhythmic reggae music is to both blacks and whites, there appears to be a danger in its ability to drive a wedge between young people and their families."**

Linda Bean warning of what can happen to those who listen to reggae music (April 19, 1982)

**"I guess I can't complain. But sometimes I wish I could sit up in a tree and spend a few days with the birds."**

Linda Bean on the importance of relaxation (April 27, 1981)

**"If our schools are not good enough for the children of migrant workers, send them back home."**

Verne Jones on eliminating federal funding for teachers for the children of migrant farm workers (Feb. 23, 1981)

**"OSHA. We can get along without it. It is driving private enterprise out of business."**

Verne Jones on eliminating the federal program that insures workers' safety (Feb. 23, 1981)

**"The macho man, the rugged individualist, has always been the American hero candidate. As men get more macho, women get more feminine. We here certainly welcome the aspect of men looking more manly and women more traditionally feminine than they have in recent years. Our fashion leaders will be Ronald and Nancy. When Nancy showed up for the inauguration last week wearing a full length mink coat, the city was suddenly full of mink coats."**

Linda Bean on how the first phase of the Reagan Revolution was really a fashion statement (Feb. 28, 1981)

**"Into this vacuum have come activists of all stripes shouting for the rights of minorities — women, children, homosexuals, athelsts and anarchists, all placing their claims to privilege before those of ordinary citizens."**

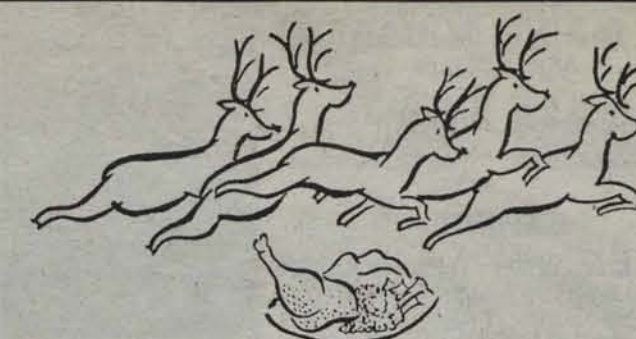
Linda Bean on legal efforts to make sure minority rights are protected (Sept. 29, 1980)

**"In other good news, I kept from choking three times this week."**

Linda Bean on why she gives thanks (April 27, 1981)

**"I never want to lose my marbles, do you?"**

Linda Bean on the importance of keeping things in perspective (March 2, 1981)



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## GOOD COOKIN' KATAHDIN

My name is Harris, private dick. I need to tell you about how I got into trouble. Telling the story will ease my mind better than a couple shots of the good stuff. Besides, the good stuff hasn't been so good for me, if you know what I mean.

About the case — Big Benny hired me to track down an old girlfriend, name of Sheila. Sheila was a real package. Big, brassy, blonde. A piranha disguised as a dame. My problem was that she could fix herself up to look like different people. You see, before Benny made his money he met her at a beauty school in Tulsa, where he went to get a cheap haircut. Sheila should have cut his throat right then and there and saved me a lot of trouble. They were an item for a couple of years and then she ran off with half his dough. My job is to bring her back to Benny alive. More or less.

So I find myself in Portland, Maine. Nice little town. Lots of bricks. Smart of Sheila — the way she's built she'll fit right in. By this time I know a lot about Sheila. I know she likes to stuff her pretty mouth, and only at the best places. So I ask around and come up with a place — Katahdin. Indian word I guess, but this far North what do I know?

I go to the joint in my own disguise. See, I drive up High Street like a madman, park on the sidewalk, elbow my way in, and arrive as a tourist from Massachusetts. Perfect cover for this time of year in Maine. I do my homework.

I sit down, look around, but I don't see Sheila. Nothing new. She could be any one of the dames in here and half the men by the looks of things. Then I see her. Two tables away. Laughing her head off with some Joe from an escort service. I'm hungry so I take my time and order. I'm going to make this last. Savor it, you might say. Like a cat playing with a cornered mouse.

I start with the fritters. Tasty. I eat my London Broil. Melts in my mouth. Then I have the Chocolate Mountain. Big mistake. I take my first bite and forget about everything else but chocolate, chocolate, chocolate! I shake my head, come to my senses, and look over. No Sheila!

To make a long story short, I spent the next year trying to pick up on her trail. But I'd lost her for good. My problem now is that Benny's not too happy with me. He has someone looking for me now. Big Dave. My only hope is to lure him to Portland and hope he likes chocolate. There's a restaurant I want him to try.

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## CITIZEN BEAN

Continued from page 10

various organizations.

As a large donor to previous Channell projects, Linda Jones would have been a prime candidate for one of the North-Channell events. But it's not clear whether she ever attended one. (Bean refused to speak to CBW. Channell died in 1990, after he was hit by a car. His former associate Dan Conrad hung up the phone as soon as CBW began asking questions.)

What is clear is that on April 16, 1985, Linda Jones gave \$20,000 to the American Conservative Trust State Election Fund (ACT-SEF), according to records on file with the Commonwealth of Virginia's Board of Elections.

ACT-SEF, of which Channell was director and chairman, contributed to the contras in two ways that year, according to the congressional committees: Some of its money was passed through a series of intermediaries and used to purchase weapons for the contras (See "Following the contra money chain," page 13); the rest was paid to the Robert Goodman Agency of Baltimore, which began a \$1 million TV ad campaign to elicit congressional support for the contra cause. In both cases, ACT-SEF money was combined with that of other Channell organizations.

And the ACT-SEF check — an unusually large initial donation for Jones — may not have been her only gift to the contras. Because ACT-SEF is a political action committee, it is required to register its contributors. But at least one other Channell organization was a tax-exempt 501(c)(3) corporation, and therefore was not required to disclose its donors.

In light of Jones' political beliefs, her track record of giving to more than one Channell cause and her 1987 trip to Honduras to visit a contra camp, it would be reasonable to question whether Jones also gave money to other organizations involved in waging Ronald Reagan's favorite battle in his "war against Communism."

### From Maine to Nicaragua

In the spring of 1987, Channell pled guilty to conspiring to defraud the U.S. government by using a tax-exempt foundation to raise millions for the contras.

Five months later, Linda Jones was aboard a chartered DC-9 on her way to Honduras to visit a contra camp.

The ACT-SEF donation allied two of Jones' favorite activities: donating money and traveling in support of conservative causes. In the case of the contras, Jones had the opportunity to get a first-hand look at what her money might have bought.

Jones was part of a group of "40 state and national leaders of political action committees" who toured Central America the week of Sept. 9, 1987, according to a press release prepared by her own office. The tour was organized by then Republican presidential candidate Jack Kemp. Jones served on the national steering committee for Kemp's presidential bid.

With its right wing weighing a bit more than its left, the DC-9 left Washington's Dulles International Airport for Guatemala, El Salvador, Honduras and Costa Rica, in that order, according to Sam Dickens, who made the trip representing the American Security Council Foundation. Other notables who made the trip include Howard Phillips of the Conservative Caucus and GOP consultant Richard Viguerie.

In Honduras, the PAC pack was met by contra leader Adolfo Calero. A Nicaraguan businessman educated in the United States and forced out of his homeland in 1983, Calero had become one of three civilian leaders of the FDN (Nicaraguan Democratic Force). By the mid-'80s, the charismatic Calero was the contra in charge of keeping U.S. money — both public and private — flowing to the battlefield.

"This visit was very important," Calero told *Casco Bay Weekly*. "The support shown by the conservatives helped induce Congress to provide more contra aid."

Calero arranged for several members of the group to travel by helicopter to camp Yamales, a contra stronghold in a remote region of southern Honduras. "Wilderness" was how Calero described the region. In Yamales, the Americans met with Col. Enrique Bermudez, the commander of the largest contra army.

Calero said "thousands" of soldiers were based in the camp, from which the FDN launched frequent raids across the border into Nicaragua.

Also based in Yamales was much of the contra arsenal. Among the weapons that were popular with the contras at the time, which could have been purchased with \$20,000, and that



Fund-raisers used an elaborate shell game to get money to the contras

### Following the contra money chain

Carl R. "Spitz" Channell, the leading fund-raiser for the contra cause, found it was relatively easy to get wealthy Americans to contribute money to the contras. But getting the money to the freedom fighters was another matter.

To circumvent the congressional ban on lethal aid to the contras, Channell set up several organizations through which money was collected.

Channell's organizations then funneled the private donations they received from individuals like Linda Bean to the contra supply network through a series of intermediate entities.

Channell's surreptitious network began to take shape in April 1985, when Channell contacted White House Political Affairs Director Ed Rollins to find out what he could do to help the contras. An aide to Rollins, John Roberts, met with Channell and suggested he contact Richard Miller.

Miller had served as director of broadcast services in Ronald Reagan's 1980 presidential campaign. He was also a longtime associate of Richard Casey, who was director of the CIA during the Iran-Contra scandal. Roberts told Channell that Miller's company, International Business Communications (IBC), was "the White House outside the White House" on the contra issue.

"Channell and Miller made elaborate efforts to conceal the nature of their fund-raising activities," according to the report of the congressional committees that investigated the Iran-Contra affair. But congressional investigators managed to untangle the complex activities to show how private contributions supported the contras in 1985, the year Linda Bean contributed \$20,000 to Channell's group, the American Conservative Trust State Election Fund (ACT-SEF).

In 1985, two of ACT-SEF's three largest expenditures were contra-related: ACT-SEF paid \$114,000 to the Robert Goodman Agency of Baltimore, which began a \$1 million public relations campaign to elicit congressional support for the contras; and it paid \$17,000 to IBC.

IBC also received \$1.4 million from another Channell group, the National Endowment for the Preservation of Liberty (NEPL).

"Everything you see that says IBC is definitely contra-related," a member of the congressional staff that investigated Iran-Contra told *Casco Bay Weekly*.

IBC funneled money for

military aid to the contras in two ways.

First, it sent money — \$430,000 in 1985 — directly to Lake Resources, a company based in Geneva, Switzerland, and run by arms dealer Richard Secord. Lake Resources then used the money to buy weapons for the contras.

Second, IBC sent money — \$2.7 million from September 1985 through May 1986 — to Intel Co. (IC), a company Miller had set up in the Cayman Islands.

Because of the Cayman Islands' banking secrecy laws, it was virtually impossible to trace what was done with the money IBC paid to IC. But congressional investigators found that money from IC went directly to contra leader Adolfo Calero and to Lake Resources.

Channell and his associates also concocted less sophisticated plans as their zeal for helping the contras moved into high gear in April 1985.

Just six days before Linda Bean gave \$20,000 to ACT-SEF, Channell and another director of ACT-SEF, Texas businessman John Ramsey, met to discuss arming the contras. Ramsey suggested launching a "shotgun drive" for the contras.

The meeting at which Ramsey suggested his plan was tape-recorded by a Channell associate. An excerpt of a transcript reproduced by the congressional committees, quoting Ramsey, follows:

"I bet I could get 10,000 people to give their old shotguns to this... We're going to call it the Shotgun Drive. And we're going to get Remington to put up the ammo [sic]... We're going to start on CBs... until we get support or we have about three semis going north on Tobacco Road out of North Carolina full."

On April 29, 1987, just as the congressional investigation of Iran-Contra was about to get underway, Channell pleaded guilty to using NEPL to purchase military supplies for the contras. He named Miller and Lt. Col. Oliver North as his co-conspirators. One week later, Miller pleaded guilty to similar charges.

Channell was sentenced to two years' probation. Miller was sentenced to two years probation and 120 hours of community service.

Their penalties paled in comparison to their profits. Channell and his associates kept more than half of the \$12 million they had collected for the contras for themselves, according to congressional investigators.

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Continued on page 14



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**EVERY DAY IS A NO REPEAT DAY!**

## CITIZEN BEAN

Continued from page 12

Jones herself could have inspected in the fall of 1987: One Blowpipe anti-aircraft missile, or five RPG-7 rocket-propelled grenade launchers, or 100 Kalashnikov assault rifles — or 100,000 rounds of .762mm ammunition.

On both sides, more than 30,000 troops and civilians were killed during the decade-long contra struggle.

### Middle-of-the-road makeover

Only five months after returning from the jungles of Central America, Linda Jones announced that she would seek the Republican nomination to run against U.S. Rep. Joseph Brennan in Maine's 1st District.



In addition to heavily Democratic Portland, the 1st District includes Maine's mid-coast, an increasingly affluent region populated by politically sophisticated retirees from out of state. In order to appeal to these voters, Jones began to downplay her arch-conservative past and recast herself as a moderate.

No one had to bring Linda a rototiller this time. She lost 40 pounds, changed the color of her hair and went to court to change her name — to Linda

Bean-Jones — in order to help voters identify her with her famous grandfather. But it was her politics that received the most dramatic makeover.

Bean-Jones resigned from NCPAC, Schlafly's Eagle Forum and other conservative causes, though her top campaign officials all came from those organizations. Commenting on Bean-Jones' resignation, NCPAC Chairwoman Maiselle Shortley wrote: "You may resign from our PAC but you can't resign from the NCPAC family. You will always have a special place in our hearts."

The newly hyphenated Bean-Jones told her supporters to ignore political labels. "No label can explain who I am," she said.

In her own advertising, Bean-Jones labeled herself as a single mother who had worked as a waitress while raising three sons and fighting for historic preservation, day care and the environment.

"Thus, the woman who once called the Department of Environmental Protection's office building 'a monument to the socialist inspired deprivation of property rights in the state of Maine,' talked on TV about her commitment to the environment," commented Scott Allen in a February '88 edition of *Maine Times*. "She portrayed herself as a working mother who supports subsidized day care for low-income women to help 'break the cycle of poverty' when, as publisher of *The Maine Paper*, she was archly critical of the poor, 'who seem to have more rights than the rest of us.'"

So complete was Bean-Jones' timely turnabout that she even told reporters she would not necessarily endorse U.S. aid to the contras — although she had returned from Honduras only five months earlier.

All in all, Bean-Jones spent \$639,213 on her 1988 primary campaign, \$520,559 of which was a "loan" from herself, according to the FEC. But even though she outspent opponent Edward "Ted" O'Meara by a margin of 10-to-1, he won the election.

For the next four years, Bean-Jones worked to further distance herself from her right-wing past. She gave heavily to the campaigns of moderate Republicans such as O'Meara and 2nd District Congresswoman Olympia Snowe, and recruited women to run for the 1990 Legislature through the Maine Federation of Republican Women.

She was also married for the third time in 1990. (Verne Jones had passed away in the spring of 1985.) Businessman and political consultant Donald Lambert Folkers took Linda as his bride in August, at St. Thomas Episcopal Church in Camden. And though she uses the name Linda Bean-Folkers on legal documents such as her real estate license, she changed her public name one more time, in preparation for her 1992 congressional bid.

She has become, once again, Linda Bean.

The most noticeable addition to this year's campaign is Folkers. He travels almost everywhere with Bean, acting as her top aide-de-camp. He is usually found at her side during interviews and press conferences, taking notes on everything she is asked and everything she says. He has been known to slip her notes during interviews, helping her correct or clarify her position.

Continued on page 16

## The worst TV ads that money can buy

What do Linda Bean, Jesse Helms and the contras have in common? They've used the same media consultants.

Linda Bean has one of the best media teams that money can buy, according to political experts. And that team — whose credits include the Willie Horton ad and a \$1 million pro-contra media campaign — kicked off Bean's media blitz by using some of its trademark attack tactics against U.S. Rep. Tom Andrews. The freshman congressman responded in kind, showing that his New York media consultant, Joe Slade White, knows how to wage a back-alley fight.

Bean's team includes Fabrizio, McLaughlin & Associates of Alexandria, Va. The firm's demo reel, used to attract clients like Bean, features the Willie Horton ad and spots done for such right-wing candidates as North Carolina Sen. Jesse Helms and former Philadelphia Mayor Frank Rizzo. The firm also produced an ad called "1-900-GEN-IFER" [sic] that enabled callers to listen to private tape-recorded conversations between Bill Clinton and Gennifer Flowers.

The company's demo reel also boasts testimonials from contented clients. "Tony Fabrizio is a genius at confrontational politics," reported Floyd Brown, executive director of Americans for Bush, the group for whom the Willie Horton ad was made. "With lightning speed [Fabrizio, McLaughlin & Associates] are able to act in any political environment to quickly change voter opinion," Brown added.

Bean is employing another high-profile media firm, the Robert Goodman Agency of Baltimore. "Bob Goodman has probably helped to elect more U.S. senators and congressmen than any other media consultant," according to John McLaughlin, Bean's pollster. Goodman also received more than \$1 million to create a public relations campaign for the contras.

As a result of Bean's wealth, her early ad blitz and Andrews' retaliatory strikes, TV viewers in the 1st Congressional District race are seeing more political ads than ever before, according to expert campaign-watchers.

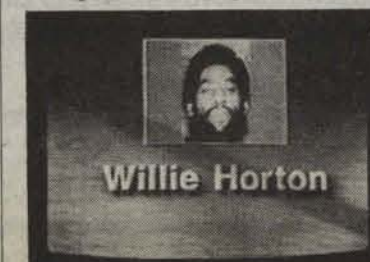
"We've never had a rich candidate [like Bean] who was on the airwaves from day one. Nobody in the history of Maine politics has ever been on TV every week in the summer," said Chris Potholm, a pollster and media strategist who has worked for U.S. Sen. William Cohen and former Gov. Joseph Brennan.

In turn, Andrews was driven to air spots "so that

the Bean campaign didn't dominate the airwaves," said Tony Corrado, a professor of government at Colby College who served as national campaign coordinator for Nebraska Sen. Bob Kerrey's presidential bid.

Together, the two campaigns have carpet-bombed viewers with the most negative and distorted ads the district has ever seen.

The Bean camp started the attack of the killer ads with three spots featuring constituents accusing Andrews of being callous to their economic woes. Andrews fired back with ads harpooning Bean for spouting radically insensitive views on health care and the environment. His environment ad came complete with eerie music, a Darth Vader-like voice-over and pictures of a person clad



in a protective suit, apparently wading through some kind of toxic waste.

"The tone of the advertising is ugly, and we know it's the most ugly we've ever seen now that Andrews has come back with what I call the 'toxic avenger' ad," said Tom Hanrahan, a TV commentator and journalist. "The ad basically says if you elect Linda Bean you'll eat diotix and like it. It's as distorted as anything that came before or after it."

Corrado said he was surprised that both camps turned negative so early. Conventional political wisdom dictates that a candidate first campaign positively to build identity and credibility with voters, he explained.

"It might be backfiring to go so negative," Corrado added. "It creates a profile of you as a candidate who likes to attack and condemn but has no solution."

While voters are angry in 1992, they're looking for constructive solutions, not just attacks, Corrado claimed. "The candidates who seem to be doing well in national polls are those, like Clinton, who the electorate perceive as having real, constructive plans."

But Bean's strategy to go negative from the outset was savvy, if not brilliant, Potholm and Hanrahan argued.

"It's the only chance she had," said Potholm. "By going on the attack early, she is defining the election as an up or down vote on Tom

Andrews. She is, in fact, setting the agenda. He has to spend all his resources to answer her."

"She was doomed if she ran a conventional campaign. Andrews might have eaten her for lunch. But now she's got him playing in her sandbox. She's not doing interviews, she's hiding behind these commercials and it's working. Everybody is concentrating on the commercials."

Hanrahan agreed that Bean's only shot was to go on the offensive to destroy the incumbent's reputation. "There's no way she can focus on her policies because any reputable psychologist would tell you that a district that elected Mr. Liberality... would not turn around and elect the daughter of John Birch. The patient just would not behave that way," he said.

Besides, negative campaigning works, claimed Hanrahan. "Everything in American politics proves it works. That's why Andrews is doing it too... He could take the high road, but no, he's afraid of every politician's nightmare, which is being unseated."

Because of the intensity and frequency of the negative ads, the press is adding yet another twist to the 1st District race. They're covering candidates' commercials and not their campaign stump speeches or records.

"No one is covering the real issues," Potholm complained. "Instead, the media is chasing commercials... It plays right into Linda Bean's hands. The more you focus on ads, instead of her and the issues, the more Andrews gets sucked into it."

But Tony Payne — who lost the GOP primary to Bean after being blasted by a last-week Bean ad blitz — contended that the print media is only reporting the reality in today's political campaigns.

"The media realizes that what is said in paid [media] is what's left with the voters," Payne said. "It's a fix on voters that isn't particularly pleasant. But with the war chests each candidate has built they can afford to create their own reality." Or the reality of their opponent.

The losers in this new reality: the voters, according to Potholm. "It's a complete perversion of what democracy requires, which is that the print media look at the issues in-depth, and go into the background of the candidates, and provide their readers with more than can be gotten from TV," he said.

Bob Young

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## CITIZEN BEAN

Continued from page 14

"It's as if he's there as a safety guard," said one reporter, who has known Bean for more than a decade. "If she made a factual error or was getting into a discussion that would not be positive for her, he was there to help her out of a mess."

But behind Bean's ever-more-moderate image stands the same stoutly conservative staff and supporters with whom she has been involved for years.

Schlaflly said that she and other national conservatives are supporting Bean because "feminist liberal women get all the press attention." Schlaflly predicted Bean would be "an articulate, capable spokeswoman from the conservative point of view."

Bean's media team includes Fabrizio, McLaughlin & Associates, the Virginia-based media consultants who brought negative campaigning to its zenith with a 1988 anti-Dukakis television spot featuring furloughed murderer Willie Horton. Also on board is the Robert Goodman Agency, the same Baltimore PR firm that Channell paid to help boost the contra cause. (See sidebar: "The worst TV ads that money can buy," page 15.)

And, as before, though she continues to campaign as a fiscal conservative, Bean is spending record amounts of money — mostly her own — on this year's campaign. (See sidebar: "The 82 percent solution" and "See Tom run," page 17.)



Citizen Bean's last words

There's a photograph of Linda Bean taken aboard the presidential yacht *Sequoia*, at a 1983 NCPAC fund-raiser. Standing next to Bean is aging film star Ginger Rogers.

Nowhere to be seen is Bean's liberal youth, or even the down-home charm of her life on the Windsor farm.

"We who know Linda," her 1959 Waynflete yearbook reads, "are rarely shocked at what she utters, although we find it invariably fascinating and amusing."

The Portland-born granddaughter of L.L.-the bootmaker had come a long way since her days at Waynflete.

She was still fascinated by Latin America and the Wild West. But instead of living with the Indians, she had become one of Ronald Reagan's cowboys. And instead of cracking up a bunch of Latin Americans with her jokes, she was giving money to the men who were financing a war in which tens of thousands of Latin Americans were killed.

Journalist and sometime political consultant Tom Hanrahan, who lives near Bean's Windsor home, describes himself as a friend of Linda Bean's. He offered the following explanation for her most unusual life:

"She told me once that her father Warren was really a musician, really good at playing instruments. But his father, the cruel L.L. of legend, asked him, 'What are you doing with your life?' And so Warren went to work for [the company], but his heart was never in it."

"Her father was a frustrated musician, and she shares that dark tragedy. She wants to attain something unattainable. It's a grim melodrama."

"She's got the money," concluded Hanrahan, "but that's not enough. She wants to be somebody."

If that is true, then perhaps Citizen Bean's "Fight for Maine" is little more than the latest chapter in the Freeport heiress's lifelong search for happiness beyond the whispers of "Bean boot."

This story was reported by freelance reporter Garry Beausoleil, CBW News Editor Bob Young and former CBW Editor Monte Paulsen.

CBW also wishes to acknowledge research assistance provided by: The Board of Elections of the Commonwealth of Virginia; Marilyn Canavan of the Maine Ethics Commission; The Center for Money and Politics; The Congressional Committees Investigating the Iran-Contra Affair; Holland Coors, widow of Joseph Coors; Theodore Draper, author of "A Very Thin Line" (Hill and Wang); Edward Ezell, of the Washington-based Center for Research on Small Arms and International Security; the Federal Election Commission; Raoul Fernandez, a former aide to Jack Kemp; Lisa Hagard, of the Central America Historical Institute of Washington; Maine Times; Bosco Matamoros, former UNO spokesman; NEXIS; Robert Parry, author of "Fooling America" (William Morrow); Portland Public Library; the U.S. Department of Justice; and the staff of Iran-Contra Special Prosecutor Lawrence E. Walsh.

## The 82 percent solution

Linda Bean's formula for campaign financing: Start rich and loan your campaign most of its money.

Like her failed campaign in the 1988 Republican primary, Linda Bean's 1992 congressional campaign has been bankrolled largely by her personal wealth.

In 1988, Bean raised \$636,049. She loaned her campaign \$520,559, or 82 percent of that amount. She received only \$3,975 from political action committees (PACs), and individuals donated just over \$100,000 to the campaign.

Through June 30, 1992 — the last filing period for which records are available — Bean had raised \$518,910. She loaned herself \$428,360, or again 82 percent of that amount.

She reported receiving \$11,950 from PACs. Contributors include Phyllis Schlaflly's Eagle Forum, The National Rifle Association, the National and Maine Right to Life PACs, the Right to Work

PAC and the Conservative Victory Committee.

Bean collected about \$108,000 in contributions from individuals. Prominent conservatives who gave \$1,000 — the maximum allowed by federal election laws — include U.S. Sen. Steve Symms (R-Idaho), Ray Shamie, who mounted an unsuccessful campaign against Ted Kennedy in 1982 and Holland Coors, the widow of brewing magnate Joseph Coors, who contributed \$65,000 to the contras in 1985.

Other \$1,000 contributors to the Bean campaign include her husband Don Folkers, her sons Kevin, Jason and Nathan (all L.L. Bean employees at the time), her cousin and L.L. Bean President Leon Gorman, L.L. Bean Vice Presidents Norman Poole and John Findlay, and family members Diana B. Bean, James W.

Gorman, Maureen Gorman and John T. Gorman Jr.

While the donations from family, friends and fellow conservatives are helpful, Linda Bean can afford to carry most of her campaign's financial burden.

She has a diverse portfolio of investments and real estate holdings, but the bulk of her income comes from one source: her stock in L.L. Bean. She received more than \$1 million in stock dividends from her L.L. Bean holdings in 1991, according to reports she filed with the Federal Election Commission (FEC).

And her actual income from Bean stock might be much higher. The FEC forms don't require candidates to report specific amounts, only ranges of income. The form's highest range is \$1 million, so Bean's income goes off the chart.

In 1991, Bean's next largest

source of income was her real estate holdings, from which she made at least \$66,000 in rental fees.

Bean also claimed ownership of real estate that totaled at least \$6.54 million in value. Her larger properties include: Sewall Farm in Manset,

valued at over \$1 million; a Rockport subdivision valued at over \$1 million; "Revolutionary Lookout" subdivision (no location given), valued at over \$1 million; farmland in Windsor valued at over \$1 million; a Rockland office building valued at between \$500,000 and \$1 million; and a summer residence in Camden valued at between \$500,000 and \$1 million.

Her other properties valued at between \$250,000 and \$500,000 include a Hallowell retail building, a house in Tenants Harbor, land in Damariscotta and Back Cove housing in

Portland. Bean owns 12 other properties whose value totals at least \$540,000.

Rounding out her portfolio, Bean received at least \$4,800 in dividends from investments in a dozen stocks and bonds in 1991. The value of those investments: \$157,000.

While Bean is known as a tireless worker for conservative causes, she didn't have to work very hard for her money in 1991. In terms of "earned income," Bean reported making \$4,000 in "director's fees" from L.L. Bean and a \$2,000 "trustee fee" from the Diana B. Bean Trust. That's it. In 1990, Linda worked a little harder. She reported making \$4,000 in commissions while working for Bean-Jones Real Estate and \$2,386 in "fees" for Capitol Publishing Company.

Garry Beausoleil and Bob Young

## See Tom run

Tom Andrews might match Linda Bean in fund raising, but he does it in a different way.

It's too early to tell if Tom Andrews can match Linda Bean dollar-for-dollar in campaign spending, but the smart money isn't betting against him.

Since launching his first run for Congress in 1990, Andrews has shown an ability to raise far more money than the average congressional candidate, although he goes about it differently from Bean.

Andrews set a 1st Congressional District record for raising money in his 1990 campaign against Dave Emery. At the time, Andrews' personal assets were almost paltry. He earned a total of \$8,910 as a state senator and consultant at USM. He owned a modest house on Portland's Gray Street, from which he collected more than \$5,000 in rent. His wife Deborah earned \$31,000 from her job at the University of Maine.

Yet Andrews managed to raise and spend \$692,000 on the campaign — nearly three times as much as the average congressional candidate spent in 1990. Of that amount, Andrews garnered \$249,000 in PAC (political action committee) contributions — almost twice the average amount of PAC money collected by congressional candidates nationally in 1990.

Andrews continued to build his war chest in 1991, collecting \$41,000 from individual contributions and

\$128,000 from PACs. Through June 30, 1992 — the latest period for which records are available — Andrews had received another \$77,000 from individuals and \$59,000 from PACs.

Most of his PAC money came from labor unions. The list of donors reads like a who's-who of the AFL-CIO, ranging from the giant Teamsters to the more obscure United Rubber, Cork, Linoleum & Plastic Workers of America. The more progressive unions — the Service Employees union, United Mine Workers, the Machinists union — were especially generous in giving to Andrews. He also received healthy PAC contributions from environmental, business and health care groups.

Andrews defended accepting such large sums of PAC money as necessary for waging campaigns against his opponents. "In 1990," he said, "we were engaged in a very hotly contested race against a well-financed campaign and a man who served eight years in Congress and had connections with wealthy individuals, corporations and PACS."

"When you're running against someone like David Emery or someone with very deep pockets like [Bean], it's critical to get your message out. You might face day after day of attack ads distorting your record. You could sit in your office and respond with

a speech, or you could go out and raise money to help get your message out."

Andrews also stressed that "the bulk of our support comes from small donations" from individuals.

That's partly true. In 1990, he collected almost twice as much in individual contributions as he did in PAC money. In 1991, a non-election year, the balance shifted radically and Andrews' PAC contributions were three times the amount he received from individuals. (Although in the last six months of 1991, when his reelection bid started to gear up, Andrews received 795 individual contributions, at an average of \$46 per donation.) In the first six months of 1992, 57 percent of his contributions came from people, not PACS — with the 806 donors forking out an average of \$96 per contribution.

Among Portland's political junkies, questions have recently surfaced concerning Andrews' acceptance of PAC money from defense contractors, though he has vowed to reduce defense spending. In 1991, for instance, Andrews received \$5,300 in PAC money from defense contractors such as Raytheon, General Dynamics and Grumman.

But Andrews maintains that the contributions haven't affected his voting on defense-related issues. The

Council for a Livable World, a Washington arms-control organization, agrees, and considers Andrews a congressional stalwart on reducing defense spending.

The council gave Andrews a perfect 100 percent rating the last two years for his votes to reduce arms spending on an array of issues, from "Star Wars" to the B-2 bomber. "Tom is critical to the watchdog team. Leaders like Tom only come along once a generation," said Suzy Kerr, the council's legislative director.

"If he can get money out of [defense PACS]... I wouldn't object," Kerr added. "The facts speak for themselves. If he starts backing down on votes we'll jump on him. But there's absolutely nothing to do but praise the guy right now."

Kerr also noted that some defense contractors are seeking government aid to help them convert to non-military products. They want Andrews' support because he's a leader in that effort, she said.

Another liberal group, Americans for Democratic Action (ADA), also agreed that PAC money hasn't tainted Andrews' voting record. Based on his votes on 20 key issues in 1991, the ADA gave Andrews a 100 percent rating.

Despite his success at raising money without seeming to betray his beliefs,

Andrews stressed that campaign finance laws need to be reformed. "You don't go through a campaign like this one without being committed to campaign reform. This is ridiculous," he said.

"The campaign should be more about ideas and vision [than fund raising]. We need limits on how much money can be spent, how much money can come from PACs, and we need to put a premium on small donations and make them the most valuable donations," he added.

Andrews vowed "to pick up where I left off last year" in supporting campaign reform legislation. He voted for legislation — passed by the House and the Senate — that would have put limits on overall spending and PAC contributions. President Bush killed the bill with a veto, however.

Andrews said if Bill Clinton is elected he hopes to have another campaign reform bill passed by the next round of congressional elections in 1994.

In the meantime, Andrews said his campaign team has been "out there raising money. We're letting our friends know this is a very well-financed campaign we're up against... it's obvious to people what we need to do."

Bob Young



# Linda Bean can't be trusted

In her latest TV ad, Linda Bean suggests that voters focus on U.S. Rep. Tom Andrews' record in Congress, not her "old quotes."

No wonder she wants it that way. Neither her old words nor her past deeds jibe with the opinions — scarce as they are — that she has issued publicly as a candidate.

We still don't know the real Linda Bean. Over the years her persona has been as malleable as the rubber sole of a Bean boot. Now, she's relying on slick TV ads to define her candidacy — and those ads focus on her opponent, not on her. She won't allow *Casco Bay Weekly* to interview her. She won't provide her schedule. And she won't respond to our repeated requests to answer specific questions about whether she went too far in her support for the contras.

Here's what we know: In 1985, Bean contributed \$20,000 — an uncharacteristically large gift for her — to the American Conservative Trust State Election Fund (ACT-SEF), one of the groups created by leading contra fund-raiser Carl "Spitz" Channell. ACT-SEF money was moved through offshore channels to buy military aid for the contras, violating the spirit, if not the precise legal boundaries, of a congressional ban on such aid.

Thus, in giving money to ACT-SEF, Bean helped to undermine the authority of Congress — the very authority she now seeks.

In 1987, Bean traveled with a delegation of prominent conservatives, led by then U.S. Rep. Jack Kemp, to visit a contra camp. At the time, Kemp and North Carolina Sen. Jesse Helms were pushing hard for Congress to approve \$310 million in immediate military and non-lethal aid for the contras. The purpose of the trip was clear, according to former contra leader Adolfo Calero. It aimed to bolster support for the contras among prominent conservatives. Then they would return home to pressure Congress to support the freedom fighters.

Yet five months later, during her first run for Congress, Bean publicly retreated from her support for the contras. She told *Maine Times* that she would not necessarily endorse military aid for the contras.

Suddenly, Linda Bean the activist contra-supporter had become Linda Bean the equivocal congressional candidate. Why did her public statement contradict her actions as a private citizen? Was she tailoring her

message to what she thought the electorate wanted? Did she recognize that she was on the wrong side of the issue with 1st District voters?

Bean has refused to answer these questions.

She also softened her views on more than the contras in 1988.

She presented herself as a friend of the environment, although she had previously lampooned environmentalists as "the disaster lobby." She shaped herself into an ally of impoverished people whom she had derided. She resigned from the National Conservative Political Action Committee (NCPAC), although its director said she would always remain part of the NCPAC family.

Bean's duplicity continues in her current campaign. Using the same media consultants who helped to produce the infamous Willie Horton ad, the theme of Bean's media campaign is "The Fight for Maine." But "The Fight Against Tom Andrews" would be a more appropriate title.

At least Tom Andrews meets with the press and has a voting record by which he can be judged.

All we know about Linda Bean is a bundle of contradictions, wrapped in a calculated effort to escape her elastic past and avoid scrutiny of her old words and deeds.

Bean has a responsibility to let us know where she stands and who she is by explaining her old quotes, beliefs and alliances.

But maybe Bean can't let us know who she is because she herself doesn't know — as evidenced by her incessant mutations. Or maybe there's a more cynical reason: She knows exactly who she is but thinks voters would never elect her if they knew her true beliefs.

If Bean is serious about representing the people of the 1st District, she must come forward and explain why she contributed to undermining the authority she now seeks.

Until then, she cannot be trusted by voters, who are left with this troubling question: If Linda Bean, as a private citizen, wouldn't respect Congress, why, as a member of Congress, would she respect the will of the private citizens she represents?

(BY)

## editorial

## Sex, lies and Linda Bean ads in the Year of the Woman

■ By Martha McCluskey

It's the Year of the Woman in politics — but Maine's rendition of that theme shows that gender is never simple. Unprecedented numbers of smart, progressive Maine women like Eliza Townsend are running strong races for the Statehouse and its leadership positions, and highlighting their gender as a positive change. But is female better when it gets us Linda Bean?

One *Portland Press Herald* letter writer recently scolded feminists for appearing hypocritical when we call for more women in power and then denounce anti-feminist conservatives like Bean. After all, Bean insists that her identity as a "traditional Maine woman" means change, too. Do feminists really want women? Or just a particular "agenda" that may or may not have anything to do with many women's views? And why should political change be tied to a person's sex?

Because politics is fundamentally about sex. In the '50s, change was bad and white masculine authority was good (in the prevailing view). Now change is good, and women — as outsiders — have a chance at power. But rejecting insider male

politicians does not necessarily mean rejecting the old ideas about gendered politics.

For many people, the current yearning for outsiders does not stem from a sense that traditional white heterosexual males don't have all the answers. Instead, they want change — even women — because they're afraid politicians aren't acting like traditional men anymore (instead they're acting like wimps). Some people suspect that real men don't do government, they do business.

The connection between sex and change in the Bean campaign shows the contradictions in the present discussion of women and politics. Bean emphasizes her sex when she claims that she will satisfy this year's demand for reform. But the reforms she wants are ones that will return us to the old days of real men — and subordinated women.

Bean's ads stress that she'll bring home the bacon to Maine at the same time as she cuts the pork — by which she appears to mean taking the crumbs away from women and children and defending political pork barrels that primarily fatten the male power

structure, like the unnecessary out-of-state military expenditures her opponent Tom Andrews has challenged. What's more, she criticizes Andrews for allegedly failing to debate her "like a man."

Still, she has a point (though not the one she's trying to make). It is a change for the right-wing to look to a feisty woman like Bean as their leader. I fear that Linda Bean is sometimes ridiculed as flaky (from both left and right) not just because of her positions, which deserve it, but because of her gender, which does not. It's a sign of how important an Andrews victory is for feminists that Andrews has not stooped to using anti-women code words for Bean like "strident" and "silly," and instead takes her seriously.

The Bean campaign in the Year of the Woman should teach us, while we vote unhesitatingly for Tom Andrews, that new politics must be not just about change and not just about women — but about challenging traditional meanings of both gender and politics.

Martha McCluskey got her introduction to politics by working on her mother's successful campaign for the Maine Legislature.

## citizen

## letters

### Setting limits

It was surprising to find a column in your paper taking the entrenched, establishment side of the term-limit argument and disappointing to read the mischaracterization of our effort ("Stop your local coup plotters," 9.17.92).

The "No More Than 4" term-limit initiative will give Maine people the right to vote on whether our state legislators and constitutional officers should be limited to four consecutive terms in office. Why deny Maine voters this right?

The campaign is bipartisan at every level because of the growing gulf between elected officials and the public, irrespective of party. Re-election, unfortunately, has become the dominant motivation of too many office holders.

Since we are making the argument for opening up the system, involving new people and introducing fresh ideas, our plan is to involve as many concerned people as possible all over Maine. Already we have recruited over 300 volunteers and a broad-based steering committee — and we are growing every day. Join us today by calling 1-800-439-8808.

We do not expect any support from lobbyists. In other states special interests have led the opposition to term limits, contributing millions in California. We are not lobbyists as your columnist implies. In fact, only a small fraction of our professional work involves politics. We do feel strongly that advancing term limits will begin to restore a balance between elected officials and Maine citizens.

Term limits, by themselves, will not produce all the changes that our system demands, but we do see this as an important, catalytic step. If elected officials feel a greater sense of urgency and a heightened need for priorities, then many more of the vital issues facing our state will be addressed from job development to fundamental education reform to campaign spending.

Frederick D. Barton  
Ted O'Meara  
Portland

### Leaving on good terms

I found it interesting that Mr. Kreis should pontificate on when and who may use Jerry Brown's name (9.17.92). He's correct to assert that Jerry Brown's taken no position with regard to term limits in the Maine State Legislature. He assumes that association with Brown's campaign precludes Mary Regan from taking part in any effort not specifically chosen by Brown. Term limits



If a piano were dropped from a crane into Back Cove parking lot, would it be new music or a dull thud? Those who witnessed the spectacle Oct. 2 as part of the New Music Across America Festival will never have to wonder again.

## seen

CBW/Tonee Harbert

politicians."

The ability to perform legislation has been exercised by silversmiths and farmers alike. Formal training through corporate lobbyists and special interest groups wasn't provided. He claims that the secret agenda of term limits is to oust the Brennans, Townsends and Rowes before they can "get to run things." Who has stopped them from "running things" in the past. Quite probably that strong minority incumbency currently entrenched in office.

So if you care about democracy, put your name on any petition and let's all vote on it.

Gary Irwin  
Yarmouth

### MCB: not fit for a dog?

It was truly amusing to read Mr. Robert Crouse's letter (9.10.92) concerning the article on Maine Center for

the Blind by Mishe Pietkiewicz. This letter was almost a word-for-word copy of his response to a similar article done by the *Portland Press Herald* three years ago. It seems that whenever he is plagued by insightful questions, Mr. Crouse must resort to the same old tired rhetoric: "We invite the public..." "we serve a wide range of persons..." etc., etc., ad nauseam. These comments are usually followed by letters from MCB inmates stating how they love the place, are not mistreated and are proud of the center.

I wonder if Mr. Crouse and the staff at Maine Center for the Blind are aware of the numerous examples in our history of people being exploited with their consent — believing that substandard treatment is what they are deserving of (or the best they can achieve). The letters of the residents stating that they were happy and satisfied with conditions at the center could have been written by pre-Civil War plantation

slaves. Many of them were also content to live on their masters' estates rather than take their chances in the then unknown world of freedom.

The National Federation of the Blind has set up three rehabilitation facilities across the country that truly work for the betterment of their clients. I invite Mr. Crouse to visit those centers at any time to observe their programs and speak with the people they serve. Times are changing, and agencies such as Maine Center for the Blind who refuse to change with them will no longer be agencies. Personally, I wouldn't board my dog there.

Robert J. Leblond,  
President  
New England Parents and Educators of Blind Children

### Taking care

Your recent article ("Nursing home probed for neglect" 9.10.92) relied, for the most part on inaccurate information and baseless claims. Unfortunately, you can report only one side of the story, since patient confidentiality requirements prevent us from releasing the facts of a patient's care, or condition, to you or anyone else.

It is important to know, however, that care provided in our nursing homes is held to a rigorous regulatory and professional standard, including annual inspections by the Department of Human Services, which is responsible for inspecting facilities and enforcing regulations at nursing homes throughout the state. Last year, Woodford Park's annual inspection resulted in no citations for inadequate nursing services. We are confident that any review today would result in the same positive conclusions.

It is not unusual for individuals whose loved ones are experiencing changes or declines in their conditions to become fearful, angry, or otherwise distressed. Unfortunately, those emotions can sometimes result in assigning blame to care-givers, even when every effort toward prompt, thorough care has been made.

This is a situation which anyone working in the elderly care field is familiar with, and one of the reasons why working in nursing homes is such a difficult and challenging job.

Woodford Park's record of commitment to its residents is the result of a dedicated staff committed to the highest achievable standards of nursing care for the elderly.

We hope that, in the future, you will take equal care in your reporting.

Susanne Heeschen  
Administrator, Woodford Park Nursing Care Center

**Casco Bay Weekly**

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The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused. Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

# 8

THURSDAY

◆ He's the one, he's the one: Legendary pianist/vocalist Mose Allison returns to cafe no tonight. Why say more? Sets are at 9 & 11. \$15. 772-8114.  
◆ Sea birds — and learn more about Maine Island Trail Association (MITA), at the fall Casco Bay section meeting tonight, which is open to members and everyone else. Join a potluck supper from 6-7; share island stories, concerns and info at the biz meeting from 7-8; and see a slide

presentation on local sea birds from 8-9. If you can't make tonight's meeting, you're cordially invited to MITA's Muscongus Bay cleanup. Options include a one- or two-day trip and bringing your own boat. Call 761-8225 for details.

# 9

FRIDAY

◆ Ad venture: View over 600 examples of Maine's most creative TV, radio and print advertising free, today from noon-3 at the Portland Regency Hotel. If you want to see which ones get tapped for Brodersons, hit the 14th annual awards show at 7 p.m. in Portland City Hall. Tix are \$45 (\$40 for Ad Club & Art Director members). 797-9330.  
◆ Living art: Local performers Tony Montanaro and Karen Hurl present a selection of

# 10

SATURDAY

◆ Speak French or die! Head up to Lewiston-Auburn tonight for LA Public Theatre's season opener, Moliere's "Scapin." Julie Goell directs Moliere's comedy about love, done in the *commedia dell'arte* style — an explosive, rollicking approach, rich in movement and dance. The newly renovated theatre is at 31 Maple St., Lewiston. Call 782-3200 for show times and ticket prices.

# 11

SUNDAY

◆ See the great pumpkin — and all his relatives — at Good Earth Farm's annual Fall Festival, today from 9-5. Take pony and hayrides, enjoy live music by John Pranio and Bill Olson, meet craftspeople, get your face painted, frolic with the farm animals, find apples, cider and all sorts of other goodies at the farmstand, and pick your own pumpkin in the

Sea birds Thursday, Oct. 8.

Great Pumpkin Patch. All this for \$2.99! 865-9544.  
◆ One sky one world: Fly your kite for world peace as part of an international kite fly taking place today in 16 countries. Meet from 11-4 at Fort Williams Park in Cape Elizabeth. Bring a picnic and spend the day under a decorated sky. 871-0035.

## Entertainment Weekly

# 12

MONDAY

◆ Blind trust: See "Proof," an Australian film about a blind photographer searching for someone he can trust to describe his own pictures to him. Just a few of the plot's other oddities: His housekeeper loves him, but rearranges his furniture because she doesn't want him to be

# 13

TUESDAY

◆ Art & commerce: The Union of Maine Visual Artists holds

its first show of the season Oct. 7-30 at the Chamber of Commerce, 145 Middle St., Portland. The opening's tonight from 5-7. 772-2811.  
◆ ...Rowing in Eden, ah the sea, might I but moor tonight in thee! Have a wild night with the Portland Symphony Orchestra as violin virtuoso Corey Cerovsek performs Sibelius' Violin Concerto and the orchestra gives a world premier performance of "Rowing in Eden" by Farmington composer Philip Carlsen. The PSO opens its 68th season in City Hall Auditorium, 30 Myrtle St. Tix are \$30, \$24, \$18 and \$10; call 773-8191 to reserve them.  
◆ Community health: USM sponsors a four-discussion series on what it's like to be from a different ethnic or racial background in Maine — specifically, black, Jewish or Korean. The first talk is tonight from 7-9 at Portland's Temple Church of God, 274 Terrace Ave. Call the university's Community Programs at 874-6500 for more.

# 14

WEDNESDAY

Go native:  
◆ Grandmother Tales: In native American culture, history was preserved through story telling. As life givers, women were entrusted with keeping the oral tradition; as grandmothers, they were revered for the wisdom they'd acquired through years of experience.  
Grandmother Tales are symbolic stories that serve as teaching tools for everyday life. They provide a basis for living in harmony with others and walking respectfully upon Mother Earth.  
Hear Night Walker, member of the Bear Clan Lodge, dis-

pense her wisdom at noon today in Portland Public Library's Rines Auditorium, as part of the Brown Bag Lecture Series. Bring lunch, buy coffee or tea there. 871-1755.  
◆ American Indian Dance Theatre arrives in Portland tonight — drummers, dancers, singers and flutists from 15 tribes celebrating humankind's relationship to the creator and to nature. Curtain's at 7:30 at Portland's City Hall Auditorium, 30 Myrtle St. Call Portland Concert Association at 772-8630 for tix info.  
◆ You be the judge: Find out what lurks in the hearts and minds of the people doing you justice. Meet members of Maine's District, Superior and Supreme Judicial courts at "Meet Your Judges," and ask them all sorts of questions about law & stuff — tonight at 7:30 in Deering High School auditorium, Stevens Avenue, Portland. Call the Maine State Bar Assoc. at 622-7523 for technicalities.

# 15

THURSDAY

◆ Save money! Walk over to Portland Museum of Art tonight to hear "Use it up, wear it out, make it do or do without," tips on conservation and "budget living" from Elaine Briggs, business manager of the *Tightwad Gazette* (founded by Leeds resident Amy Daczyn, whose philosophy embodies the credos of the 1930s Great Depression).  
The talk's at 7 p.m. in the auditorium. Admission's \$5 for the public, \$4 for museum members — kind of steep for all you cheapwads, but perhaps worth the investment. Think it over carefully before you splurge. Use someone else's phone to call for details: 775-6148.

# 16

FRIDAY

◆ "If my poetry aims to achieve anything it is to free people from the limited ways in which they see and feel," wrote Jim Morrison. Tonight at 8, Is Everybody In? Theatre Company presents The Dionysian Players performing "Mr. Mojo Risin'," the poetry of Jim Morrison, at The Garage Sound Theatre, 92 Oak St., Portland. Tix are \$9. 773-2313. See Stage Listings for other performance dates.

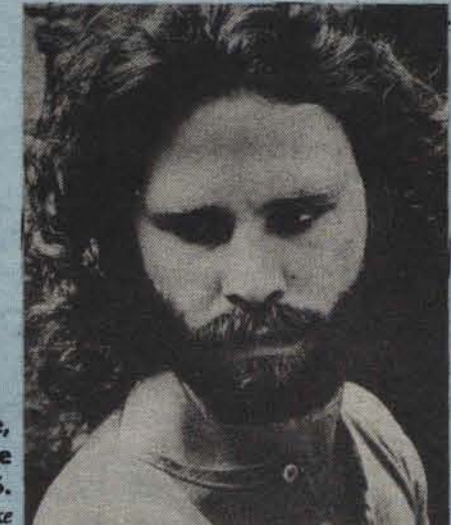
# 17

SATURDAY

◆ Get (and give) some relief: Hit a Disaster Relief Benefit with Rockin' Vibration, Active Culture and Only Motions tonight at 8 at the Living Tree Culture Club, 45 Danforth St. Admission's \$10, and will aid victims of Hurricane Andrew through the auspices of the American Red Cross Disaster Relief Fund. 874-0022.  
◆ Masker aid: Portland School of Art hosts its annual masqued Beaux Arts Ball tonight from 8-midnight.  
This year marks the 100th anniversary of the start of the Beaux Arts Ball tradition at L'Ecole des Beaux Arts in Paris, a tradition of free artistic expression and release from the usual rigors of a tough professional curriculum. This year also marks the 110th anniversary of PSA.  
Patrons can buy costumes, disguises and headpieces created by PSA students at a sale Oct. 13-16, from 9-5 daily, in the student gallery at 97 Spring St. There will be a juried costume parade with prizes for the best disguise. Tix to the ball are \$50; proceeds go to the school's scholarship fund. 772-5069.



Meet two portrait painters of the human spirit, Friday, Oct. 9.



When you're strange, faces come out of the rain... Friday, Oct. 16. Photo/Edmund Teske



Take a ride to the Great Pumpkin Patch, Sunday, Oct. 11.

### cheap thrill

### Rediscover disc-o!

Who needs baseball — or even hockey? If you've been discouraged with the exodus of big-time sports from Portland, you'll be delighted to discover that the city's Red Tide team will host the Eastern New England Sectional Ultimate Frisbee Tournament Oct. 10.  
What's the allure of watching a bunch of jocks run around a field chasing after small, disc-shaped plastic toys?  
What is the sound of one hand catching? Like life's other great forms of meditation, frisbee has to do with the discovery of the inner sense.  
Catch the sense at Deering High School on Stevens Avenue. Discover more: Call Alex Pozzy at 874-0955 for flippant details.

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Saturday 10th 12-Dawn at mystery location

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FUNDRAISER, 6:30 -  
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Thursday, October 8th  
The Legend Returns - Mose Allison

Friday, October 9th  
The Charlie Kohlhase Quintet

Saturday, October 10th  
Wittner Plays Monk - The Gary Witter Quartet

Sunday, October 11th  
Open jazz jam session 4:30-8:00

Tuesday, October 13  
Open Poetry

Wednesday, October 14  
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presents  
THE DIONYSIAN PLAYERS  
performance of  
**MR. MOJO RISIN'**  
the poetry of  
**Jim Morrison**

at The Garage Sound Theatre  
92 Oak St. Portland

**October**  
16-17 23-24 29-30  
8 pm

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fini + reservations 773-2313

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Portland Folk Club & WMPG-FM Present

**James Keelaghan**

**Friday**  
October 16th  
8 pm

USM's Luther Bonney Auditorium  
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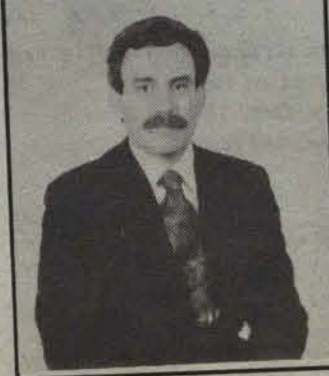
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Abelson, D.C.**



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Today's Doctor of Chiropractic must complete 4,485 hours of classroom instruction and must pass a rigid chiropractic board of examination before earning a license. In most states, continuing educational seminars must be completed for annual license renewal.

### PERSONAL BACKGROUND

In addition, I have completed courses in sports injury rehabilitation, workplace injury prevention and personal injury. My undergraduate studies took place at Northeastern University in Boston. I have also earned the Doctor of Chiropractic degree from Northwestern College of Chiropractic in Bloomington, Minnesota. During my training, I was elected to Who's Who Among Students in American Universities and Colleges. And, I have visited a number of other chiropractic clinics to study their methods and procedures.

Additionally, three days out of each month I attend nationwide seminars in Chicago, Atlanta and New York, to stay current on the latest chiropractic advances.

This is the kind of training and professionalism I offer you. If you have hesitated visiting a chiropractor, perhaps you didn't know that chiropractors go to such great lengths to continue their education in order to provide you with the latest techniques and the most qualified service. Call me today and let me help you.

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<input type="checkbox"/> Neck Pain	<input type="checkbox"/> Arthritis	<input type="checkbox"/> Shoulder Pain
<input type="checkbox"/> Stiffness	<input type="checkbox"/> Bursitis	<input type="checkbox"/> Arm/Leg Pain
<input type="checkbox"/> Numbness	<input type="checkbox"/> Hip Pain	<input type="checkbox"/> Cold Hands/Feet

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ABELSON CHIROPRACTIC  
76 Main Street, Yarmouth

## Entertainment Weekly

Continued from 10-day CALENDAR

## SILVER SCREEN

### Batman Returns

Batman (Michael Keaton) returns to battle the combined forces of the Penguin (Danny DeVito), an evil industrialist (Christopher Walken) and the Catwoman (Michelle Pfeiffer). Directed by Tim Burton.

### Bob Roberts

A mock documentary about a yuppie right-wing businessman, who also happens to be a folk singer, who's running a populist campaign for a Pennsylvania U.S. Senate seat. Roberts tools around the Keystone state in his bus, The Pride, singing his songs about crack in the ghettos, social inequity and prayer in the schools—all things he supports. Writer/director Tim Robbins plays the title role in this timely parody of the U.S. political process. Gore Vidal stars as the liberal politician incumbent against whom Bob runs.

### Death Becomes Her

Two narcissistic women—an actress (Meryl Streep) and an author of beauty books (Goldie Hawn)—vie for the love of a plastic surgeon (Bruce Willis). Both will go to any lengths to defy the aging process—with dire consequences. Directed and produced by Robert Zemeckis and Steve Starkey ("Who Framed Roger Rabbit?").

### Enchanted April

Four British women rent a castle near Portofino, Italy, to escape their troubled lives and to "sit in the shade and remember better times and better men." The beauty of Italy rejuvenates the women and helps them rediscover their romantic and idealistic selves. Stars Miranda Richardson and Joan Plowright.

### 1492

A biographical drama based on the life of Christopher Columbus, told by Columbus's illegitimate son, who is trying to polish his father's tarnished reputation. After all, the man never did discover a route to the East Indies. Stars Gerard Depardieu, Sigourney Weaver and Frank Langella. Directed by Ridley Scott ("Thelma and Louise").

### Glen Gary Glen Ross

Survival of the fittest becomes survival of the sleaziest when a group of small-time unscrupulous salesmen compete against each other to sell worthless real estate. Based on David Mamet's Pulitzer Prize- and Tony Award-winning play. Stars Al Pacino, Alec Baldwin and Jack Lemmon.

### Hellraiser 3: Hell on Earth

Rich and spoiled nightclub owner J.P. Monroe accidentally drops blood on a pillar he has purchased from a mysterious art gallery and unknowingly releases from the pillar's confines Pinhead, the Black Prince of Hell.

### Hero

Dustin Hoffman plays a fugitive con man who rescues passengers from a plane crash. Fearing the resulting publicity will blow his cover, he lies low and watches another man (Andy Garcia) take credit for his deeds. Also stars Geena Davis. Directed by Stephen Frears ("The Grifters").

### Honeymoon in Vegas

Sarah Jessica Parker plays a New York schoolteacher who heads to Vegas with the intention of getting married. Things get dicey when her fiancé (Nicolas Cage) treats her like a chipmunk and loses her in a high-stakes poker game. Also stars James Caan.

### Husbands and Wives

Woody Allen's 22nd film focuses on two married couples who are forced to review and re-evaluate their ideas concerning marriage, friendship, fidelity, trust and love. Life imitates art. Great—if it's discomfiting—lick. Stars Allen, Lysette Anthony, Judy Davis, Mia Farrow, Juliette Lewis, Liam Neeson and Sydney Pollack.

### The Last of the Mohicans

Based on James Fenimore Cooper's classic novel of colonial America, in which the French and English, each allied with Native American tribes, waged a fierce and bloody battle for the new continent. Amid the conflict, Hawkeye, a frontiersman born of English parents but raised by Mohicans, rescues and falls desperately in love with the daughter of a British officer. Stars Daniel Day-Lewis and Madeleine Stowe. "Miami Vice" creator Michael Mann directed and co-wrote the script. Vivid, violent, and invigorating.

### The Mighty Ducks

Emilio Estevez stars as a former hockey player picked up for drunk driving. Instead of being sent to the pen, i.e., the big penalty box, he's sentenced to coach a losing pee-wee hockey team. From Stephen Herek, director of "Bill and Ted's Excellent Adventure."

### Mr. Baseball

Tom Selleck stars as an aging baseball player who strikes out for Japan to try and revive his career.



### Mr. Saturday Night

In his directorial debut, Billy Crystal stars as Buddy Young Jr., a 73-year-old man who's looking back over his life and career as a stand-up comic on the fringes of show business. The story focuses on Buddy's relationship with his brother and manager Stan, who has aided and abetted him in his unsuccessful attempts to claw his way to the top. Also stars David Paymer and Julie Warner.

### Patriot Games

Harrison Ford steps in for Alec Baldwin as CIA analyst Jack Ryan in this sequel to "The Hunt for Red October." International terrorists and an IRA splinter group target Ryan and his family after Ryan foils their attempt to kidnap a member of England's royal family. Also features Anne Archer as Ryan's wife and Thora Birch as their daughter.

### Proof

Martin, a photographer who has been blind since birth, searches for someone he can trust to describe his own pictures to him. He wants "proof" that what people tell him about the dark world around him is true.

### Sarafina

A group of students from the impoverished neighborhoods of Soweto valiantly struggle to get an education and put on a show of success. Directed by Zenziso Dlamini. Told primarily through the eyes of Sarafina, a young black girl who dreams of changing her world, the narrative serves as a compressed history of South Africa from 1975 to 1985. Based on the 1988 Broadway musical. Stars Whoopi Goldberg.

### School Ties

A talented high-school quarterback, who just happens to be Jewish, wins an athletic scholarship to an elite prep school in New England. Anti-Semitism turns out to be the social norm at the school, and what seemed like his big break turns into a struggle to gain acceptance. Brendan Fraser (the Neanderthal from "Encino Man") again plays the kid who doesn't quite fit in.

### Singles

Six unattached urbanites living in an apartment complex in Seattle search for love, success and happiness with varying degrees of success. Directed by Cameron Crowe ("Fast Times at Ridgemont High" and "Say Anything"). The ensemble cast includes Bridget Fonda, Matt Dillon, Campbell Scott, Kyrä Sedgwick. Accurately captures the nuances of 20-something relationships—and it's funny, too.

### Sneakers

A group of security experts are hired to break into "impenetrable" places to test security systems. They are led by Martin Bishop (Robert Redford), a fugitive from the '60s. When a government agency discovers Bishop's true identity, he and his "sneakers" are blackmailed into participating in a covert operation. Directed by Phil Alden Robinson ("Field of Dreams").

### Tale of Springtime

A philosophy teacher is forced through a variety of circumstances to stay first at a student's apartment and then at that same student's country home. In both places she runs into the student's father. The teacher has a boyfriend and the father has a girlfriend, but neither can deny the romantic and sexual tension between them. Eric Rohmer directs.

### Under Siege

A group of terrorists captures a U.S. battleship on its way to being mothballed, intending to sell its nuclear warheads. The entire skeleton crew is drugged—except for one man, a former Vietnam vet and CIA operative, played by Steven Seagal—who else?

### Unlawful Entry

After a young couple's home is vandalized, the police officer assigned to their case begins to terrorize the victims. Stars Kurt Russell, Madeleine Stowe and Ray Liotta, who does a nasty turn as the cop. This movie is excessively violent and has little redeeming social value.

## WHAT'S WHERE

Due to scheduling changes after CBW goes to press, movie goers are advised to confirm times with theatres.

### General Cinemas

Maine Mall  
Maine Mall Road, S. Portland  
774-1022

Dates effective Oct 9-15

**Glen Gary Glen Ross (R)**

1, 3:10, 5:25, 7:45, 10

**Mr. Baseball (PG-13)**

12:30, 2:45, 5:10, 7:30, 9:50

**Sneakers (PG-13)**

1:30, 4:05, 7, 9:45

**Singles (R)**

12:45, 2:50, 5, 7:10, 9:20

**Under Siege (R)**

12:50, 3, 5:15, 7:30, 9:50

**School Ties (PG-13)**

12:45, 3:05, 5:25, 7:45, 10

**Last of the Mohicans (R)**

1:15, 3:45, 6:50, 9:40

**Hoyts Clark's Pond**

333 Clark's F.J., S. Portland

879-1511

Dates effective Oct 9-15

**Honeymoon in Vegas (PG-13)**

1:40, 4:20, 7:40, 10

**Sarafina (PG-13)**

1:30, 4:10, 7:30, 9:55

**Mr. Saturday Night (R)**

12:40, 3:10, 6:40, 9:10

**Hero (PG-13)**

12:50, 3:30, 6:50, 9:30

**Husbands and Wives (R)**

1, 3:40, 7, 9:40

**Mighty Ducks (PG)**

1:10, 3:50, 7:10, 9:45

**Bob Roberts (R)**

1:20, 4, 7:20, 9:50

**1492 (PG-13)**

12:30, 3:20, 6:30, 9:20

**The Movies**

10 Exchange St., Portland

772-9600

**Matinees Sat & Sun**

**Voyager (PG-13)**

Oct 7-11

Wed-Fri 7, 9:15; Sat-Sun 1, 7

**Proof (R)**

Oct 10-13

Sat-Sun 3:15, 9:15; Mon-Tues 7, 9

**Tale of Springtime (R)**

Oct 14-18

Wed-Fri 7, 9:15; Sat-Sun 1, 7

**Nickelodeon**

Temple and Middle streets,

Portland

772-9751

Dates effective Oct 9-15

Second shows run Sat-Sun only

**Enchanted April (PG)**

1:50, 4:30, 7:20, 9:50

**Batman Returns (PG-13)**

1:10, 3:50, 6:30, 9:10

**Unlawful Entry (R)**

1:40, 4:20, 7:10, 9:30

**Death Becomes Her (PG-13)**

1:20, 3:40, 6:50, 9:20

**Hellraiser 3 (R)**

2, 4, 6:40, 8:45

**Patriot Games (R)**

1:30, 4:10, 7, 9:40

## STAGE

### American Indian Dance Theatre

Seedancers, singers, drummers and flutists celebrate nature Oct 14—Wed 7:30 pm—at Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$28, \$23, \$17, \$10. 775-3331. Iroquois dancers will perform Oct 10 at 1, 2:30 and 4 pm at the gym, USM/Portland. Free. 780-4640.

### "Barefoot in the Park"

Studio Theater presents Neil Simon's comedy about newlyweds Corie and Paul Bratter Oct 16-18, 23-25—Fri-Sat 7:30 pm, Sun 3 pm—at Center for the Arts at the Chocolate Church, 804 Washington St., Bath. Tix: \$10, \$8 for students and seniors. 442-8455.

### "Endgame"

Vintage Rep performs Samuel Beckett's classic absurdist piece about existence in a harsh world Oct 14, 21 & 28 and Nov 4—Wed 8 pm—at cafe no. 20 Danforth St., Portland. Tix: \$6, \$72-8114.

### "Henry V"

American Renaissance Theater presents Shakespeare's play Sept 30-Oct 4 and Oct 7-11—Wed-Sun 7:30 pm—at the Portland Players, 420 Cottage Road, S. Portland. Oct 11 performance interpreted for the hearing impaired. 799-7337.

### "Me and My Girl"

A revival of a 1938 musical Oct 2-Oct 24—Fri-Sat 8 pm, Sun 2:30 pm—at the Portland Players, 420 Cottage Road, S. Portland. Oct 11 performance interpreted for the hearing impaired. 799-7337.

### Modern Dance

The Bates Modern Dance Company, under the direction of Marcy Plavin, presents an evening of dance selections Oct 9-10—Fri-Sat 8:15 pm—at Schaeffer Theatre, Bates College, Lewiston. Free. 786-6161.

### The Montano and Hurli Theatre of Mime and Dance

present a selection of comic sketches using pantomime, dance and music Oct 9—Fri 8 pm—Portland High School Theatre, 284 Cumberland Ave., Portland. Proceeds to benefit Maine Art College's scholarship fund. Tix: \$10, 775-3052.

### "Mr. Mojo Rising"

Is Everybody In? Theatre Company presents the Dionysian Players performance of the poetry of Jim Morrison—Oct 16-17, 23-24, 29-30—Thurs-Sat 8 pm—at the Garage Sound Theatre, 92 Oak St., Portland. Tix: \$9, 773-2313.

### "Noir Suspicion"

at the Mystery Cafe Dinner Theatre, Vermillion Restaurant, 155 Riverside Drive, Portland. Shows every Saturday at 8. For info and reservations call 693-3063.

### "Scapin"

LA Public Theater presents Molere's comedy Oct 9-11, 15-18, 22-25—Thurs-Sat 8 pm, Sun 2 pm—at LA Public Theater at Lisbon and Maple streets, Lewiston. Tix: \$10, \$8 students and seniors. 782-3200.

### "Uncommon Women and Others"

Masque and Gown perform Oct 9-10—Fri-Sat 7:45 pm—at Pickard Theater, Memorial Hall, Bowdoin College, Brunswick. Tix: \$2.50, free with Bowdoin I.D. 725-3201.

### Walt Disney's World of Ice

See an ice show based on Disney's "Beauty and the Beast" Oct 14-18—Wed-Fri 7 pm; Sat 11:30 am, 3:30 pm, 7:30 pm; Sun 1 pm, 4:30 pm—at Cumberland County Civic Center, One Civic Center Square, Portland. Tix: \$9.50 & \$12.50, 775-3458.

### "Who's Afraid of Virginia Woolf?"

Spend an evening with George and Martha Sept 24-Oct 25—Thurs-Sat 8 pm, Sun 7 pm—at Mad Horse Theater, 955 Forest Ave., Portland. Tix: \$14 & \$16, 797-9338.



## AUDITIONS

### Centre of Movement

is looking for a few really good tap dancers to join its company the "Happy Hoopers." So bring your tap shoes and audition Oct 7 at 8 pm at Route 25, Gorham Village, upstairs above the Gorham Flea Market. For more info call 839-DANS.

### Low-budget Film

Two men and three women are needed for a short dramatic film to be shot in late Oct. Call 774-8363 for more info.

### The Portland Community Chorus

is looking for new members, especially tenors and basses. For more info call 829-9437.

### The Portland Lyric Theater

is auditioning kids 8 years and up and adults to appear in its holiday musical "The Reason for the Season" Oct 24 from 3-5 pm and Oct 25 from 5-7 pm at 176 Sawyer St., S. Portland. Bring your own music. For details call 799-4802.

Continued on page 24

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**American Indian Dance Theater**  
**Wednesday, October 14, 7:30 pm**  
 The collective unconscious of the American Indian psyche is preserved in these raw, powerful dances. More than a traditional dance company, the performers are tribal historians, charged with evoking imagery and emotions from a foreign yet oddly familiar past. Their energy will invigorate you long after the dancing is over.  
 On Saturday, October 10, 1:00-5:00 pm at USM's Portland Campus, Portland Concert Association will host a free preview, open to the public. The preview, in anticipation of American Indian Dance Theater's performance, will feature the premiere of "Native American Nights" at the Southworth Planetarium and demonstrations by championship Iroquois dancers. Contact PCA for specific times and locations of all preview events.  
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**Tickets \$10, \$17, \$23 \$28**  
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 PORTLAND CONCERT ASSOCIATION 772-8630 or 1-800-639-2707 ME & NH

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**Anniversary Sale October 1 to October 15 1992**

## Entertainment Weekly

Continued from page 23

## CLUBS

### THURSDAY 10.8

**Moose Alison** (jazz/blues) cafe no. 20 Danforth St. Portland. 772-8114.  
**Martin Kade** (original, inventive music) Geno's, 13 Brown St. Portland. 772-7891.  
**Southern Culture on the Skids** (psychobilly) Granny Killam's Industrial Drinkhouse, 55 Market St. Portland. 761-2787.  
**Mind Meld** (arts fest) The Living Tree Culture Club, 45 Danforth St. Portland. 874-0022.  
**Bicycle Thieves** (rock) Moose Alley, 46 Market St. Portland. 774-5246.  
**Hot Cherry Pie** (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.  
**Steve Forbert & band** (folk rock) Raoul's Roadside Attraction, 865 Forest Ave. Portland. 773-6886.  
**Anni Clark** (folk rock) Repetes, 128 Free St. Portland. 774-1114.  
**Deejay Rocky Rusty** (karaoke) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.  
**Jenny Woodman** (rock) T-Birds, 126 N. Boyd St. Portland. 773-8040.  
**Deejay Greg Powers** (karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.  
**Open Mic with Ken Grimley** (b.y.o. acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave. Portland. 775-1944.

### Feeling listless?

Casco Bay Weekly seeks a part-time Listings Editor. This is a great opportunity to keep the community informed about what's going on in Greater Portland by entering CBW's renowned public service and music listings.  
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 Don't sweat over your resume. Just send a letter describing your qualifications for the job to Listings Editor Search, Casco Bay Weekly, 551 A Congress St., Portland, ME 04101. No phone calls please.

### FRIDAY 10.9

**Tom Kennedy** (acoustic) Bramhall Pub, 769 Congress St. Portland. 773-9873.  
**Charlie Kohlhase Quintet** (jazz) cafe no. 20 Danforth St. Portland. 772-8114.  
**Eye to Eye** (rock) Chappies, 1192 Forest Ave. Portland. 767-9155.  
**7th Day Chain and The Wannabes** (rock) Geno's, 13 Brown St. Portland. 772-7891.  
**Fly Spinach Fly** (funk dance) Granny Killam's Industrial Drinkhouse, 55 Market St. Portland. 761-2787.  
**Broken Men** (dead cover band) The Living Tree Culture Club, 45 Danforth St. Portland. 874-0022.  
**Bicycle Thieves** (rock) Moose Alley, 46 Market St. Portland. 774-5246.  
**Hot Cherry Pie** (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.  
**Clarence Gatemouth Brown** (blues) Raoul's Roadside Attraction, 865 Forest Ave. Portland. 773-6886.  
**Damien & the Dirty Dawgs** (metal) Repetes, 128 Free St. Portland. 774-1114.  
**Lynn-Essex** (rock) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.  
**Jenny Woodman** (rock) T-Birds, 126 N. Boyd St. Portland. 773-8040.

Continued on page 26

**OutaControl**  
**Quest**  
 NET WT. (HEAVY) negativity fighting brainrave with neulolube

## Rave all night: Zootz offers frenzied psychedelic dancing under a full moon

By Patti Lanigan

"A rave looks like religion. People's hands are up a lot. The music is fast, so they dance more with the upper body. The bass heads lean into speaker stacks, worshipping the god of the beat," said Kris Clark, owner of Zootz nightclub in Portland and the first to bring the British-inspired, West Coast phenomenon to Maine. "So many people are tuned into the same energy and beat of the dance music that a rave has the communal aspect of a '60s rock festival."

Twenty-something years later the love and happiness wavelength vibrates much faster at a rave, and the satisfaction comes from a more high-tech sensory smorgasbord. Zootz's third rave, "Crusade," promises all-night dancing and a carnival of sights and sounds on the Oct. 10 full moon.

Raves started in London in the late '80s as illegal parties produced by deejays in abandoned warehouses. Because the promoters were subverting the system, raves were frequently busted by the British authorities. Eventually promoters moved the raves to fields outside London and passed out maps to the secret locations at the last minute. Thirty-thousand people attended the outdoor raves, which received a lot of bad press due to the presence of drugs and the death of one youth attributed to the mixing of drugs and alcohol.

Raves hit the United States in the '90s, when British promoters moved to Southern California. Now they're filtering back East, and moving into clubs and legal venues in England and the States. "A true rave, where you break into an abandoned warehouse, is hard to pull off on the East Coast because police know about them, and most old warehouse space is used by artists," noted Clark. Though the Zootz rave is legal, the use of a secret warehouse gives it the feeling of a true rave.

"The music is very psychedelic and fast," said Clark. "Most dance music has 100-120 beats per minute. Techno music has 130-140 beats per minute, so you have to dance more with your arms, head, shoulders and head," he added, demonstrating a few moves. Techno music, derived from acid house and often created with samplers (machines that record sounds so that they can be mixed with other sounds or with live musicians) by non-musicians, emphasizes the bass, beat and energy.

The music at Crusade will mix up the beat, allowing people to dance all night without collapsing. Deejays M Gee 333 from London; Overload, Seanne and Mayhem from Boston; and Dale Charles

from San Diego will spin in hourly shifts from 9 to dawn. Charles, who does raves all over the country, plays a funky brand of tribal and ambient house music.

"We're getting new stuff in next week from a friend in South London," said Paul Slater of M Gee 333. "A lot of it is home-grown, local stuff made by kids. We have a lot of older records that kids here probably haven't heard, slower stuff that goes back to the roots of house music."

"To get away from the beat you can go to the ambient room," said Clark. "Every rave has an ambient room. It's a chill room where you can go and hear your thoughts. It's quiet and dark, decorated with black lights and candles. You can listen to things like Brian Eno, white noise, and environmental tapes of birds, waves and the rain forest."

"If you get tired on the dance floor and do a Smart Drink it seems to revive you," said Clark. The Psuper Psonic Psyber Tonic and the Energy Elixir are non-alcoholic, fruit-flavored drinks that contain vitamins and high levels of L-Phenylalanine, an amino acid and legal stimulant. The drinks are thought to provide stimulation without the buzz and crash effect of caffeine. "Raves are non-alcohol oriented because alcohol is a depressant which decreases dance energy," explained Clark. While Ecstasy and other illegal stimulants are part of rave culture, Clark saw no evidence of drugs at his earlier raves.

Jolly Ranchers and Pop Rocks were top sellers at the last rave. Candy and toys will be available this time at Sin-dee's Fun Bar. People also bring toys, glowsticks, silly putty, costume jewelry and whistles. They use the whistles to interact with each other and the music. Most ravers know the music and blow their whistles during certain parts of songs, adding to the cacophony.

"Clothing at raves is very colorful, the opposite of the black, cool look," said Clark. "The whole thing is to be playful and colorful, not stylish." Very baggy pants, colorful T-shirts with bold graphics, shoes by

Dr. Marten or Vans, and hats are staples of ravewear (which is closely related to skateboard fashion).

Rave clothes may be anti-style, but ravers pay \$20-\$100 an item at shops in Boston and Portsmouth for them. A hat is practically essential. According to Clark, Cat-in-the-Hat hats, stocking hats and puffy, Mad Hatter hats are popular choices. "A rave kind of looks like a Mad Hatter Tea Party," he said.

"In England rave hats are a huge thing. It's cold there, and people need hats for outside raves," explained David Mayer, designer of Big Fun House hats, which will be sold at Crusade. "My most popular design is like a floppy ski hat with a drawstring at the top to let out heat."

"The whole thing with raves is to have as many sensory experiences as possible," Clark explained. Opulus, an MIT graduate who designed brainwave goggles, is one of the upcoming rave's star attractions. Computer-driven LEDs in the goggles create a light show synchronized with music inside closed eyelids. Using the goggles, Opulus will offer 10-minute psychedelic experiences without drugs.

Additional eye candy by Videoport will consist of continuously running movie clips from '60s B-movies. Meanwhile, Intellabeams will cast polka dots, spirals, narrow beams and wide floods of colored light on the dance floor. Crusade's invitation logo, a takeoff on Cascade dishwashing powder, was designed by John Cromett. "Conceptually, rave design fits in with techno music—sampling ideas and turning them into something else," said Cromett. "That may be how the product thing came in," he said.

Other rave invitations have used "Energized," a psychedelic version of the Energizer rabbit; "Quest," a twisted toothpaste label that fights negativity; and "Pure," a new and improved laundry detergent promising nine fluid hours. Such

graphics seem to reflect a culture that has replaced literary allusions with advertising allusions.

"At the first rave in Maine one kid showed up with a flag from a gas station that said 'Open,'" said Mayer. "It captured the spirit—to be yourself and have a ball."

"The whole philosophy of raves is you can't beat the system—go with the flow," added Clark. "Though it is a philosophy of peace and love, it's less politically overt than that of the '60s. It's like Zen. Don't fight the system. Operate outside of it or through the cracks."

While they have gotten a bad rap because of their illegal roots and associated drugs and psychedelia, raves are on the rise in the Northeast. The raves produced by Zootz in Maine seem largely to be good, clean, crazy fun. For those who remember Kris Clark's chem-free dance parties in the early '80s, the Oct. 10 rave will be his wildest to date. ■

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## BOOKS ETC



Sarah Weddington, the lawyer who won *Roe v. Wade* and the author of *A QUESTION OF CHOICE*, will be here to sign her book **SATURDAY, OCTOBER 17th 2 to 4 p.m.**

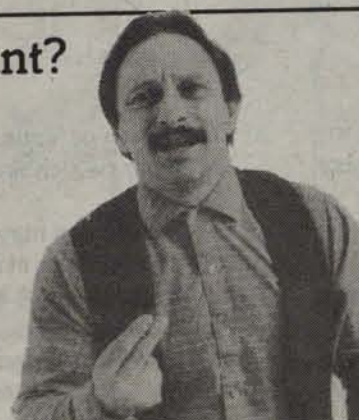
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## Entertainment Weekly

Continued from page 24

## CLUBS

Marc Brann (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.  
Kanagi (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

## SATURDAY 10.10

Tom Kennedy (acoustic) Bramhall Pub, 769 Congress St., Portland. 773-9873.  
Gary Witter Plays Monk (jazz) cafe no. 20 Danforth St., Portland. 772-8114.  
Eye to Eye (rock) Chappies, 1192 Forest Ave., Portland. 797-9155.  
Frankie's B'Day Bash, The Two Saints, (thunderous surf/grunge rock) Geno's, 13 Brown St., Portland. 772-7891.  
The Boneheads (bluesy rock) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.  
Winston Greenham (godfather of reggae) The Living Tree Culture Club, 45 Danforth St., Portland. 874-0022.  
Bicycle Thieves (rock) Moose Alley, 46 Market St., Portland. 774-5246.  
Hot Cherry Pie (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
Swinging Sausage and Cattle Call (country rock) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.  
Damien & the Dirty Dawgs (metal) Repetes, 128 Free St., Portland. 774-1114.  
Shirley Lewis (R&B) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.  
Jenny Woodman (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.  
Pargson (pop/rock) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.  
Kanagi (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

## SUNDAY 10.11

D.J. Landry (acoustic rock) Geno's, 13 Brown St., Portland. 772-7891.  
Dirty Face, Between Dreams and Jack Towle (alternative rock and comedy) The Living Tree Culture Club, 45 Danforth St., Portland. 874-0022.  
TBA Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
The New England Electric Quintet (jazz fusion) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.  
Headliner Comedy Night with Mike Moto and guest (comedy) T-Birds, 126 N. Boyd St., Portland. 773-8040.  
TBA Wharf End, 52 Wharf St., Portland. 773-0093.  
Jesse Simone (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

## MONDAY 10.12

Big Brother (bluesy rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.  
So.Mo. Blues Society (all blues jam) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.  
TBA Wharf End, 52 Wharf St., Portland. 773-0093.

## TUESDAY 10.13

The State Street Traditional Jazz Band (New Orleans-style jazz) Cebole's Bistro, 57 Wharf St., Portland. 934-9040.  
Windies (classic rock) Chappies, 1192 Forest Ave., Portland. 797-9155.  
Open Mic with Neil Collins (b.y.o. electric) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.  
Deejay Oscar (college night) The Living Tree Culture Club, 45 Danforth St., Portland. 874-0022.  
The Lime Rockers (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
Open Mic Night with Rare Form (thrash) Repetes, 128 Free St., Portland. 774-1114.  
Bob Rutherford and Rose Kula (folk) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.  
Open Mic Night with Peter Gleason (acoustic) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

TBA Wharf End, 52 Wharf St., Portland. 773-0093.

## WEDNESDAY 10.14

Deejay Dick Raymond (karaoke) Chappies, 1192 Forest Ave., Portland. 797-9155.  
Open Mic with Jesse James (b.y.o. acoustic) Geno's, 13 Brown St., Portland. 772-7891.  
TBA The Living Tree Culture Club, 45 Danforth St., Portland. 874-0022.  
Bachelors' Night (topless) Moose Alley, 46 Market St., Portland. 774-5246.  
The Lime Rockers (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
BeBop Jazz Ensemble (jazz) The Port-hole Restaurant, 20 Custom House Wharf, Portland. 772-5575.  
Roughful of Blues (big-band R&B) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.  
Open Mic Night with Damien & the Dirty Dawgs (metal) Repetes, 128 Free St., Portland. 774-1114.  
TBA Wharf End, 52 Wharf St., Portland. 773-0093.

## DANCING

Gotta Dance, Inc., locations to be announced. Smoke and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm & Sundays from 3-6 pm. \$5. 773-3558.  
The Living Tree Culture Club, 45 Danforth St., Portland. African, world beat, reggae and alternative rock. Open Tues-Sun. 874-0022.  
Maine Ballroom, 614 Congress St., Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.  
The Moon, 425 Fore St., Portland. Open nightly, 8 pm on... Naked Thursdays: no cover, drinks \$1.25 & drafts 25¢. Fri-Sat until 3 am. Sun-Mon: chem free. Cover: \$3. 772-1983.  
Salutes, 20 Milk St., Portland. Open nightly until 1 am. No cover. 774-4200.  
T-Birds, 126 N. Boyd St., Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.  
Wherehouse Dance Club, 29 Forest Ave., Portland. Progressive music. Fri: chem free, all ages with deejay; Sat: women's night from 9-1 with deejay Deb. 874-9770.  
Zoots, 51 Forest Ave., Portland. Wed: chem-free; Thurs: cutting edge dance; Fri: live national acts; Sat: deejay till 2:30 am, live at The Cave; Sun: request night. 773-8187.



## ART OPENING

Greenhut Galleries  
148 Middle St., Portland. Opening reception and brunch Oct 18 from 11-2 for "Maine Women of the '90s," a show of paintings, jewelry, pottery and painted floor cloths. Donation: \$5 for opening reception and brunch to benefit Maine Women's Lobby; 20 percent of all sales to benefit Maine Women's Lobby. Through Nov 10. Gallery hours: Mon-Fri 10-5:30, Sat 10-5. 772-2893.  
Pine Tree Shop & Bayview Gallery  
75 Market St., Portland. Opening reception Oct 9 from 5-7 for group show of gallery artists. On view through Oct 30. Gallery hours: Mon-Sat 9:30-5:30. 773-3007.  
Portland Chamber of Commerce  
145 Middle St., Portland. Opening reception Oct 13 from 5-7 for "Works on Paper." On view through 30. Gallery hours: Mon-Fri 8-5. 772-2811, ext. 223.  
The Trove Gallery  
112 High St., Portland. Opening reception Oct 15 from 5-8 for "Paintings," the work of Richard Wilson. On view through Nov 8. "A Spud in Every Pot," paintings by Tamar Etingen and Peter Herley continues through Oct 11. Richard Wilson Gallery hours: Thurs 5-8, Fri-Sat 12-5, Sun 12-4. 772-1961.

## AROUND TOWN

African Imports and New England Arts  
1 Union St., Portland. Original artwork & advice to collectors. Hours: 10-9 Mon-Sat, 12-6 Sun. 772-9505.  
Alberta's  
21 Pleasant St., Portland. "Interiors," the realist paintings of Sherry Edmonds, showing through Oct 17. Hours: 7 am-10 pm. 774-0016.

Reel Folk  
(folk) 7:30 pm. The Chocolate Church, 804 Washington St., Bath. Tix: \$6 in advance, \$5 at door. 729-7949.

## TUESDAY 10.13

Corey Carovsek & P80  
(classical violin) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Carlsen's Paving in Eden, Sibelius' Violin Concerto, Dvorak's Symphony No. 9. Tix: \$10, \$18, \$24, & \$30. Free concert preview at 6:30 pm. 773-8191.

## UPCOMING

James Keelaghan  
10/16/92 (folk) 8 pm, Luther Bonney Auditorium, USM/Portland. Tix: \$8 in advance, \$10 at door. 773-9549.  
John Schwell & Mark Manduca  
10/16/92 (classical to jazz) 8 pm, Cortell Concert Hall, USM/Gorham. Tix: \$8, \$4 for students, seniors and USM faculty and staff. 780-5555.  
Susan Shipley and Ray Cornille  
10/17/92 (folk singers and percussionist) 8 pm, Luther Bonney Auditorium, USM/Portland. Tix: \$10 in advance, \$11.50 at door. 929-3866.  
The Maine Chamber Ensemble  
10/17/92 (new and old classical) 8 pm, United Baptist Church, Main Street, Lewiston. Tix: \$10, \$5 for students. 783-4006.  
Rockin' Vibration, Active Culture & Only Motions  
10/17/92 (reggae and world beat to benefit Hurricane Andrew victims) 8 pm, Living Tree Culture Club, 45 Danforth St. Tix: \$10. 874-0022.  
Maine Country Music Awards Show  
10/18/92 (country) 1 pm, Fanny's, Exit 13, Lewiston. Tix: \$7. 799-8938.  
Portland Rosini Club  
10/18/92 (classical) 3 pm, Trinity Episcopal Church, 113 Coyle St., Portland. Free, but donations accepted. 829-3393.  
The New England Piano Quartette  
10/20/92 (Brahms) Olin Arts Center Concert Hall, Bates College, Lewiston. Tix: \$8, \$4 Bates faculty and staff, students and seniors. Bates students free with I.D. 786-9135.  
George Winston  
10/20/92 (pop instrumental) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$17.50 & \$15.50. 775-3458.

The Art Gallery at Six Deering Street  
6 Deering St., Portland. Watercolors of Edward Minchin. On view through Oct 24. Gallery hours: Tues-Sat 11-5 the first two weeks of the month; thereafter by chance or appointment. 772-9605.

The Baxter Gallery  
Portland School of Art, 619 Congress St., Portland. Exhibition of student work. Through Oct 18. Gallery hours: Tues-Sun 11-4, Thurs 11-9. 775-5152.

Congress Square Gallery  
42 Exchange St., Portland. Group show of gallery artists including Lindsay Hancock, Henry Isaacs, Meg Brown Payson and Jill Hoy, showing through Oct. Gallery hours: Mon-Sat 10:30-5. 774-3369.

Danforth Art Gallery  
34 Danforth St., Portland. "Migrant Within," paintings of Franco-American artists of New England. On view through Oct 15. Gallery hours: Tues-Sat 11-5. 775-6245.

Dean Valentgas Gallery  
60 Hampshire St., Portland. Paintings, prints and constructions of Charles Hewitt. Through Oct 11. Gallery hours: Thurs-Sat 11-4, Sun 12-4 and by appt. 772-2042.

Free Street Studio  
8 City Center, Portland. Sculpture by Karen Dow, paintings of Chris Mir and paintings and sculpture by Lyn Mir. Through Oct. Gallery hours: Mon-Sat 10-7, Sun 12-5. 774-1500.

Frost Gully Gallery  
411 Congress St., Portland. Work of gallery artists. Gallery hours: Mon-Fri 12-6, or by appointment. 773-2555.

Jewelry Work  
30 Exchange St., Portland. An exhibition of jewelry by eight designers. No set gallery hours.

Jewell Gallery  
345 Fore St., Portland. Impressionist and realist oils and watercolors by Bill Jewell, Cynthia McMullen and other local artists. Stained and painted glass by Bill Jewell and Bert Weiss. On view through Oct. Gallery hours: Mon-Sat 10-5, or by appointment. 773-3334.

Katharin Restaurant  
106 High St., Portland. The works of Zoo Cain from Oct 15-Dec 1. Hours: Mon-Thurs 5-10, Fri-Sat 5-11. 774-1740.

Lewis Gallery  
Portland Public Library, 5 Monument Square, Portland. "Viewer Created Realities," the paintings and sculptures of John Riviglia showing through Oct 31. Gallery hours: Mon, Wed & Fri 9-6; Tues & Thurs 12-9; Sat 9-5. 871-1700.

Maine Color Service Gallery  
4 Milk St., Portland. "Maine Business/Art '92" an exhibit of Cibachrome prints of 11 local commercial photographers. On view through Nov 15. Gallery hours: Mon-Fri 8:30-5:30. 774-4300.

Nancy Margolis Gallery  
367 Fore St., Portland. Decorative arts, including jewelry by Ronald Hayes Pearson and ceramics by Peter Saenger. Through Oct. Gallery hours: Mon-Sat 10-6, Sun 11:30-4. 775-3822.

Meander Gallery  
40 Pleasant St., Portland. "Mythscapes: Aboriginal Dreaming," showing through Oct 31. Gallery hours: Tues-Sat 12-6, or by appointment. 871-1078.

On Balance  
4 Milk St., Portland. "An Intimate Portrait of the People of Nepal," photos by Marj Greenhut. Showing through Dec 6. Hours: Mon-Sat 9-1, and by appt. 772-9812.

The Photo Gallery  
Portland School of Art, 619 Congress St., Portland. Large scale color photography by Stephen Schaefer, showing through Oct 9. Hours: Mon-Thurs 8:30 am-9:30 pm, Fri 8:30-5, Sat-Sun 11-4. 775-3052.

Portland Coffee Roasting Company  
111 Commercial St., Portland. "The It of This," the photos of Tom Manno. Through Oct 15. Hours: daily 7-7. 761-9525.

Portland Museum of Art  
Seven Congress Square, Portland. Hours: Tues, Wed, Thurs 10-9, Fri & Sat 10-6, Sun 12-5. Admission: adults \$6, senior citizens and students with ID \$5, youth 8-18 \$3.50, children 5 and under are free. Museum admission is half-price 10-noon Saturday. 773-2787.

Endangered Landscapes  
Lynn Butler photographs places threatened by development, from New York's Coney Island to the south of France. Through Nov 1.

The Holocaust  
Contemporary American sculptor George Segal's life-size composition of haunting white plaster figures. Through Oct 18.

Artists You Love: Monet, Renoir and Other Masters  
Works by European masters of the past two centuries from the Joan Whitney Payson Collection and other private lenders.

Silent Witness  
Judy Ellis Glickman's photographs of Polish ghettos and death camps of Treblinka, Auschwitz and Birkenau, taken over the past four years. On view through Oct 18.

The Elegant Auto: Fashion and Design of the 1930s  
One-of-a-kind automobiles, art-deco furniture and jewelry, period paintings and other products from this era of revolutionary industrial design. Through Nov 8.

Continued on page 29

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**Midori**  
Wednesday, October 21, 7:30 pm  
The extraordinary Japanese violinist Midori has been heralded by critics, audiences and fellow musicians as one of the most remarkable artists of this century. In tremendous demand throughout the world she has appeared with virtually every major orchestra and conductor in Europe, North America and the Far East, winning unanimous praise for her total mastery of the violin. A child prodigy, Midori, now 20, is a veteran of the world's greatest stages. The raves are endless and all concur: Midori just gets better and better.

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Shanghai Acrobats and Dance Theatre of Shanghai Wed., Nov. 4

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**FAX FREE THURSDAY** SEE PAGE 38  
**Casco Bay Weekly**

## PUBLIC FORUM ON CASCO BAY

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## QUARTERLY WELLNESS REPORT

## A HEALTHY MARKETPLACE

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**Casco Bay  
Weekly**

Order and proportion reign at the Danforth:

## "The Migrant Within" celebrates Maine's Franco-American artists

By Claire Holman

"The Migrant Within" is an exhibit of Franco-American artists in New England — Franco as in French, or more precisely, French Canadian. People in other parts of the country think things French are infallible hallmarks of sophistication, or at least of tasteful passion. But anyone who is from Maine knows that here French means Franco-American, the group that has been freely put down for just being itself: working-class roots, a Catholic take on the world and possibly a lilting accent.

Franco-Americans are New England's largest ethnic group, and a pretty diverse one at that. The majority of Franco-Americans are descen-

wedding dress. "Ca doit etre franco, ou je ne le verrai pas," he said. (It must be Franco, or I wouldn't see it.)

Others pointed to images of textile mills. In Richard Marion's gesso on mat board diptych "Mist in the Mills," the mills' stark white forms loom over a dark, greenish surface. This is Lowell, birthplace of the artist, and cradle of the industrial revolution in the United States.

A more oblique Franco-American connection, though just as fundamental, is the Catholicism that peeks through in priest Paul Plante's meditative multiple studies done in

vivid oil pastels on paper. Each is a series of small views of part of an object, arranged in a grid, as in "Plum Offerings for Saints Helen, John Endes and Bernard." Art work is a spiritual discipline for Plante, who prays and chants psalms before he begins.

Celeste Roberge, one of the jurors, said she'd expected more interiors, since so often a sense of roots springs from the home, the private inside. Instead she found landscapes aplenty, an apparent connection to the great landscape tradition of France.

But the influence of Franco-Americans lies not in how they have looked at landscape, but in what they have done to it. Typically, everything is in its place. There is a careful balance of color and detail — the picket fence, the lawn ornaments, the well-tamed, never over-abundant flora. The feeling is

reminiscent of Versailles, the formal French garden — lots of minutiae, very tightly ordered.

Looking around the gallery, there's not a single work that leaves the outcome to chance. These works are not wild expressions of seething chaos. Most of the work is representational. Even the few abstract pieces like Marc Choiniere's intaglios "Road Kill" and "Astronaut in Denial" reflect attention to order and detail.

This sensibility may be the mysterious thread that ties this wide-ranging exhibit together. But don't be distracted by the search for the Franco-American. Ethnicity, like so much else, no doubt lies in the eyes of the beholder. Go for the seeing, for there is plenty to be had.

"The Migrant Within" will visit Lewiston, among other Maine locations, before winding up at the Maine Festival next summer. The exhibit also includes a series of panel discussions on Franco-Americans, art and identity. Dennis Ledoux, Norman Beaupres and others will read from their work at Portland's Danforth Street Gallery, 34 Danforth St., on Oct. 8. The exhibit will show there through Oct. 15. 775-6245. ■



Paul Fortin: "Threads, Bates Mill, Maine 1972," black and white photo.

dants of Quebecois who migrated for jobs in textile mills. Up in the St. John Valley, many Franco-Americans are Acadians who fled to Maine instead of Louisiana. It's not surprising, then, that the exhibit at the Danforth Gallery challenges the viewer to make sense of a wide diversity.

Art in the exhibit ranges from works by the autodidact to the highly schooled. There is the intricate mill town scene of Moosup, Conn., by self-taught painter David Dupree. On the schooled side, there's Paul Berube's sophisticated and intellectual sculpture, "Birch Bier," made of sticks, turkey bones, feathers and wire.

The diversity is just as great in subject matter, ranging from Joan Sebastian Poe's applique quilt work of intimate interiors to Tom Paquette's oil painting of a lone car heading into a horizon of shifting light and clouds.

But what in all this diversity gives the exhibit a *cachet* franco? Though many of the viewers at the opening were Franco, they were generally unable to pin down any one element that made the exhibit obviously Franco-American.

Yvon Labbe runs the Centre Franco-Americain at UMO. His eye was caught by Jeanne Lachance's "Victorian Woman," a large, detailed colored pencil drawing of a Victorian

## Entertainment Weekly

Continued from page 27

## ART

### \*The Art of Discovery

An exhibition of maps from the age of exploration. Through Dec 13.

### Robert J. Barnes Interiors

1 Monument Way, Portland. Botanical paintings of Sarah Elizabeth Look, showing through Oct 24. Hours: Mon-Fri 11-6, Sat-Sun 11-3. 773-3481.

### The Seamen's Club Restaurant

1 Exchange St., Portland. "Spirited Gardens" the work of Joyce Coyne and Chris Sheridan. Through November. Hours: 11-11. 772-7311.

### The Stein Gallery

20 Milk St., Portland. "North Carolina Glass Show," work from 12 new artists, showing through Oct. Gallery Hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

### Thos. Moser Cabinetmakers

415 Cumberland Ave., Portland. Woodcut prints by William Eval and paintings by Lynne Knobel, showing through Oct 10. Oil, pastels and sculpture by Diane Bowie Zaitlin from Oct 14-Nov 21. Hours: Mon-Sat 9-5. 774-3791.



## OUT OF TOWN

### Art Gallery

USM/Gorham. "To Visit and to Share a Meal with the Dead," contemporary Soviet photography. Through Oct 15. Hours: Sun-Thurs: 12-4.

### Bowdoin College Museum of Art

Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

### \*Less is More: The Print as Miniature

Works from the permanent collection exploring the nature of the "cabinet print." Through Nov 22.

### \*Looking at Prints

Selections depicting the historical techniques and processes of printmaking. Through Nov 1.

### \*Paul Strand: The Mexican Portfolio

The major photographic reproductions of Paul Strand's photos of Mexico published in portfolio format in 1940. Through Oct 11.

### \*Vinhaven at Bowdoin

The creative and technical processes of printmaking through the examination of contemporary prints produced at Vinhaven Press. Through Nov 29.

### \*Ann Grimm

Acrylic paintings of landscapes and buildings. On view through Oct in Moulton Union, Lancaster Lounge. Hours: Mon-Thurs 7 am-12:30 am, Fri-Sat 7 am-2 am, Sun 7 am-11 pm.

### \*The North American Indian

The photos of Edward S. Curtis. On view through Dec in the Hawthorne-Longfellow Library. Hours: Mon-Sat 8:30 am-12 am, Sun 10 am-12 am.

### \*The Flora of Maine

The drawings of Kate Furbish on view through Dec in the Hawthorne-Longfellow Library. Hours: Mon-Sat 8:30 am-12 am, Sun 10 am-12 am.

### The Chocolate Church Gallery

804 Washington St., Bath. "Expressions in Fibre," a juried textile art show. On view through Oct. Gallery hours: Tues-Fri 9-4, Sat 12-4. 442-8627.

### The Gallery at Widgeon Cove Studios

Route 123, S. Harpswell. Work of gallery artists. Through October. Gallery hours: Thurs-Sat 11-4, Sun 12-4, or by appointment. Closed Oct 9-11. 833-6081.

### Hardware Café & Gallery

115 Island Ave., Peaks Island. Work of printmakers from Peregrine Press; Greg Frangoulis, ceramist; and Chris Gerquest, sculptor. Through Oct 12. Gallery hours: Mon-Fri 11-7, Sat-Sun 10-6. 766-5631.

### Icon Contemporary Art

19 Mason St., Brunswick. "Over the Rainbow," the tapestries of Morris Davis Dornfeld. Through Oct 17. Gallery hours: Mon-Sat 1-5. 725-8157.

### Maine Maritime Museum

Maritime History Bldg, 243 Washington St., Bath. Hours: daily 9:30-5. 443-1316.

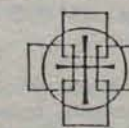
### \*The Maritime Folk Art of A. De Clerck

Paintings by Belgian artist portraying the coastal and deepwater vessels that entered the ports of Antwerp and Liverpool in the last days of sail. On view through the year.

Continued on page 30

## BECAUSE YOU SEEM SO WEIRD TO ME

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## Entertainment Weekly

Continued from page 29

## ART

### \*New Worlds: North Atlantic Seafaring in the Era of Discovery

Rare world maps and nautical charts, early navigation instruments, illustrations of fine art and archaeological material bring together the Old and the New Worlds in the Age of Discovery and beyond. On view through the year.

### \*Born from Coasting

This exhibit includes watercolor paintings, drawings, sketches and oils by John Faunce Leavitt, focusing on his made-from-memory renditions of the last generation of coasting schooners that plied the coast of New England until the late 1930s. On view through the year.

### Museum of Art, Old Arts Center

Bates College, Lewiston. Paintings, prints and sculpture by Lewiston-born artist Charlie Hewitt, showing through Oct 18. Hours: Tues-Sat 10-5, Sun 1-5. 786-6158.

### \*Farrell Gallery

58 Maine St., Brunswick. "Artists for Freedom of Expression," the works of 16 New York artists. Through Oct 16. "Meaningful Figures," the paintings and drawings of Sigmund Ables and sculpture by Christopher Gowell. Through Oct 17. Gallery hours: Tues-Sat 10-5, 729-8228.

### Sebascodegen Artists Gallery

Route 24, Great Island. Works by 21 Maine artists. Hours: Tues-Sun 10-5, 833-5717.

York Institute Museum  
371 Main St., Saco. "From Town to City: Saco in 1867," photos, artifacts and documents depicting changes in Saco life. On view through the year. Hours: Tues, Wed & Fri 1-4; Thurs 1-8; Sat 1-4. 283-3861.

## OTHER

### Art Classes

Carlo Pittero offers private art lessons and life drawing classes at his studio in Bowdoinham every Thurs from 7:30-9:30. For more info call 666-8453.

### Art Discussions

Bring your lunch and hear art students Robert Diamante, Melissa Bach and George Libby discuss their work Oct 14 from noon-1 pm at Baxter Gallery, Portland School of Art, 619 Congress St., Portland. 775-3052.

### Calligraphy Workshops

In beginning Italian and Italian Hand for the intermediate start soon. Class size limited. Cost: \$90. For more info call 799-6657 after 5:30.

### Clay Play

Learn how to use this versatile material! Tuesdays, Oct 13-Nov 17, from 7-9 pm at The Center for the Arts at the Chocolate Church, 804 Washington St., Bath. Cost: \$60. For more info call 442-8627.

### Music, Movies and Memories

Portland Museum of Art presents two films from the '30s, "The Woods are Full of Cuckoos" and "Swing Time" Oct 13 at 7 pm at the Lower Level, 7 Congress Square, Portland. Cost: \$3; \$2 members, seniors, USM students and kids, or free with Elegant Auto admission. For more info call 775-6148.

### Paint Your Heart Out

Classes for women in painting and drawing begin Oct 11 at Women's Art Works, 64 Codman St., Portland. For more info call 775-2442.

### Portland Chamber of Commerce

is looking for Maine artists to share their work. For info about showing your work at the chamber call 772-2811, ext. 223.

### Portland Public Library

invites area artists to submit applications for a one-month exhibition within the library's Lewis Gallery. Call 871-1758 for more info.

### Visual Art Lecture

Painter Deborah Remington, whose work has been exhibited in the U.S. and Europe, speaks Oct 8 at 4:30 pm at Luther Bonney Auditorium, USM/Portland. For more info call 780-5460.

### Yankee Artisan

is looking for Maine craftspeople to participate in a year-round craft cooperative. The last jury for 1992 is Oct 13. For info call 443-8215.

## SENSE

### Art Deco Jewelry

Annela Brown, collector and Art Deco jewelry expert, leads the discussion Oct 8 at 7 pm at Portland Museum of Art, 7 Congress Square, Portland. Cost: \$30/series (members), \$35/series (non-members), \$10/class (members), \$12/class (non-members). Call 775-6148, ext. 252, to register.

### Book Signing

Steven Riel, poet and author of "How to Dream" will be signing copies of his book Oct 14 from 7-8 pm at Drop Me A Line, 144 High St., Portland.

### Candidates Forum

The Arthritis Foundation sponsors a forum to discuss the issues of health care and the elderly Oct 20 at 9:30 am at Park Danforth, 777 Stevens Ave., Portland. Participants include congressional candidates Linda Bean and Congressman Tom Andrews. For details call 772-6039.

### Community Building

A four-discussion series to learn about bridging communication, racial and cultural differences in Portland begins Oct 13 from 7-9 pm in Temple Church of God, 274 Tenney Ave. (off Brighton Avenue, near Pine Tree Shopping Center), Portland. For more info call 780-5385.

### Fiction Workshop

Nicole d'Entremont teaches "Sudden Fiction: The Door Within the Door," Oct 17-18 at the Maine Writers Center, 12 Pleasant St., Brunswick. Cost: \$70, \$60 MWPA members. For details call 729-6333.

### Language Tables

Students and community members are invited to participate in informal sessions to improve their French, German, Portuguese, Russian and Spanish skills. Call 780-4390 for the schedule.

### Law & Public Service Lecture

Olie Rau will deliver a speech "The Nomination and Confirmation Process for Supreme Court Justices," Oct 13 at 7:30 pm in Portland High School, 284 Cumberland Ave., Portland. The speech was written by Ms. Rau's late husband Joseph Rau to honor Judge Frank M. Coffin. Coffin and retired U.S. Supreme Court Justice William J. Brennan will offer comments on the lecture. For more info call 780-4521.

### League of Women Voters

hold their board meeting Oct 10 at 6:30 pm on the eighth floor at Key Bank, Canal Plaza, Portland. Call 773-9072.

### Maine Folks: A Visual Approach

Donna Cassidy, USM assistant professor of art history and New England studies leads a discussion Oct 14 at 7 pm at Portland Museum of Art, 7 Congress Square, Portland. Cost: Free with Elegant Auto admission. Call 775-6148.

### Matlovich Society

Mo Baxley and Derrick Livingston discuss the "April 25, 1993 March on Washington for Lesbian, Gay and Bi Equal Rights and Liberation" Oct 8 from 7:30-9 pm at Rines Auditorium, Portland Public Library, 5 Monument Square, Portland. For more info call 657-2850.

### Native Americans & Europeans

Emerson W. Baker, II, discusses "Close Encounters of the Historical Kind: Europeans and Native Americans in Early Maine" Oct 19 at noon at Maine Historical Society, 485 Congress St., Portland. Cost: \$2, free for members of society. For more info call 774-1822.

### Native American Teachings

Portland Public Library's Annual Brown Bag Lecture series continues with "Grandmother Tales," Native American teachings by Night Walker Oct 14 at noon in Rines Auditorium, 5 Monument Square, Portland, 04101. For details call 871-1700.

### Portland Human Rights Ordinance

On Nov 3, citizens of Portland will vote on the city's proposed gay and lesbian civil rights ordinance. Be informed. Listen to a panel discussion and participate in the debate Oct 15 at 7:00 in Portland City Hall Auditorium, 30 Myrtle St., Portland. For more info call 871-1100.

### Reproductive Rights

Sarah Weddington, the attorney who won Roe v. Wade in 1973 will discuss the recent Supreme Court ruling on reproductive rights and how it impacts the Roe v. Wade decision Oct 17 from 8-10 pm at Holiday Inn by the Bay, 88 Spring St., Portland. Cost: \$25. All proceeds to benefit the Maine Choice Coalition and Safe Abortions for Everyone (SAFE), Inc. Ms. Weddington will be signing her new book "A Question of Choice" Oct 17 from 2-4 pm at Books, Etc., 38 Exchange St., Portland. For more info call 622-7524.

### Planned Parenthood

of Northern New England helps teenagers at its Walk-In Clinic Fri, 1-4:30 pm and Sat, 9 am-noon, at 500 Forest Ave., Portland. Confidential services include birth control, pregnancy tests, pap smears, STD screening and treatment. Fees based on ability to pay. Call 874-1095.

### Women Over 50

A support group facilitated by Louise Bennett will explore this vital time of life and those that follow. Call 772-1910.

### Saving Money

Elaine Briggs, business manager of the Tighthead Gazette, offers tips on conservation and budget living Oct 15 at 7 pm at Portland Museum of Art, 7 Congress Square, Portland. Cost: \$5, \$4 for museum members. For details call 775-6148.

### Scarborough Marsh Forum

Scarborough Land Conservation Trust presents a lecture and slide show Oct 13 at 7:30 pm at Scarborough Public Library, 48 Gorham St., Scarborough. For more details call 761-8225.

### Sky Show

See a new show, "Native American Nights," Oct 10 at 1, 2, 3, & 4 pm at Southworth Planetarium, 96 Falmouth St., Portland. Free. Call 780-4249.

### Writing for Movies & TV

Screenwriter and novelist Mike Kimball offers a nuts-and-bolts intro to the mechanics of writing screenplays Oct 10 at Maine Writers Center, 12 Pleasant St., Brunswick. Cost: \$35, \$30 MWPA members. Pre-registration is required. For details call 729-6333.

### Wolfe's Neck State Park

offers nature programs on weekends in Oct. Upcoming: "Protecting Our Environment," Oct 10; "Baykeeping: the Stewardship of Casco Bay," Oct 10; "Nature Legends," Oct 11; "Before Our Time," Oct 12. Meet at 2 pm at the benches in the second parking lot. Call 287-3821.

## WELLNESS

### Adult Screening Clinic

on the last Wed of every month, for blood pressure and testing for sugar, anemia and cholesterol, from 11:30 am-1 pm at the Peoples United Methodist Church, 310 Broadway, S. Portland. Call 767-3326 for appointment and further info.

### Approaches to Taijiquan

Tibetan lamas Khenpo Palden Sheras and Dongyal Rinpoche, renowned scholars and meditation masters, discuss the Tibetan Buddhist tradition Oct 12 at 7 pm at the Yarmouth Meditation Group, 24 Cumberland St., Yarmouth. For details call 845-0764.

### Back Massage Workshop

USM lifeline offers a lecture plus hands-on experience Oct 8 from 6:30-9 pm in the Multipurpose Room, USM/Portland. Cost: \$19. To pre-register call 780-4170.

### First Aid Classes

American Red Cross offers an eight-hour program including adult CPR information and certification Oct 13 & 20 from 6-10 pm, Oct 14 from 8:30 am-5 pm, Oct 19 & 26 from 6:30 am-12:30 pm, Oct 28 from 8:30 am-5 pm. Call 874-1192.

### Fitness Yoga

Elaine de Greck holds a two-hour introductory workshop Oct 10 at 10:30 am at The Racket & Fitness Center, 245 Congress St., Portland. Call 871-8964 for details.

### Flu shots

Community Health Services will sponsor an adult flu clinic Oct 15 at N. Yarmouth Town Hall, Walnut Hill, N. Yarmouth. Cost: \$10. For more info call 775-7231.

### Hatha Yoga for People with AIDS

is available every Wed and Fri from 12:45-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. For more info call Portland Yoga Studio at 797-5684.

### Herbal Workshops

Crystal Springs Farm & Center serves as a learning center and provides a variety of herbal and educational workshops: Oct 11 from 1-4 pm, "Full Moon Facials, Footbaths, TLC," \$35; Oct 18 from 1-4 pm, "Foraging Class," \$35. Held at 70 Hollis and Buda roads, Dayton. To register call 498-7040.

### Mammography Project

Women interested in taking part in the American Cancer Society's reduced-cost mammography project should call 1-800-ACS-2345 by Oct 16.

### Planned Parenthood

of Northern New England helps teenagers at its Walk-In Clinic Fri, 1-4:30 pm and Sat, 9 am-noon, at 500 Forest Ave., Portland. Confidential services include birth control, pregnancy tests, pap smears, STD screening and treatment. Fees based on ability to pay. Call 874-1095.

### Women Over 50

A support group facilitated by Louise Bennett will explore this vital time of life and those that follow. Call 772-1910.

## OUTSIDE

### Casco Bay Forum

The Casco Bay Estuary Project releases its preliminary management plan for Casco Bay Oct 10 at noon at Holiday Inn by the Bay, 88 Spring St., Portland. Learn what actions are being proposed to prevent pollution and preserve the health of the bay and what part you can play. For more info call 828-1043.

### Maine Outdoor Adventure Club

brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. Upcoming: Oct 11, Maine Coastal Clean-up (761-8231); Oct 11, Dead River whitewater rafting (829-5932); Oct 23-25, Black Angel trail maintenance (846-5936). Ongoing: Mackworth Island walk Thurs at 6 pm. For updated trip info, call the Outdoor Hotline at 774-1118. For club and membership information call 772-9831.

### Muscongus Bay Clean-up

Main Island Trail Association needs volunteers with or without boats to help with a one- or two-day clean-up. For details call 761-8225.

### Wolfe's Neck State Park

offers nature programs on weekends in Oct. Upcoming: "Protecting Our Environment," Oct 10; "Baykeeping: the Stewardship of Casco Bay," Oct 10; "Nature Legends," Oct 11; "Before Our Time," Oct 12. Meet at 2 pm at the benches in the second parking lot. Call 287-3821.

## FOR KIDS

### Pursuing College

A series of workshops to assist college preparatory students at Warren Memorial Library, Westbrook. Upcoming: "Preparing an Effective Application," Oct 21 at 7 pm; "Understanding the Financial Aid Process," Oct 28 at 7 pm. For more info call 797-4442.

### The Children's Museum of Maine

invites kids to enjoy its workshops: "Haunted House," Oct 13 from 10-11 am; "Monster Make," Oct 13 from 3:30-5 pm. Free with museum admission. For additional info, call 759-5483.

### Enrichment Programs

The Saturday Academy offers classes for children in grades 1-8 in design and technology, cooking, theater, aviation, art, Macintosh computers and more beginning Oct 10 at North Yarmouth Academy, 123 Main St., Yarmouth. For more info call 846-2380.

### Family Workshop

Portland Museum of Art offers "The Headless Horseman of Sleepy Hollow," a parent-child art and crafts workshop Oct 11 from 2-4 pm, on a drop in basis, at the museum, 7 Congress Square, Portland. Cost: \$2 over museum admission. For more info call 775-6148.

### Friday Night Special

Portland Recreation offers organized gym programs for middle school children at Riverton Community Center, 1600 Forest Ave., Portland. Cost: \$50/visit. For more info call 874-8793.

### Gymnastics

Learn basic floor exercises, vaulting and balance beam Sat from Oct 17-Nov 21 at Reiche Community Center, 166 Brackett St., Portland. Cost: \$25. Register before Oct 15 by calling 874-4473.

### Home Alone

Portland Recreation offers a Red Cross program to teach children ages 6-12 years to be home alone safely Oct 14 from 3:30-5 pm at Reiche Community Center, 166 Brackett St., Portland. Free. Register before Oct 9 by calling 874-8793.

### "Klaskomig, Maine 1492"

This Children's Museum of Maine exhibit focuses on kids and their interaction with the environment and explores how children lived 500 years ago in an exhibit that runs through Oct 12, from 10 am-5 pm at Smiling Hill Farm, 781 County Rd., Westbrook. For more info call 797-5483.

### Parents Night Out

Take the evening off from your parents and enjoy an open gym, quiet games and a movie Oct 9 from 6-10 pm at Reiche Community Center, 166 Brackett St., Portland. Cost: \$9/child; each additional child \$4. Register before Oct 4 by calling 874-4473.

Continued on page 32

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- Dinner for two at the Rendez-vous Rib House
- Visit Sun Studios and the Memphis Pyramid

Live Music Fri Oct 9 & Sat Oct 10  
**"2 MENY"**  
155 Riverside St., Portland, ME 04103  
Call 775-6536 • Reservations Welcome

A Christopher Columbus MOOSE Day <sup>TENT</sup> Sale!!!

**Moose River Moccasin Co.**

"Deals so good we can't advertise the prices"  
Boots, shoes, slippers, clogs, moccasins..... while they last!

Tent Sale Sat-Mon Oct 10-12 10am-6pm  
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Please see our "Clip & Save" ad in the back of this issue for the deals you moosn't miss!

**USED CAMERA SALE**

- 4 x 5 Crown Graphic w/lens & shutter ..... \$295.00
- 4 x 5 Speed Graphic w/lens, film holders & Polaroid Back ..... \$289.95
- Canon AE-1 SLR Camera w/50mm lens, Auto Manual ..... \$229.95
- Canon AE-1 SLR Camera w/ 50mm lens & 28mm ... \$269.95
- Canon AE-1 SLR Body (Spare Body) ..... \$169.95
- Canon EOS 630 SLR w/28mm lens ..... \$399.95
- Canon flash for EOS above ..... \$49.95
- Canon T-50 SLR Auto w/lens, built-in drive ..... \$169.95
- Nikon F Camera, no lens ..... \$149.95
- Mamiya C330 Camera w/Porro finder with 55, 65, 80, 135 lenses ready for Pro and wedding shooting ..... \$799.95
- Yashica FX-3 Camera SLR w/50mm lens ..... \$109.95
- Yashica FX 103 SLR w/42-75mm Zoom lens ..... \$249.95
- Leica SLR w/50mm lens ..... \$499.95

plus many more cameras & flashes!

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# COMING OCTOBER 9th 10th 11th 1992 ANNUAL PORTLAND FALL HOME AND BETTER LIVING SHOW

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## PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

COREY CEROVSEK, VIOLIN  
TUESDAY ♦ OCT. 13 ♦ 7:30 PM

CARLSEN Rowing in Eden (World Premiere)  
SIBELIUS Violin Concerto  
DVORAK Symphony No. 9 ("New World")

TICKETS: \$10, \$18, \$24, \$30 (student/senior discounts available)

PORTLAND CITY HALL AUDITORIUM  
Concert Preview at 6:30

♦ PSO 68th Season 1992-93 ♦

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concert sponsor: NEWSCHANNEL 3

\*donated by Long Distance North

TICKETS 773-8191 • 1-800-639-2309

## Entertainment Weekly

Continued from page 31

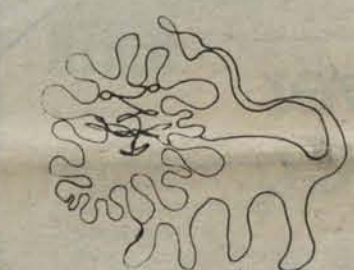
### FOR KIDS

**Portland Public Library** invites children to enjoy its upcoming programs: Tales for Twos, Oct 9 at 10:30 am; Finger Fun for Babies, Oct 13 at 1:30 pm and Oct 14 at 9:30 am; Preschool Story Time, Oct 14 at 10:30 am; Tales for Twos, Oct 16 at 10:30 am; Family Story Time, Oct 17 at 10:30 am. The library is located at 5 Monument Square, Portland. For more info call 871-1700.

**Pre-Halloween Fun** Visit the Great Pumpkin Patch at Good Earth Farm, 55 Pleasant Hill Road, Freeport, and enjoy a hayride, pick a pumpkin, eat an apple, visit farm animals and check out the hay playground. The farm is open Sun-Sat 9-5 until Halloween. Call 865-9544 for more info.

**Riverton Library** offers Toddler Time for 1- to 2-year olds, including games, stories and songs, Wed at 9:30 and 10:30 am & Fri at 9:30 am; Preschool Story Hour for ages 3 to 5, Fri at 10:30 am. The library is located at 1600 Forest Ave, Portland. Call 797-2915.

**Teen Open Gym** Teens ages 13-18 play basketball, whiffle ball, floor hockey and more. M-F 5-8 pm from 7:30-9 pm at Reiche Community Center, 166 Brackett St, Portland. Cost: \$5. For more info call 874-8873.



### SPORT

**Aquatic Fitness and Aqua Aerobics** USM Lifeline offers 10-week sessions beginning Oct 19. Registration deadline is Oct 9. For more info call 780-4170.

**Road Race** USM Lifeline holds a 5 K road race Oct 17 for people of all fitness levels. Register at 8 am at the gym, USM/Portland. For more info call 780-4642.

**Step Aerobics** USM Lifeline begins a 10-week session of classes Oct 19, Mon, Wed & Fri from 6:30-7:30 am and 5:30-6:30 pm at the gym, USM/Portland. For more info call 780-4638.

**Walk/Jog/Aerobics** USM Lifeline offers its next 10-week session beginning Oct 19. Registration deadline is Oct 9. For more info call 780-4170.

**Wallyball** Casco Bay Bike Club hosts informal wallyball games every Thurs at 6:30 pm at the Racket and Fitness Center, Outer Congress Street, Portland. Cost: \$5. For more info call 772-8465.

**First Aid Courses** American Red Cross offers an eight-hour program, including CPR information and certification, Oct 13 from 1-5 pm & 6-10 pm. Call 874-1192 to pre-register.

**Obstacle Games** Family Patch garden center offers games, including pumpkin bowling, Oct 12 from 9 am-5 pm at Route 1, Scarborough. Proceeds go toward the purchase of books for the Scarborough Public Library's Children's Room. Call 883-4723.

**Hospice Seeks Volunteers** Bath-Brunswick Hospice's Grief Recovery Programs are seeking volunteers to work with children, adolescents and adults. Training for sessions begins Nov 6 from 6-9 pm and continues Nov 7, 14 & 21 from 1-7 pm. Call 729-3602.

**Jitterbug Swing Dance** Cut loose to solid '50s rock, rockabilly and classic swing recordings the second Friday of each month at Casco Bay Movers Dance Studio, 151 St. John St, Portland. Beginner workshop begins at 8 pm. Dance from 9-midnight. Smoke and alcohol free. Cost: \$5.

#### ACT UP/Portland

Are you angry that people are dying because individuals in the federal and local government are ignoring the fact that we are in a health crisis—and that because of their ignorance, prejudice and fear nothing seems to be getting done? Join us. We are a grassroots organization of volunteers dedicated through non-violent direct action to ending the AIDS crisis by dispelling ignorance through education. Open meetings are Sundays at 7 pm at the YWCA, 87 Spring Street, Portland. Wheelchair accessible. For more info call 828-0566.

#### The AIDS Project

There is an urgent need for volunteers with cars who can assist clients who need transportation to doctors appointments, support groups, grocery shopping and other life errands. Volunteers are also needed to cover telephone lines and perform light office work at TAP. For more info call 774-6877.

**Amnesty International** presents "The Death Penalty"—Answering the Difficult Questions, a 30-minute workshop on the reasons to oppose the death penalty, Oct 8 at 6:30 pm at Woodfords Congregational Church, 202 Woodford St, Portland. For more info call 775-9117.

**Amnesty International #355** holds its monthly meeting and a letter-writing workshop Oct 13 at 7 pm at Merrill Memorial Library, Main St, Yarmouth. For more info call 846-1046.

**Apple Day** Families are invited to enjoy cider pressing—and testing, demonstrations in apple tree pruning and tree boring, crafts, and children's games Oct 17 from 10 am-3 pm at Maine Audubon Society, 118 U.S. Route 1, Falmouth. For more info call 781-2330.

**Auto Show** Will feature over 160 new models and dozens of vintage and collector cars Oct 16-18 at the Maine Mall in South Portland. Cost: \$4, \$2 for seniors and students. Kids under 10 get in free. A portion of all ticket sales will benefit the Portland Symphony Orchestra. Participate in a gala preview Oct 16 from 6-9 pm. Cost: \$20. Proceeds to benefit PSO. For more info call 767-4542.

**Book Sale** The Baxter Society holds its first public auction to sell old and rare books Oct 10 at 1 pm at F.O. Bailey Auction Rooms, 141 Middle St, Portland. For more info call 799-8095.

**Car Auction** One of the top-of-the-line collector cars Oct 18 at 1 pm at Showcase Galleries, 267 Warren Ave, Portland. Admission: \$5. Proceeds to benefit Portland Symphony Orchestra. For more info call 797-4465.

**Commuters** Riders are wanted for a self-supporting commuter van from Portland to Augusta. Regular and occasional riders welcome. Stops in Freeport and Yarmouth. For details call 287-2271.

**Craft Fair** Over 50 craftspeople sell their wares at S. Portland High School gym, 637 Highland Ave, S. Portland. Proceeds to benefit Camp Susan Curtis. For more info call 761-1200.

**Enriched Golden Age Center** invites men and women, 60 and over to daily luncheons at 297 Cumberland Ave, Portland. Donation: \$2.50. Join them Oct 14 at 12:30 pm for the Ms. Senior Maine Talent Show. For more info call 774-6974.

**Equal Protection/Portland** Volunteers to preserve Portland's Human Rights Ordinance. Help guarantee all Portland residents, workers and visitors equal protection from discrimination in employment, housing, credit and public accommodations regardless of sexual orientation. For more info call 879-5360 or write Equal Protection/Portland, P.O. Box 1894, Portland, ME 04104.

**Feminists Against Rape (FAR)** meets Tues at 7 pm for discussion and planning. If you are a feminist determined to help make Portland a city free of sexual violence, call 799-7242 or 772-5941 for location.

**First Aid Courses** American Red Cross offers an eight-hour program, including CPR information and certification, Oct 13 from 1-5 pm & 6-10 pm. Call 874-1192 to pre-register.

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#### Maine Animal Sanctuary

holds regular meetings the second and fourth Tues of every month at Clark Memorial Church, 15 Pleasant Ave, Portland. For more info call 773-5054.

**Maine Historical Society** presents "On the Shores of Gitchie Gume": Myth-Making and Native Americans in the 19th Century, an exhibition exploring how literature, popular culture and ethnography combined to make the myth of the noble savage. On view through Oct 16 at the Maine Historical Society Library Gallery, 485 Congress St, Portland. For hours call 774-1822.

**Meet Your Judges** Members of Maine's District, Superior and Supreme Judicial Court are awaiting your questions Oct 14 at 7:30 pm at Deering High School auditorium, 370 Stevens Ave, Portland. For more info call 622-7523.

**Mind Meld** A multi-media show featuring area artists of all types. See and hear videos, film, performance arts, music, comedy and more Oct 8 at 6:30 at The Living Tree Culture Club, 45 Danforth St, Portland. So eat exotic foods, drink cheap beer and be merry and dance till dawn. Cost: \$4, 874-0022.

**Names Project/AIDS Memorial Quilt** holds a panel-making workshop the first and third Sun of each month. For more info call 774-2198.

**New England Boiled Dinner** The Missions Department of the Woodfords Congregational Church invites you to dinner Oct 17 at 5 pm or 6:30 pm in the Parish House, 202 Woodford St, Portland. Cost: \$5.50, \$3 kids. For details call 774-8243.

**Nonprofit Organizations** USM offers three short courses for people actively involved in nonprofit organizations or their communities: Development Leadership: Fundraising and the Non-profit Board, three Thurs beginning Oct 8 from 4:30-6:45 pm; Maine Legislature: People, Process, Politics and Power, four Weds beginning Oct 14 from 4:30-6:45 pm. For more info call 874-6500.

**Not a Star Flyer** The kite club has reunited for some great fall flies. For details call 871-0035.

**Sign Language** Portland Recreation offers a beginning course in sign language Mondays, from Oct 19-Dec 7, at Reiche Community Center, 166 Brackett St, Portland. Register before Oct 16 by calling 874-8873.

**Small Businesses** The Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus and Lotus Works software. For more info call 780-4420.

**Sweet Adelines** invite interested women to weekly rehearsals Thurs at 7:30 pm at the Frank Harrison Middle School, McCartney Street, Yarmouth. Call 846-4726.

**Take Back the Night** Join this women-only event Oct 10 at 7:30 pm at Monument Square, Portland, and help break the silence about violence against women in the streets, on the job, in the community and in the home. For more info call 879-0877.

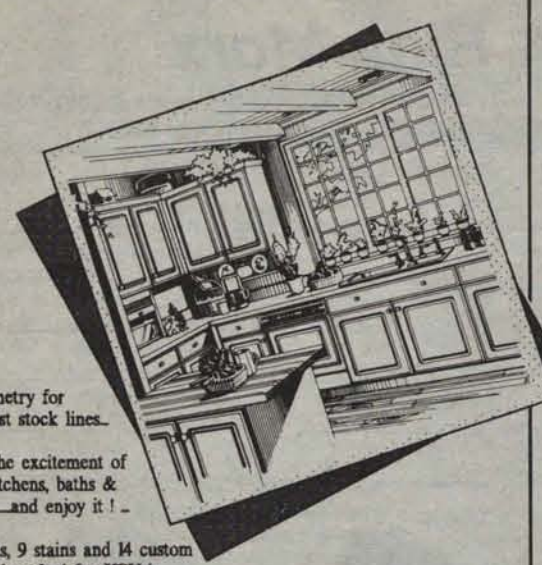
**Volunteer Center** needs a library aide, resource developers, office workers and warehouse workers. Call 874-1000 for further info.

**Weatherization Workshop** Learn how to decrease your household energy consumption Oct 17 from 9 am-3:30 pm at Machine Tool Auditorium, Southern Maine Technical College, Fort Road, S. Portland. Participants receive a \$50 voucher that can be used to purchase weatherization materials. For more info call 767-9528.

**Windham Democratic Meeting** The Democratic Town Committee meets Oct 13 at 7 pm in the annex of the Windham Community Center, School Street, Windham. For more info call 892-6591.

**Zwickfest** Celebrate Columbus Day weekend with an evening of fun, food and entertainment Oct 9 from 6:30-9:30 pm at the Percy & Small Shipyard at Maine Maritime Museum, 243 Washington St, Bath. Cost: \$25. Call 443-1316 for more info.

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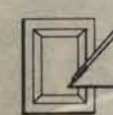
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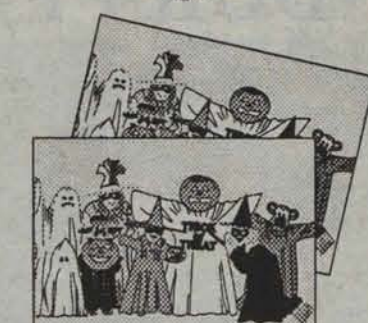


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Sunday, October 11, 1992  
Portland Performing Arts Center  
254 Forest Avenue • Portland, Maine  
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PAC box office or at the door.  
Presented by Aahai Productions  
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### THE MOVIES

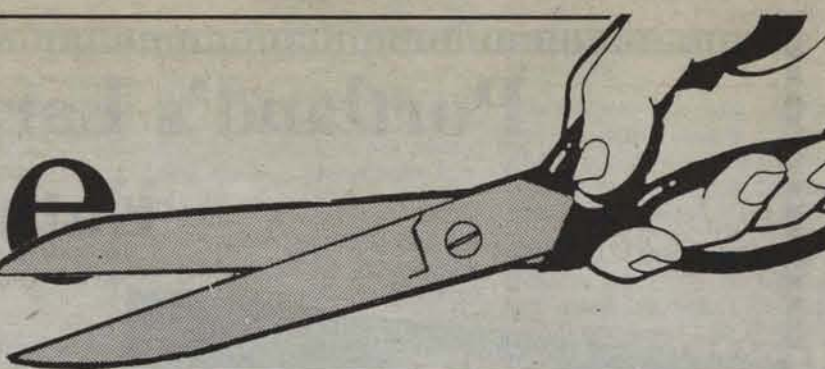
OCT 7-11 MAINE PREMIERE WED-FRI 7, 9:15 SAT-SUN 1, 7  
SAM SHEPARD VOYAGER PG13

OCT 10-13 SAT-SUN 3:15, 9:15 PORTLAND PREMIERE MON-TUES 7, 9  
FRODO BAGGINS R

OCT 14-18 MAINE PREMIERE WED-FRI 7, 9:15 SAT-SUN 1, 7  
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Rich Lynch, 874-0681

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ates, 767-4466.

HAIRSTYLIST/ESTHETICIAN: To serve  
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resume: Picture Yourself, 57 Exchange  
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MARKETING - I am looking for an indi-  
vidual to learn my business. The indi-  
vidual must have a desire to learn quickly  
and accept major responsibilities. Send  
resume to: PO Box AP Biddeford, ME  
04005.

PART-TIME TILE GLAZER - Some paint-  
ing/glazing experience necessary. Patience  
and good eye for detail a must.  
772-4334, 10am-12noon only. Ask for  
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## business opps

WANTED! ENTREPRENEURS motivated  
by money to join a business with tre-  
mendous earning potential. Call 865-  
3810 for details.

AIRLINE TICKET - 1 person round-trip,  
Portland to Indianapolis. Leave Oct. 29th;  
return Nov. 1st. Best offer. Call 761-8372.

BIRCH FIREPLACE LOGS - \$1 each or 2  
for \$1.75. Call Candie at 893-1043 or  
943-2088.

ELECTROLUX OCTOBER CLEARANCE  
SALE. Save up to \$330 on selected pack-  
ages. No payments until 1993. Ask about  
our new Epic series call 871-8610.

FREEZER - 10 CU FT. UPRIGHT - Great  
condition. \$75. Rug shampooer,  
Electrolux accessories \$50. Large chair,  
stereo speakers. 761-0886. Leave mes-  
sage.

GLYCERINE TO PRESERVE beautiful  
autumn leaves. One quart for \$15.95  
includes tax and shipping. Simple di-  
rections included. Immediate shipment.  
Send check or money order to Pine Tree  
Industries, Inc. PO Box 1178, Scarbor-  
ough, ME 04070-1178.

GUARANTEES ARE ONLY AS GOOD as  
the company that offers them. Watch  
out for "money back" offers from un-  
known companies.

LOOK LIKE A PRO - Officially licensed NFL,  
NHL, NBA, MLB and college apparel and  
novelty. Free catalog. New England  
Sports Connection, 55 Lorraine Terrace,  
Dept. PS, Middletown, CT 06457.

MATCHING COUCH AND CHAIR - \$150,  
bookcase \$75. \$50. Call anytime after  
6pm 879-7107.

MATTRESSES & BOXSPRINGS - Also washers  
and dryers and appliances. We also buy  
unwanted items. Credit available 772-  
5737.

REFRIGERATOR - works fine \$75, bench  
press \$40, lots of tools (\$200 worth) will  
sell for \$50. Call after 5pm. 883-6608.

SOLO FLEX BODY BUILDING SYSTEM -  
Complete system, excellent condition,  
\$500. Call 799-9221, please leave mes-  
sage.

TWIN FUTON FRAME, \$130; Sony re-  
ceiver, \$125; dual tape deck, \$125; drop  
leaf table, \$125. Call 774-8734 before  
10pm, leave message.

NEED ELECTRICAL WORK DONE? Best  
deals on service charges. "Fuses to Break-  
ers". Ceiling fans, you buy, I assemble and  
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rates. Free estimates. Master Electrician,  
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DESIGN SERVICE for new houses, addi-  
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## Casco Bay Weekly introduces RIDESHARE!

Readers interested in finding or creating carpools are invited to  
place FREE listings under specific category headings. For example:

brunswick → portland or portland → brunswick

A sample  
listing  
might  
read:

saco → bath  
I live in Saco, work in Bath, Mon-Fri  
8am-6pm. Share vehicle, gas, and  
driving. Call Ted, 777-7777.

Just send your 20 word listing,  
with origin/destination to:  
RIDESHARE  
Casco Bay Weekly  
551A Congress Street  
Portland, ME 04101

## \$92 Stuff for Sale

\$94 ORBEST OFFER - Queen size waterbed  
w/bumpers, baffles, heater. Call 773-8431.

14K RING - OVAL GARNET surrounded by  
eight diamonds. Great deal! \$92! 878-  
5127.

AQUARIUM - Fully equipped, 20 gallon  
tank, filters, plants, cleaning and other  
stuff. \$92. 799-2881/776-7112.

BICYCLE - MEN'S 12-speed, 27" Fuji,  
Kryptonite lock, pump, rack, \$92 or B.O.  
828-5345.

DOUBLE BED - Maple frame, mattress, box  
spring. Good condition. \$92. 797-5784.

GUITAR STAND, 3 sets of acoustic guitar  
strings, & guitar body, all for \$92.  
799-9040.

TECHNICS STEREO RECEIVER and turn-  
table, excellent condition. \$92 for both.  
773-8830, leave message.

THULE RACK w/bike rack for V.W.s or  
other foreign; Harwick apt. size gas stove,  
good condition. \$92 each. 828-0241.

MASKS FOR HALLOWEEN - Unique,  
handcrafted masks and mask kits. Kids  
love them! To order or see masks call  
892-2511 evenings.

NEED HELP?  
Carolyn Pardi  
Certified Paralegal  
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Reasonable Rates  
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# Casco Bay Weekly

## women men

ADVENTUROUS SWF, 33, petite professional, seeks N/S, educated SWM, 28-35, to share outdoor activities, quiet times, and a wide range of activities in between. Looking forward to keeping warm this winter. #1360 (11/9)

ALL TROUBLE SLOWLY FADE AWAY... across the land, through fields of joy. SWF, 26, pacifistic liberal activist seeking an appreciative male, 23-35. New to Portland, looking for a good friend open to progression. #1366 (11/9)

ALLURING BRUNETTE SWF, 29, sophisticated, intelligent, attractive. Knows how to live life to the fullest...desires attractive man with similar. #1303 (11/2)

ATTRACTIVE DWF, 31, STABLE, honest, caring, romantic, intelligent, witty, professional, smoker, looking for a man, 30-40, with similar qualities for long-term relationship. No drugs, heavy drinkers or hot temps! #1179 (10/19)

ATTRACTIVE PROFESSIONAL DWF, 38, 5'4", 140lb, healthy, intelligent, fun, versatile, hopeless romantic. You need to like kids, community activities, sports, romance. Be attractive, 34-45, fit. Don't wait. #1362 (11/9)

ATTRACTIVE PROFESSIONAL FEMALE, late 40s, enjoys golfing, tennis, traveling, dining out. Would like to meet fun-loving male, 45-55, with similar interest to share time together. CBW Box 141.

ATTRACTIVE, POSITIVE lady, 44, would like to get together with a sensitive, financially secure feminist male with a strong sense of humor, in the Portland area, 40-50, over 5'9". #1312 (11/2)

AUTUMN IS THE SEASON...Read your ad & this SWF, 37, athletic, believes we have a lot in common, but can't contact your call #. If interested, please call mine. #1257 (10/26)

BLUE-EYED, FIT SWF, 36, seeks date for cousin's wedding; N/S, WD, educated, fit, articulate professional who enjoys dancing and won't embarrass me in front of my family. Could be fun! #1177 (10/19)

COSTARRICAN BEAUTY-Beautiful, petite Costarrican woman relocating, wishes to meet someone special, over 35, who appreciates sensitivity, beauty, and devotion. #1355 (11/9)

DWF, 25, SEEKING S/DWM, 22-40, needs an attractive, trusting, caring roommate that likes children. Are you there? Call me! #1329 (11/2)

DWF, STRAWBERRY-BLONDE, average-looking 40ish, likes younger men. Let's make some memories! I'm a follower, you be the leader. #1308 (11/2)

ELEGANT, SOFT, FEMININE SWF, 31, attractive, intelligent, with a lot of heart & soul desires above-average, unique S/DWM possessing that special chemistry. #1302 (11/2)

HAVE YOU EVER MET SOMEONE and the attraction was immediate and strong? The sound of their voice kept you wanting more? Blue eyes, blonde, lovely to look at and easy to know. #1260 (10/26)

HEY, GET A LIFE...with this nice SWF, 30, who wants a working, independent SWM, 29-35, for the real thing. Must love books and reading. #1240 (10/26)

HONEST, EARTHY, CARING WOMAN seeks like-minded, light-hearted male who is emotionally open, "follows his bliss", is musical and is evolving on his path. #1173 (10/19)

LOOKING FOR ANDY- We had dinner at Anjo's. Enjoyed the conversation. Would a short skirt and light blouse arouse you? You know my measurements. #1374 (11/9)

LOOKING FOR MORE- DWF, 40s, is seeking single man interested in having meaningful relationship. Honesty and sense of humor a must. Let's meet and see if we are compatible. #1165 (10/19)

LOOKING TO GET PERSONAL- Attractive, fit, bodied professional looking to get serious and have passionate encounters with tall, attractive SWM who enjoys lazy Sundays, candlelight evenings and monogamous relationships. #1359 (11/9)

LOVE CONQUERS THE MALL! SF, 33, blondish, Irish/WASP, aspiring writer, disorganized photographer seeks rescue from N.J. by funny, hip, Renaissance man with music in his soul and love in his heart (or vice versa). Must love nature, plan to propagate. Write P.O. Box 336, Livingston, NJ, 07039 and call #1370 (11/9)

ME TRIPLE AQUARIAN, 35, seeking...YOU: Committed to personal growth, grounded by Earth and guided by spirit, connected to your inner-child, like to play, sing, dance and pray. #1188 (10/19)

NEW TO AREA SINCE LABOR DAY- Athletic SWF, 37, N/S, 130lbs., versatile, loves animals, seeking a SWM, 27-37, N/S, no dependents, with wide interests, old-fashioned, honest, for meaningful relationship, marriage-minded. #1263 (10/26)

NICE-LOOKING, SLIM, PERSONABLE, 5'6", intelligent woman seeking nice-looking man, 30-50. I can attract good-looking men, but I don't find them often. #1199 (10/19)

NO IES, ANDS, OR BUTS- Attractive DWF, 46, who has her act together, do you? Are you looking for that special someone to have fun with, create memories with, or to share with? Then call me. #1190 (10/19)

PETITE PLAYFUL SOLO LADY seeks courageous younger gentleman for long walks with cheerfulness, disordered lumpy. Willing to get lost in laughter, conversations and autumn rains. #1347 (11/9)

QUIET, FIESTY, SULTRY, educated DWF, 41, 5', 100lbs., seeks an intelligent, funny, motivated gentleman with integrity for good conversation (discussion/debates), walks, whimsy and sharing madcap escapades. P.O. Box 11335, Portland, ME 04103. #1250 (10/26)

## CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL

(Calls cost \$1.49/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234)

SINGLE MOTHER OF 3, likes candlelight dinners, dancing, etc. Seeking S/DWM who likes the same. If interested, please contact me for a lasting relationship. #1217 (10/19)

SWF, 28, TRIM, I NEED A REAL MAN- N/S, N/D guy who respects women, enjoys music, movies, laughter and dirty dancing. Call for more info. #1180 (10/19)

ATTRACTIVE 28 y.o. SWM- Ladies, if you're looking for some excitement in your life, then I'm looking for you. Totally discreet. #1172 (10/19)

DIFFERENT DRUMMER- Ash blonde, ocean eyes, 36, 5'11", 165#, handsome, hopeful romantic, delights in simple pleasures: talks, walks, drives, Julia Fordham, Pat Metheny, Everything But The Girl, "G.I. Joe" whoopi pies, Green Mint. Coffee, firelight, woodsmoke, fall skies, sparkling eyes, warm rain, 100% cotton, Thosau, Emerson, Frost, Road Not Taken, Sunday mornings, inns, seize

HANDSOME BUT LONELY DWM, 40, 5'6", 150lbs., retired military, enjoys long conversations over candlelight. Seeking S/DWM for long-lasting relationship based on trust and understanding. #1255 (10/26)

HOLIDAYS ARE COMING- Let's not spend them alone. DWM, N/S, N/D, works out, runs, has job, looking for active female with varied interests. #1345 (11/9)

I MISSED YOU AT HEMPSTOCK- SWM, 40, who doesn't think the '60s & '70s were a waste of time. Desperately seeking my "little wing". Age, race, size unimportant. #1330 (11/2)

IF YOU THINK ALL THE GOOD MEN ARE TAKEN, think again! Happy, healthy, humorous, attractive DWM w/ varied interests and adventurous spirit seeks intelligent, physically fit SWF, 33-45, w/ pretty face, for shared good times and possible relationship. Let's talk and see where it goes! #1246 (10/26)

LIFE IS SHORT- Bright, healthy, SM, twice divorced, never again. Seek bright, healthy, educated lady, SM, for dinner and a bit of romance. Portland-Western Male, CBW Box 138. #1195 (10/19)

MAN WITH ONLY MINOR FLAWS (fit, active, 43, 5'7", 145#) w/ some education and culture, can talk to squirrels 1 on 1 and light a fire in any weather. Seeks slim, somewhat younger woman with adventure and love in her heart. Children a delight. #1367 (11/9)

MY HEART HAS LOVE HANDLES...but not me! Nice-looking, athletic DWM, 40, 6'2", 185#, active, with numerous interests. Please be 28-40, N/S, attractive, slender, single, 5'4", with a lustre for life! #1324 (11/2)

NO COST OR OBLIGATION- Doesn't hurt a bit, do it now. In my 30s and ready to go. Love life and enjoy many things. Your move, let's get together. #1193 (10/19)

ONCE IS MAYBE ENOUGH- Willing to try again at 60+. I am interested in telling and talking. Let's try it over lunch. #1352 (11/9)

PORTLAND WATERFRONT, HARDWORKING professional SWM, 34, BL/BL, N/S, UD, 5'11", 160lbs. Enjoys windsurfing, hiking, skiing, cooking, dining out and dancing. Seeking active professional SWF, 28-34, who enjoys the outdoors and other more formal activities, for friendship, possible relationship. Portland/Scarborough area. #1323 (11/2)

SPAM SPAM SPAM SPAM SPAM- Now that I have your attention (and you've lost your appetite), this "SAM" (DWM, 40, 6'0", 170lbs., BR/GRN, prof., N/S, N/D) would like to meet you over dinner. Please be intelligent, funny & gorgeous. #1167 (10/19)

WALK, TALK, ROCK, CLOCK, DOCK, but no flock interests you? DWM, 40s, seeks a compensatable friend, 39+, to also cuddle on cold fall nights. We are friendly, fun-loving, outgoing, attractive, articulate, compassionate, considerate, honest, romantic, affectionate. Capable of sharing intense feelings and desire some commitment. Greater Portland. #1349 (11/9)

YOUR SEARCH IS OVER- SWM, 26, attractive and physically fit, seeks pretty lady who likes to laugh, for fun times and possible relationship. Enjoys a variety of activities from dancing/moves to skiing & other outdoor activities. Quiet times are important as well. #1176 (10/19)

WOMEN women

DISSATISFIED WITH CLUB SCENE- Attractive, intelligent, ambitious but unpretentious GWF seeks same in 20-35 y.o. female seeking venturesome yet grounded romantic relationship. Love to hear from you! #1220 (10/19)

DYNAMIC PASSIONATE WOMAN- Come with me for a change in your life! Will send resume if desired. My job will be to love you. Please be 35 or older. Sense of humor a must. #1264 (10/26)

GIRLS JUST WANNA HAVE FUN? SWF, 26, seeking SWFs for friendship, fun times. New to the area? Single mother? DWF? Let's team up to find intelligent, good-looking men. #1182 (10/19)

I THOUGHT I WAS IN LOVE BEFORE- I need you to prove me wrong! GWF seeks fulfillment, romance and understanding. Could it be you? #1328 (11/2)

I WANT SOME EXCITEMENT- GWM, 5'11", 160lbs., BR/eyes, (ENG/ITA). This 20 y.o. enjoys reading, running, movies, art and sciences. I'm open to new ideas and activities. Use your imagination! CBW Box 133. #1168 (10/19)

MASSAGE- M SEEMS M, 22-35, to give me full-body massage and exchange massage. Let's hear from you. Thanks. #1314 (11/2)

MOUNTAIN MAN- Masculine, fit, N/S, decent person, looking for M companion/love-mate for wood gathering, hiking, cross-country skiing, enjoying the outdoors. Possible long-term companionship. #1178 (10/19)

ROSES ARE FLOWERS, HONDAS ARE CARS, I'm looking for a man not found in any bars. GM, 34, intelligent, professional, good-looking. Raffle's for coffee? #1354 (11/9)

SHY AND QUIET GWM, 27, 5'7", 135#, straight-acting. Enjoys music, movies, and clean Maine air. Wishes to meet discreet SM. 20-32. #1358 (11/9)

SOUTHERN BOY, 27, LOOKING for a Yankee man to keep me warm this winter. I am full of hospitality. I enjoy movies, music, and home-cooked meals. #1196 (10/19)

WARM THOSE COOL NIGHTS! GWM, 20, good-looking, BR/BL, looking for good-looking 18-30 y.o. interested in a possible relationship. Let's warm our cool bones! #1317 (11/2)

WOMAN, GOOD-LOOKING AND BUILT wants equally good-looking, athletic man, 18-32, for exercise, fun and friendship. #1191 (10/19)

DECENT-LOOKING GM, 30.6' 190# seeks GM, 23-33, height/weight proportionate, from Greater Portland for friendship, maybe more. Winter's too cold & long to spend it alone. #1357 (11/9)

GOOD-LOOKING GM, 20, looking to meet new people. Please be straight-acting, 18-25. #1363 (11/9)

GOOD-LOOKING GM, 26, N/S, likes dancing, sports and travel. Interested in seeking similar for friendship and maybe more. Please call me soon. #1247 (10/26)

OTHERS

ATTENTION LADIES: I will give you a massage to remove your fatigue. Give me a call and be relaxed, no one would do it like me. #1364 (11/9)

BECKY, 24- Your photo was nice. Your note was fine. However, you did not leave your phone number, or way to contact you. Please call. #1316 (10/26)

HIPPYISH MWM, 30, seeks understanding female for lasting friendship, romance. I'm of decent looks, sincere, open and understanding. UB2. Discretion a must and assured. #1306 (10/26)

HUG A TREE FOR JIM HENRY!

IF YOU'VE LOST THAT Loving feeling, like I've lost mine, call this MWM, 32, healthy and ready. WF, 22-35 preferred. #1369 (10/26)

LADIES WITH AN ATTITUDE! Need a safe escort out for the evening? ANYONE! Need someone to talk to? Want to know how to get a date? Call me now! #1375 (10/26)

LADIES- NEED A DATE or companionship? SWM, 26, loves dating women any age. Portland/Lewiston area. #1327 (10/19)

LATE 20s MWC- You responded to an "others" ad on 9/22. You (female) said "One variance-age." That's fine with us. But you did not leave a phone number. We will return your call direct. Discretion is absolutely assured and expected. #1319 (10/26)

LOOKIN FOR A FEW GOOD MEN- MWM looking for a few guys to fulfill fantasy. 30-40, race unimportant. #1356 (10/26)

MARRIED MALE, 27, seeks a woman of age 18-45 for discrete physical relationship. #1320 (10/19)

MWM SEEKS PLAYMATE- WM, 35, successful, seeks SF/MF for fantasy time. Call, it's time for fun, adventure. Make a change with the season. Clean & discrete. #1332 (10/26)

MWM, HEALTHY MUSCLE SEEKS MWM, 25-45, open-minded, attractive, trim, sexual, for discrete, erotic lunches/dinners with fit, clean, secure, OK-looking rock & roller, 37. #1335 (10/19)

SPICE IT UP! MWC will add spice and variety to your life. Looking for select couples and ladies, beginners encouraged, limits respected and discretion assured. #1361 (10/26)

TAKE A CHANCE- I'm a good-looking, masculine, straight-acting, BWWM, 26, seeking GWM, 21-26, who is handsome, fit, masculine and ready for friendship. #1219 (10/19)

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Right. Improve your odds. Run an ad in the Personals.

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others

companions

WC SEEKS KITTEN, SIAMESE- Bif needed for fun and games. Sensuality a must. Sports fan, music lover, and wild between the sheets. Prefer between 30-40. Call us- Life's too short to wait. #1310 (10/26)

SEEKING COMPANION/PENPAL- SWM, 58, with a large home overlooking a big lake in Newport, VT. I had a stroke a few years ago, but only affected now with speech & fine motor problems. Family & friends remote. Write w/details about yourself to: CBW Box 142.

FREE

FOUR-WEEK

PERSONAL

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CALL®

Category:

☐ women men

☐ men men

☐ men women

☐ others

☐ women women

☐ companions

Confidential information:

(We cannot print your ad without it.)

phone:

name:

address:

city:

state:

zip:

First 25 words & headline with Personal Call®: FREE

add'l words @ .50 each:

Without Personal Call® all words @ .50 each:

CBW Box or P.O. Box (add \$20):

Total:

Guidelines:

Personal ads are available for single people seeking relationships. Ads seeking to buy or sell sexual services will be refused. No full names, street addresses or phone numbers will be published. Ads containing explicit sexual or anatomical language will not be published. We reserve the right to edit, refuse or recategorize any ad. Advertisers must be over 18 years of age.

How to respond to a personal ad:

Just call 1-900-370-2041 any time, 24 hours a day, from any touch-tone phone! Enter the four-digit # number of the ad you wish to respond to, listen to the greeting, then leave a response. (An advertiser may not have recorded a greeting by the time you call. You may still leave a message on that person's line.) The date at the end of the ad is the last day to reply to that ad. You may also choose to "browse" through all ads in a specific category (companions and others not available to "browse"). Calls cost \$1.49/min. You must be 18 or over.

To respond to a CBW Box #, address mail to Casco Bay Weekly, 551A Congress St., Portland, ME 04101, making sure to print the three-digit CBW Box # clearly in the lower left-hand corner of the envelope.

How to place your personal ad:

To place a FREE ad with Personal Call®, fill out the coupon and mail or FAX it (775-1615) to us. If faxing, please photocopy the coupon first and then fax it. The newspaper doesn't reproduce well. The deadline for placing personal ads is Friday at noon. FREE personals ads are 25 words or less (including headline), and run four weeks. No personal ads will be accepted over the phone. Personal Call® ads with more than 25 words cost 50¢ per additional word. We'll send you a four-digit # number (to appear in your ad) and a security code for exclusive access to your responses through an 800-line at no cost to you. Ads without Personal Call® cost .50¢ per word plus mail-forwarding or P.O. Box charges. CBW Box #s and P.O. Box #s cost \$20 per two-week ad. Ads may be paid for with Visa, MasterCard, local check or cash.

How to use your Personal Call® mailbox:

After you receive your # number and private security code, you may record your personal introduction. Use your introduction to tell more about yourself than your ad does. Give your first name, but DON'T give your last name, phone number or address. Make sure you ask your callers to leave their names, phone numbers and the best times to call them. All introductions are reviewed by CBW and go on line within 24 hours.

ernie pook

By Lynda Barry

How And Why Discoveries

Mr. File said for Science explain the clouds. I'm the Scientist. I can smell like perfume and in my closet on some pages are the names of people. I tried to show Mr. File so I wouldn't get blamed for writing in the book he said Sit Down, Mullen. He calls boys by last names. Air contains moisture. This moisture is called water vapor.

Mauston who sits in front of me turns to stare at me when Mr. File isn't looking. I ignore his mouth moving on the word "Fog." water vapor condenses and forms clouds. In a certain way I would like to smash Mauston's face out with my Science book. Sometimes clouds look like big things of cotton flat on the bottom. These are cumulus clouds. Mauston just did the Fog thing to me again.

Dark clouds with rough edges are nimbus clouds. They hang low and bring rain. The dark parts caused by moisture. When they get very dark they are called cumulo-nimbus clouds that can bring the lightning that can hit Mauston and kill him right in the middle of upper field during just recess so many people would just laugh. It was not me who put perfume on my Science book. It was Mauston who famously named me "Freddie the Fog."

Sometimes clouds are small and seem very far away they look like feathers. Called cirrus clouds. The highest clouds. Six miles above the earth made of ice crystals. Mauston should ride on these clouds. The most beautiful clouds are stratus clouds. The clouds you see at a lovely sunset. So lit up in beautiful colors. Stratus clouds are the perfect clouds for eggs like yours truly love Freddie. P.S. Only 256 more days of Mr. File's class to go!!!

Stratus clouds

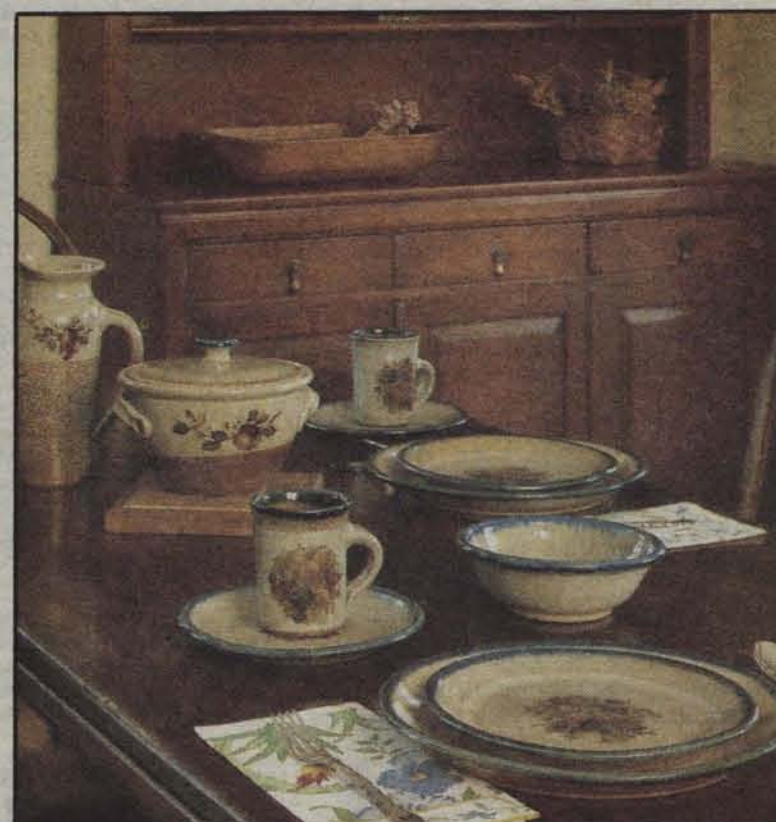
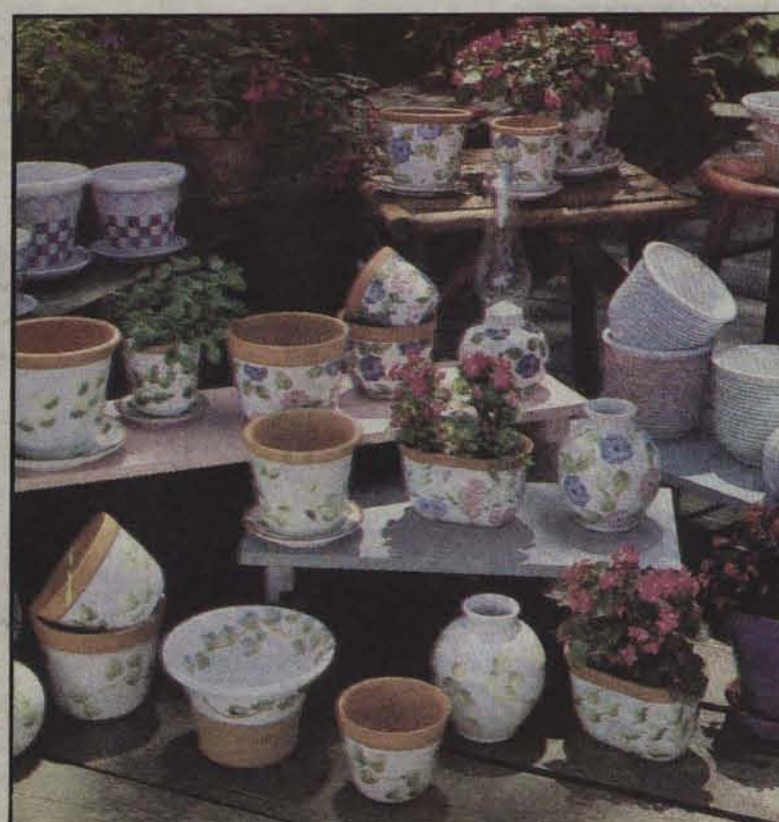
The End??



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