

11-7-1991

## Casco Bay Weekly : 7 November 1991

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NOVEMBER 7, 1991  
FREE

## ► IN NEWS

Naples granite quarry opposed by residents calling themselves Neighbors of Madison Mountain. *page 3*

Lake Umbagog Wildlife Refuge has been funded by Congress. *page 3*

Portland Harbor will become one of four centers on the East Coast equipped to deal with a major oil spill. *page 6*

No bones about it, Governor Lincoln's crypt is empty. *page 7*

## ► IN ARTS

Sexual allegory comes to Portland Stage Company. *page 17*

"Outsider Art" gives a powerful folk message at Dean Velentgas. *page 20*

## ► INSIDE

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For Kids *page 22*  
Puzzle *page 26*  
Pook *page 26*

# Casco Bay Weekly

# YES!

■ By Monte Paulsen

Maine voters put themselves in the driver's seat on Nov. 5 when they overwhelmingly approved a referendum that will stop the proposed widening of the Maine Turnpike and establish a new transportation policy requiring state officials to consider alternatives such as mass transportation.

The victory — won by a margin of 59 percent in favor to 41 percent opposed, with heavier than expected voter turnout — came in the face of overwhelming odds. In addition to the support of key business executives and elected officials, the pro-

widening Vote No On #1 Coalition was also blessed with a million dollar war chest that enabled them to outspend their opponents by at least 4-to-1.

But the Portland-based coalition calling itself the Campaign for Sensible Transportation overcame those odds through the combination of more than a year of grassroots organizing and less than a week of broadcast blitzkrieg.

"It wasn't really that tough a campaign," said campaign strategist and spokesman Alan R. Caron. "We were only up against the entire power structure."

*Continued on next page*



Campaign for Sensible Transportation President Peter Troast and campaign coordinator Karen Schuler laugh at a comment by campaign strategist Alan Caron, at right. They were addressing a crowd of about 300 referendum supporters at Father O'Hara's on Nov. 5. *CBW/Tonice Harbert*

Portland-area women continue to have a thousand abortions a year. But despite the raging pro-life vs. pro-choice debate — or perhaps because of it — no one wants to talk about them.

## Talking about the A-word

■ By Ellen Liburt

Pro-life protesters in Wichita chained themselves together to get it out of Kansas. Presidents Reagan and Bush waged a slow but increasingly effective war to restrict it. Judge Clarence Thomas said he hadn't thought about it, so he was appointed to the Supreme Court, which recently upheld a "gag rule" designed to keep health workers from even discussing it.

It is the A-word: abortion. And lately it seems as if everyone is talking about everything that has anything to do with it — except the experience itself.

Yet abortion itself is commonplace. Most of the

people you know have either had an abortion or know someone who has.

More than 41,000 women had abortions in Maine during the 1980s, according to the state Office of Data Research and Vital Statistics. Residents of Greater Portland account for more than a quarter of those — about 1,000 a year.

If you're one of these people, you probably haven't discussed it openly. That's unfortunate. For while no two abortions are the same — even for the same woman — many of the people who experience abortion have a lot in common. They share a deep and lingering sense of loss. They fear what other people will think not just of their decision, but of them. They grapple with the

frightening, almost incomprehensible sense of having complete control over another life. And most of all, they are bound by a nebulous but powerful fear of sharing their experiences.

If you're someone who has never experienced an abortion, you should know that the social and political dissension surrounding the abortion issue obscures the actual experience.

And without an understanding of abortion itself, the political discussion rages on over the A-word — without any basis in reality.

*Continued on page 8*

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3. \_\_\_\_\_  
4. \_\_\_\_\_

# Newsbriefs Weekly

A review of the top news stories affecting Greater  
Portland: October 29 through November 5, 1991.

## Local election results

### Westbrook

**Mayor of Westbrook**  
Fred C. Wescott  
78 Brackett St., Westbrook  
854-4633

**Aldermen-At-Large**  
Kenneth M. Lefebvre  
80 Mechanic St., Westbrook  
772-9805

Paul LeConte  
8 Louise St., Westbrook  
854-5158

**Ward 1 Alderman**  
Lionel R. Dumond  
164 Marrett St., Westbrook  
854-1954

### South Portland

**District 3 Councilor**  
James A. Soule  
23 Whitworth Drive,  
South Portland  
767-1343

### Freeport

**Councilman-At-Large**  
Edward F. Bradley Jr.  
242 Flying Point Road,  
Freeport  
865-4612

**District 3 Councilor**  
John A. Nelson  
2 Church Road, Freeport  
865-3009

**District 4 Councilor**  
Cary V. Veilleux  
160 Wardtown Road, Freeport  
865-0903

### Statewide referenda

In addition to passing the turnpike initiative (Question 1),  
Maine voters also passed two of the eight other referenda on the  
statewide ballot. Maine voters chose to:

■ Reject Question 2, a \$5,500,000 bond issue for construction,  
purchasing and renovation of correctional facilities.

■ Reject Question 3, a \$16,500,000 bond issue to help municipi-  
palities and water districts with the costs of protecting water  
quality.

■ Reject Question 4, a \$7,500,000 bond issue for use in  
providing financing assistance to Maine's natural resource and  
other industries for job retention and job creation.

■ Reject Question 5, a \$5,000,000 bond issue for the purchase  
of outstanding recreational and scenic lands, wildlife habitat  
conservation and increasing public access for Mainers.

■ Reject Question 6, a \$10,000,000 bond issue to fund grants  
and loans to municipalities and regional associations for  
recycling and landfill cleanup.

■ Reject Question 7, a \$5,000,000 bond issue for major  
renovations and improvements at state parks and for the  
preservation of historic buildings open to the public.

■ Approve Question 8, a \$29,700,000 bond issue for improve-  
ments to highways, state and local bridges, airports, state ferry  
vessels and harbors, making the state eligible for up to  
\$103,000,000 in matching federal funds.

■ Approve Question 9, which amends the Constitution of  
Maine to provide that funds appropriated to the Maine State  
Retirement System become assets of the system and not be  
diverted to another purpose.

### Ward 2 Alderman

Peter T. Adams  
51 Oakland Ave., Westbrook  
854-5490

### Ward 3 Alderman

Don E. Richards  
429 Saco St., Westbrook  
854-8185

### Ward 4 Alderman

Elmer T. Welch  
148 North St., Westbrook  
854-4245

### Ward 5 Alderman

Peter Wescott  
275 E. Bridge Road, Westbrook  
854-2312

### District 4 Councilor

Robert W. Fickett  
1106 Highland Ave.,  
South Portland  
799-2814

### Scarborough

**Town Council At-Large**  
Philip A. Rowe  
26 Down East Lane,  
Scarborough  
883-9584

Michael J. Martin  
3 Horseshoe Drive,  
Scarborough  
883-2554

■ Voters rejected a referendum  
for the construction of a new  
\$1.8 million Town Hall.

## YES!!

Continued from front page

The tactics employed by the  
opposing camps were as dis-  
tinct as the Portland watering  
holes they chose for their elec-  
tion-night parties.

The pro-widening forces  
began by arguing for the turn-  
pike widening. But mid-sum-  
mer, with the help of a Cali-  
fornia consulting firm, that  
group renamed itself the Vote  
No On #1 Coalition and satur-  
ated the October airwaves with  
television and radio adver-  
tising that portrayed the  
transportation policy as unnec-  
essary red tape.

Ironically, in a terse conces-  
sion speech delivered at the  
posh but somber Portland Re-  
gency Hotel, Vote No chair-  
woman Barbara Trafton  
blamed her loss on "mislead-  
ing" television advertisements  
placed by the Campaign for  
Sensible Transportation dur-  
ing the final hours of the cam-  
paign.

Those ads pictured Trans-  
portation Commissioner Dana  
Connors, former Governor  
Kenneth Curtis and State Po-  
lice Chief Andrew Demers —  
all of whom had taped testi-  
monials for the Vote No group  
— along with Governor  
McKernan and a graph depict-  
ing the state's budget deficit.  
"First they gave us a \$1 billion  
deficit," intoned the deep-  
throated TV announcer, "and  
now they want to waste an-  
other \$100 million to gold plate  
the turnpike."

As calculated, McKernan  
took the bait and publicly  
howled about the ad —  
thereby magnifying its last-  
minute impact.

"We saved all our television  
pennies for one tactical strike  
at the end," said Caron. "The  
Vote No camp attacked us with  
inaccurate and misleading ad-  
vertisements for weeks and  
weeks, so we took out our one  
little slingshot and hurled our  
one little ad — and hit the gi-  
ant on the head."

But the Campaign for Sen-  
sible Transportation's victory  
party, held at Father O'Hara's  
pub on Danforth Street, was  
equally the result of a year  
spent building a grassroots  
network of 300 volunteers who  
brought an unusually high  
voter turnout to this off-year  
election.

Losses were heavy in the  
No camp: Trafton's hopes to  
springboard a victory into a  
campaign for political office  
were dashed and Connors  
must now implement the  
policy he campaigned against  
heavily — while facing down  
an angry highway lobby that  
spent a million dollars and lost.

"The big winners are the  
people of Maine," said Caron  
to the election-night crowd.  
"Today we set a new standard  
for citizen involvement. We  
took transportation planning  
out of the hands of the special  
interests and put it in our  
hands."

### Quarry plans rile Naples neighbors

A cement company's plan  
to open a granite quarry in  
Naples drew opposition from  
neighbors, who claim the 15-  
acre operation would  
threaten drinking water and  
ruin their serene lifestyle.

"They're not going to be  
good neighbors no matter  
what they do," said Cecilia  
Wernau, who moved with  
her husband Henry to a log  
home of their dreams on  
Madison Mountain.

The Wernaus and others  
fear their tranquility will be  
shattered by dynamite blasts,  
grating machinery and huge,  
rumbling dump trucks if  
Dragon Products Inc. opens a  
quarry on the 700-foot  
mountain ridge.

Dragon officials said the  
proposed quarry meets all  
requirements and will not  
disturb anyone. The project  
was OK'd by the state  
Department of Environmen-  
tal Protection and was  
approved on appeal by the  
Naples Planning Board.

A group called Neighbors  
of Madison Mountain has  
filed a lawsuit asking a  
Superior Court judge to  
reverse the town's approval  
and send it back to the  
planning board, where they  
hope it will be rejected. The  
project is on hold until the  
lawsuit can be resolved.

Dragon, the state's largest  
supplier of ready-mix  
concrete, operates quarries in  
Thomaston, Portland and  
Chapman.

### Portland to be oil spill cleanup base

Within 15 months, Port-  
land Harbor will become one  
of four centers on the East  
Coast equipped to deal with a  
major oil spill.

Marine Spill Response  
Corp., a non-profit company  
created by the major oil  
companies, plans to station in  
Portland a 208-foot oil  
cleanup ship, 2 1/2 miles of  
oil booms, four skimmers to  
vacuum oil and a barge to  
store cleaned-up oil.

"I hope I never have to  
clean up an oil spill here,"  
said J. Stephen Dorrier,  
manager of the Northeast  
division of Marine Spill.

"In terms of degree of  
difficulty and number of  
areas that could be poten-  
tially contaminated, this  
would be a long-term  
cleanup operation," said  
Dorrier, who explained that a  
spill the size of the Exxon  
Valdez spill in Alaska would  
extend from Cape Cod to  
Norfolk, Va.

Marine Spill was created  
after Congress passed the Oil  
Pollution Act of 1990 requir-  
ing oil shippers and handlers  
to develop a national plan for  
responding to oil spills by  
February 1993. The other  
Northeast ports to get  
response vessels are New  
York, Cape May, N.J., and  
Norfolk, Va.

■ Continued on page 4

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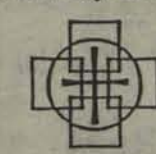
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ndoori chick en + curried  
corn chowder + scallops wi  
th spicy pea nut sauce + b  
luefish and tamari ginger  
sauce + curr ied beef pie  
+ greek salad + haddock sko  
rdalia + beef and tomato s  
up + tunisian cous cous + s  
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## Newsbriefs Weekly

Continued from page 3

### Russo sues OOB

Frank Russo and Dale Blow, the former operators of the Seashore Performing Arts Centre (SeaPAC), filed a lawsuit against Old Orchard Beach on Nov. 4, charging town councilors with forcing them out of business by requiring them to lower music volumes during concerts.

The suit, filed in York County Superior Court, asks for the return of a \$600,000 security deposit, along with unspecified monetary damages.

Russo and Blow had been battling town councilors over a concert volume ordinance passed last month that set a limit of 62 decibels on concerts at SeaPAC.

### Women march against violence

More than 100 women rallied at Fort Allen Park in Portland and then marched through Munjoy Hill and the Old Port on Nov. 2 to protest violence against women.

The march, organized by the Greater Portland National Organization for Women, the University of Southern Maine Women's Forum and the Family Crisis Shelter, was held to "celebrate the power of women and take back the streets that are normally unsafe," according to Beth Toolan, one of the organizers. Organizers said attitudes about violence against women are changing because of the attention focused on sexual harassment, in light of the charges brought by Anita Hill against Supreme Court Justice Clarence Thomas.

### Guilford to bid for Maine rail line

"We can do it cheaper and better than Amtrak," said Colin Pease, executive vice president of Guilford Transportation Industries, which plans to bid against Amtrak for the right to provide passenger service from Boston to Maine.

Pease said Guilford's proposal will include stops in Freeport, Augusta and Waterville, as well as options for seasonal service to Old Orchard Beach.

Guilford already operates freight service in Maine. Amtrak dropped its Boston to Portland route in 1965.

### Storm outdoes Hurricane Bob

A violent Atlantic storm brought an estimated \$6 million of damage to coastal areas of York and Cumberland counties on Oct. 30. More than 100 homes

were damaged.

Local officials said the storm and tidal flooding caused far more damage to the coast than did Hurricane Bob, which swept ashore Aug. 19, and rivaled the destruction wrought by a winter storm in February 1978.

The damage was caused by an intense storm churning about 100 miles south of Nantucket. It caused a high tide in Portland that was among the 10 highest since the National Weather Service began keeping records there in 1914.

Gov. John R. McKernan asked President Bush on Nov. 4 to declare the southern Maine coast a federal disaster area, which would make it eligible for funds.

Bush, who got a firsthand look at his storm-damaged Kennebunkport vacation home on Nov. 2, was expected to sign the request.

### Webster plan OK'd by court, creditors

The first major bankruptcy-reorganization plan filed by a developer who crashed and burned when the bottom fell out of Portland's real estate market was approved by U.S. Bankruptcy Court on Nov. 1. William H. Webster's reorganization plan resolves 45 real estate and business partnerships that had accumulated \$93 million in debt.

Webster, a high roller in the 1980s real estate market and the former president of Morse Payson & Noyes Financial in Portland, filed for Chapter 11 bankruptcy reorganization in March 1990. Some of Webster's creditors will be paid in full, but others still claim millions of dollars. Fleet Bank of Maine has claims of about \$4.7 million, and Webster's former colleagues at Morse Payson claim they are owed a combined total of \$3.5 million.

To help satisfy claims, Webster liquidated his partnership and personal holdings. He sold his Cape Elizabeth home for \$575,000, a house in Northeast Harbor for \$113,500 and a condominium on Portland's waterfront for \$175,000.

### ACT UP Portland wants better clinic

Five members of ACT UP Portland met with Maine Medical Center President Donald McDowell on Oct. 31 to argue that Maine Med's proposed AIDS clinic is unacceptable.

The AIDS clinic, which is scheduled to open in January, will provide specialty treatment for AIDS patients two mornings a week.

"The group from ACT UP Portland feels we haven't gone far enough in regards to the AIDS Clinic," said McDowell. "We feel the AIDS Clinic will meet the needs of

treating people with AIDS." "A clinic open seven days a week, staffed by AIDS specialists, is the least we will accept from Maine Med," said a news release from ACT UP Portland.

The proposed clinic is based on hospital costs, and has not been finalized, according to McDowell. "When we open in January we will better be able to evaluate whether the clinic should have longer operating hours," he said.

ACT UP Maine, another AIDS activist group which is not affiliated with ACT UP Portland, has also declared the clinic inadequate.

### Ricci arrested, AG to step in

The owner of Scarborough Downs race track was arrested after allegedly threatening a Portland police officer.

Joseph J. Ricci, a Falmouth resident, was charged with criminal threatening and disorderly conduct after being arrested at about 10:30 p.m. on Oct. 29 in the parking lot of the Amato's on Washington Avenue in Portland.

Ricci filed a formal complaint with the police department the next day, challenging Officer Gary Hutcheson's account of the incident.

Lt. Detective Richard J. Rizzo said Hutcheson was responding to another call in the area when he saw a man yelling in the parking lot of the store.

When Hutcheson asked if there was a problem, the man became belligerent and began screaming obscenities at the officer, according to the report. The man threatened to fight Hutcheson when the officer asked for identification, Rizzo said.

The case will be prosecuted by the state Attorney General's Office. The Cumberland County District Attorney's Office usually would prosecute such a case, but District Attorney Stephanie Anderson worked for Ricci when she was a private attorney.

### Curbside recycling proposed in city


A recycling proposal under study by Portland's public works director could help the city meet a state mandate to recycle half of its waste by mid-1994.

The proposal would offer incentives to Portlanders to separate their trash into specially marked bags, one for recycling and one for the incinerator.

Under the proposal, Portlanders would be given no-cost or low-priced bags to put their glass, can and plastic recyclables in, and charged \$3 for specially marked bags destined for the Regional Waste Systems (RWS) incinerator.

Continued on page 6

*The Weight of Winter*  
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Join us for the next free Healthy Happy Hour beginning at 5 PM in the Dana Center at Maine Medical Center. Join us for fruit juices, cheese and crackers, vegetable trays, and more. The parking is free, and we'll even check your cholesterol and blood pressure at no charge! (Screenings begin at 4:30 PM.) Call 871-2196 for more information.

Healthy Happy Hour



### Newsbriefs Weekly

Continued from page 5

"We have to give people an incentive to recycle," said George Flaherty, the city's public works director, "and this proposal is a way of doing just that."

Flaherty said his department is studying similar programs already in effect in other New England towns "to see what problems we should avoid."

### Children's museum moving downtown

The Children's Museum of Maine announced Oct. 31 that it will be moving to downtown Portland by October 1992.

The museum, which purchased the Greater Portland Chamber of Commerce building for \$300,000, is in the middle of a \$2.5 million capital fund-raising campaign which will go toward renovating the 165-year-old building. The fund-raising drive has already brought in \$600,000, according to Sherry LaBelle of the Children's Museum.

### Congress funds Maine parks

Legislation that provides money to expand the Moosehorn National Wildlife Refuge, help Acadia National Park and create a wildlife refuge at Lake Umbagog has cleared Congress.

An Interior Department appropriations bill authorizing money for those projects and others now goes to President Bush, who is expected to sign it.

The bill provides \$2 million for land acquisition at the Moosehorn refuge in Washington County. Federal officials want to expand the refuge around Cobscook Bay to protect vital habitat for wintering black ducks and eagles.

The legislation also allocates \$5 million to establish the Lake Umbagog National Wildlife Refuge on the Maine-New Hampshire border. The area provides habitat for eagles and peregrine falcons, along with other waterfowl and wildlife.

The Rachel Carson National Wildlife Refuge in York County will also get \$2.4 million to continue buying land to protect estuaries between Kittery and Cape Elizabeth.

### Insurance firms threaten pullout

Companies that provide the lion's share of workers' compensation insurance in Maine have joined their smaller competitors in threatening to pull out of the market, a prospect some lawmakers say underscores

the need for the state to get into the business.

The companies in question provide up to 90 percent of the mandatory coverage against workplace injuries.

"I can't run the risk of bankrupting the company," said Richard A. Sawyer, the president of Hanover of Maine, the largest provider of workers' compensation.

Besides Hanover, the other companies that notified state regulators on Oct. 31 that they intend to stop providing coverage in January are affiliated with Hartford, Travelers, Commercial Union, Maryland Casualty, USF&G, Peerless, Canal and American Fidelity.

The pullout may be in response to a federal lawsuit filed earlier this year by a group of businesses that accused several insurers of conspiring to fix prices through a similar threatened abandonment of the Maine market four years ago.

### USM inaugurates new president

Richard Pattenau was inaugurated as the president of the University of Southern Maine on Nov. 1, at the Portland campus gym.

Pattenau, who is succeeding outgoing President Patricia Plant, was formerly the vice president for academic affairs at Central Connecticut State University.

Reported by Eric Hannelius,  
Monte Paulsen and The  
Associated Press.

### weird news

No bones about it, the former governor's crypt is empty.

The body of Enoch Lincoln, the poet-governor who helped choose the site for Maine's Capitol, was buried in a tomb facing the granite building in 1842.

But today his crypt is littered with beer cartons, obscured by overgrown shrubs — and mysteriously empty. The case of the missing bones puzzles historians and state property custodians who have found no evidence that the remains were ever moved.

Sheila McKenna, a history specialist in the state library, guessed that state workers who spruced up the tomb in the 1950s forgot to put everything back.

Glenn Adams/Associated Press



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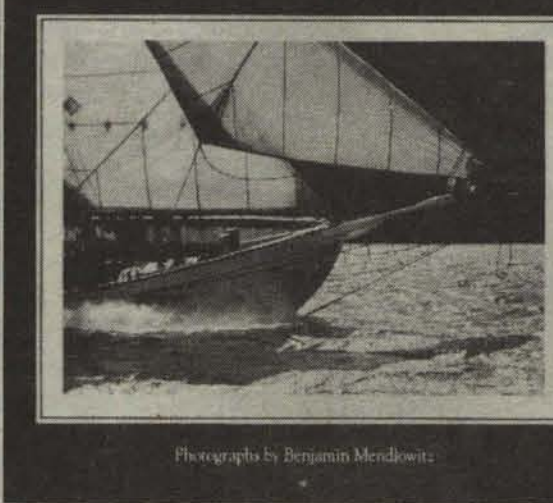
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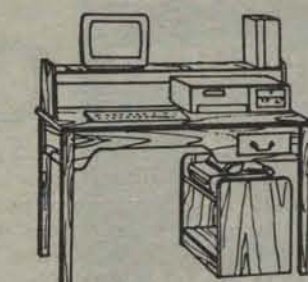
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## THE A-WORD

Continued from front page

Abortion is commonplace. We talk about the issues surrounding it all the time. But we hardly ever talk about abortion itself.

If you're not a woman who's had an abortion, chances are you know one. She's between 10 and 44 years old. She probably had an abortion when she was anywhere from less than nine to 19 weeks pregnant. It cost between \$300 and \$500 if she had it in her first trimester.

The operation was most likely a dilation and suction (vacuum aspiration) abortion, the procedure most commonly used for pregnancies up to 12 weeks.

The procedure was safer than invasive surgery in the dentist's chair, according to health-care workers. The woman experienced mild to moderate discomfort for a couple of days afterwards. Then she returned to the clinic or doctor about three weeks later for a routine check-up — and went on with her life.

The majority of women who have abortions in the Portland area do so either at the Women's Community Health Center in Portland or at the office of a private physician in a nearby town, according to Dr. Phillip Stubblefield, chief of obstetrics and gynecology at Maine Medical Center in Portland. Maine Med also performs a limited number of abortions, as do a few other local physicians and a group practice.

Although her experience was shared by tens of thousands of other women in the state, she probably didn't talk much about it outside a close circle of family and friends — if that.

"My biggest fear was not the actual abortion, but the people around the abortion — who would know, who wouldn't," said one woman who recently had an abortion, and who did not want her name used.

In this way, a silence of intimidation occurs: Doctors avoid publicity for fear of becoming the targets of right-to-life protests; women avoid discussion because of social pressure.

The physician who performs a lion's share of local abortions is highly sensitive about publicity. His office manager said he chooses to be discreet within the community and doesn't talk to newspapers for the sake of patient confidentiality.

Several other local doctors contacted by CBW also declined to comment for this article.

"It's not that the doctors feel bad about what they are doing," said a health-care worker familiar with the area's leading abortion practice. "It's that they want to protect the privacy of their patients."

And it's not just protesters who worry these doctors. "There are a lot of parents and boyfriends who don't want their daughters and girlfriends to have abortions. One father came into the waiting room and dragged his daughter out," she said.

"It's kind of like the battered women's shelter," she added, "you want to keep it as private as possible. Because (the doctor) has had picketers there, (publicity) would just increase picketing and harassment of clients. Those women, like battered women, go there hoping to avoid their abusive partners and any other kind of hassle."

And these women, like the medical professionals who attend to them, are afraid of talking about abortion.

Even women who are not threatened by fathers or boyfriends avoid discussing abortion openly because of more subtle social pressures. Their shame is based in part on their perceptions of unarticulated but pervasive stereotypes about what kind of women have abortions and why.

In the interviews that follow, three local women speak out about their abortions. Their names have all been changed at their request. But their stories show that the alienating experience of abortion is also one of the most common.

### Having a baby

Maria was 14 years old when she had an abortion.

"I was raped," she explained. "I had a boyfriend, and (the rapist) was a friend of ours who I was at a party with."

"He's not a friend of mine anymore," she added dryly.

Maria talked to a counselor at the Family Planning clinic in Portland before deciding to have an abortion.

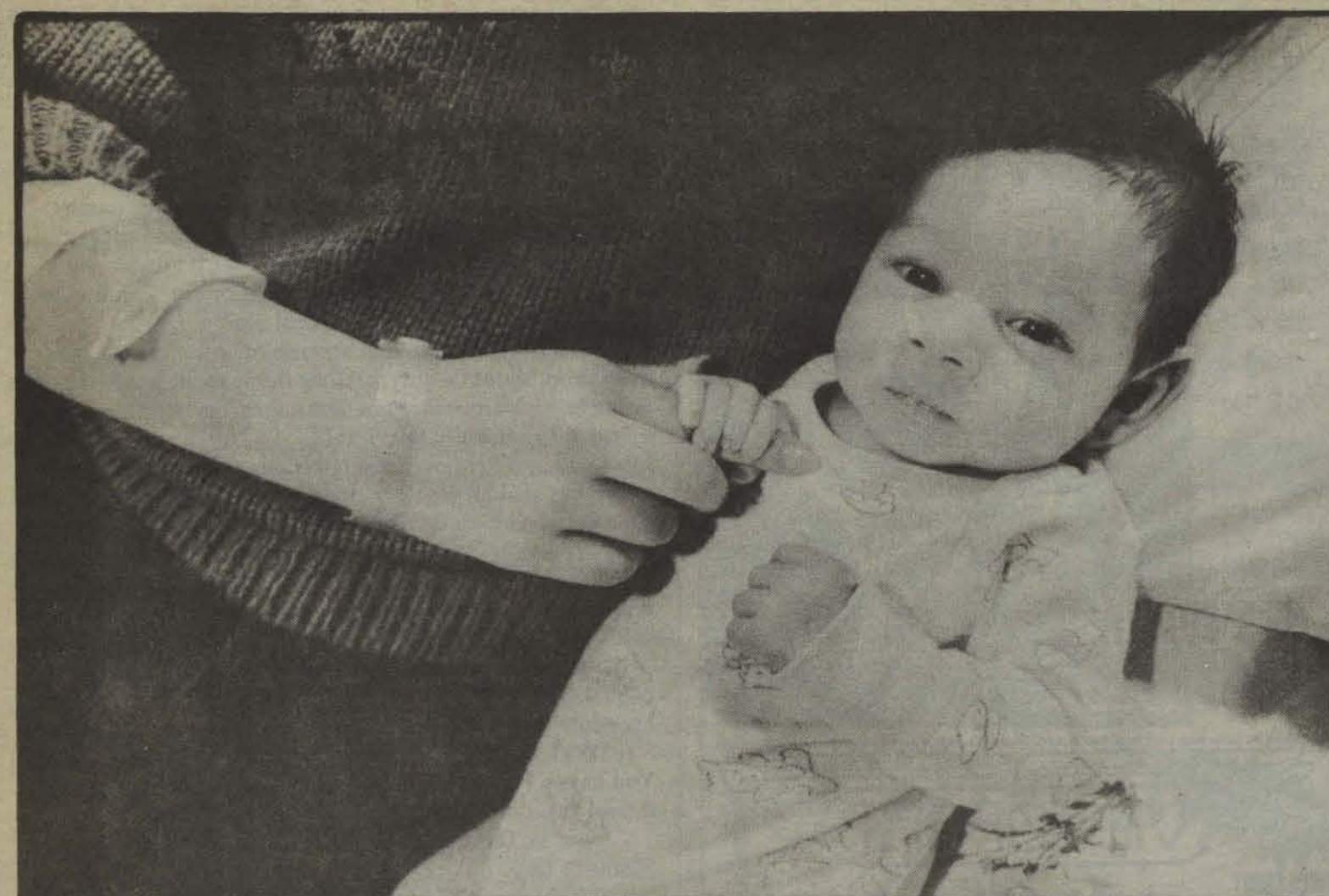
"It was mine," she said of her decision. "I talked to people about it, but it's always the woman's decision anyway."

The rape influenced the way she views her abortion.

"It makes it a lot easier because I know the way I feel about the baby," she said. "The father was someone who I despise, you know? So it's not as easy to love the child — especially if it's going to look like that person."

She giggled nervously.

"He didn't know I was pregnant, he didn't know I had



"Maria's" 5-week-old infant clutches at her finger.

CBW/Tonee Harbert

an abortion. I hate him," she said.

"My boyfriend flipped out at first. He didn't really realize what happened," Maria said. "And then once he realized that I was telling the truth and everything, then he was very supportive."

Her boyfriend was with her during the abortion, which wasn't as painful as Maria had expected.

"I guess a lot of people think about what the baby would have looked like, what he would've been like," she said. "I really didn't think about the baby's life; I know it would've been miserable for both of us."

Although she was firm in her decision to abort, Maria had mixed feelings about discussing the procedure.

"It was just something I didn't want to share," she said, searching for words to explain her reluctance. "I didn't really tell anybody about it."

Maria said she wasn't upset that friends knew, but she never told her father. "I'm not entirely secure in his feelings towards me," she reasoned, "so what is he going to think about me if I tell him? I don't really know what to expect from my father. That's what really scares me, is not knowing."

After the abortion, Maria went on the pill. And the second time she found herself pregnant, she had no choice but to have a child.

Maria missed a couple of periods after going on the pill, but she said a woman at the clinic told that her irregularity was due to the pill. By the time she returned again, she was six months pregnant.

"I probably would've had an abortion for the baby I have now," said Maria, "if it hadn't been too late."

"When I think about what I'm saying, it's like 'I would've killed this kid, too' — her hands moved restlessly in her lap — "when now I have a baby I love."

The last three months of her pregnancy were difficult, said Maria, because she and her boyfriend were both emotional wrecks. The two intended to put the child up for adoption.

"But I guess it's not that easy," she said, her voice softening. "You have a baby and you feel attached. You've been carrying him around for nine months... When you have a baby, you realize more what a human life means."

"The comparison between ending a child's life and having another begin — it's so incredible to think you have so much control over the life of a human being," she said, quietly.

A cat rubbed itself around her legs and batted a baby swing hanging next to Maria's chair.

"It's kind of scary."

### More like an adult

When asked about her first abortion, Dana excused herself, ran up the stairs and returned, breathless, with her journal. Flipping through the pages filled with large, loopy print, she arrived at the entry and read, "July 6, 1989."

The second one, she noted carefully, was "Thursday, May 17, 1990."

Dana was 15 years old when she had her first abortion,

and 16 for her second. She said most of the girls she knows have had the same experience: They started hanging around with older people, stopped seeing friends their own age, and just grew up too fast.

"This is the worst thing," she said. "If you go to a party in South Portland, you'll find 12- and 13-year-old girls who are getting drunk and doing drugs and going home with the first guy who puts an arm around them."

She added wryly that using a condom isn't the first thought that springs to the mind of a drunken 12-year-old.

"I can name girls who are 11 years old who have had sex," she said. "I was 13."

Dana said she had an abortion the first time because her birth control failed. And the second? "Well, I used condoms — but that was only sometimes," she said with a burst of laughter.

There were other differences between the two abortions as well. Dana said her first boyfriend was a drug addict, that she was doing drugs and that she worried about their effect on the fetus. She broke off that relationship after the abortion.

Then Dana met someone new and told him about her experience. He was supportive of her and they've been seeing each other ever since.

"And then the same thing happened with him," she said.

The second time, Dana went to talk to a counselor who specializes in helping people who are unmarried and expecting. Dana's considerations were very different the second

Continued on page 10

### WHERE TO GET PREGNANCY COUNSELING

**Community Counseling Center**  
343 Forest Ave., Portland 874-1030

The center offers all types of counseling, including counseling for unwed and teen parents. Sliding fee scale, Medicaid and insurance fee reimbursable.

**Maine Medical Center**  
22 Bramhall St., Portland 871-4227

The OB/GYN clinic offers a full range of OB/GYN services. Maine Med also offers a limited number of low-cost abortions, limited to residents of Cumberland County who are already patients in the hospital's clinics. Sliding fee scale.

**Planned Parenthood of Northern New England**  
500 Forest Ave., Portland 874-1095

Planned Parenthood, and its sister clinic, Women's Choice, provide pregnancy testing and options counseling; birth control; STD screening and treatment; screening for breast and cervical cancer, anemia and blood cholesterol; and referrals for other health care as needed. The clinics do not give out information over the phone. Sliding fee scale.

**Women's Community Health Center**  
222 St. John St., Portland 773-7247

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**GOOD COOKIN'**

**KATAHDIN**

While we were building Katahdin last year we received the same well-meaning advice over and over again - That it was fool hardy to open a new restaurant in Portland in the midst of a recession, and that there were already too many places to eat and not enough money for people to spend in them. However, we had the feeling that if we offered good food at good prices things would work out fine.

We realize that the free-spending 80's are over and that people want more value for their money. That's why we try to offer the highest quality food at reasonable prices. We offer many low priced menu items. We also offer lower prices for children, so if all you've been able to afford lately are fast food outlets, consider treating the family to a real dining experience. It'll be educational for the kids and a learning experience for you as well. You'll discover that you can still eat out and not bust your budget.

We were down on the waterfront the other day and watched the fishing boats come in with their catch. We were reminded of how quickly and efficiently a fish goes from swimming in the ocean to being part of a finished dish at the restaurant. Whether it be monkfish, grey sole, haddock, salmon, trout or tuna - we take the freshest fish and prepare them in many delicious and innovative ways. Our panfried trout, stuffed sole, and fish chowder are permanent menu offerings. We also have the Fresh Catch of the Day and Chef's Specials. So, if you like fish, you'll love what we do to it here at Katahdin.

We also think that you're going to love what we do for Sunday Brunch. Whether you're in the mood for a hearty breakfast, a light lunch, or something in between you'll be delighted by our inventive and extensive brunch menu. Please remember that our first brunch is November 17th and is a benefit for the Maine Health Foundation. So come have a good time for a good cause here at Katahdin.

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## THE A-WORD

Continued from page 9

time around.

"I had a lot of things I wanted to get off my chest," she said. The counselor "just listened to my concerns: money, housing, education — basically, if I keep it, can I support it? If I keep it, will I be able to stay in school? If I do stay in school, will I be able to afford day care, or not? Family: Are they going to be supportive, against me?"

Dana continued: "What about him? A lot of girls don't even think about the guy; all they think about is whether he's going to stick around or not. But it goes beyond that... Is it going to emotionally hurt him?"

Dana and her boyfriend talked about their decision. Her boyfriend said he would support any decision she made, but she vacillated from day to day for awhile.

"We finally decided we were for an abortion," she said. Dana's boyfriend held her hand during the procedure, which she said lasted about four minutes. "It happened so fast," she said. "And I was out of it."

Dana also considered adoption. But that would have been "10 times more emotionally draining than having an abortion," she said.

"With an abortion," she said, "you're not really attached. You haven't really begun to feel the signs. You haven't felt it move. You don't know. And so it's a lot different."

Even so, Dana said she still feels a sense of loss on Mother's Day.

"I have about 10 friends between the ages of 15 and 21 who have children," she said. "And sometimes I'll be over there taking care of one of my friend's kids so she can do a couple of things around the house, and I'll just think, 'I wonder what it would have been like? I wonder what it would've looked like?'"

"That's a big thing," she said. "People might say, 'Hey, you know you're just a kid,' but I think about that stuff. They think that you're just a normal teen."

"And until all this happened," said Dana, "that's how my parents thought of me. This led me one step closer to my parents treating me more like an adult," she said.

"Because I made the decision on my own, and I took control of it myself, and I understood exactly what I had got myself into."

### Baby Elvis

An oak highchair with a gingham cushion was the only sign of a baby in the homey kitchen with wide-board floors and tomatoes ripening on the windowsills.

Sarah padded around as she unloaded the dishwasher, putting everything back in its place. Her husband Daniel carefully set a guitar against the highchair and offered coffee.

"I had the abortion in the beginning of March," said Sarah. "I was exactly 20 weeks the day I had it."

That was four weeks after she had learned from an alpha-fetoprotein test that her baby had Down's syndrome. "I was just hysterical," said Sarah. "It was just a weekend of crying all the time and calling up everyone I knew. The only one I couldn't tell was my sister-in-law because she has a Down's baby. And I thought, 'Oh, what will she think of me?'"

"But she was great. She said, 'Let me tell you, we're going to get testing as early as possible next time. Boy, I would do the same in a minute.'"

Daniel added: "At first, I wasn't in favor of abortion as much, and Sarah was pretty much facing the realities... our ability to really care for this child, to have this child have a happy life."

"I had a lot of the same feelings," said Sarah. "Just 'cause it isn't perfect, are we gonna be rid of it?" she asked.

Sarah's voice quavered.

"But I had to look realistically at it," she said. "Daniel wasn't going to quit his job, and I make a significant amount of money more than him, and we need both incomes."

The couple's families also played a role in their decision. Sarah was concerned about what her father would think, but he told her that he understood her situation. Sarah's mother was equally supportive. Daniel was moved to tears by a telephone conversation in which his father told him how great a son he was, how great a father he would be someday — and that he should have the abortion.

"And I'm really happy with my decision," said Sarah.

Sarah was also concerned about the attitudes of the medical staff with whom she worked at Maine Medical Center.

"My biggest fear was not the actual abortion," she said, "but the people around the abortion — especially at my workplace. What would they think of me?"

The day before the abortion, Sarah asked her anesthesiologist what he thought of her decision.

"He put his hand on my back and said, 'I would do the same thing in a flash.' That meant so much to me," said Sarah. "It was so relieving to think that he didn't think less of me."

The day before the abortion, her doctor had placed lamina in Sarah's cervix to dilate it, and given her a prescription of Tylenol with codeine.

"I remember bad cramps," she said, "and of course, the baby could sense that something was wrong — the cervix was opening."

Her voice broke slightly.

"I remember saying, 'Oh Daniel, I want to take the Tylenol with codeine but it's going to hurt the baby!' I was so upset about that. And I thought, 'How can I do this?'"

Sarah began crying.

"That night was painful," she said, struggling to continue, "minimal cramps, but the incredible psychological pain of knowing that I was going to end a life. I could feel the baby kicking, and um... that was hard, because it really moved around that night."

"And I thought, 'Oh, the baby's uncomfortable. If he only knew what I was going to do to him.'"

After the abortion, her breasts filled with milk — with no baby to drink it. "That was a hard thing," she said softly, "because I felt like my body doesn't even realize that there isn't a baby to feed."

Her voice trailed off as she took off her glasses to wipe away tears.

In the days and weeks that followed, Sarah was depressed. She was helped by a therapist at Maine Med who runs support groups for women who have lost their babies.

"This was a baby we definitely wanted," said Daniel, who considers the experience more like losing a child than an abortion. He said that before the abortion they had called the baby 'Elvis' as a joke. "And we think of it like that," said Daniel, "that we had this baby Elvis we terminated."

Daniel laughed, then fell silent. He looked down at the table.

"I think it's something we'll carry with us," he concluded. "People say you never forget your first child, even if you lost it."

Then Daniel brightened.

"But we did a pregnancy test this morning," he said, "and Sarah's pregnant again. We're really excited. Let me show you the strip!"

He ran out of the kitchen and returned seconds later with a plastic home pregnancy test in his hand. "That's a very, very positive test," he said, beaming and gesturing, "about as positive as you get."

Sarah added: "But I'm going to get testing right away — and if there's anything wrong, I would do it again."

### The silence of intimidation

No two abortions are alike. Yet the people who have had abortions talk about the same fundamental, human issues: responsibility to self and others, loss, and personal choice.

With all of these feelings in common, why don't people discuss them?

One simple explanation is that abortion is a painful experience many would just as soon keep private.

Fear of reprisals from anti-abortion groups is another reason. Maine Medical Center and some local clinics are picketed regularly. "Nobody wants to be involved with this issue," said Dr. Stubblefield of Maine Med.

"As long as it's done quietly it's OK, but people don't care terribly about caring for these women," he said. "Those of us who are involved in providing this service feel pretty lonely."

Another deterrent to candor is social shame — the sources of which are more difficult to discern. The stereotype bandied about by right-to-lifers is that those involved with abortion are evil. Other prevalent stereotypes cast women who have abortions as poor, promiscuous, incested, uneducated — or, in a completely different scenario, selfish, unmaternal, or preternaturally career-oriented.

"I still hear it in general conversation at parties," said a woman who works at Planned Parenthood in Portland, "that people are using abortion as a method of birth control. But I think it's a lot more complicated than that."

It is. These stereotypes do not describe the women (or men) described here. And they do no justice to the tens of thousands of other Portland-area women who have had abortions.

"If anyone thinks that it's an easy situation and that women take it lightly or go through it casually," she added, "they're mistaken."

Ellen Liburt is Arts Editor of Casco Bay Weekly.

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# Keep the council

Portland taxpayer Patrick Gardner has some great ideas about how to get more of us involved in the difficult task of balancing the city budget — but recalling the city council isn't one of them.

Gardner is justifiably angry about the taxes levied against his Peaks Island home, which doubled after the recent revaluation. He is understandably upset that the state "circuit breaker" program, which faces an uncertain future, won't help him much. And he has raised important criticisms of the ambiguous and inconsistent recall process in the Portland City Charter.

So Gardner did what more citizens should do: He went to meetings, he challenged city councilors, he staged protests, he organized what has mushroomed into nothing less than a secession movement on Peaks Island — and he began a campaign to recall all six Portland city councilors who are not already facing election in May 1992.

On Election Day, Gardner and his fellow anti-tax activists gathered an average of 600 signatures on each of the six petitions they are circulating in order to force a recall election. Gardner has until the end of the month to gather 3,000 signatures on each of the petitions, which can be signed at Portland City Hall.

The complaints by Gardner, by the other supporters of the recall drive and by the Portland Taxpayers Association are valid.

But throwing out the Portland City Council is the wrong way to go about addressing those complaints.

■ Throwing out the city council won't cut taxes. That will require more constituent courage and political savvy than an all-

frosh council would be likely to muster.

■ Throwing out the city council won't cut the budget. The man with the most control over the city budget is City Manager Robert Ganley — a city employee, not an elected official. Inexperienced councilors have in the past been less likely to vote against Ganley's experience.

■ Throwing out the city council won't solve the structural problem that gives Ganley so much power. Instead, the action would only worsen the leadership vacuum created by Portland's council-manager style of government.

■ And throwing out the city council won't get us a better one. Instead, the action would simply discourage talented and civic-minded residents from becoming involved. Who would

work so many hours for such little pay to be treated like that?

Gardner and his fellow citizen activists have done us all a favor by bringing this issue so forcefully before us. And we hope he'll consider running for a council seat next May — his energy and enthusiasm would be a great addition.

But throwing out the council with the bath water is just a bad idea.

Mark these words, gentle reader, for it isn't often that *Casco Bay Weekly* defends an existing power structure. This is the most diverse, forward-looking and hard-working bunch of citizens to grace the Portland City Council Chambers in years.

Keep the council.

(MP)

## editorial

# Janet Mills for governor

■ By Donald Maurice Kreis

Joe Brennan wants to run for governor again — or so goes the rumor spreading through Democratic circles these days. But if the Maine Democratic Party has any sense of *carpe diem*, any ability left in its collective political soul to follow the winds of change to their inevitable destination, it will thank Brennan for his tried-and-true approach to winning office, and the party will turn instead to a woman candidate. Not just any woman, mind you, but the woman whom the history of this great state has suddenly thrust to the forefront.

That person is Androscoggin County District Attorney Janet Mills.

Just as Maine's greatest GOP Republican Senator, Margaret Chase Smith, attained political immortality with her stirring "statement of conscience" that was a decisive blow against McCarthyism, Mills has courageously stepped forward to say that Maine's home-grown secret police operation, the Bureau of Intergovernmental Drug Enforcement (BIDE), will not squash her — and that BIDE is state terrorism run riot (or words to that effect).

Mills' allegations, that BIDE sought to silence her ongoing criticism by investigating her personal life and then leaking lies about her supposed drug and sexual practices, have deservedly stymied Governor McKernan's nomination to the Superior Court of Public Safety Commissioner John Atwood, famous these days as the "titular" head of BIDE.

Lovers of freedom and the right to privacy ought to ask why BIDE had to go after someone as powerful as Mills before the Legislature, especially Democrats, began raising questions about BIDE's tactics. Call any defense lawyer in the state and she

will tell stories of BIDE entrapping people to commit drug crimes by using all manner of fiscal and sexual subterfuge. Stand in any field during the summer and watch the BIDE helicopters buzzing overhead, poking into the back yards of minding-their-own-business Mainers from the Piscataqua to the Allagash. Be a little old lady whose grandkids happen to run with druggies and watch the government seize your home. Dare to write a newspaper column criticizing BIDE and listen as the assistant

director of the agency calls your editor to check up on you, and then asks you for your home address. ("Just kidding," said Assistant Director Paul Kurtz.)

Democrats ought to remind themselves that BIDE was a bipartisan creature of Reagan-era drug hysteria. At a time when drug abuse was actually declining in the United States, visionless Democrats like former Attorney General James Tierney signed onto the scheme by Republican U.S. Attorney Richard Cohen to create a secret police agency with nearly unlimited powers that was essentially accountable to nobody — certainly not to its "titular head," the public safety commissioner. In a sense, John Atwood is taking the fall for a hydra-headed monster for which Democrats are as responsible as the Republicans.

Only Janet Mills has distinguished herself as a Democrat who stands for this proposition: Criminals ought to be prosecuted but Mainers ought not to be persecuted — and certainly not by an army of renegade undercover cops driving big cars seized from previous targets.

Citizens who are all worked up about recent

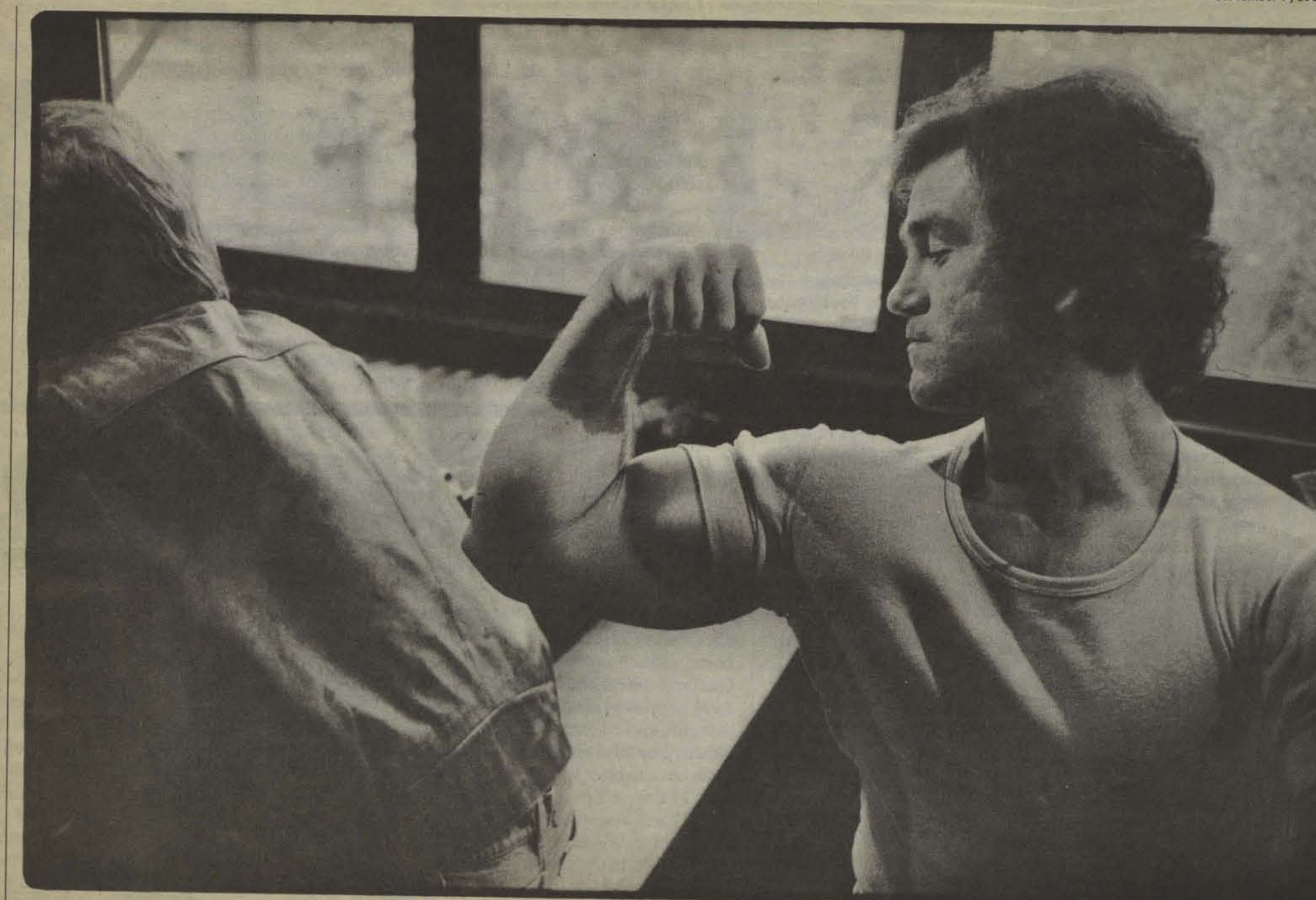
nominations to the U.S. Supreme Court should start asking questions about the pathway to the judiciary here at home. Atwood may be well qualified save his titular baggage, but how come only prosecutors and cops get to be judges? When is the last time a Maine governor nominated a defense attorney to the bench? It seems the only political honor we bestow upon talented defense attorneys is to turn them into prosecutors, as in the case of Cumberland County District Attorney Stephanie Anderson.

Although Anderson won her job last year as a Republican, it is her scrappy, nonpartisan campaign that could serve as a model for Democratic gubernatorial bid by Mills. Anderson's message was that the good old boys ought to stand aside and let a person of competence and principle go to work. Mills could run on a platform of noble Democratic principles — compassion, and visionary approaches to the problems of governance — while shedding Democratic baggage like the party's complicity with BIDE.

Janet Mills has done nothing to encourage gubernatorial speculation. It is likely she has no interest in the ordeal of a statewide political campaign. But her David and Goliath battle with BIDE is the most exciting development of the year in state politics, and no one who has read anything about it can help being impressed with her tenacity and common sense. Her impending lawsuit against BIDE is terrific news — but there ought to be another trial, for everyone in politics who ever went along with BIDE and all that it represents.

Donald Maurice Kreis has moved to a new home since giving the assistant director of BIDE his old address. So has his editor.

## citizen



Curt Loeb, a visitor from Philadelphia, flexes his muscle while drinking a beer at Gritty McDuff's in Portland, Oct. 11.

seen

■ By Toney Harbert

## Liberty's back taxes owed

It still amazes me after all the letters that have gone to the editor and the various groups dealing with two city council chambers — one in the Portland area and one in Westbrook, to which I have personally pointed out this problem to the City Council members in Westbrook — how we can allow the Liberty Group (Katahdin Management) and all the bureaucracy around this company to keep getting away with so much that is owed to both cities.

I would like to know why, with all the cuts coming down from Augusta to the taxpayers of these towns, why something more isn't done to collect this money now that it is overdue, other than liens being placed on the properties. I know from a taxpayer's point of view this would not be allowed if the shoe was on the other foot!

I feel that the system and policies are unfair to both towns and we need to look at the people who are coming up for election to try to deal with these issues. With over \$500,000 due to the city of Portland in back taxes and \$63,000 due to the city of Westbrook, how can the people of both towns look the other way and not do something about this situation?

Our taxes keep going up and services keep getting cut. However, this company

keeps on getting away with everything.

It just goes to show both towns that the rich get richer and the poor get poorer with no help in sight.

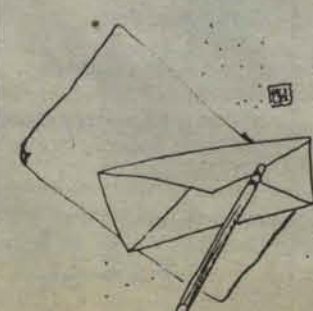
I feel the city government needs to get aggressive and go after this money or these towns will not survive all these state cuts.

Or, we need to look at this issue to see who is running for election and who is aggressive enough to go after the money that is truly due these towns.

I feel we need to change the policies on the books and not have one for businesses and corporations and one for homeowners.

We need to get aggressive and go after this money like they do for people who owe parking tickets. So let's look at who is truly running for election, who can really make changes. We need to reform our cities.

Maver Roderick  
Nancy Roderick  
Hamlet Coach Park  
Westbrook



## Keeping quiet

I am writing to *Casco Bay Weekly* to express my feelings about the Thomas nomination. There hasn't been a public issue like this one that has caught my interest much as the Hill/Thomas hearings.

I've never been involved in any intellectual debates concerning opinions of either Democrats or Republicans, but I found myself reading the news accounts and watching the hearings on TV. And for the first time in my life I felt someone was speaking to me. I felt deeply, from my own personal experience, the truth of Anita Hill's words.

I grew up with a father who was in the public eye much of his life, a lawyer, much respected and looked up to by the whole community. Our home looked like the lovely, perfect home to one standing outside looking in.

But I can tell you that it was far from lovely behind those doors, for this wonderfully respected, intelligent, admired lawyer, judge of probate and public utilities commissioner in Maine, would molest me on a weekly basis from the time I was 11 years old until I got the hell out.

And not once did I ever consider telling this shameful secret I kept for him until I was 41. So I know all about what keeping quiet is, not risking being re-victimized and discounted.

I need to tell you personally how hurt I am, deep inside, for the decision to discount Anita Hill's statements, for that decision discounted me and all the thousands of women who have suffered in silence by the words and actions of abusive men.

Crystal Sylvester  
Crystal Sylvester  
Old Orchard Beach

## Help the children

The responsibility of the rape of the six-month-old child is not the Department of Human Services' or the young man who committed the crime. Even though he is responsible for his actions, both are victims of the state's avoidance of child-care issues. We are spending too much time placing blame, and less time correcting the problem.

The responsibility for this act rests upon Jock McKernan, you and myself. Gross misappropriation of funds, and the denial of the severity of cases, have both been encouraged by the state.

Children are being victimized, brutalized and ignored by the state, which chooses to treat child abuse as a "family problem." Well, Jock, abuse only works if people stay quiet. The public is not anymore. Why were just over 2,000 cases investigated last year, when over 17,000 were reported?

How can you expect 140 caseworkers to cover this load? Why does the amount of abuse rise, and the amount of programs, employees and money drop?

As a citizen, I ask for everyone not to let this issue be swept under the state's rug again.

It has happened before. Let's recall the young girl who was burned to death in an oven in Lewiston in the 1980s. D.H.S. and the state were questioned then about the amount of workers and the programs, but we the public let it calm down. Let's start to help the children, by taking care of abuse at a state level.

Douglas Neff  
Douglas Neff  
South Portland



## letters

**Casco Bay Weekly welcomes your letters. Please keep your thoughts as brief as you can (300 words, max.), include a daytime phone number, and address to Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.**

**Casco Bay Weekly**

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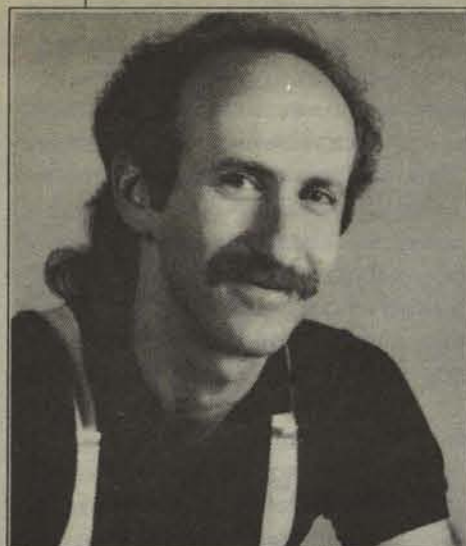




One of these young ladies sucked and sucked until her lips were sore. Find out more Thursday, Nov. 7.  
Photo credit: David A. Rogers



They climbed the ladder of success by virtue of their music. Hear it Friday, Nov. 15.



Man or a chameleon? Decide for yourself Saturday, Nov. 9.

## 7 THURSDAY

◆ "I sucked and sucked and sucked some more/I sucked until my lips were sore," says one of the sisters in Portland Stage Co.'s adaptation of Christina Rossetti's poem. Not necessarily a sexual allegory... "Goblin Market" is a musical drama in verse depicting the desires of women imprisoned in a society which prohibits those desires. Go see this lively production tonight at 7:30 at Portland Stage Co., 25A Forest Ave., Portland. Tix are \$12 to \$26.50; call 774-0465 for reservations.

## 8 FRIDAY

◆ "Fiddling with the Facts": Tonight from 5:30 to 6:30, Maine Arts will host a New Year's/Portland Preview Party featuring "Fiddling with the Facts," a work in progress by mime artist Tony Montanaro, his partner Karen Hurl and Maine fiddler Greg Boardman. The performance combines music, mime, dance & storytelling in an exploration of the violin and the multitude of fables surrounding it. Tix are \$20 (children will be admitted free with their parents). Proceeds will benefit New Year's/Portland. Call 772-9012 for more facts.

◆ Open Stable opening: Tonight from 6-9 you are invited to a solo exhibition by Frank Valliere of paintings, drawings & prints at the Open Stable Gallery, 273 Presumpscott St., Portland. Marvin Boone and the Rollanoes will perform from 9 till late. Call 871-8285 for more open secrets.

### Cheap thrill: Make like a leaf

Remember when you were a kid and had to rake the lawn before you could play? Well, think of how Portland's parks personnel feel each fall when they are faced with raking all of Deering Oaks Park. It's almost enough to make a body leaf town.

Now you can say thank you to the good folks who keep things green and blooming the rest of the year by lending them a hand on the First Annual Leaf Raking Day, Nov. 9 from 10 a.m. to 3 p.m. Of course, altruism is ultimately selfish, but who cares if everyone benefits. Just think of all the benefits that will accrue to you through your generous volunteerism:

Raking leaves from the edges of the pond will get you better ice this winter. Raking leaves around the Oaks will improve the grass and minimize erosion. Raking leaves will put the roses in your cheeks and the crisp air in your lungs. Raking leaves will make you feel you are giving something back to your community.

Bring gloves and boots, a rake, and good company. Bring money for the farmer's market from 8 a.m. till noon. Bring good cheer! Call Portland Recreation Division 874-8793 for more info.

## 9 SATURDAY

◆ The Great Chili & Chowder Challenge: Intown Portland Exchange invites you (and the other first 1,999 people) to sample the best chili and chowder. Greater Portland restaurants have to offer today from 11 a.m. to 2 p.m. This year, 17 restaurants and 250 gallons of soupy substance are involved in the seventh annual event, at which diners will cast ballots for best food. Anni Clark, local musician, and Charlie Who, silent clown & juggler, will entertain the hungry hordes. Admission is \$3.50, \$2.50 for seniors, \$1.50 for kids under 12. Call 772-6828 for further info.

◆ The stand-up chameleon: Tonight at 8, storyteller & performer Jackson Gillman will use his supple body, dialects and multiple voices to entertain you at Luther Bonney Auditorium, USM Portland. Tix are \$6 in advance, \$8 at the door, children half price. Call 773-9549 for more of the story.



## 10 SUNDAY

◆ Open Jazz Jam at cafe no: Every Sunday from 4:30-8 p.m. you are invited to sit in with the regular rhythm section that shows up every week at 20 Danforth St. Or you can just listen. Talent ranges from students to top o' the line, surprise guests. There's a \$3 donation. Call 772-8114 for all that jazz.

## 11 MONDAY

◆ Monday, Monday. Not a heavy calendar date. But it's Veterans Day and you can watch or walk in a parade at 10:30 a.m. starting at Longfellow Square and proceeding right down Congress Street to City Hall, where there will be a ceremony. A squad of veterans will then shoot off their M1 rifles in a salute to their fallen compatriots. (They'll also shoot 'em up in Andrews Square — across from Auntie Leoni's — nine-ish, before the parade.) What's it like to have rifles fired off in your neighborhood? For a sneak preview, call the American Legion Post #17 at 773-8932.

## 12 TUESDAY

◆ "The Death of the University as We Know It": Richard L. Pattenau, newly inaugurated president of USM, will discuss the nature of the modern university this morning at the Sonesta Hotel. He'll examine the partnership between USM and the community, its impact on

## 13 WEDNESDAY

◆ Codependent Women: Tonight at 7, you can gain a basic understanding of codependency, how stereotyped female roles have historically been codependent, and the attitudes and methods necessary for recovery and change. The presentation will be followed by a question and answer period. Sponsored by Mercy Hospital, it's free and will take place in the Medical Staff Memorial

See these folks fiddling around Friday, Nov. 8.

the vitality of the local region, and how this partnership impacts the behavior of the university, generating a stakeholder role for the community. Breakfast begins at 7:35 a.m., the program at 8:05. They'll be followed by a question and answer period at 8:35. Eggs 'n Issues is a monthly breakfast/speaker program sponsored by the Portland Community Chamber of Commerce in the ballroom of the Sonesta Hotel, 157 High St., Portland. Admission is \$11 for chamber members, \$15 for non-members. Pre-registration is required by Nov. 8; call 772-2811.

Auditorium, level B2, Mercy Hospital, 144 State St. Call 879-3486 for info.

## 14 THURSDAY

◆ "Breaking Hunting's Grip on Life in Maine": Tonight from 6:30 to 8:30, The Non-Hunters Rights Alliance will present a conference on the clash between hunting and modern society with guest speakers Heidi Prescott, National Outreach Director for the Fund for Animals, and Arnold Baer, New England Regional Director for the Humane Society of the United States. The focus of the event will be on safety, trespassing, animal rights and apathetic law enforcement. It's free, in the Main Lounge, Moulton

## 15 FRIDAY

◆ Philharmonia Virtuosi, a 20-piece orchestra conducted by Richard Kapp, will give a concert tonight at 7:30 including the works of Ives, Copland & Mozart. Bowdoin College Professor of Music Elliott Schwartz will join the orchestra as piano soloist for a performance of Ives' "Hallow-ween." The PV is big-time: it's performed since 1974 at the Kennedy Center, Avery Fisher Hall, Carnegie Hall & the Library of Congress. The concert is free, but seating is limited, so pick up your tix in advance at the Events Office, Moulton Union, or at the door of Pickard Theater, Bowdoin College, Brunswick. Call 725-3253 for more info.

# Entertainment Weekly

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.

## 16 SATURDAY

◆ FE-FI-FO-FUM: Smell the blood of an Englishman again as The Children's Theatre of Maine presents their jazzy, contemporary

version of "Jack and the Beanstalk," as adapted by Charles Ludlam. The production is a joint effort with King Middle School, and involves a cast of three adults and 18 young people. See it today at 10:30 or 1 at King Middle School, 92 Deering Ave., Portland. Tix (at door only) are \$4 for kids, \$5 for adults. Call 874-0371 for more of the tale.



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 Sunday through Wednesday  
 Nov. 10-13 at 7pm

## Entertainment Weekly

Continued from 10-day CALENDAR

## WHAT'S WHERE

**General Cinemas**

Maine Mall  
 Maine Mall Road, S. Portland  
 774-1022

Dates effective Nov 8-14

**Ernest Scared Stupid** (PG)  
 1, 3:05, 5:10

**House Party II** (R)  
 7:25, 9:35

**The Butcher's Wife** (PG-13)  
 1:45, 4:10, 7:10, 9:30

**Frankie and Johnny** (R)  
 1:30, 4:10, 7:15, 9:45

**Deceived** (PG-13)  
 1:50, 4:20, 7:20

**The People Under the Stairs** (R)  
 1, 3:15, 5:30, 7:45, 9:55

**All I Want for Christmas** (G)  
 1, 3, 5, 7, 9

**Curly Sue** (PG)  
 1:15, 3:20, 5:30, 7:40, 9:50

**Hoyle's Clark's Pond**  
 333 Clark's Rd., S. Portland  
 879-1511

Dates effective Nov 8-14

**Shows 1-4 Mon-Thurs;**  
**shows 1-5 Fri & Sat**

**Ramblin' Rose** (R)  
 12:50, 3:40, 6:50, 9:10, 11:35

**Other People's Money** (R)  
 1:20, 4:10, 7:20, 9:35, 11:45

**Fisher King** (R)  
 12:30, 3:20, 6:30, 9:15, 12

**Billy Bathgate** (R)  
 1, 3:50, 7, 9:30, 11:55

**Little Man Tate** (PG)  
 1:10, 4, 7:10, 9:20, 11:30

**Highlander 2** (R)  
 1:30, 4:20, 7:30, 9:40, 11:40

**Terminator 2** (R)  
 12:40, 3:30, 6:40, 9:25, 12:05

**Strictly Business** (PG-13)  
 1:40, 4:30, 7:40, 9:45, 11:50

**The Movies**

10 Exchange St., Portland  
 772-9600

**Strangers in Good Company**  
 Nov 7-9  
 Thu-Sat 7  
 Sat 3

**Dark Obsession**  
 Nov 6-10  
 Wed-Sat 9  
 Sat-Sun 1:15

**Archangel**  
 Nov 9-12  
 Sat-Sun 3

**Requiem for Dominic**  
 Nov 13-17  
 Wed-Thru 7, 9  
 Fri-Sun 7

**Sat-Sun 1**

**Nickelodeon**

Temple and Middle streets,  
 Portland  
 772-9751

Dates effective Nov 8-14

**No weekday matinees**

**Paradise** (PG-13)  
 1, 7:20, 9:35

**The Commitments** (R)  
 1:10, 7, 9:25

**Hemlock** (R)  
 1:20, 7:30, 9:40

**Year of the Gun**  
 1:30, 7:10, 9:30

**Barton Fink** (R)  
 1:40, 6:50, 9:20

**Liebestraum**  
 1:45, 7:35, 9:45

## SILVER SCREEN

## WHAT'S WHERE

**All I Want for Christmas** Two New York City children want to bring together their estranged parents for the holiday season. Stars Leslie Nielsen, Lauren Bacall, Ethan Randall and Thora Birch.

**Archangel** Guy Maddin's "Tales from the Gimli Hospital" bizarre, outrageous comedy is set in the Arctic city of Archangel in 1917, as the Russian Revolution and the Great War converge. Memories destroyed by mustard gas, two warriors and the wife of both romp through this deadpan, convoluted '20s-style story in interlocking melodramas.

**Barton Fink** An idealistic young writer is lured to 1940s Hollywood intending to create theater "by, for, and about the common man." Trying to do something a "little less Hollywood," he takes up residence at the Hotel Earle ("Check in for a night or a lifetime") and encounters writer's block and a movie industry that seduces writers, often destroying them. Stars John Turturro, directed by Joel Coen, written by Joel & Ethan Coen ("Miller's Crossing").

**The Butcher's Wife** A psychiatrist thinks the psychic next door is tampering with the patients. Stars Jeff Bridges and Demi Moore.

**The Commitments** Director Alan Parker's ("Mississippi Burning," "Midnight Express") tale of an Irish rock band devoted to black American soul music.

**Curly Sue** A 7-year-old girl and a reluctant guardian make a living on the street as con artists until the day they try to swindle a career woman and the three become a reluctant family. Stars Jim Belushi, Kelly Lynch and Allison Porter.

**Deceived** Goldie Hawn stars in this thriller about a woman who finds out her husband of five years isn't the man she believed.

**Ernest Scared Stupid** Ernest accidentally unleashes a 200-year-old troll from his prison. The troll proceeds to steal town children.

**Fisher King** Jeff Bridges plays a cynical deejay attempting to redeem himself with the help of Perry (Robin Williams), a charismatic, visionary street person and former professor of medieval history who believes, says director Terry Gilliam ("Brazil"), that his own salvation lies in claiming the Holy Grail from the upper East Side town house of a Trump-type Manhattan developer — with the help of the deejay.



**Frankie & Johnny** Al Pacino and Michelle Pfeiffer star in this film by Gary Marshall ("Pretty Woman") about a fry cook and a waitress who find love in New York City. Based on the celebrated 1987 play "Frankie and Johnny in the Clair de Lune," by Terrence McNally.

**Highlander 2** Sean Connery stars in the sequel to this science fiction classic about a race of immortals who can only be killed when beheaded by the swords of their enemies, the Kurgans.

**Hemlock** David Mamet's ("House of Cards") story of a Jewish homicide detective who finds himself torn between his police duties and his strong cultural ties. Stars Joe Mantegna.

**House Party II** Rappers Kid & Play star again in this sequel to the original teenage comedy hit.

**Liebestraum** A tale of intrigue in which a 40-year-old romance that led to murder resurfaces in a small NY town. Stars Kevin Anderson, Pamela Gidley, and Kim Novak. Directed by Mike Figgis.

**Little Man Tate** Jody Foster stars in this story about a working-class single mom with a son who is a genius and a woman who wants to place the child in a special school. Also stars Diane West. Directed by Jody Foster.



**Other People's Money** Danny DeVito stars as a real estate developer who enjoys spending other people's money.

**Paradise** Melanie Griffith and Don Johnson star in this film based on the French film "Le Grand Chemin" (The Grand Highway), in which a couple estranged over the death of their child take in a friend's 10-year-old boy in Paradise, Mich.

**Ramblin' Rose** A southern family hires an irrepressible young woman from the other side of the tracks and then must deal with her innocent sexual procreancy. Stars Laura Dern and Robert Duvall; directed by Martha Coolidge.

**Requiem for Dominic** Shot while events were changing the political climate daily, "Dominic" is a investigative documentary drama. Dominic Paraschiv died after being charged with terrorism by the Romanian government in 1989, and was exonerated months later by a new regime. Directed by Robert Domheim, American childhood friend of Paraschiv, who nearly paid for his covert efforts at truth-seeking with his own life.

**Terminator 2** A bigger, more explosive sequel to the 1984 hit. Arnold Schwarzenegger stars as a kindhearted cyborg from the future who does battle this time with another, not-so-kindhearted terminator. Splendid special effects.

**Year of the Gun** At the height of the Red Brigade terrorist activities in 1978 Rome, a young American ex-patriot is penning a novel which prefigures the kidnapping of ex-Prime Minister Aldo Moro. Stars Andrew McCarthy. Directed by John Frankenheimer.

## STAGE

**"Ain't No Such Thing As A Bogie"** Schoolhouse Arts Center's Kids Curtain Call presents its musical medieval melodrama Nov. 16, 23 & 30 at 10 am at Portland High School auditorium. Tix \$5; call 642-3743 for reservations.

**"The Boys Next Door"** The Theater Project presents this funny and poignant account of four men — three retarded and one schizophrenic, living together and sharing a counselor — details their struggles, successes and failures, and presents a moving and honest picture of this population and their relationship to others. At The Theater Project, 12 School St., Brunswick. Through Nov. 11. Call 729-8584 for times and ticket prices.

**"That Championship Season"** LA Public Theater, central Maine's newest professional theater company, presents Jason Miller's Pulitzer Prize-winning play about four high school champion basketball players now in their late 30s and their coach. Events take place at the 20th anniversary of winning the championship. Says director George Vafeiadis: "This hard-hitting and very funny play examines our values. It is uniquely American with its emphasis on schoolboy heroics, male bonding and where 'winning' is everything." Nov 8-17 at the Auburn Mall Cinema (next to Porteous). Fri & Sat eve performances start at 8 pm, Sun matinees at 3. For tix info call 782-3200.

**Comedians Tim Ferrell, Joanne Chesale and Kevin Shone** love: bad TV, political coups, poetry, extreme emotional displays, big hair, religious epics, tabloid journalism, contorted bodies, phony foreign tongue, obscure historical references, grotesque celebrities, and small children with puppies. They transform these passions and any passions you might suggest into a two-hour comedy bonanza. Just like snowflakes, no two shows are alike. This comedy miracle unfolds at 8 pm every Thursday at the Cave (29 Forest Ave, right next to Zootz). Just bring \$3 and Tim, Joanne and Kevin will take you from there. For more info call 879-0070.

**"Dirty Work in High Places"** The Schoolhouse Arts Center presents its fall teen production, a melodrama in the Dudley DoRight, Snidely Whiplash tradition. With its absurd humor and strong characters, the show promises to be great fun for all ages. Nov 8-24, Fri & Sat at 8 pm, Sun at 2. Tix: \$4; call 642-3743 for reservations. The playhouse is located in Sebago Lake Village at the junction of routes 35 & 114N.

**"Famel"** The Deering High Players present their production Nov 8-10 at 7 pm in the auditorium of Deering High School, Stevens Avenue, Portland. Support our local rising stars. Tix \$3, available at door.

**Jackson Giffman** The Portland Folk Club presents Maine's own "stand-up charleston," storyteller & performer Nov 9 at 8 pm at Luther Bonney Auditorium, USM Portland. Tix: \$6 in advance, \$8 at the door, children half price; call 773-9549.



Mimi Bessette as Lizzie.

## "Goblin Market"

Directed by Evan Ylonouls  
 With Mimi Bessette and Catherine Dupuis  
 Portland Stage Co., 29A Forest Ave.

There are no scene changes, and there are only two characters. The setting is the nursery in which two sisters were raised. The sisters, Lizzie and Laura, who have just attended the funeral of a young bride named Jeannie, have apparently returned briefly to their childhood home. The play opens with them entering the nursery, and they never physically leave it until the play is over. No other characters enter the room to interrupt their dialogue.

Which is a good thing, since there's so much going on in that nursery that there wouldn't be room for any other characters. To be exact, the entirety of Victorian England is contained in that room: its social structure, its psychological makeup, and its moral values.

Once inside their old digs the sisters narrate and act out a fairy tale in verse and song. They take themselves and the audience on a journey back to their childhood and, in imagination, out through the bedroom window into the dangerous world of haunted glens — where goblin men sell their forbidden fruits to those unfortunate damsels who yield to temptation. Although "Goblin Market" is a mere fairy tale, it is important to consider this:

The essential spirit of the Victorians was what put Freud into business. It was complex, and both sexually and intellectually repressive of women. This play is either about rebellion in that society, or it's merely about girls and goblins. This is a narrative that has sustained, since Christina Rossetti wrote the original poem in 1862, considerable scholarly debate around the question of its interpretation.

I see it as an allegory. For starters, one symbol of the position of women in Victorian society was their dress. They wore yards of heavy material that was draped over the structural underpinnings of hoops and corsets and stays. And when they were in mourning, they were required to wear black. All this black garb accomplished the coverup of the female body very effectively. You saw a lot of black cloth and architecture, but very little woman. So it's hard not to take note of the fact that the first thing the sisters do when they pass through the Alice in Wonderland door into their time-frozen nursery, is to start to remove this clothing. The layers are removed like the layers of an onion, and with each removal the recognition of individuality comes more and more to the fore.

As soon as the layers of clothing are removed, and both sisters are in their softer underthings, the contrast of their individual personalities presents itself. The catalyst for this contrast is the mysterious and enticing world of those goblins. The goblins and their wares (read, for example, either sexuality or intellect: Rossetti was a poet when that was a shameful thing for a woman to be) are, of course, forbidden, and the drama lies in how each sister responds to their spellbinding call.

Laura's position is unequivocal. She lusts after the call of the Experience of Life. She breaks the rules without a backward glance. Lizzie is timid and rule-conscious. She worries about Laura's headlong plunge into hedonism, watching her with fascinated horror as Laura describes, in paroxysms of sensual ecstasy, the sweet, ripe, dripping fruit that she has tasted at the goblin market. The line is, "I sucked and sucked and sucked some more, I sucked until my lips were sore." The scene is so sexually suggestive that *Playboy* used it as a setting for one of its, well, what shall we call them — photo essays.

Then come the wages of sin. Lizzie's horror — as well as her fascination — grow as she remembers again that Jeannie is in her grave for having herself responded to the call of the goblin men. To prevent the same fate from befalling Laura, Lizzie is compelled to look deeply into her own heart and make a profound decision of her own.

Mimi Bessette as Lizzie and Catherine Dupuis as Laura keep the pace of this musical lively and beguiling. Laura throws off her Victorian restraints with such energetic conviction that I, at least, was certain I'd go with her to the goblin market. The musical score is uneven, and the dialogue is difficult to follow in the songs. But there are high spots, particularly in the delightful and funny "Two Sisters Quite Alike." "Goblin Market" is engaging enough that when the conclusion comes, it's a bit of a surprise. And off you go, pondering those fruits...

Margot McWilliams

**"Goblin Market"** Portland Stage Company will open its season with a musical adaptation by Polly Pen and Peggy Harmon of Christina Rossetti's richly evocative Victorian poem. "Goblin Market" tells the story of two adult sisters who return to their childhood nursery and embark on a magical journey through memory and imagination. Directed by Evan Ylonouls, director of last season's "Mirandolina." Through Nov. 24 — Tues, Wed & Thurs at 7:30; Fri 8 pm; Sat at 5 & 9 pm; Sun at 2 pm — at the Portland Performing Arts Center, 25A Forest Ave. Tix: \$12-\$26. Call 774-0465 to reserve.

**"Geddeh!"** Waynelet's Upper School students will present their musical Nov 14-15 at 7:30 pm and Nov 16 at 1 at Waynelet School, 360 Spring St., Portland. Admission free, seating limited. For reservations, call 772-8632.

**"The Gondoliers"** Brunswick Choral Society presents Gilbert and Sullivan's musical Nov 15-17, at 8 pm Fri and Sat, with Sat matinee at 2 pm and Sun 3 pm, at the Chocolate Church, 804 Washington St. Bath. Tix: \$12-\$10; call 442-9455.

**"Henry IV, Part I"** American Renaissance Theater presents the second in the War of the Roses series of Shakespeare's history plays. Performance dates are Nov 2 at 5 pm, Sun-Wed Nov 3-6 at 7 pm, Nov 9 at 5 pm, Sun-Wed Nov 10-13 at 7 pm. For info and reservations, call 871-9325.

**"Jack and the Beanstalk"** The Children's Theatre of Maine will kick off their season with a lively, jazzy, contemporary version of the children's folk tale, as adapted by Charles Luciani. The timeless story of Jack's adventures up the beanstalk will be produced in an innovative partnership with Portland's King Middle School. With a cast of three adults and 18 young people, "Jack and the Beanstalk" is bringing together students throughout Greater Portland. Nov 9, 10, 16 & 17; Sat performances are at 10:30 & 1, Sunday performances are at 1 & 3. At King Middle School, 92 Dearing Ave, Portland. Tix (at door only): \$4 kids, \$5 adults. Call 874-0371 for more info.

**"Know-it-alls and Nincompoops"** Mad Horse Children's Theatre will make its debut performance with a compilation of traditional and modern stories adapted by Gretchen Berg and Joan Sand. Mad Horse is joining with the Children's Theatre of Maine to give children an outlet for their imaginative and creative gifts. The many ways there are to be "smart" (or vice versa) are shown in these lively plays featuring casts composed entirely of children and directed by Joan Sand. Nov 9, 10, 16, 17, 23 & 24 — Sat performances 10 & 2, Sun at 2. Tix at the door \$4. The theatre is located at 955 Forest Ave. Call Joan Sand at 797-3338 for more info.

**Lucie Therrien's "La Musique"** LA Arts presents Franco-American recording/performance artist in its Saturday Series for Kids, "Celebrate Together." Therrien traces the roots, paths and evolution of French-Canadian music from France to Quebec, utilizing voice, guitar, piano, synthesizer, wooden spoons, washboard and harmonica. Nov 9 at 2 pm at the United Baptist Church, 250 Main St., Lewiston. Call 782-7228 for tix or info.

**"The Little Prince"** The Young People's Theatre of Brunswick will open its 20th season with an original adaptation of Antoine de Saint Exupery's classic tale. Playing three weekends starting Nov 9. Curtain is at 7 Thursdays, Fridays & Saturdays, with a 2 pm matinee Sundays. The Theater Project is on School Street in Brunswick. To reserve: call 729-8584.

**"Little Shop of Horrors"** City Theater Associates presents this gleefully gruesome musical centering around Seymour, a poor nebbish assistant florist and his man-eating plant. Through Nov 17, Fri & Sat eves at 8 pm with Sun matinees at 2. Tix \$12 adults, \$10 children & seniors, available at the City Theater Box Office, Biddeford.

**"Medea"** This contemporary adaptation of Euripides' "Medea" contains the life stories of battered women across the nation whose attempts to save their own lives and the lives of their children have cost them their freedom. Following each performance, there will be an opportunity, led by a panel of experts, to respond. Presented by USM's Russell Square Players at 7:30 pm Nov 8-9 & Nov 14-16, 5 pm Nov 10 & 17, in USM Gorham's Russell Hall. Tix: \$7 public, \$8 USM staff & seniors, \$4 students. Call 780-5483 for performance times and reservations.

**"Murder at the Cafe Noir"** A 1940s mystery movie come to life at Portland's only dinner theater. Journey to the Island of Mustique in the western Caribbean for a detective thriller in the classic Bogart tradition. You'll meet a cast of characters who look as though they just stepped out of a Hollywood sound stage: Sheila Wonderly, femme fatale... Anthony Cairo, black marketer... Madam Toureaux, proprietress of the cafe... and Rick Archer, a private eye who will need your help in solving the myriad mysteries of Cafe Noir. The doors open every Saturday at 7:30 pm and the show begins at 8. The cost is \$29.95 per person and includes the full-length show and a four-course dinner. In The Baker's Table banquet room, 434 Fore Street in Old Port. Call 863-3063 or 1-800-934-3063 for reservations.

Continued on page 18

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Directed by Kathleen Mary  
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## Entertainment Weekly

Continued from page 17

## STAGE

**"The Music Man"** The Windham Center Stage Theatre presents the musical through Nov 24 at 8 pm at the Windham Center Stage Theatre on the Windham Center Road. Eve performances are at 8, Sunday matinees at 2. Tix: \$5-\$8; for reservations & group rates, call Maria Ryder at 874-2357.

**"The Private Ear"** Vintage Repertory Company will present this one-act comedy by Peter Shaffer, author of "Amadeus," Nov 13 at 8 pm at cafe no. 20 Danforth St. Admission \$5. Call 772-8114 for info.

**"Shirley Valentine"** Doing Strange Things in the Name of Art (the company that brought you last summer's "Gertrude Stein & A Companion"), presents this comedy about Shirley Valentine, She's 42, her kids are grown, she talks to the wall, and then, suddenly, Mrs. Joe Bradshaw swizes a moment of life, there to discover that inside Mrs. Joe Bradshaw waits the former Shirley Valentine longing to get out. Shirley, breaking out of her mould, is shown with humor, warm sympathy and human insight by Willy Russell, author of "Educating Rita." Nov 18-19 from 7:30-10 pm at 178 Sawyer Street, S. Portland. Call 799-4802 to schedule an audition.

**Lyric Theatre of South Portland** will hold auditions for its 1990s musical "Babes in Arms" Nov 18 & 19 from 7:30-10 pm at 178 Sawyer Street, S. Portland. Call 799-4802 to schedule an audition.

**Mad Horse Theater Company** announces open auditions Nov 9 from 10-5 at the theater, 955 Forest Ave. Two contrasting monologues, not to exceed five minutes. Call 797-3338 for an appointment or info.

**Vintage Repertory Company** is holding auditions for the role of Peter in Edward Albee's "Zoo Story," to be presented Dec 11 at the cafe no. Call 828-4654 for info.

**Mad Horse Theater Company** announces open auditions Nov 9 from 10-5 at the theater, 955 Forest Ave. Two contrasting monologues, not to exceed five minutes. Call 797-3338 for an appointment or info.

**The Alan Newer Quintet** (jazz) cafe no. 20 Danforth St., Portland. 772-8114.  
**Shoekie** (funk) Father O'Hara's Public House, 45 Danforth St., Pld. 871-1579.  
**Hot Cherry Pie** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**State Street Rhythm and Blues** (R&B) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.  
**The Wave Breakers** (rock) Spring Point Cafe, 175 Pickett St., S. Pld. 767-4627.  
**Blm Skale** (folk) Tipperary Pub, Sheraton Tara Hotel, S. Pld. 775-6161.  
**Jim Gallant** (folk) Tipperary Pub, Sheraton Tara Hotel, S. Pld. 775-6161.  
**Open Mike with Bill Cameron** (acoustic) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**FRIDAY 11.8**  
**Private Property** (mellow) Bramhall Pub, 769 Congress St., Portland. 773-9873.  
**The Bagel Shop Trio** (jazz) cafe no. 20 Danforth St., Portland. 772-8114.  
**Five O'one Mad** (rock) Father O'Hara's Public House, 45 Danforth St., Portland. 871-1579.  
**Voice in Time & We Saw The Wolf** (rock) Geno's, 13 Brown St., Portland. 772-7891.  
**Scott Oakley Trio** (jazz) Little Willie's, 36 Market St., Portland. 773-4500.  
**The Maxx** (rock) Moose Alley, 46 Market St., Portland. 774-5246.

**Hot Cherry Pie** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**Aztec Two-Step** (folk & roll) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

**The Wave Breakers** (rock) Spring Point Cafe, 175 Pickett St., S. Pld. 767-4627.  
**Eight to the Bar** (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.  
**Marc Brann** (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Pld. 775-6161.  
**Road House** (rock) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**SATURDAY 11.9**

**Private Property** (mellow) Bramhall Pub, 769 Congress St., Portland. 773-9873.  
**The Bagel Shop Trio** (jazz) cafe no. 20 Danforth St., Portland. 772-8114.  
**Eddie Kirkland & The Energy Band** (blues) Father O'Hara's Public House, 45 Danforth St., Portland. 871-1579.  
**Love Cactus & The Lint Donors** (rock) Geno's, 13 Brown St., Portland. 772-7891.  
**Midnight Rider** (rock) Gritty McDuff's, 396 Fore St., Portland. 772-2739.  
**Scott Oakley Trio** (jazz) Little Willie's, 36 Market St., Portland. 773-4500.  
**The Bicycle Thieves** (alternative) Moose Alley, 46 Market St., Portland. 774-5246.  
**Hot Cherry Pie** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**The Boneheads** (rock) Raoul's Roadside Attraction, 865 Forest Ave., Pld. 773-6886.  
**Network** (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.  
**Way Cool** (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.  
**Straight Up** (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.  
**Open Music Educators' Jazz/Jam Session** Vermilo's Convention Center, 8 Riverside St., Turnpike Exit 5, Pld. 846-9741.  
**Road House** (rock) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**Hot Cherry Pie** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**The Boneheads** (rock) Raoul's Roadside Attraction, 865 Forest Ave., Pld. 773-6886.

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**Open Mic Night with Peter Gleason** (b.y.o. jam) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.  
**Will Turner** (acoustic) Wharf's End, 52 Wharf St., Portland. 773-0093.

**WEDNESDAY 11.13**

**Vintage Repertory Company's "Private Ear"** by Peter Shaffer (theater) cafe no. 20 Danforth St., Portland. 772-8114.  
**Comedy Night** (laughs) Father O'Hara's Public House, 45 Danforth St., Portland. 871-1579.  
**Bachelors' Night** (xxx) Moose Alley, 46 Market St., Portland. 774-5246.  
**Panic Station** (rock & blues) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**Charlie Mussewhite** (blues) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

**New Band Night** (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.  
**Private Toys** (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.  
**Bill Cameron and Jeremy Lester** (acoustic) Wharf's End, 52 Wharf St., Portland. 773-0093.

**Open Mic Night with the Cool Whips** (blues & rock jam) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**DANCING**

**Gotta Dance, Inc.**, Thompson's Point, second floor Bldg 1A, Portland. Smoke and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm & Sundays from 3-8 pm. \$5. 773-3558.  
**The Moon**, 425 Fore St., Portland. Open nightly, 8 pm on. Fri-Sat until 3 am. Cover: \$2. Thursday's are college alternative night. No cover with college ID, \$1 without. 871-0663.  
**Salutes**, 20 Milk St., Portland. Open nightly until 1 am. No cover. 774-4200.

**T-Birds**, 126 N. Boyd St., Portland. Sun: football party; Wed, local bands; Thurs, college night; Fri & Sat, bands and/or deejay, all contemporary dance music. 773-8040.

**Wherehouse Chem-Free Dance Club**, 29 Forest Ave., Portland. Progressive music. Fri-Sat, 9 pm-1 am. 874-9770.  
**Zootz**, 31 Forest Ave., Portland. Wed: progressive; Thurs: visual vbe; Fri: deejay; live music; Sat: cutting edge dance; Sun: request night. 773-8187.

**Wherehouse Chem-Free Dance Club**, 29 Forest Ave., Portland. Progressive music. Fri-Sat, 9 pm-1 am. 874-9770.

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## UPCOMING

**Laura Kargul** 11/15/91 (pianist) 8 pm, Corbett Concert Hall, USM Gorham campus. Mozart's Sonata in C Major, K 311; Schumann's Fantasy in C Major; Liszt's Ballade No. 2 & Ravel's solo piano version of La Valse. Tix: \$8 public, \$4 students, seniors, faculty & staff. Call 780-5555.

**Canadian Brass** 11/15/91 (brass) 8 pm, Portland City Hall Auditorium, 30 Myrtle St. Tix: \$10, \$16, \$21 & \$25, children half-price. 772-8630.

**The Pride of Maine Fiddling Festival** 11/16/91 (French-Canadian, Acadian & country-style) 8 pm, Bishop Fenney Auditorium, Saint Joseph's College, Standish. Admission: \$5 adults, \$3.50 seniors & kids, \$15 families. 892-6766 ext 1240.

**Open Mic Night with the Cool Whips** (blues & rock jam) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

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**TUCKERMAN'S**  
OUTFITTERS

## Entertainment

## Weekly

Continued from page 19

## ART

**Frost Gully Gallery**, 411 Congress St., Portland. A group exhibition featuring the works of all gallery artists, including oils, watercolor, pastels, and sculpture in a wide range of styles and subjects by Daley Ipcar, DeWitt Hardy, Eric Green, Laurence Sisson, Alfred Chadbourn, Martha Groome, Sharon Yates, Cabot Lyford and John Laurent. Gallery hours: Mon-Fri, 12-6 pm, or by appointment. 773-2555.

**Greenhut Galleries**, 146 Middle St., Portland. Recent paintings by Sarah Knock and Nancy Brown. Knock paints and photographs and was selected by the Farnsworth Museum in 1989 to participate in the Carina House Residency to paint on Monhegan Island for six weeks. Brown shows in Portland, Connecticut and Virginia; her recent paintings are abstract color studies that evolve from landscape/seascape themes. Showing through Nov. 10. Gallery hours: Mon-Sat, 10:30-5:30. 772-2693.

**Katahdin Restaurant**, corner of Spring & High streets, Portland. "Hidden Persons," an exhibit of Deborah Rule's masks. Rule views her work as a powerful transformative tool. "Each person has many faces," she says. "Masks are a way to identify, externalize, and integrate our inner selves. When we voice our obscure emotions in a concrete way through mask-making, we release them, and they no longer control us." Thru Nov. 15. 774-8059.

**The Pine Tree Shop and Bayview Gallery**, 75 Market St., Portland. New works in oil by Helen St. Clair and Blaikie Hines through Nov. 27. Gallery hours: 10-6, Mon-Sat. 773-3007.

**Portland Museum of Art**, Seven Congress Square, Portland. Hours: Tues, Wed, Fri & Sat, 10 am-5 pm; Thurs 10 am-9 pm; Sun 12-5 pm. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1. Group rate \$3. Museum admission is free 10 am-noon Saturday. 773-2787.

**Berenice Abbott, Photographer: A Modern Vision** celebrates a woman who began as an apprentice to Man Ray and is now retired and living in Monson, Maine. This retrospective of 120 photographs encompasses five major themes in Abbott's work, including a selection of images from "Portrait of Maine," a photographic study she began upon moving to the state in 1959. The show also includes Abbott's portraits of artists such as James Joyce, Andre Gide & Djuna Barnes; her startling images of New York City in the 1930s; seminal work of scientific photography from the 1940s and images from her travels along U.S. Highway 1 in 1954. Showing through Jan. 12, 1992.

**Late Medieval and Early Renaissance Illuminated Manuscripts** Jewell-like and exquisite, illuminated manuscripts are handwritten books featuring pictures, ornamental letters and decorated margins done in colors, gold & silver paint. The richly adorned manuscripts in this collection provide a continuous record of the development of Medieval and early Renaissance art while providing insight into the culture, ideas & taste that presided over a 300-year period of European history. This exhibit focuses on text leaves and miniatures from bibles, books of hours, psalters, psalter-hours, missals, breviaries & choirbooks from all over Europe. Showing through Jan. 19, 1992.

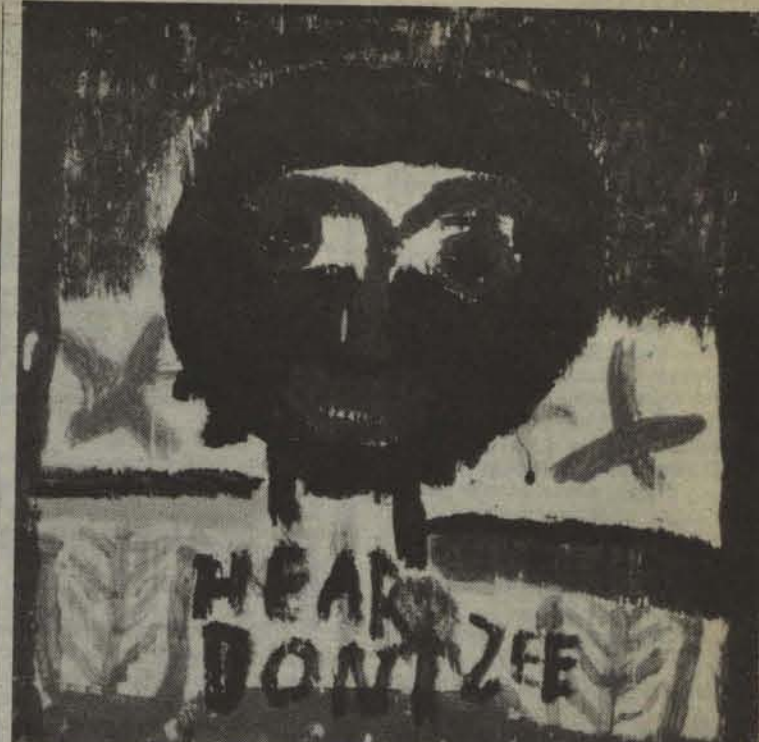
**Portland Wine & Cheese Co.**, 168 Middle St., Portland. Watercolor by Frances Benjamin through Nov. 29. 772-4847.

**The Spirited Gourmet**, 142 St. John St., Portland. David Dupree's recent works, showing through Nov. 15. Hours: Mon-Fri, 10-6; Sat, 10-2. 773-2919.

**The Shale Gallery**, 20 Milk St., Portland. "Imagery in Etched Glass," a sandblasted art depicting a variety of subjects from Fred & Ginger to the African Series and more. Imaginative, seductive graphics by four contemporary glass artists. Through Nov. 20. Gallery hours: Mon-Sat, 11 am-6 pm; Sun, 12-5 pm. 772-9072.

**Sun Gallery**, 496 Congress St., Portland. Doug Frati's works are painted pieces on wood, including sculpture, paintings and painted furniture. Myles Danaher's work consists primarily of landscape paintings. Through Nov. 16. Gallery hours: Wed-Sat, 11 am-6 pm or by appointment. 828-4760 or 773-8816.

**Thos. Moser Cabinetmakers**, 415 Cumberland Ave., Portland. "The Russian Album," an international photography exhibition featuring a collection of black & white photos by Nikolai Chesnokov and selected images from "Foto Eva," an exhibit of amateur and professional photos from the international community. Showing through Nov. 29. Hours: Mon-Sat, 9-5. 774-3791.



Mary T. Smith: "Here! Don't You See?" paint on corrugated tin.

Photo Credit: Jay York

### Outsider Art

■ Howard Finster, Mary T. Smith, Jimmy Lee Sudduth, Mose Tolliver, Jesse Howard, Carl McKenzie & others  
Dean Valentgas Gallery, 60 Hampshire St., Portland Through Dec. 1

The art represented in this lively exhibit is called "outsider" art because it is done by artists who have not followed the prescribed path for anyone other than professional success, or trying to establish the right to call himself a "fine" artist. The factors these artists have in common are their lack both of convention and of a formal art education. Also of traditional supplies. They worked in their own houses or back yards, and they used whatever they could find for materials. In short, they're folk artists.

But the more bottom-line common threads linking these five artists are socioeconomic. It's begging the issue to say that these people had received little formal art training; it's more to the point to acknowledge that they had almost no education at all. All were born to laborers, none of them went past primary school, and all except

Howard Finster eked out their own existences as laborers. It is from the sandy soil of this hard-scrabble existence that their artistic visions were born. And it's the purity of this vision, its simple, straightforward message, uncluttered by the constraints of formalism, that gives it its power.

It's art that bears a message. It's evangelical art in the case of four of them, and common among three are lettered messages. To a large extent the lettered message motif is derived from their most readily available sources of visual stimulation: billboards and television advertising. These were the visual resources that trained their eyes, not the country's great museums or fine galleries.

Howard Finster is both the most visually sophisticated and consequently, perhaps, the most famous. His paintings are really quite trippy — rife with several thousand layers of images and subliminal meanings. He combines verbal, evangelical messages with Howdy-Doody type cartoon images, and primitive drawings of Chagall-like imagistic icons. If the whole should be greater than the sum of its parts, it's here. Finster-the-Naive is the Gabriel Garcia-Marquez of painting — that is to say, the master of Magical Realism.

Jesse Howard was definitely influenced by billboard messages, as his works are all signs. Like Finster's these verbal messages have an ecclesiastical core, but unlike Finster's they are unadorned except by the shapes and compositions of the letters themselves, and by the patterns that the letters form. The subject matter of Howard's messages includes, besides religious exhortation, philosophical, social and political commentary as well. Whereas Finster is purely Bible-speak (painted sermons, he calls them), Howard is also a cynical political observer and a bitter soul.

Mary T. Smith, Jimmy Lee Sudduth and Mose Tolliver don't seem to have any particular axes to grind, nor do they seem to need to proselytize. What they have in common is their flat, primitive style and their fanciful depictions of the world around them. Mary Smith's work is religiously based only in that by applying paint to the corrugated tin roof panels and miscellaneous objects she manages to scrounge up, she is celebrating the lord. Her painting is an act of thanksgiving.

All three paint one-dimensional portraits of their neighbors, of popular and political figures, and of buildings, animals and fantasies. Tolliver likes to make paintings about sex, about which he apparently has a pretty healthy attitude. I would actually have to separate him stylistically from Smith and Sudduth in that his style, though primitive, actually wanders into post-modernism. One has to wonder, looking at his distorted, wonderfully expressive faces with the noses on sideways, if he'd ever snuck some studies in there (thus disqualifying him from the category of outsider) and had just a little peek at some Picasso portraits.

Carl McKenzie doesn't have any axes to grind at all. He just hangs out and carves up a wooden image of whatever his eye or his imagination lands on — waitresses or barnyard animals or Biblical scenes or families of devils. You name it. His sculptures are whimsical, innocent and endearing, especially when they're illogical. His "Noah's Ark," for example, is a relief carving, with the heads of all of Noah's animals sort of blinking out at you from their niches, along with a hammer and a boot. It works.

This is a wonderfully alive show, and if these guys are the outsiders, count me out.

Margot McWilliams

## OUT OF TOWN

**Elements Gallery**, 56 Maine St., Brunswick. "Tokonoma," mixed media show of wall art and objects in settings inspired by Japanese architecture. Part of four-gallery exhibit "Integration: Crafts in Architecture." Through Nov. 9. Hours: Mon-Sat, 10-5; Sun 12-5. 729-1108.

**Gleason Fine Art**, 27 McKown St., Boothbay Harbor. "Carl G. Nelson (1898-1988): The Sage of Cranberry Island" through November. Hours: Tues-Sat, 10-5; Sun 12-4; other times by appointment by calling 633-6849 or 633-2336.

**Icon Contemporary Art**, 19 Mason Street, Brunswick. "Chains," a show of 18 dining room chairs by 13 artists including the Breton Flannery Woodworks, Jamie Johnston, Greg Lipton & Duane Paluska. Part of four-gallery exhibition "Integration: Crafts in Architecture." Showing through Nov. 9. Hours: weekdays 1-5 weekends by chance or appt. 725-8157.

**Maest Cove Galleries II**, Schooners Wharf, Ocean Ave., Kennebunkport. Works of 20 artists on continuous display. Hours: 10-5 and 6:30-8:30 daily. 987-3453.

**O'Farrell Gallery**, 46 Maine St., Brunswick. "1/8" = 1," large-scale applications of crafts as applied to architecture, including an installation by Frost/Slaade, George Mason's large ceramic wall relief pieces, and Richard Remson's sculptures of glass and steel. Part of four-gallery exhibit "Integration: Crafts in Architecture." Through Nov. 10. Gallery hours: Mon-Sat, 10 am-5 pm. 729-8228.

## OTHER

**"The Artist's Vision of Paradise in Islamic History"** Walter B. Perry, exhibition curator and professor of art history at University of Massachusetts Amherst, will give a lecture in conjunction with the ongoing exhibition "The Here and the Hereafter: Images of Paradise in Islamic Art." Nov. 14 at 7:30 pm in Kresge Auditorium, Visual Arts Center, Bowdoin College. Call 725-3275 for more info.

**"Berenice Abbott: A Modern Vision Exhibition"** Julia Van Haften, organizer and curator of the photography collection for the New York Public Library's Photography Collection, will give a lecture on Abbott Nov. 7 at 7:30 pm at the Portland Museum of Art in the auditorium. It's free with museum admission. Call 775-6148.

**Call for Entries** for a show highlighting the changing of the seasons, from the amazing burst of color to the eventual black and white of the landscape. All mediums considered, including installation & performance art. Show will run Nov. 14-Christmas. Bring work to 3 Views Arts, 112 High St., Nov. 7-9. The opening reception on the 14th will include a pot luck among the artists. The wider the scope & variety of works, the better, so be encouraged to submit what you are working on. Call 772-1961 or 839-3340 for more info.

**Community Photography Showing** Celebrating Portland and photography, area residents are invited to submit slides of their favorite people and places in the city for "My Favorite Portland" slide showing Jan. 25, 1992. All slides received will be shown in a free public presentation at Portland Museum of Art. Slides should be of outdoor scenes, with a maximum of two slides submitted per person. They should be sent with a self-addressed, stamped envelope to Theo Holtwijk, SMRT, PO Box 618, Portland 04104. Entrants should include their name, address and phone number, the location where the slide was taken and an optional 100-word statement about the view.

**Hitchcock Gallery** will be accepting three works by artists from which the exhibition schedule for the upcoming years will be planned. Call gallery first, 773-0976, before bringing work to 802 Congress St.



## SENSE

**"The Chilly Climate for Women: These are Times That Try Men's Souls"** Lecture by Berenice Sandler, former director of the Project on the Status and Education of Women at the AAC, Nov. 12 at 7 pm in Kresge Auditorium, Visual Arts Center, Bowdoin College. Call 725-3201 for info.

Continued on page 22

## ART SCENE



RICHARD WATHERWAX  
KENNEDY STUDIOS 7 Exchange St. Portland, 772-8766

### WHAT IS "MAINE ART"?

For more than a hundred years, it has been great art. It has been art that, in a multitude of wonderful ways, has expressed our passion for the twin marvels of life and nature.

For the past ten years, many would have you believe that Maine Art has become something different — that it now transcends the trite, old-hat directions of the past and has found its place in the later 20th century "contemporary" American art world.

This is the rhetoric of those who would have you believe that visual art is, essentially, the result of an intellectual activity. This is simply a ruse designed to legitimize much that is ugly, unartistic and lacking in soul.

For more than 25 years, one gallery has been dedicated to bringing the work of the very best Maine artists to the people of Maine. This gallery is still here and continues to grow because it believes in Maine Art and Maine people.

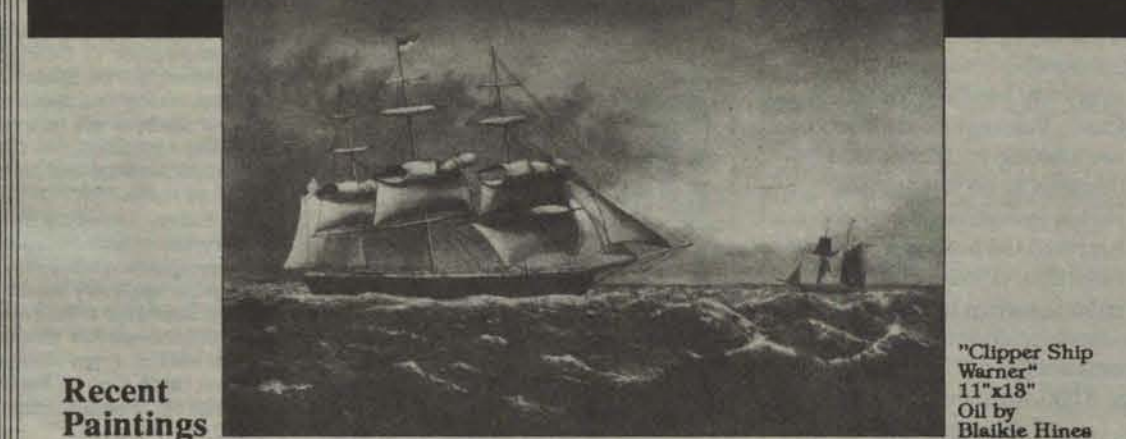
This is the gallery which offers you the opportunity to decide what Maine Art is. Most, whether collectors or enthusiasts, have found that Maine Art continues to build on its great past while it evolves to richer and more varied directions.

Come see for yourself.

12-6 PM, MON-FRI, OR BY APPOINTMENT • 773-2555

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**Blaikie Hines and Helen StClair**  
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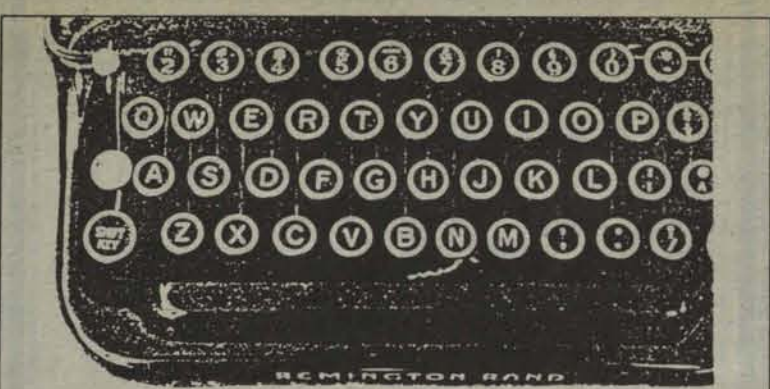
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*The Portland Campus Presents:*

An Afternoon of Prayer, Music, and Meditation  
 led by  
**JOHN BELL**  
 A Leader of the Iona Community, Scotland  
 Sunday, November 10, 1991 • 3:00 PM  
 Free and Open to the Public  
 State Street Church, 159 State Street, Portland, Maine  
 For further information call 774-5212



## Short stories sought for Casco Bay Weekly's Relevant Fiction Competition

Casco Bay Weekly is accepting original, unpublished short stories on topics relevant to modern life in the Casco Bay region. A panel of three judges will choose the most compelling, well-written stories for inclusion in Casco Bay Weekly's Relevant Fiction Issue, Feb. 20, 1992.

We seek stories that raise questions about some facet of everyday life here in the Casco Bay region, and we are looking for stories that demand to be told: fiction that is evocative and finely tuned to the author's intention. (Please do not submit stories in the "genre" traditions of erotica, fantasy, mystery, science fiction, the supernatural, reminiscence or romance.)

Double-spaced manuscripts of 3,000 words or less will be accepted until 5 p.m., Friday, Jan. 10. (Longer stories will be disqualified.) The author's name, address and phone number must appear only on the cover page of the manuscript. Subsequent pages should be identified by story titles and page numbers only. Do not submit unfinished stories. Proofread your stories carefully.

Send your manuscript by Jan. 10 to:

**Casco Bay Weekly**  
 551A Congress St.  
 Portland, ME 04101

## Entertainment Weekly

Continued from page 21

### SENSE

**Free Family Money Management Seminar** Kerry Couric of A.G. Edwards & Sons invites families to attend a free money management seminar. The two-part seminar is designed to help families overcome the obstacles of inflation, taxation and procrastination. Featured speaker is Kerry Couric, who has over seven years' experience planning investment strategies throughout Maine and New England. Part I of the seminar will be held Nov 7 from 5:30-7:30 p.m. Part II will be held Nov 14 at the same time. At the A.G. Edwards offices at Two Portland Square, P.O. Box 100, Portland, ME 04101. For info call 774-5026.

**Life After Death** Rev. Ken Turley will present the experiences reported by the 18th-century scientist, theologian and mystic Emanuel Swedenborg in his book "Heaven and Hell." Swedenborg's description of the process of awakening and the nature of ongoing life in the other world is profoundly moving, says Turley. Nov 7 at 7:30 p.m. at the Swedenborgian Church, 302 Stevens Ave., Portland. Question and answer session to follow. The first 10 people to arrive get a free copy of "Heaven and Hell." For info call 772-8277.

**The Maine Greens Statewide Meeting** will be held Nov 9 at 10 a.m. at 12 Acme Road in Brewer. It's just off Route 1A (Wilson Street) behind the Big Apple near the Brewer Auditorium. The primary focus of the meeting will be preparations for the 1992 elections. For more info call Matt Tilley at 1-800-439-7243 or Greg Gerritt at 778-8722.

**Maine Media Women** will present three workshops for communications professionals, writers and publicists at the Jameson Tavern in Freeport Nov 9 from 9 a.m.-3:30 p.m. These sessions—a participatory workshop exploring techniques for maximizing creative potential, "How To Get 'In the Loop' and Stay There: Working with the Slicks While Living in Maine" and "How To Be a Winner"—are designed to galvanize creativity, generate publication opportunities and give communications with a competitive edge. Lunch is included in the \$38 registration for the series. For registration info, call Hilary Nangle at 443-9990 or send a check to Maine Media Women c/o Hilary, P.O. Box 675, Bath 04530.

**"The New Chinese Stockmarket"** The Chinese-American Friendship Association of Maine presents a talk by Professor Thomas Sanders of USM's Business Management School, who spent several weeks advising the Chinese in Beijing and Shanghai on their economy and fledgling stock market. Nov 12 at 7 p.m. at USM Portland Campus Center, Room 9. Free and open to the public. For more info call 774-6511.

**"Polson in My Roots"** Author Elizabeth I. Kalai Ph.D., associate professor at UM Farmington, will speak about her book on Nazi Germany remembered and confronted, Nov 7 at 7:30 p.m. at the Jewish Community Center, 14 Ashby Street, Portland. The daughter of a Nazi army officer will talk about her book, which addresses the dread and unspoken fears of children and how war affects them. Lecture will be preceded by reception at 6:30. RSVP: 772-1859.



## OFF THE CLOCK

**The YMCA Needs Volunteer Youth Program Assistants** to work part-time with a group of at-risk children in an after school program from 2-6 p.m. weekdays. Volunteers will help plan field trips, facilitate group activities, have some contact with families, participate in outdoor challenge activities with 3rd-5th graders, do crisis intervention and group problem-solving facilitation. There will be weekly staff support meetings. Volunteers should have high energy, patience and a passion for helping needy youth. Experience in recreation, social work or camp counseling is helpful. Call the Volunteer Center at 874-1000.



## Halloween originals

By now, the equivalent of last week's Rocky Mountain sugar Halloween high has crumbled back down into the usual hill-and-dale routine of the normal junk food malaise (less sugar, tastes great).

Anyway, as another Halloween passes into the proverbial bag, some reflection of who and what came to our doors is necessary. Kids are much smarter than they used to be. Either that or they have extraordinary in-house staffs with highly developed briefing skills.

A skinny, serious kid showed up wrapped in a set of kinky locks and chains. The only logical question was, "Who in all saints are you?" Without flinching, he offered, "I'm Harry Houdini, real name Ehrich Weiss, world-famous magician, illusionist and escape artist."

I told this lad Harry was dead. "True enough," he replied. "I died of peritonitis following a blow to the abdomen at 10:30 p.m. on Oct. 31, 1926, at Grace Hospital, Detroit, Michigan."

I asked him what Harry had to do with Halloween. In dead seriousness he retorted, "My death anniversary on Halloween is an occasion for meetings of magicians." For his riveting performance, Houdini earned an extra candy bar (right before

## for kids

he escaped from the front porch).

Not all of the candy-seekers were geniuses. Some were just thrilled to be alive. A four-year-old dressed up as a cat burglar purred, "Mister, this is my 'peshial,' 'peshial day. I'm so 'cited! I really am 'cited! People are givin' away candy for free. You got any?"

From the sidewalk, his mother reminded her son, "Kevin, say 'trick or treat' and 'thank you.'"

During supper, an eight-year-old cheeseburger greased (graced) our porch looking for condiments. By far, this was the tastiest costume, a genuine seventy-and-a-quarter-pounder.

This was certainly not a humdrum year of ghosts, mummies, white sheets and black cloaks. Yes, 1991 featured true American originals. It is refreshing to see these creative juices flowing from our kids, and I suppose from their clever parents as well.

Here's some parting knowledge even that little Houdini might not have in his computer mind. Halloween can be traced as far back as the ancient Celtic Feast of Samhain, the festival that marked the beginning of winter.

Old Mainers talk of snowstorms on Halloween and getting mitten fuzz stuck on trick-or-treat candy apples. Whether that's true or just a clever coverup, weather is always a factor. Most of the boys and ghouls dressed warmly, some carried umbrellas. But for those of you brave witches who froze your treats off last week, keep this in mind: If Halloween fun is over, can Christmas be far behind?

Mike Quinn

**York Institute Museum Seeks Volunteers** interested in history and the arts who like meeting new people and learning new things. Volunteer for the tour guide program one to three afternoons per month, from 1-4 p.m. A training session will begin Nov 20 from 10 a.m.-12 noon, at York Institute, 371 Main Street, Saco. Call 282-3031 to volunteer.

**Parent Support Group** sponsored by Parents Anonymous and the Family Resource Center is held weekly at the Family Resource Center on Fridays from 10-11:30 a.m. Parents are given an opportunity to meet with others and discuss parenting issues and concerns. No fees, no waiting lists. For more info, call 871-7445.

**The Scoliosis Support Group of Maine** is a non-medical organization that offers educational as well as moral support to anyone suffering from scoliosis, regardless of age or severity of the curve. We meet every other month alternately between Brunswick and Portland. Extra meetings are held when & where needed. We have informal gatherings as well as professionals in the field address our group. For more info call Deborah Davis at 655-5242 in Portland or Diane Burroughs at 725-5900 in Brunswick. Or write the group at 172 Main St., Topsham 04086.

**Coastal Counseling Community Programs Series** Nov 13, Setting Limits for Your Children; Nov 20, Stress Reduction; Dec 4, Enhancing Your Sexual Relationships. All sessions are held at Coastal Counseling Associates, 535 Ocean Ave., Portland. All sessions take place from 6-7 p.m. They're free. Call 772-5581.

**Help for Fears, Anxiety & Depression** Recovery, Inc. offers a method for people whose symptoms are nervous in origin. Meetings are held every week in Portland at 10 a.m. Saturdays at the Father Hayes Center, 699 Stevens Ave. Windham meetings are held at 7 p.m. Mondays at N. Windham Union Church Parish House, Route 302. No charge. Contact Diane at 892-8529 for more info.

**Ingraham Volunteers** Help available by phone 24 hours a day. Call 774-HELP.

**Need to Talk?** Dial Kids hotline is for teens who have a problem or need to talk. The hotline is open from 2:30-5 p.m. Mon-Fri. Teens calling in talk to other teens who are well trained to listen and help. Calls are kept confidential, except when the caller is in danger. Topics discussed on the hotline range from family and school to sexuality and relationships, peer relations, birth control, loneliness, substance abuse & suicide. Need to talk? Call 774-TALK.

**Affirm Yourself!** One-day workshop for women Nov 9 from 10 a.m.-3 p.m. \$20. Call Jane Gair at 774-8633.

**"Men Taking Care of Others at the Expense of Ourselves"** The Center for Men will meet for discussion Nov 9 from 10-12 a.m. in Room 410, Luther Bonney, on the USM Pld campus. Men welcome.

**Codependent Women** Come gain a basic understanding of codependency, how stereotyped female roles have historically been codependent, and the attitudes and methods necessary for recovery and change. Speaker will be Cathy Levendusky, administrator of The Recovery Center at Mercy Hospital. The presentation will be followed by a question and answer period. It's free in the Medical Staff Memorial Auditorium, level B2, at Mercy Hospital, 144 State St., Portland. Call 879-3486 for more info.

**Head, Neck and Shoulder Massage** Christina Lyons, a certified massage therapist, will teach beginning as well as experienced participants to identify appropriate massage strokes for maximum relaxation and/or stimulation, and to perform strokes correctly. Offered by USM Lifeline Nov 7 from 6:30-9 p.m. in the Campus Center, Rooms B & C, at the Portland campus on Fairmount Street. Fee: \$17. Pre-registration required. Call 780-4170.

**"Not Old, Return to Spring"** Expressive Therapy Center introduces concepts of traditional Chinese medicine, meditative exercises fundamentals with Sui-jing's Zhao Mei, MD, Nov 13 from 7-8:30 p.m. at 150 St. John Street in Pld. Call 871-8274.

**Sahaja Yoga** It is time you got your enlightenment. Costs no money, just a desire to know yourself. Wednesdays at 7 p.m. in the faculty lounge in USM Portland's Campus Center. Come and find out if self-realization is for you. Call 767-4819 for info.

**Self-Esteem and Creativity** Graham Reeves, author of "A Stranger to Myself: An Adult Guide to Higher Self-Esteem and Creative Living," will conduct a series of Wed eve workshops for adults beginning Nov 13, from 6-8 p.m. at 415 Congress St., Suite 304, Portland. \$20 registration fee includes a copy of the book. An all-day intensive will be offered Dec 7 from 9-3 p.m. Registration is \$50 (no book included); call 773-3000.

**Taming the Mind:** This introductory four-week course will explore the nature of meditation as taught by Tibetan Buddhist meditation Chogyam Trungpa Rinpoche. Each class will consist of meditation, instruction and discussion. Course fee: \$20. Open house and first class: Nov 20 at 7 p.m. Call 666-3396 for more info.

## OUTSIDE

**Casco Bay Bike Club** meets the third Tuesday of every month at 7 p.m. in the Portland Safety Building (police station) on Middle Street. The public is welcome. Call the 24-hour hotline at 774-1118, Bob Murray at 892-7029 or Gary Davis at 692-8257 for more info.

**Discover the Secrets of the Forest** Turn a fall stroll through the woods into a fascinating learning experience through Maine Audubon's nature walks at Last Landing Sanctuary in Freeport. Through Nov 22, trained naturalist guides will introduce school groups, community groups, scout troops & others to forest and wildlife ecology during a 1-1/2 hour walk. Wednesdays through Fridays at the Sanctuary, each walk features hands-on explorations of topics including plant and animal adaptations, forest succession, animal signs, migration & bird study. Introductory materials are sent to teachers and group leaders before each walk. Advance reservations are required and can be made by contacting Carol LeMere at 781-2330.

**Maine Women Outdoors** sponsors hiking, biking and camping trips for women 18 years of age and older. For info, call Sandy at 657-5134 or Karen at 797-3006.

**Maine Outdoor Adventure Club (MOAC)** brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. All are welcome to attend the monthly meetings, highlighted by a slide presentation. Upcoming activities: Nov 9-11, Carleton/Manish backpacking, call 773-0476. Every Tues & Thurs, after work leg stretch around Baxter Blvd, leave at 6:30 p.m. from Payson Park. For updated trip info, call the Outdoor Hotline at 774-1118. For club and membership info, call Carey at 772-9831.

**Amnesty International Open House** Portland Group 174 presents the video "Women at Risk," which brings to light the tragedy of more than 15 million refugees scattered around the world, the majority of whom are women and young girls. It presents portraits of three such refugees. Nov 14 at 6 p.m. at Woodford's Church, 202 Woodford St., Pld. Call Rachel Valliere, 775-9117.

**"The Big Gay Book"** John Preston, author of "The Big Gay Book: A Man's Survival Guide for the '90s," will be autographing his book Nov 7 at 7:30 p.m. at Raffles Cafe Bookstore, 555 Congress St. For more info call 761-3930.

**Family Night** Warren Memorial Library presents Susan Dries, storyteller of Windham, Nov 13 at 7 p.m. Library is at 479 Main St., Westbrook Call 854-5891 to register.

**Great Chili and Chowder Challenge** Intown Portland Exchange is inviting the first 2,000 people to the Cumberland County Civic Center for the seventh annual event Nov 9 from 11 a.m.-2 p.m. Sample the best chili and chowder from Greater Portland restaurants for \$3.50 (\$2.50 seniors, \$1.50 children under 12), and cast your ballots for the coveted titles of "Best Chili" and "Best Chowder." Call 772-6828.

**"Chickens Are People, Too"** Portland's very own radio show just for kids from 9-10 a.m. Saturdays. 90.9 WMPG-FM. For more info call 773-6733 or 760-4974.

**Holiday Craft Class** Judy Faust, local artist, will be offering this class for children 5-8 & 9-12 starting Nov 12. This four-week program will be held at S. Portland rec center from 3:30-5 p.m. Ages 5-8 will meet Tuesdays, ages 9-12 will meet Wednesdays. Cost: \$30. Pre-registration and pre-payment are required. Call 767-7650 for more info.

**Live Reptile Program** Professional environmental educators from The Chewonki Foundation of Wiscasset will present two natural history programs designed for children in kindergarten through eighth grade. The Maine Parents for Gifted/Talented Youth invite all area children to participate Nov 18 at 9 a.m. at the School House Arts Center, Route 114, Sebago Lake. Live Reptile Program: Hamsters, rat snake, turtle, alligator and green iguana. Kids are invited to touch the reptiles in a non-threatening atmosphere. Maine's Predators: Live kestrel falcon. Children learn about misunderstood predators. Cost: \$5 per child per program; \$10 for both. Pre-registration required, space limited; call 642-3302.

**The Portland Public Library's Children's Room Schedule** for the week of Nov 7: Nov 8, 10:30 a.m. Tales for Two; Nov 9, 10:30 a.m. "More Stories Around the World," a children's play presented by Kackjack Theater; Nov 11, library closed for Veterans Day; Nov 13, 9:30 a.m. Finger Fun for Babies; Nov 13, 10:30 a.m. Preschool Story Time; Nov 13, 2 p.m. Grandparents' Tea (free holiday gift suggestions, open to all); Nov 14, 3:30 p.m. Children's Book Week Puppet Show (for 3-year-olds and up); Nov 15, 10:30 a.m. Tales for Two; Nov 16, 9 a.m. Children's Book Sale in Pine Room. All programs are free and open to the public. Five Monument Square, Portland. For more information, call 871-1700.

**Saturday Child Care** is being offered by the YWCA of Portland, in conjunction with Woodfords, Inc. Hours are 8:30 a.m.-4:30 p.m. for kids ages 3-6. Drop-in care is available. Pre-registration is required. For more info call 874-1130.

## SPORT

**Downhill Ski Lessons** Registration for Lost Valley and Shawnee Peak ski lessons is now open for South Portland residents, and will open Nov 15 for non-residents. Program info is now available at the rec center for both of these programs. Call 767-7650 for more info.

**Men's and Women's Open Gym** South Portland Recreation offers gym basketball for adults 18 and older at Memorial Middle School. Women's nights Monday and men's is Tuesday, both from 7-9 p.m. The cost is \$1/night. Both programs run through April. Call 767-7650 for more info.

**Ski Fit** USM Lifeline is offering this ski conditioning program for the coming season. This three-month program is designed to help individuals work on cardiovascular conditioning, muscle strength and endurance. Individually tailored for the downhill or cross country skier. Ski Fit is conducted in the Lifeline Bodyshop at the USM Portland gym on Fairmount Street. Participants make their own schedules. Registration is ongoing. Call 780-4170.

## ETC

**Amazing Autumn Auction** Wayneleaf School's Auction—including dinner, dancing, and silent and live auction—will benefit the Wayneleaf Scholarship Fund. Auction items include Red Sox tickets, condo use at Sunday River and Sugarloaf, two weeks in Southern France, and more. Nov 16, 5 p.m.-midnight. Call 772-6832.

**Amnesty International Open House** Portland Group 174 presents the video "Women at Risk," which brings to light the tragedy of more than 15 million refugees scattered around the world, the majority of whom are women and young girls. It presents portraits of three such refugees. Nov 14 at 6 p.m. at Woodford's Church, 202 Woodford St., Pld. Call Rachel Valliere, 775-9117.

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**"Herbs for Winter Health and Immunity"** Herbalist Deb Soule will present a lecture and slide show, sponsored by the Good Day Market Education Committee, Nov 12 at 7 p.m. at the USM Campus Center, Conference Room 4, Bedford Street. Child care will be provided. Suggested donation: \$3 members of Good Day Co-op, \$5 non-members. Call Jo Ann Mitchell at 874-2353 for more info.

**Maine Parents for Gifted/Talented Youth** will present Valerie Seaberg, consultant from the state Department of Education, Division of Gifted/Talented Education, who will speak on the Gifted/Talented Programs in Maine for the benefit of parents, educators and interested community members. Nov 16 at 10 a.m. at the School House Arts Center, Route 114, Sebago Lake. Free of charge.

**MaineShare's Fundraising in Hard Times** MaineShare, presents an all-day workshop led by Stephanie Roth, professional fundraiser and trainer, Nov 9 at UM Augusta. Geared toward the small non-profit, the workshop will cover where the money comes from, which strategy when, building an individual donor base, developing a fundraising plan, how to ask major donors, and more. Cost: \$40 per person, lunch included (\$10 discount if three or more people from same organization). Reg. at 9:30 a.m. workshop: 10-4, in the auditorium, Jewett Hall, UMA campus. Wheelchair accessible. Call 622-0105.

**Mandala Octet**, award-winning jazz ensemble, will celebrate the release of their second CD, "La Spada di San Galgano," at a sale no 20 Danforth St., Portland) Nov 22 & 23 at 9 p.m. "La Spada di San Galgano" was inspired by Galgano Guidotti, a 12th-century nobleman who renounced his wealth and knighthood to live a spiritual life affirming "the supremacy of peace and faith over the destruction of war." Contains original work by bassist/composer John Laerman and by Mandala trumpeter Tom Duprey. Tix \$7. Call 772-8114.

**An Old-Fashioned Fair at St. Ansgar** Evangelical Lutheran Church Nov 9 from 10 a.m. to 2 p.m. Scandinavian cooking, foods for sale and for lunch, international gifts, and a special new children's private shopping center are among the offerings. The church is located at 515 Woodford Street, Portland. Call E.M. Lindblom 773-8740 for details.

**Benjamin Mendelwitz Slide Show & Book Signing** Mendelwitz' photographs are found in The Woodenboat Calendar, Woodenboat magazine and DownEast magazine. His talk will be a how-to for folks who aspire to take better marine photos. He will sign Woodenboat calendars or the new book he and Peter Spectre produced about Maine schooners, "Passage in Time." Nov 8 at 6 p.m. Harbour Books, 40A Lafayette St., Route 88. Call 846-6306.

**New Year's/Portland Benefit Preview** party featuring a new work, "Fiddling with the Facts," with Tony Montano, Karen Hurst & Greg Boardman. Nov 8 from 5:30-6:30 p.m. Mariners Market Banquet Center (at the corner of Market & Fore). \$20 contribution requested. Cash bar. Call 772-9012 for more info.

**Pumpkin and Holly Fair** Cathedral Church of St. Luke will hold its annual fair Nov 9 from 9 a.m.-2 p.m. at 143 State St., Portland. Complete food court will serve lobster rolls and fresh strawberry shortcake, with a Children's Corner. Shop for craft and knit goods, teddy bears and books, jewelry and baked goods, country store, or trash and treasures. Special auction featuring select and valuable items, with auctioneer the Very Reverend Stephen Foote. Info call Jim Alberty at 775-1661.

**St. Jude's Church** will hold its Christmas Fair Nov 9 from 9-3 in Freeport, one block from L.L. Bean's. Tables available for \$20; call Jerry at 728-1653. Money raised will help needy families at Christmas time. **Women Business Owners of Greater Portland** will present "How to Visualize Success" by Sue Redkey at their monthly meeting Nov 7 at 6 p.m. in the non-smoking lounge of Andover College, Washington Avenue, Portland. \$6.50 includes light dinner. For reservations call Elaine Burton at 761-0041.



# Casco Bay Weekly

# Classifieds

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## body & soul

**TAI CHI CHUAN** is an ancient Chinese Martial Art, based on mental and physical balance. One learns to blend with an opponent's force to control it. TAI CHI is a fluid system based on meditation in movement. Excellent for spiritual growth, radiant physical health and unequalled in reducing the effects of stress and tension in one's life. Beginners through advanced classes, including Push-Hands. Visitors welcome. For information call Gene Golden, 772-9039.

**THERAPEUTIC MASSAGE:** Relax tired, aching, stiff muscles while improving circulation and soothing tension. Sliding scale. Call Pam Richards, A.B.M.P. Certified, 775-6636.

**DEEP MUSCLE MASSAGE:** Karen Austen, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, athletic performance. By appointment, 865-0572.

**ASTROLOGICAL CONSULTATIONS** provide insights into the many paths available for self-healing and change on the physical, mental, and spiritual level. Call Jan Moody, Astrologer at 725-8226.

**PARTNER'S OF INCEST SURVIVOR'S** support group now forming to offer support, education and feedback with issues like: the impact of incest on the partner and survivor, getting needs met, intimacy, trust and sexuality. Contact Paulette M. Bonneau, LCSW, at 775-1849.

**THERAPEUTIC MASSAGE:** Reconnecting the body, mind and spirit to increase relaxation, flexibility & energy. Charlene Telenar, Member AMTA, Licensed Massage Therapist, Portland. Hour or half-hour sessions. Gift certificates available. 775-3063. **ACUPRESSURE & MASSAGE** by Vietnamese women experienced in eastern health care systems. Sliding fee scale. Appointments available Mon. and Wed. mornings. Call Charlene Telenar, 775-3063.

**CLIENT-CENTERED MASSAGE THERAPY & BODYWORK:** Discover new options in your body. Address injuries, chronic tension, and stress. Develop your body awareness. Andrea E. Price, Licensed Massage Therapist, Portland, 871-0121.

**FOOT REFLEXOLOGY AND MASSAGE:** Enjoy a healing, stress-releasing, affordable treatment to bring the body into balance and provide preventative maintenance. "Treat Your Feet". Call Eke Rosenberg, 774-8889.

**3-WEEK INTENSIVE ON YOUR IMPORTANT ISSUES:** Using the Tarot as a tool, I am offering sessions in blocks of 3 to focus on issues that are ready to be examined. \$75.00 for 3 sessions. Call Jeanne 799-8648.

**FEMINISM & BUDDHISM:** Women interested in meditation and creating a sangha please call 773-4869 or 725-8878. First meeting will be held in Brunswick on Nov. 17 from 10am to noon.

**MAYBE SOMEDAY...** The Pimsleur Language Tapes have just arrived, come in and give a listen. '92 calendars are going fast, folks, don't waste a minute! We also have thoughtful children's books, health & healing, Eastern philosophy, appropriate games and toys, and alternative magazines. 195 Congress on Munjoy Hill. 773-3275. Hours 1-6.

**VALERIE BLAIS, RN, BSN**  
Certified Neuromuscular Therapist  
♦ 772-6411 ♦  
A SYSTEMATIC APPROACH TO RELIEF OF ACUTE & CHRONIC PAIN

**Lisa Bussey, M.A., C.E.D.T.**  
Individual & Group Therapy for Women Focusing on:  
• Food  
• Body Image  
• Sexuality  
232 St. John St. 775-7927

**Expressive Therapy Center**  
"RETURN TO SPRING" - NOV. 13th, 7 p.m.  
A Lecture / Demonstration on Traditional Chinese Healing & Qi Gong by Dr. Zhi Mei 7 p.m.  
Caroline Loupe - Director - 150 Saint John Street - Portland - Tel. 871-8274

**RUBENFELD SYNERGY®**  
Un lock the experience of your past - Heal yourself by releasing stored memory through touch, movement, dialogue, imagination and humor.  
A gentle integration of body, mind and spirit.  
871-8163 in Portland  
863-8939 in York

**ELIOTT CHERRY** AMTA member  
158 Danforth ST. PORTLAND  
MASSAGE THERAPY  
A peaceful place in a busy world  
Stress management, Injuries, Body awareness/acceptance  
Adults, Children, Infants, Pre-natal

**NEW DIALOGUE BETWEEN THE SEXES**  
A Workshop for Men & Women  
- About Men & Women  
Saturday, November 16, 9 a.m. to 4:30 p.m.

For Information call  
772-7532 or 773-9625

## Making Sense of MONEY

**Money in Our Lives**  
Meanings. Myths. Memories.  
New Concepts, Tools & Habits  
6-week groups ongoing

**Money Issues**  
Beliefs. Anxieties. Fears. Questions.  
Someone safe to talk to...  
Individual Counseling

**Money Skills & Debt Management**  
Spending Plans. Money Decisions.  
Tax Planning. Basic Checkbook & Bank Statement Skills.  
A safe place to learn...  
Individual Consulting

**LU BAUER, CPA**  
Money Counselor-Human Being  
797-0466

**Emotional Healing through Body & Mind-BIOFEEDBACK is Whole Body Learning**  
HARRASEKET HEALTH & REHAB  
Will Taylor, MD • 174 South Freeport Road • Freeport  
865-1469

**Moving to Yarmouth**  
Judith K. Burwell  
is moving her therapy practice from 592 Main St. in So. Portland to 42 Main St. in Yarmouth as of November 1.  
New phone number: 846-6700

**Recovery from Co-dependency & Relationship Addiction**  
Rituals for Healing & Celebration  
207-775-1849 142 High St. Suite 318 Portland Maine 04101

**Paulette M. Bonneau LCSW**  
Licensed Clinical Social Worker  
• Recovery Issues • Individual, Couple, Group, Family Treatment  
• Women's Issues • Psychotherapy  
• Sexual Abuse Treatment

**shiatsu acupressure**  
Gentle, relaxing, healing  
An experience of deep balance  
Ann Foster Tabbutt, ADRTA  
799-9258

**POLARITY THERAPY TRAINING**  
Learn to work with the Healing Energy of the Life Force.  
160 hour weekend Certification Program  
Begins Nov. 16-17.  
Polarity Realization Center  
Scarborough 772-0066

**INNERLIGHT**  
Kripalu Yoga  
Meditation-in-Motion  
Phoenix Rising Yoga Therapy  
Kim Chandler 10 Exchange ST  
874-2341 Portland

**Brooke Alexander, M. Div. Pastoral Counselor**  
The Hole in the Soul Gang!  
A therapy group for women.  
Openings beginning Wed., Nov. 6th.  
46 Spruce St., Portland 874-0526

**Responding to a CBW Box #?**  
Casco Bay Weekly  
551A Congress St.  
Portland, ME 04101  
CBW Box XXX  
Do It Like This!

Male professional seeking, m/f student/professional to share large home in Gorham. Home has 3 bedrooms/2 baths and is 20 minutes from mall. \$100/wk. avail. immediately. Call 839-4189.

Looking for neat, non-smoking professional M/F roommate, to share 2 bedroom townhouse. Parking W/D for \$350 heat included. Call 874-2831.

**DOWNTOWN PORTLAND:** Quiet & responsible m/f, to share 2 bedroom townhouse. Parking W/D for \$350 heat included. Call 874-2831.

**GORHAM HOME TO SHARE:** Male or female, sexual preference doesn't matter. Free references required. \$275/mo. + 1/2 utilities or \$325/mo. Call 879-8888, 7am-2pm, M-F.

**RESPONSIBLE, M/F** N/S to share large, sunny, 2 BR, Woodlows area, 1st floor apt. Plenty of storage or studio space in secure basement, porches, yard, etc. Call(s) o.k. (I have two) No dogs. \$330 + share utilities. 774-0185 days, 774-0404 evens.

**PROFESSIONAL N/S/MF** wanted to share large home in Portland. Fully furnished, off-street parking, W/D, barn, shop. \$240/mo. 772-7317.

**AVAIL. IMMEDIATE!** Grad student/young prof. sought to share 8 rm. house with law student and teacher. Fireplace, sun room, backyard. Near USM. \$290/mo. + heat. Call 871-7212.

**RESPONSIBLE, MATURE, N/S** roommate wanted to share Allen Ave. 2 BR apartment with yard, deck, parking, W/D. \$300 + 1/2 utilities. Call 797-0504. Please leave message.

**FM TO SHARE 2 BR DUPLEX:** \$260 + utilities. Lots of storage! 1 smoke. No pets. Parking. 856-1083 M-F 9am-5pm. 854-4274 evenings and weekends. No "party animals". Serious inquiries only.

**HOUSEMATE TO SHARE SPACIOUS West End/Old Port:** w/excellent harbor view, skis, bicycles, cat, running shoes, washer & 32 y/o male. \$175 + 1/2 util. 774-4195.

**CAPE ELIZABETH:** Roommate wanted, N/S, 2 BR w/cats, 7 mins. to downtown. Quiet, room furnished or not. \$250 includes all except phone. Call 799-5029, leave message.

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**OCEAN FRONT HOUSE:** South Portland. Hardwood floors, washer, great front porch, incredible views. Looking for N/S roommate who wants a friendly, laid-back home. John or Chris @ 772-1799 or 773-2113.

**GIGUNDOUS ROOM FOR CONSIDERATE PERSON** in my apartment of 5 years. Munjoy Hill, \$262.50, 1/2 oil. Hardwood floors! Big kitchen! Laundry! Avail. 12/1. Sorry no pets but my cat. 774-8666.

**GM SEEKS RESPONSIBLE M/F** to share new contemporary cape in Scarborough. Nice quiet neighborhood, near beaches. \$350 + 1/2 utilities. 883-8454.

**ROOMMATE WANTED - SHARE 2 BR apt.** large kitchen & livingroom. 2nd/3rd floors, North Deering area. M/F, N/S, W/D. Call 772-8465 or leave a message 828-1532. Avail. Imm. \$200/mo. + heat & util.

**ROOMMATE WANTED TO SHARE** renovated 3 BR, 2 bath, East End house. Great kitchen, rooftop deck w/views. Must be neat & easy going. \$290/mo. + 1/3 utilities. Call 773-7613.

**NORTH DEERING TO ROOM** insulated Colonial needs professional M/F 25+, 2 LR's, family rm., pets negotiable, w/d, lg. yard, lg. rooms/closets, and other amenities. \$255 + 1/3 utilities. 878-2312.

## apts/rent

**OLD ORCHARD BEACH:** Two sunny 1 bedroom apartments, renovated, new kitchen, bay windows. D/W, W/W carpeting, sundeck, 4 minute walk to beach. #10 Fern Park. \$375 & \$390 respectively. 773-5573.

**MUNJOY HILL:** 2 BR, third floor remodeled, clean, good views, gas heat, sunny, porch, \$440/mo. + utilities, deposit. Call Oliver, 772-4739, leave message.

**TOPSHAM - ATTRACTIVE 2 BR, 1 1/2 bath** condominium w/large attic for storage. Close to schools, shopping, and I-95. \$525/mo. + sec. dep. Call 846-5517.

**SOUTH PORTLAND - VERY QUIET 2 bedroom** apartment, cheap to heat! Laundry in building, parking, secure building. \$495/mo. plus utilities. Sorry, no pets. 799-9265, please leave message.

**WEST END:** Quiet 2-1/2 room apt. in family house. Year lease and 1 month sec. dep. N/S preferred. \$350/mo. including all utilities. 775-2170 evens.

**MAINE MEDICAL CENTER:** Large one bedroom apt. Heat, hot water, parking. On-site laundry. \$350-\$400/mo. Call 871-0021.

**EAST END, SPACIOUS 2nd flr. 2 BR in 2 unit** building with living and dining rooms, deck, small library and private entrance. \$560/mo. Heat included. Call 774-7040.

**MORRILL'S CORNER:** 2 BR modern townhouse, quiet country setting, w/w carpeting, dishwasher, W/D, garbage disposal, parking, pets(7), extras. \$625 + utilities, sec. dep., lease. Avail. Jan. 1st. 797-0860.

**DEERING OAKS AREA:** Very pleasant 2-3 bedroom apartment in quiet 2 family house. Off-street parking, hot water and heat included. \$650/mo. Call Mike 774-3392.

**MUNJOY HILL APT. IN QUIET brick bldg.** has 2 sunny rooms, hardwood floors, bath, galley kitchen, washer & backyard. \$310 + util. 774-9237.

**WESTBROOK:** Sunny, quiet studio. Private parking spot, backyard, dead end road, on bus line, appliances, no dogs. Includes heat and electric. \$425/mo. 856-0138.

**East-End, 2 bedroom, 1st floor apartment** Pets o.k. with deposit, \$400/Utilities. Parking available at \$15 per month. Available immediately. Call 761-4083 after 4:30 pm weekdays.

**FREE RENT** in exchange for property management and maintenance. Must have some construction/remodeling experience. Spacious living room w/hardwood floors, 1 bedroom, kitchen & bath. In town location, 4 unit building. 883-4997.

**SEEKING MATURE PROGRESSIVE WOMAN** to share large West End apartment with two 30+ women, 1 straight, 1 gay. Large bedroom plus studio. \$250 +. We work full-time plus do school, quiet place. W/D, back yard, no pets. Avail. now. 775-0626.

**PROF. M/F, N/S TO SHARE** large 3 bedroom house in So. Pld. Yard, parking, W/D. \$250/mo. + 1/3 utilities. 799-7281 after 5:00 pm. Sec. dep. + refs.

**4th PERSON, N/S, LATE 20s to mid 30s,** to share Woodford's area apt. Great place, good people. \$155 + sec. dep. and 1/4 util. Available immediately. Call 871-7028.

**HOUSEMATE WANTED TO SHARE 4 BR** country home, 2 acre yard. Pets, children, smoking all o.k. \$240/mo. + 1/2 util. 2nd floor all yours. 35 minutes to Portland. 787-2989.

**PEAKS ISLAND:** House to share, spacious, modern, W/D, 5 min. walk to ferry, cheap util. Looking for responsible N/S/MF. \$300 + util. Year round, available immediately. Call 766-4441, leave message.

**N/S, RESPONSIBLE, MATURE M/F** roommate wanted to share beautiful new home with GM. 3 acres private setting, fireplace, W/D, heated. Prefer under 35. 15 minutes to Portland. \$325/mo. 892-1056.

**FREE RENT** in exchange for property management and maintenance. Must have some construction/remodeling experience. Spacious living room w/hardwood floors, 1 bedroom, kitchen & bath. In town location, 4 unit building. 883-4997.

**Summit Terrace Apartments**  
South Portland, ME  
\$600 to \$625  
• Heat included  
• W/W carpeting, appliances  
• Laundry room facilities  
• Patio and walk-in storage  
• Close to marina and beach  
• Ample parking  
• No pets, one year lease  
Modern two bedroom apartments in a quiet village setting  
799-3475

**AFFORDABLE OWNERSHIP**  
\$156 for 180 months, \$1,499 down, APR 11., \$14,995 or 80' 3 Bdr. 2 baths, vinyl siding shingled roof \$19,995. Double Wide \$24,995. Homes from Fleetwood, Henderson, Mansion and Norris.  
**LUV HOMES**  
Rt 26, Oxford, Maine  
Daily 9-6, Sunday 10-5  
539-4759

**Charge your Classified ads**  
by phone  
775-6601.

**Charge your Classified ads**  
by phone  
775-6601.

**Spectacular Views of Casco Bay and city**  
From decks of spacious contemporary apts.  
Parking • Security • Laundry  
Two BR Townhouses \$585+ util.  
Other apts. from \$475  
Free Cable and utility hook up.  
York Cumberland Housing  
839-8272  
24 hour

## houses/rent

**ENJOY PEAKS ISLAND YEAR ROUND.** 2-Bedroom cottage, yard for play and gardening, across from beach. \$350/mo. Call 766-2060.

## offices/rent

**SYNERGY NEEDED!** One-person business, creative type, seeking 250-350 sq. ft. office space. Criteria: convenient Portland location; attractive pleasant space; reasonable rent; dynamic amiable mix of people. 773-4495.

**BEAUTIFUL, OPEN SPACE (600+ sq. ft.),** available for groups or individual hours/days. At 222 St. John St. Reasonable. Call Jo, 767-3848.

## studios/rent

**STUDIOS: ARTISTS ONLY** building. All inclusive, tin ceilings, artists sinks, high energy environment. Darkrooms to suit with views. \$125 to \$175/mo. 799-4759 or 799-7890.

**PARK STREET ROW:** Positively furnished studio. Sunny, spacious, quiet, must be seen. Eat-in kitchen, full bath, walk-in closet, hardwood floor, parking and laundry. Avail. 12/1 -6/1. No pets. \$425/mo. includes heat + hot water. 761-8379.

**STUDIO-317 CUMBERLAND AVENUE:** Join other artists/craft people in building. Just one left at 1200 sq. ft. Lights included, parking available. No lease required. Call 772-6527.

**BY OWNER - DEERING CENTER:** 4 BR charmer. Move-in condition. Excellent neighborhood, walking distance to schools. Remodeled kitchen, family room, 1 1/2 baths. Must see interior. Reduced-\$109,500. 774-4217, evenings.

## real estate

**\$165 FOR 180 MONTHS**  
\$1,499 Down, New 70 x 14, 3 Bedroom \$14,995. Lots of others.  
Daily 11-6  
Closed Wed.  
SUNDAY 1-5  
**FAIRLANE**  
603-286  
(Rt.93 exit 20) Rt.3, Tilton, NH

**FREE RENT** in exchange for property management and maintenance. Must have some construction/remodeling experience. Spacious living room w/hardwood floors, 1 bedroom, kitchen & bath. In town location, 4 unit building. 883-4997.

**SEEKING MATURE PROGRESSIVE WOMAN** to share large West End apartment with two 30+ women, 1 straight, 1 gay. Large bedroom plus studio. \$250 +. We work full-time plus do school, quiet place. W/D, back yard, no pets. Avail. now. 775-0626.

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**Summit Terrace Apartments**  
South Portland, ME  
\$600 to \$625  
• Heat included  
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• Patio and walk-in storage  
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• No pets, one year lease  
Modern two bedroom apartments in a quiet village setting  
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**AFFORDABLE OWNERSHIP**  
\$156 for 180 months, \$1,499 down, APR 11., \$14,995 or 80' 3 Bdr. 2 baths, vinyl siding shingled roof \$19,995. Double Wide \$24,995. Homes from Fleetwood, Henderson, Mansion and Norris.  
**LUV HOMES**  
Rt 26, Oxford, Maine  
Daily 9-6, Sunday 10-5  
539-4759

**Charge your Classified ads**  
by phone  
775-6601.

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by phone  
775-6601.

## LOW-PRICED LUXURY!

★★★★  
\$14,995 14 wide 3 bdr, \$156 for 180 months, \$1,499 down, APR 11., 80', 4 bdr, 2 bath with jacuzzi, fireplace, dishwasher, etc.  
\$24,995 double wide 3 bdr, 2 baths  
\$24,995. Homes from Champion, Holly Park and Redman  
★★★★  
**LUV HOMES**  
Rt 1A, Holden, Maine  
989-7644

WE MAKE NEWS MATTER

**ADVERTISING ACCOUNT EXECUTIVE**  
Casco Bay Weekly has an opportunity for an energetic account executive to join our sales team.

We are looking for an experienced, dynamic and highly motivated sales representative to pioneer and maintain new accounts as well as service existing ones. You must be organized, creative and possess excellent interpersonal skills. You will work as an integral part of the sales team while aggressively developing and independently managing your own territory. Familiarity with the Greater Portland market will be a plus.

This position pays a base salary plus commission. An ambitious salesperson will earn \$18K-\$24K plus health coverage and benefits. If you are enthusiastic about advertising sales send a resume and cover letter outlining why you'd like to work for Casco Bay Weekly to:

**Casco Bay Weekly** 551A Congress St., Portland, ME 04101  
Attn: Larry Haws, Advertising Sales Manager  
(no phone calls, please)

**SERIOUS GROWTH POTENTIAL**  
Experienced Telemarketer needed to pioneer new accounts for Maine's #1 weekly newspaper. Must be an aggressive self-starter with sales ability. Potential to become lead TM in expanding department. Base plus Commission. Send resume and cover letter to:

**Casco Bay Weekly** 551A Congress St., Portland, ME 04101  
Attn: Telemarketer  
Casco Bay Weekly is an Equal Opportunity Employer.

**DRIVERS**  
Earn To \$550 WK  
Small Package Delivery  
Relocate, Co. Car  
1-800-824-2030

**TELEMARKETERS** needed to assist with fundraising appeal for local arts group. Evenings, late Nov. - early Dec. Flat fee per paid contribution. Experience is great, but perhaps you're a natural. Call 773-2562 for an interview.

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## business services

DOES YOUR CHILD NEED extra help with school? Elementary school teacher to private tutor children Kindergarten-Grade 5: Math, Reading, Language, Spelling, Writing. Call Nancy @ 799-6979.

NASTY NEAT  
COMPULSIVE CLEANING

If you've ever cleaned up for the cleaning person... or worse, cleaned up after them... You need me in your life  
Katherine Clark  
772-8784  
residential commercial

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PHOTOGRAPHER

EXTRAORDINARY PORTRAITS  
501 Cumberland Ave.  
Portland 775-6301

## business opps

ATTENTION: Undercover wear lingerie holiday parties are fun. Double holiday credits. To book or sell call today for details. 324-2564.

BUY YOUR OWN PART-TIME JOB. Earn \$180/wk. for 10 hrs. work. I'll show you how to increase to \$250/wk. or more. Investment of \$29,000 (negotiable). Steve 856-6689.

## dating services

U.S. Asian Connection- For free photo brochure and details of beautiful, faithful, marriage-minded ladies from overseas, write: P.O. Box 60283, Las Vegas, NV, 89160, or call 702-451-3070, leave mailing address.

ALOW-COST NETWORK for single intellectuals, artists. Academic Companions, P.O. Box 346, Clinton, NY 13323.

Who are Compatible clients?  
People just like you  
People hesitant to call a dating service—until they learned about the NEW WAY TO MEET IN THE 90s.  
We may know someone special waiting to know you.

883-1066  
Portland  
783-1500  
Lewiston  
CALL US  
Compatibles

## stuff for sale

BOOK FAIR- Nov. 9th, 10-2, 54 River Rd., Windham. To benefit The Unity Building Fund. Used Metaphysical/ New Age books and tapes. Also white elephant sale.

NEW GYM EQUIPMENT. DP Rowing machine - never been used \$200. DP exercise bike - 41 miles \$75. Student size fridge. New! \$125. 773-7701. Make an offer!

Serving Maine With Pride For 182 Years

AMERICAN  
STEEL AND ALUMINUM CORP.

115 Wallace Ave., So. Portland, ME 04106  
A HANDYMANS WAREHOUSE  
for  
DO-IT YOURSELFERS  
We have all you need for your Metal Fabrication Projects, Both Large & Small.

YOUR  
ONE-STOP-METAL-SHOP  
772-4641

## Jean Philippe LeFevre

Quality-  
Plaster Repair  
Taping  
Painting  
Interior & Exterior  
Woodwork  
Restoration  
References  
General  
Contractors  
Welcome  
774-2984

AIRLINE TICKET- Boston to Seattle, round trip, Nov. 23-30. Male or female. \$350 value, asking \$275 or B.O. 828-0733. Leave message.

TAG SALE- 5 WEST ST. Rear. Sat. Nov. 9th, 8-4. Inside- rain or shine. Lots of stuff!

FOR SALE: Antique Oak sideboard with mirror and old loom. FOR HIRE: Struggling law student seeks mindless aerobic exercise, willing to scrub & vacuum your home. Years of experience. 774-3604.

MACINTOSH SYSTEM FOR SALE! Accelerated SE, 16MHz, FPU, 4M RAM, keyboard, mouse, full page display, original manuals, packaging, 105M Quantum HD. \$1,595.00, printer negotiable. Call Todd, days 883-2232, nights 934-1745.

WHILE YOU FOLKS WERE OUT being festive last week, the people at TANGENTS were out finding funky new stuff for the store. New in this week: Cool and colorful dress shirts from Bali; 100% cotton black skirts; Dutch & German multi-pocket combat pants; overdyed German nightshirts; a whole collection of like-new vintage 60's garb from dashiki's to psychedelic bellbottoms (this stuff's wild and must be seen); and almost 100 new records. TANGENTS, Portland's coolest outlet for new & vintage clothing, albums, tapes and CDs and occasional antiques & more, is located at 2478 Congress St., one block up the hill from Levis's. Call 774-5024 for hours and information. TANGENTS also buys used records, tapes, CD's & unique and interesting clothing items, as well as antiques. If you're short on cash or just want to get rid of stuff like this, just give us a call. Oh yes, don't forget to Question Authority!

NEED CASH? We buy unwanted or broken jewelry, dental gold and other articles, entirely by mail. Free details: Stetson Associates, Box 105, Wiscasset, ME 04578.

NEED CASH? We buy unwanted or broken jewelry, dental gold and other articles, entirely by mail. Free details: Stetson Associates, Box 105, Wiscasset, ME 04578.

## wanted

NEED CASH? We buy unwanted or broken jewelry, dental gold and other articles, entirely by mail. Free details: Stetson Associates, Box 105, Wiscasset, ME 04578.

## music

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## wheels

1985 BUICK SOMERSET- 2 door, 5 speed, cruise, 85,000 miles, gray, 2 snow tires included. Good condition. \$2850 or B.O. 892-6122. Leave message.

1988 VW FOX GL. Navy blue, 4-door, low mileage. Excellent condition, \$3600 or B.O.

'84 AUDI 5000S- Loaded, perfect body, new tires, exhaust, shocks. 130K, \$1600 or B.O. Jeff, 774-1769.

VOLVO 242 DL, 1977. 4 spd., W/O, stereo cassette, sunroof, excellently maintained. \$1500. 773-2181.

'72 VW BUG needs work. Selling for parts or to fix up. Asking \$750. 874-6997.

CHEAP! FBI/US. SEIZED '89 Mercedes...\$200; '86 VW...\$50; '87 Mercedes...\$100; '65 Mustang...\$50. Choose from thousands starting at \$25. FREE 24 hour recording reveals details. 801-379-2929. Copyright #ME114JC.

1985 CAMARO, T-top, AC, auto, Iroc suspension, Z-28 wheels, '50 series tires, Am/Fm. \$2500 or B.O.-trades? 871-1368.

## theatre arts

USHERS NEEDED: SHIRLEY VALETTE, Nov. 13-Dec. 29; see a great play, support Portland Theatre. Call Jo, 774-6741.

## learning

WOMEN'S ART WORKSHOPS- Ongoing, 6-week courses with artists Jane Wray and Elaine Tselikis. Fun atmosphere. Classes meet weekly for 2 hours. Call 775-2442 for flexible day/ evening times.

Developing Inner Imagery Through Watercolor (Mondays)- Intermediate to advanced. Explore memory paintings, dream images and expressionism. \$75.

Paint Your Heart Out (Tuesdays; Thursdays) Beginner to advanced. Creative watercolor. \$65 course/ \$14 2-hour session. Form and Imagery in Color (Wednesdays)- Any skill level. Watercolor, gouache, pastel and ink. \$75.

Handcolored Photography Workshop (Saturdays, December 7)- 12:30-3:30 pm. Introductory level. \$40 includes coloring materials. Students provide black and white photographs.

LEARN A LANGUAGE IN YOUR CAR- The Pimsleur Tapes: Fast, effective, must be heard to be believed! Call Bonnie at MAYBE SOMEDAY... 773-3275 between 1 & 6. Great holiday gifts!

## publications

GOLD MINING IN MAINE- Great holiday gift for all who love the outdoors. Popular book tells where and how to find your own Maine gold. Exciting history, adventures, mysteries, amusing characters. Best gold locations. 180 pages of easy reading. \$10.00. We ship by return mail. For more details write: John Wade- Publisher, Box 303, Phillips, ME 04966, or telephone 639-2501.

## animals

WHERE DOES YOUR PET HIDE ON GROOMING DAY? Paw Print Images can change that answer by grooming in the comfort of your own home. Call 767-4024.

## bulletin board

ADOPTION: FAMILY OF 3 wishes to become family of 4. If you can help us adopt a baby, please call Tilly & John collect: 802-235-2312.

FINALLY! A 1st CLASS SINGLES MAGAZINE- Single Gentlemen, a full color magazine for women, will hit the newsstands across America in November and is now available via subscriptions. We are creating Bachelor Profiles for issue 2, to be released in February. MEN! Contact us today to be featured at no cost. WOMEN! Order your subscription now, 1 yr., 6 issues, only \$19.95. (919) 659-1100, or write to 4781 Commercial Plaza Dr., Winston-Salem, NC 27104.

ONE WAY TICKET FOR SALE: Portland to Chicago, female, United Airlines, on November 12th. Call 926-4343.

SINGLES BOOKGROUP- Ages 25-50, men, women will meet once per month to exchange ideas on various books. Informal, stimulating & fun. Call Susan at 775-6290, answering machine. Begins Nov.

## REAL PUZZLE

by Don Rubin

## Moon Type

The Moon system of embossed writing was invented in 1847 by William Moon of England, and it is still widely used there by people blinded late in life, folks who have trouble with Braille. Derived from roman capital letters, Moon type consists of only nine basic characters, which are turned in various directions to denote the 26 letters of the alphabet. But it's the way that lines are written that's really intriguing. See if you can translate the Moon message at the right.

700N U/R/ -05  
CINODR0201-/U0L  
(7F-003.. -05 LINR/  
-PRL 70V9 3AR1 RIA  
-0 1190- AN3 P107  
-PRL 0- -0711  
AL-RNA-RLJ. L1K  
A 71N10L4 NR50  
P1RL3..  
OF COUVR. FVRN AN  
02417112 0- 110 30  
107F-1777..

Can you solve the Real Puzzle?

There is a \$20 gift certificate from Alberta's for the first-prize winner. The second-prize winner receives two free passes to The Movies at Exchange Street. Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed

per person per week.

All entries for this week's puzzle must be received by Wednesday, Nov. 13. The solution to this week's puzzle will appear in the Nov. 21 issue of Casco Bay Weekly. Send your best guess to:  
Real Puzzle #96  
Casco Bay Weekly  
551A Congress St.  
Portland, Maine 04101

## Solution to Real Puzzle #94

Scanners

3 Star Trek	2 Citizen Kane	10 Taxi Driver
7 The Exorcist	18 Psycho	17 King Kong
6 M	8 Mad Max	11 Body Heat
12 Ghostbusters	4 Z	9 City Lights
1 Duck Soup	14 Hud	5 Quo Vadis
15 Ben	13 Modern Times	16 La Dolce Vita

This week, E. Waterboro's Chad Stevens and a friend will dine at Alberta's. Portland's Moezelle Soule and a friend will take in a movie at The Movies at Exchange Street.

(Don Rubin's book, BRAINSTORMS, was recently published by Harper and Row.)

## ERNE POOK

by Lynda Barry





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• LIVING TAPESTRIES:  
Looking to the 90's:  
My Feet Too Big (1/2 hr)

• USM CLOSEUPS: Dean Davis  
& Judy Tizon discuss  
Christopher Columbus (1/2 hr)

• IRELAND TODAY: An  
Interview with  
Sieve Concannon (1 hr)

• POWER & STEELE ON  
THEATER: The Actor's  
Perspective (1/2 hr)

• IN THE GALLERY: The Hunter  
and the Hunted (1/2hr)

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Channel varies in Gorham.



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Thurs & Fri 9:30 - 7:30

**THE MOVIES**

NOV 7-9 WED-FRI 7 SAT 3, 7  
**STRANGERS IN GOOD COMPANY**

NOV 6-10 WED-SAT 9 SAT SUN MAT 1:15  
**DARK OBSESSION**

NOV 9-12 SAT-SUN MAT 3 SUN-TUE 7, 9  
**ARCHANGEL**

NOV 13-17 WED-THUR 7, 9 FRI 7 SAT-SUN 1, 7  
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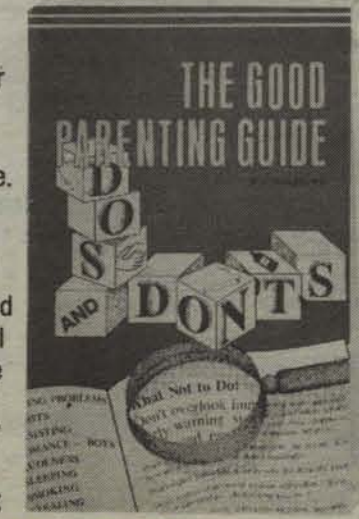
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