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Casco Bay Weekly

the secret LIFE of

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neighborhoods
are dying

in Portland's
free-form
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a proposed
turnpike exit
may expand
the blight.

See
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10.



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to Paul's 23

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NOV. 6, 1997

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Talk

A CONVERSATION WITH PETER T. LUND



"I've found them in fill zones, along shorelines. They were probably ballast in the hold of European ships coming to get goods, then offloaded in the Portland bay when the ship reached shore."

Peter T. Lund, a Portland resident for 16 years, discovered the first Laserstone six years ago, and immediately recognized its value. "Here's tangible evidence that can prove high technology existed in primitive civilizations," according to Lund, who has found over 100 Laserstones in the Portland area.

What are the Laserstones?

They're ancient stone artifacts made by a hand-held adjustable laser with a beam about a quarter-inch wide. A geophysical consultant, who refused to let his name be used, said they were deliberately shaped by a process involving intense heat.

Have you found most of them?

There's more out there. Everybody should keep their eyes wide open. I'm hoping people in positions of research will eventually be willing to assist me test them with 'thermoluminescence.'

Have you spoken with many people about your find?

Hundreds. Materials research at MIT told me that ancient stones and lasers don't go together. I tried universities, research laboratories, NASA. People treat the subject with humor, unable to conceptualize civilizations with similar or superior technologies. The stones are very threatening to institutions.

What did you think when you found the first stone?

I thought it was real pretty.

Describe the shape.

Most are oval with one end cut off as a palm grip, with melted finger grips in the thumb and forefinger positions.

Like a bowling ball?

Kind of.

Are aliens involved?

I don't know. The stones present a conundrum: Why would someone who had a laser beam make stone artifacts? Someone primitive who made stone tools probably figured it was the best way to make stone tools.

What do you think they were used for?

I'm not sure. Perhaps for self-defense.

What do you think is the future of the Laserstones?

As a signpost that we've been here before. We need to learn to love each other, using technology for the good of everybody instead of a certain advantaged few. Technology won't save us, it's getting a new perspective.

If not for the Laserstones, what would you be doing?

Playing in a band.

Interview by Jessica Anthony; photo by Colin Makie

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Some of what the Production Department listened to while getting this week's paper out:
 Marvin Gaye, "Inner City Blues" • Adriana Evans, "Self-titled" • The Cure, "Galore" • Salt & Pepa, "Brand New" • Various artists, "The Rebirth of Cool, No. 4"

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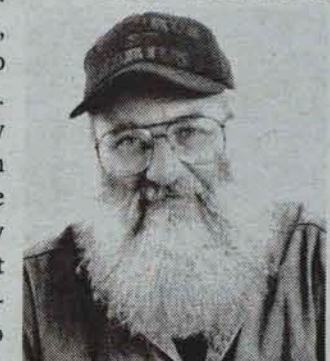
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The (pine) needle and the damage done

Jonathan Carter stuck it to a number of folks in the Nov. 4 election, although not necessarily the ones he intended to stick. The consequences of Carter's actions — and his opponents' inability to deal with them — may be felt in Maine politics for years.

Carter, the most visible member of the unlikely coalition of tree-huggers and anti-government wackos that chopped down Gov. Angus King's Forest Compact, proved a master at forcing his rivals onto the defensive. Throughout the campaign, he deflected criticism like so many falling autumn leaves. Using skills he apparently hadn't acquired when he ran for governor in 1994 or made his clumsy push to outlaw clear-cutting in 1996, he kept his message clear and concise: The Compact was too confusing to do any good. King and his allies never

politics and other mistakes



AL DIAMON

came up with a consistent theme, instead wasting their time attacking Carter, neglecting to deal with the issue he kept raising. Carter's strategy exposed King and his alleged 89 percent approval rating (some polls put it closer to 60 percent) as less adept and more vulnerable than had been supposed. The governor came across looking like a shill for the paper companies, an unpleasant image for someone preparing to run for re-election in 1998.

King's fumbling attempt to save the Compact also calls into question his value in the gay rights referendum that will likely be held next year. The governor was supposed to be a major player in the effort to defeat repeal of the law. But King's coattails are now badly frayed, and gay rights supporters have to be re-examining any campaign strategy centered around him.

Other victims of Carter's curse include Maine Audubon and the Natural Resources Council of Maine, both of whom backed the Compact. They now appear ineffectual and compromised, and their role in negotiations over what sort of bill might be developed to replace the Compact will probably be marginal.

Unscathed by Carter were the big paper companies, who lost the election and a few million dollars, but will now be allowed to conduct business as usual for the foreseeable future.

Finally, Carter may have done the most damage to himself. Over the years, he's turned himself into a caricature, the stereotypical environmental extremist. While a bare majority of voters proved willing to defeat a plan he opposed, there's ample polling evidence indicating that nearly three-quarters of the public would render the same judgment on anything he supported. But Carter's victory seems to have blinded him to that possibility. When the euphoria of winning finally wears off, he'll

have to face the ugly prospect that all his efforts have produced no significant change in the way the Maine woods are managed, and aren't likely to do so.

House that used to be

"We've never been against equal rights," Christian Civic League of Maine executive director Michael Heath told the Bangor Daily News on Oct. 25, "yet the impression has been created that we are. We need to correct misconceptions on the part of Maine people."

Allow us to help. The Christian Civic League, one of the groups spearheading the drive to overturn the state's gay rights law, has rarely stood in the forefront of the drive for anybody's civil rights. In the 1990s, several league board members quit after then-director Jasper Wyman urged the organization to take a compassionate view toward people with AIDS. The league spent much of the 1980s fighting efforts to pass a constitutional amendment guaranteeing equal rights for women. In the 1970s, the group was outspoken in its support of the white minority regime in South Africa, arguing that granting the vote to blacks would be tantamount to supporting godless communists.

"We should befriend people who are living homosexual lifestyles," Heath wrote in the October issue of the Christian newspaper *Good News Connection*. "Their unwillingness to tolerate our convictions will force a clearer and more realistic understanding of tolerance."

It's not clear how sentences like those will produce a clearer understanding of anything, but clarity does not appear to be the league's objective. If it were, the group never would have named its political action committee "Vote Yes for Equal Rights." In fact, a yes vote in the referendum that will probably be held sometime early next year would repeal the law banning discrimination on the basis of sexual orientation. Heath claims the name is an honest statement of the PAC's position, that the statute actually grants gay men and lesbians "special" rights. He insists that homosexuals, who can be fired from their jobs, thrown out of their apartments and denied credit because of their sexual orientations, already have equal rights.

The bizarre name of Heath's PAC prompted a whimsical response from the gay community, where the rumor has been circulating that its own PAC should be called "Vote No Against Special Rights."

Clear thinking may be forwarded to this column, care of CBW, 561 Congress St., Portland, ME 04101. Transparent lies should be faxed to 775-1615. Or e-mail ishmaelia@gwi.net with unadulterated crap.



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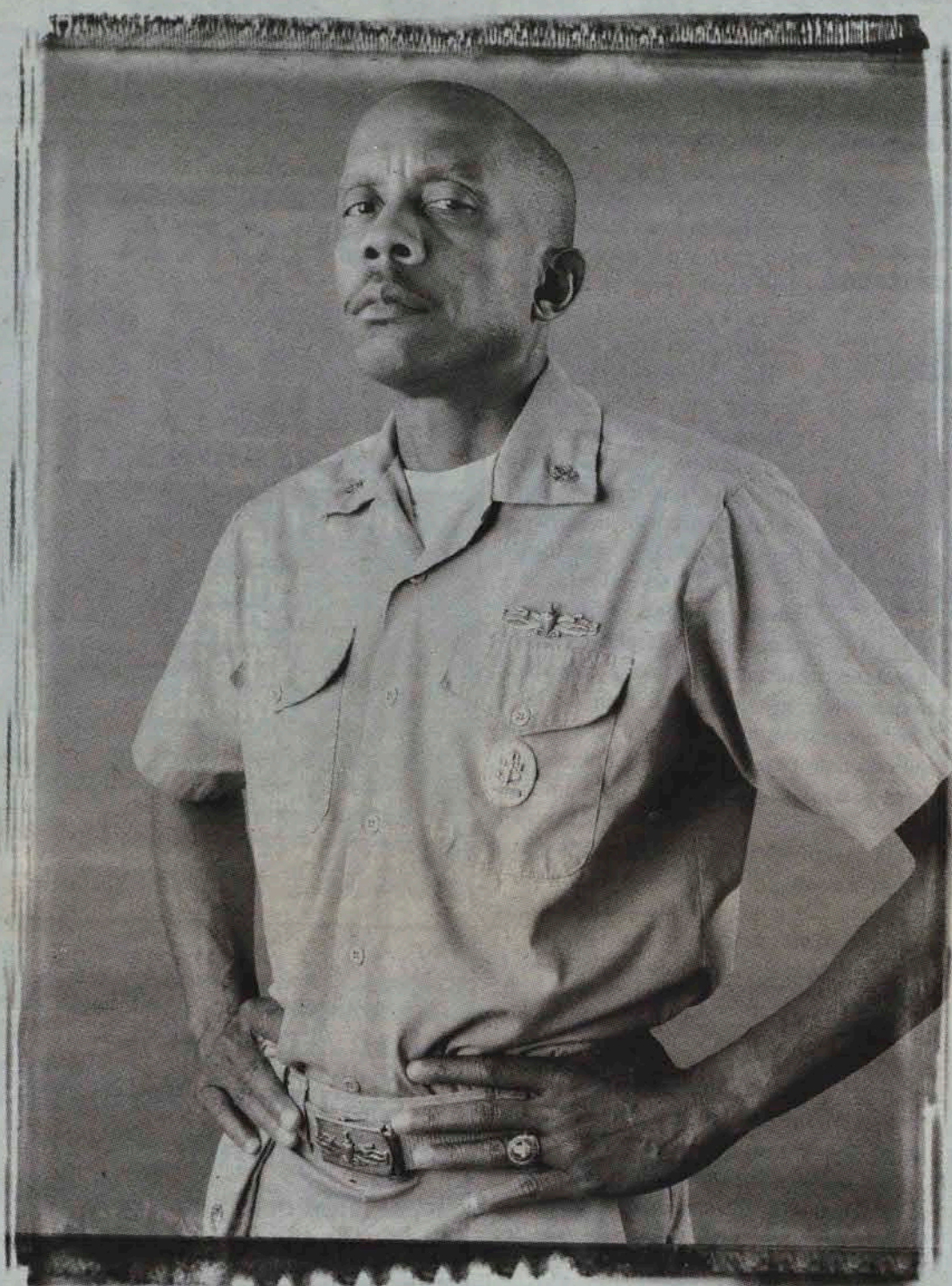
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Altered ego

To commemorate this, her 44th column (yes, she actually counted them), writer, crankpot and inveterate slacker Elizabeth Peavey has decided to take a powder this week. In her stead, her irritable, irascible and implacable inner child, Li'l Lizzie, will take the helm. After all, Bill Keane of "Family Circus" fame lets that little dork Billy draw his cartoon when he doesn't have any ideas. Why shouldn't a columnist be able to do the same? (At least Peavey knows how to spell her own first name.)

The insightful and scintillating (or something like that) prose of "Outta My Way" will resume in two weeks. Here's some crap to read in the meantime:

Hi everybody. My name's Li'l Lizzie. What's yours? (Like I care.)

Did you notice my picture? It's a very good likeness, isn't it? (Don't agree with me. You can't even see me.)

The feet are drawn to scale, but the chest is not. OK, so maybe it is.

Where, where, where to begin? This column-writing stuff can't be so hard. After all, she does it, and everyone knows she isn't very bright. I actually saw her stick a screwdriver in the back of a TV once. That was brilliant. Really, really brilliant. It's a miracle she hasn't croaked us all. Of course, I don't eat her cooking.

Well, only 900 more words to go. Hmmm. I wonder what this "delete everything on hard drive" button does.

Hi again. I'm back. I had some technical problems for a little while, but they seem to be cleared up. Now that I got rid of those stupid folders — "All My Financial Information," "The Only Copy of Everything I've Ever Written" and "The Novel I've Been Working On Since I Was Six" — I have some room to think.

But what to write about? Jeesh. I can't think of anything. I know that never stops her, but I'd like to think that I hold myself to higher standards. Maybe I should have a snack. Be right back.

Sorry that took so long, but as I was heading for the kitchen, I realized the reason I was having trouble with this column was because my favorite writing sneakers were out in the car. Except when I got there, I forgot why I was there, so I just got in and started driving. I went down to the Old Port to see if I could break up any brawls, but it was still a little early in the day for that. Then I drove to Freeport and bought some discount crap — you know, Ralph Lauren toaster cozies and cut-glass telephone-book stands, junk like that — which I'll put in expensive-looking boxes at Christmas, so people will think I paid full price for their presents. Then I drove back and forth over the Casco Bay Bridge a couple times, because I enjoy getting lost in South Portland's "Waterfront Market" (more commonly known as Shaw's). After I finally got

back on the bridge (I had to go through the KFC drive-through three times), I decided to drive out to the Maine Turnpike and watch all the drivers who weren't Transpassers go into the Transpass lane at the toll booth and then have to back up. I wanted to go watch them at the York exit, too, but because of the new toll rates, I couldn't afford it.

You know what I hate? I hate the way those stupid pedestrians now throw themselves in front of your car, since some nimrod has put up "Stop for Pedestrians" signs all over the place. Here's what I think: I think the nimrod used code language that only jerks can read, and that the signs really say, "Walk Out in Front of Any Car at Any Time You Feel Like It." But that's OK. Since I'm an alter ego, I'm invisible. It really freaks people out when you pretend to swerve and hit them, and they don't see anyone behind the wheel. Remember, there's but one small "n" separating invisible from invisible. (I know it's spelled wrong. What do you think I am, stupid?)

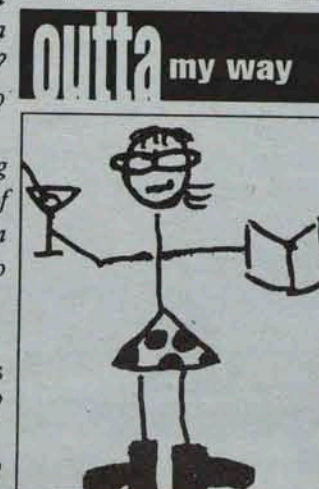
Some people think writing a column must be fun, but I'm here to tell you — it ain't. I'll tell you what is fun though — and that's typing with peanut butter all over your fingers.

Only 300 more words to go. I guess I should tell you more about my picture. My friend Jack Stepp drew it. He's a really good artist. (You owe me a beer, Jack.) See, one night a few weeks ago I was out with a bunch of my friends, and I made them all draw pictures of me on cocktail napkins. That was fun. I had a lot of fun when we did that. We all laughed a lot. Especially me. It was a really good time. It was really funny. Well, then they all started talking about something else, and it wasn't fun anymore.

So I got all quiet, but no one noticed. I hate it when you get all quiet so people will ask you what's wrong, and then no one asks you what's wrong. So then I had to say, "Are you guys going to talk about dogs [or whatever stupid thing they were talking about that had nothing to do with me] all night?" And then Joyce said something mean about me having to be the center of attention all the time. Then I got quiet again, but this time for real. So then she said, "What. Did I hurt your feeling?" Everybody laughed. They thought that was really funny. I acted like it made me mad. But it didn't, really.

Well, that was a good story, wasn't it? Am I done yet? Good. My butt itches. I gotta go.

Elizabeth Peavey, whose column runs biweekly, was, in fact, not willingly absent this week. She is being held captive by her inner child. (Shaddup and get me another Ring Ding.) Send help.

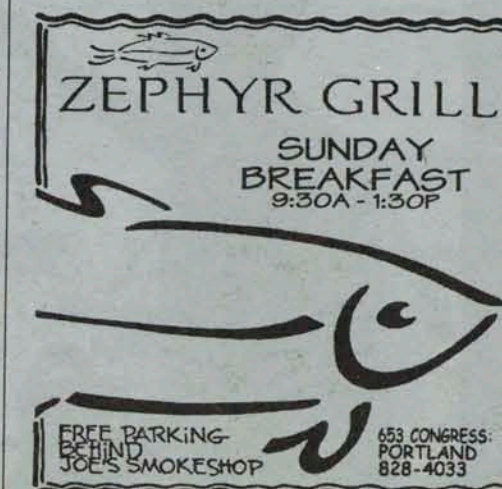


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We can now conclude that Portland City Councilor John McDonough probably does not ask his girlfriend to tie him up and beat him. McDonough was one of only two councilors to vote on Nov. 3 against **renewing the liquor license of Zootz**, the Forest Avenue club that features

news-orama



weekly S&M-themed nights. "I will not, I cannot support this type of behavior, in this life," he announced during the debate. It didn't seem to bother McDonough that the activity is perfectly legal. That could mean other entertainment venues in the city will have to start checking with the councilor to make sure any acts they book meet his exacting standards. Councilor Jack Dawson joined McDonough in opposing the license, charging that parents had "lost their children" to Zootz' Friday all-ages dances. The rest of the council, obviously short of moral outrage, voted to renew the license, ending the controversy for this year.

■ Councilor Charlie Harlow is also no fan of being whipped. Harlow has been subjected to stinging criticism since the public safety committee, which he chairs, proposed a strict new **anti-loitering ordinance** for the city. The ordinance, designed to stop panhandling, would have made it illegal for just about anyone to linger on a Portland street for just about any reason. After discovering little support for the idea among his fellow councilors, Harlow announced on Nov. 3 that he was retreating to his committee to lick his wounds (which sounds kinky to us). He plans to hold a public hearing on Nov. 12 to discuss ways to move the loitering measure along.

■ The *Portland Press Herald's* mega-series on the dangers of alcohol has had some impact. After devoting 44 pages over eight days to neo-prohibitionism, the paper can claim to have been responsible for causing **delays in the court system**. Superior Court Justice Paul Fritzsche postponed three drunk-driving cases on Nov. 3, after the lawyer for one defendant claimed the newspaper series had created such a negative atmosphere that his client could not receive a fair trial. The cases will be heard in about three weeks, time enough, the judge felt, for the hysteria to die down.

■ The effort to slap down a petition drive to repeal the state's **gay rights law** goes to trial on Nov. 18. Maine Won't Discriminate is asking Superior Court Justice Roland Cole to declare more than 15,000 of the 58,000 names gathered by the religious right invalid for a variety of reasons. If the lawsuit is successful, there'll be no referendum early next year on the issue. But the anti-gay forces have already won a round. The case was originally assigned to Justice Nancy Mills, but was turned over to Cole after the homophobes objected to Mills because her husband, who's a state senator, voted for gay rights. Ouch!

CBW

CITY



No renovations necessary at Portland City Hall. FILE PHOTO/TONEE HARBERT

Elected mayor in Portland? Voters say no way — for now

■ LAURA CONAWAY

If Portland citizens were any less happy with their city, advocates for creating a strong popularly elected mayor might be one step closer to realizing their goal. But voters on Nov. 4 overwhelmingly approved the status quo, rejecting by more than a 3-2 margin a proposal to create a charter commission that would examine and possibly rewrite the city's fundamental law.

"When people are happy, and there's nothing wrong, it's hard to change things," said City Councilor Cheryl Leeman, who led the fight against an elected mayor. "I'd be the first one out there if I thought things needed to change."

Despite the decisive defeat, supporters of an elected mayor still called for a critical look at the way municipal government is run. Don Meehan, a leader of Portland Citizens for an Elected Mayor, backed away from his group's campaign message that Portland needs a strong chief executive who is directly accountable to the people. Instead, he focused on the minority of 6,100 voters who favored commissioning a study of the city's council/manager system. "The question now is, since so many people voted to open up the charter, what the City Council will do in response," he said.

But if Meehan and other advocates of changing municipal government expect support for change among city councilors, they'll likely be disappointed. Councilor Charlie Harlow, a leading advocate for a strong elected mayor, said the people had spoken and their message was clear. "We have to listen to the 10,000 who voted against the [charter] commission," Harlow said. He added that even without a charter commission, the Council could consider creating a popularly elected mayor without giving the position additional powers, such as the right to veto Council decisions. Currently, Portland's mayor is elected by the City Council from among its membership to serve a one-year term.

Anti-mayor forces garnered more than 60 percent of the vote. Buoyed by that comfortable victory, they saw the vote as a mandate to keep Portland government the way it is. "The Council doesn't have to do anything," said Leeman. "Obviously [the city's] running fine.

What's to look at?"

Mayor George Campbell, who also opposed the charter commission, said the lopsided vote indicated voters have faith in the way the city operates. Campbell said residents clearly discounted pro-mayor ads and newspaper editorials that claimed officials weren't accountable and that decried the city's current council/manager system as an unsalvageable mess. He cited Portland's social service programs and arts community as proof the current system is working. "What is it we need to do differently?" he said. "This is a city that's well-run. All the rest of this is just a trumped-up, bogus agenda that's going nowhere. If George Neavoll and the *Portland Press Herald* hadn't put legs under it, it wouldn't have gotten 15 percent [of the vote]. It wasn't going anywhere on its merits."

In recent weeks, the *Press Herald* had provided a steady drumbeat of editorial support for a strong mayor, but the paper's efforts apparently swayed few voters. Previous attempts to change Portland's government have also failed. The issue of whether Portland should directly elect its municipal leader has

cropped up — and been rejected — repeatedly since voters tossed the system out in 1923. Harlow revived the idea in 1992, only to have the Council vote it down twice.

In October 1996, Councilor Tom Kane and his allies launched a petition drive to force a popular vote on the issue. Though they managed to collect 5,500 signatures — enough to qualify the question for a citywide ballot — they weren't able to significantly increase support for the measure by election day. The lack of popular enthusiasm for their proposal surprised some charter-commission advocates. "It's not a vote for elected mayor. It's a vote to take the next step," said Laurence Kelly, before the polls closed. "How can anyone not agree with that, with all the discrepancies and the cost overruns with the way the city does its business?"

If history is any indication, debate over having an elected mayor in Portland is bound to reignite. Since the 1920s, the question has surfaced about every 10 years, which means it could be due for a revival before 2005. For now, though, anti-mayor forces are content to savor their victory. "We didn't just beat them," Leeman said. "We beat them good."

In other election news, Portland voters approved borrowing \$2.2 million to purchase an improved radio system for police and other public safety workers. Statewide, voters rejected the Forest Compact and supported widening the Maine Turnpike. Voters killed a measure that would have given voting rights to the state's mentally ill citizens, a question that had been expected to pass easily, since it faced no organized opposition. All three bond issues on the state ballot passed, providing a total of \$7 million for water pollution control, \$10 million to improve accessibility for people with handicaps, and \$56.85 million for improvements in transportation infrastructure.

Portland Police

And this just in Missing evidence turns up

A new page of statements allegedly made by the key witness in Joe Ricci's May trespassing trial has suddenly, and quietly, surfaced. The Scarborough Downs racetrack owner's lawyer received the document in late September — one page buried inside 2,344 others.

John Campbell, Ricci's lawyer, said he was surprised when he came across the new statements as he pored through material he received from Portland attorney Mark Dunlap, who is representing the city in a lawsuit Ricci has filed. Campbell said no one notified him about the newly discovered information, even though he had been asking the Portland police and the district attorney's office for the rest of the interview between the key witness, Holiday Inn West bartender Peg Manson, and police Detective John Virginio for over a year.

In fall 1996, Campbell was given a four-page document, which he was told contained the entire interview between Manson and Virginio, taken several days after the Sept. 7, 1996 trespassing incident, in which Ricci was arrested at the Holiday Inn and taken to jail.

Campbell said he strongly suspected some of the interview was deleted in order to strengthen the city's case. On July 10, Ricci filed a lawsuit against the city of Portland and the police department for evidence tampering, wrongful arrest and defamation of character. (Portland Police Chief Mike Chitwood publicly called Ricci a "moron" and an "idiot" after Ricci's arrest.)

The first of the four pages that Virginio originally submitted as evidence is unnumbered. At the bottom of the page the typed word "continued" in parentheses is crossed out and replaced with the handwritten word "end." The last entry on the page includes Virginio's name and after it, in parentheses, is the typewritten word, "unintelligible." Then the words, "You can pause if you like" are handwritten in, followed by Manson's and Virginio's signatures. During Ricci's May trial, Virginio testified that he made the handwritten changes. The next three pages are numbered four, five and six and include Ricci's statements to the detective. Manson didn't testify.

The recently discovered addition to Manson's interview no longer bears the handwritten changes or the signatures on the first page. On the next page — the new addition — the first entry is of Manson saying, "...no, I was busy, I couldn't, I escorted him out."

Campbell said it doesn't make sense. "I guess the bottom line is, why are there no page numbers" on Manson's statements and only on Ricci's? In mid-September, Manson told *CBW* that the interview was much more involved than the one transcribed page, but refused to elaborate. ("Portland's finest caught in a lie?" 9.18.97.)

Dunlap said he was unsure how or where the new statements were found. John Virginio didn't provide any clues either. "I've been told not to discuss this with anyone," said Virginio. "That's what the chief tells me and that's what I'm telling you. Have a nice day."

Police attorney BethAnne Poliquin said the new material was discovered on a computer disk at the police department. "It's always been there," Poliquin said.

When asked why Virginio testified in May that Manson's interview was only one page long and now another has surfaced, Poliquin said, "John Virginio was mistaken."

When asked why the first page no longer bears Virginio's handwritten changes, and the second page doesn't seem to follow the last statement on the first, she became exasperated. "Because it's a transcription of a conversation!" she said in a raised voice. "It doesn't always make sense!"

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the secret LIFE of EXIT 8

■ LAURA CONAWAY

Wedged between Mark's Showplace and the Maine Turnpike, the rough-paved lane Marilyn Quincy calls home appears on Portland maps as a tenuous, unnamed line. There's little need to write in the name, since Campbell Street — and Quincy's house — may soon be torn down and paved over.

Developers, eager to profit from the boom near Exit 8 on the turnpike, are buying house lots, like the one Quincy owns, to patch together for superstore locations. Open land around the interchange is limited, so entrepreneurs are also trying to purchase homes a half-mile away on Brighton Avenue, near the Pine Tree Shopping Center. There, a proposed new turnpike exit, which could open as soon as 2001, is expected to handle thousands of cars each day. Homeowners nearby are wondering how long their neighborhood will last.

It's a battle residents across the city are fighting. Along many of Portland's arterial streets — Washington Avenue, Forest Avenue, Congress Street — commerce is creeping into communities. Those businesses bring tax dollars into the city, but they take away quality of life.

Quincy said she bought her home near Exit 8 in 1962, thinking her family would enjoy the surrounding farmland and easy access to town. It was the same desire that has created suburban sprawl across the country. But Quincy's hopes were frustrated as traffic through the tollbooths swelled to 7 million vehicles per year, and the balance between businesses and residents was lost. Her once-pastoral community became an unrecognizable jumble of neon signs, budget hotels and crowded parking lots.

"Everything in a one-mile radius, even in a two-mile radius, is Exit 8," she said



Left: There goes the neighborhood: A house lies split in two near Exit 8 before being moved to make way for the expanded Lee Auto Mall. Lee is donating the building to Habitat for Humanity.

Below: John and Marion Murphy have front-row seats for the expansion of nearby parking lots. The city has put a culvert in their backyard to direct the flow of industry. PHOTOS/TONEE HARBERT



Business is booming, but neighborhoods are dying in Portland's free-form commercial district. Now a proposed turnpike exit may expand the blight.

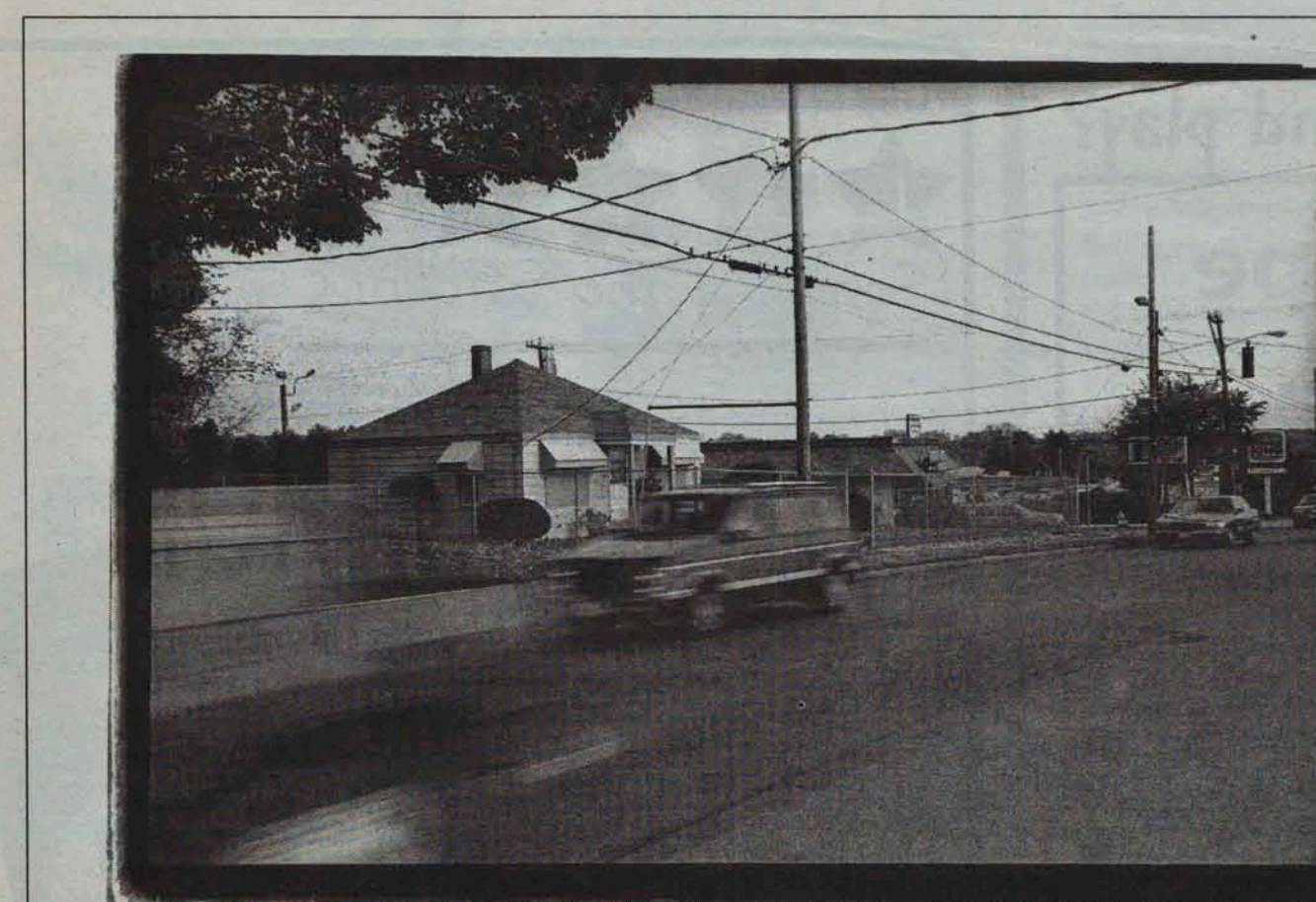
last summer. "This isn't a neighborhood anymore. The neighborhood is gone. This is a business and industrial zone."

Now Quincy plans to sell her home to a developer who intends to raze it. Two more Campbell Street buildings — a house and an office in a former residence — are also on the market.

Campbell's two holdouts, Grace Coy and Al Bresette, acknowledged they've been pressured to join their neighbors in selling. Coy said she expects the home she has lived in since 1948 will be gone before long. "Just this spring someone wanted to buy it, but I didn't want to sell it, and I told him so," she said. "Old as I am, what would I want to sell my house for? Where would I go? I don't want to go to no apartment, or something like that. Eventually, I suppose, someone'll come along and shove us out."

Residents near the proposed new interchange have watched as development at Exit 8 crowded homeowners like Coy. They're bracing for a similar fate. Though city officials promise to protect their neighborhood, people who live along Brighton Avenue near the Pine Tree Shopping Center say their community is changing at breakneck speed. In addition to the new exit, five businesses are planned close to homes, and some are already being built.

Noise from the construction of Super City, a 300-vehicle used-car store owned by Forest City Chevrolet, rattles the home of John and Marion Murphy, a block away on Levia Street. The Murphys bought their house in 1968, after they were forced to move to make way for the Congress Street exit of I-295.



Who would live here? The last house on the Brighton Avenue strip has a great view of the Marden's parking lot.

The mystery of the little blue house

Once there was a small blue bungalow in a Portland neighborhood dotted with farms. In 1957, Exit 8 of the Maine Turnpike opened a mile from the house. Two years later, investors began building the Pine Tree Shopping Center on the other side of Brighton Avenue. Development continued until the house was squeezed by a Burger King to the east and an insurance agency to the west.

The townspeople wondered who would remain in such tight quarters with Whoppers and strip malls. Though the yard was always neatly trimmed and the house was freshly painted, few had ever seen the occupants. A pot of silk roses by the front door had faded nearly white, and the windows were boarded up, as though no one lived there at all. Why didn't the owner sell out, as the other neighbors had done long ago?

Everyone had a theory.

"There was a man named Martell, I think his name was," said Grace Coy, who has lived in the area since 1948. "He

died, and in his will he had put that it wasn't to be sold. But someone keeps it up."

"I heard he has a right to live there for free until he dies," said Julian Coles, who runs a business in the Pine Tree Industrial Park.

The little blue house, it turns out, is owned and occupied by Angelo Martella, who inherited it from his father in 1957. Martella has since added awnings and installed a chain link fence to stop pedestrians from tracking through his yard. He has also repaved his driveway. *CBW* found him last month, climbing a ladder to make repairs to his roof.

Martella explained boarding up his front windows had cut down on the traffic noise considerably. He said he doesn't intend to sell, though he's free to do so. "There's thousands of them want to buy it," he said. "I like it here. A lot of them tell me they could get a nice price for me. I'm not interested in price. I'm interested in taking care of it for myself."

Case closed.

L. C.

"We can't give the market carte blanche. The city has an interest in what an area develops as. We can't just say this is new tax money at the expense of the environment and the neighborhoods." — Portland City Councilor Tom Kane

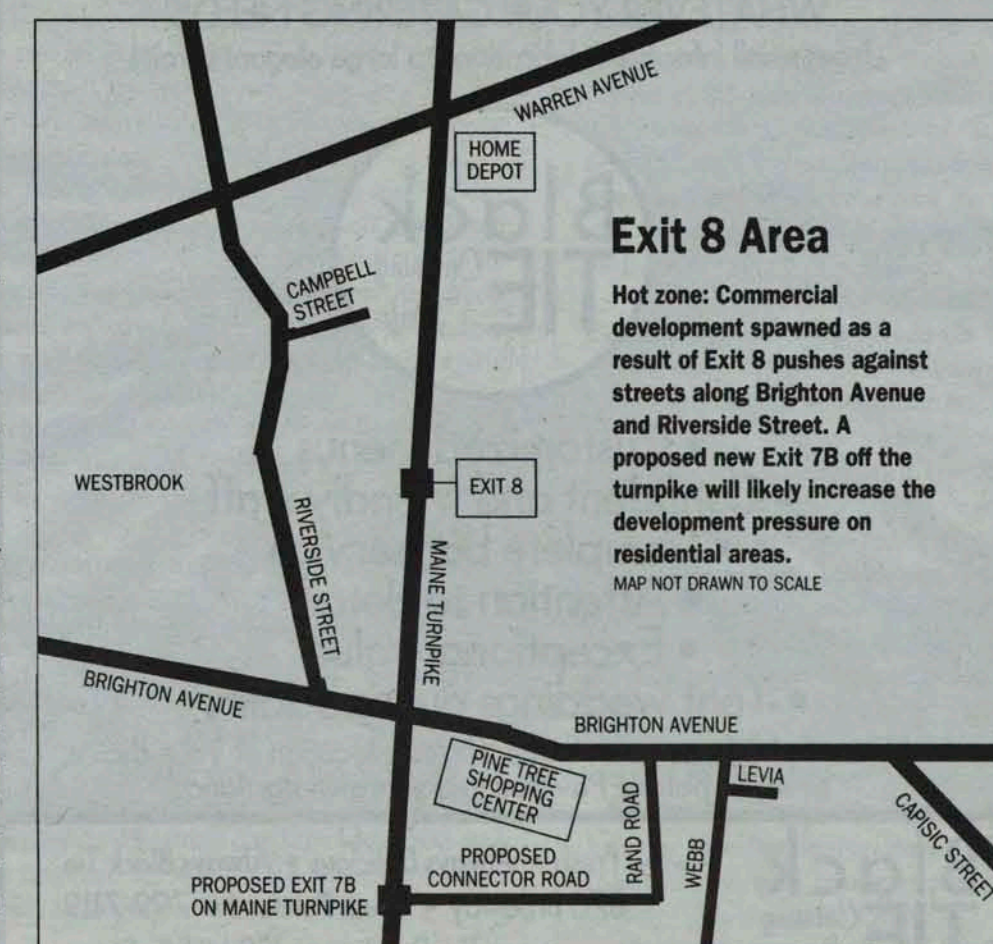
Soon after the Murphys resettled, they recall, the owner of Forest City Chevrolet began buying houses and razing them so he could build his dealership on the corner of Brighton and Rand Road. The Murphys worried their new neighborhood would disappear, too. "I said, 'What in the heck are we getting ourselves into?'" said Marion Murphy, struggling to be heard over the pounding construction equipment. "I think we're

really being squeezed out. That's how you feel. It's like they say, you can't fight city hall."

Let's make a deal

"Exit 8 is a wildly open area," said John Carroll, a member of the Portland Planning Board. "It's just going bonkers."

After three sleepy decades of patchwork growth, Exit 8 has been reborn as prime real estate for any company with capital enough to buy land and build a store. In recent years, "big box" retailers, with their simple square buildings, have sprouted where once stood aging farmhouses and empty pastures. The area now boasts some of the brightest — and most glaring — lights of consumerism. BJ's Wholesale Club, VIP Discount Auto Center and Joker's Family Fun & Games all sprang up near the interchange in the '90s. Smaller businesses followed, including a new gas station and an oil-change shop. An array of stores, selling everything from plumbing supplies to paper party hats, now stretches along Warren Avenue, which used to be an Italian neighborhood.



Exit 8 Area

Hot zone: Commercial development spawned as a result of Exit 8 pushes against streets along Brighton Avenue and Riverside Street. A proposed new Exit 7B off the turnpike will likely increase the development pressure on residential areas. MAP NOT DRAWN TO SCALE

CONTINUED ON PAGE 13

Last year, Portland broker Mark Malone searched for land near the Maine Mall to build a Home Depot, but found nothing. Then he looked at a swampy field near Campbell Street, and saw potential in the acreage bordered by high-traffic roads and visible from the turnpike. "I just looked at that land and it clicked in my mind," Malone said. "I knew that would be a Home Depot."

Malone, of course, was right. After months of digging and banging behind the homes on Campbell, the result of Malone's insight was a superstore powerful enough to draw customers from 40 miles away. As Carroll waited for the signal light at Riverside Drive and Warren, he glanced at the hulking, orange-trimmed structure. Even on that weekday afternoon, the Home Depot parking lot was full, as were the lots of other stores nearby. "That is a huge building," he said. "And look at how crowded the parking lot is. What are all those people doing?"

The answer is obvious: Those people are lining up at cash registers and shelling out money for products.

Home Depot's success has attracted other retailers eager to feed on the growing stream of shoppers. Malone is buying houses along Campbell, in hopes of connecting those lots with the land where Keenan's, a ski equipment store, now sits. He said a grocery store would like to locate there, but company executives are concerned congestion on Riverside might discourage customers. "The city doesn't pay enough attention to this area," he said. "They put so much emphasis on signing a new 10,000-square-foot lease downtown, when they could be working on the traffic problems out here to bring in more retailers."

Turnpike officials think the proposed Exit 7B could relieve tie-ups around Exit 8. In neighboring Westbrook, officials

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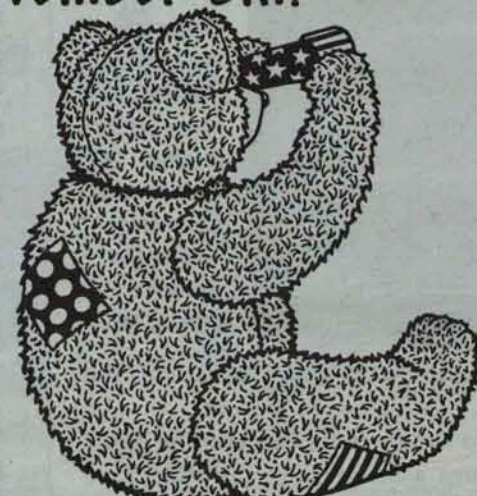
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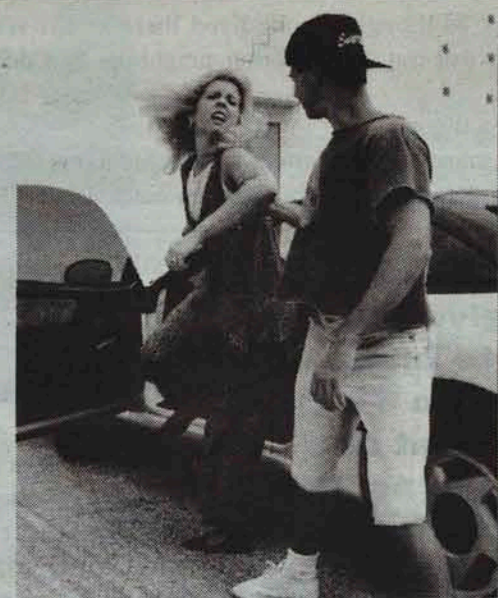
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the secret LIFE of EXIT 8

CONTINUED FROM PAGE 11

may build a road parallel to Riverside Street, to siphon off traffic and reduce gridlock. Those changes would make the area even more desirable for business, squeezing out remaining homes.

One Campbell Street resident, Al Bresette, has established a homestead at the end of the street, about 70 yards from the roar of the turnpike's southbound lane. His house is surrounded by a half-dozen vehicles and a substantial woodpile. A scruffy chow, ferocious enough to merit a "beware of dog" sign, prowls the porch. Bresette said he doesn't mind the highway noise, and even finds it soothing. In fall, when he has to shut his windows, the silence keeps him awake.

Having lived here only since 1993, Bresette is the newest resident of Campbell, and one day he may be the last. He's bought several acres around his house — not to sell for profit, he explained, but to protect the trees. "People come here and they're like, 'No way, you're still in the city of Portland? You can't be,'" he said. "I honestly don't see in my lifetime selling it. I like it too much to sell it. It would have to be such a price that they wouldn't pay it."

Bresette may be just talking tough to leverage a better deal for his land, but if so, he'd best be careful. His house is the farthest from Riverside, and if it's the last one left, he could find himself stranded on a nearly worthless plot.

Malone explained. "If the development goes around him, his land is lost," he said. "Who would want to live there as a residence? The only value for his land would be for additional parking. Right now, if you had that property, you could expand a development by 30,000 square feet, and you'd pay for that. Otherwise, it's just a few more parking spaces, and how much would you pay for that?"

When Malone looks at Exit 8, he sees an area too developed for neighborhoods. Why force businesses to seek land outside the city, he asked, when they could fill in places like this, where they already dominate? "This is commercial," he said, sitting in front of Quincy's house, with Keenan's looming on the left and Home Depot on the right. "There's no changing

it. People might have some nostalgia for this area from the '50s, but it is the way it is. Why not make this area what it is — and stop the sprawl."

Where goes the neighborhood?

Sometimes planning jargon makes little sense to average people who are concerned about their neighborhood. Using language as homespun as possible, Portland's chief planner, Alex Jaegerman, explained the dilemma facing residents of quiet streets close to where Exit 7B would touch down. Such transportation infrastructure is bound to draw development, Jaegerman said, and the question is whether the homes nearby will be overwhelmed by the hyper-commercialism found at Exit 8.

"There might be some pressure for it," he said. "There's a tendency for the more

intense use to lead to a precedent set by leapfrogs, and leapfrogs, you know it, you've changed the way that you didn't think. The leapfrog just happened. The effect of two or three or four leapfrogs was that the whole was bigger than the sum of the parts, and you weren't sure if that's what you would have done if you'd sat down to think about it."

Jaegerman said developers constantly seek permission from the planning office to put businesses where houses stand. At times, he sounds like a man trying to hold back a flood by spreading his arms in defiance of the onrushing water. "If we responded positively to every request for a zoning change, then yes, your Forest Avenues, your Brighton Avenues, your Washington Avenues would all be commercial strips," he said. "I'm not saying we've avoided that, but it's carefully planned and attenuated."

According to Jaegerman, the city is more protective of neighborhoods now than it was 10 years ago. But developers are still pushing for zoning changes along Brighton — and gaining ground.

This summer, residents on Webb Street (a block from the Pine Tree Shopping Center) fought a proposal by developer Peter Holmes, who wanted to build two commercial buildings there on land zoned for residential use. After Holmes promised to put a house between the existing homes and his development, neighbors agreed to stop their protest. On Nov. 3, the Portland City Council approved Holmes' project.

Rite Aid also wants a zoning change so it can build a store on Brighton, where locally owned businesses now thrive.

The list of developments — proposed or in progress — goes on. Forest City Chevrolet is expanding, and dirt from its new Super City is piled mere feet from the back doors of homes on Webb Street. The United States Postal Service may build a distribution center off Rand Road, and the state Department of Human Services may put administrative offices nearby. Then there's the new turnpike exit, which would send thousands of cars each day rushing past houses on Webb.

"It's all happening so fast," said Caroline Curtis, who's lived on Webb since 1973. "We're not even aware of a lot of the details until it's all settled."

One person who does know details is Julian Coles, chairman of the Maine Turnpike Authority, who owns a shipping company and another building in the Pine Tree Industrial Park, a quarter-mile from Curtis' home, close to where the new exit would touch down. Proximity to the exit could cause the value of Coles' property to increase, because trucks will have an easier time reaching the highway. The constant stream of cars could also draw retailers hungry to open stores near the new interchange, and ready to pay handsomely for land such as Coles'.

Despite the appearance of a conflict of

CONTINUED ON NEXT PAGE



Bright lights and asphalt lure suburban nightcrawlers to Exit 8.

Saturday night at Exit 8

Exit 8 may be the workhorse of Portland, but it's also one of the city's most popular playgrounds, offering entertainment ranging from laser tag to lounge singers and a topless-waitress doughnut shop. The area is especially popular among residents of the fast-growing towns and cities west of Portland.

Eating a steak and listening to a lounge band at Valle's, Lucille McCarthy of Westbrook said she and her friends have been enjoying music there for decades. "This is where my husband proposed," McCarthy said. "We used to come here almost every Saturday night, and listen to the organist."

Exit 8 has its share of young parties, too. Zackery's, the lounge at the Holiday Inn, was packed with members of the not-quite-yuppie set, who danced and flirted while a band played Beatles songs. Over at Verrillo's, young country musician Mike Preston of Limington grimaced as a combo called Pride and Joy played '70s covers to a near-empty room. Preston sympathized with the band, since he gigs in the area with his group, Country Blacktop. "We play Fogg's Tavern, the American Legion and Lee Auto Mall," Preston said. "Those are the three best places we play."

A group of regulars at a tiny bar, which shall remain nameless, slowly sank deeper into their cups. "This area is growing like crazy," drawled a salesman who works at Forest City Chevrolet. "Don't let anybody know what a wonderful place this is."

Roy, an overnight manager at Denny's Restaurant, had clocked in before supper, knowing he would work until 7 or 8 the next morning. At midnight, the line of customers stretched out the door, and included one naval officer on skates. "I made that bowl of soup at 6:30," Roy said, pointing down the counter at his long-abandoned meal. "It's just been sitting there getting cold. I haven't even been able to go clean it up."

Life at Exit 8 has a dark side for Roy, who sometimes works six 16-hour shifts in a week. "Every manager here has had damage done to their cars," he said. "Just today I noticed they'd kicked in one of my lights. The other day they took a key and dragged it down the side. One manager here had his windshield smashed in. You kick out kids and they get back at you. They know whose car is whose."

L.C.

Chris knew he was more than just a warm body in a stuffy lecture hall.

Is there life after transferring? Absolutely. Transfer student Chris Nelson from Quincy, Mass., will vouch for that. He transferred to Saint Joseph's College freshman year. Why? "Because, at Saint Joseph's, faculty actually want my input, and I know them on a personal level," says Chris, a third-year elementary education/human development major and a theater group actor, intramural hockey player, student teacher, soup kitchen volunteer and resident assistant. "When I missed class once, a professor called to ask if I was OK. . . it's a remarkable place."

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the secret LIFE of EXIT 8

CONTINUED FROM PREVIOUS PAGE

interest, Coles said he probably wouldn't abstain from voting on Exit 7B. He explained he hasn't been part of the planning process, and said he isn't convinced he'd welcome the change — especially if it meant he'd have to move. "Where would I go?" he said, echoing the words of concerned homeowners. "It would cause me a lot of hardship if this area did change. If I can no longer operate here, then I've got to go through the pain and suffering of having to build another facility, and move this whole great thing somewhere else."

Coles won't get sympathy from long-term residents on Webb. Curtis, who will finish paying off her mortgage this spring, feels she has to decide soon whether to stay or to sell her house before its value drops. "They're going to force everyone to do that. It's going to be a working city, and nothing else," she said. "It has to stop somewhere or you're not going to have no neighborhoods left."

Residents aren't the only ones being displaced. David Rosen, owner of the Full Belly Deli, will have to move his popular eatery if Rite Aid gets permission to build on the property where he and others lease space. "Why put small businesses out of business just to have another Rite Aid?" Rosen said. "But money talks."

Sound advice

The Murphys remember a few early clues that development would one day surround their neighborhood. One obvious warning sign came when Forest City Chevrolet built a large car lot nearby. More subtle, but just as foreboding, was the response from banks when the Murphys sought a loan to buy their house in the late '60s.

John Murphy remembers being turned down repeatedly, even though the couple had steady income and a solid credit record. "They said they didn't want to touch a house in that area," he said. "That was 30 years ago. They knew all this was going to happen."

Soon after the Murphys moved in, the public works department installed a mammoth culvert between their backyard brook and what would later become an industrial park next door.

John Murphy pointed to the gaping metal pipe, which is spacious enough to hold a compact car, and to the stream, which is narrow enough for a child to straddle. He said city officials must have expected an unnaturally large amount of water — more than the stream had ever

carried — to come through the culvert. He speculated bureaucrats knew the fields around Rand would one day be paved over by businesses, and they intended to route the resulting runoff through the couple's property.

"It was just a mild little stream, because the water soaked into the ground. Now it can't — and it's going to be even worse," Murphy said.

Maps of the proposed interchange show Murphy may be right. Much of the property where the turnpike and other developments would go either borders wetlands, or is actually wet. That land could be approved for buildings if the owners agree to create wetlands elsewhere. On one drawing, tollbooths are placed in the heart of a marshy strip, not far from Maine Audubon Society's 88-acre Fore River Sanctuary. "Runoff, noise, development — those are all going to have an impact on the environment,"

Taxing Exit 8

Here's a list of annual property taxes paid by some Warren Avenue businesses:
Maine Paint Service: \$9,827
Joker's Family Fun & Games: \$34,871
Georgia Pacific: \$64,632
BJ's Wholesale Club: \$72,687
Home Depot: \$115,155

said Bill Hancock of Audubon. "It's a pocket of wilderness surrounded by Portland. You can't create those anymore."

Carroll, the planning board member, has advice for people who want to stop development. "You have to fight it at the infrastructure level," he said, meaning don't let bureaucrats put in big culverts, build turnpike exits or extend sewer lines.

That wisdom may have come too late for residents along Brighton, where investors are already buying property in anticipation of Exit 7B.

Holmes said he selected his land last year after hearing about the new interchange. He already owns one successful business, Harbour Autobody, on Warren Avenue near Exit 8, and another building a half-block from his shop. He knows firsthand the potential a new exit would create. "The only reason I got involved was because of the off ramp," he said. "Everybody wants to be where a turnpike exit comes."

Everybody, that is, except people who have to live beside it.

Homeowner Grace Risbara, who grew up next door to her current home at the corner of Brighton and Webb, remembers the early infrastructure improvements, and the changes that quickly followed. Exit 8 opened in 1957. The city extended a sewer line down Brighton in 1958. Building of the Pine Tree Shopping Center began in 1959.

Now Risbara's living room hums with traffic racing down Brighton, and shakes from construction at Forest City next door. She said she never would have

"Why put small businesses out of business just to have another Rite Aid? But money talks."

— David Rosen, owner, Full Belly Deli

known to fight when improvements like the sewer line came through. Development "seems to come in and come in and it's here before you know it," she said. "You wouldn't know to start there. I never would have known."

The future is here

The instant Risbara steps out her door, she hears a hint of the commercialized future of the neighborhood. What flutters loudest in the breeze outside her home is not the autumn leaves of hardwood trees, but the blue and silver plastic bunting at Forest City Chevrolet.

Two years ago, Todd Wenzel bought the dealership, and he's been spiffing it up in hopes of catching new customers who'd drive by from Exit 7B. Wenzel's efforts may make good business sense, but his homeowning neighbors say he's ruining what's left of their community.

Heavy equipment on the Super City site looms over the Murphys' backyard, and their house vibrates constantly. John Murphy said he visited Wenzel to complain about the noise. "[Wenzel] said, 'If it's that bad, I'll just buy the place,'" Murphy remembered. "He said that like it was nothing."

Wenzel acknowledged he's tried to buy neighboring homes, but said no one has been willing to sell — so far. "A lot of them are people who've lived in the area 50 years or more, and they're not ready to move yet," he said. "Unfortunately, they do live in a residential and commercial community. We're not going anywhere, and they're not going away. Somehow we have to learn to get along. We think the improvements we've made enhance the community."

Residents on Brighton and Webb argued Wenzel concentrates more on drawing customers than on cooperating with his neighbors. Wenzel, for his part, said he tries to get along, but called the residents "touchy."

"Change is hard to accept for anybody, whether it's change in business or change in neighborhoods," Wenzel

said. "We're trying to treat this change with the most respect possible, but we also have a major business investment on this corner."

Like homeowners closer to Exit 8, residents along Brighton understand their neighborhood will never be free from commercial uses. Much of what they want from Wenzel would be simple to accomplish. They want him to plow his sidewalk better. They want him to pull his cars back a few feet so people on the sidewalk can see oncoming traffic.

Told about these specific complaints, Wenzel paused for a second, then said, "We don't even have a sidewalk, do we?"

The big picture

Portland City Councilor Tom Kane represents the people who live on Brighton and Webb, and he finds the changes there unsettling. Kane also represents Libbytown, the neighborhood where the Murphys lived before I-295 came through. Now the sign marking Libbytown stands in a median beside a Denny's Restaurant. It's one of many Portland neighborhoods that have been chipped away or paved over.

"My concern is you look at the cumulative effect and it's huge," Kane said. "I'd like to see some way to look at the whole picture: the environment, the traffic, the impact on neighborhoods. If we don't have a vision for it, the marketplace will just do what it does. We can't give the market carte blanche. The city has an interest in what an area develops as. We can't just say this is new tax money at the expense of the environment and the neighborhoods."

As Portland's historic communities erode, residents lose a sense of where they belong. Few of the homeowners along Brighton could come up with a name for their neighborhood. A sign on the corner of Capisic Street and Brighton marks the area as Nasons Corner, but the label no longer fits.

Houses for sale or rent along Portland's major streets often bear signs reading "commercial" or "in-home business." In nearly imperceptible increments, neighborhoods disappear. "If you look at Forest Avenue, a lot of that housing is gone," said planning board member Carroll. "[Outer] Congress Street's lost housing. Washington Avenue is down 50 percent. Brighton is one of those streets that still has a significant amount of housing remaining."

If Brighton residents surrender their homes, who will be left to protest zone changes, or remember what the neighborhood is called? Late one night at the Xtra Mart across from the Nasons Corner sign, a customer asked the clerk what part of the city the store was in. The clerk said confidently, "Westbrook," and counted out the change.

Even while you're sleeping, Portland, your city fades away.

Laura Conaway is a reporter for CBW.

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comment

Back to the town

In this week's cover story, "The secret life of Exit 8" (see page 10), we take a look at the effects of suburban sprawl on some of the off-peninsula neighborhoods of Portland. Slowly but certainly, our car-driven culture has eaten away at the residential areas near the city's major streets. Parking lots have replaced fields. Superstores have replaced homes. Highways have replaced marshlands.

It all seems obvious now, but when people moved into the neighborhoods near Brighton and Warren avenues 30 years ago, they had no idea what they were setting themselves up for. They thought they were buying into a dream lifestyle: plenty of green space, easy access to shopping, an escape from urban congestion, dirt and crime. What they are surrounded by now looks very different — huge seas of asphalt, traffic jams, exhaust fumes from thousands of passing vehicles, the worst of late-20th-century prefab architecture.

Nationwide, according to an article in the Nov. 4 edition of *USA Today*, some 39 million people commute from the suburb where they live to the suburb where they work, never entering the downtown of the city at the center of their particular sprawl. Roads can't begin to handle the volume of commuters. People lose time and quality of life.

Whose fault is it? Our own. The American public, seduced by 200 years of effortless expansion across a vast continent, has come to believe the idea that urban dwelling is an unnecessary economy. The desire for the independence of frontier living has at times led to the abandonment of common sense. Die-hard back-to-the-landers who set up homesteads in places like New Portland are

compelled by circumstance to shop at mega-plazas, and to get there by car; people who live in apartment buildings in (old) Portland can shop at stores that don't have any parking lots attached to them, and they can get there without driving (see "The real heart of the arts district," page 23). People who live in suburban areas, trying to have the best of both worlds, are increasingly ending up with the worst of both.

In recent years, the city of Portland has spent a great deal of effort getting businesses to locate in the downtown rather than at the city's edges. That effort is to be commended. Concentrating development in smaller areas and building vertically rather than horizontally reduces pressure on quasi-rural neighborhoods, leaving more room for people, and the earth, to breathe. It also makes it a lot easier and more economically feasible to develop meaningful transportation alternatives if people are traveling to and from clustered destinations. That's why cities like Boston and New York and San Francisco have good public transportation and we don't.

What is most important, at this late date, is for Portland's planning board and the City Council to try to hold the line against demands for commercial rezoning at the city's fringes. Many more businesses could be enticed to set up shop on the peninsula if pressure to rezone residential areas off the peninsula were resisted. But the trends aren't reassuring. On Nov. 3, the City Council voted to rezone yet another residential parcel near Exit 8 for business use.

Ultimately, these decisions are about what kind of a society we want to live in — one of strip malls and chain stores, or one of neighborhoods and local businesses. Which side are you on?

SARAH GOODYEAR

SO NOTED



LETTERS

Schooling the unschooled critic

This letter is in response to the recent review of the "Hanging Out and Hearth" exhibit at the Salt Gallery ("Visual arts," 10.2.97). I personally feel that the opprobrium penned by Jonathan Adams lacked any intelligent thought or insight as to what a review of fine art should be. He had plenty of personal opinions, but failed to offer substantial evidence to support his statements. It is difficult to take what he says seriously, as it is obvious he lacks any formal background in art.

A legitimate connoisseur of fine art has years of experience and can offer unbiased, constructive criticism. Being an artist myself, I have taken the brunt of reviews and know of what a responsible review should consist. This was more like a personal and unprofessional attack against one of the photographers. One of the points made was that Judy Bennett's photographs are self-conscious. The only thing this comment and other negative perceptions in the review reveal to me is that Mr. Adams is close-minded and unenlightened. Did it ever occur to him this is exactly the feel the artist was trying to convey? Most readers of the review with whom I have spoken agree with me in that the only art Mr. Adams should be criticizing is pre-school doodles.

Scott Beedle

Scott Beedle
Portland

Ask Jesus for direction

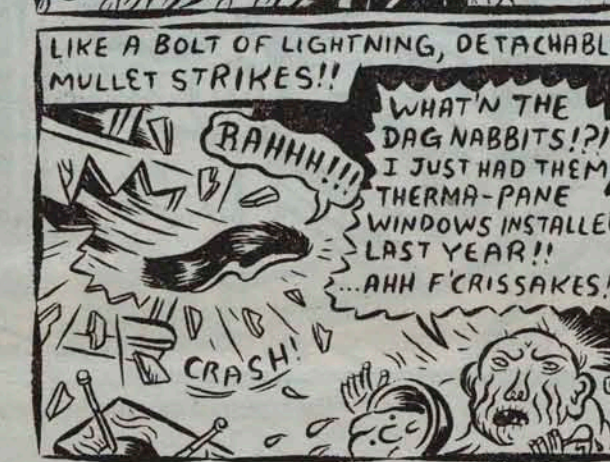
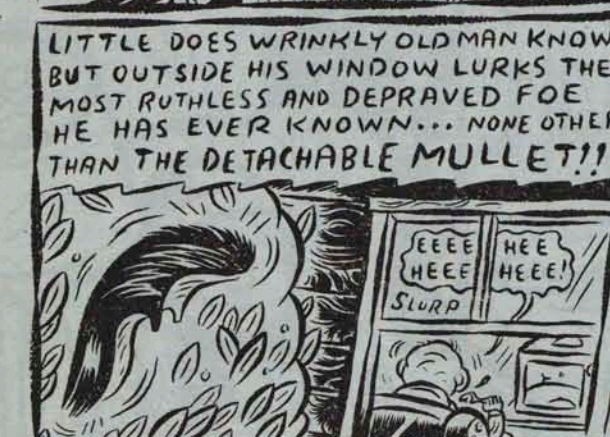
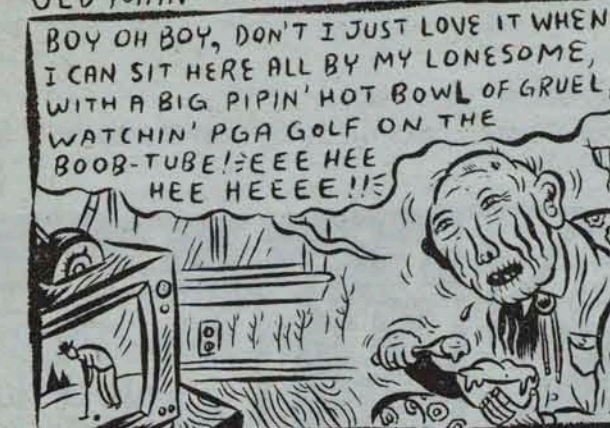
I was reading in the paper the other day that two Christian groups have enough votes to cause a statewide referendum, a "people's veto" aimed at rescinding Maine's gays rights law. I thought, "Wow, what a great day for Christians in Maine." I was very happy, for I, like most of you, signed the petition too. Then it hit me. We are wrong.

I thought to myself, "God, have we been deceived?" So I asked myself, "What would Jesus do?" We are taught through Jesus to hate sin and love the sinner. But this fight is not about sin, it's about who gets what. Well, I asked myself how did Jesus deal with "who gets what." Jesus teaches us that if someone strikes you on the cheek, turn the other so he can strike that one too. He also says if someone wants your coat, give him your shirt too. This doesn't sound to me like we should fight over "who gets what."

So I ask, why are we fighting this fight? Are we fighting homosexuality or homosexuals? I, as a Christian, am against homosexuality because it is a sin; but, homosexuals are people and we must love and welcome them as we would anyone. Ask yourself as a Christian, would Jesus have signed our petition? I think He would have torn it up in our faces and called us hypocrites. Jesus teaches not to fight flesh but to fight sin. Never fight on a human level. Wouldn't it be more likely that Jesus would have sat down and broken bread with these people?

I've looked all through my New Testament and find all sorts of examples of Jesus sharing his Word, sharing

WRINKLY VS. THE DETACHABLE OLD MAN



CBW

I'd like to rent the time and temperature clock to put out my own message. How much does it cost, and do they allow political messages?

The fee for putting a message on the clock atop 477 Congress St., which is maintained and operated by the Greater Portland Chamber of Commerce, is \$5,500 for 13 weeks if you're a chamber member, and \$7,000 if you're not. But don't run to your ATM just yet — the clock is booked through the end of 1998. There are also some pretty strict guidelines: The message is limited to two lines of four letters each; ads for political causes or candidates, "personal messages" and ads for tobacco and alcohol products are not allowed. The space limitation has led to some pithy public service announcements, which the Chamber runs periodically. "HOG HEVN" illuminated the Portland sky during a recent motorcycle convention, and "BRDG PRTY" ran for the opening of the new bridge.

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAMM refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

LETTERS

his food, and sharing his time with all sorts of sinners. But I cannot find a single example of Jesus using political power to make his point, much less rebuking the very people he came to save. Frankly, when I look through the New Testament the only people that did use political power were the Pharisees and Sadducees, whom Jesus condemned for being hypocrites.

Are we looking at this from a human point of view or from God's? Peter begged Jesus not to go to the cross. Peter had the best of intentions. He did not want his teacher to be killed. Was Peter right? Absolutely not, and Jesus rebuked him for it. He was thinking as a human being in the world, not as God would have things be. Are we afraid that if this law passes it is going to make homosexuality more acceptable? Let me ask you, does the law make society more accepting of homosexuality or does society's acceptance of homosexuality create public support for such a law? Thirty years ago we would never have dreamed there would ever be such a debate, but society as a whole has become more accepting of such things just as the Bible said it would. God himself has said these things will happen.

So why are we fighting the very thing God said would occur? Shouldn't we really be rejoicing in seeing God's word coming true? I feel as though the "great deceiver" has turned us around. The devil has taken something we thought was right and put us directly against God's word, turning us into the very thing that Jesus despised most. The Bible says Satan will appear as an angel of light, so much so, as to be able to deceive God's own children. So I urge my Christian brothers to take a step back and look at the stand we have taken. Is it in accord with the Word of God? Would Jesus have stood against these people?

We, as Christians, should stand up and denounce sin absolutely. But there is no glory for God in seeing his people acting like hypocritical separatists, coming against a group of people because they sin. I would like to apologize to those to whom this law affects. My fight is not with you, it is with sin, something all Christians fight with every day. So to my Christian brothers I say this: "Let he who is without sin cast the first ballot."

Travis Soule
Portland

It's the principles of the thing

According to Marc Shepard's letter ("From the advertising side," 10.23.97), one can do no better than die, for breathing bears a risk of offending. The fact is that neither life nor business should stop out of fear of being less than perfect. We mortals will make mistakes; the challenge for corporations and individuals alike is to develop principles and priorities that help each decision maker to minimize the number and consequences of what he or she considers mistakes.

What advertising should be accepted by CBW is dependent on the paper's values. It is not a First Amendment issue, since the paper is not attempting to suppress expression in other organs. If the pros and cons of cigarette advertising and the ability of cigarette manufacturers to get their message out elsewhere are weighed, then it is easy for one who cares about humanity to reject that advertising, for whatever pleasures some may get from the habit, the health and social costs of the most addictive drug known are beyond dispute. This is just an example — how the paper should come out on advertising for adult service providers, bars, theaters and other entities Shepard

grabbed for while falling into the abyss of absurdity depends on what it sees as the advantages and disadvantages of each.

I would like everyone else to have the same morals as I, but I do not expect it. What I do expect is that adults will think about the world in which they live; believe in something; and then act in accordance with their principles. Though sarcasm has its uses, only the small-minded see it as an acceptable substitute for thought.

Seth Berner
Portland

PRESS RELEASE OF THE WEEK

From Merger Communications:

I have a story idea which, I believe, would be of significant interest to your audience: coaching. What having a personal trainer is to your body, having a personal coach can be to your mind.

Coaching is an entirely '90s profession. Coaches are not quite mentors (because they get paid), not quite consultants (because they stick with you after making recommendations), and not quite counselors (they're trained to refer you if what you really need is therapy).

What is coaching then? It is supporting clients in whatever they want to do, helping them clarify and reach their goals. People at all stages of their professional (and self) development are hiring coaches. Presently there are at least 2,000 business and life coaches in the U.S. and the number is growing. As the number of coaches grows, the coaches start specializing. There are over 100 coaching niches... from health coaching to coaching accountants.

Why does coaching make a great story for you? Partly because it is about LIFE. It is about personal growth. It is about making more money and becoming more successful. It is a great career choice — the best coaches... make over \$500,000 working at home — the average price tag being between \$100 - \$200 an hour.

One more thing why coaching can be an excellent topic is because it is CONTROVERSIAL. Probably half of us think that coaching is great and they recognize the value of having a personal trainer "mental trainer," while the other half thinks coaching is a hoax: only weak people need coaches.

What kind of story angle would work best for you? Would you like me to find you a coach who is producing great results? You could interview the coach, the client and perhaps the coach training organization (yes, there really is a 2-year training program that prepares you as a life coach).

Would you like to talk about coaching as a career choice? In that case, I could supply you with a study which reveals how much they make, what kind of people become coaches and what their training is all about. In fact, 80 percent of coaches are baby boomers.

Coaching as a retirement profession. Coaching is a flexible job you can have for the rest of your life; you are not disconnected from a strong professional community like many other retirees; coaching is intellectually, emotionally and spiritually stimulating....

MELTDOWNS

	Cumberland County Sheriff Wes Ridlon	Chernobyl	Pigs-in-a-blanket
Works sporadically	Yes	Yes	No
Meets government standards	No	No	No
Tastes great	No	No	Yes
Less filling	Yes	Yes	No
Pork	Yes	No	Yes
Power source	No	Yes	Yes
Costly decommissioning	Yes	Yes	No



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.

Long live obscurity

Elizabeth Peavey's column of 10.23.97 ("Grating expectations") was a poignant — and true — call to arms for those of us who struggle with the notion that success equals fame and wealth. Our society's ever-increasing appetite for celebrity makes it harder and harder to teach our children (and ourselves) that happiness comes from within — despite the bank balance, despite the designer accoutrements, despite being on the cover of *People* magazine (my own, secret, sinful fantasy).

To my mind, Ms. Peavey already is a wildly successful woman — a freelance writer with the wit of Oscar Wilde and the heart of Dorothy Parker (or is it the other way around?).

Besides — fame is fleeting, but obscurity is forever!

Lesley Abrams

Lesley Abrams
Portland

Oct. 29, 2:30 p.m.: Fire engines screamed down Congress Street past the library and were met by a police car zooming in from the other direction. Minutes later an ambulance rolled in to swell their ranks.

What was the disaster that had just occurred, requiring the full brigade of Portland's emergency resources? A scruffy-looking gentleman was **passed out** on his back on the sidewalk outside the Maine Historical Society.

Fireman carefully pulled on disposable plastic gloves and approached the inert gentleman. One of them crouched down, put a protected hand out to touch the man and asked, "Have you been drinking?" The gentleman's dazed look and complete lack of response suggested they might be zeroing in on the problem. A pulse was taken as the man struggled to keep his eyes open. Policemen, firefighters and ambulance drivers gathered to hammer out a plan of action, but not before engaging in some small talk.

Meanwhile, two middle-aged women walked by, oblivious to the sidewalk catastrophe but mindful of a handsome dog by the curb. "That looks just like your Aunt Pat's dog that's so mean to cats," remarked one to the other.

■ Nightcrawlers still mourning the recent passing of **Cosmo's** on Spring Street will soon have somewhere to go — literally. Stephen Wallace, Christopher Cavanaugh and Peter Rutherford, collectively known as YAG Associates, Inc., applied Oct. 20 for a liquor license for a piano-bar-type establishment at the former site of Cosmo's to be called Somewhere. The City Council will decide on the license Dec. 1. If approved, the lounge will open after a state inspection.

■ Oct. 30, noon: A black-capped, black-bowtied brass quintet was playing "Yankee Doodle" in Monument Square, surrounded by a gawking crowd: city officials, blue-suited businessman, scraggly art students clutching thermoses of coffee. All eyes were on a man in a cherry picker, assisting **Our Lady of Victories** in an open-air striptease. As Mayor George Campbell's remarks drifted through the air, the man pulled back her blue plastic gown to reveal her well-scrubbed face; then the rest came off with a few deft tugs, revealing the statue in all its restored bronze glory. Oohs and aahs and polite applause leaked from the crowd.

Minutes later, as the self-congratulatory speeches droned along, a gang of gulls appeared and circled the square uncertainly. Finally, the bravest eased itself down through the air and alit on Our Lady's shiny head, where it struck a pose and looked frankly appreciative. At last, someone had given its bathroom a good cleaning.

■ Farewell: We bid adieu to our arts and features editor, **Scott Sutherland**, who left our staff this week for greener freelance pastures after two years with CBW. Happy Tuesdays, Scott.

We'll keep readers posted on the reconfiguration of the "Edge" section in this space as things develop. **CBW**

edge

SINFUL PLEASURES ... PERUSING PAUL'S ... JESUS V. SATAN ...
RADIATION THERAPY ... BOOGIE DOWN ... ONLY THE DEAD KNOW BROOKLYN



ILLUSTRATION/PATRICK CORRIGAN

No sitting, no squatting, no kidding

The City Council is thinking of banning sidewalk loitering. And you thought Portland wasn't much of a news town.

■ SCOTT SUTHERLAND

"To Ron Ward, chairman of Portland's Old Port Task Force, groups of teens sitting, standing or even lying on sidewalks frighten pedestrians and threaten the livelihoods of small-business owners ... City officials say loitering — especially squatting on city sidewalks — makes people nervous ... Loiterers can disrupt things by just lying in a position," said Ward."

From an Oct. 23 *Press Herald* story on a proposed ordinance that would ban sidewalk loitering in Portland. The Council's public safety committee will hold a public hearing on the matter Nov. 12.

FETAL PUNKS TERRORIZE SOPO SHOPPERS

Four Portland teens and an elderly South Portland resident were arrested yesterday in violation of the city's loitering ordinance after curling into fetal positions on an Old Port sidewalk. The incident threw pedestrian traffic into turmoil for close to an hour and prompted

Old Port merchants to call for stricter controls on the use of the fetal position.

According to witnesses, the teens — whose names are being withheld — curled into fetal positions outside an Exchange Street coffeehouse around 3 p.m. One witness said the youths appeared to be sleeping.

Mayhem ensued when a group of South Portland shoppers encountered the teens around 3:15 p.m. "At first I thought they were squatting, and I became very nervous," said Gladys Biddy, one of the shoppers. "Then I realized they'd assumed the fetal position, and I became so terrified that I fell down." The frightened Biddy assumed the fetal position on the sidewalk, and was arrested for loitering along with the teens. Neither Biddy nor her attorney would comment on the arrest.

Ron Ward, head of the Old Port Task Force, vowed to spearhead a petition drive to outlaw what he termed "any and all fetal shenanigans on the sidewalks of Portland."

SCOFFLAW SQUATTER IRKS CITY; CHIT VOWS JUSTICE

A masked lawbreaker known only as "Doc Squat" continues to frustrate police and Old Port merchants by blatantly squatting on city sidewalks, then eluding authorities who attempt to arrest him for violation of the city's loitering ordinance.

Police Chief Mike Chitwood has promised to add "supplementary personnel" to track down Doc Squat, who police suspect is a local youth. Meanwhile, Ron Ward, head of the Old Port Task Force, has suggested vigilante justice may befall the perpetrator should he continue flouting the law. "My friend Mr. Glock may have something to say about this," Ward said in a recent interview.

Civil libertarians and Portland teens, meanwhile, support Doc Squat's actions. "How many sidewalks must a youth squat upon before you can call him a youth?" mused one youth, who would identify himself only as "a youth." Another youth, who identified himself as

Liam and Noel Gallagher, said, "Doc's got a great squat. It's sort of a crouchy squat, and it makes people really nervous."

Maine Civil Liberties Union spokesman Bip Tort said the MCLU is prepared to "go to the mat big-time in a sort of squatting position" in support of Doc Squat.

ALLEGED SPRAWL PROMPTS TEEN MELEE

Nineteen local youths, claiming police ignored a group of businessmen sprawled on a Fore Street sidewalk, were arrested yesterday after a scuffle broke out, according to a police spokeswoman.

Police say as many as 30 youths were involved in the fracas, which erupted when police tried to stop several teens from harassing the businessmen.

"Those business guys were, like, totally sprawled on the sidewalk, just rolling around on each other in their suits and ties like a bunch of walruses, and the cops wouldn't do anything," said one witness, Abby Schweet, a junior at Portland High School. "It's so unfair. If you're an old guy in a suit you can loiter around and hork up greenies and lie on the sidewalk in any position you want, but if you're a kid or a teen or a youth or a young person or an adolescent, you can't even squat for a second."

Witnesses say four adolescents tried to get six or seven businessmen to move so they could play an illegal game of hacky-sack, but the businessmen were unresponsive and continued to roll around on the sidewalk in a full sprawl, an act technically illegal under the city's sidewalk loitering ordinance. Police intervened, witnesses say, telling the youths to move along while ignoring the sprawled men. Other young people came to the aid of the youths, and police retaliated. There were no injuries.

Angie Baby, police spokeswoman, said police enforce the loitering ordinance on an "as needed" basis. "One person's sprawl is another's funky chicken," said Baby. "The businessmen were not arrested for loitering because the officers on the scene determined them to be less a threat to Old Port business activity than the ambulatory kids or teens or adolescents or whatever you wanna call them. The police department stands by the actions of its officers and encourages people from the suburbs to come on down and browse the quaint shops in the friendly and bustling Old Port this weekend."

Several witnesses identified Ron Ward, head of the Old Port Task Force, as one of the men in suits writhing on the sidewalk. Confronted with the accusation, Ward replied, "Was not." When a questioner answered "Was too," Ward again replied, "Was not."

GOV APPROVES GUARD FOR SIDEWALK PEACE

In response to pleas from Portland city officials, Gov. Angus King yesterday ordered state National Guard units

into the city's Old Port area in an attempt to stabilize a sidewalk situation that one King advisor described as "totally frickin' tweaked."

More than 200 Guardspeople are expected to be on patrol by tonight, assisting Portland police and heavily armed local merchants with enforcement of the city's widely ignored and cruelly mocked no-loitering policy. "Personally — and this is completely off the record, understand? — I think the whole anti-loitering thing is ludicrous," said Jackman resident Stig Apfelhosen, a Guard commander helping coordinate the effort. "But, hey, if it gives me a chance to kick a little townie ass, what the hell?"

Asked if the sight of 200 fully armed Guardsfolk might be bad for Old Port business, one city official replied, "It's that, or some kid squatting on the sidewalk in front of you. Not much of a choice, is it, pal?"

Ron Ward, head of the Old Port Task Force, would not comment on the latest developments, saying only that he had been "pole-axed" by the local press.

In a related story, the city said it would consider an ordinance banning two or more New Hampshire natives from congregating anywhere within Portland, as well as a measure that would make it illegal for street musicians to play Grateful Dead songs. The latter ordinance would require that violators be ground up and used for mulch in city parks. "It's an extremely cost-effective way of maintaining city-owned flora," said one city official in favor of the measure. "Recent studies indicate that hippies are rich in nutrients."

O.P. HONCHO UNVEILS RAD SIDEWALK PLAN

In a proposal titled "Ron Ward's Proposal," Ron Ward, chairman of the Old Port Task Force, has announced a plan that would prohibit everyone except Ron Ward from using Old Port sidewalks.

"Ron Ward is here today to break his silence with the local press to tell you that Ron Ward is the man best suited to stroll about while browsing the quaint shops in the friendly and bustling Old Port," said Ron Ward at a poorly attended press conference yesterday. "How can one man bustle, you ask Ron Ward? Ron Ward says he can bustle with the best of them. Friendly and bustling, that's Ron Ward."

Asked to comment on continuing allegations that he recently sprawled on an Old Port sidewalk, Ron Ward said, "Ron Ward don't sprawl, he don't shimmy and he sure don't squat. Not Ron Ward."

An absurdly low-ranking city official said the city planned to give Ron Ward's proposal serious consideration. "Ron Ward's proposal has its flaws, but it's based on a whiff of an intriguing notion," the official said. "I think Ron Ward's Portland would be a splendid Portland indeed, if only Ron Ward would let us in to see it." **CBW**

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SUNDAY**
1-8

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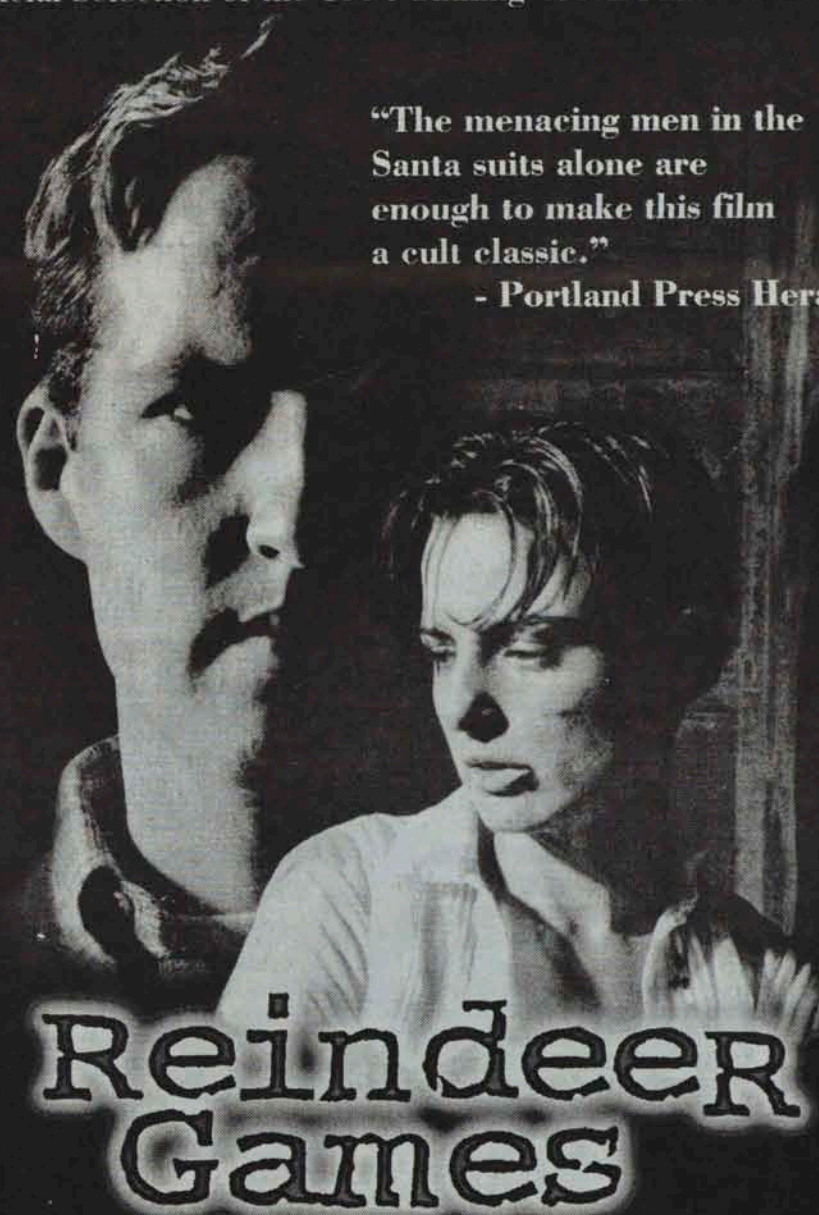
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Nov 14 Drag Show/
Impersonation Night
Dec 7 Miss Pride
Gay Portland Pageant

WEEKLY SCHEDULE:
Wed "Ellen Fest"-drink specials
Thurs Karaoke w/Ray Dog
Fri DJ Colin W. 9pm-3am
Sat Dancing w/Guest DJ's
Sun Bizarro Sunday

45 DANFORTH ST., PORTLAND / 774-1505

OLD PORT TAVERN

11 Moulton Street • Portland, Maine 04101 • 774-0444

THURSDAY-SATURDAY • NOV 6-8
CAROL BLAKENEY BAND

SUNDAY-MONDAY • NOV 9-10
KARAOKE w/DANCIN' DON

TRY OUR DELICIOUS DINNER SPECIALS -
TUESDAYS STUFFED SOLE, APPLE STUFFED PORK CHOPS OR PASTA
SEE OUR DINING LISTING FOR MORE!

HUGE COMEDY!

Jim Dunn • George Hamm
Butch Bradley • Hugh Chatfield

ONE TIME ONLY
FREE STREET TAVERNA
NO COVER • TUESDAY, NOVEMBER 11 • 8:30 PM
BE THERE, AH-HA-HA!

BAD HABITS LIVE ZOOTZ
31 FOREST AVE/773-8187

Live Schedule

FRIDAY, NOVEMBER 7
Binary System
FEATURING ROGER MILLER OF MISSION OF BURMA
8-11PM 21+ \$4

SATURDAY, NOVEMBER 8
Eye Hate God, Today is the Day, Rare Form & Fieshold
5PM SHOW

FRIDAY, NOVEMBER 14
CERBERUS SHOAL
W/ HAELEH 9-12PM 21+ \$4
ALL AGES BOUNCE START AT MIDNIGHT

SATURDAY, NOVEMBER 15
Big Meat Hammer
W/ MURDER JUNKIES & PINKERTON THUGS
6PM ALL AGES

SUNDAY, NOVEMBER 16
Testament all ages

THURSDAY, NOVEMBER 20
Jill Sobule "I kissed a girl"

SATURDAY, NOVEMBER 22
Sam Black Church

Dance Schedule

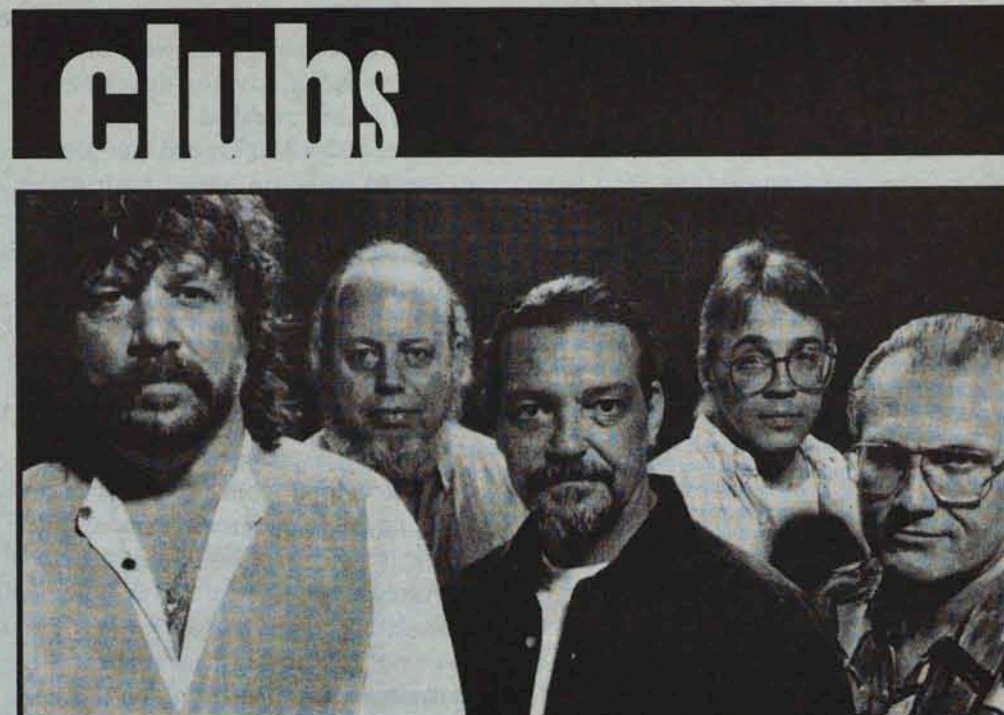
BOUNCE!
ALL AGES • 10pm-3am • \$5
DJ Larre Love & Guest DJs from the east coast & beyond

DECADES OF DANCE
BEST OF THE 70'S, 80'S & 90'S
NO COVER BEFORE 11PM • DJ FK
9pm-3am - 21+ until 1:15am

ALL REQUEST NIGHT
\$1 DRAFTS • \$2.50 WELLS • 9-11PM • 21+
NO COVER BEFORE 11PM 9PM-1AM
DJ BOB LOOK DJ MOSHE

DOMINATE THE SPECIES
GOTHIC INDUSTRIAL FETISH NIGHT! 9-12:21+
REAL LIVE DOMINATRIX, SLAVES & EQUIPMENT

IN THE REC-ROOM
below zootz
No Cover
Drink Specials! M-TH \$1 Drafts/\$2.50 Wells
from 9pm to 11pm, and it's bartender's choice
in The Rec-Room
open every night 'cept Fri • 9pm-1am.



Prime cut

The music of New Orleans is more than pecans and gumbo. Hailing and wailing straight from Bourbon Street, members of the New Orleans band **The Radiators** are celebrating their 20th anniversary together with the release of their first-ever "best of" collection, "Songs From the Ancient Furnace." The passion and energy of this two-decade old rock, rhythm and soul band, which features all of its original members, seems permanent. The band recently played its premier European tour, then stormed across America, closing Jazzfest in New Orleans before 35,000 fans, playing multiple sold-out shows at NYC's Irving Plaza and gigging out for a week straight in San Francisco. At Stone Coast Brewing Company, 14 York St., at 9:30 pm. Tix: \$15. 773-2337.

thursday 6

Asylum
DJ Jeyce (dance until 2 am/\$3)

The Barking Spider
Call ahead

The Barking Squirrel
Dead Thursday (ages 17-30 pm/\$10)

The Basement
Footrol Zulu (rock/9:30 pm)

The Big Easy
Chris Beard (blues)

The Bitter End
Call ahead

Comedy Connection
Dave Fitzgerald, with Portland's own George Hamm (8:30/alt-ages/\$5)

Free Street Taverna
Atomic Frog (10 pm/\$2)

Geno's
3 More Bullets and Creatures of Habit (hard rock/9:30 pm/\$4)

Grill 36
The Jerry Barry Jazz Quartet (8:30-12:30 pm/no cover)

The Industry
College Night (DJ Derrick spins hip hop and dance/10pm-11pm/3 am/\$3, 21+/55, 18+)

Metropolis
Club Karma (chem-free/rotating DJ's play techno, ambient and more/9 pm-1 am/\$3-15+/\$5 after 1 am)

The Moon
College night with DJ Dale "Da Dred" Dorsett (Top 40 dance/8 pm/no cover)

Old Port Tavern
Carol Blakeney Band (10 pm/no cover)

Raul's
The Saw Doctors (Celtic rock. Liz Quiter opens/9 pm/\$12/\$15)

Squire Morgan's
Pound, pint and Pirate night

Stone Coast Brewing Company
Reggae Cowboys (9:30 pm/\$5)

The Underground
All request dance night with Bob Look (9 pm-1 am/no cover)

Zootz
Rec Room (9 pm-1 am/no cover)

Friday 7

Asylum
Bad Boy Curtis Van Isaac spins hot R&B and hip-hop (until 2 am/18+/53)

The Barking Spider
Call ahead

The Barking Squirrel
Charlie and Claudia (jazz duo/7-30 pm)

The Basement
Beat Street Straight Outta Brooklyn with DJ Dale "Da Dred" Dorsett (until 2 am/18+/53)

The Big Easy
Call ahead

Comedy Connection
Dave Fitzgerald, with Portland's own George Hamm (8:30/alt-ages/\$5)

Free Street Taverna
Fallen Angels (10 pm/\$2)

Geno's
Go Button (pop/9:30 pm/\$4)

Grill 36
The Jerry Barry Jazz Quartet (8:30-12:30 pm/no cover)

The Industry
DJ Mix spins Top 40, hip hop and techno (18+/10 pm-3 am/\$3, 21+/55, 18+)

Metropolis
"Tis disco explosion ladies' night (9 pm-1 am/\$3/ladies free/19+)

The Moon
Portland's best dance party (hip hop to slow jams/8 pm-3 am)

Old Port Tavern
Carol Blakeney Band (10 pm/no cover)

O'Rourke's
Call ahead

The Pavilion
DJ Shane Staples (Top 40 dance hits/\$3)

Raul's
Call ahead

Squire Morgan's
College Football

Stone Coast Brewing Company
Thanks to Gravity (9:30 pm/\$5)

The Underground
DJ Andy (9 pm-1 am/no cover)

Venillo's
Chameleons (top 40/9 pm/no cover)

Zootz
Binary System, featuring Roger Miller of Mission of Burma (tribal eclectic jazz/8-11 pm/\$4/21+)

Monday 10

The Big Easy
Laser Karaoke with Ray Dog

Free Street Taverna
Open mic (10 pm/no cover)

Old Port Tavern
Karaoke with Dancin' Don Corman (10 pm/no cover)

Raul's
Southern Maine Blues Society's Blue Monday (open jam at 8 pm/no cover)

Squire Morgan's
Monday Night Football

Stone Coast Brewing Company
The Radiators (New Orleans jazz rock/9:30/\$15)

sunday 9

Asylum
DJ Lane Love spins house from NYC, the UK and the Underground (dance until 2 am/16+/53)

The Barking Spider
Call ahead

The Barking Squirrel
Call ahead

The Basement
Moon Boot Lover (power funk/9:30 pm/call ahead)

The Big Easy
Bluesworks (blues)

The Bitter End
Call ahead

Club 100
TJ the DJ spins dance and hip hop (9 pm-1 am/no cover)

Comedy Connection
Dave Fitzgerald, with Portland's own George Hamm (8:30/alt-ages/\$5)

Free Street Taverna
Atomic Frog (10 pm/\$2)

Geno's
3 More Bullets and Creatures of Habit (hard rock/9:30 pm/\$4)

Grill 36
The Jerry Barry Jazz Quartet (8:30-12:30 pm/no cover)

The Industry
DJ Mix spins Top 40, hip hop and techno (18+/10 pm-3 am/\$3, 21+/55, 18+)

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O'Rourke's
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The Pavilion
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Raul's
Call ahead

Squire Morgan's
College Football

Stone Coast Brewing Company
Thanks to Gravity (9:30 pm/\$5)

The Underground
DJ Andy (9 pm-1 am/no cover)

Venillo's
Chameleons (top 40/9 pm/no cover)

Zootz
Binary System, featuring Roger Miller of Mission of Burma (tribal eclectic jazz/8-11 pm/\$4/21+)

Tuesday 11

The Big Easy
Laser Karaoke with Ray Dog

Free Street Taverna
Open mic (10 pm/no cover)

Old Port Tavern
Karaoke with Dancin' Don Corman (10 pm/no cover)

Raul's
Southern Maine Blues Society's Blue Monday (open jam at 8 pm/no cover)

Squire Morgan's
Monday Night Football

Stone Coast Brewing Company
The Radiators (New Orleans jazz rock/9:30/\$15)

Wednesday 12

Asylum
DJ Jeyce (dance until 2 am/\$3)

The Barking Spider
Call ahead

The Barking Squirrel
Call ahead

The Basement
Moon Boot Lover (power funk/9:30 pm/call ahead)

The Big Easy
Bluesworks (blues)

The Bitter End
Call ahead

Club 100
TJ the DJ spins dance and hip hop (9 pm-1 am/no cover)

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The Jerry Barry Jazz Quartet (8:30-12:30 pm/no cover)

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Carol Blakeney Band (10 pm/no cover)

O'Rourke's
Call ahead

The Pavilion
DJ Shane Staples (Top 40 dance hits/\$3)

Raul's
Call ahead

Squire Morgan's
College Football

Stone Coast Brewing Company
Thanks to Gravity (9:30 pm/\$5)

The Underground
DJ Andy (9 pm-1 am/no cover)

Venillo's
Chameleons (top 40/9 pm/no cover)

Zootz
Binary System, featuring Roger Miller of Mission of Burma (tribal eclectic jazz/8-11 pm/\$4/21+)

the next BIG things

Greg Brown
Raoul's, 11/13

Merle Saunders
Stone Coast Brewing Company, 11/15

John Berry Merrill
Auditorium, 11/16

Jill Sobule
Zootz, 11/20

The Neils
Stone Coast Brewing Company, 11/20

Paula Cole
State Theatre, 11/28

Wharf's End

Open mic with Ken Grimley (9 pm/no cover)

Zootz
Dominate the Species (gothic dance night/9 pm-1 am/\$2; open mic in the Rec Room (9 pm/no cover)

tuesday 11

The Big Easy
Amie & Scott (blues)

Free Street Taverna
Comedy with George Hamm, Butch Bradley, Hugh Chatfield (9 pm/\$4)

Gitty McDuff's
Blue Steel Express (8 pm/no cover)

Old Port Tavern
Call ahead

Raul's
Open mic night (8 pm/no cover)

Squire Morgan's
Restaurant appreciation night

Stone Coast Brewing Company
Skin (9 pm/\$1)

The Underground
Nickel and dime night (4 pm-1 am)

Zootz
Rec Room (9 pm-1 am/no cover)

club directory

Asylum 121 Center St., Portland, 772-8274.

The Barking Spider 94 Maine St., Brunswick, 721-9662.

The Barking Squirrel Deering Oaks, Portland, 774-5514.

The Basement 1 Exchange St., Portland, 828-1111.

The Big Easy 416 Fore St., Portland, 780-1207.

The Bitter End 446 Fore St., Portland, 874-1933.

Chrysalis Bar & Grille at the Pavilion, 188 Middle St., Portland, 761-6665.

Club 100 Route 100, Gray, 758-2374.

Comedy Connection 6 Custom House Wharf, Portland, 774-5554.

Free Street Taverna 128 Fore St., Portland, 774-1114.

Geno's 13 Brown St., Portland, 772-7891.

Grill 36 36 Market St., Portland, 772-6099.

Gitty McDuff's 396 Fore St., Portland, 772-2739.

The Industry 50 Wharf St., Portland, 879-0865.

Jones Landing Peaks Island, Portland, 766-5542.

Metropolis 1037 Forest Ave., Portland, 797-3781.

The Moon 427 Fore St., Portland, 772-1983.

Old Port Tavern 11 Moulton St., Portland.

O'Rourke's Landing 175 Pickett St., So. Portland, 787-3611.

The Pavilion 188 Middle St., Portland, 773-6422.

Pete and Larry's Doubletree Hotel, 1230 Congress St., Portland, 774-5611.

Raul's 865 Forest Ave., Portland, 773-6886.

Staters 45 Danforth St., Portland, 774-1505.

Stone Coast Brewing Company 14 York St., Portland, 773-2337.

Tipperary Pub Sheraton Tara Hotel, Maine Mall Rd., Portland, 775-6161.

Top of the East Radisson Hotel, 157 High St., Portland, 775-5411.

The Underground 3 Spring St., Portland, 773-3315.

Venillo's 155 Riverside St., Portland, 775-6536.

Wharf's End 52 Wharf St., Portland, 773-0093.

Zootz 31 Forest Ave., Portland, 773-8187.

Unless otherwise noted, clubs require that entrants are 21 years or older.

Stone Coast Brewing Company
14 YORK ST. 773-BEER

Thurs. Nov. 6. 21+
REGGAE COWBOYS

Fri. Nov. 7. 21+
the Push Stars

Sat. Nov. 8. 18+
Thanks to Gravity

Sun. Nov. 9.
FOOTBALL ALL DAY LONG FREE ALL TIME

Mon. Nov. 10. get fix now!
THE RADIATORS

Tues. Nov. 11. 21+
Skin w/ Michael Kroll \$1 drafts/\$1 cover

Thurs. Nov. 13. All Ages
Guster w/ Construction Joe

Fri. Nov. 14. 21+
BIG ASS TRUCK w/SOUP BABY

Upcoming Live Shows -
Nov. 15 - Merle Saunders
Nov. 20 - The Neils w/ Jump Little Children
Nov. 21 - Texas Flood
Nov. 22 - From Good Homes (18-)
Nov. 28 - Heavy Metal Horns
Nov. 29 - Bim Skala Bim
Dec. 6 - Fat Bag
Dec. 11 - Amazing Royal Crowns

Get your tickets in advance by phone @ 207/773-BEER, or stop by the club anytime.

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Basement Bands
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Thu 11.6 **FOXTROT ZULU**

Fri 11.7 **vitamin C**

Sat 11.8 **MOON BOOT LOVER**

Thu 11.13 **SCHLEIGNO**

Fri 11.14 **LAZY LIGHTNING**

BARGAIN BASEMENT SPECIALS
CHEAP BEER & FREE PIZZA EVERY DAY 5-7PM

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Shawn & Jimmy LIVE MUSIC Wednesday Nights

Pound, Pint and Pirate night

\$2.50 Pound of Volcano Wings
\$2.00 Geary's • \$1.50 Bud Lite Pints
Pirate Ticket Giveaways

UNDER NEW MANAGEMENT
Something Every Night...See Club listings for details

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In the Old Port across from the Portland Regency

Dance w/DJ Nicotine
Wednesday - Rippin' House

Andy's Weekend Party
All Weekend The latest sounds

Don't Forget Twisted Tuesdays
Nickel & Dime Specials!

Sunday, Nov 9
Drag Show - Come see the "Hot Rods"

Monday, Nov 10
Dark Out III

Tuesday, Nov 23
Drag Show - "Fall Follies"

Thursday, Nov 27
Thanksgiving Turkey Dinner

Maine's Oldest, Biggest and Most Popular GAY BAR
And Yes, Our Closet Doors Swing Both Ways

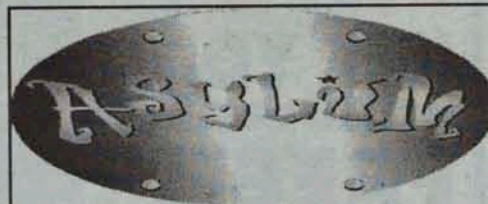
UNDERGROUND
5 SPRING STREET PORTLAND, MAINE 207 773 2317</

GRITTY'S
PORTLAND

The Best Bar in the Old Port!

November
Music Calendar

- 11/9 - BEBOP JAZZ
11/11 - BLUE STEEL EXPRESS
11/12 - ZEN LUNATIC
11/16 - CATTLE CALL
11/18 - TRUFFLE
11/19 - MATT NEWBURG
11/23 - SHUTDOWN 66
11/25 - DIESEL DOUG AND THE LONG HAUL TRUCKERS
11/30 - PAM BAKER

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Yes, Virginia.There is a great Holiday ale that
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121 CENTER ST. 772-8274

DANCE NIGHTS

THURSDAY

"Y-Night"-WCYY Jockey hosts an evening with the latest modern rock dance tracks, prizes and special guests

FRIDAY

Bad Boy Curtis Van Issac spins hot R&B, House & Hip-hop

SATURDAY

Beat Street-DJ Dale "Da Dred" Dorsette spins the hottest sounds from East NYC and the West Coast

LIVE SHOWS

November 15

Sabre-Tooth Nudist

November 26

Chucklehead's
Final Show \$10

All Shows 8-10pm

All Shows 18+

Tix available @
ASYLUM & BullMooseOfficial Sports Bar of the
Portland PiratesWINNING ALL-STAR
MENU
OPEN FOR LUNCH
& DINNER
11AM-11PM

- Daily Chalkboard Specials
- Extensive Salad menu
- Fresh Sandwiches & Pita Wraps
- Bread Baked Fresh On-Site

Mon-Fri 4-7pm

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\$1.25 DOMESTIC DRAFTS

\$2.25 MICROBREWS

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Thursdays & Fridays

Pool Room
now Open!

Not Your Typical Sports Bar

nocturnal
EMISSIONS

JONATHAN ADAMS

Rumble by the jungle gym

When All Hallow's Eve reared its misshapen head this year, I thought I pretty much knew what to expect. Dim memories from last year's festivities came to mind: costumed revelers roving the Old Port in packs; Tony the Tiger aggressively flirting with my friend on the blacklit dance pit at The Basement; a wretched, inebriated end to the night in the Rec Room at Zootz, crusty makeup sweating off drunk faces.

I didn't realize that this year I would witness the Ultimate Battle of Jesus and Satan — and next to the Reiche School playground, no less. Everything I observed after that — whether it was crossdressers at the Free Street Taverna, elbow-dancing goblins at The Basement, or the Village People careening down Exchange Street — was, frankly, anticlimactic.

5 p.m., Suitsmi on Pleasant Street: "Who?" says the employee. "I want to go as Mobutu Sese Seko," I say again. Blank, glazed eyes. "The former leader of Zaire. He's dead now. He wore a leopard-skin cap." Finally, she has something to go on. She produces an African witch doctor's leopard-print hat. Perfect.

The hat is almost all I need to transform myself into Mobutu Sese Seko, who made a cameo appearance in the recent documentary "When We Were Kings," about the 1974 Muhammad Ali-George Foreman "Rumble in the Jungle."

Satan throws a series of punches while Jesus protects his face with his hands and absorbs one punishing blow after another, like Ali in Zaire during the Mobutu-sponsored showdown against Foreman.

music. I tape on the Mobutu glasses and go outside.

In the parking lot, the stilt-walker is picking his way between skeletons. A raven-torsoed person on his or her back is being helped into a set of black wings. Nance Parker bustles around the lot doing last-minute organizing.

Across Brackett Street, a parallel and equally bizarre event is taking shape. A parked bus partially conceals the source of the Christian rock — a makeshift sound system set up in front of a flimsy mock boxing ring. I approach in Mobutu glasses and ask a black-hatted man by the bus what's going on. "We're the Good News Ministry," he tells me as he puts a flyer into my hand. The flyer reads: "The Fight of the Universe. See the dual [sic] between the forces of good and evil. Where: Reiche School. When: Tonight. Time: 6 p.m. Who will win?" Underneath is written, "The Greatest Fight of History! Candy for Kids."

When her skeletons are all in a row and ready, Nance Parker leads the Shoestring parade out of the parking lot and down Brackett. As they leave, an urgent beat bursts from the speakers in front of Reiche, accompanied by overwrought keyboards. The Fight of the Universe is about to commence. The angels and demons from the Good News Ministry are gathering around the ring, while an audience consisting of myself and three other curious passersby looks on.

The battle is staged as if it were a World Wrestling Federation match. A recorded voice emotionally narrates the battle as the Son of God — a young man in a simple white robe — and Satan duke it out, with God officiating (doesn't seem to me like an impartial ref, but then, it's not my show). Satan throws a series of punches while Jesus protects his face with his hands and absorbs one punishing blow after another, like Ali in Zaire during the Mobutu-sponsored showdown against Foreman.

Then Jesus goes down. A strobe flashes on his prone figure as the orange-masked Lucifer jumps up and down in glee and gets high fives from his evil buds. Mournful keyboard chords replace the rock beat as the recorded voice grimly says, "The 10 count would proclaim the battle's end." Flash to Ali on the ropes, seemingly about to lose to Foreman.

The count draws close to its dramatic end, then — miracle of miracles — Jesus rises again, throwing his hands up jubilantly. The strobe flashes madly. Satan leaves the ring in shame, not knocked out, like Foreman, but vanquished by the very fact that the Son of God returned to the fight. I guess it's the only way to resolve the battle if Christ can't actively kick ass like Ali.

I decide to move on and see what else Halloween night in Portland has to offer a ruthless dictator. Walking down Brackett, I pass a human piece of candy corn alone in a driveway. An amplified voice booms and echoes through the air behind me: "TODAY IS THE LORD'S DAY TOO!"

Jonathan Adams, despot, is filling in on the nightlife beat for Zoë S. Miller during her vacation.

Congress
Street Minutes

ANNIE SEIKONIA

The true heart of the arts district

A visit to Paul's Food Center at 585 Congress St. is more than a cursory trip to a grocery store; it is a descent into a strange amalgam of Portland's past, present and future. It is an experience that can be simultaneously disturbing, fascinating, depressing and startling. It is the one indoor location where you occasionally find members

of the middle class hobnobbing with the drooling and drunken denizens of Congress Street. Truly upper-crust people never cross the threshold, and tourists are as hard to find here as tofu and tempeh.

I've often thought that some aspiring cultural anthropology student could develop a brilliant taxonomy of downtown Portland. If the so-called arts district is indeed the heart of the city (as opposed to the Old Port,

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MISCELLANEOUS

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which must be a more peripheral vital organ — the liver, perhaps), then Paul's would be one of the ventricles.

Paul's is the only true grocery store downtown, sitting in the center of a huge grocery-free zone whose outer limits are marked by the Shop 'n Save on Forest Avenue, Fresh Approach in the West End, the Whole Grocer in the East End and the Portland Greengrocer on Commercial Street. Sure, there are a number of downtown convenience stores where you can buy sugar, milk, eggs and sandwich meat, at an exorbitant price, but for the hard-core pedestrians of Congress Street, Paul's is the place to shop for real groceries.

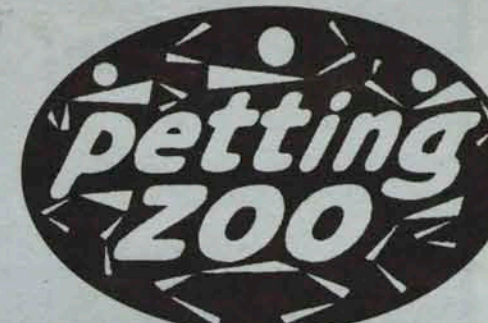
To my taste, the big supermarkets are confusing and upsetting. They're too vast, too sterile, too commodious and too far away. I can never seem to unravel the bus schedules, walking there is annoying and biking there is dangerous and involves big hills and limited carrying capacity. And though many items are priced far higher at Paul's than at Shop 'n Save and Shaw's, it is possible to buy a rich assortment of necessities there without going as broke as you would at the convenience stores.

Paul's is one-stop-shopping for alcoholics, with its perennial cheap wine sales. Once, when I went there to buy some vanilla, I was confronted by a sign on the shelf where the flavorings used to be, announcing that such flavorings now had to be accessed from behind the front counters by a clerk. The move was due to the rampant stealing of said elixirs, apparently for the alcohol content.

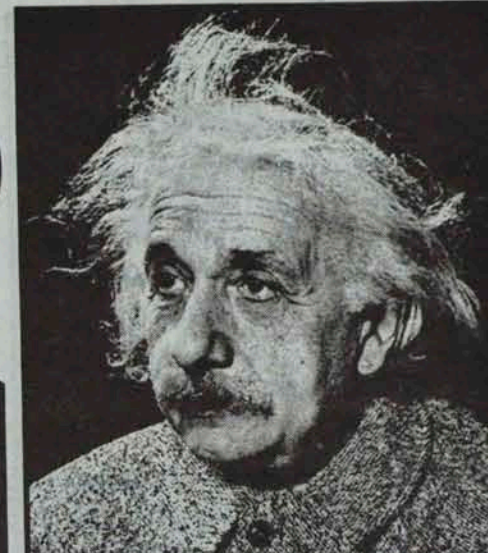
Of course, shopping at Paul's can be something of a challenge. Finding items in the store sometimes resembles a colorful scavenger hunt. And unlike at the superstores, where the choices of produce are myriad (do I spend my wages on mesclun, fresh basil or kiwi fruit?), the experience of perusing Paul's scant choices of edible greens, vegetables and fruits might be described as "underwhelmed." Still, though I'm 95 percent vegetarian, I've always had a morbid curiosity about the meat section.

The secret of the store's longevity is revealed in a recent Paul's flyer. Where else can you get a "just heat and eat" meat loaf dinner, with meat loaf, peas and mashed potatoes, for only \$3.99? Or old Port Bakehouse bread for a mere 99¢? Chicken legs sell for a dizzying 39¢ a pound. You may not be able to find bean sprouts or decent bagels, but you can find sandpaper, door locks, padlocks, stepladders, teakettles, "knives of all kinds," floor lamps, coffee tables, wall plaques, blankets, folding chairs, shower curtains, train sets, artificial flowers, socks and telephones.

What Paul's reminds me of, more than anything else, is not the grocery stores of the past (A & P comes to mind), but the five-and-dime stores of the past. It's a crazy, hectic scene in Paul's, and the cashiers there seem to work at least as hard as traders in the bull pen on Wall Street. The Halloween "rising ghost" over the returnable bottle counter was truly something to behold, as is the Thanksgiving display of dried fall leaves over the frozen foods. As tawdry as Paul's can be, it's also a barometer of the real, unvarnished side of Portland. Without it, the heart of the arts district would be in need of serious resuscitation. CBW

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holiday party?Party with our funky
danceable sounds, along
with your favorite tunes!Check us out
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in November atThe Bitter End
446 Fore Street, PortlandDon't be dancin' to the
same old tunes, limited
bookings available call Nick
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donation is neededDonate plasma and earn
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(or if you haven't donated in six months)

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Hours M W F 8-4 • T Th 9:30-6
Sat 8-3 • Sun 8-2

HOT TUNES... COOL CHORUS!



Portland Community Chorus Fall Concert

Saturday, November 8, 1997 7:30 PM
Winslow Homer Auditorium
Scarborough High School
Tix: \$8.00/\$5.00 At Gallery Music
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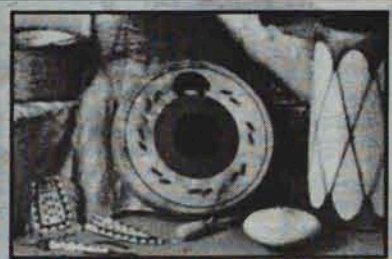
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calendar

thursday
6



"EXCESSIVE BEHAVIOR"

How many packages of Oreos do you eat in one sitting? More than three? Cleanse your palate and question your over-indulgent ways by heading to "Excessive Behavior," a suite of dances based on the seven deadly sins, performed by the dancers of Ram Island Dance and the Esduardo Mariscal Dance Theatre. At the Maine College of Art, 522 Congress St., 2nd floor, at 7:30 p.m. Also Nov 7. Tix: \$10 (\$8 seniors/students). "Excessive Behavior" also shows Nov. 18 and 19 at Ludecke Auditorium, UNE Portland campus, at 7:30 p.m. 773-2562.

RICHARD THOMPSON

One man, one instrument. Richard Thompson may only be a man with a guitar, but in the past 30 years he's done a lot. Thompson not only gave birth to British folk rock by co-founding Fairport Convention, but he has also put out several solo albums, the most recent being a two-CD collection called "You? Me? Us?" - half of which is acoustic and half electric. Now, joined by his 21-year-old son, Teddy, Thompson performs as part of an acoustic duet. Presented by Portland Performing Arts. At State Street Church, 159 State St., at 8 p.m. Tix: \$18. 761-1545.

wednesday
12

Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Zoë S. Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

LIVE

Thomas Alva Edison himself said, "Genius is 1 percent inspiration, 99 percent perspiration." And boy, does Live perspire. No band has worked as hard to redefine "alternative" rock as this Pennsylvania group, now on tour with its third album, "Secret Samadhi." For the past decade, Live has investigated the outer rim of rock 'n' roll through deeply personal lyrics involving aggression and mystic explorations. Expect songs like the new "Rattlesnake" and the not-so-new "I Alone." Reef opens. At the Cumberland County Civic Center, at 8 p.m. Tix: \$20. 775-3458.



friday
7

QUICK PICKS

NOV 6

• What do you call a traveler who sharpens saws for money? In Ireland, it's a Saw Doctor, and the Irish band The Saw Doctors earn their money by fusing British punk with classic American rock and having a rollicking good time doing it. Liz Queler opens. At Raoul's, 865 Forest Ave., at 8 p.m. Tix: \$12 adv., \$15 at door. 773-6886

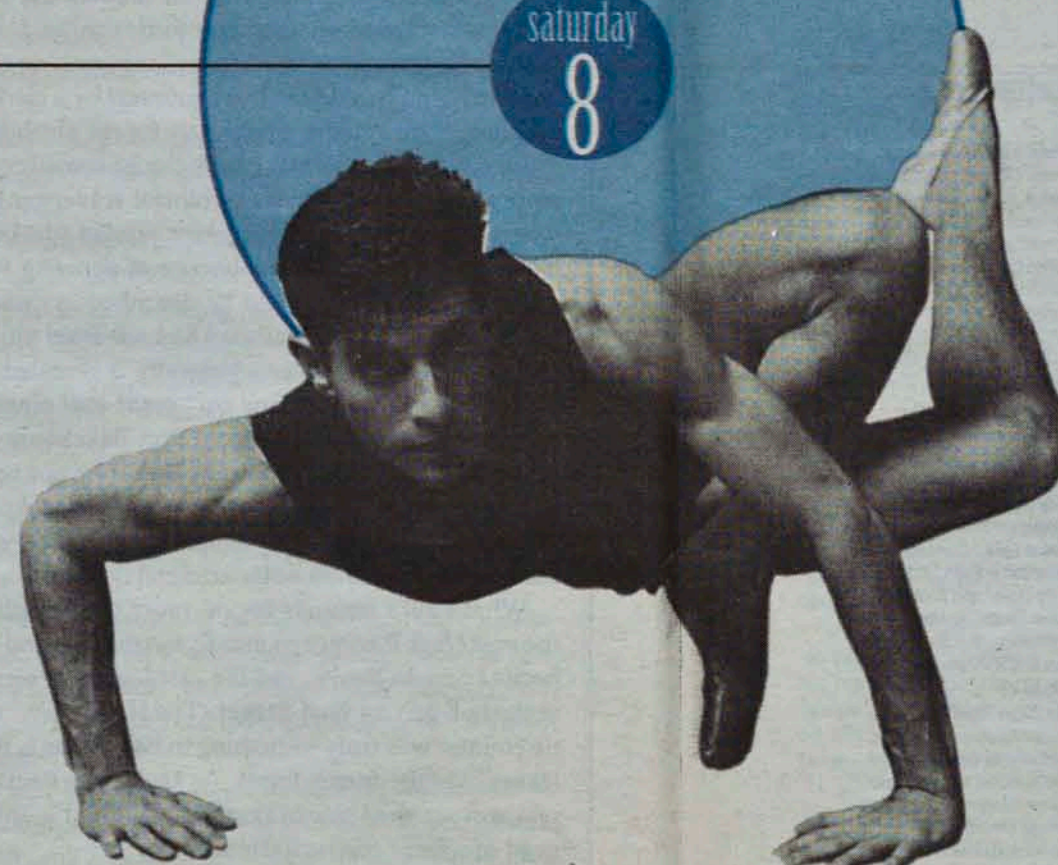
NOV 8

• It takes two to tango, but on its own, the Portland Symphony Orchestra can perform a mean pops concert, busting out a few toe-tappers. You'll hear Strauss waltzes and polkas, excerpts from Tchaikovsky's "Swan Lake," Gershwin's "An American in Paris," Aaron Copland's "Hoe-Down" and Leroy Anderson's "Blue Tango." At Merrill Auditorium, 7:30 p.m. Also Nov. 9 at 2:30 p.m. Tix: \$21-\$47. 842-0800.

NOV 9

• Never tried paella? Sample this classic Spanish dish and more at the Hispanic Community Supper and Dance Party. After a potluck dinner, dance the night away to the rhythms of Mariachi Chapala and Puerto Rican master percussionist, bandleader and drummer, Miguel Almestica. At Sacred Heart Church, 80 Mellen St., at 6 p.m. Co-sponsored by Hispanic Outreach, the Maine Migrant Advocacy Group and Portland Performing Arts. Bring a dish to share. Tix: \$5. 761-0591 or 759-2834 (habla español).

saturday
8



DAVID PARKER AND THE BANG GROUP

Dance without music doesn't have to be just bodies in motion. David Parker and the Bang Group use the sounds resulting from the natural rhythms of their bodies as music. As they dance, they hit the floor, themselves, and each other, creating an unexpected insight into the human condition. At Portland High School theater, at 8 p.m. Tix: \$16. 761-1545.

sunday
9

"A NIGHT IN BRAZIL"

It's getting cold out there, and now's the time to heat up and eat up at "A Night in Brazil." This celebration of the people and culture of Rio Grande do Norte, Brazil's northernmost state, features a demonstration of the dance-like martial art of capoeira, a Brazilian buffet and a live performance by Papa Loves Mambo. A torchlight parade featuring the puppets of Shoestring Theatre gets things started from City Hall at 6 p.m.; then the action moves to The Pavilion, 188 Middle St., from 6-11 p.m. Tix: \$15. 772-8416.

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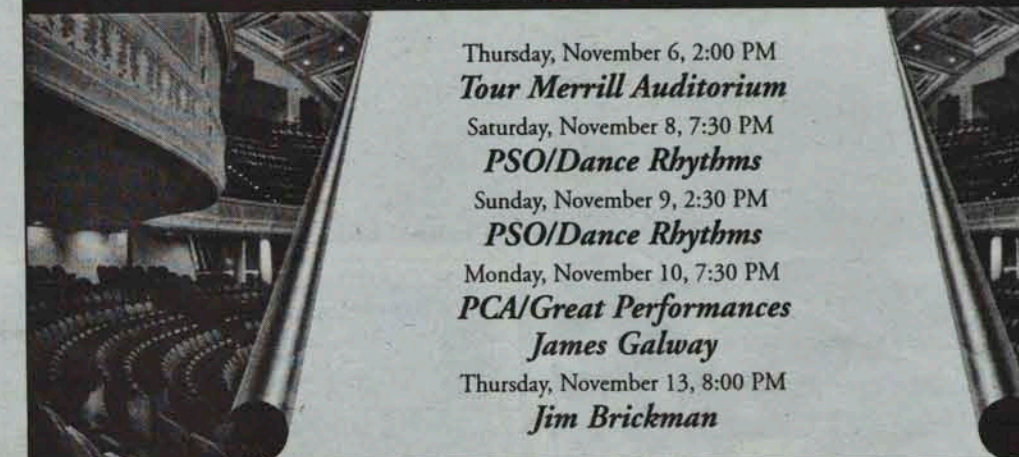
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Thursday, November 6, 2:00 PM
Tour Merrill Auditorium
Saturday, November 8, 7:30 PM
PSO/Dance Rhythms
Sunday, November 9, 2:30 PM
PSO/Dance Rhythms
Monday, November 10, 7:30 PM
PCA/Great Performances
James Galway
Thursday, November 13, 8:00 PM
Jim Brickman

For tickets or ticket information, please call the PortTix Box Office at (207) 842-0800. PortTix is open Monday through Saturday, from 10 AM to 6:00 PM. Events are subject to change. For additional information call the Public Assembly Facilities Division, City of Portland, (207) 874-8200.

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SUNDAY, NOV. 9, 2:30 p.m.

Merrill Auditorium (Portland)

Richard Vanstone, guest conductor
Elizabeth O'Rourke and Frederick Dunn, dancers

STRAUSS Artists' Life Waltz*
TCHAIKOVSKY Swan Lake selections
GERSHWIN An American in Paris
COPLAND Hoe-Down, from Rodeo
ANDERSON Blue Tango
GERMAN Morris Dance
NORRIS Here Come the Bands*

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performance



center stage

It's been over 20 years since **James Galway** chose a solo flutist's unlikely road to success, but with plenty of albums, TV appearances and awards behind him, it's easy to see that it's been time well spent. Galway, long since rid of the Irish Pied Piper image, is known for playing unconventional pop flute music to raise money or awareness, but he is also renowned interpreter of the classical repertoire. Galway now performs an all-classical tour, beginning with Shubert's "Arpeggione" Sonata in A minor, then leading to light melodic works such as "La Flute de Pan." Galway's longtime piano accompanist Phillip Moll will join him, Nov 10, at Merrill Auditorium, at 7:30 pm. Tix: \$50, \$40, \$30. 842-0800.

thursday 6 dance

"Excessive Behavior" Ram Island Dance presents a suite of dances based on the seven deadly sins. At the MECA Building, 522 Congress St., 2nd floor, Portland, at 7:30 pm. Also Nov 7, Tix: \$10 (\$8 seniors/students). 775-5103.

"Rameau's Nephew" Portland Stage Company presents Andrei Belgrader and Shelley Berc's adaptation of Denis Diderot's "Le Neveu de Rameau," a play about greed, corruption and self-interest.

At Portland Performing Arts Center, 254 Forest Ave., Portland, at 7:30 pm. Also Nov 7-23, Tues-Fri 7:30 pm, Sat 5 pm, Sun 2 pm. Extra shows, Nov 8 at 9 pm and Nov 9 at 7:30 pm. Student matinees Nov 12, 13, 19 and 20 at 10 am. Tix: \$29 Sat night (\$24 seniors), \$23 Tues-Fri and Sun mat (\$18 seniors). Free post performance discussions Nov 9 and 16. 774-0465.

music

Duncan Cumming and Hilary Walther Pianist Duncan Cumming and violinist Hilary Walther perform a noonday concert at First Parish Church, 425 Congress St., Portland, from 12:15-12:45 pm. Free. Presented by Portland Conservatory of Music. 775-3356.

theater

"Hamlet" Mad Horse Theatre

Company presents Shakespeare's epic tragedy, At Oak Street Theatre, 92 Oak St., Portland, at 7:30 pm. Also Nov 7-23, Wed and Thurs 7:30 pm, Fri and Sat 8 pm, Sun 5 pm. Sat night tix: \$20 (\$18 seniors/students). Regular tix: \$18 (\$16 seniors/students). 775-5103.

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theater

"Hamlet" Mad Horse Theatre

Paul, Paul & Mary The perennial folk trio performs at the Cumberland County Civic Center, at 8 pm. Tix: \$21.50. \$24.50. 775-3458.

Talking Drums The West African music and dance ensemble performs at Kresge Auditorium, Bowdoin College, Brunswick, at 7:30 pm. Tix: \$10 (\$8 seniors/students). 725-3375.

Richard Thompson Portland Performing Arts' Big Sounds From All Over series presents singer/songwriter, guitar god and English folk rock legend Richard Thompson. At State Street Church, 159 State St., Portland, at 8 pm. Tix: \$18. 761-1545.

theater

"As You Like It" Shakespeare's classic comedy. A pastoral romp set in the Forest of Arden where lovers duel with words and delicate feeling and enemies duel with swords and brute strength. At the Main Stage, Russell Hall, USM campus, Gorham, at 7:30 pm. Also Nov 8-16, Fri and Sat 7:30 pm, Sun 5 pm. Nov 12 at 10 am. Tix: \$8 (\$6 seniors/\$4 students). 780-5151.

music

"Hamlet" Mad Horse Theatre

seniors/students), 892-9437.

Oleg Koshelev and Tamara Poddoubnaia Oleg Koshelev and Tamara Poddoubnaia, pianists and professors from St. Petersburg, Russia, perform works by Schumann and Liszt. At Portland Conservatory of Music, 44 Oak St., Portland, at 1 pm. Tix: \$10 (\$6 seniors/students). See Performing Arts for workshop info. 775-3356.

theater

"Cinderella" The Children's Theatre of Maine presents its own adaptation of the classic fairy tale. At Mahoney Middle School, 240 Ocean Ave., So. Portland, at 11 am and 2 pm. Also Nov 9, Sun 2 pm. Tix: \$5. "As You Like It" 7:30. (See Nov 7 for info.)

"Hamlet" 9 pm. (See Nov 6 for info.)

"Rameau's Nephew" 9 pm. (See Nov 6 for info.)

sunday 9

music

Hot Time in the Old Town The Royal River Chorus of Sweet Adelines International performs a barbershop variety show about a Hollywood star returning home on July 4. At Crocker Theater, Brunswick High School, Brunswick, at 2 pm. Tix: \$10 (\$8 seniors/students - \$5 kids). 846-4331.

Tom Snow Trio Jazz pianist Tom Snow, with Josh Davis on bass and Phil Verrill on percussion, will perform in special CD release concert with jazz guest Herb Pomeroy on trumpet. At the Chocolate Church Arts Center, Bath, at 4 pm. Tix: \$13 adv (\$15 at door). 442-8455.

"Dance Rhythms" 2:30 pm. (See Nov 8 for info.)

theater

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"Rameau's Nephew" 7:30 pm. (See Nov 6 for info.)

monday 10

music

James Galway The well-known flutist plays selections from Bach and Vivaldi, as well as Irish folk songs. At Merrill Auditorium, at 7:30 pm. Tix: \$26-\$50. 842-0800.

tuesday 11

theater

"Rameau's Nephew" 7:30 pm. (See Nov 6 for info.)

wednesday 12

music

Live Earnest alternative rock. Reef opens. At the Cumberland County Civic Center, at 8 pm. Tix: \$20. 775-3458.

theater

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"Rameau's Nephew" 10 am and 7:30 pm. (See Nov 6 for info.)

Portland Rossini Club Nov 16. Rossini Club members Sally Merrill, Eric Peppe, Danielle

upcoming

dance

Black and White Party Nov 15. An evening of semi-formal ballroom dance. At Maine Ballroom Dance, 614A Congress St., Portland, 8 pm. Adm: \$6. 773-0002.

music

John Berry Nov 16. Nashville country singer John Berry performs from his latest album "Faces" as well as other popular favorites "She's Taken A Shine" and "Change My Mind." At Merrill Auditorium, Portland, at 8 pm. Tix: \$22.50 (+). 842-0800.

Jim Brickman Nov 13. Romantic pianist and songwriter Jim Brickman to perform original piano solos from his latest album "Picture This" as well as from his newly released Christmas album "The Gift." At Merrill Auditorium, Portland, at 8 pm. Tix: \$29.50, \$26.50, and \$23.50. 842-0800.

Greg Brown Nov 13. Celebrating the release of his latest album "Start 6 Mind" singer/songwriter Greg Brown will combine efforts with Kelly Joe Phelps and Bo Ramsey to perform originals and improvisations from his past 12 albums. At Raul's, 865 Forest Ave., Portland, 8 pm. Tix: \$12. 773-6886.

Shirley Mathews Nov. 14. Harpsichordist Shirley Mathews will perform works by JS Bach in her faculty recital. At Portland Conservatory of Music, 44 Oak St., Portland, at 8 pm. Tix: \$10 (\$6 seniors/students). 775-3356.

Zvi Meniker Nov. 13. Israeli fortepianist Zvi Meniker to perform inaugural concert of works by Hayden, Mozart, and Beethoven. At Bates College, Old Arts Center Concert Hall, at 7:30 pm. Free. 786-6330.

"Playing With Fire" Nov 18. Portland Symphony Orchestra will perform Stravinsky's Firebird Suite, the US premiere of Nancy Van de Vate's "Chernobyl" and Sibelius' Symphony No. 2. At Merrill Auditorium, Portland, at 7:30 pm. Tix: \$26-\$50. 842-0800.

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Allie, Lois Johnson, Judith Johnson and others, to play a program of music featuring works of 19th century romantic composers. At Corbelle Concert Hall, USM, Gorham, at 3 pm. 829-3393.

theater

"The Littlest Angel" Nov 15-16. Windham Stage Theatre presents an inspirational musical, based on the book by Charles Tazewell, which transforms a little angel fi a celestial pest to the toe of the heavenly host. At Windham Community Center, School Road, Windham, Sat 2 pm and 7 pm, Sun 2 pm. Tix: \$8 (\$6 seniors/students, \$1 pre-schoolers). Also Nov 22-23, Sat 2 pm and 7 pm, Sun 2 pm.

"Rameau's Nephew" 9 pm. (See Nov 6 for info.)

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Portland Rossini Club Nov 16. Rossini Club members Sally Merrill, Eric Peppe, Danielle

Denis Diderot's Rameau's nephew

A wacky hilarious tête-a-tête
between a scoundrel and a snob

November 2 - 23

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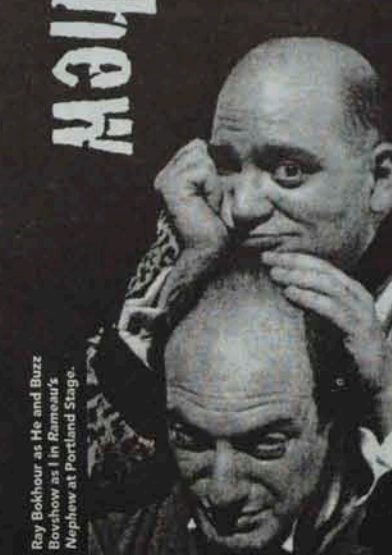
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Ballet Review

Sat., Nov. 8th 8p.m.
Theater at Portland High School
Tickets \$16

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Thursday 11/13 Belfast Bay Brewing, Belfast, Me. • Dan and Patrick will be pouring their Oatmeal Stout, Kolsch, and IPA.

Thursday 11/20 Whale Tail Brewing Co., Old Orchard Beach, Me. • Tentative date with Maine's newest brewery.

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BLUE MANGO CAFE. Simple fare done well at affordable prices. New owners have transformed the old Woodford's Cafe coffee house into a full-service lunch and dinner-style restaurant with full bar. New dinner favorites include Chicken Orzo and Jamaican Seafood Gumbo. Fresh seafood daily. Home-made soups, breads, dressings, and desserts. Daily specials. Listed on the Holiday Inn Preferred Restaurant list. All major credit cards accepted. Take out. New extended hours: Tues-Sun, 11-11. 129 Spring St., one block between Holiday Inn and Mercy Hospital. 772-1374.

BU'S CAFE. Serving lunch & dinner. Soups, salads & sandwiches. Beer & wine. For dinner try delicious appetizers & entrees such as grilled prime rib, duckling or veal milanese. We have delicious desserts — try our cheesecake & double chocolate mousse pie. Lunch Mon-Sat 11-3, Dinner Mon-Thurs 5-9, Fri & Sat 5-10. 333 Clark's Pond Parkway, S. Portland. 874-1967.

FRIENDSHIP CAFE. Owners Todd and Sherry Finney welcome home Chef Danny Bragg who will keep things tasty at this breakfast and lunch place known for its friendly, casual, smoke-free atmosphere. For breakfast, the over-stuffed omelettes and blueberry pancakes are favorites. Lunch includes a wide variety of fresh soups made daily, sandwiches, and fresh daily quiches, with service to accommodate tight schedules. Breakfast served all day. Daily specials. Espresso, cappuccino, and Chai Tea. Open Mon-Sat, 6am-2pm; Sun., 6:30am-2pm. 703 Congress St. in Portland, near Longfellow Square. 871-5005.

THE MUSEUM CAFE. At the Portland Museum of Art. Tasty lunch items, desserts, and pastries served in a distinctive setting. Tues-Sat 11:30-3, Sun 12-3. Seven Congress Square. 775-6148.

SWEET ANNIE'S TEA SHOP. has a great new menu. Check out our tasty roll-ups, chilled soups, well filled crepes, popovers & fresh fruit desserts. Always offering hearty sandwiches made on Borealis Bread, delectable baked goods and Portland's widest assortment of tea by the cup, ounce or pound. Open Tues-Fri 11-6, Saturday 11-5. Closed Sundays & Mondays. 642 Congress St., Portland. 773-3353.

BARBARA'S KITCHEN AND CAFE. Due to popular demand, Chef Barbara Winthrop's acclaimed South Portland destination for breakfast, lunch and Sunday brunch, is now serving dinner Thursday, Friday and Saturday nights. Appetizers include: asparagus wrapped with prosciutto, with a honey-mustard dipping sauce; crostini with marinated eggplant, roasted red pepper and caramelized onion; red pepper and basil tortillas with our red chicken and brown rice; and grilled shrimp with black bean and corn salsa. Entrees include: Moroccan chicken with lemon, olives, saffron, and capers; seared scallops with sesame-ginger sauce and fresh peas; deep-fried oysters with Cajun remoulade; Angus beef rib-eye steaks with mustard peppercorn sauce; and vegetable fare, spinach pie in puff pastry with feta, currants, and Mid-Eastern spices; or stir-fried vegetables with tofu and basmati rice served on a bed of fresh spinach. Beers from local

SEAFOOD
J'S OYSTER. White linen quality dining in a relaxed atmosphere. Shellfish and pasta dishes our specialty. Lovely view of Portland's working harbor. MC/Visa/Discover accepted. Parking in adjacent lot. 5 Portland Pier, Portland. 772-4828.

NATURAL FOODS / JUICE BAR
MESA VERDE. Here we eat what we serve only the finest, freshest natural foods. Flavorful, healthful Mexican dishes. Vegetarian specials. Drink to your health at our juice bar. Happy Hour Mon-Fri 3:00-6:00. Fresh juices, fruit shakes, smoothies, juice combinations. Also serving fresh fruit margaritas, rum smoothies and other frozen delights. Casual atmosphere. (Serving lunch & dinner. Take out available. 618 Congress Street (across from the State Theatre) 774-6089.

CAFE
SMILING HILL FARM ICE CREAM & SANDWICH SHOPPE. Enjoy a leisurely lunch on the farm. Overstuffed sandwiches, fresh garden salads, and farm-made chowders, chilis and soups in season. Daily 11-2. And, for dessert, choose from over 40 flavors of ice cream and nonfat frozen yogurts. Ice cream pies and cakes, frappes, floats, sundaes, cones, and a tempting sundae bar with over 20 mouth-watering toppings. Daily 11am-7pm. The Dairy & Farm Market is open 9am-7pm. Only minutes from the Maine Mall and Downtown Portland. 781 County Road (Route #22), Westbrook. 775-4818.

(7 days a week)
BREAKFAST
Cinnamon raisin French toast
Multigrain pancakes w/ blueberry compote
Vegetable and potato grill
Frittatas
And much more!!
(Monument Square - Portland) 772-7299

GROOVALICIOUSNESS

THE KITCHEN. Come to The Kitchen for food that's great, fresh and yummy, you will clean your plate. Chicken Fajita on brown basmati And smiles so wide, it'll feel like a party. Wholesome, creative, incredibly yummy. Perfect, good stuff that will fill you up. Salads, subs, wings and chili. Eat chicken souvlaki until you feel silly. Our Szechwan steak is spice and shaved, but don't forget the money you saved. Breakfast on weekends, always lunch and dinner. You'll come so often, you'll feel like a diner. The Kitchen, 593 Congress, across from the art museum, 4 Pleasant Street in Brunswick. Lunch and Dinner 7 days, Breakfast on the weekend.

DINER
BECKY'S ON HOBSON'S WHARF. Breakfast, lunch and now serving dinner Tuesday-Saturday evenings until 9pm. Hours: Tuesday-Friday 4am-9pm, Friday midnight-Saturday 9pm, Saturday midnight-Sunday 1pm, Monday 4am-2pm. MF, 390 Commercial St., Portland. 773-7070.

WRAPS

FEDERAL SPICE. The original Four-Star wrap-concept restaurant serving the best in wraps filled with multi-ethnic and hearty healthy ingredients from the Pacific Rim, Caribbean, the Continent, and the Americas. All items under \$6! Everything available to go. Limited radius delivery 11:30am-2pm MF. \$2.50 Micro Pints after 5 pm! Open Mon-Sat 11am-9pm; Sun 1am-8pm. 225 Federal St., Portland. 774-6404.

ELECTIC

ASYLUM. Looking for fantastic food & excellent entertainment? Seek Asylum. Scrumptious soups, sexy salads & sophisticated sandwiches. Daily specials, fresh desserts & homemade bread. Happy Hour 4-7, Mon-Fri. Free Buffet Thurs-Fri 12:12 Center St., Portland, ME. 772-8274.

THE BARKING SQUIRREL - CAFE IN THE PARK. Deering Oaks Park, Portland, Portland's answer to "Tavern on the Green." Situated in an historic brick and stone building overlooking a pond and gardens. Enjoy lunch, a candlelit dinner or Sunday brunch next to our huge, crackling fireplace. Affordable, home-made, multi-ethnic and American Cuisine starting at \$1.50. K&L's menu. Beer & Wine. Serving Lunch & Dinner Wed-Sat, Brunch Sat, til noon & Sun til 3pm. Parking, Visa & MC. 774-5514.

BRAY'S BREWPU & EATERY. Serving lunch, dinner, pubfare, summer BBQ and fresh ales brewed on the premises. Occupying a 120-year-old Victorian farmhouse. Bray's emanates a comfortable atmosphere of old-fashioned charm and simplicity. Menu sampling includes lobster stew or fresh steamed mussels for appetizers; grilled salmon or roast beef and boursin cheese sandwiches for lunch; lamb kabobs or broiled sea scallops for dinner and pubfare with sausage platters and pulled pork sandwiches. Bray's Ales, available on tap throughout Portland, include Brandy Pond Blonde Ale, Old Church Pale Ale, Pleasant Mountain Porter, and recently introduced Muddy River Bog Brown Ale. Available for functions. Open year-round. Only 45 minutes from downtown Portland on Rt. 35 in Naples. (207) 693-6006.

COTTON STREET CANTINA. Don't worry about daylight savings time putting you in the dark... the sun stays up longer at Cotton Street Cantina! Our "food from the sun" includes delicious meals for lunch and dinner. Lunches include Grilled Tequila BBQ Chicken served with country potato salad and jalapeno corn bread; Chimichurri Quesadilla stuffed with jack cheese, Mexican rice, shredded lettuce and jalapenos topped with chimichurri marinade; or the Miami Burrito; our fresh tortilla spread with herb goat cheese, filled with lettuce, mangos, grapes, and other seasonal fruits, and served with a delicious Cantina chutney. Dinners include Chili Shrimp Corn Cake, Fresh Fig and Walnut Goat Cheese Tart, and a Wood Grilled Pizza of the Day to start. Move on to Chili Releves Cantina Style, Grilled seafood of the Day, African Fire Pork Stew or Guava Java Salmon. Fall hours: Lunch MF, 11:30-2:30; Dinner M-TH, 5:30-9; FSA, 5-10:30. Happy Hour THF, 4-6. Full bar specializing in rum and tequila drinks. Daily specials. New menu monthly. Happy Hour Thu, Fri, 4-6 with drink specials. 10 Cotton St., Portland, Off Fore St., behind Brian Bon's. 775-3222.

GEORGE'S. Taste & Tell, finally a restaurant offering delicious food, creatively presented, an accessible wine list, and a welcoming atmosphere that doesn't break the bank. Whether you come in for cocktails, coffee and dessert, or a scrumptious dinner, you'll come to the same conclusion, you'll be back! Some menu items include grilled raspberry beef bragole, the drunken pork chop with pomegranate apple gravy, Thai BBQ fish with basmati rice cakes, and Grilled lobster with artichoke, calamari, and ozo stuffing. Serving a full bar & exceptional wine list, open for dinner seven days a week, 5-10. Brunch Sat & Sun

BINTLIFF'S AMERICAN Cafe
Unique Daily Brunch
DINNER FRI-SAT 5:30-9:00
7am-2pm Daily Open 7 days a week
"Mr. Bintliff is Back" @ 774-0005 (Across from the Post Office)
Dinner 5:30-9:00 Fri & Sat

9-2. Serving full menu until 12 midnight Thurs, Fri & Sat. MC/Visa/Amex accepted. George's 21 Pleasant St., Portland. 774-5260.

GOOD TABLE. Casual. Tasty weekend brunch. Full bar. Featuring seafood, barbecue & Greek. Old jazz music and good looking staff. Same day service. Honest food, honest prices. Open 7 days Sunday-Saturday 8am-9pm. The Stardust Deck is open! MC/Visa. Parking Rte 77 Cape Elizabeth. 799-4663.

GREAT LOST BEAR. Full bar — now featuring 50 beers on tap. Featuring seafood, barbecue & Greek. Old jazz music and good looking staff. Same day service. Honest food, honest prices. Open 7 days Sunday-Saturday 8am-9pm. The Stardust Deck is open! MC/Visa. Parking Rte 77 Cape Elizabeth. 799-4663.

KATADIN. Spring & High Streets • 774-1740. Featuring Portland's most eclectic and best tasting menu. Great foods made with only the freshest of ingredients. Come in and enjoy the fun atmosphere, nationally published recipes, and award winning desserts. Open Tues-Thurs 5pm-9:30, Fri & Sat 5pm-10:30.

MOZON MIDDLE. 47 Middle St., 774-9399. Mozon Middle emphasizes a culinary melting pot concept using a combination of native and modern American ingredients blended with classical techniques. Some of our favorite menu items are... Maine Lobster and Goat Cheese Burrito with Tomatillo Sauce and Mango Salsa, Grilled Filet Mignon over Oven Roasted Red Potatoes with a Pomegranate Crisp in a pool of Vintage Port demiglace and Fresh Native Tuna wrapped in Sundried Tomato Pesto and Italian Prosciutto with a Basil beurre blanc. Mozon Middle has a unique selection of wines and liquors highlighting our favorite Bellini Cocktail. Open Tuesday-Saturday at 5pm for dinner. Convenient Mid-Town location with Parking. Reservations accepted. 774-9399, MC, V, AE, D. Liquor license.

PERFETTO. Funky flavors of the entire Mediterranean region by Chef Scott Pelletier. Dinner entrees include grilled meats and fish, lots of pasta, and our famous Cioppino, and range from \$12-\$16. All local seafood. Freshest local produce. Seasonal menu changes and daily specials. Approachable wine list. Full bar featuring our own exotic Martinis and Manhattan. Lunch Mon-Fri, 11:30-3; Dinner starts at 5:30 seven days. Sunday Brunch 11:30-3, featuring our homemade Shrimp Bloody Mary, 28 Exchange St., Portland. 828-0001.

PORT BAKE HOUSE. Take-out fresh baked pastries and great lunches. Summer seating on the deck. Soups with pizza, creative deli sandwiches and healthy salads. All our decadent European cakes and tortes available Fri & Sat evenings by the slice. Enjoy them on our romantic deck. 205 Commercial St., Portland. 772-2217.

SILLY'S. The restaurant that defies description. We have everything from charbroiled burgers and shish kabob, hand cut fries, BBQ and jerk chicken, to a wild variety of pizza, vegetarian plates, milkshakes, desserts, and our famous rolled up abutals-all made with fresh ingredients daily. A lively and funky atmosphere with a patio out back. Beer, wine and occasionally live music. Free delivery to Portland and Rt. 1/Rt. 88 Falmouth. Mon-Sat 10:10, 42 Washington Ave, Portland, 772-0360.

TABITHA JEANS. Maine's most cosmopolitan restaurant offering an eclectic menu with an emphasis on seafood, grilled and vegetarian dishes made with the freshest ingredients, friendly attentive service, and an extensive wine list. Menu changes seasonally. Lunch: Mon-Sat, 11:30-3; Dinner seven nights starting at 5. All major credit cards. Handicapped accessible. Smoke free. Member of Park and Shop. 94 Free St., Portland. 780-8966.

VICTORY DELI & BAKE SHOP. Hearty breakfast, mouth watering baked from scratch breads and pastries — freshly prepared soups, stews, salads, pasta and vegetarian specialties, delicious sandwiches. Beer & Wine. Monument Square, 299 Forest Ave. and One Portland Square. MC/Visa accepted. 772-7299, 772-3913. 772-8186.

ZEPHYR GRILL. brunch (brunch) n. 1. a late first meal of the day that takes the place of both breakfast and lunch. 2. feta and spinach frittatas, cinnamon buns, multi-grain pancakes, wild mushroom and Brie omelettes, with hand-cut bacon, salmon steaks, and more. 3. Sunday breakfast, 9:30am-1:30pm, \$3.50-4.71 at the Zephyr Grill, 653 Congress Street, 207-828-4033.

ZYGOT BOOKWORKS & CAFE. Friendly, inviting service. Inspiring, inventive food. Reasonable prices. Incorporated in the same space is a gallery/shop featuring hand bookbinding, handmade photo albums, portfolios, paper & related gifts. Zygot has been described as a place that "not only nourishes your body but actually changes your state of mind." Specializing in vegetarian soups, chilled noodle dishes & great sandwiches. Open 8am-7pm Mon-Fri, 10-3 Sat., Closed Sunday. Find it at 61 Pleasant St., Portland 775-4121.

MARKET, CAFE & CATERING CO.

AURORA PROVISIONS. ★★★★★ Portland Press Herald. From fresh baked scones, Herculean coffee and morning music to seasonally inspired soups and sandwiches at lunch time and

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ALL YOU CAN EAT
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ACROSS FROM UNION STATION
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HOURS: M-F 11-2, 5-10PM • SAT 4-10 • CLOSED SUN
WILL DELIVER SUSHI ONLY, ASK ABOUT OUR MINIMUM ORDER POLICY

WOOD GRILL
RACHEL'S WOOD GRILL. Come enjoy inventive cuisine delicately seasoned with wood smoke and cooked the way God intended, over flame. Whether you're looking for a quick but memorable lunch or inspired dinner fare served in an elegantly unpretentious atmosphere, stop by, you won't be disappointed. Our wine list includes 25 wines by the glass. Serving Lunch Tues-Fri 11:30-2:30, Dinner Tues-Thurs 5:30-9, Fri & Sat 5:30-10. Beer & wine available. MC, Visa, 90 Exchange St. (upper Exchange) Portland. 774-1192.

PIZZA/PIZZERIA
BONGO PIZZA. We deliver delicious pizza with fresh, hand-tossed dough. Build your own pizza from our list of toppings or try one of our specialty pies with grilled veggies marinated in balsamic vinegar. Free delivery to Portland and Rt. 1 / Rt. 88 Falmouth. Sun-Thru 4pm-10pm, Fri-Sat 4pm-11pm. 147 Cumberland Ave. 772-0117.

RICETTA'S. Scrumptious & creative entrees & lunches like you've never tasted. Selections include pasta dishes, calzones, antipasta, salads, soups, sandwiches, pizza & delicious desserts. For something totally tasty & different, try our lunch buffet. What makes us unique? Wood-fired, brick oven cooking! Call for delivery. Open Sun-Thurs 11:30-10pm, Fri & Sat 11-11pm. 29 Western Ave. S. Portland. 775-7400.

ITALIAN
ANTHONY'S ITALIAN KITCHEN. Voted 1996 "Best Lunch under \$5" and "Best Dinner under \$10." Beer and wine available. Open 7 nights til 9pm. 151 Middle St., Portland. 774-8668.

FRESH MARKET PASTA. Voted "Best homemade pastas and sauces" in Portland 3 years running. Open for lunch, dinner, Italian wine and beers. Espresso, Cappuccino, Desserts. Bring the family! MC, Visa and Amex accepted. 43 Exchange St. 60 Market St., Portland. 773-7146.

BAR-B-QUE
NORM'S BAR BQ. Portland's Best New Restaurant! featuring Norm's Wicked Good Sauce, Smoked Ribs, Fried Chicken, Black Bean Soup, BBQ Sandwiches, Catfish and daily Tapas. Beer & Wine available. Lunch and Dinner Tues-Thur 12:10, Fri & Sat 12:11, Sun 3-9, Closed Mondays. No Credit Cards. 43 Middle St., Portland. 777-47411.

MEXICAN
GRANNY'S BURRITOS. 10 Exchange Street Mall. 761-0751. Preparing all of your Mexican favorites: Burritos, Quesadillas, Nachos & more.
MARGARITAS MEXICAN RESTAURANTS. 2 great locations in Portland! 242 St. John Street at the Union Station Plaza, and 11 Brown Street, opposite the Civic Center. At Margaritas, it's "Mex to the Max!" Be hungry, be thirsty, and be ready for a good time! These amigos know how to serve up huge, oversized meals and colossal-sized drinks! Nobody makes fajitas sizzle like Margaritas, just wait until you see how they serve 'em up! Look out, those frozen drinks in enormous stemmed glasses, especially the margaritas, are downright legendary! Meet your friends weekday afternoon's at 4pm for Portland's best Happy Hour, with free hot appetizers and great drink specials. Then check out that big, colorful menu loaded with dozens of tempting appetizers and dinners! Leave room for some of those exotic desserts! It's unlimited fun 7 days a week, starting at 4pm, so join the party! Union Station, 874-6444, and 11 Brown Street, 774-9398.

TORTILLA FLATS. Twenty years of serving fine Mexican cuisine just minutes away from Downtown Portland offering a memorable Mexican experience you can afford anytime. Nightly dinner specials. Lunch specials start at \$3.95 Mon-Fri until 4. Outdoor/screened deck while the weather lasts. Chili Happy Hour in lounge Mon-Thru, 4-7, with free salsa and chips, and chili. Winter hours: Sun 12-9, M-Th 11:30p, F-Sa 11:30-11. Plenty of free parking. VISA, MC, AMEX, and Discover. 1871 Forest Ave., Portland, between Riverside and the Turnpike. 797-8729.

ICE CREAM / DESSERTS
Q'S ICE CREAM. Come get your kicks in at Portland's own home-made super premium ice cream shop. All ice cream is made on the premises — with over 100 varieties of ice cream to choose from (available on a rotating basis) there is always a new taste sensation to try. Baked goods, catfish and other inspired desserts, Green Mountain Coffee, cappuccino and espresso are also available. Come relax in a warm, friendly atmosphere. Open at til 9:30pm Sun-Thurs, til 10:30pm Fri-Sat. 505 Fore St., Portland 773-7017.

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Cal-Ital from San Fran: Grilled meats, fish, pastas and more
Approachable wine list with weekly specials
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Lunch 11:30-3 M-F • Sunday Brunch 10-3
Dinner Begins at 5:30 M-F, 5pm Weekends
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Margaritas Has Doubled Up!
COLOSSAL Drinks
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Fresh INGREDIENTS
Outstanding Service
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242 St. John Street,
at Union Station Plaza
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11 Brown Street,
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Portland's Favorite Happy Hour!
Every Mon-Fri 4p -7p

viSual Arts



"Williamsburg Waterfront" (1997), charcoal on paper, by Susan Griswold, at USM's Area Gallery

openings
Delilah Pottery 134 Spring St., Portland. Opening reception for "NIMBUS KTHAKOMIQ" ("My Grandfather's Land"), mixed media works by Kwabena CHAN Ansah-Pogor. Nov 6 from 5-7 pm. Shows through Nov 30. Hours: Tues-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.
Portland Museum of Art 7 Congress St., Portland. "Photopostives: A Portrait of Community by Tom Antonik" on view Nov 29-Dec 28. Hours: Tues, Wed, Sat from 10am-5 pm, Thurs, Fri, 10 am-9 pm, and Sat, noon-5 pm. 775-6148 or 1-800-639-4067.
Icon Contemporary Art 19 Mason St., Brunswick. Opening reception for "Group Show," Nov 15 at 4 pm. Shows through Jan. 14. Hours: weekdays 1-5 pm, Saturdays 1-4 pm. 725-8157.
Institute of Contemporary Art Gallery MECA, 522 Congress St., Portland. Opening reception for a group show featuring Nancy Chunn, Uta Barth and Anthony Caro, Nov 6 from 5-

7 pm. Shows through Dec 14. Hours: Tues-Sun 11 am-4 pm, Thurs 11 am-9 pm. 879-5742.
June Fitzpatrick Gallery Alternative Exhibition Space 654 Congress St., Portland. Opening reception for "Farewell to a Homeland," new work by Beulah Gordon, Nov 7 from 5-7 pm. Shows through Nov 29. Hours: Wed-Sat noon-5 pm. 772-1961.
The Maine Artists' Space/Danforth Gallery 20-36 Danforth St., Portland. Opening reception for "Digital Art: The Next Big Thing?" an exhibition and demonstration of images, Nov 6 from 6-8 pm. Jazz saxophonist Iris Laflamme performs. Nov 8: Artists in house to answer questions from noon-4 pm. Shows through Dec 12. Hours: Wed and Sat-Sun noon-4 pm. Thurs and Fri noon-8 pm. 775-6245.
Maine College of Art Student Center 522 Congress St., Portland. Opening reception "Annual Veterans Art Show," a collection of works by Maine vets displaying art and written pieces in student center,

review

"Images from Brooklyn," works by Susan Griswold, shows through Nov. 21 at the Area Gallery, USM Portland campus. 780-5009. We've all glimpsed pieces of rundown urbana with at least passing interest, and in this site-specific show, Susan Griswold has put such debris in the spotlight. Her exhibit of sculptures made from found objects (of a rusty and raw nature) is supplemented by ferocious charcoal studies. The artist has a pretty laissez-faire approach to her materials, allowing them their own integrity; the frames, too, are constructed from industrial fragments.

The word frame may even be misleading, because what's inside the frames is not actually art without them. In works such as "Kent at N. 10th Red River," the frame is the most creative aspect of the piece. The frame and the object become one to create art, kind of like the Wonder Twins, who together have activated into the form of a postmodern statement on urban decay.

The press release for the show says that Griswold's drawings are in "stark contrast" to her sculpture. I disagree. There is a consistent aesthetic going on here, carried from one medium to the next. The drawings rely as much on the brazenness of their material as do the wall sculptures. In pictures like "Crack IV," one can clearly see the grainy quality of the paper (with torn instead of cut edges) and the unpolished mark of the charcoal, live and uncut. The charcoals have some fantastic frames of their own, which seem just as important as the work inside them.

The show is site-specific, meaning that it was done in reaction to the environment where it appears — in this case, the godawful nouveau-collegiate interior of the '90s. Now there is a stark-contrast, my friends, one that creates an inherent dialogue (in this case a bloody screaming match) between the art and what's around it. Even when I was looking directly at a given piece, I had a hard time suspending myself. I was too aware of the lurking, lurking tackiness, and could not be transported. Only with "Margaret's Window," one of two pieces with striking color, did I visually leave the mediocre confines of the gallery.

If you're like me, the title "Images of Brooklyn" creates an expectation of ethereal and nostalgic images — say, the opening sequence to "Welcome Back Kotter." Griswold's show has its own merit, not nearly as gimmicky as that, but the connection to Brooklyn eludes me. Yes, these objects are from Brooklyn, but no one would guess that, and I don't think it matters. Unnecessary and misleading. But then, as rapper OC says in an ode to the borough, "Brooklyn, the name alone holds godly/You don't know? You better ask somebody." WYATT MITCHELL

Nov 9 1-4 pm. General hours 9 am-4 pm. 775-5098.
Maine Frames and Gallery 534 Congress St., Portland. Portraits by Aggie Larnvee are now on display. Opening soiree with the artist, when she will paint portraits. Nov 15 from 5-8 pm. 828-0031.
Tide's Gate Gallery 140 Main St., Freeport. Opening reception for "Chilly Scenes," work by 12 Maine artists. Nov 7 from 7-9 pm. Shows through Dec 31. Paintings by Bob Besaw. Ongoing. Hours: 10 am-6 pm daily. 865-9655.
USM Art Gallery 37 College Ave., Gorham. Opening reception for "Faculty USM '97," an exhibition of over 40 works by USM art faculty. Nov 13-5 pm. Shows Nov 10 through Dec 19.

now showing
"Above & Below" New paintings by Eric Hopkins and wool rugs by Angela Adams. Ongoing. Hours by appointment only. At 88 Pleasant St., Portland. 871-7916.
African Imports 28 Milk St., Portland. "Spirit Paintings" by Abby Shahn, as well as spirit masks, bronze figurines, drums and healing vessels. Ongoing. Hours: Mon-Sat 11:30 am-7 pm, Sun by appointment. 772-3698.
Artist & Craftsman Supply MECA Building, 522 Congress St., Portland. Paintings by Robert Nason show through Nov 30. Hours: Mon-Fri 7:30 am-5 pm. 828-2900.
Artworks 102 Maine St., Brunswick. Work by 12 artists. Ongoing. Hours: Wed-Sat 11 am-4 pm. 934-7092.
ArtWorks MECA Building, 522 Congress St., Portland. Maine College of Art's sales gallery featuring jewelry, photography, sculpture, handmade books and pottery created by MECA alumni and students, and members of the Maine Crafts Association. Hours: Tues-Sat 11:30 am-5 pm, Thurs 8 pm. 775-5098.
Blue Rabbit Gallery 11 Exchange St., Studio 3A, Portland. Woodwork by Jason

Kuvaja shows through Nov 22. Hours: Sat-Tues 12-30:5:30 pm, Wed-Fri by appointment. 774-0969.
Bowdoin College Museum of Art 9400 College Station, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm, closed Mon. 725-3275.
"Dans la Zibeline du Zoh," an installation by French artist Michèle Blondel that plays on symbols of Christianity and Islam. Boyd Gallery. Shows through Dec 7.
"Saints' Stories," paintings by Melissa Weinman. Temporary Exhibition Gallery. Shows through Dec 7.
"Divine Love and Martyr's Deaths," images of saints from the Renaissance and Baroque periods, shows through Dec 7. Twentieth Century Gallery.

"American Landscapes" Examples of American landscapes from the permanent collection. John H. Halford Gallery. Shows through Jan 11.
"Connections with Antiquity" Work in response to the museum's ancient collection by Maine artist George Mason. Walker Gallery. Shows through Dec 23.
"Art and Life in the Ancient Mediterranean" Work spanning the 4th century A.D. Walker Gallery. Ongoing.
"Asian Art" A selection of decorative arts objects from the permanent collection. John H. Halford Gallery. Ongoing.
"Portraits" American portraiture, dating from the 18th century to turn of the century. Bowdoin Gallery. Ongoing.
Robert Clements Gallery 81 West Commercial St., Portland. "Synergy," abstract paintings by Johnnie Ross, Bill Thompson, Roy Thurston and Lucy White. Shows through Nov 22. Hours: Mon-Sat 10 am-5:30 pm. 775-2202.
Coffee By Design 620 Congress St., Portland. "Paintings from Mt. Desert Island," oil paintings by

Kathie Johnson, shows through Nov 23. Hours: Mon-Thurs 7 am-8 pm, Fri 7 am-9 am, Sat 8 am-8 pm, Sun 8 am-6 pm. 772-5533.
Coffee By Design Monument Square, Portland. Masks by Nance Parker show through Nov 23. Hours: Mon-Fri 7 am-6 pm. 761-2424.
Community Chiopractic of Maine 222 St. John St., Portland. "Clarity," paintings by J. Kevin Cheney and prints by Ron Slater, shows through Dec 31. By appointment. 774-2663.
Creative Photographic Arts Center Bates Mill Enterprise Arts Center, 4th floor, 59 Canal St., Lewiston. "Trips Back Home," photographs by Jan Pieter van Voort van Beest, shows through Dec 5. Hours: Mon-Fri 9 am-4:30 pm. 782-1369.
Davidson & Daughters 148 High St., Portland. "Celebration in Clay," works by Alicia Cayula, Randy Fein, Jane Kaufmann and Amy Schusser, shows through Nov 15. Hours: Tues-Sat 11 am-5 pm. 780-0766.
June Fitzpatrick Gallery 112 High St., Portland. Sculpture and drawings by Harriet Matthews, shows through Nov 15. Hours: Tues-Sat noon-5 pm. 772-1961.
Foghorn Gallery 4 Clinton St., Portland. International folk art, Oaxacan wood carvings, black pottery and crafts of indigenous peoples. By appointment. 781-2563.
Gallery Hair Design 153 U.S. Route 1, Scarborough. Photographs by George Riley. Ongoing. Hours: Mon-Fri 8 am-7 pm, Sat 8 am-5 pm. 885-5903.
Gallery Music 21 Forest Ave., Portland. Paintings and drawings by Victor Romanyshyn show Nov 13 through Dec 31. Hours: Mon-Sat 9:30 am-5 pm. 775-1307.

Greenleaf Galleries 146 Middle St., Portland. "Healing Intersections," works by women with breast cancer. "Landscapes from the Interior," paintings by Phil Poirier, shows through Nov 6. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.
Hole in the Wall Studioworks Route 302, Raymond. A group show of new work from Lori Austill, Marilyn Blinkhorn, Dave Hall and Evelyn Winter shows through Nov 22. Hours: Mon and Wed-Sat 9:30 am-6 pm, Sun 9:30 am-5 pm. 655-4952.
House of Frames 863 Broadway, So. Portland. Opening reception for "Painted Furniture Pieces," works by Deb Lockhart, Nov 16. Shows through Dec 31. Ongoing. Hours: Mon-Fri 10 am-5 pm; Sat 10 am-1 pm. 799-2286.
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Java Joe's 13 Exchange St., Portland. Photographs by Andy Page show through Nov 15. Hours: Mon-Thurs 7:30 am-11 pm, Fri 7:30 am-midnight, Sat 8:30 am-midnight, Sun 8:30 am-10 pm. 761-9637.
The Jones Museum of Glass and Ceramics Douglas Hill, Sebago. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Cost: \$5 (\$3 students). 787-3370.
The Kitchen Restaurant 593 Congress St., Portland. An alternative space for Davidson and Daughters Gallery. Abstract watercolors by Robert Nason. Shows through Jan 15. Hours: Mon-Fri 11 am-5 pm, Sat 8 am-9 pm, Sun 8 am-5 pm. 775-7543.
Kutz 86 Middle St., Portland. "Underwater Nudes," photos by Bill Cutsinger. Ongoing. Hours: Tues-Sat 10 am-6 pm. 773-9717.
Lakes Gallery & Sculpture Garden Route 302, South Casco. New paintings by Elizabeth Cashin McMillen and "Spirit Wolves," drawings by Kate Mahoney, show through Nov 9. Hours: 10 am-5 pm daily. 655-5066.
Lewiston-Auburn College University of Southern Maine, 51 Westminster St., Lewiston. "Sur Bois: Franco-American Woodcarvers of Northern New England," shows through Dec 13. Hours: Mon-Thurs 8 am-8 pm, Fri 8 am-4:30 pm, Sat 9 am-1 pm. 753-6500.
Little Sebago Gallery & Frame 765 Roosevelt Trail, Windham. Work by gallery artists. Ongoing. Hours: Mon-Fri 10 am-6 pm, Sat 9 am-5 pm. 892-8086.
Maine History Gallery 489 Congress St., Portland. "The Way Life Should Be: Tourism, Romance and Reality in Early Modern Maine" shows through Nov 8. Hours: Tues-Sun 10 am-4 pm. Admission: \$2 (\$1 kids). 774-1822.
Maine Photo CO-OP 100 Oak St., Portland. Photos by faculty and staff, including Bill Gillis, L. Murray Jamison and Donna Lee Rollins. Ongoing. Hours: 10 am-6 pm. 774-1900.
Margatta's Restaurant 242 St. John St., Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4:11 pm. 874-6444.
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Listing

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. Email: zmler@maine.rr.com.

performing arts auditions

Actors/Actresses Wanted for a local movie production currently in development, to be shot in Portland this winter. For more info, contact Frank McMahon at 797-2416.

The Bath Municipal Band is seeking new members, especially trumpets and trombones. The band is now rehearsing for the fall concert season Wednesdays at 7:30 pm. For more info, call 443-2803 or 443-9143.

Choral Arts Society holds auditions for its large ensemble, Masterworks Chorus, Nov. 18 at the Trinity Episcopal Church, 113 Cyle St., Portland, from 7-9 pm. For an appointment, call 828-0043.

Dark Water Theatre seeks two female actors, one in her early 20's one in her late 30's, for its January production of "Anna Weiss," a play about the phenomenon of False Memory Syndrome. Auditions by appointment only. For more info or an audition, call Jeff Wax at 892-3728.

The Downstairs Barbershop Chorus holds open auditions for men who enjoy singing. Inquire before Nov. 15 to participate in a performance of "Music Man Medley" with the PSO Feb. 7-8, 772-5839.

Eduardo Mariscal seeks new members for his ongoing community dance project. Male performers especially needed. Apply before Nov. 10, 871-9056.

Portland Players are looking for directors for the 1998-1999 season at a 350-seat community theater. Theater consists of a mixture of plays and musicals. Directors are provided a fee for their services. Each show rehearses for approximately 6 weeks with a 3-4 week run (weekend performances). Applicants should submit the following: resume, cover letter and a list of shows the applicant would be interested in directing. Mail to: Search Committee, Portland Players, 420 Cottage Road, South Portland, ME 04106. Deadline is December 31, 1997.

Renaissance Voices a Portland-based 14-member a cappella choir dedicated to performing music from the 15th-18th centuries, seeks tenors and basses. The choir's 1998 concert season includes a fall program devoted to the music of Mantuan Jewish composer Salomone Rossi, a Renaissance Christmas performance and a spring concert of French love songs. To set up an audition, call Henry Bronsdshits at 721-3040.

The Schoolhouse Arts Center holds auditions for its upcoming production of "Laughter on the 23rd Floor," Nov. 9 and 11 at the Schoolhouse Arts Center, Rt. 114, Standish, at 7 pm. 675-3457.

The Theatre Project holds auditions for "The Skin of Our Teeth," a play by Thornton Wilder, directed by Al Miller. No prepared dialogue needed, but be on time on Nov. 11, 12 at The Theatre Project, 14 School St., Brunswick, at 7:30. 729-8584.

Women's Barbershop Quartet The Casco Bay Chapter of the Sweet Adelines seeks women who can read music and stay on tune. To schedule an audition, call 799-1924.

classes/workshops

Artists and Learning Results Nov. 14. A daylong workshop scheduled to educate artists about Learning Results, Maine's new standard of learning for all children. At Portland Art & Technology High School, 196 Allen Ave., Portland, from 9 am-3:30 pm. \$10 registration fee. 287-2790.

Arts Every Day Nov. 14 and 15. "Communities and the Arts in Maine" is the theme of the Maine Alliance for Arts Education conference, which offers 17 workshops in visual arts, dance, theatre, computer technology, writing and music for classroom teachers, arts teachers, artists, parents, and others interested in the arts and education. Registration begins at 4:30 pm on Nov. 14 at the Holiday Inn By the Bay, Portland, and continues Nov. 15 at the Portland High School, Portland, at 8:30 am. Open to the public. \$75 for MAEA members, \$100 for non-members, \$50 for artists and \$35 for students.

Beck's Capoeira Festival Nov. 8 and 9. Local dance group Capoeira Volta ao Mundo presents Capoeira workshops for Capoeira students with masters from Massachusetts, New York, New Jersey, Maine, Brazil and Canada, and a competition for students

hosted by Samuel "Master Beck" Caedeiro. At Casco Bay Movers Dance Studio, 151 St. John St., Portland, Nov. 8: Workshop followed by a "Roda" for students only, from 1-6 pm. Cost: \$15 age 12 and under; \$28 ages 13-18; \$35 age 18 and up. Nov. 9: Festival competition from 9:30 am-1 pm. Ticket: \$5. Capoeira students and kids under 12: \$7 public. To register for workshops, call 780-1675 or 828-3995. Maplewood Dance Center, 383 Warren Ave., Portland, 797-2891 or 878-0584.

Capoeira Master Beck teaches two multi-level classes in the Afro-Brazilian self-defense art form. Tuesdays from 8:15-9:30 pm (\$7 per class). Fridays from 7-9 pm (\$12 per class). At Casco Bay Movers Dance Studio, 151 St. John St., Portland, call Master Beck at 780-1675 or Devra Zabot at 828-3995.

Creative Movement with Eduardo Mariscal Tuesdays at Ram Island Dance Studios, Portland. Performing Arts Center, 25A Forest Ave., Portland, 6 pm. Cost: \$8. 871-9056.

Dance Classes in jazz, tap, ballet, street funk, African, seniors workout and dance magic at Casco Bay Movers Dance Studio, 151 St. John St., Portland, 871-1013.

Dance Classes in beginner ballet, African dance, modern dance, tap dance, dance for preschoolers and kids ages 6-12 and yoga are offered at ACTS, 341 Cumberland Ave., Portland. By appointment only. 761-2465.

Dancing from the Inside Out An ongoing class in expressive dance and creative movement. Come move in a safe, supportive space. No experience necessary. Wed. 4-6 pm, Sat. 9-11 am. At Maine Ballroom Dance Studio, 614A Congress St., Portland. Cost: \$10 (first class free). Contact Jesse Loebberg at 773-2362 or www.javanet.com/~loesberg.

Funky Dance Classes For adults and teens on Wed. from 7:30-8:30 pm. For kids on Fri. from 3:30-4:30 pm. At the YWCA, 87 Spring St., Portland, 874-1130.

Line Dance Classes Tues-Fri from 10:11-30 am and

Line Dance Classes Tues-Fri from 10:11-30 am and 12:30-2 pm. Levels vary. At Maplewood Dance Center, 383 Warren Ave., Portland, 797-2891 or 878-0584.

Master Class The Portland Conservatory of Music presents a master class with Oleg Kostelecky and Tamara Oddobona, pianists and professors of music from St. Petersburg, Russia, Nov. 8 at the PCM, 44 Oak St., Portland, from 10 am-noon. Discussion/lunch break from noon-12:45 pm (bring a bag lunch). Recital at 1 pm. Cost: Master class and recital \$15 (\$12 seniors/students); recital only \$10. 775-3356.

Oriental Dance and Belly Dance Baraka's Josie Conte and Jeanne Handy explore costume, choreography and technique for all levels using elements from various dance forms for children and adults. For more information, call 828-6571 or 773-2966.

Star of Sea Dance Kids learn the basics of tap, jazz and ballet, Wednesdays from 3:30-4:15 pm (4-6 years) and 6:15-7 pm at Riverton Community Center, 1600 Forest Ave., Portland. Cost: \$15 per month. Sponsored by Portland Parks and Recreation, 874-8455.

Theater Classes in acting, piano, African drumming, dance for actors, effective presentations, lighting and voice are offered at ACTS, 341 Cumberland Ave., Portland. By appointment only. 761-2465.

Voice and Accent Classes Jean Armstrong offers French lessons in effective presentation, speaking and singing voice tips for singers, projection and resonance and foreign accent. Maine accent offered in small groups or individual. For more info, contact Jean at 879-1886.

health

Adult Health Clinic Visiting Nurse Service, 15 Industrial Park Rd., Saco, holds health clinics for adults on an ongoing basis. Screening includes blood pressure and blood sugar monitoring, hemocults, tuberculosis testing, tetanus vaccination and routine foot care. Open to those 18 and older. 284-4566.

Adult Immunization and Health Screening Clinic sponsored by the Visiting Nurse Association and Hospice, the third Tuesday of every month from 1-4 pm at 50 Foden Rd., S. Portland. Offering blood pressure, blood sugar and cholesterol checks, TB skin tests, hepatitis B vaccine, measles, mumps,

and rubella vaccine, tetanus/diphtheria vaccine, flu vaccine (seasonal) and pneumonia vaccine to adults age 18 and older. By appointment only. 780-8624.

Arthritis Programs Arthritis Foundation's Maine Chapter sponsors various programs including support groups, land exercise programs and warm-water aquatic exercise programs, as well as workshops for people with fibromyalgia. 773-0595.

Birthing Pregnancy Services 562 Congress St., Portland. Catholic Charities of Maine provides post-natal support to any woman experiencing an untimely pregnancy and her family. Services include: emotional support and post-abortion support. Free and confidential. 871-7464.

Childbirth Education Classes The Birthplace at Mercy Hospital offers childbirth education classes throughout the year at various locations, with each session lasting 6 weeks. Classes cover all aspects of labor and birth, including changes during pregnancy, relaxation and breathing, pain management, medicine, early parenting, newborns, support person participation and birth plans. Nov. 6: St. Joseph's College, Windham and NV & Hospice, 50 Foden Road, South Portland. Nov. 24 at Yarmouth InterMed, 259 Main St. and at Mercy Hospital. Nov. 25 at Mercy Hospital. \$70 for 6 sessions. 879-3486.

Community Education at Maine Medical Center offers a number of classes for people expecting a baby, among them: Childbirth Education, Childbirth Refresher, Siblings Class, Marvelous Multiples Class, Baby Yourself, Breastfeeding, Baby Basics, Infant Safety and CPR, Infant Massage, and Practical Skills for Good Labor Support. At Maine Med Center, 22 Bramhall St., Portland, 871-6132.

Concerned About Lead? To learn about lead and the risk it poses to your family, request a lead fact sheet prepared by the U. Maine Cooperative Extension Service, 1-800-287-1471 or 780-4205. For information about childhood risk and screening, call 287-3259. Free to YMCA members, \$5 for others. Child care available on site for \$2.50. 874-1111.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis, Tues and Thurs from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St., Portland. Medicaid accepted. Anonymous and confidential HIV testing by appointment only. 874-8446.

Depression Screening Coastal Counseling Associates in collaboration with National Mental Illness Screening Project and National Depression Screening Day offer a free screening on the first Monday of each month. Call 878-3141 for an appointment.

Elderercise A body movement group for senior adults, meets Wed. 9:10-10:30 am at the Cummings Center, 134 Congress St. Transportation available. 874-8784.

Free ADD/ADHD Presentation available to community groups and/or individuals who are looking for alternatives to Ritalin. Presented by Parents Against Ritalin. 775-0514.

Free HIV/AIDS Presentations available for community groups through the American Red Cross. 874-1132.

Fresh Start Free group to help those who are ready to quit smoking. Mondays at Martin's Point, 331 Veranda St., Portland, from 6-7 pm. 828-2497.

"Healthpoints" A health education newsletter and calendar of summer health education programs is available by calling the Health Education Center at Martin's Point Health Care in Portland. 828-2497 or 1-800-260-6681.

Heartline Cardiac Rehabilitation Program is designed for individuals who have had a heart attack, angioplasty, bypass surgery, angina or are at risk for heart disease. Classes are held Mon, Wed, Fri at 7:30 am and 6 pm in the USM Sullivan Gym, 96 Falmouth St., Portland — with nurse-supervised exercise programs as well as nutrition, medication and risk factor information. Registration is ongoing, medical clearance required. 780-4170.

Hospice of Maine volunteers provide four hours a week of non-medical assistance and support to the terminally ill and their families. If you or someone you know could use a volunteer, call 774-4417.

Juvenile Diabetes Foundation holds meetings the second Tuesday of every month at the NRG Barriers Building, 27 Pearl St., Portland, from noon-1 pm. 854-1810.

Look Good ... Feel Better A program for women who face changes in their appearance resulting from cancer, who wish to improve their appearance. Offered by the American Cancer Society. Classes meet the last Wed of each month at Mercy Hospital, 144 State St., Portland, from 1-3 pm. 879-3030.

Lupus Group of Maine Nov. 16. Meeting to discuss latest update on Lupus. Friends, family and public invited. At Barron Center, Portland, at 3 pm. 878-6104.

Maine HEAL Maine's chapter of the Human Ecology Action League meets every 4th Tuesday of each month from 6:30-8 pm, in Portland. For more info and location, call Sheila at 839-3597.

Maine HIV Prevention Community Planning Group A mixture of at-risk individuals and professionals makes recommendations to the Bureau of Health regarding requests for and spending of federal grant

moneys. They are currently seeking people not usually found on recommending committees to come forward. For applications and information, write to: Maine HIV Prevention CPG, Medical Care development Inc., 11 Parkwood Dr., Augusta, ME. 04330. 622-7566.

Merrymeeting AIDS Support Services trains volunteers to work one-on-one with people with AIDS, their families, partners and caregivers. If you are affected by HIV/AIDS and would like a buddy, or if you are interested in training to become a buddy, call Deb Stone at 725-4955. Or write to MASS at PO Box 57, Brunswick, 04011.

Movement for Osteoporosis Prevention groups for women in midlife offered by New England WomenCenter, 66 Pearl St., Portland, Thurs from 5:30-7:30 pm. 761-4700.

Natural Healing Children's Clinic For children of all ages, infants to age 18, accompanied by parent(s) or guardian. At the United Methodist Church, 17 Chestnut St., Portland. The last Sat of each month, from 10 am-2 pm. By donation only. 774-5304.

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave., Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Portland Public Health Adult Immunization located at City Hall, 389 Congress St., Portland. Vaccines for measles, mumps, rubella, adult tetanus, hepatitis B, pneumococcal available, as well as rabies and tuberculin testing. 874-8784.

Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St., Portland. The clinic is sponsored by Mercy Hospital and administered by the City of Portland Public Health Division and is open Mon-Thurs 9-5 pm. All services are free and are by appointment only. 874-8982.

Prevention Education Groups for Men Who Have Sex With Men Groups meet at The AIDS Project, 615 Congress St. (or during non-office hours, 142 High St., 6th Floor) Portland. Contact Victor Rish at 774-6877.

Pulmonary Rehabilitation Program offered through USM Lifetime, Tuesdays and Thursdays from 11:15-noon. Program includes progressive, nurse-supervised exercise and education, including respiratory hygiene, relaxation techniques and nutrition. Registration is ongoing, medical clearance is required. 780-4648.

Recovery Inc. a group for mental health using professionally developed methods to overcome depression, anxiety, anger, fear and phobia. Meetings Saturdays at Maine Medical Center at 10 am. Free. 892-9529.

Safer Sex for Men An ongoing free discussion group for gay, bi and questioning men of all ages takes place Wednesdays from 7-9 pm. 774-6877.

Senior Fitness A program for men and women age 65 and over takes place Mon, Wed and Fri from 10:30-11:15 am at the USM Sullivan Gym, 96 Falmouth St., Portland, 780-4170.

Solution Focused Motivational Group designed for people who would like to explore whether they have a problem with alcohol or drugs. Sliding scale available. Sponsored by Catholic Charities of Maine. 775-5671.

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals or birth control issues. Open Mondays from 4-8 pm to anyone 13-21, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen before 7 pm. 871-2763.

Well Child Health Clinic VNA & Hospice offers physical exams, immunization and lead tests for kids two months to 10 years old the first Fri of every month from 8:30 am-noon. At the South Portland Church of the Nazarene, 525 Highland Ave., So. Portland. By appointment only. 780-8624.

Women's Health Series Free programs on women's health sponsored by Mercy Hospital. Nov. 5: "Meeting the Needs of Older Women." At Catherine McAuley High School Auditorium, 631 Stevens Ave., Portland at 7 pm. 879-3486.

Yoga Session Relieve holiday stress with a 4 week Iyengar style yoga class. Available for all levels. At the Yoga Center, 137 Preble St., Portland. 799-4449.

happenings

Congress Square Mural Dedication Nov. 6. Maine Arts dedicates the newly completed 2000-square-foot mural to the late Marshall J. Dodge III, Maine humorist and founder of the Maine Festival. Anthony Taylor, designer and chief artist, talks about the design and historic context of the mural. At Congress Square, Congress and High streets, at 5:30 pm. Free. 772-9012.

Peace Vigil at BW The Peace & Justice Center of Southern Maine sponsors a vigil every Wednesday at Bath Iron Works, Commercial St., Portland, from noon-1 pm. Rain or shine. 772-1442.

Portland Pirates Bryan Trotter tossed out a sound bite that made me wonder if he might be bringing some cultural savvy to the ranks of our pro hockey team.

The 41-year-old Trotter — a National Hockey League Hall of Famer who was a key player on six Stanley Cup championship teams, in New York and Pittsburgh — said some predictable things. He promised to be a quick learner. He told the press he looked forward to getting started.

But then Trotter — who, with his calm, refined demeanor, thoughtful visage and stylishly groomed hair, could easily be mistaken for a Parisian banker — also mentioned he was looking forward to "enjoying the city's cuisine."

That casual remark called up visions of an authentic bon vivant behind the Pirates bench. It seemed a hopeful sign. Trotter sounded like someone who wanted to know more about Portland than most guys who have played here. He sounded like someone with curiosity, someone looking to really know the place.

Since Portland became a two-team minor league sports town five years ago, we've been spoiled by a generous share of championship-caliber seasons. Talented, relatively gracious young players and upbeat marketing and merchandising have helped build a sense of civic pride among Portlanders who follow the teams. But we've yet to see that key player or coach who could make the connection between the insulated, transient world of the minor-leaguers and the Portland the rest of us know and love — a world of bustling restaurants, nightclubs, brewpubs, museums, galleries, boutiques, cafés and used bookstores.

In what looked like a perfect follow-up to his pre-season remarks, Trotter and his girlfriend, Jennifer Mekovsky, were spotted recently dining at Fore Street — Portland's own, highly acclaimed restaurant-of-the-late-'90s. Sources said the couple even took time to seek out an assistant pastry chef in the kitchen, thanking her for answering questions about the restaurant and its menu. It looked like we had found our sports ambassador to Portland at last, and we asked Trotter about the dinner during a recent conversation in the Pirates' weight room.

"I had the house specialty, the pork, it was awesome," said Trotter of his evening at chef Sam Hayward's nouveau-rustic wood-grill eatery. "The salads were fantastic, everything was so fresh. When I left I smelled like [wood] smoke."

So, does he consider himself a gourmet? Will he be making the rounds of Back Bay Grill, Katahdin and the Zephyr Grill? Checking out Hugo's and Norm's? Maybe playing guest chef at a brunch at Café Uffa, or becoming a Seng Thai disciple? Trotter replied with a smile and a long, rolling, "No. Maybe I'm coming back as a cook in my next life. I cook mostly meat and potatoes."

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Trotter isn't a complete stranger to Portland. He visited several times in recent years while scouting Pirates games for the big-league Pittsburgh Penguins. And back in the mid-'80s, when Trotter was skating for the New York Islanders, his brother, Rocky, played for the Maine Mariners, the precursor of today's Pirates. "He loved it up here," said Trotter. "He got married here and I came up for that and came up on other occasions too. He was jealous when he found out I was coming here."

He's lived here less than two full months, but Trotter said he's enjoying Portland so far. He and Mekovsky live in a rented condominium in Scarborough, a few blocks from Higgins Beach. Free time is scarce, but they've made it to a movie and a hayride. "Since we got into town in September, I've been either at the rink or at home for most of the time," he said. "They're long days, which is good. We're hard at work here, and this is an opportunity for me."

One thing Trotter didn't mention at the August press conference was his love for music and, specifically, playing the guitar. He said he picks it up almost every day when the team's at home. "We had a family band when I was growing up," said Trotter, who was raised in tiny Val Marie, Saskatchewan. Asked what kind of music he likes to play, Trotter said, "Country ... it's all country." Here's hoping he'll turn up at an open mic some time this winter. **CBW**

CONTINUED ON PAGE 35

Sportland D.

In search of the gliding gourmet

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movies

This is not a pretty picture. Steeped in the schizophrenic palette of the late '70s — murky avocado, sallow brown, electric blue and tawdry silver — "Boogie Nights" is a sweaty, frenetic tour of every excess Americans indulged in as the self-centered malaise of the Carter era gave way to the palm-rubbing greed of the Reagan years. Writer/director Paul Thomas Anderson, in his second feature, follows the fortunes of an adult film-making troupe as they band together in a sad attempt to make porn movies that are also "real films." Along the way, they wear fabulously hideous clothes, dance to terrifically bad music and load their systems up with all the nasty drugs they can get their hands on.

The story centers on Eddie Adams (Mark Wahlberg), a sweet young guy from the lifeless suburbs of southern California who has one — immense — natural gift, right between his legs. Discovered in a disco by tripe-x director Jack Horner (Burt Reynolds) and Horner's lady star, Amber Waves (Julianne Moore), Adams soon transforms himself into stud superstar Dirk Diggler. Before long, the crazy quasi-Dirk Diggler, Before long, the crazy quasi-Dirk Diggler has hidden Diggler's "Mr. Torpedo" to the top of the smut charts. The tequila is flowing and the hot tub is bubbling, but, you guessed it — the fun times can't last past New Year's Day, 1980.

The ensemble cast assembled by Anderson does a superb job of making the pathetic, sticky world of adult filmmaking come alive. Moore's drug-addicted maternal gaze and Reynolds' hearty, brutally-tongued father act are evocative of all the parenting we've ever wanted and then run away from. The odd people they gather to them like misshapen children are equally affecting. Worthy of special mention are Heather



Ready for the big time: Mark Wahlberg

Review "Boogie Nights," directed by Paul Thomas Anderson. Rated R. At Hoyts Falmouth 10, Route 1, Falmouth, 781-5616, and Hoyts Clark's Pond, 333 Clark's Pond Road, So. Portland, 879-1511.

Graham as a pretty, self-hating blond who never takes off her rollerskates; William H. Macy as a cuckolded camera assistant; and John C. Reilly as Diggler's best buddy.

Wahlberg, who is trying to shed his Marky Mark persona and be taken seriously as an actor, does a good job of showing Diggler's evolution and devotion. He starts out a sweet and simple boy, earnestly asking Amber, "Does it feel good?" during his first filmed performance. By the time he's ready to crash and burn, he's slapping girls around in movies and hiding his hardening eyes behind tinted aviator glasses — better at doing blow than getting blow jobs.

But despite the great acting, faithful set design and perverse soundtrack ("Sister Christian" has never been used to such effect), "Boogie Nights" ultimately does not satisfy. It drags you down into the gutter quite convincingly, without the self-righteous pomposity of Hollywood's last attempt to push porn on mainstream America, "The People Vs. Larry Flynt." But once you're down there, it unconsciously tries to lift you up again. And the greatest horror the early '80s had to offer — AIDS — is the only one that, unaccountably, is ignored. It's as though Anderson started making a movie about a dysfunctional family, then repented and went on to make one about family values.

Still, those who can't get enough of '70s camp won't want to miss this one. Those viewers who are offended by explicit sex will want to miss it, since it has everything regular porn movies have, minus the bottom half. Not recommended for a first date.

SARAH GOODYEAR

times starting friday

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, OCT. 31/NOV. 6, UNLESS OTHERWISE NOTED. DOWNSIDE MOVIEGOERS ARE ADVISED TO CONFIRM TIMES WITH THEATERS.

HOYTS FALMOUTH 10, 206 U.S. ROUTE 1, FALMOUTH.
BEAN (PG-13)
12:55, 2:50, 4:50, 7:15, 9:20
MAD CITY (PG-13)
7:30 SAT PREVIEW
GATTACA (PG-13)
9:50

STARSHIP TROOPERS (R)
1:15, 4:30
THE MAN WHO KNEW TOO LITTLE (PG)
7:30 SAT PREVIEW
GATTACA (PG-13)
9:50

I KNOW WHAT YOU DID LAST SUMMER (R)
1:20, 4:20, 7:10, 9:25
DEVIL'S ADVOCATE (R)
1:15, 4:30
SEVEN YEARS IN TIBET (PG-13)
1:35, 4:35, 6:50, 9:40, 10 SAT 6:50

THE FULL MONTY (R)
1:15, 4:30
FAIRY TALE: A TRUE STORY (PG)
7:30 SAT PREVIEW
GATTACA (PG-13)
9:50

SWITCHBACK (R)
7:20, 9:45
RED CORNER (R)
12:50, 3:45, 6:40, 9:35
BOOGIE NIGHTS (R)
12:45, 3:40, 6:35, 9:30

GENERAL CINEMAS, MAINE MALL ROAD, SO. PORTLAND, 774-1022.
BEAN (PG-13)
1:10, 3:10, 5:10, 7:10, 9:10
FAIRY TALE (PG)
1:30, 3:30, 5:30, 7:30, 9:35

DEVIL'S ADVOCATE (R)
1:15, 4:30
SEVEN YEARS IN TIBET (PG-13)
SAT 7:30 (sneak preview)
I KNOW WHAT YOU DID LAST SUMMER (R)
1:40, 4:10, 7:25, 9:50

ROCKETMAN (PG)
1:35, 4:30, 7:30, 9:40
THE EDGE (R)
1:25, 4:25, 7:25, 9:55
IN & OUT (PG-13)
1:30, 4:30, 7:30, 9:40

HOYTS CLARK'S POND, 333 CLARK'S ROAD, SO. PORTLAND, 879-1511.
STARSHIP TROOPERS (R)
12:45, 3:45, 7:45
MAD CITY (PG-13)
1:35, 4:30, 7:10, 9:35

HARRIET THE SPY (PG)
12:45, 3:45, 7:45
REVIEWED 7/17/97
GATTACA (PG-13)
4, 9:10
SEVEN YEARS IN TIBET (PG-13)
12:40, 6:30

KISS THE GIRLS (R)
1:10, 4:10, 6:50, 9:20
SWITCHBACK (R)
1:25, 4:25, 7:35, 10:10
RED CORNER (R)
1:35, 4:30, 7:20, 9:50

BOOGIE NIGHTS (R)
12:30, 3:30, 6:45, 9:55
KEYSTONE THEATRE CAFÉ, 504 CONGRESS STREET, PORTLAND, 871-5500.
L.A. CONFIDENTIAL (R)
NOV 6 1, 3:40, 6:30, 9:15
NOV 7 12:15, 9:15 SAT/SUN 12:30, 3:15

THE GAME (R)
NOV 6 1, 3:40, 6:30, 9:15
NOV 7 12:15, 9:15 SAT/SUN 12:30, 3:15
AIR FORCE ONE (R)
NOV 6 12:30, 3:30, 6:30, 9:15
NOV 7 12:15, 9:15 SAT/SUN 12:30, 3:15

ALTERED STATES (R)
NOV 6 4, 9:30
THE MOVIES, 10 EXCHANGE ST., PORTLAND, 772-9600.
THE MYTH OF FINGERPRINTS
NOV 12-13
CONTEMPT (R)
NOV 6 11:45, 12:45, 7:45, 9:45 SAT/SUN 1, 11:45, 12:45, 7:45, 9:45

THE FULL MONTY (R)
NOV 6 11:45, 12:45, 7:45, 9:45 SAT/SUN 1, 11:45, 12:45, 7:45, 9:45
NOV 7 12:15, 9:15 SAT/SUN 12:30, 3:15
NOV 8 12:15, 9:15 SAT/SUN 12:30, 3:15

NICKELDEON, TEMPLE AND MIDDLE STREETS, PORTLAND, 772-9751.
HERCULES (G)
NOV 6 12:15, 4:15 SAT/SUN 12:10
CONTACT (PG)
NOV 6 12:15, 4:15 SAT/SUN 12:10
MY BEST FRIEND'S WEDDING (PG-13)
NOV 6 12:15, 4:15 SAT/SUN 12:10

COPLAND (R)
NOV 6 4, 7, 9:35
NOV 7 12:15, 9:15
THE EDGE (R)
NOV 6 12:15, 4:15 SAT/SUN 12:10
GEORGE OF THE JUNGLE
NOV 7 12:15, 4:15 SAT/SUN 12:10

THE MATCHMAKER
NOV 7 12:15, 4:15, 7:20, 10 SAT/SUN 12:10
THE MATCHMAKER
NOV 7 12:15, 4:15, 7:20, 10 SAT/SUN 12:10

CONTINUED FROM PAGE 32

Holocaust Film Series Bowdoin College holds a film series focusing on the Holocaust Monday nights this fall. Nov 10: "Shoah" (part 3). Nov 24: "Au Revoir, Les Enfants." Dec 1: "Sophie's Choice." Screenings are held in Smith Auditorium, Silis Hall, Bowdoin College, at 7 pm. 725-3832.

The Peace and Justice Center Film Series Nov 7: "Miami and Havana" a film about Cuban families separated between the two cities. Bowdoin College professor Veronica Arque facilitates discussion afterwards. Nov 14: "Childhood Hunger in Maine." Two videos focus on the impact of poverty on kids. Sponsored by the Maine Coalition for Food Security. Dec 4: "The Inevitability of War?" A multimedia presentation followed by a panel discussion. Sponsored by Veterans for Peace. At the Peace and Justice Center, 1 Pleasant St., 2nd floor, Brunswick, at 7 pm. Discussions follow. Donations accepted. 772-0680.

An Evening in Ireland with Tony Kenny Nov 7. Irish singer Tony Kenny, star of Dublin's celebrated Jugs Irish Cabaret, heads up the cast of a variety program featuring Irish music, song, dance and comedy. At Portland High School Auditorium, 284 Cumberland Ave., Portland, at 7:30 pm. Tix: \$19.50. 827-3506.

Portland Pirates Home Games Nov 8: Fredericton at 7:30 pm. At the Civic Center, Portland. Tix: \$9-\$13 (\$5 kids/\$7 seniors). 775-3458.

"A Night in Brazil" Nov 9. Brazilian performer Antonio Rocha emcees a night of music and dance featuring Shoestring Theater in a torchlight parade, music by Papa Loves Mambo, Afro-Brazilian martial art/dance by Capoeira Volte ao Mundo and a Brazilian hors d'oeuvres buffet. At The Pavilion, 188 Middle St., Portland, from 6-11 pm. Tix: \$15-\$20. 799-5154.

Hispanic Community Supper and Dance Party Nov 9. A potluck supper with entertainment by Mariachi Chapala and Puerto Rican master percussionist, bandleader and drummer, Miguel Almestica. At Sacred Heart Church, 80 Mellen St., Portland, at 6 pm. Co-sponsored by Hispanic Outreach, Portland Migrant Advocacy Group and Portland Performing Arts. Bring a dish to share. Tix: \$5. 761-0591 or 795-2834.

Jingle Bell Walk/Run for Arthritis Nov 9. At Catherine McAuley High School, Stevens Ave., Portland, at 11:30 for registration. 1-800-639-6650.

"An Afternoon in Brazil" Nov 9. Listen to stories of the Amazon as told by Antonio Rocha, then create a colorful mask at the arts and crafts table. At Casco Bay Movers Dance Studio, 147-151 St. John St., Portland, from 1-3 pm. Tix: \$7 for 1 child, \$6 for 2nd, \$5 for 3rd, and includes admission to "A Night in Brazil." Pre-register. 871-1013.

Mario Cuomo Nov 10. Known for his compelling oratory, former New York governor, and author of six books, the most recent "Reason to Believe," will be at Bowdoin College, Morrill Gymnasium, Brunswick, at 8 pm. 725-3832.

Steve Luttrell Nov 10. Wolfe Editions presents the Maine poet as he reads from his new book, "Outside the Circle." At Border's Books, South Portland, from 7-9 pm. Free.

James Parley Nov 10. Singing by Maine children's writer, author of "Aboriginally Yours" and "Chief Henry Red Eagle." At The Gathering Room, Walker Memorial Library, 800 Main St., Westbrook. 854-0630.

Laurie Kahn-Leavitt Nov 12. Screenwriter-producer to show and discuss her film, "A Midwife's Tale," based on Pulitzer Prize-winning book by Laurel Thatcher Ulrich. At Westbrook College Campus, Ludcke Auditorium, Westbrook, at 7 pm. Free. 797-7226.

Fashion Show and Wine Tasting Nov 14. Portland's finest fashions modeled by men and women ages 21-60, with wines from around the world featured and available to taste. Door prizes and raffle tickets sold at door. Proceeds benefit the American Cancer Society Cumberland Unit. At The Asylum, 121 Center St., Portland, from 6-8:30 pm. Tix: \$25 (includes gallery). 879-0427.

Ethics — Individual Priorities vs. Community Responsibility Nov 6. The Adult Education Committee at Temple Beth El hosts a panel discussion featuring former Congressman Tom Andrews. At Temple Beth El, 400 Deering Ave., Portland, at 9:30 am. 799-7473.

Maine Writers and Publishers Alliance at 12 Pleasant St., Brunswick, offers workshops on a regular basis. Locations vary. Nov 8: "Screenwriting," in Portland, from 10 am-3 pm; "Everything You Always Wanted to Know About Grammar but Were Afraid to Ask," in Brunswick, from 1-4 pm. Preregistration required. 729-6333.

Filmakers/Writers/Artists Wanted to help form a local independent filmmakers group. Looking for pro, as well as amateur, directors, writers and production people. Monthly meetings begin in Nov. For more info, contact Frank McMahon at 797-2416.

"Keys to Success" Keystone Theatre Cafe hosts a series of video programs on success and personal growth. Nov 11: "Position Yourself in Front of a Crowd" from 11:30 am-1 pm. Nov 18: "High Performance Selling" from 11:30 am-1 pm. Nov 25: "Life Would Be Easy if I weren't For Other People,"

outdoors

Appalachian Mountain Club Features a variety of trips, workshops and facilities. 799-5312.

Casco Bay Bike Club offers many local weekday, evening and weekend rides. For everyone from beginners to the seasoned rider. Wed evening bike rides leave from the Shop 'n Save Plaza in Yarmouth at 6 pm. Trip hotline: 926-4225.

Chilren Mountain Club New England's premiere outdoor organization for lesbians, gay men and friends. Contact CMC at P.O. Box 390928, Cambridge, MA 02139. Or call Tracy at 828-2535.

Daytrippers For expeditions in freshwater fishing, surfcasting, hiking, canoe trips and boating call Dave Karl Roberts, registered Maine Guide, at 775-0926.

H2Otrippers Offering indoor pool instruction for paddlers of all skill levels and ages. Paddling series, open pool/rolling clinics. Kayak polo. Cost varies. 833-5257.

Maine Accessible Adventures is an adventure group for people with and without disabilities. Activities include kayaking, canoeing, archery, rock climbing and horseback riding. Most events require advance registration. Membership: \$15/year (\$35/year family). 871-2993.

Maine Audubon Society Gilead Farm Environmental Center 118 U.S. Route 1, Falmouth. Preschool Discovery Time: "Buzzing Bees," stories and activities for preschool-aged kids, followed by a snack, Weds 10:11-30 am. Cost: \$5 (\$4 members) \$3 each additional child (\$2 members). Nature Park Discussion Group second Mon of the month 7-7:30 pm. 781-2330.

Maine Center for the Blind and Visually Impaired offers a schedule of events and outdoor activities for Mainers who are blind or visually impaired. Activities include fencing, rock climbing and water skiing. For more info, contact MCBVI at 774-6273.

Maine Frontrunners is a gay and lesbian running group that sponsors a weekly run/walk around Back Cove, Saturdays, 9 am. Meet at Peble Street parking lot. 761-2059.

Maine Hush House Harriet meets for noncompetitive, cross-country runs through varied terrain. Cost: \$5. Free for first timers. Call Hush hotline for date and time of next hush. 878-2190.

Maine Outdoor Adventure Club meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave., Portland. Slide presentations of trips followed by trip planning. MOAC offers hiking, backpacking, canoeing, climbing, rock climbing and other trips for people of all skill levels. For updated trip info, call hotline at 828-0918.

Moxie Outdoor Adventures offers rating trips in Maine. Discounts to Maine residents. Call for a free brochure. 1-800-866-6943.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for paddling. 874-2640.

smarts events/new

Antioch New England Information Session Nov 6. An information session on master's programs in management at Antioch College in Keene, N.H. At Portland Public Library, 5 Monument Sq., Portland, at 5:30 pm. 603-357-6265.

"The Cuisine Wars: Food Immigration and the Sense of Place" Nov 6. The Center for Maine History presents a lecture by Dr. Ardis Cameron, associate professor of American and New England Studies at USM. At the Center for Maine History/Maine History Gallery, 489 Congress St., Portland, from noon-1 pm. Cost: \$2 (includes gallery). 879-0427.

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from 11:30 am-1 pm. At Keystone Theatre Cafe, 504 Congress St., Portland. Free. 797-2871.

"The Pain of Discipline or the Pain of Regret" Nov 11. Member of the Organizational Productivity Institute Bill Maloney is the featured guest speaker at Women's Advantage Network meeting. Social hour begins at 5:30 with dinner following at 6:30. At Doubletree Inn, Portland. Reserve tickets. 781-4432.

"Lunch and Learn" New England Family Institute offers lectures on "Quality of Life" issues every Wednesday. Nov 12: "Power and Control in Relationships." Nov 19: "Dealing with Family of Origin During Holidays." At 95 Exchange St., Portland, from 12:05-1 pm. Cost: \$5. 871-1000.

"Sound: Its Direct Capacity to Advance Our Lives and Business" Nov 11. A talk by Frederica Chapman, M.S. At Williston West Church, 32 Thomas Street, Portland, at 7 pm. Tix: \$5. 828-1200.

Course for Mature Drivers Nov 10. The Southern Maine Agency on Aging and the American Association of Retired Persons presents a refresher driving course for persons age 50 or older, to help older drivers update their knowledge and skills, prevent accidents and violations, and maintain mobility and independence. The 8-hour course is offered in two 4-hour blocks over a 2 day period. 2nd day Nov 21. At the Agency on Aging's Portland office, 307 Cumberland Ave., from 1-5 pm. \$3 registration fee. Contact Amy Witt for more info at 775-6503.

International Energy and Environmental Summit Nov 12-13. Help your business to understand the importance of clean technologies and energy efficient opportunities, expand international trade, comprehend the global significance of sustainable development and utilize state and national resources available to the business community. At Marriott Hotel, South Portland. \$45/person/day. Registration at 8:30. Nov 12, 823-4568.

"China Update" Nov 12. A World Affairs Council of Maine Discussion Seminar, led by Brigadier General Evan Davis. Topics: Hong Kong, completion of the China's Three Gorge Dam, and tourist's view on the economy, infrastructure and politics. At USM, 96 Falmouth St., Falmouth, at 7 pm. 780-4551.

"Portsmouth Navy Yard" Nov 13. Richard E. Winslow of Rye, NH presents a slide show with narrative on the Portsmouth Navy Yard, 1861-65, based on his book about the yard's Civil War accomplishments. At Brunswick Junior High School, Brunswick, at 7 pm. 780-5359.

"Making Connections (Among and Between)" Nov 15. Editor in Chief of "Ms." magazine, Marcia Ann Gillespie, features papers, panels and workshops related to feminist research in her lecture highlighting the 12th Annual Maine Women's Studies Conference. At Bates College, the Chapel, at 1 pm. 786-6077.

"Gone But Not Forgotten" Nov 17. The Yarmouth Historical Society presents lecturer Deborah Smith, the registrar at the Maine State Museum, to give an historic overview of mourning customs in Victorian America. At Merrill Memorial Library Meeting Room, Main St., Yarmouth, at 7:30 pm. Donations accepted. 846-6259.

Matlovich Society An educational organization of lesbians, gay men, bisexuals and friends meets the second and fourth Thurs of the month. Nov 13: "About the Rainbow Heart and Courage," gay activist Cliff Anchor speaks. Anchor was Leonard Matlovich's partner. At Holiday Inn by the Bay, 88 Spring St., Portland, from 7:30-9 pm. 773-8308.

Academic Scholarships to Italy High school students are invited to apply for a special scholarship to study in Italy in 1998-99. The program includes cultural orientations, placement with an Italian family and enrollment in a local high school. For more info, contact Christine Wheeler at 800-266-8510.

Computer Know-How The Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Microsoft Word, Excel, Publisher and the Internet. Free. Call for more info, 780-4949.

Computer Training Courses offered at Technology Training Center, 39 Darling Ave., So. Portland. 780-6765.

A Course in Astrology A six-week class designed to teach the art of interpreting astrological charts. For more info, call Michael at 799-9570.

Friends of the Western Buddhist Order A meditation and study group which meets Tuesdays at 7:30 in Portland. 828-1097 after 5 pm.

Greater Portland Toastmasters Club is open to new members interested in improving individual communication and leadership skills. Meetings are held the 2nd and 4th Mon of each month at the Konica Building (rear entrance), Route 1, Scarborough, at 7 pm. 883-5549.

Intercultural Discussion Group meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St., Portland. Volunteers are needed as well. 775-0547.

Internet Access at USM for small business owners. Explore how the Internet can help your business. Appointments are available Mon-Fri. Free but limited. 780-4949.

Lesbian Fiction Writing Workshop To join, leave a message with Joanna at 799-7199.

Media on the Beach Spring Point Media Center and Video Technology Department at Southern Maine Technical College offers summer workshops for all levels from novice to advanced to explore the new information technologies. For info on courses and registration, contact Andrea at 767-9581.

Portland Adult Education is accepting registrations now for its Fall 1997 series. For a brochure of classes, call 874-8160 or 874-8155.

SCORE 66 Pearl St., Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. Nominal fee. 772-1147.

Tibetan Buddhist and Shambhala Meditation Group practice and study, meditation instruction offered. Call 761-0047.

Woodforks Toastmasters Club is open to individuals interested in improving their confidence for public speaking and building leadership skills. Meetings are held Thursdays at the Barron Center, 1145 Brighton Ave., Portland at 7 pm. 883-2718.

The Writer's Crucible A class for those who seek support in learning to listen to their innate writer's voice. Classes are 8 weeks. Cost: \$65. For more info, call Michael at 799-9570.

Yarmouth Historical Society "An Air of Progress: Life in Yarmouth 1890-1930," an exhibition exploring the changing lifestyles of Yarmouth residents at the turn-of-the-century. At the Museum of Yarmouth History, Merrill Memorial Library, Main St., Yarmouth. Hours: Tues-Fri 1-5 pm, Sat 10 am-5 pm. Free. 846-6259.

sports

new

Overseas Soccer Tryout Nov 9. Northeast Soccer Club will be holding open tryouts for high school age boys interested in playing soccer overseas in 1998. Morning tryout at Cape Elizabeth High School, Cape Elizabeth, at 10 am, afternoon tryout at Winthrop High School, Winthrop, at 2:30 pm. Registration at both will start one hour prior to starting time. No fee. For more info, call 1-603-437-1967.

YMCA of Greater Portland: Aerobic Certification Workshops Nov 8. Potential and current fitness instructors learn basic academic and practical applications of teaching group exercise. No college science or teaching background required. Registration includes a full-day review, written exam, 2-year certificate and membership. Seniors only workshop on Nov 9 at 8:30 am. Explore stimulating exercise techniques while learning the physiology of aging and modifications to accommodate the aging process.

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Casco Bay Weekly

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22Y.O. FUNLOVING SWF, enjoys camping, traveling, concerts and the outdoors. ISO someone who shares the same interests. Call me at 775-1234.

A POWERFUL BEAUTY SEEKS SAME. RU SWPM, 30-44, from NYC (now Portland based). Indecently wealthy world traveler, brilliant conversationalist, spiritual master? SWPM 36 independent dynamo, driven, passionate, artistic, unassuming. You've been searching for a woman like me, here I am. #3473

ANTI "RULES GIRL". DWPF, 37, slim and attractive. My "rules" include: humor, mutual respect, and direct communication. I like outdoor activities, the arts, reading, fitness, cooking and companionship. Seeking stable, intelligent, humorous man 35-48 with similar qualities and interests. #3558

ATTRACTIVE, TALL, BRUNETTE. SWPF, 41, young at heart, outgoing, fun, stable, flexible, loveable, great personality. Looking for SWPM, tall, attractive, stable, down to earth, gentleman. I want to be treated like a lady. Are you out there? #3538

AWARE, ARTISTIC, INTELLIGENT, tall, feminine, in shape, single 39. Enjoy the movies, travel, and exercise. Looking for SM with similar interests. #3429

BRUNSWICK WOMAN SEEKS NS MAN 45-55 who has earned the wisdom of his years, cherish the laughter of his childhood, and is truly ready to leave all the old baggage behind and begin a new journey. #3419

BUSY BUT LONELY MARTHA STEWART WANNABE. Successful, pretty, 40 yr. old, DWPF, mother of two. Like traveling, movies, cooking, skiing, computers, laughing, going out, staying in. Seeking intelligent, tall, handsome, successful, 40+, SDWPM for romance maybe LTR. Considerate smoker, social drinker, let's meet! #3579

CLASSY, SEXY & INDEPENDENT. Intelligent SWF, 25, loves to travel, dance and who has a great sense of humor, searching for SWM 28-34y.o. Also emotionally/financially secure. Independent, intelligent NS and social drinker. #3540

COME TO THE ISLANDS. Artist/Writer, WF, 49, just moved to island off Portland, seeks Jamaican man, 30-50, dreadlocks preferred. Be unmarried and beautiful. Want to dance in the city, ride the ferry under the stars sky. #3507

DARING, SEXY, LONG-LEGGED, RAVEN-HAIRED beauty, 44, zany humored, nature loving, swimmer, mediator, sage but irrelevant, intermittently articulate. Seeks "Do Right Man", funky around the edges with twinkle in eye. #3527

DWF, 34, READY FOR LOVE. Been alone long enough. I'm ready to risk heartache... Conquer me, figure me out and set me free. Don't let the mountains win again... If I tell you a secret would you want to know more? #3520

EASY TO PLEASE. 39y.o., DWF, 5'6", 160#, Br/Bl. I enjoy the simple things in life, movies, walks, quiet evenings at home & drives in the country. I am looking for an intelligent, honest man, 35-47 (preferably Christian) with morals and SOH a must! #3510

FUNLOVING, FIT, OPTIMISTIC TREEDRUGGER. 39y.o., SWF, is seeking the companionship of a good man with warmth and SOH to share the wonder of the woods and the excitement of the city. Please be between 30 and 45. #3513

LATE STARTER, NOW READY. This time, all calls answered. How do you look in a suit? SWF, Visual arts professional, 5'8", elegantly slender, 49, well-educated, fulfilled, emotionally available, British literary tastes, seeks companion, 45-60, to share coffee, conversation, walks, movies, dreams, adventures, x-c skiing, gallery openings, and life's lyrics. I love good tailoring. #3452

RAPUNZEL NEEDS A MAN ISO Prince charming that can rock my towel! Usual requirements: tall, dark, handsome, able to scale large tower walls, strong, smart and funny. Did you think I would drop my locks for just anyone? #3408

SAVVY, SEXY, SMART. Brains, beauty, great legs, adventurous, affectionate, fit, slim, shapely, no games, seek intelligent, 6' guy, NS, ND, 40's-50's, strong, sensitive, caring, kind, fit, handsome—for winter hibernation, possible spring thaw; a plus if you like Seinfeld, X-Files, movies, conversation, romance. #3528

WARM, SINCERE, GOOD NATURED, this beautiful professional WDF is looking for someone ready to take a risk, let go of fear, and explore the possibility of a meaningful relationship. I don't expect you to be perfect. Be 48+, professional, honest, physically & mentally stable. #3580

WORLDLY WOMAN, MID-FIFTIES, in shape, upbeat, secure, looks only one good man with wit, spontaneity, curiosity, who likes animals, music, adventure. #3533

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Bates College

ASSISTANT to the DIRECTOR
BATES DANCE FESTIVAL
SEARCH RE-OPENED

The Bates Dance Festival, a program of Bates College in Lewiston, Maine, is an internationally recognized dance training, presenting, and commissioning program which brings together over 250 students and 40 acclaimed artists each summer to study, create, and perform contemporary dance. Festival programs include a three-week training program for adult dancers, the Young Dancers Workshop, Evening Performance Series, Community Dance Project, Youth Arts Program, International Visiting Artists Program, Emerging Choreographers Program and Environmental Performance Project.

The Assistant to the Director works closely with the Festival Director to provide administrative support and organizational management for all aspects of the festival. Responsibilities include: serving as the Registrar — handling all communication with students, processing applications, monitoring course enrollment, tracking attendance, generating transcripts, program ad sales, office management, management of all computer records, oversight of community outreach program. The Festival Office is located at basement level (long flight of stairs) of 163 Wood Street, Bates College. The Assistant to the Director reports to the Festival Director under the supervision of the Director of Special Projects and Summer Programs. Interfaces regularly with Special Projects Office and other campus departments.

REQUIREMENTS: a B.A. in performing or fine arts or equivalent, some knowledge or interest in dance and/or arts management, responsible, self-motivated and patient individual, excellent clerical, communication, organization and computer skills (Macintosh), knowledge of Filemaker Pro and WordPerfect. Ability to adapt to a flexible work schedule throughout the school year and be able to make a full-time commitment for July and August. This year-round position consists of regular part-time hours, which gradually increase from five hours a week in September to January, ten hours a week February to April, 20 hours a week May to July 1st and 40 hours a week for July and August. (Hours vary somewhat depending on workload.) Preference will be given to an individual with excellent clerical and communication skills and with a commitment to working in the performing arts.

DEADLINE is NOVEMBER 15, 1997.

Please send a cover letter, resume and the names, addresses and telephone numbers of three references to:

ASSISTANT to the FESTIVAL

DIRECTOR SEARCH COMMITTEE

BATES COLLEGE

PERSONNEL OFFICE

215 COLLEGE STREET

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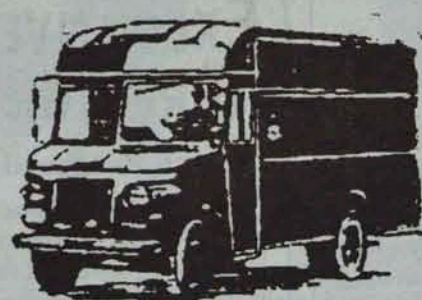
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EXECUTIVE DIRECTOR

Search Reopened

The Alliance for Transportation Choice seeks a full-time executive director to lead its advocacy efforts promoting alternative transportation and land-use reform in Greater Portland. For a job description please call the ATC at 871-9228 or write to P.O. Box 10625 Portland ME 04104. Deadline: Nov. 14th

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ROOMMATE NEEDED TO SHARE 2 bedroom Westbrook apt. Big yard, deck, parking included. \$275/month + 12 utilities, sec. dep., references preferred. Call Angela at 854-9360.

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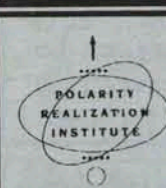
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THIS MODERN WORLD

by TOM TOMORROW

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IT SURE IS!

THE IRS SURE ABUSES TAX-PAYERS!
THEY SURE DO!

AL GORE SURE DID A LOT OF FUNDRAISING!
HE SURE DID!

MARY ALBERT IS SURE KINKY!
THE ROLLING STONES ARE SURE OLD!

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A SOUTHERN BELL who likes wicked sports has newly arrived in Portland. Looking for friend to run but not court, who can handle the games of insane. #3543.

AMOUR. SWM, 27y.o., BrBl, 5'10", 200#. Seeking TV, TS, and CD for adult fun. I'm clean, discreet, and sincere. UBB. Will answer all. #3546.

ARE YOU A LADY who desires and deserves to be served? Tired of arrogant, macho guys? Let this generous, very clean, obedient WM pamper YOU as you wish. Over 21, any race, limits? Decent shape. UBB. Please call now! #3516.

ARE YOU STRONG ENOUGH TO BE MY MAN? Attractive pre-preg TS, 35, 5'8", 185#, passes well. Educated, non-smoking, professional, enjoys music, the Arts, and fine wine. ISO tall, masculine, secure companion for dining out or cooking in, long walks and good conversation. Friends first, let's talk #3507.

ATTENTION: FOOT SLAVES, dominant WM, 36y.o., 6'0", 150#, now interviewing prospective slaves for my pleasure. Prepare for your ultimate humiliation as you beg to lick my hot, sweaty feet. Women especially welcome; male applicants must be young slaves. #3511.

BIGGER IS BETTER. Are you a plus-sized, full figured, medium, plump, overweight? big-bipped, thigh-thrashed or busted? Some men love it and I'm one of them. MMW, with wife's permission, looking for female for occasional get-togethers. Safe, clean, discreet, you be too, plus ready and eager. Age/looks not important. #3516

BIWM 33y.o. looking for older male 45-55 for occasional encounters. I'm 5'8", 150# and would like to find someone who weight is proportionate to their height. I do not want a commitment and would hope that you are very discreet and clean. I am not very experienced... a plus if you are. #3555.

CAN YOU MAKE DREAMS COME TRUE? WC, 20's, clean & handsome male, seeking feminine BF to make his dream reality. Lets meet and see what happens! #3515.

COLD NIGHTS AHEAD. Let's create heat. 6' slender SWM, 33, LTR crashed in June, sexual drive speeding along. Hoping to find SBL female for no strings adult play. Clean, careful ready to go and go. Pull me over to begin a good time and more. #3506.

COUPLE SEEKING FEMALE. Attractive, fun loving couple, seeks similar female for dinner and to see what develops. You will find us sincere, clean, discreet, and non-pushy. Let's share a romantic evening together. #3588. Personal Advertiser #915, P.O. Box 1238, Portland, ME 04104.

DO YOU DARE? Good looking SWM, 33, seeks singles and/or couples for discreet adult encounters. #3504.

DW 46, HOPING TO MEET A slender lady friend 35-50. She enjoys endowed men & being pampered. Would consider long term sensual friendship. Saco, #3460.

ENERGETIC YOUNG PUP SEKS TALLWAGGON FUN. SWM, 30, 5'7", 140#, attractive, MD, safe, clean, very discreet, open-minded, affectionate, love massage, exploring with kisses, looking for woman 35-50, petite to plus, who craves young man for no strings fun. I won't play dead. #3458.

FUN-LOVING WC SEEKING BF to share both of our fantasies. Must be clean & discreet & safe. No strings, no pressure. Lets get together for drinks & discuss the possibilities. You won't be disappointed. #3422.

HANDSOME MMW seeks one special MWF for super discreet extra marital affair. Intelligent, good person, secure marriage, partner's interest up, not promiscuous, nice body with clean bill of health? If you share these traits with me, then please call. #3531.

HE (SHE) WHO HESITATES, IS...? WM, 50, 6', 210#, BrBl is looking all! Desire meeting couples, WF's same interest for good times, joyous encounters. I'm happy, steady, committed, serious, clean and nice person. Desire same! Call me! Lets start something good... And, do tell #3488.

HEAT UP YOUR WINTER, attractive 30 y.o. male seeks attractive lady for no-strings fun, fantasy and adventure. I'm fit, clean, safe and considerate. I enjoy taking the time to fully satisfy your desires. Call for your pleasure. #3581

HOT & SEXY TV miniskirts, high-heels, nylons, long-hair, 38-26-31, 5'8", very discreet, seeks male admirers for hot times. #3475

INTERESTED IN A SUBMISSIVE BITCH? White single, smooth shaven, 6'1", feminine she-male. Blonde hair, blue-eyed bottom with red toenails, enjoys lingerie, maid service and BD & SM. Seeking a horny dominant partner or couple to serve. #3506

MAW SEEKING THE ULTIMATE PLEASURE. Must be under 25 BM. No heaves please. #3502

MMW SEEKS FEMALE TO HELP ME improve my oral skills. Wish to be a master of cunning linguistics. English degree not required. Very discreet and sincere. All replies answered. Thankyou #3417

MY ULTIMATE DESIRE, is to meet hot TS/TV, MMW, 36, good shape, D & D free. Brown hair, HZ eyes. Friendship is fun a must. #3505.

NEED DISCIPLINE FROM A MASTER. SWF, 40's seeking an aggressive, clean, employed male who respects limits. I am professional, casual, heavy set, not ugly, long haired, have a few hang-ups, lots of fantasies and some special ability that I love. Strong enough to play. #3410

NUDIST IN MAINE. Yes, nudism is alive & well in Maine. Co-ed, non-sexual, safe, indoor club meetings held monthly. Resorts & beaches in summer. Couples & singles. #3542.

OLDER WOMEN ARE SENSUOUS. SWM, 40's seeks older female for some serious adult fun. Affectionate, caring, looks not as important as desires. Will answer and please all. #3404

OLDER WOMEN ARE SENSUOUS. DMM, mid 40's seeks older females for some adult fun. Affectionate, caring, looks not as important, just desires. Will answer all calls. Please call. #3522.

OPEN, ATTRACTIVE, SENSUOUS, BDM. Dominant multi-submissive female couple seeks serious, like-minded singles/couples for mutually satisfying encounters. No heaves, please. #3519.

PANTIES, STOODING AND SKIRTS: Hot BWB desires gorgeous FM. Discreet encounters, your place. Share dress-up, play in our silky, sexy lingerie. Panties feel better than bras. I have a diverse collection. Lets explore possibilities. No commitments. Central Maine. Smoke/drink O.K. #3598.

PLAYBOY BOY. I have a Playboy model How about you? I still watch Roadrunner, Sesame Street, and Scooby Doo! Believe it or not, I'm a professional. You be too! Let's go sky-diving! #3536.

READ CAREFULLY: BMMW, 26, seeks select couples, singles for discreet fun. Days are best. Open to all possibilities. Be of decent looks, clean & discreet. Clean shaved, well endowed a plus. Call soon, I'm waiting! Good smoke, cash, 200 movies. #3510. SOMETHING DIFFERENT AND ADVENTUROUS. Seeking SWF, 18-40 who would like to have her sexy, smooth legs massaged, kissed, and licked. No sex, unless we both evolve to that. Safe, relaxing encounters. I'm DMM, youthful, mid 30's, attractive. Take a chance. I finally am. #3532.

SWEET SURRENDER. Dominant male, 45, is looking for one special submissive female. For safe, sane, sensual exploration of delightful, delicious, discipline and fantasy fulfillment. Age, race, weight not important. I'd like to learn, please and expand your horizons. Limits respected. Call #3599.

SWM SEEKING ONE MARRIED MALE for occasional extramarital activities. No strings, just fun. I'm attractive, clean cut, masculine, late 20's, height & weight proportionate. Also: health conscious, clean and disease free. UBB. Take a chance, discretion and personal satisfaction guaranteed. #3597.

TEACH ME. MWF seeks SMF for erotic evening. I'm 35yrs petite & very curious/open minded clean and discreet. #3503

UNINHIBITED MARRIED, 35+ couple, seeks BI, or genuinely Bi-curious, female for pleasurable training by dominant, voyeuristic husband and voyeur-hous, attractive wife, to be wife's first. #3454.

WANTED: LIBERATED, SENSUOUS, HONEST WOMAN. 44 y.o. separated WM, no patience for bars. Not ready for commitment. Seeks female or 2 BF for mutually satisfying mental & physical encounters. No age or race boundaries. I'm clean & discreet, please be same. #3582

WMC NEEDS TO ADD SOME SPICE. We are looking for other couples to add some adventure to our life. Must be clean, discreet & safe. We are looking for friendship first then who knows? Us early 30's in shape. UBB. Her red hair, hottie! Him brown hair. #3478.

YOU GAY BI MALE. Thirties, whose partner/lover, is not able to meet your needs, and you have permission to play. Let's solve our problem together. #3287.

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BOX # 344188 Angela
I'm looking to meet a likeable man that would rather please a woman first instead of himself. I'm looking for a slow lover that would like to spend time on my couch kissing, touching, & teasing. My message will tell it all.

BOX # 344186 Peggy
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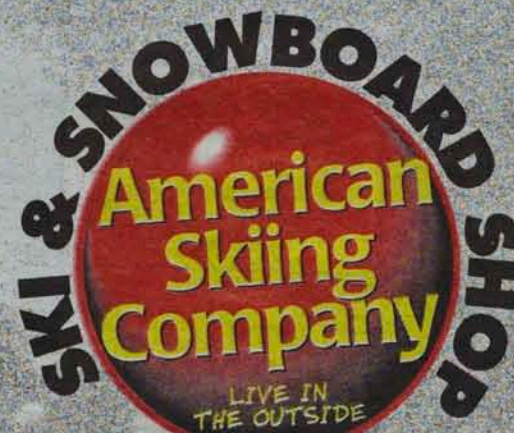
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