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Casco Bay Weekly



WHAT DO
LINDA BEAN,
JAMES WOODS,
CAP WEINBERGER,
BARBRA STREISAND
AND BONNIE RAITT
HAVE IN COMMON?
FOLLOW THE MONEY
TO PAGE 6.

Nov 3, 1994

NATURAL-BORNE KILLER

MERCURY

RIISING



Last spring Maine warned residents to avoid consuming more than six fish caught in Maine's lakes and ponds within one year. After a big media splash, the news died out. But the mercury is still there. And no one knows what to do about it.

■ By Paul Karr

John Boland is a lucky man. Among other tasks, he gets paid to fish some of Maine's most remote lakes, ponds and rivers at the height of the season. Boland, a biologist who works for the state's Department of Inland Fisheries and Wildlife, landed an especially high number of whoppers in 1993 as part of a massive effort to take the pulse of state waterways.

The study, called the Regional Environmental Monitoring and Assessment Program (or REMAP), worked like this. After he caught his fish, Boland weighed and measured them. He wrapped them in aluminum foil and packed them in an ice chest. At day's end, he sent the haul to a laboratory in either Augusta or Orono.

Depending on the lab, another biologist then either skinned and filleted the fish, or ground it up whole, "head, scales, skin, bones and everything," according to Maine Department of Environmental Protection biologist Barry Mower. Samples were whipped up in a high-tech blender with a few chemicals that "digested" the pieces of fish. Then the biologist poured the whole mess into a device that burned the mixture and analyzed the resulting heat and smoke.

This is how a scientist finds the toxic chemicals lurking deep within a cut of fish.

The state's team of biologists repeated this process for fish from about 125 Maine lakes and ponds during the summer of 1993, using any kind of net, fishing pole or other enticement necessary to land the fish. ("We even resorted to getting hornpout fishermen to hornpout fish for us," said Boland.) Then, this summer, the biologists — minus Boland, this time — began working their way through brooks and rivers.

"It was enjoyable," said Boland, reflecting on the past two summers, "but it was a lot of hard work, very time-consuming. My wife said, 'Geez, how can you complain? You've been out on the lake all day.' But we were at it five days a week from mid-May right into September."

And the results of the tests were anything but fun and games. In fact, Boland's work produced some grim news. Last spring, when the blenders and other equipment coughed out their final diagnoses, Maine's lake fish turned out to be filled with mercury — so much, in fact, that the state determined a pregnant woman eating a single fish could put her unborn child at risk.

Where does it come from? We know that the mercury comes from ore smelters in Pennsylvania and from incinerators in Massachusetts. We know that it comes out of the oil furnaces in our homes and the tailpipes of our cars. We also know that, once it gets into a lake, mercury becomes more and more lethal over time.

But what nobody knows is this: How can a small state like Maine begin to stop the poisoning by itself?

continued on page 8

WHAT'S BREWING? FIND OUT NOV. 5 AT MAINE BREWERS' FESTIVAL, PAGES 30-31

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A conversation with **Thomas Judd**



Dr. Thomas Judd applies the acupuncture needles to Ritter, a dog suffering from elbow problems

Dr. Thomas Judd of Falmouth has been practicing veterinary medicine in Maine for a decade. A year and a half ago, Judd added the practice of acupuncture to his treatment of horses, cattle and dogs. He is currently working on his acupuncturist certification by the International Veterinary Society.

Judd's treatments involve examining the many meridians — or channels of Chi energy — that flow through the animal. He then applies a thin

talk

stainless steel
needle, called a
"Hwa to," to
various points

along the animal's body so that the Chi energy is released and allowed to flow evenly along the meridians.

So, does this stuff really work?

Yes. I started going to an acupuncturist because I was so impressed with the way the animals were responding, especially the older animals with arthritis and different back problems and lower leg problems. Not only was the lameness improved, but these animals' energy levels would become much increased.

Does it hurt the animal?

It hurts a little bit. Once in a while there might be a nerve on the skin surface that the needle hits, and that's a little tender sometimes. But the more you do, the less a problem it is.

What was your first animal?

The very first I worked with a race horse. I put a needle in his back and he just about put his hind foot in my shirt pocket. And I realized at that point that, potentially, this could be kind of scary.

Do any animals like it?

I had a Hereford bull who lives over in North Yarmouth. And that bull weighed, I'm going to guess, maybe 2,300 pounds. So he was huge. But when I was working on a back problem he was just as gentle as a baby.

I also have a client who has a 171-pound Newfoundland that we acupuncture in my office. And that dog, from the first needle I put in, would be asleep for the whole treatment. Ten, 20 needles later, the dog would be passed right out, he was so relaxed. And we'd have to wake him up to turn him over on his other side. It's very relaxing.

By Richard Rust; photo by Colin Malakie



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newsreal

A review of the top news stories
affecting Greater Portland
Oct. 26 through Nov. 1.

Fleet accused of fleecing feds. The U.S. Department of Justice plans to charge Maine's largest bank, Fleet Bank of Maine, with defrauding the Federal Deposit Insurance Corp. (FDIC) of \$1.6 million. Although details will not be available until the charges are filed later this month, the government has alleged that Fleet and its loan collection agency, Recoll Management, illegally shifted bad loans to the FDIC in 1992. If found guilty, Fleet could be liable for triple the damages, according to Caroline Adelman, spokeswoman for the Justice Department.

Fleet denied the charges. "This is not a cover-up. This is a question of documentation and paperwork," said Fleet spokeswoman Meg Pier. Also under investigation is Verrill & Dana, one of the state's largest law firms, for its involvement in the loan transactions. Adelman, however, would not comment on whether the firm will be charged with any wrongdoing.

In other banking news, the Maine Securities Division warned Nov. 1 that Mainers who lost money with Prudential Securities Inc. in the 1980s have until only Jan. 1995 to make claims. Half of those who can make claims have not. More than \$372,000 in settlements has been paid out to Mainers so far. Prudential is settling claims after federal charges of massive misconduct in the firm's sale of limited partnerships.

Trainriders took planes and rented cars to get to their national convention, which commenced Oct. 28 in Portland. In 1992, when organizers of the 14,000-member National Association of Railroad Passengers decided to convene in Maine, it was with the idea they'd be able to ride new train service. (Back then, government officials promised Boston-to-Portland train service by June 1993). Instead, most of the 300 delegates arrived either by airplane or rental cars. "There was no drawing card," said Wayne Davis, who organized the event and was disappointed with the turnout. "Ninety percent of our members prefer to go by train." Some did come in the Talgo, a Spanish train that performed a five-hour test run from Boston to Portland Oct. 27. But because of poor track conditions, Davis described the ride as similar to "crossing the Rockies in a covered wagon."

The convention was not without good news, however. State officials announced Oct. 29 that labor negotiations, which have held up train service, were finally completed, and work will begin almost immediately on refurbishing the tracks. Best hopes are for 80-mph train service by summer 1995, and 110-mph train service by sometime in 1996. Davis hopes to hold another convention in Portland then.

Another rabid red fox was found in Gardiner Oct. 29, only four days after a rabid fox attacked a dog in Topsham. Six reports of rabid foxes have been confirmed in the last two months. Phil Haines, director of the state health laboratory, said the fox outbreak is spreading faster than first expected. Haines warned that if animals in Cumberland County are not already infected, they will be sometime during the winter. "This is only the beginning," he said. "Rabies is chugging right along." Haines predicted that the rabies epidemic will grow to about 100 reports a year. "The group of susceptible foxes is large," he said. "Rabies won't disappear until the fox population is thinned out by the disease." In the meantime, state health officials recommend vaccinating pets and staying away from stray or wild animals.

Saco Defense shot into the commercial market Oct. 31 by winning a contract to make Weatherby hunting rifles. Company officials would not discuss the value of the five-year contract, although it's estimated the company will produce about 25,000 rifles. Saco Defense, the main supplier of machine guns to the American military, has been a defense cutback casualty. The company has steadily shrunk its workforce. But with this bull's-eye, the company has hired a 100 new workers to make the rifles. More importantly, according to company spokesman Greg Black, this contract is just the first trophy Saco Defense has bagged in the commercial market. He said the company is "aggressively looking at other options" that will swell the new commercial division to 350 employees in five years, boosting total employment up to 700.

Voters may decide on off-track betting in Portland.

Scarborough Downs owner Joe Ricci said he'll launch a petition drive to put the issue of legalizing OTB parlors in the city out to referendum unless the City Council approves his request to open a betting parlor at J.R. Flanagan's Restaurant on Brown St. Councilors will likely hold a public hearing on the matter Dec. 5.

The council's Public Safety Committee rejected OTBs by a 2-1 vote on Oct. 27. "The restaurant doesn't make money," said Councilor Charlie Harlow. "Just the gambling makes a profit. There's no product, no dollars put into the downtown."

Ricci called Harlow's arguments "absurd." He said the OTB site will create 28 new jobs, and taxes from the operation will benefit the entire state.

Ricci also settled his dispute with the Maine Harness Racing Commission concerning obscene remarks he made over the Downs public address system in April. Last week commission chairman Philip Tarr announced a deal in which Ricci agreed to pay fines and stay away from the microphone for the rest of the year. Tarr also told reporters Ricci had completed a substance abuse check. But Ricci says he went to an "alcohol-free resort" in Arizona to hike, not for any testing. To back up his claims, Ricci released a copy of the agreement with the racing commission, which contains no mention of the evaluation requirement.



A state rep faces an assault rap.

South Portland legislator Peter Cloutier was arrested Oct. 16 on charges he assaulted his father and sisters.

Cloutier, a Democrat, is running for re-election against Republican Judy Carpenter, but shrugged off questions about the impact of the arrest on his campaign. "That's not really important to me right now," he said. "I'm doing what I have to do to protect my wife and children."

Cloutier refused to provide details of the dispute, but South Portland police say they were called to the Surfside Road home of one of the sisters after receiving a complaint of a disturbance. An officer asked Cloutier to leave, but the legislator allegedly struck his father and shoved his sisters. Cloutier is scheduled to appear in District Court on Nov. 17 to be arraigned on misdemeanor assault charges.

Mark Hider isn't out of ammo, yet.

Hider, who ran an unsuccessful campaign for the Portland City Council this year, had his conviction and his 90-day sentence for drug trafficking thrown out by the Maine Supreme Court. The justices ruled Oct. 27 the trial judge had given the jury improper instructions.

Police arrested Hider in 1992 after finding 40 marijuana plants growing near his Cobb Avenue home. Hider contends the plants "were not on my property." He bristles at the suggestion his conviction was overturned on a technicality. "Giving the wrong instructions to the jury, you call that a technicality?" he says. "I've been slandered."

Portland Police Chief Michael Chitwood said he expects Hider to be retried on the drug charge. But that won't be the only pending court matter concerning the political activist and martial arts instructor. Hider is appealing a federal magistrate's decision to dismiss his \$6 million lawsuit against Chitwood for denying him a concealed weapons permit. He's also contesting the police chief's confiscation of Hider's collection of guns, which were seized during the drug bust. And he's pursuing a claim against the city for refusing to grant him a property tax exemption for his business, which he argues is an educational institution.

weird news

Following news this summer that dozens of Soviet dolphins trained for military use were being sold to circuses, the U.S. Navy decided to follow suit. The Navy announced that it, too, is cutting its elite squad of 100 trained dolphins who guard anchored ships and hunted mines during the Vietnam and Persian Gulf wars. The Navy is sending 25 dolphins to amusement centers, aquariums or parks. They will keep the remaining dolphins, along with 25 sea lions and beluga whales, at a cost of \$15,000 to \$20,000 a year to feed and maintain each one.

Meanwhile, the Swiss army discharged 30,000 carrier pigeons from its ranks in September after 77 years of using pigeons to deliver spy-proof messages. The army said the move was part of updating its communication system.

Reported by Al Diamon, Andrew Hosch and Roland Sweet;
illustrated by John Bowdren

Snowe PAC-ing the money away

Olympia Snowe is putting the screws to Tom Andrews. Literally.

Thanks to political action committee (PAC) contributions like the \$4,000 she recently received from the National Screw Machine Products Association PAC, Snowe has raised \$2.2 million to Andrews' \$1.35 million. PAC money accounts for most of the difference in the warchests of the rival candidates, as Snowe has raised \$785,500 from PACs while Andrews has netted only \$216,000 from PACs.

And it looks like the gap will only widen as the race comes down the homestretch. Since Oct. 24, Snowe has collected \$92,000 in PAC contributions compared to \$2,000 for Andrews. That's because PAC money is practical. It follows polls. It follows projected winners. "It really does follow power or the projection of power," said Josh Goldstein, research director at the Center for Responsive Politics, a nonpartisan group in Washington, D.C., that studies the role that money plays in elections. "In this race, at this point anyway, it looks like Snowe is a fairly good bet."

Money is also flowing into Snowe's campaign because the contest to replace Sen. George Mitchell has become part of a national battle to win control of the Senate.

Practical politics may explain the bulging PAC money advantage that Snowe now enjoys. But she also sported a big lead in PAC money before the polling started. By July 1, for instance, Snowe had received twice as much PAC money as Andrews. Most of Snowe's advantage owed to the fact that she out-raised Andrews \$193,820 to \$9,000 among business PACs representing industries such as banking, communications, oil and insurance.

Usually, Democrats overcome such a handicap with lots of money from labor unions. Andrews got mad, however,

when unions tried to bully him into voting against NAFTA, and he vowed not to take any AFL-CIO money. That was before he knew Mitchell was stepping down, but he's stuck to his pledge.

Andrews' campaign has tried to make up for the lost money with some dubious tactics. They've encouraged donors who

had already given the maximum

to Andrews to contribute to the Democratic Party, telling those donors that the money would make its way to the Andrews' campaign.

While legal, these donations are a kind of "soft money" — money that moves indirectly from donor to candidate. Soft money is harder to track than direct contributions to candidates. Soft money also skirts contribution limits and campaign finance laws.

Snowe's campaign has not been entirely clean of soft money. Snowe has reported receiving just under \$21,000 from the Republican Party. She's also taken advantage of a practice called "bundling." The practice has allowed the out-of-state employees of one company to make — or bundle — 175 contributions to Snowe totaling \$84,900.

These practices — all legal — have helped draw huge amounts of out-of-state money to the Andrews-Snowe contest. They've also enabled the contest to shatter the previous record for spending in a Maine Senate race. That record was set in 1990, when Bill Cohen and Neil Rolde combined to spend over \$3.1 million.

Back on July 1, the money race was much closer. Snowe had raised \$803,000 and Andrews \$600,000. Since then, Snowe has pulled far ahead thanks chiefly to large contributions (defined as more than \$200) from out-of-state.

As of Nov. 1, Snowe had received \$2,202,304. Of that, 80 percent was in large donations; 66 percent was from out-of-state; and 36 percent was from PACs.

Andrews had received \$1,352,635. Of that 79 percent was in large donations; 56 percent was from out-of-state; and 16 percent was from PACs.

As for the source of PAC money, Snowe received the bulk of hers from a collection of business interests (see chart below). Andrews garnered almost half of his PAC money from groups advocating for the environment, peace or other liberal causes. Health professionals, labor groups and lawyers accounted for nearly all the rest of his PAC money.

Money from away

In part, the candidates have relied on out-of-state money because they tapped out the relatively shallow pool of big Maine contributors.

"The out-of-state money reflects the size and wealth of [Maine] more than anything else," said Goldstein. "The less populous a state is, the higher the amount that comes from out-of-state. And as the race gets more expensive, the candidates, by necessity, go out of state for money."

Indeed, between Oct. 24 and Nov. 1, Snowe reported receiving \$158,647 in contributions of \$1,000 or more. All but \$5,000 came from out-of-state.

The cost of the campaign is also being driven up by the fact that Andrews and Snowe are both veterans at playing the money-raising game. "And because both are members of Congress they have recourse to big funders from around the country," Goldstein added.

Indeed, just one day of fund-raising by Snowe in southern California netted \$30,500 from 35 donors.

As with PACs, out-of-state individu-

als are contributing to the Andrews-Snowe race because it's in the national spotlight. And some of those individuals have been in the spotlight themselves.

For instance, Andrews is receiving lots of cash from lawyers, academics, artists and entertainers. Famous contributors include Barbra Streisand (\$1,000), Bonnie Raitt (\$1,000), Stephen King (\$1,000) and the Hollywood Women's Political Fund (\$5,000). He's also tapped left-leaning businessmen like Ben Cohen, co-founder of Ben & Jerry's Ice Cream. Andrews has even netted contributions from a llama breeder and the Institute for Spontaneity.

Snowe's contributors are more conservative. They include former high-ranking GOP officials George Schultz, Cap Weinberger and C. Boyden Gray. And while Andrews might be getting money from Hollywood women, Snowe is collecting from Warner Bros. CEO Terry Semel (\$1,000) and actor James Woods (\$500).

In Maine, Snowe's contributors include ski mogul Les Otten (\$1,000), American Medical Association president Bob McAfee (\$1,000), former *Portland Press Herald* president Chris Harte (\$1,000), Fleet Bank exec Anne Szostak (\$1,000), L.L. Bean CEO Leon Gorman (\$1,000) and Linda Bean (\$1,000).

Snowe has also used her Greek heritage to tap a rich vein of contributors. For instance, on one day, Oct. 26, she received \$1,000 contributions from 16 different people in suburban Virginia and Maryland with Greek surnames like Panagopoulos and Demetrios.

But Snowe's biggest sugar-daddy has been MBNA, a Delaware-based company that markets credit cards and runs a back-office operation in Camden. Since July 1, MBNA employees and their spouses have made 180 contributions to Snowe totaling \$88,500. All but five of those contributions came from MBNA sources outside of Maine.

And all of the contributions were entirely legal.

Bob Young

The poor boys

First Congressional District candidates Dennis Dutremble and Jim Longley look like a couple of pikers compared to their high-rolling counterparts vying for George Mitchell's Senate seat.

As of Nov. 1, Dutremble had raised \$389,376 and Longley had collected \$154,275. In their 1992 congressional campaigns, Tom Andrews raised over \$861,000, and Olympia Snowe over \$747,000.

Just under 39 percent of Dutremble's total comes from PACs; 38 percent of Longley's warchest comes from PACs.

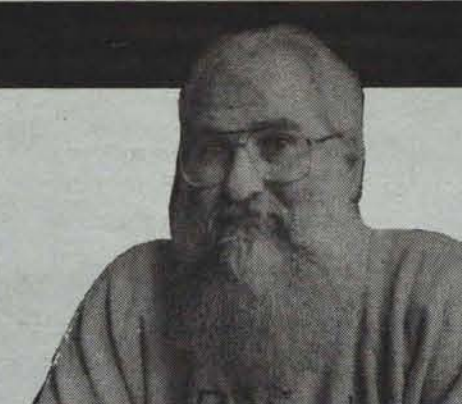
Dutremble got most of his PAC money from unions (\$65,750), liberal issue groups (\$30,400) and health professionals (\$16,750).

The biggest sources of Longley's PAC money were single-issue groups like the National Rifle Association (\$4,950) and GOP groups like the Republican National Committee (\$5,000). Snowe for Senate (\$2,500) and Friends of Newt Gingrich (\$1,000). For a Republican, Longley received little from business PACs (\$17,500). But like Dutremble, he did receive \$1,000 from UNUM, which likes to cover all bets.

B.Y.

politics & other mistakes

By Al Diamon



How I won the war

A letter writer asked if any of the gubernatorial candidates served in the military, and how those who didn't avoided the draft.

Democrat Joe Brennan is an Army veteran. Republican Susan Collins wasn't eligible for the draft because of her sex. Maine Greens party candidate Jonathan Carter received a draft lottery number of 243, and was never called up.

Independent Angus King's spokesman, Dennis Bailey, sent the following memo based on King's "hazy" recollections: "Throughout most of college and law school, Angus was classified 1Y, a deferment for a physical condition (congenital lower back problem). In the spring of 1969, Angus secured a job (at) Pine Tree Legal in Skowhegan, Maine... In the summer of 1969, just before he was due to report to Pine Tree Legal, Angus was called in by the draft board for another physical and his status was changed to 1A. Since Angus already was in training for the legal services program, he requested and received a deferment for public service law. Eight months later, Angus turned 26 and was no longer subject to the draft."

Let it Snow(e)

Republican Congresswoman Olympia Snowe, who's running for the U.S. Senate, spent part of her October 19th campaign address to the Biddeford-Saco Rotary Club complaining about the Clinton administration's 1992 budget reduction package. Snowe said she voted against the plan, in part, because it contained retroactive federal income tax increases. She claimed she'd "never heard" of anything so outrageous as raising taxes after the fact.

Snowe must not have been listening too closely to her husband, Governor John McKernan, when he signed a retroactive state income tax hike into law in 1991.

School's out

Mark Finks, the radical right's write-in candidate for governor, claims to be running a moral and spiritual campaign, but is showing some of the same tendencies to stretch the truth that plague more secular politicians. Finks has told interviewers he's a graduate of Yale. His brochure implies the same thing, saying he was a member of the class of '70 with a major in biology and a minor in political science. But *Lewiston Sunday* reports Finks entered Yale in 1965, withdrew in January, 1967, returned in September of that year and dropped out for good in June, 1969. There's no record he graduated.

When the newspaper asked Finks

about the discrepancy, his answer had more to do with old-fashioned politics than old-time religion. "I perhaps didn't understand your question," he said.

About a girl

Democratic state Senator Dale McCormick isn't happy with the all-male nature of her party's top-of-the-ticket candidates. "We must not risk another election season with the picture of Democratic party leaders so painfully incomplete," she writes in a letter to supporters. McCormick says she's "willing to take on the challenge" of correcting the single-sex leadership problem by running for the presidency of the Maine Senate.

Since McCormick doesn't have much support among incumbent senators, she's assembled a group of challengers, dubbed "Dale's List," and is raising money for them in hopes they'll back her once they're elected. The list is composed of a couple of strong contenders, Paula Craighead in Portland and Sean Faircloth in Bangor, and several longshots, Bill MacDonald in Sagadahoc County, Vicki Kelley in Lincoln County and Amber Gahagan in Piscataquis County.

Even if the dark horses come through and Democrats maintain control of the Senate, McCormick will probably have to climb over several other presidential wannabes, including Majority Leader Don Esty, Assistant Majority Leader Beverly Bustin, Senators Chuck Cianchette, John Cleveland and Chellie Pingree.

At least McCormick's announcement means half the field is female.

Beneath still waters

The gubernatorial candidates may be beyond kelp. They've angered the powerful forces allied in the state's newest marine products special interest group, the Maine Seaweed Council. The council members, who make their living dealing with stuff that's slimy and smelly, have an obvious affinity for politics, but the reverse apparently is not true. When the council sent questionnaires to the potential governors asking for their stands on important seaweed-related issues, only Republican Susan Collins bothered to send hers back.

If negative ads drive you positively nuts, put it in neutral long enough to write this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Or charge us up by calling 775-6601.

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Sat., 11/12 - \$15 Rory Block (Rounder Recording Artist)
Thu., 11/17 - \$5 Joanna Connor (on Blind Pig, Hard rocking blues!)
Fri., 11/18 - \$5 Charlie Kohlhas Quintet (Accurte Records, Jazz)

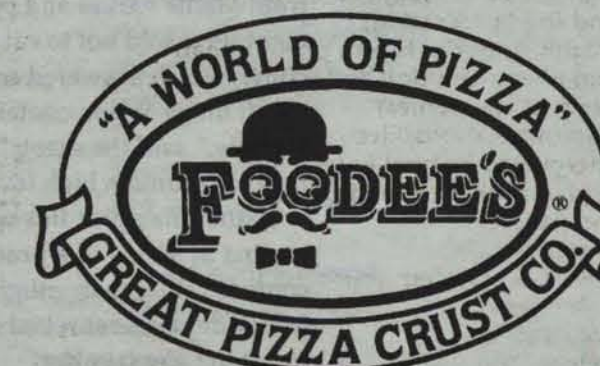
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Other	\$59,975	3%
Total	\$2,202,304	100%

(through Nov. 1, 1994)

In State	\$755,985	34%
Out-of-State	\$1,446,319	66%
Amount contributed by wealthy individuals* and PACs		80%

LEADING SOURCES OF PAC CONTRIBUTIONS:

\$159,600	Miscellaneous business
\$144,000	Finance, Insurance, and Real Estate
\$93,800	Ideological/Single-issue (For example: Women's issues, gun rights, Republican or conservative victory committees)
\$87,000	Agriculture (includes forest products and food processing)
\$80,800	Health (includes health professionals and pharmaceutical and health product companies)
\$46,000	Communications/Electronics
\$45,250	Energy and Natural Resources (includes oil, coal, and power companies)
\$38,100	Transportation (includes trucking companies)
\$36,500	Unknown
\$31,300	Construction
\$13,000	Defense industries
\$13,500	Lawyers and lobbyists
\$11,000	Labor

TOM

SOURCE OF FUNDS:

PACS	\$216,237	16%
Individuals	\$1,115,846	82%
Other	\$17,500	2%
Total	\$1,352,635	100%

(through Nov. 1, 1994)

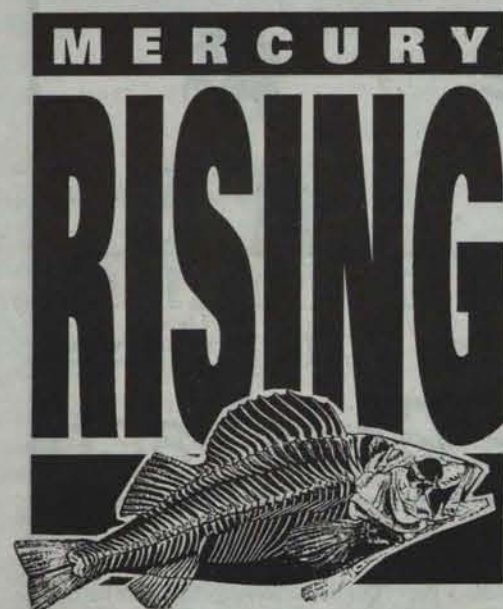
In State	\$589,680	44%
Out-of-State	\$762,955	56%
Amount contributed by wealthy individuals* and PACs		79%

LEADING SOURCES OF PAC CONTRIBUTIONS:

\$102,000	Ideological/Single issue (For example: Human rights, environmental, gun control, Democratic and liberal victory committees)
\$49,350	Health
\$39,800	Labor
\$24,500	Lawyers and lobbyists
\$8,500	Transportation
\$8,500	Unknown
\$5,500	Defense
\$4,500	Agriculture
\$3,250	Finance, Insurance & Real Estate
\$2,500	Energy and Natural Resources
\$1,000	Construction
\$500	Communications/Electronics

NOTE: Information comes from CBW's research and the Center for Responsive Politics, a non-partisan research group based in Washington D.C., which specializes in the study of Congress and the role that money plays in its elections and actions. The center analyzed campaign reports through June 30, 1994, and CBW analyzed the more recent reports on file with the state ethics office in Augusta. PAC contribution profiles are based on reports filed by the PACs and may not agree with the totals filed by the candidates.

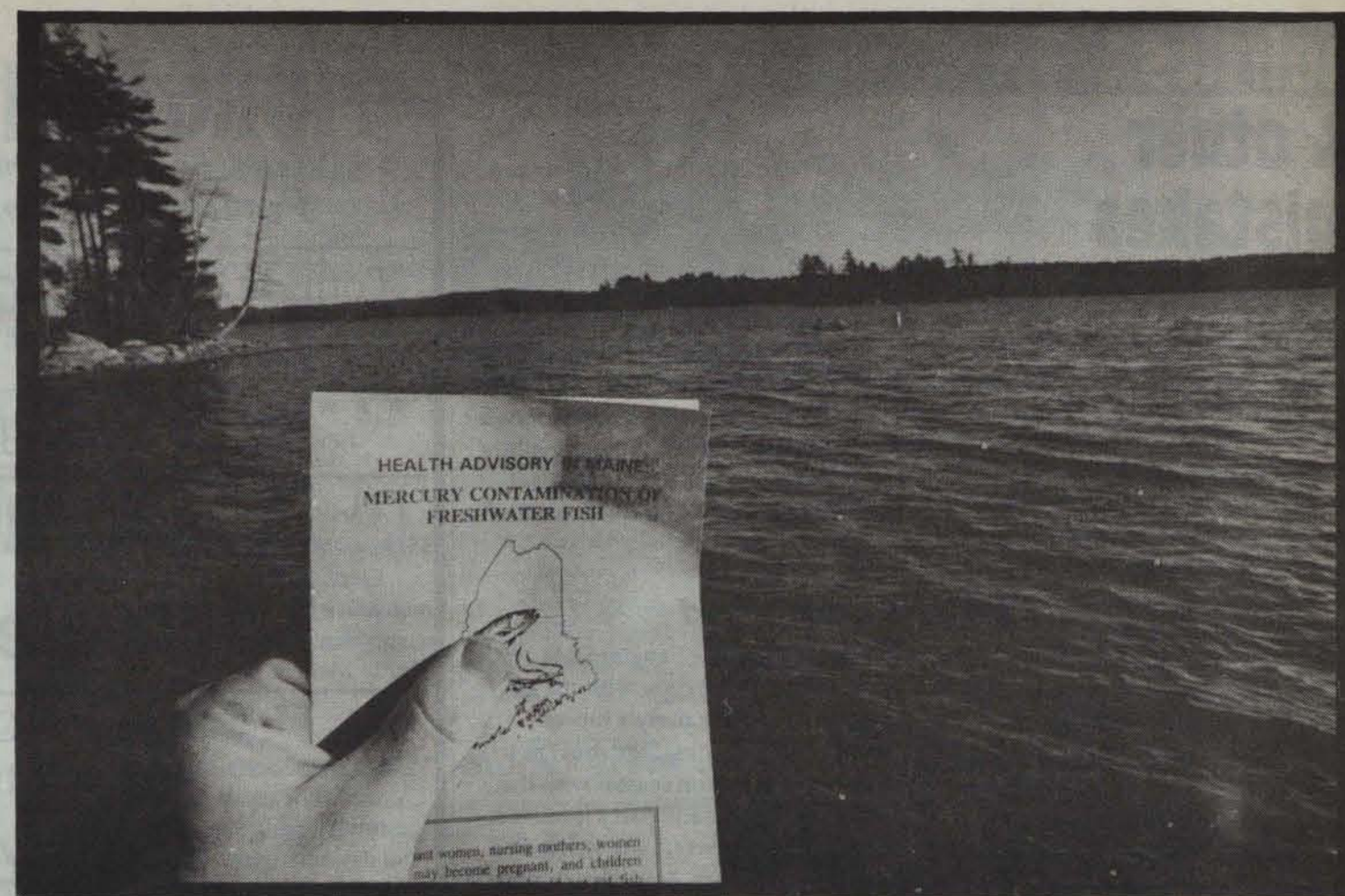
* Wealthy individuals are defined as those giving more than \$200 at a time.



NATURAL-BORNE KILLER

continued from front cover

The REMAP study found mercury in fish in almost every lake in the state, often in dangerously high amounts. At Hodgdon Pond in Acadia National Park, smallmouth bass had three times as much mercury as the federal government considers safe to eat.



The state issued a strongly worded advisory last May cautioning most people not to eat more than a half dozen big fish — or 22 little fish — from Maine's lakes and ponds over the course of a year. Pregnant women and children were cautioned against eating any fish at all.

When the state's high-tech equipment coughed out its final analysis, the results were chilling. Mercury lurked in fish as close to home as Sebago Lake (where bass swimming in Portland's water supply were full of it) and Forest Lake in Windham (where pickerel turned up tainted).

The study found mercury in fish in almost every lake in the state, even in the most remote speck of a pond in the North Woods. Often it was present in dangerously high amounts. At Hodgdon Pond, which lies within the boundaries of Acadia National Park, biologists who caught smallmouth bass were shocked to discover three times as much mercury in those fish as the amount that the federal government considers safe to eat.

"That [study] really did it," said one state environmental staffer. "The toxicologists went bonkers when they saw the results."

Indeed, when Dr. Lani Graham, director of the state's Bureau of Health, got the news in late April, she was astonished. Almost immediately, she scurried to put together a health warning before the fishing season could kick off.

"I was shocked at the levels," said Graham, "especially those that were two and three times the [safe] limit [for consumption]. I felt concerned enough that I faxed out the information and called a meeting on the subject the same day I learned of it."

Graham fired off a strongly worded health advisory last May that caught local fishermen by surprise. The advisory cautioned most people not to eat more than half a dozen big fish — or 22 little fish — from Maine's 5,800 lakes and ponds during a single year. (The state didn't offer any guidelines about what constituted big or little fish.) And it warned any pregnant woman, or even those of child-bearing age who might become pregnant, not to eat any fish from Maine's lakes and ponds. Children under the age of eight were told not to eat any, either. The advisory brochure, which answered some commonly asked questions about the problem, contained another ominous forecast: "It is likely," said the sheet, "that many large river game fish may also contain high levels of mercury."

Rather than post this warning at every fishing hole and marina in Maine — a practice Graham claims would confuse rather than enlighten fishermen — the state's health department relied on old-fashioned word-of-mouth to get the message out.

The health office also passed out leaflets explaining the warning to state parks, sportsmen's groups and others. Graham has asked fisheries officials to emphasize the catch-and-release of local fish. And she called up Native Americans and the outreach workers who visit with refugee Cambodians and Vietnamese, because those groups tend to depend on lake fish in their diets.

Are the warnings making a difference?

"We didn't notice any appreciable decrease in fishing," said Boland, "but the fishermen had a lot of questions. We haven't really been advised exactly what to tell them, you know. So I have told some people that the warning was the absolute, worst-case scenario."

"Other New England states were earlier with advisories, but they were nothing like Maine," pointed out Clean Water Action activist Randy Walsh, who works out of a regional office in Portsmouth, N.H. He said other states were more conditional in their warnings, which tended also to be confusing. Maine didn't pull any punches with its warning. "That's important," Walsh added. "Because the thing about mercury is, it doesn't take much to cause problems."

Longtime problem

Walsh is right: Mercury is nasty stuff. As little as a teaspoon would render 650,000 gallons of drinking water unacceptably poisonous for drinking. As little as half a gram of mercury in a ton of fish would make the whole haul unsafe to eat. Among the demonstrated effects are nerve damage, liver and kidney failure and dementia — which 19th-century English feltmakers suffered from so commonly that Lewis Carroll used them as models for his Mad Hatter.

In large enough quantities, mercury contamination can kill, as it did in a horrible mass incident in a Japanese fishing village called Minimata in the 1950s. Mercury dumped by a chemical plant into the sea was consumed by fish, who were in turn consumed by villagers. To date, more than 40 of them have died as a result, and three dozen infants developed cerebral palsy. Others suffered gruesome side effects ranging from deformed hands to blindness to dementia.

Mercury is especially dangerous to young children, elderly folks and the unborn children of pregnant mothers. It has been linked to a host of birth defects — including trouble learning to walk, seizures and severe retardation — in children whose mothers consumed even a little mercury while they were in the womb.

Suspicion about high mercury levels in Maine's fish weren't entirely new. Terry Haines, a zoology professor at the University of Maine who is also an expert on mercury, raised some concerns in the late 1970s. Haines' work in a handful of remote lakes and rivers indicated a lot more mercury than many believed possible in those waterways. He accumulated data on several species of fish. He thought someone might take notice and sound a public alarm about the chemical's puzzling occurrence.

But it didn't happen. State environmental regulators couldn't find the time, money or interest to follow up on his research.

"I've been complaining since I got here in 1978," said Haines. "My first graduate student found high mercury levels in fish in the Allagash. The state basically didn't want to hear about it."

The metal began turning up in other places, too, from Maine's most industrial waterways — the bottoms of big rivers like the Kennebec and the Androscoggin, just downstream from large dams — to smaller waterways like the Royal River in Yarmouth to what seemed the state's most pristine spots, like Moosehead Lake and the Saint John River.

What the REMAP study graphically demonstrated once and for all, was the thoroughness and severity of mercury poisoning here in Maine. Fish in many remote lakes are filled with mercury, even though nobody has been dumping the chemical into those lakes for at least 20 years. (The first Clean Water Act — passed largely because of the efforts of Maine Senator Ed Muskie — outlawed the practice.) But that law couldn't erase the past. And it couldn't do anything about the mercury pouring out the smokestacks of American industry and trash incinerators.

The mercury from incinerator ashes or paper mill sludge, after all, doesn't just sit harmlessly on the bottom of a river or a lake. Instead, it is churned up by floods, tides and heavy rains. Worse, once it gets into a lake or stream the mercury fallout becomes transformed into an even more toxic form called methylmercury. Although this process isn't well understood by biologists, one factor in the transformation seems to be the acidity of a lake — meaning that coal-burning industries might create both mercury fallout and the acid rain that creates the conditions for the more toxic mercury.

Methylmercury has one especially dangerous property: It is fat-soluble, meaning it's taken directly into a fish's flesh, muscles, bone marrow and body organs. This has the effect of a magnet, drawing many times more mercury into a fish's body than would occur through normal digestion. And the contamination doesn't dissipate over time. That means the older the fish, the worse the poisoning. Thus, mercury that began in a wristwatch battery somewhere in Ohio ends up being highly concentrated in fish in Maine lakes. And those toxic packets are passed directly on to the birds — and people — who eat them.

Quicksilver messenger service

So, where's all this stuff coming from? And just how much is floating around in the air and water?

It isn't always easy to find the answers to these questions. Nobody knows how much mercury is stored or used by Maine's industries, because federal laws don't require plants to report anything except very large amounts. State agencies don't calculate the amounts, either.

So one must turn, instead, to federal regulators to get even a ballpark guess about how much mercury might be entering — and leaving — Maine's factories, heaters and trash incinerators.

Recently, the federal Environmental Protection Agency (EPA) has been trying to wiggle this piece of the puzzle into place. EPA has conducted a rough inventory of how much mercury is passing into the world atmosphere from all American sources. Its figures are a few years old — the agency plans a much more precise summary soon — and don't include mercury spilled, leaked or otherwise added to the environment in the metal's liquid form.

Even so, they give pause. EPA guessed that about 340 tons of the toxic metal are spewed into our air each year by American sources. (Mercury isn't harmful to humans when in the atmosphere because it occurs in such low concentrations.) More than a third of it comes out of coal-fired energy plants, the same kind one company has been trying unsuccessfully to build in Bucksport for more than a decade. One-fifth of the nation's airborne mercury comes from medical waste incineration — something of a surprise because, as Maine Department of Environmental

Protection (DEP) air pollution expert Ellen Doering wryly notes, "we just don't use that many thermometers."

Another one-fifth of the stuff comes from garbage incineration or cogeneration (this includes the burning of trash to produce electricity by Regional Waste Systems in Portland and the Maine Energy plant in Biddeford). One-tenth is released by various oil-burner smokestacks, such as the large plants used by power utilities like Central Maine Power. The remaining one-sixth of the nation's mercury emissions come from a smattering of sources, ranging from the vapor that escapes when mercury lamps break, to the accumulated traces released by United States army motor vehicles; from the mercury vaporized from corpses' tooth fillings during cremation, to the chemicals released during cement, chlorine and copper manufacturing.

What happens then?

"It is an element, so it isn't breaking down," says Doering. "Any given molecule of mercury can actually move around the globe in a gaseous form. The one thing Chernobyl taught us is that things move around. And that sure complicates the process of monitoring."

Massachusetts and the Midwestern states aren't the only culprits here, either. It's true that Maine passes much less mercury into the air than, say, New York or Ohio. But we do emit an estimated two tons each year of the metal, and some of it falls out locally. And that isn't peanuts to someone in New Brunswick or Nova Scotia — the places where prevailing winds blow some of Maine's pollution.

Our own mercury comes from a variety of sources. The single greatest contributor within Maine state limits is the giant LCP chlor-alkali plant on the banks of the Penobscot River just south of Bangor. LCP went bankrupt and switched hands in April, changing its name to Holtrachem — but that hasn't stopped it from continuing to make more than 200 tons of chlorine products for the paper industry each day.

To do it, the company uses tremendous quantities of mercury compounds — 120 tons of mercury at a time when the plant is running at full capacity. Another 18,000 tons of mercury-contaminated sludge sit in five landfills and a holding pond on the property. And LCP's normal operation and maintenance vents almost a half-ton of mercury vapor directly into the air above Orrington each

continued on next page

Some physicians worry that Mainers aren't getting the message about tainted fish — especially those who depend heavily on the state's lake fish for their food supply. Recent East Asian arrivals to the Portland area, for instance, may be stocking up on contaminated fish.



Maine DEP air pollution expert Ellen Doering: "[Mercury] is an element, so it isn't breaking down. Any given molecule of mercury can actually move around the globe in a gaseous form... And that sure complicates the process of monitoring."

HEAVY METAL

Mercury comes from more places than you think. Here are some estimated annual releases of the toxic metal by selected Maine sources:

Who	How	Where	How much*
LCP Chemical	chlorine production	the air above Orrington	842 lbs
PERC	garbage incineration	the air above Orrington	696
MERC	garbage incineration	the air above Biddeford	435
MMWA	garbage incineration	the air above Auburn	360
RWS	garbage incineration	the air above Portland	330
big coal furnaces	coal burning	the air above Maine	100
home coal stoves	coal burning	the air above Maine	5
big oil burners	oil burning	the air above Maine	345
home oil furnaces	oil burning	the air above Maine	225
motor vehicles	tailpipe exhaust	the air above Maine	55
medical waste	incineration	the air above Maine	20

* Estimates calculated by CBW based on various sources: LCP figure is self-reported. Incinerator estimates are from Clean Water Action. Other figures from Maine State Energy Office and Environmental Protection Agency data.

Paul Karr

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NATURAL-BORNE KILLER

continued from previous page

year, the 12th-largest such emitter in the entire United States.

Maine's other major sources of mercury are its four large trash-to-energy incinerators. Once every 18 months, these incinerators are tested for mercury; three times during the test day, for two hours each, technicians measure the stuff coming out. Then DEP figures out the average mercury level from those three tests and assumes the plant does the same thing for the rest of the year.

The amount of mercury these incinerators throw into the air is slowly decreasing — chiefly because state and federal regulators are nudging battery manufacturers to cut down the amount of mercury they use. Still, calculations by Clean Water Action peg the four's total mercury emissions at a hefty 1,800 pounds each year — enough to fill a 16-gallon trash can full of mercury in 1994.

Of the four Maine incinerators, the Penobscot Recovery Energy Corporation (PERC), also located south of Bangor, produces the most mercury. The MERC plant in Biddeford comes in a close second, followed by an incinerator in Auburn. Regional Waste Systems' (RWS) incinerator in Portland appears to produce the least mercury, despite its use of what's called "mass-burn" technology — a fancy way of saying that RWS takes your trash bags and heaves them into the fire as they are, burning everything.

No matter. If Clean Water Action's estimates of what these incinerators produce is correct, then all four contribute significant mercury to Maine's atmosphere.

Distant oily warning

Besides the big sources, there are some surprising medium-sized ones. Oil burners and boilers, for example, might be Maine's biggest anonymous donors of mercury to the local environment. When all the big and small oil furnaces are added up, they end up contributing as much mercury to our air as do the state's incinerators.

The Maine DEP keeps tabs on all oil-burning facilities big enough to produce at least 3 million BTUs of energy a year. (By way of perspective, an old Maine farmhouse might produce 150,000 BTUs in a year.) And state records list about 500 such burners currently in operation. Each one is a small source of mercury that goes unregulated by either state or federal officials.

"They don't test [oil burners] for metals," said Scott Mason, the DEP engineer who oversees Maine's emissions testing, "because you wouldn't really need to. If I wanted to know what was coming out of an oil burner, I would just take some number-six oil [a poor, sludgy grade burned strictly for energy] to a lab and burn it."

EPA has done such a test and published the results. But it has never taken the next step and set upper limits on how much mercury should be allowed to come from oil burners. And some scientists believe

that Maine's heavy dependence on oil burning — we burn more for heat as a percentage than any state in the nation, mostly because natural gas lines don't exist north of Portland — may be cumulatively sending considerable quantities of mercury into our air.

"Each boiler in and of itself has minute quantities [of mercury], but all together it's a significant amount," said Doering, the meteorologist who keeps tabs on toxic chemicals in Maine air.

"You're going to have more mercury coming out of incinerators than out of any single boiler burning oil," agreed engineer Mason. "Percentage-wise, there is less mercury in oil than in coal or refuse. But we burn more oil than anything else in this state. For someone to say that mercury in this lake or that lake is due only to incinerators, I would say, wait a minute, we need to take a look at all the oil that's brought into the state, too, as a source [of mercury]. The problem is, you don't have four sources to look at. You've got hundreds."

At least hundreds. In 1989, the last year for which full statistics are available, Maine's large industrial oil burners burned up 325 million gallons of oil — mostly the grungy number-six grade — for electricity, spewing more mercury into our air in the process.

The big guys weren't the only ones to blame, though. So, probably, were you. In just that one year, roughly 225 more pounds of mercury vapor poured out the chimneys of Maine homes with oil-burning furnaces. Hundreds of medium-sized commercial burners — like those at local high schools and apartment complexes — played a role, too, contributing 100 more pounds of the chemical through their smokestacks.

Other sources pump smaller amounts of mercury into our air. The biggest of these "others" is coal. Bituminous coal contains a great deal of mercury — three times as much as an equivalent heating unit of oil — and industries like the S.D. Warren paper mill in Westbrook burn tons of it each year for electricity. All the coal-burning utilities in Maine combine to produce 100 or so tons of mercury each year.

Then come the small-but-still significant sources. Maine's largest medical waste incinerator company, Maine Biomedical, burns enough hospital refuse each year in Sanford to release small amounts of mercury from thermometers, special hospital batteries, body parts and other trash. A handful of smaller medical waste burners scattered around Maine in towns like Jackman and Rockport each also contribute a minute bit more.

"Nationally, medical waste is a much bigger problem than in Maine," said Walsh. "Even in New Hampshire. But in Maine, most of it is just sent out of state."

Finally, don't forget about your car. It's true that gasoline contains only trace amounts of mercury. But Maine's fleet of cars, trucks and buses logged more than 12 million miles

last year; that was enough to add measurable amounts of mercury to our air — 55 pounds' worth, if EPA's 1977 estimate of how much mercury our tailpipes spew is accurate. Those 55 pounds are still enough to contaminate more than 3 billion gallons of drinking water or more than 100 million pounds of fish.

Yet auto exhaust, just like oil burners and coal stoves, has never been regulated for mercury content — and likely won't be anytime soon.

"Nationwide, this is trillions and trillions of miles," said Doering. "It adds up."

Despite these in-state releases, scientists agree that Maine's poisoned fish can't be explained away entirely by local sources of mercury. It's clear that lots of this heavy metal must be arriving here from industries over which we have no control. And it's also clear that both state and federal officials waited much too long to begin worrying about the problem.

Now that the wake-up call has been sounded, can a relatively poor and little-populated state like Maine assess and then attack such a tremendous problem by itself?

"DEP would very much like to do monitoring," said Doering with a sigh, "but to find out what it's doing over the air of Maine is something that's too expensive for us to do right now. It was never done before as part of the acid rain research — nobody said, 'Let's look at mercury.' And that's too bad. We need to do it right now."

Getting the word out

In the meantime, some physicians worry that Mainers aren't getting the message about tainted fish — especially those who depend heavily on the state's lake fish rather than supermarket seafood for their food supply. Recent East Asian arrivals to the Portland area, for instance, may be stocking up on contaminated fish.

"These are very poor families," noted Dr. Nat James, an internist at the Maine Medical Center who directs the hospital's international clinic, "and my experience has been that they basically fill the freezers up with fish."

So far, James hasn't seen evidence of mercury poisoning among local refugees. The state hasn't reported any cases, either. However, James said this doesn't necessarily mean the problem isn't occurring.

"It's a difficult diagnosis to make," he pointed out, "because doctors aren't really familiar with the symptoms."

Down at the foot of the Western Promenade, just below the hospital, Cambodian shopkeeper Pirun Sen says his people are taking the warning to heart. During a recent religious celebration, Cambodians met at Sen's St. John Street store to discuss the problem — and they listened.

"Most of them take it seriously," Sen said. "When it comes to cancer and disease, they worry about it. They are going away from freshwater fishing and more to saltwater fishing."

On the other hand, one Vietnamese community leader said her people do not believe the warning.

"I've been talking to people, but they don't believe what I say,"

explained Tot Harriman, a Vietnamese woman who works at the hospital and assists the clinic as a translator. "They think I just tell them because I don't want them to fish. That I am jealous. They don't understand the warning at all."

A Cambodian-language program on local radio station WMPG has broadcast a version of the health warning several times. There is no Vietnamese program, however. And James sees a need for wider distribution of the mercury message through schools, clinics and community leaders.

"It should be a concern of ours," he said. "I don't think a lot of them understand the implications. If they were made to understand that the fish they were eating was harmful to their children, I think they'd stop right away."

The state has promised to translate its warning into Cambodian — but not until the next fishing season, according to Lani Graham.

Refugee families may not be the only ones ignorant of this warning. As ice fishing season approaches, John Boland worries about the codgers who pull in a dozen or so bass every week from the icy depths of Sebago Lake; the state recently increased the number of bass they can take home, so that smaller fish in the lake such as smelt will rebound. "We're happy to see the increased harvest," admitted Boland, "but we're trying to tell them to watch their consumption."

Pregnant women may also be placing their children at risk by eating fish from Maine lakes — without even knowing it. A random CBW check of local hospitals, physicians and prenatal service providers revealed that few had received the state's warning or had begun distributing it. Only the local Women, Infants and Children (WIC) office is regularly distributing leaflets containing the warning.

"The nurses are all aware of it, but I don't know anyone who has come in and asked us about it," said Rosemary Skillin, a nurse in Mercy Hospital's prenatal clinic. "I'm really surprised at that. I told both my daughters because they were pregnant. But we haven't received anything to hand out from the state, and nobody's asked."

Jackie Merrill, the staff nutritionist for Maine Medical Center's prenatal clinic, is typical of local health care workers: She heard a little bit about the scare back in the spring, but the story disappeared so fast from local media that she never received good information about it. The state never followed up and sent her anything, either.

"I haven't seen it," she said, expressing surprise at the severity of the warning, "but I ought to let my staff know about that." She paused. "Could you fax it to me?"

Next week: What can be done to clean up the mercury in our lakes, ponds and rivers.

Paul Karr is CBW's resident environmental snoop.

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CBW referendum endorsements: The tithes that bond

Maine will vote on term limits for U.S. Representatives on Tuesday. If approved, the referendum would limit U.S. senators to 12 years in office during any 18 year period, and U.S. representatives to three consecutive terms, or six years in office.

Does this makes sense? At first glance, yes. Incumbents border on the invincible. Their office provides them with an array of campaign weaponry, ranging from abundant face time on TV to free mail to their constituents. And incumbents are a magnet for

editorial

big bucks from political action committees (PAC) and companies seeking to buy access. Once a legislator gets into office, they can squeeze into a crevasse, puff themselves up like a blowfish and remain entrenched.

It's a problem. But term limits is a wrong-headed solution. It tosses out the good legislators with the bad. It discourages legislators from developing expertise over time. (Think of Sen. Bill Bradley on finance, or Rep. Ed Markey on telecommunications.) The legislative branch is intended to be a check on the executive branch. Limiting terms tilts the balance in favor of the bureaucrats.

The real solution to congressional entrenchment is campaign finance reform. Get the money and the influence-peddling out of politics. If the playing field isn't level, don't throw out the players. Fix the rules so that poor legislators can't hunker down behind their incumbency and

survive legitimate assaults. Term limits are a wasteful detour on the road to long-overdue reforms.

In last week's Voters' Guide we posed the question: Do term limits suck? The answer: yes.

Vote "no" on Question #1.

Maine will also vote on whether to issue bonds to pay for \$87.3 million for new projects, ranging from improving rail beds to expanding fish hatcheries.

The proposed projects have merit. But does it make sense to bond all these projects when the state is facing a budget shortfall in excess of \$100 million? When it can't adequately fund its mental health programs? When it's already facing better than \$500 million in bond obligations?

We don't think so. The state's priorities need to be better put in order.

The most worthwhile projects are those that build a sound infrastructure. In our view, three of the bond issues fulfill that requirement. The bonds in questions 2 and 3 will lead to a cleaner environment. We've long believed that the best way to ensure a strong economy is to provide a clean environment. Question 6 calls for the improvement of the state's transportation network, including its rail lines and port facilities. The more we can lessen our reliance on cars and trucks, the better off the state.

The remainder of the bonds are worthwhile, but we believe should be paid for out of the appropriate operating budgets.

CBW's recommendations:

Vote "yes" on questions 2, 3 and 6.

Question 2. This \$9 million bond would help fund existing environmental programs. Four million dollars would go toward building and upgrading water pollution control facilities; \$4 million toward investigating and cleaning up hazardous waste sites; and \$1 million toward helping small communities solve their pollution problems. Added bonus: the state funds would be matched with \$20 million in federal funds.

Question 3. This \$20-million bond would pay for ongoing efforts to close and cap the state's landfills, and to clean up damage caused by leaking dumps. Five previous bonds have helped Maine communities pay for shutting down 110 landfills; 220 remain to be closed.

Question 6. The \$21.3-million transportation bond — the largest bond in the bunch — will help pay for a mix of projects. For the first time, the Maine Department of Transportation has included rail projects in its funding plan along with the usual road and airport plans. Of the total, \$8 million will be available for state rail improvements — including the possible acquisition of an unused rail line between Westbrook and Fryeburg.

The bond also includes \$3.5 million to acquire and clean up a 10-acre waterfront parcel southwest of the Million Dollar Bridge. This would be used to expand the city's cargo port, which last year handled 21 percent more cargo than the year before.

Other projects included in the bond are the removal of underground fuel tanks at MDOT and state police sites (\$1.8 million), and the construction of

state and municipal sand and salt storage buildings (\$8 million). Vote "no" on questions 4, 5, 7, 8 and 9.

Question 4. This \$5-million bond will pay for improvements in the University of Maine System. Of that, \$1.25 million is earmarked for the University of Southern Maine. USM plans to create a new science lab in Lewiston-Auburn, modernize its educational technology and upgrade classroom ventilation and theater department equipment.

Question 5. Job creation is the aim of this \$15-million bond. Of the total, \$5 million would replenish a revolving loan fund created by a 1992 bond. The remaining \$10 million would go into a new revolving loan fund, in which local and regional growth councils would loan money to small companies in emerging industries.

Question 7. The state's six (soon to be seven) technical colleges would upgrade their training equipment with this \$5-million bond. Of the total, \$1.5 million would require a dollar-for-dollar match by private and in-kind donations.

Question 8. Baxter School for the Deaf on Mackworth Island seeks \$2 million to, among other things, repair roofing, install generators, rewire buildings and renovate classrooms and other facilities.

Question 9. This \$10-million bond would be used to upgrade the state's nine fish hatcheries, with the goal of boosting production 25 percent. The funding would be used for maintenance and repairs, and to improve facilities with better equipment.

Before you mark that ballot...

CBW finds the prospect of a Republican-controlled Senate alarming. How alarming? Consider these likely committee chairmanships:

Armed Services: Strom Thurmond
Banking, Housing and Urban Affairs: Alfonse D'Amato
Energy and Natural Resources: Malcolm Wallop
Finance: Bob Packwood
Foreign Relations: Jesse Helms
Judiciary: Orrin Hatch

And did we mention Senate Majority Leader Bob Dole or Majority Whip Alan Simpson? We didn't think so. This list should be enough to let readers know what's at stake.

In last week's CBW Voter's Guide, we focused on the ideas and skills the candidates promised to bring to office. We didn't think it polite to bring up the consequences if the Republicans retake the U.S. Senate. That would only cloud the debate.

But now it seems as good a time as any to mention what a Republican majority means.

Tom Andrews has made the ghostly specter of Reaganomics a central part of his campaign. That's not a Halloween scare tactic. As the list above should suggest, it's not only progressives who should be genuinely concerned about a return to the past, but so too should all moderates. The damage to the fabric of society was done in the 1980s; the process of repairing it is only getting underway. A craven retreat to Reaganomics is not the answer. Reaganomics was the problem.

Do we need a return to the trickle-down-read-my-lips-just-say-no-capital-gains-tax-cut-domino-theory approach to national and international affairs.

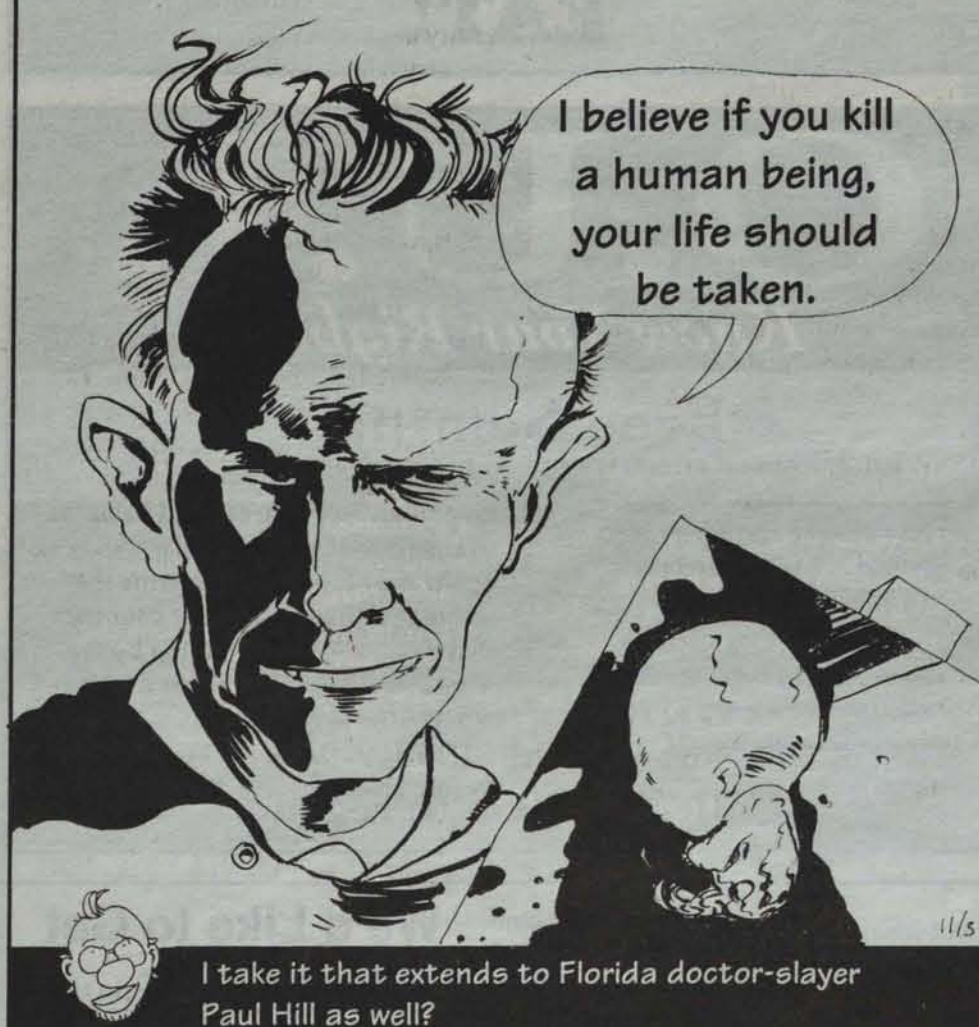
We don't think so. (WC)

editorial

overheard

by Kurth

Ed Gerrish, leader of an increasingly menacing antiabortion group:



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Casco Bay Weekly

Snowe bleeds middle class

I'd like to offer some insight to those Democrats who have offered their support to Olympia Snowe. This same information may be useful to those who have not yet decided who to cast their vote for as Maine's next Senator.

There are two defining issues which encompass the policies of Olympia Snowe.

The first issue is national. The "Garn-St. Germain Depository Institutions Act of 1982" led to what is now referred to as the "S&L Bailout."

The objective was trickle-down economics; the result was a shift of available residential mortgage funds into the personal incomes and pockets of bankers and lawyers. This legislative

policy, a product of

Reaganomics, directed by then Vice-President Bush and fully supported by Congresswoman Snowe, will cost the American taxpayer as much as \$200 billion.

The second is a state issue: The McKernan administration budget projections just prior to the 1990 gubernatorial elections. An optimistic overestimation of funds used to lull the unsuspecting voters until after the election. Then, disclosure of a \$1-billion state budget deficit.

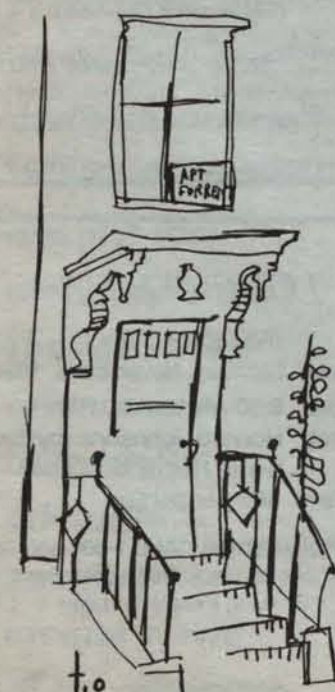
Just as "Democrat" from Portland Linda Abromson, who is supporting Olympia, plays a role in the decision-making of her husband, Republican candidate for the Maine Senate Joel Abromson, Olympia has been a major contributor to the policies of Governor McKernan.

The record shows Olympia's support for bills and costly measures which have contributed to 12 years of bleeding the incomes of middle-class Americans. Our generation will be paying and so will that of our children's for the decisions made during Olympia's eight terms in Washington.

Democrats for Mrs. Snowe-McKernan? How can any true Democrat replace the legacy of George Mitchell with a Republican from the Reagan era?

We are sending Tom Andrews to the Senate.

Tony Donovan
 Portland



Truman sings change

Do you ever get the feeling that there's no real competition going on between the two political parties?

Well, you may be right. And if that's the case, then no wonder we have gridlock in Congress. There's no opposition!

Ralph Nader describes the two-party system as the party inside Washington and the party outside Washington.

In Walter Karp's book "Indispensable Enemies" (the politics of misrule in America), Mr. Karp points out in vivid detail how the two parties are less concerned about winning seats and more concerned about staying in collusive power. The party organizers themselves control this rigged game, and the only real threat to this oligarchic government are independent candidates!

During the debates for the Senate seat, Plato Truman cited numerous examples of outdated bureaucratic policies, profligateness and outright fraud. And although both Snowe and Andrews largely agreed with him, they both sang that same old refrain about being the reformer and the other party was getting in the way!

It seems to me that the only real reform will have to come from outside party control.

This brings us all back to the voter who still has the power to change the way things are done in Washington. So this year, what the heck, instead of voting Democrat and Republican, vote independently — Plato Truman.

Michael G. Prevost
 Portland

Candidates vs. environment

Here in Maine there has been a surprising lack of concentration on the environment and the specifics of environmental protection by the candidates running for office. There is no truth to the "jobs vs. environment" myth. It is not an "either-or" proposition. One meaning in the dictionary for the word "prosperity" is well-being. There will be no prosperity in the true meaning of the word if we cannot create a "restorative" economy.

We need to support candidates who have a clear understanding of what "sustainable" means in terms of our future and force others to look at the real social costs of pollution in all forms. Although most people feel they should focus their efforts on the local and state races, let's not forget how national policy has vast repercussions on individuals as well as states.

Time is running short, but there is still time to put candidates' feet to the fire and ask the hard questions. Let's

not settle for the quick answer of "Yes, I believe in a clean environment." Ask for their specific positions on the solid waste crisis, a national bottle bill, creating markets for recycled materials and a moratorium on solid waste incinerators. Ask where they stand on reauthorization of the Clean Water Act, the Safe Drinking Water Act, the Endangered Species Act and laws to clean up our environment and protect our natural resources. Ask local candidates about their priorities for Maine. Will they encourage our state government to support national efforts towards environmental protection or will they form road blocks at every turn to stop legislation which increases the protection of our natural resources?

Most importantly, vote for the candidate who is willing to take a stand on issues that strongly support environmental protection.

Santa Fe
 Dusti Faucher
 Friends of the Presumpscot River

Rand defies stereotype

While your assessment of my stand on the issues was pretty accurate (10.27.94), you can imagine my surprise when I found myself portrayed as the stereotypical tax/spend liberal! I believe a few points need clarification.

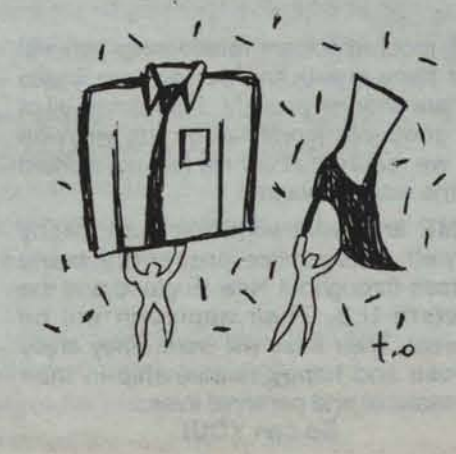
1. I support a regional option tax increase on hotel rooms only. This new money would then be returned to the city it came from to be used to lower property taxes which are regressive and not based on ability to pay.

2. I would eliminate some sales tax exemptions but lower the overall sales tax from 6 percent to 5 percent.

3. I happily accept the label "unrepentant liberal" if you mean one who supports quality public education, care and treatment of the mentally ill, safety nets for the elderly on fixed incomes, some measure of relief for our poorest and most disenfranchised citizens and one who supports government as a way to level the playing field when powerful, monied interests lobby to deny the rights of workers, misuse our natural resources, pollute our environment and treat gays and lesbians as second-class citizens.

I hope I have set the record straight. Maine needs tax reform and I am not reluctant to talk about it, but the middle-income and lower-income wage earners in Maine need tax relief.

Anne M. Rand
 Anne Rand
 Candidate for State Senate



Chitwood: despotic?

Three cheers for the Portland City Council! I watched the news the other night and I saw Chief Chitwood commenting on the Portland's City Council's decision to renew the liquor license for Mark's Showplace.

The chief seemed upset that the council did not go along with his recommendation to deny the renewal. The reason he had recommended denial... because Mark's Showplace had been charged with allegedly violating the city's obscenity ordinance. The Chief said he "was tired of the city not going along with his recommendations."

Correct me if I'm wrong, but this is still the United States of America and the words innocent until proven guilty are still a major part of our country's legal system. The way I understand it, Mark's Showplace has not been convicted of anything. They are denying the charges (a civil infraction) and have not yet gone to court, where a judge and jury will decide their guilt or innocence.

It is a slap in the face to every citizen in Portland for the Police Chief to assume he alone can determine a person's guilt or innocence, or a business' ability to stay in operation. Our country's legal system has a great number of checks and balances to ensure that one person, whoever he or she may be, cannot override the rights of individuals. Most countries that don't are rapidly falling by the wayside (Communist Russia, Romania, Haiti...).

Thank goodness the Portland City Council has not forgotten that. For this, I salute them!

Chris Owens
 Old Orchard Beach

Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101

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LOVE & LIVE

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The following
offers some
user-friendly
advice to
entering the
arcane world
of art collecting.

■ By Elizabeth Peavey

You're in a room packed with men and women in evening dress; art works surround you; jewels glitter, champagne glasses tinkle, an electric buzz fills the air. Despite the fact you're remarkably broke, you're heady with the thrill of your first art auction. Someday you think, someday.

Suddenly, you feel a slight tickle on your nose, which rapidly develops into a big itch. A huge itch. An itch so bad, tears well up in your eyes. You sit on your hands until your shoulders ache. Next your head begins to itch, and your ears. Everything above your neck is on fire, and you can't stand it anymore. Both hands fly above your head, and the word S-O-L-D reverberates across the hall. A hush falls, someone gasps. You first flash

a look to the gavel pointed dead at you from the auctioneer's block, then at your suddenly quite foreign hand, still suspended in the air and clutching a bidding paddle, and finally at the monstrous oil painting of an Irish blood-hound disemboweling a barnyard cock you have just purchased for \$20,000. You reach to your pockets for your wallet, only to discover you're naked. Then there's something about Jerry Lewis, a box of instant pudding and your mother — but fortunately, you wake up.

The thought of attending an art auction conjures only nightmare images for many people. And for good reason — since, by nature, auctions combine any number of


intimidating factors — art, money, people with money, pressure to buy, acting on impulse, making a fool of yourself... (if your palms aren't yet sweaty, I can continue). In short, the whole affair, top to bottom, seems like one big snob job.

But veteran auctioneer and art appraiser Bruce Buxton will have none of that. In fact, he asserts that art auctions, such as the Maine College of Art's (MECA) annual art auction on Nov. 5 (at which he'll be auctioneering), is the ideal starting place for those who are interested in beginning an art collection. All it takes is a few extra bucks, a bit of smarts and the guts to go.

continued on page 17

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THUR NOV/10

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8:30-11PM

FRI NOV/11

BOGMEN FROM NEW YORK

8:30-11PM

SAT NOV/12

RUSTIC OVERTONES

8:30-11PM

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Silver screen



Bullets Over Broadway Woody Allen's campy farce set in the theatrical world of New York City in the 1920s. John Cusack plays an idealistic playwright, who, in order to make his Broadway debut, must compromise his talents to satisfy some gangsters. Dianne Wiest plays an aging prima donna who steals the show. (This is Allen's first film since "The Manhattan Murder Mysteries.")

Clear and Present Danger Harrison Ford returns as Jack Ryan, deputy director of the CIA. Ryan, in the midst of a covert operation to infiltrate the Colombian drug cartel, begins to question the legality of the agency's aggressive actions. Caught between two powerful and nasty forces he must fight for survival and what is right. Also stars Willem Dafoe, James Earl Jones and Anne Archer.

Double Dragon Yet another movie based on a video game. This one takes place in a city built on the remnants of Los Angeles, featuring two head-kicking, leg-snapping, chop-chopping brothers (Mark Dacascos and Scott Wolf), each with half of a magical medallion, which gives them the power to save the world. That is, unless the evil Koga Shuko (Robert Patrick) gets the medallion from them. Jim Yukich directs.

The Flintstones You've had your disgusting McFlintstone meal, you've got your stupid Rubble underwear, you've been suckered into buying the insipid hard rock soundtrack — you might as well go see the movie. In this live-action episode, the famous Stone-Age suburbanite (John Goodman) must grapple with good and evil when his boss at the quarry (Kyle MacLachlan) and his secretary (Halle Berry) try to tempt him into embezzling company funds. Also stars Rick Moranis, Elizabeth Perkins, Rosie O'Donnell and Liz as Granny (who's cooking for Jethro?).

Forrest Gump In this apparent mating of "Being There" and "Zelig," Tom Hanks plays a lucky simpleton who becomes an all-American football player, a Vietnam hero and a shrimp magnate — all the while stumbling into major figures in American history. Through the use of old newsreels and high tech, Gump gets to interact with such notables as Presidents Johnson, Kennedy and Nixon. He also gets to teach Elvis how to dance. Sally Field plays his mother; Robin Wright, his love interest. Directed by Robert Zemeckis ("Back to the Future").

Frankenstein Kenneth Branagh portrays Dr. Frankenstein, in this classic horror tale about what happens when a man attempts to create life. Robert De Niro plays old bolt neck. Branagh also directs.

Latcho Drom A musical trip following the historical path of the Gypsies from India to Spain, depicting their lives from slaves in Romania to their slaughter in Auschwitz. Directed by Tony Gatlif.

Lassie Timmy's dead, and Lassie's forced to paw her way into the hearts of a new family.

Little Giants Two brothers, one a former football star (Ed O'Neill) and the other, a warm-hearted klutz (Rick Moranis), go head-to-head as the coaches of two pee-wee football teams and find out what winning and losing is all about. Duwayne Dunham ("Home-ward Bound: The Incredible Journey") directs.

Love Affair Two travelers (Warren Beatty and Annette Bening) fall in love after meeting on a trip. Although both are otherwise engaged (literally), the two make a pact to meet three months later atop the Empire State Building. Bening is unable to make it and Beatty is left wondering if he's been stood up. Of course, fate ultimately intervenes. Also stars Katherine Hepburn as Beatty's aunt Ginny. A remake of "An Affair to Remember" (1957) starring Cary Grant and Deborah Kerr. Directed by Glenn Gordon Caron ("Clean and Sober").

The Mask A 90-pound Milquetoast (Jim Carrey of "Ace Ventura: Pet Detective") finds an ancient Viking mask that turns him into an invincible fluorescent wiseguy. Instead of using his newfound powers to better mankind, he uses them to win the girl and get revenge against anyone who's ever bugged him. Computer-generated special animation by Industrial Light and Magic, the group that brought you the dinosaurs of "Jurassic Park." Warning: Elaborate song and dance numbers.

New Nightmare You think Freddy's gone? Think again. This time he comes alive during the "filming" of a Freddy Krueger movie. Mayhem ensues. Wes Craven ("A Nightmare on Elm Street") directs.

Only You Marisa Tomei plays a woman with a plan. At the age of 6, an Ouija board told her she'd meet the man of her dreams in Italy. After ditching her fiancé, she heads over to find him. In her search, a shoe salesman (Robert Downey, Jr.) falls in love with her and pesters her until she finally realizes he's The One, and everyone lives happily ever after. Norman Jewison ("Moonstruck") directs.

Preview A sampling of this year's holiday films.

Priscilla: Queen of the Desert A musical comedy revolving around the journey of two drag queens and a transsexual crossing the Australian outback in a lavender bus named "Priscilla," to reach a four-week cabaret engagement. The dusty trail gives them time to reflect on and deal with their former wives, children, lovers and large feathered headresses.

Pulp Fiction Three intertwining stories about drugs and thugs set in the seedy, violent underground of L.A. The all-star cast includes Uma Thurman, John Travolta, Samuel L. Jackson, Bruce Willis, and Harvey Keitel. Directed by Quentin Tarantino ("Reservoir Dogs"). The film was awarded the Palme d'Or at Cannes.

Quiz Show Television ruled living rooms in 1956 and the show everyone watched was "Twenty-One." The quiz show made a folk hero out of Charles Van Doren (Ralph Fiennes), but when a former contestant accused the show of slipping answers to Van Doren before each show, a scandal ensued. Robert Redford directs this exploration of America's loss of innocence. Also stars Rob Morrow and John Turturro.

The River Wild Meryl Streep stars as a muscle-ripping river guide trying to bond with her family on a rafting trip. She gets interrupted by a suave bad guy (Kevin Bacon) who kidnaps and forces them to help him escape down the river. All this action is directed by Curtis Hanson ("The Hand That Rocks the Cradle").

The Road to Wellville Anthony Hopkins plays Dr. John Harvey Kellogg, who owns and runs Dr. Kellogg's Sanatorium, a turn-of-the-century spa and weightloss center for the rich and famous. It is the scene for three interconnected stories relating to America's early fixation with health and bodily functions. Matthew Broderick, John Cusack and Bridget Fonda also star. Directed by Alan Parker ("Midnight Express").

Shawshank Redemption The story of a 20-year prison friendship between two lifers, played by Tim Robbins and Morgan Freeman. The pair comes to realize that hope is the best means of survival. Directed by Frank Darabont, who also wrote the screenplay based on a short story by Stephen King.

Silent Fall Richard Dreyfuss stars as Jake Rainer, a man whose exceptional treatment of autistic children leads him to a murder case, in which its only clue is one witness: the slain couple's autistic young boy, Tim (Ben Faulkner). Along with his attempt to help the boy, he tangles with an insatiable rival psychiatrist (John Lithgow), tries to patch things with his wife (Linda Hamilton) and drags both he, his wife and the boy deeper into the deadly murder mystery. Directed by Bruce Beresford ("Driving Miss Daisy").

Spanking the Monkey An MIT sophomore (Jeremy Davies) of the Subaru commercial fame discovers because his traveling salesman father is away, he must spend the summer with his bedridden mother (Alberta Watson). This incestual comedy won the Sundance Film Festival Award. Directed by David O. Russell.

The Specialist Sylvester Stallone, in his latest attempt to explore his feminine side, stars opposite Sharon Stone as a bomb expert hired by Stone to take revenge on the Cuban-American mafiosos (Rod Steiger & Eric Roberts) who murdered her family. James Woods steps in as Stallone's old rival who tries to kill them, and sparks fly as Stone and Stallone do the horizontal mambo.

Squanto A 17th-century Pawtuxet Native American is taken prisoner to England to serve as a slave. After finally escaping, Squanto (Adam Beach) returns to his homeland to find his people destroyed from disease brought by white settlers. After fighting the settlers, he is again taken prisoner. In his captivity, he becomes aware of the slow starvation of the whites and is moved to help them, consequently bringing about the first Thanksgiving. Directed by Xavier Koller ("Journey of Hope").

Stargate A strange monumental circle is unearthed near the Pyramids of Giza. Identifying it as "Stargate," an Egyptologist (James Spader) and a colonel leading a top secret team (Kurt Russell) realize its secret power, jump through it into the unknown and are transported to an alien world of an ancient Egyptian civilization led by a gender-jumping ruler, Ra (Jaye Davidson). To return to their own time, the group must overturn Ra before the "Stargate" closes forever. Directed by Roland Emmerich ("Universal Soldier").

Time Cop Jean-Claude Van Damme, the only man able to do a split and look butch, stars as a buff cop in the year 2004 who must travel back in time to stop an evil politician (Ron Silver) from altering history for personal gain and avenge his wife's (Mia Sara) murder. Peter Hyams ("2010") directs.

Trial by Jury A single mother, selected for jury duty in the trial involving the Mafia, discovers that her son's life is in danger unless she votes not guilty and acquits a dangerous criminal. William Hurt plays an ex-cop on a mission of intimidation. Also starring Amanda Assante ("The Mambo Kings"), Heywood Gould, who wrote the screenplay for "Cocktail," marks his directorial debut in this film.

True Lies Arnold stars as Harry Tasker, a special agent for Omega Sector, a top secret government agency charged with keeping the world safe from nuclear terrorists. Harry is so deceptive he's been able to keep his profession a secret from his wife (Jamie Lee Curtis) as long as they've been together. Feeling bored and neglected, she starts falling for a con man (Bill Paxton) who woos her by posing as a spy himself. Again James Cameron ("Aliens," "Terminator") has gone way overbudget, supposedly past the \$100 million mark, to pay for special effects.

The War A coming-of-age story about a boy (Elijah Wood) and his twin sister (Lexi Randall), as they welcome their father (Kevin Costner) back from Vietnam and defend their tree house from two crew cut Arian bullies in a time when childhood was innocent. Directed by Jon Avnet ("Fried Green Tomatoes").

where

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022
Dates effective Nov 4-10

Forrest Gump (PG-13)

1, 4, 7, 9:55

Quiz Show (PG13)

1:25, 4:20, 7:10, 9:55

Little Giants (PG)

12:55 (Mon-Fri only), 3, 5:15, 7:30

Love Affair (PG13)

2:30, 5, 7:15, 9:30

Radioland Murders (PG)

9:45

Squanto (PG)

3:05, 8:40

Bullets Over Broadway (R)

12:55, 3, 5:10, 7:20, 9:25

The War (PG13)

1:20, 4:05, 7:05, 9:45

Preview (G)

1:45 (Mon-Fri only), 7:20

Double Dragon (PG13)

12:45, 3, 5:15, 7:30, 9:50

Hoys Clark's Pond

333 Clark's Rd., S. Portland

879-1511

Dates effective Nov 4-10

The River Wild (PG13)

1:30, 4:30, 7:30, 9:55, 12:10 (Fri & Sat only)

The Shawshank Redemption (R)

12:40, 3:50, 6:50, 9:35

The Specialist (R)

1:50, 7:40, 11:55 (Fri & Sat only)

Pulp Fiction (R)

12:30, 3:30, 6:30, 9:30

Road to Wellville (R)

1:10, 4:20, 7:20, 9:45, 12:05 (Fri & Sat only)

Stargate (R)

1, 4, 7, 9:30, 12 (Fri & Sat only)

Silent Fall (R)

4:40, 9:50

Lassie (PG)

12 (Sat only)

Frankenstein (R)

12:50, 1:20, 3:40, 4:10, 6:40, 7:10,

9:20, 9:40, 11:50 (Fri & Sat only)

The Movies

10 Exchange St., Portland

772-9600

Matinees Sat & Sun

Spanking the Monkey (NR)

Nov 2-8

Mon-Fri 5, 7, 9

Sat & Sun 1, 3

Latcho Drom (NR)

Nov 9-15

Mon-Fri 5, 7, 9

Sat & Sun 1, 3

Nickelodeon

Temple and Middle streets, Portland

772-9751

Dates effective Nov 4-10

True Lies (R)

12:40 (Sat & Sun only), 3:40, 6:40,

9:30

The Mask (PG13)

1:50 (Sat & Sun only), 4, 7:10, 9:50

Priscilla: Queen of the Desert (R)

1:10 (Sat & Sun only), 4:10, 7:20

Clear and Present Danger (PG13)

12:30 (Sat & Sun only), 3:30, 6:30,

9:20

New Nightmare (R)

10

Only You (PG)

12:50 (Sat & Sun only), 6:50

Time Cop (R)

1 (Sat & Sun only), 4, 7, 9:40

Trial by Jury (R)

3:50, 9:10

Art & Soul continued on page 18

Art & Soul continued from page 15

Sold!

All right, you've got your courage up. You're ready to make the big leap from velvet paintings and ripped posters and become a real arts patron. You're ready to buy your first piece of art. And you're going to do it at the MECA art auction. Now what?

The first thing you should settle before you even think of leaving your house, according to Buxton, is to determine how much money you want to and can spend. This is important not only because you obviously don't want to purchase (by will or by sneeze) something you can't afford, but also knowing your limits can help you to make more informed decisions. Right? Right.

Prices at the MECA auction begin roughly at \$25 and can go up into the \$1,000+ range. There are two auctions — a silent auction, which opens at noon and closes at 8 p.m., and the more gala live auction (with a free preview from noon to 5 p.m.), beginning at 8 p.m. Admission to the silent auction is free until 5 p.m., so even if you're not ready to become a player in the art market, you — at the very least — can have the opportunity to see an interesting and eclectic mix of work, plus get a glimpse inside the Porteous building (this is the final event before interior renovations begin). If you choose to make a bid, you must pay a \$10 registration fee — but that fee also buys you admission to the evening's live auction.

An auctioning primer

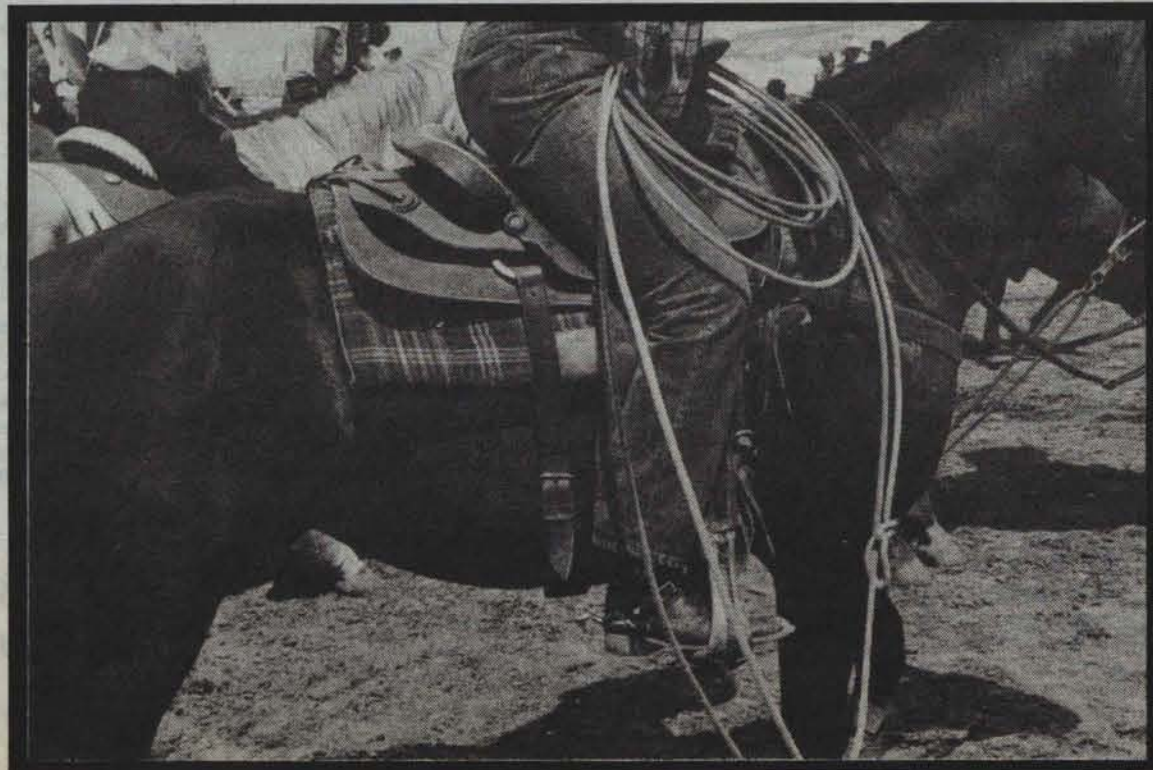
Okay, those are the money details. Now come the important matters. Like what to wear. While there is no dress code, you should loaf if you're attending the evening auction. Oh, don't make that face. Look, you're not going to the grocery store. This is an event, have some fun. You will also want to consider the company you plan to keep at the auction. The mere mention of bidding with one's mate causes Buxton to heave a world-weary sigh and roll his eyes. He says that while co-spousal bidding can bring a couple together (rarely), it is more likely to drive them to Divorce Court. "And," continues Buxton, "co-spousal bidding slows the whole process down. I've been known to say 'Look, if you grab her arm one more time, I'm cutting your hand off' or call out 'Husband beater.'" His advice about mates — "Leave them home."

And he's not much more encouraging about friends. One of the biggest mistakes, according to Buxton, is to consult with your friends. Soliciting a lot of opinions will cause you to bid by committee rather than to trust your own instincts. And if he sees a bidder looking around to a friend for reinforcement, he might be likely to say, "Don't listen to him. He can't stand you anyway." And that, says Buxton, "is my way of saying, 'Look to yourself and let's focus on this.'" (Very Zen.)

Assuming you're now in touch with the arts patron within, your wardrobe and your bank account — you're ready. You're in the door. You've acclimated. You're even managing to act like you know what you're doing (by the way, if you also want to sound like you know what you're doing, refer to each piece by its "lot number," the number assigned to each work, and that you will need a bidding card or "paddle" for the live auction.) The next thing you should do — for either the live or the silent auction — according to Buxton, is study the available works and determine which ones catch your eye, excite your imagination or move you.

That's it? Shouldn't you know about the artist or the style or whether the one you've chosen will make a good investment? Shouldn't you know something? The only thing you need to know is what you like. Period. (If you're looking for an investment, says Buxton, go to an investment broker.) He stresses the most important

thing about selecting a piece of art is how you feel about it. If you can live with it, if you respond in some way to it, then go ahead and bid on it. (If you're torn between a couple pieces, go ahead and take them down and compare them side by side.) The next thing he suggests you do — if you're ready for this — is put your inhibitions aside and speak to the auctioneer. Buxton says you should approach the auctioneer, tell him or her how much money you have to spend and what pieces you're interested in and what they might go for. Depending on the auctioneer, he or she will tell you. Hence, if you have \$200 to spend, and the piece you're interested in has been valued at \$500-\$800, chances are pretty slim you've got a shot at it (and if you do, you should be ashamed of yourself, says Buxton, reminding that you're not only insulting the



John Elde's "Rodeo, Window Rock, Arizona" is one of the available works at the MECA auction.

artist, but you're also being mean-spirited by trying to get something for nothing at a charity event. Buxton confesses he's gone so far as to approach people during the silent auction and suggest they up their ante. Morals aside, pieces will generally go in their valued range.

Availing the auctioneer is both a simple and complex arrangement. You need to know the auctioneer, which comes either by experience, research or by gut instinct. Buxton is an unusual auctioneer in that he is not a dealer (most are) — hence, no vested interest, no "flimflam, no smooth talk, no fast talk." He feels the only way to be a good appraiser/auctioneer is to be disinterested. And he should know. He's been appraising for 27 years and auctioneering for 22 (full-time for eight). He has very strong opinions about his

role. "The auctioneer," he says, "must remember two very important things: To treat each bidder with respect and to do what he can to educate."

It is not a mere matter of benevolence on his part. It's good business. "The more a person knows about the items, the better they feel about the decision they'll make... I can help people deploy their resources in the best possible way."

Silent but deadly

Concerning the silent auction: There are a couple strategies. You can show up early and to stay to the end — allowing not only the chance to make the event social, but also to oversee your bidding. It's highly unlikely that a bid made at 1 p.m. will also be the closing bid. If you can't spend the day, you can either leave a surrogate bidder (make sure he or she knows what your limit is) or return or begin later in the afternoon (foregoing, however, the thrill of the chase). After talking to the auctioneer and getting an idea of how high you want to go, put down your bid. Say you've determined a fair price you'll go to is \$100 — don't insult the artist by putting down a \$15 bid — start out with a reasonable offer of, say, \$60. Depending on

the value of the piece, bids usually go in \$5 to \$25 increments. Wheel and deal. Snarl at prospective bidders. And with any luck, at 8 p.m. you may be the proud owner of a work of art. If not, you can either storm off and sulk or try your hand at the live auction.

Live wire

This year's live auction features 40 juried pieces. As with the silent auction, works in various media by students, faculty, alumni and friends are featured. But unlike the silent auction, the pace at the live auction is fast. You may now be pumped and full of zeal after missing out on a piece at the silent auction, but bidding is not entirely a matter of jumping in and waving your paddle around. Be cool. The first thing Buxton

recommends after you register is to head straight for the bar and the food (a number of Portland restaurants will be offering \$5 entrees at the event). While he cautions against excess, he remarks that a pop or two can remarkably calm the nerves. And you needn't worry about getting too calm and waking up the next morning with a 6-foot ceramic urn in bed with you. In the past he has averted bids from people who were obviously inebriated or weren't paying attention to what they're doing. He stresses that while he's there to get the most he can for each item, he will not do it in an underhanded way. That isn't to say he won't try to cajole you.

Some auctioneers use a practice known as "trolling" — starting at a high price and working backwards till someone bites; Buxton finds this distasteful. He opens the bidding at a piece's reserve price (the absolute lowest he will allow a piece to go for). Say a piece is valued at \$500, he would probably start the bidding at \$200 and then ask for \$225. If he doesn't get it, he'll say "Sold to the book for \$200" and return the piece to the artist or the owner. While this rarely happens, Buxton notes that any artist can "die on the block," meaning simply there wasn't a buyer that day for his or her work.

You should decide your bidding strategy. Some people think that they should wait till the end and throw their paddle up at the last minute, fearing if they get in early, they'll drive the price up. But Buxton encourages getting in at the get-go — first, because the price will get driven up anyway and second, because the actual bidding is the fun part. "If you've done your research," he says, "and you know how much you're willing to spend, then think of all the entertainment you're getting and giving." Once you've entered in, Buxton will try to hold you by keeping eye contact. "Some people won't look at me, but I use eye contact to determine how far they'll go. When your eyes start to drift, I know I'm losing you. And I'll call you back. People get nervous, shift away, hesitate and then lose the piece and regret it."

Yes, but what if you really want (or need) to get out? Will he humiliate or intimidate you into spending your rent and car payment? No. When you're done, you're done. You can make it clear to the auctioneer that you want out with any number of gestures: You can turn away, put your paddle down, make a cut-throat gesture or you can run screaming from the room — Buxton will get the message and leave you alone.

While knowing what you're doing can alleviate a great deal of the intimidation level from all these proceedings, there is still the sad fact that if you're a knee-knocking, lily-livered, flushed-faced bashful person — the public auction life may not be for you. But if you play your bidding card right and your nerves can stand it, this auction could land you a beautiful piece of art for you to call your own. And don't forget to bring your dough — it's a cash-and-carry affair. CBW

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Art & Soul continued from page 16

stage

"The Crucible" The Originals present Arthur Miller's classic tale of the notorious Salem witch trials. Shows Nov 4, 5, 10, 11 and 12 at 7:30 pm at the Saco River Grange Hall, Salmon Falls Road, Bar Mills. Tix: \$9 adults, \$7 seniors/students. 929-5412.

"The Fisherman and His Wife" The Krackerjack Theater Company presents an adaptation of the classic fairy tale by the Brothers Grimm Nov 5 at 11 am at the Oak Street Theater, 92 Oak St., Portland. Tix: \$5, 775-5103.

"The Hostage" The Theater Project opens its season with a story of political intrigue and bawdy fun, exploring age-old passions and prejudices all set in a Dublin lodging house through Nov 13 — Thurs-Sat 8 pm, Nov 13 at 2 pm — at The Theater Project, 14 School St., Brunswick. Tix: \$12 & \$10. 729-8584.

"How to Eat Like a Child" Shows Nov 4-20, Fri 7:30 pm, Sat 10 am & 7:30 pm, Sun 2 pm. Schoolhouse Arts Center, Rts 35 & 114N, Sebago Lake Village. Tix: \$7/\$5. 642-3743.

"The Illusion" The Portland Stage Company opens its season with Tony Kushner's adaptation of the 17th-century comical story of a repentant father who enlists the help of a magician to locate his long-lost son. Continues through Nov 19 — Tues-Thurs 7:30 pm, Fri 8 pm, Sat 5 & 9 pm, Sun 2 pm — at Portland Performing Arts Center, 254 Forest Ave., Portland. Tix: \$20-\$29. Half-price rush seats may be available one hour prior to curtain. PSC also presents two post-performance discussions: a Curtain Call discussion following the 2 pm performance Nov 5 and a Humanities discussion following the 2 pm performance Nov 13. 774-0465.

"The Incredible Journey of Fenda Maria" The Mad Horse Children's Theatre opens its season with a story of a girl who fights wild witches, a sky beast and a Tiger Man to save a mystical jungle village Nov 5, 6 & 12 at 10:30 am & 2 pm, Nov 4 & 11 at 7 pm and Nov 6 at 1 pm. The Jack Elementary School, 414 Eastern Prom, Portland. Tix: \$4 kids, \$5 adults. 874-0371.

"The Maids" The Vintage Repertory Company presents the story of two maids who both love and hate each other and their Mistress. They invent private games to copy and become each other or their Mistress, but how far can they go before someone gets hurt? Shows Nov 3-19, Thurs-Sat at 8 pm, Sun at 5 pm. The Oak Street Theater, 92 Oak St., Portland. Tix: \$5, 775-5103.

Video Performance Artist Deke Weaver provides satire and commentary from his controversial repertoire, including "The Quick and the Dead" and "A Small Leashed Monkey," Nov 3 at 7:30 pm at the Visual Arts Center, Bowdoin College, Brunswick. Free. 725-3000.

concerts thursday 3

Portland Symphony Orchestra Choral Residency (USM Chorus, The High School Honors Chorus, The Windham Chamber Singers, The Bowdoin Chamber Choir and The Gorham High School Chamber Singers) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St. Tix: \$5 adults, \$2 students/seniors. 772-8630.

Violent Femmes (folk punk) 9 pm, The State Theatre, 609 Congress St., Portland. Tix: \$15. 879-1112.

friday 4

Gregory Norbet (spiritual) 7:30 pm, Woodfords Congregational Church, 202 Woodford St., Portland. Tix: \$10. 774-8243.

"One More Song" Portland Community Chorus Choral Favorites 7:30 pm, Winslow Homer Auditorium, Scarborough High School, Gorham Road. Tix: \$8, \$5 seniors/students. 892-9437.

USM Jazz Ensemble 8 pm, Cornhill Concert Hall, USM, Go ham. Tix: \$3 public, \$1 students/seniors. 780-4200.

saturday 5

La Bottine Souriante Meets Patrick Street Big Band From All Over presents a Canadian folk orchestra and an Irish super group, 8 pm, The State Theatre, 609 Congress St., Portland. Tix: \$16 (plus \$10 dinner tax for cabaret seats). 774-0465.

3 Divas in Concert Big 2 Do Productions presents Deborah Hall, Judith James and Marie Pressman performing works written for stage, screen, cabaret and concert hall, 8 pm, The Portland Museum of Art, 7 Congress Square. Tix: \$10 adults, \$5 students. 773-0634.

Jazz Lowe (folk) 7:30 pm, The Chocolate Church, 804 Washington St., Bath. Tix: \$10. 442-8455.

Holly Near with John Buccino (folk/jazz) 8 pm, First Parish Church, 425 Congress St., Portland. Tix: \$17. 929-3866.

James Williams' Intensive Care Unit PCA presents this six piece jazz/gospel ensemble, 8 pm, Cornhill Concert Hall, USM, Gorham. Tix: \$12 adults, \$8 seniors, \$5 students. 772-8630.

sunday 6

Casco Bay Concert Band Presents "Maine-ly Maine" 3 pm, Mahoney Middle School, Broadway & Rt. 77, South Portland. Tix: \$6 adults, \$4 students/seniors. 569-3175.

The Chancel Choir of Woodfords Congregational Church (Mozart's Requiem, K. 626) 4 pm, 202 Woodford St., Portland. Free. 774-8243.

Eduardus Hallm ("gorgeous" piano) a PCA presentation, 3 pm, Portland High School, 284 Cumberland Ave., Portland. Tix: \$20. 772-8630.

tuesday 8

Portland Symphony Orchestra (Classical Series Concert) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St. Tix: \$10-\$35. 772-8630.

wednesday 9

Larry Karush (jazz piano) 7 pm, Oak Street Theatre, 92 Oak St., Portland. Tix: \$6. 775-5103.

upcoming

Bela Fleck and The Flecktones with Michael Howard 11/10/94 (electic) Bowdoin College, Brunswick. Tix: \$16. 725-3375.

Candlebox 11/15/94 (rock) 8 pm, State Theatre, 609 Congress St., Portland. Tix: \$16. All-ages show. 879-1112.

The Mavericks with Junior Brown 11/10/94 (country) 8 pm, The State Theatre, 609 Congress St., Portland. Tix: \$17.50 general admission, \$21.50 cabaret (\$10.50 dinner ticket). 879-1112.

clubs thursday 3

Jonathan Katz & Chuck Roy with host Chris Coccia The Comedy Connection, 434 Fore Street, Portland. 774-5554.

DI Landy (bootleg originals) Geno's, 13 Brown St., Portland. 772-7891.

DeeJay Ken Gardner (top 40 dance and house) Kaos, 137 Kennebec St., Portland. 774-2242.

Fast Gym Shoes (upbeat rock) Khalidi's Creative Seafoods, 36 Market St., Portland. 871-1881.

Wacky Thursday (wild music) The Moon, 427 Fore St., Portland. 772-1983.

Bob Jr. (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Rockin' Vibrations (reggae) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Cool Shade of Blue (blues) Seamen's Club, 1 Exchange St., Portland. 772-7311.

Rocket Rusty (karaoke) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.

Unplugged Rock with Jenny Woodman and Carol & Patty T-Birds, 126 N. Boyd St., Portland. 773-8040.

Greg Powers (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

DeeJay Tim Stoney (techno, tribal, trance, live karaoke in front room with Nick) The Underground, 3 Spring St., Portland. 773-3315.

Acoustic Open Mic (Benefit for Maine Children's Cancer Society) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

Decade Music ('60s-'80s alternative dance) Zootz, 31 Forest Ave., Portland. 773-8187.

friday 4

Sunday Driver (acoustic duo) Bramhall Pub, 769 Congress St., Portland. 773-9873.

Jonathan Katz & Chuck Roy with host Chris Coccia The Comedy Connection, 434 Fore Street, Portland. 774-5554.

The Embassy (rippin' and tearin' rock) Geno's, 13 Brown St., Portland. 772-7891.

Machinery Hall (rock) Granny Killam's, 55 Market St., Portland. 761-2787.

DeeJay Paul LeClair (top 40 dance and house) Kaos, 137 Kennebec St., Portland. 774-2242.

Rog & Ray (Jimmy Buffet-esque) Khalidi's Creative Seafoods, 36 Market St., Portland. 871-1881.

X-men (rock) Moose Alley, 46 Market St., Portland. 774-5246.

Charlie Sayles (blues) Morganfield's, 121 Center St., Portland. 774-1245.

Bob Jr. (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Truffle (hippy rock) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Art & Soul continued on page 23

Seeing things

"The Illusion" delivers an eyeful; "The Light Princess" examines weighty matters

By Cathy Nelson Price

Giddy though we may be about the delights of the theater season thus far — everyone seems to be off to a strong start — we can't really call it a boffo year until Portland Stage Company (PSC) gets going. That's why it's a relief as well as a pleasure to say PSC's season opener, "The Illusion," is a roller-coaster ride of laughs, tears, wonder and a surprise ending — just as we've come to expect from the Big Daddy of area companies.

Adapted by Tony ("Angels In America") Kushner from the 17th-century Pierre Corneille comedy, "The Illusion" is the story of an elderly lawyer who hires a magician to find his banished son — rather like today's grieving parents who hire psychics to "see" their runaway children. But this father does not overtly grieve, and therein lies the tale. His is a world of ideas, of legalities. He is a stranger to the world of true emotion, a participant rather than an observer, as he soon finds when he can only watch helplessly as the triumphs and tragedies of his son's life appear before him.

Kushner found that he could use much of Corneille's "comic monster" (Corneille's term) in this modern adaptation. In an era when audiences were accustomed to theatrical spectacle rather than insightful dialogue, Corneille boldly gave them both. Kushner has beefed up the dialogue while preserving the magic, and the result, as PSC presents it, is a beautifully woven blend of emotion, introspection and visual appeal.

As the magician conjures up vision after vision, the human condition plays itself out in the son's relationship with his rivals, amours, masters and servants. Romantic love turns to bitter disillusion, the postures are deflated, the canniness of the servant class unseats the nobility. Only the magician's requisite henchman (who is at times a witless stooge, a canny manipulator and a defenseless whipping boy) crosses the threshold to take part in the visions, and he does so because he's expendable. ("It's too risky for me," the magician explains to his client.)

"The Illusion" stays lively and keeps from being heavy going with its leavening humor. For while the classic drama is here, so is the classic comedy — the self-satirizing, long-winded speeches that spie off into gobbledygook, the broad takes and asides, the topsy-turvy plots. These are the kind of shows that director Greg Leaming admits he loves, the ones that put PSC artistically in the group of respected regional companies that are inheritors and purveyors of theatrical tradition.

"The Illusion" has an able cast, led by John Campion as the magician, with strong performances by Bo Foxworth as the son and scenery-chewing hysterics by William Verderber as the posturing nobleman Matamore. Wendy Kaplan (last year's Shaw heroine) shows more maturity this time around as the ladylove, but her indefatigably lilting voice is a bit trying. Debra Booth's set and Dan Kotlowitz's lighting design (both functional yet unobtrusive) are as vital to this production as the dialogue, a bit too much of which is delivered upstage. While we can always hear the actors, it would be nice to see a bit more of them as well.

PSC Artistic Director Greg Leaming says choosing this material as a season opener was "risky... [because] 'The Illusion' is not an immediately recognizable title." (The choice is also *not* risky, however, in that it is light, accessible and entertaining fare.) But he also feels strongly that PSC's responsibility is "to keep the broadest spectrum of theatrical energy, to run the gamut, to bounce across the globe."

Its responsibility is also — as evidenced by its recent inauguration into the Adopt-A-School program — to infuse arts education back into the local schools, and this year Deering High will benefit from that effort. All six of the PSC's plays will be integrated into the curriculum, and students will receive matinee tickets and will be able to make on-site visits with the artistic and the production staff. For this, as much as for anything it does on stage, PSC continues to be a valuable community and artistic leader.

Children's Theatre of Maine

Anyone who sniffs at the caliber of material associated with children's theater ought to catch "The Light Princess," presented by Children's Theatre of Maine (CTM) at Jack Elementary School through Nov. 12. With easily the best script, music and staging that CTM has had in recent seasons, this production has a sophistication worthy of "Faerie Tale Theatre."

It goes like this: Once upon a time, a king and queen were celebrating their newborn daughter's christening. Unfortunately, they neglected to invite the king's crabby sister, who also happened to be a witch (let's face it, every family has one...). She crashes the party, curses the baby with a

loss of gravity, and the princess Lucy grows up unaffected by weighty affairs — both physical and emotional in nature. Aha, you say, so where's the tragedy? It's this: Lucy can't feel deeply or love deeply or sit in a La-Z-Boy without being weighted down. How she eventually escapes this curse is the stuff fairy tales are made of, including, of course, the requisite prince.

There's a lot of local talent on display in this production, beginning with the witty, sophisticated book and lyrics by Michele Livermore Wigton, who adapted it from a George MacDonald story. Tom Myron's sparkling music, shot through with classical themes and effectively orchestrated via synthesizer, gives the sound and feel of an orchestra. The young performers, who must deliver melodically tricky, patter-laden songs a cut above the usual CTM fare, do so with enthusiasm, even though individual abilities vary (some of the young performers need greater focus and coaching).

CTM might consider buying the rights to this adaptation, if they don't own them already. They could make some nice royalties renting it out to school and adult troupes, or touring companies. It's that good. **CW**

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10-day calendar

Get Out & Stay Out

thursday 3

Femmes-fatales: The State Theatre, 609 Congress St., presents the Milwaukee bred-and-brewed **VIOLENT FEMMES** for an all-ages show at 9 p.m.

These guys have been playing music together for 13 years and have just released their seventh album, "New Times," and the trio was doing the unplugged thing before it became McCartney/Clapton-ized. They started out as buskers on the sudsy streets of Milwaukee (no club would hire them, and their friends would cross the street, pretending not to know them). And then one night they were discovered by the Pretenders and — just like in the movies — wound up opening for them, and the rest is rock 'n' roll history. Their music speaks both to adult and young audiences: "We started off being a band that really drew an older kind of crowd. Now, as we get older, the people who come to see us keep getting younger." Tix: \$15. Doors open at 8 p.m. 879-1112.

friday 4

Trial by fire: Apropos to the season, The Originals present Arthur Miller's acclaimed drama **"THE CRUCIBLE,"** opening tonight at the Saco River

Grange Hall, Salmon Falls Road, Bar Mills, at 7:30 p.m.

While "The Crucible" tells of the notorious Salem witch trials of 1692, it also provides a parallel to 1950s-era McCarthyism in America — equally hysterical and stellar moments in our nation's history. The play continues through Nov. 12. Tix: \$9 (\$7 students and seniors). 929-5412.

saturday 5

Brew ha-ha: Feeling groggy? Then throw a flagon in your wagon (don't forget your designated cart driver) and roll on over to the first annual **MAINE BREWER'S FESTIVAL** at the Portland Exposition Building, 239 Park Ave.

This, the largest brew festival in New England, will feature 50 ales, stouts, lagers and porters crafted by 12 Maine brewers. There'll be food by David's, Uncle Billy's, The Great Lost Bear, Hi Bombay!, Izzy's Cheesecake and the Wok Inn; music by the Memphis Mafia, Big Chief and the Continentals and Die Oktoberfest (a Maine oompah band, complete with lederhosen), and naturally, a long line for the bathroom. Two tastings are offered: The first is held from 1:30-5:30 p.m., and the second, from 7-11 p.m. (Rumor has it that notorious beer hog Al Diamon will be at the first tasting, so you

might want to go early before the taps run dry). Tix: \$15. 780-8242.

sunday 6

Owl be seeing you: The Chewonki Foundation presents a program about the habits and adaptations of the **OWLS OF MAINE** at Gilsland Farm Center, 118 Rte. 1, Falmouth, at 2 p.m.

Through pictures and sounds, you can learn what makes owls so wise — or better yet, ask Ellsworth, Oliver or Rufus yourself (a barred, a great horned and a screech owl, respectively). Or you may choose to paw the hands-on materials — wings 'n' talons 'n' things — yourself, but if you see anything that looks like a Tootsie Roll that's been sitting in someone's linty pocket since Halloween, don't eat it. Tix: \$4. 781-2330.

LOSE your head for these buskers Nov. 3.

monday 7

Calamata for you: Burnt your baklava? Souvlaki all soggy? Your feta gone fetid? Olives oily? Then you might either consider keeping out of the ouzo until after dinner's ready or, if that's not the problem, try taking a **GREEK COOKING CLASS** at the YWCA, 87 Spring St., at 5:30 p.m.

The cost is \$12, which includes recipes and dinner. Class size is limited, call for pre-registration. 874-1130.

tuesday 8

Happy Honegger: The Portland Symphony Orchestra, under the direction of PSO Musical Director and Conductor Toshi Shimada, presents a program of works by Honegger, Richard Strauss and Beethoven as their **CLASSICAL SERIES** continues at Portland City Hall Auditorium, 30 Myrtle St., at 7:30 p.m.

They'll perform Honegger's "Pacific 231," a piece named for a class of locomotives (put a penny on the stage and see if the PSO's performance flattens it); Strauss's tone poem "Death and Transfiguration" (*Tod und Verklärung*) to which you can Sturm und Drang; and Beethoven's way-popular, Napoleon-inspired "Symphony No. 3" (or, the "Eroica" symphony). An informal lecture by Shimada precedes the concert at 6:30 p.m. Tix: \$10-\$35. 773-8191 or 800-639-2309.

wednesday 9

Novel ideas: Portland Public Library, 5 Monument Square, presents Maine novelist **CATHIE PELLETIER** for a Brown Bag Lecture presentation at the Rines Auditorium from noon-1 p.m.

Pelletier, born and raised on the banks of the St. John River, has

established herself as an authoritative and satiric voice of Maine. Though she now resides in Ontario, she returns each summer to teach writing at the University of Maine at Fort Kent — proving you can take the girl out of the potatoes but you can't take the potatoes out of the girl. Free and open to the public. Also, from 5-7 p.m., the library will present "Maine Perspectives: An Evening With Cathie Pelletier and John Wulp" at the Frost Gully Gallery (where Wulp's one-man show is currently on view), 411 Congress St. Tix: \$20 or \$35 per couple (proceeds benefit the library's annual book fund). 871-1758.

thursday 10

Heart aches: Danforth Gallery, 34 Danforth St., presents **"LOVE HURTS,"** a program focusing on domestic violence, beginning today with the opening of an exhibit of the paintings of Sharon Harper, whose work exposes abuse in the home. The artist will attend the opening from 6-8 p.m.

In addition to the exhibit, "Love Hurts" will feature a panel discussion on domestic violence from 6-8 p.m. on Nov. 11 led by Dr. Robert McAfee, president of the American Medical Association, Chief Michael Chitwood, Harper and others. Both events are free and open to the public. (Other programs continue through Nov. 20; Harper's work is on view through Dec. 2.) 775-6245.

Nov. 5 will cure what's ailing you.

friday 11

Ch-ch-ch-changes: News for those of you who are still moping about the closing of café no (come on now, time to get on with your life) — Portland jazz guru Paul Lichter is going

to take yet one more stab at offering live jazz in this city. He's presenting a jazz series entitled "Changes" at the State Theatre (609 Congress St.), beginning tonight at 8 p.m. with a **WELCOME HOME CONCERT**, featuring Portland-favorites pianist Chris Neville and his trio from Boston, and virtuoso bassist Ben Street and his quartet from New York City.

The series, which is already booked through April of 1995, will feature many of the acts that appeared on no's stage and will also introduce new players — both mainstream and avant-garde — to Maine as well. Included in the line-up are McCoy Tyner, Mili Bermejo, the Charlie Kohlhaas Quintet and The Fringe, just to name a few. Cabaret seats: \$12; general admission, \$6 (\$10.50 dinner ticket optional). Doors open at 6 p.m. 879-1112.

saturday 12

Block party: Contemporary blues singer **RORY BLOCK** has just released "Angel of Mercy," her eleventh album (and her ninth on the Rounder label), and she's out on the stomp promoting it. You can catch her at Morganfield's, 121 Center St., at 9 p.m.

Known as one of the finest female acoustic blues performers on the circuit, Block kicks out bluesy ballads with a singing style that has the "fade-away traits of the early bluesmen... and wonderful yodel-style inflections" and "magnificent guitar work" (*San Francisco Examiner*). "Angel of Mercy," she says, "is dedicated to the last 10 years of my life,

spent in one massive, seemingly endless tour" — and that's enough to give anyone the blues. Tix: \$15. 774-5853.

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.



See Rory, be happy Nov. 12.

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Art & Soul continued from page 18

clubs

Rick Roy (pop) Seamen's Club, 1 Exchange St. Portland. 772-7311.

The Underachievers (Cajun rock and blues) Spring Point Café, 175 Pickett St. S. Portland. 767-4627.

Kahtunes (driving music) T-Birds, 126 N. Boyd St. Portland. 773-8040.

Alan King Duo (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Tim Stanley (dance, dance, dance) The Underground, 3 Spring St. Portland. 773-3315.

The Raze (classic rock) The Wrong Brother's Pub, 39 Forest Avenue, Portland. 775-1944.

Chameleon (top 40) Verillo's, 155 Riverside St. Portland. 775-6536.

Only Living Witness and Brutal Truth (all ages) Zootz, 31 Forest Ave. Portland. 773-8187.

saturday 5

Sunday Driver (acoustic duo) Bramhall Pub, 769 Congress St. Portland. 773-9873.

Jonathan Katz, & Chuck Roy with host **Chris Coccia** The Comedy Connection, 434 Fore Street, Portland. 774-5554.

Sunday Driver (acoustic) Bramhall Pub, 769 Congress St. Portland. 773-9873.



Et tu, Patrick?

"I believe there was an element of them [holding us in awe], but it's amazing what a bottle of wine can do at an invidious moment."

Kevin Burke, fiddler for the traditional Irish band Patrick Street, was musing about the cross-cultural rehearsals he had been having while holed away at a Raymond day camp with La Bottine Souriante, the French-Canadian folk group. "They have some great musicians, they've been playing for years and it shows. At first there was a bit of reserve, but once we got down to playing with one another that kind of thinking took too much effort." The premiere Irish fiddler chuckles a bit.

Coupling the leading exponents of traditional Irish music and traditional French-Canadian music at one venue in southern Maine and producing a tour out of the results may be Portland Performing Arts' greatest idea to date — far riskier than, say, Huey, Dewey and Ethel play Jimi. Traditionalists messing with traditions is a subtler challenge than simply mucking around with rock legends.

French-Canadian and Irish music share great surfacial similarities: fiddles, accordions, mandolins and a propensity for reels. But therein may lie the rub — La Bottine hears the Celtic music through generations of French influence, while Patrick Street's take on the Québécois might be like seeing yourself in a photograph of your great-grandfather. But either could easily view the other the way humans see chimps when encountered face-to-face — same background, just a different development. The excitement of this performance will likely be generated as they explore their similarities while upholding their distinct traditions.

"When I hear and play another's music, I give it the respect that I would expect they'd give my music," said Burke. "I'm a bit surprised by how much of their music is easy to adapt to. We haven't been able to just sit down and start playing but after a little bit of ironing out, I'd change a bit and then they'd change a bit and we'd wind up playing the same thing. I just hope it makes a nice sound."

— Jim Pinfold

"La Bottine Souriante Meets Patrick Street" is presented Nov. 5 at the State Theatre, 609 Congress St., at 8 p.m. Cabaret seats: \$16 (plus \$10 dinner ticket), general admission \$16. 879-1112.

Urban Creeps, the Gnats, & Uncle Morbid (garage rock) Geno's, 13 Brown St. Portland. 772-7891.

Mexicali Blues Jam with Moo & Pound (blues) Granny Kiliam's, 55 Market St. Portland. 761-2787.

Deejay Ken Gardner (top 40 dance and house) Kaos, 137 Kennebec St. Portland. 774-2242.

Pat Foley (progressive unplugged) Khalidi's Creative Seafoods, 36 Market St. Portland. 871-1881.

X-men (rock) Moose Alley, 46 Market St. Portland. 774-5246.

American Octoberfest with the George Grifzbach Band (blues) Morganfield's 121 Center St. Portland. 774-1245.

Bob Jr. (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

Skeleton Crew (dead tunes) Seamen's Club, 1 Exchange St. Portland. 772-7311.

The Underachievers (Cajun rock and blues) Spring Point Café, 175 Pickett St. S. Portland. 767-4627.

Alan King Band (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Steppin' Out with Frontier (hot country) T-Birds, 126 N. Boyd St. Portland. 773-8040.

Deejay Tim Stanley (dance, dance, dance) The Underground, 3 Spring St. Portland. 773-3315.

Chameleon (top 40) Verillo's, 155 Riverside St. Portland. 775-6536.

The Raze (classic rock) The Wrong Brother's Pub, 39 Forest Ave. Portland. 775-1944.

Picasso Trigger, Dirt Merchants & Vison Thing Zootz, 31 Forest Avenue, Portland. 773-8187.

sunday 6

Comedy Showcase The Comedy Connection, 434 Fore St. Portland. 774-5554.

Open Mic (bring your instruments and play) Geno's, 13 Brown St. Portland. 772-7891.

Deejay Ken Gardner (top 40 dance, house, laser karaoke 6-10) Kaos, 137 Kennebec St. Portland. 774-2242.

Gospel Brunch by day, Live Free Jazz by night Morganfield's, 121 Center St. Portland. 774-1245.

Chris Duarte (blues) Raoul's Roadside Attraction, 865 Forest Ave. Portland. 773-6886.

National Headliner Comedy with Don Gavin T-Birds, 126 N. Boyd St. Portland. 773-8040.

Deejay Mike Giller (city sounds/live karaoke in front lounge) The Underground, 3 Spring St., Portland. 773-3315.

Laser Lou (karaoke) Verillo's, 155 Riverside St. Portland. 775-6536.

Jim Duffy (acoustic) Wharfs End, 52 Wharf St. Portland. 773-0093.

Maine Lobster Roll II (band competition, semi-finals) The Wrong Brother's Pub, 39 Forest Avenue, Portland. 775-1944.

Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave. Portland. 773-8187.

monday 7

Laser Karaoke with Ray Dog The Big Easy, 416 Fore St. Portland. 780-1207.

Open Mic with Randall Morabitos (blues) Morganfield's, 121 Center St. Portland. 774-1245.

Comedy Open Mic with Pat "Boomer" Hicks Raoul's Roadside Attraction, 865 Forest Ave. Portland. 773-6886.

Open Mic with Ken Grimsley (acoustic) Wharfs End, 52 Wharf St. Portland. 773-0093.

Open Blues Jam (b.y.o. — drum set available) The Big Easy, 416 Fore St. Portland. 780-1207.

Open Poetry Reading The Elvis Room, 25 Forest Avenue, Portland. 775-0474.

Beach Party with Sons of the Beach (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

Writers Open Mic with Ann Clark with Paul Mellyn Raoul's Roadside Attraction, 865 Forest Ave. Portland. 773-6886.

Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St. S. Portland. 767-4627.

State Street Traditional Jazz Band (New Orleans jazz) Steamers at Jordan's Restaurant, 700 Main St. S. Portland. 780-8434.

Solstice (acoustic & electric) Wharfs End, 52 Wharf St. Portland. 773-0093.

Red Light Revue (blues/R&B/soul) The Big Easy, 416 Fore St. Portland. 780-1207.

Mourning Wood (MTV-grunge thing) Khalidi's Creative Seafoods, 36 Market St. Portland. 871-1881.

Motor Booty Affair (hip-hop rock with a touch of karaoke) Moose Alley, 46 Market St. Portland. 774-5246.

Mr. Know It All (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

Concert Karaoke Open Mic with Greg Powers T-Birds, 126 N. Boyd St. Portland. 773-8040.

Deejay Bob Look and strippers (eclectic fun) The Underground, 3 Spring St. Portland. 773-3315.

Electric Open Mic with 'Til It's Bone (b.y.o. jam) The Wrong Brother's Pub at Port Billiards, 39 Forest Ave. Portland. 775-1944.

Zootz Pirate Radio Night with Deejay Pandemonium (alternative, industrial, Gothic dance) Zootz, 31 Forest Ave. Portland. 773-8187.

dance

Contradance with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4, \$2 kids, \$10 family max. 929-6472.

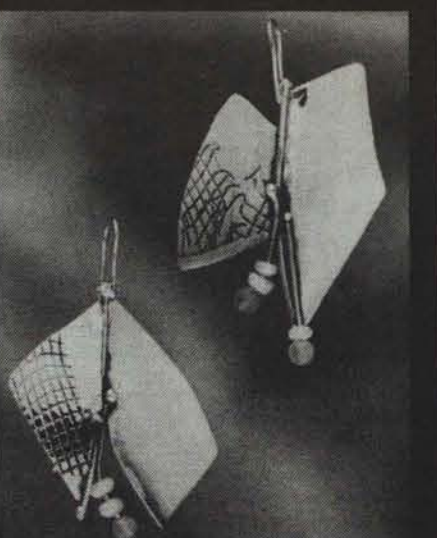
Dance Party Dance to a wide variety of music, including African, Latin, street funk and rock. Nov 5 at 9 pm at Gotta Dance, 657 Congress St. Portland. Admission: \$5. 773-3558.

Dance Therapy "Explorations in Dance Movement Therapy," information, discussion and movement happens Nov 4 at 150 St. John St. Portland. Free. 871-8274.

Friday Night Dance Dance to ballroom, Latin, swing and contemporary music every Fri from 9:30 pm-12:30 am at 657 Congress St. Portland. Admission: \$5. 773-3558.

Jitterbug Swing Dance The Maniac Swing Dance Society features The Pinetones for its dance Nov 4 beginning at 8 pm with a lesson and dancing from 9-12, at the Presumscot Grange, Forest Ave (across from Tortilla Flat), Portland. Tix: \$5. 774-2718.

Art & Soul continued on page 26



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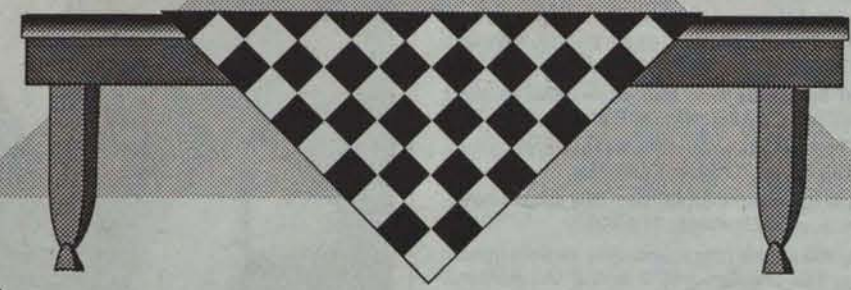
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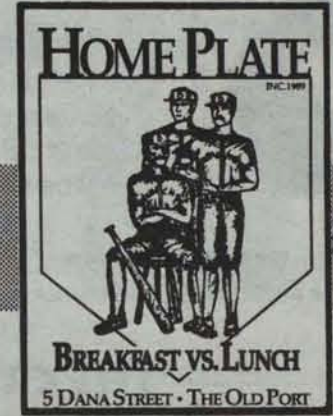
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Art & Soul continued from page 23

dance

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St., Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5, \$3 for beginners dance. 773-0002.

Singles Dance The Singles' Network meets Nov. 5 from 8:45 pm-12:30 am at St. Patrick's Hall, 1342 Congress St., Portland. Tix: \$8. 800-375-6509.

Square Dance The Sunset Square Dance Club reels about Nov. 5 at 7:30 at Memorial Middle School, Wescott Road, South Portland. Free. 767-3150.

Street Funk This class for men and women happens at 10 am Saturdays at Gotta Dance, 657 Congress St., Portland. Admission: \$6. 772-6351.

Tap Dance Class Drika Overton, a jazz tap soloist, teaches Nov. 6 with advanced beginner class from 1-2 pm for \$10, intermediate/advanced from 2:30-4 pm at \$15 and a jam session from 4:15-5:15 pm for \$10, at the Centre of Movement, 19 State St., Gorham. Preregistration required. 839-3267.

events

Art Auction Maine College of Art holds its annual auction with a free preview from 12-5 pm, a silent auction from 5-8 pm and the live auction at 8 pm at 522 Congress St., Portland. Tix: \$10. 775-5098.

Brewers' Festival The first annual Maine Brewers' Festival featuring 50 Maine ales, stouts, lagers and porters, happens Nov. 5 with two tastings, the first from 1:30-5:30 pm and the second from 7-11 pm. Food from some of Portland's finest restaurants, a variety of music and homebrewing displays will also be offered. Tix: \$15 per session. 780-8242.

Craft Show Preview "First View/Best View" a benefit for the Maine Crafts Association's scholarship fund takes place Nov. 4 from 6-8 pm at the Holiday Inn by the Bay, 88 Spring St., Portland. Admission: \$20. 775-4918.

Maine Lobster Roll II Maine's original bands compete for a recording deal on a full length cassette and a spot on a CD compilation released by Reindeer Records. Competition is open to any band above high school age and takes place Nov. 6, 12, 27 with the finals Dec. 9 & 10 at Port Billiards, 39 Forest Ave., Portland. Sunday shows: 1 pm, weekend performance: 9:30 pm. 874-9002.

Portland Craft Show The Maine Crafts Association sponsors its second annual juried craft show at the Holiday Inn by the Bay, 88 Spring St., Portland. Over 80 local and national artists display their work including ceramics, fiber, glass, jewelry, leather, metal, mixed media, paper and wood. Nov. 5 from 10 am-6 pm and Nov. 6 from 11 am-5 pm. Tix: \$3, \$2 kids/seniors. 775-4918.

art openings

Bowdoin College Museum of Art Walker Art Building, Brunswick. "Art's Lament: Creativity in the Face of Death" and "Angels" show Nov. 3 through Dec. 23. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

Greenhut Gallery 146 Middle St., Portland. Oil paintings by Glenn Renell, head of the Painting/Foundations Department of the Maine College of Art, opens with a reception Nov. 3 from 5-7 pm. Shows through Nov. 30. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Jameson Gallery and Frame 217 Commercial St., Portland. Oil paintings by W.C. Nowell, painted bowls, platters, stools and silk ties by Alison Bramhall and fine jewelry by Susan Aripotich show through Nov. 12. Hours: 10:30-6 Mon-Sat. 772-5522.

The Pine Tree Shop and Bayview Gallery 75 Market St., Portland. Fine hand-carved ornaments, small sculpture and paintings by Robert Stebleton will be shown through Nov. 9:30-5:30 Mon-Sat. 773-3007.

USM's Area Gallery Portland Campus Center. Paintings by Elizabeth Cashin McMillen show through Nov. 19. Hours: 7 am-10 pm Mon-Fri, 10 am-7 pm Sat & Sun. 780-4090.

now showing

African Imports and New England Arts 28 Milk St., Portland. "Recent Acquisitions/New Dimensions," traditional African arts, works by modern artists from Nigeria and New England and rare carvings. Hours: 10:30-9 Mon-Sat, 12-6 Sun. 772-9505.

Baxter Gallery 619 Congress St., Portland. "Percent for Art Competition Semi-Finalists," artists competing for the new MECA Building Public Art Project, show through Nov. 6. Hours: Tues-Sun 11 am-4 pm, Thurs 11 am-9 pm. 775-5152.

Blintz's Café 98 Portland St., Portland. "Eagle-Angel and Spirit Quilts," works with handmade paper by Richard Lee show through Dec. 31. Hours: Mon-Sat 6 am-2 pm, Sun 7 am-2 pm. 773-2096.

Black Moon Gallery 339 Fore St., Portland. Sculpture by Jack Langdon of original drawings and paintings by Milena Keyne, Dan Billings, Frank Larson, Christine Mondelli, Claudia Rosenhouse, Brett Morrison and Claudia Whitman show through Nov. 20. Hours: Mon-Sat 11 am-5 pm. 774-4423.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

Not For Sissies: The Camera as Silent Witness on display through Nov. 6.

Perry-Macmillan Arctic Museum Hubbard Hall, "Inuit Images," soapstone art on display through Dec. 31. Hours: 10 am-5 pm Tues-Sat, Sun 2-5 pm. 725-3000.

Christine's Dream 411 Middle St., Portland. New works by painter Andy Curran and paintings by Jody Dube. Shows until further notice. Hours: Mon-Fri 7-2:30, Sat-Sun 9-2. 774-2972.

Coffee By Design 620 Congress St., Portland. "Roads, Rivers, Fields," paintings by Annie Sullivan, show through Nov. 21. 772-5533.

Corporation Art Gallery Eye Care and Surgery Center of Maine, 53 Sewall St., Thompson Point, Portland. Works by the Casco Bay Art League and Maine artists Evelyn Winter, Charlene Lee, Shirley Lewis and Sylvia Dyer. Hours: Mon-Fri 8 am-5 pm. 883-5669.

Exchange Street Gallery 7 Exchange St., Portland. Miniature Images of Old Orchard Beach by R. N. Cohen. Hours: 10-6 daily. 772-0633.

Freeport Town Hall 30 Main St., Freeport Art Club members display their work through Nov. 15. Hours: Mon, Tues, Thurs 8 am-4:30, Wed 8 am-7 pm, Fri 8 am-1 pm. 865-4672.

Frost Gully Gallery 411 Congress St., Portland. Paintings by John Wulp show through Nov. 26. Hours: Mon-Fri 12-6 pm. 773-2555.

Icon Contemporary Art 19 Mason St., Brunswick. Photographs by Melonie Bennett and new work by Katherine Bradford, Toby Sovak, Ann Grosinger, Larry Hayden and Alice Spencer show through Nov. 30. Hours: Mon-Fri 1-3 pm, Sat 1-4 pm. 725-8157.

Jewelers Work 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily. 773-6824.

June Fitzpatrick Gallery 112 High St., "Monotypes" by Nina Bohlen show through Nov. 12. Hours: Tues-Sat 12-5 pm, Thurs 12-8 pm. 772-1961.

Maine College of Art Photography Gallery Baxter Building, 619 Congress St., Portland. Black and white photographs by Steve Tourlentes show through Nov. 11. Hours: Mon-Fri 9 am-5 pm. 775-5154.

Maine Potters Market 376 Fore St., Portland. An exhibit of platters by Peggy Ann Mack, Michael Remsen, Peter Jones and others show through Nov. 30. Meet the artists Nov. 6 from 10 am-6 pm. Hours: daily 10 am-6 pm. 774-1633.

Meander Gallery 40 Pleasant St., Portland. "Dreaming Tracks: New Vision from Aboriginal Australia" on exhibit through Dec. 15. Hours: 12-6 pm Tues-Sat and by appointment. 871-1078.

Naturally Maine 5 1/2 Moulton St., Portland. Watercolors by William Denicco, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimilio currently showing. Hours: Sun-Thurs 10 am-6 pm, Fri-Sat 10-5. 774-0808.

O'Farrell Gallery 58 Maine St., Brunswick. "From the Library of the Soul," works in a variety of media by M. Ekola Gerberich show through Nov. 26. Hours: Mon-Fri 10 am-5 pm. 729-8228.

On Balance 4 Milk St., Portland. Photographs by Victoria German currently on exhibit. Hours: Mon-Fri 9 am-5 pm. 772-9812.

Photography Co-op 547A Congress St., Portland. Hours: Tues & Thurs 12-7, Sat 9 am-5 pm, or by appointment. 761-2113 or 773-8830.

Pilgrimage 441 Congress St., Coastal scenes by June Stevenson, art on paper by Sylvia Morton and "House of Patience" mandala and chinoiserie watercolors by Weston Sumner Evans, III, on display through Dec. 31. Hours: Mon-Sat 10 am-5 pm, Thurs 10 am-8 pm. 772-1508.

The Portland Chamber of Commerce 145 Middle St., Portland. "Separate Ways for Four Maine Artists" shows through Nov. 28. Hours: Mon-Fri 8 am-5 pm. 772-2811.

Portland Museum of Art 7 Congress Square, Portland. Hours: Tues, Wed, Fri, Sat 10-5, Thurs 10-9, Sun 12-5. Admission: \$4 adults, \$3 students and seniors, \$1 youth 6-12 years. Museum admission is free 10 noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

The Graphic Art of Peggy Bacon featuring prints in droplet of humorous caricatures of individuals and groups. Shows through Nov. 20.

The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

From Courbet to Motherwell: 19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

An Eye for Maine: Paintings From a Private Collection 62 works, with the art of Maine as their focus, by various artists, including Louis Nevelson, Marsden Hartley and Fitz Hugh Lane. On display through Jan. 22.

Fantasy in Fabric: Costumes by Seventeen Skowhegan Artists 17 costumes designed by artists including Robert Indiana, Red Grooms and Abby Shahn. On display through Jan. 22.

Hamilton Easter Field: Pioneering American Modernism 53 works of artists who inspired and influenced Field's work as a teacher, painter, critic and art dealer. On display until Jan. 8.

Vincent's Journey A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

Portland Public Library 5 Monument Square. "The Studio Group, Mixed Media," work by Bonnie Spiegel and 11 of her students shows through Nov. 30. Mon, Wed, Fri 9-6; Tues, Thurs 12-9; Sat 9-5. 871-1747.

Robert Clements Framing 100 Beach St., Portland. Ongoing exhibition of original drawings and paintings by various local artists. Hours: Mon-Fri 9-5, 775-2202.

The Stein Gallery 20 Milk St., Portland. Twelve contemporary glass artists exhibit through Nov. 15. Hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

Stillwood Books 19 Pleasant St., Portland. Polaroid photographs by Tom Marino currently on exhibit. Hours: Mon-Sat 10-6. 871-0480.

Thomas Memorial Library 6 Scott Dyer Road, Cape Elizabeth. A selection of works on paper by Josefina Auslander show through Dec. 3. Hours: Mon, Wed, Fri, Sat 9 am-5 pm, Tues, Thurs 9 am-9 pm. 799-1720.

Thos. Moser Showroom 415 Cumberland Ave., Portland. Twelve paintings by Eric Green and black and white photographs by Sarah Sutter are on exhibit through Nov. 5. Hours: Mon-Sat 9-5. 774-3791.

University of Southern Maine Art Gallery 37 College Ave., Gorham. "Contemporary Prints from Latvia and Bulgaria" show through Nov. 17. Hours: 12-4 pm Sun-Thurs. 780-5409.

University of Southern Maine Portland Campus Center 92 Bedford St., Portland. Exhibit of art work by USM students currently on exhibit. Hours: Mon-Fri 7-10, Sat-Sun 10-7. 780-4090.

other

Artists Apply The Portland Public Library, 5 Monument Square, invites artists to submit work for one-month exhibition. 871-1758.

Maine Gay Visual Artist's League and the Under round are sponsoring a show Dec. 11 and need gay and lesbian artists who want to exhibit their work. 775-3420.

Open Side Night The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open side night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmot St., Portland. Bring slides for discussion/feedback. 773-3434.

MAA Accepting Volunteers The Portland Museum of Art, 7 Congress Square, is accepting applications through Nov. 30 for volunteers to start the winter training course for the museum's Education Department. 775-6148.

Portland Camera Club meets Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition.

smarts

Art Collecting Lecture Chris Huntington speaks on "The Passionate Business of Collecting." Nov. 3 at 7 pm in the Portland Museum of Art auditorium, 7 Congress Square, Free. 775-6148.

Art Lecture Peter Simmons speaks on "Issues Surrounding Public Art Projects." at 12:15 pm at Maine College of Art, Baxter Gallery, 619 Congress St., Portland. Free. 775-5098.

Author and Artist Reception Maine novelist Cathie Pelletier discusses her latest book "A Marriage Made at Woodstock" Nov. 9 from 12-1 pm at the Portland Public Library Auditorium, 5 Monument Square (free). And from 5-7 pm at Frost Gully Gallery, 411 Congress St., Portland, the Portland Public Library presents "Maine Perspectives: An Evening With Cathie Pelletier and John Wulp." Tix for reception: \$20 per person, \$35 per couple. 871-1758.

Bowdoin Films Bowdoin College, Brunswick. At Sills Hall: Nov. 3: "Rumblefish," Nov. 8 at 9 pm and Nov. 9 at 7 pm "Kiss of the Spider Woman," Nov. 8 at 9:15 and Nov. 9 at 7 pm "The Passion of Joan of Arc." At the Visual Arts Center: "Camila," Nov. 3 at 7:30 and Nov. 9 at 7:30 pm "Bed and Sofa." Free and open to the public. 725-3253.

"Deep Friendship" a talk and discussion led by Wes Nickerson, coordinator of Family Abundance Network, happens Nov. 3 at 7 pm. Call for location. 773-6132 or 828-0401.

Employee Training Workshop The University of New England and Blue Cross and Blue Shield of Maine host "Transfer of Training: Skills Development in the Learning Organization" instructed by Robert E. Haskell, Nov. 7 from 1:30-4:30 pm at Blue Cross, Blue Shield of Maine, 2 Gannett Drive, South Portland. Cost: \$45. 283-0171 x2440.

Feminine Images Lecture The C.G. Jung Center hosts the lecture "Feminine Images in the Art, Dance and Myth of India," by Sukanya Rahman, Nov. 6 from 3-5 pm at Moulton Union, Bowdoin College, Brunswick. Cost: \$20. 729-0300.

Gender Lecture John Higham of John Hopkins University speaks on "Gender Issues in American Patriotic Symbols" at 11 am in Ludlow Auditorium, Westbrook College, 721 Stevens Ave., Portland. Free. 797-7261 x295.

Heart of Buddha Class An introductory class in Buddhist meditation based on "The Heart of Buddha" by Chogyam Trungpa Rinpoche begins Nov. 9 and continues each Wed until Dec. 7, at 7:15 pm at On Balance, 4 Milk St., Portland. Fee: \$25 entire course. 761-0047.

Landmarks Lecture Greater Portland Landmarks hosts the panel discussion "Cemeteries: Contemplation and Recreation" Nov. 8 at noon at the Portland Museum of Art, 7 Congress Square, Portland. Free. 774-5561.

Leadership Program Any individual in the midcoast region who is committed to improving the future of their community is invited to apply for admission to the Midcoast Maine Leadership Institute. Pick up applications at the University of Maine System Bath/Brunswick Center, 275 Bath Road, Brunswick, or call 725-8620.

Lesbian and Gay Parents are needed to participate in a study examining the effectiveness of communication in families with lesbian mothers and gay fathers. If you feel your voice has been silent or silenced in this culture, please speak up by becoming a part of this research. \$15 per hour stipend are provided to interview.

All information will remain confidential. Call Dr. Richard West at the USM Department of Communication at 780-5410. The Matlovich Society is an educational and cultural organization of lesbians, gay men, bisexuals and friends. Nov. 10 "Sex, Lies and Videotape: The Radical Right's Media Machine." The five meetings are held from 7:30-9 pm at the Holiday Inn by the Bay, 88 Spring St., Portland. Accessible to the mobility-impaired and free hotel parking. 773-1209.

Minority Workshop The Center for Intercultural Education offers an organizational meeting for those interested in better understanding between ethnic groups Nov. 3 at 6:30 pm in Room 310, 565 Congress St., Portland. 775-0547.

Revolutionary War Vessel Lecture Warren Riess lectures on 35 sunken American ships Nov. 9 from 7-9 pm at the Maine Maritime Museum, 243 Washington St., Bath. Tix: \$5. 443-3135.

Writing Workshop The Maine Writers and Publishers Alliance hosts several workshops at the Writers Center, 12 Pleasant St., Brunswick: Julie Zimmerman teaches "Self-Publishing" Nov. 5 from 10 am-3 pm. Also Cindy Anderson teaches "Feature Writing for Magazines and Newspapers" Nov. 5 from 10 am-3 pm at the Curtis Memorial Library, 23 Pleasant St., Brunswick. Preregistration is necessary. Fees: \$45. 729-6333.

outdoors

Casco Bay Bicycle Club The Great Scarborough Marsh ride (15-25 miles) sets off Mon evenings at 6 pm from the Dunstan School restaurant, Scarborough. 865-9558. Helmets required.

Maine Outdoor Adventure Club offers hiking, kayaking, canoeing, climbing and other trips for people of all skill levels. Meetings are the first Wed of every month at 7 pm at the Unitarian Church, Allen Ave., Portland. 781-7454. Nov. 2 organize winter activities and trips. TRIP HOTLINE: 828-0918.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. Call the news line at 874-2640 for updates and membership information.

Volksmarch Volksmarches are free and noncompetitive walks open to everyone on foot. Call the listed numbers for maps and instructions. A six-mile tour of Portland starts at the Ramada Inn at 1230 Congress Street: call 774-8524.

community

Annual Sale The Salvation Army's Golden Age Center, 297 Cumberland Ave., Portland, hosts their sale Nov. 5 from 9 am-2 pm. 774-6974.

Art Family Festival The Portland Museum of Art, 7 Congress Square, hosts "Paint Your Place in Maine," help local artists create a mural in the Great Hall that includes your favorite place in Maine, Nov. 5 from 10 am-2 pm. Free from 10 am-noon. 775-6148.

Bingo Public bingo takes place Nov. 4 at 6:30 pm and Nov. 6 at 1 pm at the Deering Garage, 1408 Washington Ave., Portland. 892-0185.

Bingo Nights Thurs at 6:30 pm at John Roberts Road Bingo Hall, South Portland. 883-2512.

Booney Rat Donations Help benefit Maine's vets and the local community by donating your working electronics, kitchen ware, furniture and tools to the Booney Rat, 239 Congress St., Portland. Open 10 am-5 pm daily.

Christmas Craft Fair The League of Maine Craftsmen hold their annual fair Nov. 5 & 6 from 10 am-5 pm at the Westbrook College Gym, 716 Stevens Ave., Portland. Free. 883-4556.

Church Fair The Greater Grace Bible Church, 7 Braeburn Ave., South Portland, hosts a craft fair Nov. 5 from 8 am-1:30 pm. 774-5629.

Fall Folkcraft Fair at the Merriconeag Waldorf School, South Freeport Road, South Freeport, Nov. 5 from 10 am-3 pm. Puppet shows at 11 am and 1 pm, lunch from 11 am-2 pm, wooden toys, soft dolls, crafts from natural materials and more. 865-3900.

Foliage Fair The Westbrook-Warren Congregational Church, 810 Main St., Westbrook, celebrates fall Nov. 5 from 9:30 am-2 pm. 854-9157.

Harvest Fair The Immanuel Baptist Church, corner of High and Deering Sts., Portland, hosts the fair Nov. 5 from 9 am-1 pm with luncheon from 11:30 am-1 pm. 773-0030.

Holiday Fair The Chestnut Street United Methodist Church, 17 Chestnut Street, Portland host the festivities Nov. 4 from 4-8 pm and Nov. 5 from 9 am-2 pm. 772-6123.

Lawyers for the Poor The Hospitality House of Hinkley, Maine, is recruiting lawyers statewide to represent (without prior payment) low-income citizens who have been denied governmental assistance. 453-2986 or 1-800-438-3890.

Learn About the Candidates The Yarmouth Town Democratic Committee invites the public to a forum, "Inform Yourself About the Candidates," Nov. 5 from 9 am-2 pm at the Log Cabin, Main St., Yarmouth. 846-3935.

Owl Workshop Discover the habits and adaptations of Maine's owls Nov. 6 at 2 pm at Gislard Farm, 118 Route 1, Falmouth. Fee: \$4. 781-2330.

Art & Soul continued on page 28

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Wednesday, November 2
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The exquisitely funny trials and tribulations of young lovers, Yum-Yum and Nanki-Poo. She's an orphan; he's the son of the powerful Mikado, fleeing his betrothed, the elderly Katisha. The most popular of all Gilbert and Sullivan's comic masterpieces. Fully staged with orchestra.

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Saturday, November 5
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Night
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South Beach Sundays

Beginning
Sunday, November 6 - Sunday, January 8th
8:00 PM

Win a trip for 2 to sunny Miami, Florida!

Ask for details.
Final winner's name drawn at our Beach Party, January 15.

MONDAYS - Laser Karaoke with Rober t Barns/8-12
TUESDAYS - Pool Tournament
WEDNESDAYS - KäOS Kasino

Art & Soul continued from page 27

community

Peabody Housewarming Peabody House, a home for people in the advanced stages of HIV, located at 14 Orchard St., Portland, hosts tours Nov 4 from 3-6 pm, Nov 5 from 12-4 pm and Nov 6 from 12-4 pm. Donation: \$5. 774-6281.

Pebble Street Resource Center Activities include newsletter meetings Tues at 10 am; community meetings Weds at 10 am; writers' group open to anyone Weds from 11-1 pm; art groups open to anyone feeling the urge for creative expression Weds at 11:15 am; activity committee meetings Thurs at 10 am; and advocacy meetings Thurs at 11 am. 874-6560.

Public Breakfast The Tuttle Road United Methodist Church in Cumberland hosts Nov 5 from 7:30-9:30 am. Tix: \$3.50 adults, \$1.75 kids.

Public Support Hosted by the American Legion Auxiliary of Gray happens Nov 5 from 5-6 pm at the Legion Hall, Rt. 100, Gray. Tix: \$4.50 adults, \$1.50 under 12, under 5 years old free. 657-3614.

SCORE Service Corps of Retired Executives, a volunteer organization supporting small business, offers free 1 1/2-hour appointments daily for people who want a business of their own or who have a business and have problems. Nov 8 at 1 pm "How to Really Start Your Own Business." SCORE also offers regular workshops. Each seminar costs \$20. 772-1147.

Snowflake Craft Fair The Thornton Heights United Methodist Church, 100 Westbrook St., South Portland, offers hand-knit items, crafts, jewelry, baked goods and more Nov 5 from 9 am-2 pm. 774-0487.

Surgis Fall Fair The Sisters of Mercy host the fair Nov 4 from 5-9 pm and Nov 5 from 10 am-4 pm at McAuley High School, 631 Stevens Ave., Portland. 797-7861.

Treasure Auction The Salvation Women's Auxiliary has their annual Doll, Teddy Bear, Silver Tea and Treasure Auction, Nov 10 from 1-3 pm at Ocean View, 52 Falmouth Road, Falmouth. 774-7197.

Wreathmaking Workshop Gilsland Farm at 118 Route 1, Falmouth, offers a wreathmaking class Nov 5 at 1 pm. Fee: \$15. Reservations are required. 781-2330.

Warren Memorial Library 479 Main St., Westbrook, offers free programs for kids Saturdays at 10:30 am. 854-5891.

YWCA Child Care Preschool, kindergarten and before and after school programs are available at the YWCA at 87 Spring St., Portland. Call Kelly Hoskins at 772-2912.

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Learn to Pitch Learn from the pros, Dale Plummer of the NY Mets, Jeff Plympton of the Boston Red Sox and Red Sox pitcher Ken Ryan teach at the baseball clinic at the Riverton Community Center, 1600 Forest Ave., Portland. Nov 5 & 6 from 4-5:45 pm the clinic for kids 8-12 and from 6-7:45 pm the clinic for kids 13-18. Cost: \$50. Preregistration required. 874-8455.

Parent Hotline Parents find care and support through the Parent Hotline. 767-5506 in Portland or 1-800-249-5506 outside of Portland.

Portland Public Library 5 Monument Square, Portland, presents "Tales for Twos" Nov 4 at 10:30 am, "Preschool Storytime" Nov 7 at 10:30 am, "Finger Fun for Babies" Nov 9 at 9:30 am and "Family Story Time" Nov 5 at 10:30 am, all ages. Programs are free. 871-4700.

See the Stars at the Southworth Planetarium, 96 Falmouth St., Portland. Nov 4 "Life Beyond Earth" at 7 pm and at 8:30 pm see the Led Zeppelin laser show Nov 5 at 3 pm bring your children to the laser light show, "Little Star that Could," at 7 pm see "Tour of the Solar System" and at 8:30 pm see the "Best of Pink Floyd" laser show. Tix: \$4 adult, \$3 children and students. 780-4249.

South Portland Public Library at 482 Broadway, South Portland, hosts children's programs: "Toddler Storytime," Fri from 10:15-10:30 am, registration is required; "Video Program for Preschoolers," Thurs & Fri from 10:30-11 am (except Nov 11, 24 & 25); "Preschool Storytime" Fri from 11:11-11:30 am. 767-7660.

Story Times The Warren Memorial Library, 479 Main St., Westbrook, offers "Read Aloud Time" for preschoolers every Wed from 10:15-11 am and a story hour for kids 4 and up every Sat from 10:30-11:30 am. 854-5891.

Tell Me a Story Registration has begun for a one-on-one 20-minute storytime for children ages 18 months to 2 and a half years and their caregivers. The programs take place each Thurs for three weeks at the Scarborough Public Library, 48 Gorham Road, Scarborough. 883-4723.

Toddler Program The Baxter Memorial Library, 71 South St., Gorham hosts "Toddler Time," for kids age 13-36 months from 10:15-10:45 am. Free. To register, call 839-5031.

Volunteer Science Teachers Needed The USM South- am Maine Partnership is looking for people with science backgrounds to teach programs in grades six through eight in the RESEED program. Call 780-5643.

Warren Memorial Library 479 Main St., Westbrook, offers free programs for kids Saturdays at 10:30 am. 854-5891.

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Polarity Yoga Noonday Sun, Center for Radiant Wellness meets weekly at various places. 854-2493.

Portland Public Pools Reiche Pool, 168 Brackett St., Portland: adult swims, Tues & Thurs 12:15-1:15 pm, Mon & Wed 6:30-8 pm; open swims, Tues & Thurs 6:30-8 pm, Riverton Pool, 1600 Forest Ave., Portland: adult swims, Mon-Fri 12:15-1:15 pm, Sat 12:30-1:30 pm, Mon, Wed, Fri 4:30-6:30 pm, Tues & Thurs 5:30-6:30 pm; open swims Mon-Thurs 6:30-8 pm, Sat 1:30-3:30. 874-8456.

Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St., Portland. The clinic is sponsored by Mercy Hospital and administered by the city of Portland Public Health Division and is open Thurs 5-9 pm. All services are free and are by appointment only. 874-8982.

Self-esteem Need a Boost? A small group is forming. Call 772-8892.

Suffi Meditation Join the Portland Suffi Order for meditation sessions. Sessions ongoing and open to all; no experience necessary. Donations accepted. Sessions at Expressive Therapy Center, 150 St. John St., Portland. 774-1203.

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals done, or birth control issues. Open to anyone 13-21. Mondays from 4-8 pm, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen if they arrive by 7 pm. 871-2763.

Violen USA The Maine Project provides free eye examinations to low-income, uninsured Mainers and their families. Eligibility requirements. Contact the Maine Optometric Association for info. 268-2031.

Zen Buddhist Meditation Group Public sitting meditation meets from 10 am-11 am every Sunday. There are extended sittings on the first and last Sundays of each month. The Casco Bay Zen Group welcomes all. Small donation. 839-4897.

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Alzheimer's Disease Support Group meets the second Mon of each month at 7:30 pm in West Scarborough Methodist Church, Route 1, Scarborough. 883-2971.

Battered Women's Support Groups For information about these free and confidential groups call The Family Crisis Shelter at 874-1973.

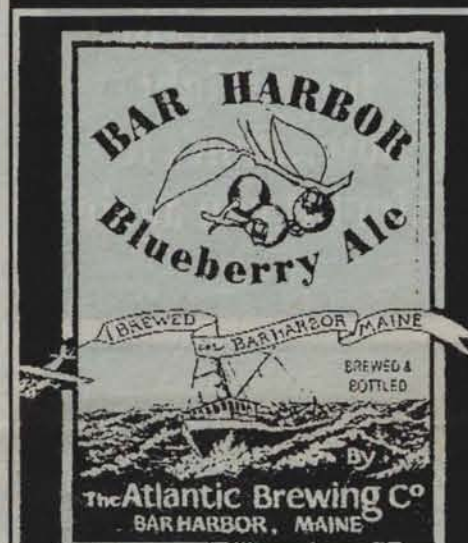
Bereaved Parents Support Group meets the 2nd Thursday of each month at 7 pm in Classroom #3 at the Dana Center, Maine Medical Center, 22 Bramhall St., Portland. 871-4226.

Bereavement Support Group The Visiting Nurse Association holds meetings for those adapting to loss of a loved one. The group is facilitated by the Reverend Tom Merrill of the United Methodist Church, 100 Westbrook St., South Portland. 767-3326 or 774-0487.

Birthing Catholic Charities of Maine provides positive support to any woman and her family experiencing an untimely pregnancy. Services include: pregnancy testing, emotional support, post-abortion support and a limited amount of maternity and infant clothing. Free and confidential. 871-7464.

The First Annual MAINE BREWERS' FESTIVAL

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THE
WAIT IS
OVER.
NOW
AVAILABLE
IN YOUR
AREA!**



Also available in 22oz bottles:
Bar Harbor Real Ale
Ginger Wheat Ale
Coal Porter
Compac's Pale Ale

The 1st Annual Maine Brewers' Festival will be held November 5, 1994 at the Portland Exposition Building. This festival will feature 50 Maine brews. The Festival will offer two tastings, the first one will be in the afternoon from 1:30-5:30 pm and the second will be in the evening from 7-11 pm.

Maine is the premiere micro-brewery state in the Eastern United States, with more micro-breweries per capita than any other state except for Colorado and California! To showcase this rapidly growing industry, all Maine micro-breweries will be under one roof (for the first time ever!) at the Festival. The variety and quality of Maine brews is stunning with over 70 ales, stouts, lagers, and porters being produced, 40 of which will be offered at the Festival.

The festival will offer food from some of the finest area restaurants, and a wide variety of music and homebrewing displays. The full participation from the Maine microbreweries will make this the largest Brewers' Festival in Northern New England.

The Maine Brewers' Festival is being produced by Citrine Resources and Gritty McDuff's Brewing Company. Citrine Resources is Northern New England's leading festival and special event production firm. Citrine Resources produces some of the largest events in Northern New England, including the Deering Oaks Family Festival and the Old Port Festival. Gritty McDuff's Brewing Company created the first brew pub in Maine since prohibition. Gritty's ales are distributed throughout New England and its ales and food are critically acclaimed.

Tickets are going fast. The ticket price is \$15 per person and includes 15 beer tasting coupons, a souvenir glass and a program. They are available at Gritty McDuff's on Fore Street in the Old Port, Strawberries' Music Stores, or by calling 780-8229. Unsold tickets will be available the day of the show at the Portland Exposition Building.

RESTAURANTS AND FOODS OFFERED:

David's at the Oyster Club: Lobster Cakes, Seafood Chowder
Uncle Billy's Southside Bar-B-Que: Chicken, Crab & Lobster Gumbo, Spare Ribs
Izzy's Cheesecake: Assorted Cheesecakes
Great Lost Bear: Buffalo Chicken Drumsticks
Hi Bombay: Samosa (Potato Pancakes), Lamb Curry, Chicken Curry & Mized Vegetable Curry, Palak Paneer
Wok Inn: Chicken Takiyaki, Spring Rolls, Wings, Crab Rangoon



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GREAT LOST BEAR
FEATURING THE FRESHEST BEER FROM NEW ENGLAND'S MICRO-BREWERS
"SHORT" BEER NIGHTS MONDAYS AND TUESDAYS
50 BEERS ON TAP!
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• Harbor views from every table
• Healthy affordable dining
• Handcrafted ales brewed right here
• Live acoustic music Monday, Wednesday, Friday & Saturday nights
• Largest game room in York County
Open Year Round
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967-4322

2 for 1 Happy Hour
4-7 (all night Thurs)
32 oz Geary's - \$3.00

2 for Tuesday
Gyros- all day, all night 2 for 1
Tuesday Night Poetry Anti-Slam!
live music by Pangea

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128 Free Street, Portland • 774-1114

COME TO ZOOTZ
and try our:
• Carrabassett Ale
• Sea Dog Brown Ale
• Gritty's Pale Ale
• Geary's Hampshire Ale
• Pete's Winter Ale
on tap and in bottles
31 Forest Ave., at Congress • Portland, Maine
773-8187

MUSIC OFFERED:

1:30-2:30 pm & 7:00-8:00 pm:

Die Oktoberfest, 10 piece German band - oom pah music at it's best!

Sponsored by 56WGAN & 970 WZAN.

3:00-4:00 pm & 8:30-9:30 pm:

Big Chief & The Continentals, rip-roaring, jazzy rock. Sponsored by 56WGAN & 970 WZAN.

4:30-5:30 pm & 10:00-11:00 pm:

Memphis Mafia, bluesy rockabilly, get out your dancin' shoes! Sponsored by Casco Bay Weekly.

MICRO-BREWERIES & BEERS OFFERED:

Andrew's Brewing Company, Lincolnville: Old English Ale, St. Nick Porter, Andrew's Brown Ale

Atlantic Brewing Company, Bar Harbor: Bar Harbor Real Ale, Bar Harbor Blueberry Ale, Lompoc's Pale Ale, Ginger Wheat Ale, Coal Porter Ale

Bar Harbor Brewing Company, Bar Harbor: Thunder Hole Ale, Cadillac Mountain Stout, Ginger Mild Ale, Old Bar Harbor Root Beer

Casco Bay Brewing Company, Portland: Katahdin Golden Beer, Katahdin Red Ale

D.L. Geary Brewing Company, Portland: Geary's Pale Ale, Hampshire Special Ale

Great Falls Brewing Company, Auburn: Great Falls Brewing Company Amber, Mad Dog Porter, Bobcat Brown

Gritty McDuff's Brewing Company, Portland: Portland Headlight Pale Ale, Lion's Pride Brown Ale, Black Fly Stout, Halloween Ale

Lake St. George Brewing Company, Liberty: Dirigo Brown Ale, Lake St. George Amber Ale, Lake St. George Pale Ale, Lake St. George Oatmeal Stout

Sea Dog Brewing Company, Camden: Windjammer Blonde Ale, East India Pale Ale, Jubilator Doppelbock, Oktoberfest Bavarian Lager, Old Gollywobbler Brown Ale

Shipyards Companies: Kennebunkport Brewing Company & Shipyards Brewing Company in Portland: Goat Island Light, Shipyards Export Ale, Old Thumper Extra Special Ale, Blue Fin Stout

Sugarloaf Brewing Company, Carrabassett Valley: Carrabassett Pale Ale, Carrabassett India Pale Ale, Dead River Dark, Kolsch

Sunday River Brewing Company, Bethel: Sunday River Ale, Redstone Ale, Black Beer Porter

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Stairs
at

Khaldi's
Creative
Seafoods

WED
through
SAT

Progressive
Unplugged

THE OLD PORT'S BREWTIQUE
With 6 Maine Handcrafted Micro Brews on tap
11 microbrewed draughts in all!
Try One of Our Brew Brew Platters!

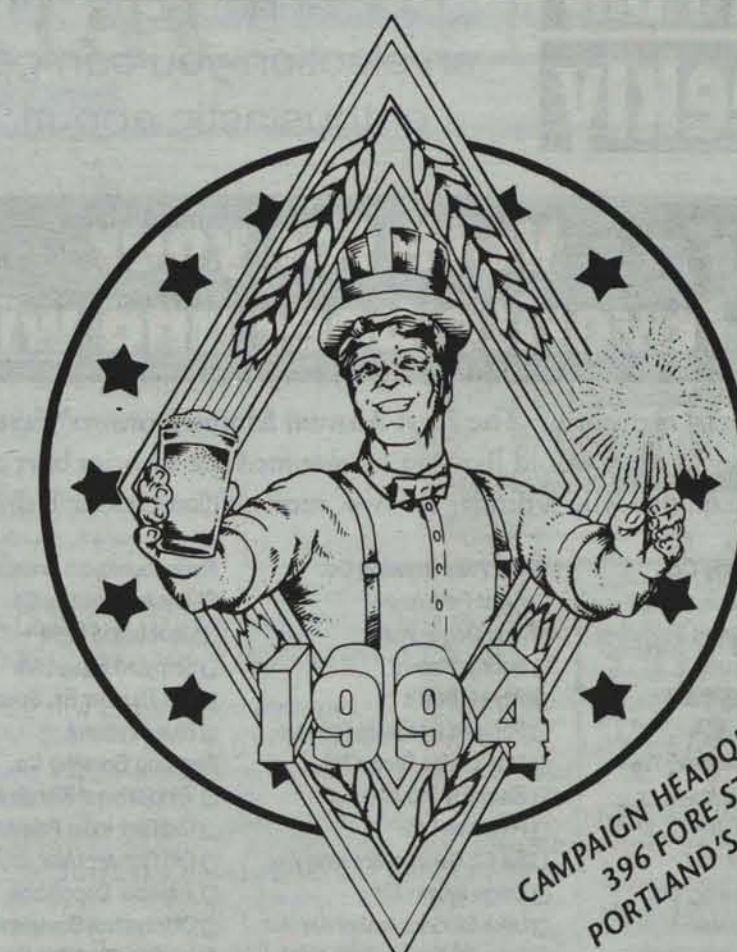
Be one of the first in the country to try
Old Thumper during our **SIMULTAP** on Thurs. Nov. 3rd at 8:00
The Thump Heard Around the World!

Portland's Finest Après Work Happy Hour
Mon-Fri 4-7 Featuring:

\$1.75 Micro Draughts	\$2.00 Well Drinks	\$3.75 16oz Cuervo Margaritas	1/2 Price Apps	FREE Munchies
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SUPPORT YOUR LOCAL BREWER!

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BUY McDUFF'S BEST BITTER AT STORES EVERYWHERE!

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SEA DOG BREWING CO.
Located in an old, historic shipbuilding town on the western shore of Penobscot Bay, the Sea Dog Brewing Company is unique in producing both the ales of the British Isles and the lagers of Central Europe. We have made traditional, full-flavored beers our hallmark, utilizing only time-honored methods and natural ingredients imported from England, Germany and Czechoslovakia.
Look for our bottled ales in Portland Spring, 1995!
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The First Annual MAINE BREWERS' FESTIVAL

**Casco Bay
Weekly**

...announces
an election you can get
enthusiastic about!

**Vote for your
favorite beer and win!**

As an official sponsor of **The First Annual Maine Brewers' Festival** Casco Bay Weekly would like you to vote for your favorite beer and have a chance to win: a dinner for two, movie tickets and a T-shirt!

Andrews' Brewing Co.

- ☐ Old English Ale
- ☐ St. Nick Porter
- ☐ Andrews' Brown Ale
- Atlantic Brewing Co.**
- ☐ Bar Harbor Real Ale
- ☐ Bar Harbor Blueberry Ale
- ☐ Lompoc's Pale Ale
- ☐ Ginger Wheat Ale
- ☐ Coal Porter Ale
- Bar Harbor Brewing Co.**
- ☐ Thunder Hole Ale
- ☐ Cadillac Mountain Stout
- ☐ Ginger Mild Ale
- ☐ Old Bar Harbor Root Beer
- Casco Bay Brewing Co.**
- ☐ Katahdin Golden Beer
- ☐ Katahdin Red Ale
- D.L. Geary Brewing Co.**
- ☐ Geary's Pale Ale
- ☐ Hampshire Special Ale

Great Falls Brewing Co.

- ☐ Great Falls Amber
- ☐ Mad Dog Porter
- ☐ Bobcat Brown
- Gritty McDuff's**
- ☐ Portland Headlight Pale Ale
- ☐ Lion's Pride Brown Ale
- ☐ Black Fly Stout
- ☐ Halloween Ale
- Lake St. George Brewing Co.**
- ☐ Dirigo Brown Ale
- ☐ Lake St. Geo. Amber Ale
- ☐ Lake St. George Pale Ale
- ☐ Lake St. Geo. Oatmeal Stout

**VOTE
FOR
ONE**

Kennebunkport Brewing Co. & Shipyard Brewing Co.

- ☐ Goat Island Light
- ☐ Shipyard Export Ale
- ☐ Old Thunder Ex. Special Ale
- ☐ Blue Fin Stout
- Sea Dog Brewing Co.**
- ☐ Windjammer Blonde Ale
- ☐ Old East India Pale Ale
- ☐ Old Gollywobbler Brown Ale
- ☐ Jubilation Doppelbock
- Sugarloaf Brewing Co.**
- ☐ Carrabassett Pale Ale
- ☐ Carrabassett India Pale Ale
- ☐ Dead River Dark
- ☐ Kolisch
- Sunday River Brewing Co.**
- ☐ Sunday River Ale
- ☐ Redstone Ale
- ☐ Black Bear Porter

Mail or fax your ballot to: Casco Bay Weekly, 561 Congress St., Portland, ME 04101, FAX 775-1615. *A drawing will be held in time to announce, in our November 10th issue, the prize winner and the top vote-getting beer!

Name: _____ Tel.: _____
Address: _____

MORGANFIELD'S
Portland's home for live music!

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across from Civic Center

**MORGANFIELD'S is now
your home for fresh beer!**
(see our entertainment ad on page 7)

97 beers!
53 hand-crafted!
20 on tap!
(soon we'll have 30 on tap!)

Every drop of beer at Morganfield's is kept refrigerated from the moment it arrives. Our goal is to bring you the widest selection of new, interesting, and fresh brews.

**Sat., Nov. 5
(4 P.M. to last call)**
American Oktoberfest
all pint drafts.....\$2

Newest & Best Sports Pub in Town!

CLYDE'S PUB

\$1.75 ALL DOMESTICS ALL THE TIME!
ALL WELL DRINKS \$2.50 ALL THE TIME!

- Sandwiches/Munchies • Parking
- Pool, Darts, Pinball • Local Celebrities Sighted

CLYDE'S PUB • 173 OCEAN AVE., SOUTH PORTLAND
799-4473

Art & Soul continued from page 29

help

Recovery, Inc. Fear, anger, anxiety or depression can be brought under control. Self-help groups are free and open to anyone age 18 and older. Weekly meetings are held Saturdays at 10 am at Brighton Medical Center, 335 Brighton Ave., Portland; and Mondays at 7 pm at North Windham Union Church, Route 302, Windham. 829-8529.

Recovery Network Support Group Experienced facilitators present meditation followed by speaker/discussion time for people recovering from addictions, abuse or dependence every Wed from 7-8:15 pm at Woodfords Congregational Church, 202 Woodford St., Portland. Patterned after 12-step groups. Donations accepted. 878-2263.

Resolve of Maine Infertility support group meets the second Tues of each month at 7 pm in the Dana Center, Maine Medical Center, 22 Bramhall St., Portland. 774-HELP.

Resources for Divorced Families is offering programs to help divorced or divorcing parents. 846-1268.

Seeing Differently Support group for people facing health issues or emotional challenges meets Thurs 10 am-12 noon at Woodfords Congregational Church, 202 Woodford St., Portland. 774-1183.

Silicone Sisters Learn as much as you can about your breast implants, how they can affect your health and your legal positions in Maine. Support group meets the first Mon of each month from 9-11 am. 443-4942.

So, Maine Area on Aging offers a trained advocate in Portland at 307 Cumberland Ave., Portland, every Friday from 10 am-1 pm to assist older residents and their family members and friends with questions about Medicare, Medicaid, insurance, housing, social services, consumer issues and others. Funding is available through the home-based care program for care management and other services to help older people remain living independently. 775-6503 or 802-427-7411.

Sudden Infant Death Support group for those bereaved by SIDS or unexpected infant death meets the second Tues of each month at 7 pm in classroom #1 at the Dana Center, Maine Medical Center, Bramhall St., Portland. 871-4226.

Survivors of Suicide Support group for bereaved family members and close friends meets the second and fourth Mon of each month at 7 pm in classroom #1 at the Dana Center, Maine Medical Center, Bramhall St., Portland. 871-4226.

TransSupport Group for crossdressers, transsexuals, their families and friends and other interested in gender dysphoria meets regularly in secure location to provide support, education and social activities. Write TransSupport, P.O. Box 17622, Portland, ME. 04101.

TRUTH Support group for families and friends with loved ones incarcerated in Maine's prison systems. For more info send your name, address and SASE to TRUTH, P.O. Box 2046, Windham, ME. 04092.

United Voice Low-income people unite for support and to act upon issues. Meeting are on the 2nd and 4th Friday of each month from 10-12:30 pm at the Congregational Church, 150 Congress Ave., Bath. On-site childcare is available. Wheelchair accessible. 729-2843 or 1-800-491-0089.

Veteran's Support Services provide vets with the opportunity to socialize and gather in relaxed setting. Dinner served Thurs nights, open to the public. 151 Newbury St., Portland. 871-0911.

Widow/Widowers Support Group meets the 2nd and 4th Wed of each month from 7-9 pm at Woodfords Congregational Church, 202 Woodford St., Portland. 883-5986.

Wishcraft/Teamworks support group An organization who, by providing goal clarity, support and ideas, won't let you quit. This is not a recovery oriented group. FMI call 883-3891.

Women in Nurturing Support Group is a nonprofit organization providing support and encouragement to low-income single parents. Nurture, Economic Support, Trust (NEST) helps eligible single parents to own a home in a community setting. Meetings are Thurs evenings from 7-9 pm. Free child care available. WINGS is located at 152 Brackett St., Westbrook. 854-1008.

Women's Center at USM facilitates connections among women by providing a place where women students, staff and faculty can meet, validate and support one another personally, academically and professionally. Women's Center, 40 Payson Smith Road, Portland (780-4096) & Brook's Student Center, Gorham (780-5523).

Women's Forum serves as a resource and support center for women on the USM campus (Power's House, 86 Winslow St., Portland) and offers educational services emphasizing a feminist perspective as well as producing and sponsoring events. 874-6593.

Women With Cancer is an empowerment circle for women working with traditional and non-traditional cancer therapies who view themselves as their primary healer and illness as a journey to awareness. Call Ginny at 865-1677 or Gina at 773-7152 for location and information.

Workaholic Anonymous is a fellowship of individuals who share their experience, strength and hope that they may stop working compulsively and carry the message of recovery to workaholics who still suffer. No fees or dues. Meets Tues nights from 7:45-8:45 pm in the first floor physicians dining room at Brighton Medical Center, 335 Brighton Ave., Portland. 729-8994 or 775-0205.

Young Fathers A YMCA support group for young fathers or stepfathers ages 12-26 meets Tues evenings from 6:30-7:30 pm at the YMCA, 70 Forest Ave., Portland.

etc

Arts in the Evening Creative Work Systems offers classes from 6-8 pm at 400 Congress St., Portland: Nov 3 learn how to make felt. Other classes to follow. Cost: \$7 each class. 879-1140.

Animal Rights Group Portland-based animal rights organization forming. Call 773-1609.

Circle of Hope A prayer/worship group in the denomination of the Universal Fellowship of Metropolitan Community Churches, a primary ministry to gay and lesbian people, meets Sats at 4 pm at 156 High St., Portland. 761-2543.

Come Blow Your Horn The Casco Bay Concert Band, an adult wind ensemble, invites professional and amateur pursuers of music to their weekly rehearsals Mons from 7-9:30 pm at Memorial Middle School, 120 Wescott Road, South Portland. No auditions. 799-8836.

Creating Opportunity Through Change Women's group meets Thursday evenings from 6:30-7:30 at 854 Broadway, S. Portland. 767-1315.

Divorce Perspectives is a support group for people in all phases of divorce that meets Weds at 7:30 pm at Woodfords Congregational Church, 202 Woodford St., Portland. 774-HELP.

Ethnic Cooking Classes The YWCA, 87 Spring St., Portland, hosts a series of ethnic cooking classes: Nov 7 at 5:30 pm cook Greek. Cost: \$12 per class. To register, call 874-1130.

Exotic Pet Club Pet parents meet monthly. 854-2493.

Fight Discrimination The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

Friends of Feral Felines A group helping stray cats needs volunteers and homes for orphan kittens. 772-3484.

"The Gathering" A group discussing sexual diversity meets every Tues from 7-9 pm at the USM Student Center, 96 Falmouth St., Portland. 774-4919.

Gene Tracers The Greater Portland Chapter of the Maine Genealogical Society meets the first Sat of the month at the Cape Elizabeth Fire Station at 4 pm. Anyone interested in investigating their roots is welcome. 883-2546.

Holidays and Infertility A workshop led by Jane Sloven, LCSW, happens Nov 9 at 6:30 pm at the Dana Center, Maine Medical Center. To register 773-6695.

Holidays = Overeating? Help break the destructive cycle with a workshop Nov 5 from 12:30-4 pm. Fee: 25. To register 829-5635.

Maine Gay Men's Chorus is a volunteer community chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area as well as affirming the gay/lesbian experience with creative musical entertainment. 839-4506.

Musicians and Entertainers Needed Community Intermittent Agency (CIA) seeks volunteer performers of all kinds to play regularly or occasionally for a range of appreciative audiences. Call 871-1214.

Names Project/AIDS Memorial Quilt holds a panel-making workshop the first and third Sun of each month. 871-1641.

Portland Symphony Orchestra Women's Committee hosts daily talks, demonstrations and activities associated with the home at the Woodlands, 39 Woods Road, Falmouth. 846-5096 or 846-3985.

Puppy Raisers Wanted The New England Assistance Dog Service seeks puppy raisers to open their homes to foster puppies in the assistance program. The organization trains and provides dogs to physically disabled people. If interested, call 934-1363 or write P.O. Box 604, Old Orchard Beach, ME 04064.

Senior Volunteer Program The Retired Senior Volunteer Program has opportunities for people over 55 to assist in the community. 775-6503.

Social Justice Group seeks people who have utilized General Assistance. Write: Hospitality House, Inc., PO Box 62, Hinkley, ME 04944. 1-800-438-3890.

Soul Salon A group in Portland for people interested in stimulating conversation about issues and ideas from a progressive or liberal viewpoint to address the soul's need for community, meaning and fun is now forming. Call 283-1936.

Southern Maine Companions a group of nonsmoking men and women 40 and over who are single, divorced, widowed or separated meets every Wednesday at 7:30 pm to plan social activities. 934-0840.

Speak Spanish? Practice makes perfect, or better anyway. Talk it up in Español every Fri from 12-2 pm in USM Portland's Language Room. 0161 854-2493.

"Take Me Out to the Ballgame" Exhibition The Maine Historical Society is featuring an exhibit on Maine's contributions to the game of baseball from the 1860s to the arrival of our Sea Dogs. The gallery at 489 Congress St., Portland is open Tues-Sun from 10-4 pm. Admission: \$2 adults/\$1 children under 12. MHS members free. 879-0427.

Women in Harmony is a new, diverse organization of women who love to sing — no experience necessary. 774-4940. CW



Casco Bay Weekly

bulletin board

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SPECIAL EVERY WED. & SUN NIGHT & FRI. AFT.
12-18 cards \$10 with 1 shotgun
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30-36 cards \$15 with 1 shotgun
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Sunday, Nov. 6
\$35 pkg 24 cards & 2 shotguns
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Now Open! NEW Old Port Location: 366 Fore St.
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Join Us: We're More than Ice Cream
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Free Fat Ice Cream or Yogurt
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775-1234

categories check one

- ☐ bulletin board
- ☐ lost & found (free)
- ☐ rideshare (free)
- ☐ help wanted
- ☐ business opportunities
- ☐ positions wanted
- ☐ child care
- ☐ roommates
- ☐ apts./rent
- ☐ houses/rent
- ☐ seasonal/rent
- ☐ offices/rent
- ☐ art studios/rent
- ☐ storage/rent
- ☐ business rental
- ☐ rentals wanted
- ☐ real estate
- ☐ land for sale
- ☐ mobile homes
- ☐ auctions
- ☐ body & soul
- ☐ instruction
- ☐ business services
- ☐ professional services
- ☐ financial
- ☐ stuff for sale
- ☐ garage/yard sales
- ☐ antiques
- ☐ give away (free)
- ☐ wanted
- ☐ arts & crafts
- ☐ holiday gifts
- ☐ theatre arts
- ☐ fairs & festivals
- ☐ music
- ☐ wheels
- ☐ boats
- ☐ recreation
- ☐ campgrounds
- ☐ summer camps
- ☐ bed & breakfasts
- ☐ publications
- ☐ animals
- ☐ legal notices
- ☐ dating services

Classifieds

775-1234

FAX: 775-1615

VISA/MC ACCEPTED

help wanted

MANAGER TRAINEE
Person wanted to assist manager. Opportunity for \$300 per week to start and benefits. Call (207) 871-8618 EOE

RESPONSIBLE, DEPENDABLE WOMAN needed to work cleaning homes/offices. Need reliable transportation. Call Vicki. 883-2939.

TELEMARKETERS WANTED: No sales. Full/part-time, day/evening hours, no experience necessary. casual atmosphere. Call (207) 871-8618.

A CHALLENGE TO EVERYONE WHO WOULD NEVER DREAM OF DONATING PLASMA

By Jill Zimmerman
Student, crafter, artist, animal-lover

Let's face it. I know dozens of people who are sensible, healthy, considerate, busy-with-life people who do not know about my plasma center. They are both "shocked & delighted" to find out. We will take the "delighted" part first: **YOU HAVE NEVER OPENED A DOOR ON A HAPPIER PLACE** than here or for a better reason. No one is a stranger more than 5 minutes. Here we appreciate and respect you. It takes about an hour to donate plasma — on your first visit you will get a short physical. We look for donors that are in the best of health. Your body replaces plasma almost immediately. You do get a pin-prick. Then, reclining on your big soft leather lounge-chair you can read, talk, study, or just daydream. Or, meet some new friends.

Because plasma is such a necessary thing now in modern medicine there is a terrific shortage of it. Not enough people donate it freely. So, you receive good money for a good deed. Everybody wins! (\$130/mo. cash) in your hands. \$1600 cash yearly. That's the "shocking" part: It is so nice and easy. The extra cash is wonderful...Christmas all year. I want to meet you. **WELCOME!**

Jill
Portland Biologicals, Inc.
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positions wanted

HOUSESITTER: Teacher on sabbatical seeks housesitting position for creative work. Dec-June? Excellent references. 775-7518.

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☐ Casco Bay Weekly—\$9/wk.
Additional words @ 25¢ wd/wk: \$

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☐ Buy 3 weeks, get the 4th week FREE: \$

☐ Wheels Deal \$25/ run till it sells: \$ (15 words; vehicles only) (call for details)

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☐ visa ☐ mc exp. date _____

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CBW

roommates

NORTH DEERING- Colonial seeks 3rd M/F, N/S professional. Must be responsible, clean, no smoking. Pets negotiable. 2 baths, ample parking. W/D, tpic, large yard. \$285/mo. + 797-0706.

PORTLAND- Professional N/S, 30+, M/F to share 8-room home in great location. \$350/mo. includes all utilities. Gay-friendly. 879-9223.

PROFESSIONAL FEMALE WANTED to share farmhouse in Falmouth. Cozy, comfortable. W/D. \$300/mo. 877-5111.

PROFESSIONAL N/S TO SHARE CONDO in Scarborough. Owner present only on weekends. Small quiet complex, garage, W/D, D/W, private bath. \$400/mo. + utilities. (617)322-7991.

ROOMMATE TO SHARE spacious, sunny William St. house. Porch, hardwood floors, 3BR, \$275/mo. +1/3 util. 871-1665.

SCARBOROUGH- House to share. \$360/mo. w/utis. N/S. Call 883-4702, 7pm-9pm.

SOUTH PORTLAND, MILLCREEK AREA- 2 roommates needed to share spacious 3BR with GM. Hardwood floors, light, plants! W/D, parking, deck, great area! \$225/mo. +utis. M/Fs. Considerates only. 767-1975, ask for Jim.

THIRD HOUSEMATE. M/F, wanted for charming West End home. We are 46 & 23, progressive, vegetarian women, dog, cat, N/D. \$225/mo. +1/3 util. 774-1682.

TOPSHAM- G/F housemate preferred. Pleasant country home. Large separate living space, kitchen & bath. \$325/mo. includes all. 729-1470.

TWO PROGRESSIVE WOMAN & one spiritual cat seek good-humored woman to share cozy house in S. Portland. Parking, W/D, yard. \$267/mo. + utilities. 799-4672.

TWO WOMEN, RESPONSIBLE & fun seek same. Very large apartment. Bedroom & studio. W/D, fireplace, back yard. \$250/mo. + 773-1229.

USM AREA- M/F to share 3/BR. apartment. Hardwood floors, gas heat, parking. \$217/mo. + 1/3 utilities. 773-7358.

apts/rent

USM AREA- Thought I had it rented, but... Open-minded M/F wanted to share great house with 2 professionals and a dog. \$275/mo. +1/3 util. 871-1352.

WE NEED A ROOMMATE! Drug free, clean, cool person to share 3BR. apartment near USM. 874-6869.

WESTERN PROM- Professional male seeks responsible N/S professional to share very nice 2BR. apartment. \$300/mo. includes all. Call 775-3557/775-8816.

WINDHAM- Mature professional N/S, M/F, to share home on S. Acres. 13 miles to city center. Large barn, garage & garden spot. Pets OK. References, security deposit. \$350/mo. includes all. 892-8015.

WOMAN LOOKING FOR SOMEONE with whom to share her house on Peaks. 766-9749.

YARMOUTH- 3BR apartment. \$300 plus 1/2 electric. For more info call evenings 846-0109. Leave message.

apts/rent

1843 RESTORED FEDERAL duplex apartments. 2-3BRs, hwd, flrs, parking, yard, W/D. Beautiful large spaces. 780-0634.

3BR. in beautiful owner-occupied renovated Victorian. Spacious, sunny, quiet, W/W, parking, no pets, N/S, mature adults only. \$695/mo. Heated. 856-2660.

51 THOMAS STREET, BEAUTIFUL 2BR, hardwood floors, fireplace, large tile bath, wonderful modern kitchen, parking, laundry, H/W included. \$950/mo. Must See! 773-4422.

DEERING HIGHLANDS- 1st floor 2BR, in 2-family Victorian. Large kitchen, DR, fireplace, hardwood floors, W/D hookup, garage, storage. \$640/mo. +utis. 773-2696 evenings.

DEERING STREET- Efficiency, superb! November 20th-May 1st. Heated, parking. \$330/mo. 761-0567, after 9:00pm.

EFFICIENCY- PAYSON PARK AREA, Very small, very nice. Off-street parking, private entry. Must be non-smoker, quiet lifestyle. \$85.00/wk. 780-8609 or 871-9065.

apts/rent

PORTLAND- Heated, remodeled 3/BR. apartment. W/laundry, porch, storage & gas heat. \$625/mo. 781-2306.

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WEST END- 2BR. apartment. Freshly painted, remodeled kitchen, large living room. \$600/mo. heat included. 774-9814.

condos/rent

LIFE IS A BEACH! Luxurious oceanfront condos. Old Orchard/Pine Point area. Seasonal and year round rentals from \$550/mo. Nancy Z. 934-3066.

rooms/rent

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houses/rent

FOREST LAKE- 1BR., water front cottages. Gas heat, 20 min. from Portland. Seasonal and year-round. \$450-\$500/mo. 774-4255.

PEAKS ISLAND- 3BR. den, water view, sunporch, fireplace, washer/dryer, N/S. Deposit, references, \$575/mo. + utilities. 766-2304.

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SOLID, COMFORTABLE, ENERGY EFFICIENT 2BR. Wellston condo. 1 1/2 bath, deck, basement, W/D included. 3 months (Oct.-Feb.) rental. \$550/mo. or \$650 furnished. 761-0840. No pets, N/S, available 11/21.

SUNDAY RIVER- 1BR condo sleeps 6. Available weekly/week-ends. \$50 per night through mid-November. Call 775-2484.

WOODFORDS AREA- Large 3BR. furnished house, W/D, dishwasher, off street parking, fireplace, eat-in kitchen, full basement, HW floors. January-May. \$700/mo. + utilities, or best offer. 774-857/8780-4248.

rentals wanted

CABINETMAKER LOOKING FOR SHOP SPACE in Portland. Call 773-7613.

art studios/rent

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INTOWN LIVING- 3BR. with oil heat. Portland perfect! Excellent condition. \$58,000. RICHARD DODGE. 774-5766 ERA HomeSellers.

mobile homes

\$1,150 DOWN. "1995, 80x14, 3BR, vinyl siding, shingled roof. 240 months \$219. APR 10.5% or \$22,995 (was \$29,992) #6626. LUV Homes, Rt. 1A, Holden, ME.

\$19,995 "1995" 72x14 3BR, \$999 down. 240 months at \$189. APR 10.5% (#5440), vinyl siding, shingled roof. 9-6 daily, Thursday and Sunday. 12-5, closed Wed. 969-7644, LUV Homes, Rt. 1A, Holden, ME.

\$7 A DAY (BUDGETED) and \$999 down. "1995" 70x14, 3BR, 180 months at \$210. APR 10.5% or \$19,995. Has dishwasher and oil furnace. (207)786-4016, Daily 9-7, Sunday 10-6. LUV Homes (1 mile from turnpike) 1049 Washington St., Rt. 202, Auburn, ME.

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mobile homes

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MONITOR 40 HEATER plus hot water heater, includes pump & vent. \$1,800 for all. 675-3238 after 5:30 weekdays, anytime weekends.

PHOTO COLOR CALENDARS for holidays. (mail order available) Generated image, 164 Middle St. Portland, ME. 04101 (207) 774-4455, call for information.

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TUCKER'S USED FURNITURE-235 Congress St. Buying/Selling used furniture in good condition. Bureaus, tables & chairs, dressers, couches and bedroom sets. Also some used appliances, antiques, housewares. Call 761-0193 or 878-3062.

WASHER & DRYER- General Electric, heavy duty, commercial, white, in excellent condition, \$150 each or \$275 for both. BEDS- Two twin-sized, \$125 for both. 871-0934, leave message.

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FREE- DRY HARDWOOD PALLETS- Great for firewood. Call Craig or Mike, 883-1300 between 6am-5pm, Mon-Fri.

FREE- GREAT DANCES. Moving and sadly cannot keep. Loving home needed for 2 1/2 year olds. Blue merle, neutered, male & female. 353-7135.

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AMPEX SVT5 bass head, \$500/B.O.; Ampeg 4X10 cab, \$300/B.O.; Fender 1X15 cab, \$200/B.O. Chris, 799-9210.

BASS PLAYER WANTED for mostly originals, alternative band. Experience, attitude and quality important. Vocals a plus. Call Al at 773-2335 for more information.

PERIENCED MALE VOCALIST for working part-time country and rock band. Rhythm guitar a plus. Call 883-3654 or 657-2456 evenings.

MOVING TO PORTLAND. UMA GUITARIST seeking steady working gig in Portland area. Eleven years playing/composing blues, jazz, metal, acoustic. Serious only. Brian, 549-7217.

APPEARING Every Thursday 9 pm - 1 am at the SEAMEN'S CLUB

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MUSICIANS BANDS INSTRUMENTS

Whether you're a musician looking for a band, or a band looking for a musician, or even a musical instrument looking for someone to play you...

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NO GUITAR STRINGS ATTACHED! Call 775-1234 or use the handy classified order form.

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EXPERIENCED SINGER/SONGWRITER, guitar, bass, acoustic/electric seeks working or near-working band. Call Phil at 767-6057, leave message.

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FREE CATALOGUE. Over 3,000 unique & beautiful gifts & home decorative items. Low Prices! Purchase 3 items, get 4th FREE. Your choice. HOLIDAYS, 4316 N. Kilbuck Ave. Chicago, IL. 60641. (312) 777-2433.

FREE- DRY HARDWOOD PALLETS- Great for firewood. Call Craig or Mike, 883-1300 between 6am-5pm, Mon-Fri.

FREE- GREAT DANCES. Moving and sadly cannot keep. Loving home needed for 2 1/2 year olds. Blue merle, neutered, male & female. 353-7135.

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AMX 1969 2-seater, 390 V8, 4-speed, P/S, P/die brakes, new items, have receipts. Black, aluminum mags. \$3,800/B.O. Brian, 766-2348, leave message.

BUICK CENTURY LTD 1991. 4-door, V-6, luxury, 45k miles, one owner. \$8,800. Estate. 774-1200, ext. 266.

CADILLAC COUPE DEVILLE 1980. Black, loaded, 8cyl., new paint, AM/FM cassette, A/C, minor work. \$1,500/B.O. 799-2860.

CAMARO 1968-327 engine, automatic, PS, P/die brakes. Ready for show/gift. \$8,750/B.O. 799-9868.

CHEVY CAPRICE CLASSIC, 1984. Blue, landau top, 30k miles, sticker, new shocks. \$3,500. 874-0813.

CHEVY CAVALIER 1991. Red, 5-speed, 44k, sun roof, anti-lock brakes. Clean, runs great. \$4,800/B.O. 934-1325.

CHEVY CAVALIER, 1986-2-door, automatic, sun-roof, 70k, new tires/sticker, AM/FM cassette, runs great. \$975/B.O. 799-0090.

CHEVY MONTE CARLO 1983-90% restored in 1993. Great shape. \$2,995/B.O. Call 761-1584/days.

CORVETTE 1979-63K. Tilt wheel, cruise, 1-top, 350 automatic, 7,000/B.O. Call 854-1389, leave message.

DODGE 600 CONVERTIBLE 1986- Good tires and exhaust, 98k, miles. Best offer, 885-3197.

DODGE ARIES, 1984-4D-SD, auto., A/C, 69k, \$395/B.O. 934-2112.

DODGE CHARGER SE 1977-57K miles, Am/Fm stereo, rear defrost. Needs work. \$200/B.O. Call 282-6985.

FORD SHO TAURUS 1989-All factory options, moon roof, 5-speed, leather. Absolutely mint. \$5,995. 783-3668/783-3729.

FORD TAURUS WAGON 1988- Fully loaded, good condition, very clean. \$4,200. Call Jim 883-5801.

FORD TEMPO, 1989-Excellent condition, 42K, loaded, all wheel drive, automatic. \$4,500/B.O. 883-5233 after 5:00pm.

HONDA ACCORD EX 1990- Sedan, 5-speed, loaded, sunroof, new tires, maroon, 83K, \$9,200. Call 679-2276.

HONDA CIVIC 1991-4-speed, hatchback, 39k miles (mostly highway) stereo, cassette, \$5,000/B.O. 774-7239, leave message.

ISUZU IMPULSE 1986- Black, 5-sp, AM/FM cassette, air, cruise, standard. \$900/B.O. Exc. cond. 828-0498. School - must sell!

JAGUAR XJS 1987- Dark green, saddle leather interior. All factory options, like new. \$8,995/B.O. 783-3336/783-3729.

JAGUAR XJS 1988- Coupe, red, tan/leather, 12cyl. All factory options. 33K original miles. \$12,995. 783-3336/783-3729.

JEEP CHEROKEE, 1986- 5-speed, passed emissions, new sticker, great engine, 122,000 miles. \$3,150. 883-3622.

MADZA 323, 1987- 5-speed, 4dr, 50K miles, stereo cassette, new sticker. Great car! \$2,800. 878-3259.

MADZA 323, 1989- Excellent condition, no rust. New tires. Pioneer AM/FM cassette, 3mpg intown. \$4,900/B.O. 883-1534.

MADZA RX7 GXI, 1987- Loaded, excellent condition, 1 owner, 90K miles, \$4,900. 882-4055.

MERCEDES 240D 1979- Brown/leather, 4-speed, air, stereo. One owner, like new. \$2,995. 783-3336/783-3729.

MERCEDES BENZ 450-SEC, 1977- White, tan leather interior. All options, one owner. 99,995. 783-3336/783-3729.

MERCUY MARQUIS STATION WAGON 1984- Strong engine, sound body. \$1,800/trade for smaller car. 789-4143.

MERCURY TRACER WAGON, 1991- 5-speed, A/C, new tires, 34-40mpg. Excellent condition. \$5,000/B.O. 773-2920.

MUST SELL: 1990 CHEVY IMPALA, 4-door sedan. All original, 283kV8, 2-speed power glide transmission. Runs perfectly. Straight body, a beautiful car. 116K original miles. Make offer, 879-1553.

NISSAN SENTRA 1987- 4dr, A/C, AM/FM. Needs very minor body work, otherwise excellent condition. 65K. Perfect back to school car. \$3,250/B.O. 883-3206 evenings & weekends.

OLDS 98, 1982- New exhaust system, new sticker, no rust, 75K on rebuilt engine. \$800. 799-2736.

PLYMOUTH VOYAGER 1987-Very clean, 60K. Great, maintained well. Paperwork included. \$1,000/B.O. 770-9855-dies. 454-5362-evenings.

PONTIAC SUNBIRD 1985- 106K miles. Runs great, maintained well. Paperwork included. \$1,000/B.O. 770-9855-dies. 454-5362-evenings.

PORSCHE 924, 1977- Great shape. Must see/drive. Yellow. Many extras. \$2,900/B.O. 799-4514.

SAAB 900S, 1988- Pristine condition, 4-door, 5-speed, light metallic gray, 104K, heated seats, cruise, sunroof. Price includes 4 summer tires, 4 1993 Swedish Gislaved winter tires, engine block heater. \$6,100/B.O. Telephone/FAX (207) 688-4119.

TOYOTA TERCEL 1984- Low mileage, excellent condition. Asking \$1,300. 797-4055.

VEHICLES UNDER \$200! Cars auctioned by IRS, DEA, FBI nationwide. Trucks, boats, motorhomes, computers, and more! Call toll free! 1-800-436-6867, ext. A-1581.

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VOLKSWAGEN BUG, 1963. Beautiful Panama beige. Extensively restored. No rust. \$2950. 781-2772, 371-2445.

VOLKSWAGEN BUS 1979- Very good condition, minimal rust. Must sell. \$2,200/B.O. 768-5771.

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Buy an ad in the Classified section of a typical daily newspaper, and within 24 hours somebody's fish is wrapped in it and your ad is on its way to the landfill.

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Casco Bay Weekly Classifieds. Not your everyday want ads.

wheels

VOLVO 144, 1969- Will run, for parts, or fix up. \$200/B.O. 934-5824 Call after 7:00pm.

VOLVO 245DL WAGON, 1979- Very dependable, many new parts, new sticker, runs great.

Casco Bay Weekly PERSONALS

THE CONFIDENTIAL, SAFE, AND FUN WAY TO MEET SOMEONE SPECIAL!

women-men

3/4 CALM, 1/4 MOZART MANIAC, WF, 60, 5'11", likes leisurely walks, sails, swims. I seek a secure gentleman for talks, gardening, island visits, sharing values, British comedy, Bach, organic food. Write Personal Advertiser #481, P.O. Box 1238, Portland, ME 04104. ☎ 3801 (11/15)

A GIFT FOR YOU? Untie my ribbons and look inside! Warm, witty, professional DWF, 48, seeking soulmate, 45-60, who values brains, affection, N/S, serenity. Unimportant: your height, weight, hair. ☎ 3898 (12/7)

A LONGER AD WORKS WONDER! ON FAX FREE THURSDAYS you can have 45 words absolutely FREE! FAX# is 775-1615.

ATTRACTIVE, VIVACIOUS, FIT DWF, 36, professional, Mom of 2. Interests: running, sports, dancing, dining out, walks on the beach, long drives to nowhere, desires attractive, physically fit and emotionally healthy man over 30 with similar interests for fun, friendship, possible relationship. ☎ 3896 (12/7)

AVAILABLE TO HANDSOME, HUMOROUS, HONEST Portland area man, I'm 34, 5'6", 125lb, looking for a N/S man, 5'11", 35-50, who likes boating, Caribbean, sailing. ☎ 3898 (12/7)

CURIOUS, CAUTIOUS, BUT... Very compassionate, tall, blonde, 27, looking for honest, open-minded man, 25-40 who isn't afraid of heights or hugs. ☎ 3825 (11/23)

FABULOUS AND FIFTY Active, fit and ready to love life and it's adventures and I am seeking a gentleman with love in his heart and a sparkle in his eye. Please be financially and emotionally sure and secure. ☎ 3826 (11/23)

GENUINE TRUSTWORTHY SWF, 44, 5'4", 130A, intelligent, educated, seeking kind, generous, SW N/S gentleman. French background preferred, similar qualities and sense of humor for communication first. ☎ 3736 (11/15)

HAPPY, HEALTHY, PRETTY SWF, 23, teacher, looking for someone with an easy smile, good sense of the absurd, propensity towards mild mischief and hiking, biking, x-skiing, being outside. ☎ 3899 (12/7)

I'M NOT LOOKING FOR A MATE: I've had one already. These days I'd prefer an occasional companion to spend time with when we're both free. Seeking fit N/S, 35-49, with brains and heart. Personal Advertiser #485, P.O. Box 1238, Portland, ME 04104. ☎ 3823 (11/23)

KINDERGARTEN TAUGHT ME about sharing life, love and laughter. At 50 I'm still sharing learning and growing. Care to join me? DWF, N/S. ☎ 3800 (11/15)

LIKE TO MEET A MAN in the 50-60 range to go dancing, movies, dinner or a Sunday ride. Prefer N/D, N/D. ☎ 3796 (11/15)

LOOKING FOR A CHALLENGE? Outgoing professional with interests from hockey to Classical music would like to meet a professional, N/S man, 30-40, with a dash of laughter, magic and mischief. I'm 30, 5'4", brunette and new to Portland. Like to explore? Call me! ☎ 3824 (11/23)

LOST: ONE AMAZING MAN- He's somewhere near the ocean, in a movie theatre, dancing to, singing to, or watching a R&B band. If found, call SWF, 30, N/S, trim, who's tired of the same old song and dance and wants to meet him. ☎ 3853 (12/7)

LOVELY, AMBITIOUS SWF, 25: Are you romantic, intelligent, tall, fit, handsome, generous, optimistic, sexy, alluring, warm, compassionate, fun, unpredictable? I'm your match! Let's go rollerblading on the Eastern Prom! ☎ 3822 (11/23)

MAN WITH TOOLS WANTED by woman with ideas. DWF, 51, interested in woodworking, wooden boats, old houses and you. Life's an adventure. Let's enjoy it together! ☎ 3894 (12/7)

MY TEDDY BEAR IS MISSING! DWF, 46, chubby, funny, smart, pretty, secure professional, likes classical music, British comedies, your attention and more. Smoker okay. So Maine. Call for further info. ☎ 3895 (12/7)

OUTGOING SWF, 34, LIKES BOOKS, beer, being silly, hiking, skiing and kayaking, most music since 1232, laughing out loud, dreams of travel to Alaska and Chile, seeks funny, smart, progressive N/S guy with kind heart. Personal Advertiser #487, P.O. Box 1238, Portland, ME 04104. ☎ 3841 (11/23)

PETITE, ENERGETIC DWF seeks educated professional S/DWM with similar interests: boating, skiing, outdoor activities, concerts, travel, dining out, good conversation, for dating and companionship, 40-48, N/S. ☎ 3856 (11/30)

QUIET AND SHY DWF, 37-41 I am looking for a S/DWM, 37-47, who enjoys talking or going for a walk or dining out or going to movies. ☎ 3854 (11/30)

RUNNING ON EMPTY: SWF, 30, N/S, professional and athletic. Enjoy running, hiking, biking and dancing. I like wearing sweat suits and sneakers, but you can dress me up and take me out. If you are: fit, 28-38, honest and caring, call now before the shot-clock expires. ☎ 3892 (12/7)

SELF EMPLOYED SWF, 29-34, 5'6", big girl getting smaller. Like to meet someone who has goals and has made room for God in his life. I'd like to find some laughs, quiet times, friendship to see what may follow. Things of N/S importance are your age, race, size, income, but you must be a caring person! ☎ 3897 (11/15)

SPIRITED EGALITARIAN, 29, attractive, centered, educated, focused, professional SWF. Seeking active (hiking, skiing, yoga?), happy, healthy-conscious, intellectual, open-minded (Birkenstocks to business attire), laid-back, cute, cuddly, kindred spirit (S/DWM 25-39) to explore potential for healthy, mutually enjoyable relationship/love thing. ☎ 3891 (12/7)

"WE SEEK TO HOLD ONTO our ideals despite our growing wisdom, we challenge the impossible and we create a future that is better than the past we leave behind. We live in the world of today, but strive for our dreams of tomorrow." SWM, 27. ☎ 3870 (11/30)

A FINE CATCH- Handsome, well-built, honest, affectionate. Interests: spor. s, dining, ocean, Rock & Roll, and more. Seeking attractive S/DWF, 30s, for togetherness, possible relationship. ☎ 3827 (11/23)

A PRINCE I'M NOT, NO B.S. HERE: I work hard, like the nice in life, I'm 35, never married yet! Act 25, 2 cats (neutered), smoke, LD, and guaranteed income. Seek female, 29-45, for dining, companionship, and more. ☎ 3855 (11/30)

BUSINESSMAN, N/S, DWM, physically fit, active, looking for wholesome woman who's active, enjoys outdoors, but also enjoys fine dining, theater, the arts. Hope to find life-mate. Call me, let's talk. Personal Advertiser #486, P.O. Box 1238, Portland, ME 04104. ☎ 3840 (11/23)

ABSOLUTELY NUTS? NOT! But I am nuts about having fun, travel, wildlife photography, fine dining, cuddling on cold winter nights with a slim to average "fox". I'm 6, 8/Br, 180#, 38, secure homeowner. I've sown my wild oats, time to commit to one woman. I'm also a laid-back, mellow biker, moustache, beard, new van for winter trips. Considered good-looking. ☎ 3805 (11/15)

ADVENTUROUS SW DAD, 35, 5'11", 170#, honest and open. Enjoys outdoors, summer and winter. And the homelife. Seeks attractive, fit, honest S/DWF, 28-38. Let's see what happens. ☎ 3902 (12/7)

ARE U STRANGE? Creative? Attractive? Slim and enjoy living? Well, call now for full disclosure of this enjoyable, kind and available zealot. You've earned it! ☎ 3815 (11/15)

CREATIVE WM, 44, seeks female, 40-46, also creative, for friendship, spiritual, emotional, in-touch person, walks, holding hands. Be genuine. HIV, art, mutuality, sharing relationship. ☎ 3833 (11/23)

DEAD CAN DANCE RULE! Into: Truth, loud music, spirit, safe sex, craniosacral. Seek open-minded, thin, healthy, beautiful woman, 20s. I'm genuinely handsome, fit, intelligent and affluent. ☎ 3807 (11/15)

DEFINE PASSION MANY WAYS- Love the dusky rain on your face. If life is a river and your heart a boat, let's take a walk in the evening rain. Personal Advertiser #503, P.O. Box 1238, Portland, ME 04104. ☎ 3910 (12/7)

FRIENDSHIP, COMPANIONSHIP, closeness, Diets/Wm, kind, considerate, easy-going, healthy, affectionate, N/S. Children grown and flown. Beach, woods walks, music, dancing, home time. I seek a similar companionable woman to 44, warm-hearted, creative, considerate, nice figure, well-groomed, easy on the eyes. Portland-Greater Portland. ☎ 3864 (11/30)

HAWAII- All she left me with is two plane tickets. Tall, attractive seeks same for March trip. 23-30. Photo a must in appropriate swimwear. ☎ 3858 (11/30)

HELP ME CELEBRATE MY BIRTHDAY! DWM, 28, turning 29 on 10/14, 5'11", 225#, Br/Br. Trying to find a woman who has similar interests to mine. They include hockey, volleyball, movies, etc. I am financially and emotionally secure, please be same. Call today! ☎ 3799 (11/15)

HONEST, ROMANTIC, NEWCOMER, funny, sensitive, attractive, 27, professional, seeks warm, affectionate N/S in Portland area for fun, romance, and fulfillment. Please call, I'm waiting! ☎ 3867 (11/30)

I ENJOY COMEDY, dancing, movies, open to new things. Romantic, intelligent, SWM college student, 25, 5'8", 155#, Br/Br, looking for lasting relationship with the right woman. ☎ 3859 (11/23)

I LOVE MY KIDS, BUT- I need to get out of the house more. Very fit 31, 5'11", 160#, Br/Br. Intelligent woman to share activities and companionship. ☎ 3810 (11/15)

I WANT TO BE YOUR BEAST OF BURDEN- Not really! SWM, 26, full-time chef, part-time student, bodybuilder, rollerblading, virtuoso, seeking SWF, 20-29, fit, independent, who likes to be pampered. Ciao ☎ 3822 (12/7)

INVEST IN YOUR FUTURE- Where are the bright, ambitious, fit, creative, 25-35, N/S women? Successful businessman, 37, fit and active, looking for skiing, hiking, dining and entertaining partner. I am seeking a serious relationship that will lead to more. Odds are better than Megabucks! ☎ 3837 (11/23)

KING OF WISHLIST THINKING- SWM who is desperately looking for his fantasy woman. I'm a genie who will grant your every wish and desire, all you have to do is ask! ☎ 3811 (11/15)

LIFE IS SHORT & I'M NOT- Handsome, adventurous, romantic, 25, my smile is pure, hair is blond, eyes are blue & heart is true. Humor is great. Very fit. Please call! ☎ 3809 (11/15)

LOVING, BIG MAN, SW, 31, looking for someone interested in a relationship/romance. Love sports, children, books, dining out/in movies. Age, size, race unimportant. ☎ 3836 (11/23)

ENERGETIC AND YOUTHFUL- Bright, good-looking guy who enjoys quiet activities, wants to meet young, slim, intelligent woman. ☎ 3828 (11/23)

FAMILY-ORIENTED SINGLE DAD, 42, seeking long-term, monogamous relationship with one special woman, perhaps leading to marriage. Age unimportant, sincerity is N/S, no games. ☎ 3838 (11/23)

FISHERMAN, GONE 2 WEEKS, home 2 days. DWM, father, 26, 5'11", 165#, Br/Br. No time to socialize, so why not give this a try? ☎ 3905 (12/7)

FREE-THINKING CHRISTIAN- Non-dogmatic, 36, N/S, U/D, compassionate, mellow introspective nature, romantic. Valuing epic love, quiet times, long drives/walks, creativity, classic films, heart-to-heart talks, laughter! Seeks happy, wholesome woman, high moral integrity, sense of purpose, non-materialistic, affectionate, tender nurturing spirit. Her wisdom harbors my soul. ☎ 3857 (11/30)

NOT FINANCIALLY SECURE SWM, 34, likes horses horse racing, active outdoor activities, fair. You: age/looks/weight not important, sense of humor, down to earth. Give me a call. ☎ 3829 (11/23)

ONE LUCKY LADY WILL WIN the heart and affection of this 38y.o., 6', 170#, well-educated professional SWM, Br/Br, newly available. Love R&B music and true romance. Good-looking guy seeking attractive, slim, shapely S/DWF, 26-36, with honesty and integrity for friendship and possible romance. Respect and sincerity guaranteed. Come on and take a chance with me. Let's talk. ☎ 3812 (11/23)

PART-TIME GROWN UP- I survived Catholic schools, I don't kill whales, build nuclear bombs, or start forest fires. If this evening with parental seeks some poor slob who also needs a friend. ☎ 3865 (11/30)

PORTLAND PROFESSIONAL, 45, good-looking, financially secure, seeks female, 21-36, for adventurous times. ☎ 3860 (11/30)

PRO GOP SWM, 29, 5'10", 170#, workaholic, part-time artist, curmudgeon, seeks opinionated, stable, (in this town?) Reading this paper? Open to this page? mid-20s SF for coffee and debates. Sense of humor a big plus. Personal Advertiser #482, P.O. Box 1238, Portland, ME 04104. ☎ 3813 (11/15)

RESPONSIBLE SWM, 22, red hair, 5'6", 170#, N/S, DWM looking for long-term relationship (70-80 years). Wants a family, no games. 18-30 and honest. ☎ 3804 (11/15)

SECURE, HONEST, SWM, 45, 5'8", 155#, fit, N/S, DWM, balding, with a great deal to offer. I enjoy dancing, music, walking, dining out and more. Seek honest, petite to medium SWF, 33-43, with similar interests, values, and a sense of humor. ☎ 3906 (12/7)

SIXTY PLUS AND SETTLED, but still seeking, 68y.o. old DWM seeks 50+ female for home movies, Sunday drives and reviews on his home cooking. ☎ 3808 (11/15)

SOCIALLY CONSCIOUS RUNNER, 50, professional, financially secure, socially conscious, physically fit, looking for someone to play with and become intimate. Enjoy country music and reading. ☎ 3869 (11/30)

SOULFUL MAN, 30s, seeking slim to petite lady for mutual fulfillment and giving relationship. N/S, 25-35. ☎ 3802 (11/15)

SWEET JANE WITH STRONG GRIP- Open-minded, attractive, petite to medium wanted to swing on healthy vein with separated, 39, intelligent, professional, clean, nice (guy-looks-build) Tarzan. ☎ 3830 (11/23)

REALITY BATS, GWF, 28- Wanted: Woman who doesn't say "I love you" on the first date. Recently moved back, want to expand circle of friends. Me: Attractive, robust, heart who drives to be more Bitch, but usually it's comical. Eventually long-term relationship. Stalkers need not apply. ☎ 3917 (12/7)

SEARCHING FOR YOU... Feminine? Real? Genuine, sincere, loving, happy, fun, romantic, honest, and secure- Friendship with an intimate outlook. My smile, 23, awaits you. Personal Advertiser #484, P.O. Box 1238, Portland, ME 04104. ☎ 3897 (12/7)

SHARE WITH ME if you desire friendship and sensual fun. P.O. Box 1573, Scarborough, ME 04074. ☎ 3916 (12/7)

SIMPLY SEARCHING for that special female to share my most intimate fantasies with. ☎ 3845 (11/23)

VERY ATTRACTIVE, petite F looking for single woman to play. Many fantasies, very anxious. Nice, normal, clean and ready only. ☎ 3877 (11/30)

SEEKING COLLEGE STUDENT- Looking for GM between 18-24, for friendship and maybe Mr. Right. Me: GWM, 19, Br/Br, 5'10", Straight-acting, expect same from you. ☎ 3874 (11/30)

SLIM, TRIM, MASCULINE, 19, 5'11", Br/Br. Looking, but it's too dark in the closet to find you: 18-25, good-looking and masculine. ☎ 3914 (12/7)

SPECIAL FRIEND WANTED- SWM, 47, 175#, 5'11", wants to make long-term friendship with a guy between 30-50, who has own career and is caring individual. I am college grad, small business owner, enjoy theater, sailing, landscaping and greenhouse work. ☎ 3921 (12/7)

SWM, A PERFECT 10 (OK, 9-1/2), wants to meet older, professionally/financially secure SWM for satisfying relationship. Me: 24, great looks/mind. Healthy & active. ☎ 3816 (11/15)

THIS GWM, 45, is looking for 30-45y.o. who likes to have good conversation, sit home, watch movies, likes to cook, educated, masculine and likes to take walks. ☎ 3868 (11/30)

VINTAGE GWM, 39, STILL seeks companion/friend, (I had the big in October) Me: 5'10", 165#, professional/monumental, secure, healthy, fun. You: The same! Be honest about needs. ☎ 3913 (12/7)

others

ARTISTIC, REFLECTIVE, 40ish MWM, N/S, N/D, seeks intimate companionship with tactful, N/S, MWM, 25-35. Personal Advertiser #489, P.O. Box 1238, Portland, ME 04104.

BIFEMALE DESIRED- Attractive MWC seeking clean, honest and sincere BIF for sexual encounters. We'd love to please you. No one night stands, please. ☎ 3881 (11/10)

EVER BEEN CURIOUS? Attractive CW seeks adventurous or BIF for dinner, conversation and mutual dessert. No pressure, your pace. No crazies. Let's meet and talk. ☎ 3882 (11/10)

EXPLORER- Inexperienced, good-looking SWF, 25, looking for B/WF. Friendship first, sex second. ☎ 3878 (11/10)

GENT LOOKING FOR WOMAN to spend some Saturdays with me at my place outside of Portland. Great legs a plus. ☎ 3886 (11/10)

IF YOU'RE NAUGHTY, and like to get caught, this young man has ideas for you, young lady or not. Spanking Associate. Personal Advertiser #495, P.O. Box 1238, Portland, ME 04104. ☎ 3883 (11/10)

MARRIED BROOKS BROS. TYPE seeks Mrs. Robinson type for mutually agreeable, first time, safe relationship. No disturbing present marital circumstances. ☎ 3924 (11/17)

SEEKING WOMEN with an urge to satisfy, 18-35. Healthy, well-endowed SWM is ready to take care of all your needs. No strings attached. ☎ 3884 (11/10)

X-RESSING MALE, 27, seeks woman to show me how to dress erotic. Fantasy woman to do things only a man could do. Discreet. ☎ 3885 (11/10)

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men-women

SWITCHBOARD NEEDS FRIENDS- I'm the Superfan of Portland Hockey, looking for SWF, 20-40. Meet me at the Civic Center during games. Please send pictures, phone #. Personal Advertiser #502, P.O. Box 1238, Portland, ME 04104. ☎ 3897 (12/7)

TALL, BLOND, HANDSOME SWM, 25, loves Jazz, Blues, playing guitar, harmonica, hiking, camping, sailing, cooking, conversation, invention, reading, writing, travel, dogs and tolerating. I'm gentle, good-hearted, and honest. I want a woman of similar interests and qualities- intelligence, substance, style, sweetness, humor. ☎ 3803 (11/15)

NICE-LOOKING, well-built, off-beat, creative guy, 5'11", 170#, who is in love with the ocean, looking for an attractive female friend with skills for honesty and open communication. ☎ 3814 (11/15)

NOT FINANCIALLY SECURE SWM, 34, likes horses horse racing, active outdoor activities, fair. You: age/looks/weight not important, sense of humor, down to earth. Give me a call. ☎ 3829 (11/23)

THE EQUALIZER! I will get the job done. Isn't it about time you called? SWM, Portland, 35, seeking female counter-part. I'm not just another pretty face. ☎ 3903 (12/7)

THIRTY RENAISSANCE MAN, not nouveau new age, DWM, father, sentient, seeks stylish, intellectually, physically, spiritually dynamic woman, 28-40, for mutual illumination. ☎ 3866 (11/30)

THOUGHTFUL, BRIGHT, seeks similar SF. ☎ 3861 (11/30)

UNDER-UTILIZED MALE seeks woman who runs with wolves. I look, feel and act widely out of place in my late 50s. I cook and do dishes. Let's explore common ground. ☎ 3923 (12/7)

WINTER'S COMING- SWM, 27, tall, handsome, Br/Br, likes skiing, biking, dancing and long walks on beach. Easy-going, and funny. In search of SF, 23-35, to have fun with and keep warm on those cold winter nights. ☎ 3862 (11/30)

WRITER, 50s, SEKS DWF for companion, friend, possible commitment if she is honest, caring, affectionate, responsible. Kids are a major plus! Good benefits. ☎ 3834 (11/23)

YOU KNOW WHAT YOU WANT- Me, too! You call, we talk, we laugh, we meet, we share, we grow, we respect, we feel, we kiss, we realize, we visualize, we plan, we laugh... we reminisce. So call ☎ 3908 (12/7)

women-men

"ALL I WANT TO DO is have some fun. Hey, I got a feeling I'm not the only one." GWF, 25, fun, attractive, creative, loving, fit, sexy, feisty and stimulating, seek afternoon delight. ☎ 3818 (12/7)

A WOMAN IS MEASURED by unmeasurable things. By all the outside things that don't add up to who she really is. Me: 5'8", red hair, blue eyes, love, movies, cuddles and hemp. Open-minded only. ☎ 3880 (11/30)

ATTENTION BOSTON LOVERS- Me: GWF, 38, N/S, vegetarian, into Tai Chi, Chinese, movies, Maine. Baked during week. Seeking week-end lover. You: 35-45, emotionally available, articulate, weekends free. ☎ 3844 (11/23)

ENJOYING YOUR LIFE? Me, TOO! Lesbian, 42, seeks same to share joys of outdoor activities: running, x-country skiing, etc., as well as more relaxing pursuits. Please be a N/S, honest, open to life. Personal Advertiser #488, P.O. Box 1238, Portland, ME 04104.

REALITY BATS, GWF, 28- Wanted: Woman who doesn't say "I love you" on the first date. Recently moved back, want to expand circle of friends. Me: Attractive, robust, heart who drives to be more Bitch, but usually it's comical. Eventually long-term relationship. Stalkers need not apply. ☎ 3917 (12/7)

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