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Casco Bay Weekly : 4 November 1999

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NOV 4, 1999

NOVEMBER 4, 1999 • VOL XI, NO 44

GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION • FREE

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**Casco Bay
Weekly**

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TWO YOUNG ENTREPRENEURS TRY TO MAKE IT EASIER FOR SMALL BUSINESSES TO RECYCLE

I N S I D E

**BANNING THE
BOY SCOUTS?**

PAGE 8

**PIRATE RADIO
RETURNS**

PAGE 9

**AGING
BEER**

PAGE 16

**FREAKY AT
THE TIKI**

PAGE 22

2 CASCO BAY WEEKLY

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TALK A CONVERSATION WITH BARBARA "BOBO" CARLISLE OSBOURNE

"Life is so easily lost in Africa, so people live harder and they laugh harder than I think you do in the first world."



Barbara "Bobo" Carlisle Osbourne is a watercolor artist who moved to Maine a year ago from Zimbabwe.

Do you really want people to call you Bobo?

Yes. The nickname came from my brother not being able to pronounce Barbara, so he'd say 'Bobo.' Most people have a hard time when they first meet me. In every language 'Bobo' means something a little off. In Zimbabwe it meant baboon.

And you are from Zimbabwe?

My parents were tobacco farmers about an hour west of Harare, Zimbabwe. My father was 10th generation from South Africa, third-generation Zimbabwean, and my mother was originally from British India.

Isn't it rare for a British family to stay in Africa so long?

The British settlers, the colonialists, a lot of them left Africa completely. At the time of Zimbabwean independence in 1980 there were 250,000 whites. Now there are 80,000. The black population was 5 or 6 million. Now it's 13 million. It's so politically and economically unstable there right now. That's why we're here.

Did you have culture shock when you moved here?

My first time here in America I was gobsmacked. Driving completely bent my brain. Things were so clean. Everything worked. The big thing in Africa is 'maybe.' Time is really irrelevant.

How do you make a living?

I have been an artist for the last 10 years. The two formal jobs that I had before that were working at the American embassy in Zimbabwe, then I moved to London to work for Operation Rally, a charity organization. Then I met my husband, Mike. He's English but he's been in Maine since '86. I'd never even heard of Maine before I met him. America to me was California, New York. Cowboys and Indians somewhere in the middle. Now I paint florals. I'm just starting off now in Maine.

Who trained you in art?

It was one of my subjects in school. Apart from that, I've never had formal training. I met up with a group of friends [and] every week we experimented with another way of doing things. We all found what suited us best.

Are you planning to go back to Africa?

Oh yeah, I'm going back for three or four months in November. I'd never seen snow before I came here. It was all a shock. I don't want to do another winter. It's the darkness and the shortness of the days. They say that if you've been to Africa or lived there, it's hard to get it out of your blood and it's true. It's the feeling of freedom.

Interview by Autumn Phillips; photo by Kristin Chavonelle

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9:00 A.M. - Registration
Dickerman Dining Commons

9:30 A.M. - Open House Activities
Peabody Hall

Noon - Lunch

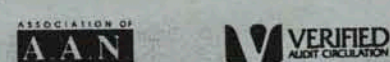


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- Cover Story
10 **Diverting the waste stream**
Two young entrepreneurs try to make it easier for small businesses to recycle
- News & Views
5 **Politics & other mistakes**
by Al Diamon
- 7 **Outta my way**
by Elizabeth Peavey
- 8 **City**
A Portland School Committee member says the scouts are antigay and shouldn't be allowed to use school facilities
- 14 **Editorial & Letters**
- Arts & Entertainment
16 **Edge**
Has microbrewing in Maine finally turned into a mature industry - or a bunch of old larts?
- 18 **Music**
- 20 **Calendar**
- 22 **Portland Prowler**
By Chris Busby
- 23 **Teenage Liberation Cookbook**
By Eva Witt
- 23 **Performance**
- 24 **Dining**
- 26 **Visual Arts**
- 28 **Movies**
"House on Haunted Hill" reviewed
- 29 **Personals**
- 31 **Classifieds**



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For information about display advertising, call 775-6601. For information about classified advertising, call 775-1615. Casco Bay Weekly is published by Maine Publishing Corp., 561 Congress St., Portland, ME 04101. Subscriptions available for \$49 per year, \$29 for half-year subscriptions. Send address changes to 561 Congress St., Portland, ME 04101. Entire contents © Maine Publishing Corp.

They've got the church outnumbered

Liberals in Maine don't usually win the big ones. For most of the 1990s, left-wingers have struggled at the polls. Joe Brennan lost races for governor in 1990 and 1994, and for the U.S. Senate in 1996. Tom Andrews went nowhere in his 1994 bid to move from the House of Representatives to the Senate. And in 1998, a seemingly strong coalition of liberals and moderates failed to stop the religious right from repealing the state's gay rights law.

It was that most recent defeat that convinced keen observers of the political process (me, mostly) that the pro-choice crowd had little chance of defeating a ban on partial birth abortions. After all, the referendum was being promoted by the same groups that stopped civil rights for gays and lesbians: the Christian Coalition and the Christian Civic League of Maine. And this time, they had a powerful new ally — the Roman Catholic Diocese of Portland.

The Catholic Church has a quarter-million members in the state. Its decision to stay neutral in the '98 gay rights campaign is widely credited with costing civil rights supporters that close election. If the diocese had that much influence just doing nothing, imagine what impact it would have if it took an active role.

As it turns out, not much. "The big push didn't make a big difference," said Robert O'Brien, a campaign worker for the pro-choice No on 1 Coalition, as the votes poured in on the night of Nov. 2.

The church raised lots of money, organized a massive get-out-the-vote effort and aired TV spots that even opponents conceded were effective. But it lost the election.

"I don't think anybody who was pro-choice changed their minds," said Republican state Sen. Joel Abromson of Portland. "There were a number of ordinarily pro-choice people on the cusp, but we got through to them."

The method the liberals used to accomplish that was one familiar to conservatives, because it was the same approach the religious right used in '98 to beat gay rights: They confused the hell out of people.

No on 1 began raising concerns that the referendum would outlaw lots more than just late-term abortions. That forced the right-wingers onto the defensive. As the campaign progressed, conservatives spent an increasing amount of time trying to explain why their legislation wouldn't have unforeseen consequences. Which had the very-much-foreseen consequence of clouding the issue.

"They're lying to me," a female voter told me a few days before the election. "Both sides are lying to me."

When in doubt, the public often decides not to change anything. Which, in this case, meant voting against the abortion ban.

The polls, which had shown the anti-abortion faction holding leads of more than 15 percent, began to shift. "The tide changed about three weeks out," a pro-choice campaign insider explained. "It was the perfect election. It peaked tonight."

That peak gave the liberals a significant margin of victory, and left the religious right in disarray. "We believe most Maine people agree with us," Michael Heath, head of the Christian Civic League told a TV reporter.

Um, Mike, you just lost the election.

Heath mumbled something about how people had been led to believe a lot of stuff that simply wasn't true. He was obviously employing the time-honored political tactic of election-night losers everywhere in which defeats gets blamed on the ignorance of the voters. While that may be true, even the numbest politician eventually comes to realize there are unpleasant long-term consequences in accusing people whose help you may need in the future of being stupid.

Heath probably won't have to worry about that. The Civic League, beset with financial problems and internal bickering, is unlikely to be asked to lead any upcoming campaigns. The Christian Coalition, which

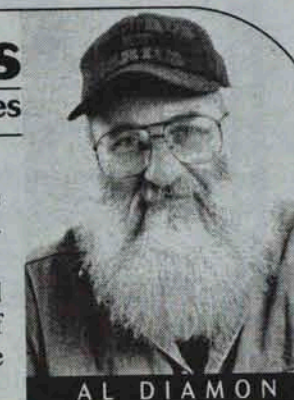
consists of Volle and his extensive computer lists of right-wingers, remains semi-potent, although it's never too early to have a frank discussion with your spin doctor about erectile dysfunction. And the Catholic Church, having staked its reputation and resources on outlawing partial birth abortions, is left to consider new approaches and new alliances.

The diocese is already negotiating with gay rights supporters to amend the proposed civil rights bill that will likely go to voters in November 2000. While the abortion referendum has weakened the church's bargaining position, it's probably still strong enough to win some concessions (such as assurances churches and affiliated groups won't have to hire homosexuals) to allow it to gracefully switch sides next year and support gay rights.

If that happens, liberals may find themselves in the unusual position of winning two in a row.

Don't abort. Let your opinion be born(e) to us by the postal service, care of CBW, 561 Congress St., Portland, ME 04101. Or adopt e-mail to ishmaelia@gw.net for faster delivery.

politics & other mistakes



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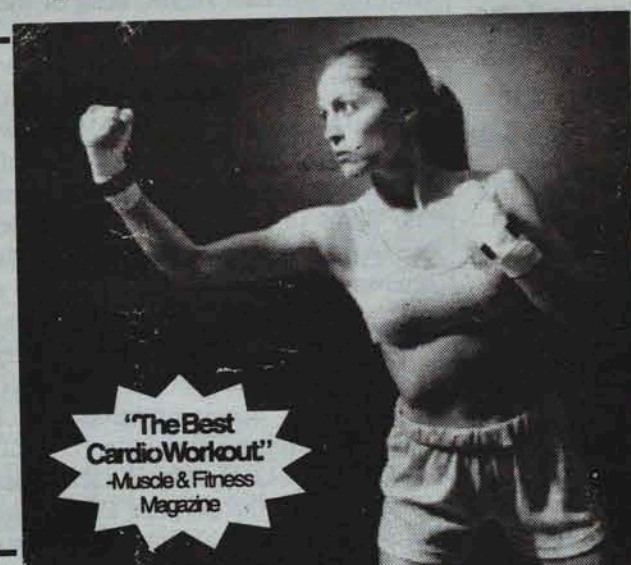
This fall, the Museum is displaying a few sections of an antique moving panorama—the late 19th century's version of the movies. These painted sections illustrate the story of *Pilgrim's Progress*, a very popular allegorical novel written in the late 17th century by John Bunyan. At the art tables we will make old-fashioned toys with moving parts.

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Room with ague

I needed help. Serious help. OK, it was still early in the relationship, but things weren't going exactly as I had envisioned. I thought the transition would be seamless, that this new life would, well, take on a life of its own. Instead, I found myself growing increasingly hostile and resentful. A black cloak of dread descended upon me each time I turned the key in the lock and walked through the door. I knew what awaited me: the sharp discomfort of not belonging. I would take a seat by the window and stare. I would sit and stare and wait for things to change.

I finally decided I had to confront the problem. One morning, bolstered with resolve, I exploded through the door and bellowed, "I hate you. I hate you. I hate you. Everything was fine 'til you came along. I can't work. I can't think. You've ruined my life." The ill-fitting curtain I had slung over the rod on the front window swelled with deep indifference and toppled to the floor. I gave the nearest wall a swift kick.

My new office and I were clearly not getting along.

I knew I was, in part, to blame. Despite the fact I had moved in eight months prior, the piles of boxes remained unpacked. The walls and bookshelves were bare. Shards of the beer bottle I dropped on moving day were still gummed to the floor. The only evidence that someone actually occupied the space was the empty Poland Spring bottles and Coffee By Design cups that had accumulated in the corner like tenpins. Every so often, I'd loft a sandwich wrapper at them and knock them down. I was thinking of starting a league.

I did attempt to improve things by cleaning. After I had gone through an entire bottle of Windex and a roll of paper towels on one window, which clearly had not been washed since Tallulah Bankhead graced the stage of the State Theatre, I turned my attention to the floor. I lugged my red bucket down the hall, filled it with water and ammonia and returned to the office. I took one pass at the floor and the water turned black. Back down the hall. New water and ammonia. Another swipe, and another trip down the hall. No matter how many times I mopped a section, a primordial ooze would rise. It was like residing atop La Brea Tar Pits. I began to fear that one day the floor would suck me and my chair down, leaving no trace of Peavey but a pair of black-framed glasses and a hair tie on its surface.

The room was sick. I was clearly out of my league. I needed a professional. So I called upon my friend Tanya, a master decorator. She had offered to Sinn Féin my office when I first moved in, but I had scoffed. Now I was ready to accept. This was my last resort.

"First of all," she said, smartly taking a seat on an upturned crate in my office, "it's Feng Shui, not Sinn Féin." She assessed the ruin, gave a couple swift tisks, took out a legal pad and started sketching.

For those of you not familiar with the practice of Feng Shui, it is—as far as I can tell—the art of pasting bits of paper and feathers in corners and hanging mirrors behind doors in order to direct and channel good energy in a living or work space. It's supposed to create harmony and well-being. I was just hoping it worked on spiriting away negative goo from floors.

Tanya graciously explained her suggested floor plan to me as she worked. I learned the door to the office stood for my career. Under the word career, she wrote water, black, ear. Directly across the room, between two large windows, resided my fame. Under this she wrote fire, eye, red. Instead of finding comfort in her words, I grew convinced that a plague was going to visit me, destroy my sight, hearing and career and, at the same time, send my last-ditch chance at fame through the gucky windows and out onto Congress Street. I was not sure I wanted her to continue to Wang Chung my office.

She could tell she was losing me. "Look, Peavey," she said, neatly folding the map to my more centered life and placing it on my desk, "you need to take control of your space." I could feel my feet sinking into the floor beneath me. She was right. It was time to act.

Slowly, things came out of boxes. Files and shelves were filled. Pictures went up. I got rid of the empty cups and bottles. I bought a refrigerator. And lastly, in a Flying Wallenda-esque feat of balance that involved climbing over a chair on casters and stepping between the keyboard and printer on my desk, I mounted my 6-foot Maine political and topographic map over my work space.

Suddenly, the hateful haze lifted. It was the map! My muse lived in this map. My personal Feng Shui was wrapped up in this map. I could think again. I was ready to work.

I felt a brief current of positive energy pass by me and send the curtain toppling, yet again, to the floor. In a gesture of goodwill, I replaced it on its perch. While I was up there, I stuck a pink Post-It note in the corner.

And all at once, the room and I were one.

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outta
my way



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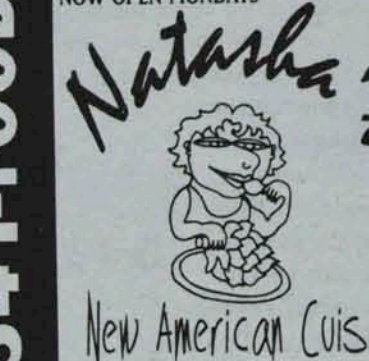


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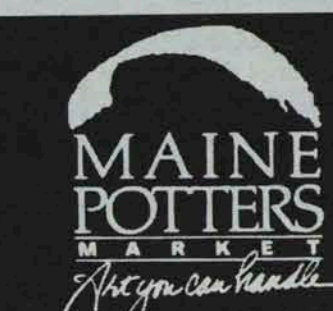
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It may be the black helicopters circling overhead. It may be the odd clicks on the telephone. It may be the shadowy trench-coated figure lurking in the back of our favorite adult bookstore. Or maybe we're just paranoid nutcases. But we can't help feeling there's some connection between the (seemingly unrelated) top news stories of the week.

Take, for instance, the abrupt resignation of James Orr as chairman and CEO of **UnumProvident**, the Portland-based insurance company. Sure, Unum's stock is tanking and its latest quarterly financial report shows it lost \$217 million in the last three months. But is that any reason for Orr to pack it in more than a year early, turning the company over to somebody named J. Harold Chandler? As if that name doesn't sound like something dreamed up by the Witness Protection Program, Unum officials claim the financial uncertainty and management upheavals are at an end. But that's what the Trilateral Commission always says.

As any good conspiracy theorist knows, the **U.S. Postal Service** is a front for the Illuminati. This secret band of power brokers decreed recently that the post office's new distribution center be moved from Portland to Lewiston or Auburn, in order to align it with clandestine satellite signals from outer space. But before that decision was made, a postal service official allegedly joked that another site, owned by Scarborough Downs racetrack honcho Joe Ricci, was unacceptable because, according to a defamation lawsuit filed by Ricci, it's the burial site of not only several horses, but "other dead bodies." Among the deceased said to be on site is none other than Jimmy Hoffa. And we all know who killed him because of what he knew about the Kennedy assassination.

Portland officials held a special tour of **Deering Oaks** on Oct. 26 in an attempt to squelch rumors the bizarre construction in the park's ravine is a UFO landing pad. The explanation offered by those in power is that the thing is a "wading pool" and "kiddie skating rink." But we know it's all part of a plot to turn the Oaks into an alien militar@%\$*(<)>^*. Damn computer.

Not that we're implying that someone is assembling a secret army of zombies in the city, but all of a sudden Portland's **homeless shelters** are experiencing a surge in the number of clients they're serving. Even though the economy is booming and unemployment is low, we're told many people can't afford the city's exorbitant rents. To correct that problem, Portland has hired an extra "caseworker" to help the homeless find housing ("Just lie down next to that pod and take a nap"), better jobs ("Ever used a laser gun?") and medical care ("We'll just attach this small device to the back of your neck"). We'd tell you more, but we've suddenly been seized with an overwhelming desire to walk stiffly through the streets, destroying anything that stands in the way of our new masters. **CBW**

CITY

Boy Scouts out?

A Portland School Committee member says the scouts are antigay and shouldn't be allowed to use school facilities

by CONNIE PACILLO

Portland School Committee member Erik Richard says because the Boy Scouts of America discriminate against gays, the group violates the Portland school system's antidiscrimination policy and shouldn't be allowed to use school property for meetings and other events. But some committee members aren't as certain the scouts' antigay stance should be used to keep them out of public schools.

According to Brian Thomas, the Boy Scouts of America national spokesperson, boys "cannot be ... homosexual and be in the Boy Scouts." Thomas also added that if a scout's father or mother is gay or lesbian, the parents could not volunteer or participate in any of the group's functions.

That discriminatory stance bothers Richard, who said letting local Boy Scout troops or Cub Scout packs rent school space conflicts with the school system's antidiscrimination policy.

"This isn't an attack on the Boy Scouts, because I think they do a lot of good things," Richard said. "It's an attack on their policy ... A public school is not a place for [discrimination] to be going on."

In 1992 the city adopted an ordinance prohibiting discrimination against gays and lesbians. That same year, the School Committee updated its own antidiscrimination policy to include sexual orientation. That revised policy applied to "all student educational facilities, programs, and activities ..."

The policy gives the school board sole discretion over which groups can use school space.

According to Eric Chamberlin, director of field services for the Pine Tree Council Boy Scouts of America, Portland has 13 Cub Scout packs and seven Boy Scout troops. Chamberlin said the council doesn't keep track of where those groups meet, but a Portland schools' facilities report indicates the scouts currently rent space at Adams, Hall, Jack, Lyseth and Presumpscot schools.

Richard, who chairs the school board's policy committee that's reviewing the facility use guidelines, said letting the scouts use school property is inconsistent with current policy. "Aside from opinions and philosophies, our policy says everyone plays," he said. "No exceptions, that's the rule. I don't care how good they are. As soon as they say 'except,' then they're trying to circumvent our policies. If it happens in our public schools, then they have to adhere to our policies."

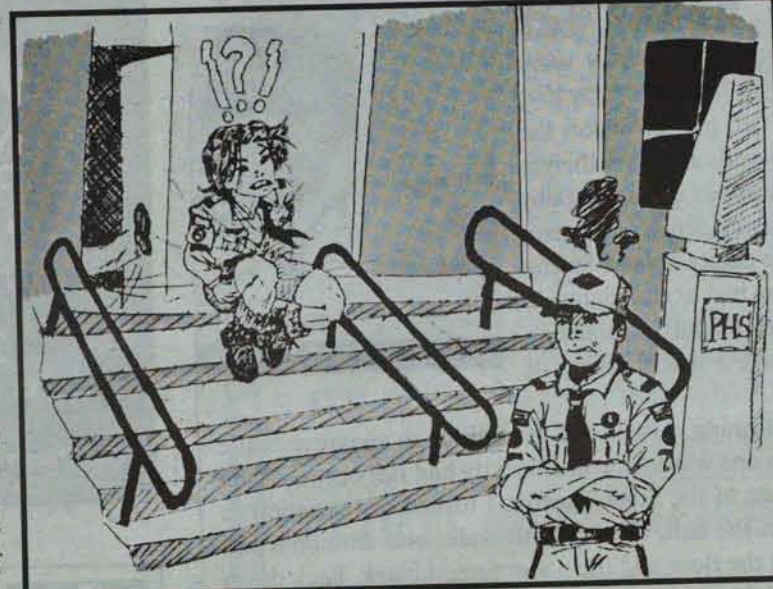


ILLUSTRATION / SANJIN KADRIC

The scouts don't hide their discrimination, and Richard said that creates a hostile environment for gay students and gay parents. "You should not have to go into a public school and hear [that] your mother or father lives an immoral lifestyle from an organization that shouldn't even be there according to our policies," he said.

Mary Bonauto, an attorney and civil rights director for the Gay & Lesbian Advocates & Defenders in Boston, said Richard is right to question the appropriateness of the scouts' using school facilities. "It seems that it would violate both the letter and the spirit of the policy to rent space to the scouts," Bonauto said. Portland isn't the only city to review the Boy Scouts' discriminatory policy. Schools and municipalities in Idaho, Oregon, Florida and California are all challenging the organization's stance.

According to Bonauto, if the scouts want to use school property, the group should open its enrollment to everyone, not just straight students. As for the board's reluctance to apply its current policy, she said, "By acquiescing, it's putting its stamp of approval on the scouts' discriminating policy."

School Committee member Bill Barron said he wants to debate the issue with the board and the public before deciding what to do. But, he said, "I don't think we should, as a school system, support a group that supports discrimination."

But not all board members are ready to go that far. School Committee member Michelle Hedrich, who sits on the policy committee with Richard, said she's frustrated by the conflict between the diversity policy and the scouts' stand against homosexuality.

Hedrich said she doesn't want to see any child discriminated against, but doesn't

believe local schools should become a battleground for an issue she said is national. "[W]hat is right for the Portland school system?" she asked. "How do we not have this be reverse discrimination?"

School Committee member Jeffrey Peters, also a member of the policy committee, said he agrees with the review of the Boy Scouts. But Peters, whose son recently joined the scouts, said, "I don't want to involve the kids in the crossfire of this."

Peters said he doesn't know anyone who has been discriminated against by the scouts for being gay. He said tossing the group out because of this ideological conflict is shortsighted. "If you look at the

impact of the one over that of the many, can we really allow that?" he said. "That doesn't sit well with me. Why do we have to ... cause all this harm?"

Peters said he was uncomfortable with the board deciding an issue that should be decided by the courts. "We're using the schools to tackle an issue that can be tackled outside of the schools," he said.

School Committee member Jill Dusen said Portland schools should use the same "principle of fairness and First Amendment right" the city uses to rent its public space. Dusen said it disturbs her that the board could ban a group like the scouts because the board disagrees with its philosophy.

School Committee chair Sue Clark, Superintendent Mary Jane McCalmon and Hugh MacMahon, the school's attorney, did not return repeated calls asking for their comment. CBW was unable to contact School Committee member Herb Adams. School Committee member Lisa Toner declined comment.

School Committee member Jim Banks said while he applauds Richard for raising the issue, he couldn't comment without a legal interpretation of how the antidiscrimination policy should be applied.

Gary Wood, the city's attorney, said Portland's ordinance prohibits discrimination against anyone renting a municipal facility, but public schools usually aren't held to the same standard. While residents have a legal right to access public places like City Hall or Merrill Auditorium, Wood said schools are not usually defined as "publicly accessible" and may have "more leeway" than the city when choosing renters.

Richard said he intends to present his plans to the full committee on Nov. 3. After discussing it and taking public comment, he

hopes the board will move quickly on the issue. "I feel pretty strongly about creating a safe environment," Richard said. "I want to make sure that we start our next school year with our policy on the Boy Scouts clear."

NEW PIRATE RADIO

Black Cat on the air
Anarchist station broadcasts to Greater Portland

"DJ Detritus" sits in a makeshift radio studio full of borrowed equipment and breaks into the Portland airwaves. For the next hour, he reads news from an anarchist perspective mixed with political punk and folk music.

Black Cat Radio, located at 88.7 FM, is a pirate — or, as its proponents prefer to call it, free — radio station. It operates illegally for three or four hours, starting at 6 p.m. on nights that DJ Detritus doesn't have to work. The station has been on the air since September. Because the 20-watt broadcasts violate the Federal Communications Act, DJ Detritus asked to remain anonymous.

"We know we are reaching as far as Westbrook," said Detritus. "And it can reach Scarborough when a friend of ours rigs it just right with a big rooftop antenna and if he stands on the countertop in his kitchen."

Black Cat Radio is the first pirate station in Greater Portland since April 1998 when the Federal Communications Commission (FCC) forced unlicensed "I-97.3" in South Portland off the air.

The equipment used at Black Cat Radio is on loan from Free Radio Portsmouth, a pirate station in New Hampshire. That operation went off the air recently when its transmitter broke down. In the time it took to make the repairs, the New Hampshire group fell apart. The unused equipment, plus the chance to put their political views on the air uncensored, were temptations Detritus and his friends said they couldn't resist.

Free radio is usually a low-budget, low-wattage attempt by people who don't have the money for a legitimate broadcast license to be heard. The small stations have been used by non-English speakers to produce foreign language broadcasts in urban areas and by radicals to spread controversial political ideas. More often illegal stations are created just for fun to give airtime to music and subculture that may never make it on a commercial station's playlist.

Pirate stations tend to last longer if they locate themselves on a frequency that doesn't interfere with any licensed operation. Black Cat Radio chose 88.7 because it appears to be unused by anyone else.

"There's not a lot of space," said Detritus. "You have to slip through the cracks."

Pirate broadcasters are in danger of being arrested or having their equipment seized every time they go on the air. For this reason, Black Cat Radio keeps its location secret and frequently moves between broadcasts.

Allan Weiner of Kennebunk, who wrote the book "Access to the Airwaves: My Fight for Free Radio," started several pirate stations, at one point even broadcasting

from a ship anchored in international waters off New York City. He now runs a legitimate shortwave station in Monticello, Maine, but hasn't lost his enthusiasm for outlaw broadcasting. Weiner said he was excited that the state finally had another pirate, but doubted the Black Cat group faced the danger of prison if they got busted.

"No one really goes to jail for pirate radio unless they cause willful and malicious interference with air traffic control or something like that," Weiner said.

Detritus is aware of the limitations of unlicensed stations. "I'd like to be able to broadcast indefinitely," he said. "I'd like to be able to say: 'This is our station. There is no FCC. These are the free waves.' But I know that's not true."

As a result, Black Cat walks a tightrope, trying to get the attention of the community, while hoping it won't get shut down.

Even if that happens, Portland may soon have other alternatives on the radio dial. In January, the FCC introduced a proposal to create "microradio" stations, low-power stations designed to serve small audiences. Although the FCC was supposed to make a final decision on the new licenses in October, it has yet to act, according to the agency's Web site.

"I know the FCC is thinking about licensing micro-stations, but then they are in control," said Detritus. "They can say who gets the license and who doesn't, and now you're following their rules and paying fees to them. I think we have a station that people in the community can relate to, and we have taken the initiative to get it up and running, and I think we should be able to do that."

"We are about freeing the air from corporate control, because no one can really own air or the airwaves."

AUTUMN PHILLIPS

loose change

The following column contains numbers, collected by CBW's staff, and may cause consternation among the mathematically impaired.

Area of Maine in square miles:

according to the 1997 "Information Please Almanac": 30,865

according to the "Columbia Encyclopedia": 33,040

according to the "Encarta World English Dictionary" and the "World Book Encyclopedia": 33,128

according to the "Random House Dictionary": 33,215

according to the "Maine Almanac & Book of Lists," the "Merriam-Webster's Geographical Dictionary" and the "Encyclopedia Americana": 33,265

according to the 1999 "World Almanac": 33,741

according to the 1998 "World Almanac": 35,387

"The shortest and best way to make your fortune," said La Bruyère, "is to let people see clearly that it is in their interests to promote yours." It's in your interest to e-mail items for this column to editor1@maine.cc.com or mail them to CBW, 561 Congress St., Portland, ME 04101, because it will make us stop whining.

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DIVERTING THE WASTE STREAM

TWO YOUNG ENTREPRENEURS TRY TO MAKE IT EASIER FOR SMALL BUSINESSES TO RECYCLE

CHRIS BUSBY

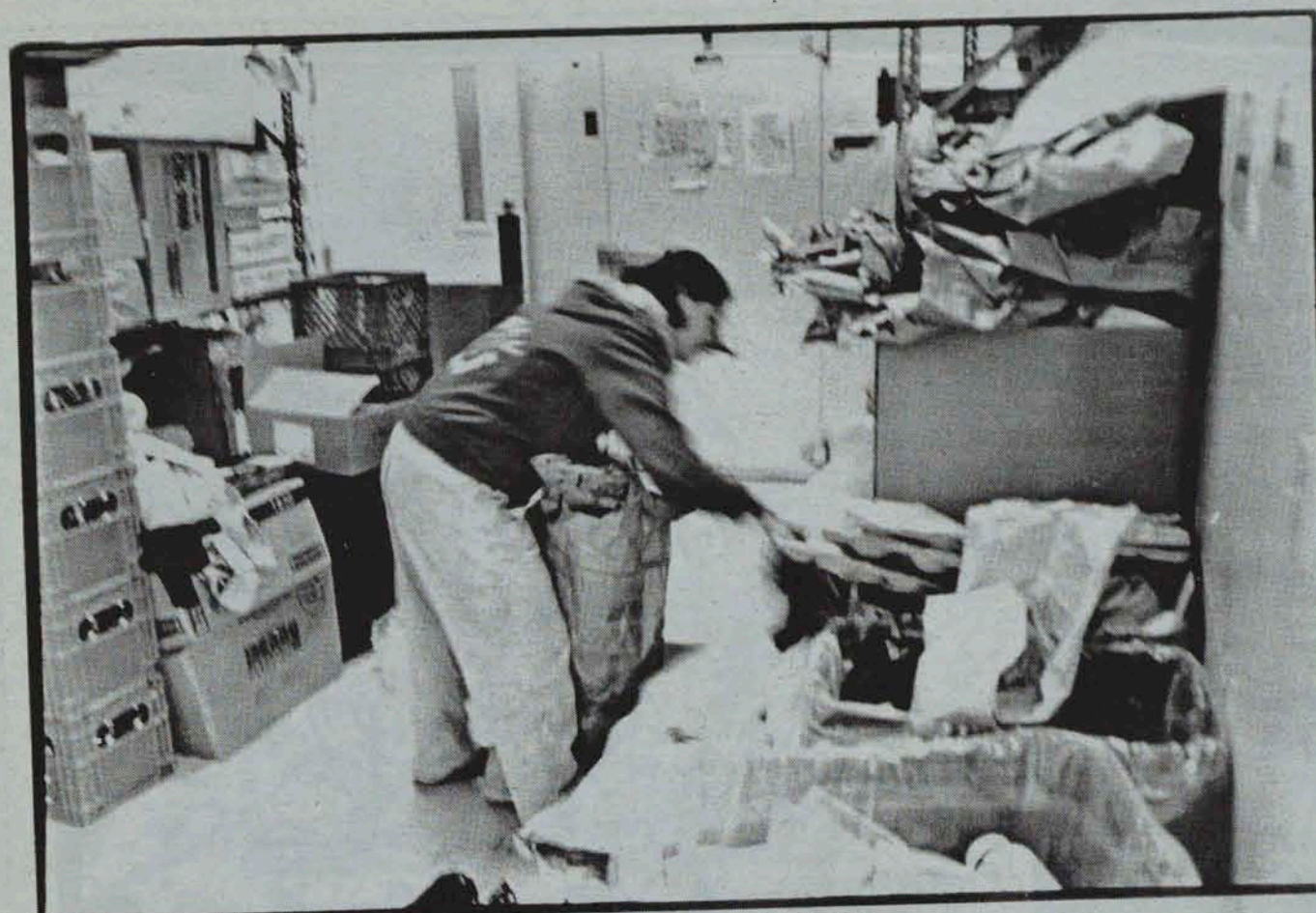
"The disposable world" gives Kathleen Casey nightmares. Literally.

"When I see what's wasted, it just makes my insides heated, makes me angry," said Casey, co-owner of Kathleen's Green Machine. "I can't get over it."

Last November, Casey got angry enough about the recyclable resources she'd seen trashed at the small businesses where she'd been working since college to take action. She started the company to help small businesses in Portland recycle their plastics, paper, cardboard, paperboard, glass, cans, aluminum, Styrofoam packing peanuts and whatever else could be saved from the Regional Waste Systems incinerator. "I saw there were lots of busy owners and managers with no time to deal with recycling," she said. "They wanted to do it, they just couldn't do it. So I saw a little hole there."

Small businesses in Portland often find themselves in a bind when it comes to recycling. Shut out of the city's residential recycling program by definition, company owners must make their own arrangements. Rather than spend valuable time sorting and hauling their recyclables to one of the "silver bullet" recycling bins, a waste broker or a redemption center, many simply throw them in the trash, or assume their cleaning service is taking care of them.

Though recycling makes sense economically as well as environmentally, many businesspeople have a hard time seeing the savings. Small companies generally don't generate enough recyclable material to profit by selling it to a broker by the ton. Diverting materials from the trash saves money by cutting down on waste-hauling fees, but, particularly in the short term, those savings can seem insignificant. It can be hard to find



Kathleen Casey, of Kathleen's Green Machine, in action. PHOTO/HAFID LALAOUI

the time to do the right thing in the midst of hectic schedules.

That's where Kathleen's Green Machine comes in. Since January, Casey and her sister and co-owner Moria have been managing recyclables for 36 businesses on the Portland peninsula, from hip eateries like the Pepperclub and Silly's to nonprofits such as the Maine People's Alliance and Youth Alternatives.

The sisters take the materials to Regional Waste Systems' silver bullet recycling bins on Marginal Way. The company is not selling recyclables because it does not yet have a storage space in which to accumulate enough material to make that profitable.

Their advertising is limited to two magnetic signs on the sides of their '93 Dodge Caravan and labels they place on the bins they provide for their clients. And word of mouth.

"That's where [Portland's solid waste coordinator] Troy Moon comes in," Kathleen said. "He gets phone calls all day from companies that ask, 'Who will recycle for us?' He refers them to us and if we're compatible — and we usually are — we take our clients from him. That's a big referral service."

MOON OVER PORTLAND

Troy Moon's path to the world of solid waste could just as well have taken him into lunar orbit and back. A Maine native, Moon studied art and English at the University of Maine at Orono before enrolling in a Ph.D. program in art history at Cornell University. Dissatisfied with that career path, he "just showed up in Portland, with no apartment and no job" because "it seemed like a good place to be," he said.

He began working for the city on a temporary basis three years ago, researching residential solid waste programs in over 50 cities. He eventually came across the program in Worcester, Mass., upon which Portland's residential recycling effort is based.

But that new program does not cover waste generated by businesses, making it difficult to gauge the city's commercial recycling rate.

"It's very hard to tell," Moon said. "As a general rule, a lot of the larger office-type people do a good job because they can, and it's cost-effective for them to do so. Unum and Hannaford have good programs in place because they have a volume of material the large brokers want to handle. A lot of small businesses take the initiative to go to the silver bullets, but it's not easy for them."

Waste brokers like William Goodman & Sons in Scarborough are happy to pay companies \$200 for used

office paper — provided they've got 2,000 pounds of it lying around. "Typically, the little office on the corner doesn't generate that type of volume," said Michael Fenton, Goodman's materials procurement manager. And there are other discouraging factors as well.

"The cost of doing business — buying the equipment, hauling fees, etc. — eats up a lot of profit," Fenton said. "Unless you're really a big generator and you generate consistently, there's not going to be any savings for you." For instance, cardboard is currently fetching \$75 to \$80 per ton, "but if you generate three or four bales, we have to send in a truck, and you'd only see half of that," he said.

Fluctuations in the market for recyclable materials wreck havoc on prices as well. Jeff Taylor, district manager of Waste Management of Maine, remembers the boom times of early 1995 when "there must have been 100 people out there getting [paper and cardboard]." Recycled cardboard, newsprint and mixed office paper had all been selling for over \$200 per ton. Then, as a backlog of recycled material at domestic paper mills built up and markets for exports dried up later that year, "people were paying \$20 a ton to get rid of it," Taylor said.

"That's one of the reasons I hate to quote prices," Fenton said of the market. "Folks always remember one number, and if it changes they get disheartened about recycling."

BUREAUCRACY TO THE RESCUE

When the City Council formed a recycling committee to flesh out the details of Portland's residential recycling program in the summer of 1998, it also formed an advisory subcommittee to look at recycling options for local businesses.

"Small businesses make up more than 90 percent of all businesses in Portland," said subcommittee chair Joe Blotnick, "and they tend to have a difficult time making arrangements because they have a low volume of materials." The subcommittee concluded early on that "any effort to increase recycling in Portland must look at the lack of adequate recycling systems to store and collect recyclables for small businesses."

Blotnick, a business consultant with Team New England and a member of Maine Businesses for Social Responsibility

(MEBSR), estimates that commercial sources account for over 60 percent of the waste generated in Portland.

The task force conducted a survey of 40 companies, mostly small businesses with under 100 employees, in an effort to determine what percentage of their office paper and cardboard was being recycled. The results: 52 percent of office paper, 29 percent of cardboard. The survey also attempted to gauge business owners' interest in recycling. Over 60 percent of those surveyed claimed to have "a high level of commitment to recycling," Blotnick said.

Armed with those numbers, the subcommittee was finally ready to take action. "One of our recommendations was to establish a task force to design and define the criteria for an acceptable storage and collection system," Blotnick said. "Many of the small businesses just don't have a system in place that works for them. If you don't have a system, people don't recycle."

The Portland Business Recycling Task Force is starting a six-month pilot program in an office building at 66 Pearl St. "It's basically a cooperative effort in which all the businesses in one building pull their paper and cardboard together to make it sizable enough for a hauler to pick it up," Blotnick said. "We want to get away from the situation where each small business in there is on their own trying to figure out what to do."

MEBSR approaches recycling as "kind of an entry point," Blotnick said. "MEBSR is looking at sustainability issues, not just the recycling end of the environmental chain, but what they're doing in terms of all their options to lower their waste. The fact of the matter is, recycling is not a high pay-back type of thing. The big savings are really in reduction, not in recycling." Blotnick sees the possibility of reducing trash fees by 80 to 90 percent through reduction, reuse and recycling of materials.

Though the pilot program will only handle office paper and cardboard, a Web site scheduled to be operational in three to six months will provide information on recycling other materials. "At this point, because it's a wholly volunteer effort, we're focusing on paper and cardboard," Blotnick said. "We hope the idea of a business partnership will catch on and expand to other businesses and other kinds of recycling."

"We're trying not to reinvent the wheel here because we are volunteers," he added.

Suzanne Snowden, program manager for WasteCap Maine, a business resource program under the Maine Chamber and Business Alliance, is also a member of the Portland Business Recycling Task Force.

WasteCap was originally part of the Maine Waste Management Agency. Established in 1989 to encourage recycling statewide and help develop local programs, that agency was abolished in 1995, a victim of Governor Angus King's Productivity Realization Task Force.

"A lot of people thought when the Maine Waste Management Agency went away, we went with it," Snowden said, "but we've been going strong." WasteCap provides technical assistance to businesses on a voluntary basis in the areas of waste reduction, recycling and reuse. "We center all of that around potential cost savings for a business," Snowden said.

She noted that interest in WasteCap's programs "ebbs and flows with the economy." During boom times, "businesses are still looking to save money, but they have an opportunity to look at areas that are obvious but don't seem like a big hit to their wallet. Waste is a big hit. If a business is looking to change some of their internal operations, increase their presence to the public as environmentally conscious or save some money, they will contact us."

SO YOU WANNA BE A RECYCLING STAR

Eavan Dailey, co-owner of the Pepperclub on Middle
DIVERTING THE WASTE STREAM CONTINUED ON PAGE 12

"BUSINESS OWNERS FEEL THAT IT'S TOO DIFFICULT [TO RECYCLE]. THEY CAN'T WRAP THEIR MIND AROUND HOW SIMPLE IT COULD BE."
— EAVAN DAILEY, CO-OWNER, PEPPERCLUB

DIVERTING THE WASTE STREAM CONTINUED FROM PAGE 11

Street, estimates that she spent 15 to 20 hours per week "thinking about and dealing with recycling" during the nine months she handled the restaurant's recyclables.

"I was taking bottles and cardboard and tin and plastic and paperboard to the recycling area off Marginal Way and making runs to RSVF [redemption center]," she said. "I had my vehicle plastered with boxes so I wouldn't get the crap all over the place. I was packing my vehicle twice a week with boxes, tin and plastic and twice a week with bottles, waiting in line [at RSVF] on a Sunday afternoon in between my shifts. It was five miles out and five miles back with an hour wait in between."

Since the Pepperclub hired Kathleen's Green Machine, "It really helps me focus on other aspects of our business because they're taking care of our recycling," Dailey said.

In addition to being one of the Green Machine's first clients, the Pepperclub is also one of its biggest proponents. "Business owners feel that it's too difficult [to recycle]. They can't wrap their mind around how simple it could be," Dailey said. She also points out the tax benefits of the service. "Every business owner should know that if you recycle you can write it off," she said.

Youth Alternatives, a nonprofit youth-



Getting trashy: If businesses don't recycle, their reusable resources end up in this pile at Regional Waste Systems. FILE PHOTO/TONEE HARBERT

"THERE SEEMS TO BE A DEMAND. A LOT OF BUSINESSPEOPLE REALLY WANT TO RECYCLE, BUT CAN'T GET A LARGER HAULER TO PICK UP THEIR AMOUNT OF MATERIAL."—TROY MOON, PORTLAND SOLID WASTE COORDINATOR

empowerment organization in Post Office Square, hired Kathleen's Green Machine in February. The organization had previously been serviced by "a large company who did this as a sideline," said community relations coordinator Susan Low, who refused to name the company.

The Green Machine offers its services to nonprofits at a reduced rate, though Low said Kathleen's fee, which was roughly comparable to that of the large company, wasn't the deciding factor. "We liked the fact that they were a small entrepreneurial organization rather than an offshoot of a large waste management company, plus the fact we wanted to be socially and environmentally responsible," Low said.

Luke Myers, an executive assistant at Browne Trading Company, a wholesale seafood distributor on Commercial Street in Portland, saw the potential profit in recycling the office paper and cardboard at his workplace and considered starting his own recycling hauling business.

He called several recycling centers and waste brokers to investigate the potential profits in recycling Browne's materials.

He was told his office paper is "the black gold, the Texas tea," Myers said, but he also found out his company's waxed cardboard is not recyclable.

Though he thought independent recycling hauling was "a good idea," Myers now concludes it's "not very practical for one person to do it without a company backing them."

NO DEPOSIT, SMALL RETURN
After a year in the business, the Caseys are beginning to sustain themselves solely on the Green Machine. "We're sort of living with it right now, living with basic living expenses," Kathleen said. Though Moria is a full-time Green Machinist, Kathleen still works part-time at Coffee By Design.

"We don't make much money," Moria said. "You couldn't support a family on what we're making right now. Maybe if you were selling it on the other end, people would be more interested. We'd like to look into doing that."

The Caseys haul recyclables to Regional Waste Systems' silver bullets off Marginal Way, or to RWS' facility on outer Congress Street if the cardboard bins are full.

"We're just handing [RWS] money," Kathleen said of the arrangement. "We definitely want to make that change, but it's just a matter of not losing our clients because of bad service while investigating that whole side of things."

Making that change would entail searching for a suitable storage space in which to pile materials, particularly cardboard, until a profitable amount accumulates. Thus far, the sisters haven't had the time or money to do that — and a loan is out of the question.

"We are loan-free," Kathleen said. "We're just doing it with what we have and what monies are coming in. We're reinvesting and reinvesting and reinvesting and not keeping very much for ourselves, just so we don't have to take a bank loan, a loan from anyone."

"I don't want to be answering to anyone," she said. "I don't want someone saying, 'Well, this is how you can cut your costs and you shouldn't be offering plastics cause you only do 2 percent plastics.' I want to get as many plastics as I possibly can from being tossed and burned. I don't wanna hear the part of it that people often want to tell when they're giving you their money."

The Caseys want their business to expand, but not at anyone's expense.

"We want to make a co-op out of it," Moria said. When it becomes necessary to take on another employee, they don't want to become bosses.

"We don't want to hire," Kathleen said. "I don't want to pay someone \$6 an hour. I don't want anyone to feel that they have to steal from me. Six dollars an hour — no one can live on that."

"I feel like hiring people is a strange way that America has developed. I prefer the co-op idea, where everyone is an owner, everyone has an equal stake in it, everyone gets an equal amount out of it — but there is a mission and philosophy that has to be stuck to, which I write."

The Caseys have friends who are concerned about the environment and interested in joining the business but are stuck working in restaurants and coffee shops. Kathleen expects that a year from now, the Green Machine will consist of four to six people.

THIS TOWN'S BIG ENOUGH FOR THE BOTH OF US

Kathleen and Moria say they're in it for the long haul. "Our mission — which we haven't even put into words yet — is to help this city be one of the first cities to have commercial recycling be commonplace and affordable," Kathleen said. "Not just things that rich people do or not just things that people who have huge operations can handle and have the time to organize. We want to make it as easy as a phone call for you to be able to manage your wastes and not be irresponsible."

Is there room in Portland for more independent recycling haulers like Kathleen's Green Machine? Troy Moon suspects there is. "There seems to be a demand," he said. "A lot of businesspeople really want to recycle, but can't get a larger hauler to pick up their amount of material."

Kathleen sees a large potential market for the company. "I think Portland has a huge amount of medium and small-size offices as opposed to other cities where I feel like it wouldn't have the same opportunity to grow," she said. "I think it could get really big. I even encourage other people to open one and compete with us."

Chris Busby, CBW's listings and plant care editor, urges you to recycle this week's issue.

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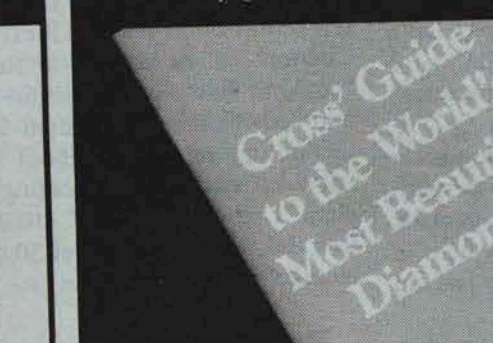
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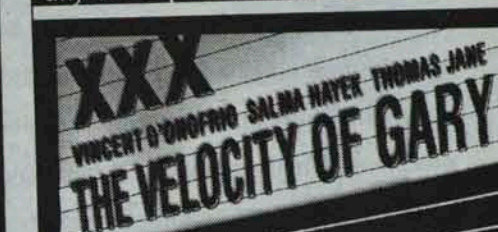
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NEW ARRIVALS THIS WEEK

Frogs For Snakes - Robbie Coltrane plays a NYC stage producer who promises roles in his upcoming production of *American Buffalo* to those actors willing to kill for the part. With Barbara Hershey, John Leguizamo, Harry Hamlin, Ian Hart, Debi Mazar. Written & directed by Amos Poe.

Violent Cop - Dirty Harry meets *The Searchers*. Directed by and starring 'Beal' Takeshi Kitano.

Boiling Point - Another long awaited video release from Beat Takeshi. When the coach of a junior baseball team is beaten by yakuza, two players decide to seek revenge with the help of a psychotic outcast.

Me & Will - Sherie Rose and Melissa Behr write, direct, and star in this chicks on choppers road fantasy. Along the way they got Billy Wirth, Seymour Cassel, M. Emmet Walsh, and Traci Lords. The plot? Oh, yeah, they are searching for the chopper that Fonda rode in *Easy Rider*!

*Limit 1 free rental per account per day (joint accounts count as one account). Free rental may not be a new release, regular extra day charges will apply.

COMMENT

SO noted Show some guts

The School Committee says it wants to be inclusive. It even has a diversity policy to back it up. But when it comes to applying that policy in real life, most members would rather waffle than confront the issue head-on.

The latest waffling is over the Boy Scouts' use of school facilities. The Boy Scouts of America discriminate against gays. The city of Portland has an ordinance prohibiting discrimination. The school department's policy states that students will receive an equal education, regardless of sexual orientation.

School Committee member Erik Richard wants to talk about banning the Boy Scouts from using school facilities because he believes the scouts don't fit in with the schools' own policy of nondiscrimination (See "Boy Scouts out?" page 8).

"Aside from opinions and philosophies, our policy says everyone plays. No exceptions. That's the rule," Richard said. School Committee member Bill Barron also believes the School Committee should not support groups that discriminate.

Richard hasn't brought this matter up for discussion yet, but many members of this "inclusive" School Committee are already sidestepping the issue.

School Committee member Jeffrey Peters said, "I don't want to involve the kids in the crossfire of this." This is cowardly reasoning. Just because the issue is controversial, don't use the kids as an excuse not to face it.

And what about those Boy Scouts who are gay? What about gay and lesbian parents who might want their kids to join the Boy Scouts or Cub Scouts, but are banned from scout activities? These people are already "in the crossfire of this" because of the scouts' bigotry.

The Boy Scouts are prejudiced. They have fought court cases all over the country to preserve the right to exclude gays. Listen to what Brian Thomas, a spokesman for the Boy Scouts of America, told *CBW*'s Connie Pacillo: "It all comes down to who do they want to trust with their sons." The BSA's own policy states: "We do not allow for the registration of avowed homosexuals as members or as leaders of the BSA."

Sounds like discrimination to us. But not to some on the School Committee. At least one is more worried about discriminating against the Boy Scouts. "How do we have it not be reverse discrimination?" said School Committee member Michelle Hedrich.

The Boy Scouts are not the issue; their policy on gays and lesbians is clear. The question is whether the School Committee will follow its own policy. If the School Committee isn't serious about opposing discrimination, why adopt rules that say so?

The scouts aren't going to change, but the School Committee doesn't have to condone this. It should make it clear that the Boy Scouts aren't welcome as long as the organization remains prejudiced against gays and lesbians.

DAVID TYLER



The dark ages of deal-making

While you continually write stories about me with no factual basis, I do appreciate the fact you print my rebuttals, thus one more regarding your story involving our deal to buy the [Joe] Soley portfolio ("Ear to the pavement," 10.28.99).

1. I do not live in Atlanta, but Scarborough, Maine.
2. The money was ready to be given to Soley from a World Class bank in London. A local bank here in Maine called the transaction "bulletproof"! I had the necessary \$17 MILLION IN PLACE.

3. The deal for \$17 MILLION was too sophisticated for Soley and [Frank] Akers and thus they decided to spurn the offer. They did not understand international banking and how it worked, EVEN after the local bank here in Maine stated they would do the deal with us. Soley just did not want to sell.

Bottom line, we did our part and got the financing when no one else could. There have been many offers for the portfolio, but none with the financial capability that I brought to the table. Soley and Akers did not understand the deal, even in its simplest form, or maybe they did not want to.

In any case, at the final meeting, nobody pushed Soley harder to do the deal with us than Frank Akers. NOBODY. His words exactly [were] "Sign the paper, Joe, sign the deal!" Frank went so far after the meeting as to call Joe "an

idiot" for turning down money he would never see again. Smoke and mirrors? Funny, the six films I am financing in Hollywood that include some of the biggest stars and directors didn't think so. They took the financing from myself and investors and are set to close the deal. Maybe Frank and Joe should get out of the dark ages of deal-making, and see how they are really done.

They told us to "pound sand"? News to me.

Mark McClure
Maverick Capital Partners
Scarborough

We know there's Question 5 opposition

I just happened to tune to a discussion about the digital television bond issue (Question 5) the other day on Channel 10. In moderator Rob Caldwell's words, he "couldn't find any opposition to Question 5." He then narrated the ode to Question 5 in support of the digital technology revolution about to happen to our public television station. After reading Al Diamon's well-argued piece "One clear moment" (10.21.99), I can only ask, did Rob call Al? I doubt it, yet 30,000 readers know there is more to this story than that.

Thom Burns
Ocean Park

The decline of correct grammar

Reading one of the letters in a previous *CBW*, I was rather amused by the writer's comments of "I am confused by the grammatical usage of his words" ("Critic of *CBW* can't write," 10.21.99).

Perhaps many of our problems today are caused by a

lack of communication caused by the faulty usage of the English language. The other day, I was watching the weatherman on a local CBS station, who stated something like "the surf 10 miles out was rough" or words to that nature. I don't know what dictionary he used, but my [dictionary] describes the surf as that area where the white foam is caused by the water breaking on shore.

And to leave no stone unturned, the local NBC station was doing a story about a cemetery in Saco, describing that "ancestors of the people buried there are still walking around here." Now that's a story for Halloween, isn't it? Well, I ain't got much of a command of the language myself but at least I try.

Lane Hiltunen
South Windham

Thanks for the napkins

I went out to get a cup of coffee this chilly autumn afternoon, something to warm me up and keep me awake through the rest of the day. But no sooner did I start to take a sip than a gust of wind caught hold of the lid and caused me to spill hot coffee down the front of my jacket.

Needless to say, at that moment I wished I'd thought to take a napkin or two from the coffee shop I had just left. Then I noticed a napkin blowing across the ground toward me, and I knelt down to grab it and blot the coffee from my lapel. It was a small napkin, but fortunately there were many more blowing around across the sidewalks, through the streets — why, it was a virtual napkinfest.

The napkins were all printed with advertisements for a tobacco company, but such a distraction is a small price to pay for this kind of convenience. Besides, they reminded me that it had been quite a while since my last cigarette, and nothing goes better with a cup of joe than a nice unfiltered smoke. I stopped in at the next convenience store I passed and picked up a case.



So I'd like to thank *Casco Bay Weekly* for being thoughtful enough to insert these napkins in their paper, ensuring that many would fall out and be available to people like me all over the city.

Mike Carvalho
Portland

CBW promotes culture of hostility

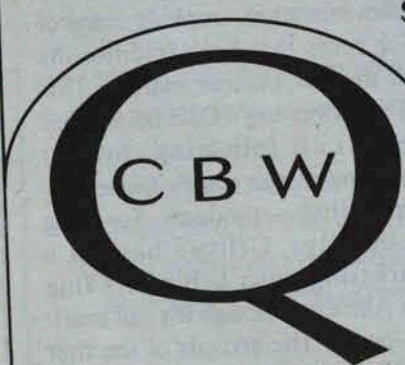
I'd like to bring attention to *CBW*'s ongoing vitriolic attacks on the Portland School Committee and its chairperson — attacks which seem, at least to this reader, to be both self-serving and blatantly biased.

OK, the School Committee may have made mistakes last year in terms of the process it used to deal with the superintendent's salary increase. Now, let's move forward. To consistently allege that the committee is hell-bent on secrecy or intentionally seeking to exclude the very public that they are trying to serve holds as much water as the suggestion that the only reason *CBW* writers attack the committee is to create controversy so that you can attract more readers and ads because you face new and stiff competition from the new Phoenix.

In her book "The Argument Culture," Deborah Tannen finds that "our spirits are corroded by living in an atmosphere of unrelenting contention." And, in our neck of the woods, the *CBW* leads the media in perpetuating this kind of one-sided culture of hostility. I implore you to tone down your negative frame of reference which keeps you from reporting on the good news, on our school system's many successes.

For example, what possibly could have kept you from reporting on the recent national conference on Expeditionary Learning held at the King Middle School and attended by over 200 educators from 85 schools here to learn about King's nationally recognized and award-winning educational curriculum? How about more balanced reporting in the future when writing about the School Committee and the Portland public schools?

Steve Schuit
Peaks Island



Got a burning question about life in Greater Portland? Let *CBW*'s crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. *CBW* Q, 561 Congress St., Portland, ME 04101, or by e-mail at editor1@maine.rr.com or by fax: 775-1615.

Is it true I can sell my teeth at \$50 a pop so they can make them into piano keys?

Alas, the answer is no. "I've never heard of such a thing in my life," exclaimed Jodi Murcin, the office manager at Total Family Dental Care of Portland. "Teeth go into biohazardous material once they're extracted. The only thing I've heard of is if you have gold or something, you can sell the metal, but you don't see many people with gold in their teeth these days." On the bright side, you can still sell your belly-button lint to be spun into a pair of cute, cozy oven mitts.

An irresponsible claim

Recently you published a letter from [young women's political awareness group] Loud, Intelligent and Political in which they claim that voting yes on Question 1 could ban all abortions in Maine ("Question 1 seeks to ban all abortions," 10.28.99).

This was an attempt to frighten people into voting no on Question 1 and it is both incorrect and irresponsible of *CBW* to print. State laws take the backseat to federal rulings like *Roe vs. Wade*. If there is a discrepancy between a state and federal law, the state law cannot be upheld.

What we who support Yes on One see is a viable baby that could survive an induced delivery and therefore is no longer reliant upon her mother for life. Even though the Declaration of Independence begins mentioning the basic rights in order of precedence, "... certain unalienable Rights, that among these are Life, Liberty and the Pursuit of Happiness," we Americans prefer to place our own Pursuits of Happiness in front of Life in the case of partial birth abortion, and in the previous century in front of liberty in the form of slavery.

Lee Koerschner
Portland

Comedy ban is not funny

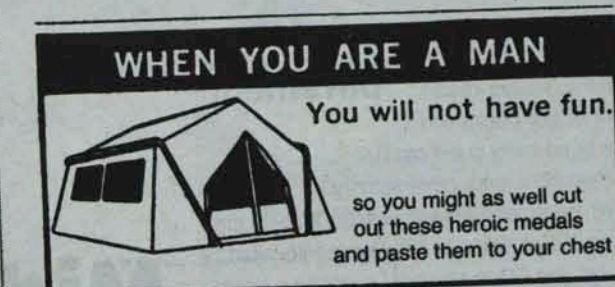
Either Oliver Keithly is grasping at straws for any reasonable-sounding argument to justify his move to ban the improv comedy group Instant Comedy from the Comedy Connection or he is simply being disingenuous ("Ear to the pavement," 9.30.99).

Consider this: If Instant Comedy is not up to the standards he wanted at his club, which is to say if the group is unfunny, what possible competitive threat could it pose by playing Thursdays at Keystone?

More likely than not, Mr. Keithly's real problem with Instant Comedy is that they are goddamn funny. While visiting family in Portland, my wife and I made it to a Thursday show at the Keystone and found the atmosphere relaxed and comfortable and the improv absolutely top-notch — sometimes hilariously funny. The others in the audience seemed to agree. Instant Comedy compares favorably to improv groups I have seen at various clubs around Chicago, where I currently live.

In the end, banning Instant Comedy from the Comedy Connection only proves that Mr. Keithly has no interest in supporting the local comedy scene in Portland. And that's a shame.

Stephen Hibbard
Chicago, Illinois



this coveted award was presented to Clog Wornago for running away and falling down during the "crairie incident"



Gaylord Pasternak received this high honor for being fancy



presented to Clog Wornago for covert urinations in enemy department stores



Gaylord earned this on the third anniversary of his unearthing of 11 enemy girlie magazines



Clog Wornago received this award for raking all the leaves in his yard with the Hoyt's Candy Rake



France bestowed this high honor on Clog Wornago for clogging over 200 public latrines

patrick © 1999

Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, *Casco Bay Weekly*, 561 Congress St., Portland, ME 04101 or via e-mail: editor1@maine.rr.com

Robert Gardiner doesn't know it, who does? Gardiner, the president of Maine Public Broadcasting, was featured in the Oct. 31 edition of the *Maine Sunday Telegram's* "The biblio files" on the books page. Asked "Who is your favorite author, and why," Gardiner is quoted as saying, "Evelyn Waugh, because her books are so witty and unpredictable. I have read many of her books and have loved every one. I can't say that about many other authors."

Whatever else English novelist Waugh, the author of such works as "Brideshead Revisited," "Scoop" and "Black Mischief," might have been, he was most definitely a man.

So much for the educational aspects of "Masterpiece Theater."

At first, we thought the error might have been the newspaper's. After all, the *Telegram* listed Gardiner's "Residence" as Augusta, so maybe the proofreader — rather than Gardiner's cultural awareness — was on vacation. We were only partly correct. "He submitted it that way," said Steve Greenlee, the paper's features editor, "but we did not catch it."

"I was on the road, so I dictated it," Gardiner said. "Somebody in my office cleaned it up, not knowing Evelyn Waugh, apparently, I've written a letter to the *Telegram* explaining that so people don't think I'm a total ignoramus."

■ Sale pending? Mentmore Holdings of New York, a consortium of private investors, is rumored to have its sights set on buying 6.6 acres in Portland's **Bayside neighborhood**. The land and buildings, home to many social service agencies, are currently owned by the October Corp. October's head man, attorney Owen Wells, had offered the property to the city for a new sports arena to serve as home ice for the Portland Pirates hockey team. But Wells withdrew his gift after it became obvious the proposal would have to go to a public vote, a referendum the arena was likely to lose.

But the idea of ice skating in Bayside hasn't melted yet.

According to sources familiar with the city's real estate scene, Mentmore is interested in building an ice rink in Portland. If that's true, it wouldn't be Mentmore's first foray into local sports. In 1998, the company teamed with former U.S. Senate candidate John Hathaway in an unsuccessful bid to buy the Pirates. At the time, Mentmore also had plans to construct an \$18 million rink in York County, but that project never materialized either.

According to a 1998 article in the *Biddeford Journal Tribune*, Mentmore intended to use that deal as a springboard to secure the contract to build a new civic center in Portland. But that scheme collapsed when Wells offered his land and a large chunk of money to the city to build its own sports complex.

Now with Wells out of the picture, Mentmore may have another opportunity to get back in.

Calls to Mentmore and Wells seeking comment were not returned. Lee Urban, Portland's economic development director, also did not return phone calls. When asked about the deal, Godfrey Wood, president of the Greater Portland Chambers of Commerce, said he knew "nothing."

That's enough silence and ignorance to make us suspicious that something's up. **CBW**

Arts, Entertainment, Weirdness

EDGE

Middle-aged beer

Has microbrewing in Maine finally turned into a mature industry — or a bunch of old farts?

■ **AL DIAMON**

Beer — it's not just for kids anymore.

Technically, of course, it never was for kids, laws limiting alcohol sales to adults being what they are. But in the early days of the craft-brewing revolution in Maine, there were plenty of key players who were barely over the legal drinking age.

Alan Pugsley helped start D.L. Geary Brewing in 1986, and later went on to found Shipyard Brewing, even though he looked too young to be drinking the products he was making. Ed Stebbins and Richard Pfeffer, both in their early 20s, couldn't get banks to take them seriously in 1988, when they tried to obtain financing for a brew pub in Portland to be called Gritty McDuff's. Grant Wilson was just 23 in 1991, when he started looking for a site for what would become Sunday River Brewing Co. And by beer-making standards, Rob Tod, founder of Allagash Brewing, was practically a senior citizen when his business got rolling in 1994. He was 26.

Back in those days, there was lots of talk among microbrewers about having fun. There was a good deal of experimentation. And there wasn't much concern about making money. Because money seemed to be easy to make. The industry was growing at annual rates of 50 to 100 percent. It appeared any idiot could turn out just about anything that vaguely resembled beer and produce a profit.

Then reality, as it is wont to do, reasserted itself.

Starting about three years ago, growth rates plummeted. Sales went flat. Too many small brewers producing too many indistinguishable products quickly saturated a market that had once appeared to have no limits. Those without the capital, commitment or quality were forced to retrench, reorganize or return to some other way of earning a living. Lake St.



ILLUSTRATION / COREY PANDOLPH

George Brewing, Great Falls Brewing and Rocky Bay Brewing all folded (although Rocky Bay is rumored to be regrouping). Sea Dog, once the state's second largest brewer, changed direction, turning its bottled brands over to Shipyard and concentrating on establishing a string of semi-brew pubs, which get most of their beer from Sea Dog's facility in Bangor. Casco Bay Brewing nearly went under, before introducing a new line of lagers and phasing out its former flagship, the Katahdin ales.

Those kinds of events were — you'll excuse the expression — sobering.

Today, most of the beer industry's young rebels are older and wiser. Which means they sound like somewhat-battered businesspeople. "In 1993, microbrewing was a lot like the Internet industry is now," said Pfeffer of Gritty's. "It seemed endless and boundless. Now, the market has tightened up quite a lot."

That means that when small brewers talk shop, their conversations tend to run more to marketing than to malt. "Our future lies in the proper promotion of our

beers," said David Geary, president of D.L. Geary Brewing. "In maturation, [craft brewers] end up looking alarmingly like the large brewers. There are fewer products. The majors don't have 15 different brands."

For the average microbrew drinker, this shift in philosophy has been a mixed blessing. On the downside, there are fewer choices in the cooler. On the upside, the labels that have vanished have mostly been those that touted exotic concoctions or poorly made products. Fans of guava, chocolate or ginseng in their ales are out of luck, and those who prefer beers named after slapstick comedy artists may be disappointed, but people with those kinds of tastes deserve a certain amount of dissatisfaction in their lives anyway.

In place of the offbeat offerings, the local brewing industry seems to be concentrating on the basics. "It's more competitive than five years ago," said Tod of Allagash, the new president of the Maine Brewers' Guild. "That's a good thing. It forces every brewer to pay attention to quality, and the quality has really improved."

Nowhere is that higher quality more apparent than in the seasonal beers that have come to represent an ever-larger portion of the industry. Geary's Summer Ale, a hoppy, high-alcohol brew in unusually arty packaging, was last summer's surprise sales sensation, smoking many of the blander beers that have traditionally dominated the hot-weather market. This fall, Oak Pond Brewing's Oktoberfest has developed a cult following, in part because it's one of the state's tastiest — but hardest-to-find — products. Speaking of cult followings, Gritty's has put a major marketing push behind its fine Halloween Ale, even though it's not available in six-packs. The arrivals of the first batches of the winter ales, notably Geary's Hampshire Special Ale and Shipyard's Prelude Ale, are annual events, celebrated by beer lovers with a fervor

normally reserved for major holidays and Red Sox postseason victories.

"It's the higher-alcohol-content beers that are actually selling," said Pfeffer. "We're filling a market niche with the heavier beers."

As Maine's brewers concentrate on their strengths, the situation nationally is grim. In the past year, three small breweries have closed for every two that have opened. Dozens of companies have been bought out by bigger brewers. Some well-known names, such as Vermont's Catamount Brewing, have vanished, victims of overexpansion. Others, like Samuel Adams and Pete's, are cutting back the

number of beers they offer and focusing on their core products.

"The industry grew so fast, it couldn't continue to go at the same rate," said Pugsley of Shipyard. "But Maine's come through it very well. In five years, there won't be more brewers [in the state], but I can't think of any of the current micros that are shaky."

Or as Pfeffer put it, "It may not be as much fun, but it's probably better business."

The sixth annual Maine Brewers' Festival, featuring beers from 19 of the state's 22 brewing companies and wines from four Maine wineries, will be held Sat., Nov. 6 at the Portland Expo, 239 Park Ave., Portland. Afternoon session: 1:30-5:30. Evening session: 7-11. Tix: \$17 in advance/\$19 day of show. 771-7571.

HEART MURMURS

A boy named Phil

I saw Phil Elvrum of the Microphones once in Portsmouth, when one of his bands, D+, was playing a gig alongside Dub Narcotic Sound System. And to be honest with you, I had no idea it was him. The Microphones' music is powerful, inventive and loud. So when this slight, shy young man climbed up on stage to play drums, I had to lean into my friend's ear and ask, "Who's that?"

Delicate appearance aside, Elvrum is a smart kid with a lot of talent. His newest album is a good example of that. On "Don't Wake Me Up," Elvrum plays guitar, drums, pipe organ and pianos. He adds tape loops, tape machines, microphones and even movie projectors. Only occasionally does he hand over the mike to his friends and fellow band members Bronwyn Holm and Khalea Maricich.

Elvrum was in several Washington bands before the Microphones, including Mostly Clouds and Trees, X-Ray Means Woman and Tugboat. The Microphones were born in 1996 when Elvrum had an

epiphany while driving in his hometown, Anacortes, Wash., according to a zine called *The Fib*. He screamed, "Now is the time!" and began to work on the Microphones' first albums, "Microphone" and "Wires and Cords" on KNW-YR-OWN Records, which is also based in Anacortes.

By March of 1998, Elvrum was prepared for another release, called "Tests," on Elsinor Records and his first tour. Now that he is on his third tour, he is being noticed for his wares. I even heard his song "Bass Drum Dream" played on WFNX.

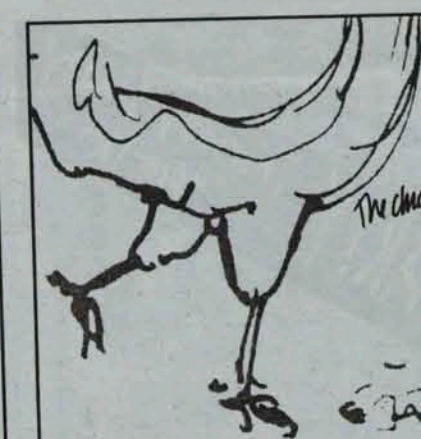
Elvrum's music is unique, heartfelt and deserving of more attention than any of the utter shit that is played on the radio these days, such as the recordings of air-headed groups of hand-selected 20-year-olds who can dance.

The Microphones will be playing on a mixed bill that includes Mirah, who are coming from Washington with Elvrum; the emcore band Traindodge from Oklahoma; the Pownal pop band, Liggie Wog; and the local vegancore band Humanicide.

These bands are all different in style, but what unites them is that their music comes from the heart.

EVA WRITT

The Microphones and other bands play on Fri., Nov. 5, starting at 7 p.m. Tix: \$5. For directions to show, call Erik Gaines at 878-3740, or Eleanor Whitney at 688-4965.



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MUSIC

Prime
cut



Guitarist **Robben Ford** has been called a "musician's musician." That's why you haven't heard of him. You've probably heard him if you listen to Joni Mitchell, George Harrison, Bob Dylan, Bonnie Raitt or mid-'80s-era Miles Davis, but his work as a session man hasn't made him a household name. Ford's solo work incorporates jazz, blues and rock influences into the singer/songwriter's own compositions. Jazz funksters **Soulive** open the show on Sun, Nov 7 at Stone Coast Brewing Company, 14 York St., Portland, at 8 pm.

Tix: \$22.50-\$25. 773-2337.

Robben Ford makes quality music job one on Sun, Nov 7 at Stone Coast Brewing Company.

thursday 4

The Basement
Mystic Vibes reggae/10 pm/52/21+
The Better End
Dance night with DJ Jon 9 pm/no cover/21+
The Big Easy
Mike Donello Band 9 pm/cover T.B.A./21+
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Jeff Aumiller folk/rock/9 pm/no cover/21+
The Fermata Club
Open mic 9:30 pm/no cover/21+
First Parish Unitarian Universalist Church
Pamela Mark Howard classical/12:15 pm/free!
Free Street Taverna
Sleepy Bo Weevil 10 pm/no cover/21+
Granny's Burritos
Jerk & Dobby 7:30 pm/no cover/21+
Lobster Cafe
Ken Grimley acoustic guitar/5-9 pm/no cover/21+
Jack Magee's Pub
Seth Yacovone blues/9 pm/no cover/21+
Old Port Tavern
Jenny Woodman acoustic rock/10 pm/no cover/21+
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Bartender June 40/9 pm/no cover/21+
Somewhere
Karaoke with Larry 9 pm-1 am/no cover/21+
Stone Coast Brewing Company
Tab Benoit blues/10 pm/51/21+

Top of the East
Kent Howard jazz, pop, show-tunes piano/5-8 pm/no cover/21+
The Underground
Come to our Clubhouse with DJ Mike 9 pm-1 am/no cover/21+
Zootz
Triple Nipple 8:00s alternative and new wave/9 pm-1 am/no cover/21+
Metropolis
Chem-free party with DJ Thunder 10:30-12:30 am/40/8 pm-1 am/50/; Sireny in Room Two with guest DJs: house, trance, techno/9:30 pm-7 am/50/

The Industry
College Night DJ Jeremy spins Top 40 dance hits/10 pm-3 am/21+, \$3/18+, \$6
Mesa Verde
618 Congress St., Portland
Tony Gaboury and Bruce Saunders jazz guitar/9 pm/510, \$5 students/528-1310
Metropolis
Chem-free party with DJ Thunder 10:30-12:30 am/40/8 pm-1 am/50/; Sireny in Room Two with guest DJs: house, trance, techno/9:30 pm-7 am/50/

Vernillo's
Silver and Lace 9 pm/no cover/21+
Zootz
Urban Roots with DJ Moshe 10:30-12:30 am/51 before 11 pm, \$4 after 11 pm/21+, all ages after 1 am
metropolis
Chem-free party with DJ Thunder 10:30-12:30 am/40/8 pm-1 am/50/; Sireny in Room Two with guest DJs: house, trance, techno/9:30 pm-7 am/50/

saturday 6

Asylum
G. Love & Special Sauce 17 pm/515
The Basement
Fat Mama jazz/10 pm/53/21+
The Better End
T.B.A. 110 pm/51/21+
The Big Easy
James Montgomery Band CD release party 9:30 pm/call ahead/21+
Bramhall Pub
Muddy Marsh Ramblers blues-grass/10 pm/no cover/21+
Breakaway Blues Lounge
Hawthorne 9:30 pm/call ahead/21+
Brian Bori
Spain Brothers traditional Irish/9 pm/no cover/21+
Commercial Street Pub
Keith Hamilton blues rock/9 pm/no cover/21+
Cortell Concert Hall
The Portland Roccin Club performs "A Concert of Classical, Jazz and Broadway" 9:30 pm/52/21+
Fermata Club
Superpower Dreamland with Figuredhead and Three More Bullets (metal, alternative) 9:30 pm/52/21+
Free Street Taverna
Babaco punk mambó/10 pm/53/21+
The Underground
Unleashed Friday with DJ Ken 9 pm-1:30 am/52/21+
Top of the East
Kent Howard jazz, pop, show-tunes piano/5 pm-midnight/no cover/21+
The Underground
Unleashed Friday with DJ Ken 9 pm-1:30 am/52/21+
Stone Coast Brewing Company
Granola Funk Express 110 pm/51/21+
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Stone Coast Brewing Company
Granola Funk Express 110 pm/51/21+

Old Port Tavern
Empty Head rock/10 pm/no cover/21+
Saco Coffeehouse
Jazzercise with Laura Anne Campbell 9:30 pm/56, \$12 family/ Scarborough High School, 20 Gorton Rd.
Pamela Mark Howard
performs with George Hartford presenting a stage reading of Dickens' "Sketches and Notes" 7:30 pm/53/21+
Silver House Tavern
Karaoke 9 pm/no cover/21+
Sisters
DJ Tony top 40/9 pm/no cover/21+
Somewhere
Mary Murphy piano/9 pm/no cover/21+
State Theatre
Heat Lost 7:30 pm/533 50-\$450
Stone Coast Brewing Company
Granola Funk Express 110 pm/51/21+
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The listings above are for live entertainment and dancing. Bars and clubs may be open on additional nights. Submissions for this section should be received the Friday prior to publication, including dates, times, cost and type of music. Send listings to Chris Busby, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail listings@cascoweekly.com.

The Industry
DJ Jesse and DJ Mix spin hip-hop and house 110 pm-3 am/21+; \$3/18+, \$6
Mesa Verde, 618 Congress St., Portland
Tony Gaboury and Bruce Saunders jazz guitar/9 pm/510, \$5 students/528-1310
Metropolis
70s, 80s and 90s dance night (Top 40 dance mix/9 pm-4 am/18+ from 1-4 am/ladies night/11 pm-1 am/52/21+)
Lobster Cafe
Ken Grimley acoustic guitar/5-9 pm/no cover/21+
Old Port Tavern
Empty Head rock/10 pm/no cover/21+
The Pavilion
DJ Shane Staples (Top 40 dance hits/9 pm/53/21+)
Sea Dog
Dan Stevens acoustic blues/9 pm/no cover/21+
Sisters
DJ Jan top 40, house, hip hop/9 pm/53/21+
Somewhere
Mary Murphy piano/9 pm/no cover/21+
State Street Church
The Dufour String Quartet (classical works by Haydn, Mozart and Beethoven/7:30 pm/515, \$10 seniors, 21 and under free/529-4553)
Stone Coast Brewing Company
The Troubles with the Age Hangers and the Texas Rock and Ska/10 pm/55/21+
Top of the East
Kent Howard jazz, pop, show-tunes piano/5 pm-midnight/no cover/21+
The Underground
Abduction weekend with DJ Mike 9 pm-1:30 am/53/21+
United Baptist Church, 250 Main St., Lewiston
"Battle of the Bands" VI benefit for the Maine Music Society with Faith in Action, Five in Time, Lower Octave, Soundstage 7 and the USM Chamber Singers in cappella/8 pm/517-50/520/782-1403
Vernillo's
Silver and Lace 9 pm/no cover/21+
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Urban Roots with DJ Moshe 10:30-12:30 am/51 before 11 pm, \$4 after 11 pm/21+, all ages after 1 am
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Chem-free party with DJ Thunder 10:30-12:30 am/40/8 pm-1 am/50/; Sireny in Room Two with guest DJs: house, trance, techno/9:30 pm-7 am/50/

Gritty McDuff's
Aria West 16 pm/no cover/21+
Old Port Tavern
Concert Karaoke with Don Corran 110 pm/no cover/21+
Portland Public Market
Port City Jazz Troup 2 pm/free!
Silver House Tavern
Karaoke 9 pm/no cover/21+
Stone Coast Brewing Company
Robben Ford with Soulive (jazz-blues fusion/8 pm/522-50, \$25/21+)
The Underground
Abduction weekend with DJ Mike 9 pm-1:30 am/53/21+
Woodlands Congregational Church, 202 Woodford St., Portland
The Chancel Choir with organist Ray Cornis (classical works by Mozart/4 pm/55/774-6243)
Zootz
Northern Exposure 110 pm-1 am/no cover/21+
monday 8
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Tribal Describe 110 pm/no cover/21+
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Stone Coast Brewing Company
Robben Ford with Soulive (jazz-blues fusion/8 pm/522-50, \$25/21+)
The Underground
Abduction weekend with DJ Mike 9 pm-1:30 am/53/21+
Woodlands Congregational Church, 202 Woodford St., Portland
The Chancel Choir with organist Ray Cornis (classical works by Mozart/4 pm/55/774-6243)
Zootz
Northern Exposure 110 pm-1 am/no cover/21+
monday 8
The Basement
Tribal Describe 110 pm/no cover/21+
Free Street Taverna
Open mic with Rasheed 110 pm/no cover/21+
Granny's Burritos
Open mic 8 pm/no cover/21+
Old Port Tavern
Concert Karaoke with Don Corran 110 pm/no cover/21+
Zootz
The Inquisition with DJ Gimp and DJ Dan (Orphan gothic industrial dance and fetish night/10 pm-1 am/53/21+)
The Underground
Abduction weekend with DJ Mike 9 pm-1:30 am/53/21+
United Baptist Church, 250 Main St., Lewiston
"Battle of the Bands

Somewhere
piano bar

Monday: HAPPY HOUR 4-8
Bud, Bud Lt., Tequila
\$1.50 All Day

Tuesday: KARAOKE
w/ LARRY &
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Wednesday: HUMP NITE
drink specials • happy hour 4-8
Bud, Bud Lt., Tequila
\$1.50 All Day

Thursday: KARAOKE
w/ LARRY &
BARTENDERS JERRY & KELLY

Friday: PIANO & VOCALS
w/ MARY MURPHY 9-1

Saturday: PIANO & VOCALS
w/ MARY MURPHY

Sunday: SUN COMPLIMENTARY
BUFFET 5-7
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FRIDAYS & SATURDAYS 8 PM
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RESERVATIONS

calendar

Thursday, November 4

"THE PANORAMA OF BUNYAN'S 'PIGRIM'S PROGRESS'"

Back in 1660, John Bunyan, a Puritan preacher, got mouthy enough to compel the Church of England to throw him in prison. He wrote "Pilgrim's Progress" during his 14 years behind bars. The allegory tells the tale of Christian and Christiana, citizens of the City of Destruction who make the journey over the Hill of Difficulty, through the Valley of the Shadow of Death and the Cave of the Giant Despair to the Celestial City on Mount Zion. From 1850 to 1851, theatrical painters Joseph Kyle and Jacob Dallas depicted Bunyan's story on an 8-by-850-foot canvas to create a moving panorama that traveled through New York and New England, wowing the simpletons of their day. It ended up in the basement of the York Institute in Saco, where it languished for 100 years. The Portland Museum of Art will display a 500-foot section of the panorama for your viewing enjoyment and religious edification. Progress to the Portland Museum of Art, 7 Congress Square, Portland, from 10 a.m.-9 p.m. Admission: \$6 (\$5 students and seniors/\$1 kids 6-12). 775-6148.

Friday, November 5

MEAT LOAF

Marvin Lee Aday, a.k.a. Meat Loaf, has traveled a hard road on the way to rock superstardom. Loaf battled the Army of Evil Record Industry Elves, escaped from the Theater of Endless Rocky Horrors, fought off the two Bats of Hell and trudged through the Bog of Drunken Stupors to reach the Paradise of Dashboard Lights. Get an extra helping at the State Theatre, 609 Congress St., Portland, at 7:30 p.m. Tix: \$33.50-\$45. 775-3331.

Saturday and Sunday, November 6 and 7

MECA'S ART AUCTION

The life of an art student is fraught with perils. Aspiring artists must travel through the City of Uncultured Indifference, endure the Studio of No Heat, outsmart the Store of Pricey Paints and pass through the Gallery of High Commission on their way to the Museum of Money. You can help these poor pilgrims by attending the Maine College of Art's 25th Anniversary Art Auction, a live and silent auction featuring work by students, former students and established artists such as Will Barnett, Alfred Chadbourn, Judy Glickman, Connie Hayes and Todd Webb. Proceeds benefit student scholarships. Allow yourself to be drawn to the Institute for Contemporary Art, 522 Congress St., Portland. Preview on Saturday from 10 a.m.-4 p.m. Free. Auction on Sunday from 1 p.m.-5 p.m. Tix: \$15. 775-5098.



Pipa-player Gao Hong joins the Portland Symphony Orchestra for "A Peacock Southeast Flew: Concerto for Pipa and Orchestra," at Merrill Auditorium on Tues., Nov. 9.

Monday and Tuesday, November 8 and 9

GAO HONG

It's not easy being a master of the pipa, an ancient Chinese lute shaped like a pear. For starters, there just aren't many people left on the planet who know how to play it and can teach you. Then there are the morbid Chinese poems upon which many pipa compositions are based. Chinese musical prodigy Gao Hong, a master of the pipa, joins the Portland Symphony Orchestra to perform the world premiere of "A Peacock Southeast Flew: Concerto for Pipa and Orchestra," a piece based on a poem in which a young wife drowns herself after falling out of favor with her husband's family. The program also includes other works inspired by Chinese verse by Mahler and Weber. Gao Hong gives a lecture and demonstration on Mon., Nov. 8 at the Center for Cultural Exchange, 1 Longfellow Sq., Portland, at noon. Free. 761-1545. The concert takes place on Tues., Nov. 9 at Merrill Auditorium, 20 Myrtle St., Portland, at 7:30 p.m. Tix: \$21-\$47. 842-0800.

Wednesday, November 10

GEORGE CLINTON

George Clinton and his fellow funkateers in Parliament-Funkadelic have had countless adventures on their intergalactic path to Portland. They navigated through the Cosmic Slop, endured the Electric Spanking of War Babies, made peace with the Clones of Doctor Funkenstein and were cured of the Placebo Syndrome before finally Standing on the Verge of Getting It On. Climb aboard the Mothership at the State Theatre, 609 Congress St., Portland, at 7:30 p.m. Tix: \$25. 775-3331.

Submissions to the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Chris Busby, Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or e-mail listings@maine.rr.com.



"The Shepherds Pointing Out the Gates of the Celestial City from Hill Clear," part of "The Panorama of Bunyan's 'Pilgrim's Progress,'" showing at the Portland Museum of Art beginning Thurs., Nov. 4.

quick picks

Fri. and Sat., Nov. 5 and 6

•Don't wait till "Tomorrow" to see the national Broadway touring production of "Annie" at Merrill Auditorium, 20 Myrtle St., Portland. Fri. at 8 p.m., Sat. at 3 p.m. and 8 p.m. Tix: \$32-\$47. 842-0800.

Fri., Nov. 5

•Two thousand years after its debut, Sophocles' "Electra" has its opening night at the Theater Project, 14 School St., Brunswick, at 8 p.m. Tix: \$12. 729-8584.

Sun., Nov. 7

•Celebrate the Renaissance of Ram Island Dance Company with food, jazz and a special performance at Fore Street restaurant, 288 Fore St., Portland, from 12:30 p.m.-3:30 p.m. Donation: \$40. 773-2562.



Wendy Poole and Craig Ela in the Theater Project's production of "Electra," opening Fri., Nov. 5.

soundbites

•Ride the interstellar grooves of Galactic and fellow traveler Anders Osborne on Fri., Nov. 5 at Asylum, 121 Center St., Portland (8 p.m./\$15). 772-8274.

•Help harp player James Montgomery lose his blues when his band releases a CD on Sat., Nov. 6 at the Big Easy, 55 Market St., Portland (9:30 p.m./cover T.B.A.). 871-8817.

•See two generations of local musicians play monkey-in-the-middle when Joe Brien and his band The Troubles headline a show featuring the Ape Hangers and Brien's son's ska band The Taxis on Sat., Nov. 6 at Stone Coast Brewing Company, 14 York St., Portland (10 p.m./\$5). 773-2337.



Galactic plays astral funk at Asylum on Fri., Nov. 5.

PHOTO/
JACK STEPP

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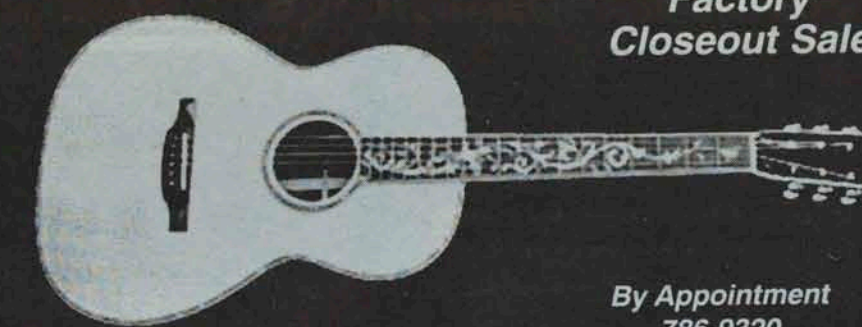
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ELECTRA

REVENGE, BETRAYAL & MURDER

PREVIEW: THURS, NOV 4, 8PM

FRI & SAT, NOV 5 & 6 AT 8 PM, \$12 • SUNDAY, NOV 7 AT 2 PM, \$10

Right after the Nov 7 Sun matinee — Audience/Actor Discussion led by USM's Dr. Walter S.

(ELECTRA Thurs, Fri, Sat, Sun, Nov 4-21)

For tickets and reservations, call 729-8584

THE THEATER PROJECT

14 School Street, Brunswick, ME 04011

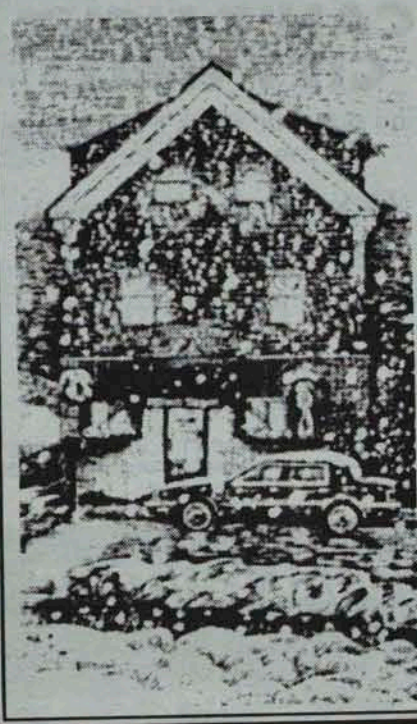
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CHRIS BUSBY

A three-hour tour

I steered clear of Gilligan's Tiki Bar all summer. Every time I walked down the west end of Wharf Street in Portland's Old Port, the place was awash with white caps, bobbing drunkenly in a sea of hair. The patio was flooded with hooters and hollers, mercifully drowning out someone's version of "Margaritaville." Last Thursday I figured it was finally safe to test the waters. Summer is over, the patio is closed. I also figured I had \$6.50 to my name, and Gilligan's Thursday-night Shipyard special could help me sail clearly into payday on Friday. From 7 p.m. to 9 p.m. Shipyard Export, Fuggles IPA and Prelude (a holiday brew) cost a mere 50 cents. From 9 p.m. to 10 p.m. the price inches up to 75 cents before leveling out at \$1 from 10 p.m. to close — if you make it that far.

I showed up shortly after 7 p.m., hoping to get an edge on the mobs I imagined would be beating down the door. They were late.

The place was deserted save for a few natives eking out a meager existence at the bar. A man was feeding dollars into the wall-mounted jukebox in a desperate attempt to keep it alive. This put me in a Kevorkianesque moral quandary. The jukebox clearly needed to die. It was disoriented, drooling forth drivel by Billy Joel and Alanis Morissette. It hurt to hear such caterwauling and suffering. Destroying it was out of the question, but giving it a dollar in hopes my ZZ Top selections would play before last call seemed a risky investment. Two beers or "Beer Drinkers and Hell Raisers"? What would you do?

When my first beer arrived I thought the bartender had made a horrible mistake. Surely the piss-yellow liquid foaming in the plastic cup before me was a urine sample. I took a sip.

No, it was beer — beer in a plastic cup. I asked the bartender if I could have my Shipyard in a glass and she said sure — for \$1.50. I made some quick calculations. The cup looked like it held 10 fluid ounces. The pint glass held 16 ounces. At 50 cents a pop, I could get 14 more ounces of plastic-enclosed beer for the price of a pint.

Granted, the plastic gave the beer a distasteful polyvinyl chloride aftertaste and added toxic waste to the environment unnecessarily (see "Diverting the waste stream," page 10), but there was also the energy used to heat the water to wash the glasses and the possibility the bartender could break the glass and cut her hand and be unable to work and become a financial drain on the economy to consider.

OK, so I sold out our planet and endangered the health of every living thing on it for 14 fluid ounces of beer. We live in a fallen world.

The man sitting next to me agreed. He was a white-haired gentleman wearing a fishing hat. In the spirit of "Gilligan's Island," I'll call him the Skipper.

The Skipper was hammered. He was also a Christian. We discussed such weighty topics as the concept of a soul, Abraham's role as an instrument of God's will and the infidelity of the Skipper's ex-wife.

"I'm 70 years old and still strong as an ox," he declared early on. We arm wrestled. He won. I later made him admit he was only 69, and subsequently beat him in a rematch to even us up 1-1.

The gaming spirit soon caught on at our end of the bar. The Skipper sketched a triangle with sides measuring 8-by-6 on a cocktail napkin and challenged another patron to guess the length of the hypotenuse.

"Seven?" the college kid ventured.

No.

Warmed up by my earlier arithmetic exercise, I calculated again. "Ten," I said, amazed the Pythagorean theorem was still floating around in my beer-soaked brain.

The student had his own brainteaser. "Name this thing," he said. "First you remove the outside, then you eat the inside and then you throw the inside away."

It's corn. Or avocados. Or seeded oranges. Or spoiled yogurt.

By the time beers had become 75 cents, the mood had begun to shift: Brainteasers gave way to dirty jokes, more people showed up and I found I could get a cheap laugh by ordering a Shipyard "quaalude."

By the time beers became \$1, we were out of dirty jokes, even more people had showed up and I was beginning to feel as though I was on quaaludes. The Skipper was dancing to ZZ Top and hitting on a woman 2.875 times younger than himself. It was clearly time to go. **CBW**



Gilligan's Tiki Bar: minus the Professor and Mary Ann. PHOTO / KRISTIN CHAVONELLE

teenage liberation COOKBOOK

EVA WRITT

Generation of distrust

My dad told me the other day that police aren't good people. He said they are jerks, and the only kind of person who would want a job as an officer of the law was one who had a tight enough ass to never do anything erratic. The kind of person who gets a thrill out of beating up an innocent punk or shooting a stray dog. This had to be the last thing I expected to hear from my father, but as I sat there and ate my lunch, it began to sink in and feel more and more like something my daddy would believe.

Dad and I will get talking about politics, and then he'll go off on some tangent. Honestly, I don't know where he stands on a lot of issues. I think I just must have a pre-assumed notion of everything that goes on in his head and makes him fatherly.

I asked my father what he thought of the partial birth abortion referendum, and he said, "No comment," and laughed. I don't know if this was a comment on his disinterest or his not wanting to talk about sex and babies with me. At any rate, my mother doesn't believe women should be allowed to have abortions. She just thinks it's a stupid form of birth control for the lazy. I ask her why she won't let me get on the pill then, and she gets mad at me and pretends she has better things to do than be in my presence.

I told my dad about the kids who got arrested and hurt at the recent march against police brutality in Portland. He said that the kids were obviously taunting the cops into beating them up. But then he referred to what he had told me before. Police are heartless, and aren't going to care if they beat up a kid.

I went to this rally to see what was going on, and marched for a bit. When the torches were lit, I had an eerie feeling that something bad was going to happen. Instead of staying in the march, I watched from the sidelines. As the kids were being abused and cuffed, there was a boy with a video camera catching the chaos.

I told my father about the videotape and that the kids have a lawyer and even an upcoming court date. Even though I don't think these kids did anything wrong, my father and I will be shocked if they win their case. It's hard to fight the law. Even if you're one of the good guys.

I drove a death-box of a car that my boyfriend and I painted blue flames on. It's quite obviously done with a cheap variety of Home Depot-brand spray paint and stencils made of masking tape. I have a shrunken skull hanging from my rearview mirror. This is by no means a yuppie SUV.

One evening, as we were driving down Washington Avenue, my boyfriend and I saw the flicker of blue lights behind us. We had just been passed by a big truck with a smashed-out front headlight, obviously the result of an accident. The officer pulled me over to tell me that my front right headlight was out, and to give me a notice. I am a good driver. I can handle odd situations, like avoiding hitting any one of a flock of birds swooping down at me as I drive 60 mph down I-295. The truck that had passed us was more deserving of the ticket, and yet, since my car is flashy and driven by a teenager, I was pulled over. Charming.

Children are raised to believe that their community is safe and the police are on their side — only wanting to protect the innocent and work the occasional busy intersection. In DARE classes, we are taught not to take drugs by a handsome young officer with steroid-induced pecs. In school, we are told what is right and what is wrong, what is sweet and what is bitter, what is worth an A-plus and what is unacceptable.

When we reach high school, we are encouraged to join Amnesty International (an ex-teacher of mine told me that this program was only adopted within schools to prove to kids how good they've got it) and learn about the problems of democracy and ruptures in the path to world peace. We are led to believe that we can halt an execution by signing a form letter.

Some kids believe this so strongly that they try to make a revolution of their own. They learn about political prisoners like Mumia Abu-Jamal, whose date of execution is rapidly approaching. These kids realize that they aren't going to free Mumia by signing a letter requesting that it be so. They discover that other kids know this too, and ideas like the Millions for Mumia march, a protest that took place this last year in Philly, are born.

My father, who raised me to be polite to authority figures but not to bend to their pressures, knows this too.

Why is it parents are supposed to lie to their children for the first 15 years of their lives? Does it make them better people or blind little brats who hardly know their parents? I think they would have to learn everything from their friends and enemies, and not know how to ask if they have a question. And maybe that's what I was. Naive and blind. But my eyes are opening wider and wider every day.

Eva Witt believes the road to good intentions is paved with hell. And you know it's only funny cause it's wrong and true.



ILLUSTRATION / SAININ KADRIC

PERFORMANCE

Submissions for the performance section should be received two weeks prior to publication. Send to Chris Busby, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail listings@maine.rr.com.

DANCE

Jeannie Hill and Josh Hilberman Sat. Nov. 13. The Saco River Grange Hall hosts renowned tap dancers Hill and Hilberman in solo and duet dancing, plus wacky stories from the road. The jazz trio Visions sets the night to music. At the Saco River Grange Hall, Salmon Falls Road, Bar Mills, at 7:30 pm. Tix: \$8/\$7 students and seniors. 929-6472.

THEATER

"Amazing Grace" Through Sun, Nov. 7. The Children's Theatre of Maine presents an inspiring play based on the book by Mary Hoffman about a young girl who transcends the limitations others place on her. At the Children's Theatre of Maine, 317 Marginal Way, Portland. Fri at 7 pm, Sat at 2 pm and 7 pm, Sun at 2 pm. Tix: \$7/\$5 kids. 878-2774.

"Annie" Fri, Nov. 5 and Sat, Nov. 6. PCA Great Performances presents the National Broadway Touring Production of a musical about an orphan and her quest to find her parents. Also, there's a very rich bald man. At Merrill Auditorium, 20 Myrtle St., Portland. Fri at 8 pm, Sun at 3 pm and 8 pm. Tix: \$32-\$47. 842-0800.

The Comedy Connection Thurs, Nov. 4. Comedy showcase with Kevin Flynn and six local comics. At 8:30 pm. Tix: \$6. Fri, Nov. 5. Kevin Flynn with Tony Moschetto and Matt Davis, at 8:30 pm. Tix: \$9. Sat, Nov. 6. Kevin Flynn with Tony Moschetto and Matt Davis, at 7:30 pm and 9:30 pm. Tix: \$9. Sun, Nov. 7. George Hann's Comedy Showcase with six comics, at 8:30 pm. Tix: \$6. At the Comedy Connection, 6 Custom House Wharf, Portland. 774-5554.

"Electra" Thurs, Nov. 4-Sun, Nov. 7. The Theater Project presents Sophocles' classic drama of murder, vengeance and familial skull-duggery. At the Theater Project, 14 School St., Brunswick. Thurs (Nov. 4) pre-view only at 8 pm. Fri and Sat at 8 pm, Sun at 2 pm. Tix: \$12/\$10 Sun. Nov. 4 is pay-what-you-can. Sun, Nov. 7: Dr. Walter Slump of the theater history department at the University of Southern Maine leads an audience/critic discussion of "Electra" following the 2 pm performance. (Professional non-Equity company) 729-8584.

The Farm Fri, Nov. 5. The improv group performs its agrarian routines. At Jack Magee's Pub, Bowdoin College, Brunswick, at 9 pm. Free. 725-3375.

"The Gondoliers" Thurs, Nov. 4-Sun, Nov. 14. The Merrymaking Community Players of Topsham present Gilbert and Sullivan's musical about those damned funny boat rowers. At the Mt. Ararat High School, Route 201, Topsham. Thurs, Nov. 4-Sat, Nov. 6 and Fri, Nov. 12 at 7:30 pm, Sun, Nov. 14 at 1:30 pm. Tix: \$10/\$8 seniors/\$6 students and kids. 721-8228.

"Grannia" Fri, Nov. 5-Sun, Nov. 14. The University of Southern Maine Department of Theatre presents a musical about Grannia O'Malley, an Irish woman who rose to prominence in the 1500s. At Russell Hall, USM's Gorham campus. Wed-Sat at 7:30 pm, Sun, Nov. 7 at 5 pm, Sun, Nov. 14 at 7 pm. Tix: \$12/\$9 seniors, \$5 students. 780-5151.

"Guys and Dolls" Fri, Nov. 12-Sun, Nov. 14. The Johnson Hall Performing Arts Center presents this perennial favorite about gangsters and their dames. At the Hall-Date High School, Maple Street, Farmingdale. Fri and Sat at 8 pm, Sun at 2 pm. Tix: \$10/\$8 students and seniors. 582-7144.

"Ida: Woman Who Runs With the Moose" Fri, Nov. 12-Sun, Nov. 14. Susan Poulin stages her one-woman show about Ida Le Clair, who shares stories of her husband's "spousal deafness" and her adventures with the girls in her Bonneville. At the Public Theatre, 31 Maple St., Lewiston. Fri at 8 pm, Sat at 8 pm, Sun at 2 pm. Tix: \$12/\$9 seniors, \$5 students and kids. 774-0465.

Brunswick

Thurs (Nov. 4) pre-view only at 8 pm. Fri and Sat at 8 pm, Sun at 2 pm. Tix: \$12/\$10 Sun. Nov. 4 is pay-what-you-can. Sun, Nov. 7: Dr. Walter Slump of the theater history department at the University of Southern Maine leads an audience/critic discussion of "Electra" following the 2 pm performance. (Professional non-Equity company) 729-8584.

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\$12/\$10 students and seniors/\$12.50 Sat. 782-3200. (Professional Equity)

Instant Comedy Thurs, Nov. 4. The improv group spritzes its shuck. At Keystone Theatre Cafe, 504 Congress St., Portland, at 7 pm and 9 pm. Tix: \$5. 878-4577.

"Nixon's Nixon" Through Sun, Nov. 21. The Portland Stage Company stages Russell Lees' comic drama, set in the White House on the eve of Tricky Dick's resignation. At Portland Stage Company, 254 Forest Ave., Portland. Preview performance is Thurs, Nov. 4 at 7:30 pm. Tix: \$19. Regular performances are Wed-Fri at 7:30 pm, Sat at 4 pm and 8 pm, Sun at 2 pm. Tix: \$24. Wed-Fri, \$29 Sat. Nov. 5 (senior and group discounts available). (Professional Equity company) 774-0465.

"Our Town" Fri, Nov. 5-Sat, Nov. 6. The Portland Players present the perennially popular play by Thornton Wilder. At the Portland Players Theatre, 420 Cottage Road, So. Portland. Fri and Sat at 8 pm, Sun at 2:30 pm. Tix: \$15/\$13 seniors and students, \$12 on Fri, Nov. 5 (opening night only). (community company) 282-0849.

"Twelfth Night" Fri, Nov. 5-Sun, Nov. 14. Theatre at Bates stages Shakespeare's timeless comedy about the shenanigans surrounding shipwrecked twins. At Shafter Theatre, Bates College, Lewiston. Fri and Sat at 8 pm, Sun at 2 pm. Tix: \$6/\$3 students and seniors. 782-3200.

What a Dick: John D. McNally as Richard Nixon in Portland Stage Company's "Nixon's Nixon," opening Fri, Nov. 5.



In addition to the many odd parallels between JFK and Abraham Lincoln (both were bearded, to name one), there are the lesser known but equally uncanny similarities between the lives of Richard Nixon and Woodrow Wilson. Each of them, for instance, initiated his paycheck W.W. And both kept extensive recordings of their bigoted diatribes. Only Nixon, however, shows up in the Portland Stage Company's performance of "Nixon's Nixon," playwright Russell Lees' comic drama that peeps into the White House on the eve of Tricky Dick's resignation. Cheat, lie and deceive Thurs, Nov. 4 at Portland Stage Company, 254 Forest Ave., Portland, at 7:30 pm. Tix: \$19. Nixon's term continues through Sun, Nov. 21. Wed-Fri at 7:30 pm, Sat at 4 pm and 8 pm, Sun at 2 pm. Tix: \$24 Wed-Fri/\$29 Sat-Sun (senior and group discounts available). (Professional Equity company) 774-0465.

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"Guys and Dolls" Fri, Nov. 12-Sun, Nov. 14. The Johnson Hall Performing Arts Center presents this perennial favorite about gangsters and their dames. At the Hall-Date High School, Maple Street, Farmingdale. Fri and Sat at 8 pm, Sun at 2 pm. Tix: \$10/\$8 students and seniors. 582-7144.

799-7337. "Phinocchio" Fri, Nov. 5 and Sun, Nov. 7. David Syrosiak and the National Marionette Theatre perform the famous tale of wood gone amuck. Fri, Nov. 5 at Lewiston Middle School, 75 Central Ave., at 7 pm. Tix: \$7. 782-7228 or 800-639-2919. Sun, Nov. 7 at Scarborough High School, Gorham Road, at 4 pm. Tix: \$4-\$6, \$3-\$5 kids. 883-4723.

"A Streetcar Named Desire" Through Sun, Nov. 14. Mad Horse Theatre Company presents Tennessee Williams' classic play about a woman devastated by fantasy, guilt and her brother-in-law Stanley. At Oak Street Theatre, 92 Oak St., Portland. Thurs at 7:30 pm, Fri and Sat at 8 pm and Sun at 5 pm. Tix: \$18/\$15 students and seniors. Sat \$20/\$18 students and seniors. (Professional non-Equity company) 775-5103.

Student Showcase Night Fri, Nov. 12. Acorn School for the Performing Arts presents monologues and scenes performed by its acting students. At the Acorn School Studio, 496 Congress St., Portland, at 7 pm. Free. 761-0617.

"Tribute" Through Sat, Nov. 6. City Theatre presents a comedy about a fatally ill Broadway scriptwriter who attempts to remedy his irresponsible ways and reconcile with his son. At City Theatre, 205 Main St., Biddford. Thurs at 7:30 pm, Fri and Sat at 8 pm. Tix: \$12/\$10 seniors and kids. (community company) 282-0849.

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Dining GUIDE

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IT'S TIME!!
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Come on in.... It's time!



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Parties Up To 60

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Over 30 menu ideas for under \$6.99 all Day & Night

Join us for Monday Night Football in Our Pub
\$2.25 Shipyard Pints, \$1.50 Michelob Light & GERRY'S Award
Winning Guinness-Prime Rib Chili - FREE
Check out our new 60" TV in the pub

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Hours: Mon-Sat, Lunch 11:30-4:00; Sun-Thurs, Dinner 4:00-10:00
Fri & Sat, Dinner 4:00-11:00; Pub Food till Midnight; Sunday Brunch 10:30-3:30

46 Market Street ☎ 761-4094

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AMERICAN
THE BREAKFAST. Menu includes appetizers, sandwiches, hearty lunch & dinner specials and Gilbert's Chowder House's award winning chowders. Serving full menu 11:30am to 9:00pm 7 days a week. Function Rooms for private parties, entertainment and catering available. The Breakaway, 35 India St., Portland, Phone 541-4804. Free parking behind our building.

ERIK'S. The home of the Famous Old Port Sandwich, a favorite lunch spot for downtown workers & one of the city's most popular nightspots. Homemade appetizers, munchies, soups, chowders, salads, sandwiches, burgers, calzones, pizzas, desserts & more. Dual satellite system & big screen TV. Happy Hour prices MF 3-7pm & all day Sunday. 30 Market Street. Take Out available. 774-0456.

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BBQ BOB'S. Chef owned. Real food for real people - slow, wood-smoked bar-b-que featuring: tender, meaty pork ribs, Texas beef brisket, Carolina pulled pork, smoky links, chicken and more. Eat in or take out - call ahead! 871-8819. Hours: Tu thru Th 11:30-8pm, Fri & Sat 11:30-9pm, Sun 12-8pm. Closed Mon. 871-8819. Now accepting Credit Cards. 147 Cumberland Ave., Portland.

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BINTLIFF'S AMERICAN CAFE. Serving Brunch Daily 7am-2pm! Featuring... custom omelets, tortillas, specialty benedicts, homemade granola and other American Fusion Cuisine. Select dinner menu served Mon-Sat 5:30pm-9pm. Homemade desserts, extensive wine list and full bar, all complemented by warm, comfortable Greek Revival surroundings. 98 Portland St. across from the Post Office! 774-0005.

BLACK TIE. Now in the heart of the Old Port Stop by and experience our simple satisfying fare in our elaborate cuisine. Hearty soups, delicious sandwiches and always a tempting lunch special. Take home diners available. Catering specialists on site. Hours MF 11-3. Free delivery available in the Old Port area. 188 Middle St. Located behind BackLift To Go via Courtyard Entrance on Exchange Street. 761-6665.

BLUE MANGO CAFE. Portland's oasis for fabulous food. All entrees under \$13.00. Featuring Asian Pesto Salmon w/ Banana salsa, Jerk Rum Pork Ribs w/ Pineapple chutney, Spinach Crust Halibut w/ Black Bean Sauce. Full Service on Exchange Street. 761-6665.

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DEL
PORTLAND WINE & CHEESE. This gourmet deli will deliver lunch - from 5 to 105 made-to-order sandwiches, fresh salads & homemade soups along with "the best chocolate chip cookies in Portland." Free local delivery. Full in-store menu. Custom gift basket - select from wines, cheese, chocolate gourmet items and Made-in-Maine products. In the heart of the Old Port, 168 Middle Street, 772-4647.

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THE KITCHEN. The Kitchen prepares fresh, wholesome ingredients in creative, interesting ways for people who love food, but don't have time to cook. Try our homemade Falafel or Souvlaki, Jamaican Jerk or Thai Chicken Wraps. We make Vegetarian Chili daily and have a Tolu Teryaki Stir-fry you'll come back for. 593 Congress St., 775-0834. A Pleasant Street in Brunswick, 729-5526.

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Thursday 11/4 Kennebec Brewing Company, Gardiner, ME: Owner/Brewer Frank Levers will be pouring his E.S.B. and Cream Ale.
Thursday 11/11 Casco Bay Brewing Co., Portland, ME: Brewer Bryan Smith will be introducing Casco Bay Riptide Red Ale.

VISUAL arts

Submissions for the visual arts section should be received two weeks prior to publication. Send to Chris Budy, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail listings@maine.cc.

OPENINGS

Bowdoin College Museum of Art 9400 College Station, Brunswick. The "Sexual Child," photographs of children, shows Sun, Nov 7-Sun, Dec 12. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3275.
Davidson & Daughters 146 High St., Portland. Opening reception for "Knowing A Little" by Ted Julian Arnold in the Maine gallery space. "Stayed" by Sasha M. White in the underground salon and "Secrets of Women" by Carla Sanders in the adjacent gallery space. Sat, Nov 6 from 5-8 pm. Shows now through Sat, Nov 27. Hours: Tues-Sat, 11 am-5 pm. 780-0766.
The Gallery at 108 High Street, 108 High St., Portland. Opening reception for "Objects and Paintings," the work of multimedia artist Cat Schwenk. Fri, Nov 5 from 5-7 pm. Shows now through Sat, Nov 27. Hours: Thurs-Sat noon-5 pm. 761-0076.
Hinge 576 Congress St., Portland. Opening reception for "Colliding Rhythms: The Narrative Art of Children's Picture Books," work by Yumi Heo, Cynthia Jabar, Lisa John, Clough, Jose Ortega, Giselle Potter and Dan Vaccaro. Sat, Nov 13 from 1-3 pm. Shows through Thurs, Dec 30. Hours: Tues-Thurs 11 am-4 pm, Fri and Sat noon-5 pm. 761-9552.

Icon Contemporary Art 19 Mason St., Brunswick. Opening reception for works of furniture by Joseph Brewer, Gerald Curry, Jamie Johnston, Jeff Keller, Duane Paluska, Michael Randazzo, Peter Spadone and Joseph Tracy. Sat, Nov 13 from 4-6 pm. Shows through Fri, Dec 24. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.
Institute of Contemporary Art MECA Building, 522 Congress St., Portland. Opening reception for "Steel Walls and Waterlines," paintings by Rez Williams. Sat, Nov 13 from 5-7 pm. Shows through Tues, Dec 21. Hours: Tues-Sat 11 am-4 pm. Thurs 11 am-9 pm. 879-5742.
Little Sebago Gallery & Frame 765 Roosevelt Trail, North Windham. Opening reception for "Related View: A Mother/Daughter Show," watercolor landscapes by Rosalie Preble Barden and paintings by Terri Lynn Barden Dubiel. Sun, Nov 7 from 1-3 pm. Shows now through Sat, Nov 20. Hours: Mon-Fri 9:30 am-5 pm, Sat 9:30 am-4 pm. 892-8086.
O'Farrell Gallery 58 Maine St., Brunswick. Opening reception for "Hunting the Maine Woods," a group show investigating the various kinds of hunting in Maine. Sat, Nov 13 from 5-7 pm. Shows now through Mon, Dec 6. Hours: Mon-Sat 10 am-5 pm. 729-8228.

Portland Museum of Art 7 Congress Sq., The Grand Moving Panorama of Pilgrim's Progress, an 8-by-420-foot painting, shows Thurs, Nov 4-Sun, Jan 2. Hours: Mon-Wed, Sat 10 am-5 pm, Thurs and Fri 10 am-9 pm. Cost: \$6-\$55 students and seniors/\$1 kids 6-12. Free every Fri from 5-9 pm. 775-6148 or 800-639-4067.
Portland Public Library 5 Monument Sq., Portland. Opening reception for "The Observatory Observed: Restoration of a Portland Landmark," photographs by Timothy P. Byrne. Thurs, Nov 4 from 5:30-7:30 pm. Shows now through Mon, Nov 29. Hours: Mon, Wed and Fri, 9 am-5 pm. Tues and Thurs, 12-9 pm. Sat, 9 am-5 pm. 871-1700.
Portland Public Market 25 Preble St., Portland. Opening reception for "Blivern," original paintings by Bill Cunningham. Sat, Nov 5 from 5 to 7 pm. Shows through Fri, Dec 3. Hours: Mon-Sat 9 am-7 pm, Sun 10 am-5 pm. 228-2000.
Sanctuary Tattoo & Art Gallery 20-36 Danforth St #213, Portland. Grand opening and art exhibition are Fri, Nov 12 from 6-9 pm. 828-8866.

GALLERIES

ArtWorks MECA Building, 522 Congress St., Portland. Maine College of Art's sales gallery featuring jewelry, photography, sculpture, handmade books and pottery created by MECA alumni and students, as well as members of the Maine Crafts Association, is ongoing. Hours: Tues-Sat 11 am-5:30 pm, Thurs 11 am-8 pm. 879-5743 x283.
The Crown 123 Middle St., Portland. "Pastel Paintings," works by Tom Curry, and "Energy Flies," pieces by Michele Graybeal, show through Sat, Nov 20. Hours: Mon-Wed 10 am-6 pm, Thurs-Sat 10 am-7 pm, Sun noon-5 pm. 756-7399.
Danforth Gallery 34 Danforth St., Portland. "Herding the Next Decade, Century and Millennium" shows through Sun, Nov 7. Hours: Mon-Wed, Fri 11 am-4 pm, Thurs 11 am-7 pm and by appointment. 775-6245.
Edmonds Curran Gallery 16 Elmwood Ave., Westbrook.

"The Martyrdom of St. Uman," acrylic paintings by Bruce Bowditch, shows through Mon, Nov 22. Hours: Thurs and Fri noon-7 pm, Sat 10 am-5 pm and by appointment. 797-0331.
June Fitzpatrick Alternative Space 652 Congress St., Portland. Paintings by Elizabeth Caslin McMillen, curated by Grant Jacks, show through Sat, Nov 6. Hours: Mon-Sat noon-5 pm. 772-1961.
June Fitzpatrick Gallery 112 High St., Portland. "Wraps," new work by Noriko Sakamshi, shows through Sat, Nov 13. Hours: Mon-Sat, noon-5 pm. 772-1961.
The Fore Street Gallery 366 Fore St., Portland. "Height of Land," oil paintings of western Maine landscapes by John Bickford, shows through Fri, Nov 19. Group show of photographs by Nancy and Matthew Sleeth and paintings by Tom Maciag, K. Dana Nelson, Marcia Baker, Sylvia Dyer, Richard Roloff, Phil Paratore, Paul Bonnaeu, Kit Semmes, June Griffin and Joe Muir is ongoing. Hours: Mon-Sat 11 am-4 pm, Sun 12-4 pm. 874-8084.
Forty-Five * Gallery 169 Port Rd., Kennebunk. "Figurative Watercolors," by Louis and Marjorie Rizzo, shows through Sat, Nov 13. Hours: Mon-Fri 9:30 am-5:30 pm, Sat 10 am-3 pm. 867-4505.
Frost Gully Gallery 411 Congress St., Portland. Paintings by Alfred Chaboudin, Alan Magee, Laurence Sisson, William Thon, Dahlov Ipcar, Stephen Etnier, John Laurent and Thomas Crosby are ongoing. Hours: Mon-Fri noon-6 pm and by appointment. 772-2555.
Greenhut Gallery 146 Middle St., Portland. "Considering the Elements," paintings by Margaret Lawrence, shows through Sun, Nov 21. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.
Hay Gallery 594 Congress St., Portland. The gallery's second group show, featuring work by Melanie Bennett, Jen Bradford, Paul Brahm, Judy Ellis Cickman, Sara Gray, Tenece Harbert, Michael Libby, Jim Merrill, Nancy Neversgate, Pat Plourde, Gary Robinson, Rebecca Wheeler and others is ongoing. Call for hours. 773-2513.
Mainly Frames & Gallery 534 Congress St., Portland. Pen and ink drawings by William C. Harrison are ongoing. Hours: Mon-Wed 10 am-6 pm, Thurs and Fri 10 am-8 pm, Sat 10 am-5 pm, Sun noon-5 pm. 828-0031.
Montgomery Memorial Gallery at MECA 522 Congress St., Portland. Work by Claude Montgomery is ongoing. Hours: Tues, Wed, Fri and Sat 11 am-4 pm, Thurs 11 am-8 pm. 775-5098.
Radiant Light Gallery 142 High St., Suite 315, Portland. "Bodywork: The Sacred and Profane," photographs by George Danieli, Kumi Yamamoto, Jamie Griffith, Reed Massengill, Thom Adams, Thomas Merrino and others, shows through Fri, Dec 31. Hours: Sat 11 am-6 pm and by appointment. 252-7258.
The Stein Gallery 195 Middle St., Portland. "Perfume Bottles and Jewelry" shows through Mon, Jan 17. "Primitive Themes" shows through Wed, Nov 24. Hours: Mon-Sat 10 am-6 pm, Sun 11 am-6 pm. 772-9072.
Tube 305 Commercial St., Portland. "Portraits with Personality," photographs by Stewart Smith, is ongoing. Hours: Mon-Fri 9 am-6:30 pm, Sat 10 am-4 pm. 874-0929.
UNE Art Gallery Westbrook College campus, 716 Stevens Ave., Portland. "Our Portland," an exhibition of photography, paintings and prints depicting Portland's history, shows through Sat, Nov 27. Hours: Mon, Fri, Sat and Sun 1-4 pm, Thurs 1-8 pm. 797-7261.
USM Art Gallery Gorham campus. "Seven Years of Living Art," artifacts and art objects from live performances by Linda Montano and "Nine Nights: Banishes Recollected," large-scale glass vitrines by Katarina Weslien, shows through Sat, Dec 18. Hours: Tues-Fri 11 am-4 pm, Sat 1-4 pm. 780-5009.
Hugh Verrier Studio 13-15 Boynton St., Portland. Sculpture and paintings by Hugh Verrier are ongoing. Hours: Sat, Nov 19. Hours: Mon, Fri and Sat from 10 am-4 pm, Sun 1 pm-4 pm and by appointment. 833-6081.

MUSEUMS

Bates College Museum of Art Lewiston. "Calligraphy for the People," a site-specific installation by Xu Bing, shows through Sat, Dec 18. "Jonathan Bailey: Photographs and 'Collection Highlights' are ongoing. Hours: Tues-Sat 10 am-5 pm, Sun 1-5 pm. Free. 786-6158.
Bowdoin College Museum of Art 9400 College Station, Brunswick. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3275.
"Of Mules and Men": Works on Paper by African-American Artists," shows through Sun, Nov 7.
"Abelardo Morell and the Camera Eye," an exhibition of photographs by the Cuban-born artist, shows through Sun, Dec 12.
Jones Museum of Glass & Ceramics 35 Douglas Mountain Rd., Sebago. "Pressed Glass: The Shape of a Revolution," "The Enameler's Art," "Models and Patents" and other work shows through Mon, Nov 15. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Free. 787-3370.
The Museum of African Tribal Art 122 Spring St., Portland. A collection of African tribal masks and artifacts representing over 1,000 years of Central and West African history is ongoing. Hours: Tues-Sat 10:30 am-6:30 pm, Sun noon-6:30 pm. 871-7188.
Portland Harbor Museum formerly Spring Point Museum Southern Maine Technical College, Fort Rd. So. Portland. "Portland Harbor: Serving a Great Port" is ongoing. Hours: Sat and Sun 1-4 pm. Admission: \$2, 799-6337.
Portland Museum of Art 7 Congress Sq., Portland. Mon-Wed, Sat 10 am-5 pm, Thurs and Fri 10 am-9 pm. Admission: \$6 (\$5 students and seniors/\$1 kids 6-12). Free every Fri from 5-9 pm. 775-6148 or 800-639-4067.
"Cut from the Cloth of Life: The Fabric Collages of Elizabeth B. Noyes" shows through Fri, Jan 7.

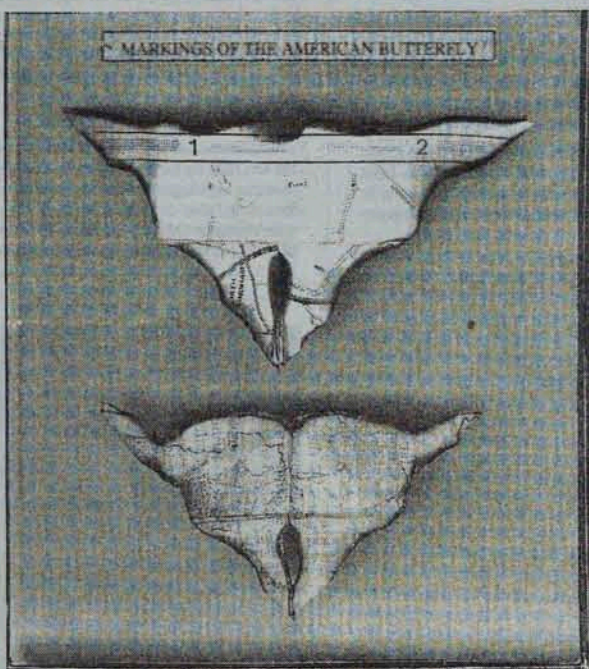
"David 'Chim' Seymour," photographs by the pioneering photojournalist, shows through Sun, Dec 12.
"Escape from the Vault: Works on Paper from the Collection" shows through Sun, Dec 5.
"Open House: A History in Images of the McLeellan-Sweet House," shows through Sun, Dec 12.
"Windows Into Culture: USM/UH Banner Project" shows through Sun, Nov 28.

OTHER VENUES

Café Uffa 190 State St., Portland. Oil paintings of the human figure by Mary B. Harrington and color prints by Dan Wood show through Tues, Jan 18. Hours: Wed-Fri 7-11 am and 5:30-10 pm, Sat 8 am-noon and 5:30-10 pm, Sun 9 am-2 pm. 775-3380.
Coffee By Design 620 Congress St., Portland. "Masks," by Nance Parker, shows through Sun, Nov 21. Hours: Mon-Thurs 7 am-8 pm, Fri 7 am-9 pm, Sat 7 am-8 pm, Sun 7 am-6 pm. 772-5533.
Coffee By Design 67 India St., Portland. "Recent Paintings," acrylic on paper and monotype by Marie Ahearne, shows through Sun, Nov 21. Hours: Mon-Fri 6:30 am-6 pm and Sat 7 am-5 pm. 879-2233.

Coffee By Design 24 Monument Sq., Portland. "Recent Paintings," acrylic on paper and monotype by Marie Ahearne, shows through Sun, Nov 21. Hours: Mon-Fri 7 am-5:30 pm. 761-2424.
Delliah Pottery 134 Spring St., Portland. "Lorenzo's Lullaby," oil paintings and drawings by Kwabena CHAN AnsaPitsqehSi, shows through Sun, Dec 5. Hours: Tues-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.
Falmouth Memorial Library 5 Lunt Rd., Falmouth. Works by Catherine Field, Jean Wyman, Deborah Kitz-Paris and Laurie Hasty show through Tues, Nov 30. Hours: Tues and Thurs 9:30 am-8 pm, Wed, Fri and Sat 9:30 am-5 pm. 781-2351.
Fifth Maine Regiment Community Center 45 Seashore Ave., Peaks Island. "The Coney Island of Maine: Peaks Island, 1880-1920," a look back at Peaks Island history as a summer resort, is ongoing. Hours: daily 11 am-4 pm. 766-5514.
Gallery Music 21 Forest Ave., Portland. Abstract gestural expressionist paintings by Reggie Osborn and impressionist landscapes and collages by Mary Lavelle show through Mon, Jan 31. Hours: 10 am-5 pm daily. 775-1304.
Maine Audubon Society Gislend Farm Rd., Falmouth. Nature photography by Lucy Wendell-Thorp shows through Tues, Nov 30. Hours: Mon-Fri 9 am-5 pm, Sun noon-4 pm. 761-2330.

NATURE'S WAY



"Markings of the American Butterfly" by Cat Schwenk, part of "Objects and Paintings" at the Gallery at 108 High Street.

Art boxed and abstracted

There are strong hints that nature is the connective tissue binding together the work of Cat Schwenk and Susan Tureen — now exhibiting at the Gallery at 108 High Street — but it's in very different guises.

Tureen creates dreamy abstract paintings. Though she doesn't label them landscapes, she said, "I'm inspired by the landscape on some level" and said "sensations and memory of the land" find their way into her work. Beginning as a painter of more literal depictions of the land, she eventually "made this wonderful leap into the abstract world," which she said she finds "so much more peculiar and mysterious."

Two untitled pieces in the show display gorgeous smudgy color palettes, one a bruised peach shading into persimmon, bisected by diagonal forms. In the other, shaly lines radiate from a luscious sea green.

Her "Mbira Moon" hints at the forces of nature, both benign and malignant, manifested in what could be a tidal wave, a moon, trees reflected in a pond — or just dreamlike impressions of those things.

Schwenk's inclinations toward nature have led her down another path. Though she's worked in many media, here she presents 19 of her specimen boxes. In each — ranging from 4 by 5 inches to 8 x 12 inches — is presented a series of shapes cut from a variety of papers. Though Schwenk describes the configurations as butterfly shapes, they also strongly resemble the skulls of cows or pelvises.

"I'm a collector," said Schwenk. "Ever since I was a little girl. Oftentimes it's bits of things, remnants, whether it's pottery shards or broken shells or little bits of ephemera." Here she uses "everything from Chinese and Italian newspaper that I picked up on the streets of Manhattan a couple of years ago to maps, beauty pages, product directions translated into different languages, love letters, cookbook pages and labels from cans." After selecting which of the papers she'll use and folding them origami style, Schwenk burns the edges.

In "Coctura Materae," a trio of butterflies cut from the pages of the "New York Times Cookbook" and a French book on theory form an homage, said Schwenk, to her mother and her cooking talents. Other pieces, assembled from a hodgepodge of papers, reflect Schwenk's feelings about holding on to our differences.

"I worry about us all sinking into this homogenous sameness and losing all these fascinating cultures," she said. "These bits of the culture, like the Chinese newspaper or the wrapping from an Italian biscuit, represent the diversity."

PAT SIMS

"Objects and Paintings" runs Thurs., Nov. 4-Sat., Nov. 27 with an opening reception on Fri., Nov. 5 from 5-7 p.m. at the Gallery at 108 High Street in Portland. Gallery hours are noon-5 p.m., Thurs-Sat. 761-0076.

VISUAL arts

continued

Maine Writers & Publishers Alliance 12 Pleasant St., Brunswick. The "Millennium Exhibition," oil paintings, watercolor, illustrations and prints by Dahlov Ipcar, shows through Mon, Jan 31. Hours: Mon-Thurs 9 am-5 pm. 729-6333.
Osher Map Library 314 Forest Ave., Portland. "Worldly Treasures: A Fifth Anniversary Celebration" shows through Sat, March 25. Hours: Tues-Thurs 12:30-4:30 pm, Wed 6-8 pm, Sat 9 am-1 pm. 780-4850.
Portland Parks and Recreation 17 Arbor St., Portland. "China: The Mother of Gardens," photography by Marta Morse, shows through Fri, Jan 14. Hours: Mon-Fri 9 am-4 pm. 756-8388.
Starbucks 594 Congress St., Portland. Selections from the Hay Gallery by Duane Patricio, Laura Fuller, Sara Gray, Michael Libby and others are ongoing. Hours: Mon-Thurs 6 am-8 pm, Fri 6 am-10 pm, Sat 7 am-10 pm, Sun 7 am-6 pm. 761-0334.

CALLS FOR ART/ARTISTS

"Answer Shirk" The new homemade publication needs poems, short stories and art, particularly black and white. Send work to: 6 Walker St., Apt. 2, Portland 04102.
Danforth Gallery 34 Danforth St., Portland. seeks artists for all aspects of gallery and exhibition management. 775-6245.
Front Room Gallery seeks slides/photos of work for upcoming exhibitions. Send to Front Room Gallery, 378 Cottage Rd., So. Portland, ME 04106. 767-9070.

The Frost Gully Gallery seeks to represent two or three sculptors with strong ties to Maine. Send slides and/or photographs, along with a personal biography and resumé, to: Adelle Gabrielson, Associate Director, 411 Congress St., Portland, ME 04101. 773-2555.
Gallery 313 seeks emerging and mid-career artists. For a prospectus, send a SASE to The Maine Artists' Space/Gallery 313, 34 Danforth St., Portland, ME 04101.
Local 188 seeks submissions from local artists for upcoming shows. Send material to Local 188, 188 State St., Portland, ME 04102, or call Pat or Allison at 761-7909.
Maine Artists Space/Danforth Gallery seeks Gen X-ers to help plan a future exhibition and artist gatherings. 775-6245.
Portland Drawing Group Models and drawing enthusiasts wanted. Call Don at 934-1592.

Portland Parks and Recreation seeks artists to submit work for exhibitions rotating every two months. A portfolio must be submitted for consideration. Call Brenda at 874-8793.
Sanctuary Tattoo & Art Gallery seeks artists to exhibit shows. Deadline: Fri, Nov 5. Call Chris at 828-8866 or e-mail chris@sanctuarytattoo.com.
Scarborough Band Boosters seeks crafters to participate in their sixth annual Craft Fair on Sat, Nov 13. Call Polly at 883-9022.

VSA Arts of Maine Maine artists with disabilities are invited to submit artwork for "A Matter of Perception: Third Annual Exhibition by Artists With Disabilities" opening at the Portland Museum of Art in April 2000. Artwork accepted through Fri, Nov 5. For more info, call 761-3861 or visit www.artexhibitmaine.com.

EVENTS & LECTURES

"**Malcolm Lewis at the University of Sheffield** discusses Maine cartography at Masterson Hall, USM campus, Portland, at 6 pm. 780-4850.
"Art and Politics in Contemporary Africa" Wed, Nov 10. Professor Cephas Y. Agbeneme of Kenyatta University delivers a lecture. At the Upstairs Lounge, Lewiston-Auburn College campus, from 4:15-6:30 pm. Free. 753-6600.
The Central Maine Friends of Photography holds meetings the first Tues and third Wed of each month. At the Creative Photographic Arts Center, Bates Mill Enterprise Arts Center, fourth floor, 59 Canal St., Lewiston, from 7-9 pm. 782-1369.
"First Monday" Informal gathering of MECA students and community artists for art-related discussions the first Monday every month. At the Institute for Contemporary Art, MECA Building, 522 Congress St., Portland, at 5 pm. For more info, call Alison at 761-1902.
"J.B. Brown of Portland: Maine's First Art Collector" Thurs, Nov 4. Historian Earle Shettleworth Jr discusses the art collection of J.B. Brown. At the Art Gallery, University of New England's Westbrook College campus, Portland, at 5:30 pm. Free. 797-2611 x4375.
MECA Tour Thurs, Nov 4. See the inside of the Maine College of Art's Porteous building. At MECA, 522 Congress St., Portland, at noon. Free. 775-5098.
"Adopt A Greyhound Sat, Nov 6. Meet Maine Greyhound Placement Service Representatives and retired racing dogs. At the Northgate

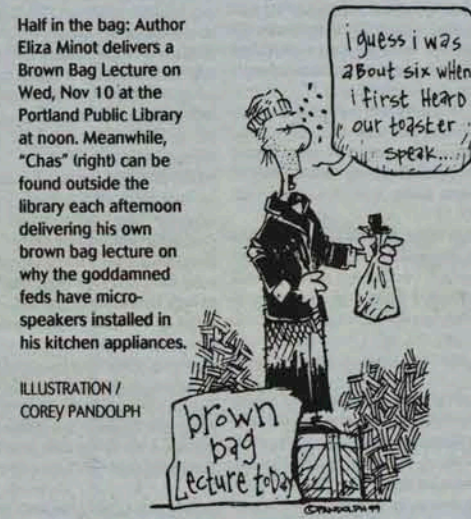
LISTINGS

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information including dates, times, costs, complete address, a contact telephone number by noon on Thursday prior to publication. E-mail: listings@maine.cc.

HAPPENINGS

Bates College presents oodles of events. Thurs, Nov 4: Lecture on African-Americans in China by Professor Yank Liwen of Peking University, at Chase Hall, at 4 pm. "Mathematics, the Environment and John Travolta: Lessons from 'A Civil Action,'" a lecture by author Charles Hadlock, at Pettengill Hall, at 7 pm. Fri, Nov 5: "Chilean Arpilleras," a lecture by Marjorie Agosin, human rights advocate, at the Olin Arts Center, at noon. "Germany's Discontents 10 Years After the Fall of the Wall," a lecture by Bates Associate Professor of German Denis Sweet, at the Muskie Archives, at 4:15 pm. Lecture by Thelma Awa of the Regional Bureau for Africa of the United Nations Development Program, at the Muskie Archives, at 7 pm. A performance of Shakespeare's "Twelfth Night" at Schaeffer Theatre, at 8 pm. Tix: \$3-6. 786-6161. All other events are free. 786-6330.

"**Cadences II**" Thurs, Nov 4. Poets Russ Sargent, J.G. Thatcher, Tracy Whitten and Anna Wrobel read their works at the Burbank Branch Library, 377 Stevens Ave., Portland, from 7-9 pm. Free. 774-4229.
Center for Cultural Exchange has a variety of musical and dancing events. Thurs, Nov 4: Workshop in Italian dance styles, at 7:30 pm. Fri, Nov 5: Renaissance Banquet with Al Denton's Inferno, at 8 pm. At the Center for Cultural Exchange, 1 Longfellow Sq., Portland. For ticket prices, call 761-1545.



Colby College has lectures, musical events and presentations. Thurs, Nov 4: "Capitalism, Militarism and the Creation of American Exceptionalism," a lecture by Alec Campbell of the Colby College sociology department, at Phislon Lounge, at noon. "Antitrust in the High-Tech Industry: The Microsoft Case," a lecture by Richard Schmalensee, dean of the Sloan School of Management, MIT, at the Olin Science Center, at 8 pm. Sat, Nov 6: Colby Wind Ensemble, at Lorimer Chapel, at 8 pm. Tues, Nov 9: "Israeli Perspective," a lecture by Amos Oz, Israeli author and activist, at Cotter Union, at 7 pm. Wed, Nov 10: Lecture by sculptor Mary Frank, at the Boiler Art and Music Center, at 7:30 pm. "Rock Climbing in the Desert: From the '70s to the '90s," a presentation by the Colby Mountaineering Club, at the Olin Science Center, at 8 pm. At Colby College campus, Waterville. Free. 772-3276.
Cooking Classes in the Public Market Thurs, Nov 4: Seafood Napoleon with Southern Maine Technical College's chef Paul Charpentier, from 5:30-7 pm. Tues, Nov 9: Autumn lobster with Raspet's chef Joseph Pirkol, from noon-1:15 pm. At the Portland Public Market, 477 Congress St., Portland. Cost per class: \$15. To register, call 228-2001.

Wine Tasting Thurs, Nov 4. Sip the fancy stuff at the Clow, 123 Middle St., Portland, from 5-8 pm. 756-7399.
"Writers Harvest Author Reading" Thurs, Nov 4. Poet Gerald Stern, winner of the 1999 National Book Award, reads from his work. At Chase Hall Lounge, Bates College campus, Lewiston, at 8 pm. Donations encouraged. Proceeds benefit the Maine Coalition for Food Security. 786-6330.

Grand Bazaar Fri, Nov 5. The Children's Nursery of Portland presents a bazaar, silent auction and a quilt raffle at the Williston-West Church, 32 Thomas St., Portland, from 7-10 pm. 780-0226.
"Journey Beyond Death" Fri, Nov 5. Janet Doucette shares her near-death experience, answering such questions as "Are there any universal moral laws?" At Luther Bonney Auditorium, University of Southern Maine campus, Portland, from 7-9 pm. Free. 828-5349.

Women in Harmony Spaghetti Supper and Auction Sat, Nov 5. A variety of services and items are available, plus lots of noodles. At the Unitarian Church, 524 Allen Ave., Portland. Dinner and viewing at 6:30 pm, auction at 7:45 pm. Tix: \$6. 761-4794.

Adopt A Greyhound Sat, Nov 6. Meet Maine Greyhound Placement Service Representatives and retired racing dogs. At the Northgate

Kennel Shop, Northgate Shopping Center, Portland, from 11 am-2 pm. 892-6257.

Fiera di Natale (Christmas Fair) Sat, Nov 6 and Sun, Nov 7. Italian pastries, food and crafts are for sale at the Italian Heritage Center, 40 Westland Ave., Portland, from 9 am-4 pm. 772-2500.

Franklin Towers Holiday Fair Sat, Nov 6. Raffles, white elephants, baked goods, crafts and the like. At the Franklin Towers, 211 Cumberland Ave., from 9 am-2 pm.

Holiday Craft Fair Sat, Nov 6 and Sun, Nov 7. The Society of Southern Maine Craftsmen holds a juried craft show at Catherine McAuley High School, 631 Stevens Ave., Portland. Sat from 9 am-5 pm, Sun from 9 am-4 pm. Free admission.

Homespun Christmas Fair Sat, Nov 6. Area crafters present seasonal and decorative items, florals, baskets, jewelry, wreaths and a bunch of other wacky things. At the North Windham Union Church, 723 Roosevelt Trail, Windham, from 9 am-2 pm. 892-6142.

"Just an Old Fashioned Fair" Sat, Nov 6. Something called "yulekade" is the highlight at this holiday fair, featuring candy and white elephants. At the St. Ansgar Evangelical Lutheran Church, 515 Woodford St., Portland, from 10 am-2 pm. 774-8740.

The Maine Brewers' Festival Sat, Nov 6. Get liquored up as you sample products from Maine's microbreweries and wineries. In addition to food and music, at the Portland Expo, 239 Park Ave., Portland, from 1:30-5:30 pm, and 7-11 pm. Tix: \$19-\$17 advance. A portion of the proceeds benefit the Maine Brewers' Guild. Call 771-7571 or e-mail eastcoastevents@mindspring.com.

Maine Gay Men's Chorus Great Bean Suppah and Casserole Dinner Sat, Nov 6. The singals provide homemade beans, casseroles and pies at the Williston-West Church, 32 Thomas St., Portland. Seatings at 5:30 pm and 7:30 pm. Tix: \$7-\$5 kids and seniors. 772-1384/

1999 World's Preparatory Debate Tournament Sat, Nov 6. The public can watch the final round of debate competition before the teams move on to the final round in Australia. At the Olin Arts Center, Bates College campus, Lewiston, from 4:30-5:30. Free. 786-6330.

"**Riding into the Holidays**" Sat, Nov 6. An auction and raffle with over 120 silent auction items, 10 live auction items and cash prize raffle of \$10,000, all benefiting Riding to the Top Therapeutic Riding Center of Windham. At the Portland County Club, 11 Foreside Road, Falmouth, from 6-9:30. Donations encouraged. 373-0972.

MECA Art Auction Sun, Nov 7. The Maine College of Art 25th Anniversary art auction features giant metal fish to sterling necklaces. At the Institute of Contemporary Art, 522 Congress St., Portland, from 1-5 pm. Tix: \$15 includes food and a cash bar. A free preview of the art is on Sat, Nov 6 from 10 am-4 pm. 775-5098.
The New Ram Island Dance "Coming Out Party" Sun, Nov 7. Food, drinks, jazz and an autobiographical dance performance are part of this celebration in honor of the resurrected Ram Island Dance Company. At the Fore Street Restaurant, 288 Fore St., Portland, from 12:30-3:30 pm. Tix: \$40. To attend, call 773-2562.

Silent Auction Sun, Nov 7. Certificates for massages, saunas, Reiki sessions and acupuncture are up for grabs, with proceeds benefiting the Morningmending AIDS Support Services. At the Saco Eiks Club, Route 1, Saco, from 11 am-4 pm. 834-9877.

Total Wellness Expo Sun, Nov 7. Healing for the body, mind and soul, with speakers, exhibitors and demonstrations. At the Saco Eiks Club, Route 1, Saco, from 11 am-4 pm. Free admission. 934-9877.

Open Poetry Reading and Slam Thurs, Nov 9. Poet Jay Davis leads local bards in a just of rhymes. At the Free Street Taverna, 126 Free St., Portland, at 9 pm. Free. 774-1114.

Brown Bag Lecture: Eliza Minot Wed, Nov 10. The Portland Public Library hosts Eliza Minot, author of "The Tiny One," at the PPL 5 Monument Sq., Portland, from noon-1 pm. Free. 871-1710.
Portland Pirates Wed, Nov 10. Against Quebec: Cladwell at 7:05 pm. At the Olin Arts Center. Tix: \$10-\$14 \$7 seniors and kids age 12 and under. 775-3458.

Southwest Planetarium The University of Southern Maine presents astronomy shows, from the loopy to the trippy. Fri, Nov 5: "Tour of the Solar System" at 7 pm, "U-2" at 8:30 pm. Sat, Nov 6: "ABCs of the Sky" at 3 pm, "Fires in the Sky" at 7 pm, "Enya" at 8:30 pm. Sun, Nov 7: "The Little Star That Could" at 3 pm. At Southwest Planetarium, 96 Falmouth St., Portland. Tix: mainline \$3, 7 pm shows \$4.50 (\$3.50 kids, students and seniors), 8:30 pm laser shows \$5 \$4 kids, students and seniors. 780-4249.

Billiards Tournament Nappi's Pizza and Pool hosts an elimination straight pool tournament on Tues at 75 Commercial St., Portland, at 7 pm. Cost: \$5. 871-8030.

Billiards Tournaments The Underground hosts an eight-ball tournament on Mon and a nine-ball tournament on Wed at 3 Spring St., Portland, at 8 pm. Cost: \$2. 773-3315.

Food Not Bombs distributes free eats weekly on Sun at Monument Sq., Portland, from 2-4:20 pm. For more info, call Neil at 774-2801.

Fur Protest The Animal Defense League holds weekly protests on Tues from noon-1 pm outside Macy's at the Maine Mall, So. Portland, from 1:30-3 pm. For more info, call Devin at 774-0489.

Historic Portland On Foot: Walking Tours in Downtown Portland Greater Portland Landmarks hosts discussions of Portland's history through architecture during one-and-a-half-hour walks daily. At the Convention and Visitors Bureau, 305 Commercial St., Portland, at 10:30 am. Tix: \$8 kids free. 774-5561.

Nine Ball Tournament Timothy's Sports Bar and Pool Room offers nine ball every Sun at 815 Forest Ave., Portland, at 1 pm. Cost: \$5. 761-0179.

Vigil at B.I.W. Portland Portland-area peace and justice groups protest Bath Iron Works' nuclear weapons work weekly on Wed. At Bath Iron Works, Commercial St., Portland, from noon-1 pm. 772-1442.

Vigil at Monument Square Portland-area peace and justice groups protest the continuing sanctions against the people of Iraq weekly at Monument Sq., Portland, from noon-1 pm. 772-1442.

Center for Cultural Exchange

IBRAHIMA FRIDAY, NOVEMBER 5
8 pm CCE
West African drumming master leads his ensemble of drummers and dancers in an all-out African dance bash.

MOVIES

review

"House on Haunted Hill," directed by William Malone. Rated R. At Hoyts Falmouth 10, 206 U.S. Route 1, Falmouth, 781-5616, and Maine Mall Cinema, Maine Mall Rd., South Portland, 774-1022.

Falmouth, ME — Three individuals were rescued from a cineplex here late Monday afternoon after being subjected to an hour and a half of brutal psychological torture. Whisked off to the Juniper Hill insane asylum following a viewing of the film "House on Haunted Hill," the victims — known only as John, Jane and Jumpin' Jehosephat Doe — are being treated for what some doctors are calling "a textbook case of nuts."

"I mean, these three are, like, striking midnight in a big way, if you get my drift," said the patients' physician, Dr. Phibes. "Cuckoo! Cuckoo! Cuckoo!"

Later, Phibes admitted his diagnosis was only an excuse to show off his impersonation of a cuckoo clock. Reassessing his patients' condition, he proclaimed, "Without doubt, they're completely off their rockers." He then launched into an impersonation of a rocking noise that most agreed sounded more like a creaky door.

While details remain sketchy, the three unfortunate moviegoers, aged 23, 24 and 30, the first two blond-haired students of philosophy with respective grade point averages of 3.3 and 3.2, and the third a goyish Midwesterner whose evening phone number is 555-RUFF, are believed to have mistaken "House" for a scary, amusing midafternoon distraction. Instead, say experts, they were forced to sit through a convoluted story line bearing all the supernatural terror of indoor-outdoor carpet.

"Keep in mind, this could be the raving of a madman," said Juniper Hill's director, Professor van Helsing, "but one of the patients insists there's a line in the movie when a lost girl shouts out, 'Hey, this isn't funny!' It makes my spine tingle. Here, feel."

A remake of the 1958 Vincent Price vehicle of the same name, "House" stars Geoffrey Rush as the wealthy but demented amusement park designer Stephen Price. Hoping to throw his wife the birthday party of a lifetime, Price invites four

Meanwhile, John and Jane are gradually returning to their senses. John no longer insists his doctors "follow my treasure trail to the lair of the white worm," and Jane has come to the realization Evelyn Vaughn is a man. However, doctors are less enthusiastic about the progress of Jehosephat.

"Man, you should see this guy," chuckled Dr. Caligari. "Putting his thumbs into his ears and wiggling his fingers, sticking his tongue out, rolling his eyes around — real crazy stuff." Suddenly Caligari stopped laughing and a look of cold-blooded terror crept over his face. "You've got to warn people," he whispered, trembling like a leaf. "Tell them to run for their lives. Tel... them... to... run!"

Cackling maniacally, he burst out of his chair and dashed from the room.

ALLEN DAMMANN

NOW AVAILABLE:

Big Daddy
Jack Frost

AVAILABLE: TUES, NOV. 9

Life Is Beautiful
Instinct
The Castle
Heaven
Break Up
Rogue Trader

individuals to spend the night in an abandoned insane asylum — a gothic cliffside structure rumored to be haunted by the vivisecting Dr. Vannacutt (Jeffrey Combs) and his victims. Those guests lucky enough to survive the night each receive a bank check for one million dollars.

But according to the victims' lawyer, Daniel Webster, it's John, Jane and Jehosephat who should receive a million dollars.

"What these three unfortunate souls had to go through is unspeakable," Webster said, "but what the hell: Yipod esd yir eptdy givomh, pbor omvrmzoyodytuz!"

A battery of psychiatrists are debating what caused the moviegoers to unravel. One theory holds it's the whiny, sarcastic performance by Chris Kattan, the "Saturday Night Live" cast member known for his whiny, sarcastic performances. Others are clinging to a more radical explanation code-named "The Lisa Loeb Lobotomizing Loop." The bookish singer had a cameo in both "House" and the earlier fright flick, the stunningly bad "The Haunting." Experts believe this double exposure may have severe mental ramifications.

"It's simple," explained psychiatrist Dr. Moreau. "You see Lisa Loeb, and she reminds you of another terrible movie. The mind can't deal with that sort of overload. Let's just be thankful she wasn't in 'Amistad.'"



Whacked: Geoffrey Rush (left), Tye Diggs (right), Ali Larter and Chris Kattan rear are under suspicion for driving viewers batty in "House on Haunted Hill."

now playing

NEW THIS WEEK

THE BACHELOR Loosely based on Buster Keaton's silent film "Seven Chances," director Gary Sinise's romantic comedy stars Clint Eastwood as a playboy who must be the knight in 24 hours if he wishes to keep his \$100 million business. Hoyts Clark's Pond, Hoyts Falmouth 10.

BETTER THAN CHOCOLATE A string of comic mishaps ensues after two young Vancouver women fall in love. Directed by Anne Wheeler. The Movies THE BONE COLLECTOR After being paralyzed below the waist, a detective (Denzel Washington) uses his computer to lead a manhunt against a serial killer. Hoyts Falmouth 10, Maine Mall Cinema.

THE INSIDER In this story, Russell Crowe stars as Jeffrey Wigand, a tobacco industry whistle-blower who offers evidence his bosses have been making cigarettes more addictive. As "No Winner" producer Lowell Bergman, Al Pacino must do battle with his own bosses to get the story out. Hoyts Clark's Pond, Hoyts Falmouth 10.

LIGHT IT UP A group of rebellious but well-meaning students take over their high school in a desperate bid for more attention and better education. Have none of them heard of a student council? Maine Mall Cinema.

THE LOVERS ON THE BRIDGE An unlikely pair teams up on the streets of Paris in this film by Lucie Bata. She's a runaway artist going blind, he's an alcoholic vagrant both affectionate and jealous. Together, they struggle to survive in a gritty and indifferent underworld. With Juliette Binoche and Denis Lavant. The Movies.

POKEMON: THE FIRST MOVIE A boy named Ash takes all sorts of obstacles as he collects as many of the Pokemon critters as he can. Maine Mall Cinema.

ALSO SHOWING

ADVENTURES OF ELMO IN GROUCHLAND Grouchy grandpa and his mischievous grandchild "Scamie Street" as a surrogate parent, the normally joyful Elmo succumbs to a deadly rage and takes out his enraging Charlie Chaplin impersonator. On the other hand, maybe this is just a movie about Elmo visiting Oscar the Grouch's home. Hoyts Falmouth 10, Maine Mall Cinema.

AMERICAN BEAUTY Low Spacy stars as a downy, wistful, naive writer who's rejuvenated by the attentions of an adolescent neighbor, creating tension between himself and his status-conscious wife. Kenneth Branagh. Hoyts Clark's Pond, Hoyts Falmouth 10.

AMERICAN PIE Don't be fooled by the wholesome title. This latest addition to the pornography series satirizes comedies takes a thorough look at the who, why, and whereof of virginity — particularly at how to lose it. When three high school buddies set out to do the crocodile rock before prom night, not even Mom's over-the-hill apple pie is safe. Nickelodeon Cinemas 1-6.

AUTUMN TALE Living in an empty nest, babbling desires a relationship but women's too old to attract a new man. Her best friend Mabel thinks differently. Placing a personal ad in the local rag, Mabel meets and screens prospective dates for her friend. Meanwhile, her son's girlfriend is setting up the unsuspecting Mabel with a date of her own. Directed by Eric Rohmer. Keystone Theatre Cafe.

THE BEST MAN Spike Lee's crude Malcolm direct this homecoming story about an author (Ike Barinh) who writes a novel based on his old college friend. An advance copy of the mailing list is left out just as the guy is getting together for a friend's wedding. Maine Mall Cinema.

THE BLUR WITCH PROJECT Three college students venture into the woods of Maryland to shoot a film on the legendary Blair witch. They never return. A year later, their footage is discovered — revealing the terror that led up to the trio's disappearance. Nickelodeon Cinemas 1-6.

BOWLING Steve Martin stars as Bowlinge, a 60-year-old movie maker who must devise a way to get action star Kit Eddie Murphy into his film. Bowlinge uses an arsenal of movie magic machines to film Kit without the action god knowing. With Heather Graham. Nickelodeon Cinemas 1-6.

BRINGING OUT THE DEAD Martin Scorsese returns to the mean streets with this tale of a third-shift ambulance driver gradually becoming unraveled. With Nicolas Cage. Hoyts Clark's Pond, Hoyts Falmouth 10.

BUENA VISTA SOCIAL CLUB In 1996 guitarist Ry Cooder gathered together some of the greatest names from the history of Cuban music to collaborate on the Grammy-winning album "The Buena Vista Social Club." Cooder's stories of Havana and the musicians behind the music are the heart of the movie. Directed by Wim Wenders when he worked together on Wenders film "The End of Violence." Essentially a concert film, it also profiles the musicians. Feature performances by Ry & Joachim Cooder, Ibrahim Ferrer, Ruben Gonzalez, Eladio Ochoa, Omara Portuondo and Compay Segundo. The Movies.

THE DINNER GAME An eccentric and dim-witted man who spends his time creating mad-scientist models of famous architecture, the unsuspecting François gets invited to an "idiot" dinner by the arrogant Pierre. But when Pierre throws out his back, leaving him trapped with the role of François, a comedy of bungling mishaps ensues. Directed by Francis Veber. Keystone Theatre Cafe.

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ALLEN DAMMANN

spends his time in coffeehouses brooding over the fate of the world. She skips around from pop rallies to sporting events. Joining forces in an effort to survive the peer pressure of high school the two discover they have an amazing ability to make their film audience want to heave all over the place.

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Allen Dammann

times starting friday

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, NOV. 5-NOV. 11.

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

HOYTS CLARK'S POND

333 Clark's Pond Rd., So. Portland, 879-1511

THURSDAY THROUGH TUES., NOV. 9 ONLY

THE INSIDER (R) FRIL-SAT-12, 1, 3, 20, 42, 64, 8, 10 SUN-TUES-1, 3, 20, 42, 64, 8, 10

THE BACHELOR (PG-13) 1, 2, 4, 7, 10, 9, 45 BRINGING OUT THE DEAD (R)

12, 20, 3, 50, 7, 9, 40 MUSIC OF THE HEART (PG)

12, 20, 3, 50, 7, 9, 40 THE STORY OF US (PG-13)

1, 15, 41, 10, 7, 20, 9, 55 AMERICAN BEAUTY (R)

12, 40, 6, 50, 6, 30 DOUBLE JEOPARDY (R)

1, 10, 34, 7, 15, 9, 50 INSPECTOR GADGET (PG)

206 U.S. Route 1, Falmouth 781-5616

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THE BACHELOR (PG-13) FRIL-SAT-12, 40, 7, 10, 9, 45

THE BONE COLLECTOR (R) FRIL-SAT-12, 40, 7, 10, 9, 45

THE SIXTH SENSE (PG-13) FRIL-SAT-12, 40, 7, 10, 9, 45

HOUSE ON HAUNTED HILL (R) FRIL-SAT-12, 40, 7, 10, 9, 45

AMERICAN BEAUTY (R) FRIL-SAT-12, 40, 7, 10, 9, 45

DOUBLE JEOPARDY (R) FRIL-SAT-12, 40, 7, 10, 9, 45

INSPECTOR GADGET (PG) FRIL-SAT-12, 40, 7, 10, 9, 45

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THE STORY OF US (PG-13) FRIL-SAT-12, 40, 7, 10, 9, 45

CASCO BAY WEEKLY PERSONALS

women&men

29-YEAR-OLD, POSITIVE, HONEST, SPIRITUAL, DOWN-TO-EARTH, WILLFUL, SPONTANEOUS SWF, 5'7", 115 lbs, ISO good-looking, considerate SWM, 37-51, n/s, drug-free, into nondrunk, H/W/F, positive life attitude, health-conscious, enjoys the outdoors, the arts, romance, philosophical discussions. For friendship, possible LTR. #B5029

33-YEAR-OLD, 5'3", BROWN/BROWN, SLIM, ATTRACTIVE, ATHLETIC, EDUCATED, ESPECIALLY IN THOUGHT, PASSIONATE IN DEED Enjoy literature, art, skiing, travel, foreign films, outdoor activities, career. You: 30-40, smart, interesting. He: Emersonian outlook, poet, Buddhist views, adventurer, ambitious, spirited. #B5008

39-YEAR-OLD, SHORT, BLONDE/BLUE, OLD-FASHIONED WOMAN I'm optimistic, energetic, resourceful. Seeking an intelligent, honest, very compassionate, spontaneous, ready to grab life in all its permutations. Interested? #B5023

BIRDS OF A FEATHER COME TOGETHER DWFF, 43, slim, blonde hair with rosin's egg blue eyes. Beautifully nestled in Portland, but looking for a professional, reliable, honest, independent and curious yet courteous companion to soar with the eagles. I have no need for wounded birds. If you desire to fit in formation with a Woman who appreciates the good life, find me. Perhaps, you'll fly away home. #B6834

CHARMING PROFESSIONAL, 28, BLONDE/BLUE, H/W/F, n/s, Catholic, positive, social, active and impatient tempo the old. Way to many indoor and outdoor interests. Let Seeking SP, 21-38, must have diverse interests. #B6928

CREATIVE AND FUN, COURAGEOUS, SPIRITUALLY AWARE, FINANCIALLY STABLE, INTELLECTUALLY CURIOUS SWFF, 39, tall, attractive, loves art, nature, music, movies, animals, friends, conversation. Seeking SWM, 35-50, who's thoughtful, gentle, has polish, depth, appreciates beauty and wants to share center stage with wonderful Woman. #B5195

CREATIVE, FUN-LOVING, 51-YEAR-OLD, 4'7", BABY BLUE EYES you get lost in, cuddles, hugs, kisses and car. Remember, good things, small packages, n/s, n/drugs, light drinker. Enjoys dancing, painting, old cars, photography, camping, Scottish festivals, surrogates, oceans, massages. #B6767

CREATIVE, CARING WOMAN, WITH MID-LIFE zest and empty nest, seeks healthy, available Male, unsuspicious past, to enjoy great books, films, conversations, meals, outdoor days. #B5078

DREAMER WANTED, 5'9", CURVACEOUS 30-YEAR-OLD wants to share with SA everything especially foreign films, tall, colorful, a great book, aromatic, fresh coffee, plays, jazz to classical to you name it and so much more. Please be bighearted, dreamy, multifaceted, comfortable with your feminine side, 25-35 and no children. #B5005

DF, 43, 135 lbs, brown/brown, 5'2", KIDS IN SCHOOL, NASCAR, FOOTBALL, MUSIC, MAYBE ICE SKATING Here's the kind of Man I've been wishing, honest, faithful, kind, attractive, caring family Man. He seems hard to find. If this sounds like you, call. #B5046

DO YOU believe in life with love? I do. Full-figured SWF, 40, enjoys dining out, movies, television, quiet and intimate moments together. You are: large-built SWM, 40-50, who shares the same interests. #B5093

DO YOU have integrity, intelligence, purpose in life, delight in each day? Are you flexible and easily amused? I'm looking for a forthright woman with a smile that reaches his eyes. I'll cook, you wash. #B5004

EDUCATED, ACTIVE WWF, 61, n/s, IT WORKS OUT, is looking for someone with whom to enjoy life. I like the wind in my hair: I like and ski. I'm partial to the arts: music and theater. I like people: stimulating conversations, friendship, companionship, affection, spiritually centered with a deep appreciation for life. If you're a somewhat similar Male, let's have coffee and see what happens. #B5006

EXPERT KISSER, DFW, 47, blonde, chubby, buddy, fun, intelligent, loving, movie buff, enjoys art, alternative music, ISO/D/M, 35-50, honest, loving, serious, sense of humor, race open. #B5086

FINE, FOXY, FEMININE, EDUCATED, ARTISTIC, PROFESSIONAL, MUSIC LOVER, YOUTHFUL 40s, 5'9", DANCER'S FACE Seeks tall, athletic, fit, educated, musician or artist type for something real, race and nationality not important. #B5021

FIRST TIME AD Attractive, professional, college-educated, tall SWF, 34, n/s, seeks an attractive, n/s, professional, tall, college-educated SWM for fun times and possible LTR. A goatee is a plus. #B5047

30 CASCO BAY WEEKLY

PERSONALS

only \$1.99/min RESPOND NOW 1-900-454-2195

men & women

BOHA FIDE world-traveled teacher, 32, dreams of grading papers together and sharing vacation time with dedicated female colleague. Future plans include working in another country together, perhaps New Zealand? #85081

CATHOLIC SWM, HIV+, 34, 5'7", 160 lbs, mustache, goatee, hairy chest, very spiritual, still healthy, seeking SF, 25-35, with or without children, friendship, LTR, marriage-minded. Winter will soon be here, let's settle in, play safe, build foundation of love, not fear. #86376

CHIBBY GUY, 6'1", 250 lbs, brown/brown, enjoys walking on the beach, dining in or out, movies, theater, dancing, but most of all spending time with someone special. Seeking honest, trustworthy, caring, loving SF, 25-40. Saco and Biddeford area. #85045

COASTAL TRADER, shipwrecked on MDI, vigorous, balding, bookish, antiquarian, with interests in art, ecology, Maine history, kids and gardening. Interested in meeting a SF with similar interests, for conversation, dinner, travel to Europe, possible LTR. #85610

COMPANIONSHIP AND MORE, Creative SWM, 40, 5'10", 150 lbs, n/s, enjoys camping, biking, canoeing, snowshoeing, concerts, theater, antiquities, NPR, along with sharing, exploring, quiet times. Seeking fit, active, confident, n/s S/DW/F with similar interests and great sense of humor to share life's conversations, adventures and more. #85602

DARKNESS OF LOVE, do you know or understand love? SWM, 35, very fine, special, compassionate, sensitive, traveler, open, a Lady's Man. Seeking full-figured WF, 35+, for communications, getaways, dining out, cuddling, quiet times. No children please. Serious replies only. #85056

DWM, 34, ISO S/D/F, 25-40, long, dark hair, medium build, attractive, intelligent, positive, with sense of humor, enjoys being outdoors. I'm 6'1", 200 lbs, enjoys outdoor activities, kids, family, cooking, storms, dislikes are bars, dancing, traffic, negative, selfish, inconsiderate people. #85067

DWM, 65, likes humor, sailing, travel, folk music and animals. LTR, 5'10", 190 lbs, balding, n/s, looking for buddy first, then...? #85079

DWM, SOMETIME writer, lives on water, genuinely likes Women, seeks brainy, assertive F of varied interests, who can imagine country living, financial independence, with a gentle wit and passionately loving Man. I am a good cook, like puppies and gardening. For keeps. #85014

FORTYSOMETHING DWM ISO mature, independent, adventurous, balanced Woman for dating and companionship. I am a self-employed, secure, professional, who enjoys music, movies, dining out, reading, walks on the beach, drives through the country. Seeking a friend to share this journey. #86382

FREE SPIRIT seeks soulmate SWM, 6', 235 lbs, grayish hair and beard, blue eyes, fit, emotionally/physically and spiritually fit, romantic, oceans, roses, candlelit dinners. Seeking SWF, 45-55, attractive, fit, sense of humor, aware she desires love and nothing less. #85764

FULFILLING LIFE within lasting marriage. Tall, chesty Christian, handsome, fit, never-married, White, 36, desires thin, sleek, intelligent, intellectual Christian Lady with morals for lifetime of adventure, passion, purpose. Michigan. #85064

FULL-FIGURED WOMAN wanted by SWM, 40, tall, good-looking, decent build, enjoys home life and romantic evenings at home. I am very sensual and passionate, please be the same. #86932

FUN-LOVING DWM, 56, enjoys biking, movies, plays, dining out, et cetera, seeking someone for dating, possible long-term relationship. #85055

GOOD MEN are hard to find. SWM, 37, 5'7", brown/brown, honest, active, likes practically everything, talented (musical), college graduate, faithful, kind and romantic. You smart, down-to-earth, emotionally happy, 25-37, fit and active, for strong friendship and possibly more. #86693

GOOD-LOOKING, ACTIVE, This SWM, 44, is looking for companionship with who enjoys hiking, camping, fall foliage, movies and more! You should be S/DW/F, 25-45, active outside and have a good sense of humor. I know you're out there! #86992

HAVE TRIMARAN, will travel. Tall, adventurous, progressive-minded, athletic, writer/artist/craftsman, 50, seeks co-conspirator for a life of inspired creativity and adventure travel. If you are youthful, adventurous and lovable, please respond. #86683

I AM SWM, 35, n/s, n/d, 5'4", 150 lbs, open to any race, seeking SF, 28-43, n/s, n/d, enjoys dancing, photography, movies, travel, and quiet evenings at home. #86704

I RESPECT a Woman as an equal. Sincere, spiritually-centered DBPM, 62, looks 50, n/s, n/d, enjoys bodybuilding, fitness, walking, quiet dinners and old movies. Seeks monogamous relationship with S/DW, 50-60, nonsmoking, light drinking, race unimportant. #86594

IMAGINE YOU'RE at Borders. As you reach for this month's Outside Magazine, a SWM, 46, does also. You discover a shared enjoyment of biking, hiking, canoeing and sailing. In the check out, he shamelessly flirts with you because he is psyched to meet a well-educated Woman with a sense of humor, who shares his enjoyment of the outdoors, theater, story telling, and Italian food. At the door, you throw caution to the wind and... #86930

INTELLIGENT, ATTRACTIVE DWM, physically fit, n/s, n/d, seeking S/DW/F, 30-45, who has same qualities and seeking long-term relationship. I'm not perfect, but you may enjoy some of my flaws. You will have to call to find out. #85015

INTELLIGENT, NICE-LOOKING, decent, hard-working, father of a terrific 3-year-old boy, medical professional, jazz musician. Seeking F, who loves all kinds of music, good books, discussion, outdoors and most important people. I'm an excellent friend. You demand in desert. #85074

LET'S EXPLORE, SWM seeking SWF, 25-35, enjoy running, cross-country skiing, I am fit, compassionate, good listener and a romantic at heart. I like movies, reading, NPR and broadening my horizons. I live with a smile on my face and wonder in my heart. You sensitive, educated, passion for life. #85087

LOOKING FOR a companion to make the most of beautiful fall weekends. 38-year-old, tall, attractive Male. Let's see the joy in life and make the most of it. #86170

LOOKING FOR fun! SWM, 26, 5'10", 180 lbs, athletic, enjoys hockey, basketball, listening to music, going out and having fun. Looking for SF, 22-28, with same interests, for friendship, possible LTR. #85051

LOVING, BRILLIANT, educated, literate, creative, positive, spiritual, fun, handsome, tall, thin, 45-year-old Man seeks loving, brilliant, educated, literate, creative, positive, spiritual, fun, beautiful, tall, slender Woman for conversation, dancing and romance. #85034

MIGHT BE you and fun, mutual vulnerability, down-to-earth, creative person, n/s, n/d, spiritually, physically healthy-minded. Compromising Male seeks Female, 38-59 (smooth like driftwood), with sense of humor, for companionship, conversation, friendship, aesthetics and maybe LTR. #85569

NEW TO Brunswick, Portland area, 5'6", black/brown, 175 lbs, muscular build, moved here from Virginia Beach, looking for Female for walks. Friendship first, possible relationship. #85069

NO BEACH walking, please—too crowded! Midcoast country boy, city interests, 44-year-old, active, 6'2", 180 lbs, professional, tad geeky, ISO playful, fit S/DW/F, n/s, with appetite for things ethnic, cross-country skiing, outdoors. Monty Python, good cup of Joe. #85066

REGGAE CONCERTS, dancing or an all day hike. I'm up for this and much more. Attractive SWM, fit and health conscious, seeks attractive SF to share interests with out commitment. #85040

ROCHESTER, NEW HAMPSHIRE SWM, 62, 5'10", 180 lbs, college graduate, homeowner. Seeking Female, 52+, for day trips, eating in/out, cooking, walks on the beach, one-on-one, romantically inclined. For a lot of TLC. for LTR. #86254

SBF, 26, seeking friend to hang out with, for movies, blah, blah, blah. #85015

SELF-EMPLOYED DWM, 49, 6'2", romantic, n/s, seeks intellectually inquisitive, elegant, slender Lady to share life's adventures. Must be affectionate and willing to engage life with passion. #85318

SHORT TERM: A date to accompany me to a wedding. Long term: a mate to accompany me to a wedding. Seeking smart, slim, fun, attractive Female, 25-35. I'm a SWM, handsome, witty, financially secure and important people. I'm an excellent friend. You demand in desert. #85074

SHY, ATTRACTIVE GUY seeks same in a Girl for cuddling and sleepovers. I'm very loving and gentle. Please be the same. Looking for a Girl around my age, 20. Plus or minus a few years is okay. #86855

SOULMATE WANTED, 30-year-old, college-educated SWM, 5'8", 180 lbs, blonde/hazel, seeks GM, 28-45, fit and healthy, for friendship, possible LTR. Please, no head games, no games and walks. I'll be interesting, drop me a line at my box. #85076

SWM SEEKING FRIEND, I'm 35, 5'11", dark/dark, I have a speech impediment that makes it hard to meet people. I have a steady job and own my own home. The right Girl should be 35-45. Please call! #85076

SWM, 23, artist, seeking SWF, 18-25, friendship first, interests include Shakespeare, film noir, Whistler, and punk ska. #85073

SWM, 28, 6'2", 195 lbs, brown/hazel, n/s, likes volunteer fire fighting, football, country music, walks on the beach, nature, reading. Dating first, possibly LTR. N/s, n/d. So it is! #85042

SWM, 31, caring, affectionate, H/W/P, seeks Female, 24-30, who's honest, fit, n/s and enjoys movies, walks, quality time. #85039

SWM, 36, tall, dark, handsome, clean, physically fit, ISO SWF for companionship. Love the outdoors, animals and life. Central Maine. #85035

TALL, WARM, attractive Aquarian, 42-year-old SWM, seeking best friend, lover. I'm fit, active, outgoing, worldly, traveled, communicative, giving, great green eyes and soothing voice, passionate on life and all it has to offer. My heart is warm, the wine is chilling. #86615

THIS IS MY quest: slender, 35-year-old Male in Portland area, dark brown hair with hazel eyes, fun-loving, easygoing, likes outdoors, romantic walks, seeking Female, 25-35, race open, must be n/s, outgoing, sensitive and nonmaterialistic. #86936

TODAY'S ADVENTURES shared with someone special, but start there to find out why because he is psyched to meet a 6', 160 lbs, seeking someone to share friendship, companionship, getting out and about. Give me a call, let's get together and talk. #85077

TRAVELING SWM, 31, affectionate, loyal, trustworthy, looking for the right Woman, 24-34, to share life's special moments. #85038

UNENCUMBERED, BOSTON DWM visits your second home in Maine, seeks to meet selective, educated Woman with natural appeal for inspiration and/or perspiration. I'm fit, 50-ish, charming, hy educated, successful. You're pretty, thin, younger and like me, creative. #86929

WANTED: SWF for very lonely Guy, 24-42, likes cuddling, holding hands, moonlit walks, candlelit dinners, movies, walking on beaches, camping, fishing, boating, biking, flea markets. I am 34. #85022

WM, 35, 6', blonde/blue, 180 lbs, Portland area, free hugs and kisses, liberal-minded, seeking lady to date, for possible LTR. #85050

YOUNG WM, AFFECTIONATE optimist, seeking young Female for casual or serious relationship. Must be kind, romantic, quick to laugh and above all, honest. Must be near Portland. #85062

YOUNG, MUSCULAR and bronzed warrior, in need of a powerful, mature empress, to whom he can loyally serve as a social escort, private chambers guard and confident. #85060

men & men

AM I crazy? Am I the only 41-year-old out-door lover, in shape, passionate, animal lover who has confidence and has no substance abuse issues? Compatibility is the key, pick the phone up and see all the possibilities. 30-45 preferred. #86803

men & men

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women & women

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ARE YOU honest, kind, affectionate, eclectic, eccentric, sensual, gentle, warm, intelligent or any of the above? Do you like to dream, hike, cuddle? SWM, 26, 6'2", 170 lbs, seeks kindred spirit. Let's blend our thoughts and hearts in true intimacy. #85037

GWM, 25, 5'10", 220 lbs, bear type looking for other bears or Men for fun, good times, possible long-term relationship. I'm very sensitive, caring, passionate, looking for the same. #86933

GWM, 36, parent of one, 5'9", 148 lbs, blonde/hazel, seeks GM, 28-45, fit and healthy, for friendship, possible LTR. Please, no head games, no games and walks. I'll be interesting, drop me a line at my box. #8643

GWM, HIV+, 35, blonde/blue, caring, honest, kind, loving, seeks GM, 30-45, looks aren't important, what's inside. Likes dining out, movies and walks. I'll be interesting, drop me a line at my box. #8643

GWM, WINDHAM area, blonde/blue, slim, average looks, n/d, n/s, 30-45, professional, seeks Men of substance, who has a life and a direction. Prefer a larger Man, not consumed with himself, for possible LTR. #86906

HONEST OUTGOING GWM, 30, 6'1", 210 lbs, black/brown, gay owner, enjoys old movies, camping, outdoor activities, arts and antiquities. Seeks giving, honest and sincere GWM, 18-30, with similar interests, for friendship and possible relationship. #86545

LIFE'S TOO brief for small muscles, minds, hearts or dreams. WM, 36, 5'11", 210 lbs, ISO n/s M, 18-42, for friendship and hard-core comprehensive mind and body building. Interested in sexy body in Portland? Call. #86836

LOOKING FOR someone with a strong mind, smart body, effervescent shyness, humorous personality and open heart. Tall, dark and handsome are a plus, but not a requirement. Please be in your 30s and have integrity. No head games, bar scenes or online existences. I'm 35, 6', 180 lbs, romantic but respectful, out yet iconoclastic, understanding but monogamous, polite yet honest. Boyfriend material seeks same to share family, friends, conversation, laughter and life. Is an honest, old-fashioned dating relationship possible between two Men? Call. #86880

TRAVEL WITH ME, GWM, 53, 5'8", 150 lbs seeks a Man to share the world's adventures in art, music, movies, travel and more. Let's talk. #85020

VARITABLE BULL, 56, needs a tamer. If you're the Man for the job, rewards will be endless. Please call for more details. #85085

VERY OUTGOING, funny SWM, 19, 6'2", 250 lbs, brown/blue, enjoys listening to music, watching movies, going to the beach, pretty much anything that's fun, seeking SW, 18-30, race unimportant, monogamous a must, must be comfortable with sexuality, for LTR. #85019

WANTED: ALIVE, A very loving, compatible, seeking lady to date, for possible LTR. #85076

women & women

ARE YOU for me? GF, 29, attractive, intelligent, athletic, humorous, passionate, seeking for GF, 25-35, who is interested in athletic activities, deep conversation, having fun and exploring life. Interested in LTR with the right person. #86931

ATTRACTIVE, INTENSE, fun-loving, artistic, professional Woman, 40, looking to meet a Woman who is warm and enchanting. Friendship first, I am full of life and would like to meet someone who can sustain themselves and still have something to give. #86451

FLEXIBLE, FUN-LOVING, free, 42, formerly, full of life, enjoys laughing, quiet times, cuddling and deep conversations. Looking to share my spare time with someone who is warm, sensitive and honest. Meet for coffee and friendship first. #86840

men & men

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Community Support Workers - full-time positions available in our Sanford office. The qualified candidate will provide assessment, treatment planning, and case management services for children or adults with severe and prolonged mental illness. Bachelor's Degree in Social Work or related field is required. Master's Degree in Social Work or related field along with licensure to practice as a LMSW/Conditional, C.C. Conditional, LCSW or LCPC is highly desirable. Prior experience working with children or adults who have prolonged mental illness is required.

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Substance Abuse Counselor - full-time positions available in our Saco and Sanford offices. The qualified candidate will provide assessment and treatment planning for clients and/or families with substance abuse issues. Maine State licensure to practice as a LCSW, LCPC or LADC is required. Prior experience working with substance abuse or dually diagnosed clients is required.

Intake Clinician - full-time positions available in our Family Services Program located in Sanford. The qualified candidate will conduct telephone clinical assessments for individuals or families who are requesting mental health or substance abuse treatment, perform psychotherapy in treatment of clients with mental health related problems, and act as a liaison between the Agency and other community providers. Masters Degree in Social Work or related field and a Maine State licensure to practice as a LMSW-II, LCSW, C.C. Conditional, or RN/CS is required. Prior experience working with a broad spectrum of mental health and/or substance abuse issues with clients is required.

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HOMES \$2,000 & UP Foreclosures, Bank Repo, Tax Delinquent Properties. No Down! Low Monthly Government Financing Available 1-800-730-7772 ext 8009

DANCE PARTY, Swing, Ballroom, Latin, Rhythms, chem-free. AMERICAN BALLROOM DANCE ACADEMY, Sat 8pm-12pm. \$5, \$5, 879-5761

COMPUTERS

INTERNET ACCESS FREE! ACDROMWORLD, A STATE-WIDE internet provider, is testing their new 56K fiber optic network and is offering a free trial to New England residents. Toll free 1-888-542-2676.

CONDOS FOR SALE

2BR CONDO FOR SALE on Portland/Westbrook line. All conveniences, very nice. For more info, 207-787-2873.

HELP WANTED

PCAs, why WORK FOR LESS? Earn \$8.20/hr. Cumberland and York County. Call Viking Home Health Services, 207-878-4500.

POSTAL JOBS \$48,323.00/Year Now hiring - No experience, paid training, great benefits. Call 7 days 1-800-429-3660, ext. 199.

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Reach over 77,000 CBW readers for only:
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www.whotepens.com. Votes are in, we're still #1! CANEXUS, SPITFIRE, & HALIFAX JERK. Maine's best hot sauces. 207-773-8047

www.here is your website? Help people find it, advertise here. Call Dana or Joanne at 775-1234 for details.

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Needs models for trainee cuts
Call 772-9060

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MASTECTOMY SUPPLIES At Little or No Cost! We bill Medicare or your insurance direct. All brands & sizes. Get 2 new bras, Prosthetics & free shipping every 6 months. 1-800-323-0914.

MEDICARE ALERT - TO ALL QUALIFIES MEDICARE BENEFICIARIES, you may be entitled to receive a motorized wheelchair as part of your Medicare benefits. Medicare Assignment accepted. Now accepting private insurance - No HMO's. Fast, at home delivery. We handle all paperwork. Toll free 877-453-9116.

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CONDOS FOR SALE

2BR CONDO FOR SALE on Portland/Westbrook line. All conveniences, very nice. For more info, 207-787-2873.

LAND FOR SALE

50, MAINE LAND BARGAIN \$12,900 Near Ski Area, beautifully wooded parcel located on ME/NH border. Only 3 miles to ski area. In heart of Western ME lakes area. 3 hrs. Boston. Great owner financing. Call now 1-207-781-3294 L & S Realty.

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\$800 WEEKLY POTENTIAL! Complete Simple Government Forms at Home! No Experience Necessary! 1-800-696-4779, ext. 417, 24 hours.

\$98785 WEEKLY Be Your Own Boss. Work From Home Locating People Due Government Mortgage Refunds. No Experience Needed! 1-800-501-6832, ext. 8500.

A BIG 7 FIGURE INCOME Not MLM Turnkey. Training/Support. 1-800-791-1976, 24 hrs. www.succeslinks.com/goldmine

A PHONE CARD ROUTE. 2.9 cents/min. rate. Public Co. \$500 - \$5,000 week CASH! Free info. 1-800-997-9888 24 hours.

AVON PRODUCTS! START A HOME-BASED BUSINESS. Work flexible hours. Enjoy unlimited earnings. Call toll free 1-800-942-4053.

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MEDICAL BILLER UP TO \$45,000/yr. Process Medical claims from home. Training provided. MUST own computer. 1-800-434-5518, ext. 622.

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"LOSE WEIGHT GUARANTEED" Free! Samples with order. Lose 50-75 pounds by Christmas. "Melts Fat" from Inches "Stops Hunger!" Super Pill as Seen on TV! Fat Blocker \$11.95. Tri-Pren \$19.95. Buy 2/1 Free! Call now free information. 1-800-733-3288. Make \$\$\$ Distributors Needed! COD's. Credit Cards.

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ROOMMATES

2 PROFESSIONAL ON week 3rd. Large house. Fairmount/Portland. Route 1.

Fireplace 2.5 baths, xtras. \$450/mo. plus utilities, deposit/references. Available 12/1.

4/1. Possible lease after. 781-8919.

Leave message.

DECENT HUMAN BEINGS needed to share huge apartment in Woodlands area with same. Call 879-4932 or 774-3958.

LARGE SUNNY APARTMENT in nice Deering location. HWY parking and fire place. Share with one N/5 professional \$325/mo plus utilities. 207-774-0572.

MALE SEEKING M/F to share 3BR \$266/mo. plus utilities. Call for more info. 874-0387. Leave message.

PROFESSIONAL G/M SEEKS SAME. 30-40yo, to share 3BR home. Must be responsible. \$325/mo. includes heat. 207-828-1836.

ROOMMATE WANTED \$200/mo. Great location. 5/min walk to downtown, nice place. Ask for Jen or Jay 771-9910.

SHARE SPACIOUS SUNNY 2BR apartment off lower Park St., Portland. Parking laundry, balcony. Must love pets. (No more!) \$350/mo. + utilities. 207-771-0293.

WELLS G/M SEEKS M/F to share 3BR home. \$300/mo plus some utilities. 207-646-478.

LECTURES & WORKSHOPS

The Cumberland Series
of consumer health education



Community Health Services

Cancer, Family History, and Gene Testing

cospponsored by Maine Cancer Research and Education Foundation

Karen Rasmussen, Ph.D.,
Maine Center for Cancer Medicine

Thursday, November 11, 1999
5:30 - 7:00 p.m.
Community Health Services
901 Washington Ave
Portland, Maine

Genetic testing is now available for some cancer predisposition genes. In some cases prevention strategies are possible.

In this presentation and question and answer session we will consider the genetic basis of cancer and the issues surrounding gene testing. Dr. Rasmussen's talk will be easy to understand is appropriate for anyone interested.

There is no charge to attend; refreshments will be served. Please call Lauri-Ann McLellan at CHS, 775-7231 or 1-800-479-4331 for additional information and to reserve your seat. Space is limited.

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DIVORCE \$195 30-60 days, children, property, missing spouse OK. Bankruptcy \$225. Stop creditors calls. 8 am-8 pm. Mon-Sat. 1-800-688-3188.

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LAW SERVICES Divorce \$125. Bankruptcy \$185. Adoption \$195. Incorporation \$75. Wills \$45. 1-800-690-9222. Free information. Divorce N/A in NJ. Bankruptcy N/A in KY & TN.

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UNIQUE SHARED STUDIO/OFFICE near Old Port, ideal for designer, writer, rep, internet. Each biz has own alcove under cathedral ceiling. Conference room, kitchen, copier, fax. Friendly, great light. \$200 - \$220/mo. all inclusive. Donna. 207-774-4577.

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TURNING POINTS COUNSELING CENTER: Nationally Certified Licensed Clinical Counselors, with 45 years combined experience, working with children. 207-761-8190. e-mail: chmurray@jgw.net.

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JAZZ'S CLEANING SERVICE. Quality cleaning in all kinds of places. Excellent references. Jaspén Towne 828-8092.

AUCTIONS

* * AUCTION * *

State of Maine - Treasury Department - Abandoned Property
Tuesday, November 9, 1999 at 3:00pm
Elks Dodge, Rt. 27, Augusta, ME.

Auction of Coins and Stamps will begin at 3:00pm.
It is Anticipated That This Will
Take Approximately Two Hours.
The Auction of Jewelry and Miscellaneous will Follow.

It is impossible to list each item due to the amount of merchandise being offered in this auction. This is just some of the items available. Many of the merchandise will be auctioned off in lots. There are several Watches- Men and Women's, Pocket, Wrist, Gold, Silver, Sport Watches, Hamilton, Elgin, Waltham, Tower, Timex, and Seiko. Stamps- Medallions, Railway tokens, Military Medals, Radios. Pocket Knives, Many Many Beautiful Rings- Gold, Silver, Black Onyx, Diamonds, Sapphires, Wedding Bands, Engagement Rings, Amethyst, Cubic Zirconia, Opals, Garnet and Tiffany Rings. Diamond Stick Pins, Bracelets, Necklaces, Earrings, Pearls, Cameos, Baby Rings. Pen and Pencil Sets. Cuff links.

Coins- Large collections of coins and money. Many different years, 1800's and 1900's. Commemorative Coins. Silver dollars and silver certificates. 10 Cent US Note. \$1.50, 10.20, 50 Rolls and tubes of different coins. Canadian and foreign money and coins. Smith & Wesson Revolver Model 1, First Issue. Must really view to appreciate all there is.

Preview from 12:00pm till 3:00pm with Auction starting promptly at 3:00pm.
Cash and Checks with Proper ID. With 5.5 Sales Tax
NO BUYERS PREMIUM

For More Information call 207-779-9000, 207-778-1444 or 207-778-3802 evenings.

Auctioneer: Adrian B. Harris
Harris Auction & Appraisal Service
AR License #1226, RE License #BR715969, C.A.G.A. License #98-0201018

All properties to be sold on as AS. Where is basis. No representation or warranty expressed or implied is made to the accuracy of the information contained within and the same is submitted subject to errors and omissions.

ITEMS FOR SALE

NEED A COMPUTER? Mega Bundle System, Plus Free Internet and Training. Slow Credit OK! 1-800-231-4422.
PRESSURE CLEANERS: Powered by Honda-4000 PSI - \$1089. 3500 PSI - \$1049. 3000 PSI - \$989. 2200 PSI - \$699. Complete Other models available. Call 24 hours (800) 493-7692. Free catalog. www.uspressure.com.
SOMEONE YOU LOVE. Could fall and lie on the floor for hours, even days. Wearing a waterproof alert pendant could signal help & save their life. Free Brochure. Call 1-800-754-5919.

STAINLESS STEEL HOT High Pressure Washers. 4000psi. Gasoline - Electric. Factory Direct. 55% Discounts. Financing. 1-800-324-2822.
STEEL BUILDINGS FACTORY CANCELLATIONS SALE. 30X50, 40X40, 50X75, 60X100. New materials, still crated. Selling at invoice! 1-800-462-7930 x27.

WANTED

LOOKING FOR MESSAGE TABLE, used in good condition. If you have one available call 871-9056.
WANTED - CIVIL WAR AND OTHER MILITARY ANTIQUES. Collector buying uniforms, hats, weapons, insignia, equipment, drums, flags, personal items, etc. 203-262-6560.

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BASS GUITAR LESSONS taught by Jay. Styles from Blues to R & B and more. Byrs of playing experience and music degree. For more info call 207-773-6096.
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STUDY BASS OR GUITAR WITH NATIONAL GUITAR SUMMER WORKSHOP faculty member. Flexible rates and scheduling. Call (207)774-1954 for more information.

MUSICIANS WANTED

BASS NEEDED IMMEDIATELY looking to gig ASAP. Call Casey at 373-0772.
BASS PLAYER with original material wanted for collaboration in a hard rock band. Have gigs and CD in line for near future. 207-878-2347.

MUSICIANS WANTED

ESTABLISHED ROCK BAND with Sonic Youth, Pono, Radio Head influences and everything in that genre, needs solid, hard hitting drummer. Has management contract and potential record deal. Call 207-799-4937 ask for Roman. Ages 18-24.
FEMALE DRUMMER NEEDED for all girl band. 772-9521 (10am-noon) or bevybeat@msn.com.
INSANE RHYTHM SECTION needed. Bass and drummer together or separate. Writing a plus. Join awesome Axeman. 761-4713.
MELODIC VOCALIST wanted for heavy original band. Leave message 871-1275.
WANTED: Wolfbassist into Laswell, Levin, heavy, dark, trance, club stuff. Call Chris @ 207-780-0365.

MUSICIANS AVAILABLE

BASS PLAYER AVAILABLE. 6 yrs professional experience. Plays electric and acoustic bass. Reads music. R&B, funk, jazz, pop, etc. Call for info, 207-774-1954.

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1975 DODGE DART SWINGER. Ready to roar with a 318 under the hood. \$9000/B.O. (207)625-7606.

1980-90 CARS FROM \$500! Police impounds & tax repo's. For listing call 1-800-319-3323, ext. 2863.

1987 CHRYSLER LEBARON. New sticker, new engine w/65K miles, 4 door, automatic, runs great, needs no work. \$1000/B.O. 772-8528 leave message.

1987 GMC EL CAMINO. 86700K, new engine (9000K), A/C, new tires. Needs minor body work. \$2000. 207-775-6536.
1988 ESCORT GT. 100K, new sticker and paint. \$2500 in new parts. MUST SEE!! Asking \$2000. 207-780-0881.

1988 PONTIAC TRANS AM. GTA. red/black. 350TR. 5-speed. Hops. She's fast. Sacrifice \$4500. Mark. 767-5100, eves.

WHEELS

1988 RED MAZDA GL6-loaded, sunroof, \$2200. Moving, must sell. 767-2529. 30K. all paperwork available.

1997 HONDA ACCENT. Only 16K miles!!! New Pioneer CD player. Almost new condition \$6995. 831-7641.

91 FORD RANGER. 121, extended cab, 4x4, 6cyl, automatic, cap bedliner, 99K. \$8500/bo, leave message. 874-0347.
95 MUSTANG. KENWOOD system, Cobra rims, 50K, tinted windows. Excellent condition, runs great. \$6700. 207-879-5385.
CARS Police impounds. Honda's, Toyota's, Mustangs, Jeeps, and Sport Utilities. Must Sell! 1-800-772-7470, X7052.
GAS TANKS NEW GAS TANKS IN STOCK FOR GMC, Ford, Chev, Dodge, AMC's including COD & Freight \$99.00 imports \$119.00. Delivered UPS. Call Greg at 1-800-561-8265.

TRUCKS/VANS

1984 FORD BRONCO, full size. 4WD. Drives well. Needs some work. 4 new tires. \$1000. 207-871-1190.

1990 454SS CHEVY PICK-UP. LOW MILES, LOADED. RARE TRUCK. STORED WINTERS. \$12,500/BO. 207-897-3354.

BOATS

BAWLNER 24'. Volvo Inboard. List \$10,500, sell for \$2,000/trade for anything. Moored, East End Beach. 773-0660.
BRISTOL 24 FULL KEEL SLOOP. 3 sails, dodger, life-line, stove, more... Must sell. \$2900. 874-4057.

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Fax us a 15 word auto ad on Thursday only and it will RUN FREE for 2 WEEKS
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11 a.m. to 4 p.m.

Saco Elks Club, Rte 1, Saco, Maine

Speakers • Exhibitors • Demonstrations

Featuring: Portland's First Radio Psychic, Sue Yarmey

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REAL ASTROLOGY - WEEK OF NOVEMBER 4 BY ROB BREZSNY

ARIES (March 21-April 19): Whoa! What happens when an already ferociously intense person adds even more ferocious intensity? We'll soon find out. You, my friend, will be packing the equivalent of a month of living into each day. I'd better break down your horoscope into manageable bursts. "Thursday": Get serious about living in two worlds. "Friday": Follow your dreams or else. "Saturday": Say this prayer: The less I think I have to prove, the smarter I'll be. "Sunday": Kill off fake feelings and artificial motivations. "Monday": Use a mirror as a weapon. "Tuesday": Sample goodies that have been off-limits.

TAURUS (April 20-May 20): What a fertile, juicy, inviting time to be a Taurus! A larger-than-usual proportion of the population finds your stories interesting, your connections necessary, and your animal magnetism irresistible. If I were you, I'd spread my influence every which way. Use Sly letters, candid phone calls, blatant pheromones, whispers in ears, legal bribes, surprise visits, and splashy symbolic gestures that everyone feels compelled to talk about. Say exactly what you want, and specify when you want it.

GEMINI (May 21-June 20): Pardon me, Gemini, but the light in your eye looks a little foggy. Not only that, the fire in your belly seems to be smoldering and your brain is uh...hiccupping...shall we say. At least your heart isn't quite broken. (Though I'm tempted to fix it anyway.) Am I worried? Nah. After the blithering success you enjoyed in October, I half-expected a meltdown. So I won't pray for a divine intervention yet. Besides, I'd bet my beanie baby collection that you'll be blithering ripe again by late November.

CANCER (June 21-July 22): You haven't really loved until you've spent a long weekend in adoring service to someone who captivates your imagination. May I suggest that you rev up this romantic phase of your astrological cycle with a 48-hour Ritual of Devotion? Commit yourself to attending to your special one's every little need. Fix him beautiful meals. Brush her hair and wash her feet. Tell him secrets about himself. Iron her underwear and polish her mirror and laugh extra hard at her jokes. And do it all not with slavish humiliation but with raucous glee. Show that you're one of those few people with an ego strong enough to get your ego out of the way-in the name of love.

LEO (July 23-Aug. 22): Many readers have found that communing with my oracles threatens to separate them from their most familiar pain. They grow anxious at the prospect of losing the angst that's motivated so many of their decisions. Some even break off their relationship with me for months, returning only when they feel strong enough to brave their healing crises. What does this have to do with you? It's my way of begging you not to abandon our work now that you're approaching a fabulous opportunity to correct for the biggest sin of your life.

VIRGO (Aug. 23-Sept. 22): If you're middle class, middle-aged, or middle-of-the-road, the next couple weeks could bring some of the highest-grade low-key outings ever. But if you're more adventure-prone that that, you may average up to three mood swings per hour, vacillating crazily between the gutter and the glory. One minute you could be mired in a trashy real-life soap opera. The next minute you might drum up an inspiration about how to kick your most worthless thrill, find a

more-perfect niche for your talent, or draw a bead on your dream home.

LIBRA (Sept. 23-Oct. 22): Here is the only slightly ironic epigram that sums up a good portion of my philosophy of life: "You can have anything you want if you'll just ask for it in an unselfish tone of voice." The trick to pulling this off, of course, is to locate the power spot in the magic zone of the earthly paradise where your deepest wish for yourself coincides with the greatest gift you have to give other people. Humble service and triumphant pleasure "can" and "should" occur simultaneously.

SCORPIO (Oct. 23-Nov. 21): What do you want to be when you grow up, Scorpio? A highly-paid pioneer who's broken all the rules? A deliciously popular lone wolf? King or Queen of the Wild Frontier? Don't worry. I'm not asking you to make any final decisions. In fact, with any luck, you'll "never" have to grow up completely. When all the terminal adults are collecting their Radio Shack watches in recognition of 40 years of volunteer slavery, maybe you'll be launching your fourth successful new career. So what do you want to be next, now that you know you don't ever have to grow up?

SAGITTARIUS (Nov. 22-Dec. 21): Sitting in bed for hours staring at the wall doesn't have to be a complete waste of time. You could always practice hallucinating visions of being reborn. And besides, what's so bad about emptiness and aimlessness, anyway? If you ask me, it cloaks you with a mysterious, tantalizing glow. It gives you an eerie power to linker with the past. And it's likely to be so boring to the ghosts and pests that have been bugging you, they'll probably leave you in peace.

CAPRICORN (Dec. 22-Jan. 19): For a limited time only, your supernatural lucky number is 11. With its power, you can demolish a tragic fiction and abolish a magic addiction. You can arouse the heart of a sexy stranger and douse one of your dangerous angers. Numerologically, 11 tells you to seek another, more dynamic completion beyond the completion you've just accomplished. In accepting 11 as your special omen, you agree not to be satisfied with the achievements you would have considered great only a short time ago.

AQUARIUS (Jan. 20-Feb. 18): The Japanese have a word, "wabi," that I'd like to apply to you now. It refers to a captivating work of art with a distinctive, beautiful flaw that embodies the idiosyncratic humanity of its creator. An aqua groove in an otherwise perfectly green ceramic pot may give it wabi. A skilled blues singer who intentionally waits out of pitch for a moment may be demonstrating wabi. Wabi is rooted in the idea that perfection is a kind of death. You, my soulfully imperfect friend, are full of wabi right now.

PISCES (Feb. 19-March 20): If I thought you'd heed me, I'd advise you to stay out of all buildings this week. I'd suggest you put on a bear-claw necklace and go stalk the wild places under the restless sky. That would be the best way to awaken the beautiful beast within you, which would in turn serve all your other goals. I'm guessing, though, that you may be too addicted to civilized comforts to commune so intimately with the raw elements. Your animal strength might be more likely to come alive on a crowded dance floor or in a cozy bedroom. Oh well—whatever works. Untime itself.

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SEEKING HOT, young, slender adult Boys for fun discreet times in Lewiston, Maine area. I'm 5'11", 180 lbs, blonde eyes, 24. #90678

SM, 34 looks 24, 5'10", brown hair, smooth chest, swimmers build, HIV+ for two years, healthy, seeking friends and possible relationship. Southern Maine area. Must be honest, sincere, down-to-earth, open-minded. #90745

WELL-BUILT GUY, 36, 180 lbs, 6', educated, witty and stable, seeking a Woman of any age and size who will let me worship her heels. Please grind my face under your dirty, smelly feet. I am sincere. #90714

WELL-BUILT, MASCULINE, 36-year-old M, 180 lbs, 6', seeking discreet pleasure from a young, slender, feminine cross-dresser. I enjoy hot, sexy, stocking feet in killer heels. #90732

YES LADIES! Mature Male, 40+, for dinner, plays and just fun. #90755

women seeking

A DEEP pot of love. Full-figured, very loving SWF, 39, 5'4", brown/green. ISO S/DWM, 25-47, chemical-free and loving. Look deep into my heart and find a beautiful Woman. #90516

ARE YOU someone who likes tomboyish things for ongoing friendship? I am 34-year-old, 5'6", 110 lbs, curious, married, three children. If interested give me a call. #90702

BETTE DAVIS eyes, well maybe just the attitude. SWF, mid-30s, seeks S/DWM, 30s-40s, who enjoys challenge of an intelligent, outspoken Woman. I am not seeking to be controlling but to meet my match. #90756

BI, FEMININE, Female, 26, seeking very feminine Woman, 24-36, someone New Age, n/s, light drinker, positive attitude, to enjoy life with. #90706

BPF, 5'3", speaks four different languages, foreigner, loves children, reading, cooking. Seeking mature Male, 38-45, of any race. #90565

DWF, N/S, social drinker, 45, 5', 140 lbs, brown/green, ISO S/DWM, 30-50, needs to be sweet, loving, funny, well-balanced and a great kisser. Long slow kisses that rattle the brain, playful, loving and would like friendship that may lead to more. #90763

FUN-LOVING, TOGETHER, Married White Couple, slim, attractive, young-looking 40s, seeking similar Couples for intimate evenings and fantasy fulfillment. If you are slim, attractive, together and committed without ego, bi or bisexual with straight husband, respectful of all limits, also clean. #90739

women seeking

FEMININE, BI-CURIOUS Female, petite, 26, 105 lbs, seeking petite, feminine Female who is willing to try new things. Give me a call, maybe we'll both reach heaven together. #90753

HAPPILY MARRIED PWF, 38, clean, discreet, slender, loves roller coasters, uniforms, dining and quiet evenings. I am sensual, passionate, sensitive. You be clean, fit, honest, discreet, n/s. No bikers, far-outs, bisexuals or one nighters, okay with husband. #90740

SINGLE STRAIGHT Female, 5'10", enjoys swimming, partying, looking for SWM, 21-39, smoker and drinker okay, for friendship. #90718

SW STRAIGHT Female, 5'3", 200 lbs, enjoys swimming, partying, seeks SW straight Male for friendship, smoking, drinking okay. #90719

UNBELIEVABLE, EXTRAORDINARILY attractive, pre-op Hispanic Female, very intelligent, 41, n/s, n/d, likes movies, dinners, garage sales, bowling, etc. Seeks serious inquiries only. For LTR. Must be open-minded. #90463

VOULPTUOUS BRUNETTE, newly bi-curious lesbian seeks Female, 30s-40s, please be kind, funny, smart, clean and discreet. I'm seeking Couples or like-minded playmates interested in uninhibited hedonism. Call soon. #90682

LET'S EXPLORE steamy and erotic fantasies. This BWM is game for anything. I'm 24, very muscular, sexual, clean and discreet. I'm seeking Couples or like-minded playmates interested in uninhibited hedonism. Call soon. #90682

PASSIONATE COUPLE seeking attractive Couple to have erotic fun. She's 27, bi-curious, he's 31, straight. Please give us a call. #90685

SEEKING COUPLE, SWM, 27, very attractive, athletic, well-built, seeks uninhibited fun. First time ad, ISO Couple or select SF. Possibly interested in swing groups. #90657

SEEKING VERSATILE and eclectic special Bi Lady for relationship with loving, spontaneous, professional Couple. We are fit and attractive; desire same. Looking forward to your call. #90758

SWING COUPLES, Females, select Males, sought to establish swinging house parties in Portland area. Goal is to passionately put together complete hedonism in an executive home that offers comfort, discretion and class. New and experience welcome. #90451

SWM SEEMS White Couple or SWF for uninhibited fun times. Into all kink, from mild to wild. She can be dominant or submissive, he must be submissive. We'll explore all fetishes fantasies and role play. Discretion assured and respected. #90766

WHERE'S MR. Big? Married White Couple seeks well-endowed Male, 29+, for group fun. Also Female and Couple seeking same. You got the place, we got the time. Must be healthy, discreet and safe. No eggs or heaves. #90191

WHITE COUPLE, 40s, ISO Bif to join us in fulfilling our fantasies. She's newly bi-curious, love movies, dancing, sitting by the fire for conversation. Must be clean and discreet as we are. If interested, call. #90708

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women seeking

women seeking

women seeking

women seeking

women seeking

women seeking

women seeking

women seeking

women seeking

couples seeking

HELP WANTED, Married White Couple, fit, clean and attractive, she's 27, 5'7", 120 lbs, hot-blooded, he's 35, likes to watch, likes to play, seeking attractive, fit WM, 25-35. If you think you're a big enough Man, give us a call. #90616

HUSBAND SEEKING Bif, 35-45. Promised wife a Bif for birthday threesome, she's 39, 5'8", brown/blue, 160 lbs, he's 50, 5'11", salt and pepper/blue, 190 lbs. Enjoys good food, wine, adult movies. Healthy, attractive, discreet. Call soon, help me out. #90699

IT'S BACK to school 40-ish Couple, students of fun, eager to learn/teach life's pleasures, seeking feminine, bi-curious classmate for extracurricular activities. We play well with others, you can grade us on the rest. #90713

IT'S NOT a dream. Attractive Married White Couple who's looking to meet a Female or Couple, he's straight, 36, 6'1", 240 lbs, brown/blue, she's feminine Bif, 31, 5'4", 122 lbs, long hair, we're spontaneous, adventurous, so let's make those dreams reality. #90527

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**PERSONAL
TALK**

SWM-
single white Male

SWF-
single white female

SBM-
single black man

SBF-
single black female

GWM-
gay white male

GWf-
gay white female

WM-
white male

WF-
white female

BM-
black male

BF-
black female

GM-
gay male

GF-
gay female

MWC-
married white couple

MWM-
married white male

MWF-
married white female

N/S-
non smoking

N/D-
non drug

L/D-
light drinker

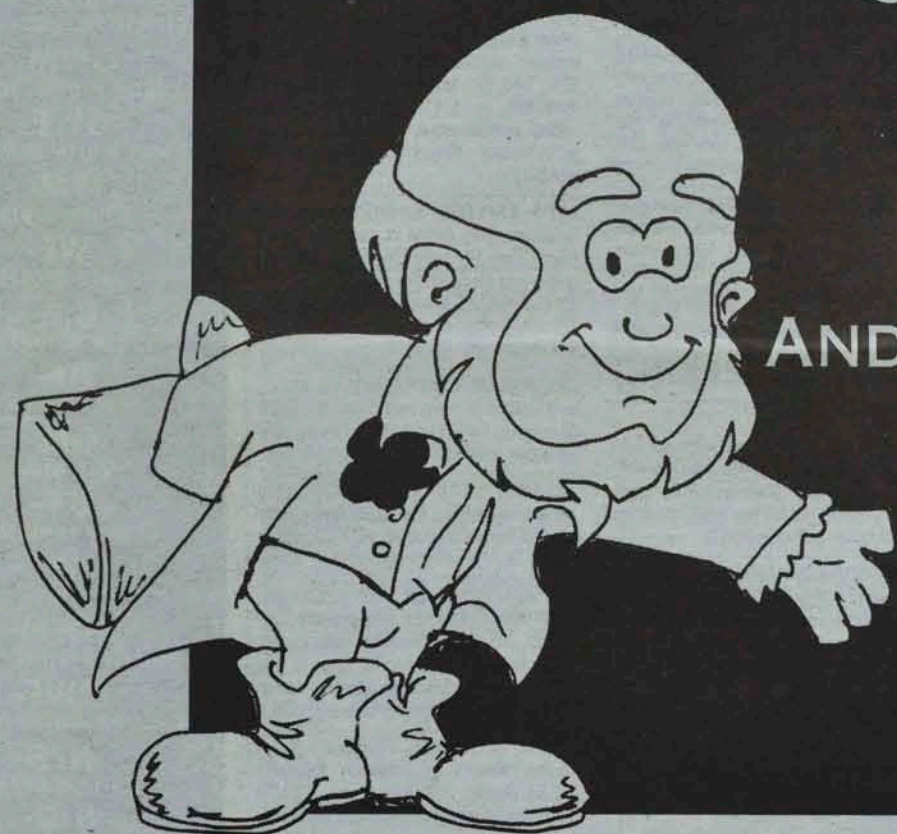
S/D-
social drinker

D/D-
downright drunk

WPTH-
weight prop. to height

IRISH RECIPE FOR SUCCESS

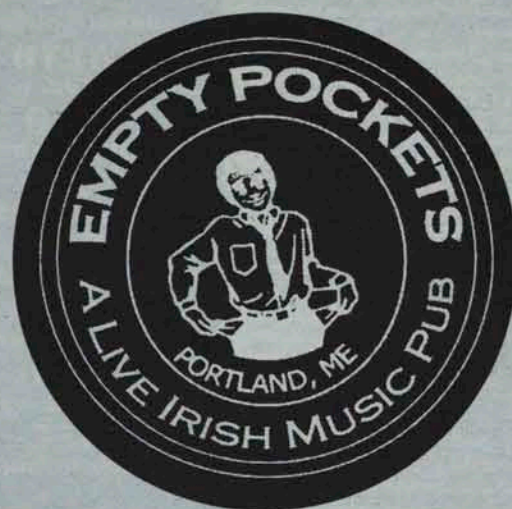
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