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Casco Bay Weekly : 5 November 1992

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Casco Bay Weekly

Rights for all: All right!

Voters endorsed Portland's human rights ordinance 57 to 43 percent. See *CBW's* election results to learn more. page 6



A tug guides *Ensor*, a Luxembourgian tanker, into Portland Harbor Nov. 1. The tanker carried 680,000 barrels of crude oil to Portland Pipe Line pier. CBW/Tonee Harbert

Preparing for disaster

Casco Bay receives nearly four billion gallons of oil every year. Are plans to cope with a major spill adequate?

■ By Scott Andrews

A nor'easter had gripped southern Maine in its blustery paws since morning. As the gray light of day faded into darkness over Portland, residents retreated into their homes, pulling their doors tight against sheets of cold rain driven by 40-knot winds.

Meanwhile, 12 miles southeast of Portland Harbor, the broad metal snout of a Norwegian tanker, *Ekko Fiske*, pushed its way through 10-foot swells toward Portland's Pipe Line pier to unload 22 million gallons of crude oil pumped from North Sea oil fields.

Up on the bridge, the ship's captain instructed the engine room, "Dead slow," to meet the Portland Harbor pilot who would escort *Ekko Fiske* on the zigzag passage through Witch Rock and West Cod Ledge.

The captain peered ahead into the darkness, then checked his radar to confirm his position.

Five seconds later, the hull of the *Ekko Fiske* slammed with a shuddering clang onto the rocks guarding the outer harbor, rupturing six of its 16 tanks. Ten million gallons of crude immediately began to gush into the choppy

waters of Casco Bay.

This nightmare scenario hasn't happened yet in Portland Harbor. But there have been smaller-scale spills in local waters, including one in 1972 that fouled beaches from Falmouth to Scarborough.

To avert disasters like these and the 11-million-gallon *Exxon Valdez* oil spill of 1989, Congress passed the Oil Pollution Act of 1990 (OPA-90).

OPA-90 requires all vessels traversing U.S. waters or entering U.S. ports to prevent oil spills — and to prepare elaborate plans for handling them when they happen anyway. These plans must be finalized by Feb. 18, 1993, and must be operational by next August.

Last week, Greater Portlanders were able to watch as Canadian and U.S. officials conducted the first trial run of these plans for Portland Harbor. The test involved the U.S. Coast Guard, private organizations and hundreds of both nations' citizens.

Now only one question remains: Are these plans enough to avert an environmental catastrophe in Casco Bay?

Continued on page 8

LOOK INSIDE TO SAVE MUCHO BUCKS WITH CBW CLIP & SAVE COUPONS. PAGE 10.

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- The grapefruit sherbet was heavenly.
- Fun to be in a busy, funky atmosphere on a Simpson's night (Thur). I guess everyone has a VCR. Don't change!
- The shrimp was excellent and the stuffed sole was stupendous.
- Doodle was especially attentive to our every need. She is a perfect waitress.
- The food was superior. We enjoyed our wedding anniversary.
- The prices are reasonable for superior cooking. Nice selection.
- Julie was extremely pleasant and attentive. Top notch service.
- Decor is funky and fun. Appeals to our eclectic taste.
- Please stay in business until we get back from Seattle!
- We would like the recipe for the raspberry swordfish. Thanks!
- Excellent flavor, perfect portion sizes. Shows a love of cooking.
- Ken deserves four stars!
- Your Caesar salad is the best in town!
- Meredith was excellent. Quick, but not too quick. Nice earrings.
- Biscuits are fabulous!
- We like the way martinis are served in iced goblets.
- Decorations and "theme" collections are great fun!
- Keep up the good work — it was all DownEast said it was!
- We just wanted a light meal. We're very glad we came here.
- We had a great waitress. Think her name was Camille.
- Thought the Ladies Room was wonderful!
- Tracy was great! She reminds me of one of my best students.
- We will be back and will spread the word.
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PERSONAL BACKGROUND

In addition, I have completed courses in sports injury rehabilitation, workplace injury prevention and personal injury. My undergraduate studies took place at Northeastern University in Boston. I have also earned the Doctor of Chiropractic degree from Northwestern College of Chiropractic in Bloomington, Minnesota. During my training, I was elected to Who's Who Among Students in American Universities and Colleges. And, I have visited a number of other chiropractic clinics to study their methods and procedures.

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Jack McCall: "Compassion is non-judging the other, wisdom is just seeing what's really there. That's all you need."

A conversation with
Jack McCall

Bath native Jack McCall is a former Episcopal priest. In 1988, he set out on a six-week pilgrimage to a Buddhist retreat in the California hills.

talk

He stayed four years, sometimes sitting in meditation 15 hours a day. Back in Portland now, Jack teaches Zen meditation classes in his High Street apartment. He also leads evening prayers and Eucharist at St. Luke's Cathedral on State Street.

What is the essence of Zen?

The present moment. And good luck. It's the most elusive moment there is, the hardest to touch. To be fully present. That's all. It comes in a very interesting and exciting package, but you open it up and that's all it is. Controlling your mind by letting it go. It's complete paradox.

Life is a koan [puzzle]. The thing that bothers you, that's your koan. If you're sitting there and you hate the person next to you, the way they breathe, the way they're dressed, you don't tell 'em. You sit with it. And pretty soon, if you don't leak it —

SNAP!
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By Paul Karr, photo by Toney Harbert

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newsreal

A review of the top news stories
affecting Greater Portland
October 28 through November 3.

Mike Chitwood is goin' south on Nov. 5 to be interviewed for the police chief's job in St. Petersburg, Fla. Portland's top cop is one of eight candidates who will be interviewed over two days by a 10-member citizen panel, which will forward its choices to the city manager.

If Chitwood makes the cut he'll be asked to return for another interview in late November. St. Petersburg's time frame for hiring a new chief is early December, according to Andy Houston, director of employee relations for the city. After interviewing Chitwood over the phone, Houston called him "an impressive candidate."

Chitwood said he wasn't seeking the Florida job, but was recruited for it. If offered the job, Chitwood said he wasn't sure if he'd accept it. "I've got a 100 calls saying 'Don't go.' It has an impact," he said. Chitwood currently earns \$60,000. The St. Petersburg post pays between \$70,000 and \$89,000. The city's previous chief, Ernest Curtsinger, was pressured to resign in February amid charges that he was insensitive to the city's minorities.

Bus fares will increase from 90 cents to \$1 per ride, and from \$8 to \$9 for a 10-ride ticket, according to Metro's preliminary budget plan. The budget plan calls for a 2 percent hike in Metro's total budget from last year. Subsidies paid by Westbrook and Portland for bus service will increase by \$77,000 — and not \$317,000, as requested in Metro's first draft budget. Metro general manager Sarah deDoe said officials in both cities have told her the revised subsidy increase is "reasonable." If approved by Metro's board of directors, bus fares will be hiked on Jan. 1. A public hearing on the fare increases is slated for 6:30 p.m. on Nov. 24 at Metro's offices on 114 Valley St. in Portland.

Investigators didn't find a body in the debris of the old Dana Warp Mill building in Westbrook, which was gutted by a fire on Oct. 18. Local and state authorities concluded that the fire was set because the building had no electrical power and contained no materials that could accidentally ignite. Since transients sometimes slept in the building and the blaze occurred on a freezing night, authorities suspected they might find the fire-starter's body in the rubble. Samples from the debris are being analyzed to determine if an accelerant was used to start the fire, according to Westbrook Fire Chief James Rulman.

The Children's Museum beat its deadline, raising \$2.5 million in time to assure the opening of its new facility in Portland's Congress Square by April 1. Six weeks ago, the museum stood \$350,000 short of the amount needed by Oct. 31 to guarantee bank loans for the building's renovation. Intensive fund raising pushed the capital campaign over the top on Halloween. "We got a tremendous amount of contributions, ranging from \$1,000 to \$5,000 in the last couple days," said Shepard Harris, president of the museum's board of directors. Over 1,300 donors gave to the campaign.

A new store will open in the Porteous building in Portland, which has been vacant since February 1991. Farrington's, a discount clothing and footwear store based in Brewer, aims to open by Thanksgiving, according to company president John Vickery. "It looked like a reasonable gamble," Vickery said. "Downtown seems to be alive and well. We'll be filling a need for a lot of people who don't want to travel to the malls." Farrington's has eight stores in Maine. Its newest shop will occupy the first floor of the Porteous "annex," a two-story structure next to the five-story building that once served as the flagship of the Porteous chain. The store will employ up to 20 people, Vickery said.

Coyotes are prowling Cape Elizabeth and other suburbs. But news that two coyotes were recently spotted — and shot — in Cape Elizabeth comes as no surprise to state biologist Henry Hilton, who estimates that more than 12,000 coyotes currently roam through Maine in search of food. The coyotes shot by Elmer Murray in Cape Elizabeth were feeding on a deer that had apparently been hit by a car. They weighed 42 and 38 pounds. While coyotes are known to prey on livestock and pets, Hilton stressed that they pose little danger to humans.

More Mainers are turning to hospital emergency rooms for treatment of their routine ailments because they are uninsured or can't afford private physicians. A survey by the American Association of Retired People showed Maine ranked fourth among the nation's states in the number of emergency room visits per person in 1990. Maine's figure rose slightly in 1991, according to the Maine Hospital Association.

Doctors say that low-income patients, who are uninsured or on Medicaid, know emergency rooms will treat them, even if they can't pay their bills. A private physician may require advance payment or proof of insurance.

Maine Medical Center claimed a quarter of its emergency room bills are not collected, amounting to a \$1.5 million loss for the hospital each year. The shortfall means higher costs for paying patients and high insurance premiums.

The first crack arrests in Maine were made in Portland on Oct. 29. Michele L. Morgan, 35, of South Portland and Leroy Hughes, 34, and Raymond Nozil, 41, two Haitians living in Portland, face federal crack cocaine charges, according to U.S. Attorney Richard Cohen. "Although small quantities of crack cocaine have been seized previously... these indictments and arrests mark what may have been the first organized attempt in this area to traffic in this dangerously addictive form of cocaine," said Cohen.

Law officers also arrested 11 others in an overnight drug sweep, including a Portland man who was charged with intending to sell marijuana within 1,000 feet of Portland High School. Lawrence Hennewell, 32, faces up to 100 years in prison if convicted. The arrests were the result of new joint efforts between the Portland police and the Maine Drug Enforcement Agency.

Texas balked at taking Maine's nuclear waste, scuttling a tentative agreement between the two states. Maine and Texas had been negotiating a deal for four years. But Gov. Ann Richards suspended talks on Oct. 27, saying that Texas no longer wanted to be a dumping ground for low-level radioactive waste from other states. Richards' stand leaves Maine without a current option for the disposal of its nuclear waste and increases the chances that the waste will be stored in-state.

Maine's waste is now sent to a dump in South Carolina, but that facility is slated to stop taking waste in 1994. Maine officials are searching for a dump site here. The list of 12 potential sites includes Pittston and Maine Yankee in Wiscasset.

Portland's waterfront debate moved to City Council chambers on Nov. 2. In a two-hour public hearing, proponents and opponents of waterfront zoning amendments wheeled out their arguments before city councilors.

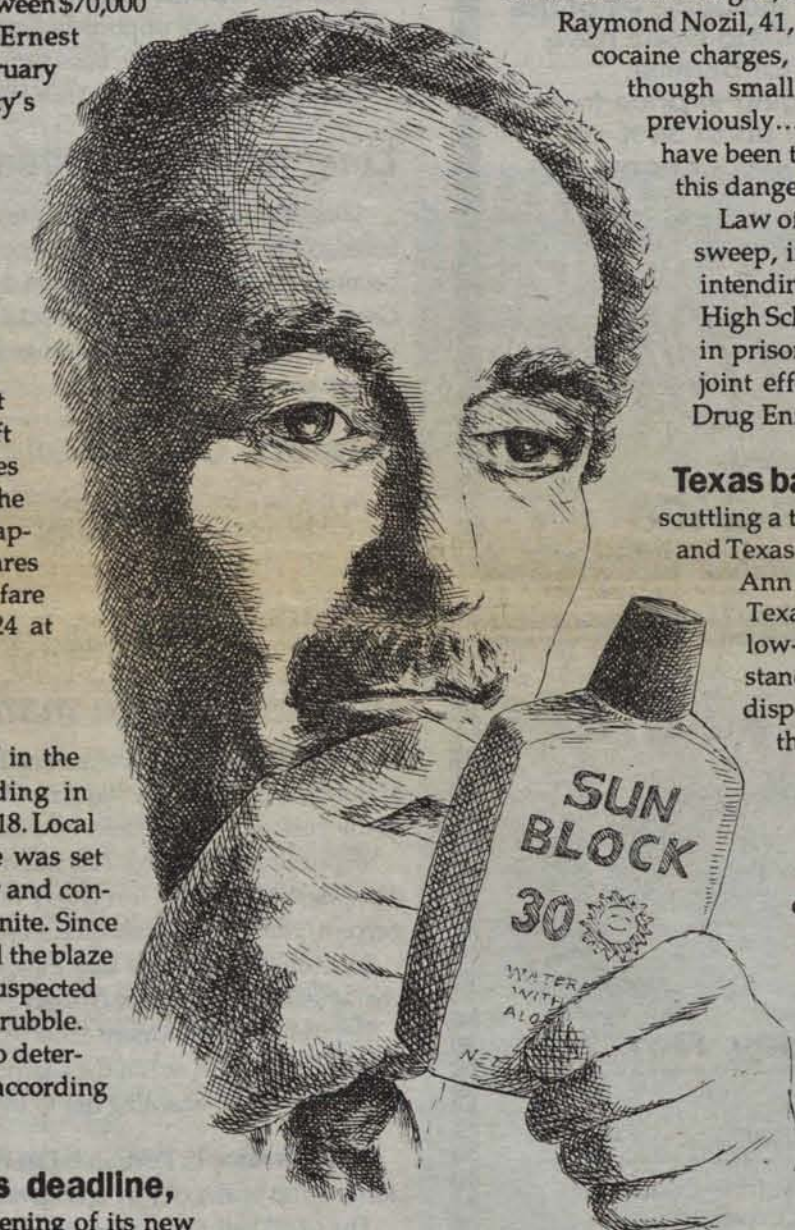
Advocates of the zoning changes, which would allow non-marine uses banned by the city's 1987 referendum, said the amendments are needed to bolster the waterfront's economic vitality. Opponents argued the changes are too permissive, paving the way for upscale businesses to drive out marine industries. Fisherman Willis Spear urged councilors to strike a balance between the two views. "The property owners need all the leniency they can get, but I don't want to see new buildings," Spear said.

The City Council has scheduled a Nov. 23 workshop on the zoning changes and another public hearing for Dec. 7. The council is likely to vote on the zoning changes Dec. 21.

Reported by Bob Young and The Associated Press, illustration by John Bowdren.

weird news — Ross Perot might be out of the limelight, but his haircut lives on — at least in Louisiana. On the eve of the election, a hair salon in Shreveport had customers lining up for the "The Perot Cut." About 25 women had their locks shorn in an imitation of the billionaire's buzz cut at Lynda's Unlimited, according to salon owner Lynda Herzog. "This is more fun than the rides at the fair," said customer Rhonda Johnson.

A New Hampshire town manager received a contract extension, but it's only good if he keeps his desk clean. Selectmen in Salem gave Barry Brenner a one-year contract extension Oct. 29 on the condition that he meet 14 goals imposed by selectmen. One goal requires Brenner to get rid of the piles of paper that cover his desk and office. Selectman Joseph Gagnon said Brenner doesn't let people into the office because of the mountain of papers. Gagnon said town check vouchers got lost in the pile for six months earlier this year.



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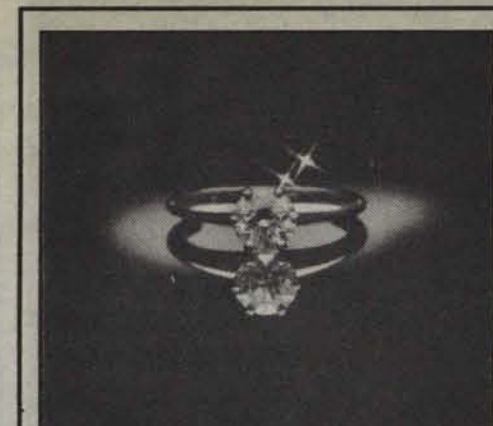
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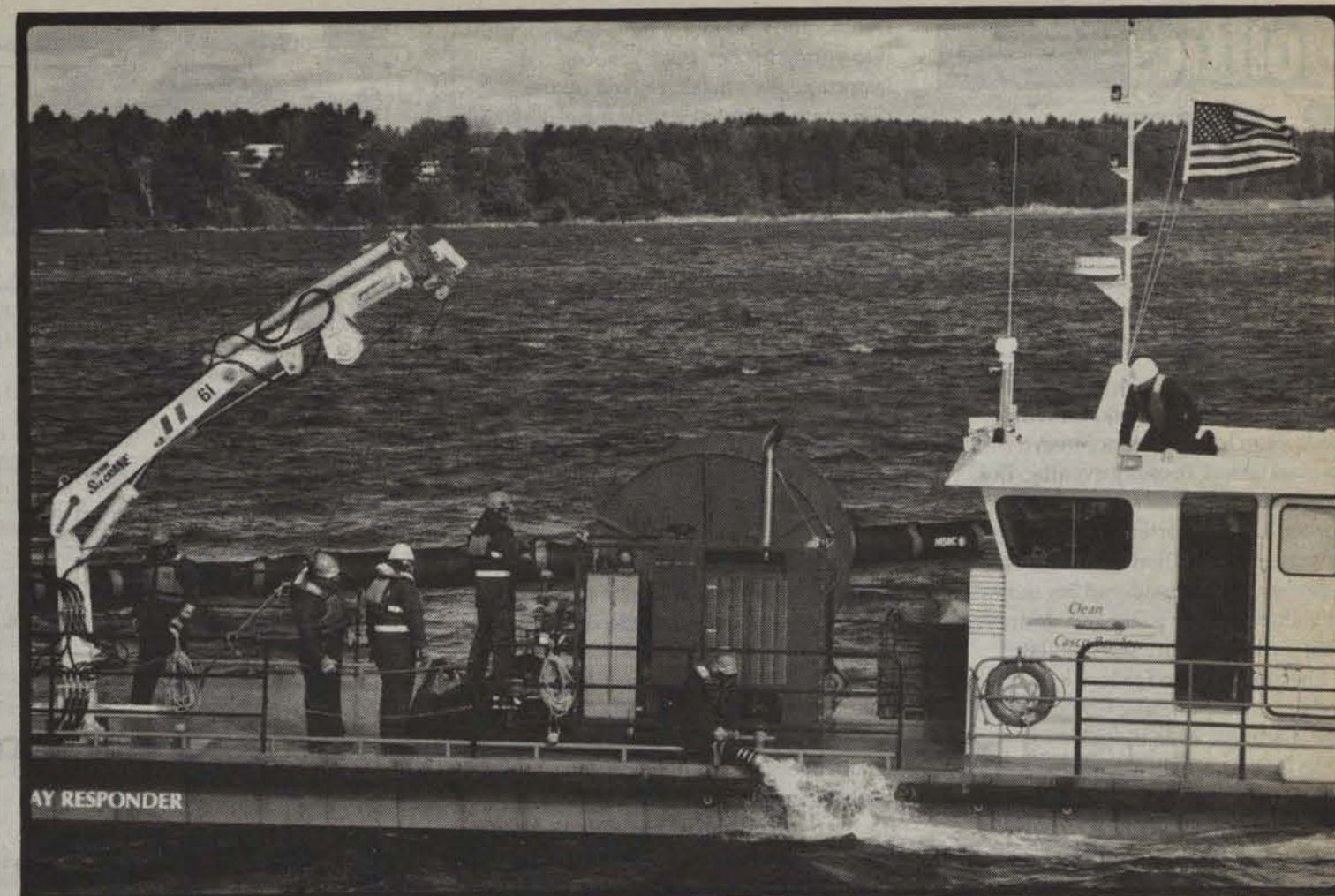
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The Casco Bay Responder deploys a boom during cleanup exercises off East End Beach Oct. 27. CBW photos/Colin Malakie

PREPARING FOR DISASTER

Continued from front page

With the high volume of oil traffic trundling in and out of Casco Bay, the danger of a spill is real and ever-present. About 450 vessels a year carry crude oil and other petroleum products — gasoline, diesel fuel and home heating oil — to Casco Bay's five oil terminals and Central Maine Power's power plant in Yarmouth. In all, the bay handles 3.8 billion gallons of oil yearly, more than three-quarters of which is funneled through the Portland Pipe Line (PPL) to Montreal. The pipeline was built in 1941 to feed Montreal's refineries year-round, and volume grew so fast a second pipe was added in the 1950s. In 1973, PPL's peak year, the two pipes carried 20 million gallons of crude to Canada each day.

Since the 1970s, pipeline traffic has declined. But PPL President Wallace McGrew predicts that Montreal will soon begin relying on Portland for its entire crude supply, and import more for western Ontario refineries. If that happens, Portland — second only to St. John, New Brunswick, in oil volume in the Gulf of Maine — will see even more oil tankers negotiating the tricky rocks guarding its harbor.

Those rocks have played havoc with oil shipments before. Between 1986 and 1988, for instance, 105 spills were reported in York, Cumberland and Sagadahoc counties, according to the Commission to Study Maine's Oil Spill Preparedness. They were small, averaging about 20 gallons each. But four tanker spills of 100,000 gallons or more have also occurred off Maine or New Hampshire in the past 30 years.

In 1963 the *Northern Gulf*, a Liberian tanker, struck West Cod Ledge off Cape Elizabeth, spilling one million gallons of oil. In 1972, the Norwegian tanker *Tamano* ran aground on Soldier Ledge between Peaks and Long islands. The vessel leaked 100,000 gallons of fuel, fouling beaches and shorelines from the Spurwink River in Scarborough to Falmouth Foreside. Cleanup crews worked for three weeks sopping up the oil by spreading hay on mainland and island shores.

More recently, in 1980, the *Christian Reinauer* hit a ledge off Metinic Island in Penobscot Bay, spilling 100,000 gallons of gasoline and home heating oil through an eight-foot gash in the hull.

These accidents occurred in U.S. waters, but a *Valdez*-size spill in the Gulf of Maine could spread oil on 500 miles of U.S. and Canadian coastline, thanks to the gulf's churning, counterclockwise currents.

For this reason, the United States and Canada created a plan in 1973 for assisting each other in the event of a spill affecting both. The plan, known as the CANADIAN-U.S. Joint Contingency Plan, ATLANTIC Annex (CANUSLANT in bureaucraticese), requires the U.S. and Canada to test their

plan every other year. It also spells out actions the company responsible for the oil-spilling tanker must take: It must call in the Coast Guard, set up an emergency headquarters, provide communications equipment, direct the spill's containment and cleanup — and pay any subsequent damages.

That's why there were thousands of rice hulls floating in Casco Bay a few weeks ago.

On Oct. 27, 600 concerned citizens in Portland and Yarmouth, Nova Scotia, tested the region's spill response plans. The exercises centered on a scenario involving the fictitious vessel *Woodruff*, carrying 20 million gallons of North Sea crude through the Gulf of Maine.

The *Woodruff*'s captain requested permission from the Canadian Coast Guard to enter Canadian waters so an injured crewman could be lifted out to a hospital. While 20 miles off Nova Scotia (or about 180 miles due east of Portland), two of the *Woodruff*'s tanks were damaged in a storm. It leaked 1.4 million gallons — a large spill, but still just one-sixth the size of the *Exxon Valdez* catastrophe.

Local response groups also got to practice on a smaller, but real-life, scale. Clean Casco Bay (CCB), a cooperative formed in 1991 by seven local oil-handling terminals, demonstrated the abilities of its 46-foot motorized barge, the *Casco Bay Responder*. The *Responder* used 660 feet of boom (a floating barrier used to surround oil or keep it out of protected areas) to corral rice hulls that had been scattered off East End Beach, simulating an oil spill.

In a related drill, the Marine Spill Response Corporation (MSRC) deployed several hundred feet of boom in the Fore River to skim other rice hulls. Eight miles outside the harbor, a Coast Guard boat cleaned up still more rice hulls with Canadian skimming equipment.

Let the spiller beware

But there's more to OPA-90 than just spilling bags of rice in Casco Bay. The law creates new safeguards against oil spills.

It requires all new tankers using U.S. ports to be built with double hulls — a controversial requirement that survived stiff opposition from the oil industry — and phases out older, single-hulled vessels by the year 2010. The law mandates more thorough and frequent inspections of tankers, and limits the hours tanker crews can work.

Locally, the Coast Guard has made a number of changes to insure safer passage of oil tankers into and around the harbor and the Fore River. In one widely publicized battle, the guard fought for a wider span of the soon-to-be-replaced Million Dollar Bridge. After a tense standoff, Portland and South Portland city officials and the Coast

Guard compromised on a span that would allow safer tanker traffic without costing the cities too much extra money.

Representatives of Portland's shipping, maritime and environmental interests have been meeting to discuss other spill prevention measures. The Port Safety Forum has already successfully proposed navigational changes like routing tanker traffic farther away from dangerous Witch Rock and West Cod Ledge, and requiring incoming tankers to meet harbor pilots farther out in the harbor.

Portland's terminal operators have also come up with spill prevention measures. Portland Pipe Line was surrounding unloading tankers with oil containment booms as a protective measure more than a decade before state regulations required it. PPL also investigates the safety record of any company that wants to send tankers to its terminal; those with a history of problems are denied permission to visit.

A tough Maine law requiring unlimited liability for oil spill damage has also helped keep the harbor safe. Because of the law, at least 15 oil companies — including industry giants like Shell Oil, BP, Texaco, Chevron and Amoco — refuse to travel to Maine ports.

Prevention alone isn't enough, however. In the event an oil spill does occur, OPA-90 requires every shipper and terminal to have a plan for fighting the spill — and the means to execute that plan.

The first step, under OPA-90, calls for the spiller to notify the Coast Guard immediately.

"The rules say the spiller must make a 'prompt and effective response,'" said Lt. Cmdr. Robert Hazelton of the 1st Coast Guard District in Boston, which has authority over all Gulf of Maine oil spills. "We work on this rule of thumb: We give the spiller 20 minutes to call in a credible response."

If the Coast Guard is not satisfied with the spiller's efforts, it takes over, "federalizing" the response.

In a federal response, the Coast Guard would immediately bring in the U.S. and Canadian Coast Guards, as well as private oil spill contractors. During the first 24 hours after a spill, they would work together to stop the flow of oil, contain the spilled fuel and begin cleaning up the water.

The Coast Guard would fly a regional strike team to the stricken vessel. The strike team nearest Maine is based at Fort Dix, N.J., so even though it's on call 24 hours a day, the team would need between six and 12 hours to arrive on the scene of a Portland harbor spill. Equipped with helicopters and portable pumps, the strike team would then board a leaking ship and start pumping oil from its ruptured tanks into empty ones or standby barges and tankers.

Portland's harbor spill contractors — Clean Harbors of Maine and Seacoast Ocean Services — would be called in to handle minor spills such as the ones that occur routinely from dockside mishaps, like overfilling fuel tanks.

But their roles would be limited in the event of a major spill. Instead, the Coast Guard would call on the two major oil spill outfits in the region — CCB and MSRC.

CCB was created by terminal operators at an initial cost of \$3 million because Maine law holds those operators partly responsible for any spill caused by a vessel bound for their facilities. So CCB will respond to any spill up to 210,000 gallons in the waters off Portland, using its *Casco Bay Responder* barge. The company is building four smaller vessels, and has stocked a mile of containment boom and a host of different skimmers — the mechanical contraptions used to scoop, suck and otherwise lift oil from the water.

CCB President John Ferland predicted that the cooperative will be ready to fight a spill by next February. Its role will be to hold a spill at bay during its first 24 to 48 hours, until the big guns can arrive.

In major spills, CCB will receive help from MSRC, a nationwide cooperative

formed by the very largest oil shippers and oil handling companies. MSRC's northeast region, which includes Portland, aims to have the capability to clean up a nine-million-gallon spill. To do it, MSRC is buying 16 210-foot response vessels; only one vessel will be stationed here in Portland, but the other 15 would be sent to Maine after a *Valdez*-size spill.

MSRC is currently hiring and training a local staff of eight. It expects to open its Portland office next April, and be ready to handle a spill by August, said MSRC operations manager Robert Umbdenstock.

Heeding the call of the wild

Protecting the shoreline, and its associated birds and animals, involves some of the most difficult decisions during a spill. Those decisions involve complex strategies for protecting stretches of shorelines — and determining which shorelines can be protected at all. But some of the means to do so are controversial. And there is the potential for property and ecological values to clash in a crisis.

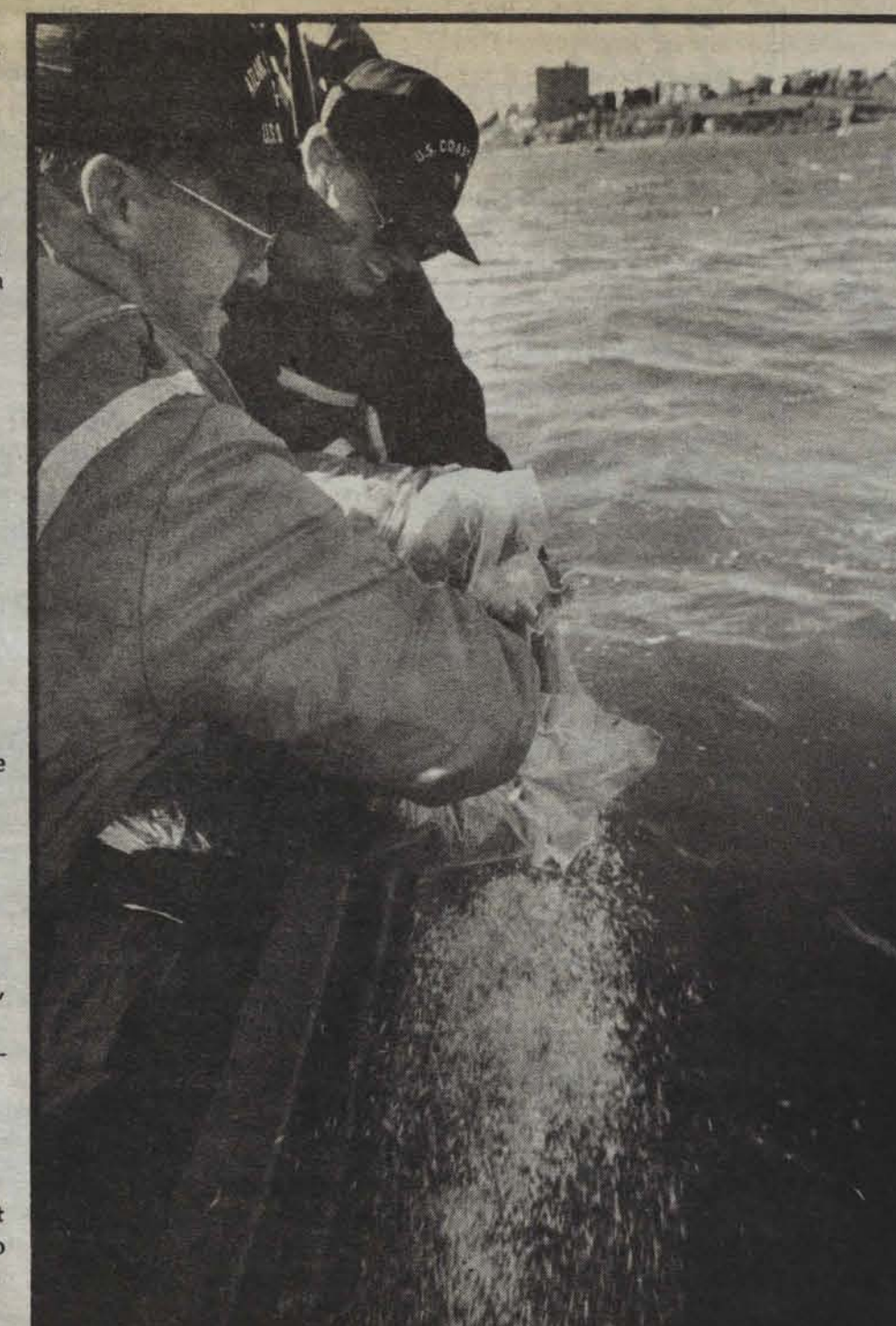
The chief method of containing and breaking up spilled oil is through the combined use of dispersants and booms.

Dispersants are chemicals that break up slicks by bonding with oil and water, thus breaking up the complex hydrocarbon molecules and dispersing them through the water. The theory behind their use is simple: Dispersed oil, while far from harmless, is much less dangerous than large, free-floating slicks of concentrated oil. The dispersants accelerate natural breakdown of the oil by bacteria in the water.

The controversy arises because most dispersants are toxins deadly to fish and wildlife in the high concentrations needed to work.

Booms are synthetic "curtains" used to surround oil and store it until it can be "mopped up." Booms are harmless and generally effective. But, in an emergency, free-floating oil is sometimes deliberately driven ashore with booms into "less sensitive" areas, thus buying time to clean it up. The problem is that people disagree about which areas are sensitive, and what the criteria for choosing them should be.

Continued on page 11



Petty officers Tom Lash (left) and Kenneth Brumbaugh of the Portland Marine Safety Office simulate an oil spill by dumping rice hulls from the Portland fireboat.

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DISASTER

Continued from page 9

"Free-floating oil is dangerous," noted Hazelton. "There are cases where we are obliged to divert oil to sacrificial areas. We are forced to accept the sacrifice of less sensitive areas in order to protect those that are more sensitive, or areas that will recover faster. It's a lose-lose situation."

While Hazelton declined to make hard-and-fast rules, he suggested that candidates for "sacrifice" might be sheltered beaches with good road access for cleanup crews and equipment. Sensitive areas of Maine's coast have already been mapped and inventoried extensively. The state also calls for helicopter overflights to verify wildlife concentrations.

But, said Hazelton, "No matter how carefully the sensitive area mapping has been done, we still need that final reality check."

Also factored into the decision are federal mandates that give rare and endangered species the highest priority in an emergency. Protecting them can be a real challenge, however, because birds and mammals migrate seasonally or according to their life cycles. A bay that is very sensitive because it serves as home to nesting king eiders in June may become a "sacrifice" area in November, when the birds are gone.

Despite all these factors, the final decision about what to protect rests with the federal on-site coordinator. He or she must consult with federal, state and local officials. But the decision is that person's alone, and isn't subject to any oversight.

It's also possible these guidelines and mandates won't always value animal life over property values.

If spilled oil does threaten wildlife, the first defense is to move the animals and keep them away from the approaching oil. There are some general rules of thumb in place; most birds would be herded to safer waters by low-flying helicopters. Seals would be captured and transported elsewhere.

But plans for capturing, cleaning and releasing most birds and mammals during and after a Maine oil spill are still far from complete. The state's Department of Inland Fisheries and Wildlife is still accepting proposals from contractors.

Is anybody out there?

With the potential for ecological damage presented by oil spills in the Gulf of Maine, local environmental groups have been strangely quiet as OPA-90's plans assume their final shape.

The Maine Audubon Society has held a seat on the Port Safety Forum since it convened in 1989, but Maine Audubon representatives have attended only sporadically.

Society Executive Director Thomas Urquhart described Audubon's involvement as "tangential, extremely peripheral. Our focus is elsewhere."

"Our input is at the decision tree," added Jody Jones, the group's wildlife program director. "We are working to assure that natural resources get an equal voice with social and economic interests." In other words, if the choice is between saving a marina or a bird nesting island, Maine Audubon is for the birds.

Admittedly, Maine Audubon regards its primary role as educator rather than watchdog. So *Casco Bay Weekly* queried several other environmental groups that might be interested in protecting seals, whales and birds from spilled oil.

The Natural Resources Council of Maine (NRCM) said they weren't involved in the issue. "We haven't been working on this in the past couple years," said NRCM staffer Judy Berk.

The national staff of the Sierra Club has been more vigilant, and pushed to put more teeth in OPA-90, according to Joan Jackson, chairwoman of Sierra Club's Coastal Issues Committee. The Sierra Club advocated for many safeguards that ultimately became part of OPA-90, including double hulls, more frequent inspection of tankers, continuous inspection and practice of spill response teams, and a requirement that each contingency plan be tailored to reflect the local natural resource priorities.

Jackson stopped short of endorsing the OPA-90 mandates. But the Sierra Club's wish list largely coincides with the safeguards required by OPA-90.

Friends of Casco Bay's Baykeeper Joe Payne has been attending Port Safety Forum meetings since September 1991. Payne said he's focused mainly on identifying "vessels of opportunity" that might assist in spill cleanup efforts and identifying volunteers to assist with the wildlife rehabilitation program.

Payne could only speculate on the absence of other environmental groups in the planning process. "I don't know why [they aren't involved] and it troubles me," he said. "Other groups may well be like the Sierra Club, and when OPA-90 became law they assumed it met their needs and were happy."

But it's still too early to assess local preparedness for an oil spill, Payne said. "Preparation a year or two years ago was woefully inadequate. We've made a lot of progress and today our ability is more than it was a year ago, but it still doesn't come close to meeting the worst-case scenario."

"It's still difficult to define where we stand now because we're in the middle of everything," he explained. "Clean Casco Bay is still forming... so we don't know just what they will look like. We don't know if the oil terminals will meet all regulations because the federal government is still promulgating regulations. Finally, MSRC's required legal implementation date is August '93, so while their effort is laudable we need to wait till August [to assess their ability]."

"Right now," Payne concluded, "we're still in a phase of keeping our fingers crossed." CBW

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The Casco Bay Responder pulls a boom through the waters off Fort Gorges during the cleanup exercises.

Stop the legalized bribery

Imagine that you're an attorney prosecuting a case in Cumberland County Superior Court. You walk into the courtroom and see the opposing counsel approach the bench and hand the judge a fat envelope. The judge thumbs through the envelope's contents, counting dozens of \$100 bills. Being an attorney, you're smart enough to figure the fix is in.

You're also smart enough to say that scenario is ludicrous because bribery is illegal. And you're right, so imagine this instead: A Washington lobbyist donates a \$5,000 check to the campaign of a congressional candidate, and \$5,000 to another candidate, and \$5,000 to yet another candidate. What's the purpose of those gifts? They're the way lobbyists gain entree to the inner chambers of government, skew the priorities of our legislators, and make more uneven the playing field on which citizen and corporate interests compete.

This form of legalized bribery happens practically every day. The average congressman raises \$4,000 every week to get re-elected. A U.S. senator raises \$12,500 a week.

Politicians seeking election have to raise big money these days. As a result, much of their time must be spent meeting with the high rollers and lobbyists who want something in return for their money. The effects of this dependency are clear, and are a major reason why so little gets accomplished in Washington. The gridlock on issues like tax equity, health care and the environment is the result of multiple collisions between sources of campaign dollars.

While our current system of campaign finance is a sweet deal to big donors, the costs to the rest of us are staggering.

We pay \$3 billion per year in higher sugar prices because of price supports for the sugar industry — or more than \$30 per household per year.

We pay \$40 billion per year in increased gasoline costs due to the auto industry's success at keeping fuel efficiency requirements at 1979 levels — or more than \$400 per year per household.

We will pay \$500 billion over the next 30 years because the S&L industry defeated timely attempts to halt the crisis — or more than \$175 per year per household.

This disease has invaded the body politic of Maine as well. This year, state Senate candidates spent about twice as much as they did in 1990, and almost six times as much as they spent in 1984.

Where's the money coming from? According to a recent study funded by the MacArthur Foundation, Maine's legislative campaigns are being financed by less than 1 percent of the state's voters. The majority of the contributions (58 percent) come from business. Contributions from business are also well-aimed at legislators in leadership positions. Legislative leaders receive 84 percent of their campaign money from business.

It's no wonder the American people are so fed up with politics. They've lost control of their government to lobbyists — and they're starting to realize it.

That was the most resonant chord Ross Perot struck. But the solution doesn't require a billionaire to spend his or her personal fortune so we can reclaim our government. The solution is so obvious, yet so elusive. The solution is publicly funded elections.

\$\$\$

All kinds of campaign finance reforms are being proposed, including limits on campaign spending, limits on PAC contributions, limits on contributions from family members of candidates, limits on contributions from regulated industries and limits on contributions during legislative sessions.

Limit media campaigns, not terms

By Ian W. Rabbitt

As a non-American who has lived in Portland, the United Kingdom and Australia, I have enjoyed the vagaries of three different electoral styles. I offer my perspective as an amateur student of politics and a foreigner peeking in at an exciting election year.

I read with dismay proposals for term limits, when the problem is really the power of the incumbent to assure re-election by accruing large amounts of money through political action committees (PACs). As an immigrant to this country, I see the overriding influence of money in elections, which I have not seen in other countries. PAC money buys all-important media time, and more media time means more influence on voters.

Rather than imposing term limits, each party could be allotted a fixed amount of time and space in the print and electronic media, proportional to the number of its candidates nationwide (and mercifully less than that currently purchased with PAC monies).

Candidates would then have comparable access to the media. And politicians would not have the luxury of diverting attention to issues such as "family values" or the patriotism of an opponent. We could level the playing field and possibly focus on more meaningful issues. Politicians could spend more time governing rather than fund raising.

We could consider the (too radical?) Australian scheme of banning political advertising for the two days preceding election day, allowing voters time to consider their choices free of 11th-hour accusations and slurs. Incidentally, this period also includes a ban on polls, an idea for which everyone might be grateful except perhaps media moguls.

But all these plans have an Achilles' heel — they allow private contributions. And if a candidate's campaign is funded by private interests, common sense dictates that he or she is bound to respond to those interests.

Real reform requires eliminating private funding. And the best plan that's surfaced so far comes from the Working Group on Electoral Democracy, a group of researchers and citizen activists based in Chicago.

Here's how their plan works:

First, elections would be publicly financed by charging every taxpayer \$5 a year to fund campaigns. This would be less expensive than the present system, which costs us about 50 times more in tax breaks, subsidies, bailouts and other favors won by large contributors.

Candidates would be offered full public financing only if they agreed not to raise or spend private money. To become eligible for public financing, candidates would also have to collect a relatively high number of \$5 qualifying contributions from within their districts before the primary election. This requirement would favor candidates with actual grass-roots support rather than candidates with access to large amounts of start-up money. Candidates who raised the required number of qualifying contributions would receive equal amounts of public financing for the primary campaign.

Primaries would then serve two functions. They would determine a party's candidate and they would provide a qualifying test for independent candidates and for candidates of new or third parties. Candidates who qualified would be given low-cost media time for their ads. But they would have to agree to a specific format. For example, they would have to appear on screen for half the length of each ad. Participation in debates would be required as well.

Publicly financed candidates would also be guaranteed matching funds if opponents, who had opted for private financing, spent more than they did. This would provide a strong disincentive for candidates trying to spend their way to success. They would be spending all their private money so their opponents could spend as much public money, while concentrating on issues instead of fund raising.

\$\$\$

The chances of getting Congress to adopt these reforms are slim, conceded Ben Senturia of the Working Group on Electoral Democracy. Most incumbents are happy with a system that enables them to outspend opponents by a 2-to-1 margin, while getting re-elected 98.5 percent of the time. Bill Clinton, who had received nearly \$8 million in contributions from business interests through August, has said he's opposed to public financing.

So the Working Group on Electoral Democracy aims to get its reforms rolling on the state level. And they've got one advocate in Portland state Rep. Fred Richardson, who said he plans to sponsor a bill in the state Legislature calling for publicly financed campaigns.

But Senturia admitted the effort faces another obstacle in taxpayers who will be reluctant to fork over \$5 a year to pay for the campaigns of politicians.

"People are so angry that the notion of giving tax money to those bums just blinds people. But the problem isn't the bums. It's the system that forces a devil's dance," Senturia said.

"And after every election we wake up to realize one more time that the public bought the rhetoric while the big contributors bought the representation," he added. It's time to wake up and realize that we can buy back government.

We at Casco Bay Weekly challenge all candidates elected Nov. 3 to push for publicly funded elections. (BY)

citizen

We should not be afraid to elect good public servants time and again. But our political system should also encourage politicians to develop in their careers, not arbitrarily snuff them out when they are just hitting full stride. Now more than ever we need professionals of the highest caliber in office; "career politician" should not be a dirty term.

How much more neatly could we package our politicians for the PACs than by imposing term limits? Politicians' need to provide golden parachutes for themselves at the end of their political tenure provides yet another handle for PACs to grasp and shake the incorruptibility out of them. Knowing how long a particular politician will be in office simply allows PACs to allocate a precise amount of funding for the given period.

The United States has a marvelous electoral system, but it must grow as the country grows. It is essential that we look carefully at electoral reform; the country and the world are not as friendly and naive as they were when the Constitution was drafted. I urge voters to vigorously discuss whether limiting the terms of our politicians will really achieve what those who advocate it desire.

Ian W. Rabbitt is a computer consultant in the Portland area and a concerned alien.

Dioxin hearings

We would like to bring to your readers' attention a vital decision being made about the future of Maine's environment. It has been kept quiet by the McKernan administration for good reason. The governor has advanced a proposal to relax the allowable levels of dioxin discharge into Maine's waterways.

Dioxin, as you may know, is the most potent carcinogen known to man. Dioxin is a byproduct of chlorine-based bleaching of paper. It causes liver and thyroid cancer in laboratory rats and mice. Its presence in Agent Orange has been linked to increased cancer rates among Vietnam veterans and birth defects in their children.

The governor wants to raise the allowable level 40 times what it is now. The current level was set by the U.S. EPA for states that had not yet set their own standards. The paper industry would like to see even higher permissible levels.

If you don't agree with this, there will be public hearings Nov. 5 through 6 in Augusta Civic Center, the Cushnoc Auditorium, Augusta. Even if you don't want to speak, you could show your support just by being at the hearings.

Miranda Tucker Karen Tucker

Miranda Grace
Portland

Taxpayer anger

Obviously City Hall did not comprehend taxpayers' anger after the 1991 revaluation. We can only gawk with disbelief at its acquisition of a baseball team and a bank building.

Only unemployed, rich and childless can attend daytime games. As for the night games, only the carriage trade can attend. Public transportation by land or sea fails to accommodate night owls. In regards to the bank, its purchase removes one more building from the tax rolls and exacerbates the taxpayers' trauma.

Should we not consider Charles Harlow's suggestion of an elected mayor responsible to the electorate, at whose desk the buck stops. Today we have no representative government, and the tail (unelected officials) is wagging the dog (council and citizens). As we discovered in 1991, no one could or would answer our questions. Everyone was referred to someone else, and the council was no wiser than the citizens, since they depended for "facts," often fictive, from irresponsible minions.

Instead of upping budget problems, City Hall ought to concentrate its strength fighting the state's latest gimmick of passing teachers' pensions to localities. Many of us who have never used Maine schools and are repelled by their products are sick of paying over 50 percent of our assessment thereon.

Portland needs a change in its governmental structure!

Donald W. Quiers
Pamela W. Quiers
Portland

Endorsement not a mistake

Al Diamond's column regarding Maine National Organization for Women's Political Action Committee

(NOW PAC) endorsements of state legislative candidates (9.24.92) was balanced and fair. However, I feel compelled to correct some misimpressions this column may have left with the voters.

Maine NOW PAC's endorsement of Robert Smith in House District 34 is legitimate. Mr. Lemke's notion that "a NOW official told him the Smith endorsement was a mistake," likely stemmed from a conversation between Mr. Lemke and me. In fact, I used the phrase, "Maine NOW PAC's endorsement of Rob Smith was not a mistake."

It is rare for Maine NOW PAC to endorse a candidate while Dirigo Alliance, a coalition of progressive organizations including Maine NOW as a founding member, endorse her or his opponent. But, it does occasionally happen. Each organization does its own research, follows its own procedures, and reaches its own endorsement conclusions.

In this particular case, Republican Rob Smith, though not a NOW member, has attended NOW meetings and demonstrated a strong commitment to reproductive rights and human rights and a great sensitivity to the extent and effects of violence against women. His questionnaire arrived sooner and indicated a much greater willingness to lead on feminist issues. We also agree that Bill Lemke's legislative voting record is exemplary. Portlanders and Mainers are fortunate to have these two fine candidates, and many other progressive candidates as well.

Maine NOW PAC distributes our Candidate Analysis to thousands of Maine voters. Active in politics since 1980, I am very proud of how widely NOW's work is respected. We did not "lose direction" sorting through the candidates. NOW is painstakingly non-partisan in our endorsement procedure. There is an old wise woman proverb, "Feminists were not born Democrat, Republican or yesterday." Get active, get informed and get out the vote!

JoAnne Dauphinee
Maine NOW PAC

Save the wolf

The call of the wolf is an alluring thought; yet we as humans fail to appreciate the ultimate symbol of the wild — the wolf. Throughout history the wolf has been harassed, maligned and slaughtered, all for human reasons beginning with greed, ignorance and cruelty.

Now, with the exception of scant, isolated pockets, the wolf has long since roamed the lower 48 states. Indeed, Alaska is the wolf's last hope, but they are struggling daily to survive from the wanton ravages of a sadistic few.

Truly, the surest threat to the survival of the wolf comes from spineless politicians, greedy fish and game boards, and ruthless cowardly hunters. These self-serving groups seek to destroy the wolf entirely, and for reasons of security, profit and perverted thrills have targeted the wolf as an enemy. What gives them the right to slaughter a magnificent and innocent animal that is only trying to survive in a hostile world? The wolf does not belong to them, nor to anyone. The

wolf needs to be protected and deserves to live without this systematic and brutal discrimination.

Please help to keep Alaska wild and free. Let us not allow the greedy and corrupt few to determine the fate of the last frontier and its wolves. We can all help by writing our U.S. senators and representatives and demanding an end to the killing, and also by contacting the Alaska Wildlife Alliance, Wolf Fund, P.O. Box 202022, Anchorage, AK 99520.

Bob Allen
Scarborough

Fairs not fair to animals

This year the Deering Oaks Family Festival as well as the Cumberland County Fair allowed petting zoos and circus animals to be a part of the exhibitions. In the Cumberland County Fair schedule it states, "There will be a tent with circus animals, with daily shows to be announced. These animals will be on display for your observation..."

All day and into the night the elephant goes round and round in circles, forced to give people rides on its back. If he dares to stop he gets a sharp jab with a stick that has a metal hood on it. At night, in his cramped cage, does he remember the smell of the wild? What about the kangaroo, which could barely stand up in its cage? His eyes were that of an animal in fear and pain.

While visiting our fairgrounds, all we have to do is stop for just a moment and examine the plight of these animals. Perhaps then we will understand just how wrong it is to keep them on "display."

It's time for Maine people to outlaw this cruel treatment of animals.

Julia Orr
S. Portland

Islanders are not feuding

Bob Young's exaggeration of the personal conflicts brought about by the Long Island secession issue sets up a cute "uncivil war" headline, but does so at the expense of all islanders (Long Island's uncivil war" 10.15.92).

The referendum of Nov. 3 culminates months of community communication, concern-sharing, research and problem-solving that's led to most islanders reaching their own conclusion on the issue. Bob Young's focus on community members having the most difficulty with the process falsely portrays the degree of personal enmity brought out by the issue.

People who live on islands have to communicate with and rely upon neighbors to survive. The town of Long Island's referendum could not have proceeded as it has without broad-based community participation of island people working, not feuding with each other.

Joe Novak
Long Island

Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101

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Casco Bay Weekly

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If you have a MasterCard or Visa, you can place your ad simply by calling 775-1234. Otherwise, you can fax, mail or deliver your ad in person. All classified ads must be received by 6 p.m. on Monday for that Thursday's issue, and all must be paid in advance.

How to list your event

To have your meeting or event listed in "Art & Soul," mail or fax complete information to Arts Editor Ellen Liburt. Include all the details and don't forget to include a phone number. Listing information must be received in writing by noon on the Thursday preceding the issue in which the listing is to appear.

How to submit a letter

Casco Bay Weekly welcomes letters on all topics, but will not print unsigned letters or letters that have been sent to other publications. Letters are printed in the order they are received, on a space-available basis.

Be brief and to the point. Letters of more than 300 words may be edited for length. Be sure to include your signature, full name, address and daytime phone number. (Addresses and phones are for verification only and will not be printed.)

How to submit a correction

Casco Bay Weekly strives to report the news fairly and accurately. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. Please contact News Editor Bob Young about mistakes in news stories. Please contact Arts Editor Ellen Liburt about mistakes in "Art & Soul."

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art & soul

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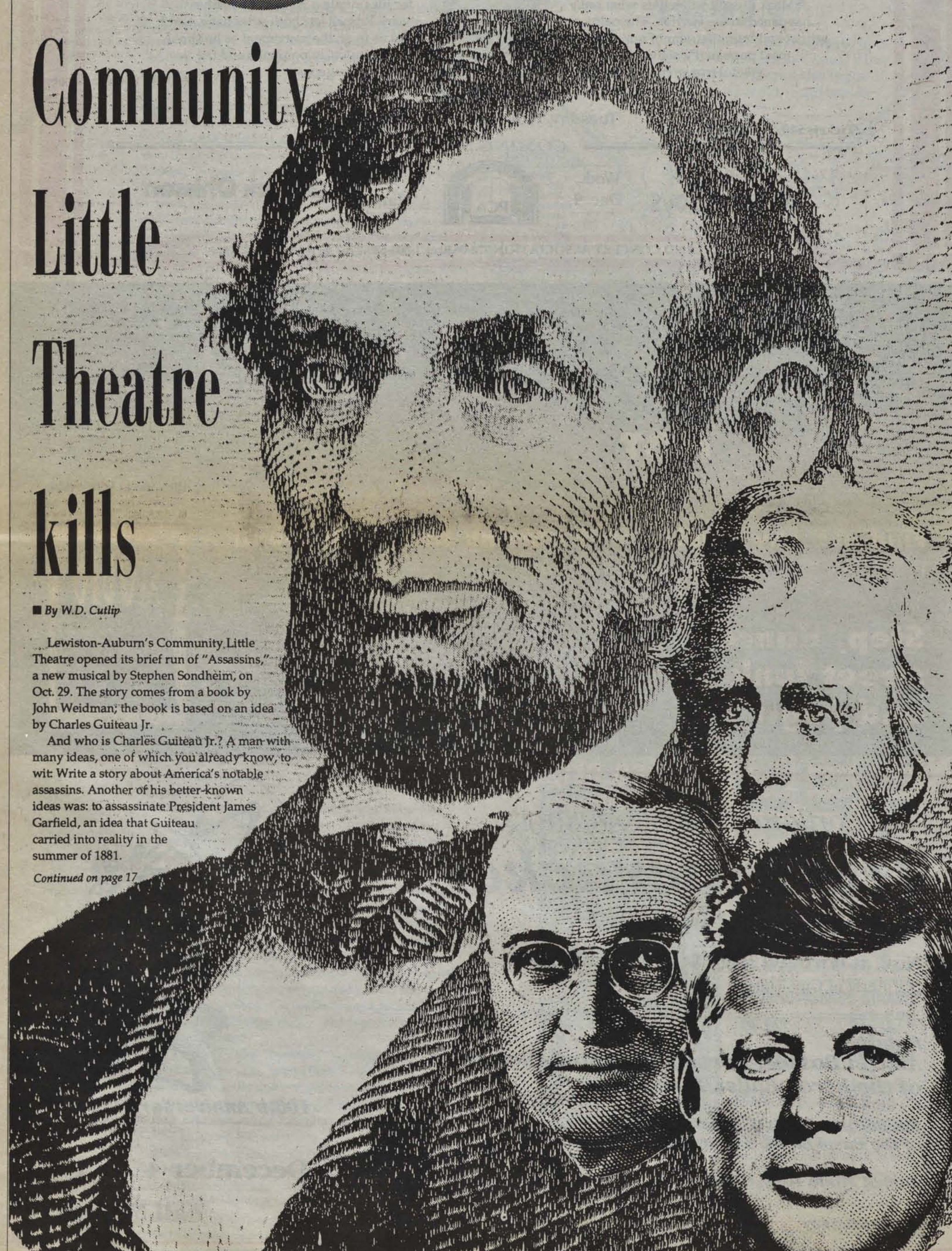
Community Little Theatre kills

■ By W.D. Cutlip

Lewiston-Auburn's Community Little Theatre opened its brief run of "Assassins," a new musical by Stephen Sondheim, on Oct. 29. The story comes from a book by John Weidman; the book is based on an idea by Charles Guiteau Jr.

And who is Charles Guiteau Jr.? A man with many ideas, one of which you already know, to wit: Write a story about America's notable assassins. Another of his better-known ideas was: to assassinate President James Garfield, an idea that Guiteau carried into reality in the summer of 1881.

Continued on page 17



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Mark Russell will tell us what *really* happened in the election. The political satirist and humorist, star of one of PBS's most popular TV shows, brings his gleeful irreverence to Portland



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KILLER PLAY

Continued from page 15

At his trial, Guiteau claimed that the assassination was originally God's idea, but he lacked sufficient evidence (material witnesses, letters in God's handwriting directing Guiteau to carry out the assassination, etc.) to prove this. Conspiracy was eventually ruled out, and Guiteau was hanged.

In any event, Guiteau gained more fame as a gunman than as an idea man — and thereby hangs an idea: Four presidents have been assassinated (Lincoln, Garfield, McKinley and Kennedy), and at least seven other presidents were the objects of unsuccessful assassination attempts (Jackson, Theodore Roosevelt, Franklin Roosevelt, Truman, Nixon, Ford and Reagan).

Much has been written (and will be written) about those presidents, but what do we know about their assassins? Who were they? What motivated them? What were they like? What would they do if you put them in a room with their peers, the other presidential assassins, and asked them all to sing? Would there be harmony, discord, jazz, blues, what?

Sondheim answers these and other questions (with varying degrees of success) in about 90 minutes. The quality of Sondheim's music and lyrics ranges from banal to beautiful; Community Little Theatre's production of "Assassins" ranges from good to very good.

There were a few awkward directorial touches, such as the occasional introduction of smoke on stage — intended, no doubt, to enhance the audience's suspension of disbelief (John Wilkes Booth is not really up there doing a *pas de deux* with Squeaky Fromme, folks: It's only a play) — but the choreography is unified, pleasing and easy to watch; and the actors interact with conviction and panache.

One of the musical highlights of the evening was "Unworthy of Your Love" — a duet consisting of Lynette "Squeaky" Fromme (Eileen Rosenberg) and John Hinckley (Raymond Marc Dumont) singing a torch song to Charles Manson and Jodie Foster, respectively. (The message of this little number is essentially, "I'm gonna kill the prez for you, baby." An enchanting sentiment, yes?) Another good moment — worth the price of admission, the drive to Lewiston-Auburn and then some — was "Another National Anthem," an operatic summation on the civic value of assassination, delivered by the entire college of American presidential assassins. Strong vocals, tight harmonies, thoughtful lyrics ("Where's my prize?"). A tour de force.

Other highlights include Christian J. Behr's inspired portrayal of Sam Byck, a down-and-out tire salesman determined to drop a 747 on Richard Nixon's receding hairline; and Rhonda Lee Martineau as Sarah Jane Moore, Rosenberg/Squeaky Fromme's would-be assistant assassin, a part she infuses with great neurotic energy. She misses as an assassin, though. (Which is surprising: The cast received in-depth instruction in gun safety from the Lewiston police.) All in all, "Assassins" is a good show; three thumbs up. Go see it. Wear your bulletproof vest, though.

It should be said here that although "Assassins" contains many comic moments, it is not a comedy. It is a serious, thoughtful exploration of assassination as a personal disaster and an historical force — and as a source of darn good entertainment.

But seriously, folks. "Assassins" was originally set to be released two years ago, but the Gulf War intervened; Sondheim was afraid that it might be misunderstood. Now that all that is past, I believe people will find "Assassins" to be quite palatable — even satisfying, given the fact that this is, after all, an election year.

Speaking of that: One wonders what would happen if this play had been released before the New Hampshire primary, and all the candidates had seen it before hitting the campaign trail. Would they still want to be president? Or would they quit the campaign trail and pass into obscurity, never to be heard again?

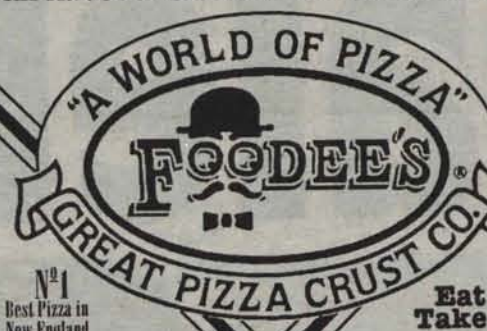
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10~day calendar

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thursday 5

■ When the gouging gets tough, the tough get gouging to a reception at the Photography Co-op (547A Congress St.) for Julie Smith Gough's surrealistic rural scenes, "Diana & Pinholes," today from 5-8. 781-4578.
■ Have yourself a tony evening: Join a discussion of Toni Morrison's latest novel, "Jazz," led by Portland-area writer and teacher Kate Kennedy. If you've read "Jazz," come and share your thoughts at 7 p.m. If you haven't, come and learn all about it — at Thomas

Memorial Library, 6 Scott Dyer Road, Cape Liz. 799-1720.

friday 6

■ Prodigal's return: Trombonist/composer (and Portland native) Tim Sessions returns home for the weekend from NYC to perform at cafe no, with drummer Jeff Ballard (a three-year veteran of the Ray Charles Big Band), guitar virtuoso Brad Schoepach and another former Mainer, bassist Ben Street. Sets begin tonight and tomorrow at 9 p.m. Tix are \$6. 773-8114.

saturday 7

■ Do the time-warp: Greg Stump's "Skier's Guide to the Galaxy" — a hard-edged, one-hour action film that visits various skislopes in their best seasons — slaloms into T-Birds (126 N. Boyd St., Portland) this afternoon at 1. Tix are \$6. 773-8040.
■ A reunion concert: Adam Cussow, a highly educated white harp player and academic, met Sterling Magee (Satan), a seasoned black blues musician, on 125th Street in New York while looking for a quicker way to get

to work. They got together, formed a street band called "Satan and Adam," were seen by Bo Diddley's manager, and thrust onto the national scene.
New York Newsday recently called this two-man juke-joint orchestra "New York's hottest new blues act." They perform tonight at 7 in USM Portland's Luther Bonney Auditorium, as part of a celebration of the "Evening Sun" show, fourth anniversary, sponsored by WMFG and the Southern Maine Blues Society. Call 780-4598 for ticket info.

sunday 8

■ Music of the spheres: Encounter Hesperus, an ensemble who will give a concert consisting of works spanning Columbus' encounter with the New World (primarily what are now Central and South America).
Playing period instruments, the quartet presents music of 16th-century Spain, works of the same period from the New World and songs from traditional Indians of Bolivia and Peru — as well as music written after the encounter, a blending of Hispanic and Indian cultures, including Renaissance-style villancicos and negrillos (which imitate the dance rhythms and dialects of New World blacks). Hear Hesperus at USM Gorham today at 4 p.m. Tix: \$12, \$8 for seniors and USM staff, \$5 for students. Call Portland Concert Association at 772-8630 for reservations.

monday 9

■ Metaphors "R" Us: Robert Redford's newest directorial effort, "A River Runs Through It," is based on an autobiographical novella by



Together again: reunited, and it feels so good... Saturday, Nov. 7.

Norman Maclean played by Craig Sheffer. It's a visually striking tale of how Maclean and his younger brother were taught the art of life through fly fishing by their Presbyterian minister father (for whom, Norman says, fishing and religion were virtually indistinguishable).

Set in Missoula, Mo., in the first quarter of this century, "River" is an absorbing parable about accepting life's rare moments of grace in the face of its inexplicability. Brad Pitt plays the headstrong little brother, Tom Skeritt plays the perspicacious father with fastidious restraint, and Emily Lloyd does her best as Norman's somewhat undeveloped love interest. Call Hoyts Clark's Pond at 879-1511 for show times.

wednesday 11

■ Attention, all lost planet airmen (and women)! Commander Cody brings his rockabilly, boogie-woogie, old-time rock 'n' roll to Raoul's tonight and you're commanded to be there at 8 p.m. "Last time, it got so crowded we had to close the doors at 9 o'clock.... He's wicked fun; bring your dancing shoes," said Raoul's waitress Sandy Smith. Tix are \$7. 773-6886.

thursday 12

■ Riel poetic: Poet Steven Riel reads from and discusses his newly published collection of poems, "How To Dream," in a talk called "French-Canadian, Catholic and Gay" for the Matlovich Society tonight at 7:30 in Portland Public Library's Rines Auditorium. It's free as your dreams. 657-2850.

friday 13

■ The annals of mammals: Learn more about marine mammals of the Gulf of Maine today at 1:30 p.m. in Room 165 of USM Portland's Science Building. Steven Katona of Bar Harbor's College of the Atlantic gives the talk, one of the university's Natural History Lecture series. Bring your lunch. 780-4612.

tuesday 10

■ Johns across America: Elizabeth Johns, art history professor at University of Pennsylvania, gives an art lecture, "Ah Wilderness! Gifford, and Church and the Outdoors" today at 4 p.m. in Payson Smith Room 1, USM Portland. 780-5460.

cheap thrill

Go to the dogs

The falling leaves
that jewel the ground,
they know the art of dying.
— The Incredible String Band

Leaf now for Mackworth Island, and you can still take in some fiery fall foliage before it's dead, wet and underfoot. Speaking of dead, wet and underfoot: Gov. Percival Baxter, who lived from 1876-1969, bequeathed Mackworth Island to the state of Maine in 1943. He stipulated that the land should be "forever maintained as a wildlife sanctuary... and [that] the state maintain forever the burial place for my dogs." The Governor Baxter School for the Deaf is Mackworth's only tenant. Cars aren't allowed past the parking lot at the island's entrance.

Whether the governor's munificence was primarily intended to provide posterity a place to escape sub-urban angst, or whether he just wanted a peaceful resting place for his 19 beloved Irish setters (and horse), we can only guess.

We do know that when he was governor in 1923 and Garry Owen — his favorite dog — died, Baxter had the Statehouse flag lowered. When the commander of the Maine Dept. of the Grand Army of the Republic (an association of northern Civil War veterans) angrily protested the governor's gesture, Baxter agreed to raise the flag — but only after the dog's funeral in Falmouth. (Deke, Elrie, Skip and countless Garry Owen namesakes followed the dog's demise, but none ever replaced the original in Baxter's heart.)

The island, with its well-tended paths and pet cemetery, is a lovely place to kill some time in these, the dying days of fall.

Get there by taking I-295 to Route 1, then take Exit 9 for Falmouth Foreside. Cross the Martin Point bridge into Falmouth. Take the third street on the right, Andrews Avenue, and follow the sign for the school across the causeway to the island.



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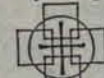
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silver screen

Bed and Breakfast Roger Moore plays a mystery man who washes up on the beach of a rambling old estate on the Maine coast, where Ruth (the late Colleen Dewhurst) and Ruth's daughter-in-law Claire (Talia Shire) and granddaughter Cassie (Nina Siemaszko) are trying unsuccessfully to operate their home as a bed and breakfast. The women are suspicious of Adam at first, but he is so smooth, so delightful and more important, so handy about the house, that all their suspicions fade.

The Candyman A hook-handed killer disembowels and plucks apart several people in a Chicago housing project. A university student (Virginia Madsen) believes the killer is a black man — not Sammy Davis Jr. — who was martyred a century earlier for a forbidden love.

Consenting Adults Two married couples fool around with wife swapping. When one of the female spouses is murdered, her new paramour (Kevin Kline) is framed for the murder. "What a setup," he mutters. Sounds like another taut psychological thriller. Also stars Mary Elizabeth Mastrantonio. Directed by Alan J. Pakula ("Presumed Innocent").

Doctor Giggles Larry Drake (from TV's "L.A. Law") stars as Evan Randall, a man who wants desperately to be a physician — like his murderous father, famous for performing heart transplants using live donors. Instead of medical school, Evan ends up in a mental institution. He escapes with a white coat, a black bag and a thirst for blood — what more does an ambitious doctor need?

4th Animation Celebration Eighteen animated shorts from 11 countries examine everything from politics and death to life as a snail.

Glengarry Glen Ross Survival of the fittest becomes survival of the sleaziest when a group of small-time, unscrupulous salesmen compete against each other to sell worthless real estate. Based on David Mamet's Pulitzer Prize- and Tony Award-winning play. Very clever, very brittle, very draining. Stars Al Pacino, Alec Baldwin and Jack Lemmon.



Hero Dustin Hoffman plays a fugitive con man who rescues passengers from a plane crash. Fearing the resulting publicity will blow his cover, he lies low and watches another man (Andy Garcia) take credit for his deeds. Also stars Geena Davis. Directed by Stephen Frears ("The Grifters").

Honeymoon in Vegas Sarah Jessica Parker plays a New York schoolteacher who heads to Vegas with the intention of getting married. Things get dicey when her fiancé (Nicolas Cage) treats her like a chippy and loses her in a high-stakes poker game. Also stars James Caan. "Honeymoon" transcends its simplistic premise with a very funny portrayal by Cage as the earnestly inept paramour.

Husbands and Wives Woody Allen's 22nd film focuses on two married couples who are forced to re-evaluate their ideas concerning marriage, friendship, fidelity, trust and love. Life imitates art. Great flick. Stars Allen, Lysette Anthony, Judy Davis, Mia Farrow, Juliette Lewis, Liam Neeson and Sydney Pollack.

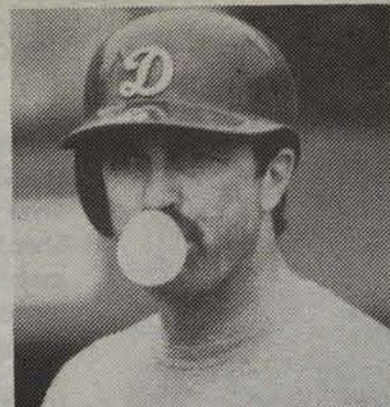
Innocent Blood A beautiful vampire, who feeds only on nasty people, makes the mistake of biting a mob chieftain. He not only survives her attack but is transformed into a ruthless vampire, who she feels obligated to destroy, with the help of an undercover cop. Directed by John Landis.

Jennifer Eight Andy Garcia plays a burned-out homicide detective on the trail of a psychotic serial killer who has a penchant for murdering women who are blind and beautiful. As the detective searches for clues, a beautiful blind woman who witnessed one of the crimes comes forward. Not surprisingly, the detective is soon blind-sided by love. Also stars John Malkovich.

Last of the Mohicans Based on James Fenimore Cooper's classic novel about colonial America, in which the French and English, each allied with Native American tribes, waged a fierce and bloody battle for the new continent. Amid the conflict, Hawkeye, a frontiersman born of English parents but raised by Mohicans, rescues and falls desperately in love with the daughter of a British officer. Stars Daniel Day-Lewis and Madeleine Stowe. "Miami Vice" creator Michael Mann directed and co-wrote the script. Vivid, violent and invigorating.

A League of Their Own In 1943, all the baseball-playing men were at war overseas and women were given their chance to play professional ball. Penny Marshall directs this comedy about the All-American Girls Professional Baseball League. Starring Geena Davis, Lori Petty, Tom Hanks and Madonna.

The Mighty Ducks Emilio Estevez stars as a former hockey player picked up for drunk driving. Instead of being sent to the pen, i.e., the big penalty box, he's sentenced to coach a losing pee-wee hockey team. From Stephen Herek, director of "Bill and Ted's Excellent Adventure."



Mr. Baseball Tom Selleck stars as an aging baseball player who strikes out for Japan to try and revive his career.

Mr. Saturday Night In his directorial debut, Billy Crystal stars as Buddy Young Jr., a 73-year-old man who's looking back over his life and career as a stand-up comic on the fringes of show business. The story focuses on Buddy's relationship with his brother and manager Stan, who has aided and abetted him in his unsuccessful attempts to claw his way to the top. Also stars David Paymer and Julie Warner.

Othello Orson Welles directed and starred in this film adaptation of Shakespeare's play, which won the Palm D'Or (i.e., best film) award at the 1952 Cannes Festival.

Night and the City Robert De Niro stars as Harry Fabian, a self-promoting, ambulance-chasing lawyer, in this remake of Jules Dassin's 1950 film noir. Fabian, tiring of his petty hustling, impulsively tries to strike it rich in the big-time world of boxing promotion. Jessica Lange plays his co-schemer and love interest.

Passenger 57 Wesley Snipes stars as an airline security expert forced to match wits with an international terrorist while the two, along with a plane-load of passengers, are 40,000 feet in midair.

A River Runs Through It Robert Redford directs this adaptation of Norman Maclean's autobiographical novella about the author's relationship with his reckless, self-destructive brother and his father, a Presbyterian minister, who taught his sons the meaning of life through fly-fishing. The author wrote the book in an attempt to fathom the mystery of his brother's death. Stars Brad Pitt, Craig Sheffer and Tom Skerritt.

A Room with a View An innocent young Englishwoman (the ravishing Helena Bonham-Carter) travels to Florence with her persnickety chaperone (Maggie Smith) in 1908 and finds release from the mores and conventions of Victorian England. She also finds love, and returns to England unprepared for the consequences of her trip. The cast includes Julian Sands as her love and Daniel Day-Lewis in an uproarious performance as her rejected suitor. Directed by James Ivory. A perfect film (and one of E.M. Forster's few uplifting tales).

Single White Female Allison Jones (Bridget Fonda) searches for a roommate and ends when the seemingly demure Hedra Carlson (Jennifer Jason Leigh) arrives on her doorstep. But this perfect setup turns into roommate hell when Hedra also moves into the most personal aspects of Allison's life, imitating the way she dresses, walks and talks, winning over her friends and attempting to seduce her boyfriend. The two characters are well developed up to a point, then SWF deteriorates into the usual bloodbath.



Sneakers A group of security experts are hired to break into "impenetrable" places to test security systems. They are led by Martin Bishop (Robert Redford), a fugitive from the '60s. When a government agency discovers Bishop's true identity, he and his "sneakers" are blackmailed into participating in a covert operation. Directed by Phil Alden Robinson ("Field of Dreams").

Under Siege A group of terrorists capture a U.S. battleship on its way to being mothballed, intending to sell its nuclear warheads. The entire skeleton crew is drugged — except for one man, a former Vietnam vet and CIA operative, played by Steven Seagal — who else?



Wind Matthew Modine plays a skipper whose sailing blunder costs the United States the America's Cup for the first time ever. Now he's out to win it back, with the help of his girlfriend played by Jennifer Grey. Great sailing scenes, insubstantial plot. Directed by Carroll Ballard ("The Black Stallion").

what's where

Due to scheduling changes after CBW goes to press, movie goers are advised to confirm times with theatres.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective Nov 6-12

Mr. Baseball (PG-13)
1:15, 3:45, 7:15, 9:30

Sneakers (PG-13)
1:30, 4:05, 7, 9:45

Dr. Giggles (R)
12:45, 2:50, 5, 7:10, 9:20

Under Siege (R)
12:50, 3, 5:15, 7:30, 9:50

Last of the Mohicans (R)
1:15, 3:45, 6:50, 9:40

Consenting Adults (R)
1, 3:10, 5:25, 7:45, 10

Jennifer 8 (R)
1:35, 4:20, 7, 9:45

Hoyts Clark's Pond

333 Clark's Rd., S. Portland
879-1511

Dates effective Nov 6-12

Night and the City (R)
1:10, 3:50, 7, 9:30

A River Runs Through It (PG)
12:30, 3:10, 6:30, 9:10

Mr. Saturday Night (R)
9

Hero (PG-13)
12:50, 3:30, 6:40

Glengarry Glen Ross (R)
1:20, 4, 7:20, 9:50

Mighty Ducks (PG)
1, 3:40, 7:10, 9:40

The Candyman (R)
1:30, 4:10, 7:30, 9:55

Passenger 57 (R)
1:40, 4:20, 7:40, 10

Bed and Breakfast (PG-13)
12:40, 3:20, 6:50, 9:20

The Movies

10 Exchange St., Portland
772-9600
Matinees Sat & Sun

Othello
Nov 4-10

Wed-Fri 7, 9; Sat-Sun 1, 4; Mon-Tues 7

A Room with a View
Nov 7-10

Sat-Sun 3, 9; Mon-Tues 9

The 4th Animation Celebration
Nov 11-17

Wed-Fri 7, 9; Sat-Sun 1, 7; Mon-Tues 7

Nickelodeon

Temple and Middle streets, Portland
772-9751
Dates effective Nov 6-12

Second shows run Sat-Sun only

Innocent Blood (R)
1:40, 4:20, 7:10, 9:50

A League of Their Own (PG)
1, 3:40, 6:30, 9:10

Honeymoon in Vegas (PG-13)
1:50, 4:30, 7:20, 10

Husbands & Wives (R)
1:30, 4:10, 7, 9:40

Single White Female (R)
1:20, 4, 6:50, 9:30

Wind (PG-13)
1:10, 3:50, 6:40, 9:20



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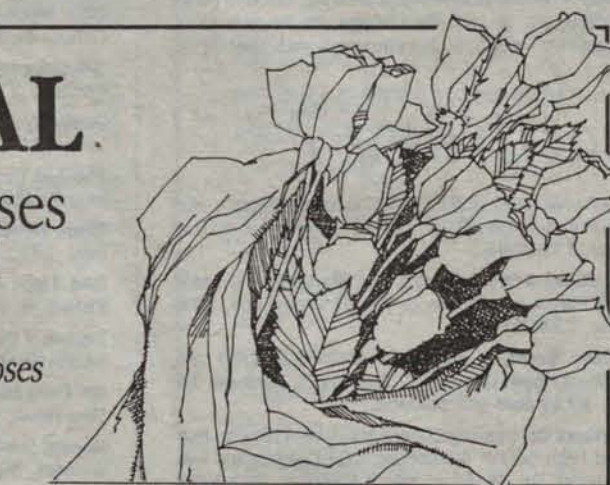
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Art & Soul continued from page 20

stage

"The Bremen Town Musicians" LA ARTS presents the Wildwood Marionette Theater Nov 7 — Sat 2 pm — at Lewiston Junior High School, Central Avenue, Lewiston. Tix: \$6, \$4 kids. 782-7228.

"The Crucible" Windham Center Stage Theatre presents Arthur Miller's drama about the Salem Witch Trials Nov 7-8 at Windham Center Stage Theatre, Windham Community Center, 8 School Road, Windham. Tix: \$7, \$5 kids and seniors. 892-3315.

"Endgame" Vintage Rep performs Samuel Beckett's classic absurdist piece about existence in a harsh world Nov 11 — Wed 8 — at cafe no, 20 Danforth St, Portland. Tix: \$6. 772-8114.

"Matilda" Mad Horse Children's Theatre presents its version of Roald Dahl's story Oct 31-Nov 15 — Sat 1 pm, 3 pm; Sun 2 pm — at Nathan Clifford Elementary School, 180 Falmouth St, Portland. Tix: \$5. 797-3338.

"More Uncensored Memoirs" The Theater Project opens its season with a collection of contemporary one-act plays and vignettes by such writers as Jules Feiffer and Harold Pinter Oct 22-Nov 8 — Thurs-Sat 8, Sun 2 — at 14 School St, Brunswick. Tix: \$10, \$8 seniors, kids and students. 729-8564.

"Not Suspicious" at The Mystery Cafe Dinner Theatre, Verrill's Restaurant, 155 Riverside Drive, Portland. Shows every Saturday at 8. For info and reservations call 693-3063.

"Nonsense" Big 2 Do Productions presents a musical comedy about some goofy runs Nov 13-14, 20-21 — Fri 8 pm, Sat 6 & 9 pm — at Meauley Performing Arts Center, 631 Stevens Ave, Portland. Tix: \$10. 773-8866.

"On the Verge" Portland Stage Company presents a comedy about three Victorian women who go time traveling Nov 3-22 — Tues-Thurs 7:30 pm; Fri 8 pm; Sat 5, 9; Sun 2, 7 (the first Sunday of every production) — at Portland Performing Arts Center, 254 Forest Ave, Portland. Tix: \$19.50-\$28, with a variety of discounts. 774-0465.

"Ramshackle Inn" Gorham High School presents a mystery-comedy in three acts Nov 5-8 — Thurs 7 pm, Fri-Sat 8 pm, Sun 2 pm — at Gorham High School, 41 Morrill Ave, Gorham. Tix: \$5, \$2 for students. 839-5006.

"The Wild Duck" Henrik Ibsen's ironic look at the life-giving power of lies Nov 6-8 & 13-15 — Fri-Sat 8 pm, Sun 2 pm — at Schaeffer Theater, Bates College, Lewiston. Tix: \$4, \$2 seniors and students with ID. 786-6161.

"Working" Waynflete School presents an adaptation of Stud Terkel's novel Nov 12-14 — Thurs-Fri 7:30 pm, Sat 3 pm — at Waynflete School, 360 Spring St, Portland. Free. Reservations. 772-6832.

clubs

thursday 5

Frank Carlburg & Christine Corree (jazz) cafe no, 20 Danforth St, Portland. 772-8114.

The Stingrays (rock) Geno's, 13 Brown St, Portland. 772-7891.

Swift Ice Cubes (progressive rock) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

Don Tonini & Friends (acoustic folk) The Living Tree Culture Club, 45 Danforth St, Portland. 874-0022.

Hot Cherry Pie (rock/dance) Moose Alley, 46 Market St, Portland. 774-5246.

Delilah (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Zingo Zango (jazz) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

The Dirty Dawgs (rock) Repetes, 128 Free St, Portland. 774-1114.

Laser Karaoke with Rocket Rusty (karaoke) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Deejay Greg Powers (karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Twisted Roots (original rock) USM College Room Pub, Bedford Street, USM/Portland. 874-6598.

Open Mic with Ken Grimsley (acoustic rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

friday 6

Upstairs (rock) The Barking Spider, 94 Maine St, Brunswick. 721-9662.

TBA Bramhall Pub, 769 Congress St, Portland. 773-9873.

The Tim Sessions Quartet (jazz) cafe no, 20 Danforth St, Portland. 772-8114.

Windowz (classic rock) Chappies, 1192 Forest Ave, Portland. 797-9155.

Spaced Basement (original rock) Geno's, 13 Brown St, Portland. 772-7891.

The Velcro Peasants (swing, hardcore, rockabilly, ska) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

Airbus (Dead cover band) The Living Tree Culture Club, 45 Danforth St, Portland. 874-0022.

Hot Cherry Pie (rock/dance) Moose Alley, 46 Market St, Portland. 774-5246.

Delilah (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

The Zen Tricksters (Dead cover band) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Shark Sandwich (rock) Repetes, 128 Free St, Portland. 774-1114.

Red Light Revue (R&B) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Person 2 Person (dance rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Marc Brann (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Kanagi (hard rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

concerts

thursday 5

Portland Early Music Consort (baroque) 8 pm, Olin Arts Center Concert Hall, Bates College, Lewiston. Free. 786-6330.

friday 6

Devonshire and Don Campbell Trio (pop/folk) 8 pm, Gray Cages, Bates College, Lewiston. Tix: \$7, \$5 with student ID. 775-7532.

Maine Baroque Ensemble (classical) 7:30, First Parish Church, 9 Cleveland St, Brunswick. Tix: \$5, \$3 seniors and students.

Maine French Fiddlers (Acadian) 8 pm, Bishop Feeney Auditorium, St. Josephs College, on Sebago Lake, Standish. Tix: \$5, \$3.50 seniors & kids. 892-6766.

saturday 7

Jaz Lowe (folk) 8 pm, The Chocolate Church, 804 Washington Ave, Bath. Tix: \$8 in advance; \$10 at door. 729-3185.

MacLean & Wing (jazz) 8 pm, Mad-Horse Theater, 955 Forest Ave, Portland. Tix: \$7 in advance, \$9 at door. 725-2154.

Maine Baroque Ensemble (classical) 7:30 pm, Williston West Church, 32 Thomas St, Portland. Tix: \$5, \$3 seniors and students.

Portland Community Chorus (patiotic) 7:30 pm, Portland High School Auditorium, 284 Cumberland Ave, Portland. Tix: \$8, \$5 students & seniors. 892-9437.

sunday 8

Open Jazz Jam with Steve Grover (jazz) cafe no, 20 Danforth St, Portland. 772-8114.

Barry Kingston-Solo (acoustic rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Eddie Kirkland (blues) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Headliner Comedy Night with Chance Langton (comedy) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Ken Grimsley (acoustic & electric) Wharfs End, 52 Wharf St, Portland. 773-0093.

monday 9

Big Brother (pop) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

So.Me. Blues Society (blues jam) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Open Mic with Ken Grimsley (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

tuesday 10

State Street Traditional Jazz Band (New Orleans jazz) Cebebe's Bistro, 57 Wharf St, Ptl. 775-6257.

Windowz (classic rock) Chappies, 1192 Forest Ave, Portland. 797-9155.

Open Mic with Neil Collins (b.o. electric) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

Deejay Oscar (worldbeat/'60s & '70s rock) The Living Tree Culture Club, 45 Danforth St, Portland. 874-0022.

Hot Cherry Pie (rock/dance) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Bob Margolin Blues Band (blues) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Open Mic Night with Rare Form (thrash) Repetes, 128 Free St, Portland. 774-1114.

Open Mic Night with Peter Gleason (acoustic) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Solstice (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

wednesday 11

Open Mic with Jesse James (b.o. acoustic) Geno's, 13 Brown St, Portland. 772-7891.

Samba Ngo & Ngoma Players (African new wave from Zaire) The Living Tree Culture Club, 45 Danforth St, Portland. 874-0022.

Middleman (Jamaican-British invasion) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

Bachelors' Night (topless) Moose Alley, 46 Market St, Portland. 774-5246.

Hot Cherry Pie (rock/dance) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

BeOp Jazz Ensemble (jazz) The Porthole Restaurant, 20 Custom House Wharf, Portland. 772-5575.

Commander Cody Band (rockabilly, boogie-woogie) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Open Mic Night with Damien & the Graphics (heavy metal) Repetes, 128 Free St, Portland. 774-1114.

Skeleton Crew (blues) Wharfs End, 52 Wharf St, Portland. 773-0093.

Open Mic Night with The Cool Whips (b.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

dancing

Gotta Dance, Inc., locations to be announced. Smoke and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm & Sundays from 3-6 pm. \$5. 773-3558.

The Living Tree Culture Club, 45 Danforth St, Portland. African, world beat, reggae and alternative rock. Open Tues-Sun. 874-0022.

Maine Ballroom, 614 Congress St, Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.

The Moon, 425 Fore St, Portland. Open nightly, 8 pm on... Naked Thirstdays: no cover, drinks \$1.25 & drafts 25¢; Fri-Sat until 3 am; Sun-Mon: chem free. Cover: \$3. 772-1983.

Salutes, 20 Milk St, Portland. Open nightly until 1 am. No cover. 774-4200.

T-Bird's, 126 N. Boyd St, Portland. Sun. comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

Wherehouse Dance Club, 29 Forest Ave, Portland. Progressive music. Fri: chem free, all ages with deejay; Sat: women's night from 9-1 with deejay Deb. 874-9770.

Zooz, 31 Forest Ave, Portland. Wed: chem-free; Thurs: cutting edge dance; Fri: live national acts; Sat: deejay till 2:30 am, live at The Cave; Sun: request night. 773-8187.

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ABSTRACTIONS


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Art & Soul continued on page 24

On the Verge
by Eric Overmyer
directed by Greg Leaming

November 3 - 22, 1992

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Art & Soul continued from page 23

art opening

The Baxter Gallery Maine College of Art, 619 Congress St., Portland. Opening reception Nov. 5 from 5-7 p.m. for "Balancing Acts: Designs on Art," the work of eight American graphic designers. Through Dec. 18. Gallery talk Nov. 12 at 6 p.m. Gallery hours: Tues-Sun 11-4, Thurs 11-9, 775-5152.

The Chocolate Church Gallery 804 Washington St., Bath. Opening reception Nov. 8 from 3-5 p.m. for "Portland: Yesterday and Today," new and old views of Portland. Greater Portland Landmarks receives a portion of the proceeds from the reception night sales. Showing through Nov. 30. Gallery hours: Mon-Sat 9:30-5:30, 773-3007.

Pine Tree Shop & Bayview Gallery 75 Market St., Portland. Opening reception Nov. 10 from 5-7 p.m. for "Portland: Yesterday and Today," new and old views of Portland. Greater Portland Landmarks receives a portion of the proceeds from the reception night sales. Showing through Nov. 30. Gallery hours: Mon-Sat 9:30-5:30, 773-3007.

The Spirited Gourmet 142 St. John St., Portland. Opening reception Nov. 5 from 7-9 p.m. for "What I Did on My Summer Vacation," the work of Judy Schneider. Through Nov. 12. Hours: Mon-Fri 10-6, Sat 10-2, 773-2919.

around town

The Art Gallery at Six Deering Street 6 Deering St., Portland. New paintings by Jim Kinneale. Showing through Nov. 21. Gallery hours: Tues-Sat 11-5 the first two weeks of the month; thereafter by chance or appointment. 772-9605.

Congress Square Gallery 42 Exchange St., Portland. Group show of gallery artists including Philip Barter, Jessica Broekman, Lindsay Hancock, and Henry Isaacs showing through November 22. Gallery hours: Mon-Sat 10:30-5, 774-3369.

Danforth Art Gallery, The Maine Artists' Space 34 Danforth St., Portland. "Maine Contemporary Drawing Exhibition," a show juried by Sigmund Abeles. Through Nov. 13. Gallery hours: Tues-Sat 11-5, 775-6245.

The Frame Center 295 Forest Ave., Portland. Original artwork of the store's staff. Through Nov. 16. Hours: Tues & Thurs 9:30-9, Wed & Fri 9:30-5:30, Sat 9:30-4, 774-1260.

Greenleaf Gallery 146 Middle St., Portland. "Maine Women of the '90s," a show of paintings, jewelry, pottery and painted floor cloths. Twenty percent of all sales to benefit Maine Women's Lobby. Through Nov. 10. Gallery hours: Mon-Fri 10-5:30, Sat 10-5, 772-2693.

Lewis Gallery Portland Public Library, 5 Monument Square, Portland. "Crossing Lines," a pictorial profile of Jews and Gentiles in Bangor, Mt. Desert Island and Calais, Maine. Through Nov. 24. Gallery hours: Mon, Wed & Fri 9-6, Tues & Thurs 12-9, Sat 9-5, 871-1700.

Nancy Margolis Gallery 367 Fore St., Portland. Decorative arts, featuring whimsical earthenware by Laurel and Edwin Shelton. Through Nov. 12. Menorah show Nov. 15-Dec. 15. Gallery hours: Mon-Sat 10-6, Sun 11:30-4, 775-3822.

Meander Gallery 40 Pleasant St., Portland. "Country in Mind: The Spirit of Aboriginal Australia," showing from Nov. 1-Jan. 31. Gallery hours: Tues-Sat 12-6, or by appointment, 871-1076.

The Photo Gallery Maine College of Art, 619 Congress St., Portland. The photos of Rosalind Solomon, showing through Nov. 13. Gallery hours: Mon-Thurs 8:30 am-9:30 pm, Fri 8:30-5, Sat-Sun 11-4, 775-3052.

Portland Museum of Art Seven Congress Square, Portland. Hours: Tues, Wed, Thurs 10-9, Fri & Sat 10-6, Sun 12-5. Admission: adults \$6, senior citizens and students with ID \$5, youth 6-18 \$3.50, children 5 and under are free. Museum admission is half-price 10-noon Saturday, 773-2787.

***Artists You Love: Monet, Renoir and Other Masters** Works by European masters of the past two centuries from the Joan Whitney Payson Collection and other private lenders.

***The Elegant Auto: Fashion and Design of the 1930s** One-of-a-kind automobiles, art-deco furniture and jewelry, period paintings and other products from this era of revolutionary industrial design. Through Nov. 8.

***The Art of Discovery** An exhibition of maps from the age of exploration. Through Dec. 13.

The Seamen's Club Restaurant 1 Exchange St., Portland. "Spirited Gardens!" the work of Joyce Coyne and Chris Sheridan. Through November. Hours: 11-11, 772-7311.

The Stein Gallery 20 Milk St., Portland. "North Carolina Glass Show," new work from 15 new artists, showing through November. Gallery hours: Mon-Sat 11-6, Sun 11-5, 772-9072.

Thos. Moser Cabinetmakers 415 Cumberland Ave., Portland. Oils, pastels and sculpture by Diane Bowie Zaitlin through Nov. 21. Hours: Mon-Sat 9-5, 774-3791.

The Trove Gallery 112 High St., Portland. "Paintings," the work of Richard Wilson. On view through Nov. 8. Gallery hours: Thurs 5-8, Fri-Sat 12-5, Sun 12-4, 772-1961.

The West Side Restaurant 58 Pine St., Portland. Recent work by Louisa Boehmer, showing through Nov. 21. Hours: Mon-Thurs 7-2:30, 5-9; Fri 7-2:30, 5-10, Sat 8:2-30, 5-10, Sun 9-2:30, 5-9, 773-8223.

Art & Soul continued on page 26



Practice your music and your schmoozing

By Patti Lanigan

"The North East Music Seminar is a self-empowering kind of event. Going to the seminar will give local musicians the ammunition — information, knowledge and contacts — that will enable them to apply themselves today to where they want to go tomorrow," said Louis-Philippe, coordinator of the seminar and head of Reindeer Records.

Modeled after seminars held in cities with larger music industries, the seminar aims to help local musicians sort through the complex and often confusing aspects of the music business. It offers workshops on songwriting and musicianship, and explores the roles of the media, agents, managers, clubs, record labels, recording studios, producers, music publishers and entertainment lawyers.

"It's strange that artists in general don't pay attention to the business side," commented George Sweating of Bad Habits record store and label, who will make a presentation on record labels and contracts. "Even artists who've performed a lot can learn more about how to protect their interests and rights when working with record labels."

While the bulk of the seminar's panelists work in Maine's music industry, professionals from Boston and New York will also add their expertise and more urban perspectives. Bob Ludwig, a world-class mastering engineer presently working on albums with Sting and Bryan Ferry, will speak at the closing luncheon on Sunday at 2 p.m.

Ludwig's ability to make high-tech recording equipment produce the sounds he imagines has given the right effects, dynamic range, clarity and flow to albums by The Kinks, Bruce Springsteen, The Rolling Stones, The Police, Sting, Roxi Music, Bryan Ferry and others, including Devonsquare.

In January, Ludwig and his business partner, Dan Crewe, will open Gateway Mastering Studios, Inc., in Portland. "We're hoping to put Portland on the map," said Ludwig. "We're pretty confident that a big percentage of our business will follow us. Bryan Ferry and others are looking for a great excuse to come up to Portland."

"You can walk down the streets on a Saturday night and hear music coming from everywhere. I'm looking forward to digging up alternative bands," he said. Ludwig worked as a recording engineer before learning the specialized craft of mastering, the last step in the recording process and the first toward manufacturing.

"One of the problems with the music industry in Maine is that it is fragmented," said Crewe, who moved

to Maine last year. "From what I've read and seen Portland is a very vibrant and exciting place musically. It's an unsung area. Maybe we (Gateway Mastering Studios, Inc.) will be able to attract other people here because of our name in the industry."

When a big name sets up new headquarters, as Prince did in Minneapolis, it can change the whole chemistry of a scene, bringing in new blood and casting local artists in a different light.

But hard work is a bigger part of success in the music business than many hopefuls realize. "A lot of young people who attend the seminar learn quickly that it's not the fantasy they think it is — that it's a lot of hard work, but they can make a living in music if they apply themselves," said volunteer panelist Barry Arvin Young, who performs with his own band, works in a music store and does sound for local clubs.

This year's seminar includes live performances by a cross section of local artists. On Saturday Darien Brahms, Michael Danahy and D.J. Landry appear at USM Gorham. An all-ages showcase of young, local bands Saturday night at the campus includes Toast, Shadow and Fuzz Gun. Sunday's closing ceremony features Devonsquare.

"We've got people from all different genres. The shows reflect what's being discussed on panels, particularly the cover versus original

band issue," said Steve Gerlach, entertainment coordinator. On Friday and Saturday nights a seminar ticket admits one to local clubs for performances by Only Motions, Airbus, Kanagi, Dave Roberts, Joshua

Russell, Person 2 Person, The Buzzsaw Frisbees and Spaced Basement.

If you've worked hard on your music but avoided networking and turned a deaf ear to all the noise of the music business, attending the North East Music Seminar may advance your career. To succeed in music today you can't wait to be discovered and given a contract, cash and a limousine. It's big business. Empower yourself by learning about it and making valuable contacts.

As Devonsquare guitarist Herb Ludwig noted, "The seminar seems to bring together people from the four corners of the music business who never see each other. When you have all of these people at the same place, if you are doing good work, it will be recognized more quickly." **CRW**



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- DISCOVER USM:** Continuing encounters. (1/2 hr)
- POWER AND STEEL ON THEATER:** Review of local area theater productions (1/2 hr)
- THE PSALTRY:** Franco American music. (1/2 hr)

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GOIN' AGAINST THE NORM

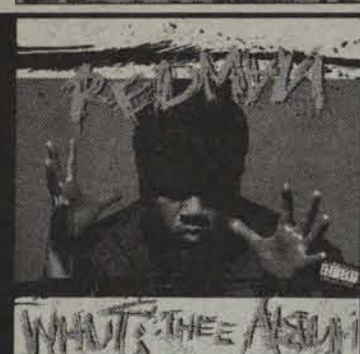
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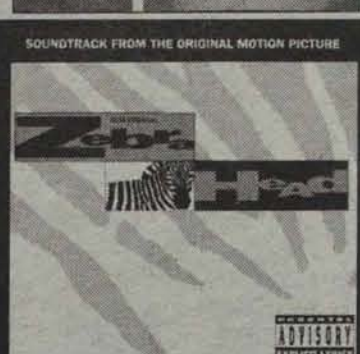
THE GOATS - Never turn your back on a Goat. "Tricks Of The Shade," their first album is strictly un-American hip hop backed by players who are A-live. Don't like it? Funk you. Featuring the first vote of diss-idence, **Typical American**, dedicated to Uncle Scam. Available November 17th



REDMAN - Hip hop has never sounded so red...or so funky. "Whut? Thee Album," features **Time For Sum Aksion, How To Roll A Blunt**, and the first explosion, **Blow Your Mind. AND HE WILL.**



CYPRESS HILL - IF YOU DON'T ALREADY HAVE IT, YOU MUST BE HIGH. They smoked 'em with **How I Could Just Kill A Man, Stoned Is The Way Of The Walk, and Hand On The Pump**. Now they're passing around **Latin Lingo. GET UP ON IT.**



ZEBRAHEAD - Check the movie. Hear the sounds. Get the message. Featuring **NASTY NAS' Half Time, EX GIRL-FRIEND'S Colorless Love** (featuring Tim Dog), and more colorblind tracks by **AMG, THE GOATS, MC SERCH, BOSS, KOOL MOE DEE, MC BREED, FORTE** (Featuring Damion Hall), AND **PORTRAIT.**

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Art & Soul continued from page 24

art out of town

Art Gallery USM/Gorham. Paintings by John Kimball, winner of the 1988 All Maine Biennial. Through Oct. 19. Hours: Sun-Thurs: 12-4, 780-5009.

Bowdoin College Museum of Art Walker Art Building. Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

***Less is More: The Print as Miniature Works** from the permanent collection exploring the nature of the "cabinet print." Through Nov 22.

***Ann Adams' Recent landscape paintings.** Through Dec 13.

***Vinylhaven** The creative and technical processes of printmaking through the examination of contemporary prints produced at Vinylhaven Press. Through Nov 29.

***Cindy Baumgartner** Photos on view through December in Moulton Union, Lancaster Lounge. Hours: Mon-Thurs 7 am-12:30 am, Fri-Sat 7 am-2 am, Sun 7 am-11 pm.

***The North American Indian** The photos of Edward S. Curtis. On view through December in the Hawthorne-Longfellow Library. Hours: Mon-Sat 8:30 am-12 am, Sun 10 am-12 am.

***The Floor of Maine** The drawings of Kate Furbush on view through December in the Hawthorne-Longfellow Library. Hours: Mon-Sat 8:30 am-12 am, Sun 10 am-12 am.

Cry of the Loon Art Gallery Route 302, S. Casco. Winners of the 1992 Lake Region Juried Show. Through Nov 8. Gallery hours: daily 9:30-6. 665-5060.

Curtis Memorial Library 23 Pleasant St., Brunswick. "Columbus and the New World Order." Maine artists exploring the Columbus theme. Through Jan 3. Hours: Mon-Wed 9:30-8, Thurs-Fri 9:30-6, Sat 9:30-5. 725-5242.

The Gallery at Widgeon Cove Studios Route 123, S. Harpswell. Work of gallery artists. Through November. Gallery hours: Thurs-Sat 11-4, Sun 12-4, or by appointment. 833-6081.

Icon Contemporary Art 19 Mason St., Brunswick. Paintings and drawings of Honour Mack. Through Nov 27. Gallery hours: Mon-Sat 1-5. 725-8157.

Maine Maritime Museum Maritime History Bldg. 243 Washington St., Bath. Gallery hours: daily 9:30-5. 443-1316.

Museum of Art, Olin Arts Center Bates College, Lewiston. "New Prints/Old Prints," contemporary prints primarily from the Landfall Press in Chicago and old master prints from the permanent collection. Art historian and print specialist David Becker discusses old master prints from the Lisa and Leonard Baskin Collection Nov 12 at 7 in Lecture Hall 104, Olin Arts Center. Through Dec 18. Hours: Tues-Sat 10-5, Sun 1-5. 786-6158.

O'Farrell Gallery 58 Maine St., Brunswick. "Multiplicity," a traveling exhibition of editioned works by artists and fine art publishers shows through Nov 14. Gallery hours: Tues-Sat 10-5. 729-8228.

Seabrook Artists Gallery Route 24, Great Island. Works by 21 Maine artists. Gallery hours: Tues-Sun 10-5. 833-5717.

Thomas Memorial Library 6 Scott Dyer Road, Cape Elizabeth. Small-scale abstract paintings in untraditional materials by Lisa Bentley. Through Nov 21. Hours: Mon, Wed, Fri-Sat 9-5; Tues & Thurs 9-9. 794-1720.

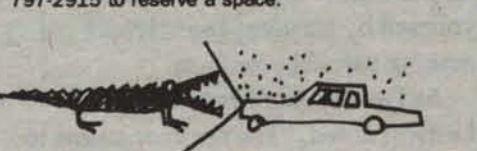
Book Arts The winners in the Stephen Harvard Prize competition for excellence in the book arts in Maine show and discuss their books Nov 11 at 7:30 pm at the Baxter Society meeting at the Portland Club, 156 State St., Portland. The winning books will be displayed at the Portland Room, Portland Public Library, 5 Monument Square, beginning Nov 15 and continuing until New Year's Day. 773-4200.

Craft Fair The League of Maine Craftsmen invite you to its annual Christmas Craft Fair, featuring the work of more than 60 craftspeople, Nov 7-8 from 10 am-5 pm at Westbrook College Gym, 716 Stevens Ave., Portland. 883-4556.

Drawing Discussion/Workshop Explore drawing Nov 7 from 11 am-12 pm at the Danforth Gallery, The Maine Artists Space, 34 Danforth St., Portland. Free. 775-6245.

Pottery Workshop Maine ceramic artist Peter MacDougal presents a workshop on plaster, slips and mold-making techniques Nov 7 from 12-4 pm at Portland Pottery, 8 Fox St., Portland. A slide presentation of Peter's work will be included. Cost: \$25. 772-4334.

Quilling Workshop Make a snowflake or a magnet or decorate a card Nov 12 from 6:30-7:30 pm at the Rheton Branch Library, 1600 Forest Ave., Portland. 797-2915 to reserve a space.



sense

Apple Users Southern Maine Apple Users Group meets Nov 5 at 7 pm at Rheton Community Center, 1800 Forest Ave., Portland. 892-9982.

Book Signing Michael J. Caduto, environmental educator, storyteller and best-selling author visits Harbour Books for a talk and book signing Nov 7 at 11 am at Lower Falls Landing, Yarmouth. 846-6306.

The Clash of Cultures Greater Portland Interfaith Council presents an evening of reflection on the coming of Columbus Nov 8 at 7 pm at Williston West Church, 32 Thomas St., Portland. Dr. Dana Sawyer speaks on "1492 as Cultural Icon" and Dr. Eunice Bauman-Nelson discusses "Spiritual Imperialism." Question and answer period follows. 774-4060.

Ireland and the European Community Adrian O'Neill, Irish vice-consul, addresses the Irish American Club at a dinner meeting Nov 12 at 6 pm at Father Hayes Center, St. Joseph's Parish, 695 Stevens Ave., Portland. Cost: \$5 for members, \$10 for others. 773-5756.

Journal Keeping Alfred DePew offers a class for those who keep a journal or those who wish to start one Nov 7 from 11 am-4 pm at the Maine Writers Center, 12 Pleasant St., Brunswick. 729-6333.

Legal Responsibilities of Nonprofit Boards Lee Urban provides a review of the legal responsibilities of nonprofit organizations in Maine Nov 9 from 7-9 pm at USM/Portland. Cost: \$25. 874-6500 to register.

Spain and the New Latin America Heriberto Padilla, Cuban poet and founder of the literary quarterly "Linden Lane," offers a public lecture Nov 5 at 5:30 pm in Room 301A, Payson Smith Hall, USM/Portland. Free. 780-4640.

Tax Workshop The IRS hosts a specialized workshop on deductible travel and entertainment expenses and recordkeeping for small businesses Nov 10 from 10 am-12 pm at Campus Center B, USM/Portland. 780-4205 or 1-800-287-1471.

Women in Jewish Literature Sylvia Barack Fishman, Senior Research Associate of the Cohen Center for Modern Jewish Studies at Brandeis University, lectures Nov 8 at 7 pm at Temple Beth El, 400 Deering Ave., Portland. Free. 774-2949.

Yugoslavia Veterans for Peace host a forum, "Yugoslavia: Past, Present & Future," Nov 12 at 7 pm at USM/Portland. Free. 766-5158.

wellness

Cholesterol and Blood Pressure Screening USM Lifeline offers public screenings Nov 4 from 8 am-1 pm and 4-7 pm at USM Gym, Falmouth St., Portland. Cost: \$9. 780-4170.

Exploring Aging A forum for women of all ages and backgrounds to explore the experience of aging as women in our society Nov 7 from 9 am-4 pm at Best Western Merry Manor Inn, 700 Main St., S. Portland. Pre-registration is required. 871-2841.

First Aid Courses The American Red Cross offers first aid courses, including adult CPR info and certification, throughout November and December in Portland. 874-1192.

Flu Clinics Portland's Public Health Division sponsors flu shots throughout November at Munjoy Health Station, 134 Congress St.; Reiche Health Station, 166 Brackett St.; and Rheton Health Station, 1600 Forest Ave. Cost: \$5. Call 874-8300 for times.

Hatha Yoga for People with AIDS is available every Wed and Fri from 12:45-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684.

Heart Saver USM Lifeline offers an adult and pediatric CPR course Nov 10 from 6:30-8:30 pm and Nov 14 from 8:30 am-1 pm at the gym, Falmouth St., Portland/USM. Registration deadline Nov 6. 780-4170.

Lakota Inipi Ceremony David McCart explores the sacred Lakota Inipi ceremony Nov 13 from 7:30 am-9:30 pm. Cost: \$10. He also offers a weekend workshop Nov 14-15 from 10 am-5 pm each day. Cost: \$90. For more info call 725-6370.

Massage Workshop USM offers hands-on training Nov 6 from 6:30-9 pm at the gym on Falmouth Street, USM/Portland. Pre-registration is required. Cost: \$19. 780-4170.

Ordinary Magic An introduction to meditation practice in the context of the Shambhala tradition as taught by Tibetan meditation master Chogyam Trungpa Rinpoche Nov 6 at 8 pm at North Yarmouth Academy, 123 Main St., Yarmouth. Free. 993-2834.

Workshop on Homosexuality: Youth and Families Planned Parenthood offers a workshop with Wayne Pawlowski Nov 6 from 9:30 am-3:30 pm at Verrillo's Restaurant, 155 Riverside St., Portland. Cost: \$50. 874-1100.

Yoga Restorative Poses Take a vacation from stress by practicing restorative poses Nov 7 from 8:30-11 am at Portland Yoga Studio, 616 Congress St., Portland. This workshop is perfectly timed to teach you how to ease your way into the holidays. 797-5684.

family

Basketball Program The Portland YMCA is now accepting registrations for its youth basketball program for children in grades one through eight. 874-1111.

Big Brother/Sister To Be Prepare your three- to ten-year-old child for the arrival of a new baby with a two-hour activity session Nov 15 from 3-5 pm in the 1st floor conference room at the Brighton Medical Center, 335 Brighton Ave., Portland. Cost: \$10. Call 879-8458 to pre-register.

The Children's Museum of Maine invites kids to enjoy its workshops: "Magic, Sorcery, Superstitions and Spells," Nov 9 from 3:30-5 pm; "Thanksgiving," Nov 16 from 10-11 am and 3:30-5 pm. Free with museum admission. The museum is located at 746 Stevens Ave., Portland. Reservations requested. 797-5483.

Children's Music Rick Charette plays his songs for kids Nov 7 from 3-4 pm at the Jordan Small School, Raymond. Tix: \$5. Kids under three years are free. 655-3778.

How to Succeed The Deering High School staff, parents and students invite the Portland community to discuss the skills, knowledge and attitudes that high school students need to succeed Nov 5 from 5:30-8:30 pm at Deering High School, 370 Stevens Ave., Portland. 874-8260.

Internet! Student Exchange ASSE International, a non-profit organization, offers academic year or summer programs to high school students interested in visiting various countries around the world. 846-5894 or 1-800-677-2773.

Portland Public Library invites children to enjoy its upcoming programs: Tales for Twos, Nov 6 at 10:30 am; author/illustrator presentation of the book "The Legend of Brazen Star," Nov 7 at 10:30 am; Pre-school Story Time, Nov 9 at 10:30 am; Tales for Twos, Nov 13 at 10:30 am. The library is located at 5 Monument Square, Portland. 871-1700.

Pre-School Playland Kids ages 2-4 years enjoy art, music, drama and tumbling acts beginning Nov 7 from 11:11-4:45 pm at Reiche Community Center, 166 Brackett St., Portland. Cost: \$10 for four weeks. Pre-register by Nov 5. 874-8873.

Riverton Library offers Toddler Time for 1- to 2-year olds, including games, stories and songs, Wed at 9:30 and 10:30 am & Fri at 9:30 am; Preschool Story Hour for ages 3 to 5, Fri at 10:30 am. The library is located at 1600 Forest Ave., Portland. 797-2915.

Saturday Gym Kids ages 6-12 years enjoy gym fun Nov 7, 14 & 21 from 12:30-3 pm at Reiche Community Center, 166 Brackett St., Portland. Cost: \$50 per day. 874-8873.

Silly Saturdays The Portland YMCA presents a series of workshops for pre-schoolers. 874-1111.



sweat

African Dance Class The Casco Bay Movers Dance Studio hosts an African Dance Class with Lisa Newcomb and drummer Jeff Densmore Nov 7 from 1-2:30 at 151 St. John St., Portland. Cost: \$10. 871-1013.

Back Country Skiing Explore the natural beauty of southwestern Maine with guided cross-country ski touring in the White Mountains. Daily guided tours by appointment or special weekend packages. For more info call Back Country Ski Excursions 625-8189.

Maine Outdoor Adventure Clubs together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. Upcoming: Nov 7, Mt. Tom field day hike (846-3036). Ongoing: Baxter Blvd walk every Tues at 6:15 from Payson Park. For updated trip info, call the Outdoor Hotline at 774-1118. For club and membership information call 772-9831.

Outdoor Trip Line For the latest bicycling, hiking and other outside activities info, sponsored by Casco Bay Bicycle Club and Maine Outdoors Adventure Club, call 774-1118.

Saturday Dance Dance the day away every Saturday at Maine Ballroom Dance, 614a Congress St., Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5, \$3 for beginners dance. 773-0002.

Scuba Lessons Portland Recreation offers ongoing lessons at Riverton Pool, 1600 Forest Ave., Portland. 799-7990.

Swimming Lessons The Portland YMCA starts a new session of swim lessons Nov 10. 874-1111.

Women's Rugby The Portland women's rugby team welcomes new and old players. Join us for practice Tues & Thurs from 5:30-7:30 pm at Baxter Boulevard field, Portland. 878-5087.

our towns

Baked Bean Supper Parkside Neighborhood Association invites you to supper Nov 6 from 5:30-6:30 pm at Sacred Heart Church, the corner of Melton and Sherman streets, Portland. Cost: \$3, \$2 for kids. 773-4200.

Church Christmas Fair Everything a fair should be. Great food and gifts are yours for the buying Nov 11 at 9 am at United Methodist Church, 618 Washington Ave., Portland. 797-6633.

Church Craft Fair Our Lady of Perpetual Help Church invites you to a fair with crafts, baked goods and raffles Nov 14 from 8 am-2:30 pm at 919 Roosevelt Trail, Windham. 772-0130.

Christmas Craft Fair Blue Point Congregational Church offers crafts and a fish chowder luncheon Nov 14 from 9:30 am-3 pm at the church, 236 Pine Point Road, Scarborough. 767-7604.

Christmas Fair Senior Citizens of Franklin Towers hold a fair Nov 7 from 9 am-3 pm at 211 Cumberland Ave., Portland. Lunch at noon. 781-0589.

Christmas Fair Portland Recreation Senior Adult Programs presents its first annual Christmas Fair Nov 7 from 9 am-3 pm at Riverton Community Center, 1600 Forest Ave., Portland. Volunteers are needed to make desserts and crafts. 874-8873.

Christmas Fair St. Edmund's Parish is holding their annual Christmas Fair Nov 6 from 5-9 pm and Nov 7 from 9 am-noon at the parish, 355 Brighton Road, Portland. Enjoy crafts, a white elephant table, baked goods, country kitchen and knitted items. 854-5188.

Church Fair Sebago Lake United Church of Christ invites you eat great food and buy great gifts Nov 7 from 9 am-2 pm in Sebago Lake Village, Route 35, Sebago. 642-2464.

Commuters Riders are wanted for a self-supporting commuter van from Portland to Augusta. Regular and occasional riders welcome. Stops in Freeport and Yarmouth. 287-2271.

Country Christmas Crafts Buy baskets, cards, handmade ornaments, gingerbread houses and more Oct 30 from 10 am-8 pm and Oct 31 from 9 am-4 pm in the vestry of Washington Avenue Methodist Church, 618 Washington Ave., Portland.

Craft Fair Westbrook Music Boosters invite you to a fair with lotsa food and items from 40 craftspeople Nov 14 from 8 am-4 pm at Westbrook High School, 125 Stroudwater St., Portland. 854-9369.

Crafts St. Maximilian Kolbe Parish invites you to a craft fair Nov 7 from 9 am-3 pm at Black Point Road, Scarborough. 883-3700.

Downeast Fair Woodfords Congregational Church invites you to attend a "Charles Dickens Christmas" sale featuring food, books, home-baked goods and children's activities Nov 14 from 10 am-2 pm at the Church Parish House, 202 Woodford St., Portland. 772-8555.

Old-Fashioned Fair Everything you could want from a fair plus a special Scandinavian gift section Nov 14 from 10 am-3 pm at St. Ansgar Lutheran Church, 515 Woodford St., Portland. 774-7400.

Raffle and Casino Night Luck be a turkey tonight! Cumberland North Yarmouth Club sponsors a turkey shoot raffle and casino night on Nov 13 from 7-11 pm at the Westustogo Grange Hall, North Yarmouth. Cost: \$2 donation. Persons under 21 not admitted.

Village Fair A treasure trove of wares are yours for the buying Nov 7 from 9 am-3 pm at Central Square Baptist Church, 466 Stevens Ave., Portland. Lunch will be served from 11 am-2 pm. 774-1355.



etc

ACT UP/Maine (AIDS Coalition To Unleash Power) is a diverse group committed to nonviolent, direct action to end the AIDS crisis. Our goals include the establishment of a Maine AIDS Resource Center and the self-empowerment of People Living with AIDS Community. Meetings open to the public and held every Mon from 7-9 pm at 72 Pine St., Portland (Andrews Square Building). New members welcome. Wheelchair accessible. For more info write ACT UP/Maine, P.O. Box 5267, Portland 04101. 774-5082 or 828-0401.

ACT UP/Portland Are you angry that people are dying because individuals in the federal and local government are ignoring the fact that we are in a health crisis — and that because of their ignorance, prejudice and fear nothing seems to be getting done? Join us. We are a grassroots organization of volunteers dedicated through nonviolent direct action to ending the AIDS crisis by dispelling ignorance through education. Open meetings are Sundays at 7 pm at the YWCA, 87 Spring St., Portland. Wheelchair accessible. 828-0566.

Adoption Search Consultants A search and support group for adult adoptees, birth parents, adoptive parents and others affected by adoption meets Nov 7 from 3-4 pm at Luther Bonney Hall, Room 410, USM/Portland. 773-3378.

The AIDS Project has an urgent need for volunteers with cars who can assist clients who need transportation to doctors appointments, support groups, grocery shopping and other life errands. Volunteers are also needed to cover telephone lines and perform light office work at TAP. 774-6877.

Book Publishing Party for "Crossing the Field" by Kate Brown and Siri Beckman Nov 6 from 4-7 pm at Gulf of Maine Books, 61 Maine St., Brunswick. 729-5083.

Art & Soul continued on page 29

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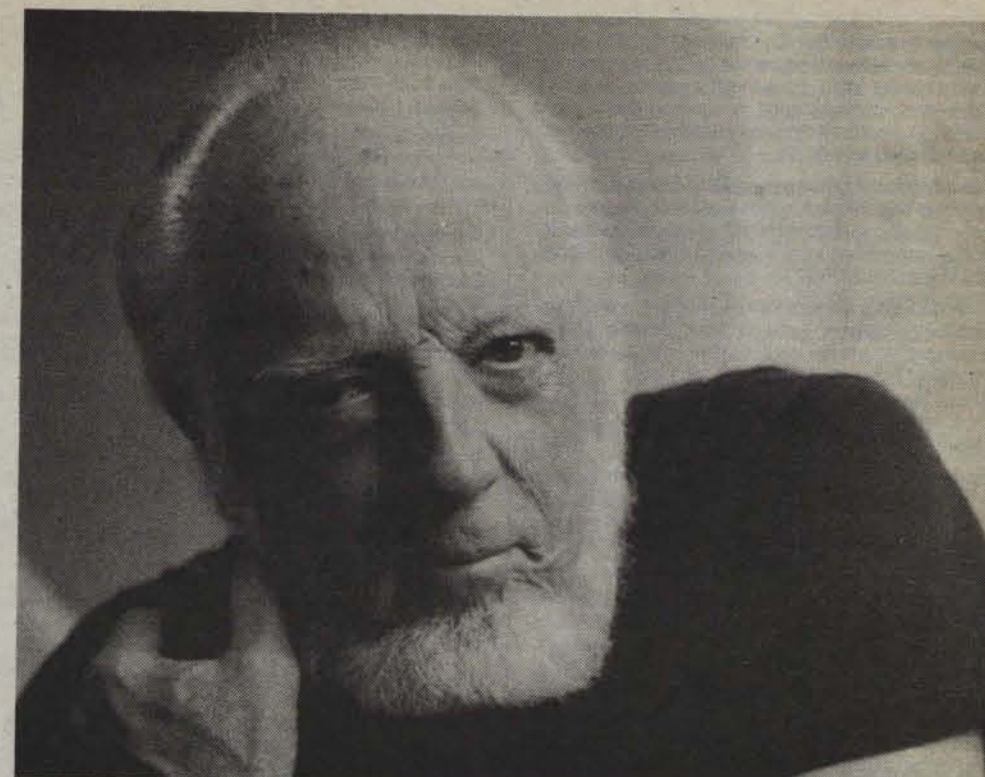
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John A.S. Rogers

Traveling from India to India Street

By Paul Kerr

Funding the Maine Chapbook series for eight years was one of the finest things the Maine Arts Commission (MAC) ever did. It brought us the poetry and fiction of both well-known and unknown Maine writers like Bob Chute, Dennis Ledoux, Ruth Mendelsohn and Betsy Scholl. I say did, because MAC recently announced that, due to state budget cuts, it has suspended the series indefinitely — perhaps forever.

We must work to ensure this doesn't happen. But if it does, the chapbook series will have exited with a terrific bang. Because John A.S. Rogers can flat-out write.

Portland resident Rogers, who is descended from a family of Cape Cod seafarers, has lived a variegated life. Graduating from Harvard University in 1949, Rogers wrote furiously at first, publishing stories and poems in a handful of literary journals. Then he set writing aside to begin an eclectic journey, working as a teacher, sailor, jazz violinist and Maine Youth Center employee. Now, after a 40-year hiatus from writing, Rogers has taken up pencil and typewriter again. The result is a book of short stories characterized by their depth, grit and intelligence.

"The Elephant on the Tracks" follows a Pakistani train through the countryside. The contrast between the train, which is carrying a load of well-heeled passengers, and the land becomes suddenly evident when the train strikes a baby elephant — a symbolic event if ever there was one. As the injured elephant lies across the tracks, and adult cows circle in mourning and anger, a gun-toting colonel strides into their midst. There is a moment of beauty, power and menace:

[The Colonel] seemed to speak to first one, then the other of the adult guards. He spoke for quite a long time. The elephants watched him, their little eyes moving quickly in their huge, open faces, their ears flapping broadly, gently.... We thought we could see him bend to the small elephant once again and then stand to address the elders.

Finally he stepped close in and you could see the gun drop slowly, gently down, and a shot cracked out.

The man returns through the elephants unharmed, like "Moses through the Red Sea," while the coiffed passengers gape and will gin with relief. This is not Hemingway's language, of course, but it addresses some of the same themes he did: sorrow, loss, mortality, man's place in nature.

Rogers also exhibits a keen ear for language. Maine lobstermen, aristocratic English tourists in deepest India and various elderly folk are all rendered deftly. Their voices compensate for the narrator's occasionally annoying one.

The longest story — "Yee Olde Pee-Pee Shoppe," set in Portland — crowns the collection. Rogers is at the top of his craft when he writes locally. "Pee-Pee Shoppe," which follows the adventures of a band of street people as they eke out a living with their uniquely '90s scam, is salty, humorous, sweet, a little sad. It's peppered with references to Portland, too, which makes reading it more fun.

But the story stands on its own merits as well.

During one interlude, our heroes drift from the Army Surplus Store on Congress Street down to the Old Port:

And near an hour later — and I don't get to play bumper-see with her in the trying-on room, no shoe Jimmybob — she is finally satisfied and we lighten our pockets of about seventy bucks and, wearing a new shirt each and new jackets, she hauls us down to the Dock's End — a class restaurant if ever God made apples — and we stuff up with more than we can eat. She leaves two dollars for tip and winks at me.

"Stash won't last long, this rate," I say. "It ain't meant to last, Jimmybob," she says and she gives me a funny look....

That ragtag bunch succeeds in their brief fling with capitalism, and you cheer a little. You laugh. You wonder why it comes to this. You also frown. The book succeeds, too. Beautifully designed and handmade by the folks at Muse Press in Portland, it's a winner. CBW

pages

John A. S. Rogers reads from his chapbook — "The Elephant on the Tracks and Other Stories," Muse Press, Portland, 1992. \$8 — Wednesday, Nov. 11 at Maine Writers & Publishers Alliance, 12 Pleasant St., Brunswick, & Thursday, Nov. 12 at Books Etc., 38 Exchange St., Portland. Both readings are at 7:30 p.m.

Art & Soul continued from page 27

etc

Divorce Perspectives Bob Hancock and Sally Juenemann discuss the "10 Commandments for Staying Emotionally Healthy" Nov 11 at 7:30 pm at Woodfords Congregational Church. Support group for people facing problems in divorce meets year-round Weds at 7:30 pm in Woodfords Congregational Church, 202 Woodford St. Portland. Donation of \$1.50 requested. 774-HELP.

Eclectic Folk Music Portland Folk Club invites you to share evenings of music while sipping coffee and munching cookies the third Sat of Nov & Dec at 7:30 pm at Swedenborgian Church, 302 Stevens Ave, Portland. Proceeds benefit the club and the church. Tix: \$5 in advance, \$6 at door. 773-9549.

Enriched Golden Age Center invites men and women 60 and over to daily luncheons at 297 Cumberland Ave, Portland. Meal at noon. Donation: \$2.50. 774-8974.

Feminists Against Rape (FAR) meets Tues at 7 pm for discussion and planning. Join us if you are a feminist determined to help make Portland a city free of sexual violence. 799-7242 or 772-5941.

Food, Food and More Food Over 24 area chefs prepare their specialties for you, all to benefit the Kidney Foundation of Maine. Enjoy dinner by candlelight as you listen to live jazz Nov 5 from 6-9 pm at the Sonesta Hotel, 157 High St. Portland. Tix: \$35. 772-7270.

Folk Craft Fair The Merriconeag School offers crafts, toys and craft supplies for sale Nov 7 from 10 am-3 pm at the school on South Freeport Road. Enjoy a hot lunch, pies and puppet shows while you shop. 885-3300.

Freeport Historical Society presents a new exhibit "New and Recent Additions to Our Collections," from 10 am-5 pm at the society's Harrington House, 45 Maine St. Freeport. 865-3170.

Friends of the Maine Youth Center are interested in meeting with others who are concerned about the effects of budget cuts on the center. 854-9872.

Grandparents Support Group meets to provide emotional support and action the last Mon of each month from 7-9 pm at Keeley's Banquet Center, 178 Warren Ave, Portland. 797-9227.

A Night in Brazil For all you Brazil nuts, dance to Latin music by the Mambo Kings, see dance demonstrations, eat delicious Brazilian food and maybe win a door prize Nov 7 from 8 pm-midnight at the Campus Center, Bedford Street, USM/Portland. Tix: \$15. Proceeds to benefit The Partners of the Americas, a non-profit organization promoting exchange between Maine and Rio Grande do Norte, Brazil. 828-1088.

Nor'easter Flyers The kite club has reunited for some great fall flies. 871-0035.

North East Music Seminar The Maine Musicians Association invites you to a weekend conference that includes panel discussions, exhibits, many networking opportunities and a city-wide serving of live Maine music Nov 7-8 at USM/Portland. Last year's event brought 200 musicians and industry folk together. Cost: \$49, with a 35 percent discount to students with ID and to bands with at least four members. 874-9002.

People Against Crime provides classes in personal defense strategies at 565 Congress St. Suite 207, Portland. 799-0607.

Presidential Campaigns The Maine Historical Society presents "As Maine Goes... Two Centuries of Presidential Campaign" through Nov 20 at Maine Historical Society, 485 Congress St. Portland. The exhibition features artifacts, prints and photographs documenting presidential campaigns from 1840-present. Hours: Tues-Fri and second Sat of month from 10 am-4 pm. 774-1822.

Ways of the Wabanaki Master storyteller Michael Caduto performs Wabanaki myths and legends Nov 7 from 2-3 pm at the Church of St. Mary the Virgin, 43 Foreside Road, Falmouth. 781-2330.

Women Business Owners of Greater Portland hold their monthly meeting Nov 5 at 6 pm at Verrill and Dana, 1 Portland Square, Portland. Helen Barnes will discuss "Employer/Employee Relations from a Woman's Business Perspective." \$8.50 includes light dinner. 761-0041.

Women Vets & Service Women Seacoast Unit #97 hosts a luncheon Nov 5 at Durston School Restaurant, Route 1, Scarborough. Register and begin socializing at 10:30 am. Lunch begins at 11 am. Cost: \$13. CBW

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DEEP MUSCLE MASSAGE—Karen Austin, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, athletic performance. By appointment, 865-0672.

EXPLORE AND HEAL WITHIN your relationship through couples therapy with Jane Gair, 774-8633. Also, an ongoing women's therapy group has openings now. Call for details.

FOOT REFLEXOLOGY—Head, neck, shoulders massage—Enjoy foot reflexology treatment. Improve circulation, release stress. Combine with head, neck & shoulders massage. Elke Rosenberg, M.S.T., 774-8889.

JACKY'S STRONG STEP, strength and endurance training. Aerobic conditioning. Low impact. High energy. On-going. Portland: Father Hayes Center, Tues & Thurs 6:30, Saturdays 8am. South Portland Dance Center, Wednesdays 8am. Step rentals available. \$4 drop-in, first class free. Call Karan 929-4846 or come try it!

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LIVING FROM THE HEART—Creating Loving Relationships. A dynamic personal growth seminar for women. Saturday, 11/14, \$60 (pre-registered by 11/9). Call Meg Davison, 443-9308.

MASSAGE THERAPY—Return to a feeling of being in your body. Release pain and trauma, recent, 1.5 hour sessions. Brunswick office, Stu Phillips, LMT, 737-8576.

PSYCHIC-CLAIRVOYANT—Astrological horoscope readings fun, entertainment (1 on 1) by appt. Holiday office/home parties. 1993 "The year of the big changes". Maria 883-3223.

PSYCHIC-CLAIRVOYANT—Astrological wisdom solutions to decisions—planning now & 331 Your health, job, stresses, financial problems, pets, moving, disabilities from accidents. Holiday office party entertainment. Appointments: 883-3223.

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2 BR HOUSE TO SHARE in Yarmouth-Ocean view \$375/mo. 846-1590.

APARTMENT TO SHARE or room for rent in Saco. NS woman only. \$240-\$325/mo. includes all utilities. Call 284-9547 between 6-9 pm.

BEAUTIFULLY FURNISHED, spacious 3 BR apt. near Eastern Prom. Seeking neat, responsible, N/S to share w/one other professional woman. Available now. \$275/mo. +utils. 871-0509.

CASCO BAY SIDE—Portland, NS GM to share 2BR home. Parking, laundry, yard, clean, quiet, convenient. \$280 + utils. Call 871-9940. Dep., no lease.

CODMAN ST.—Spacious 3 BR, 1/2 duplex, 1st floor, fireplace, laundry, parking, to share with N/S, professional, no pets. \$300/mo. +utils. 775-1817.

CRAMP & SAVE! Willing to share small 1 BR apt. with compatible person. Internet, near everything. \$50/wk. includes all. Student/short-term O.K. 874-9002.

EAST PROM—Prof. F. N/S to share 3BR apt. w/ same. W/D. Must like cats. \$275 + utils, deposit, & refs. 772-9838.

FRIENDLY POOCH, teacher, grad-student seeking N/S mature, considerate, stable citizen who doesn't mind recycling (prefer 25+), to share mostly furnished, 2-story house near USM. \$290/mo. +oil heat. Call 871-7212.

GM AND CAT SEEK N/S M/F roommate to share 2BR North Portland apt. \$255/mo. +1/2 utils. Available immediately. 797-2680, leave message.

GORHAM—2 BR RANCH to share. \$250/mo. +deposit includes all utilities & cable, HBO. Furnished, nice. Female preferred, quiet, N/S, N/pets. Call Brent, 839-4670.

GORHAM—A household of humor, caring, laughter, and mischief seeks 4th person. Various interests & all inhabitants very independent. Avail. 11/1. 892-5356.

LOOKING FOR GM to share house in Camden, NS, \$200/mo. +1/2 utilities and own bath. 236-8935.

MORNING ST., EASTERN PROM—1-2 people for 3-4 room attic suite in 3-story townhouse, separate stair, views, share 2nd floor bath/kitchen with N/S, N/D vegetarian. Yard, basement, garage. \$200-\$300/mo., negotiable, +utils. 766-5846.

O.B.R.—Quiet area, near beach, GM, 30s, looking for N/S M/F, G/S, environmentally aware housemate. Cheap rent! Now 'til mid-May. 934-9530.

OLD ORCHARD BEACH—2 Prof GM's seek prof. N/S M/F to share 3BR multi-level. W/D avail. \$220/mo + 1/3 utils. 934-7579, leave message.

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M/F ROOMMATE TO SHARE small 2 BR, good location in Portland. \$237.50/mo. includes heat, electric & HW. Available now. Call 774-7427. References, leave message.

M/F ROOMMATES WANTED ASAP to share beautiful four BR home in Portland. Prefer kind, considerate, financially stable, dog-loving types. \$262 +utils. 774-4070.

M/F WANTED TO SHARE great apt. on the hill. Very bright, with porch, yard, and a view of harbor. \$275/mo. includes HW/HW. Available immediately. 775-3405.

MALE N/S TO SHARE PEAKS ISLAND house w/same, now through April 30. \$180/mo. includes utils., W/D. 766-9568 after 7 pm.

PORTLAND—Prof. female seeking 2 M/F's to share 4 BR home in professional neighborhood. 1 1/2 baths, yard, hwd flrs, fireplace. \$300/mo. +1/3 utils. 773-8206, please leave message.

PORTLAND—Prof. female seeking 2 M/F's to share 4 BR home in professional neighborhood. 1 1/2 baths, yard, hwd flrs, fireplace. \$300/mo. +1/3 utils. 773-8206, please leave message.

PROFESSIONAL, DISCREET GM, 34, seeking N/S, responsible M/F, G/S roommate for large, modern home, 3 acres, W/D, fireplace, own bath. \$325/mo. includes heat/cable. 892-1056.

QUIET, DISCREET GM looking for same or accepting male to share house in nice, country location in York County, N/S preferred. \$175/mo. +1/2 utils. 793-2795.

ROOMMATE WANTED TO SHARE HOUSE in Windham—All the comforts of home: W/D, cable, fireplace. Pets welcomed, M/F. \$350/mo. includes utils. 892-7145.

SEX DOESN'T MATTER—M/F N/S to share 2 BR in Biddeford. W/D, storage, porch, parking. 1/2 utilities. \$250/mo. includes heat. Call 282-7503.

SHARE QUIET 3rd FLOOR with N/S female, 35, plus cat & dog. Please, no drugs, mature, professional M/F preferred. Near Eastern Prom. \$325/mo. 874-0342.

SINGLE FATHER of two school-age children seeks mature, considerate roommate, N/S, M/F to share spacious cape-style home in quiet, convenient neighborhood. \$200/mo. +1/2 utilities. References. 797-4421, leave message.

SIXTH ROOMMATE WANTED to share large Victorian apt., centrally located. Must be a progressive-minded, animal-loving person. Small attic room. \$100/mo. +1/6 utils. 871-9015.

SOUTHPORTLAND—Professional M/seek M/F N/S for 4 BR, 3 bath, 8 room house w/ fireplace, W/D, D/W, deck, yard. \$425/mo. includes utils. 767-3581.

SOUTH PORTLAND—Quiet, recently renovated cape. Share with creative, N/S, vegetarian & 2 Siamese cats. Steps to Willard Beach. Be progressive, responsible, quiet and neat. \$280/mo. +1/2 efficient utils. 799-2022.

SOUTH PORTLAND—Responsible N/S F to share fully furnished, centrally located condo. Parking, W/D. \$225/mo. +1/2 utils. Call 799-3417, please leave message.

TOPSHAM—2 women seek 3rd to share large, sunny, newly renovated apt. in historic landmark home, minutes walk to downtown Brunswick. \$250/mo. includes heat/HW, fireplace, LR, 2 baths, yard, parking & storage. No pets, N/S. 725-5618.

WEST PROM—N/S M/F to share 3 BR apt. Hwd flrs & fireplace. \$233.33/mo + 1/3 utils. Heat included. 775-9036.

WESTERN PROM—Female to share pleasant, sunny 2 BR apt. Hardwood floors, yard, parking. \$285/mo. includes heat. Lindsay, 774-8734.

WESTERN PROM—Female to share pleasant, sunny 2 BR apt. Hardwood floors, yard, parking. \$285/mo. includes heat. Lindsay, 774-8734.

WINDHAM, 2 BR Cape—Quiet dead-end, 15 minutes Portland, near Gorham/Westbrook. Responsible N/S M/F. Must like animals & fresh air. \$350/mo. includes utils. 892-0215.

APT RENT—GORHAM, 2 br, 1 1/2 bath townhouse, fully appliances, easily accessible, owner on premises. \$500/mo. + sec. utils. 839-2509.

BACK COVE—2 bedroom w/water views. Clean & quiet. Includes heat & hot water. \$570/mo. Call 773-2245.

BEACON ST. #101—Sunny, quiet 2 BR in nice area w/hdwd flrs, yard, deck, storage. W/D hook-up. \$625/mo. includes heat. 774-4231.

BRACKETT ST.—Fabulous waterfront and garden views. Sunny, 2 BR w/deck & garage parking. \$550/mo. heated. 774-0751.

BUXTON—Efficiency, private, 1st floor, clean, ideal for 1 person, heat & electricity included. \$370/mo. Call 929-5660 or 799-5988.

COZY, YEAR-ROUND COUNTRY 1 BR house, large deck, lake access, 8 miles from Portland, heated, \$395/mo. 892-8206.

CUMBERLAND AVE—Clean, modern 1 BR townhouse w/loft, hardwood floors & W/W, skylights, spiral staircase, off-street parking. \$500/mo. 781-4740.

DEERING CENTER—Sunny 2BR apt., 2nd floor, parking. \$550/mo. +utils, sec. dep. & lease. Call 773-9558 after 5 pm.

DEERING OAKS—VERY BRIGHT, newly painted 2-3BR, beautiful hardwood floors, bay windows, pets negotiable, heat/HW included. \$485/mo. 879-0643.

DEERING OAKS—Recently renovated, heated 1 bedroom apartment. Sunny, cheerful, hardwood floors, ceiling fan, quiet/secure building. \$395/mo. Pets allowed. 773-7002.

EAST END—Spacious 3 BR townhouse. \$650/mo. includes a Monitor heat system (very efficient). Separate family room and off-street parking. Call Mike, 774-3392.

EASTERN PROM—Morning St., perfect single apt., great neighborhood, water view, \$450/mo. +utils. 774-3427 evens, weekends.

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FOREST AVE #999—2nd floor, 1 BR, ideal for any couple. Skylight, unusual sunken tub, off-street parking, Jenn-Air in kitchen. \$450/mo. +utils. 797-8846 days.

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HOUSE-SIT/SUBLET 6 months—Beautiful 6 room, partially furnished apt. near Eastern Prom. Nov. 15-May 15, negotiable. \$450/mo. plus N/S, references. 772-6953.

apts/rent

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apts/rent

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PARKSIDE, GRANT ST.—Large, clean 1 BR on 3rd floor with modern kitchen & bath. Security intercom system. \$325/mo. heated. Telephone 773-3154.

PINE ST. #27—Sunny, spacious 2 BR w/yard, laundry. \$525/mo. heated. BEACON ST. #150—Newly renovated 5 BR, \$750/mo. 1-1/2 BRs, \$425/mo. w/yard, parking, laundry. 781-5015/773-2850.

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houses/rent

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offices/rent

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real puzzle

Ship shapes?

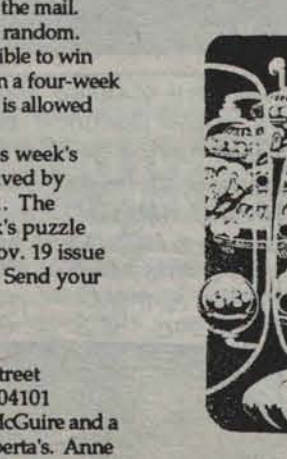
Each of the flags at the right stands for a letter of the alphabet (though not the same letters used in the international code). Reading from top to bottom, the flags spell out the names of different types of vessels. See how many you can name.

(Don Rubin's book, BRAINSTORMS, was recently published by Harper and Row.)



Can you solve the Real Puzzle? There is a \$20 gift certificate from Alberta's for the first-prize winner. The second-prize winner receives two free passes to The Movies at Exchange Street. Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week. All entries for this week's puzzle must be received by Wednesday, Nov. 11. The solution to this week's puzzle will appear in the Nov. 19 issue of Casco Bay Weekly. Send your best guess to: Real Puzzle #148 Casco Bay Weekly 551A Congress Street Portland, Maine 04101 This week, Paul McGuire and a friend will dine at Alberta's. Anne Tatenhorst will take in a movie at The Movies at Exchange Street.

Solution to Real Puzzle #146

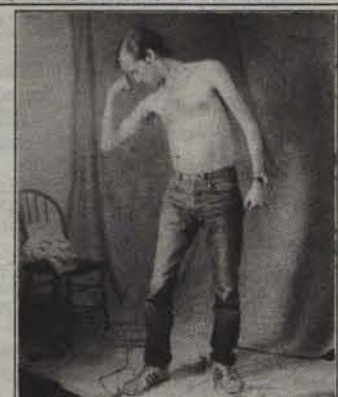


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November 9 through December 6
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real estate

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ished basement, large yard, luxurious
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CASCO- 30 acres with a private country
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DO YOU HAVE A HOUSE FOR SALE?
Why not advertise it through THE SURE
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PORTLAND- IMMACULATE 3 BR home
w/ large oak kitchen & oversized bath.
Nice yard in quiet neighborhood. MSHA
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PORTLAND- Unique 2-family ranch with
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place, hardwood floors, 2-car garage.
Rental: 1 BR, back Coveview. \$111,900.
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RENT ONE HOME- LIVE IN THE OTHER.
Located in Munjoy Hill area. Water views,
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appointment call Pat Verrill, Century 21,
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FHW heat. \$142,000. MUST SEE! Open
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We're moving to 1049
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80' 3 BR - \$18,407
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ernie pook

By Lynda Barry

Here Comes the Sun

Here comes the Sun, the Sun, I'm singing
it over and over in my bed in the pitch
black dark but I can still see him. He is
darker than any pitch black. My mom
says it's just a bad dream go back to
sleep. Here comes the Sun. Here comes the
Sun.

How can it be a dream when my eyes are
wide open? How can it be a dream when
he is moving walking back and forth
looking at me and shaking his head?
Please don't let him open his mouth.
I don't want to see his mouth. For
five nights he's been coming in. Five
nights he makes me frozen paralyzed.
Here comes the Sun. Here comes the
Sun.

Beautiful flowers. Beautiful flowers
growing and perfect clouds sky and
Jesus and beautiful god shining
Beautiful perfect flowers Here comes
the Sun. Here comes the Sun. It's not
working. Nothing I am thinking is
working. It be opens his mouth. I
will have to go in again and clean
his guts. MOM I'm screaming MOM
MOM MOM MOM.

She said she heard me. She told me yes.
She heard me, but if she kept coming
every time I called would I ever
Grow up to be a man? We were sitting
at dinner and my sisters were just
looking down at their plates. "You
want to be a man, right?" Mom was
looking at me. "So no more of this."
She bit on her meat. "No more of
this nonsense."



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Best rates around. Professional service.
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Brushwool Hat \$55 firm. 12 gals. Cabots
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Highest grade. Trustworthy oil stain,
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AN ADJUSTABLE, REVOLVING worktable.
Using 2 new 42" wheel wheels with ball
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Cost \$700 price \$200. 854-1041.

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chase. Come see us at 610 Congress St. or
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PIANO LESSONS- All ages welcome. Expe-
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for appointment. 839-6141. Keep trying.

SPRINGER SPANIEL PUPPY- 5 months,
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stock. \$150 or B.O. 892-2082.

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beginner course, \$25. Puppy classes, 5
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white face collar. Disappeared near the
cookie jar in S. Portland. Go by the
name of shadow. If you see Shadow
please call 767-5384.

SPRINGER SPANIEL PUPPY- 5 months,
black & white, all shots, very affection-
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sette, air conditioning, rear defrost, many
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CORVETTE \$400, BRONCO \$50; '89
Mercedes \$200; '87 BMW \$100; '85 Mus-
tang \$50. U.S. public auction, Druglord
properties. Choose from thousands start-
ing \$25. FREE information-24 hour hotline.
801-379-2930. Copyright #ME114RC.

FORD F-350, 1987- XLT dual wheels, king
cab, loaded, black w/lt. gray, burgundy
interior, 48k miles. Asking \$15,950. Call
247-3000, after 8pm call 793-8852.

HONDA 50 TRAIL BIKE- 3sp automatic,
hardly used, excellent cond., good starter
bike. Paid \$1,000 new, will take \$600-2
years old, 883-9698.

JEEP WRANGLER, 1988- Black, new
wheels, new tires, one owner, well-main-
tained, great shape. 54K miles. \$8,900.
774-1505.

MITSUBISHI MONTERO, 1989- 4-WD, 2-
dr., white, 4-speaker cassette, excellent
condition. \$8,700. 780-5078.

PONTIAC 6000, 1984, V6, automatic, AC,
AM/FM Stereo, requires some work. Make
an offer. Call 829-0354 after 6pm.

SUBARU GL 4X4 WAGON, 1987, exc. con-
dition. PW, PL, automatic, 75K AC, roof
rack, gold/brown. \$3,995. 871-1813.

SUBURU STATION WAGON, 1981- 113k,
some rust, needs some work, engine excel-
lent, new battery, runs great \$500 or B.O.
761-4054.

TOYOTA COROLLA LE, 1987- 4 dr, 5 spd,
one owner, very good cond. \$3250. MUST
SEE! Call Thurs- Sunday, 799-0679.

VW VANAGON GL- 1985, 4 spd, good
station wagon, 1986- \$1000. Both as is.
283-3200 or 934-2698.

CHEVY WINDOW VAN, 1983- Runs well
and reliably. New stereo, front brakes,
exhaust, windshield and more. Great
work vehicle- seats four. \$1,595 or B.O.
799-2810.

Please Recycle
this Paper

bulletin board
BOOK GROUP STARTING UP AGAIN- Fun,
thought-provoking group of men and
women meet once per month to discuss
works of various authors. Group starting
soon. Call 773-8355, leave message.

CONSIDERING ADOPTION? Tender love
and happiness awaits your newborn baby
in our Vermont home. Lets help each
other. Call collect 802-235-2312. Ask
for Tom or Ann.

SINCERE THANKS- To all those who
supported my campaign for City Council
in S. Portland, Bill Ladley.

WHEN WAS THE LAST TIME YOU
HELPED save a life? Do it this week by
donating blood at the Red Cross. For
more information call us at 1-800-428-
0734 or 775-2367.

HIM-2 FEM GUIDE for CROSS-DRESS-
ERS: Stories, Personals, Retailers, Cata-
logs, Coaching, Shopping, Ideas, Advice,
Meetings, More. For full details (pre-re-

Casco Bay Weekly PERSONALS

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL
(Calls cost 1.49/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234)

women men

40s WOMAN, NATURAL REDHEAD, looking for date. No kids, no smoke, no dope. Guy helpful. Artists and writers welcome. I'll tell you more over coffee. Any race or religion okay, except bigots. ♀1472 (11/23)

ATTRACTIVE SWF, DARK, PETITE, veggie, into outdoors, Native Spirituality, seeking tall, sensitive, attractive, rugged male into animals, environment. Innovative, clean, responsible, N/S, D, no emotional baggage. Friendship, possibly more. ♀1513 (11/23)

ATTRACTIVE, SLENDER, ARTISTIC SWF, late-30s, who enjoys movies and books to X-country skiing, hiking boots to heels, desires good-looking male counterpart with a healthy attitude towards life, varied interests and a sense of humor, for a monogamous and dynamic relationship. ♀1559 (11/30)

BEAUTY IS IN THE HEART- Attractive DWF seeking lasting relationship with DWM, 45-55. Love to cook, candlelight dinners, holding hands & snuggling. Tired of being used. Only honest, loving and sincere persons call. ♀1603 (11/27)

BLONDE, SEXY, FUN-LOVING DWF, 40, looking for handsome, intelligent working professional, S/DWM, 35-45, to sweep me off my feet. ♀1495 (11/23)

CARPE DIEM! All-American, skiing, SWF, 35, seeks successful, educated, N/S, fun-loving SWM for weekend dates in Portland or countryside. ♀1623 (12/7)

DISCREET VINTAGE SWF seeks an active-hunting partner. ♀1602 (12/7)

EDUCATED, ADVENTUROUS, attractive, slim, 5'3", understanding, humorous, loving; listener, talker, enjoy outdoors, hiking, music-classical, folk, jazz, reading, photography, eclectic interests. Seeking similar in 40s. ♀1629 (12/7)

FOR YOUR EYES ONLY- Tired of singles dates, honest caring, intelligent, strawberry-blond, 44, needs TLC stat. Be real and sincere, heavyset O.K., vice O.K. Let's talk. ♀1423 (11/16)

ATTRACTIVE, ATTRACTIVE DWF, 30s, professional, considerate smoker, financially secure, but lonely. I'd like to meet a tall, quiet handsome S/DWM with similar qualities. I like laughing, kids, wine, skiing, candlelight dinners, music, dancing, exploring new places and making new friends! Call and let's meet! ♀1509 (11/23)

I CAN DREAM, CAN'T I? You are a Cary Grant/Steve Martin/Zach Braff/Brooklyn D'Orville/Chris in the morning/Star Trek/ Kirk/ Bugs Bunny type... or just a really neat guy, give us a naturally enchanting SWF, 23, a call. I hope your expectations are as grandiose as mine! ♀1601 (12/7)

IF YOU DON'T ASK FOR IT, you will never get it! So, I want one tall, attractive, somewhat mentally stable, physically fit, outgoing w/ sense of humor male, 30-45. I believe I am similar in the opposite sex. ♀1508 (11/23)

INTELLIGENT DWF, 39, 5'9", metaphysically-minded, with a sincere woman looking to meet secure SWM with similar qualities for beach-walking, movies, and possible relationship. ♀1511 (11/16)

LADY, 47, DESIRES A JERK. You read right. Maybe if I wish for the opposite, I'll get what I want. New tactic of mine. Ladies! ♀1627 (12/7)

LOVELY COLLEGE WOMAN who likes to cuddle up with a good book, seeking SM N/S, 18-25, looking for friendship and possible relationship. Please call. ♀1554 (11/30)

LOST WITHOUT MY FELLOW-Share and share alike, enjoy simple pleasures, friendship, and a good beginning with a lovely lady, 55-65, alone 2 years. ♀1633 (12/7)

MID-40s, ATTRACTIVE SWF, cheerful, caring, conversational, offbeat, ambitious, healthy, inquisitive, easy-going, vital, thoughtful, who has a life and career, desires intimate gentleman to share activities in the Portland area. ♀1420 (11/16)

MY LORD NECROMANCER- Your art & science is causing change to occur in conformity to my will. My lord, can our rainbows of magick gather to brighten the dark side of the moon? Weigh the pros & cons, tell me your will! ♀1634 (12/7)

NERDY INTELLECTUAL NEW-AGE TYPE, WANTED for similarly inclined SWF, 27, to debate social policy and other misnomers. ♀1401 (11/16)

SEEKING SWM, 40-50, clean-cut, tall, 175-190, intelligent, quiet but exciting, likes old music, dancing, homebody, and fun, patient, honest, with a future, smoking O.K. Lives Portland. ♀1486 (11/23)

SELECTIVE SINGLE DWF, petite, professional with large variety of interests seeks special S/DWM, N/S, healthy professional in Greater Portland area. 5'8" & up, medium build, mustache maybe? clean-cut, dark hair- Is this you? Leave a detailed message. Just do it! ♀1487 (11/23)

SPIRIT SAID IT'S TIME to call the Kundalini repairman. I'm a woman walking the deep Forest, dreaming the Rocky Coasts, strong of Body & Spirit. You are 27/37ish, nature-connected. If you enjoy Boston, Chinatown, museums, movies, books and brew, I'm looking for you. ♀1483 (11/23)

STRONG, CREATIVE, CENTERED DWF, physically fit, 41, nice-looking, healthy, with a great spirit. Enjoys dancing, cooking, adventure and hugs. Seeks attractive, romantic, adventurous S/DWM who doesn't spend his evenings watching T.V. ♀1408 (11/16)

SWF, 24, PRETTY, vivacious, independent professional woman would like to meet SWM, 22-30, good-looking, outgoing guy with a great personality. Let's see if we can be great. CBW Box 153. ♀1555 (11/30)

SWF, 26, ATTRACTIVE, BRIGHT, seeks handsome, fit, mature, honest male, 25-40, for friendship, perhaps more. I love October. Let's rent a horror movie. ♀1462 (11/23)

SWF, 30, 5'9", LOVES TO SKI, travel, dance and work out. Seeking tall man, N/S, with same interests. Not a Trekkie, no cling-ons, please. ♀1471 (11/23)

SWF, 33, N/S, LOOKING FOR SWM N/S, 35-40, for friendship. I enjoy hiking, working out, good conversation, etc. I am caring, honest, & sincere. ♀1418 (11/16)

TALL, CHUDDY TEDDY BEAR WANTED by a woman who is looking for a tall, handsome, fit, mature, honest male, 25-40, for friendship, perhaps more. I love October. Let's rent a horror movie. ♀1462 (11/23)

TOSS YOUR V-Caring, compassionate, professional, SWF, 25, loves hiking, skiing, reading and intelligent conversation. I'm a peace-lover, environmentally friendly, N/S male, 24-30. ♀1433 (11/16)

VERY ATTRACTIVE SWF, 32, tall, prof., DTE, athletic, honest. I enjoy all outdoor activities, biking, running, hiking, rollerblading, skiing... and working out. Seeking SWM, 28-36, prof., tall, fit, handsome, who enjoys the same and loves to have a good time. Let's meet for coffee. ♀1604 (12/7)

WANTED- Non-conventional, anti-professional, impulsive, adventurous to share and laugh. Versatile enough to escape to the wilds of Glacier, the seduction of New Orleans, or just a romantic, snowed-in cabin of Maine. I know the inexpensive art of rambling... Must hunger for the outdoors. ♀1419 (11/16)

WEEKEND SHENANIGANS! Maybe more DWF, 37, sincere, dependable, literate, attractive, seeks strong, not-so-silent-type, real, open-minded, skiing, candlelight. Let's share our single-parenting and each other. ♀1479 (11/23)

WHERE ARE THE NICE GUYS? SBF, petite, 30s, seeking S/D N/G (really), tall, 30-45, average weight, healthy, employed, mature, N/S, D, drug-free. Friendship first, could lead to relationship later. ♀1532 (11/30)

WOLF RUNNER, keenly aware, DWF, mid-30s, attractive, eclectic, creative and emotionally present seeks genuine, direct, Sam Keen-type S/DWM of quiet wit and humor who is non-judgmental and secure enough to be vulnerable. Must love children. ♀1560 (11/30)

WOMAN WITH A PAST seeks man with a future. I am almost 37, almost 8, almost red-headed, and almost divorced. Looking for a tallish, unattached gentleman with whom to enjoy civilized dates (obstet preferred but not essential). ♀1476 (11/23)

YOU'VE SEEN ME AROUND, assuming I'm taken. SWF, 28, as yet unencumbered, with city mind and country heart, wants tall, brilliant man around 30, who's just realized how nice it would be to commit himself to the right woman. ♀1502 (11/23)

DWM, 33, 5'9", D.K. EYES/OK. HAIR. Father of 4, seeks S/D for dancing, dining, friendship and possibly more. Don't sit home and let life pass you by, call now! ♀1434 (11/16)

DWM, 34, 5'10", 170#, EASY-GOING, I enjoy all sports, the ocean, mountains, camping, long drives, and almost anything else... legal. Looking for female, financially secure, takes good care of herself, N/S, LD, ♀1620 (12/7)

IF YOU ARE A SENSUAL WOMAN whose idea of a good time is lying across a nice guy's lap, trust your fantasy and call. ♀1611 (12/7)

FAX FREE THURSDAY!
775-1615

45 words & Personal Call
FREE BY FAX THURSDAY ONLY

person of the week

MY LORD NECROMANCER- Your art & science is causing change to occur in conformity to my will. My lord, can our rainbows of magick gather to brighten the dark side of the moon? Weigh the pros & cons, tell me your will! ♀1634 (12/7)

Each week, a Casco Bay Weekly personal ad is chosen as CBW's "Person of the Week" and is awarded two free movie rentals, compliments of Videopart. All personal ads are entered in the drawing.

YOUNG 50 LOOKING for clean-cut 40-50, quiet but exciting, active, intelligent, fun sense of humor with a future. Likes old & modern music. ♀1438 (11/16)

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NOBLE CONQUERER, GENTLE SWM seeks attractive, intelligent, and possibly athletic friend (Democratic activist) SWF, 18-29. Must love working-out and Chinese food, no MSG. Let's do some sweating! ♀1530 (11/30)

PISCES GENTLEMAN, 51, seeks special lady, 30-55, who appreciates honesty, intelligence, intimacy, humor, and adventure, leading to lifelong commitment with a joyful, spiritual soul-mate. ♀1621 (12/7)

POST HIPPIE EXECUTIVE, 40, in newly and mutually non-monogamous marriage, looking for a new friend for fun and intimacy. Discretion, sincerity, kindness and lotsa laughs desired and assured. ♀1489 (11/23)

PROFESSIONAL M, well-proportioned, 35, seeks healthy professional F for meaningful relationship. Serious replies only. ♀1624 (12/7)

SATISFACTION GUARANTEED- SWM, 30, well-built, well-mannered, knows how to please a woman. Seeking SMF, who does not get enough physical attention, for daytime and/or evening rendezvous. ♀1404 (11/16)

SEEKING FRIENDSHIP, possible romance with older, mature, responsible, intelligent, independent, attractive lady, 35-45, who can successfully break the age barrier with SWM, 27, handsome, professional. ♀1475 (11/23)

SHY, ATTRACTIVE, HONEST DWM, 41, 6', 172#, brown hair/blue eyes, caring, romantic, enjoys ocean, walks, dancing, giving flowers, poems, loves kids, outdoors. Call ♀1467 (11/23)

STOP WHERE YOU ARE! I am not as creative as the others, but give me a chance. 60+ and free to come and go as you like. Be in touch. ♀1558 (11/30)

STOP! YOU HAVE FOUND ME- SWM, 30, 5'11", 170#, N/S, N/D, I'm the good-looking, romantic, considerate guy, who isn't gay or married. Personality more important than looks. Call me. ♀1535 (11/30)

STRANGE AUTUMN DAYS- Such a desire, I'm sacred beauty thou wilt see. Soon embrace in my pale face queen. Dark eye musician wand'n my dreams. Call me. ♀1404 (11/16)

SWM, 18, 6', 185#, blond, green eyes, native of New York, new to Maine. Hobbit-like everything. Just looking for a nice girl in the Munjoy Hill area, Portland High school or Deering High school, to make more friends. Anywhere else is O.K. too. CBW Box 145. ♀1429 (11/16)

SWM, 24, 6', 175#, BLONDE HAIR, blue eyes, N/D, fairly good-looking, heart of gold, many interests. Seeking physically active, attractive SWF, 19-37, for dating and possible relationship. ♀1618 (12/7)

SWM, 28, N/S, PROFESSIONAL, attractive, humorous, seeks pretty, personable, outgoing SWF, childless, 18-30, for possible relationship. Interests include sports, movies, dining out, dancing, exercise, outdoors. ♀1543 (11/30)

SWM, 28, SEEKING ATTRACTIVE, N/S, college/career-type SWF, 20-45. I'm 5'10", 185#, athletic, professional, good-looking. Enjoy dining out, beach, movies, music, sports. ♀1545 (11/30)

SWM, 31, ATTRACTIVE (TRULY), professional, athletic, honest, compassionate, with good sense of humor, seeking S/DWF, 22-35, with similar qualities & interested in the person, not the possessions. ♀1470 (11/23)

SWM, 34, 5'7", 140#, STUPID, inarticulate, unattractive, nonprofessional, financially insecure, drug-addicted, heavy smoking, alcoholic, seeks interesting messages from single females. ♀1465 (11/23)

SWM, 35, N/S, N/D, likes pool, movies, seeking woman who's understanding, fun, likes long walks, candlelight dinners, quiet nights together, and more. 30s. ♀1628 (12/7)

SWM, GENUINELY ATTRACTIVE, romantic, kind, caring, sensitive, creative, athletic, seeking SWF with similar qualities for long-term relationship. Interests include sports, movies, dining out, dancing, exercise, outdoors. ♀1543 (11/30)

TRUE BLUE, I NEED YOU- SWM, 45, 5'4", seeks SWF, 40-48, for monogamous, long-term relationship. Be honest, be true. ♀1623 (12/7)

NO SUCCESS WITH THE DATING SERVICE, so I thought I'd give this a try. DWM, 34, fit, attractive professional seeks same with a pretty smile & gentle personality. ♀1565 (11/30)

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GRAND RE-OPENING ECOLOGY HOUSE

at the Maine Mall

Join us in an Educational Experience
to
Celebrate the Earth
and
The Opening of our new Maine Mall Location
(near the Gazebo)

November 11-14
Special events all 4 days
beginning at 10 am daily with

Kid Time:

music ■ stories ■ puppets

followed by presentations including



Wed. 11:00 am

"Northern Forest," David Johnson,
from Sierra Club

Wed. 3:00 am

"Organic Farming in Maine,"
Doug Luther, Local Organic Farmer

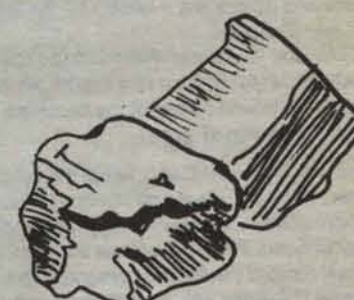


Sat. 11:30 am

"Parrots of the Rainforest," Green and Mauro,
from Parrots of the Rainforest Organization

Sat. 1:00-4:00 pm

"Ocean 98," Grand Re-opening Event



Sat. 6:00 pm

"Healing & Spiritual Qualities of Gemstones," Brian Starr,
Well-known gem cutter and jewelry designer

775-4871 ■ 49 Exchange St. ■ Old Port

775-7441 ■ Maine Mall. ■ South Portland