

11-7-2002

## Casco Bay Weekly : 7 November 2002

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# Got work?

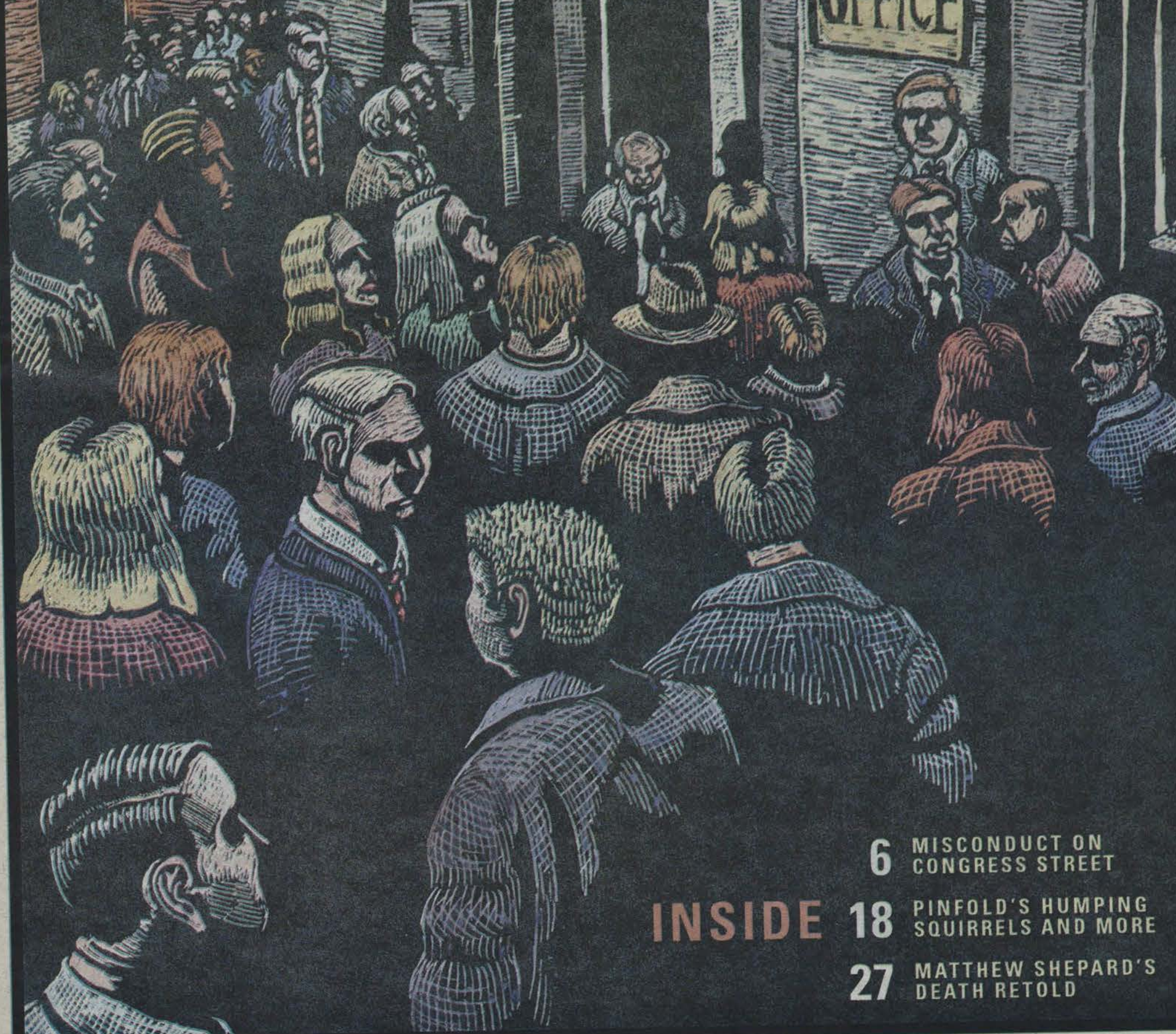
## AND WORK THAT PAYS

LAEL MORGAN | PAGE 10

## A LIVABLE WAGE?

Casco Bay  
Weekly

UNEMPLOYMENT  
OFFICE



ILLUSTRATIONS: NATHANIEL MEYER

**INSIDE**

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7 Nov 2002



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# TALK

A CONVERSATION WITH

## JOHN MAHONEY

“You can recycle a house. It'll probably take a little longer than if you threw it away. But compare a couple of weeks to all those trees.”



John Mahoney, 32, known simply as “Mahoney” to most, has been a carpenter for eight years. The Portland resident has been recycling wood for just as long — pulling it out of Dumpsters, digging through scrap piles, approaching people who are dismantling buildings or embarking on remodeling projects to ask for leftover pieces of the stuff. He's currently camping out in New Durham, N.H., confiscating the wood from a house that would otherwise be thrown away.

### How long have you felt this way about wood?

I've always loved wood. When I was a kid, my dad had a summerhouse, and I would stand on my bed and stare at the knotty pine for hours. Wood is a living thing. It shrinks in the winter, swells in the summer. It's very versatile. Synthetics don't wear well, but wood, if you treat it right, does.

### What's your favorite thing you've made from recycled wood?

I carved a bunch of spoons. I'd like to get into carving bowls. I just taught myself. Plastic is always the same. Plastic doesn't really have a grain to it. I think the grain is really cool, because that's the way the tree lived, and you're carving into it. When you're carving, you gotta follow the grain, but you can't always follow it. If you want to carve a certain way, but the grain goes against it, you have to take that into account. If you're good, you can choose the pieces you're gonna carve to go with the grain of the wood. Like if you find a curved part of a tree you can make into a doorknob.

### Do you think there's a larger metaphor there, about going with the grain?

Oh definitely. Like the ocean, if you try to fight it, you'll drown. And it seems like fighting nature to throw away your house. Once I saw them tear down

a house on Martha's Vineyard, the whole thing. It was only 10 years old, there weren't even any marks on the floor. I cried. I got a bunch of stuff from it, but I wish I could've saved it all.

### Do your friends ever make fun of you for how much you like wood?

Kind of, like when I chew on it or smell it. One of my favorite games is to find a piece of wood and figure out what species it is. I touch it, smell it, chew it. By guessing, you get better at it.

### What's your favorite kind?

I would have to say, if it was recycled, teak. The smell, the color, the fact that it's waterproof. I love cedar. But if it's new, I'd say white pine. It's local and renewable. White pine is an underrated wood. It works well, it's the wood that grows here.

Interview and photo by Victoria Gannon

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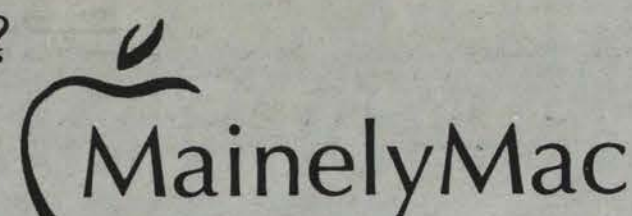
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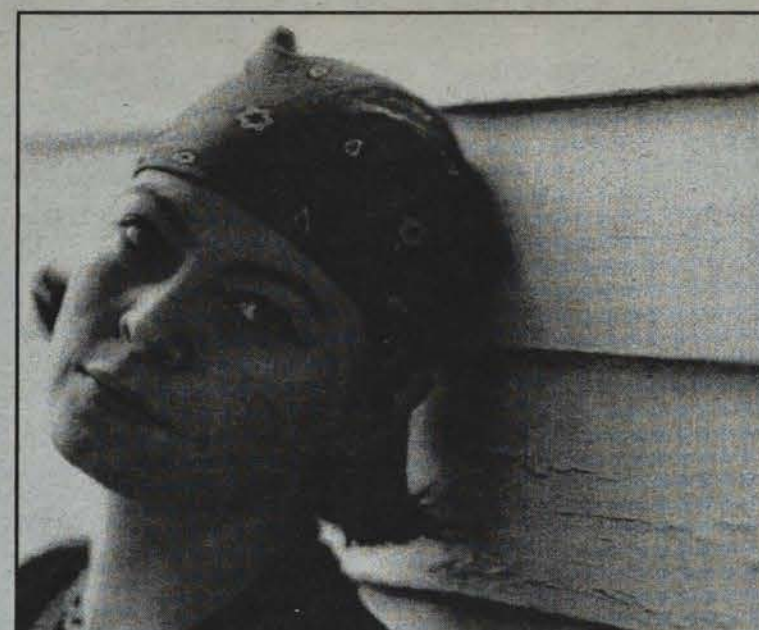
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## Portland is hotbed for gay couples

Maybe it's because we have a gay mayor. Maybe it's all that fancy, patterned wallpaper over at the newly restored McLellan House. Maybe it's because gay couples can register at City Hall, just like they can at Macy's. Maybe it's those rainbow-colored illuminated bangles that are hung all over town at Christmastime. Or maybe it's none of these things, in which case, what is it that makes Portland so damn gay?

According to the 2000 Census and Same-Sex Households, a report analyzing census data published by the National Gay and Lesbian Task Force Policy Institute, little Portland, Maine, ranks third in the number of same-sex households — as a proportion of all households — in a metropolitan area.

Portland follows only San Francisco and Santa Fe. A recent issue of *Population Today*, published by the Population Reference Bureau, sees the numbers a little differently, listing Portland as third among cities with the highest concentration of lesbian couples and 10th among gay male partners.

In either case, what does all this gayness mean?

Well, if you're Paul Volle, head of the Christian Coalition, it means your 14th heart attack in five years. If you're Michael Heath, or anyone else from the Christian Civic League, it means that Sodom and Gomorrah are right here in Vacationland. If you're me, it's the way life should be. If you're anybody else, it's just a lot of common sense.

The 2000 U.S. Census was only the second census ever in this country that allowed unmarried, cohabiting couples the opportunity to identify themselves — gay or straight. With the incredible progress the 1990s brought in terms of gay visibility, the number of households nationwide comfortable enough to identify as same-sex jumped from fewer than 150,000 in 1990 to approximately 600,000 in 2000. Those recruitment programs the conservative wingnuts accuse us of must really be paying off.

With huge surges in same-sex households being reported in largely rural states such as Maine, one has to assume that these aren't new gay people — but rather newly empowered gay people. In the 1990 Census, only 814 households in Maine identified as same-sex. In 2000 that number jumped to 3,394 — a 300 percent increase. And these numbers say nothing of all the single homos in Maine, who number thousands more. (If we could just pair all of them together before 2010, imagine what the numbers would look like then.)

What's surprising is not the Maine numbers themselves (Maine has 518,200 households), but where Portland ranks nationally. And to a great extent, lesbian couples are leading the charge. Another glance at the data suggests that gay men are largely attracted to urban settings, while gay women prefer smaller communities and college towns.

If the old stereotype is that gay people have good taste, then no wonder we're attracted to Portland, it's a pretty good place to live. There is quality of life a-go-go: museums, great restaurants, art walks, history, symphony, theater, opera. (Don't even get me started on the new Pottery Barn at the Maine Mall.) And six whole months out of the year you don't actually freeze your nuts off. Perhaps one of the reasons gay women find Portland attractive is that they are more likely to raise children than their male counterparts. Portland is a safe and attractive city that offers just as much for children and families as it does to schmansy-pants homo sophisticates.

While the numbers from 2000 are hard to argue with, we as a gay community have yet to capitalize on them. As a lobbying unit, 6,788 Maine citizens in same-sex relationships could do much to push for statewide legislation guarding against discrimination in areas such as employment and housing. Imagine the boost to Portland's economy if we all threw lavish weddings. The city's reception halls, caterers, florists and DJs would certainly support our right to legally marry. We should also be allowed to adopt children with our partners. (State law allows singles, gay and straight, to adopt children, but unmarried couples cannot.) Here are 3,394 potential two-parent homes for children languishing in the state's foster care system. And for the growing number of same-sex couples in Portland with a partner over the age of 65, we should have rights to survivor benefits and access to our partner's Social Security benefits.

In 2000 I proudly marked the box on my Census form to be counted among Maine's gay and lesbian couples. And I didn't feel alone in doing so. Still, Portland's overall ranking is somewhat ironic for a kid who grew up in South Portland feeling very much alone, and left for the greener gay pastures of Boston and Los Angeles to forge a gay identity. Turns out I just needed to hop across the Casco Bay Bridge and look up at the sign that reads, "Welcome to Portland."

Steven Rowley can be reached at rowley@maine.rr.com

gay  
writes



STEVEN ROWLEY



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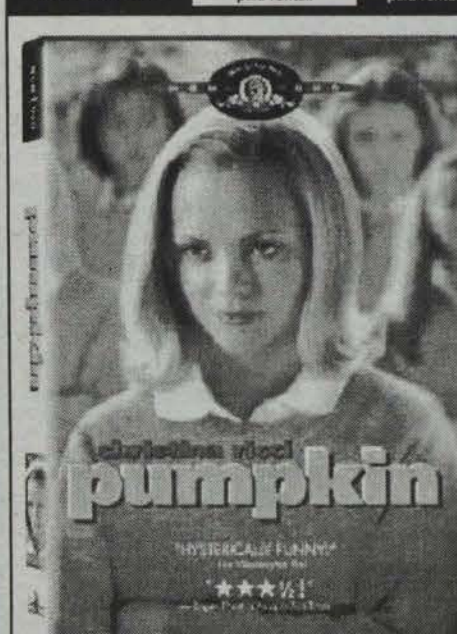
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Well, it's November again, and you know what that means! That's right! Spider movies! Yoo! Spider movies!

Charlotte's Web — (1973) This cartoon is about a whole barnyard full of animals, none of whom can eat a discarded cantaloupe rind without making up a damn song about it. Charlotte, a spider as well as a skilled calligraphist, must save doomed porcine Wilbur from being overcooked by weaving complimentary adjectives into her web and positioning Wilbur directly underneath them. This was the lucky pig twenty-five bucks and the undying appreciation of a local barbershop quartet. Paul Lynde voices Templeton the rat, a voyeuristic crocodile who, when not impregnating fellow rodents offscreen, sings about how much he loves eating refuse.

The Amazing Spider-Man — (1977) It's a good thing they made that new Spider-Man movie. Otherwise we'd be stuck with this one, a film I like to call *Cringy Nod Very Good Man*. The copiously coiled Peter Parker gets bitten by a radioactive spider, which gives him magical powers. He then sets about self-tailoring a suit, which, in addition to prominently displaying his balls and rectum, allows him to showcase his unique talent of running away in fright whenever a bad guy shows up. There's plenty of footage of BGVGM spastically galumphing up and down bluecreens, and languidly squaring flimsy, off-white alghans out of his wrist. The virtually climaxes film ends with Spider-Man saving the day, and then getting blitched out by everyone he knows.

Spider Baby — (1964) I'd love to be able to make a bunch of jackass comments about this movie, but unfortunately it's AWESOME. Lon Chaney is an elderly chauffeur who made an ill advised promise to his dying boss that he would take care of his three incredibly insane "children" upon his passing. The children have a degenerative brain disorder that causes them to torture and kill pretty much everyone. Sid Haig takes acting honors as Ralph the wonderful, bald, cat-eating freak.

Eight Legged Freaks — (2002) I think I speak for us all when I say that I'd like to stab David Arquette in the throat with a corroded Philip's head. Surprisingly, however, he's one of the least annoying things about ELF. The movie is about a town under attack by an onslaught of unconvincing computer animation. Particularly troublesome to the town is a giant mutant tarantula, played by an unbridled Ray Liotta. It's fun in an unchallenging, Tremors sort of way.

Arachnophobia — (1991) Originally titled "Jeez, What Exactly Is The Deal With All These Spiders?" I mean, frig!

\*Limit 1 free rental per account per day (joint accounts count as one account); free rental may not be a new release; regular extra day charges will apply.



After years of homogenizing the mall area, bringing in tons of big box chain stores so we can buy the same crap as everyone else, it appears mall sprawl has finally caught up to South Portland. Seems there's far too much traffic congestion in the overbuilt area during busy shopping times (rainy Saturdays and the holiday season).

## news-o-rama

Aside from the **lack of foresight** it must have taken not to foresee this problem, it seems that the mall should chip in to help remedy the problem. Instead, the city and the Maine Department of Transportation are ponying up \$900,000 to synchronize 25 traffic lights to improve the ebb and tide of cars. MDOT has paid \$300,000 for the new system and the city of SoPo is kicking in the rest from a tax-break agreement with Fairchild Semiconductor. Meanwhile, the mall earlier this year stopped stamping senior citizens' bus passes in order to save a few bucks a year and thus discourage public transportation use.

Why does the City of Portland keep wasting its time? It keeps trying to get Old Port mega-landlord Joe Solely to play by the rules. Once again his house of ill-repute, located at 8-10 Exchange St., is causing a ruckus. This year, the police have been called to the building more than 100 times on complaints. The city wants Solely to evict problem tenants. **Solely couldn't give a shit.** Meanwhile, many of the tenants in this and other of Solely's properties put up with unruly neighbors and the occasional lack of such luxuries as plumbing because they can't afford anything better in Portland, where wages are low and rents are astronomical. The city is now threatening to sue Solely to force him to shut down the building if he continues to refuse to comply with city mandates.

It will be interesting to see how the folks who live at the new Island View Apartments on Munjoy Hill will enjoy living in a development where a fatal drug overdose and a hit-and-run are considered "not bad" considering the size of the complex. Is Portland becoming immune to drug deaths? They're just not making the headlines as they did before. But there continues to be an ongoing problem and **downplaying drug deaths** will not help the problem. If one death per less than 100 units of housing is "not bad," then we guess the 26 citywide so far this year is pretty damn good.

News-o-rama was brought to you by Theresa Flaherty, who avoids the mall and methadone but would love to get Solely on the record. Come on, Joe, we promise not to misquote you.

# CITY

## Stinky interaction

Woman claims unfair treatment at downtown gift shop



Not a nice picture. Jessica Dorazio stands in front of Ireland's Crystal & Crafts on Congress Street, where she said she was treated like a criminal. PHOTO / SHARON BASS

SHARON BASS

Jessica Dorazio was a little early for her hair appointment at Toni's Touch at 547 Congress St. on Oct. 28, so the 25-year-old social worker did a little downtown shopping to kill time. She had planned to buy a bottle of cologne for her husband at Ireland's Crystal & Crafts, across the street from Toni's. What she didn't plan on was being accused of being a thief.

According to Dorazio, who lives in Windham and is a supervisor at a non-profit social service agency in Portland, as soon as she walked into the gift shop one of the owners watched her like a hawk. "She literally followed me around the store, watching everything I picked up," said Dorazio, who claimed she's never shoplifted or broken any laws — other than minor motor vehicle ones — in her life.

"She made me empty my bag out on the counter. She made me lift my shirt up so she could check my pants pockets. I was so embarrassed. I was flaming," said Dorazio, who said she is four months pregnant. She said four to five customers were in the store at the time, witnessing the way she was being treated. "It doesn't matter that I hadn't shoplifted anything. People [in the shop] saw it and think of me as a shoplifter."

"She [one of Ireland's owners] kept saying, 'You people come in here all the time and take things.' And I said, 'You people, what? What people are you talking about?' I was so livid, I took a day off from work," said Dorazio, who speculated that she was unfairly treated because she looks younger than 25, and thus considered to be one of the city's trouble-making youths. She has filed a complaint against the store with the Maine Human Rights Commission.

A co-owner of Ireland's, who wanted her name withheld, acknowledged the event with Dorazio, but refused to comment on the allegations. However, the co-owner said she did not call the police, implying that no crime took place.

Dorazio said she bought the cologne for her husband, which bears his name, Patrick. She said she gave the shop

**"She made me lift my shirt up so she could check my pants pockets. I was so embarrassed."**

— Jessica Dorazio, Portland social worker

”

# CITY

## loose change

Know where the straightest teens in the country live? Right here in Portland. That's right. Very few of our young ones use drugs or drink or smoke cigs. So it's hard to understand what all the anti-smoking, anti-drug fanfare is about. Our kids are clean-cut, clean-living, happy humans. At least according to the "Risk Factor Survey" completed at the end of the 2001-2002 school year by our savvy school department. A total of 324 kids at Deering and Portland high schools were surveyed. Here's a sampling of what they said. (And if you fall for these numbers, you must be doing crack.)

Smoke cigarettes? Deering High: 24 percent said they light up. Portland High: 15 percent.

Drink alcohol? Deering High: 18 percent said they indulge. Portland High: a whopping 8 percent.

Use street drugs? Deering High: 10 percent said they get high. Portland High: a very credible 4 percent.

Currently sexually active or have been in the past? Deering High: 45 percent said they have lost their virginity. Portland High: 24 percent.

Family member who smokes cigarettes? Deering High: 46 percent said they have at least one relation who sucks in the carcinogenic stuff. Portland High: 29 percent.

Interestingly, nearly all the kids indicated they like school: Deering High, 92 percent; Portland High, 91 percent. Who do they think they're fooling? Oh, yeah, just the school department.

Numbers lifted by Sharon Bass, who would like to believe Portland is a real city with real teens.

owner \$30 for the \$24.95 gift, and before getting change she was accused of shoplifting. "I didn't want to buy the item [at that point] but I felt intimidated and shaken up. I've never been treated like that before. I have never, ever been accused of shoplifting. I was in tears. I was horrified. I told my hairdresser," she said.

Indeed she did. Antoinette Smothers, owner of Toni's Touch, said, "When she [Dorazio] came in [for her appointment Oct. 28] she was so upset, shaking. She said the lady across the street accused her of stealing. She kept saying, 'I can't believe it.' I was going to go there [Ireland's] and talk to them about it, because you know, we all work together [on Congress Street]. One of my customers told [Dorazio], 'You didn't have to show her your bag.'"

Dorazio, Smothers said, "doesn't look bummy. She's not under 18. They [Ireland's owners] must be — they have to be — doing this to other people. I said [to Dorazio], 'I hope it [the cologne] smells good.'"

Apparently it didn't. Saying she was too intimidated to take a whiff of Patrick in the store before buying it, Dorazio found out later that its scent was nearly as offensive as the treatment she received. "It didn't smell good, by the way," she said.

### HEALTH CARE

#### A partnership made for kids

Private insurers agree to pair up with public-school health clinics

It's not exactly socialized medicine, but a pilot effort to be kicked off next January in 27 Maine public schools — four in Portland — could give us a glimpse of what it would look like if all Mainers had equal access to equal health care.

Called the School Based Health Care Coalition, it's a partnership

between the state's four remaining major health care insurers and local governments, hospitals and schools. Currently, the state's private insurers do not cover health services at school-based clinics and the clinics aren't certified to get reimbursed by them. Now that's all changing.

The hope is, said Lisa Belanger, program manager for Portland's Health and Human Services Department, since the insurers have now come into the picture — although reluctantly so; they had to be convinced they'd save money in the long haul, she said — their reimbursements will mean more medical services offered to students ages 12-18 and more school-based clinics will be developed. This project is considered to be the first of its kind in the nation.

All students — not just those who are covered by one of the commercial health insurers — will have access to all of their school clinic's services, even new services as they are developed from the increased revenue insurers are expected to kick in. The Portland schools included in the three-year pilot program are Portland High, Deering High, King Middle and the upper grades at the West School. Anthem Blue Cross and Blue Shield, Aetna, CIGNA and Harvard Pilgrim are the insurers.

"It's been a long process of discussion," said Belanger. The insurers didn't want to get involved. "But when the insurers learned how it would benefit them," they agreed, she said. Benefiting means saving money through fewer emergency room visits and hospitalizations and kids getting more preventative care.

"Quality care is more cost-effective health care. We know

[it] leads to better outcomes for our members and can ultimately reduce the need for more significant treatment later on," said a spokeswoman from CIGNA HealthCare.

All students need parental permission to use the clinics, unless they're at least 18, living apart from their parents, legally emancipated or married. "No one is refused service. There's no tiering of services," said Belanger.

And medical services at schools abound these days. It's no longer just a visit to the nurse who puts a thermometer in your mouth and calls home if it registers above 98.6. School-based clinics offer birth control devices, STD screening, medication for depression, help with

eating disorders and acne. They employ part-time docs and nurse practitioners. At Deering High School, the clinic has a waiting room and reception area, two exam rooms and a lab.

"I don't know what [the clinic] will look like down the road, but I think it's going to grow dramatically," said Karen Mooney, the full-time nurse at Deering. Having the insurance companies on board "will expand services and increase utilization," she said. About 10 kids a day use the clinic.

The pilot project will be evaluated over the three years to see what the cost savings are to the city and state, whether more students are using the clinics, the quality of care given and if there's been a decrease in ER visits and inpatient hospital stays. "This is being looked at as a model nationally. Eyes will be on Maine," said Belanger.

SHARON BASS

CONTINUED ON NEXT PAGE

**"No one is refused service. There's no tiering of services."**

— Lisa Belanger, of the city's Health and Human Services Department

”



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## CITY

CONTINUED FROM PREVIOUS PAGE

### COP BEAT

The last Calls for Service report available at the Portland Police Department is dated Sept. 15 through Sept. 22. The gent who compiles the stats for the press is on vacation this week. So much for open records during the hunting season. The following arrest records came from the Cumberland County Jail.

#### Friday, Nov. 1

Peter Michael Amoroso, 31, of South Portland was arrested for violating the condition of release, suspension/rev of his operator's license and possession of a scheduled drug.

Brian Keith Elliott, 26, of Portland was arrested for assault.

Michael Patrick Flaherty, 39, of Portland was arrested for assault and criminal threatening.

Abraham Lawrence Gammon, 29, was arrested on two counts of failure to pay fine.

Nicole Clet Glover, 19, of Portland was arrested for criminal trespass.

Male juvenile, 15, of Portland was arrested for theft by unauthorized taking.

Matthew Lee Laughton, 25, of Scarborough was arrested for operating after suspension.

Charles Michael Limanni, 31, of Old Orchard Beach was arrested for failure to appear.

Jennifer Marie Myles, 27, of Portland was arrested for assault and criminal trespass.

Carrie Maxine Parsons, 28, of Scarborough was arrested for possession of a scheduled drug.

#### Saturday, Nov. 2

Christopher Alan, 32, of South Portland was arrested for operating after suspension.

David Robin Barnes, 21, of Portland was arrested for failure to pay fine.

Stacie Elizabeth Burton, 22, of Portland was arrested for failure to pay fine and refusing to submit to arrest.

Jillian Marie Ciuk, 19, of Adams, Mass., was arrested for display/possession of suspended or fraudulent license.

Keith Michael Dubois, 28, of Portland was arrested as a habitual motor vehicle offender and failure to register.

Pamela Jean Miller, 44, of Portland was arrested for theft by unauthorized taking.

Beau James Montgomery, 22, of Scarborough was arrested for assault and violating condition of release.

Samuel Gary Paling, 19, of Portland was arrested for illegal attachment of plates.

Kenneth Ivan Palmer, 38, of Manchester was arrested for operating after suspension.

Christopher Ryan, 25, of Portland was arrested for assault.

Michael Anthony Sbrano, 24, of Portland was arrested for theft of services.

Simon Timon Simon Juma, 39, of Portland was arrested for assault.

Haben Efreem Taffere, 22, of Portland was arrested for unauthorized taking and violation of condition of release.

#### Sunday, Nov. 3

John Richard Conley, 23, of Standish was arrested for failure to appear.

Kenneth Scott Irving, 21, of Cape Elizabeth was arrested for operating while intoxicated, leaving the scene of an accident and driving to endanger.

Hope Ann Johnston, 36, of Portland was arrested on two counts of assault, one count of criminal mischief and obstructing report of criminal injury.

William Charles Maguire, 47, of Portland was arrested for drinking in public, and theft by unauthorized taking.

Richard Thomas Palmer, 41, of South Portland was arrested for failure to pay fine.

Alija A. Sejdic, 21, of Portland was arrested for aggravated assault.

Mehmed Madao Sejdic, 24, of Portland was arrested for aggravated assault.

## Too white for me

by ROBERT O'BRIEN

It may seem odd to talk about the joys of getting out of public life right after the election. After all, so many people have been spending so much time, money and effort trying to get into — or staying in — public life.

But now you can speak your mind, without regard to political consequences.

True, there are a few people, most notably recently deceased Minnesota Sen. Paul Wellstone, who made their careers on speaking their minds. Even those who abhorred his politics voted for him, because they knew he could be counted on to vote the way he believed.

But most politicians have a certain cautious streak, which requires that they shade things, spin things a certain way to get the most political mileage or do the least damage to their careers.

Such a luxury has been afforded to Jim Tierney, former attorney general for Maine. He recently spoke to the Institute for Civic Leadership on the need for diversity in Maine, and part of his introduction was noting that because he had "the luxury of no longer being in public life" he could be blunt.

And blunt he was. His message? Maine needs more people. And it doesn't matter what color or ethnic background they are. We need bodies. Furthermore, the more ethnically diverse those bodies are, the greater the likelihood we will be able to retain more of our young people, and the less likely they will be to go elsewhere for the kind of diversity they seek.

He has the numbers to back him up. In his speech, Tierney noted that Maine now ranks fourth in the nation in the number of older people; in 1980, we were the 12th. Our population is actually projected to increase, but it will get progressively older. Fourteen percent of our population is currently over 65 years of age. In 2025, that percentage is expected to rise to 21 percent, according to Tierney.

Our birthrate is one of the lowest in the nation, and the lowest since the state began tracking that figure in 1892. By 2025, when the rest of the Northeast will enjoy a 20 percent growth in the number of high school students, Maine's high school population will have dropped by 3 percent. Although 90 percent of Mainers are high school graduates, only 5.4 percent have an associate's degree, 24 percent have a bachelor's degree, and 5.3 percent have graduate degrees — the lowest rate in New England.

What that means, quite simply, is that with an older population, the state government will have to spend more on its aging residents. That is money that won't be spent on economic development and education.

As Tierney said in his speech, "Help me envision the business that will look at those numbers and want to come here."

He then went on to note that the states that are the big economic engines in the country all have very ethnically diverse populations. New York, Texas, Florida, California, Arizona and Washington all are places where the percentage of white people dramatically differs from Maine's. Maine is, in fact, the whitest state in the nation. According to the 2000 census, slightly over 50 percent of the national population identify as non-white. In Maine, 3.5 percent make this identification.

The conclusion that Tierney drew is in direct contrast to recent statements by Lewiston Mayor Laurier Raymond. While Raymond asked that people from Somalia hold off on moving to his city, Tierney believes we should be actively recruiting ethnic groups to increase the diversity and the population of Maine.

Tierney talked about the experience of other states that have a large influx of immigrant populations. Most notable is that of the Hmong population in Minnesota. Minnesota is hardly reminiscent of Laos, yet the Hmong community relocated to Minneapolis.

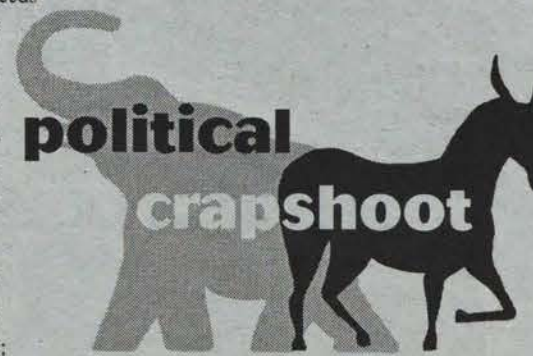
There were some initial problems, but in time, they turned the blighted housing into which they moved into some of the city's more desirable properties, due to their hard work and willingness to improve their surroundings. They have a higher rate of home ownership than the average Minnesotan. They have created small businesses and are active in the community, to the point that a Hmong woman named Mee Moua was elected to the state senate.

Tierney also pointed out that while efforts to keep kids here have focused on economic factors, the reality is that when our kids go off to college, they find themselves in more ethnically diverse situations, and, in Tierney's words, "They like it." He then cited a number of people he knows who would love to stay in or return to Maine, but it's too white for their tastes.

The lesson, according to Tierney, is to see how our state government and businesses can attract more ethnically diverse populations, and to develop programs to support that effort. Portland has had some experience with this, and while it is easy to disparage Raymond for his letter to the Somalis who live in Lewiston, the fact is that Portland has also had its share of problems in welcoming diversity.

Those who have just entered public life, or been re-elected, would do well to make the issue of attracting, supporting and welcoming new Americans to Portland and to Maine a priority. I challenge the Portland delegation to lead the way in this effort, for the good of Portland and the good of the state.

Robert O'Brien can be reached at [islander44@aol.com](mailto:islander44@aol.com).



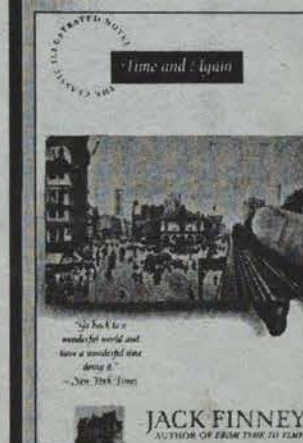
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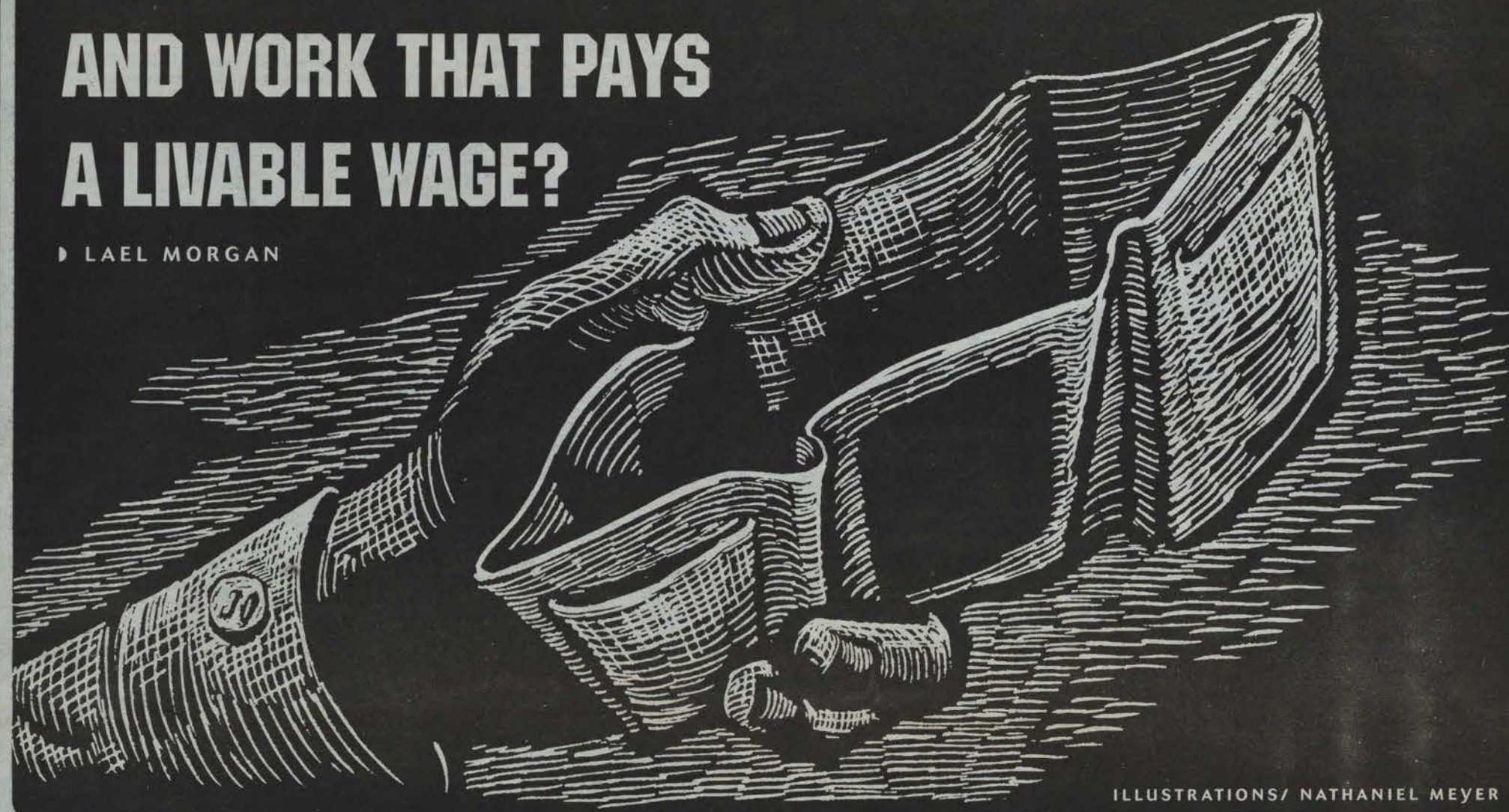




# Got work?

## AND WORK THAT PAYS A LIVABLE WAGE?

LAEL MORGAN



ILLUSTRATIONS/ NATHANIEL MEYER

Many of the members of the Unemployed Professionals group at the Portland Career Center, a state agency, had long assumed their paychecks were safe. Their employers were seemingly steadily growing concerns like L.L. Bean and Maine Medical Center. "These are companies that were always there. You could expect to work for these companies all your life," said Shirley Rosen, a state employment specialist who helped found the job-hunting support group in 1991. "But nothing is forever anymore."

The majority of the UP members are middle management. Some had been with the same company more than a decade. They boasted good work records and frequent raises. So when layoffs and downsizing hit them, few suspected it would take them three to six months or longer to land a comparable job.

"If the state [statisticians] came into this group, they'd know we're on a downhill slide. In 2001 we were down to 10 people. It varies, but now it's 40 or more out of work," Rosen said. "9/11 had a trickledown effect. You can see it in the stock market. You can see it in industry. My group is the best barometer for the economy in the state of Maine."

"Unemployment in Maine last year went from 2.5 to 4.5 this year reflecting a national trend [about 5.4 percent nationally for September]," noted Charles Colgan, professor of public policy at the University of Southern Maine, who specializes in labor research. "A change in organizations squeezes out middle management. We do not have a lot of large organizations. In Portland, Maine, the economy has held up rather well. I'm really optimistic. But it's a pretty dicey time to predict."

### Competition comes from out of state

Unemployment in Maine has traditionally been associated with mill closings that affected mostly blue-collar workers. But when dot-coms crashed three years ago, several hundred college grads and highly trained techies hit the Portland market in search of high-paying jobs that were suddenly scarce. Now, in the wake of 9/11, compromised by the crooked dealings in major corporations like Enron and WorldCom and threatened by presidential saber swingers who are howling to declare war, your job future is anybody's guess. Because it is Maine's largest metropolitan area, Portland's employment market has held

up better than the rest of the state. However jobs, especially well-paying ones with big benefits, continue to disappear. Nasty rumors on the next big layoffs include corporations like Time Warner, Central Maine Power and Unum Provident (again).

Figures for the Portland metro area show 906 people were collecting full unemployment for an average of 14 weeks in 2001, as compared to 1,069 who collected for 15 to 16 weeks this year.

Employment 1, a Portland agency with branches in Seattle and New York, claims 80 percent of available jobs are not publicly advertised. Its databank, for which it charges a onetime \$160 access fee, dropped from nearly 350 job listings last year to just over 200 this month. "We've been in recession but we're making a gradual recovery," said Portland manager Chris McDonald. "The difference is that people are settling for positions below their standards. I do have quite a few people that actually do pick up a second, supplemental position."

"There are plenty of jobs," noted a local Bureau of Employment Services specialist who asked to go unnamed. "But you can't live on them. Many of us who work here have to have a second job to make ends meet."

"Definitely, more people are looking for work because of layoffs and downsizing," noted Jennifer Hawkes, branch manager for Bonney Staffing Center, a locally owned employment agency which charges employers a fee to fill full-time and temporary jobs. "There's a lot of opportunity at entry level."

The problem is that many entry-level jobs are more complicated, said Portland-based John Bouchard, manager of the state employment bureau, which is under the Department of Labor. "What's interesting is that a lot of people [with more skills] are willing to take a pay cut for the quality of life in Maine."

"More people are underemployed [taking jobs for which they are overqualified]," agreed Ed McKersie, owner of Pro Search, a local agency founded in 1994, and co-owner of the most popular local hiring Web site, jobsinmaine.com. There's also considerable out-of-state competition from folks who are sold on our over-publicized slogan, "Maine, the way life should be."

"I call this an import market, people who want to move to Maine," McKersie said. "They

visited grandparents here. The wife was brought up here. They're tired of the gerbil mill, commuting to Hartford and New York. It's [immigration] up since 9/11. About 35 percent of those who travel our Web site are from out of state. We average 9,000 unique visits a day."

### Don't want to relocate

Internet access also means that unemployed Maine residents have a chance at jobs in other states, but the majority stubbornly refuses to look over the border, even when their field is so specialized that few opportunities exist here. A former L.L. Bean analyst, downsized along with 74 fellow workers last January, is a case in point.

"We don't want to relocate. Our two kids are in elementary school and we don't want to uproot them. We built a house we love in a wooded area. There's a boat landing nearby," said the analyst, who asked to remain anonymous. "I was born here. It's a great place to raise kids."

Despite the fact that Bean hired an out-placement firm to help the downsized employee and his fellow workers prepare for job hunting, and provided a support group, the analyst has had no luck in finding a comparable job.

"Hannaford had two jobs. I thought I had a chance. I got an interview. Just getting an interview in this tight market is something," he said. But no job materialized.

The analyst had held his job at Bean since the early 1980s, working up to a salary of \$60,000, so his retirement package was generous. "Two weeks pay for every year and an extra four weeks for time over 15 years," he said. "But it's a stretch."

His wife does not work and the family has been without a paycheck for 10 months. Earlier, at the suggestion of a counselor, the analyst considered a career change, but decided against it because salaries in the business-writing field he enjoyed were much lower than what he'd come to expect.

"Now I'm kind of wondering. If I do have to take a salary below what I was making, I might as well do something I really like. I'm also looking [at a planning job comparable to his Bean's assignment] in New Hampshire. If I get that, I'll have to commute."

Broker Kimberly McLaughlin did not have the benefit of a generous severance package when she was laid off last August by MorganStanley via the office speaker phone, and given 20 minutes to clean out her desk. With the stock market down, broker layoffs were not uncommon, but McLaughlin didn't think it would happen to her.

"I'd been there a year and a half. I was there every night until 9 or 9:30. I'd brought in \$3.4 million [in new accounts]; \$4.7 million if you count the account I split with another broker." But McLaughlin refused to urge clients to keep on trading in the down market or push stocks favored by the brokerage house, so she wasn't bringing in enough commissions. "I ranked 77th in a class of 93 brokers," she said.

Unprepared to be unemployed, with a teenage son, maxed-out credit cards and no cash reserves, McLaughlin immediately began pounding the pavement. "I can tell you as a former underwriter once you go over 30 days on your bills, you can't dig yourself out. My unemployment [compensation] was \$230 a week and my monthly nut was pretty high. How the hell I pulled it off I can't tell you. I had some family help. I sold some things. I thought, 'I'll never have a problem finding a job,'" she said.

It soon became obvious, however, that McLaughlin could not get a job in her field when many other brokers were being laid off. She'd previously worked in mortgage banking, but nothing panned out in Portland, and she didn't want to leave the city.

"You hear there are breaks for women and minorities in small business, but that's just bunk," she said, noting a counselor at the Portland Resource Hub discouraged her from entrepreneurship because she didn't have funding.

Finally she got help and financial backing through the Women's Business Center of Coastal Enterprises, a statewide, private, nonprofit agency, which she learned about through a flier she found at the unemployment office. Last April she opened McLaughlin Financial Group, which specializes in mortgages and investments.

"Some of my investment clients insisted on staying with me. I charge about half of the usual mortgage brokerage fee. The business is growing," she said. But McLaughlin still has to watch her budget. "I've always been a thrifty girl [and] shopping at the day-old bread store is still where it's at," she said.

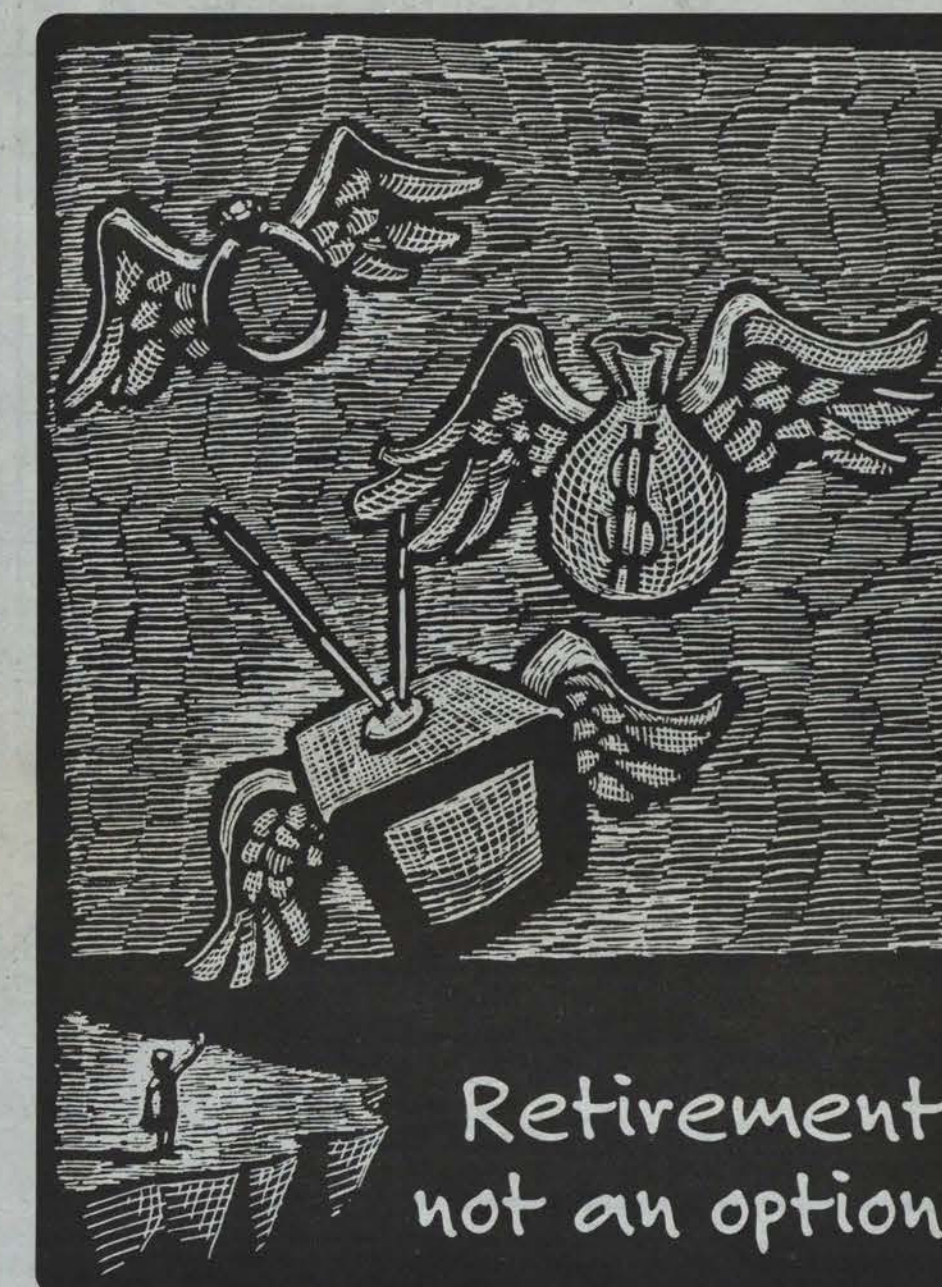
Jane Peter of Naples was one of 260 workers laid off when Ames closed five stores in Southern Maine. She worked for the company 10 years. "I have a disabled husband and I was really a little scared," she said. Moving was not an option, but while most of her fellow workers hit the employment office in Norway, Peters signed up in Portland, hoping the 30-mile commute would give her a better chance for a job.

It did. "I got immediate help with my résumé. I felt comfortable asking questions. And I have been very fortunate. I have a job with A.J. Wright at the Maine Mall. It's a lot like Ames with clothing and household goods. It has benefits. I was out of work just two weeks," she said.

(CONTINUED ON PAGE 13)

## "LAYOFFS IN ANY INDUSTRY DON'T SURPRISE ME ANYMORE. NO INDUSTRY IS IMMUNE."

Marty Perlmutter, Rapid Response Team, Maine Department of Labor



Retirement  
not an option

The number of senior job hunters in the state is on the rise. Some are re-entering the workplace because they put a lot of their retirement funds into the stock market, just to watch them dwindle. For many, however, property tax increases and the high cost of prescription drugs have left them with little choice but to dust off the old résumé.

A case in point is recently widowed Rita Ferris, 73, who is trying to get back into the job market because of escalating taxes on her Windham condominium and the high cost of her medications. "Seniors on a fixed income, especially when they're widowed, really have it tough," she said. "I just learned I have diabetes. I just came from the pharmacy and discovered what it costs to pay for a prescription. I don't know if I can keep up."

Because her late husband preferred she stay at home to raise their four sons, Ferris has limited job experience.

"I worked in a high school cafeteria but that was quite a few years ago," she said. "I went for a second interview with Wal-Mart [recently], but the job is from 10:30 p.m. until 6 a.m. My son said to me, 'Can you picture yourself lifting big boxes?' I've just gotten to the point where I have a panicky feeling. I may have to sell my car."

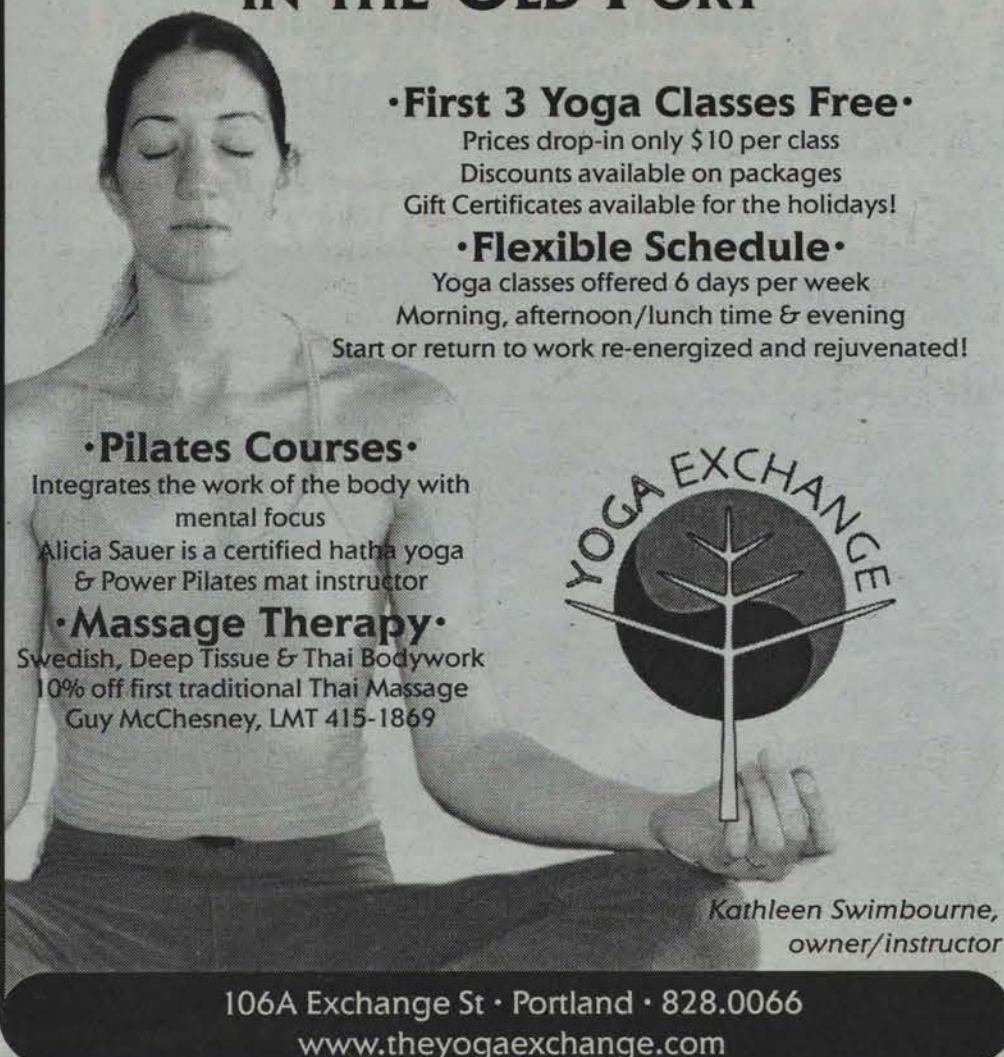
To make matters worse, Ferris discovered her retirement income, though meager, disqualifies her from programs that train inexperienced seniors for the job market. The Maine Council on Aging program is not open to anyone making more than \$8,860, and Experience Works, a federally funded nonprofit, has an income limit of \$11,075.

Despite her hardships, Ferris recently landed an interview in Westbrook and remains optimistic that she will find a job.

LAEL MORGAN



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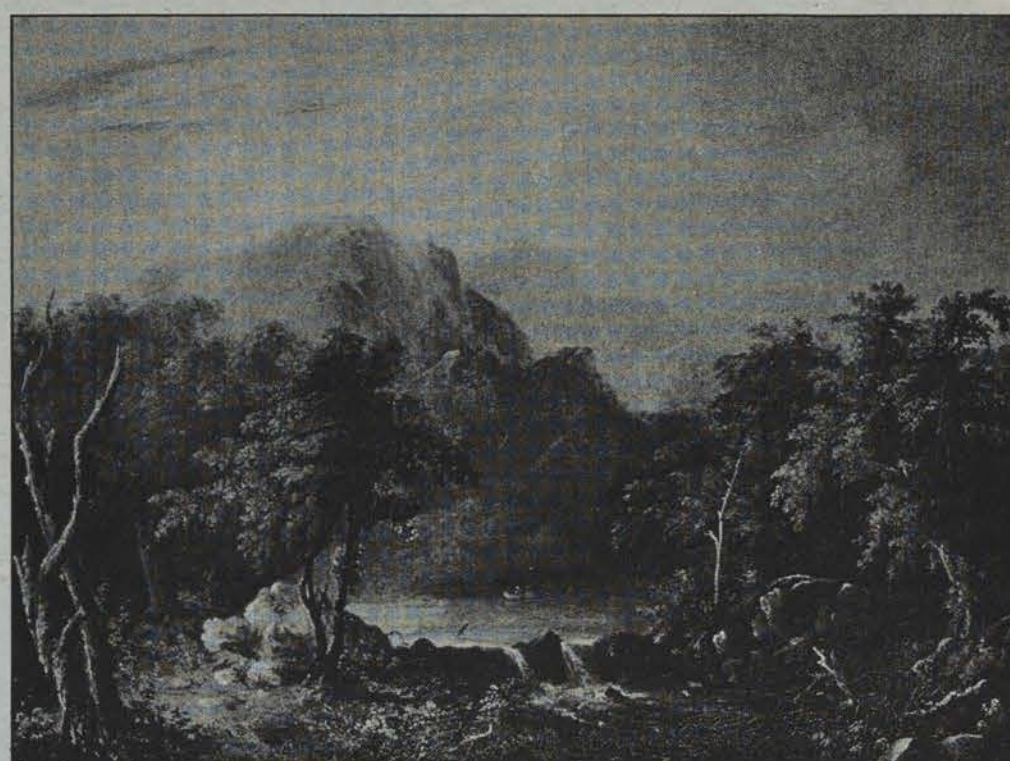
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*Canoeing by the Rapids at Twilight*, circa 1830-35, oil on mattress ticking, 18 1/4 x 24 inches, Private Collection. Photo by Melville D. McLean. ©Nandoc 2002.

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## Competent funeral director

Marty Perlmutter, whose job with the Department of Labor is to assist employees of companies that are downsizing or closing, has been likened to a competent funeral director. When his Rapid Response team is invited to descend on a business, you can be sure jobs are being killed off. During the last days of the Clinton administration with the demise of the dot-coms, demand for Perlmutter's services increased. This year he was on hand when the Ames stores closed; managed counseling for about 100 employees laid off by Saunders Brothers; worked closely with Fairchild Semiconductor, which has dropped about 60 workers over the last six months; helped Maine Med downsize; counseled more small businesses than he can count; and is gearing up for yet another downsizing at L.L. Bean. Thirteen Bean employees were recently laid off and 500 others have been declared eligible for early retirement.

Perlmutter's team explains benefits available to ousted employees and provides far more options to job seekers than were available during previous recessions. "Lay-offs in any industry don't surprise me anymore. No industry is immune," Perlmutter said. "We're available 24 hours a day."

Walked in  
their shoes,  
then vowed  
to make it easier

John Bouchard, Portland-based manager of the Maine Bureau of Employment Services, recalls his first grim impression of the agency he has worked for the last 14 years. It was during a recession in the 1980s and he was looking for a job.

"It was not unusual to see 500 or 600 people coming in to apply for unemployment. You'd walk through the door to find a line of 400 people. That was the only way you could collect unemployment then. You had to wait two hours," he recalled. "I felt like I was a number. Finally I was able to find a job [at the youth center] on my own."

Later, when Bouchard was hired by the state as an employment counselor, he vowed to make the process less painful. Today, long lines have been replaced by an efficient call center and Bouchard's group has joined forces with the state's Training Resource Center, Bureau of Vocational Rehabilitation, Division for the Blind and numerous federal and non-profit agencies for easy, one-stop career planning.

The collective, called the Career Center, located near the Portland Public Market at 137 Lancaster St., offers quick access to unemployment benefits, the biggest databank of jobs in Maine and free parking. Applicants can sign up via one of the center's computers or work with a counselor. They are allowed free use of the center's phones for long-distance job inquiries and also have access to free fax machines. They can set up their own e-mail accounts, manufacture their own business cards and use the center's computers for research and writing. An up-to-date library on job hunting and careers is available. A broad selection of workshops and lectures on career planning are offered as well as specialized training programs for federally targeted groups like fishermen.

## "IN PORTLAND, MAINE, THE ECONOMY HAS HELD UP RATHER WELL. I'M REALLY OPTIMISTIC. BUT IT'S A PRETTY DICEY TIME TO PREDICT."

Charles Colgan,  
professor of public policy,  
University of Southern Maine.



Some find the center's Unemployed Professionals group particularly useful. "Those who have just been laid off are on an emotional roller coaster," said Rosen, the state employment specialist who started UP at the suggestion of an unemployed engineer. "We tell them to look at it as a window of opportunity; a chance to look at what you really want to do."

Rosen is quick to note that the group refers to itself as the "UP group," because Unemployed Professionals has negative connotations. Members are not unemployed but "between jobs." There's even a spin on "downsizing," which they call "re-alignment."

But networking, not spin, is UP's key to job hunting. Members tell each other about job opportunities.

## The temporary path to survival

Job seekers who don't care to network with professionals — blue-collar workers, entry level applicants, lost souls who don't know what they want to do when they grow up — can go for temporary jobs. For those with limited skills competing with overqualified applicants for entry-level jobs, it may be the only ready avenue to a paycheck. And it's one job market that is actually improving.

"It's a good sign [for the economy]," said Ed McKersie, who reported his agency, Pro Search, and his Web site have seen temp openings pick up since last summer. "Companies are doing project work and since they've downsized, they have no one to hand it off to."

"Ten years ago we used to get a lot of office positions. Now temporary agencies are taking over those listings," noted Bouchard.

There's about a page of unemployment contractors that handle temporary work in the Portland Yellow Pages. Going this route gets mixed reviews, as do most of the agencies listed. But those with a low threshold for boredom enjoy playing this field, and it can lead to a permanent job.

"I came here right out of college — major in English. I didn't know what I wanted to do, so I tried a lot of temp agencies," one veteran job seeker reported. "One

[agency] that charged you to find a job seemed like a real scam to me. One was really good, tested me out. One was very strict, wouldn't hire you again if you screwed up. I didn't show up to work one day for them and they refused to take me back. I never made that mistake again. Sometimes I signed on with two agencies at one time. You're not supposed to, but it worked for me."

Eventually she discovered a placement group that allowed temporary help to work full time upon an employer's request, and she landed a permanent job working 30 hours a week in banking with fair wages, benefits, paid vacation, even downtown parking.

"It's right for me," she said. "But I'll always work another job or two [on the side]."

"To me, that's better than always being chained to the same desk. And in this job market, it's good to keep your options open."

Lael Morgan can be e-mailed at cbwpub@maine.rr.com.





### Americans such blabber mouths

Not to beat a dead horse, but it is just unbelievable how the media keep giving away our military's goal and objectives. They tell all of our strengths and weaknesses and where, when and what we plan to do.

Do you think that al Qaida or any other terrorist group would telecast their next move or objective? Tell us anything at all about their strengths and weaknesses? No way. Be real. I don't think so.

The newspaper and television networks seize the opportunity to tell all, just to sell papers and to get higher TV ratings. They don't care how much American and her allies' blood is shed or lives lost. It all comes down to the almighty dollar. If this was WWII, they might be tried for treason.

Even here on the home front in Portland, we have told our terrorist enemies that we are undermanned and do not even have enough radioactive detection pieces to inspect ships coming into the harbor, which might be carrying radioactive material needed to construct a so-called "dirty bomb." This device could spread radioactive contamination over a large area killing hundreds if not thousands.

The media don't stop there though. We have a marine support ship off the coast of Yemen. Does the USS Cole ring a bell? Also, 80,000 special U.S.

troops are ready to go and strike. Our super secret Delta Force, which specializes in snatch and grabs in hostile countries, is not so secret anymore.

The media should be ashamed of themselves. They keep on compromising our missions and objectives again and again.

**“The media should be ashamed of themselves. They keep on compromising our missions and objectives again and again.”**

Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Send to Letters, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101 or e-mail: editor1@maine.rr.com

If the shoe was on the other foot and their ass was hanging in the breeze, it would be another story.

David Mann  
Portland

### CBW cartoonist couldn't help himself

Cliff Gallant's barking reprimand of my Innuendo comic strip's (CBW, 10.24.02) factual basis demands a parry on my part.

In June of 1950 the North Korean military drove across its border with South Korea, took Seoul and nearly took the entire country. President Truman sent U.S. troops to stem the invasion. After initial American reversals, MacArthur landed Marines at Inchon, cutting the North Korean Army's supply lines and causing their attack to collapse. China then entered the war in order to salvage the situation for their communist ally. They achieved a standoff. Since then this country has maintained a massive military force on the demilitarized zone to prevent it from happening again.

Fifty years ago may seem like ancient history, but the posture of the North Korean government seems to have modified very little since 1950. It is still a totalitarian military state with a hereditary dictator. Our military posture hasn't changed at all. I see many more similarities between Iraq's and North Korea's regimes than I can stuff in three comic panels.

As to the canine dining issue, Jindo dog is specifically bred for consumption. Kae Jang Kuck (dog meat stew) is a traditional Korean dish and dog is consumed on both sides of the border. It is an issue that has animal rights groups howling across the globe.

As for cultural stereotyping the hunters, I couldn't help myself.

Dave Dowling  
Casco



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**P**ower to the people. Much to her (happy) surprise, Heather Curtis finds herself the newly elected prez of the Portland Tenants Union. At the organization's annual meeting Oct. 27, president Bruce Webber announced he was not seeking the seat again because of other commitments. And Steven Scharf, formerly the organization's secretary who was running for his seat again, has found himself replaced by Jim Devine, who Curtis describes as less "pro-developer" than Scharf. Curtis promises a more populist organization in the future.

**ear**  
to the  
pavement

► Power to the poets. *Words and Images*, the University of Southern Maine's literary mag, has expanded its net again. Submissions for the 2003 edition of the annual publication are now being accepted from across the country. Used to be the journal only accepted submissions from LSM students. In the past few years, the publication has slowly opened up its eligible pool, first going statewide, attracting such luminaries as painter Neil Welliver, whose work was published in the annual mag, partially funded by student fees. Then it went regional, looking for New England artists. Could world domination be far behind?

► Power to the polls. The award for the filer of the week goes to the colorful campaign filer posted at Longfellow Books. (Well, it was posted there. It has since been reappropriated, à la *Found* magazine founder Davy Rothberg.) The filer, posted by Citizens for Classic Eats, exposes "Bagel" for its vote on tax increases while decreasing cream cheese by 40 percent, and exhorts the virtues of "Toast," which has fought for seniors, health care and lower taxes.

► Power of promotion. During the Nov. 1 performance of "Stomp" at Merrill Auditorium, two local newspapers were prominently displayed on stage and then beaten to death by the urban rhythm-and-beat masters. Three performers played with the *Portland Press Herald*; three others with the *Portland Phoenix*. Why no *Casco Bay Weekly*? We didn't promote the event, and apparently it costs to get stomped on.

► Power of the cloth. Jeremy from The Points fueled the somewhat overblown rivalry between The Points and Vacationland (a rivalry partially created by CBW music writer Joe S. Harrington) by dressing as Vacationland lead singer Jim Wallerstein, at a Nov. 2 Halloween party. Track pants replaced Jeremy's dirty corduroys and a bandana covered his shaggy hair. Points lead singer, Rob, and guitarist, Andrew, dressed in complementary costumes as characters from "The Royal Tenenbaums." A Giant Robot member, Galen Richmond and Teddy dressed as a Christmas angel from the future and an '80s fitness guru, respectively.

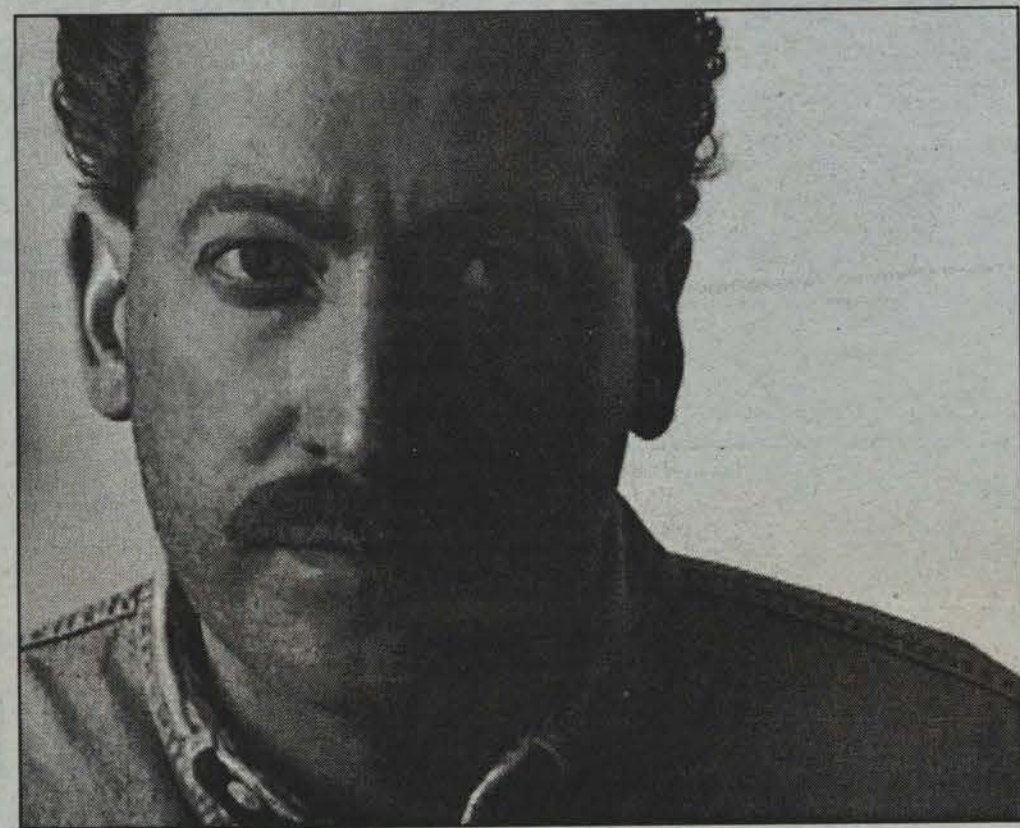
Items by Sharon Bass, Theresa Flaherty and Victoria Gannon.

## Arts, Entertainment, Weirdness

# EDGE

## King of the solo acts

Musician/composer/high-techie Andrew Bogner does it all



Bogner, a DIYer, shuns machines.

### ► JOE S. HARRINGTON

Andrew Bogner is a high-tech whiz-boy in denial. He provided the audio for Maine smart-mouth Bob Marley's award-winning Web site as well as various dabbles in the advertising field. He possesses skills in engineering, producing and songwriting, and his CD "Transmitter" was aided and abetted by the MP3.com format before the whole Napster crack-down changed the nature of that kind of exposure. Still, Bogner, a musician and composer, objects to being branded a strict technocrat.

"I just happen to harness the technology and use it to my advantage," Bogner declares. "I play drums and bass, I don't use machines."

But "Transmitter," which is as homemade and honest to the spirit of DIY as any crappy EP coming out of a garage somewhere, is anything but raw. Not to say the results are sterile, but the whole

thing is admittedly wrapped up in an airtight package.

Bogner, however, claims that the songs are emotive, not techno-specific.

"When I was making the CD," Bogner says, "that music to me was like my therapy for going through the rough times I had. Because I worked so closely with it, I didn't want to hear it, but I listened to it recently and was really proud because it relates to me and I hope that in this sense, other people can relate to it. And that's where the title came from. When I compose, things just come to me, it's not like I create them."

Bogner played all the instruments on "Transmitter" — bass, drum, guitar and keyboards — as well as handling all the vocals. Not overly reliant on snap-drum effects, Bogner relies on actual drumming, which should come as no surprise since drums were his first instrument.

"Music painted my room many colors, it was something I kind of fell into after being so into the visual arts. Music is such a third-dimension thing. You can't see it, you can't touch it, you can only hear it," he says.

Bogner's astute understanding of the elusive, intangible quality of music is epitomized by songs like "Mind's Eye," which features elephantine horn sections actually played on a Korg M1.

But Bogner claims he's not using highly embellished methods of music production.

"Pretty much everything I do is recorded with two good microphones," he says. "If the Beatles can use one microphone to record the drum tracks and make it sound good then I think, ultimately, the quality lies in the performance."

Bogner is a musician with an idiosyncratic outlook, which doesn't involve pandering to any specific audience. So it's no wonder he's still persisting in the Do It Yourself aesthetic.

He tried his hand already at a more broad-based sort of appeal in the late '80s and early '90s with Low 90. Although songs like "Makin' Thru the Nineties" were like the last word in synth-pop, the band ultimately found themselves playing the Waikiki Lounge at the Polynesian Village.

Given such dubious claims to fame, it's obvious that despite former member Jere Nickerson's claim that he played "Lennon" to Bogner's "McCartney," in actuality, the more likely analogy would be England Dan to Bogner's John Ford Coley. It also didn't help that Nickerson was given to falling asleep onstage.

But Bogner pooh-poohs the suggestion that Low 90 has been discarded into the dustbin of history. According to him, the band still has legs.

"Ed and I are still working together," Bogner says of venerable Low 90 tub-thumper Ed Cobb, "but Nickerson is permanently in exile in England."

Even though Bogner insists that Low 90 is a reality, he admits, "I've done the band thing before. It's easier for me to do everything myself because I don't want to teach other musicians how to play the music in my head."

Think of it this way: Brian Wilson didn't have such luxuries, Bogner does.

Keeping that in mind, he cues another recording, "Keep Me Hanging." It's a grandiose ballad, based on a repetitive piano riff, with labyrinthine embellishments that once again recall the sonic sound structures of an Eno mixed with the somber tones of a John Cale.

Next Bogner plays a to-be-named track, a lilting instrumental of skittering efficiency with a Latin breeze blowing through it. The next track, another demo, features a guitar duet between Bogner and the aforementioned Cobb (who I guess is at least one-third as versatile as Bogner himself).

"High Carbon," a tune with an almost funk edge, is a labor of love mainly, a resurrection of a dead Casio keyboard, which Bogner souped-up Arias Blaze-style to render the resultant ball o' wax that also happens to feature a guitar solo worthy of Peter Frampton.

"For me, listening to Frampton at 14 years of age was filed in my brain somewhere, so when I go to play a solo it's not that I'm trying to emulate the artist, it's just part of my vocabulary. It's not just Frampton either. It can be any guitar or guitarist. I don't even want to mention Frampton because that's not even close to the guitar players I admire. But subconsciously, it's there," he says.

"Satellites," the last of what Bogner calls his "work tape," consists of snap-ready rhythms with evocative flourishes of synth and guitar, painting those musical colors that Bogner talked about earlier — colors that stay in your head long after you've closed your nodding lids.

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## seven

JIM PINFOLD

On the whole, tribute albums are deadly. We waded through 12 songs to unearth the three or four that may provide us with something to gnaw on — a fresh take, a quirky restructuring or a beauty revealed. The Gram Parsons tribute, "Return Of The Grievous Angel," was particularly fine. The tribute to Springsteen's album "Nebraska," called "Badlands," was solid as well. There have also been tributes to Merle Haggard ("Tulare Dust") and Joseph Spence ("Out On The Rolling Sea") that demand frequent visits. But dozens of others get a play or two and then off to the dustbin. The new Kris Kristofferson tribute, "Nothing Left To Lose," is interesting in a cold, gray autumn kind of way, somewhat foreboding, but gorgeous nonetheless.

When Kristofferson released his first few albums 30 years ago he was clutched to the bosom of a particular subset of college students who liked the words "Rhodes Scholar" and "another drink" placed in the same sentence. Since then, as admired as he remains within the country musicians' community, he is largely forgotten in the music world. It is unlikely that "Nothing Left ..." will have much effect on his fortunes. The artists are not well known (do The Radar Brothers or Creeper Lagoon register with you?) but all of them bring a surly respect and imagination to the 17-song collection.

It's not "all good" as they say. But after all, the bluegrass tributes to ZZ Top and symphonic tributes to Nirvana one tends to luxuriate in are pretty good.

Nothing Left: B+

When Dinosaur Jr. collapsed they were barely a blip on my screen. Their era coincided with my declining interest with most things noisy. When I did come around to them they were failing fast and only seconds away from coins on their eyes. The leader of that band, J. Mascis, has finally released a solo album. In "Free So Free," Mascis doesn't drift too far to the left or right from his old work. He has a few guests sit in on organ or slide but it is almost entirely his own project. He was clearly Dinosaur and he continues to sound concise amidst the din.

Free: A

It is difficult to say whether it is the "Portuguese guitar" or Mario Pacheco, the Portuguese guitar player, that creates the slippery tones behind the fado singer Misia. I watched him for an hour at Berkeley Performance Center on Nov. 1 and couldn't distinguish between the man and the instrument. The guitar, looking for all the world like an oversized mandolin with a stretched neck, is the feathery balance to the plaintive quality of fado. As the lyrics drift through broken hearts, death and the mother subject of all fado, that being destiny, Pacheco embellished the lines with little slivers of ornamentation. Misia was undoubtedly exquisite, but it was the contrasting tone that made her so.

It is best to assume that they were friends and not merely two ships passing in the night. The clocks had been changed a couple of days before, but my internal clock hadn't yet adjusted so I was still waking at 5:30 each morning for days on end. When the sound of something rolling across the roof by my window persisted for more than a minute last Monday it was more than my curious self could bear. I raised the blinds an inch and watched two squirrels dry-humping. Let's hope "dry," because it was clear that after each tumble down the incline of the roof a different squirrel would wind up the humpee. Over and over. Up the roof, do me baby, big tumble and back up again and ... This is not the life I'd chosen.

A little humpin' with a buddy: A

On the new "Allison Krauss + Union Station Live" the singer and fiddler reprises the title track of her most recent studio recording, "New Favorite." This Gillian Welch/David Rawlings composition ranks second in my current listing of "The Saddest Songs In The World" (directly behind Julia Fordham's ruinous "More Than I Can Bear"), an ever-changing ranking of the songs that can tip me over. Despite audience noise and the ever-so-slightly overplayed dobro solo by Jerry Douglas, Krauss still leaves me on the floor.

The November issue of *Vanity Fair*, its annual music issue, is particularly *Vanity Fairish*-delivering, as it does its delicious balance of complete froth and froth disguised as substance to a pinnacle. Not only do we get to read an oral history of "The British Invasion," another installment of the "Rock Dictionary" (Joe Meek, electroclash, ye-ye girls and emo.) and an obvious James Walcott piece on drugs and music, we also have a wonderfully annotated 24-hour musical soundtrack for our lives by Elvis Costello. At 3 p.m., he recommends either Skip James, PJ Harvey, Bjork or Ralph Stanley's "Little Mathie Grove." We've known it all along. Costello is too smart to rock. But not *Vanity Fair*.

The Music Issue: A

If you are a frequent reader of this column you may have noticed that I take almost as much interest in the audience at concerts as I do in the musicians on stage. I don't know who declared those guys important, but I pay for the entire show and am more than happy to comment on all performances on a given evening.

At the recent Wilco show at the State Theatre, it took the band a half-dozen songs before they were able to get beyond the taut song structures of the newer material and enjoy themselves. When Jeff Tweedy, the longtime band leader, finally strapped on his electric the dynamic instantly changed. As the volume rose and the band coalesced, Tweedy skittered around the stage — a pinball caught between two new bumpers. The audience, God love 'em, changed too. As the sound began to churn, a woman who had been on her feet behind us for the first 40 minutes screaming requests and confessions of love had, moments earlier, balefully sunk to her knees and moaned to no one in particular. "Why don't they play the good ones?" Now she was lifted to her feet, remaining there bellowing "All right," "Woohooooo" and "Yeah" long after those around her had distanced themselves.

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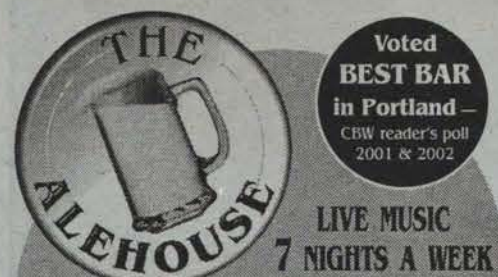
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# calendar 11.07.02



## thursday, november 7 "CHARLES CODMAN: THE LANDSCAPE OF ART AND CULTURE IN 19TH CENTURY MAINE"

Charles Codman's landscapes depict natural scenes in an idealistic, romantic light. Originally trained as an ornamental painter, Codman's later work mimics that of the artists from the Hudson River School of painting, like Thomas Cole and Albert Bierstadt. Codman, who lived from 1800-1842, was from Portland and often painted scenes from the Maine landscape and within the city. This retrospective at the Portland Museum of Art traces his development as a painter and ties his work into the larger artistic trends of the time. Exhibit continues through Sunday, Jan. 5 at 7 Congress Square, Portland. Hours: Tuesday-Wednesday, Saturday-Sunday 10 a.m.-5 p.m., Thursday-Friday 10 a.m.-9 p.m. Tix: \$6-\$8. Free on Friday evenings. 775-6148.

## thursday, november 7 JEWEL

The publisher of *CBW* purportedly knows this one-named phenomenon's grandfather, and she says he's a mean S.O.B. Jewel is not a mean S.O.B. She is a soft-voiced, earnest, at times painfully so, poetic songstress. The line, "Consoled a cup of coffee but it didn't want to talk" from "You Were Meant for Me" off 1995's "Pieces of You," may be Jewel at her peak. Since then, her work has lacked the lyrical originality that characterized her debut. Still, anyone who's ever looked for solace at the bottom of a cup of joe should have a soft spot for her. Jason Mraz opens at the Merrill Auditorium, 20 Myrtle St., Portland, at 7:30 p.m. Tix: \$37, 842-0800.

## saturday, november 9 CONGOLESE CULTURAL FESTIVAL

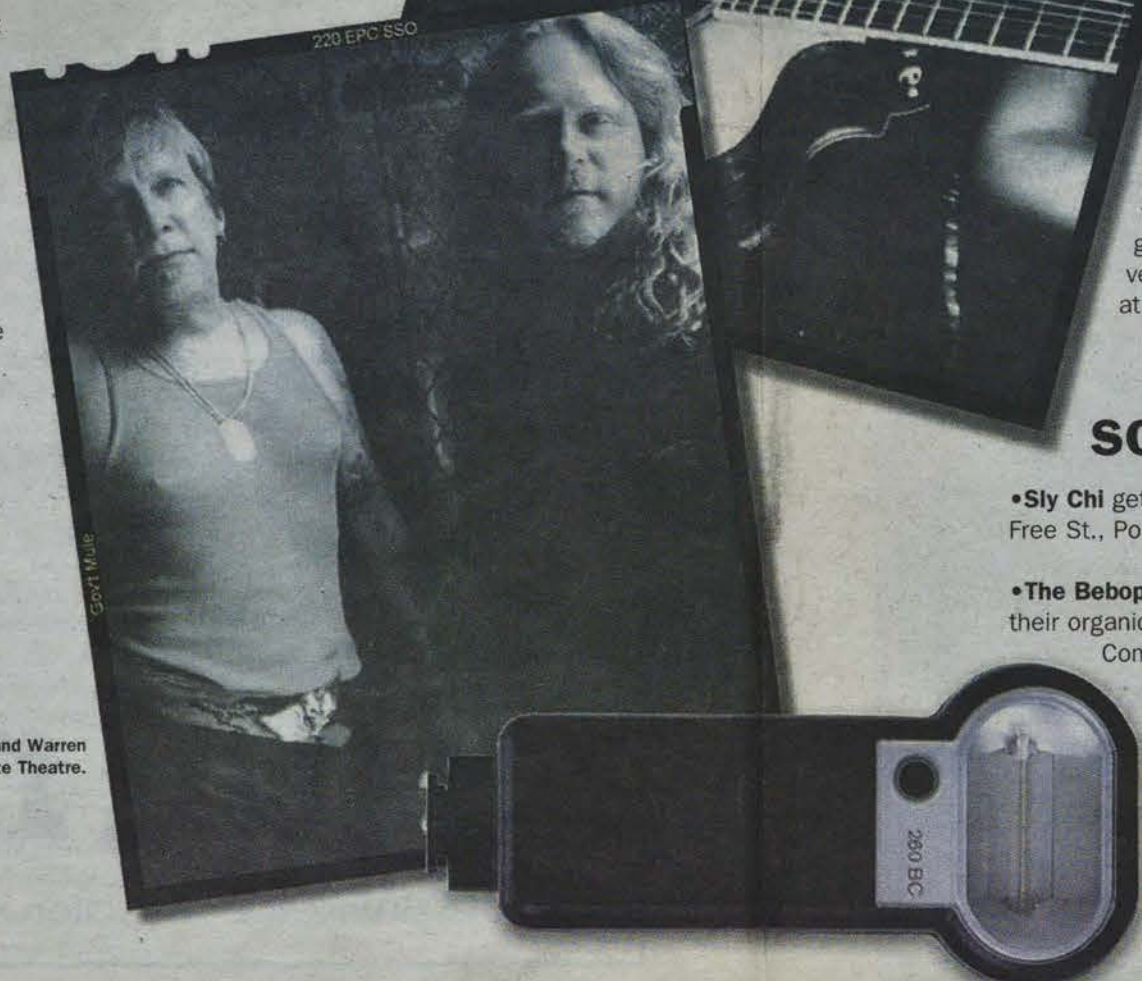
The Congo is known as the musical country on the African continent. This festival at the Center for Cultural Exchange will celebrate the Congolese people living in Maine, many of whom suffered under a repressive dictatorship before coming to the United States. It will be educational—a documentary about the country's struggle for independence in the 1960s will be shown. There will be food—dishes made with cassava leaves, dried fish, plantains, cornmeal, rice and beef. After dinner, panel discussions will explore the topics "Congo at a Glance," "Present Day Congo," "Women's Role in the Development of the Congo" and "Music as Ambassador of Congolese Culture." Expand your cultural horizons at the center, 1 Longfellow Square, Portland, from 4-9:30 p.m. Tix: \$12-\$15. 761-1545.

As long as they can see the light: Matt Habts and Warren Haynes of Gov't Mule, Saturday, Nov. 9 at the State Theatre.



In an ethereal light: "Canoeing by the Rapids at Twilight," by Charles Codman, is part a retrospective of his work opening Thursday, Nov. 7 at the Portland Museum of Art.

In the spotlight: Jewel leaves pieces of herself Thursday, Nov. 7 at the Merrill Auditorium.



## saturday, november 9 GOV'T MULE

Gov't Mule has only been around since 1995, but if you hear a classic, weathered tone in their songs that can only come from years of playing music and suffering, you're not mistaken. Gov't Mule was begun as a side project by Warren Haynes and Allen Woody, both members of the Allman Brothers since 1989. After Woody died in 2000, the remaining two members, Haynes and drummer Matt Abts, recruited bass players from Les Claypool and Phil Lesh to Me'shell Ndegeocello to record with them on their recent album. Gov't Mule plays big time, southern rock 'n' roll songs without ever sounding like imitations of their influences, an attribute becoming rare. At the State Theatre, 609 Congress St., Portland, at 7:30 p.m. Tix: \$20-\$22. 775-3331.

## quick picks THURSDAY, NOVEMBER 7

Hannah Holmes is a writer who pens compelling, narrative-driven nonfiction, not always an easy thing to do. The author of the "Secret Life of Dust" will present a talk entitled, "Life from the Field: Reporting on Nature and Science from the Ends of the Earth," at the Salt Institute for Documentary Studies, 110 Exchange St., Portland, at 7 p.m. Free. 761-0660.

## SATURDAY, NOVEMBER 9

The residents of Franklin Towers have been busy making crafts and cooking food that will be for sale at their **Holiday Fair**, held at the towers, 211 Cumberland Ave., Portland, from 9 a.m.-2 p.m. Free.

## SATURDAY, NOVEMBER 9

Tennessee Williams' 1953 play, "Camino Real," is about a road that leads to a wasted plain peopled with artistic greats, whose gifts are waning. It opens at the Main Stage at Russell Hall, University of Southern Maine, Gorham. Shows Wednesday-Saturday at 7:30 p.m. Sunday at 5 p.m. Tix: \$10. 780-5151.

## sound bites

• **Sly Chi** gets funky on Saturday, Nov. 9 at the Free Street Taverna, 128 Free St., Portland at 10 p.m. (21+). 772-5483.

• **The Bebop Jazz Ensemble**, led by Martin Margulis on saxophone, brings their organic sound to an organic eatery Sunday, Nov. 10 at the Flatbread Company, 782 Commercial St., Portland, at 8 p.m. 772-8777.

• Violinist extraordinaire **Lara St. John** plays a violin concerto by Mendelssohn, as well as a piece by Mozart and Kalinnikov as part of the Portland Symphony's Tuesday classical series on Nov. 12 at Merrill Auditorium, 20 Myrtle St., Portland, at 7:30 p.m. Tix: \$8-\$55. 842-0800.



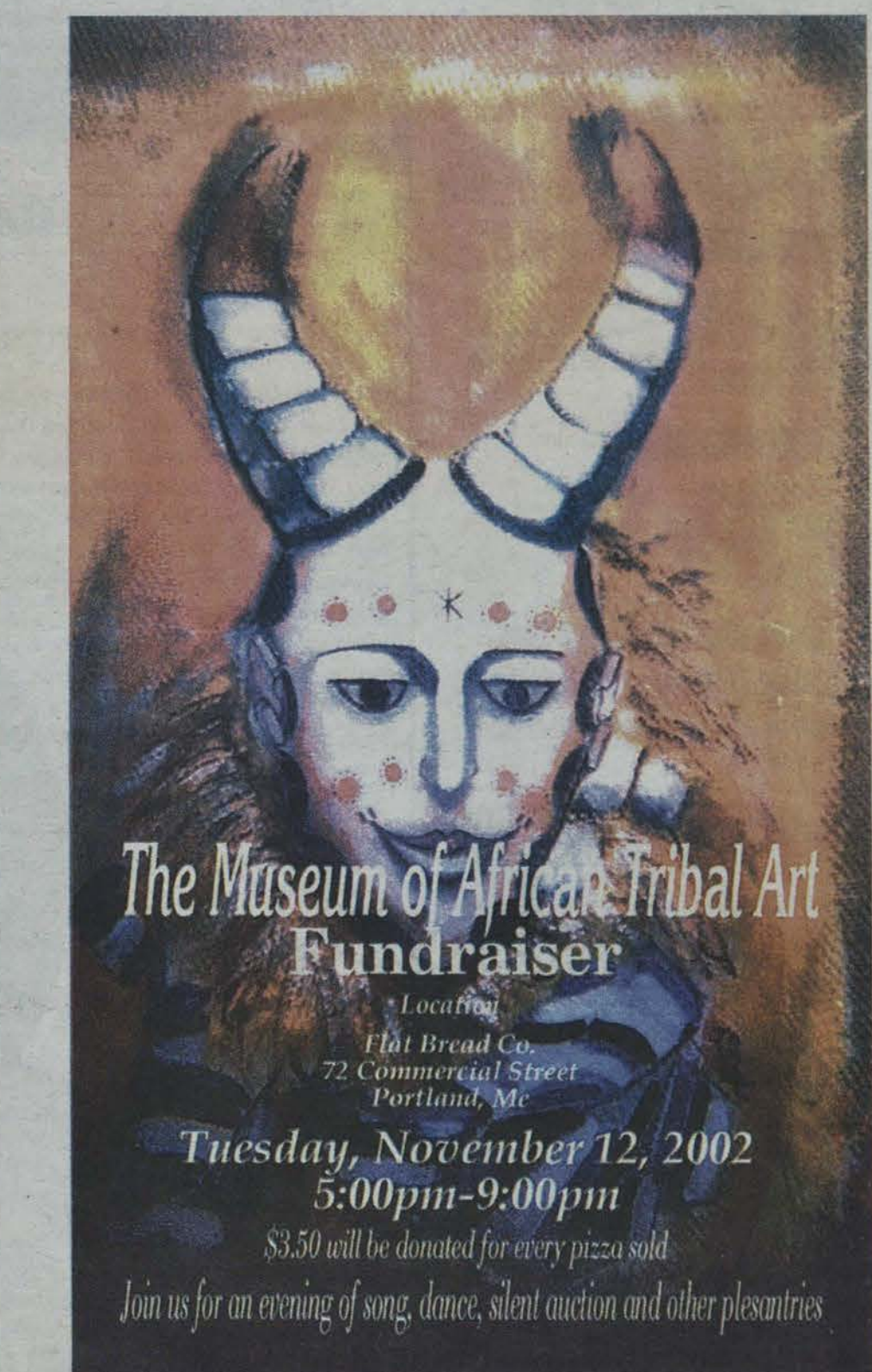
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Flat Bread Co.  
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Tuesday, November 12, 2002  
5:00pm-9:00pm

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For more information on the Museum or the Event call 207 871 7188 or email us at africanart@maine.rr.com



**Sundays**  
**Karaoke w/Dan** 9-close  
 Dance w/DJ Dave 9-close

**Mondays**  
**Requiem Gothic-Industrial** 9-close

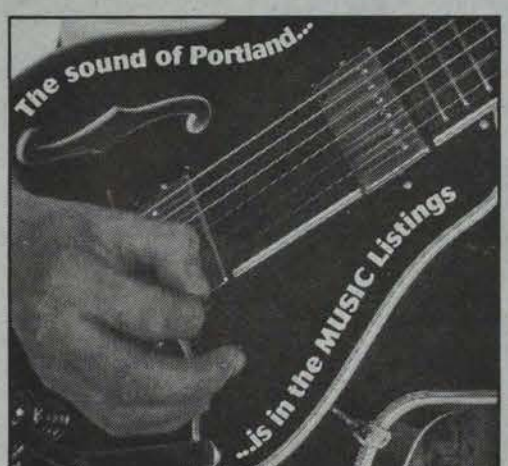
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**Wednesdays**  
**Karaoke w/Mike** 9-close

**Thursdays**  
**Ladies' Night** w/DJ Silver Spice  
 Spinning Top 40's

**Fri, Sat & Sun**  
**Dance** 9-close  
 Fri - DJ Nova  
 Sat - DJ Dan  
 Sun - DJ Dave

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**Check out CBW's expanded music coverage - guaranteed to hit the right note!**

## PRIME CUT

VICTORIA GANNON

The New Harmful comes all the way from Western Massachusetts on Thursday, Nov. 7 to play at the Skinny.



Traveling on the Western Massachusetts to Portland pipeline, the band The New Harmful visits from their Holyoke home base to play Thursday, Nov. 7 at the Skinny. Formed in 1996, the band consists of four members whose alternate parts diverge and converge to create the band's Velvet Underground-influenced sound. Chris Carlton's drippy vocals delivered in a deep, modern rock, Morrissey-like way are layered over a steady stream of percussion. Jeremy Smith, responsible for drums and electronic samples, juxtaposes the two elements, first isolating the organic sound of a drum kit, then introducing synthetic elements on top, creating a kind of dialogue between the new and the old. Steven Wardlaw's keyboards and Margaret Rooks on bass guitar contribute. While a lot of their songs might be termed "downers," strung with less than optimistic observations sung in Carlton's lulling voice, The New Harmful can also have fun in a tragic, Pixies way. Songs like "Eric's Parking Lot" include cracking vocals reaching into high parts of the musical scale over a raucous, guitar-driven background. They play with Extendo Ride Thursday, Nov. 7 at the Skinny, 625 Congress St., Portland. (9pm/\$5/21+). 871-8983.

## Beantown does the Forest City ...

... Downbeat 5, The Last Ones and The Dives at Geno's

This week's don't-miss rock 'n' roll show is an all-star gala appropriately dubbed "Boston Does Portland," on Nov. 8 at Geno's. Fans of pure garage rock and late '70s punk take note: featured bands The Downbeat 5, The Last Ones and The Dives collectively represent some of the finest rock 'n' roll talent Boss-Town, Mass., has to offer. With a lineup dominated by past and present members of the legendary DMZ and The Lyres, this show promises a caliber of high octane rock rarely seen in Portland since the heyday of The Downtown Lounge and the early, glory days of Geno's.

Headliners The Downbeat 5 are Boston's biggest underground success story of the new millennium, riding a wave of successful shows; critical acclaim and airplay on college radio stations around the country. *Soundcheck* magazine called them "outstanding," saying, "This is what the Ronettes would've sounded like if they played Stooges covers and wore low-slung guitars." The *Boston Globe* compared their sound to "the gritty textures of The Kinks, Animals and early Rolling Stones."

Fronting the band are JJ and Jen Rassler on lead guitar and vocals/rhythm guitar, respectively. JJ's résumé is impeccable. He's a veteran of some of the Northeast's most outstanding acts, including DMZ and The Odds and The Queers. Jen adds a snarling bad-girl quality both stunning and seductive. With ace rhythm section Mike Yocco on bass guitar and Dan McCarthy on drums, The Downbeat 5 attack their material in a way that is fresh, powerful and timeless.

Though the band debuted just two years ago, JJ said, "Me and Jen are writing tons of tunes, and the music is evolving at a rapid pace. Where we had a stronger girl group, pop thing earlier, there's an additional edge of tough, raw rock 'n' roll now that feels great." It was enough of an edge to get them an album deal recently, when Sympathy for the Record Industry signed the band after a particularly hot set. "We were a little stunned," recalled JJ. "We weren't even sure if he was the guy or not. He just said, 'Do you wanna make a record?' We thought it was a rhetorical question. We just said, 'Sure, someday.' He said, 'OK, we can release it around February. We looked at each other and said, 'Who is this guy?' Then we started to see it was for real."

Joining The Downbeat 5 are the reunited The Last Ones (well worth the price of admission in their own right), with ex-Lyre Danny McCormack and Rick Corraio of DMZ and The Lyres, and Kirkland Café favorites, The Dives. JJ hopes this will be the first of several local shows with Boston- and New York-based talent. "Our home base, The Abbey Lounge, has a lot in common with Geno's. It's a natural extension that we want to share audiences and bands," he said.

The Downbeat 5 play Geno's, 13 Brown St., Portland, Friday, Nov. 8 at 10 p.m. Cover TBA. 772-7891.

LENNY SMITH

## LISTINGS

**thursday 7**  
 The Alehouse  
 Sly Chi (10pm/no cover/21+)  
 The Big Easy  
 Pnuma (10pm/\$3/21+)  
 Digger's/Liquid Blue  
 DJ night (dance and R&B/9pm/cover tba/21+)  
 First Parish Church  
 Kay Hamlin, Jacqueline Gordin (flute, piano/12:15pm/free)  
 Free Street Taverna  
 Open Mic Night w/Tyler Stanley of Sly Chi (10pm/no cover/21+)  
 The Iguna  
 Dance night (9pm/no cover/21+)  
 Liquid Blue  
 DJ Thunder (R&B old school/no cover before 10pm/21+)  
 Merrill Auditorium  
 Jewell, Jason Mraz (7:30pm/\$37)  
 Old Port Tavern  
 Karaoke (9:30pm/no cover/21+)  
 Sierra's Bar and Grill  
 Karaoke with Surf 'n Turf (9pm/no cover/21+)  
 Sisters  
 DJ Kim (dance/8pm/no cover/21+)  
 The Skinny  
 Extendo Ride, The New Harmful (9pm/\$5/21+)  
 The Station  
 Karaoke with Larry (9pm/no cover/21+)  
 Three Dollar Dewey's  
 Jason Spooner Duo (6pm/no cover/21+)  
 The Underground  
 Ladies' Night w/ DJ Silver Spice (top 40s/9pm/no cover/21+)  
 The Well  
 Revelation (9pm/7pm/\$5)  
 White's Cue Connection  
 Gray Plaza, Gray 657-4852  
 Open Mic (8pm/21+)

## DIRECTORY

The Flatbread Company  
 72 Commercial St. Portland, 772-8777  
 Free Street Taverna 126 Free St. Portland, 772-4563  
 Geno's 13 Brown St. Portland, 772-7891  
 Grumpy's Burritos 420 Fore St. Portland, 828-1579  
 Gully McQuinn 406 Fore St. Portland, 772-2359  
 Happy Cooking 15 Island Ave. Peaks Island, 766-5578  
 Headliners 35 Wharf St. Portland, 773-1570  
 The Iguna 52 Wharf St. Portland, 871-5688  
 The Industry 50 Wharf St. Portland, 829-0866  
 Jonathan's Restaurant 92 Bourne Lane, Ogunquit, 646-4777  
 Kennebec Coffeehouse Routes 1 and 35, Kennebec, 228-0212  
 Kresge Auditorium Bowdoin College campus, Brunswick, 725-3321  
 Liquid Blue 446 Fore St. Portland, 774-9595  
 Local 188 188 State St. Portland, 761-7809  
 Ludke Auditorium University of New England, 716 Stevens Ave. Portland, 797-7261  
 Mast Cove Galleries Mast Cove Lane, Kennebunkport, 967-3453  
 Mathew's Lounge 153 Free St. Portland, 353-1812  
 The Mercury 416 Fore St. Portland, 879-4007  
 Merrill Auditorium 20 Myrtle St. Portland, 842-0800  
 Moose Crossing Steakhouse 270 U.S. Route 1, Falmouth, 781-4771  
 The Music Hall 28 Chestnut St. Portsmouth, NH, 603-433-3100  
 Old Orchard Beach Pavilion 17 Prospect St. Old Orchard Beach, 934-2024  
 Old Port Tavern 11 Moulton St. Portland, 774-0444  
 Olin Arts Center 75 Russell St. Bates College, Lewiston, 786-6252  
 O'Rourke's Landing 175 West Benjamin Pickett St. South Portland, 767-3611  
 The Pavilion 188 Middle St. Portland, 773-6422  
 Plush 54 Wharf St. Portland, 774-9595  
 Portland Conservatory of Music 116 Free St. Portland, 775-3356  
 Portland Museum of Art 7 Congress Square, Portland, 775-6148  
 Portland Public Market 25 Peabody St. Portland, 228-2000  
 Pub 21 1111 Congress St. Portland, 771-5382  
 Rick's 100 Congress St. Portland, 775-7772  
 RIRa 72 Commercial St. Portland, 761-4446  
 St. Lawrence Arts and Community Center 76 Congress St. Portland, 775-5568  
 Saco River Grange Hall Simon Falls Road, Bar Mills, 929-6472  
 Sierra's Bar and Grill Routes 25 and 114, Gorham, 839-3500  
 Silver House Tavern 340 Fore St. Portland, 772-9885  
 Sisters 45 Danforth St. Portland, 774-1505  
 The Skinny 625 Congress St. Portland, 871-5983  
 Sly Bar 188 Middle St. Portland, 773-6422  
 Somewhere 117 Spring St. Portland, 871-9169  
 South Freeport Church 88 South Freeport St. Freeport, 865-4012  
 Standing Rectal Hall 525 Forest Ave. Portland, 775-2733  
 State Street Church 159 State St. Portland, 774-6396  
 State Theatre 608 Congress St. Portland, 775-3331  
 The Station 272 St. John St. Portland, 773-3466  
 Three Dollar Dewey's 241 Commercial St. Portland, 772-3310  
 Una 505 Fore St. Portland, 828-0300  
 The Underground 3 Spring St. Portland, 773-3315  
 Unless otherwise noted, all events are all ages.

RIRa  
 Felix Brown (9pm/21+)  
 Saco River Grange Hall  
 Allen Barker (pianist/7:30pm/\$8-\$12)  
 Silver House Tavern  
 Karaoke (9pm/no cover/21+)  
 Sisters  
 DJ Richard (dance/9pm/\$2/21+)  
 The Underground  
 DJ Nova (dance/9pm/\$3/21+)  
 The Well  
 Apocalypse Brass Band, Gruvis Malt, State Street Traditional Jazz Band (7pm/\$7)  
 White's Cue Connection  
 Steve "The G-Man" Garzanti (karaoke/8pm/21+)

**saturday 9**  
 The Alehouse  
 Strange Pleasure (jam rock/9:30pm/\$3-\$5/21+)  
 Asylum  
 DJ Jam (dance/9pm/\$5/21+)  
 Bramhall Pub  
 Muddy Marsh Ramblers (10pm/no cover/21+)  
 C.J. Thirsty's  
 DJ Jesse Butler (9pm/no cover/21+)  
 Corbelle Concert Hall  
 Southern Maine Symphony Orchestra: "The Lark Ascending, Romance for Violin and Orchestra" (8pm/\$3-\$5)  
 Digger's/Liquid Blue  
 DJ Double D (retro dance/9pm/cover TBA/21+)  
 Free Street Taverna  
 Sly Chi (10pm/21+)  
 Geno's  
 Plan 9, Mystic Out Bop  
 Review10pm/coverTBA/21+)  
 The Iguna  
 Dance night (9pm/no cover/21+)  
 The Industry  
 DJ Tonik (10pm: 3 am/\$10 for 18+, \$3 for 21+)  
 The Mercury  
 DJ Cuttarr and guests (9pm/no cover/21+)  
 Olin Arts Center Concert Hall  
 Bates College, Lewiston 786-6135  
 Frank Glazer, Curtis Macomber (pianist, violinist/8pm/free)  
 Scarborough High School  
 20 Gorham Road, Scarborough 892-9437  
 Portland Community Chorus  
 (7:30pm/\$10-\$12)  
 Silver House Tavern  
 Karaoke (9pm/no cover/21+)  
 Sisters  
 DJ Kate (dance/9pm/\$3-\$5/21+)  
 Somewhere  
 DJ Larry (9pm/no cover/21+)  
 State Theatre  
 Gov't Mule (southern blues rock/7:30pm/\$20-\$22.50)  
 The Station  
 Club Fusion w/ DJ Omar, Koko-P (latino music/\$5/21+)

The Underground  
 DJ Dan (9pm/\$3/21+)  
**sunday 10**  
 The Alehouse  
 Stream (reggae/9:30pm/cover TBA/21+)  
 Flatbread Company  
 Bebop Jazz Ensemble (8pm/no cover/21+)  
 Free Street Taverna  
 Various Local Talent (8pm/no cover/21+)  
 Mathew's Lounge  
 Karaoke with DJ Bonnie (9pm/no cover/21+)  
 The Mercury  
 DJs Anthony Masters and Ryder (trance/9:30pm/no cover/21+)  
 Old Port Tavern  
 Karaoke w/ Sid Thorne (dance/9:30pm/no cover/21+)  
 Portland Public Market  
 Harley Smith Quartet (12pm/free)  
 Pub 21  
 Karaoke with Joeyoke (9pm/no cover/21+)  
 RIRa  
 Mike O'Brien (2pm/21+)  
 Three Dollar Dewey's  
 Don Levesque (4pm/no cover/21+)  
 The Underground  
 DJ Dave (9pm/no cover/21+)

**monday 11**  
 The Alehouse  
 Local Music Showcase: The Thing (9:30pm/no cover/21+)  
 The Big Easy  
 Pnuma (blues/9:30pm/21+)  
 Cathedral of the Immaculate Conception  
 Gregorian Chant (7:30pm/free)  
 Free Street Taverna  
 Hip Hop Open Mic (10pm/no cover/21+)  
 Granny's Burritos  
 Open Mic (7pm/no cover/all ages)  
 Old Port Tavern  
 Karaoke (9:30pm/no cover/21+)  
 O'Rourke's Landing  
 Free rehearsal space night (8pm/no cover/21+)  
 Portland Conservatory of Music  
 Tom Snow, Gerhard Graml (piano, bass/7pm/\$15)  
 Pub 21  
 Ben Rowan's karaoke (9pm/no cover/21+)  
 The Underground  
 Gothic/Industrial night (9pm/\$3/21+)

**tuesday 12**  
 The Alehouse  
 Open Mic Night (9:30pm/no cover/21+)  
 Commercial Street Pub  
 Acoustic open mic with Keith Brine (9pm/no cover/21+)

Free Street Taverna  
 Scott Girard (10pm/no cover/21+)  
 The Iguna  
 Dance night (9pm/no cover/21+)  
 The Mercury  
 DJ Moshe, DJ Cuttarr (9pm/no cover/21+)  
 Merrill Auditorium  
 Lara St. John (violinist/7:30pm/\$15-\$47)  
 Old Port Tavern  
 Karaoke w/Sid Thorne (dance/9:30pm/no cover/21+)  
 Pub 21  
 Karaoke (9pm/no cover/21+)  
 Somewhere  
 Karaoke with Jeff Rockwell (9pm/no cover/21+)  
 Three Dollar Dewey's  
 Jim Gallant (6pm/no cover/21+)  
 The Underground  
 Queer TV (8pm/no cover/21+)

**wednesday 13**  
 The Alehouse  
 A Band Beyond Description (jam band/9:30pm/no cover/21+)  
 Barbara's Kitchen & Cafe  
 Live Jazz Night (7pm/no cover)  
 The Big Easy  
 Zion Train (reggae/9:30pm/21+)  
 Breakaway  
 The Maine Songwriters Showcase (8pm/no cover/21+)  
 Free Street Taverna  
 Bill Cameron (10pm/no cover/21+)  
 Geno's  
 Open Mic Music Clinic (9pm/coverTBA/21+)  
 The Iguna  
 Dance night (9pm/no cover/21+)  
 Mathew's Lounge  
 Karaoke with DJ Bonnie (9pm/no cover/21+)  
 Old Port Tavern  
 Karaoke w/Sid Thorne (9:30pm/no cover/21+)  
 O'Rourke's Landing  
 Karaoke with Don and Laura (9pm/no cover/21+)  
 Pub 21  
 Karaoke with Joeyoke (9pm/no cover/21+)  
 RIRa  
 Irish session night (6:30pm/no cover/21+)  
 Sierra's Bar and Grill  
 Live DJs (9pm/no cover/21+)  
 The Underground  
 Karaoke w/ DJ Digger (9pm/cover TBA/21+)

**Area Code 207 Release Party**  
 The Asylum, 11/15  
 Tara Jane O'Neill  
 The Skinny, 11/20  
 Hall and Oates  
 Merrill Auditorium, 11/24  
 Leftover Salmon  
 The Skinny, 12/3  
 Guster  
 State Theatre, 12/6  
 Dark Star Orchestra  
 State Theatre, 12/11  
 Yo-Yo Ma  
 Merrill Auditorium, 1/21

**thursday 7**  
 WCZY 94.3 FM  
 On "Spinout" Ransom Imetal at 8 pm.  
**friday 8**  
 WMPG 90.9 FM and 104.1 FM  
 On "Us Folk" Michael Cooney at 9 am.  
**monday 11**  
 WMPG 90.9 FM and 104.1 FM  
 On "Echoes in the Wind" Evran Ozan (Native American fiddle) at 11 am.  
**wednesday 13**  
 WCLZ 98.9 FM  
 On "Greetings From Area Code 207" Michael Landgarten at 6 pm.

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## Wow is who?

Local indie-poppers Wow pulled off the unthinkable earlier this year when, during a gig at the Free Street Taverna, they played the Beatles' classic 1966 "Revolver" album in its entirety. Those familiar with the Beatles' opus realize that the album represented the period when the Fab Four were embarking on their more ornate musical experiments and were given to grandiose embellishments like brass, strings, sitar and 2000 Tibetan monks chanting backwards. All of these things would at first seem outside the realm of a three-piece band of Wow's dimensions. I mean, how does a conventional rock band cover "For No One" or "Yellow Submarine"?

"For that show, Andrew [Russell] had a guitar-synthesizer," Wow's lead guitarist, Peter Buckley, explains. "So he could sum up the horns, sitars and stuff. We did an amazing 'Got to Get You Into My Life.'"

Not content to stop there, Wow has now decided to do their Beatles extravaganza one better by playing a set consisting entirely of songs by the Who on Nov. 8 at the Free Street Taverna.

Buckley claims it was the recent death of Who bassist John Entwistle that originally put the idea into the band's collective head.

"We decided to pick a certain era that really emphasized Entwistle's bass playing, which is the early stuff from '65 to about 1971," Buckley says. "As early as 'I Can't Explain,' Entwistle had these wild, out-of-control bass lines and Andrew's got it down, even trying to evoke the same tone."

Using their fool's — or sage's — share of vintage equipment, Wow do their best to evoke the melodic vibrancy of the mid-'60s heyday, blending intricate three-part harmonies with tight and savvy arrangements.

And just as there were in the Beatles and the Who, there are distinct personalities at work within the band itself.

Buckley says, "The bass player, Andrew, is the real pop aficionado. He's actually a reporter during the day so his observations are more external. That's just the way he writes."

Buckley, who's also a songwriter in the band, claims that he takes a more introspective lyrical approach. "My stuff is more internal," he says, which puts a new twist on the classic Lennon/McCartney paradigm where, in this case, the bass player is the heady one and the guitarist is the romantic.

Rounding out the trio is drummer Andy Beale, although at the Free Street gig, local guitarist Greg Goodwill, of the Greg Goodwill Band, will also be sitting in.

"Greg made a great pop album last year," Buckley says, almost as if to emphasize that the international pop overthrow is right around the corner. "Pop is the kind of thing that keeps coming back in style. The boy bands are on their way out and what I see replacing it is pop."

"You mean like the Strokes?" I ask.

"Exactly. We even cover a Strokes song. What's cool about their album is that it's lo-fi," Buckley says. "I like the Hives too."

I ask him what he thinks of local anthem-energy rockers Vacationland, since Va-ca composer/guitarist Jim Wallerstein had expressed the same pop philosophy on a previous occasion.

"They're great," Buckley says. He also wants it to be known that on Nov. 9, the tribute to the Who will only be one facet of the performance. Wow will also play a set of their original tunes, just in case fans of their two prior CDs grow weary of their new incarnation as a Who tribute band.

As Buckley clarifies, "You come to a Wow show, you know we're gonna play our own instruments, have our harmonies and it's not going to be fake or embellished. One reviewer said, after he heard our first album, that there's no way we could reproduce it live but he was wrong and, after he saw us play, he admitted it."

As for the name Wow, Buckley says it's a reference to pop art. Picture the ever-exploding kaleidoscopic canvases of a Rauschenberg or the cartoon blurbs in "Batman."

Future plans include a gig masquerading as not the Who this time but the Smithereens. And it's not the first time either. Last year, when head Smithereen Pat DiNizio needed a backing band for a gig in Asbury Park, N. J., he recruited Portland's own Wow, and they did the job so well that now DiNizio is recruiting them again for a Portland gig in January. Once again, Wow will wow 'em as if they were the actual Smithers.

In the case of Wow, their mimicry is sincere, but is only one aspect of their colorful pop crusade. Wonder if they remember the Kopterz?

The Wow play the Who on Friday, Nov. 8 at the Free Street Taverna, 128 Free St., Portland. 772-5483.

## PERFORMANCE

### DANCE

Congolese Cultural Festival Sat, Nov 9. The Center for Cultural Exchange hosts this festival that will feature storytelling, dance, food and panel discussions, orchestrated by Portland's Congolese community, at the center, 1 Longfellow Square, Portland, from 4-9:30 pm. Tix: \$12-\$15. 761-1545.

### THEATER/COMEDY

"Camino Real" Fri, Nov 8-Sun, Nov 17. The University of Southern Maine presents this production of the Tennessee Williams play about a wasteland filled with once great figures from the 20th century. Dr. Walter Stump directs USM students at the Main Stage, Russell Hall, USM, Gorham. Wed-Sat at 7 pm. Sun at 5 pm. Tix: \$5-\$10. 780-5151.

"Forever Plaid" Through Sat, Nov 16. The City Theater presents this musical about a '50s musical group who calls themselves the Plaid, at City Theatre, 205 Main St, Biddeford. Fri-Sat at 8 pm. Tix: \$12-\$14. 282-0849.

"From Away" See Center Stage.

"I Hate Hamlet" Through Sun, Nov 17. The Portland Players present this humorous play, written by Paul Rudnick, about a frustrated, out-of-work actor. Directed by Michael Ralpin, at Portland Players, 420 Cottage Rd, South Portland. Fri and Sat at 8 pm. Sun at 2:30 pm. Tix: \$12-\$15. 767-6208.

"Ida: Woman Who Runs With the Moose" Fri, Nov 8-Sun, Nov 17. The Public Theatre presents this play about Ida Le Clair, a woman who resides in a double-wide trailer home in rural Maine. Ida shares her eccentric and repetitive lifestyle with the audience, at the Public Theatre, Lisbon and Maple streets, Lewiston. Fri-Sat at 8 pm. Sun at 2 pm. Tix: \$12.50-\$15. 782-3200.

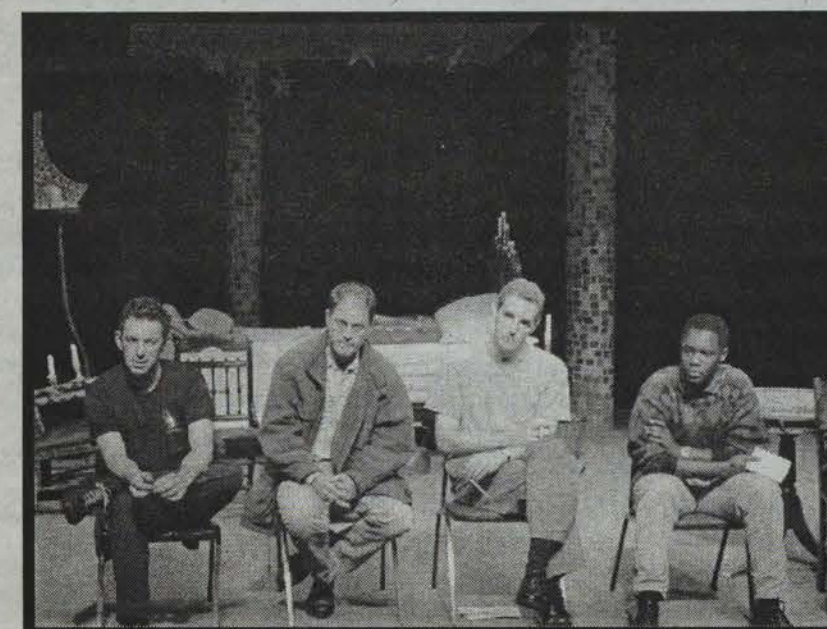
"The Servant of Two Masters" Thurs, Nov 7-Sat, Nov 9. The Bowdoin College of Theater and Dance presents this humorous play set in Venice that tells the tale of a servant who is so hungry, he takes on two masters in order to get more food. Directed by Bowdoin professor Davis Robinson, at Pickard Theater, Memorial Hall, Bowdoin College, Brunswick. Thurs-Sat at 8 pm. Free. 725-3375.

"Sleuth" Through Sun, Nov 24. Portland Stage Company presents this story of an English mystery writer who lures his wife's lover into a scheme, at the Portland Performing Arts Center, 25A Forest Ave, Portland. Wed-Fri at 7:30 pm. Sat at 4 and 8 pm. Sun at 2 pm. Tix: \$20-\$27. 774-0465.

"The Spiral Staircase" Through Sat, Nov 9. The Sanford Maine Stage Theater presents this thriller about a killer targeting young girls with physical disabilities, at the theater, 1 Hilltop Lane, Springvale. Fri-Sat at 8 pm. Tix: \$8-\$12. 324-9691.

"White Lies" Thurs, Nov 7-Sat, Nov 9. Anne Sibley O'Brien wrote and performs in this piece about the author's struggles with racism, white supremacy and white privilege, at the St. Lawrence Arts and Community Center, 76 Congress St, Portland. Thurs-Sat at 8 pm. Sun at 2:30 pm. Tix: \$10. 775-5568.

Living in Portland, it's easy to forget about the world outside of the city limits. The way some Portlanders refer to South Portland, you'd think it was a day's drive away. Portland Stage Company's "From Away," a reading of works by contemporary international playwrights, discourages regional insularity, if only for a night. Actors from the company will read work by writers from Russia, Bosnia, China, Uganda, Singapore and Cuba. The six playwrights, some more established than others, all recently completed the International Writing Program at the University of Iowa. Break free of provincialism Tuesday, Nov. 12 at the Portland Performing Arts Center, 25A Forest Ave., Portland, at 7 p.m. Free. 774-0465.



As pictured in a previous "From Away," international playwrights will participate in the Portland Stage Company's reading this year.

Submissions for the performance section should be received two weeks prior to publication.

Send to: Victoria Gannon, Casco Bay Weekly,  
11 Forest Ave., Portland, ME 04101  
or e-mail: listings@maine.rr.com.

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# Visual Arts

Submissions for the visual arts section should be received two weeks prior to publication. Send to Victoria Gannon, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101 or e-mail listings@maine.cc.com.

## Openings

Thursday, November 7

**Art Gallery** University of Southern Maine, Gorham. Opening reception for "Pushing Clay," a juried exhibit of ceramics from national artists, takes place from 5:30-7:30 pm. Exhibit continues through Sat, Dec 7. Hours: Tues-Fri 11 am-4 pm. Sat 1-4 pm. 780-5009.

**Bowdoin College Museum of Art** 9400 College Station, Brunswick. Opening reception for "Through the Fence: Three American Artists in Cuba," an exhibit of mixed media influenced by travels in Cuba, takes place at 7 pm. Exhibit continues through Thurs, Nov 28. Hours: Tues-Sat 10 am-5 pm. Sun 2-5 pm. Free. 725-3275.

**Gallery at the Crown** 123 Middle St., Portland. Opening reception for "Boundaries and Beyond," an exhibit of New England landscapes by Mary Hughes and Kathleen Robins, takes place from 5-8 pm. Exhibit continues through Sat, Nov 23. Hours: Mon-Fri 10 am-5:30 pm. Sat 10 am-5 pm. 772-2693.

## Friday, November 8

**Aucocisco Gallery** 65A Congress Street, Portland. Opening reception for "New Paintings: Heimsuchung," an exhibit of paintings by Dozier Bell, takes place from 5-8 pm. Exhibit continues through Sat, Nov 30. Hours: Wed-Sat 12-5 pm or by appointment. 874-2060.

## Saturday, November 9

**Acropolis Gallery** 2 Maine St., Richmond. Opening reception for exhibit of black and white photographs by J. David Hathaway and Sarah E. Sutter takes place from 4-7 pm. Exhibit continues through Sat, Nov 30. Hours: Mon-Thurs 4-7 pm. Fri 6-8 pm. Sat 10 am-4 pm. 774-8200.

**ICON** 19 Mason St., Brunswick. Opening reception for "Furniture V," an exhibit of Maine-made furniture, takes place from 4-6 pm. Exhibit continues through Mon, Dec 23. Hours: Mon-Fri 1-5 pm. Sat 1-4 pm. 725-8157.

**Institute of Contemporary Art at Maine College of Art** 522 Congress St., Portland. An exhibit of works by faculty continues through Sun, Dec 15. Opening reception takes place Thurs, Nov 14 from 5-7 pm. Hours: Wed-Sun 11 am-5 pm. Thurs 11 am-7 pm. First Fridays 11 am-7 pm. Free. 879-5742.

## Monday, November 11

**Hole in the Wall Studio/works** Route 302, Raymond. "Fantastic Flowers," an exhibit of cropped, close-up acrylic flower paintings, continues through Fri, Jan 31. Hours: Wed-Mon 9:30 am-5:30 pm. 655-4952.

**Institute of Contemporary Art at Maine College of Art** 522 Congress St., Portland. Opening reception for "Influences," an exhibit of works by Maine College of Art students, takes place from 6-8 pm. Exhibit continues through Sat, Nov 23. Hours: Wed-Sun 11 am-5 pm. Thurs 11 am-7 pm. First Fridays 11 am-7 pm. Free. 879-5742.

## Tuesday, November 12

**Art Gallery at the University of New England** 716 Stevens Ave., Portland. Opening reception for "Beyond US: Photographs by Stephen Huyler, Marta Morse and Susan Breck Smith," an exhibit of photographs taken in Paraguay, Cuba and India, takes place from 5-7 pm. Exhibit continues through Sat, Dec 21. Hours: Wed, Fri-Sun 1-4 pm. Thurs 1-7 pm. 797-7261.

## galleries

**Acropolis Gallery** 2 Maine St., Richmond. Ongoing exhibit of non-representational works by Ruthanne Hamill Harrison. Hours: Mon-Thurs 4-7 pm. Fri 6-8 pm. Sat 10 am-4 pm. 367-4749.

**Area Gallery** Woodbury Campus Center, University of Southern Maine, Portland. "After Hours," an exhibit featuring the creative pastimes of USM faculty, continues through Thurs, Nov 21. Hours: Mon-Thurs 8 am-10 pm. Fri 8 am-5 pm. Sat 9 am-5 pm. 780-5008.

**Atrium Gallery** University of Southern Maine, Lewiston-Auburn, 52 Westminister St., Lewiston. "Transformations," an exhibit of art objects made from recycled and transformed man-made materials, such as plastic bags and Styrofoam, continues through Sat, Dec 14. Hours: Mon-Thurs 8 am-8 pm. Fri 8 am-4:30 pm. Sat 9 am-3 pm. 753-6500.

**Aucocisco at the Eastland Park Hotel** 157 High St., Portland. An exhibit of mixed media works by Michael Lewis and ink drawings by Vincent Hartgen, continues through Sat, Nov 30. Hours: Wed-Sat 12-5 pm or by appointment. 775-2227.

**Curtis Gallery** North Yarmouth Academy, Yarmouth. An exhibit of paintings by Amy Stacey Curtis continues through Sun, Nov 17. Hours: Mon-Fri 8 am-5 pm. 846-9051.

**C.W. White Gallery** 656 Congress St., Portland. "Home for the Holidays," an exhibit of various artists associated with the gallery, continues through Sat, Dec 21. Hours: Wed-Sat 11 am-6 pm and by chance or appointment. 871-7262.

**Elements Gallery** 313 Main St., Rockland. An exhibit of paintings by Philip Barter, drawings by Laurie Downey and Jen Blackstone, and assemblages by Gail Sheperd continues through Sat, Nov 23. Hours: Wed-Sat 10 am-5 pm or by appointment. 596-6010.

**Flament Gallery** 181 Congress St., Portland. "New Work," an exhibit of mixed media sculpture by Pia Walker, continues through Sat, Nov 23. Hours: Thurs-Sat 11 am-6 pm or by appointment. 221-2061.

**June Fitzpatrick Gallery** 112 High St., Portland. "Beach Series," an exhibit of recent paintings by Tim Beavis, continues through Wed, Nov 30. Hours: Tues-Sat 12-5 pm. 772-1961.

**June Fitzpatrick Gallery at Maine College of Art** 522 Congress St., Portland. An exhibit of sculpture by Lynn Duryea and altered books by Sherrill Hunnibell continues through Wed, Nov 30. Hours: Tues-Sat 12-5 pm. 879-5742 x 283.

**Fore Street Gallery** 366 Fore St., Portland. "Gallery Group Show," an exhibit of original works by Brad Betts, Paul Black, Carlton Plummer, K D Nelson, John Wagner and others, continues through Sat, Nov 30. Hours: Sat 11 am-6 pm. Sun 12-5 pm. 874-8084.

**Gallery 7** 49 Exchange St., Portland. Ongoing exhibit of mixed media vignettes by Johnny Alexander depicting scenes from Italy. Hours: Mon-Thurs 10 am-6 pm. Fri-Sat 10 am-9 pm. Sun 12-6 pm. 761-7007.

**Gallery Framing** 12 Pleasant St., Brunswick. "Innocent Expectations," an exhibit of black and white photographs featuring expectant mothers, children, and Renee C. Cages. Exhibit continues through Sat, Nov 30. Hours: Mon-Fri 9 am-5 pm. Sat 10 am-2 pm.

**The Harlow Gallery** 160 Water St., Hallowell. "Stirring Up Still Life," an exhibit of unique still lives, continues through Sun, Nov 24. Hours: Fri-Sun 12-4 pm. 623-1780.

**Hay Gallery** 594 Congress St., Portland. "To Save a River," an exhibit of environmental photographs by Dennis Schulz, continues through Sun, Nov 24. Hours: Mon-Sun 11 am-5 pm. Thurs-Fri 8 pm. 773-2513.

**Jameson Estate Collection** 305 Commercial St., Portland. "A Tale of Two Cities," by Alvin Langdon Coburn, an exhibit of photographs featuring New York and London, continues through Wed, Nov 27. Hours: Mon-Sat 10 am-6 pm or by appointment. 772-7833.

**Lewis Gallery** Portland Public Library, 5 Monument Square, Portland. "Frame By Frame," an exhibit of photographs by William Legere, continues through December. Hours: Mon, Wed, Fri-Sat 10 am-6 pm. Tues, Thurs 12-9 pm.

**Mainly Frames & Gallery** 534 Congress St., Portland. Pen-and-ink cityscapes by William C. Harrison and other work by gallery artists are ongoing. Hours: Mon-Wed 10 am-6 pm. Thurs and Fri 10 am-8 pm. Sat 10-5 pm. Sun 12-5 pm. 828-0031.

**Ocean Street Arts** 520 Ocean St., South Portland. Ongoing exhibit of paintings by Kate Winn, Willa Vennema, Holly Brooks, Adam Earley and Dee Adams; appliques by Leah McDowell. Hours: Tues-Sat 10 am-5 pm. 767-7773.

**Portland Coalition Art Gallery** 688 Congress St., Portland. Ongoing exhibit of mixed-media works by artists associated with the Portland Coalition for the Psychiatrically Labeled. Call ahead for hours. 772-2208.

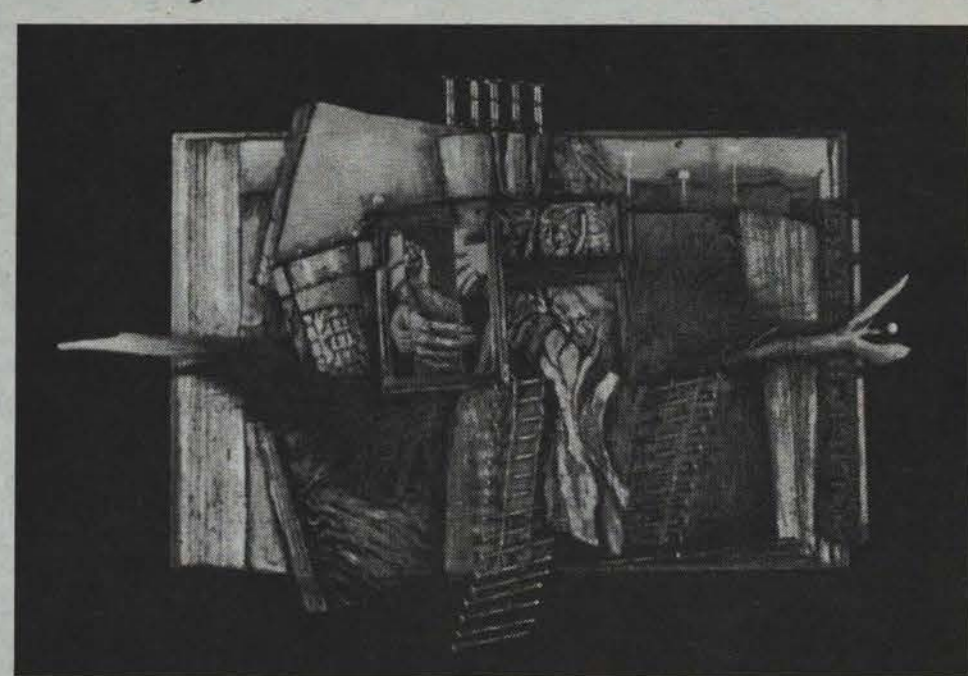
**Portland Glassblowing Studio** Nissen Bakery, 24 Romasco Lane, Portland. Glassblowing demonstrations and ongoing exhibit of contemporary glassware designed and made by studio owner Ben Coombs. Hours: Fri-Sun 10 am-6 pm. 409-4527.

**Toby Rosenberg Gallery** 293 Read St., Portland. Handbags, clothing, cloth dolls, pottery, contemporary American crafts, sculpture and Judaica by artists including Deena Whitel, Susan Butler and Gail Platts are ongoing. Hours: Mon-Sun 12-6 pm. 878-4590.

**Richard G. Sandifer Studio** 151 Newbury St., Portland. Black-and-white photographs from Sandifer's trip to Mexico are ongoing. Call ahead for hours. 761-3916.

**Salt Gallery** 110 Exchange St., Portland. "A Celebration of Surviving: Celebrating the Strength, Success and Diversity of Survivors of Domestic Violence," an exhibit of photographs by Donna Galluzzo, continues through Fri, Dec 6. Hours: Mon-Fri 11:30 am-4:30 pm. First Friday 11 am-7 pm. 797-7261.

## OVERLY WROUGHT ALTERATIONS



"Book of Hours #92" is part of an exhibit of altered books at the June Fitzpatrick Gallery at the Maine College of Art through Wednesday, Nov. 20.

## Sherrill Hunnibell's "Altered Books" are a disappointing read

Books have the potential to be a bridge between textual and visual ways of understanding. Books embody ideas; their pages contain stories, fairy tales, coming of age tales, theories, etc. But they are also solid objects you can hold in your hand. You can admire their texture, drop them on the ground and hear a thud. You can feel their cold covers with your hand, carry one at your side as if for protection.

When visual artists incorporate books into their work, they have the opportunity to use the book's physical presence and its textual meaning in intriguing ways. In an exhibit last February at the Hay Gallery, artist Aaron T. Stephan transformed several books into a flock of awkwardly flying birds, hanging them from the ceiling and powering them with rotisserie motors. The books' self-important titles, like "The Loom of Language," became absurd in such a context. In this case, the artist took full advantage of the books' duality.

Given this potential, it's simply disappointing when an artist uses a book in a sculpture and doesn't take its textual meaning into account, using it solely for its physicality. And, unfortunately, most of the work in "Altered Books," an exhibit of work by Sherrill Hunnibell at the June Fitzpatrick Gallery at the Maine College of Art, is disappointing for this reason.

Oh, there's nothing wrong with Hunnibell's work. Eight altered books are up at the gallery, all of them part of the "Book of Hours" series. The covers are spread like pinned-down wings, their insides uniformly painted a metallic turquoise. The books seem to serve as backdrops to a clutter of sculptural elements applied by the artist.

A recurring relationship in the series is the interplay between natural and synthetic elements. Hunnibell repeatedly uses computer chip boards and metallic objects alongside hardened plant stems and seed pods. She wires together nail heads, creating scales of repetition resembling railroad tracks. She also adjoins BB-sized metallic balls in a way that mimics seedpods. Although pleasing compositions, it's not clear what they're supposed to communicate. Similarly, the artist's painted scenes — small sections where she has drawn trees or sharp blue and orange angles — don't seem to say anything. Nor do they interact with the sculptural elements in an obvious way.

From a distance, the work could be reduced to being purely decorative, an enlarged series of stylish pins or brooches. On closer inspection, it's clear there is more going on. The ornate sculptural elements suggest a deeper meaning, yet seem to confuse that meaning, rather than clarify it. Aside from one piece, the artist could have used a piece of wood as a canvas without sacrificing anything.

The one piece that works is "Purser's Daughter," in which the artist creates a series of openings and layers. Unlike the others, a square portion of the pages is intact, like a mini book within a bigger one. A leaf shape is cut from the pages, reminiscent of a vulva. On the facing side, a small coin purse is fixed into the surface. Its clasp is spread wide, black depths visible. These elements, coupled with the title, work to create a sense of mystery, a forbidden narrative. It's unfortunate this relationship between text and sculpture wasn't maximized in the rest of the work.

VICTORIA GANNON

"Altered Books" by Sherrill Hunnibell is part of an exhibit also featuring sculpture by Lynn Duryea at the June Fitzpatrick Gallery at Maine College of Art, 522 Congress St., Portland, continuing through Wednesday, Nov. 30. Tuesday-Saturday 12-5 p.m. 879-5742 x 283.

# Visual Arts



"Anna With Wool Balls," a photograph by Susan Breck Smith, is part of "Beyond US: Photographs by Stephen Huyler, Marta Morse and Susan Breck Smith" at the Art Gallery at the University of New England through Saturday, Dec. 21.

days 5-8 pm. 761-0660.

**Silver Image Resource Gallery** 500 Congress St., Portland. "Floral Scenograms," an exhibit of digital prints, continues through Fri, Nov 15. 786-8272.

**Bella Cucina Restaurant** 653 Congress St., Portland. An ongoing exhibit featuring new paintings by artists Broadbent and Dahlquist. Hours: Tues-Thurs 5-9 pm. Fri and Sat 5-10 pm. 828-4033.

**Casco Bay Books** 151 Middle St., Portland. "Small Art," works by Shannon Rankin, Rufus Tureen and Roz Cock-rill is ongoing. Hours: 10 am-11 pm daily. 541-3842.

**Center for Maine Contemporary Art** 162 Russell Ave., Rockport. "1 of the Eye," featuring the work by ten curatorial artists, "Megalelectronic," a cardboard and fluorescent light installation piece by Jason Rogenes; and "A Lebanese Family in Waterville," a photo essay by Sean Harris, continue through Sat, Dec 28. Hours: Tues-Sat 10 am-5 pm. Sun 12-5 pm. 336-2875.

**Wiscasset Bay Gallery** 67 Main St., Wiscasset. "Approach of Autumn," an exhibit featuring oils, acrylics, and watercolors from as far back as the 18th century continues through Fri, Nov 22. Hours: Mon-Thurs 10-30 am-5 pm. Sat 11-8 pm. 892-7682.

**Dorothea C. Witham Gallery** Creative Photographic Arts Center, Bates Mill Complex, 59 Canal St., Lewiston. An exhibit of photographs by Thomas Birtwistle continues through Fri, Dec 20. Hours: Mon-Thurs 9 am-9 pm. Fri 9:30 am-4 pm. Sat 10 am-5 pm. 782-1369.

**Woodford's Gallery** 651 Forest Ave., Portland. Ongoing exhibit of work by area artists. Hours: Sat noon-5 pm, or by appointment. 842-0182.

## museums

**Bates College Museum of Art** Olin Arts Center, 75 Russell St., Lewiston. Hours: Mon-Sat 10 am-5 pm. Sun 1-5 pm. Free. 786-6158.

**"Intimate Wilderness,"** landscape paintings by Joel Babt continues through Sun, Dec 29.

**"Transforming Silence, Translating Light,"** an exhibit of nature photographs by Wilfred E. Richard, continues through Sun, Dec 29.

**Bowdoin College Museum of Art** 9400 College Station, Brunswick. Hours: Tues-Sat 10 am-5 pm. Sun 2-5 pm. Free. 725-3275.

**"American paintings** by Gilbert Stuart, John Singer Sargent, Thomas Eakins and others are ongoing.

**"Art and Life in the Ancient Mediterranean,"** and European art from the permanent collection, are ongoing.

**"The Canvases of Tanya L. Tobey,"** an exhibit of paintings inspired by childhood explorations, continues through Sat, Nov 30.

**"The Culture of Violence,"** a multicultural examination of the presence and influence of violence in contemporary American culture, continues through Sun, Dec 8.

**"Painted Art Quilts by Kimberly Becker,"** continues through Sat, Nov 30.

**"Power of Thought: The Prints of Jessie Oonark,"** continues through Sun, Dec 22.

**Colby College Museum of Art** Colby College, Waterville. Hours: Mon-Sat 10 am-4:30 pm. Sun 2-4:30 pm. Free. 872-3228.

**"Afterlife: Ideas About the Dead in East Asia,"** an exhibit of funerary and tomb art, continues through Sun, Jan 5.

**"Focus on Nature: American Photographic Views,"** an exhibit featuring American photographers' interpretations of nature, continues through Sun, Dec 15.

**"Richard Serra: Recent Prints,"** continues through Sun, Dec 22.

**Maine Maritime Museum** 243 Washington St., Bath. "Working the Coast," an ongoing exhibit of paintings by Helen St. Clair, R. Valentine Gray, Stephen Etlier, Edith A. Sternfeld and Paul Rickert. Hours: Mon-Sun 9:30 am-5 pm. Admission: \$8.75 (\$6 under 17, kids under 6 free). 443-1316.

**Portland Museum of Art** 7 Congress Square, Portland. Hours: Mon-Wed, Sat-Sun 10 am-5 pm. Thurs and Fri 10 am-9 pm. Admission: \$6 (\$5 students and seniors, \$1 kids 6-12). Free every Fri from 5-9 pm. 775-6148 or 800-639-4067.

**"The Art that is Glass: Selections from the Greenberg Collection,"** an exhibit of art glass made from the years 1889-1920 collected by Sylvia and Morris Greenberg in their travels through Europe, Asia and the United States, continues through Sun, Dec 15.

**"Leonard Baskin: Monumental Woodcuts,"** an exhibit of large scale woodcuts made by the American artist who lived from 1922-2000, continues through Sun, Dec 15.

**"Open House: Summing Up,"** featuring work by Toney Harbert, Tanja Alexia Hollander, Sa Schloff and others inspired by the renovations of the McLellan House and L.D.M. Sweet Memorial Galleries, continues through Sun, Nov 10.

**Saco Museum** 371 Main St., Saco. Hours: Mon-Fri 12-4 pm. Thurs 4-8 pm. 283-3861 X114.

**"Art for the People,"** an ongoing depiction of American middle-class family life in sculpture by artist John Rogers.

**"Molds and Intaglios,"** an ongoing exhibit of neoclassical sculptures featuring figures from popular nineteenth century.

## other venues

**Bates College Chapel** Bates College, Lewiston. An exhibit of drawings and paintings encompassing themes of war and peace by Betty LaDuke continues through Fri, Nov 15. 786-8272.

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# stage

SELBY FRAME

## Shepard's death re-enacted

Any good photographer knows that the truest pictures are often caught in the moments just after the formal portrait is taken. So it was, when members of New York's Tectonic Theater Project traveled to Laramie, Wyo., to interview a community struggling in the aftermath of the brutal gay-bashing and murder of 21-year-old Matthew Shepard. It was an ambitious act of theatrical journalism: Actors and writers interviewed roughly 200 people in Laramie, piecing together stories to create a powerful theatrical exploration of a place, an event and the emotional climate where such an atrocity could rise up from the tumbleweed.

Mad Horse Theatre Company has staged a riveting production of this work, "The Laramie Project," at the Studio Theatre in the Portland Performing Arts building. Actors trade off roles as townspeople and interviewers, listening intensely to the first cautious, then freer, outpouring of stories. We hear the tentative wonder of the bicyclist (played by J.P. Guimont) who stumbled upon Matthew Shepard, beaten and bound to a fence in the prairie. "I thought it was a scarecrow," he says. "When I saw hair, well, I knew it was a human being."

The emergency room doctor (a beautifully subtle and touching performance by J.D. Merritt) describes his stunned realization that he had actually treated both Shepard and his assailant, Aaron McKinney, at the same time: "I'm working on Aaron when an ambulance arrives with Matthew," he says. "Two days later I found out the connection. For a moment I wondered if this is how God feels when he looks down on us. I felt a great deal of compassion for both."

All told, seven actors portray over 60 characters, with introductions from narrator Barb Truex (whose original music offers a lovely backdrop to the work). It's an acting challenge that requires fluid shifts of vocal and physical definition, although costume props — such as hats — help to delineate characters.

Mad Horse has defined itself by character-driven works, and stalwarts Merritt and Brian Hinds are more than up to the challenge. Merritt transforms from bally cab driver to Catholic priest at the drop of a hat. Hinds' range is inspiring. He moves from a wide-stanced police detective to the jittery bartender who last saw Shepard alive, to the murder victim's anguished father with stunning truthfulness.

It is a failing of the script that, in an effort to present a whole community "correctly" (as Tectonic was admonished to do by the town's Catholic priest), many of the female roles are burdened with the task of creating the town's folksy atmosphere at the expense of theatrical substance. At times, the inarticulateness of the characters — though perhaps "true" to the interviews — flattens these portraits. But there are moments when female cast members Rebecca Mann, Christine Louise Marshall and Lisa Muller-Jones are given the chance to show more. Marshall does a nice turn as the deputy sheriff who was exposed to HIV while tending to the wounded and dying Shepard.

Director Andrew Sokoloff does an excellent job of sustaining the tension of storytelling, even though we already know the ending. How does the story really end? The prosecution of two young men for the brutal torture and killing of Shepard is not enough to explain what happened. The media frenzy over the killing and the subsequent war of words between gay-rights activists and Christian extremists were just the largest ripples in what continues to be a wellspring of hatred in our society.

In the end, we only have a collection of snapshots and the words of a slain boy's father to his son's killers: "On Oct. 12, my firstborn son, and my hero, died. I give you life ... to show mercy to someone who refused any mercy."



Members of Mad Horse Theatre Company perform "The Laramie Project."

"The Laramie Project" continues through Sunday, Nov. 24 at the Studio Theatre at the Portland Performing Arts Center, 25A Forest Ave., Portland. Thursday-Saturday at 7:30 p.m. Sunday at 5 p.m. Tickets: \$8-\$16. 347-5218.



# Dining GUIDE

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## CHINESE

**ORIENTAL TABLE.** Szechuan, Hunan & Cantonese. We will prepare any of our dishes to your liking. We are happy to accommodate your special request; please let us know your preferences. We serve many vegetarian and heart-smart choices. Hrs: Mon-Thu 11:30am-8pm, Fri & Sat 11:30am-9pm, Sunday closed. 106 Exchange St (top of the Old Port) Portland. Tel: 775-3388, Fax: 772-3388. **FOOD:★★★★, SERVICE:★★★★, VALUE FOR THE \$:★★★★** from *Portland Press Herald-Go Cheap Eats*, Nov., 2000.

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**FAR EAST RESTAURANT.** The Bayside neighborhood's newest restaurant serving fresh, delicious Chinese & Asian dishes. Appetizers, seafood, house and luncheon specials & desserts. Take out & dine in; open 7 days: M-Th 11am-9pm. 40 Portland St. (in old Natash's spot). Portland. 207-761-9998.

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**GRANNY'S BURRITOS.** All of your Mexican favorites featuring Portland's Best Burritos. Everything prepared w/fresh ingredients & made daily on premises. Start w/ nachos or quesadillas, then try one of our burritos (chicken mango, sweet potato, vegan, beef, etc.) or create your own! Beer & wine, music upstairs in Granny's Attic. M-Th 11-10pm, F 11-12, Sat 12-12, Sun 12-9. 420 Fore St. 761-0751.

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## JAPANESE/KOREAN

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# LISTINGS

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. E-mail: listings@maine.com.

## HAPPENINGS

### Thursday, November 7

**Author Reading** Hannah Holmes, the author of the non-fiction work, "The Secret Life of Dust," will talk about how she combines science and natural history with the art of storytelling, at the Salt Institute for Documentary Studies, 110 Exchange St., Portland, at 7 pm. Free. 761-0660.

**Ceramics Lecture** Carol Grant will discuss her terra-cotta niches, friezes and roundels that are part of the exhibit, "Pushing Clay," at the Art Gallery at the University of Southern Maine, Gorham. Her lecture will take place at Burnham Lounge, USM, Gorham at 4 pm. Free. 780-5009.

**Cuban Art Lecture** Barbara Cone, Leah Gauthier and Barbara Yontz will present a lecture and slide show entitled, "Through the Fence: Three American Artists in Cuba," to coincide with the opening of an exhibit of the artists' work, at the Visual Arts Center, Bowdoin College, Brunswick, at 7 pm. Free. 725-3697.

**Islam Lecture** Barbara D. Metcalf, a professor in the University of California system, will present the lecture, "Reinventing Islamic Political Life in Interwar India," at the Searles Science Building, Bowdoin College, Brunswick, at 7:30 pm. Free. 725-3257.

**Portland West Open House** The community organization holds an open house to celebrate its 35 years of existence. There will be pie, cider, prizes and more, at Portland West, 181 Brackett St., Portland, at 4:30 pm. Free. 775-0105.

### Friday, November 8

**Architectural Designer** Yoshihiro Takishita, restorer of Japanese farmhouses at the University of Japanese Country Living, Putting New Life into Old Houses," will talk at the Freeport Community Library, 1 Library Drive, Freeport, at 7 pm. Free. 885-4990.

**Brown Bag Lecture** Leonard Marcus, historian, biographer, writer and critic of children's literature will present the lecture, "From Goodnight Moon to Miss Rumphius: Picture-Book Classics by Maine Women Writers," at the Portland Public Library, 5 Monument Square, Portland, from 12-1 pm. Free. 871-1710.

**Southworth Planetarium** The University of Southern Maine's planetarium, Falmouth Street, Portland, offers a variety of educational programs and laser shows "Just Imagine" at 4 pm and the 7 pm, "Stars of Jade" at 8:30 pm. Tix: \$4.50-\$5.50-\$4 kids, students and seniors. 780-4249.

### Saturday, November 9

**Anti-War Rally** A rally to stop the war in Iraq will begin at Deering Oaks Park, Portland, at 2 pm. Contact smas-thepeople@yahoo.com for more information.

**Ceramics Lecture** Taiwanese ceramic artist Tang Kuo Liang will give a demonstration entitled, "Clay Migrations: Asia and America," at the Woodbury Campus Center, University of Southern Maine, Portland, from 9 am-12 pm. Panel discussion featuring Liang and fellow artists Ray Chen, John Holverson, Paul Andrew Wandless and Debra Bedwell will take place at the Luther Bonney Auditorium, USM, Portland, from 1-4 pm. Tix: \$25 demonstration and panel discussion, \$15 demonstration only, \$10 panel discussion only. 780-5009.

**Church Fair** There will be a lobster and fish chowder luncheon, a cookie walk, jewelry and crafts at this fair, held at the St. John Evangelist Church, Main Street, South Portland, from 9 am-3:30 pm.

**Craft Fair** Over 60 crafters will sell their work at this two-day fair, sponsored by the Windham Athletic Boosters, at Windham Middle School, Route 202, Windham, from 9 am-3 pm.

**Fall Fair** Clark Memorial United Methodist Church holds a fair featuring a country store, Christmas items, handmade crafts and food, at the church, Forest and Pleasant avenues, Portland, from 8 am-2 pm. 773-5423.

**Holiday Fair** The residents of Franklin Towers hold a holiday fair featuring homemade crafts and food, at the towers, 211 Cumberland Ave., Portland, from 9 am-2 pm.

**"Hollyberry Christmas Craft Fair"** A fish chowder luncheon is just part of the fair, held to benefit the Lake Region High School Project Graduation, at the high school's gym, Route 302, Naples, from 10 am-3 pm.

935-2521.

**"Legends of the Fall"** Stroll the fields and enjoy the crisp fall air while catching the last of the fall foliage on this nature walk at Maine Audubon, 20 Gilsland Farm Road, Falmouth, from 10-11:30 am. Tix: \$4-\$6. 781-2330 x215.

**Portland Pirates** Local hockey team takes on the Providence Bruins, at the Cumberland County Civic Center, Spring and Free streets, Portland, at 7:05 pm. Tix: \$9-\$18. 775-3331.

**Southworth Planetarium** See Fri, Nov 8 for full listing. "Our Place in Space" at 3 pm. "Seeing the Invisible Universe" at 7 pm. "Laser Show: The Grateful Dead" at 8:30 pm.

### Sunday, November 10

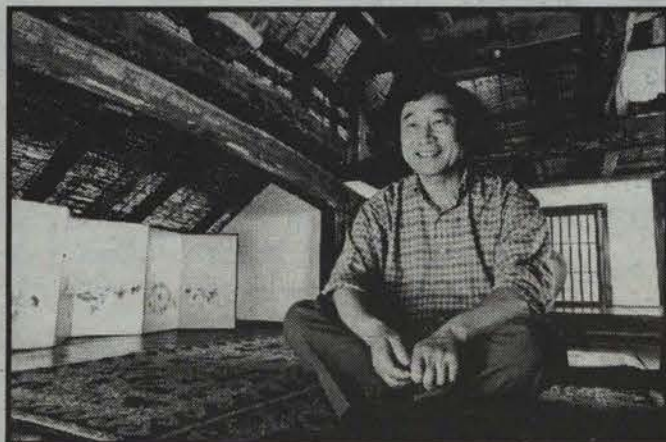
**Author Reading** Jay Atkinson, the author of "Ice Time" and "Caveman Politics," will read from and sign copies of his work at Books Etc., 240 U.S. Route 1, Falmouth, at 3 pm. Free. 781-3784.

**Craft Fair** Over 60 crafters will have their work for sale at this fair, sponsored by the Windham Athletic Boosters, at Windham Middle School, Route 202, Windham, from 9 am-3 pm.

**Movie** Showing Warren Miller's "Storm" is the cinematographer's latest film showing daring skiing, snowboarding and skiing moves. It will show at the State Theatre, 609 Congress St., Portland, at 7 pm. Tix: \$14-\$15. 775-3331.

**Portland Pirates** Local hockey team takes on the Manchester Monarchs at the Cumberland County Civic Center, Spring and Free streets, Portland, at 4:05 pm. Tix: \$8-\$18. 775-3331.

**Record Flea Market** The Southern Maine Record Collectors Club holds its annual flea market, featuring records, compact discs, memorabilia and more. Dealers from around New England will be present, at Verillo's Convention Center, Riverside Street, Portland, from 10 am-4 pm. Free. 283-1966.



Yoshihiro Takishita, a restorer of Japanese farmhouses, will speak Friday, Nov. 8 at the Freeport Community Library.

am-4 pm. Free. 283-1966.

**Southworth Planetarium** See Fri, Nov 8 for full listing. "Rusty Rocket's Last Blast" at 4 pm.

### Monday, November 11

**Southworth Planetarium** See Fri, Nov 8 for full listing. "Rusty Rocket's Last Blast" at 4 pm.

### Tuesday, November 12

**Author Reading** Don Lee, editor of the literary journal *Ploughshares*, will read from his collection of short stories, "Yellow," at the Roberts Building, Colby College, Waterville, at 7 pm. Free. 872-3257.

**Book Group** The book group at the Leiche branch of the Portland Public Library will discuss "A Bondswoman's Narrative," by author Hanna Craft, at the library, 166 Brackett St., Portland, at 7 pm. 774-6871.

**Gardening Lecture** The Longfellow Garden Club sponsors "Holiday Arrangements for Your Home," a demonstration by florist Deborah McCurdy, at the Woodford's Congregational Church, 202 Woodfords St., Portland, at 1 pm. 885-0012.

**"Maine Inventors Forum"** Brad Sherwood will discuss his idea to start a "Prototype Development Corporation," in collaboration with other inventors at this monthly meeting, intended to introduce inventors to interested individuals, at the Woodbury Campus Center, University of Southern Maine, Portland, from 6:30-8 pm. Free. 874-6521.

**Violence Lecture** Ann L. Kibbie, associate professor of English at Bowdoin College, will present a lecture entitled, "The Cutting Edge of the Sublime: Violence and Realism," in conjunction with the exhibit, "The Culture of Violence," currently at the Bowdoin College Art Museum, at the Walker Art Building, Brunswick, at 4 pm. Free. 725-3275.

### Wednesday, November 13

**Brown Bag Lecture** Kathleen Dalton, author of "Theodore Roosevelt: A Sirenous Life," will read from her biography about one of the United States' most complex presidents, at the Portland Public Library, 5 Monument Square, Portland, from 12-1 pm. Free. 871-1710.

**Harry Potter Party** Portland West holds its second annual "Harry Potter Literacy Party." The Portland West

building will be transformed into a scene from the Harry Potter books, at 181 Brackett St., Portland, at 4 pm. Free. 775-0105.

**Movie Showing** "12 Steps Outside," made by local filmmaker Allen Baldwin and featuring numerous Portland residents will have its local premiere at the Movies on Exchange Street, Portland at 7 and 9 pm. Tix: \$4. 874-2975.

**Southworth Planetarium** See Fri, Nov 8 for full listing. "Rusty Rocket's Last Blast" at 4 pm.

**Storytelling Event** Andrew Mungo will tell stories aimed towards an adult audience about ordinary moments, as part of the "Storytelling/Spoken Word Open Mic for Groups," sponsored by the Maine Organization of Storytelling Enthusiasts, at a Company of Girls, 10 Mayo St., Portland, at 7 pm. Tix: \$3. 879-1886.

### Ongoing

**Amnesty International** meets the second Tues of the month at Casco Bay Ferry Terminal's Conference Room, Commercial Street, Portland, at 7:30 pm. Free. 874-6928.

**The Casco Gay Men** meets every Mon at 7 pm. The first Mon of the month is potluck dinner night, the third is game night. At Williston West Church, 32 Thomas St., Portland. 772-5087.

**Debtors Anonymous** is a recovery program for people with chronic debt based on the 12 steps of Alcoholics Anonymous. The local chapter meets every Tues at the Woodfords Congregational Church, 202 Woodfords St., Portland, at 7 pm. Call 774-4357 for more information.

**Divorce Support Group** The Greater Portland Support Group for the Divorced and Separated meets every Tuesday at the Holy Martyr's Church, Route 88, Falmouth, at 7 pm. For more information call 797-9374.

**Food Not Bombs** The group distributes free food to the masses in Monument Square, Portland, every Sun from 2-4:20 pm. 774-2801.

**The Greater Portland Maine Genealogical Society** meets the first Sat of the month. All are welcome. Help is available for beginning family researchers. At Thomas Memorial Library, 6 Scott Dyer Road, Cape Elizabeth, at 1 pm. 767-4490.

**The Greater Portland Parkinson Support Group** meets the fourth Sun of the month at the Falmouth Congregational Hall, 267 Falmouth Road, Falmouth at 2 pm. All those with Parkinson's, as well as their families and friends are welcome.

**The League of United Latin American Citizens** meets the fourth Thurs of the month at the Reich School, 166 Brackett St., Portland, at 6 pm. 767-3642.

**Man to Man** Monthly discussion group meets first Thurs of the month to discuss issues pertaining to men's lives. All men over the age of 18 are welcome. At the Center for Cultural Exchange, 1 Longfellow Square, Portland, from 7-9 pm. Free. 865-2048.

**Salvation Army Senior Center** Men and women, 60 years and older, are invited to come to the center for lunch and special programs, such as cribbage, one of the most challenging and exciting card games known to man. Cribbage workshops and the occasional tournament happen every Thurs at the Salvation Army Senior Center, 297 Cumberland Ave., Portland, at 10 am. 774-6304.

**Underground Railroad Tours** Peace Action Maine member Wells Staley-Mays gives tours of Portland's Underground Railway and other sites important to African-American history. Complete tour is two hours or less. Tix: \$6 per person (minimum group of six). 772-7249.

**Writers Jam Sessions** The Maine Writers and Publishers Alliance sponsors informal writers groups. All genres welcome every other Mon, at MWPA, 14 Maine St., Suite 416, Brunswick, at 7 pm. Free. 729-6333.

## PERFORMING ARTS

### auditions/submissions

**Actors, Actresses** Open casting call for two females and dancing extras to perform in a short film entitled, "Sister," directed by Franklin McMahon. Auditions take place Sat, Nov 9 and Sun, Nov 10. Call 772-5724 for more information.

**Actors, Actresses** The Schoolhouse Arts Center of Sebago Lake holds auditions for teenage actors to perform in "Now I Lay Me Down To Sleep." Auditions held on Tues, Nov 12-Wed, Nov 13 at the Schoolhouse Arts Center, Route 35, Sebago Lake Village at 6:30 pm all days. Call 642-5188 for more information.

**Actors, Actresses and Filmmakers** Portland Media Artists seeks actors and actresses to star in current productions. The group meets the second and fourth Mon of the month at Java Net, 37 Exchange St., Portland, at 7 pm. In addition, original films can be sent to PMA, c/o Frank McMahon, 452 Cumberland Ave #2, Portland, ME 04101.

**Dancers** The Centre of Movement in Gorham holds auditions for their production of "Cinderella" on Sun, Nov 24 at the center, 19 State St., Gorham, from 1-5:30 pm. Call 839-3267 for more information.

**Poets** The Maine Writers and Publishers Alliance holds

its 2003 poetry competition, to be judged by Marion K. Stocking, the editor of the *Bolton Poetry Journal*. Deadline for entries is Fri, Nov 15. Entry fee for MWPA members is \$10, for non-members it is \$20. Send entries and fee to Poetry Competition, MWPA, 14 Maine St., Suite 416, Brunswick. Call 729-6333 for more information.

**Words and Images** University of Southern Maine's journal of art and literature, is seeking submissions of unpublished prose, poetry or color prints of artwork. Send to Words and Images, USM, 11 Baxter Blvd, Portland, ME 04104. Deadline for submission is Tues, Dec 31.

**Writers** above beginning levels are encouraged to submit poetry, fiction or nonfiction for a monthly reading group. Contact Christopher Bowe at Longfellow Books, 1 Monument Way, Portland, ME 04101. 772-4045.

**Young Writers** The Maine Center for the Book of the Maine Humanities Council is the statewide sponsor for the national competition, "Letters About Literature." Writers ages 4-12 are invited to write a short letter to an author explaining how their book affected them. Deadline is Thurs, Dec 5. Call MHC at 775-5051 for more information.

## VOLUNTEER

### New

**Animal Refuge League of Westbrook** seeks volunteers for general cleaning, animal caregiving and foster homes for kittens. 854-9771.

**Flying Changes Center for Therapeutic Riding** seeks volunteers to work with special needs riders, care for horses and maintain the facility during spring and summer programs. Training provided. 729-0168.

**Guiding Eyes for the Blind** seeks volunteer puppy-rider homes to raise potential guide dogs. For more info, call Pat at 338-5520.

**Host Families for Students From the Former Soviet Union** are needed. Call Donna at 800-637-0217 or 817-558-2337.

**Ingraham** seeks volunteers for its 24-hour crisis service hotline. 874-1055.

**Maine Audubon Society's Scarborough Marsh Nature Center** has opportunities for volunteers to lead nature walks and canoe tours on weekdays. No experience necessary, training provided. 781-2330.

**Marine Animal Lifeline**, an organization dedicated to the rescue, rehabilitation and release of stranded and/or injured marine animals, seeks volunteers. Visit [www.stranding.org](http://www.stranding.org) or call 773-7377.

**Planned Parenthood** needs volunteers for its health services, public policy, grassroots activism, marketing and development departments. Call Lynn at [lynn@ppnne.org](mailto:lynn@ppnne.org) or 800-854-9762.

**SERVE/Maine**, a program of the Maine Conservation Corps, seeks volunteers to work on year-round environmental projects. 287-3082.

**The Wells Reserve** needs maintenance workers, parking attendants, landscapers, tour guides and participants in a site usage and trail monitoring program. Call Jeremy at 646-1555 x116.

### Ongoing

**Agape Center** for Soul, Community and the Arts, 657 Congress St., Portland, seeks volunteers to help with accounting, mailings, facilities, fundraising, publicity, distribution and computer and design work. Call 780-1500.

**AIFS Foundation** seeks host families for foreign exchange students. Ages 15-18, students have at least three years of English, and will stay for 5-10 months. 800-322-4678.

**Alpha One** is a nonprofit organization committed to creating opportunities for people with disabilities to live independently, seeks volunteers to cover the phones and greet people when they come in. Up to 10 hours a week. Call Leigh at 767-2189.

**American Cancer Society** has numerous volunteer opportunities, helping with community health fairs, driving cancer patients to and from their medical appointments and planning fundraising events. Anyone is welcome to apply, but retired social workers and nurses are especially encouraged. 800-464-3102.

**American Red Cross** offers workshops in CPR and First Aid. They remind you to give blood. At the American Red Cross, 524 Forest Ave., Portland. Donating hours: Tues-Thurs noon-7 pm, Fri 9 am-4 pm, and every third Sat 8 am-2 pm. 775-2367.

**Amnesty International** is an independent worldwide movement working impartially for fair and prompt trials, to end torture and executions and to release prisoners of conscience. The organization gratefully accepts donations, especially for postage and printing for our letters abroad. Write to: AI Portland, P.O. Box 8703, Portland ME 04104, or call 767-4305.

**Big Brothers Big Sisters** seeks volunteers age 18 and up to spend time as an adult friend to an at-risk child. Commitment is either weekly or every other week for at least one year. 773-5437.

**Campaign to End Childhood Hunger** The Maine Coalition for Food Security holds a series of meetings for people interested in motivating the community to help those who live with hunger in Greater Portland. 871-8266.

**Cedars Nursing Care Center** 630 Ocean Ave., Portland, seeks volunteers to help transport residents to dinner, go on outings, help with activities, share musical talents or be a friendly visitor. Call the volunteer coordinator at 772-5456 x438.

# MOVIES "Punch-Drunk Love"

Directed by Paul Thomas Anderson. Rated R. Nickelodeon Cinemas 1-6, Temple and Middle streets, Portland. 772-9751.

## review

As goes Cannes, so go the critics, and this year, director Paul Thomas Anderson won (shared, actually; there was a tie vote) the venerable film festival's best director award for "Punch-Drunk Love." Major critics have raved fast and furious about this odd little film, but I think it will be far more interesting to see what the general public makes of what Anderson calls "an arthouse Adam Sandler film."

This movie is all about discomfort, and there are few less comfortable fits imaginable than Adam Sandler and art films. The film has one of the most mainstream comedy stars around, but where audiences may expect it to be sidesplitting, it's often just quietly amusing or deliberately obscure.

I give audiences more credit than many critics do. I think most moviegoers would be willing to give Sandler a chance to do drama or thrillers, which at times this film appears to be doing (even smarmy Robin Williams was well

with seven sisters who constantly called him "Gay Boy" that he can't bear social contact with anyone).

Tormented into adulthood by his family, who constantly tells his most personal secrets, Egan has crying fits and extremely violent outbursts. Thus, when Egan ends up, despite himself, on a dinner date with Leonard and finds out she knows his most embarrassing childhood story, he quietly excuses himself to go "beat up the bathroom."

There are actually plenty of hilarious scenes like that one. Egan's job, for example, is selling a line of various custom plungers. And his one ill-fated encounter with phone sex — he's obsessed with keeping his information confidential and doesn't seem to know he's expected to masturbate — is excruciatingly funny, as is his ploy to rack up ungodly amounts of frequent flier miles by buying mass quantities of 25-cent pudding packets (a scheme based on a real life incident, by the way).



Emily Watson and Adam Sandler are feeling punchy.

received when he finally played a bad guy). But "Punch-Drunk Love" never commits to any one direction it appears to be taking, and risks simply annoying the hell out of people.

Still, Anderson ("Hard Eight," "Boogie Nights" and the very successful and arty "Magnolia") is a great director. Film geeks, myself included, will find plenty here to love, but I can't fault anyone who hates this movie. Maybe that's the sidesplitting, slapstick gesture this deliberately obscure work seems at first glance to be missing.

Don't get me wrong. It's a very cool film, and Sandler's performance is a tour de force. But if you ask me if you'll enjoy it, I can only say, "You're on your own."

Obviously, this is a simple love story centered on awkward misfit Barry Egan (Sandler) and the lovely Lena Leonard (classy Emily Watson, fresh from "Red Dragon"). Actually, awkward doesn't begin to describe Egan, a man so scarred and stunted by growing up

I was pleased to see Anderson regulars Luis Guzman and Philip Seymour Hoffman as Egan's coworker Lance and sleazy phone sex scam artist Dean, respectively. Hoffman is especially good, and the climactic confrontation between Egan and Dean — where Egan finds that love has finally given him a backbone — is great.

But damn it all, the climax is deliberately not quite climactic enough, and the subsequent wrap-up seems abrupt. And I'll be darned if I ever did understand why Leonard wanted Egan in the first place. No matter, it's all in the name of art.

LENNY SMITH

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DVD

### NOW AVAILABLE:

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- The Lord of the Rings: Extended Version
- Star Wars Episode II: Attack of the Clones • What to Do in Case of Fire

now  
playing

### NEW RELEASES

**8 MILE (R)** Eminem keeps it real in this movie about his old stomping grounds, Detroit, and its disparities of wealth. Loosely based on the rapper's own experiences. **Hoys Clark's Pond, Hoys Falmouth 10.**

**12 STEPS OUTSIDE** Starring Galen Richmond and Ted Homer, this locally made movie tells the story of two friends whose attempts to leave the city only results in a living made of lead. **The Movies.**

**BOWLING FOR COLUMBINE (R)** Michael Moore of "Roger and Me" fame brings his ironic satiric commentary to this picture about the culture of guns in the United States. **Nickelodeon Cinemas 1-6.**

**THE LAST KISS (R)** Proving that paranoia over aging crosses cultural boundaries, this movie focuses on a group of men and women approaching 30 in Rome. Specifically, it tells the story of Carlo and Giulia, a couple on the verge of commitment as well as adulthood. **The Movies.**

### ALSO SHOWING

**8 WOMEN** This French flick is set in the 50s, with Catherine Deneuve as the lady of the manor whose husband is murdered. Suspects abound in this musical farce, which also stars Isabelle Huppert and Emmanuelle Beart. **Nickelodeon Cinemas 1-6.**

**GHOST SHIP** Oooh, shiver your timbers with this flick directed by Steve Beck of "Thirteen Ghosts" fame. Gabriel Byrne and Juliana Margulies star in this ghostly tale of a haunted ship being towed from the Bering Sea that's near Lael Morgan's old stomping grounds! **Hoys Clark's Pond, Hoys Falmouth 10.**

**JACKASS: THE MOVIE** Based on the MTV show about being a jackass and it's rated R so you know it's going to be even more disgusting than the small-screen version. **Hoys Falmouth 10.**

**MOONLIGHT MILE** Dreamy-eyed Jake Gyllenhaal has a reason to look so sad in this film about a New England family affected by tragedy in the early 1970s. His fiancée, whom he had actually broken up with, is murdered. What happens when relationships are formed and shaped in the face of tragedy and when is it ok to let go? With Susan Sarandon and Dustin Hoffman. **Nickelodeon Cinemas 1-6.**

**MIYASAKI'S SPIRITED AWAY** This tale of a Japanese girl who travels through a tunnel battling monsters to rescue her parents is Japan's highest-grossing film ever. **Nickelodeon Cinemas 1-6.**

**MY BIG FAT GREEK WEDDING** Comic Nia Vardalos' one-woman play hit home for Rita Wilson and her husband, Tom Hanks — so they decided to make the film version. Vardalos stars alongside John Corbett and N'Sync's Joey Fatone, in this romantic comedy about family, heritage and love. **Hoys Clark's Pond, Hoys Falmouth 10, Nickelodeon Cinemas 1-6.**

**PUNCH-DRUNK LOVE** Leading man Adam Sandler is a salesman intent on earning frequent flier miles through pudding. Along the way, he falls in love with a business woman (Emily Watson). **Nickelodeon Cinemas 1-6.**

**RED DRAGON** It's back to the beginning for Anthony Hopkins, who had to pass himself off as a much younger Hannibal Lecter in this prequel to "Silence of the Lambs." **Hoys Falmouth 10, Nickelodeon Cinemas 1-6.**

**SECRETARY** James Spader plays a lawyer with a sadomasochistic side. His secretary, played by Maggie Gyllenhaal, proves very accommodating in this adaptation of a short story by Mary Gaitskill. **Nickelodeon Cinemas 1-6.**

**SWEET HOME ALABAMA** Reese Witherspoon is back as another perky blond, this time as a hot new fashion designer who has hidden her roots so well, her fiancée doesn't even know about her husband and hound dog back home in "bama. **Hoys Clark's Pond, Hoys Falmouth 10.**

**TUCK EVERLASTING** This movie features a stellar cast, with Sissy Spacek and William Hurt as seemingly perfect parents with a supernatural secret. **Hoys Falmouth 10.**

times  
starting friday

SCHEDULE EFFECTIVE FRI., NOV. 8 THROUGH THURS., NOV. 14 EXCEPT WHERE INDICATED.

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

### HOYS CLARK'S POND

333 Clark's Pond Road, So. Portland. 879-1511

**8 MILE (R)**  
FRI., TUES.-THU. 12:30, 2:10, 3, 4:45, 6:50, 7:20, 9:35, 10  
SAT.-MON. 11:40, 12:30, 2:10, 3, 4:45, 6:50, 7:20, 9:35, 10  
**THE SANTA CLAUSE 2 (G)**  
FRI., TUES.-THU. 12, 2, 2:20, 4:30, 4:50, 7, 7:20, 9:30, 9:50  
SAT.-MON. 11:30, 12, 2, 2:20, 4:30, 4:50, 7, 7:30, 9:30, 9:50  
**ISPY (PG-13)**  
FRI., TUES.-THU. 2:05, 4:35, 7:10, 9:40  
SAT.-MON. 11:45, 2:05, 4:35, 7:10, 9:40  
**GHOST SHIP (R)**  
FRI.-THU. 12:20, 9:55  
**SWEET HOME ALABAMA (PG-13)**  
FRI., TUES.-THU. 2:20, 4:40, 7:15, 9:45  
SAT.-MON. 11:50, 2:20, 4:40, 7:15, 9:45  
**THE RING (PG-13)**  
FRI.-THU. 12:10, 2:50, 6:40, 9:20  
**MY BIG FAT GREEK WEDDING (PG)**  
FRI.-THURS. 2:30, 4:50, 7:25

### HOYS FALMOUTH 10

206 U.S. Route 1, Falmouth. 781-5616

**8 MILE (R)**  
FRI.-THU. 12:40, 3:20, 7:15, 9:50  
**THE SANTA CLAUSE 2 (G)**  
FRI., TUES.-THU. 12, 1, 2, 2:30, 3:50, 4:30, 5:05, 6:30, 7, 7:30, 8:50, 9:25  
SAT.-MON. 11:30, 12, 1, 2, 2:30, 3:50, 4:30, 5:05, 6:30, 7:30, 8:50, 9:25  
**ISPY (PG-13)**  
FRI., TUES.-THU. 12:30, 3:10, 7:10, 9:40  
**MIYASAKI'S SPIRITED AWAY** This tale of a Japanese girl who travels through a tunnel battling monsters to rescue her parents is Japan's highest-grossing film ever. **Nickelodeon Cinemas 1-6.**

**MY BIG FAT GREEK WEDDING (PG)**  
FRI., TUES.-THU. 2:10, 4:25, 6:45, 9:05  
SAT.-MON. 11:40, 2:10, 4:25, 6:45, 9:05  
**SWEET HOME ALABAMA (PG-13)**  
FRI.-THU. 12:20, 3:30, 6:40, 9:15  
**GHOST SHIP (PG-13)**  
FRI.-THU. 12:20, 2:40, 4:55, 7:20, 9:55  
**THE RING (PG-13)**  
FRI.-THU. 1:10, 3:45, 6:50, 9:35  
**RED DRAGON (R)**  
FRI.-THU. 9:10  
**TUCK EVERLASTING (PG)**  
FRI., TUES.-THU. 2:05, 4:20  
SAT.-MON. 11:50, 2:05, 4:20

### THE MOVIES

10 Exchange St., Portland. 772-9600

**THE LAST KISS (R)**  
THROUGH NOV. 12  
WED.-TUES. 5, 7:15, 9:30  
SAT.-SUN. 12:30, 2:45  
**12 STEPS OUTSIDE (NR)**  
WED., NOV. 13, 7, 9

### NICKELODEON CINEMAS 1-6

Temple and Middle streets, Portland. 772-9751

**BOWLING FOR COLUMBINE (R)**  
1:30, 4:15, 6:50, 9:30  
**PUNCH-DRUNK LOVE (R)</**



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## employment opportunities

Respect, Empowerment, Truth/Honesty, Diversity, Quality, Trust, Creativity

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For more information regarding these employment opportunities please call Steve at 207-885-1300, or send your letter of interest to Residential Resources of Maine, 51 U.S. RT. 1, Scarborough, Maine 04074. You can also e-mail us at SDSRRM@maine.rr.com

Respect, Empowerment, Truth/Honesty, Diversity, Quality, Trust, Creativity

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business services  
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financial  
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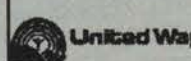
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## roommates

**2 ROOMMATES WANTED** to share snazzy 3BR apartment by USM. \$333/mo., heat and H/W included. You, N/S, N/pets. Me, male, vegetarian. 1BR and 3BR apartment in the West End. 5675-5995/mo. Call Gary @ 775-5673.

**ALL AREAS - ROOMMATE.COM.** Browse hundreds of online listings with photos and maps. Find your roommate with the click of a mouse! Visit: [www.Roommate.com](http://www.Roommate.com)

**Female housemate wanted.** Windham, private home. Shared kitchen, livingroom, diningroom, bath, study. Own bedroom. Wonderful housemates. \$350/mo. plus shared utilities. 892-6646.

**FEMALE, 25+, N/S** to share large quiet 3BR. Overlooks BLVD. Storage, W/D, backyard. \$370/mo. plus 1/3 utilities and security deposit. 774-3014.

**M/F TO SHARE 3BR.** Fully furnished except bedroom. \$425/mo. includes everything. N/S. Available now. Laura, 773-4875.

**M/F, N/S TO SHARE 4BR house.** \$350/mo. plus 1/2 utilities. W/D, parking. 781-2107.

**NORTH DEERING COLONIAL** needs 3rd professional M/F, N/S, 30+ for sunniest BR. Parking, large yard, deck, fireplace, H/W and tiled floors, french doors and sunroom. \$365/mo. 878-6555, week-ends 371-2449.

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**ARIZONA LAND LIQUIDATION.** Near Tucson. Football field sized lots. \$0 Down. \$0 interest. \$99/month. \$9995 total. Free information. Money back guarantee! 1-800-682-6103 Op#16. No salesperson will call.

**BETHELEHEM, NH** Cannon Mountain Area. Mount Lafayette Views. 2.17 acres. \$24,900! 90% owner financing. Hike, fish, ski, or just RELAX! Beautiful, privately wooded setting accented by southern mountain exposure. Only 15 minutes to Cannon Mountain and Echo Lake. Surveyed/warranty deed. Call toll free now 1-877-640-LAND or [northernmtn.com](http://northernmtn.com)

**offices/rent**

**THREE OFFICE SPACES AVAILABLE.** Share friendly, open-plan space with other small businesses. Fax, internet, conference room, kitchen, elevator, 5 minutes from Old Port. Base rent \$165-\$200. 772-5658. Photos: [www.desktoppub.com/office-space](http://www.desktoppub.com/office-space)

**YARMOUTH OFFICE SPACE** available on Main St. Beautiful space. There are 5 approximately 12x12 foot offices. Can lease all together for \$1,370/mo. all inclusive or individually at \$345-\$375/mo. all inclusive. **FIRST MONTH FREE!** Ample parking included. Please call Kate at 846-0420 or 233-7750 for details.



## apts/rent

**PEAKS ISLAND.** 2BR, first floor, heat and H/W included. Close to school, store, ferry. W/D available. \$750/mo. 766-2795.

**PORT PROPERTY MANAGEMENT.** 1BR and 3BR apartment in the West End. 5675-5995/mo. Call Gary @ 775-5673.

**PORTLAND INTOWN.** 2BR, heat, H/W, parking 2 cars. 5/min walk to Old Port. Uptown. \$900/mo. plus security deposit. N/Dogs. 772-4922.

**SPACIOUS, SUNNY, BEAUTIFUL 1BR.** Private entrance, garden, h/dwd, cats OK. \$850/mo. includes heat & H/W. 771-5566.

**DRUMMER WANTED.** Style, heavy/melodic/hardcore. Call 761-3985.

**TUBA and EUPHONIUM** advanced players wanted for TUBA-EUPHONIUM ensemble and performances. Portland. Call Elliott 797-3661.

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## musicians wanted

**BASS PLAYER NEEDED** for rhythm oriented acoustic/electric project. Wide variety of influences. Richard Thompson, DMB. [thompson@maine.rr.com](mailto:thompson@maine.rr.com)

**BASSIST OR GUITARIST** to interpret idiosyncratic originals and standards with tenor and soprano saxophones and drummer rehearsing weekly. Mark 879-0399.

**BASSISTS AND PERCUSSIONISTS.** Call Freakwicz at 871-937 or 929-3574 as previously stated.

**DRUMMER WANTED.** Style, heavy/melodic/hardcore. Call 761-3985.

**TUBA and EUPHONIUM** advanced players wanted for TUBA-EUPHONIUM ensemble and performances. Portland. Call Elliott 797-3661.

**musicians available**

**BASS PLAYER AVAILABLE.** Heavy/Melodic/Hardcore. 207-415-2951.

**Guitarist and/or bassist** available to join a working band or duo situation. I enjoy many styles. Call Gary. 582-4611 or [gary777@hotmail.com](mailto:gary777@hotmail.com)

**RELIABLE MUSICAL DRUMMER** eager to accompany jazz players with growth-up attitudes and occasional gigs. Save this number. Mark 879-0399.

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## women 2 men

**30-YEAR-OLD, NONSMOKER**, petite, attractive SWF, new at this, occasional drinker, likes playing cards, going for walks, music, dancing, reading, etc. I'm very honest, caring and love to laugh. Looking for attractive SM to have fun with. Possible LTR. **#85722**

**35-YEAR-OLD, ATTRACTIVE SWF**, 5'8", medium build, intelligent, artistic, witty, spiritual and huge romantic. I enjoy being wined and dined, dancing, outdoor activities, quiet times. ISO SWFM 5'11", emotionally, financially secure, self-assured, spiritual, humorous. Intriguing conversation about life, love, politics a must. **#85398**

**39-YEAR-OLD, ATTRACTIVE**, 5'1", 125 lbs, brown/blond, nice smile, easy-going, caring, family-oriented, loves a great sense of humor, walks, long drives, beaches, movies, etc. Seeking S/DWFM, 37-47, honest, emotionally stable, with similar interests, for possible LTR. Cumberland County. **#85430**

**39-YEAR-OLD WFF**, attractive, medium build, green-eyed brunette, funny, adventurous, passionate, love blues, rock 'n' roll, beaches and Bruins, long rides on Harley's, ISO nice, stable PM on a Harley, 5'10", medium build plus, sense of humor and ready for fun. **#85399**

**39-YEAR-OLD, 5'4"**, 118 lbs, blonde/brown, attractive, caring, good personality, enthusiastic to new experiences, loves the ocean, boating, hiking, traveling, skiing, socializing, dining and movies. Looking for educated, caring, self-assured, honest, good-natured individual, 38-47, who has similar interests. **#85763**

**39-YEAR-OLD, SWEET**, intelligent medical professional, caring, financially secure, mother loves snowmobiling, dancing, camping, fine dining, sunsets. You: 35-45, respectful Catholic gentleman desiring to share life's journey with a compassionate, honest soul. **#85003**

**45-YEAR-OLD WOMAN**, blonde/blue, 5'7", good personality, enjoys caring, socializing, watching movies and garage sales. Looking for an open-minded Male, 45-55, smoker, partygoer but can be responsible and likes kids. For friendship first, to get to know one another by phone. **#85319**

**61-YEAR-OLD YOUNG RECOVERING** carbohydrate addict, free at last seeks spiritual kinsman. Share love of music, song, nature, quiet times alone and together, spiritual viewpoints and insights, to help each other on this journey back home to the heart of God. **#85677**

**ALL READY TO GO**, this N's, sensual, youthful 50s, southern Maine Lady, 5'4", 135 lbs, desires the company of energetic Man around 6', WPH, who enjoys any of the following: dancing, beach swimming, biking, camping, travel. For good times, possibly more. **#85745**

**CUTE CHICK** looking for a boyfriend. Can't find you anywhere. You must find me. Call for dating and fun. I'm attractive SWF, 34, looking for SWM, 34+, who enjoys going out for dinner, movies, dancing. **#85731**

**DWF, 51**, full-figured and a non-smoker, who likes dining out and travel or just staying home. Looking for someone who likes the same with a possible long-term relationship. **#85456**

**EARTHY, SOPHISTICATED**, young 50s, intelligent, energetic, athletic, pretty, blonde SWFF, happiest doing any activity outdoors, willing to be wined, dined, escorted to museums, plays, musical events, love to cook for some lucky Guy. Seeking N's, sincere, unattached, fit, funny SWFM. **#85736**

**ENERGETIC FLORIDA** grandmother, 79, in Maine for August, September. Looking for older young Man who likes to go out on the town. Want to meet a Man who likes to hike, dance, and hanging out at my summer home. **#85621**

**FUN, SPONTANEOUS**, attractive professional, 44, no children or baggage, similar interests, for possible LTR. **#85417**

**GORGEOUS WOMAN**, early 50s, loving nature and spirituality. Looking for intelligent, similar-aged Male to share evening noncompetitive walks three to five nights a week, conversation and friendship. **#85417**

**HAPPY, HEALTHY**, attractive SWF, 35, 5'5", 128 lbs, blonde/blue, enjoys hiking, biking, movies, travel, great conversation and laughter, seeks intelligent, professional, fit, attractive Male, 29-39, with positive attitude and a passion for life and love. **#85732**

**I AM 45**, a Single mom and tired of wolves knocking at my door. Looking for a burly woodsman to rescue me. Must be honest, accepting and love kids, family-oriented, as I will be the same. **#85356**

**I'M TIRED** of being lonely. SWF, 42, large build, enjoys slow dancing, movies, walks on the boulevard, NASCAR, World Wrestling Entertainment. Desire S/DWFM, 35-49, medium to large build, for friendship or LTR. Portland, Maine area only. **#85377**

**IS YOUR love** light on the blink? I will recharge it with just one wink. **#85687**

**LOVELY MAIDEN** seeks charming knight, slender and fair, artistic and playful. Send me a sonnet. **#85593**

**MESSAGE IN A bottle**. Seeking my true North born in 1940s, to share life and love of the ocean. **#85346**

**MY FIRST** try at this 31 years old. I like the outdoors, reading, travel and having fun. Want to meet someone who is funny, honest and compassionate. Must also like to have fun and laugh! **#85418**

**NASCAR-LOVING FEMALE**, long blonde hair, 37, blue eyes, smoker, overweight, loves Jeff Gordon and what ever comes along. Wishes to meet Man, nonjudgmental, open-minded, light drinker, smoker ok, for good times. **#85713**

**NOT FOR everyone** but worth it for someone! Truthful, forthright, humorous, articulate Woman wants Man who is into dating, not dependent, not needy. Spontaneous, adventurous and thoughtful, mind of a smart Woman in her late 40s, spirit of passion, laughter, energy. **#85357**

**OUTDOORS MAN**, 50-60, are you looking to share life in a loving, communicative, sensual committed relationship with a beautiful, easygoing, thoughtful Woman who enjoys nature and simple things in life? **#85541**

**SLENDER, BLONDE/BLUE**, attractive, white-collar, with attitude. Loves the ocean, lakes, rivers, kayaking, fishing, hiking, writing, reading and music. I'm open-minded, flexible and worth the effort. ISO an imperfect Male with humor, time, energy and outdoor lover. **#85639**

**SOPHISTICATED, ATTRACTIVE**, trim, funny, caring, educated Woman desires companion to enjoy better, simple things in life, like the ocean breeze, island exploring, a gentle touch, laughter and pleasant conversation. Please be independent, respectfully over 45 and less than 65. Portland vicinity. **#85590**

**VERY ATTRACTIVE** blonde, caring, good shape, enjoys playing indoors and out. Seeks educated, athletic SWFM, 36-44, n/s, who wants a great life in his life, has the passion for inspiring and nurturing it. **#86041**

**YOUTHFUL DWF**, 51, seeking secure, creative Man, 45-56, for companionship and fun. Let's light up the lonely light. My interests: the arts, most music, good looks, movies, world affairs, walks on the beach. Let's get acquainted. **#85727**

**BOOK ADDICT** searching for compassionate, creative, intelligent, attractive page turner. Emotionally aware SWM, 43, artist, 5'9", 180 lbs, born under humorous sign, losing hair but gaining clarity. If you are kind, honest and contemplative, operators are standing by. **#85686**

**CARROT CAKE**, beach roses, coastal-living Male, 6', 230 lbs, fit physically, emotionally, spiritually, sense of humor, warm, sensitive, nurturing, spiritual. Seeks an attractive Female, 47-54, Friends first, possible LTR. **#85548**

**CLAO BELLA!** Somewhat tall (5'11"), dark, handsome, employed, romantic, thirty-something American Guy seeks an intelligent, fun, kind Female for dining out, movies, comedy clubs and some dancing. Let's start off as friends and take things one day at a time. **#85740**

**COMMITTED TO commitment**. Bright, unpretentious professional DWM, 50s, seeking an elegant, imperfect, perfect Christian Lady who's serious about a relationship, to share life's treasures and pleasures. **#85511**

**CREATIVE, WARM**, intelligent SWFM, 43, 5'10", slim, I enjoy camping, boating, travel, concerts, theater, different cultures, NPR, antiques, authentic conversations, companionship and more. ISO active, confident, independent S/DWFF with great sense of humor, to share conversation, fun, romance and life's adventures. **#85737**

**DOCTOR JOY** Brown told me to list my personal ad, was too outside to my last out why, call this SWM, 34, **#85723**

**DOWN-TO-EARTH DWM**, 42, bald, honest, mentally stable, workaholic, conservative yet respectful, love music (except rap). Also all sports. You have at least three of the aforementioned qualities. **#85330**

**DWM, 40, 5'11"**, 175 lbs, good-looking, hard worker, homeowner, love kids, old rock 'n' roll, dancing, beach, road trips, the ocean, dining in and out. I'm n/s and n/d but am not bothered by people who do so in moderation. **#85447**

**SM, 45, 6'**, 175 lbs, physically healthy, no kids, mostly vegetarian, seeking Female, 30-45, with or without kids. **#85755**

**SMILE, SMILE!** Attractive BM, 38, enjoys animals, walks on the beach and holding hands. Seeking easygoing, nice Woman, n/s, n/d, to be my Halloween date. Bring your costume... we'll have a ball! **#85385**

**START WITH** some wine by dim candles, frolicking in each other's loving gaze, forgetting our world is all arms with no hassles. **#85382**

**SWM, 26**, in sales, enjoys admiring cell phones, cologne and hair gel. Seeking SF, perfect figure, no brains or ambition, to impress my buddies. Shallow conversation a must. Do you get love advice from Maxim, too? Contact me sometime! **#85464**

**SWM, 30S, 5'9"**, 165 lbs, reclusive by choice, child-free, nondrinker, contractor, like camping, concerts, privacy. Seeking child-free Woman for a one-on-one, handicapped ok. Maybe move out west, maybe not. (PA) **#85582**

**LOOKING FOR** a Woman who enjoys a close relationship, the quiet life, conversation, life in general, going anywhere or doing most things. No head games. A one Woman Man for a one-on-one, handicapped ok. Maybe move out west, maybe not. (PA) **#85582**

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**ARTSY, OUTDOORSY** kinda Guy, SWM, musician, music teacher, who loves to ski and kayak. I'm handsome, loyal, creative, fast-witted, fun-loving and kindhearted. Seeking an intelligent, intelligent Gal, 30-45, long hair a plus as far as looks go. **#85420**

**GOOD-LOOKING PROFESSIONAL** White Male seeks attractive and provocative Female for discreet, intimate no-strings attached relationship. You must be a social drinker, that is ok with a social guy smoker. **#85599**

**GOOD-LOOKING GUY** Easy to be with, entrepreneur, WPM, thoughtful, sensual and supportive. I enjoy life! I'm very positive! Let's experience a little bit of life together! Please, consider yourself a 10! **#85002**

**HELLO**, I am looking for my best friend who likes camping, the beach, cook-outs and just walking around holding hands. Hope to hear from you. **#85443**

**HELLO, SWM**, 37, looking for a Girl-next-door type, to hang out with. No pressure, no stress. Just fun! I am educated, attractive and good-natured. If you have similar qualities, then let's meet and see where the fates take us. **#85680**

**HI THERE**, I'm a 32-year-old professional White Male who just moved to the Portland area from West Virginia. I don't know anyone in the area and would love to meet new friends. **#85389**

**HI**, I am almost always found near the ocean, on my boat or just riding my motorcycle. I enjoy the outdoors and going out dancing or just staying at home to watch a good movie with that someone special. **#85645**

**HUMOROUS, 55-YEAR-OLD, 5'9"**, pretty, blue-eyed, fun-loving Man. Healthy, emotionally, physically, light social drinker (margarita's, yum), fun-loving, very happy, pretty, active, very romantic and passionate. Looking for funny, smart Woman to have fun and enjoy life. **#85720**

**I AM interested** in a sports partner for golf, tennis, hiking or whatever interests you may have. I am open to the potential for romantic involvement too. **#85502**

**I AM looking for** fun. No LTR, no games. **#85457**

**I'M A 24-year-old SWM**, a writer wannabe, snowboarder, 5'11", 180-something lbs. You're 21-34, happily single, athletic, smart and know how to joke. **#85323**

**I'M LOOKING** for a music, art and nature lover who likes to have fun, a lover of animals and crazy people. **#85477**

**IN SEARCH** of something new, something energetic and alive. Someone older, someone younger, doesn't matter. Me a 25-year-old Renaissance Man who enjoys everything under the sun. In great shape and, by my standards, a hottie. **#85354**

**LANDED COUNTRY** Gentleman, Brunswick area. SWFM, 5'11", slender, 45, 6', 175 lbs, physically healthy, no kids, mostly vegetarian, seeking Female, 30-45, with or without kids. **#85755**

**SMILE, SMILE!** Attractive BM, 38, enjoys animals, walks on the beach and holding hands. Seeking easygoing, nice Woman, n/s, n/d, to be my Halloween date. Bring your costume... we'll have a ball! **#85385**

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**SWM, 30S, 5'9"**, 165 lbs, reclusive by choice, child-free, nondrinker, contractor, like camping, concerts, privacy. Seeking child-free Woman for a one-on-one, handicapped ok. Maybe move out west, maybe not. (PA) **#85582**

**LOOKING FOR** a Woman who enjoys a close relationship, the quiet life, conversation, life in general, going anywhere or doing most things. No head games. A one Woman Man for a one-on-one, handicapped ok. Maybe move out west, maybe not. (PA) **#85582**

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**BOOK ADDICT** searching for compassionate, creative, intelligent, attractive page turner. Emotionally aware SWM, 43, artist, 5'9", 180 lbs, born under humorous sign, losing hair but gaining clarity. If you are kind, honest and contemplative, operators are standing by. **#85686**

**CARROT CAKE**, beach roses, coastal-living Male, 6', 230 lbs, fit physically, emotionally, spiritually, sense of humor, warm, sensitive, nurturing, spiritual. Seeks an attractive Female, 47-54, Friends first, possible LTR. **#85548**

**CLAO BELLA!** Somewhat tall (5'11"), dark, handsome, employed, romantic, thirty-something American Guy seeks an intelligent, fun, kind Female for dining out, movies, comedy clubs and some dancing. Let's start off as friends and take things one day at a time. **#85740**

**COMMITTED TO commitment**. Bright, unpretentious professional DWM, 50s, seeking an elegant, imperfect, perfect Christian Lady who's serious about a relationship, to share life's treasures and pleasures. **#85511**

**CREATIVE, WARM**, intelligent SWFM, 43, 5'10", slim, I enjoy camping, boating, travel, concerts, theater, different cultures, NPR, antiques, authentic conversations, companionship and more. ISO active, confident, independent S/DWFF with great sense of humor, to share conversation, fun, romance and life's adventures. **#85737**

**DOCTOR JOY** Brown told me to list my personal ad, was too outside to my last out why, call this SWM, 34, **#85723**

**DOWN-TO-EARTH DWM**, 42, bald, honest, mentally stable, workaholic, conservative yet respectful, love music (except rap). Also all sports. You have at least three of the aforementioned qualities. **#85330**

**DWM, 40, 5'11"**, 175 lbs, good-looking, hard worker, homeowner, love kids, old rock 'n' roll, dancing, beach, road trips, the ocean, dining in and out. I'm n/s and n/d but am not bothered by people who do so in moderation. **#85447**

**SM, 45, 6'**, 175 lbs, physically healthy, no kids, mostly vegetarian, seeking Female, 30-45, with or without kids. **#85755**

**SMILE, SMILE!** Attractive BM, 38, enjoys animals, walks on the beach and holding hands. Seeking easygoing, nice Woman, n/s, n/d, to be my Halloween date. Bring your costume... we'll have a ball! **#85385**

**START WITH** some wine by dim candles, frolicking in each other's loving gaze, forgetting our world is all arms with no hassles. **#85382**

**SWM, 26**, in sales, enjoys admiring cell phones, cologne and hair gel. Seeking SF, perfect figure, no brains or ambition, to impress my buddies. Shallow conversation a must. Do you get love advice from Maxim, too? Contact me sometime! **#85464**

**SWM, 30S, 5'9"**, 165 lbs, reclusive by choice, child-free, nondrinker, contractor, like camping, concerts, privacy. Seeking child-free Woman for a one-on-one, handicapped ok. Maybe move out west, maybe not. (PA) **#85582**

**LOOKING FOR** a Woman who enjoys a close relationship, the quiet life, conversation, life in general, going anywhere or doing most things. No head games. A one Woman Man for a one-on-one, handicapped ok. Maybe move out west, maybe not. (PA) **#85582**

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**ARTSY, OUTDOORSY** kinda Guy, SWM, musician, music teacher, who loves to ski and kayak. I'm handsome, loyal, creative, fast-witted, fun-loving and kindhearted. Seeking an intelligent, intelligent Gal, 30-45, long hair a plus as far as looks go. **#85420**

**GOOD-LOOKING PROFESSIONAL** White Male seeks attractive and provocative Female for discreet, intimate no-strings attached relationship. You must be a social drinker, that is ok with a social guy smoker. **#85599**

**GOOD-LOOKING GUY** Easy to be with, entrepreneur, WPM, thoughtful, sensual and supportive. I enjoy life! I'm very positive! Let's experience a little bit of life together! Please, consider yourself a 10! **#85002**

**HELLO**, I am looking for my best friend who likes camping, the beach, cook-outs and just walking around holding hands. Hope to hear from you. **#85443**

**HELLO, SWM**, 37, looking for a Girl-next-door type, to hang out with. No pressure, no stress. Just fun! I am educated, attractive and good-natured. If you have similar qualities, then let's meet and see where the fates take us. **#85680**

**HI THERE**, I'm a 32-year-old professional White Male who just moved to the Portland area from West Virginia. I don't know anyone in the area and would love to meet new friends. **#85389**

**HI**, I am almost always found near the ocean, on my boat or just riding my motorcycle. I enjoy the outdoors and going out dancing or just staying at home to watch a good movie with that someone special. **#85645**

**HUMOROUS, 55-YEAR-OLD, 5'9"**, pretty, blue-eyed, fun-loving Man. Healthy, emotionally, physically, light social drinker (margarita's, yum), fun-loving, very happy, pretty, active, very romantic and passionate. Looking for funny, smart Woman to have fun and enjoy life. **#85720**

**I AM interested** in a sports partner for golf, tennis, hiking or whatever interests you may have. I am open to the potential for romantic involvement too. **#85502**

**I AM looking for** fun. No LTR, no games. **#85457**

**I'M A 24-year-old SWM**, a writer wannabe, snowboarder, 5'11", 180-something lbs. You're 21-34, happily single, athletic, smart and know how to joke. **#85323**

**I'M LOOKING** for a music, art and nature lover who likes to have fun, a lover of animals and crazy people. **#85477**

**IN SEARCH** of something new, something energetic and alive. Someone older, someone younger, doesn't matter. Me a 25-year-old Renaissance Man who enjoys everything under the sun. In great shape and, by my standards, a hottie. **#85354**

**LANDED COUNTRY** Gentleman, Brunswick area. SWFM, 5'11", slender, 45, 6', 175 lbs, physically healthy, no kids, mostly vegetarian, seeking Female, 30-45, with or without kids. **#85755**

**SMILE, SMILE!** Attractive BM, 38, enjoys animals, walks on the beach and holding hands. Seeking easygoing, nice Woman, n/s, n/d, to be my Halloween date. Bring your costume... we'll have a ball! **#85385**

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**LOOKING FOR** a Woman who enjoys a



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## THIS MODERN WORLD

**PART ONE: IN WHICH THE CARTOONIST  
INDULGES IN A SMALL FLIGHT OF FANCY**

TO HONOR THE MEMORY OF PAUL WELLSTONE,  
I HAVE DECIDED TO CAMPAIGN RELENTLESSLY  
AGAINST THE ADMINISTRATION'S WAR ON IRAQ--  
NO MATTER WHAT THE POLITICAL CONSEQUENCES  
MAY BE!



WE MUST ALSO  
FIGHT FOR A  
LIVING WAGE  
FOR THE WORK-  
ING POOR!

AND WORK TO  
UNDO THE  
DAMAGE OF  
WELFARE  
REFORM!

AND ENACT  
REAL CAM-  
PAIGN FINANCE  
REFORM!



by TOM TOMORROW

I WON'T REST UNTIL PAUL'S DREAM OF UNIVER-  
SAL HEALTH COVERAGE HAS BEEN REALIZED--  
AND I DON'T GIVE A DAMN WHAT MY BACKERS  
IN THE INSURANCE INDUSTRY THINK ABOUT IT!



MAYBE IF WE GIVE GEORGE BUSH EVERYTHING  
HE WANTS FOR THE REST OF HIS TERM, THE  
VOTERS WILL LIKE US BETTER.

AND THEN WE MIGHT  
BE ABLE TO HANG ON  
TO OUR JOBS A LITTLE  
LONGER!

IT'S WHAT PAUL  
WOULD HAVE  
WANTED US  
TO DO.



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## men seeking

**30-YEAR-OLD BI-CURIOS** WM looking for curious Male or Couple for friendship, maybe more. #90791

**36-YEAR-OLD ITALIAN** Male looking for a hot, sexy Italian Woman who knows what she wants. No games! #90010

**42-YEAR-OLD MARRIED** WM looking for younger, short Guy for mild-to-wild. Nonsmoker. Thin and smooth a plus but not required. #90135

**49-YEAR-OLD DWM** seeks a committed sensual relationship with an easy-going Woman who is 40s to early 50s. #90000

**52-YEAR-OLD, SUBMISSIVE** WM seeking dominant Woman, TS or Couple to provide service and obedience to. Experienced at providing body worship, foot worship, face sitting, B&D, discipline. Flexible schedule. Healthy, discreet and expect same from you. Age, race open. Long or short-term. #90008

**ARE YOU** bi-curious and interested in exploring? Intelligent, nice-looking healthy BW, 44, 5'9", 155 lbs. brown/blue. ISO other for mutual easy-going friendship and physical enjoyment. Absolute discretion a must. Mid-Coast area. #90781

**AVERAGE GUY** but well-equipped. 45-year-old Married WM seeks a special Lady (single or married) for mutual pleasure. Age unimportant. From back-rubs to kinky sex, I'm open to anything. You must be healthy and able to keep a secret. #90799

**BI-CURIOS, 48-YEAR-OLD**, handsome, rugged, professional, down-to-earth Guy looking for discreet healthy experiences. Looking to explore with other bi-curious Cross-dressers or Sissies. #90902

**BIM SEEKING** Male, 30-55, who would like to spend some daytime activities together in the Portland area. For occasional fun. Will answer all calls. #90309

**BISexual MALE** looking for other Bi Males, Couples, TS or Cross-dressers. I love giving oral. Age and looks not important. Healthy and discreet... you be as well. Can meet during the day. Am in the Augusta and Portland areas daily. #90134

**BWM ISO** older BM who's looking for good oral service. Please be well-endowed, n/d, n/drugs. No heavies. Hope to hear from you! Call me soon. #90849

**BWM, 45**, who likes cross-dressing, seeks the same for fun times. #90466

**CLOSETED** Top wanted for secret morning rendezvous. BWM, sexy caramel, equipped, fit, 20-ish, fun, discreet seeking endowed, well-groomed, masculine, gently aggressive, fit, attractive, comfortable. Interests: triple x, smoke, pleasing, playing, exploring. Married Couples welcomed. Confidence is respected. #90127

**EDONY** and Ivory means? SBN, 40, very handsome, well-mannered, special, a friend, professional body massager and open. Seeking big beautiful Woman, 200 lbs or more or other Female or Couples who want intimacy with a BM. First timers welcome. #90095

**EXPERIENCED OR** inexperienced, dominant Female needed. Trained slave, sissy maid available. Height and weight unimportant. 23-45. #90029

**GWM LOOKING** for small-built GM to have desired fun with at different times. I'm quiet, laid-back, more of in-home type person. If you like to play in diapers or it is a turn on for you, let's give it a try. #90821

**GWM, 37**, seeks GWM, 33-40, for sincere friendship. Enjoy cycling, kayaking, hiking and exercise. Quality movies, dining, music, traveling, reading and good conversation! Nonsmoker and social drinker. #90824

**HANDSOME, CREATIVE**, honest, sensual, intelligent, fun-loving SWM with a very, very strong attraction for voluptuousness. Seeking a busty Gal. At least I'm upfront about what I like! Intelligence, kindness also important. 30 to 45-ish. #90015

**I'M A** 40-year-old Married White Male looking for a Man and Woman to share sexual adventures. I enjoy nudity and want to find people who are comfortable with themselves and open. #90888

**INDEPENDENT SWM**, 34, seeks friendship with older 40+ S/D/F, any race, for sexual encounters and good times. Will respond to all. #90132

**INEXPERIENCED 44-YEAR-OLD** WM, 5'8", 225 lbs, gray/brown, seeks older Male or Female to dominate me, especially interested in receiving anal. Please be n/s, discreet, drug free and healthy, so am I. Race and looks unimportant. #90123

**LIKE THE** unusual? Loathe the mundane? Enjoy a hard body and balance? Prefer a well-endowed, masculine Man? Have a sensitive, artistic side but like Guy activities, too? Like a little mystery and spontaneity? I'm 45, 5'10", 180 lbs, muscular, reddish/blue. #90133

**LOOKING FOR** playmate! Black Male, 37, 5'10", 198 lbs, black/brown, mustache, goatee, healthy, very discreet, oral. Seeks Single or Married Female, looks unimportant but personality is. Long-term is preferred. #90004

**MALE LOOKING** for discreet uninhibited relationship. Seeking intelligent, healthy, fun, reasonably attractive, enjoyable Female for no-strings-attached relationship. Healthiness and friendship a must. Enjoy oral sex and is willing to explore other things. #90820

**MAN SEEKS** long-nailed Woman for hand photography and healthy, sane, discreet adult erotic fun. Endless possibilities, open to your fantasies. Let's talk. All replies answered. #90121

**MARRIED MAN** seeks Married Man for nonsexual massage and friendship. I'm 50, a father of four children. Seeking an affectionate but brotherly relationship. #90079

**MARRIED WM** in search of Females to join myself or my wife and I in a sexual escapade. If interested, please call. #90866

**MARRIED WM**, 40-ish, handsome, fit and fun. Looking for attractive, fit Single or Married WF, 25-40, to share in sex-filled romps. #90907

**MARRIED WM**, mid-40s, seeks Female for mutual self-gratification. No physical contact needed or desired. Let's just spur each other on. Age and looks not as important as sense of humor and desire for adventure. #90094

**MARRIED WM**, 58, Portland daddy, looking for naughty Girls, 18+, who needs a good old-fashioned OTK spanking. Will answer all. Serious only. Novice also welcomed. Discretion assured and expected. #90001

**MARRIED WM**, Portland area, seeks Female to help me improve my oral skills. Wish to be a master of cunning linguistics, English degree not required. All replies answered. Thanks. #90539

**MASTER CHIEF**, Versatile, top GWM ISO versatile, bottom GWM. Are you clean-cut? Into obsession? Domination? Obligation? Compensation? Satisfaction? Spontaneous tie-downs or tie-ups? Being dominated in and outdoors? This is for real... for life! Monogamy a plus. Lewiston, Androscoggin County area. #90117

**MORNING MISTRESS** wanted! Old-fashioned, working Gentleman, 47, has time on weekdays for fun and fooling around with a younger, lustful Gal. Exotics most preferred. #90116

**MWM SEEKS** relationship with special Married Female consisting of occasional totally secret encounters grounded in lust. I'm 40-ish, 5'9", fun and fit. And you? #90023

**NEW TO** Saco... me. GWM, 39, looking for companionship with B/GM. #90603

**PLAYMATES WELCOME!** Me: slim, healthy, over-sexed SWM, 50, ISO slim, healthy, over-sexed A/BWM for playmate and oral fun together. Discreet. Call #90686

**PRO LONGHAUL** trucker spends one or two days a month here on layover, is looking for a big Girl who needs some attention. I'm not looking for any commitment, just the goodies! #90131

**SECRET FUN**, Handsome, healthy 55-year-old in excellent shape, 6'11", 185 lbs. Attached professional, well-mannered. Seeking an attractive, well-proportioned, healthy Female in Portland area. Open to your fantasies. Discretion assured and expected. #90126

**SEEKING A** Single, Divorced or Married Woman who needs her sexual void filled with tenderness and respect on occasion. Limits and discretion are assured and head games are not foreplay! #90103

**SEEKING KIND** older Gentleman for afternoon and weekend get-togethers for play and sex. I am 40, 5'11", 195 lbs, brown/hazel, clean-cut, love being in or around water and especially hot tubs. #90098

**SEXY, CLASSY**, attractive Cross-dresser seeking straight Male, Single or Married, for long-term, part-time discreet relationship. I am healthy, n/drugs and sane, so you must be, too. I prefer college-educated, attractive, white-collar Men. I have pics. #90843

**SM LOOKING** for Bi Couple, young 18-25, for a good time and relaxation. #90089

**SM, 38, 5'8"**, 150 lbs, nicely endowed, looking for petite Female, 5'-5'5", 100-120 lbs, open-minded, intelligent and who would like to get together for some fun with possibility for relationship. #90093

**VERY CURIOUS** WM, 6'1", 200 lbs, 45, seeking smooth, Bi, GM or Bi Couple to explore fantasies, 18-55, healthy and discreet. #90012

**WELL-ENDOWED, 40-YEAR-OLD** WM, 5'10", 175 lbs, brown/brown, looking for Couples and Females, healthy and discreet, for adult fun and fantasies. #90129

**YOUNG 23-YEAR-OLD** Male looking for healthy, discreet, adventurous fun with attractive Lady. If interested, send me a message. #90903

**YOUNG, ATTRACTIVE** swinger looking for Ladies with curvy heavy legs, who enjoy receiving oral into positions and long foreplay. Healthy, endowed. Age not an issue. #90905

**ATTRACTIVE, MID-20S** Married White Couple very much in love, seeks Bif for first-time experience. Fantasy of his, curiosity of hers. Let's have some fun while the summer's still here! #90099

**BUSY PROFESSIONAL**, Couple seeking discreet Couple for friendship and weekend getaways. Will respond to all messages. We are late 20s to early 30s. #90118

**CREATIVE TRIO** seeks adventurous blonde for fun with Bif, race open. No commitment. #90014

**CINDERELLA, WHERE** are you? 5'6", early 30s, looking for SE, 18+, n/s, to share first-time experience with. Race open. Friendship, possibly more. No Couples. Cumberland County only. #90774

**HAVE FUN!** Married Bif, adventurous, caring, artist with sense of humor, petite, 5'2", likes beaches, walking, talking, movies, music, for companionship. ISO Female with similar interests, maybe expand each others'. No commitment. No Couples. Discreet. #90104

**I AM A** 50-year-old Female, portly, casual and caring. ISO a committed LTR with a Woman near same age, who likes animals, homelife, spontaneity, not out to impress the world or announce my sexuality preferences. #90108

**I AM** bi-curious, 32-year-old, hot beauty with incredible sex appeal, so I'm told. I am a large-breasted big beautiful Woman with a hot Man wanting to help me fulfill my fantasies. Me, he and you? Serious replies only. #90871

**I AM A** Bif looking for someone to have some great times with. You must be healthy and discreet. Look forward to hearing from you! #90113

**I AM** an erotic, adventurous, sensual and occasionally naughty, 32-year-old Married Bif seeking a fun, uninhibited sexual relationship and friendship with the possibility of husband joining at a later time. Professional, 5'5", 150 lbs, who enjoys reading, exercise, hot tub. #90889

**MARRIED WHITE** Female is looking for fun times with Black Gentlemen only. #90101

**MARRIED, IN** love Couple looking for a healthy, discreet Female to join in the fun. We're early 30s, a little overweight but attractive. #90064

**SENSITIVE, SENSUOUS**, successful Woman, 41, seeking submissive, sexy playmate, M or F. Write and tell me what you like. #90884

## women seeking

**SEXY, WILD**, adventurous 27-year-old seeks adventurous Female for my first bisexual experience with possibility of husband joining. We are both very good and desire an uninhibited "friend". Serious inquiries only and all will be responded to. #90802

**SWPF, ATTRACTIVE**, full-figured, bi-curious, 40s, seeking Bif for long-term friendship, passion and more. Size not important, being open to explore all possibilities and discretion is. If this sounds like what you're looking for in your life, leave a message. #90841

**MARRIED WHITE** Couple in their 20s, first timers. Looking for Couple or Bif to share adult sexual fun. Both of us are open-minded, so please call. #90096

**MARRIED, WHITE**, middle-aged Couple, both Bi and healthy, seeks middle-aged, Rubenesque Bif or select Couples for fun times. Must be healthy. #90125

**NORTH CONWAY**, New Hampshire Bi Couple seeks Couple. #90115

**PORTLAND AREA** Couple, very open and fun to be with, 48 and 53, average build and looks, looking for others to play, Female, Male, Couples. Both are bi-curious and would like to meet others who feel the same way. #90003

**WE ARE** a Black, heterosexual Male and a bisexual White Female, 27, looking for Couple or bisexual Female to have fun with. #90111

**WE ARE** a happily Married Couple looking for a small group of Men to party with when we visit the Boston area. #90130

**I AM** a Married Woman looking for another Woman to help make me and my husband's fantasy come true. We are happy and want to include another Woman to spice things up. #90844

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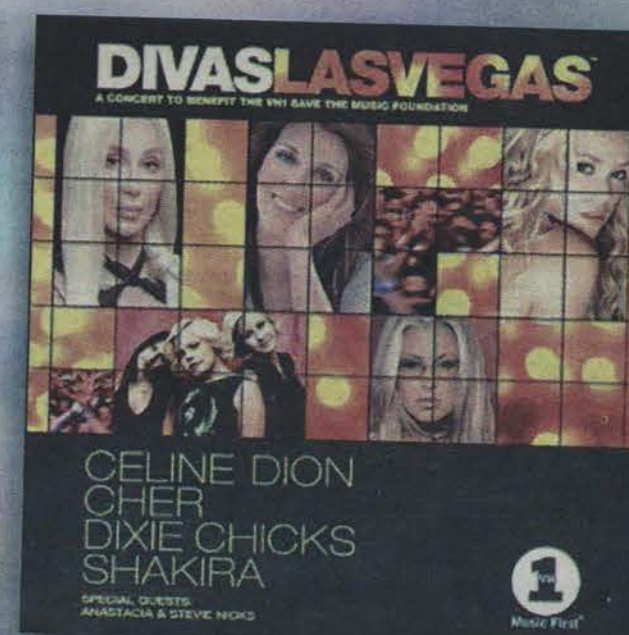
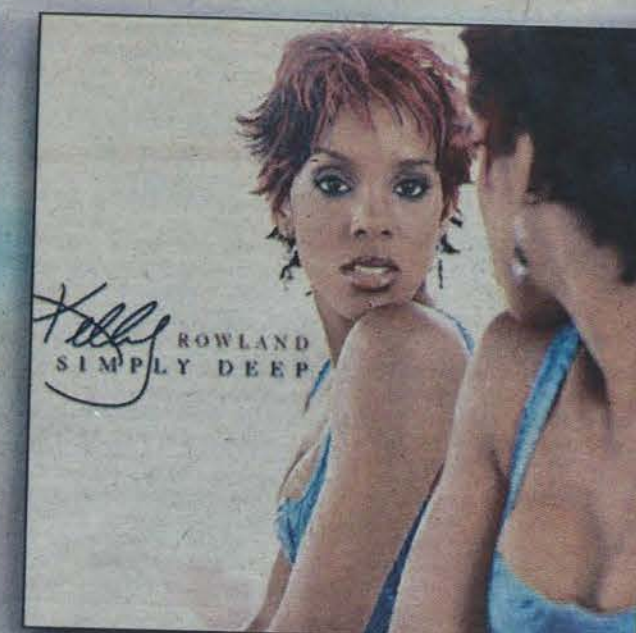
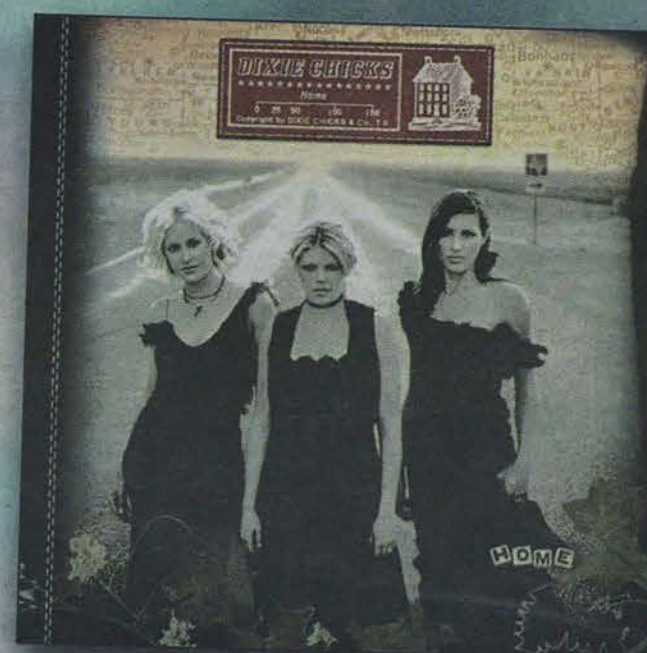
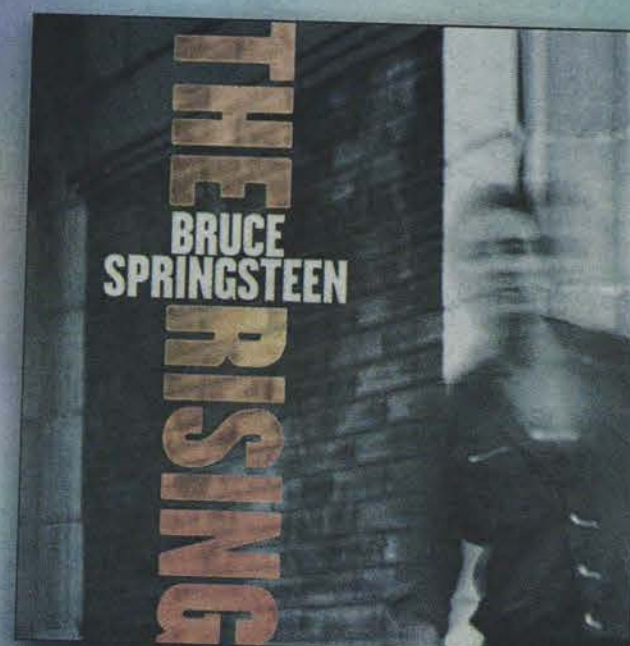
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