

10-31-2002

## Casco Bay Weekly : 31 October 2002

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31 Oct 2002

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# 20 minutes

## Inside:

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# TALK

A CONVERSATION WITH  
**SYLVIA SCHROEDER AND PHILIP LEE**

“Someone suggested the dogs should vote, too.”

Sylvia Schroeder and Philip Lee are volunteers for Chellie Pingree's campaign for the U.S. Senate, and both bring their dogs to Pingree's headquarters where there are often dog treats. All four of them — Sylvia and Philip, and canines Molly and Fern — were walking down the street Monday afternoon. Molly and Fern wore political signs: Sylvia and Philip political buttons. Sylvia lives in South Portland, and Philip, previously of Washington, D.C., lives in Portland (neither would disclose their ages). Sylvia is retired; Philip is in real estate at an undisclosed agency. Both assumed their dogs' political views coincided with their own. Monday was the first day they decided to parade their political views down Congress Street.

**So you just happen to both own poodles and both support Chellie Pingree?**

Lee: We were making signs for the campaign at the Pingree campaign headquarters, and we both had dogs there and somebody suggested 'Poodles for Pingree.'

**Would it work with a different breed?**

Schroeder: Well, the alliteration's nice with 'Poodles for Pingree.' There were several other people there that wanted to make signs. They were trying to think of, 'Mutts for ...' or 'German short-haired for ...'

**Would dogs vote liberal or conservative?**

Schroeder: Oh if they did, they'd definitely vote liberal. They go to this place in South Portland and they get along very well with each other.

**They get along well with each other so you think this makes them liberal?**

Schroeder: Oh yes. Dogs generally don't kill each other. They may battle but they don't fight to the death, unless they've been trained by humans to do so.

Lee: That's right. Poodles aren't fighters. I've never heard of a poodle biting anyone. They're very good with children.

**How do you know your dogs would vote for Chellie?**

Schroeder: I can tell you my poodle is in favor of universal health care and dog insurance.

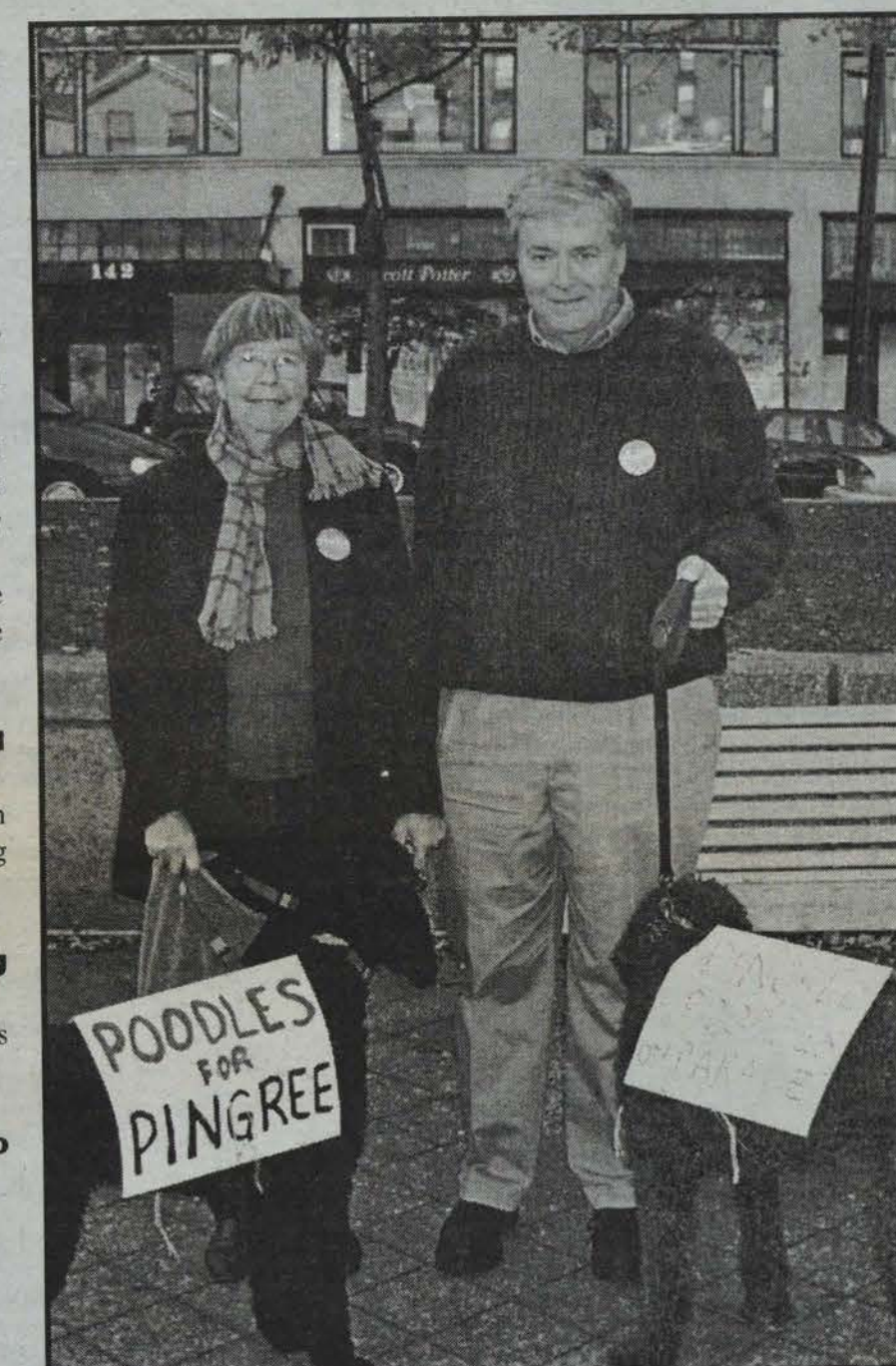
**Do you think your dogs mind being politicized like that?**

Lee: No, look at her [Molly's] tail, it's wagging.

**Do you think you've grown closer to your dog from this experience?**

Lee: Oh, probably.

Interview by Victoria Gannon, photo by Theresa Flaherty



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Media support for this exhibition has been provided by Casco Bay Weekly.  
This exhibition has been organized by the Fine Arts Museums of San Francisco.



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Leonard Baskin (United States, 1922-2000). Self-Portrait, 1999, woodcut in two colors, 52 1/2 x 40 inches. Fine Arts Museums of San Francisco.

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With well-chosen words, you can help end the stigma of mental illness.

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- Cover Story  
20 minutes  
The dose on the pole who want to rule us. Check out our charts on who's scrambling to get your vote on Nov. 5.
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- Arts & Entertainment  
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## Beer AND LOATHING

PEET CHAMBERLAIN

### Extendo Ride's New England Tour 2002

I have just come back from my band's first-ever rock 'n' roll tour, and rock 'n' roll it was. I recommend that most bands try it. It was a great tour because it was short. It was what industry people call a "one-show tour," which means that we could return home the following day and not have to worry about sleeping in church parking lots for three weeks straight. I kept a journal of the events that took place during our band Extendo Ride's gig at a bar called the Brass Cat in Easthampton, Mass., in the western part of the state. The following is a selection of entries I wrote on our journey. I think they really captured the moments.

#### DAY 1

5:07 p.m.

Wow! All the gear is packed and we're ready to go. We're on our way to Easthampton for our rock show. Didn't Lou Barlow used to live near there? Boy that amplifier of mine sure is heavy. I hope people in Massachusetts like us as much as the people who like us here. It's raining outside. Whatever happened to those Hulk Hogan vitamins?

8:25 p.m.

We've been in Massachusetts for about an hour. It really reminds me of Connecticut. Jay is driving and he's really tired. Our new drummer Andrew is complaining about how convenience stores in Massachusetts don't sell alcohol. I've been drawing the back of his head for an hour.

8:45 p.m.

Boy is my amp heavy. We've just lugged our stuff into the bar and it looks like it's gonna be a big hit with the locals. Even better, there's a liquor store right across the street. They have my favorite beer there that you can't get back home. Oh sweet Steel Reserve! I'm gonna buy one to take home to drink tomorrow night. I hope I don't end up drinking it tonight.

There's this guy at the Brass Cat who looks like my friend Ben Hilton from back home if Ben Hilton was 50 years old and had been snorting coke off his ass for the past two nights.

9:30 p.m.

Mike Flood is here to see us. He's that guy who used to tour with Sebadoh and they wrote that song "Flood" which is about him. He sure seems to like our band. He says he usually doesn't pay to get into bars but he made an exception for us.

Where's Brandon? He's our guitar player. I hope Andrew didn't get him that Steel Reserve. He'll play all sloppy if he drinks it, and then blame me. He sure can be a bastard when it comes to playing live.

9:35 p.m.

I've been talking to Mike Flood. He was like, "What kind of beer are you drinking?" And I was like, "You don't have to buy me a beer." He continued by saying that he did have to buy me a beer. They have Bass Ale at this place.

10:27 p.m.

We're setting our stuff up on stage. Jay's in the parking lot throwing up a lot. I think it was the pizza but he tells me that whenever he goes to Easthampton, vomiting is sure to be a part of the experience. Our new drummer, Andrew, is wearing a Backstreet Boys T-shirt. I don't think he's being serious about it though. I think he's trying to make some kind of ironic statement with it. He was like, "Yeah I liked them way before Millennium came out." He's so weird. He's like the A.J. of our band.

11:25 p.m.

We just played our show and boy was the stage small. The band we opened for just complimented us. I think Andrew has the hots for the drummer but I think the bass player is quite the cutie. They're both girls.

Our show went well. Brandon said I was out of tune. There were three people standing near the stage. The rest of the people didn't seem to care. I think they were watching the World Series. Jay wants us to get a picture with Mike Flood to hang up in our practice room. Joe brought the fancy camera he uses for school so the picture should look good.

11:26 p.m.

I should not be writing this anymore. I'm at the bar and people are looking at me funny because this notebook has shooting stars with rainbows on it. Ben Hilton II over there is really scary. I'm gonna put this away before he walks over here.

DAY 2

1:00 p.m.

I remember waking up this morning at the house we stayed at with a terrible headache and a massive cut on my thumb, which I got from opening my can of Steel Reserve at 4 this morning. It was extremely painful and still is. The worst thing is, I can't bring the can back home and enjoy that syrupy 8.1 percent alcohol-by-volume, high-gravity-goodness as I write this.

Touring was fun but it's pretty hard. We didn't sell any records but breakfast was free. Our rock manager Jose was nice and let us stay at his parents' house near Easthampton and they cooked us sausages and had two different kinds of juice.

So thank you Easthampton. We shall return in the near future for your liquor stores and foliage.

Peet Chamberlain can be e-mailed at [extendoride@hotmail.com](mailto:extendoride@hotmail.com).

## Walk For Adoption

What: 3-mile Walk For Adoption  
Where: Back Bay, Portland  
When: Saturday, November 2nd, 2003  
Why: To raise awareness of the need for more adoptive homes for children and youth in the foster care system.



Join WMSJ's Joe Polek, as he joins in on the walk.

Start: Preble Street Parking Lot, Preble Street Extension, on Back Bay, Portland  
Finish: Maine Department of Human Services, 161 Marginal Way, Portland  
Pre-Registration Fee: \$5  
Time: Registration and Festivities begin at 9am. The walk begins at 9:30am.  
Walk-Day Registration: \$10  
Course Description: The 3-mile walk will begin from the Preble Street parking lot and circle clockwise around Back Bay. The final portion of the walk will be along Marginal Way, ending at the Department of Human Services parking lot.

T-Shirts: The first 150 registrants will receive a free t-shirt.  
Refreshments: Refreshments will be provided after the walk.  
Weather: The walk will be held rain, snow, or shine. Please dress warmly.  
Refunds: Once the registration has been received, no refunds will be given.  
Please, no pets.

For More Information: Please call 877-505-0545  
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Beneficiary: The Back Bay Walk For Adoption raises awareness of the need for more adoptive homes for children and youth in the foster care system. All proceeds will go to A Family For ME, a non-profit organization. A Family For ME is partnered with the Maine Department of Human Services to find foster and adoptive families for children in foster care.

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# 20 minutes

The dope on the pols who want to rule us. Check out our charts on who's scrambling to get your vote on Nov. 5

SHARON BASS

ILLUSTRATIONS/DAVE DOWLING

Ed Suslovic was *CBW's* first candidate interview for the November elections. The Portland Democrat, who is vying for the District 32 House seat, talked to us for an hour and 20 minutes. While he is undeniably not the most loquacious politician in Portland — or in Maine — we walked away from that interview exhausted and daunted. What if all the candidates we bring in blabber on for that long or longer? Since we had a list of 40 politicians to bring in, we knew we had to do something. And quick.

So we bought a white kitchen egg timer. Twenty minutes. we decided, is all they'd get.

Sure, every pol has a lot of stuff to say and say and say (by the way, every seat in the State House this year is up for grabs with more Greens than ever running). But since politicians tend to be on the repetitive side in an effort to really hammer in their positions, we felt given 20 minutes they'd cut to the quick and leave the fat aside. It worked.

They were forewarned. We told each candidate that he or she would get precisely 20 minutes with the timer ticking away in front of them. Once the buzzzzzz sounded — even if in mid-sentence — the session would end, kind of the way good psychotherapists with healthy boundaries operate.

Talking about talking too much, though, what's with the silence on the three statewide referendum questions that will appear on the November ballot? True, they're not exactly sexy, like gay rights or physician-assisted suicide, but there's been hardly a peep about them. And, hey, it's your money at stake. Two of the questions are scintillating bond issues; the other a constitutional amendment proposal bound to make your eyes glass over. But, again, it's your tax dollars.

Question One asks, "Do you favor a \$25,000,000 bond issue to raise funds to build a new correctional facility in Machias and to make improvements to the Maine Correctional Center in South Windham?"

Interestingly, the money would be nearly evenly split between the new prison and the facelift on the existing one. A new lock-away in Machias would replace the Downeast Correctional Facility in Bucks Harbor to the tune of just under \$14 million.

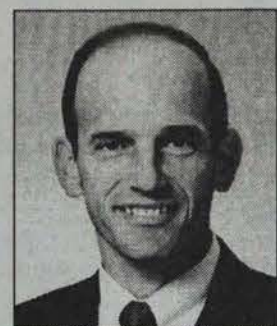
About \$11 million would go to building an infirmary, an extended care unit for special needs inmates and a general modernization and enhanced security system at the MCC. Not very popular issues, for sure. A nicer place for convicts to heal from illness or injury may not go over very well with some taxpayers.

The other bond issue is for \$24.1 million to pay for 14 things, such as upgrading water pollution control facilities, replacing septic systems, cleaning up tire stockpiles and to recapitalize what is called the Potato Marketing Improvement Fund. Actually the word "marketing" is a little misleading. What this actually asks for is half a mill to build potato storage facilities.

Question Three asks, "Do you favor amending the Constitution of Maine to allow the State to issue short-term debt in limited amounts that must be repaid with federal transportation funds within 12 months to facilitate the development of highways, bridges and other transportation projects?" Again, not a riveting referendum, but one you'll be asked to vote on during your time in the booth. It's all supposed to make you feel like you're really living in a democratic society with real choices, while our president has found a way to operate (i.e., starting WWII) outside of a true Democracy.

Candidate interviews conducted by Sharon Bass and Theresa Flaherty.

## Governor



Democrat John Baldacci

Age: 47; address: P.O. Box 958, Bangor; phone: 942-9696; e-mail: baldacciforgovernor.com

family: wife, son; education: bachelor's in history from the University of Maine Orono; occupation: U.S. Congressman, 2nd District

Quote: "I just think Maine is a small state and a big state."



Republican Peter Cianchette

Age: 41; address: P.O. Box 233, South Portland; phone: 774-4468; e-mail: petercianchetteforgovernor.com

family: wife, two children; education: bachelor's in business administration and finance from the University of Maine; occupation: campaigning for governor.

Quote: "I've eaten at Mama Baldacci's — but not right now."

### Why do you want to be the governor?

"To be able to bring the state and the people together as one. To preserve and protect natural resources. I have a small business background. I have a five-point plan to develop and modernize our infrastructure, to grow international trade by 25 percent, to grow low-interest loans and support local, women-owned business."

"I'm very concerned with the future of the state. It's not competitive business-wise."

### How do you propose to mend the budget mess?

"I know we can solve this without raising taxes. We need to get value from our tax dollars. Limit growth of state spending to the rate of inflation. That allows for a small increase in two departments: health and education. By repealing tax on personal property, I'll save the state 40 million. Continue hiring freezes, reductions in travel."

"Lower taxes, property and income. Freeze spending. As we move forward we need to increase our growth. I believe I have the leadership skills."

### What about single-payer health care?

"I support the goals of single payer. Unfortunately, we have to pay a large amount of taxes to transition and get federal approvals to do that. A plan: We start by creating a nonprofit insurance company. A Maine plan overseen by Maine people. We'd still allow for private insurance. This complements that. Rewarding wellness and prevention. It's viable. It works."

"I do not believe in it. I believe the system still needs to be a free enterprise system, increase competition among health care insurers. Medicaid and Medicare drive health care costs up. Costs get shifted to private payers."

### How safe is Maine, especially in the wake of stepped-up international terrorism?

"I feel Maine is very safe. You always have to stay vigilant, in terms of homeland security, port security, borders with Canada. We need to ensure our communities are prepared."

"That's one of the most important roles of government. With 9/11 there's a whole new threat. But Maine is very safe."

### Why has there never been a female governor?

"My sense is that it's going to happen."

"The mood of the electorate."

## Governor



Green Jonathan Carter

Age: 51; address: 620 Back Road, Lexington Township; phone: 729-4400; e-mail: info@cartergov.com

family: wife, daughter; education: bachelor's in psychology from Williams College, master's in botany from the University of New Hampshire; occupation: campaigning for governor.

Quote: "I'll appoint people with vision and passion."



Independent John Michael

Age: 44; address: P.O. Box 233, Auburn; phone: 782-8975; e-mail: politicsusa@aol.com

family: single; education: bachelor's in political science from Marquette University in Milwaukee; occupation: petition drive coordinator.

Quote: "Health care is a greed based system."

### Why do you want to be the governor?

"I can make a significant contribution to this great state. Appointments are what being governor is really about. I'm the only candidate who supports single-payer health care system. It would save Mainers \$500 million a year."

"John Michael will bring a unique perspective. As an independent he has the best ideas and will promote them all. Interested in having an honest government. Public needs full and easy access to documents, so the Legislature can't sneak bills through at the last minute. The more you bring outside people in that are not on the payroll, the more likely you are to create a frugal and efficient government."

### How do you propose to mend the budget mess?

"I'm the only candidate who's been honest about that. Get rid of duplication, redundancies in public services. Increase the cigarette tax to \$1 (which) saves on health costs. Broaden the base of sales tax on high-end services. This would generate \$350 million a year."

"In 1997, the beginning of the drunken sailor spending spree began. I would go back to that budget. Cut whatever gets left out of that \$3.5 billion. I would favor the elderly and veterans, general purpose aid to schools. To cut back, you wind up kicking it back to property tax so there's no gain. I would want to audit the entire system, and the entire school system. Find where money is locked up in dead zones."

### What about single-payer health care?

"Total choice. Total coverage."

"Everyone gets their grubby hands in the market. Health care costs are running out of control. If you pass Baldacci's bill, it will just be bankrupting the system. The money is still going into the same dysfunctional system. Bring in competition to bring the costs down."

### How safe is Maine, especially in the wake of stepped-up international terrorism?

"Relatively safe."

"I think Maine is pretty safe. I don't know how safe the State House is. I've spent \$75 million on State House renovations. But they're not checking who's coming in and that's a joke. All this expensive security."

### Why has there never been a female governor?

"There should be. It's an outrage. One could argue they're more intelligent."

"Nobody thinks that's important but the feminists."

## United States Senator



Democrat Chellie Pingree

Age: 47; address: 92 Mills St., North Haven; phone: 774-6001; e-mail: mail@pingree.com

family: three grown kids; education: bachelor's degree in human ecology from the College of the Atlantic; occupation: politician, former senate majority leader and author of the nation's first prescription drug law, Maine Rx.

Quote: "People say it's harder to envision women as the boss."



Republican Susan Collins, incumbent

Age: 49; address: United States Senate, Washington, D.C.; phone: 775-0002; e-mail: collins@senate.gov

family: lives alone; education: bachelor's degree in government from St. Lawrence University in Canton, N.Y.; occupation: U.S. senator

Quote: "I've kept all the promises I made in 1996."

### Do you think your opponent is a good woman?

"Sen. Collins and I have very different priorities and stand on the issues. I would not be running for office unless I believe that I will be a more effective advocate for Maine — standing up to corporate special interests and fighting for the issues like health care, education and fair trade that matter to working families."

"I think she's an interesting woman. I don't know her personally."

### Should Maine adopt a single-payer health care system?

"I think it's kind of an excessive idea," she grinned. "Yes, absolutely. It's a crazy system right now. We have to find the right one that works for us."

"No. I think we should move toward the goal of universal access. The Canadian medical system isn't working. I think health care is more effective when it's nonprofit."

### What's your Rx for the United States?

"My biggest concern is that we have a level playing field in income, health care, education. We need to eliminate corporate welfare and increase funding for education by getting more federal money."

Strengthen the educational system. Expand Pell (college) grants. Increase funding for Outward Bound type programs. Increase workforce training programs. Help small businesses and the self-employed with tax credits. Encourage more investment in small businesses.

### Should we kill Saddam?

"I don't think right now, and it should be with a vote from Congress. I think we should work through the U.N. and we shouldn't make the first attack. If we go into Iraq, we're only going to make the situation worse."

"There is no doubt that Saddam Hussein is an evil, vicious and despicable dictator who has an arsenal of biological and chemical weapons, and an insatiable desire to develop nuclear weapons. Our goal should be making it impossible for Iraq to threaten us or other nations. Without a plan for a post-Saddam Iraq, weapons of mass destruction could fall into the hands of other extremists."





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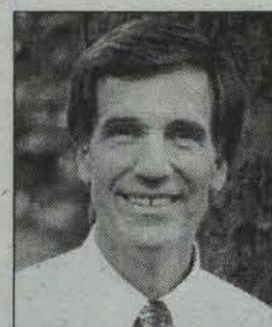


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### United States Representative, 1<sup>st</sup> District



Democrat Tom Allen, incumbent

Age: 57; address: P.O. Box 17766, Portland; phone: 774-9696; e-mail: reptomallen@mail.house.gov

family: wife; education: bachelor's degree in English from Bowdoin College, graduate degree in politics from Oxford University; law degree from Harvard University; occupation: U.S. congressman.

Quote: "Health care, I think, will be the most dominant issue over the next five years."



Republican Steve Joyce

Age: 33; address: P.O. Box 17766, Portland; phone: 871-0411; e-mail: steven.joyce@joyceforcongress.org

family: lives alone; education: bachelor's degree in math from the University of Southern Maine, master's from Southern New Hampshire University; occupation: concrete contractor.

Quote: "I don't believe in discrimination."

#### Do you think your opponent is a good guy?

"I guess so. I don't know him very well. He seems perfectly pleasant."

"I have yet to find an issue that Tom and I agree on. I represent the average businessman." On a scale of one to 10, Joyce said his chances are "nine" that he will be Maine's next congressman.

#### Should Maine adopt a single-payer health care system?

"Single payer is one of the ways to get us to universal coverage. The major problem in our health care system is that it's employer-based."

"No. We need to lower health care costs. Stop providing health care for illegal immigrants. Stop Medicare cost-shifting." He said health insurers need to offer different kinds of plans, and the self-employed should be able to deduct 100 percent of their health care premiums from their taxes.

#### What's your Rx for the United States?

"The economy is in serious trouble now. We need to increase the minimum wage and provide financial aid to all the states. The environment, we need a major national effort to clean up our air, encourage conservation. These old dirty power plants need to clean up their act."

"We need to take our national defense more seriously. We need to rebuild our military and collect more information on our enemies. I grew up in a military family and obviously am a little biased."

#### Should we kill Saddam?

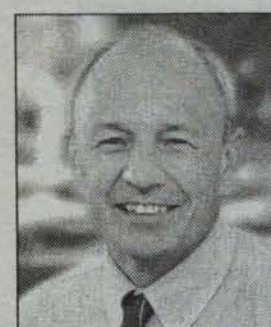
"Kill Saddam? I think we should have a tougher set of inspections, they're called coercive inspections. I think we should be favoring disarmament. We ought to be getting rid of their weapons."

"We should get him out of power. Killing is not the first choice, but it may happen. I don't think there would be any major ramifications if we take Saddam out. We're in the process of tracking down his cells."

### Maine State Senate

Senate District 27, Falmouth, Long Island, Portland's Deering area and islands

Senate District 28, Portland peninsula



Democrat Michael Brennan, incumbent

Age: 49; address: 49 Wellington Road, Portland; phone: 773-1995; e-mail: mstbren@aol.com

family: wife, two kids; education: bachelor's degree in education from Florida State University, master's in social work from the University of New England, master's in policy and management from the Muskie School of Public Service; occupation: policy associate at the Muskie School of Public Service.

Quote: "I believe in a citizen's legislature."



Green Flower Noble

Age: 26; address: 1375 Forest Ave., Portland; phone: 878-9275; e-mail: fnoble@pipeline.une.edu

family: partner, daughter; education: bachelor's degree in English and psychology from the University of North Carolina; occupation: toy store cashier

Quote: "I was asked to run for office by the Green party."



Republican Sally Yamvakias

Age: 61; address: 18 Bayside Lane, Falmouth; phone: 781-2737; e-mail: svamvak1@maine.rr.com

family: husband, two children; education: bachelor's degree in biochemistry and education from the University of Maine Orono; occupation: educational consultant.

Quote: "If you're not obese in this culture, you're working at not becoming obese."

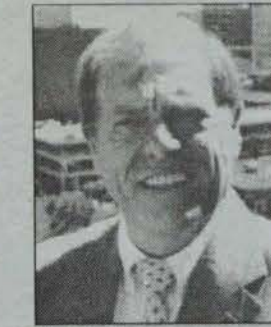


Democrat Ethan Strimling

Age: 34; address: 46 Park St., Portland; phone: 775-0105; e-mail: ethanstrimling@hotmail.com

family: girlfriend; education: bachelor's degree in history from the University of Maine Orono, master's in education from Harvard University; occupation: executive director of Portland West.

Quote: "I don't buy into the gateway drug argument."



Republican Robin Lambert

Age: 52; address: 538 Brighton Ave., Portland; phone: 773-3564; e-mail: reprobin@aol.com

family: roommate, dog; education: bachelor's degree in political science from the University of Maine in Orono; occupation: running for office.

Quote: "All my boyfriends have been Democrats."

#### Do you think Maine should reinstate capital punishment?

"No, there's no need for it."

"No. I don't feel that the eye for an eye thing works out very well. Put them in jail."

"You mean the death penalty? No. I don't think the death penalty is the way to go."

"No, because I believe in the capacity for everyone for redemption."

"No, I think we've done pretty well in Maine. We did away with it years ago because we hung two innocent people. We have one of the lowest murder rates in the country. Let them sit in prison and think about it."

#### Should pot be legalized for everyone?

"I'm comfortable with the current laws."

"Yes. If we had legalized marijuana in this state, we could fix our budget problem in no time. We could totally tax it. You never hear about people getting into car accidents because they're high. There is evidence that it causes brain damage."

"No. For medicinal purposes it's fine with me. I believe it leads to other opiates."

"No. I would lessen the penalty. I don't see decriminalizing it being the solution."

"Yes. People who are HIV positive get medicinal marijuana from a dealer."

#### Why is there such a high obesity rate in Maine?

"It's related to income and lifestyle, nutrition, access to health care, exercise."

"People don't want to go outside. Fatty foods are cheaper than healthy foods. It's unfair that poor people are fatter. There should be a state subsidy to purchase organic foods."

"I don't think it's in Maine. It's across the country."

"I don't know if I can answer the question. I'm not a public health professional."

Poor nutrition, lack of exercise.

#### Why do you think we got into such a budget crisis and what's the way out?

"Miscalculating about capital gains taxes and the overall slowing of the economy. About half the states have budget deficits. We need to restrain current growth."

"I'm not sure. It's a little foggy. It seems there's some strange accounting going on. We should be subsidizing our workers, not corporations. We'll have to increase taxes, luxury taxes, and reduce corporate tax breaks."

"We in Maine are adverse to business because of the way they structure their taxes. IMainersI don't do anything to promote private investment." Reduce size of state government and combine the administrations of school districts.

"It clearly occurred because our projections were way off. My understanding is it was the capital gains. I don't believe in the BETR (business equipment tax rebate) program. I'd get rid of it. I'd broaden the sales tax."

"Three years ago we had this huge surplus and like a drunken sailor, we couldn't wait to spend it. We need to set priorities, like education and senior aid."

#### Is single-payer health care the way to go?

"Yes. I believe our first priority is to get to universal health care and then to a single-payer system."

"Yes. It would free people up to change jobs, because they wouldn't have to wait for insurance" to kick in.

"No. Maine cannot afford it. I'm not sure I have the answer. I'm not going to pretend I do."

"I support it. It doesn't mean I don't support other ideas as well, but I'd want to get rid of the health care insurers. That's what's appealing to me about a single-payer system."

"I don't know. I'm not in favor of doctors working for the government. I'm always leery of the government."

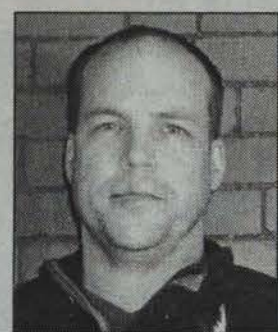


## Maine State House

House District 30, Portland's Munjoy Hill and Long Island

Democrat Benjamin Dudley,  
incumbentAge: 32; address: 9 Ponce St.,  
Portland; phone: 774-3623;  
e-mail: benfdudley@hotmail.comfamily: wife; education: bachelor's  
degree in political science from the  
University of Southern Maine; occupa-  
tion: state rep, political director for  
Chellie Pingree's U.S. Senate campaign.

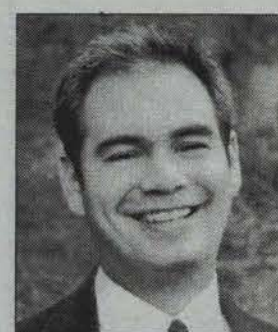
Quote: "Let's start where the fat is."



Republican James Spinney

Age: 35; address: 79 Vesper St.,  
Portland; phone: 775-3628;  
e-mail: roopsin2@maine.rr.comfamily: wife, two kids;  
education: high school diploma;  
occupation: independent house  
painter.Quote: "If doctors can be paid \$2 mil-  
lion, fine."

Democrat David Garrity

Age: 53; address: 174 Danforth St.,  
Portland; phone: 774-5412;  
e-mail: Dg4house@maine.rr.comfamily: partner, dog; education: bache-  
lor's in urban education and English  
from Rutgers University in New  
Brunswick, N.J.; occupation: manager  
of historic rental properties.Quote: "I'm like an ex-hippie. I knew  
Abby Hoffman."

Green John Eder

Age: 33; address: 44 Park St.,  
Portland; phone: 871-0317;  
e-mail:  
eder4statehouse@yahoo.comfamily: girlfriend; education: high  
school diploma; occupation: massage  
practitioner.Quote: "I think we should stop the war  
on drugs."

House District 31, Portland's West End

Do you think Maine should reinstate capital punishment?

"No. I think we've learned quite clearly how flawed  
capital punishment is. Not to mention the immoral  
questions. Does the government want to play an  
eye-for-an-eye?""Yes, I do believe in the death penalty. I know  
there are flaws but there are certain crimes that  
are so clear cut ... deliberate molestation and  
murder of children.""No. What's the difference between the state  
killing someone and a person killing someone?""No, it's a very fallible system [discriminating  
against] people of color and the mentally ill."

Should pot be legalized for everyone?

"No. It's an addictive substance. My understanding  
is it's mentally addictive." But favors decriminaliza-  
tion of marijuana, making possession the same  
level of offense as a traffic ticket."Absolutely, it has benefits especially for medi-  
cal. If we're going to play this game where  
tobacco is still legal, I call it the herbal chiroprac-  
tor.""I think it should be decriminalized, but not legal-  
ized.""Nonviolent drug offenders should get rehab. It's  
an addiction."

Why is there such a high obesity rate in Maine?

"I don't know that I can answer that question. I  
know there's a correlation between income and  
unhealthy lifestyles.""Bad foods are cheap. Since becoming a parent,  
I have taken to reading labels. Cheap foods are  
made with bad ingredients. Exercise is not part  
of the culture up here."

"Partly climate."

"The long winters. [Maine has] the highest single-  
vehicle occupancy in the country. I think a huge  
contributing factor is the vehicle thing."

Why do you think we got into such a budget crisis and what's the way out?

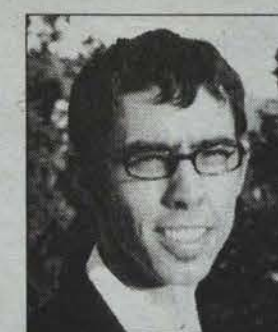
"Maine is at the mercy of what's happening nation-  
ally. Our focus should be on Maine businesses, not  
on National Semiconductor. That's ridiculous.""If the people who were elected last time don't  
know how to fix it, I'm not gonna say I can come  
in and fix this. In five years we may have another  
surplus. I will fall on the sword for things that will  
benefit people getting jobs, high-paying real  
salaries. Workers' comp has gotten out of control  
in this state.""Bush, Bush, Bush and the Republicans. Income  
tax cuts, deregulations of securities and corpo-  
rate accountability. I think we need an overhaul.  
Spread sales tax to other categories. Let's have a  
minimum corporate tax.""I think we should be confident that we're a good  
tourism state ... and we should end the TIF and  
BETR [programs] and tax hotels higher."

Is single-payer health care the way to go?

"Absolutely. I think it's unconscionable to have over  
10 percent of Mainers not insured. It would be nice  
if this discussion was happening on the federal  
level, because that's where the resources are,  
instead of pitting state against state.""No. We do need to have a system set up  
for those who need health care, but state-run  
is not the way to go. Why are the not-for-profits  
failing?""Absolutely, absolutely. No doubt about it. It's a  
system [Medicaid, Medicare] that's already work-  
ing. I think we'll save money. I think we'll save  
money.""Yes, it's been on our agenda since the inception  
of the party. People use the ER as a primary care  
physician [which is] incredibly expensive. We  
have the best medical care in the world, but 39%  
in delivery of care and 55% in fairness in delivery,  
according to the World Health Organization."

## Maine State House

House District 32, Portland's Western Prom, Libbytown and Stroudwater neighborhoods

Democrat John McDonough,  
incumbentAge: 61; address: 1327  
Westbrook St., Portland;  
phone: 774-3349;  
e-mail:  
jmcdo2@maine.rr.comfamily: fiancée; education: bache-  
lor's in business from Pacific  
Western University; occupation:  
public policy work.Quote: "People accuse me of  
being an opportunist and I don't  
deny that."

Green Joshua Dolby

Age: 25; address: 210 St. John  
St., Portland;  
phone: 233-2833;  
e-mail:  
joshuadolby@hotmail.comfamily: roommate; education:  
philosophy student at the  
University of Southern Maine;  
occupation: waiter.Quote: "I think we're offering the  
homeless too many benefits too  
easily."

Democrat Ed Suslovic

Age: 42; address: 46 Kenwood  
St., Portland; phone: 772-5615;  
e-mail:  
edsuslovic@worldnet.att.netfamily: wife, three kids; educa-  
tion: bachelor's in government  
from Wesleyan University in  
Middletown, Conn.; occupation:  
community development consul-  
tant.Quote: "I'm not an expert on  
everything."

Republican Ann Yates

Age: 63; address: 401  
Cumberland Ave., Portland;  
phone: 772-2522;  
e-mail: monet@maine.rr.comfamily: husband; education:  
bachelor's in art education from  
the University of Southern Maine;  
occupation: artist, started the art  
program for the Waldoboro  
school system in 1976.Quote: "I have friends who are  
artists who smoke pot illegally."

Democrat Herb Adams

Age: 48; address: 27 Sherman  
St., Portland; phone: 772-  
2565; e-mail: nonefamily: lives alone; education:  
high school diploma; occupation:  
register probate for Cumberland  
County.Quote: "I think we learn bad  
habits easy and early."

Do you think Maine should reinstate capital punishment?

"You talking the death penalty? No."

"I just don't think we have the need for  
it. We don't have the crimes other  
places do ... I hate the term evil and  
hate. Despair is better.""Morally, I have a hard time with it. If killing is  
wrong, it's wrong. I believe in life sentences  
without parole.""No. I'm just not a great proponent of the  
death penalty.""No. Is it absolute punishment? Are we  
suited to be the absolute judge of life? It's  
irrevocable."

Should pot be legalized for everyone?

"I'm kind of a liberal-type person. I  
would support legalizing pot.""It's stupid to have it illegal. The current  
war on drugs has cost us a lot of  
money.""I'm leaning 'no.' I would say the so-called war  
on drugs is a dismal failure on every level.""Having been a high school teacher, I  
have mixed reservations. I don't think it's  
horribly dangerous, but having taught  
high school kids and having eight of my  
own ... I'm sure in five years we'll look  
back and say it wasn't such a big issue.""Probably not. The legalization of minor  
recreational drugs leads to harsher  
drugs."

Why is there such a high obesity rate in Maine?

"Partly education, lack of physical activi-  
ty, fast foods.""High obesity rate in Maine? Really, I  
didn't know that.""A lot of young people lack self-esteem. Mainers  
don't have a very healthy lifestyle - cars, no  
hope for the future."Supermarket and school food offerings.  
"Kids are kept home more [playing] video  
games. Working parents are so busy and  
Kentucky Fried Chicken is on the way  
home.""Interesting. That's a question I've never  
been asked before."

Why do you think we got into such a budget crisis and what's the way out?

"It happened because we overspent.  
Times were good. I take my responsibil-  
ity for voting for programs which are  
good. I am a very strong proponent for  
not increasing taxes."

"I'd have to look at the entire budget."

"This is not a quick fix. We need to make some  
tough decisions. Maine is a poor state. It's tough  
to adequately fund social services when you  
have such a low per capita income. We ought to  
tax alcohol. I'd love to see Maine have the high-  
est tax on cigarettes in the country.""Had a great boom in the '90s and spent  
too much money. [We need to] freeze  
spending. We will save \$231 million a  
year.""I believe we should reconsider all sales  
tax exemptions. Far more exemptions  
exist in law than are taxed: fuel used to  
burn blueberry barrels, fuel for interna-  
tional airlines, services not taxed [like] ski  
lift tickets."

Is single-payer health care the way to go?

"I supported that. I think in this country  
we need to do that. There should be a  
choice: either stay with Anthem or go  
with the single payer.""In theory, it's a great idea. I'm not sure  
we can afford it; it will bring in an influx  
of people. My knees are killing me.""Waiting for the state task force's recommenda-  
tions.""No. It sounds great but when you look at  
the programs in Sweden, Germany,  
England, Canada, there's a lot of discrep-  
ancies.""Yes. Vermont has shown that a single-  
payer health care system can be respon-  
sible. I'd like to see it try. But I don't think  
the will is there in the Legislature."



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## Maine State House

House District 35, Portland's Deering Center

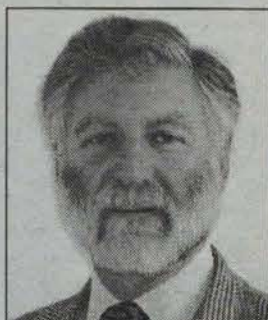


**Democrat Joseph Brannigan,**  
incumbent

Age: 71; address: 168 Concord St.,  
Portland; phone: 874-1080;  
e-mail:  
jbrannigan@shalomhouse.inc.org

family: wife, one child; education: master's in English from the University of Southern Maine; occupation: director of Shalom House, author of the state's lemon law.

Quote: "Alcohol is the most dangerous drug we have."



**Republican Robert Hains**

Age: 59; address: 250 Holm Ave.,  
Portland; phone: 772-2522;  
e-mail: roberthains@msn.com

family: bachelor; education: bachelor's from the University of Miami; occupation: commercial property owner.

Quote: "I'd like to see a budget that's written in English, in dollars and cents."

Do you think Maine should reinstate capital punishment?

"No, I don't believe in capital punishment. I don't think it's the way to treat terrible people."

"Probably no. I've not given it much thought."

Should pot be legalized for everyone?

"Not at this time. People aren't ready for that. We have too many drug problems."

"It's an introductory drug to things that definitely should not be legal."

Why is there such a high obesity rate in Maine?

"Personally, I'm not aware of how high a factor it is in Maine."

"I haven't given that much thought either. Hypothyroidism leads to obesity."

Why do you think we got into such a budget crisis and what's the way out?

"Overspending in some areas ... It's going to be horrendous. We're going to have to cut spending everywhere and increase taxes. Everybody will get hit."

"The economy got us in this mess. I am not up to speed on the spending, but wherever there's government, there's fat."

Is single-payer health care the way to go?

"I think we need to take a good look at it."

"I don't think so. I think everybody's entitled to health care. To what degree you get health care depends on what a person can afford."

## Maine State House

House District 36, Portland's East Deering neighborhood



**Democrat Boyd Marley,**  
incumbent

Age: 37; address: 11 Maplewood St.,  
Portland; phone: 878-3224;  
e-mail: absmarley@aol.com

family: wife, two kids; education: bachelor's in criminology from the University of Southern Maine; occupation: special ed teacher at Mahoney Middle School, South Portland.

Quote: "BETR is a program I'd look at."



**Republican Sharon Forbis**

Age: 60; address: 260 Veranda St.,  
Portland; phone: 775-2549;  
e-mail: none available

family: single; education: high school; occupation: material assistant at Verizon.

Quote: "I'm brand new at this and I have a lot of homework to do."

Do you think Maine should reinstate capital punishment?

"The current system is a just system. I'm a parent and you see an egregious act ... but need to take the emotion out."

"I'm a Christian and I don't believe in killing anything."

Should pot be legalized for everyone?

"No. If we legalize it it should be taxed."

"It's costing us a lot of money, so maybe it is a good idea. I've never done the pot and I don't know anybody who's done it personally."

Why is there such a high obesity rate in Maine?

"Not enough gym in school, fast food, video games."

"Depression, high alcohol rate, long winter. They have nothing to do."

Why do you think we got into such a budget crisis and what's the way out?

Income tax changes. "We built a large budget on anticipated revenue."

"Well, I'm a Republican so my answer is the Democrats have been in control for 10 years. There are some legislators who spend more money than we have. It seems some legislators pass bills just to justify their existence."

Is single-payer health care the way to go?

"I think it's the way to go."

"I'm not really sure. I haven't gotten into that issue. Maybe you could explain that to me."

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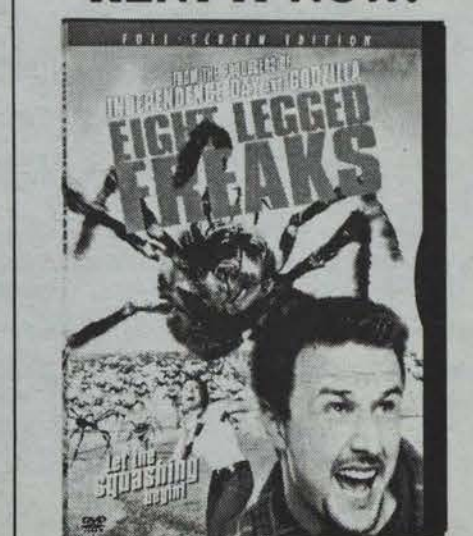
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THE BOOGIES (1981) Melon like aliens are sort of slapping everyone in Utah to death! That's what this is about! There are of course lots of false scares, where the music makes you think the monster's coming, when in fact it turns out to be a man gently inquiring as to whether or not anyone might be able to help him find a manila envelope. Quality!

TRICK OR TREAT (1986) Marc Price, Doug Savant. The movie that dares to answer the question "What if Skippy from Family lies grew a mullet and conspired with his stereo system to humiliate the blond guy from Melrose Place with fire extinguishers?" Having had quite enough of bronzed jocks playing keep away with his Tesla cassettes in the locker room, young Skippy teams up with his recently deceased heavy metal hero, who now lives in a record player, and sets about hospitalizing everyone he dislikes.

DR. LAMB (1993) Simon Yam. This little number comes from our Hong Kong section. Dr. Lamb is a fine young man who enjoys to kill prostitutes, and perform unsanitary acts on their dead bodies thereafter. Hal loween! Whoopee! Turns out he also likes to take pictures of his victims, prompting one astute bystander to declare, "If ugly to shoot at the bottom of girls." As per usual, subtitles are the best part. During one fight scene, a combatant passionately cries, "You're exactly son of the bitch! Strike you to death, bad guy!" If you can get past the unthinkably repugnant scenes of gore and debasement, chances are you'll love good of Dr. Lamb. Otherwise, no.

THE HITCHER (1986) Rutger Hauer, C. Thomas How. ell. Rutger Hauer seriously gets on Soul Man's case for a good hour and a half. He almost makes him eat a finger! Fingers are not food, Rutger!

If your child for some reason isn't a big Rutger Hauer fan, and the option to hang out with more cultured children isn't available, why not pick up the new Scooby Doo movie? More recent horror offerings for grown-ups include Session 9, Bill Paxton's Frailty, and The Devil's Backbone, a very unsettling Mexican import.

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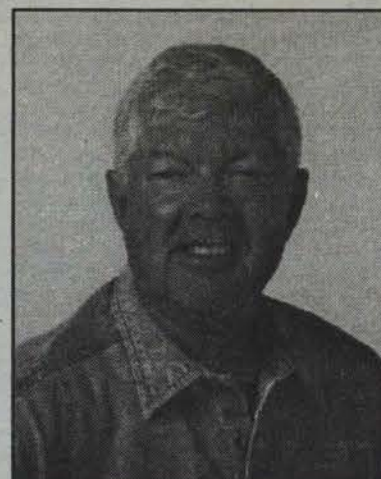
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### Accomplishments

During the last legislative session, John McDonough helped lead the fight for Maine Seniors. When you go to the polls November 5th, please consider the strong McDonough record for Seniors:

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- John co-sponsored legislation to lower prescription drug costs for Maine citizens.

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### Maine State House

House District 37, Portland's Back Cove neighborhood



Democrat Glenn Cummings,  
incumbent

Age: 41; address: 24 Nevens St.,  
Portland; phone: 775-2560; e-mail:  
GCforLeg@yahoo.com

family: wife, two children; education:  
bachelor's in history from Ohio  
Wesleyan University, master's in teach-  
ing from Brown University, master's in  
public administration from Harvard  
University; occupation: executive direc-  
tor of the Portland Partnership.

Quote: "We have a cap on the Rainy  
Day fund."



Republican Thomas Wheatley

Age: 54; address: 55 Highland St.,  
Portland; phone: 871-7164;  
e-mail:  
Wheatleyformaine@msn.com

family: son; education: bachelor's from  
Davidson College in North Carolina,  
law degree from Columbia University;  
occupation: lawyer in private practice.

Quote: "I don't think my taxes should  
go to a candidate I don't like."

#### Do you think Maine should reinstate capital punishment?

"I'm not the right person to make that decision.  
And it doesn't work, by the way."

"No. We shouldn't be taking people's lives."

#### Should pot be legalized for everyone?

"No. It is something that does affect behavior. I  
wouldn't want to go there."

"I'm not sure. I can see the argument for it."

#### Why is there such a high obesity rate in Maine?

Lack of exercise, long winters, lack of information  
on healthy lifestyles.

"I have no idea. It starts with the home. I don't  
think school lunches are doing it. I don't think we  
should be suing McDonald's."

#### Why do you think we got into such a budget crisis and what's the way out?

"Too much dependence on sales and income  
taxes. Broaden the tax base (to include) ski tickets,  
luxury entertainment. Regionalize education."

"We got into it because Maine is a poor state  
and there's a demand for a lot of services. We  
keep taxing people and driving businesses out of  
state. Cut taxes. Cut regulations. Draw business-  
es into Maine. Our choices are poverty, poor  
people and a pristine state or cut regulations  
that hamper businesses from moving in."

#### Is single-payer health care the way to go?

"No. Hire one private insurer for entire population.  
It's cheaper to insure 1.2 million people."

"Frankly, no. My problem with the single payer is  
it doesn't address the cost, only who's going to  
pay for it. Key is increasing competition among  
insurers. I haven't figured out all the answers."

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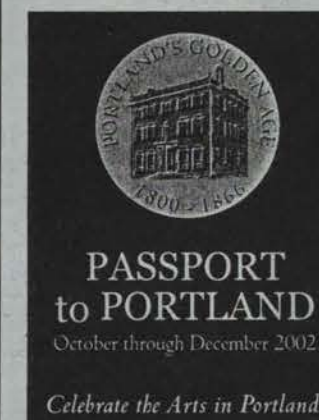
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www.portlandmuseum.org/goldenage.htm



### Cumberland County Sheriff



Mark Dion, incumbent

Age: 47; address: 45 Allison St.,  
Portland; phone: 774-1444;  
e-mail: Dion@cumberlandcounty.org

family: wife, two daughters; education:  
bachelor's degree in criminal justice  
from the University of Southern Maine,  
master's in human services administra-  
tion from Antioch New England; occu-  
pation: Cumberland County sheriff.

Quote: "Running for office is like a  
game show."



Bill Holmes

Age: 44; address: 78 Warwick St.,  
Portland; phone: 580-6088;  
e-mail:  
Holmes02@cumberlandcounty.org

family: wife; education: associate's  
degree in law enforcement technology  
from Southern Maine Technical College;  
occupation: captain at the Cumberland  
County Sheriff Department.

Quote: "I'm scared about the safety of  
the citizens."

#### Do you think your opponent is a good guy?

"Yeah, I think he's a real competent deputy and he  
was a good investigator. But it's a real conflict of  
interest if Holmes is running against Dion and working  
together, and really, it was uncomfortable for the  
staff. I knew I'd take a political hit on the outside."

"Early on when Dion came on board, but frankly,  
in my opinion, Mark has higher aspirations. The  
decisions he makes are for his political growth at  
the expense of the county." Said Dion is eyeing a  
congressional seat.

#### Why do you want to be the sheriff?

"The sheriff is charged with rehabilitation. What are  
we going to do with the mentally ill in jail? Right  
now the community proposes jail beds. We need  
more treatment beds. I want people to question  
punishment."

"Dion's attending law school so that's one of the  
reasons I'm running for sheriff. The department  
lacks leadership. There are jail staffing, budget  
and drug overdose issues. Dion is not addressing  
them."

#### Should nonviolent offenders be locked up?

"No. They should be held accountable. If you have  
intimate, loving relationships... the chronic, low-  
level offender doesn't have those intimacies."

No response.

#### Do you care about your inmates?

"Absolutely. They're human beings. We all have the  
capacity to do wrong. Some get caught. There are  
no evil people, just evil acts. I think it's important  
that they have a voice. And who do I have in cus-  
tody? Mentally ill, mentally retarded, people with  
abuse in their pasts. They're just like you and me.  
They dream and cry and hope."

"Certainly. We have the responsibility to protect  
the inmates. We need to make sure they stay in  
jail, get the care they need and make sure they're  
safe from each other."



# COMMENT

## Endorsements

### Governor

**John Baldacci.** Four men are running for the state's  
top elected seat. None seem ideal, but Baldacci, a  
moderate Dem, is our choice. Unlike his contenders —  
Republican Peter Cianchette, Green Independent  
Jonathan Carter and Independent John Michael —  
Baldacci has heavy-duty political experience as a U.S.  
congressman for Maine. So at least he knows the ropes.  
We also feel he's more likely to vote for the things most  
Mainers care about, like some kind of universal health  
coverage. While Carter talks a good lefty game, he's a  
little over the top (remember his obnoxious behavior  
over the clear-cutting referendum in '96?) and might  
have a hard time reining in his opinions and emotions  
when needed.

### U.S. Senator

**Chellie! Chellie!** Democrat Chellie Pingree caught  
our collective eye a while ago and we haven't lost sight  
of her abilities as a smart, savvy politician and her  
pioneering efforts since. As the author of the  
groundbreaking Maine Rx law, she has proven to be a  
woman who is willing to go out on a limb with creative,  
innovative ideas. Incumbent U.S. Sen. Susan Collins  
seems to go too much with the flow, as she showed  
recently with her vote of support for President Bush to  
bomb the crap out of Iraq when he — and only he —  
decides. Bad, bad.

### U.S. House

**Incumbent Tom Allen.** Talk about sleepy races, this  
one's a real tranquilizer, no offense. Republican  
challenger Steve Joyce. Democrat Allen is admired by  
most of his constituents in Maine's 1st District. He has  
been a staunch advocate for single-payer health care,  
affordable prescription drugs and a cleaner  
environment. He also voted against the recent  
resolution giving Bush unilateral power to kick  
Saddam's butt. Joyce, on the other hand, is against any  
form of socialized medicine, wants to invade Iraq and  
believes more tax dollars need to go to the Pentagon. As  
he said, "I have yet to find an issue that Tom and I agree  
on." Well, he's batting a thousand — Allen doesn't  
agree Joyce should take his U.S. seat and neither do we.

### State Senate

**District 27: Incumbent Michael Brennan.** Brennan,  
who won the late Joel Abromson's seat in a special  
election, seems to fit our bill. He's another pol who  
believes all Mainers should have equal access to health  
care and social services. His Republican opponent Sally  
Vamvakias is too pro-business and otherwise a little too  
sketchy on some important issues like the state budget  
crisis and health care. Green Independent Flower Noble  
hit the nail on the head when asked why she was  
running for office. She said the Greens made her do it.  
Like Vamvakias, she's a bit "foggy" on stuff.

**District 28: No endorsement.** It's Democrat Ethan  
Stirling versus Republican Robin Lambert. We tossed  
this one around and around and could not bring  
ourselves to choose either. As the head honcho of

Portland West, we expect Stirling to show more  
humility since he works with some of the most troubled  
teens. Instead, he seems more like a power broker from  
his homeland — New York City. Lambert, while  
decidedly a nice guy, doesn't appear to know which end  
is up.

### State House

(Because of space constraints, we had to simply list  
our endorsements in this category.)

**District 30: Incumbent Democrat Ben Dudley** gets  
our seal of approval.

**District 31: Green John Eder** has our blessings.

**District 32: Democrat Ed Suslovic** is CBW's victor  
in this three-way race.

**District 33: Republican Ann Yates** is our woman.

**District 35: Incumbent Democrat Joseph Brannigan**  
gets our votes.

**District 36: Incumbent Democrat Boyd Marley** is  
our choice.

**District 37: Incumbent Democrat Glenn Cummings**  
works for us.

### Cumberland County Sheriff

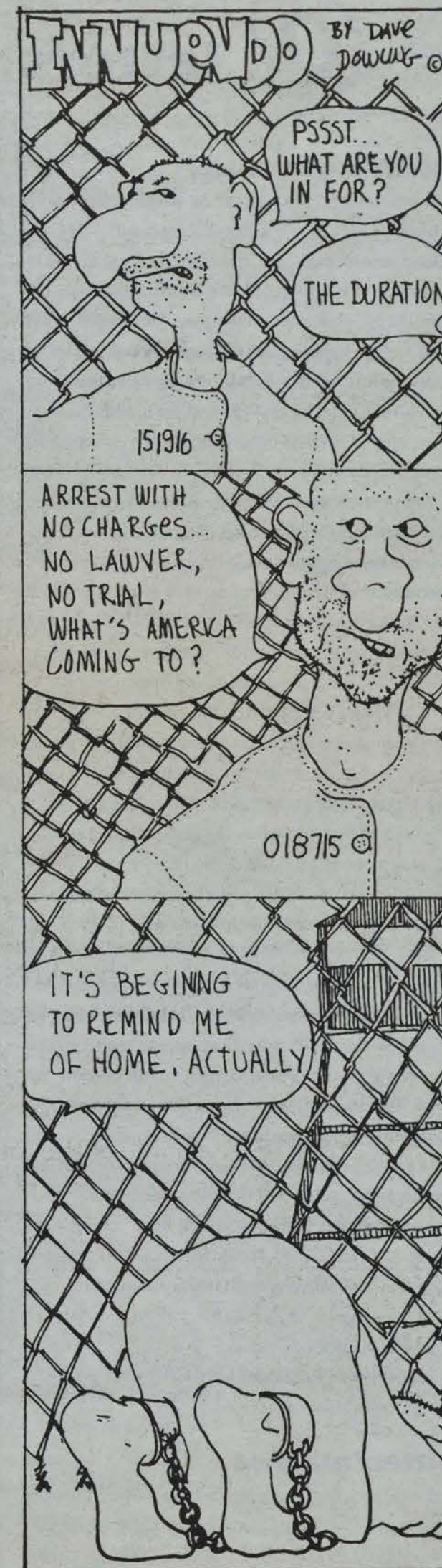
**Sheriff Mark Dion.** While we have no qualms  
endorsing Dion for another term in the sheriff's office,  
we didn't ignore concerns kicking around about his  
dedication to the post. His law school attendance seems  
problematic since it means time away from the  
department at a time when tighter management and  
morale boosting are needed. The questionable county  
credit card use is another concern, although few details  
about the event are known. However, Dion, unlike his  
opponent Bill Holmes, still proves to be a risk-taker  
(only Maine sheriff to endorse medical marijuana), an  
innovative thinker and pretty smart guy. We also didn't  
take too well to Cumberland County District Attorney  
Stephanie Anderson's 11th hour attack on Dion. It was  
sleazy and transparent. Anderson, who reportedly had  
some sort of personal relationship with Holmes and for  
the first time since she became a DA endorsed a sheriff  
candidate, needs to learn to separate her personal from  
professional lives.

### Correction

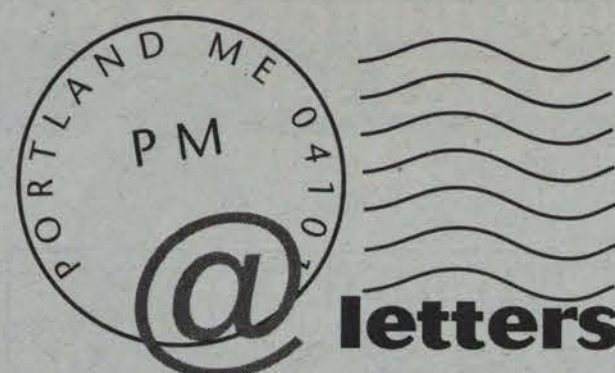
In CBW's review of Portland Stage Company's  
production of "Arcadia" (Stage, 10.10.02.), the wrong  
actor was named for the performance of Valentine  
Coverly. Zachary Krower played that role.

Casco Bay Weekly staff

Need to get something off your chest or out of your  
mind? Tell CBW readers all about it by sending your  
submissions to [Comment](mailto:Comment), Casco Bay Weekly, 11  
Forest Ave., Portland, ME 04101; or e-mail to  
[editor1@maine.cbw.com](mailto:editor1@maine.cbw.com). Articles should be limited to  
1,000 words and may be edited for clarity.







### Reilly's got clues

I am writing to respond to your endorsement editorial last week (Comment, "City endorsements," 10.24.02). I was frankly surprised at the tone of your editorial towards my candidacy. I wonder why you feel that I "just didn't seem to have a clue about the intricacies of local politics." My campaign has centered on issues that citizens of Portland care about: taxes, housing, elementary school renovations and constituency work.

My primary concern is the property tax burden that Portlanders face. I have stated that we must bring our tax burden under control. This must be accomplished through controlling our spending and being more efficient spending our money. I do not favor a local option sales tax or any other additional city taxes. Both of my opponents are in favor of local option taxes. Jim Banks has, by his own admission, voted for tax increases every year that he has been on the School Committee.

I am concerned that Portland is facing a critical housing shortage. I support the development of all types of housing. Single-family homes must be built, all the way through to mixed-use apartment complexes.

Our elementary schools are badly in need of repair. I wonder why local papers have decided to endorse someone who has been part of creating the situation that we currently find ourselves in. Let's not forget the problems we have had in past school construction projects, Portland High School, etc. I will support a plan that provides a quality learning environment for our children, yet is still fiscally responsible.

I am not part of the "good ol' boys" club. I am going to City Hall to speak for ALL of Portland, not just those who have an inside connection.

**Mark Reilly**  
Candidate, Portland City Council

### Bitter 'n' Lowe

I am writing in response to Allen Lowe's review of "The Ring," directed by Gore Verbinski (Movies, 10.24.02). As I could not find an e-mail

address for him, I thought, who better to complain to than the editor?

So here's my issue. I have never in my life come across a more pathetic misunderstanding of true intellectual horror than I have EVERY time I read a review by Allen Lowe. What, exactly, does Mr. Lowe have against Stephen King? Has he ever actually read a Steven King novel? Because I think if he had read one then he would not make ridiculous comments such as "... unlike something like a Stephen King novel, there's a depth of intelligence and calculation behind its conception that is rare in contemporary work."

Ha! I don't even know where to begin with that statement. Allen Lowe has literally compared a piece of wannabe Steven King bullshit to the real, literal Steven King. Apparently he has never read "Dreamcatcher" or "The Bachman Books." Obviously he is not lucky enough to have experienced the true, black horror of "Misery." Also, why is he even comparing a Steven King novel to a movie? Shouldn't he be comparing a movie to a movie?

But I think what disturbs me most is that Allen Lowe actually liked this movie. He complains that Steven King lacks the ability to be scary and intellectual and applauds a movie about a videotape that kills people. I guess I am confused about the supposed intellectualism in this film. Allen Lowe states, "'The Ring,' in its convincing and horrific splendor, does what a boatload of Steven Kings could never do, which is give murder and fear a good name." I don't even understand what that means. This movie with its ridiculous plot holes and HUGE contradictions gives murder and fear a good name? How so, Allen Lowe? How does such a poorly thought-out script, a director with no eye for detail and an ending that raises more questions than it answers give fear and murder a good name?

I guess I was just saddened to see such a horrible film be compared to novels by one of the most exceptional and celebrated writers of our time. But seriously Allen, why so bitter?

**Rebecca Reid**  
Cumberland

### Dog not on N. Korea's menu

Dave Dowling's "Innuendo" comic (CBW, 10.24.02) was so blatantly ignorant that it should not go unaddressed.

Contrary to what Dowling said in his comic, North Korea has not invaded its neighbors as Iraq has, and the United States has not fought a war with North Korea as it has with Iraq. Korea was invaded by China whereupon the United States, along with Korea and other allied nations, mounted a counteroffensive and drove the Chinese back to what became the border between North and South Korea.

Secondly, Koreans do not eat dogs. In the distant past, a very small number of Korean men took part in the springtime ritual of eating dogs as an aphrodisiac. Dowling's line, "I hear Koreans like to eat dog," is an example of cultural stereotyping at its worst.

**Cliff Gallant**  
Portland

### Buy my book

My thanks to *Casco Bay Weekly* for the cover story (Innocence on trial," 10.17.02) regarding the Dennis Dechaine case and the book, "Human Sacrifice" [authored by the letter writer], which documents how the state of Maine railroaded this innocent man into life imprisonment.

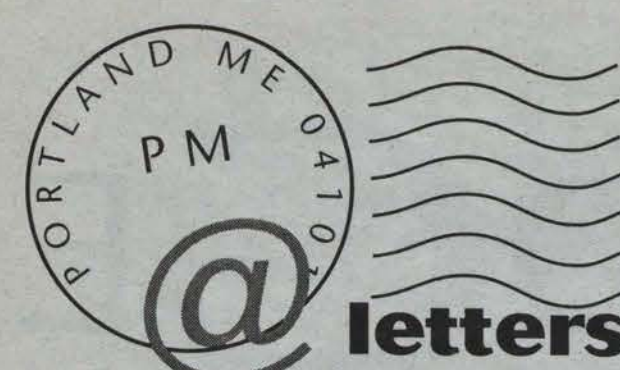
Your article was exceptionally insightful. Your grasp of the material is excellent, and your comments on the case were more than excellent — they were courageous, considering the inevitable controversy and certain objections you'll receive from those who are comfortable thinking that Sarah Cherry's killer is in prison.

Sarah Cherry trusted a stranger, and she was murdered. Dennis Dechaine trusted the authorities, and he's doing life at the penitentiary in Warren. Tom Connolly trusted prosecutors to play fair and obey the rules, and he lost a case where his client was innocent. As a retired federal agent, I trusted police and prosecutors to act in an honest and professional manner. My faith was destroyed.

With the legal avenues closed to Dennis Dechaine, the only hope for justice is public awareness and, hopefully, public outrage which will move our elected officials to right this terrible wrong. Your publication of this cover article will undoubtedly aid in that effort.

**James P. Moore**  
Brunswick

“What, exactly, does Mr. Lowe have against Stephen King?”



### Just like a Bundy

I just wanted younger readers and newcomers to Maine to know the reason the Dennis Dechaine story has legs (once again) is because he is intelligent, good looking and charming and so therefore he must be innocent. That also describes Ted Bundy so I guess he was framed also.

Tom Connolly (who would make a carnival barker blush) doesn't have a shred of credible evidence pointing to anyone else irrespective of what he claims. They want you to believe since all the evidence points to Dechaine then he must have been framed, no doubt the logic of a weak or paranoid mind. What happened that day is Dechaine was looking for a house to burglarize to support his drug habit. He crossed paths with Sarah Cherry and unfortunately the dark side took over. End of story.

**John Knapp**  
Steep Falls

### Beg for Dechaine's forgiveness

I cannot tell you in words how grateful I am that you have bothered to involve yourself in seeking the truth in the Dennis Dechaine case. And may I say I am dumbfounded to be told it all happened 14 years ago and not six years, as my inaccurate perception of passing time would have me believe. That fact merely adds to the guilt I've felt because I did not believe him to be the murderer in spite of all the awful damning evidence against him. Even with the disappointing news that his wife had divorced him, giving me a letdown feeling. I intermittently would revert to my original appraisal. I would think, "I should go to the library and re-read all the write-ups in order to be reminded of what fact supported my feeling of his innocence."

To my shame I failed to follow through. And now I read that Mr. Dechaine has been imprisoned for 14 long years and that there was evidence to exonerate him, to which the attorney

general would give no consideration. What a horrendous crime against a fellow human being! What a careless use of one's authority!

The asinine law that denies a retrial if new exonerating evidence is discovered three years late is unacceptable and it needs to be dropped at once because it clearly does not serve justice. Surely we'll see appropriate retribution.

What I recall reading way back then was that another man in the area also drove a red truck and was found to have similar rope in the back of it. I immediately regarded him as the more likely suspect but investigators disappointed me in not coming to that conclusion. A governor's pardon is not appropriate in cases such as this. Instead, the justice system of Maine needs to beg Mr. Dechaine's pardon and make him appropriate monetary restitution, long overdue.

I am grateful to the *Casco Bay Weekly* for publishing excerpts from "Human Sacrifice" and I very much look forward to reading the result of Jim Moore's labors, which will soon be available. Let us hope truth and justice will prevail.

**Loretta MacKinnon**  
Yarmouth

### Even bacon can do it

It was with great interest, frustration and anxiety I read the story about Betty McCleod (Cover, "Super sensitive," 10.10.02).

That article could have been written about me. For the past 10 or more years I have put up with being teased [with] the "all in my head" saying, and the saying, "I need to put up with the smells."

My son and husband do not have a clue as to where I am coming from when I mention such things as perfumes, exhaust fumes from cars, diesel fuel, household chemicals and would you believe charcoal grills. The smell of bacon, sausage and any kind of pork sends me for a tizzy, dizzy spell.

It was such a relief to read about Betty. I knew it was not "all in my head." I was the one who had to pay the consequences when I was around these irritants. I would get sinus infections, dizzy, wheezy, etc.

A week ago I went into a Radio

Shack store to purchase batteries. The chemical smell as I entered the store would make even the most tolerant person sick. As I was waiting to be waited on, a man came into the store and immediately said, "What is that smell?" The store clerk replied, "It is from the acrylic nail salon next door. They did not turn their air filter system on until late this afternoon." The man

replied, "Thank God I took my seizure medication about an hour ago." I took one look at him and thought to myself, "Why should we have to suffer from someone else's selfishness. This man will probably have to be on this medication the rest of his life so that someone else can have long acrylic nails."

This chemical sensitivity is nothing to be ashamed of. We just need a way to fix the problem in our environment and not in our heads.

**Rose Dierenzo Prillaman**  
Newport News, Va.

### Disturbing behavior

Theresa Flaherty recently wrote an article about the nuisance noise in the Old Port (City, "They're watching you," 10.17.02). I would like to send this letter to publicly thank the manager at the Oak Leaf Inn for taking a stand against loud, rowdy behavior.

We have all sorts of people living here at the Oak Leaf, some are children, some are elderly, some work shifts and some work two jobs almost every day of the week. They do not appreciate being awakened at two o'clock in the morning by thoughtless drunks on their way home from the local bars.

In a memo to all of the tenants at the Oak Leaf Inn, it was written: "This past weekend there was a lot of after hours disturbances inside and outside of the building. There will be no tolerance for illegal actions (public drunkenness, etc.). Reasonable suspicion of illegal activities will terminate tenancy immediately." Our quiet hours are enforced from 11 p.m. until 8 a.m. Straight common sense if I ever read it.

**Ruth Rader**  
Portland

*Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Send to Letters, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101 or e-mail: editor1@maine.rr.com*



**M**ike Brennan doesn't care. At least not according to Maine Unlimited of Portland, which mailed out a slew of 8.5-by-11-inch glossy cards depicting the face of a large, elderly woman with a very concerned facial expression. Apparently, state Rep. Brennan is a really bad guy, according to this piece of junk mail. "Mike Brennan just doesn't think you pay enough in taxes." Wow! Who'd vote for someone like that? Not that sad old lady on the front of the card, that's for sure. But CBW would and will.

► Careful observation. Friendship Café's regular closing time is 2 p.m. Yet walking past the west Congress Street breakfast shop the other night, lights and movement were clearly visible through the window. Stopping to spy, it appeared a woman, dressed in a waitress' outfit, was holding a container of salt. Cameras and bright lights were directed towards her, as she performed the same scene repeatedly. A commercial for salt or an infomercial? Who knows.

► Who cares? Don't be alarmed if you receive notice soon that your Maine driver's license will benefit from "enhanced security" next time you renew it. That apparently means your mug shot will be digital. According to Domna Giatas, director of communications for the Secretary of State's office, drivers' photos in northern Maine have been depicted digitally since 1999, and now southern Maine is slated to catch up. Giatas said to date there have been no requests for these easy-to-scan license photos from other agencies, like the state police who might be tempted to check your image against photos of protesters taken at the peace rally several weeks ago. And as for the charm of the new technology, how could it possibly produce less flattering photos than the ones we're already carrying?

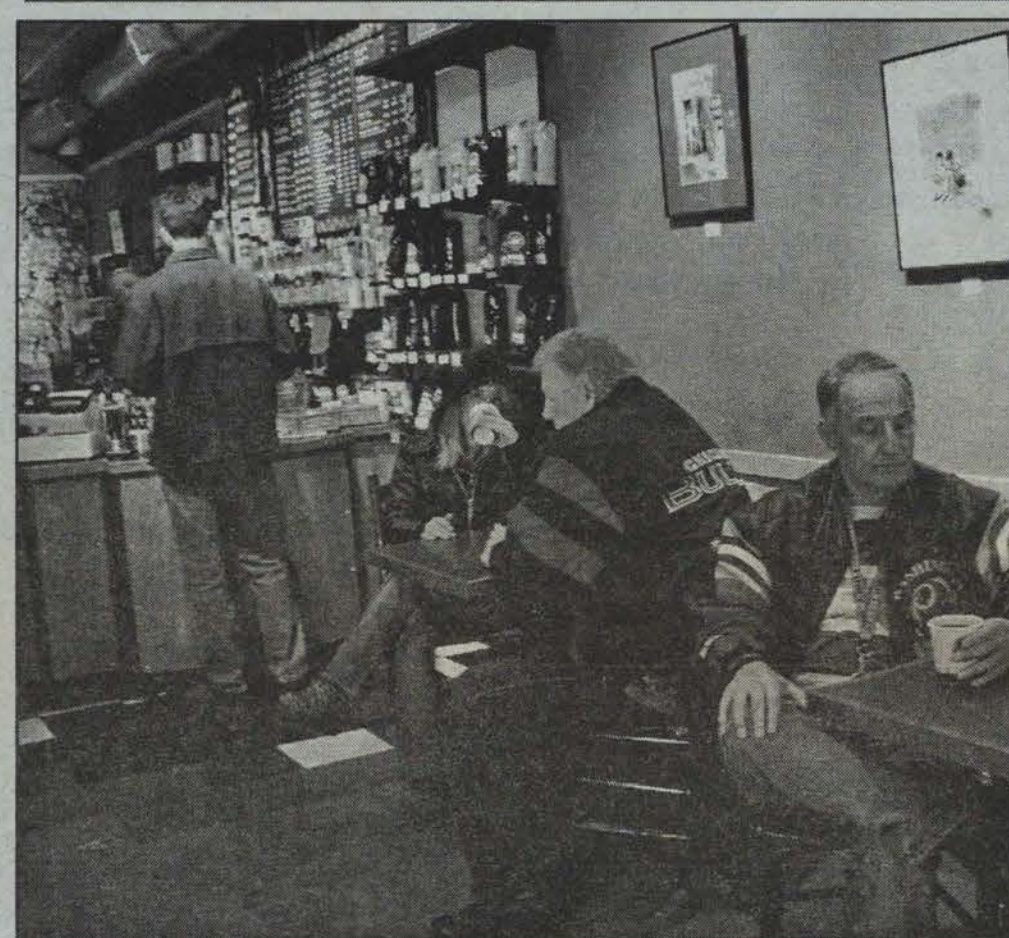
Items by Sharon Bass, Theresa Flaherty and Lael Morgan

## Arts, Entertainment, Weirdness

# EDGE

## Living room or coffee shop?

Lines get blurred at Coffee By Design



Coffee and community at Coffee By Design. PHOTO/VICTORIA GANNON

► VICTORIA GANNON

Walking into Coffee By Design on upper Congress Street on a chilly late autumn afternoon is like entering a warm living room. The air is snug. Newspapers are rustled and lying on the ground. The store is full, as it is nearly all the time, every day. People are reading and talking, one man is whittling. Some look like they've been sitting there all day. Some have.

In true Portland fashion, the affluent and the destitute frequent the store, some viewing it as a home away from home. For West Enders walking from their homes to anywhere in the city, it is a compulsory stop. For art students at the Baxter Building, it is a between-class break. For those with simply nowhere else to go, it is a place to see friends and get warm. However, the permissive attitude towards patrons that creates this home-like feeling may need to get stricter.

Mary Allen Lindemann, co-owner of the

coffee shop, acknowledged the problem. "There's people that just don't understand appropriate behavior in a business. We've had to clean up people's underwear in the bathroom. I thought basic common sense prevented people from doing some things, but I'm learning it doesn't," she said. Lindemann acknowledged that appropriate behavior falls into a wide category with flexible parameters and varied interpretations. "What comes first is safety," she said. "We want diverse people to feel comfortable, but when people are infringing on other's comfort," that behavior should be curbed, she said.

The presence of one small, black-footed weasel in the coffee shop seemed to fall outside the normal category. On Oct. 24, a small cage sat near the counter, packed with what looked like blankets. Its door was ajar. The cage's inhabitant, a long, gray ferret, was wrapped around the neck of a man ordering coffee. "I heard about the ferret,"

said Lindemann, obviously not pleased. "We don't have a policy on ferrets," although she did say they are not supposed to have any animals in the store.

Most who sit and stay awhile at Coffee By Design are harmless. Jeff Andrews goes to the shop for community, staying a few hours at a time four to five times a week. He engages in spiritual reading, writes poetry and cards to his fiancée, whom he met at the coffee shop. "There's people from very diverse backgrounds here," he said. "It's a pretty neutral area where people are accepted the way they are."

For some people, their position at the shop is a point of reference, as in, "You know that guy, he's always at Coffee By Design." One might refer to illustrator, cook and six-year Portland resident Dave Stelmok in such a way. "As with everything," he said, "things change. This place is a beacon of stability, everything else on Congress Street changes. There needs to be a place that doesn't change."

Not surprisingly, Stelmok is a man of routine. When at the coffee shop, his head is nearly always bent over his drawing board, working on an installment for his epic illustrated novel. The drawings "make sense in public," he said. "I'm not doing it [drawing in public] to get attention, it's just what works for me creatively. There's some vague community benefit to my drawing, in that people approach me who normally wouldn't and they seem interested and talk to me about it," he said.

Stelmok understands his position at the coffee store. "I'm still a guest here," he said. "I don't want to wear out my welcome." From his vantage point, he has noticed an increase in foot traffic and boisterousness.

"It can be a zoo. Sometimes I wonder if the staff is getting paid enough to deal with some of this stuff, when they have to be bouncers and kick out drunk people. The other day, a girl said to me, 'This place is getting a reputation.' I'm not sure what she meant."

Lindemann said she and the staff are

doing everything they can to "crack down on things," even implementing rules she had previously never considered. "We may close out the backroom at night," she said, because staff can't keep track of the goings on there. "Someone stole the bathroom mirror."

"We've never had limits on how long a person could stay [in the coffee shop]. Now we have to ask, 'Should someone be able to sit four or five hours?'"

An employee from the state Department of Behavioral and Developmental

Services has attended staff meetings, advising Coffee by Design employees on how to approach people who are acting inappropriately, and providing phone numbers for social service agencies — an alternative to calling the police.

"Other businesses have noticed a shift at the store," said Lindemann. "Some customers have shifted to going to India Street [Coffee By Design]. I love that customers feel this connection with the company, but they feel it allows them to have behaviors that we never allowed in the first place." Besides, ferrets don't like coffee anyway.

## WHITE LIES

### Giving up the ghost

Anne Sibley O'Brien wrote and stars in the one-woman show, "White Lies: One woman's quest for release from the enchantment of whiteness." O'Brien grew up a privileged white American in South Korea.

"Because I grew up in Korea, the privilege was so stark and obvious, I think I have a window into seeing things that might be harder to see here in America because it's so much more subtle," she says. O'Brien returned to the United States to attend college and has been a passionate crusader for racial justice ever since. It was her way of dealing with culture shock, she says.

"For people who grew up in the United States, being white is the norm," says O'Brien. "You don't have to think about it and nobody talks about it."

"White Lies" forces the viewer to think about and to see, literally, layers of whiteness and how that whiteness veils us from our feelings and from that which surrounds us.

There are three alternating strands to the performance: a guide, who narrates the piece and is able to stand back, outside of cultural patterns of race and not be influenced by them; the hero, representing humanity; and the ghost, who represents evil — those ideas that veil us and take away our humanity.

The veils in the performance are layers of white fabric. Chiffon. Angora. Lace. By cocooning herself in these fabrics, Sibley is separating herself from truly feeling. As she learns by experience and regains some of her humanity, the veils come off.

"What happens when you as a white person are in the street and you see a person of color?" she asks. "I do this complete interior drama of passing a black man on the street and wanting to show him by my face that I was going to make eye contact with him where other people wouldn't," says O'Brien. "I wasn't like all those other people" and on and on. And afterward, I thought, "Oh my God." Just seeing another human being, it's just loaded with other stuff that I've learned."

As the hero moves through her mythic quest, overcoming trials along the way, she finds the treasure — awareness — and brings it back.

"With awareness you get to remove the things that are veiling you," said O'Brien. "It doesn't mean the veil is gone, but the patterns are no longer in charge of you."

Anne Sibley O'Brien performs "White Lies: One woman's quest for release from the enchantment of whiteness," Thursday-Saturday, Nov. 7-9 at 8 p.m. and Sunday, Nov. 10, at 2:30 p.m. at the St. Lawrence Arts and Community Center, 76 Congress St., Portland. Tix: \$10. 775-5568.

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Better than trick or treating: Black Apple plays Thursday, Oct. 31 at the Free Street Taverna.



## THURS • OCT 31 HALLOWEEN

Halloween changes as you get older. Somehow, dressing up in a costume and walking along dimly lit streets with a can of shaving cream and a few eggs hidden on your person loses something after you turn 21. Suddenly, there are shows at bars and clubs to entertain you. That doesn't mean you can't dress up and eat way too much candy, you just get to do it in a dimly lit, smoky bar with your drunk friends. Now that's fun. Choose from these options when the sun goes down on Halloween. You can degrade yourself at the Alehouse's "Pimp 'n Ho Party," with musical accompaniment by Sly Chi, at 30 Market St., Portland, (9:30pm/no cover). 253-5100. The Halloween party at the Skinny includes Peepshow's CD release show and performances by the Radar Brothers, Thrutheaters and Helicopter, Helicopter, at 625 Congress St., Portland, (8pm/\$7). 871-8983. Free Street Taverna hosts local hard rockers Black Apple, at 128 Free St., Portland, (10pm/\$5). Last but not least, Geno's holds its version of a Halloween party with performances by the Marvels, the Midnight Creeps and Grand Punk Railroad, at 15 Brown St., Portland, (10pm/cover/TBA). 772-7891. All shows 21+.

## FRI • NOV 1 SLEUTH

Portland Stage Company moves on to its second production, "Sleuth," written by Anthony Shaffer. In it, an Englishman and the grown son of an Italian immigrant are both in love with the same woman. Both men have something else in common: a penchant for playing games. The two take to battling out their real-life problems through them. Things get twisted: suddenly it's not clear what is real and what is fictitious. Samuel Bugehn directs this production, opening at the Portland Performing Arts Center, 25A Forest Ave., Portland, at 7:30 p.m. Tix: \$32. Regular performances Wednesday-Friday at 7:30 p.m. Saturday at 4 and 8 p.m. Sunday at 2 p.m. Tix: \$27 weekdays, \$32 weekends (including Fridays). 774-0463.

SUBMISSIONS TO THE CALENDAR MUST BE RECEIVED IN WRITING by the Thursday two weeks prior to publication. Send your calendar listings to Victoria Gannon, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101, or e-mail listings@maine.cbw.com.

## FRI • NOV 1 - SUN • NOV 3 "STOMP"

There's something to be said for working with what you have. It seems the performers of "Stomp," the long-running stage production, subscribe to this as well. Using trashcans, boots, hubcaps, basically anything that can create a percussive extraordinary power. PCA Great Performances brings the national touring company of "Stomp" to Merrill Auditorium, 20 Myrtle St., Portland, Fri. 842-0800. Saturday at 5 and 8 p.m. Sunday at 3 and 7 p.m. Tix: \$30-\$47.



Bang a pot, beat a drum. The performers of "Stomp" make a ruckus Friday, Nov. 1-Sunday, Nov. 3 at Merrill Auditorium.

moe. lands Saturday, Nov. 2 at the State Theatre.



## SAT • NOV 2 moe.

Jam rock is an undeserving recipient of ridicule. Bands like moe. redeem the genre to some degree. They spend immense amounts of time in the studio and on the road, honing their sound. And they spell their name in entirely lower case letters. Try to find a reason not to like them. moe. bass player Rob Derhak lives in Falmouth when the band isn't touring, which possibly explains why they play Portland as often as they do. Long live jam rock — it rocks. Really. Bring a toy for the "Toys for Tots" program to the concert and get something free from the band in return. The guys in moe. mosey on over to the State Theatre, 609 Congress St., Portland, at 8 p.m. Tix: \$20. 775-3331.

"MBS 106," by Tim Beavis, is part of his exhibit opening Friday, Nov. 2 at the June Fitzpatrick Gallery.



## FRI • NOV 1

Tim Beavis' paintings of beaches aren't the ordinary umbrella-planted-in-the-sand, sails-bobbing-in-the-waves kind of scenes. His textured fields of color are more like a faded memory of a beach than a postcard tableau. The opening reception for "Beach Series," an exhibit of his new paintings, takes place at the June Fitzpatrick Gallery, 112 High St., Portland, from 5-8 p.m. Exhibit continues through Saturday, Nov. 30. 772-1961.

## QUICK PICKS SAT • NOV 2

It's not too early to start thinking about Christmas. Well, it is, but the folks at the Italian Heritage Center don't seem to think so. Indulge them and their pre-Christmas preparations at their 10th annual "Fiera Di Natale," Italian for "Christmas Fair." There will be an Italian meal, crafts and Italian pastries. Eat a cannoli for Santa Claus, at the Italian Heritage Center, 40 Westland Ave., Portland, from 9 a.m.-5 p.m. Free.

## SUN • NOV 3

Drink a beer for yourself at the ninth annual Maine Brew-ers' Festival. Over 20 Maine breweries should have that frothy beverage available for tasting, at the Portland Expo, 259 Park Ave., Portland. Two sessions: 3-7 p.m. and one starting at 8 p.m. Tix: \$20-\$23. (21+). 771-7571.

## SOUND BITES

Things get strange when melodic jam band Strangefolk puts on a concert with the Addison Groove Project on Thursday, Oct. 31 at the State Theatre, 609 Congress St., Portland, at 7:30 p.m. Tix: \$17-\$20-\$25. 775-3331.

If you saw Woody Allen's "Sweet and Lowdown," you might recognize the music of jazz guitarist Howard Alden, who played all the guitar parts in the movie. Terri Richards joins Alden for a performance Saturday, Nov. 2 at the Center for Cultural Exchange, 1 Longfellow Square, Portland, at 8 p.m. Tix: \$14-\$17. 761-1545.

Rocktopus is poised for a big break, and these two WCYX-sponsored concerts are just another step toward it. Rocktopus, along with Hybrazil and Tailor, play Saturday, Nov. 2 and Sunday, Nov. 3, this time with Damone and Phonside, at the Skinny, 625 Congress St., Portland, Saturday at 9 p.m., Tix: \$6 (21+). Sunday at 4 p.m. Tix: \$7. All ages. 871-8983.



Strangefolk is back at the State Theatre, Oct. 31.

# CALENDAR

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Thursday, Oct. 31

## Halloween Party

Sunday, Nov. 3

## Hooker's Ball

\$3 cover  
10:30pm start

Saturday, Nov. 2



## Halloween Bash

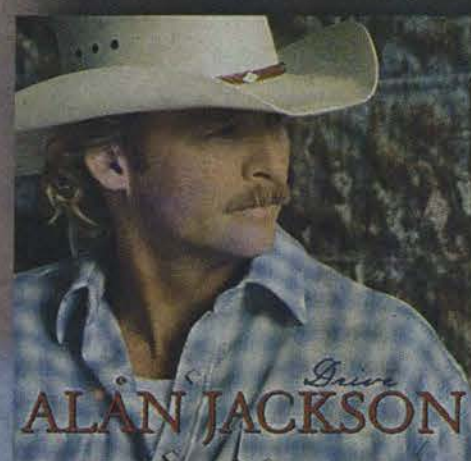
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# Artists Nominated for Country Music Awards Now On Sale at Bull Moose



**Alan Jackson • Drive**  
nominated for Entertainer of the Year; Male Vocalist of the Year; Single of the Year; Album of the Year; Song of the Year; Vocal Event of the Year; Music Video of the Year



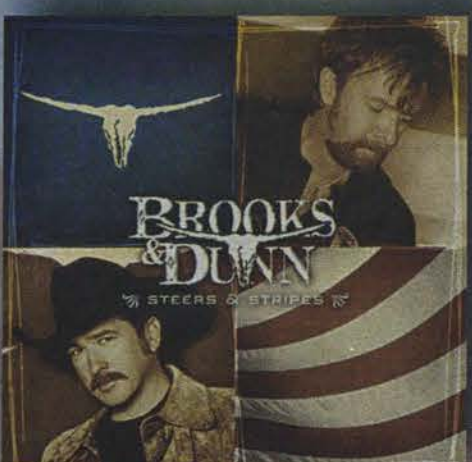
**Diamond Rio • Completely**  
nominated for Vocal Group of the Year



**Brad Paisley • Part II**  
nominated for Male Vocalist of the Year; Single of the Year; Song of the Year; Music Video of the Year



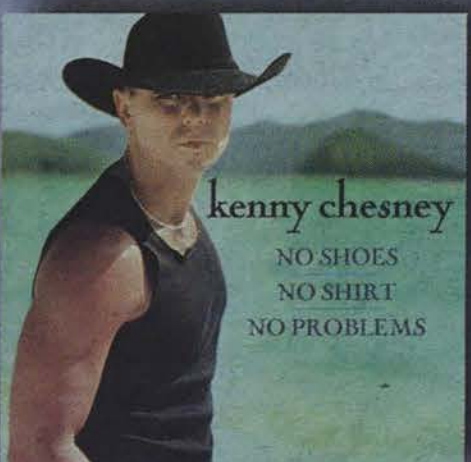
**Martina McBride • Greatest Hits**  
nominated for Female Vocalist of the Year; Single of the Year



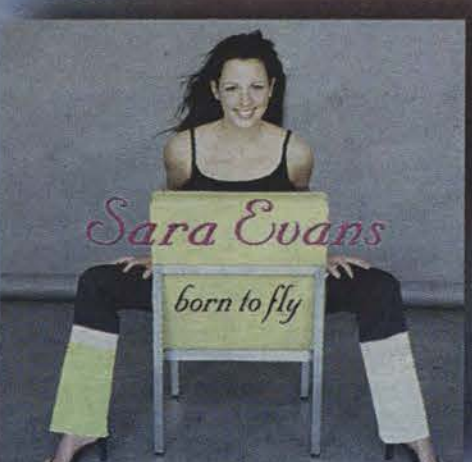
**Brooks & Dunn • Steers & Stripes**  
nominated for Entertainer of the Year; Vocal Duo of the Year



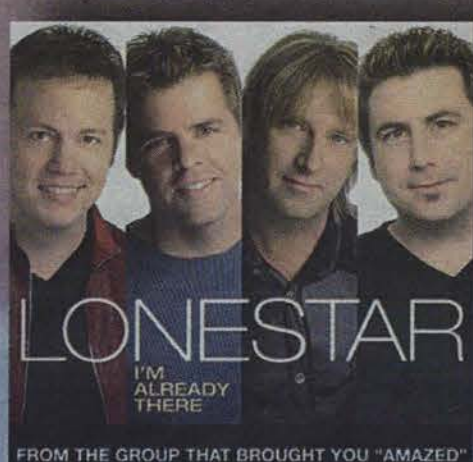
**Carolyn Dawn Johnson • Room With A View**  
nominated for Horizon Award



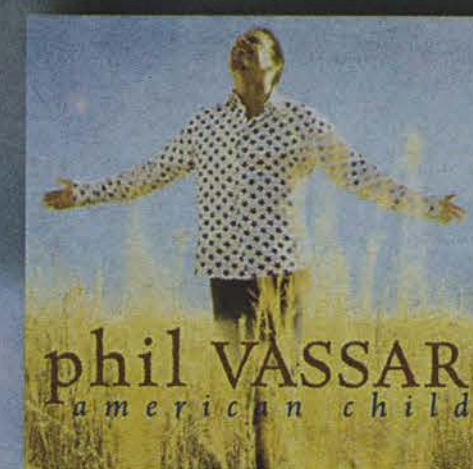
**Kenny Chesney • No Shoes, No Shirt, No Problem**  
nominated for Entertainer of the Year; Male Vocalist of the Year; Album of the Year



**Sara Evans • Born To Fly**  
nominated for Female Vocalist of the Year



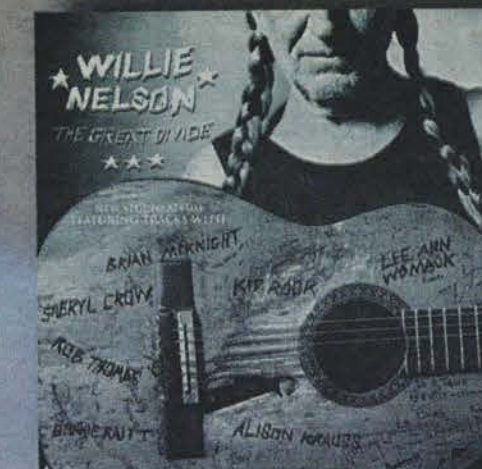
**Lonestar • I'm Already There**  
nominated for Vocal Group of the Year



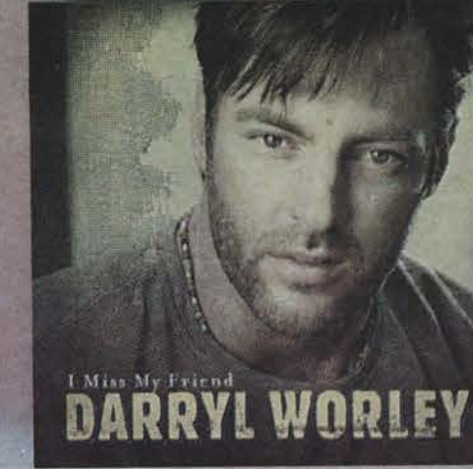
**Phil Vassar • American Child**  
nominated for Horizon Award



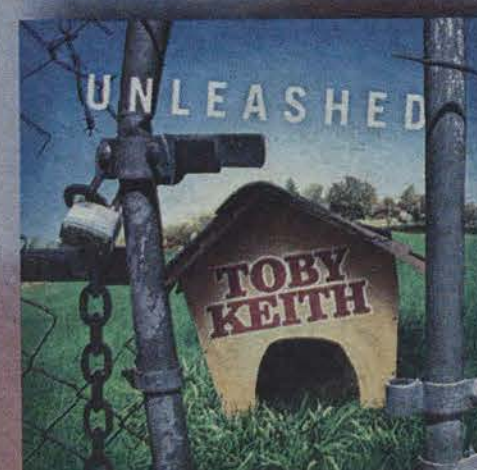
**Alison Krauss • New Favorite**  
nominated for Female Vocalist of the Year; Album of the Year; Vocal Event of the Year



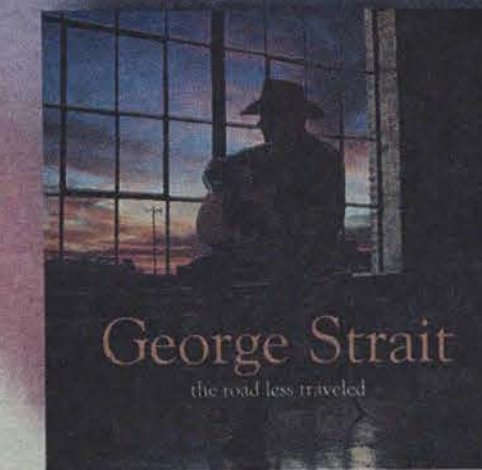
**Willie Nelson • The Great Divide**  
nominated for Album of the Year; Vocal Event of the Year



**Darryl Worley • I Miss My Friend**  
nominated for Horizon Award



**Toby Keith • Unleashed**  
nominated for Entertainer of the Year; Male Vocalist of the Year; Single of the Year; Album of the Year; Song of the Year; Music Video of the Year

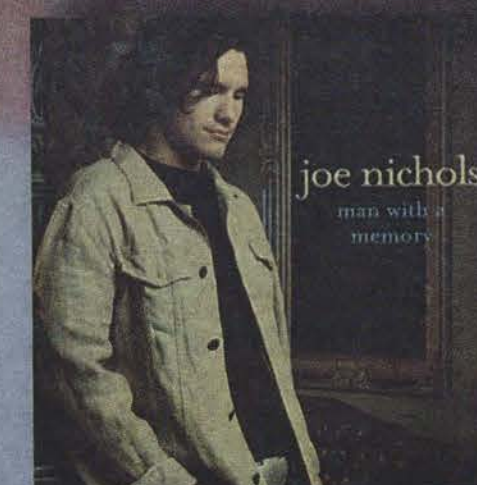


**George Strait • Road Less Traveled**  
nominated for Entertainer of the Year; Male Vocalist of the Year; Album of the Year

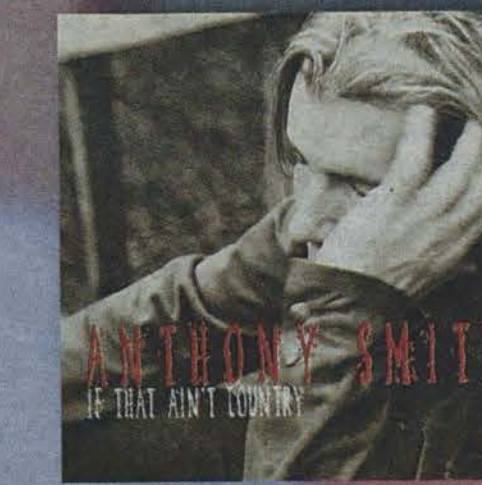


**Lee Ann Womack • Something Worth Leaving Behind**  
nominated for Female Vocalist of the Year; Vocal Event of the Year

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**Joe Nichols • Man With A Memory**



**Anthony Smith • If That Ain't Country**



**Emerson Drive • Emerson Drive**

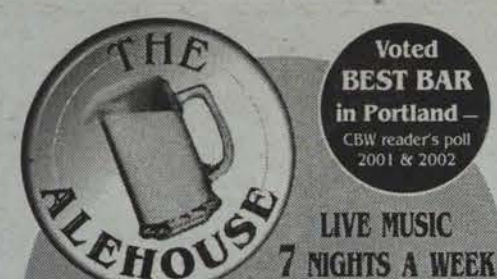
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<b>THU</b> 10/31 Happy Hour \$1 off Everything	<b>9 Miles</b> Reggae Grooves
<b>FRI</b> 11/01 Happy Hour \$1 off Everything	<b>Oddway</b> Jams w/Female Lead
<b>SAT</b> 11/02 Beer Specials	<b>Local Music Showcase:</b> <b>Frotus Capar</b> Portland Rock
<b>SUN</b> \$2 Miller Lite no cover	<b>ACOUSTIC OPEN MIC NIGHT</b>
<b>MON</b> 11/04 Happy Hour \$1 off Everything no cover	
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MARK RANKIN	11:20-12:00

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## PRIME CUT

PETE TYLER

Alice freakin' Cooper gets ghastly Friday, Nov. 1 at the State Theatre.

Don't get out of your costume once Halloween is over. Sleep in it. Make sure it gets nice and nasty. Drool and vomit are a plus. Then hide in the shadows the next day until the sun goes back down. Once it's dark out, sink your freaky-creaky self to the State Theatre for what you've really been waiting for: Alice Cooper at the Congress Street theater on All Saint's Day.

You've never heard of this demon, this demon that is screaming, screaming in every record store? Alice, aka Vincent Furnier, has taken his traveling freak show on the road for more than 33 years. With hits like, "I'm Eighteen," "Welcome to My Nightmare," "School's Out," "No More Mr. Nice Guy," "Only Women Bleed," "Billion Dollar Babies" and "You and Me," every-one has heard at least one. And that's just the music.

Onstage is like a Vincent Price movie on acid. Murdering babies, torture, necrophilia, human sacrifice, and at the end, off goes Alice's head. All darkly lit with fog machines and strobe lights, blood flying everywhere, naughty nurses and creepy henchmen all thrown in his bub-bling cauldron of a show.

But the really creepy part of the Alice Cooper story is that this evil persona has an even stranger alter ego: Vincent Furnier, Little League coach, restaurateur, presidential candidate (against the real evil one, Richard Nixon) and avid professional level golfer. Based out of Phoenix, Ariz., Furnier has built himself a popular restaurant named Alice's Cooperstown that is poised to spread across this great nation.

In 1972, he actually ran against Nixon for president. I could see Tricky Dick and Alice Cooper on the golf links talking foreign policy, drink-ing gin out of a paper bag. Like Nixon, Alice/Furnier enjoyed the hell out of golf so much that he holds a charity Pro-Am golf tournament every year in Phoenix. Are you scared yet? Black Apple opens for Cooper Friday, Nov. 1 at the State Theatre, 609 Congress St., Portland, at 8 p.m. Tix: \$29.50. 775-3331.



## BEAT

## The Claudia Quintet jazzes up ...

... modern noise

Perhaps cynically, I have put much modern jazz into two categories: very traditional quintets who play at a volume that will not disturb the patrons of fancy restaurants and groups that prove they are avant-garde by playing abstract electric. Much of the new jazz I am exposed to seems to merely mimic past accomplishments of the genre. Or it deviates from traditional jazz in the same self-righteous and immature fashion a 14-year-old rebels against his parents. Avant-garde jazz tends to be music that strives to be strange simply to differentiate itself from the status quo.

It was a pleasure, therefore, to be recently exposed to the Claudia Quintet, a band that distinguishes itself on its own merits. It is headed by percussionist/composer John Hollenbeck, and filled in with the distinct stylings of percussionist Matt Moran, accordionist Ted Reichman, clarinetist Chris Speed and bassist Drew Gress. The compositions are powered and framed by Hollenbeck's rich, complex, polyrhythmic playing.

Despite the complexity of the drumming, Hollenbeck does not steal the show. He exhibits great restraint, as he clearly possesses the ability, speed and creativity to behave like a member of the Harlem Globetrotters at a middle school basketball game. The balance of

such complex music is remarkable considering the individual talent of the musicians in the band.

What makes this album truly innovative is that it is rooted in music other than jazz, the dominant influence being electronica. Most new jazz goes electric hoping to prove it is new, while this album interprets electronic music and serves it up to the listener as an acoustic dish. The album holds the listener's hand, walking him through different worlds in a tactile, auditory experience. It is a marched walk set to Hollenbeck's irregular drum, full of musical experiences that transcend listening. Often times it is a fun walk, with powerful bass lines and a vibraphone that makes sounds like rapidly popping popcorn. The drums are always driving forward while the other musicians play slow harmonies creating conflict and a tension in timing, the compositions shifting and conveying different emotions with great ease.

There is a deception that goes on in the album; the funky, richly layered drumbeats and complex instrumental solos that start off the album then take a downbeat turn, leaving the listener alone in a wide expanse of eerie ambient sounds. The once happy vibraphone instead plays a haunted lullaby.

John Hollenbeck and the Claudia Quintet play Friday, Nov. 1 at the Eastland Park Hotel, 157 High St., Portland, at 8 p.m. Tix: \$12-\$15. 775-2733.

ADAM EKBERG



John Hollenbeck provides percussion and leadership to the Claudia Quintet, playing Friday, Nov. 1 at the Eastland Park Hotel.

## LISTINGS

**The Alehouse**  
30 Market St. Portland 253-5100  
American Legion Post #62 17 Dunn St. Westbrook 856-7182  
Amigos 9 Dana St. Portland 772-0772  
Asylum 121 Center St. Portland 772-8274  
Barbara's Kitchen and Cafe 388 Cottage Road, South Portland 767-6310  
The Big Easy 58 Market St. Portland 871-8887  
The Big Kahuna Cafe 142 Main St. Bridgeport 647-9031  
Bowdoin College Chapel Brunswick 725-3321  
Bramhall Pub 769 Congress St. Portland 773-9873  
Breakaway 35 India St. Portland 541-4804  
Bridgeway Restaurant 71 Ocean St. South Portland 799-5418  
Brian Boris 57 Center St. Portland 780-1506  
Brooks Student Center University of Southern Maine, Gorham 780-5003  
Bull Penney's 275 Fore St. Portland 772-7210  
Casco Bay Lines, Casco Bay Lines Terminal, 55 Commercial St. Portland 774-7871  
Cathedral of the Holy Spirit 140 State St. Portland 772-5434  
Cathedral of the Immaculate Conception 307 Congress St. Portland 773-7748  
Center for Cultural Exchange 1 Longfellow Square, Portland 761-1545  
Chocolate Church Arts Center 796 Washington St. Bath 442-8455  
C.J. Thursty 248 Forest Ave. Portland 725-5681  
Civic Center Between Spring and Free streets, Portland 775-3458  
Clyde's Pub 173 Ocean St. South Portland 799-4135  
Commercial Street Pub 125 Commercial St. Portland 761-9990  
Corbalt Concert Hall 31 College Ave. University of Southern Maine, Gorham campus 780-5555  
Crocker Theater Brunswick High School, Maquett Road, Brunswick 725-3895  
David's Restaurant 22 Monument Square, Portland 773-4340  
Deerlees Theatre and Cultural Centre Deerlees Road, Harrison 583-6747  
Diggers 440 Fore St. Portland 774-9595  
Discovery Park L.L. Bean, Main Street, Freeport 800-559-0747 X37227  
Downeast Restaurant 705 Route 1, Yarmouth 846-5161  
First Parish Church of Portland 425 Congress St. Portland 773-5747

## DIRECTORY

**The Flatbread Company**  
72 Commercial St. Portland 772-8777  
**Free Street Taverna** 128 Free St. Portland 772-8431  
**Geno's** 13 Brown St. Portland 772-7881  
**Granny's Burritos** 420 Fore St. Portland 828-5579  
**Gritty McDuff's** 386 Fore St. Portland 772-2739  
**Happy Cooking** 18 Island Ave. Peaks Island 766-5578  
**Headliners** 35 Wharf St. Portland 773-1570  
**The Igwana** 52 Wharf St. Portland 871-5886  
**The Industry** 50 Wharf St. Portland 879-0865  
**Jonathan's Restaurant** 92 Bowdoin Lane, Ogunquit 846-4777  
**Kennebunk Coffeehouse** Routes 1 and 35, Kennebunk 229-0102  
**Kresge Auditorium** Bowdoin College campus, Brunswick 725-3321  
**Liquid Blue** 446 Fore St. Portland 774-9595  
**Local 188** 188 State St. Portland 761-7969  
**Ludke Auditorium** University of New England, 716 Stevens Ave. Portland 797-7261  
**Mast Cove Galleries** Mast Cove Lane, Kennebunkport 967-3453  
**Mathew's Lounge** 133 Free St. Portland 253-1812  
**The Mercury** 416 Fore St. Portland 879-4007  
**Merrill Auditorium** 20 Myrtle St. Portland 842-0800  
**Moose Crossing Steakhouse** 270 U.S. Route 1, Falmouth 781-4771  
**The Music Hall** 28 Chestnut St. Portsmouth, NH 603-433-3100  
**Old Orchard Beach Pavilion** 17 Prospect St. Old Orchard Beach 934-2024  
**Old Port Tavern** 11 Moulton St. Portland 774-0444  
**Olin Arts Center** 75 Russell St. Bates College, Lewiston 788-6252  
**O'Rourke's Landing** 175 West Benjamin Franklin St. South Portland 767-3611  
**The Pavilion** 188 Middle St. Portland 773-6422  
**Plush 54 Wharf St.** Portland 774-9595  
**Portland Conservatory of Music** 116 Free St. Portland 775-3356  
**Portland Museum of Art** 7 Congress Square, Portland 775-8148  
**Portland Public Market** 25 Preble St. Portland 228-2000  
**Pub 21** 1111 Congress St. Portland 771-5382  
**Rick's** 100 Congress St. Portland 775-7772  
**R&B 72 Commercial St.** Portland 761-4446  
**St. Lawrence Arts and Community Center** 76 Congress St. Portland 775-5568  
**Saco River Grange Hall** Salmon Falls Road, Bar Mills 929-6472  
**Sierra's Bar and Grill** Routes 25 and 114, Gorham 839-3500  
**Silver House Tavern** 340 Fore St. Portland 772-9885  
**Sisters** 45 Danforth St. Portland 774-1505  
**The Skinny** 625 Congress St. Portland 871-8983  
**Sky Bar** 189 Middle St. Portland 773-5422  
**State Street Church** 150 State St. Portland 774-6296  
**State Theatre** 609 Congress St. Portland 775-3331  
**The Station** 277 St. John St. Portland 773-3466  
**Three Dollar Dewey's** 741 Commercial St. Portland 772-3310  
**Una** 555 Fore St. Portland 828-0300  
**The Underground** 3 Spring St. Portland 773-3315

Unless otherwise noted, all events are all ages.

## thursday 31

**The Alehouse**  
Sly Chi (funk) 10pm/no cover/21+  
**The Big Easy**  
Pneuma 110pm/\$3/21+  
**Corbalt Concert Hall**  
Weill Things Are Happening: Judith James, Edward Rechart theater songs by Kurt Weill 8pm/\$5-\$10  
**Diggers/Liquid Blue**  
DJ night (dance and R&B) 9pm/cover 1ba/21+  
**DoubleTree Hotel**  
1230 Congress St. Portland 774-2471  
Don Campbell Band 17:30pm/\$10  
**First Parish Church**  
Harold Stover (organ) 12:15pm/free  
**Free Street Taverna**  
Black Apple 110pm/no cover/21+  
**Geno's**  
The Marvels, The Midnight Creeps, Grand Punk Railroad 110pm/cover TBA/21+  
**The Igwana**  
Dance night 9pm/no cover/21+  
**Liquid Blue**  
DJ Thunder (R&B old school/no cover before 10pm/21+)  
**Old Port Tavern**  
Karaoke 9:30pm/no cover/21+  
**RiRa**  
Endochine 9pm/21+  
**Sierra's Bar and Grill**  
Karaoke with Surf 'n Turf 9pm/no cover/21+  
**Sisters**  
M21 (dance) 8pm/no cover/21+  
**The Skinny**  
Peepshow, Radar Brothers, Thruthinwires, Helicopter, Helicopter 8pm/\$7/21+  
**Somewhere**  
Karaoke with Larry 9pm/no cover/21+  
**State Theatre**  
Strangefolk: Addison Groove Project 17:30pm/\$17.50-\$20  
**The Station**  
Karaoke night 9pm/no cover/21+  
**Three Dollar Dewey's**  
Souder and Williams 6pm/no cover/21+  
**The Underground**  
Ladies' Night w/ DJ Silver Spice (Top 40s) 9pm/no cover/21+  
**The Well**  
Revelation 10pm/7pm/\$5  
**White's Cue Connection**  
DJ Steve "The G-Man" Garziani 8pm/21+

## friday 1

**The Alehouse**  
9 Miles (reggae) 9:30pm/\$3-\$5/21+  
**Bramhall Pub**  
Karaoke with Don Corman 9:30pm-12:30am/no cover/21+  
**Breakaway**  
Jenny Woodman Band 7pm/21+  
**Diggers/Liquid Blue**  
DJ Double D (retro) 9pm/cover TBA/21+  
**Eastland Park Hotel**  
Claudia Quintet (jazz) 8pm/\$12-\$15  
**Free Street Taverna**  
Nick Bloom w/ Dos Mingos 110pm/21+  
**Geno's**  
Kipper Tin, Gatsby 110pm/cover TBA/21+  
**Granny's Burritos**  
Muddy Marsh Ramblers 9pm/no cover/all ages  
**Headliners**  
DJ Thunder 9:30pm/\$11/21+

**The Igwana**  
Dance night 9pm/no cover/21+  
**The Industry**  
Hip-hop party w/ Jay C 110pm-3am/\$10 for 18+, \$3 for 21+  
**Silver House Tavern**  
Karaoke 9pm/no cover/21+  
**Sisters**  
DJ Richard (dance) 9pm/\$2/21+  
**State Theatre**  
Alice Cooper, Black Apple 8pm/\$29.50  
**The Underground**  
DJ Nova (dance) 9pm/\$3/21+  
**White's Cue Connection**  
Steve "The G-Man" Garziani (karaoke) 8pm/21+

## saturday 2

**The Alehouse**  
Oddway (jam band) 9:30pm/\$3-\$5/21+  
**Asylum**  
DJ Jam (dance) 9pm/\$5/21+  
**Bramhall Pub**  
Ken Grimley 110pm/no cover/21+  
**C.J. Thursty's**  
DJ Thunder (R&B old school/no cover before 10pm/21+)  
**Center for Cultural Exchange**  
Howard Alden, Terri Richards (jazz guitarist) 8pm/\$14-\$17  
**Diggers/Liquid Blue**  
DJ Double D (retro dance) 9pm/cover TBA/21+  
**Free Street Taverna**  
Capital Gunmen 110pm/21+  
**Geno's**  
M21, Maniacal 110pm/cover TBA/21+  
**The Igwana**  
Dance night 9pm/no cover/21+  
**The Industry**  
DJ Tomik 110pm-3 am/\$10 for 18+, \$3 for 21+  
**The Mercury**  
DJ Cuttarrug and guests 9pm/no cover/21+  
**St. Lawrence Arts and Community Center**  
Camille Curtis, Gerhard Graml, John Buckley (jazz) 8pm/\$8  
**Silver House Tavern**  
Karaoke 9pm/no cover/21+  
**Sisters**  
DJ Kate (dance) 9pm/\$3-\$5/21+  
**The Skinny**  
Rocktopus, Hybrasil, Trailor 9pm/\$6/21+  
**Somewhere**  
DJ Larry 9pm/no cover/21+  
**The Station**  
Club Fusion w/ DJ Omar, Koko-P (latin music) 55/21+  
**State Theatre**  
moe (8pm/\$20)  
**The Underground**  
DJ Dan 9pm/\$3/21+  
**The Well**  
(1:30pm/\$10)

## sunday 3

**The Alehouse**  
Stream (reggae) 9:30pm/cover TBA/21+  
**Free Street Taverna**  
Various Local Talent 8pm/no cover/21+  
**Kennebunk Coffeehouse**  
First Parish Church, Kennebunk John Gorka, Kenny White 7pm/\$18  
**Mathew's Lounge**  
Karaoke with DJ Bonnie 9pm/no cover/21+  
**The Mercury**  
DJs Anthony Masters and Ryder (trance) 9:30pm/no cover/21+  
**Old Port Tavern**  
Karaoke w/Sid Thorne (dance) 9:30pm/no cover/21+  
**Pub 21**  
Karaoke w/ Sid Thorne (dance) 9:30pm/no cover/21+  
**Pub 21**  
Karaoke with Joeyoke 9pm/no cover/21+  
**St. Lawrence Arts Center**  
Matt Newberg 7pm/\$5  
**The Skinny**  
Rocktopus, Damone, Planeside 4pm/\$7/all ages  
**Three Dollar Dewey's**  
Katie Webber 4pm/no cover/21+  
**The Underground**  
DJ Dave 9pm/no cover/21+  
**Woodford's Congregational Church**  
202 Woodford St. Portland 774-8243  
Chancel Choir and Orchestra: Mozart 4pm/\$7-\$10

## monday 4

**The Alehouse**  
The Haymakers (reggae) 9:30pm/no cover/21+  
**Breakaway**  
The Maine Songwriters Showcase 8pm/no cover/21+  
**Free Street Taverna**  
Justin the Day 110pm/no cover/21+  
**Geno's**  
Open Mic Music Clinic 9pm/cover TBA/21+  
**The Igwana**  
Dance night 9pm/no cover/21+  
**Mathew's Lounge**  
Open Mic 7pm/no cover/all ages  
**Old Port Tavern**  
Karaoke 9:30pm/no cover/21+  
**O'Rourke's Landing**  
Free rehearsal space night 8pm/no cover/21+  
**Portland Conservatory of Music**  
Tom Snow, Gerhard Graml (piano, bass) 7pm/\$15  
**Pub 21**  
Ben Rowan's karaoke 9pm/no cover/21+  
**Stillhouse Studio**  
108 High St. Portland 879-5498  
Rafael Stepto 8pm/\$5  
**The Underground**  
Gothic/Industrial night 9pm/\$3/21+

## tuesday 5

**The Alehouse**  
Open Mic Night 9:30pm/no cover/21+  
**Commercial Street Pub**  
Acoustic open mic with Keith Brine 9pm/no cover/21+  
**Free Street Taverna**  
Scott Girard 110pm/no cover/21+  
**The Igwana**  
Dance night 9pm/no cover/21+  
**The Mercury**  
DJ Moshe, DJ Cuttarrug 9pm/no cover/21+  
**Old Port Tavern**  
Karaoke w/Sid Thorne (dance) 9:30pm/no cover/21+  
**Pub 21**  
Karaoke 9pm/no cover/21+  
**The Skinny**  
The Agenda, I Am The World Trade Center, Paper Lions 9pm/\$6/21+  
**Somewhere**  
Karaoke with Jeff Rockwell 9pm/no cover/21+  
**Three Dollar Dewey's**  
Woodstone 6pm/no cover/21+  
**The Underground**  
Queen TV 8pm/no cover/21+

## wednesday 6

**The Alehouse**  
A Band Beyond Description (jam band) 9:30pm/no cover/21+  
**Barbara's Kitchen & Cafe**  
Live Jazz Night 17pm/no cover  
**The Big Easy**  
Zion Train (reggae) 9:30pm/21+  
**Breakaway**  
The Maine Songwriters Showcase 8pm/no cover/21+  
**Free Street Taverna**  
Geno's  
Open Mic Music Clinic 9pm/cover TBA/21+  
**The Igwana**  
Dance night 9pm/no cover/21+  
**Mathew's Lounge**  
Karaoke with DJ Bonnie 9pm/no cover/21+  
**Old Port Tavern**  
Karaoke w/Sid Thorne 9:30pm/no cover/21+  
**O'Rourke's Landing**  
Karaoke with Don and Laura 9pm/no cover/21+  
**Pub 21**  
Karaoke with Joeyoke 9pm/no cover/21+  
**RiRa**  
Irish session night 16-9pm/no cover/21+  
**Sierra's Bar and Grill**  
Live DJs 9pm/no cover/21+  
**The Underground**  
Karaoke w/ DJ Digger 9pm/cover TBA/21+

## next BIG things

Area Code 207 Release Party  
11/15, The Asylum  
Hall and Oates  
Merrill Auditorium, 11/24  
Leftover Salmon  
The Skinny, 12/3  
Yo-Yo Ma  
Merrill Auditorium, 1/21

## friday 1

WMPG 90.9 FM and 104.1 FM  
On "Us Folk" Andrew Calhoun, Claudia Russell at 9am

## wednesday 6

WCLZ 98.9 FM  
On "Greetings From Area Code 207" Steve Jones at 6 pm.

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## SHORT CUTS

DAN SHORT

The Radar Brothers show up on the screen  
Thursday, Oct. 31 at the Skinny.

### Season's Greetings

Local compilations have historically been spotty affairs. Though often born out of good intentions, they've usually been done in by poor track selection or lack of focus.

The "Greetings from Area Code 207" series has been the exception. Ever since the first "Greetings" came out, the series hasn't just presented one or two great tracks, but also consistently great albums. It helps that series compiler Charlie Gaylord has limited the focus to mostly roots-based music. It also helps that Gaylord has great taste in music and has managed to convince some of the best artists in Maine to provide great tracks, most of them previously unreleased. So while the series doesn't provide a complete picture of the Maine music scene, the quality of the CDs has more than made up for that. The series sponsor, WCLZ, will release the third volume of the series of locally related music by mid-November, and it more than lives up to the previous two releases.

Characteristically, it's skewed towards roots-based music, with strong tracks by The Coming Grass, Steve Jones, The Renovators and Darien Brahms, who does a surprisingly straight reading of the country classic "D-I-V-O-R-C-E." There's also a large amount of singer-songwriter-style folk with Sara Cox, Jenny Jumpstart, Patty Griffin and Slaid Cleaves and, surprisingly, a good deal of alternative rock with Spouse, Rocktopus, The Ponys and Bullyclub, too. There's also the raw power-pop of Dave Ragsdale's "Win or Lose," the Byrds-style pop-rock of the McCarthy's "Be My Lawyer," and soul groove of Tony McNaboe's "Destinations" (which is the biggest and most pleasant surprise of the CD). While the compilation does lose some of the focus that had set it apart, the CD still holds together as a whole and the quality and consistency haven't suffered at all. Even the weakest tracks are decent and the vast majority are good to great. Like the previous two, "Greetings from Area Code, Vol. 3" is essential listening for anyone with the slightest interest in the local music scene.

"Greetings from Area Code, Vol. 3" will soon be available in local music stores.

### Mountain music

A little bit of roots-rock earthiness seeps into the Radar Brothers' latest release, "And the Surrounding Mountains." The California-based trio has been described as "Crazy Horse-meets-Pink Floyd" and incredibly, the music on "Surrounding Mountains" manages to combine earthy looseness of Crazy Horse with the ethereal, psychedelic pop of early Pink Floyd. There are other influences at work in their music, such as "Pet Sounds"-era Beach Boys and more modern peers like Low, Codeine and Giant Sand. The resulting sound has a compelling, disorienting sound that's hard to ignore.

While the influences and sounds are interesting on their own, what makes "And the Surrounding Mountains" so good is that the Radar Brothers back it up with quality. While they're not the songsmiths of the caliber of Brian Wilson or Neil Young, nearly every song on the CD is well crafted and has a strong melody. What holds them back, however, is a lack of variety. Every song has the same woozy feel and downbeat tempo, which prevents any song from standing out from the rest. Still, the Radar Brothers have made a memorable album with "And the Surrounding Mountains."

The Radar Brothers play at the Skinny, 625 Congress St., Portland, on Oct. 31 at 8 p.m. Admission: \$7. 871-8983.

### A punk Agenda

The Athens, Ga.-based quintet, the Agenda, loves to put exclamation points on everything in the packaging of their CD "Start the Panic," from the song titles to the liner notes to the credits. And judging by their music, they really are that excited. Throughout "Start the Panic," it seems they only have two speeds, fast and faster. The Agenda plays raw punk in a style that draws from early punk pioneers such as the Stooges and MC5 as well as the entire '60s garage-band movement. A modern reference point would be the retro-rock sounds of groups like the Hives, the Vines and the Strokes, but much rawer and more feral. What they lack is songwriting skill and a way to differentiate their tunes. But if one's in the mood for raw, fun punk, one can't do much better than the Agenda.

The Agenda plays at the Skinny on Nov. 5 at 9 p.m. Admission: \$6.



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Presented with support from the Stephen and Tabitha Kline Foundation, Lincoln Financial Group Foundation, and the Davis Family Foundation.

Friday, November 8 at the Pavilion Call 207-797-4011 for more info

Portland Museum of Art

## BOOK GROUP

Time and Again by Jack Finney

Thursday,  
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Time and Again takes the reader back in time to the year in which the Portland Art Society was created: 1882. Blend mystery and science fiction with a romance which travels through time and you have a haunting story of a man who falls in love with a beautiful woman of yesteryear. As the Portland Museum of Art opens the door to the McLellan House and Sweat Galleries, read about the times that shaped the styles and furnishings on view. Published by Scribner Paperback fiction, 399 pages. Time and Again is available in the Museum Shop for \$13.

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# Visual Arts

Submissions for the visual arts section should be received two weeks prior to publication. Send to Victoria Gannon, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101 or e-mail listings@maine.rr.com.

## Openings

### Thursday, October 31

**Greenhut Gallery** 146 Middle St. Portland. An exhibit featuring Maine images by Glenn Renell opens. Opening reception takes place Thurs. Nov. 7. Exhibit continues through Sat. Nov. 23. Hours: Mon-Fri 10 am-5:30 pm. Sat 10 am-5 pm. 772-2693.

### Friday, November 1

**Aucocisco Gallery** 615A Congress Street, Portland. Opening reception for "New Paintings: Heimsuchung," an exhibit of paintings by Dozier Bell, takes place from 5-8 pm. Exhibit continues through Sat. Nov. 30. Hours: Wed-Sat 12-5 pm or by appointment. 874-2060.

**Aucocisco at the Eastland Park Hotel** 157 High St. Portland. Opening reception for mixed media works by Michael Lewis and ink drawings by Vincent Hartgen takes place from 5-8 pm. Exhibit continues through Sat. Nov. 30. Hours: Wed-Sat 12-5 pm or by appointment. 775-2227.

**Chocolate Church Arts Center** 798 Washington St. Bath. Opening reception for exhibit featuring the work of Priscilla May, Alden, Clare L. Bridge and Amelia Kunhardt takes place from 5-7 pm. Exhibit continues through Fri. Nov. 22. Hours: Tues-Sat 12-4 pm. 442-8455.

**Falmouth Memorial Library** 5 Lunt Rd., Falmouth. "The Pictorial Rug," an exhibit of tapestry-style, hand-hooked rugs by Jane Halliwell, opens. Exhibit continues through December. Hours: Mon, Fri, Sat 9:30 am-5 pm. Tues, Wed, Thurs 9:30 am-8 pm. 781-2351.

**John Fitzpatrick Gallery** 112 High St. Portland. Opening reception for "Beach Series," an exhibit of recent paintings by Tim Beavis, takes place from 5-8 pm. Exhibit continues through Wed. Nov. 30. Hours: Tues-Sat 12-5 pm. 772-1961.

**John Fitzpatrick Gallery at Maine College of Art** 522 Congress St. Portland. An exhibit of sculpture by Lynn Duryea and altered books by Sherrill Hunnibell opens. Opening reception takes place Fri. Nov. 8 from 5-8 pm. Exhibit continues through Wed. Nov. 30. Hours: Tues-Sat 12-5 pm. 879-5742 x 283.

**The Fore Street Gallery** 366 Fore St. Portland. Opening reception for "Gallery Group Show," an exhibit of original works by Brad Betts, Paul Black, Carlton Plummer, K.D. Nelson, John Wagner and others, takes place from 5-7 pm. Exhibit continues through Sat. Nov. 30. Hours: Mon-Sat 11 am-6 pm. Sun 12-5 pm. 874-8084.

**The Harlow Gallery** 160 Water St., Hallowell. Opening reception for "Stirring Up Still Life," an exhibit of unique still lifes, takes place from 7-9 pm. Exhibit continues through Sun. Nov. 24. Hours: Fri-Sun 12-4 pm. 623-1780.

**Hay Gallery** 594 Congress St. Portland. Opening reception for "To Save a River," an exhibit of environmental photographs by Dennis Schulz, takes place from 5-8 pm. Exhibit continues through Wed. Nov. 14. Hours: Mon-Sun 11 am-5 pm. Thurs-Fri 11 am-8 pm. 773-2513.

**The Kitchen** 593 Congress St. Portland. Opening reception for paintings by Lori Rae takes place from 5-7 pm. Exhibit continues through December. 775-0833.

**Meyer Studio Gallery** 51 Oak St. Portland. Opening reception for show of recent work by brothers Matt and Nathaniel Meyer, as well as work by their father, Louis Meyer, and other local artists takes place from 5-8 pm. 879-3223.

**Plum** 142 High St., Suite 217, Portland. Opening reception for studio featuring jewelry and wearable art by J.E. Parker, Joan Parcker, Jeung-Hwa Park and Maria Wolf takes place from 3-9 pm. Hours: Mon-Fri 11 am-4 pm and by appointment. 450-3628.

**C.W. White Gallery** 656 Congress St. Portland. Opening reception for "Home for the Holidays," an exhibit of various artists associated with the gallery takes place from 6-8 pm. Exhibit continues through Sat. Dec. 21. Hours: Wed-Sat 11 am-6 pm and by chance or appointment. 871-7282.

### Saturday, November 2

**Freeport Public Library** 10 Library Dr., Freeport. Opening reception for still life and landscape paintings by Catherine Breer takes place at 10 am. Exhibit continues

through Wed. Nov. 30. Hours: Mon, Wed 11:30 am-8:00 pm. Tues, Thurs 9:30 am-5 pm. Fri 11:30 am-5 pm. Sat 9 am-3 pm. 865-3307.

**Gallery at the Clown** 123 Middle St., Portland. "Boundaries and Beyond," an exhibit of New England landscapes by Mary Hughes and Kathleen Robins, opens. Opening reception takes place Thurs. Nov. 7 from 5-8 pm. Exhibit continues through Fri. Nov. 23. Hours: Mon-Wed 10 am-6 pm. Thurs-Sat 10 am-7 pm. 756-7399.

### Tuesday, November 5

**Lewis Gallery** Portland Public Library, 5 Monument Square, Portland. Opening reception for "Frame By Frame," an exhibit of photographs by William Leeger, takes place from 5-7 pm. Exhibit continues through December. Hours: Mon, Wed, Fri-Sat 10 am-6 pm. Tues, Thurs 12-9 pm.

### galleries

**Acropolis Gallery** 2 Maine St., Richmond. Ongoing exhibit of non-representational works by Ruthanne Hamill Harrison. Hours: Mon-Thurs 4-7 pm. Fri 6-8 pm. Sat 10 am-4 pm. 367-4749.

**Area Gallery** Woodbury Campus Center, University of Southern Maine, Portland. "After Hours," an exhibit featuring the creative pastimes of USM faculty, continues through Thurs. Nov. 21. Hours: Mon-Thurs 8 am-10 pm. Fri 8 am-5 pm. Sat 9 am-5 pm. 780-5008.

**Art Gallery** University of Southern Maine, Gorham. "Pushing Clay," a juried exhibit of ceramics from national artists, continues through Sat. Dec. 7. Hours: Tues-Fri 11 am-4 pm. Sat 1-4 pm. 780-5009.

**Atrium Gallery** University of Southern Maine, Lewiston-Auburn, 52 Westminster St., Lewiston. "Transformations," an exhibit of art objects made from recycled and transformed man-made materials, such as plastic bags and Styrofoam, continues through Sat. Dec. 14. Hours: Mon-Thurs 8 am-8 pm. Fri 8 am-4:30 pm. Sat 9 am-3 pm. 753-6500.

**Curtis Gallery** North Yarmouth Academy, Yarmouth. An exhibit of paintings by Amy Stacey Curtis continues through Sun. Nov. 17. Hours: Mon-Fri 8 am-5 pm. 846-9051.

**Filament Gallery** 181 Congress St., Portland. "New Work," an exhibit of mixed media sculpture by Pia Walker, continues through Sat. Nov. 23. Hours: Thurs-Sat 11 am-6 pm or by appointment. 221-2061.

**Gallery Framing** 12 Pleasant St., Brunswick. An exhibit of mixed media vignettes by Johnny Alexander depicting scenes from Italy. Hours: Mon-Thurs 10 am-6 pm. Fri-Sat 10 am-9 pm. Sun 12-6 pm. 761-7007.

**ICON Contemporary Art** 19 Mason St., Brunswick. Exhibit of sculpture by Duncan Hewitt and drawings by Michael Moore continues through Sat. Nov. 2. Hours: Mon-Fri 1-5 pm. Sat 1-4 pm. 725-8157.

**The Jameson Estate Collection** 305 Commercial St., Portland. "A Tale of Two Cities," by Alvin Langdon Coburn, an exhibit of photographs featuring New York and London, continues through Wed. Nov. 27. Hours: Mon-Sat 10 am-6 pm or by appointment. 772-7833.

**Mainly Frames & Gallery** 534 Congress St., Portland. Pen-and-ink cityscapes by William C. Harrison and other work by gallery artists are ongoing. Hours: Mon-Wed 10 am-6 pm. Thurs and Fri 10 am-8 pm. Sat 10-5 pm. Sun 12-5 pm. 828-0031.

**Ocean Street Arts** 520 Ocean St., South Portland. Ongoing exhibit of paintings by Kate Winn, Villa Venema, Holly Brooks, Adam Earley and Dee Adams; appliques by Leah McDowell. Hours: Tues-Sat 10 am-5 pm. 767-7773.

**Photographic Traditions of Maine** 125 Presumpscot St., Portland. The gallery's first anniversary photographic exhibit, featuring work by 13 area photographers continues through Fri. Nov. 1. Hours: Mon-Thurs 8:30 am-5 pm. Fri 8:30 am-3 pm. 774-8200.

**Portland Coalition Art Gallery** 698 Congress St., Portland. Ongoing exhibit of mixed-media works by artists associated with the Portland Coalition for the Psychiatrically Labeled. Call ahead for hours. 772-2208.

**Portland Glassblowing Studio** Nissen Bakery, 24 Rosasco Lane, Portland. Glassblowing demonstrations and ongoing exhibit of contemporary glassware designed and made by studio owner Ben Coombs. Hours: Fri-Sun 10 am-6 pm. 409-4527.

**Toby Rosenberg Gallery** 293 Read St., Portland. Handbags, clothing, cloth dolls, pottery, contemporary American crafts, sculpture and Judaica by artists including Deena Whited, Susan Butler and Gail Platts are ongoing. Hours: Mon-Sun 12-6 pm. 878-4590.

**Richard G. Sandifer Studio** 151 Newbury St., Portland. Black and white photographs from Sandifer's trip to Mexico are ongoing. Call ahead for hours. 761-3916.

**Salt Gallery** 110 Exchange St., Portland. "A Celebration of Surviving: Celebrating the Strength, Success and Diversity of Survivors of Domestic Violence," an exhibit of photographs by Donna Galluzzo. Exhibit continues through Fri. Dec. 6. Hours: Mon-Fri 11:30 am-4:30 pm.

## NOT EXACTLY ART



"Meds" is part of an exhibit of work by Kirk Reynolds at Ri-Rá through Friday, Nov. 22.

## An ad is an ad is an ad

Advertising is the most common form of art, and the images constantly thrust before us are among the most commonly identified pieces of artistic expression. Who doesn't know the work of Nike, Disney and AOL-Time Warner? The artists behind these pieces, although undeniably creative, often fail to recreate the complexity of a true piece of art. In fact, that is rarely their intent. So, what happens when a voice from the advertising community shows his work in an exhibit?

Kirk Reynolds' new show, which opened Wednesday, Oct. 30 at RiRá, is the work of a consummate professional. The owner of W.K. Reynolds & Associates, a Portland advertising agency, Reynolds is certainly comfortable in many different media, from three-dimensional installations to collages to large landscapes in oil, and his work shows a confident, practiced hand. One is immediately struck by the diversity of the work in the show.

"Working in a variety of styles is what makes each piece unique and forward moving," wrote Reynolds in his artist's statement. "My interest is in change."

There is also a variety in the effect of his work. His bold landscapes of long, impressionistic strokes and wavy, two-dimensional contours have a folk-art sincerity to them that is refreshing; his three-dimensional piece "Lit Window" tells of a homecoming, a light left on for a traveler or passerby. These pieces seem to have the common idea of movement, the landscapes dealing with horizons and a what-lies-around-the-next-bend sense of almost childish adventure that we can all relate to. This seems to be an illustration of the "change" that Reynolds speaks of in his statement.

Yet the other pieces in the show lack this thematic and aesthetic focus, and like the characters in his paintings, Reynolds' own voice has lost its way. One begins to wonder if, after years of speaking on behalf of others through advertising, the artist has become too comfortable with a trite, easily packaged artistic vocabulary. His "Sleepy Creatures," a wide, tri-colored triptych, seems to be full of mascots in search of a product. Other pieces, like "Colorgraph," look like logos that nobody wanted. Perhaps the most blatant examples of this are two paintings prominently featuring the names of RiRá and Guinness, both official sponsors of the show.

This could be seen as a throwback to the grand days of art, when patrons asked artists to prepare a piece specific to a place or an event. But this modern version of patronage looks a lot like advertising. It's difficult to look at the show and not see it as the collection of a successful advertising professional. There are some strong pieces, but Reynolds' restlessness of medium seems to be a symptom of a bigger aesthetic problem — he is still looking for a strong, clear voice of his own.

ALLEN BALDWIN

Exhibit of work by Kirk Reynolds continues through Friday, Nov. 22 at RiRá, 72 Commercial St., Portland. Hours: Monday-Sunday 12-2 p.m. and 5-11 p.m. 772-3840.

# Visual Arts



"False Hellebore," a photograph by Dennis C. Shultz is part of the exhibit, "To Save a River," at the Hay Gallery through Sunday, Nov. 24.

## First Fridays 5-8 pm. 761-0660.

**Silver Image Resource Gallery** 500 Congress St., Portland. "Floral Scenograms," an exhibit of digital prints, "Bayview Diptychs," an exhibit of hand-colored silver gelatin photographs by Donna Lee Rollins, and "New Pigmented Giclee Prints," an exhibit of work by Dennis Stein, are ongoing. Hours: First Fri hours: 5-8 pm. Other hours by appointment. 767-0711.

**The Stein Gallery** 195 Middle St., Portland. "New England Glass Artists," an exhibit of decorative and sculptural works by New England glass artists, continues through Sun. Nov. 24. Hours: Mon-Sat 10 am-6 pm. Sun 12-5 pm. 772-9072.

**Studio 656** 656 Congress St., Portland. Works by John Driscoll are ongoing. Hours: Thurs and Fri noon-6 pm. 871-3922.

**Wiscasset Bay Gallery** 67 Main St., Wiscasset. "Approach of Autumn," an exhibit featuring oils, acrylics, and watercolors from as far back as the 18th century continues through Fri. Nov. 22. Hours: Mon-Sun 10:30 am-5 pm. Sat 11 am-8 pm. 882-7682.

**Dorothea C. Witham Gallery** Creative Photographic Arts Center, Bates Mill Complex, 59 Canal St., Lewiston. An exhibit of photographs by Thomas Birwell continues through Fri. Dec. 20. Hours: Mon-Thurs 9 am-9 pm. Fri 9:30 am-4 pm. Sat 10 am-5 pm. 782-1369.

**Woodford's Gallery** 651 Forest Ave., Portland. Ongoing exhibit of work by area artists. Hours: Sat noon-5 pm, or by appointment. 842-0182.

## museums

**Bates College Museum of Art** Olin Arts Center, 75 Russell St., Lewiston. Hours: Mon-Sat 10 am-5 pm. Sun 1-5 pm. Free. 786-6158.

**"Landscape Paintings"** by Joel Babb continues through Sun. Dec. 29.

**"Transforming Silence, Translating Light,"** an exhibit of nature photographs by Wilfred E. Richard, continues through Sun. Dec. 29.

**Bowdoin College Museum of Art** 9400 College Station, Brunswick. Hours: Tues-Sat 10 am-5 pm. Sun 2-5 pm. Free. 725-3275.

**"Power of Thought: The Prints of Jessie Onark,"** continues through Sun. Dec. 22.

**"The Culture of Violence,"** a multicultural examination of the presence and influence of violence in contemporary American culture, continues through Sun. Dec. 8.

**"American paintings** by Gilbert Stuart, John Singer Sargent, Thomas Eakins and others are ongoing.

**"Art and Life in the Ancient Mediterranean,"** and European art from the permanent collection, are ongoing.

**Colby College Museum of Art** Colby College, Waterville. Hours: Mon-Sat 10 am-4:30 pm. Sun 2-4:30 pm. Free. 872-3228.

**"Afterlife: Ideas About the Dead in East Asia,"** an exhibit of funerary and tomb art, continues through Sun. Jan. 5.

**"Focus on Nature: American Photographic Views,"** an exhibit featuring American photographers' interpretations of nature, continues through Sun. Dec. 15.

**"Richard Serra: Recent Prints,"** continues through Sun. Dec. 22.

**"Twenty Years of Contemporary Art from the Permanent Collection,"** an exhibit of contemporary art in a range of media, continues through Sun. Nov. 3.

**Maine Maritime Museum** 243 Washington St., Bath. "Working the Coast," an ongoing exhibit of paintings by Helen St. Clair, R. Valentine Gray, Stephen Entier, Edith A. Sternfeld and Paul Rickert. Hours: Mon-Sun 9:30 am-5 pm. Admission: \$8.75 (\$6 under 17, kids under 6 free). 443-8316.

**Portland Museum of Art** 7 Congress Square, Portland. Hours: Mon-Wed, Sat, Sun 10 am-5 pm. Thurs and Fri 10 am-9 pm. Admission: \$6 (\$5 students and seniors, \$1 kids 6-12). Free every Fri from 5-9 pm. 775-6148 or 800-639-4067.

**"The Art that is Glass: Selections from the Greenberg Collection,"** an exhibit of art glass made from the years 1888-1920 collected by Sylvia and Morris Greenberg in their travels through Europe, Asia and the United States, continues through Sun. Dec. 15.

**"Leonard Baskin: Monumental Woodcuts,"** an exhibit of large-scale woodcuts made by the American artist who lived from 1922-2000, continues through Sun. Dec. 1.

**"Open House: Summing Up,"** featuring work by Toney Harbert, Tania Alexia Hollander, Schloff and others inspired by the renovations of the McEllan House and L.D.M. Sweet Memorial Galleries, continues through Sun. Nov. 10.

**Saco Museum** 371 Main St., Saco. Hours: Mon-Fri 12-4 pm. Thurs 4-8 pm. 283-3861 x 114.

**"Depicting the Maine Coast,"** an exhibit of photography by Michael Kolster and paintings by James Mullen, continues through Thurs. Nov. 7.

**"Art for the People,"** an ongoing depiction of American middle-class family life in sculpture by artist John Rogers.

**"Molds and Intaglios,"** an ongoing exhibit of neo-classical sculptures featuring figures from the 19th century.

## other venues

An exhibit of drawings and paintings encompassing themes of war and peace by Betty LaDuke continues through Fri. Nov. 5. 786-8272.

**Bella Cucina Restaurant** 653 Congress St., Portland. An ongoing exhibit featuring new paintings by artists Broadbent and Dahlquist. Hours: Tues-Thurs 5-9 pm. Fri and Sat 5-10 pm. 828-4033.

**Casco Bay Books** 151 Middle St., Portland. "Small Art" works by Shannon Rankin, Rufus Turen and Roz Cockrill is ongoing. Hours: 10 am-11 pm daily. 541-3842.

**Center for Maine Contemporary Art** 162 Russell Ave., Rockport. "Of the Eye," featuring the work by ten curators for artists, "Megachronicle," a cardboard and fluorescent light installation piece by Jason Rogenes, and "A Lebanese Family in Waterville," a photo essay by Sean Harris, continue through Sat. Dec. 28. Hours: Tues-Sat 10 am-5 pm. Fri. \$3. 236-2875.

**Center for Maine History** 489 Congress St., Portland. "Longfellow: The Man Who Invented America," continues through Tues. Dec. 31. Hours: Mon-Sat 10 am-5 pm. 879-0427.

**Glickman Family Library** University of Southern Maine, Bedford Street and Forest Avenue, Portland. "Exodus and Exile: The Spaces of Diaspora," a yearlong exhibit on the Jewish and African migration experiences. Hours: Tues 12:30-4:30 pm, Wed and Thurs 12:30-4:30 pm and 6-8 pm. Sat 9 am-1 pm. 780-4850.

**Katahdin Restaurant** 106 High St., Portland. Ongoing exhibit of digital and traditional color photographs by Grace Hopkins-Lisle. Hours: Tues-Thurs 5-9:30 pm. Fri-Sat 5-10:30 pm. 774-1740.

**Lincoln Center for Arts and Education** 24 Lincoln St., Rockland. "Thomaston Prison: The Last Days," an exhibit of paintings, works on paper and photographs by Thomas Birwell, Tillman Crane, Erik Damon and others continues through Sat. Dec. 14. Hours: Mon-Fri 1-5 pm. 594-6490.

**Maine State Pier Commercial Street.** Large-scale sculptures by Jon Clement, Peter Forakis, Susan Griswood, Jon Isherwood and Sandy Macleod are on exhibit through July 2003. 749-4985.

**RiRá** 22 Commercial St., Portland. An exhibit of mixed-media work by Kirk Reynolds continues through Fri. Nov. 22. Hours: Mon-Sun 12-2 pm. 5-11 pm. 772-3840.

**Sophia's** 81 Market St., Portland. Abstract works in oil-wood panels and canvases by baker Stephen Lanza-lotta are ongoing. Hours: Tues-Fri 8 am-4 pm and by appointment. 879-1869.

## calls for art

**Central Square Studios**, 463 Stevens Ave., Portland, seeks art, especially from fiber and fabric artists, for consignment and display. Call Melodi at 780-1345.

**Hole in the Wall Studioworks**, 1544 Roosevelt Trail, Raymond, seeks paintings, sculptures and mixed-media reliefs for upcoming shows. Call Joyce at 655-4952.

**Ocean Street Arts** 520 Ocean St., South Portland, seeks artwork in various media for a new gallery. E-mail oceanstreetarts@hotmail.com or call Martha or Kate at 767-7773.

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William H. Johnson (United States, 1901-1970), *Interracial II*, circa 1941. Peckham on paper, 12 x 13 1/2 inches. Collection of Jake Milgram, New York.



# Dining GUIDE

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**BLACK TIE**. continues to serve a casual yet intimate lunch Monday through Friday in the Old Port. The take out cafe on Middle St. offers lunch and dinner, wines, desserts, hostess gifts and more. Always serving fine fare prepared by Maine's largest catering establishment. Black Tie Cafe - Portland 761-6665; Black Tie To Go - Portland 756-6230

**CLAYTON'S GOURMET MARKET, CAFE & BAKERY**. Coastal Maine's most unique gourmet market and cafe. A five-star star cafe with over-stuffed sandwiches, delectable soups and salads, as well as a full-service bakery. Bulk candies and chocolates for the young with fine wines, savory cheese, pates, fresh breads and gourmet groceries for the young at heart. Open Tues-Sat. 189 Main Street, downtown Yarmouth 846-1117

**COMMISSARY**. Featuring Mediterranean fare, with a touch of Maine cuisine from local seafood to flet nigron to pasta. Offering a metropolitan ambience with exceptional service. Full bar including specialty cocktails and a select wine list. Open 7 days for dinner. Call for information: 37 Wharf Street, Portland Maine 04101. 207-756-6111

**DAVID'S CREATIVE CUISINE**. An established Portland favorite, David's offers casual fine dining in a comfortable atmosphere. Featuring nightly specials made with the finest local ingredients, fresh baked bread and professional waitstaff. Extensive wine list, full bar and the best single malt scotch selection in Portland. Located on Monument Square across from the Portland Public Library, within walking distance to Merrill Auditorium. Reservations recommended. Lunch 11:30-4 AM. Dinner 7 nights at 5pm. Sunday night jazz 6-9pm. 773-4340. GREAT LOST BEAR. Full bar - now featuring 50 beers on tap. Extensive menu.

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sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodlands area. MC, Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300

**PAT'S GROCERIA CAFE**. Above Pat's Meat Market. Come & discover the jewel of Deering Center. Featuring rustic Mediterranean fare with fresh meats from Pat's Meat Market, fresh local seafood and local produce. Enjoy our beautiful second floor deck for an unforgettable rooftop dining experience. Serving dinner Tues - Thurs from 5:30pm and Fri and Sat from 5-9:30pm. Deering Center, 484 Stevens Avenue, Portland. 874-0066

**PEPPERCLUB**. 78 Middle St. Portland. 772-0531. FAX 879-9587. Credit Cards - Free Parking - open 7 nights - chef owned. Changing menu serving world cuisine. Homemade bread and soups. Local seafood and meat, chicken, vegetarian-entrees from \$7.95-\$19.95. Over 25 wines by the glass, organic wine and beer selections. CBD organic coffee, handmade desserts. Now open Sun & Mon. at 5pm

**JAPANESE/KOREAN**

**BENKAY**. Sushi Bar & Japanese Restaurant. Known for premier quality sushi, traditional and fancy maki rolls, tempura, teriyaki, sukiyaki, shabu-shabu. Elegant dining for the discriminating sushi lover. Delightful vegetarian and cooked selections. Serving lunch and dinner, Rock 'N Roll Sushi Thurs-Sat until 1am. 2 India Street, Portland India at Commercial. 772-5555

**OISHII JAPANESE FOODS**. Quick, healthy Japanese-inspired foods to go! Choose hot entrees such as Katsu, Ramen, Yakisoba, Curry, Chahan, Udon, Gyoza, Pank, just to name a few! We have the best California, Tuna, Spicy Tuna & Hawaii rolls in town! Check in daily for our popular sushi & entree specials. Call in orders encouraged. Portland Public Market, 25 Preble St. Portland 772-2050

**NARA SUSHI**. NEW is South Portland! Treat yourself to exquisite Japanese and Korean cuisine, featuring a full range of Sushi, sashimi and more as well as favorite Japanese and Korean dishes presented by New York sushi chef Kazuo Oishi. Open Mon-Sat 11:30am-2pm for lunch, 4pm to 10pm for dinner and Sun 4pm to 9pm, 50 Maine Mall Road, South Portland. 772-0066 or fax 772-4440

**MEXICAN**

**AMIGOS**. More's first Mexican restaurant. Celebrating 25 years in the Old Port. Full Bar - Happy Hour 4-8. Microbrew specials. House specialty Beef, chicken, Habanero dinner not for the faint of heart! Outdoor Patio Now Open! Hours:

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**FREE PARKING**

Lunch - Tues-Sat 11:30am-2:30pm, Dinner - Tu-Th 5-9, Fri & Sat 5-10. Lounge & Patio - Sun-Mon 4pm-1am. Tues-Sat 11:30am-1am. Take out available. 9 Dana St. Portland. 772-0772

**GRANNY'S BURRITOS**. All of your Mexican favorites featuring Portland's Best Burritos. Everything prepared with fresh ingredients & made daily on premises. Start w/ nachos or quesadillas, then try one of our burritos chicken, meat, veggie, sweet potato, veggie, beef etc or create your own! Beer & wine, music upstairs in Granny's Attic. M-Th 11-10pm, F 11-12, Sat 12-12, Sun 12-9 420 Fore St. 761-0751

**SEAFOOD**

**JS OYSTER**. Enjoy white linen quality dining in a relaxed atmosphere with a lovely view overlooking Portland's working harbor. Savor our specialty shellfish and pasta dishes and much, much more. MC/Visa/Discover accepted. Parking in adjacent lot. 5 Portland Pier, Portland. 772-4828

**GILBERT'S CHOWDERHOUSE**. Enjoy fresh Maine seafood and award-winning chowders in a casual atmosphere. Daily lunch and dinner specials including all you can eat Friday Fish Fry 11am-4pm only \$6.95. Full bar featuring local microbrews. Take out menu available and all major credit cards accepted. 92 Commercial St. Portland 871-5636

**THAI**

**WOK INN**. Szechuan, Hunan, Cantonese & Thai. Excellent food, fast and affordable. Choose from more than 150 delicious menu items. Eat in or take out. Delivery to Cape Elizabeth, Cumberland, Falmouth, Gorham, Portland, Scarborough, South Portland, Westbrook, Yarmouth. Hours: Su-M 11:30am-9:30pm; T 11am-11pm; W-F 11am-2am. 1209 Forest Ave., Portland. 797-9052 or 797-9053

**VEGETARIAN**

**LOIS' NATURAL MARKETPLACE DELI & CAFE**. Enjoy wheat free muffins and scones from our bakery. Great vegetarian soups and other vegetarian and vegan house specialties including: vegetarian stuffed cabbage, sweet 'n sour meatballs, grilled tofu and organic greens. For lunch, organic green salads and roll up sandwiches. Simply the best natural foods deli anywhere. Diners to go also available. Del. open daily. Cafe open 8:30am-6pm M-F. 157 US Route 1, Scarborough. 885-0602

Celebrate our 19th Anniversary!

Dinner Specials:  
Sushi Sashimi Combination- \$19  
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LIVE JAZZ GUITAR NOV. 7 6-9PM

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Food: \*\*\*\*  
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from Portland Press Herald - GoCheap Eats, Nov. 2000

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**HAPPY HALLOWEEN!**

We've got your  
treats right here  
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Mixing good people, good food  
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**ONCE A WEEK MENU**

Monday - Shepherd's Pie  
Baked ground beef, creamed corn and mashed potato crust

Tuesday - Pumpkin Walnut Ravioli  
Cranberry vinaigrette cream sauce, topped with walnuts, dried cranberries and fresh sage

Wednesday - Chicken Pot Pie  
With potato, onion, carrots and peas in a flaky crust

Thursday - Pot Roast  
Served with mushroom gravy, mashed potato and sweet and sour cabbage

Friday - Baked Macaroni & Cheese  
Penne Pasta baked with three cheeses and an almond crust  
(Above Served With Demi Salad)

Always Available: Demi Salad • Black Tie Potato Salad • Black Tie Chili • Daily Soups • Desserts  
Ask your server for today's selections

Sandwiches • Specialties • Soups  
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Serving Lunch 11:30-2:30 pm daily

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## LISTINGS

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information including dates, times, costs, complete address, a contact telephone number by noon on Thursday prior to publication. E-mail: listings@maine.rr.com.

## HAPPENINGS

## Friday, November 1

**Author Jan Brett** The author of "Who's That Knocking on Christmas Eve?", an illustrated Christmas story, will give a presentation and sign copies of her book, at Books Etc., 240 U.S. Route 1, Falmouth, from 3-5 pm. 781-3784.

**"Capoeira Festival"** This festival celebrating the martial art developed by enslaved Africans on Brazilian plantations is sponsored by the local capoeira group, "Valsa ao Mundo." The festival is three days and will include a series of workshops and a final performance. Workshops are held at three places: Full Circle Synergy, 500 Forest Ave., Portland; YMCA, 70 Forest Ave., Portland; Center for Cultural Exchange, 1 Longfellow Square, Portland. On Fri., registration takes place at Full Circle Synergy at 4:30 pm. Workshops ensue from 5-9 pm. Tix: \$85 all weekend. \$35 Fri only. \$60 Sat all day. \$45 Sat half day. 329-3319.

**MECA Art Auction** Maine College of Art holds their annual auction, featuring work by MECA faculty and alumni, as well as Rockwell Kent, William Wegman and other known artists, at the Institute of Contemporary Art, 522 Congress St., Portland. Preview from 10 am-4:30 pm. Silent auction from 5:30-7:30 pm. Live auction at 8 pm. Tix: \$25 includes dinner. 775-5098.

**"New Voices: Writers Becoming Authors"** Jay Davis hosts this event featuring local writers reading their poetry and prose, at Longfellow Books, 1 Monument Way, Portland, at 7 pm. Free. 772-4045.

**Portland Pirates** Local hockey team takes on the Manitoba Moose, at the Cumberland County Civic Center, Spring and Free streets, Portland, at 7:05 pm. Tix: \$9-\$18. 775-3331.

**Slide Show** The Gulf of Maine Expedition presents slides of the group's thousand-mile kayak journey from Provincetown, Mass., to Nova Scotia at the Maine Audubon, 20 Gilsland Farm Road, Falmouth, from 7:30-8:30 pm. Tix: \$3. Free for members of the Maine Island Trail Association and Maine Audubon. 761-8225.

**Southworth Planetarium** The University of Southern Maine's planetarium, Falmouth Street, Portland, offers a variety of educational programs and laser shows, "Just Imagine" at 4 pm, "Images of the Infinite" at 7 pm, and "In Search of New Worlds" at 8:30 pm. Tix: \$4-\$5.50 (\$3.50-\$4 kids, students and seniors). 780-4249.

**Swing Dance** A dance for swing enthusiasts, at the Presumpscot Grange Hall, Route 302, Portland, from 8 pm-12 am. Tix: \$10. All ages. 653-5012.

## Saturday, November 2

**"Arrowic Artworks"** The artists of Arrowic will hold their annual exhibition and sale at Arrowic Town Hall, Route 127, Arrowic, from 9 am-4 pm. 443-9795.

**Author Richard Russo** The Pulitzer Prize-winning author will read from and sign copies of his new book, "The Whore's Child: And Other Stories," at Books Etc., 240 U.S. Route 1, Falmouth, at 1 pm. 781-3784.

**"Capoeira Festival"** See Fri, Nov 1 for full listing. Sat events take place at the YMCA. Registration at 8:30 am. Workshops from 9 am-6 pm.

**Children's Author Toni Buzzee**, author of "The Sea Chest," illustrated by the artist who illustrated the Harry Potter books, will read from and sign copies of her book at Nonesuch Books and Cards, Mill Creek Shopping Center, 50 Market St., South Portland, at 1 pm. Free. 799-2659.

**Christmas Fair** The Italian Heritage Center holds its 10th annual "Fiera Di Natale," featuring crafts made by New England craftspeople, Italian pastries and other dishes, at the center, 40 Westland Ave., Portland, from 9 am-5 pm. Free.

**"Family Astronomy Night: Star Light, Star Bright"** Explore the fall night sky with your family. Learn to find constellations and planets, at Maine Audubon, 20 Gilsland Farm Road, Falmouth, from 6:30-8 pm. Tix: \$3-\$8. 781-2330 x215.

**"Great Osgrey Bike Challenge"** Freepoint Community Education and the Bicycle Coalition of Maine sponsor this bike race, which includes two routes. One is 4.8 miles, the other is 13.8 miles. Starts at Wolfe's Neck Farm, Freeport, at 10 am. 865-6171.

**"Gun Safety Day"** Maine Emergency Nurse's Association and the Honor Society for Nursing sponsor this day. Safety gunlocks will be given away, as well as information on gun safety, at Wal-Mart, Payne Road, Scarborough, from 10 am-2 pm. Free. 772-8850.

**Holiday Fair** The St. Ansgar Evangelical Lutheran Church holds a holiday fair featuring homemade candy, fudge, jellies and international items from Scandinavia, at the church, 515 Woodford St., Portland. 774-8740.

**"Latin Dance"** "Salsamaine," a local group of salsa enthusiasts, hold this dance featuring DJ Seemore Johnson of Costa Rica, at the Breakaway, 35 India St., Portland, from 8:30 pm-1 am. Tix: \$5. (21+) \$41-4804.

**Maine Brewers Festival** There will be beer from 20 Maine breweries at this event, with sampling opportunities galore. Musical entertainment as well, at the Portland Expo, 239 Park Ave., Portland. Happy hour session from 3-7 pm. Later session at 8 pm. Tix: \$20-\$23. (21+) 771-7571.

**Portland Pirates** Local hockey team takes on its enemies to the south, the Manchester Monarchs, at the Cumberland County Civic Center, Spring and Free streets, Portland, at 7:05 pm. Tix: \$9-\$18. 775-3331.

**Southworth Planetarium** See Fri, Nov 1 for full listing. "Rusty Rocket's Last Blast" at 3 pm. "Fires in the Sky" at 7 pm. "Laser Show: The Doors" at 8:30 pm.

## Sunday, November 3

**Author Alan Furst** The author of "Blood of Victory: A Novel," a thriller set in France and Eastern Europe during the time surrounding WWII, will read from and sign copies of his book, at Books Etc., 240 U.S. Route 1, Falmouth, at 6 pm. 781-3784.

**"Bath Antiques Show"** Held monthly, this is the first Bath Antiques Show of the new season. Antique furniture, paintings, porcelain, pottery, rugs, glass, textiles, jewelry and more, at the Bath Middle School, 6 Old Brunswick Road, Bath, from 10 am-3 pm. Tix: \$3-\$3.50. 443-8983.

**"Capoeira Festival"** See Fri, Nov 1 for full listing. Final performance takes place at the Center for Cultural Exchange from 2-5 pm.

**"Pet Expo"** PAWS Inc. sponsors this event that will include dog obedience and agility demonstrations. Proceeds benefit the PAWS Spay/Neuter Program, at the Portland Expo, 239 Park Ave., Portland, from 10 am-5 pm. Tix: \$4-\$5. (Children under 12 get in free.) 874-0404.

**Southworth Planetarium** See Fri, Nov 1 for full listing. "Worlds in Motion" at 3 pm.

**"Total Wellness Expo"** At this event, there will be several seminars on topics such as, "Healing Through the Angels," "Transformational Breathing" and more. Psychic Sue Yarnley will hold a "Psychic Circle." At the Doubletree Hotel, 1230 Congress St., Portland, from 11 am-4 pm. Tix: \$3-\$12. 486-1427.

## Monday, November 4

**Feminism Lecture** M. Jacqui Alexander presents the lecture, "Transnational Feminism: Envisioning Women's Studies in the New Millennium," at Chase Hall Lounge, Bates College, Waterville, at 7 pm. 786-6255.

**Southworth Planetarium** See Fri, Nov 1 for full listing. "Just Imagine" at 4 pm.

## Tuesday, November 5

**"Graduate and Professional School Information Day"** University of Southern Maine sponsors this event, at which there will be representatives from 40 institutions of higher learning, at the Woodbury Campus Center, USM, Portland, from 4-6:30 pm. Free. 780-4695.

**Jung Lecture** Scott Staples, a psychotherapist, presents the lecture, "Cultivating Psychological Health," at the Visual Arts Center, Bowdoin College, Brunswick, at 8 pm. 725-3620.

**"Page to Stage"** Mystery author Kate Flora will discuss mysteries within the context of the Portland Stage Company's current production, "Sleuth," at the Portland Public Library, 50 Monument Square, Portland, from 12-1 pm. Free. 774-1043 x104.

**Southworth Planetarium** See Fri, Nov 1 for full listing. "Just Imagine" at 4 pm.

## Wednesday, November 6

**"Exercising to Maintain Healthy Bones"** The Maine Center for Endocrinology sponsors this class, detailing ways to keep your bones happy and strong, at Maine Medical Center, U.S. Route 1, Scarborough, from 5-7 pm. Free. 885-7700.

**Male/Female Relationships Lecture** Mike Kimmel, the national spokesperson for the National Organization for Men Against Sexism, will present the lecture, "Mars and Venus, or Planet Earth? Women and Men in the New Millennium," at Thorne Hall, Bowdoin College, Brunswick, at 8 pm. 725-3620.

**"Page to Stage"** Mystery author Kate Flora will discuss mysteries within the context of the Portland Stage Company's current production, "Sleuth," at the Portland Public Library, 50 Monument Square, Portland, from 12-1 pm. Free. 774-1043 x104.

**Southworth Planetarium** See Fri, Nov 1 for full listing. "Just Imagine" at 4 pm.

## Ongoing

**Amnesty International** meets the second Tues of the month at Casco Bay Ferry Terminal's Conference Room, Commercial Street, Portland, at 7:30 pm. Free. 874-6928.

**The Casco Gay Men** meets every Mon at 7 pm. The first Mon of the month is potluck dinner night, the third is game night. At Williston West Church, 32 Thomas St., Portland. 772-5087.

**Debtors Anonymous** is a recovery program for people with chronic debt based on the 12 steps of Alcoholics Anonymous. The local chapter meets every Tues at the Woodlands Congregational Church, 202 Woodlands St., Portland, at 7 pm. Call 774-4357 for more information.

**Divorce Support Group** The Greater Portland Support Group for the Divorced & Separated meets every Tuesday at the Holy Martyr's Church, Route 88, Falmouth, at 7 pm. For more information call 797-9374.

## PERFORMANCE

## DANCE

"Lord of the Dance" See Center Stage.

## THEATER/COMEDY

**"Alice in Wonderland"** Fri, Nov 1 and Sun, Nov 3. The National Marionette Theatre performs a puppet show telling the story of Alice's adventures down the rabbit hole. On Fri, Nov 1 at Lewiston Middle School, 75 Central Ave., Lewiston, at 7 pm. Tix: \$8-\$10. 782-7228. On Sun, Nov 3 at Winslow Homer Center, Scarborough High School, Route 114, Scarborough, at 4 pm. Tix: \$6-\$7. 683-4723.

**"The Red Address"** Through Sun, Nov 3. The Robinson Players, a student theater group at Bates College, presents this play about a businessman who has a secret identity, at the coffeehouse, The Rong, 32 Frye St., Lewiston. Fri-Sat at 8 pm. Sun at 2 pm. Free. 785-6255.

**"Sleuth"** Fri, Nov 1-Sun, Nov 24. Portland Stage Company presents this story of an English mystery writer who lures his wife's lover into a scheme, at the Portland Performing Arts Center, 25A Forest Ave., Portland. Wed-Fri at 7:30 pm. Sat at 4 and 8 pm. Sun at 2 pm. Tix: \$20-\$27. 774-0465.

**"The Spiral Staircase"** Through Sat, Nov 9. The Sanford Maine Stage Theater presents this thriller about a killer targeting young girls with physical disabilities, at the theater, 1 Hilltop Lane, Springvale. Fri-Sat at 8 pm. Tix: \$8-\$12. 324-9691.

**"Hate Hamlet"** Fri, Nov 1-Sun, Nov 17. The Portland Players presents this humorous play, written by Paul Rudnick, about a frustrated, out-of-work actor. Directed by Michael Rafkin, at Portland Players, 420 Cottage Rd., South Portland. Fri and Sat at 8 pm. Sun at 2:30 pm. Tix: \$12-\$15. 767-6208.

**"Forever Plaid"** Fri, Nov 1-Sat, Nov 16. The City Theater presents this musical about a '50s musical group who calls themselves the Plaid, at City Theater, 205 Main St., Biddeford. Fri-Sat at 8 pm. Tix: \$12-\$14. 282-0849.

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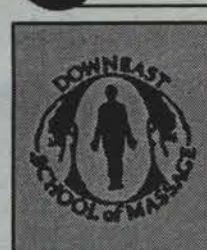
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**ARIES** March 21-April 19: Are you up for a treasure hunt in the underworld? I'm not talking about trolling for spiritual wisdom while watching "The Sopranos." Nor do I mean seeking out dating tips in Hollywood horror films. No, Aries, I'm urging you to go scuba up some riches in the soul's natural habitat, which is also known as the collective unconscious, and the fourth dimension. Shamans, meditators, vision questers, and ordinary people at crossroads in their lives slip into this altered state to explore the underpinnings of the material world. The big picture insights they snag in the dark depths can dissolve problems virtually overnight when they return to normal waking awareness. Are you interested in finding out what's beneath the tip of the iceberg? Halloween costume suggestion: the other you.

**TAURUS** April 20-May 20: "A couple I know got married one Halloween at the Edge of Hell Haunted House. Their motivations weren't profound, they just thought it would be fun to be the bride while disguised as ghosts and surrounded by vampires, ghouls, and dragons. I'd like to take their idea a step further, Taurus, and offer it up to you. It's based on my perception that every relationship born from the fires of attraction will from time to time have to deal with each partner's smelly madness. There's no use trying to hide from this truth; in fact, your intimacy will be healthier if you account for it upfront. In this spirit, I propose that you and your closest ally dress up as your inner monstrosities the Halloween, perform a bonding ceremony, and go everywhere handcuffed together.

**GEMINI** May 21-June 20: Here's a list of the raw materials that could soon prove surprisingly valuable: glow sticks, slush, scum, slime, mud, kibble, grime, and sizz. Believe it or not, Gemini, stuff like this is likely to contain hidden gems. I hope you can overcome any squeamishness you might have about diving in head first and rooting around for the buried bounty. Halloween costume suggestion: toxic waste disposal engineer, sexy maid or suave garbage man, wizard or cancer warrior who's been a jerk.

**CANCER** June 21-July 22: Would you consider being a cowboy, pirate, or blar the Halloween. Cancer? Or maybe a leavering circus performer or wandering medieval minstrel? A half-animal, half-human hybrid wouldn't be bad either, like the goat god Pan or an Aute-bird-goddess. The important thing is that you push yourself beyond the edge of what you usually imagine yourself to be. It'll provide an outlet for the restlessness that subtly undermines your domestic stability during the non-Halloween times of the year. It'll compel you to mold the defense mechanisms that are holding back your scheduled explosion.

**LEO** July 23-Aug. 22: The museum tour guide was discussing the habits of the ancient Romans, she said. "The rest of the day was spent in pleasure or amusement. More than half the days of the year were holidays." As I look in this way vision, Leo, my thoughts turned to you. Though you couldn't possibly live like the Romans all the time could you? It really would be best to do so right now. Do you have the guts to give yourself that much leisure and spaciousness? Can you summon thechutzpah to rebel against the daily grind so as to honor the rhythms of your body? Halloween costume suggestions: silk pajamas, chic hobo rags worn with a supermodel attitude, elegant underwear on which you've safety-pinned candy bars.

**VIRGO** Aug. 23-Sept. 22: I figure you've served enough time as a scapegoat to last you forever. You've shouldered the blame and accepted the responsibility for more than your fair share. Therefore, dear Virgo, in accordance with the laws of karma and by decree of the cosmic enforcers of balance, you are hereby authorized to be a prince or princess this Halloween. You're further entitled to coral a volunteer to dress up as your "Prigebushen." In old Germany, this was a companion who served as a stand-in scapegoat, getting spanked every time the prince or princess misbehaved.

**LIBRA** Sept. 23-Oct. 22: During the current economic downturn, many macho financiers have sought psychological counseling. As Alexandra Starny reported in the New York Times: "Now that the bubble has burst, investors are not seeking the courage to be poor. Patients want their heads examined to regain their wealth." I hesitate to advise you to jump on a trendy bandwagon, Libra, but it happens to be a favorable time to heal your inner greedhead. You should dig deep to dissolve your unconscious barriers to attracting greater abundance. In fact, hiring an expert who specializes in this stuff wouldn't be crazy. Halloween costume suggestions: a banker carrying a stuffed animal, a mental patient flashing rolls of bills, Sigismund Freud with a piggy bank half-stuffed down your pants.

**SCORPIO** Oct. 23-Nov. 21: "So many poets have the courage to look into the abyss," wrote Kenneth Koch in describing Nobel Prize winning poet Saint-John Perse. But Perse had the courage to look into happiness. "It's a radical departure from what traditional astrologers say about you, Scorpio, but I'd like to name Perse your patron saint for November. More than ever before, you now possess the capacity to set aside your lascivious with goodness and gaze squarely into the complex depths of sweetness and light. Halloween costume suggestions: angel carrying a clipboard, cheery clown wearing a discotheque and white doctor's coat, a bride with a blow-dry of the Dala Lama.

**SAGITTARIUS** Nov. 22-Dec. 21: The bad news is that you're racing down that famous road to hell - you know, the one paved with good intentions. The good news is that not too far ahead there's a bumpy patch that'll slow you down. Even better news: After that there are several speed traps. If you try to resume barreling along, you'll be pulled over well before you reach the Unimogged Land. With any luck, you'll be taken into protective custody and then finally lose interest in reaching the wrong destination. Halloween costume suggestion: a model prisoner, reformed criminal, or sober alcoholic.

**CAPRICORN** Dec. 22-Jan. 19: "To every thing there is a season, and a time to every purpose under heaven." So begins the third chapter of Ecclesiastes in the Bible. There's a "time to be born, and a time to die," it continues. "A time to get, and a time to lose; a time to read, and a time to sew; a time to keep silence, and a time to speak." For the purpose of your horoscope, though, the most important polarity mentioned in Ecclesiastes is this: "a time to plant, and a time to pluck up that which is planted." For I say unto you, Capricorn, that it is time to pluck up that which was planted many months ago. Halloween costume suggestion: not a grim reaper, but a happy, grateful, satisfied one.

**AQUARIUS** Jan. 20-Feb. 18: Frankly, Aquarius, you are God. I don't mean to imply that you alone possess the throbbing map of The Source; just that you have an eminently useful portion of it right now. Likewise, when I assure you that you have unimaginable power to achieve the life you want, I'm not suggesting you can instantly activate all of that power; once you get started, it'll take a while. Finally, my dear, in advising you to act as if your creativity is essentially the same force that shaped the solar system out of a cloud of dust and gas, I hope it won't make you nervous about wielding such primal energy. Halloween costume suggestion: Zeus, Isis, Jehovah, Shakti, Shiva, Kuan Yin.

**PISCES** Feb. 19-March 20: Who or what are those mysterious other identities in you that work below the surface of your conscious ego? Are they autonomous entities or repressed aspects of your own psyche? Are they spirit guides, your ancestors, the different self-images you've had in the course of your life, the characters you were in your past lives, or your future memories? Maybe all of the above. I encourage you to ask them for great gifts in the coming days. They're closer to the surface than usual, and they're very eager to help you. Halloween costume suggestion: the ancestor who fascinates you most.

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## women 2 men

**30-YEAR-OLD, NONSMOKER**, petite, attractive SWF, new to this occasional drinker, likes playing cards, going for walks, music, dancing, reading, etc. I'm very honest, caring and love to laugh. Looking for attractive SM to have fun with. Possible LTR. #85722

**35-YEAR-OLD, ATTRACTIVE SWPF**, 5'8", medium build, intelligent, artistic, witty, spiritual and huge romantic. Enjoy being wine and dine, dancing, outdoor activities, quiet times. ISO SWPM, 5'11", emotionally, financially secure, self-assured, spiritual, humorous. Intriguing conversation about life, love, politics a must. #85398

**39-YEAR-OLD, ATTRACTIVE**, 5'1", 125 lbs, brown/blue, nice smile, easygoing, caring, family-oriented, loves a great sense of humor, walks, long drives, beaches, movies, etc. Seeking S/DWPM. #85747, honest, emotionally stable, with similar interests, for possible LTR. Cumberland County. #85430

**39-YEAR-OLD WPF**, attractive, medium build, green-eyed brunette, funny, adventurous, passionate, love blues, rock 'n' roll, beaches and Bruins, long rides on Harleys, ISO nice, stable PM on a Harley. #510+, medium build plus, sense of humor and ready for fun. #85399

**39-YEAR-OLD, 5'4"**, 118 lbs, blonde/brown, attractive, caring, good personality, enthusiastic to new experiences, loves the ocean, boating, hiking, traveling, skiing, socializing, dining and movies. Looking for educated, caring, self-assured, honest, good-natured individual, 38-47, who has similar interests. #85763

**39-YEAR-OLD, SWEET**, intelligent medical professional. Caring, financially secure mother loves snowmobiling, dancing, camping, fine dining, sunsets. You: 35-45, respectful Catholic, gentleman desiring to share life's journey with a compassionate, honest soul. #85003

**45-YEAR-OLD WOMAN**, blonde/blue, 5'7", good personality, enjoy socializing, watching movies and garage sales. Looking for an open-minded Male, 45-55, smoker, partner who can be responsible and likes kids. For friendship first, to get to know one another by phone. #85319

**61-YEAR-OLD YOUNG RECOVERING** carbohydrate addict, free at last seeks spiritual kinsman. Share love of music, song, nature, quiet times alone and together, spiritual viewpoints and insights, to help each other on this journey back home to the heart of God. #85677

**ALL READY** to go. This n/s, sensual, youthful 50s, southern Maine Lady, 5'4", 135 lbs, desires the company of energetic Man around 6', WPTH, who enjoys any of the following: dancing, beach, swimming, biking, camping, travel. For good times, possibly more. #85745

**CUTE CHICK** looking for a boyfriend. Can't find you anywhere. You must find me. Call for dating and fun. I'm attractive SWF, 34, looking for SWM, 34+, who enjoys going out for dinner, movies, dancing. #85731

**DWF**, 51, full-figured and a nonsmoker, who likes dining out and travel or just staying home. Looking for someone who likes the same, with a possible long-term relationship. #85456

**EARTHY, SOPHISTICATED**, young 50s, intelligent, energetic, athletic, pretty, blonde SWPF, happiest doing any activity outdoors, willing to be wine, dine, escorted to museums, plays, musical events, love to cook for some lucky Guy. Seeking n/s, sincere, unattached, fit, funny SWPM. #85736

**ENERGETIC FLORIDA** grandmother, 79, in Maine for August, September. Looking for older young Man who likes to go out on the town. Want to meet a Man who likes being, dances and hanging out at my summer home. #85621

**FUN, SPONTANEOUS**, attractive professional, 44, no children or baggage, watching for a classy, attractive, humorous, n/s Male, 39-49, who enjoys dining, travel, dancing, animals, cooking and an occasional show. Friends first. #85609

**GORHAM WOMAN**, early 50s, loving nature and spirituality. Looking for intelligent, similar-aged Male to share evening noncompetitive walks three to five nights a week, conversation and friendship. #85417

**HAPPY, HEALTHY**, attractive SWF, 35, 5'5", 128 lbs, blonde/blue, enjoys hiking, biking, movies, travel, great conversation and laughter, seeks intelligent, professional, fit, attractive Male, 29-39, with positive attitude and a passion for life and love. #85732

**I AM** 45, a single mom and tired of wolves knocking at my door. Looking for a burly woodsman to rescue me. Must be honest, accepting and love kids, family-oriented, as I will be the same. #85356

**I AM TIRED** of being lonely. SWF, 42, large build, enjoy slow dancing, movies, walks on the boulevard, NASCAR, World Wrestling Entertainment. Desire S/DWPM, 35-49, medium to large build, for friendship and LTR. Portland, Maine area only. #85377

**IS YOUR** love light on the blink? I will recharge it with just one wink. #85687

**LOVELY MAIDEN** seeks charming knight, slender and fair, artistic and playful. Send me a sonnet. #85593

**MESSAGE** in a bottle. Seeking my true North born in 1940s, to share life and love of the ocean. #85346

**MY FIRST** try at this, 31 years old. I like the outdoors, reading, travel and having fun. Want to meet someone who is funny, honest and compassionate. Must also like to have fun and laugh! #85418

**NASCAR-LOVING FEMALE**, long blonde hair, 37, blue eyes, smoker, overweight, loves Jeff Gordon and whatever comes along. Wishes to meet Man, nonjudgmental, open-minded, light drinker, smoker, ok, for good times. #85713

**NOT** for everyone but worth it for someone! Truthful, forthright, humorous, articulate Woman wants Man who is not afraid, not dependent, not needy. Spontaneous, adventurous and thoughtful, mind of a smart Woman in her late 40s, spirit of passion, laughter, energy. #85357

**OUTDOORS MAN**, 50-60, are you looking to share life in a loving, communicative, sensual committed relationship with a beautiful, easygoing, thoughtful Woman who enjoys nature and simple things in life? #85541

## men 2 women

**SLENDER, BLONDE/BLUE**, attractive, white-collar, with attitude. Loves the ocean, lakes, rivers, kayaking, fishing, hiking, writing, reading and music. I'm open-minded, flexible and worth the effort. ISO an imperfect Male with humor, time, energy and outdoor lover. #85639

**SYMBOL, WO**, 47, 5'7", 150 lbs, high-ly ornamental element, poaches at takes, liquid on skin, melts when treated well, absorbs rock, classics gems, attaches to taller n/s, 48+, secure, worthy, extravert and some other samples. Near Portland and mountain mines. #85759

**YOUTHFUL DWF**, 51, seeking secure, creative Man, 45-56, for companionship and fun. Let's light up the lonely light. My interests: the arts, most music, good books, movies, world affairs, walks on the beach. Let's get acquainted. #85727

**FROM RUSSIA** love... that will be you. I'm a 44-year-old DWM with an Italian dog and lots of love to give. 5'7", 169 lbs. Looking for an Eastern European Lady for possible LTR. #85760

Winners of PERSONAL OF THE WEEK receive a gift certificate courtesy of Harmon's & Barton's Florist. Certificate must be picked up at 84 Congress St. All personal ads entered. Call in your personal today. 1-800-972-3155

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**SOPHISTICATED, ATTRACTIVE**, trim, funny, caring, educated Woman desires companion to enjoy better, simple things in life, like the ocean breeze, island exploring, a gentle touch, laughter and pleasant conversation. Please be independent, respectfully over 45 and less than 65. Portland vicinity. #85590

**VERY ATTRACTIVE** blonde, caring, good shape, enjoys playing indoors and out. Seeks educated, athletic SWPM, 36-44, n/s, who wants a great love in his life, has the passion for inspiring and nurturing it. #86041

**CLAIO BELLA!** Somewhat tall 15'11", dark, handsome, employed, romantic, something American Guy seeks an intelligent, fun, kind Female for dining out, movies, comedy clubs and some dancing. Let's start off as friends and make things one day at a time. #85740

**COMMITTED** to commitment. Bright, unpretentious professional DWM, 50s, seeking an elegant, imperfect, perfect Christian Lady who's serious about a relationship, to share life's treasures and pleasures. #85511

**CREATIVE, WARM**, intelligent SWPM, 43, 5'10", slim. Enjoy camping, boating, travel, concerts, theater, different cultures, NPR, antiques, authentic conversations, companionship and more. ISO active, confident, independent S/DWPF with great sense of humor, to share conversation, fun, romance and life's adventures. #85737

**DOWN-TO-EARTH DWM**, 42, bold, bald, honest, mentally stable, workaholic, conservative yet respectful, love music (except rap). Also all sports. You have at least three of the aforementioned qualities. #85330

**DWM**, 40, 5'11", 175 lbs, good-looking, hard worker, homeowner, love kids, old rock 'n' roll, dancing, boats, road trips, the ocean, dining in and out. I'm n/s and n/d but am not bothered by people who do so in moderation. #85447

**DWM**, 67, 160 lbs, dark brown/speckle wood grain, n/d, honest, faithful, have job and own home. 6-year-old Female Border Collie is also in my life. Enjoys working in the house and yard. Call me so we can start our life together. #85768

**ALL NATURAL** fringe dweller. Active, healthy, 46, into a physical, metaphysical and spiritual lifestyle. Seeks optimistic Female who can relate. #85775

**AN OLD-FASHIONED** romantic, youthful at 56, tall, "good hair" (graciously graying), deep into theater (acts and classical music) (plays). Seeking utterly feminine soulmate, petite or slim to average, who loves the arts in general and classical music in particular. #85685

**EASYGOING DWM**, 43, 5'10", 175 lbs, n/s, light drinker, financially secure, enjoys hiking, motorcycling, avid hiker, camping, softball, basketball, beaches, movies, music, stock car races and many many other interests. #85046

**WOULD YOU** like conversation, chemistry, mutual pleasure in life with an interesting, intelligent, warm, attractive Woman? Seeking very intelligent, reasonably attractive, eclectic, liberal Man, 50s, who shares love of theater, art, movies, NPR, "NY Times", "walking, dancing, travel and emotional adventure. #86386

**SWF**, 74, Biddeford area, looking for companionship with SWM, light drinker, to have some fun with, possible day trips, dancing, movies, dining, light drinker. Let's get together for lunch. #85704

## men 2 women

**ARE YOU** looking for me? SWPM, 40, spiritual, self-aware, kind, fit, very attractive, well-read, open-minded, selective. Seeking classy, educated, shapely counterpart. Eclectic interests include horses and candlelit nature. (NJ) #85401

**ARTSY, OUTDOORSY** kinda Guy, SWM, muscular, music teacher, who loves to ski and kayak. I'm handsome, loyal, creative, fast-witted, fun-loving and kind-hearted. Seeking an honest, attractive, intelligent Gal, 30-45, long hair a plus as far as looks go. #85420

**BOOK ADDICT** Searching for compassionate, creative, intelligent, attractive page turner. Emotionally aware SWM, 43, artist, 5'9", 180 lbs, born under humorous sign, losing hair but gaining clarity. If you are kind, honest and contemplative, operators are standing by. #85686

**BURLY MAGIC** Man, 52, from Maine, seeks Maine Lady, 38-52, who will captivate me, who is White, courteous, honest and who likes to kiss in the rain. Non-smoker, nondrinker, medium build in weight, some overweight ok. #85747

**CARROT CAKE**, beach roses, costal-living Male, 67, 230 lbs, fit physically, emotionally, spiritually, sense of humor, warm, sensitive, nurturing, spiritual. Seeks an attractive Female, 47-54, physically, emotionally, spiritually fit sense of humor and knows she deserves love and nothing less. #85586

**HELLO, I AM** looking for my best friend who likes camping, the beach, cookouts and just walking around holding hands. Hope to hear from you. #85443

**HELLO, SWM**, 37, looking for a Girl next-door type, to hang out with. No pressure, no stress. Just fun! I am educated, attractive and good-natured. If you have similar qualities, then let's meet and see where the fates take us. #85680

**HI, THERE**. I'm a 32-year-old professional White Male who just moved to the Portland area from West Virginia. I don't know anyone in the area and would love to meet new friends. #85389

**HI, I AM** almost always found near the ocean, on my boat or just riding my motorcycle. I enjoy the outdoors and going out dancing or just staying at home to watch a good movie with that someone special. #85645

**HUMOROUS, 55-YEAR-OLD, 5'9"**, pretty, blue-eyed, fun-loving Man. Healthy, emotionally, physically, light social drinker (margarita's yum), fun-loving, very happy, pretty, active, very romantic and passionate. Seeking fun, funny, smart Woman to have fun and enjoy life. #85720

**I AM** interested in a sports partner for golf, tennis, hiking or whatever interests you may have. I am open to the potential for romantic involvement, too. #85502

**I AM** looking for fun. No LTR, no games. #85457

**I MA** 24-year-old SWM, a writer wannabe, snowboarder, 5'11", 180 something lbs. You're 21-34, hopefully single, athletic, smart and know how to joke. #85323

**I'M LOOKING** for a music, art and nature lover who likes to have fun, a lover of animals and crazy people. #85477

**IN SEARCH** of something new, something energetic and alive. Someone older, someone younger, doesn't matter. Me: a 25-year-old Renaissance Man who enjoys everything under the sun. In great shape and, by my standards, a hottie. #85354

**LANDED COUNTRY** Gentleman, Brunswick area. SWPM, 5'11", slender, comely in appearance, university educated, fit, eclectic-minded. I'm youthful, middle-aged, romantic, creative, imaginative yet seeking that gifted someone who'll make me shine. Please be reasonably attractive, responsible S/DWPF, 5'3"-5'8", WPTH, varied interests. #85650

**LET'S DANCE**, go treasure hunting, out to a movie, dinner and more. DWM, 52, 6'1", 180 lbs, smoker, seeks SWF, 35-50, slender to medium build, for fun, laughter, friendship leading to LTR. OK? ok! #85708

**LOOKING** for friendship leading to possible relationship. She should be artistic, athletic, fun, good sense of humor and intelligent. Looking for someone to enjoy times together. #85550

**LOOKING** for a Woman who enjoys a close relationship, the quiet life, conversation, life in general, going anywhere or doing most things. No head games. A seeks!oyal, kind, well-built, sweet, responsible Woman, 25-46, no party girls, no chain smokers but children welcome. Possible LTR. #85735

**GOOD-LOOKING PROFESSIONAL** White Male seeks attractive and provocative Female for discreet, intimate no strings-attached relationship. You must be a social drinker, that is ok with a social cigar smoker. #85599

**GOOD-LOOKING GUY!** Easy to be with, entrepreneur, WPM, thoughtful, sensual and supportive. I enjoy life! I'm very positive! Let's experience a little bit of life together! Please, consider yourself a 10! #85002

**HARLEY RIDER**, 47, back in action. Wanted: Harley-loving Lady who would like to be the best of a winner. I'm a construction worker on an oil rig, heading to Daytona March first. Seeking serious replies only. #85618

**NICE, TALL**, laid-back Guy seeks the Woman of his dreams. Are you tall, sexy, open-minded? Contact me. #85461

**ONE-IN-A-MILLION ATTRACTIVE** SM, 46, never married, enjoys sports, dining out, traveling, hiking, camping, attractive Lady with similar interests. Friends first, possible LTR. #85548

**PLUMP LOVER**, Seeking plump Woman, 30s lbs or less, who appreciates a Man who loves plump Women. Must be open, caring, honest. Me: SM, 40, special, down-to-earth, very fine, friend, emotionally secure for you. Let's be friends for happiness. #85679

**PORTLAND AREA**, DWM, 50, brown/brown, 155 lbs, 5'7", accomplished professional, somewhat old-fashioned, family-oriented, romantic. Guy enjoys romance, nature, reading, working around the house, travel afar and weekend getaways, seeks easygoing, self-assured soulmate. #85766

**PROFESSIONAL BY DAY**, hedonist by night, 27, love dogs, music, motorcycles and my house. Looking for interesting people to meet as friends and possibly more. Any ages are fine, just be honest. Hope to hear from you. #85331

**SINGLE MALE**, 30 years of age and loves to have fun. Seeking someone honest and caring. #85481

**SINGLE, UNATTACHED**, early 50s Guy seeking outdoorsy kind of Gal. I enjoy all of the outdoors and I'm a good cook. I like the arts, photography, small children and dogs. Not sure about big kids. Looking for interesting Female. #85554

**SM, 45, 6'**, 175 lbs, physically healthy, no kids, mostly vegetarian, seeking Female, 30-45, with or without kids. #85755

**SMILE, SMILE!** Attractive BM, 38, enjoys animals, walks on the beach and holds a smile on my lips and a song in my heart. I'm honest, creative, intelligent, spiritual, unconventional, bilingual, physically fit and fiscally responsible, so are you. #85478

**SOFT-SPOKEN SWM**, 67, 180 lbs, light brown/blue, n/s, n/d, very active, romantic, financially secure. Owns small farm, likes fishing, going out, beaches, fairs, any positive adventures. Seeking thoughtful, honest SWF, 35-45, for LTR, to share happy life and home with. #85696

**START WITH** some wine by dim candles, frolicking in each other's loving gaze, forgetting our world is all arms with no hassles. #85382

**STARTING ANEW**, WM, 40, 6', 200 lbs, silver-brown hair, average looking, n/s, light drinker. Enjoys dancing, dining out, movies. Seeking WF, 40-50, WPTH, n/s, for friendship, possible LTR. #85750

**STILL CRAZY**, Looking for fun with open-minded Woman with family obligations like me. Let's take advantage of the time we do have. 52-65, fit, sexy, n/s. #85742

**SWM**, 26, in sales, enjoys admiring cell phones, cologne and hair gel. Seeking SF, perfect figure, no brains or ambition, to impress my buddies. Shallow conversation a must. Do you get love advice from Maxim too? Contact me sometime! #85464

**SWM**, 30, 5'9", 165 lbs, reclusive by choice, child-free, nondrinker, contractor, like camping, concerts, privacy. Seeking child-free Woman, 20s-30s, handicapped ok. Maybe move out west, maybe not. (PA) #85582

**SWM**, 32, 5'9", 165 lbs, brown/blue, enjoys sports, outdoor activities, movies, music. Seeking SWF, 21-35, for friendship first, possibly more. #85154

**SWM**, 45, brown/hazel-green, new to area, smoker, social drinker, sense of humor, enjoys walks on the beach, quiet evenings at home, dancing, music, adventure, conversation and lots of fun. Seeking Female, 20-55, with similar interests. #85733

**SWM**, 6'1", 185 lbs, 43, fit, financially stable, above-average looks, n/s. Interests include beaching, sports, outdoors, animals, books, movies. Seeks adorable SF to pamper. #85468

**SWM, FRESH 47**, 5'10", 190 well-placed lbs, never-smoked, light social drinker, insatiably honest, patient, good listener, even-tempered, well-groomed. Love kids, animals, museums, weekend getaways, boating, beaches, motorcycle riding. Yearning for fit, well-dressed Girl for monogamous relationship. Guaranteed replies. #85296

**TALL, ATTRACTIVE**, born again type, 50, please no invitations to hook up. If you're information and let's get to know each other. #85597

**LATE 40S** professional Guy seeking 35- to 55-year-old youthful spirit. 5'8", 170 lbs. Wide variety of interests from sporting events to the arts. Seeking someone with a sense of humor and a touch of spontaneity. Let's talk about the possibilities. #85503

**LOOKING FOR** a Man who's romantic and sweet, someone also searching for his soulmate and who can put the music back into my heart. If you're out there, I'd love to hear from you. #85734

**NEW POSSIBILITIES!** Healthy, SGM, 55, trim, soft-spoken, looking for new friends always but, hopefully, monogamous life partner. You be mature, emotionally stable and available. #85198

**NEW TO** area, young-looking 50, 5'7", 155 lbs, brown/brown, full beard, homeowner, semi-retired school teacher, romantic, likes movies, quiet walks, homelife, music (especially oldies), cuddling, sports. Seeking Male, 20-55, to share good times and good experiences with Possible LTR. #85445

**NEW TO** Saco... me. GWM, 39, looking for companionship with B/GM. #86518

**PORTLAND GM**, sexy, sane, smart, caring, 45, 6'3", 230 lbs, red hair, beard. Seeks relationship with sane, smart, caring Man, 30-45, slim to medium build. #85699

**SW LADY**, brown hair, hazel eyes, pretty, outgoing and funny. Looking for laughter and fun, someone to hang out with and paint the town red. Not looking for commitment or a one-night stand. Love art, dancing, dogs, music. Up for anything! #85539

## men 2 women

**FAIRGOER WANTED**. Let's pick apples, be adventurous and explore. I love hiking, biking, kayaking, camping, traveling, swimming, music, art, books. 44-year-old DWM, 215 lbs, 6'4", brown/blue, Christian. Seek attractive, fit Female, 34-44, self-assured, professional, smart, sense of humor. #85695

**FROM RUSSIA** love... that will be you. I'm a 44-year-old DWM with an Italian dog and lots of love to give. 5'7", 169 lbs. Looking for an Eastern European Lady for possible LTR. #85760

**FUN AND** loving like to dance. Like outdoor things, watching movies, cooking, romance. Dark hair, brown eyes and I love to cuddle. If this sounds good to you, please respond back, you'll never have so much fun. #85516

**GIVEN UP?** DWM, 39, 5'11", fitness degree, masculine, muscular, clean-cut and stunning good looks, comical, father, like reading, frisbee, gym, swimming, seeks!oyal, kind, well-built, sweet, responsible Woman, 25-46, no party girls, no chain smokers but children welcome. Possible LTR. #85735

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**MAGICAL UNBELIEVABLE** Man, 39, big-hearted, family-oriented, sharp, spontaneous, self-employed, like sports, tons of TLC, candlelit dinners, fun. Seeking partner soulmate to share finer things in life. You'll be pleasantly surprised! (MA) #85712

**MILES OF SMILES!** Share laughter, conversation, great food, music and quiet times with this DWM, 52, 5'8", 135 lbs. Gentle, artistic, affectionate, sincere. Man seeks intelligent, outgoing, romantic and gracious Lady, 42-50, petite or HWF, for LTR. Portland area and cat lovers preferred. #85668

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**SWM**, 45, brown/hazel-green, new to area, smoker, social drinker, sense



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## THIS MODERN WORLD

by TOM TOMORROW

THE ARGUMENT GOES SOMETHING LIKE THIS: SURE, THE U.S. BACKED SADDAM FOR DECADES--AND, BY SOME ACCOUNTS, EVEN AIDED HIS RISE TO POWER--BUT THAT ONLY INCREASES OUR MORAL OBLIGATION TO BOMB THE HELL OUT OF IRAQ NOW.

SO THE HORRIBLY MISGUIDED POLICIES OF THE PAST ACTUALLY JUSTIFY THE HORRIBLY MISGUIDED POLICIES OF THE PRESENT?

EXACTLY! THE PRESIDENT HAS A DUTY TO US, DO EXACTLY WHAT HE WANTED TO DO ANYWAY!

AND WE'LL CERTAINLY GET IT RIGHT THIS TIME!

THE SUPREME COURT'S FLORIDA FIVE COULD PROBABLY BENEFIT FROM THIS ONE AS WELL...

SURE, WE SUBVERTED THE CONSTITUTION TO INSTALL OUR BOY GEORGE IN OFFICE...

...BUT THAT JUST MEANS THAT WE HAVE AN EVEN GREATER RESPONSIBILITY TO OVERSEE THE NEXT PRESIDENTIAL ELECTION!

HOW ELSE CAN I POSSIBLY EVER ATONE FOR MY CRIMES?

WELL, SINCE YOU PUT IT THAT WAY--CASE DISMISSED!

IT'S A CLEVER RHETORICAL STRATEGY--AND ONE WHICH DICK CHENEY MIGHT FIND USEFUL, IF HE'S EVER FORCED TO RELEASE THOSE ENERGY TASK FORCE RECORDS...

--AND YOU ADMIT THAT YOU WERE PERSONALLY RESPONSIBLE FOR CALIFORNIA'S FAKE ENERGY CRISIS?

YES--WHICH IS WHY IT IS NOW MY MORAL DUTY TO REMAIN IN OFFICE AND CONVENE ANOTHER ENERGY TASK FORCE!

WELL--ALL RIGHT, THEN!

BISEXUAL MALE looking for other Bi Males, Couples, 5'8", 155 lbs, brown/blue. ISO other for mutual satisfying friendship and physical enjoyment. Absolute discretion a must. Mid-Coast area. #90781

BIWM 45, who likes cross-dressing, seeks the same for fun times. #90466

CLOSESTED TOP wanted for secret morning rendezvous. BIWM, sexy caramel, equipped, fit, 20-ish, fun, discreet, seeking endowed, well-groomed, masculine, gently aggressive, fit, attractive, comfortable. Interests: triple x, smoke, pleasing, playing, exploring. Married Couples welcome. Confidence is respected. #90127

EBONY AND IVORY means? SBM, 40, very handsome, well-mannered, special, a friend, professional body massager and open. Seeking big beautiful Woman, 200 lbs or more or other Female or Couples who want intimacy with a BM. First timers welcome. #90095

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# tête-à-tête

greater portland's intimate encounters

## men seeking

30-YEAR-OLD BI-CURIOS WM looking for curious Male or Couple for friendship, maybe more. #90791

36-YEAR-OLD ITALIAN Male looking for a hot, sexy Italian Woman who knows what she wants. No games! #90000

49-YEAR-OLD DWM seeks a committed sensual relationship with an easygoing Woman who is 40s to early 50s. #90000

52-YEAR-OLD, SUBMISSIVE WM seeking dominant Woman, 15 or Couple to provide service and obedience. Experienced at providing body worship, foot worship, face sitting, B/D, discipline. Flexible schedule. Healthy, discreet and expect same from you. Age, race open. Long or short-term. #90098

ADVENTUROUS COUPLE desired to help fulfill fantasy. Attractive, professional, healthy GM, 38, 6', well-endowed, seeks in shape Bi Couple, 28-45 to share my curiosity with. Give me a show, let me test the water with you. Healthy, sincere, understanding Couples only. #90887

ARE YOU bi-curious and interested in exploring? Intelligent, nice-looking, healthy BIWM, 44, 5'8", 155 lbs, brown/blue. ISO other for mutual satisfying friendship and physical enjoyment. Absolute discretion a must. Mid-Coast area. #90781

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EXPERIENCED OR inexperienced, dominant Female needed. Trained slave, sexy maid available. Height and weight unimportant. 25-45. #90029

GWM LOOKING for small-built GM to have desired fun with at different times. I'm quiet, laid-back, more of a home type person. If you like to play in diapers or it is a turn on for you, let's give it a try. #90821

GWM LOOKING for Bi/GM, 45-60, for deep satisfying, erotic massage. Me: 6', 165 lbs, you be somewhat the same. Please be healthy and discreet, will answer all calls. #90055

GWM, 37, seeks GWM, 33-40, for sincere friendship. Enjoy cycling, kayaking, hiking and exercise. Quality movies, dining, music, traveling, reading and good conversation! Non-smoker and social drinker. #90824

HANDSOME, CREATIVE, honest, sensual, intelligent, fun-loving SWM with a very, very strong attraction for voluptuousness. Seeking a busty Gal. At least 1'6" up front about what I like! Intelligence, kindness also important. 30 to 45-ish. #90015

I'M A 40-year-old Married White Male looking for a Man and Woman to share sexual adventures. I enjoy nudity and want to find people who are comfortable with themselves and open. #90888

INDEPENDENT SWM, 34, seeks friendship with older 40+ S/D, any race, for sexual encounters and good times. Will respond to all. #90132

INEXPERIENCED 44-YEAR-OLD WM, 5'8", 225 lbs, gray/brown, seeks older Male or Female to dominate me, especially interested in receiving anal. Please be n/s, discreet, drug free and healthy. So am I. Race and looks unimportant. #90123

LIKE THE unusual? Loathe the mundane? Enjoy a hard body and balance? Prefer a well-endowed, masculine but like Guy activities. 100% Like a little mystery and spontaneity? I'm 45, 5'10", 180 lbs, muscular, reddish/blue. #90133

LOOKING for playmate! Black Male, 37, 5'10", 198 lbs, black/brown, mustache, goatee, healthy, very discreet, oral. Seeks Single or Married Female, looks unimportant but personality is. Long-term is preferred. #90004

MALE LOOKING for discreet uninhibited relationship. Seeking intelligent, healthy, fun, reasonably attractive, enjoyable Female for no-strings attached relationship. Healthiness and friendship a must. Enjoy oral sex and is willing to explore other things. #90820

MAN SEEKING curious Couples. If you're interested in another Man who's fun and would like to go to dinner, watch movies, go out and do interesting things, then call me. I'm red-head, 6'2", 185 lbs, 28, nonsmoker, n/drugs, social drinker. #90052

MARRIED MAN seeks Married Man for nonsexual massage and friendship. I'm 50, a father of four children. Seeking an affectionate but brotherly relationship. #90079

MARRIED WM in search of Females to join myself or my wife and I in a sexual escapade. If interested, please call. #90866

MARRIED WM, 40-ish, handsome, fit and fun. Looking for attractive, fit Single or Married WF, 25-40, to share in sex filled romps. #90907

MARRIED WM, mid-40s, seeks Female for mutual self-gratification. No physical contact needed or desired. Let's just put each other on. Age and looks not as important as sense of humor and desire for adventure. #90094

MARRIED WM, 58, Portland daddy, looking for naughty Girls, 18+, who needs a good old-fashioned OTK spanking. Will answer all. Serious only. Novice also welcomed. Discretion assured and expected. #90001

MARRIED WM seeking adventurous Couples or Single Woman for good times and occasional pleasurable experiences. Discretion assured. Safe, sane fun. No head games. Portland area. #90005

MARRIED WM, Portland area, seeks Female to help me improve my oral skills. Wish to be a master of cunning linguistics. English degree not required. All replies answered. Thanks. #90539

MASTER CHIEF, Versatile, top GWM ISO versatile, bottom GWM. Are you clean-cut? Into obsession? Domination? Obligation? Compensation? Satisfaction? Spontaneous tie-downs or tie-ups? Being dominated in and outdoors? This is for real... for life! Monogamy a plus. Lewiston, Androscoggin County area. #90117

MISTRESS WANTED! Working Gentleman, 46, healthy and submissive. Have time on weekdays for a younger, shapely and sexy soul for fun and friendship. Prefer a n/s with no commitments, no kids around and no perfume is probably a good idea, too! #90116

MWM SEEKS relationship with special Married Female consisting of occasional totally secret encounters grounded in lust. I'm 40-ish, 5'9", fun and fit. And you? #90023

NEW TO Saco. Me: GWM, 39, looking for companionship with Bi/GM. #90603

PROLONGHAUL trucker spends one or two days a month here on layover, is looking for a big Girl who needs some attention. I'm not looking for any commitment, just the goodies! #90131

RELAX, UNWIND and enjoy! Student of the art of full-body massage, needs a person to practice upon to increase skills. Mature Male, tall, warm, personable and healthy. Treat yourself! No reciprocation required or strings attached. #90091

SACO-HOLLIS AREA. Me: slim, healthy, straight-acting GWM, 50 ISO slim, healthy GM for oral fun together and more. Meet me! Don't wait! Call! #90866

SECRET FUN. Handsome, healthy 55-year-old in excellent shape, 6'1", 185 lbs. Attached professional, well-mannered. Seeking an attractive, well-proportioned, healthy Female in Portland area Open to your fantasies. Discretion assured and expected. #90126

SEEKING KIND older Gentleman for afternoon and weekend get-togethers for play and sex. I am 40, 5'11", 195 lbs, brown/hazel, clean-cut. I love being in or around water and especially hot tubs. #90096

SEEKING MISTRESS. Tall, slender, handsome, tan 62-year-old, Divorced. I'll take good care of you. #90122

SEXY, CLASSY, attractive Cross-dresser seeking straight Male. Single or Married, for long-term, part-time discreet relationship. I am healthy, n/drugs and sane, so you must be, too. I prefer college-educated, attractive, white-collar Men. I have pics. #90843

SM LOOKING for Bi Couple, young 18-25, for a good time and relaxation. #90089

SM, 38, 5'8", 150 lbs, nicely endowed, looking for petite Female, 5'-5'5", 100-120 lbs, open-minded, intelligent and who would like to get together for some fun with possibility for relationship. #90083

VERY CURIOUS WM, 6'1", 200 lbs, 45, seeking smooth, Bi/GM or Bi Couple to explore fantasies, 18-55, healthy and discreet. #90012

WELL-ENDED, 40-YEAR-OLD WM, 5'10", 175 lbs, brown/brown, looking for Couples and Females, healthy and discreet, for adult fun and fantasies. #90129

YOUNG 23-YEAR-OLD Male looking for healthy, discreet, adventurous fun with attractive Lady. If interested, send me a message. #90903

YOUNG, ATTRACTIVE swinger looking for Ladies with curvy heavy legs, who enjoy receiving oral. Into positions and long foreplay. Healthy, endowed. Age not an issue. #90905

## women seeking

ATTRACTIVE, 38-YEAR-OLD BIF looking for fun with BIF, race open. No commitment. #90014

CINDERELLA, WHERE are you? SF, early 30s, looking for SF, 18+, n/s, to share first-time experience with. Race open. Friendship, possibly more. No commitment. Cumberland County only. #90774

HAVE FUN! Married BIF, adventurous, caring, artist with sense of humor, petite, 5'2", likes beaches, walking, talking, movies, music, for companionship ISO Female with similar interests, maybe expand each others'. No commitment. No Couples. Discretion. #90131

I AM A 50-year-old Female, portly, casual and caring. ISO a committed LTR with a Woman near same age, who likes animals, homelife, spontaneity, not out to impress the world or announce my sexuality preferences. #90108

I'M A bi-curious, 32-year-old, hot beauty with incredible sex appeal, so I'm told. I am a large-breasted big beautiful Woman with a hot Man wanting to help me fulfill my fantasies. Me, he and you? Serious replies only. #90871

I'M A BIF looking for someone to have some great times with. You must be healthy and discreet. Look forward to hearing from you! #90113

I'M AN erotic, adventurous, sensual and occasionally naughty, 32-year-old Married BIF seeking a fun, uninhibited sexual relationship and friendship with the possibility of husband joining at a later time. Professional, 5'5", 150 lbs, who enjoys reading, exercise, hot tub. #90889

MARRIED WHITE Female is looking for fun times with Black Gentleman only. #90101

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## women seeking

MARRIED, IN love Couple looking for a healthy, discreet Female to join in the fun. We're early 30s, a little overweight but attractive. #90064

SENSITIVE, SENSUOUS, successful Woman, 41, seeking submissive, sexy playmate, M or F. Write and tell me what you like. #90884

SEXY, WILD, adventurous 27-year-old seeks adventurous Female for my first bisexual experience with possibility of husband joining. We are both very good and desire an uninhibited "friend." Serious inquiries only and all will be responded to. #90802

SWPE, ATTRACTIVE, full figured, bi-curious, 40s, seeking BIF for long term friendship, passion and more. Size not important, being open to explore all possibilities and discretion is. If this sounds like what you're looking for in your life, leave a message. #90841

## couples seeking

ATTRACTIVE, MID-20S Married White Couple very much in love, seeks BIF for first time experience. Fantasy of this, curiosity of hers. Let's have some fun while the summer's still here! #90099

BUSY PROFESSIONAL Couple seeking discreet Couple for friendship and weekend getaways. Will respond to all messages. We are late 20s to early 30s. #90118

CREATIVE TRIO seeks adventurous blonde for uninhibited midnight romps. Fetishes, foot worship and oral pleasures a must. If you have thought of a fantasy, we have lived it! For a multiple orgasmic night, reach out and touch us! #90800

HOT MALE Couple screening applicants for new healthy experiences. We are attractive, in shape, mid-30s and well-endowed. Looking for hot, in-shape, attractive Men, Male Couple or Male, Female Couples. #90114

## couples seeking

I AM a Married Woman



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# State Theatre

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TONIGHT!! OCTOBER 30 • 8:00PM



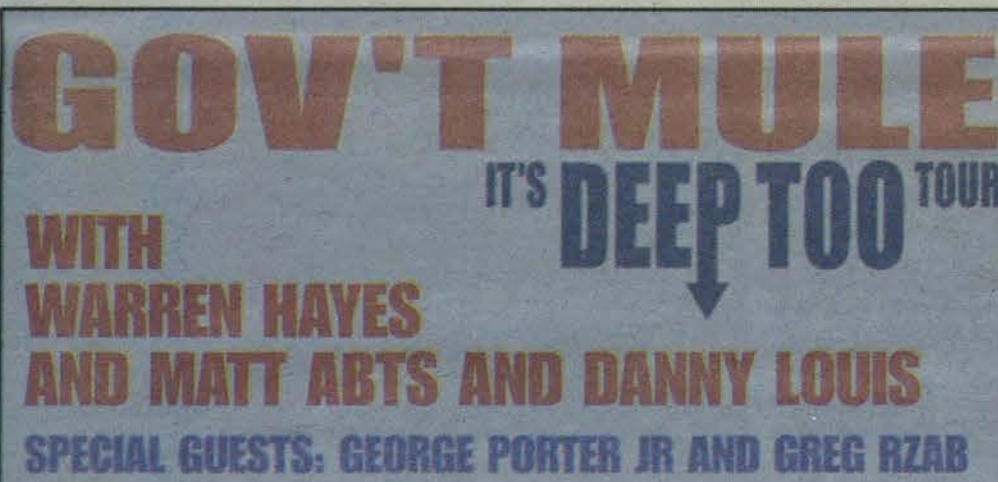
OCTOBER 31 • 7:30PM



FRI, NOVEMBER 1 • 8:00PM



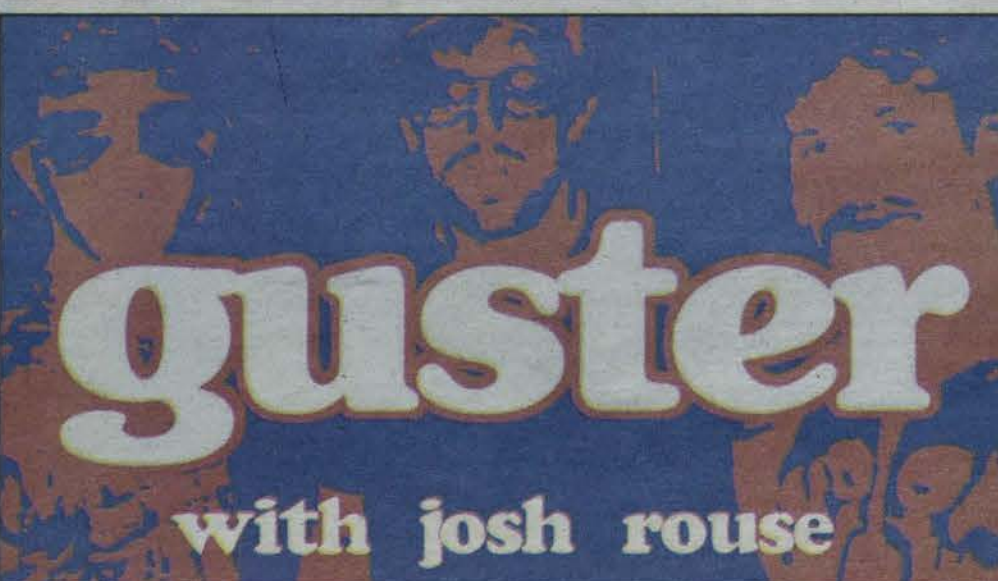
SAT, NOVEMBER 2 • 8:00PM



SAT, NOVEMBER 9 • 7:30PM



SAT, NOVEMBER 16 • 8:00PM



FRI, DECEMBER 6 • 7:30PM



SAT, DECEMBER 7 • 7:30PM



DECEMBER 11 • 7:30PM

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