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Casco Bay WEEKLY

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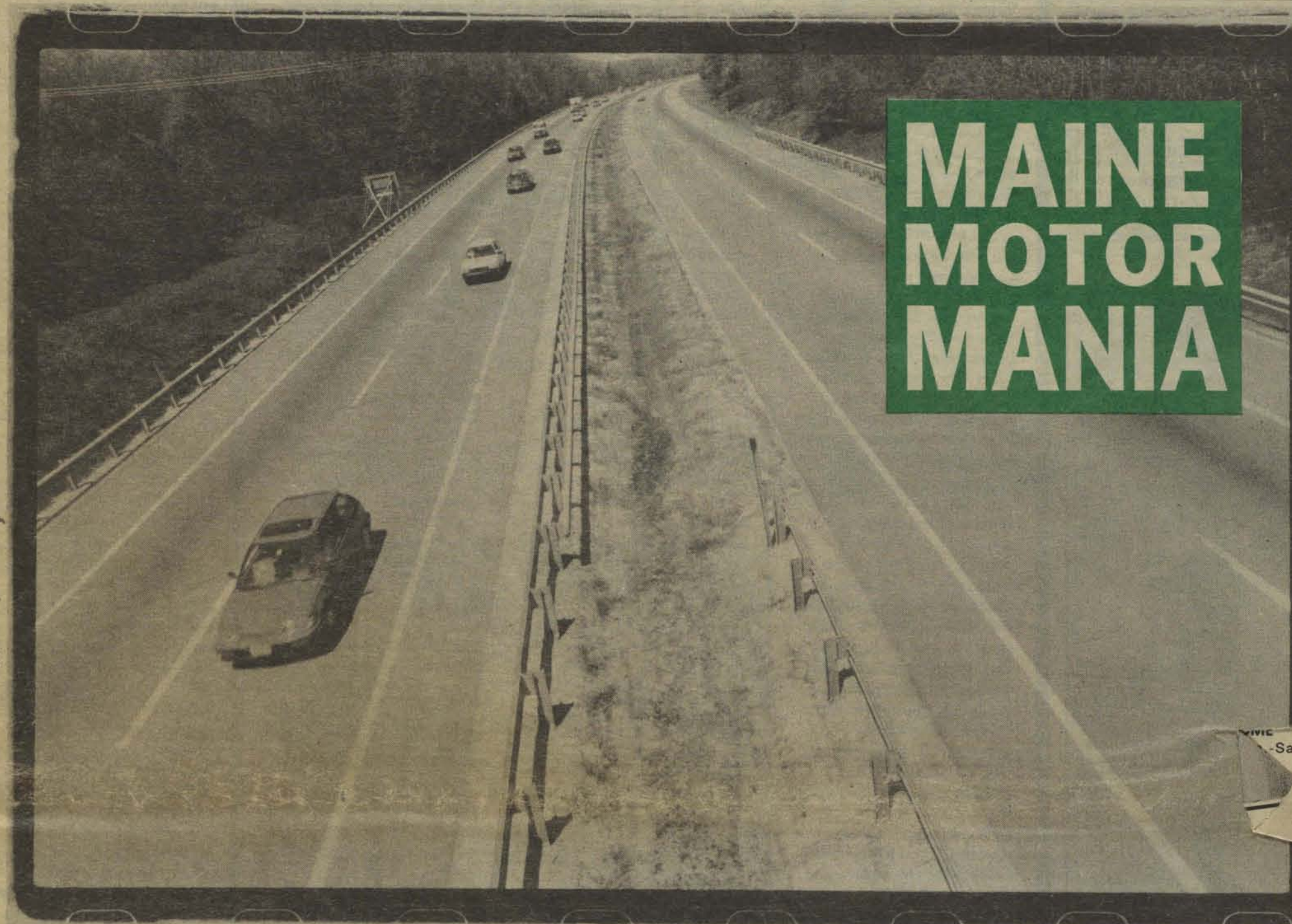
MAY 31 1990

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Greater Portland's news and arts weekly

MAY 31, 1990

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MAY 31, 1990

Leaving Maine: Southbound cars on the Maine Turnpike, 1:30 p.m., Memorial Day, 1990.

CBW/Tonee Harbert

Maine is paving the way for a wider turnpike — and a deeper dependency on automobiles

By Bil Patric

A total of 342,094 vehicles used the Maine Turnpike this Memorial Day Weekend. During peak hours on Friday and Monday afternoons, more than 3,000 cars per hour passed through the York Toll Plaza. At times, cars backed up to a virtual standstill, engines idling, air conditioners running, heat rising off the pavement with the exhaust fumes — and more than few drivers probably fuming as well.

Turnpike traffic jams sound more like New York or Los Angeles than anything that might occur here in Vacationland.

And they are. Traffic jams happen rarely on the Turnpike — about 10 times a year. But they do happen. Doubters can see for themselves Labor Day weekend. Take a spin on the southern portion of the Turnpike at the start or end of the holiday — just be sure you're going the right way to avoid the onslaught — and try counting the bumper-to-bumper miles of everything from motorcycles to motor homes inching along.

Should you have the misfortune of getting caught

in that traffic, however, you won't be able to do much counting. And chances are, like everyone else in that situation, your reaction will be that something has to be done about such a mess.

Since blowing up the bridge at Kittery has serious legal implications, your next best idea will probably be to build more road. That's what is now being considered.

But opposition to the plan seems to be increasing as fast as the summer traffic. Backers of an expanded Turnpike claim it's essential to efficient travel and continued economic prosperity. To opponents it represents a misguided venture of unprecedented fiscal and environmental cost.

As the sides square off and politicians enter the fray, the proposed \$162 million expansion of the Maine Turnpike is shaping into the development controversy of the year — if not the decade.

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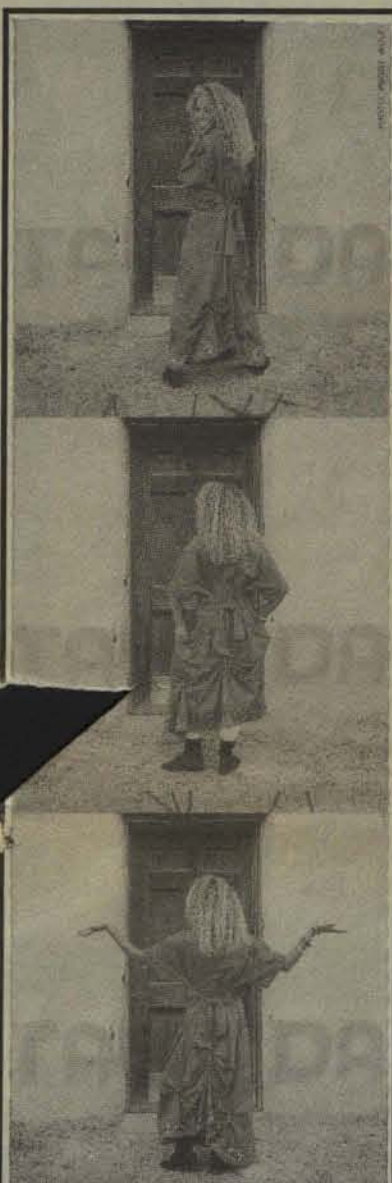
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VIEWS

To pay the fiddler

Amber Redmarker and Jim have been homeless for three years (CBW 3.15.90). On a cold night in January, Amber was turned away from Portland's Oxford Street shelter. Manager Rita Hourigan said Amber was familiar with the shelter rules. Here are two people, Amber and Jim, who look as healthy as horses and as able as any other 19 and 23 year olds. Their problem, they think the world owes them a living. Well I hate to be the one to tell you the taxpayers owe you nothing.

The problem here is not the need for shelters. Many of these people are on the street because they refuse to follow rules - they have a serious attitude problem. They are homeless it seems because they want their own way and for someone else to pay for it. They want to dance but they don't want to pay the fiddler. What ever happened to getting a job? What happened to self pride? If the precious life growing inside Amber doesn't motivate her and Jim, then they're not just homeless, they're hopeless. They stand there with their faces sticking out of the paper, crying about their rights.

About your rights: You have the right to go to work. You have a right to three meals a day, if you're willing to work for them. You have the right to put a roof over your head. You have a right to complete your education. You have the right to walk with pride, to take control of your life. You have the right to pay taxes. You have the right to be responsible. Your have all the God-given rights as the rest of us. But you don't have the right to expect us to do it for you. Let's Talk helps some people to find shelter. Let's have less talk and help people to find themselves.

Patricia Goodwin
Pat Ordway
President, We Who Care

Smoking mad

Is there anyone out there who can tell me when Larry, Moe and Curly took over this state? The newest proposed addition to our laws would eliminate all smoking from one room pubs and restaurants and require all restaurants and pubs larger than one room to donate 70 percent of their square footage to non-smoking with absolutely no consideration to whether your customers would like to smoke or not. Any reasonably intelligent human being would realize that about 3,000 small restaurants and pubs would be put out of business in favor of larger places that could handle this. Small

restaurants and pubs are an integral part of our much valued tourist industry. In Southern Maine alone, we employ over 10,000 people, contribute massive amounts of money to charity, sponsor everything from walk-a-thons to Little League, and we pay more than our share of taxes.

In the last couple of years, Augusta has passed legislation tripling our liability insurance and doubling our sales tax on beverages to 10 percent. (Thank you, Mr. McKernan!) With our local governments they have managed to increase most of our license fees. The last time in this country's history that one business was abused this much was in 1919 when Carrie Nation was out storming into bars, busting rum bottles, and starting prohibition. (and the mafia has been thanking her ever since for their big start in business).

My wife and I own two restaurant/pubs in the Portland area. We employ 20 people, pay around \$2,000 a week in taxes, over \$50,000 a year in insurance and on and on and on... Our problem is that 70-80 percent of our customers and 60 percent of our employees smoke. There is no way that we can live with this law and stay in business. But all is not lost - I have an idea: let's classify stupidity as a disease and then we could quarantine 30 percent of Augusta. It would make all of our lives easier.

R. Stephen Harris
R. Stephen Harris
Falmouth

D.A. defense

Casco Bay Weekly reported that the police chiefs from Westbrook, South Portland and Portland had endorsed my candidacy for (Cumberland County) District Attorney. Like many other papers, the Casco Bay Weekly has failed to report that I have also been endorsed by a wide-range of social service providers and elected officials.

The article also quoted the present District Attorney, Paul Aranson, as saying that the endorsements were "troubling" because "promises must have been made." This kind of reaction arises from the current unnecessary state of suspicion and hostility between the D.A. and law enforcement chiefs. During my campaign, I have called for a new approach to prosecuting crime - an approach which requires prosecutors and police to work in cooperation and with respect for one another, while recognizing that each has a distinct and separate role to play within the criminal justice system.

My promise to the chiefs and the rest of the community is simple. I will devote my entire energies and talents to creating a District Attorney's office which is more efficient, aggressive toward prosecuting all types of crime, and responsive to the needs of the community. The positive response to my candidacy has demonstrated that the community desires such changes.

David J. Perkins
David J. Perkins
Portland

Where Jim is

Your recent front page feature, headlined "Where's Jim?" (CBW 5.17) showed a photo of Democratic Congressional candidate Jim Tierney. However, neither the story or the photo caption bothered to answer the question. The photo you printed was of Jim Tierney standing with us on the Greyhound picket line on a rainy Sunday morning in May... and your readers should know that!

We're proud to have Jim Tierney with us in our fight against the union-bashers and greedy corporate owners at Greyhound. That's "where Jim is." We'll be proud to stand with other working people and other progressive Maine citizens in electing Attorney General Jim Tierney to be the Democratic candidate for Congress on June 12.

John Thibodeau
John Thibodeau

Also signed by:
Don McLean
A. LaFiamme
Mike Roland
Tom Bowie
Dorna Thibodeau

Ending blown

Because I read your one-paragraph review of the excellent film Shirley Valentine, I knew the ending before the movie even started. Sigh....

John Weiss
John Weiss
Portland

Clean cleaning

I am perplexed as to where you get your information. A clean and healthy environment (CBW 5.3.90) is the concern of all of us, but I am afraid your recent comments are not in accord with your claim that Casco Bay Weekly "is an instrument of community understanding." Your list cites dry cleaning as "a major source of pollution in

every community." Let me assure your readers that this is, quite frankly, nonsense. Indeed, I would suggest that the average dry cleaning operation creates considerably less pollution than paper-making, printing and disposal of the average newspaper. It is good that you share the concerns of the citizenry, but perhaps you should investigate your sources a little more carefully before making unsupported statements.

Daniel B. Eddy
Daniel B. Eddy
New System Laundry, Inc.
Portland

Recycling CBW

Your latest diatribe on the environment (CBW 6.2.90) shows further proof of your environmental ignorance and your dedicated ability to hop on the bandwagon of populist issues. Consider for a moment the trees cut to print your weekly newspaper. Consider the caustic bleaching pollutants used to give your paper that nice even color. Lastly, consider the landfill space of 1,040,052 copies (one year circulation at 20,001). Arousing the sensibilities of your readership is no excuse for the damage your free-but-for-profit newspaper does. I charge that it is your personal responsibility as editor to put a bin outside your editorial office for the reception for purposes of recycling your own waste newspapers.

If you are half the environmentalist you purport to be in your editorial eulogies of our planet Earth, you will also accept in your bin previous issues of all magazines of your type in this area; namely, the Wise Guide, 302 Times, Weekly Shopper and the Munjoy Hill Observer. I'll turn in my copy every week.

Robert D. Higgins
Robert D. Higgins
Portland

You've raised a good point.

Casco Bay Weekly does accept the return of clean, folded back issues of Casco Bay Weekly at our offices at 187 Clark St. during business hours. We then truck them, along with our office waste paper, to a local broker (W. Goodman & Sons) who ships them to be recycled.

Casco Bay Weekly cannot afford to truck all of Portland's newspapers to a broker. But we're sure that the other papers you mentioned, as well as the Portland Press Herald and Evening Express, will do their part and take back the newspapers they publish - at least until a regional newspaper collection system is implemented.

Monte Paulsen
Monte Paulsen
Editor

Casco Bay Weekly

Casco Bay Weekly is an instrument of community understanding.

May 31, 1990
Volume 3, Number 22

Publisher
Gary Santaniello

Editor
Monte Paulsen
Associate Editor/News
Andy Newman
Associate Editor/Arts
Ann Sitomer

Production Manager
Elissa Conger
Production
Martha Clary, Anne Garland

Circulation Manager
Robert Lord
Circulation
Elke Rosenberg, Dan Tonini

Office Manager
Robyn Barnes

Display Advertising
Rose Greeley, Holly Lynn,
Maureen Nage

Classified Advertising
Melissa Johnson

Contributing Editors
Tonec Herbert/photography
Toki Oshima/illustration
Morgan Shepard/stage
Leslie Morison/jart
Mike Quinn/sport

Contributors
Lyndia Barry, Brenda Chandler,
Mary Lea Crawley, W.D. Cullip,
Hilary McComb Nangle,
Kelly Nelson, Mike Quinn,
Roland Sweet, Dan Tonini,
Don Rubin

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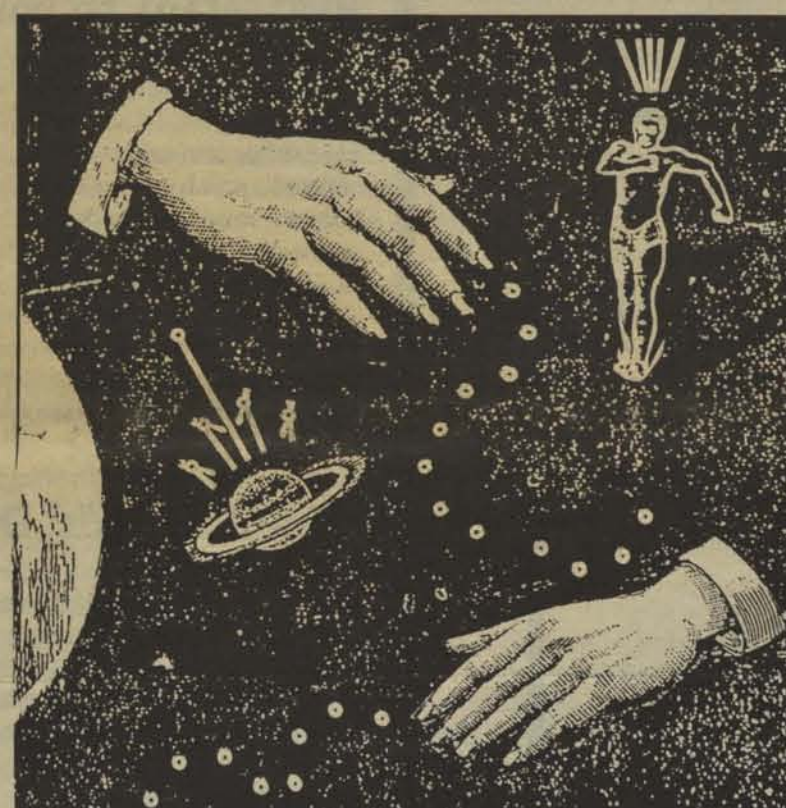


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UPDATES

Downtown Porteous to close

Porteous, Mitchell & Braun, the 84-year-old Congress-Street department store, will close next year. Porteous president Aretas Sterns said the store is closing because of declining revenues. Since the store is perceived by many to be a major lure for downtown shoppers, Sterns said that he hopes leaving doesn't "trigger the further decline of the Congress Street corridor... Hopefully the city has the vitality and the people to deal with the issue." Riddled with a growing number of empty storefronts, the revitalization of the Congress Street retail district has been on the agendas of the Portland City Council and of City Manager Robert Ganley. Porteous will close on Feb. 1, 1990. Sterns said that some of the store's 85 employees are planning to retire and others could be placed in one of Porteous' six other locations.

More parking for Congress Street

Parking on Congress Street may be easier when the city installs 40-50 more parking meters there. Portland Traffic Engineer William Bray said that the quarter-eating meters will be installed on Congress Street between City Hall and Congress Square. Approximately 25 spaces presently in 15-minute parking zones will be furnished with meters that have a one-hour maximum. Also, Bray estimates that 15-20 new spaces will be created when the city adopts one of several measures including: eliminating some of the Metro bus stops on Congress, relocating the cab stand in front of Paul's supermarket and eliminating several truck loading zones. The meters are expected to pop up within a month.

RWS plans to compost leaves

Regional Waste Systems (RWS) expects to be composting Greater Portland's leaves, sticks and other "yard waste" by this fall, according to Eric Root, deputy director at RWS. Root said that yard waste accounts for up to 10 percent of the volume of trash it collects and that it either hogs up precious landfill space or "doesn't burn worth a darn" in the plant's waste-to-energy incinerator. But composting is simple and gradually cooks up humus that can be used in loam or as a mulch, Root said. He expects the South Portland planning board to OK an RWS composting operation at their existing South Portland landfill site. The operation may be underway to accept leaves this fall. Every one of the 20 communities that RWS serves in Southern Maine will compost, Root said.

Maine to Feds: Don't censor art

The Maine agency that writes grants to Maine artists is urging its federal counterpart, the National Endowment for the Arts, not to bow to pressure to censor the art it funds. The Maine Arts Commission's Richard Dyer said that his state commission sent the NEA a resolution urging it not to adopt funding restrictions that would render artist's whose works are deemed obscene ineligible for funding. "In the arts," the resolution states, "democracy is demonstrated in the vigorous clash of ideas and the resolution of differences through debate, not suppression or censorship." Dyer said that \$548,000 of the Maine Arts Commission's 1990 budget came from the NEA, accounting for more than one-fourth of its overall budget. The Maine Arts Commission was created 24 years ago — its 21 members are appointed by the governor.

Solicitation irks local charity

An organization from Florida is soliciting Mainers for money to fight Multiple Sclerosis, but the local chapter of the National Multiple Sclerosis Society says that only 35 percent of what they give will go toward the charity. Michelle Drucker, Executive Director of the Maine chapter of the Multiple Sclerosis Society said that "we've been getting a couple phone calls a day" from people who have been solicited by the similarly named Multiple Sclerosis Foundation.

Jane Spadoni, Executive Director of Uni-Fund, a fundraising company that was hired by the Florida-based Multiple Sclerosis Foundation, confirmed that only 35 percent of the gross donations go toward disease research, while the other 65 percent goes toward administrative costs including Uni-Fund salaries, printing and mailing.

Drucker said that within her organization "there are administrative costs as well, but it certainly isn't 65 percent... There are so many groups doing fundraising that you really have to be careful."

Oooops!

When Sheldon Kaye spoke to Casco Bay Weekly last week about the future site of the Burbank Library he was expressing his opinion, not the opinion of the library board of trustees. Kaye said that the library board is open to all alternatives for the future sight of the library.

Also, the name of the man playing accordion on the cover of the May 24 CBW was misspelled. Dave's last name is Babb, not Baff.

Taking the show on the road and into the parks:

An abundance of festivities

It was the first weekend of summer. And the season's first festival, Portland Recreation Department's Back Cove Family Day, brought 5,000 people and no cars to Baxter Boulevard and Payson Park. Those having the most fun were kids: tooting along Baxter Boulevard on new bicycles with training wheels, kids diving into firemen's foam, doing interpretive dancing in front of the music stage while their more inhibited parents looked on.

But festivals aren't just kids' stuff — they bring business to town. Facing what could be a slow summer for tourism, many area merchants are anxiously watching the summer festival schedule: on June 10, the Old Port Festival; in July, the Yarmouth Clam Festival and the Deering Oaks Family Festival; and in August, The Maine Festival, this year at the Cumberland County Fairgrounds.

Old Port Festival

The Old Port Festival is expected to attract 50,000 people to the Portland's Old Port district on June 10. Organized by the Intown Portland Exchange (IPE), the festival began in 1972 as a way to attract people to the revitalized Old Port. After growing from a local bash to a blowout by the mid-80s, festival organizers are moving back toward community commerce and quieter entertainment.

This year's Old Port Festival has decked itself in a theme — "Shopping for a Better World." The theme will be stressed with demonstrations that will let festival goers rethink how they shop. And by inviting Old Port merchants to participate, IPE hopes people will remember how shopping downtown and in the Old Port fosters a sense of community lost in the shopping malls.

Environmental concerns will also be addressed. The City of Portland will hype its upcoming purchase of a leaf harvester, a gigantic machine which will collect residents' leaves to be composted rather than sending them to landfills. The huge leaf chopper will be parked at Canal Plaza. A backyard composting demonstration, information on recycling, and reverse vending machines — which take back cans and return receipts that can be cashed in for the deposits — will be featured throughout the festival. Deposits on cans returned during the festival will be donated to the Preble Street Resource Center.

Program Manager Julie Thompson says there will be six stages with entertainment, which has steered away from rock music toward jazz, blues and folk. The Children's Museum of Maine is once again responsible for the children's area.

And there will be food — lots of it. Old Port merchants can't feed 50,000 people without help from outside food vendors, but local merchants are being encouraged to set up shop outside their stores, keeping as much of the merchant activity as possible within the confines of the Old Port.

Yarmouth Clam Festival

Eating is the draw of the Yarmouth Clam Festival, which is celebrating its 25th year July 20-22 with lot of clams, continuous entertainment and fireworks. The Yarmouth Festival has been called one of the 100 best festivals in the country, and is unique in that proceeds from clam sales benefit Yarmouth's non-profit organizations. Along with entertainment, the Yarmouth festival offers foot races for adults and children, and canoe and bicycle races. For information on registering for any of these races, call the Yarmouth Chamber of Commerce at 846-3984.

Deering Oaks Family Festival

The largest festival around is Deering Oaks Family Festival, which attracted 300,000 people last year. The free festival opens Tuesday, July 24. And its director, Keith Citrine, is outfitting the festival in a new suit of clothes.

The format will remain the same. There will be lunchtime and dinner time concerts, as well as a big shows each night. But the music programming will move away from dying national acts and toward young local bands, such as the Van Gogo's and the Gogettes, a group of visual artists

and musicians who are scheduled to play Wednesday. And on Sunday everything from classical to bluegrass can be heard: the Portland Community Orchestra, a Klezmer band, a performance of international dancing, a mini-bluegrass festival and a festival finale with The Wicked Good Band.

An added feature this year will be a juried fine arts show. Selected artists can set up shop in a 10-by-10 space either in a tent or open air with special discounted rates for students. Deadline for applications is June 8. (If you're interested, call Jim Buckley at the Chamber of Commerce for more information and an application, 772-2811).

Keeping the party going

This year, not all the summer festivals are one-shot deals. IPE's "Noontime Performance Series" begins Monday, June 25 in Monument Square with a performance by local musician Charlie Brown's most recent musical configuration, Papa Loves Mambo. The series, sponsored by Fleet Bank, offers noontime performances Monday through Friday at several locations in downtown Portland from Congress Square to Tommy's Park.

"Sundays in the Port" is a six-week series of mini-Old Port Festivals beginning July 1. Each Sunday, lower Exchange Street will be closed off to cars from early morning till 5 p.m. There will always be something for kids and a musical performance at 2:30 p.m. Local food merchants will bring their edibles to the streets and there will also be a small farmers' market, offering produce and plants from the country.

The "Summer in the Parks" series sponsored by Portland Recreation Department will once again bring Tuesday noon programs for kids and Tuesday evening concerts to Deering Oaks Park and Thursday evening concerts with Chandlers Band to Fort Allen Park. New to the "Summer in the Parks" series is "Theater in the Parks" on Mondays and "Sunset Folk" Wednesday evenings on the Western Prom.

The Maine Festival in-exile

After three years in Portland, The Maine Festival is moving to the Cumberland County Fairgrounds, a 20-minute drive from Portland and "into neutral territory," as the new Executive Director Bruce Hazard described the Cumberland location. The festival, scheduled for the weekend of Aug. 3-5, has had its share of critics over the years, including controversy over the festival's use of Deering Oaks Park.

The festival had been criticized by the Parkside Neighborhood Association and others for putting up a fence to keep out people who have not paid the admission price, which prompted Maine Arts to begin looking for a new location. The move is an effort to restore the festival's status as a statewide event and to take advantage of the undercover space at the fairgrounds so that the festival won't lose ground in case of rain.

This year's festival is headed up by a new crew. Bruce Hazard started working with Maine Arts last October and artistic director Burl Hash, originally from Texas, came to Maine Arts from his former job organizing the Celebrate Brooklyn Festival. This year there will be a return to more Maine performers and artists and fewer headliners "from away." Performances and exhibits that are more interactive than sitting and listening to a musical performance are also planned. According to operations manager Bob Curtis, this year's arts schedule is an attempt to decrease gap between audience and performer.

New works are being commissioned for the festival and a new feature, "Art That Flies," is in the works. This year literary arts as well as visual and performing arts will be included with the Maine Writers and Publishers Alliance organizing poetry and prose readings. A Story Stage will feature traditional Maine storytelling and introduce the Maine Story Project, which plans to take the road for a tour after The Maine Festival is over. The festival producers hope to hold the finals of the Maine Fiddling Championships during the festival in their commitment to headlining Maine art.

Ann Sitomer

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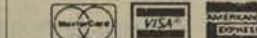
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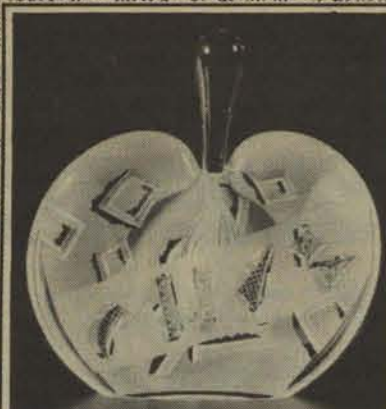
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WIDER TURNPIKE; DEEPER PROBLEMS

Continued from front page

The initiator and primary proponent of expansion, the Maine Turnpike Authority (MTA), was created 50 years ago to construct and operate a turnpike for the state.

The Authority is directed by four appointees of the Governor, with a fifth ex-officio the Commissioner of the Department of Transportation (DOT). While the MTA does collaborate with the DOT in some aspects of its planning, and diverts a percentage of its toll earnings to the Department for highway needs "within the turnpike corridor," the 'Authority is very much its own entity, functioning with relatively little legislative oversight. The MTA is more akin to a private company than an agency of the state; the 400 employees of the MTA enjoy higher wages and better benefits than the DOT's personnel.

The 110-mile Maine Turnpike, which connects Kittery to August via Portland and Lewiston-Auburn, was completed in the mid 1950s at a cost of just under \$100 million. The four-lane turnpike is self-sustaining, with tolls paying for maintenance expenses and all revenue bonds issued for construction. It was originally intended that the MTA would be assimilated into the DOT when those bonds were paid off a decade ago, but the MTA has proved to be a survivor, riding out occasional calls from lawmakers for its abolishment.

The late David Stevens is the man usually credited with perpetuating what the press has called "the imperial Authority." Its staunchest defender, patriarch Stevens sat on the MTA for 33 years, leading it for 15 years as Secretary-Treasurer, until his retirement in 1987 at the age of 80. While his political maneuverings were occasionally questioned, the quality of his highway, which has won national awards as an outstanding system, has few detractors.

Widening controversy

In the early 1970s, the MTA set out to add a third lane each way to the turnpike from the New Hampshire line to Portland, a response to mounting usage and projected traffic growth. As in the past, the MTA began construction without seeking state approval.

This time environmental groups protested. A lawsuit was filed and in 1975 the Maine Supreme Court ruled that the MTA was empowered only to construct and maintain its original four-lane highway, with any substantial expansion requiring legislative sanction. The 12 miles already under construction were completed.

Little has changed on the turnpike since then - except the number of tires that roll along its pavement. According to MTA records, annual daily traffic volumes doubled on the turnpike between 1979 and 1987, from 88,000 to 175,000 vehicles. A total of 35 million used the turnpike last year.

The MTA's current proposal would essentially complete that effort begun 20 years ago. It calls for a new lane to be built in both directions over the 30 miles from York - where the original widening was halted - to Portland.

Is it prudent to spend millions of dollars to "solve" a seasonal, 10-day problem?

Also 31 bridges will be enlarged to accommodate both the new lane, and another, should the future need arise.

The projected price tag for this venture is \$162 million, with \$99.3 earmarked for the actual highway and bridge widenings and the remainder going to interchange and toll facility improvements. The total figures to something closer to \$250 million after the long-term bond interest is calculated. The whole project is expected to take five years to complete and represents the single most costly public works project ever attempted in Maine.

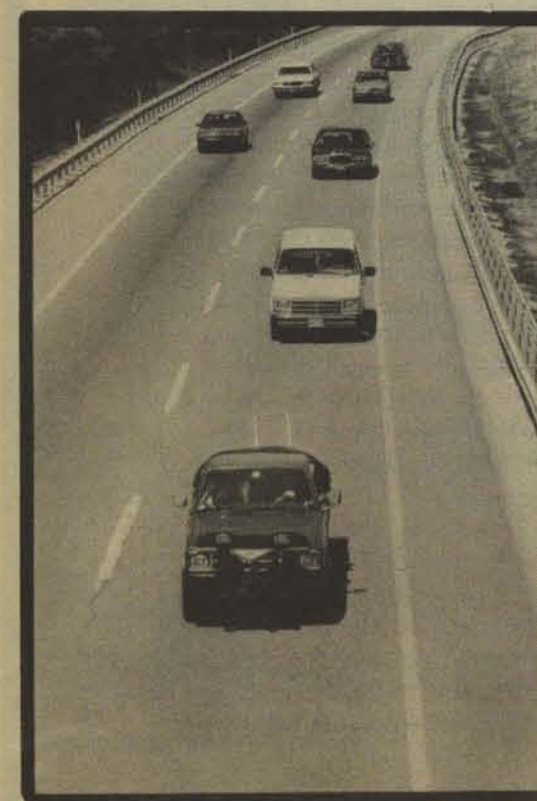
Paul Violette, Executive Director of the MTA

since 1988, is the most ardent advocate for the widening plan. He sees the turnpike as "Maine's primary artery" and "the most important part of the state's infrastructure."

Violette has the numbers to back such claims: sooner or later 90 percent of Maine traffic flows over the turnpike. The former state senator is persuasive in his case for widening. He stresses that the number of hours when the turnpike is "at capacity" is increasing, and he also points to safety concerns, asserting that accidents are less likely with three lanes than two.

"The Authority does not operate in a void," emphasizes Violette. He says that no other turnpike in the nation provides as much financial help to a state transportation department. As the new Executive Director, Violette says he "...approached the expansion issue with an open mind and would like to avoid spending the money if possible, but became convinced otherwise."

Much of the convincing can be credited to the firm of Howard, Needles, Tammen and Bergendoff. The name appears frequently in connection with the turnpike because the Boston based HNT&B has been the MTA's



engineering consultant since day one, retained without competitive bid for 47 years. Its data backed the MTA's aborted 1971 expansion - and even possible demand for eight lanes - and it provides the rational for current widening scheme.

Surprisingly, in light of the huge amount of money involved, there was almost no discussion of the project's merits when the MTA brought it before the legislature. A bill to increase the MTA's bond cap from \$20 million to \$80 million and to allow a third turnpike lane passed unanimously out of committee and, after deliberation of less than 20 minutes, received full endorsement by voice vote on the floor. David Steven's political influence shined that day. But then, according to Congressman Jim Mitchell, "Mainers have always supported highways."

Alternatives and "a fig leaf"

Not so fast... Richard Barringer is a Mainer who defiantly doesn't always support more highway. As a director of the Mainewatch Institute, a nonprofit public policy research organization, he has particularly critical of the MTA's plans.

Barringer's argument is that the Authority needs to move away from its expansionist mindset, to cease its pattern of responding to every problem by building more infrastructure. Traffic management, he suggests, is the direction the MTA should take. The Mainewatch "Case for a Management Alternative" cites electric power and telephone utilities as examples where services are met by adjusting demand, usually through price structuring, instead of building another power plant or stringing more wire to meet peak needs. Barringer sees no reason why the same principles can't be applied to the turnpike.

Among the management options he suggests: peak hour toll surcharges (or conversely, off-hour rate reductions) and more efficient toll collection methods. And to adjust commuter traffic - which might in turn relieve peak tourist volumes - Barringer believes incentives for ridesharing, car pooling, and staggered work

hours deserve a close look. No one option by itself would sufficiently reduce peak congestion, Barringer admits, but some combination could bring real improvements at relatively minimal cost.

More important, the number of times when such improvements are needed, according to the Mainewatch study, is only about 10 days out of the year, and then only for a few predictable hours on those days.

To Barringer the turnpike issue boils down to whether or not it's prudent to spend millions of dollars to "solve" what amounts to a seasonal, 10-day problem. His answer, to quote the Mainewatch study, is that management is "...more in tune with Maine values of thrift and common sense than is a massive, costly and unnecessary construction project."

Barringer also opposes the turnpike expansion from a more general socio-economic standpoint, suggesting that revenues collected by the MTA should be distributed throughout the state rather than confined to the "show-piece" turnpike and its designated corridor. He also thinks that southern Maine is overburdened with land use pressures and that widening the turnpike will exacerbate the situation. "People are only beginning to appreciate the connection between a transportation system like the turnpike and losses in environmental quality and community character elsewhere."

In response to the Mainewatch "Case for a Management Alternative," which received extensive media coverage following its publication in January 1988, the MTA decided to obtain a "second opinion" to back the HNT&B assessment. As Violette put it, another look simply "made good business and good government sense" (it might also allay any suggestions of rubberstamping that could surface from so long an affiliation with the same consulting engineers).

This time in-state consultants were hired - though the choice of two former DOT Commissioners and current Commissioner Dana Connors to do the job wasn't exactly the disinterested panel critics had urged. And with those consultants writing it, it came as no surprise that the June 1988 study not only concurred with HNT&B - but recommended a project \$39.3 million more costly than the original proposal.

Two weeks after the results of this second \$150,000 study were released, the MTA voted unanimously to proceed with the project. Former state economist Lloyd Irland (also a Mainewatch director) called the quick vote "incredibly arrogant" and based on a study which in his view was "a fig leaf to cover what they were already going to do." In January 1989, turnpike tolls were raised 15 percent to begin paying for the widening.

Before the bulldozers get the green light, however, final licensing rests with the Maine Department of Environmental Protection (DEP) and, at the Federal level, the Army Corps of Engineers. Both agencies are involved primarily because of the wetlands impacted by construction.

Prior to the DEP hearings held this April, the Portland Press Herald forecasted "only token opposition from the state's environmental groups." Perhaps this reflected a sense that licensing for the project was little more than a formality despite the Mainewatch objections and a University of Southern Maine survey released in February that reported 76 percent of respondents favoring further studies of impacts on local traffic, commercial development and land values before any construction.

Widening opposition

But Maine Audubon, the Natural Resources Council of Maine, and the Sierra Club are taking firm stands against the expansion.

Sierra's opposition has been especially vocal. Chairwoman Sarah Conly says that for her organization "the 23 acres of affected wetlands are just the tip of the iceberg of all that's bad about the turnpike boondoggle." Conly feels the ramifications of the widening will extend far beyond the project, paving the way for further degradation of the rural character of Maine that she believes most people wish to preserve. More turnpike, she says, will mean more cars. The Sierra Club wants full accounting of the cost of those additional vehicles, one that goes beyond dollars to examine increases

Continued on page 10

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WIDER TURNPIKE; DEEPER PROBLEMS

Continued from page 9

in congestion, pollution, natural habitat loss, fuel consumption, even ozone depletion. Simply dumping millions into an expanded turnpike, Conly believes, "is completely the wrong direction for the state to be taking in 1990, when we should be encouraging mass transit."

That's just what TrainRiders Northeast is pushing. The group's head, Wayne Davis, is concerned that if the turnpike project goes forth, obtaining the \$30 million needed to get passenger rail service running between Portland and Boston will be more difficult. To Davis, railroads are clearly the logical "next step" for meeting regional transportation demands and he is confident their reintroduction would alleviate peak pressures on the turnpike. "Put subsidies into trains" he urges, "and you won't have to widen roads."

"Unfortunately," Davis points out, "American highways received \$18 billion last year which is more than Amtrak has received in 18 years."

But for the Turnpike Authority, the issue is pretty cut and dry. More cars are coming - in the next 20 years 50 million more are expected to be hitting America's highways - so more roadway is needed.

Naturally, industry and commerce interests tend to have a similar view, agreeing with the MTA and probably any motorist caught in the holiday jam. Away from the traffic, however, for the growing ranks of critics - who now include congressional hopefuls Tom Andrews and James Tierney - insuring that motorists can always drive at 65 m.p.h. a full 365 days of the year without delay is not the best way to be spending \$162 million, especially in this time of budgetary belt-tightening.

From a broader perspective, the EPA predicts that by the year 2010 the current total vehicle miles traveled on the nation's roads will double. Vehicle emission standards have improved in recent years, but clean air doesn't stand a chance with that many more tail pipes. Do Mainers really want a bigger funnel to bring those emissions here? Vacationland does need tourism, but how much?

Tourism is an interesting aspect of the turnpike issue - as it seems to take considerably different tacks. Talk about who's paying for the expansion, and advocates will note how far tourist dollars will go. But talk about who benefits from the project, and suddenly its local commuters. Of course, both benefit to a degree, but the arguments don't add up.

To its supporters, an expanded turnpike is Maine's lifeline; to opponents, the route of many problems. Both sides would agree, however, that whatever happens with the turnpike will be crucial to Maine's future. And it's apparent that there has not been an adequate forum for Mainers to address that future.

Depending on the outcome of the licensing reviews, construction could begin before the end of the year, though its not at all clear that the people of Maine feel that would be in their best interest.

In the end, as Paul Violette emphasizes, "the MTA doesn't set Maine growth policy - it responds to it." Is continuous growth good for Maine, or, as author Edward Abbey put it, is it "the ideology of the cancer cell?"

To a large extent, the road Maine chooses will be measured by the width of the Maine Turnpike.

Bil Patric is a freelance environmental writer who is soon to take a one-way trip on the Maine Turnpike.

"Widening the turnpike is completely the wrong direction for the state to be taking in 1990, when we should be encouraging mass transit."

Sarah Conly,
chairwoman of the Maine group
of the Sierra Club

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CASCO BAY WEEKLY

31
THURSDAY

◆ The best bet? The much-publicized Gateway Gas Station Design Competition runs out of gas with an awards ceremony and slide presentation by architect Steven Izenour, the chair of the jury and co-author of "Learning From Las Vegas," at 7 p.m. at the Portland Performing Arts Center, 25A Forest Ave., Portland. We think giant lobsters that are featured in a winning entry are tacky and wonder what Izenour learned from Las Vegas.

The awards ceremony will be followed by a reception and exhibit of all the entries at Thos. Moser Cabinetmakers, 415 Cumberland Ave., Portland. Both events are free and open to the public. For more information, call Theo Holtwijk at 772-3846.

◆ Get your jujus

out: Chief Commander Ebenezer Obey and his 16-piece Nigerian Juju Orchestra fill the stage at Zootz, 31 Forest Ave., Portland. Modern juju is played as Afro-pop fusing electric and Hawaiian guitars, talking drums and vocals, but the music is still played when kings are crowned and chiefs are buried by the Yoruba tribe. The Chief and his band go on stage at 9 p.m. Tickets are \$10 at the door. For more information, call 773-8187.

1
FRIDAY

◆ Flying mimes, Klezmer bands and jugglers tossing food and fire: The fourth annual Casco Bay Vaudeville Festival is under way this weekend on the mainland and Peaks Island. The two-hour show features local vaudevillians Randy Juddkins, Jackson Gillman, Mike Miclon and David Neufeld; clown and magician Rick Davis; comic dancer Jackie Davis; jugglers Tom Rayburn and Henry Lappen; puppeteer Pat Spaulding and flying mime (your guess is as good as ours) Robert Rivest. There are two performances: tonight at 7:30 p.m. at Luther Bonney Auditorium, USM Portland and tomorrow at 8 p.m. at Greenwood Gardens Theater on Peaks Island. Tickets are \$7 for the Portland performance and \$5 for the Peaks performance. (But it'll cost you \$3 to get to Peaks and back.) For more information, call 766-2064.

The Children's Museum brings back the giants. See June 9.

2
SATURDAY

◆ Hollywood bound: The Maine Student Film and Video Festival sponsored by the Maine Alliance of Media Arts will screen animated, dramatic, documentary films by the finalists in a video competition which was open to Maine residents under age 19. The screening is at 1 p.m. at the Portland Museum of Art, Congress Square, Portland. For more information, call 775-6148.

◆ Local blues: Mister Mojo's Big Night O' Blues plays their first gig at Raoul's, 865 Forest Ave., Portland. Led by Mr. Mojo Harpman, a.k.a. Thomas Renino, the band boasts several veterans from the Portland music scene including guitarist Jim Junkins and drummer "Bub" Lynch from Atlantic Jam, and guitarist/bassist Andrew Horvat from Who Knows? and Innocent Victims. Cover is \$5. For more information, call 773-6886.

◆ Local rockers: The members of Pluck Theatre combine hardcore and acoustic backgrounds in a progressive sound that will knock your socks off. Pluck Theatre and The Mies play tonight at Geno's, 13 Brown St., Portland. For more information, 772-7891.

◆ Peace Brigades of Guatemala: Jennie Roitman presents a slide show from her year accompanying a threatened human rights leader in Guatemala at 7 p.m. at the Immanuel Baptist Church, 156 High St., Portland. Roitman will show slides of her other work for Peace Brigades International and addresses the current

3
SUNDAY

◆ South American pets: The Maine Llama Association wants to introduce Mainers to llamas today at Smiling Hill Farm on County Road (Route 22), Westbrook. Demonstrations of grooming, spinning, an obstacle course and cart pulling will be featured from 1-5 p.m. The event is free and open to the public.

◆ Short-haired peaceniks: Amoré Salon is offering Peace Cuts to benefit the Maine Peace Campaign, which is working towards a peacetime economy among other projects. All proceeds from haircuts, mini-facials and manicures will be donated to the Maine Peace Campaign. Peace Cuts begin at 10 a.m. and continue through 5 p.m. at Amoré on the third floor of One City Center, Portland. For more information, call 774-1774.

4
MONDAY

situation in Guatemala. For more information, call PAUSICA at 773-7873.

5
TUESDAY

◆ Modern art criticism: Michael Kimmelman, chief critic for The New York Times, speaks on "The State of Criticism," at 7:30 p.m. at the Portland Museum of Art in Congress Square. He'll examine the current art world and market and the impact of criticism on them. The lecture is \$4 for museum members, \$6 for non-members and seating is limited. Tickets will go on sale at 7 p.m. For more information, call 775-6148.

6
WEDNESDAY

◆ Show up and ask lots of questions about how this consumer insanity began: In an attempt to encourage people to spend even more, the Freeport Historical Society offers a lecture on the history of consumer culture. Glenn Uminowicz, director of the Victoria Society of Maine, discusses the beginnings of a consumer culture in the late 1800's, the development of the department store and shopping for entertainment. The lecture at 7:30 p.m. at the Harrington House, 45 Main St., Freeport. For more information, call Freeport Historical Society at 865-3170.

◆ Days gone by: Nevada Beach play at T-Birds, 126 N. Boyd St., Portland. Nevada Beach includes a couple of guys from the band Rosie,

Stars Come Out for AIDS. Sweet Sensation, Adam Ant, McGolden Voice of Partners in Kryme and Louie Louie are among the performers who are donating their talents to benefit the Maine Health Foundation. See June 8.



which used to play at a pre-T-Birds establishment. Toiz opens. For more information, call 773-8040.

7
THURSDAY

◆ Live Acts: Dance and theater performances by Berg, Jones and Sarvis with special guests Beau Jest Moving Theater are underway at the Portland Performing Arts Center tonight through Saturday. Berg, Jones and Sarvis, who performed at last year's New Year's Portland celebration, present "Stealing West," a theatrical evocation of the American West danced to music by Ennio Morricone ("The Good, The Bad and The Ugly") and modern composer John Zorn. "3 Duets" is an abstract piece danced to the improvised sounds of jazz clarinetist Brad Terry. Beau Jest is a five-member Boston-based acting troupe who combine music, movement, acting and satire in their performances. The troupe performs "Ubo Roi" and "Motion Sickness." Performances are tonight through Saturday at 8 p.m. at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$6 for Thursday's show, \$8/\$10 for Friday and Saturday. For more information, call 774-0465.

8
FRIDAY

◆ Turning kids away from mindless M-TV: A diverse group of pop stars have been gathered for the largest AIDS fundraising event in Maine—Stars Come Out for AIDS. Adam Ant, Laura Branigan, Partners in Kryme with Teenage Mutant Ninja Turtles, Perfect Gentleman, D-Bob, Sweet Sensation, Louie Louie, The Walkers, Jude Cole and Go West make for an eclectic concert with a two-fold purpose. Proceeds from the concert will go to Maine Health Foundation, which works with The AIDS Project in Portland, Eastern Maine

9
SATURDAY

◆ Dinosaurs are no longer extinct: The Children's Museum of Maine is bringing back gigantic animated dinosaurs. "Return of the Giants" can be seen through Sep. 3 at the former Lee Dodge sales location, 191 Riverside St., just off Exit 8, Portland. Hours are Sunday-Thursday 10 a.m.-5 p.m., Friday until 8 p.m. Admission is \$3.50 per person; children under 12 are admitted free. Admission is \$2.50 for members of The Children's Museum. For more information, call 797-KITE.

◆ Water watching: "Coastal Pollution and Its Impact on Shellfish Resources in South-

ern Maine" is a citizen workshop offered by the University of Maine Cooperative Extension. The workshop will take through the problem and specific actions citizens can take in at both the local and regional level. Resource people from state, local and regional organizations will be present and there will be a hands-on water sampling demonstration during a guided walk of the shoreline. The workshop is from 8:30 a.m.-3 p.m. at Wolfe's Neck Farm in Freeport. It is free and open to the public. For more information, call Douglas Babbirk at 780-4205.

◆ Book worms: The Baxter Society, named after the philanthropist James Phinney Baxter who donated libraries to Portland and Gorham, offers the first in a series of lectures on books at 2 p.m. in the Rines Room, Portland Public Library, Monument Square, Portland. Dr. Terry Belanger, associate professor at Columbia University School of Library Science and the founder of the Rare Book School, gives a lecture "When a Book is Rare (And If It Is, So What?)." The lecture is free and open to the public. For more information, call 772-5971.

THE CASCO BAY WEEKLY CALENDAR: 10 DAYS AND MORE WAYS TO BE INFORMED, GET INVOLVED AND STAY AMUSED.

Little Willie's
Calendar • May 31 - June 7

COMEDY NIGHT - THURS.
May 31 - Starts at 8:00 pm
Fried Bologna
JAZZ NIGHT - FRI. & SAT.
June 1 & 2 - 8:30 & 10:00 pm
David Libby Trio

COMEDY NIGHT - TUES.
June 5 - Starts at 9:00 pm
Ferrell, Ruffin & Shone

CABARET NIGHT - WED.
June 6 - 8:30 & 10:00 pm
Gary Wither Trio

FEATURE PERFORMER - THURS.
June 7 - 8:30 & 10:00 pm
Tina & Larry Allen

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Casco Bay WEEKLY

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James Hoban, Artistic Director

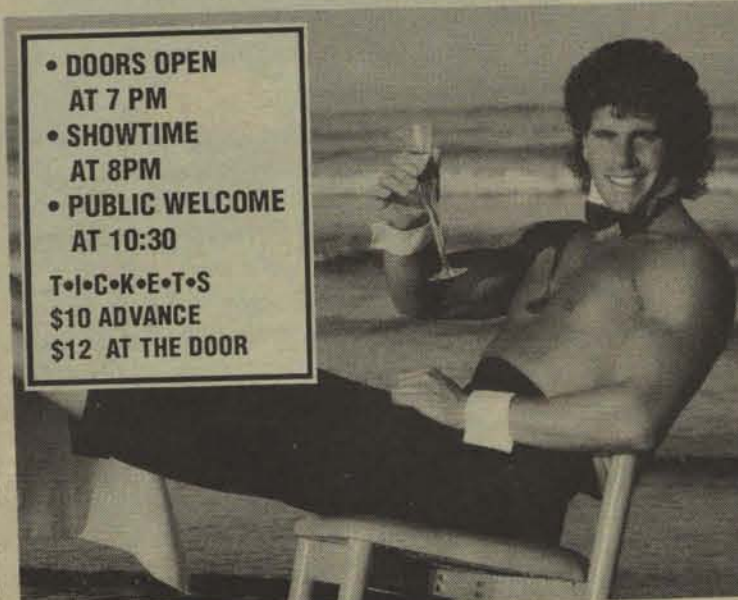
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Mad Horse THEATRE COMPANY
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Sun at 7:00 p.m.
797-3338

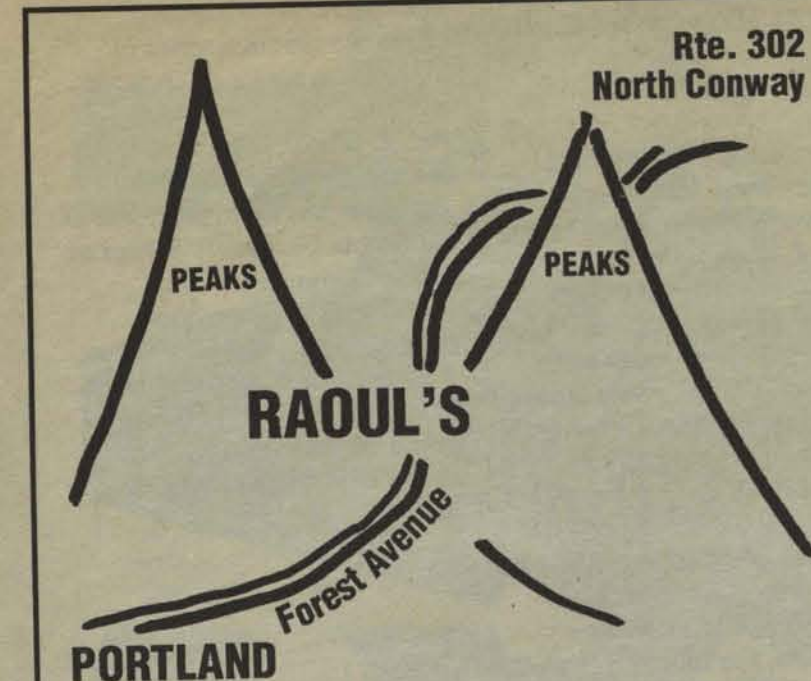
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• UPCOMING CONCERTS •

Wed. May 30 - RED LIGHT REVUE (R & B Show)
Fri. June 1 - BOILED IN LEAD (Celtic Punk Rock)
Sat. June 2 - MR. MOJO'S BIG NIGHT O' BLUES
Sun. June 3 - DANI TRIBESMEN (Reggae)
Thurs. June 7 - EIGHT-TO-THE-BAR
Thurs. June 14 - IAN MATTHEWS & BILL MORRESSEY
Mon. June 18 - LEO KOTTE
Fri. June 22 - MARIA MULDAUR BAND

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CBW LISTINGS

Listings must be received in writing by 12 noon the Friday prior to publication.
Ann Sitomer, Casco Bay Weekly, 187 Clark Street, Portland 04102

SILVER SCREEN

Back To The Future III Let's hope it's the conclusion to the trilogy. Michael J. Fox and Christopher Lloyd travel to the Old West this time.

Bird on a Wire Mel Gibson and Goldie Hawn star in this romantic adventure story that consists of little more than comic banter between two cute stars.

Cadillac Man Robin Williams is a car salesman, who likes to sleep around. Tim Robbins thinks the Cadillac Man is been messing with his wife and he terrorizes the Cadillac Man's car dealership to get even.

Cannes Lion 88 Media blitz: 122 award-winning commercials from the 1988 Cannes International Advertising Film Festival. Commercials sell everything from cars to condoms and the compilation includes several award-winning public service announcements on drug abuse, spouse abuse and AIDS.

Cinema Paradiso Giuseppe Tornatore's Academy Award-winning movie is about growing up and how the icons created by the cinema have shaped what we believe in. The movie describes the life of a small Italian seacoast town and its Cinema Paradiso, where people love, hate and play. The movie is nostalgic for the time when movies were movies and when people still gathered together in a community.

The Cook, The Thief, His Wife, Her Lover Peter Greenaway's unrated flick is about a sadistic thug Albert, who likes to eat with his fingers, knock his wife around and demoralize his friends in public. Albert's not a pretty sight, but the movie is. Visually, "The Cook..." is the most overwhelming movie to be released in some time.

Albert thinks he owns the restaurant where most of the movie's action takes place. It is immense. Entering through large doors from a back alley, the action opens onto a kitchen the size of a warehouse where enough food is laid out for a medieval feast and a young dishwasher sings haunting madrigals. The lush red velvet dining room belongs in another, more prosperous time. The restaurant's bathroom is larger than most people's apartments. Each set has a different hue and as characters move from one room to another their costumes change color too. The center of the visual spectacle is Helen Mirren, who shines in the movie which otherwise borders on stilted grotesqueness. Mirren plays Albert's wife. The movie centers around her affair with a restaurant patron and Albert's rage when he discovers the affair. The much publicized grossness of the movie is subtle, brilliant and overpowering.

Fire Birds Nicholas Cage and Tommy Lee Jones star in an adventure film about helicopter pilots who take on a drug cartel.

Hunt For Red October is a reminder that the puerile conception of U.S. foreign policy promulgated by Reagan and his cronies lives on. Using comies as bad guys doesn't make a bad movie, but there needs to be some action, character and suspense. "The Hunt For Red October" had none of these; it is insipid.

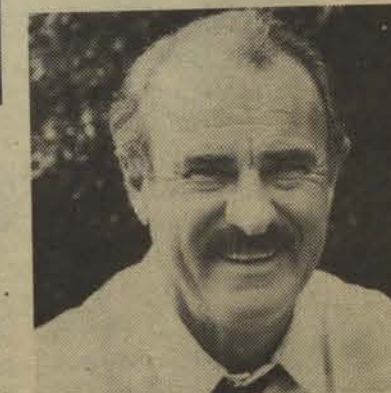
The Maltese Falcon Humphrey Bogart, Mary Astor, Sydney Greenstreet and Peter Lorne star in John Huston's movie based on Dashiell Hammett's crime story about an elusive piece of art.

Pretty Woman Julia Roberts and Richard Gere star in the Pygmalion-type story about a wealthy businessman who picks up a prostitute and dresses her up pretty. The movie has a few groatlines, but the story's nothing more than a fairy tale. Roberts is good; she should be more particular about scripts. Gere plays a character he's played too many times before.



Q&A Sidney Lumet's latest movie is about police corruption in New York City. The movie lets misanthropes be misanthropes with little hope for humanity. Nick Nolte does a great job playing the bigoted cop Brennan, who shoots a Puerto Rican crook and then tries to cover it up. Timothy Hutton is the Assistant D.A., whose job it is to protect him. Armand Assante is wonderful as a too-good-to-be-true crook. The plot doesn't unfold simply, but it's held together with powerful images of racism and machismo. The racism is all too familiar. The machismo is inescapable, cornering one victim after another. Lumet uses close-up after close-up so we can't avoid looking at the ugly picture he's painting.

Roger & Me is a movie about the effect General Motors' plant closings had on Flint, Mich. The movie doesn't try to persuade you that GM sucks. It starts with the assumption that audience knows the tragedy that followed GM's decision to move its plants to Mexico. "Roger & Me" is a movie for people who don't believe corporate America is economically just anyway. The story isn't funny, but the movie is. Director Michael Moore and his crew become the comedians in their absurd pursuit of Roger Smith, GM's chairman of the board. Moore's three-year attempt to meet Smith face to face is the plot contrived to make the documentary look like a feature with Moore in the leading role. Awakening from the American Dream is only a tragedy if you believed in it in the first place.



Short Time Dabney Coleman and Teri Garr star in this cop comedy about a policeman who thinks he has a fatal disease and tries to get himself killed in the line of duty so his family can collect.

Total Recall Arnold Schwarzenegger is the big attraction in "The Fourth Man," futuristic tale, which promises to prey on the fear of losing control of your mind.

What's Where

General Cinemas
Maine Mall
Maine Mall Road, S. Portland
774-1022
Short Time (PG-13)
7:15, 9:25
Back To The Future III (PG)
12, 1:25, 3:35, 5:05, 6:35, 8:25, 10:15
Fire Birds (PG-13)
12:45, 2:50, 4:55, 7:05
Bird on a Wire (PG-13)
12:20, 3:30, 5:35
Teenage Mutant Ninja Turtles (PG)
12:45, 2:55, 5:05
Pretty Woman (R)
1:30, 4:10, 7:25, 9:50

Nickelodeon
Temple and Middle, Portland
772-9751
First show Sat-Sun only
Total Recall (R)
12:20, 4:7, 9:20 (opens June 1)
Cadillac Man (R)
1:30, 4:35, 7:20, 9:35
Q&A (R)
1:35, 4:35, 7:20, 9:40
The Cook, The Thief, His Wife, Her Lover (no one under 18 admitted)
1:15, 4:20, 7:05, 9:25
Camille Claudel (R)
1:10, 3:55, 7:15
Cinema Paradiso
12:45, 4:15, 7:10, 9:25
Miami Blues (R)
4:05, 7:30 (through May 31)

The Movies
10 Exchange, Portland
772-9800
Roger & Me
May 30-June 3
Wed-Sat at 7:15, 9:15
Sat and Sun mat at 1:15, 3:15
Sun eve at 9
Cannes Lion 88
June 2-5
Sat at 2:45; Sun at 2:45, 7:15; Mon-Tue at 7:15, 9:15

The Navigator
June 6-10
Wed-Fri at 7:15, 9:15
Sat at 1:15, 7:15, 9:15
Sun at 1:15, 9:15
Cinema City
Westbrook Plaza
854-9115
All times through Thursday; call ahead
Hunt For Red October (PG)
Mon-Thurs at 7:15, 9:15; Fri-Sat at 7:15, 9:15; weekend mat at 12:45, 3:30
Spaced Invaders (R)
7:15, 9:15; weekend mat at 1:15, 3:15
Driving Miss Daisy (PG)
7:15, 9:15; weekend mat at 1:15, 3:15
Ernest Goes to Jail (PG-13)
7:15, 9:15; weekend mat at 1:15, 3:15
Crazy People (R)
7:15, 9:15; weekend mat at 1:15, 3:15

Evening Star
Torrington Mall, Brunswick
729-5486
Pretty Woman (R)
7:15, 9:15 (through May 31)

Portland Museum of Art
Congress Square
Portland
775-6148
The Maltese Falcon
May 31, 7 p.m.
Admission is \$3.50.



Dan Cray comes to Portland for an up-close performance.

Guitar picker's choice

Bluegrass powerhouse Dan Cray headlines the Buckdancer's Choice resurrection concert on Saturday, June 2. Opening for Mr. Cray will be Portsmouth guitar wizard and National Fingerpicking Champion Harvey Reid. The show starts at 8 p.m. and tickets are \$12.50.

Bluegrass fans will recognize Dan Cray as one of the original forces in modern bluegrass music. Cray singlehandedly established the acoustic guitar as a solo/melody instrument while playing with the Bluegrass Alliance in the early '60s. Cray has a supple, powerful wrist and a solid sense of melody, a combination which regularly produces breathtaking solos. They don't call him "Scary Cray" for nothing.

Harvey Reid presents his audience with a montage of styles and influences ranging from Bach to blues to Leo Kottke, as well as a deep repertoire of original tunes—all played with grace and authority. Music writers tend to bracket Harvey with the names of every other fingerstyle guitarist in the western world. Presumably this describes Harvey for people who haven't heard him. I doubt it. Harvey Reid has his own sound—a damn good sound. Go, listen. You'll be amazed.

W.D. Cutlip

SATURDAY 6.2

Pluck Theatre and The Mies (rock)
Geno's, 13 Brown St., Portland. 772-7891.

Mister Mojo's Big Night O' Blues (blues)
9 p.m., Raoul's, 865 Forest Ave., Portland. 773-6886.

Barry Arvin Young Band, DT Seizure and Twisted Roots (rock)
Dry Dock, 84 Commercial St., Portland. 774-3550.

The Sense (rock) Moose Alley, 46 Market St., Portland. 774-5246.

Tonto's Big Idea (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Stave Blum (jazz guitarist) Saturdays, 10 p.m., Café No. 30 Danforth St., Portland. 773-4500.

David Libby Trio (jazz) Little Willie's, 36 Market St., Portland. 773-4500.

The Look (rock) Spirits at the Manor, 700 Main St., S. Portland. 775-5642.

Split 50 (rock) Spring Point Cafe, 175 Pickett St., Portland. 767-4627.

Kool and the Gang (pop) 9 p.m., Club Casino, Hampton Beach, N.H. Tickets are \$18.50. For more information, 603-928-4300.

Nevada Beach and The Toiz (rock) T-Birds, 126 N. Boyd, Portland. 773-8040.

U The Man (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Red Light Revue (r&b) Raoul's, 865 Forest Ave., Portland. 773-6886.

Gary Wittner Trio (jazz) Little Willie's, 36 Market St., Portland. 773-4500.

Acoustic Blues Jam (blues) 7 p.m., Unde Billy's, 60 Ocean St., S. Portland. 767-7119.

Brian Johnson (acoustic) Squire Morgan's, 46 Market St., Portland. 774-5246.

Chance Langton and A Couple of Skirts (comedy) T-Birds, 126 N. Boyd, Portland. 773-8040.

From Good Homes (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

MONDAY 6.4

Musican Jam Session 8 p.m., Raoul's, 865 Forest Ave., Portland. 773-6886.

From Good Homes (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Tuesday 6.5

Ferrell, Rafkin, Shone (improv comedy) Little Willie's, 36 Market St., Portland. 773-4500.

Mike Martineau (comedy) Moose Alley, 46 Market St., Portland. 774-5246.

Dan Tonini (acoustic) Gritty McDuff's, 396 Fore St., Portland. 773-4500.

The London Quire Boys (rock) T-Birds, 126 N. Boyd, Portland. 773-8040.

U The Man (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Wednesday 6.6

Nevada Beach and The Toiz (rock) T-Birds, 126 N. Boyd, Portland. 773-8040.

U The Man (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Red Light Revue (r&b) Raoul's, 865 Forest Ave., Portland. 773-6886.

Gary Wittner Trio (jazz) Little Willie's, 36 Market St., Portland. 773-4500.

Acoustic Blues Jam (blues) 7 p.m., Unde Billy's, 60 Ocean St., S. Portland. 767-7119.

Brian Johnson (acoustic) Squire Morgan's, 46 Market St., Portland. 774-5246.

Chance Langton and A Couple of Skirts (comedy) T-Birds, 126 N. Boyd, Portland. 773-8040.

From Good Homes (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Dani Tribesmen (reggae) 9 p.m., Raoul's, 865 Forest Ave., Portland. 773-6886.

CON CERTS FRIDAY 6.1

Kate Katzberg and Steve Snyder (folk) 8 p.m., Curtis Little Theater, The Chocolate Church, 804 Washington St., Bath. Tickets are \$6/\$8. For more information, call 729-3185.

SATURDAY 6.2

Dan Cray and Harvey Reid (bluegrass) 8 p.m., Buckdancer's Choice, Union Station Plaza, 270 St. John St., Portland. Tickets are \$12.50. Free workshop 3-5 p.m. For more information, call 774-2219.

Festival of Traditional Sea Music Mini-concerts, workshops and demonstrations of shipboard instruments 10 am-4 pm at the Maine Maritime Museum, 243 Washington St., Bath. Performers include Stan Hugill (Wales), Tony Davis (England), Tom Lewis (Nova Scotia), Jerry Bryant, Ellen Cohn, Forsbitter, William Pirt & Felicia Dale, Dick Swain, John Townly, Bob Webb (USA). Free with museum admission. Evening concert at 8 p.m. Tickets are \$8. For more information, call 443-1316.

SUNDAY 6.3

Festival of Traditional Sea Music Mini-concerts, workshops and demonstrations of shipboard instruments 10 am-4 pm at the Maine Maritime Museum, 243 Washington St., Bath. See June 2. For more information, call 443-1316.

UPCOMING

Portland String Quartet (classical) Works by Ravel, Beethoven and Mozart will be performed June 7, 7:30 pm in Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. Free tickets are available at the Events Office, Moulton Union, For more information, call 725-3151.

Cheryl Wheeler (folk) June 8, 8 p.m., Center for the Arts at the Chocolate Church, 804 Washington St., Bath. For ticket information, call 442-8455.

Old Time Radio Gang (country) June 8, 8 p.m., Heffernan Center, Saint Joseph's College, Windham. Free and open to the public. For more information, call 892-6766 ext. 456.

Stars Come Out for AIDS Concert to benefit the Maine Health Foundation and people living with AIDS in Maine featuring Adam Ant, Laura Brangan, Partners in Kyme with the Teenage Mutant Ninja Turtles, Perfect Gentleman, D-Bob, Sweet Sensation, Louie Louie, The Walkers, Jude Cole and Go West. Concerts June 8, 7:30 pm at the Cumberland County Civic Center, Portland. Tickets are \$14 and \$18, available at the Civic Center Box Office, Ticketron and Teletron.

Electric Angels!

STAGE

Laughing Wild Christopher Durang's comedy about a would-be opera singer and a New Age junkie in New York City performed by Mad Horse Theatre Company through June 17 at Mad Horse Theater, 955 Forest Ave., Portland. Performances are Thu-Sat at 8 p.m., Sun at 7 p.m. Ticket prices range from \$10-\$14. For more information, call 797-3338.

Sweeney Todd Stephen Sondheim's musical about a barber gone berserk through June 16 by The Portland Players at 420 Cottage Rd., South Portland. Performances are Fri-Sat at 8 p.m., Sunday at 7 (except May 27 at 2:30 pm). For more information, call 799-7337.

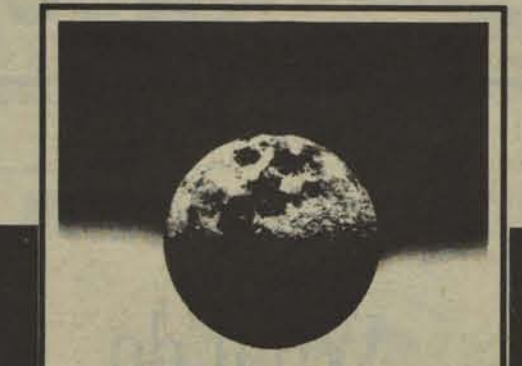
Murder at Howard Johnsons Actors Theatre of Maine presents this comedy May 31, June 2, 4, 5 at the Ogunquit Squa Theater. For more information, call 656-5151.

BLACK TIE...

will be closed for walk-in service from May 28-June 10. The take-out shop will be open & catering is available. Look for us at the Portland Museum of Art Café opening May 29.

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56WGAN
Portland's News/Talk Station

continued on page 16

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Tuesday OPEN JAM with Peter Gleason 8:00

May 31-Thursday
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June 1 & 2 - Fri. & Sat
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What do
Shop 'n Save
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Northern Utilities
Warm up to natural gas.

Laughing wild (amidst severest woe)

Playwright Christopher Durang is a lapsed Catholic with an aptitude for, and a gift for, the dark. He plays out that guilt by creating wonky characters who burst with manic energy, then tremble with wistful sadness. Durang's plays are like naughty schoolboy escapes into the neurotic caverns of the human soul, and "Laughing Wild" is no exception. But compared to the histrionics of some of his other works, such as "Sister Mary Ignatius Explains It All for You," and "Baby With the Bathwater," "Laughing Wild" is downright mellow.

"Laughing Wild" is Mad Horse's season finale, and it's great. Directed by Michael Rafkin, starring Cynthia Barnett as She and Kevin Shone as He, "Laughing Wild" is filled with brave attempts by its characters to love and forgive themselves while learning to empathize with others. The first act contains monologues that could be deadly — people can overplay Durang. But Barnett is a wonderful actress who is always a joy to watch, and Durang's scuzziness, while evident in Barnett's character, is mixed well with tenderness and a longing to belong. Barnett's She asks questions out loud that many of us ask ourselves on a bad day.

Kevin Shone as He is as understated as Barnett is vigorous. He calmly begins talking to the audience as his New Age character deteriorates into a regular guy with normal hostilities. Shone's quiet charm elicits little chuckles that quickly turn to guffaws, and he handles well a moving bit on God, the angel Gabriel, and the creation of AIDS.

"Laughing Wild" is a joy to watch. It also brings comfort to those who think that everyone else has it all figured out. Evidently not, according to Durang. But that's OK. Keep trying. Just breathe... In... Out...

In the lobby to the left (or right,

depending whether you're coming or going), Mad Horse is debuting its new Second Stage space. It's a small room set aside for courageous exploration and/or experimental theater "about as far to the west," according to Artistic Director Michael Rafkin, as Mad Horse is going to get.

"Beirut" by Alan Browne is a graphic one-act depicting a society 20 minutes into the future, when a sexual plague has consumed the world. The afflicted are tattooed with a "P" on a buttock cheek and forced into a segregated section of the city to die, or wait for signs of death. (Hence, the name Beirut — a war zone). A death sentence also awaits negatives caught associating with the positives. No one is allowed to have sex and babies are grown in a petri dish.

A negative, played by Laura Jones, is in love with a positive, (Randy Aromando). She slips into Beirut to be with him, willing to die by making love. Death, she states, is being alive without love and passion. He tries to talk her out of what he knows is suicide, while she argues for life as she feels it should be lived. It's like Romeo and Juliet in a world gone berserk.

The little space where Beirut is performed has been transformed into what looks like a post-modern M-TV video set, with dim lights and red and black plastic backing. Mad Horse member Tony Owen has directed Beirut with unselfconscious sensitivity. Actors Jones and Aromando turn in fearless performances as the lovers, while Christopher Horton makes a brief, but memorable cameo appearance. This could not have been an easy play to perform, but the dignity of love and passion remain long after the lights have faded.

"Beirut" is not for the timid, but unless you were grown in a petri dish, it's important.

"Laughing Wild" continues through June 3. Call 797-3338 for more information.

Morgan Shepard

The Baker's Dozen Group Show at the Seamen's Club and the Baker's Table Restaurant in the Old Port, Portland. Artists included in the show include: Ruth Bowman, painter; David Busch, photographer; Joyce Dolley, painter; Frank Galpatrick, photographer; Jill Goldman, photographer; Suzanne Knecht, painter; Peter Munro, photographer; Bonny Nason, painter and printmaker; Paul Plant, painter; Wesley Freeze Jr., painter and draftsman; Lauren Zusi, painter; Louise Friedl, painter and draftsman; Susan Berry, printmaker and draftsman. Exhibit hangs from June 1-July 15. Opening reception June 6, 5-7 pm. For more information, call 775-1514 or write A.A.V., 10 Pine St., Portland, 04102.

AREA Gallery, Campus Center, Bedford Street, USM Portland. "Off Shore," photographs by Maggie Foskett May 31-Aug 10. Reception June 7, 5-7 pm. Hours: Mon-Sat 12-5 pm, Sun 12-5 pm. 780-4090.

The Chocolate Church Art Gallery, 804 Washington St., Bath. Summer juried show of paintings, sculpture, prints and drawings June 1-30. Opening reception June 8, 5-7 pm. Hours: Tue-Fri 10 am-4 pm, Sat 12-4 pm. 442-8455.

Icon Contemporary Art, 19 Mason St., Brunswick. Works by sculptor Tom Chapin and weaver Morris David Dorenfeld June 8-July 5. Opening reception June 8, 5-7 pm. Hours: Mon-Fri 1-5 pm, Sat-Sun by chance or appointment. For more information, call 725-8157.

AROUND TOWN

Portland Museum of Art Seven Congress Square, Portland. Hours: Tue-Sat, 10-5; Sun, 12-5; Free on Thursday evenings, 5-9. "French Impressionism and Beyond: The Scott M. Black Collection" (through July 29); "Urban Visions: Images by Ashcan School Painters" (through Aug 26); "Americans at Home and Abroad: Watercolors and Prints by Child Hassam, Maurice Prendergast, James McNeill Whistler and John Singer Sargent" (through July 8); "Perspectives: Harriet Matthews, exhibit of large steel sculptures (through July 8); "Artful Deception: The Craft of the Forger," exhibition of forgeries, comparative works that are genuine and works whose authenticity is in question (through July 11); "Frank Stella: The Circuit Prints," mixed-media prints (through Aug 5). 775-6148.

Abacus Gallery, 44 Exchange St., Portland. Fine jewelry and American crafts. Hours: Mon-Sat 10 am-6 pm, Sun 12-5 pm. 772-4890.

Barrioff Gallery, 26 Free St., Portland. Recent work by Jeff Keller and Paul Maddrell through June 2; Paintings by George Burk and Richard Wilsen June 7-30. Also a selection of 19th and early 20th-century American paintings. Hours: Mon-Fri 10 am-5 pm, 772-5011.

Bayview Gallery, 75 Market St., Portland. Florals and still lifes in oil by Mary Towne Jagua and new paintings by Wendy Newcomb June 2-30. For more information, call 773-3007.

Dean Valentini Gallery, 60 Hampshire St., Portland. "Between Dimensions," works by five artists who combine methods and materials of both painting and sculpture: Johannes Girardoni, Betsy Meyer, Dean Nimmer, Duane Paluska and Greg Parker. Exhibit continues through June 3. Hours: Thu 5-9 pm, Sat-Sun 12-5 pm, and by appointment. 772-2042.

Dimora, 26 Exchange St., Portland. Oil paintings, watercolors and pastels by Jennifer Burton and Dana Hooper through June 15. 775-7049.

Evans Gallery, 7 Pleasant St., Portland. "The Pleasure of Being/The Pleasure of Seeing," color photographs from Provence and Cote d'Azur, France, 1987-89 by Robert S. Richfield through June 2. Hours: Tue-Fri 10 am-6 pm, Sat 11-5 pm. 879-0042.

F.O. Bailey, 137-141 Middle St., Portland. Works by Maine artists. Hours: Mon-Fri 9 am-5 pm, Sat 10 am-4 pm. 774-1479.

Greenhut Galleries, 148 Middle St., Portland. Oils of the Maine countryside by Glenn Renell through June 15. Hours: Mon-Sat 10:30 am-5:30 pm. 772-2693.

Mad Horse Theatre, 955 Forest Ave., Portland. Yvonne Janks Kellogg exhibiting painted wood reliefs through June 15. 767-4117.

Maine Potters Market, 376 Fore St., Portland. Porcelain and slip decorated redware by Chris Peck June 4-17. Hours: daily 10 am-6 pm. 774-1833.

Nancy Margolis Gallery, 367 Fore St., Portland. "Botanical Glass Forms" by Cam Langkey, "Ceramic Dwellings" by Martha Erickson and "Vessel Forms" by Michael Nordstrom through June. Hours: Mon-Sat 10 am-6 pm, Sun 12-4 pm. 775-3822.

Payson Gallery of Art, Westbrook College, 716 Stevens Ave., Portland. The Permanent Collection and Selected Loans through Sep 9. Hours: Tue-Fri 10 am-4 pm (Thu until 9), Sat-Sun 1-5 pm. 797-9546.

Portland Public Library, Five Monument Square, Portland. "Beyond the Surface: Photographs by Emily Sper," abstract Cibachrome prints by Portland photographer Emily Sper June 2-29. Hours: Mon, Wed and Fri 9 am-6 pm, Tue and Thu 12-9 pm, Sat 9 am-5 pm. 871-1700.

Stein Gallery Contemporary Glass, 20 Milk St., Portland. "Glass works by Barry Entner" June 1-July 15. Hours: Mon-Sat 11 am-5:30 pm; closed Tue and Sun. 772-9072.

Wellin Gardner Fine Arts, 4 1/2 Milk St., Portland. Fine 17th, 18th and 19th century decorative prints with an emphasis on architectural, botanical, marine and sporting subjects. Hours: Tue-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 774-1944.

OUT OF TOWN

Bates College, Olin Arts Center, Lewiston. "Dahlov Ipar: The Seventies & Eighties," "Recent Donations," works by Matisse, Braque, Gauguin, Cezanne and Picasso, and "Children's Book Illustrations," featuring the work of several of Maine's best artists and writers. Both exhibits continue through Aug 26. Hours: Tue-Sat 10 am-4 pm, Sun 1-5 pm. 786-6158.

Bowdoin College Museum of Art, Brunswick. "Charles Mayron: Etchings of Paris" (through June 17); "Thomas Cornell Paintings: The Birth of Nature" (through July 8). Hours: Tue-Sat 10 am-4 pm, Sun 2-5 pm through May 31; Tue-Sat 10 am-5 pm, Sun 2-5 pm after June 1. 725-3275.

The Center for the Arts at the Chocolate Church, 804 Washington St., Bath. Invitational exhibit of weaving, pottery, quilts and furniture through June 2. Hours: Tue-Fri, 10 am-4 pm, Sat 12-4 pm. 442-8455.

Hobe Sound Galleries North, 58 Maine St., Brunswick. Watercolors by William Thon and sculptures by Cabot Lyford through June 9. Hours: Tue-Sat 10 am-5 pm. 725-4181.

Icon Contemporary Art, 19 Mason St., Brunswick. Paintings and drawings by Edwin Douglas through June 7. Hours: Mon-Fri 1-5 pm; weekends by chance or appointment. 442-8128 or 725-8157.

Maine Coast Artists, Russell Avenue, Rockport. Exhibit of 115 works by 97 Maine artists are on exhibit June 3-24 in Rockport. The exhibit will travel to the Barn Gallery in Ogunquit July 11-Aug 5. For more information, call 236-2875.

Omelette Shop, 111 Maine St., Brunswick. "Point of View," watercolors by Edwin Gamble through June 7.

Renaissance Gallery, 296 Maine Ave., Farmingdale. The Unique Images of Dan Merriam through July 11. Hours: Mon-Fri 9:30 am-5:30 pm, Sat 9:30 am-5 pm. 582-8255.

York Institute Museum, 371 Main St., Saco. "Objectivity: Selections for the Permanent Collection" through mid-Sep. "Plants for Paintings" through mid-Oct. Hours: Mon, Wed and Fri 1-4 pm, Thu 1-8 pm (also Sat 1-4 during July-Aug.). 282-3031.

OTHER

Gallery 127 is going coop. All artists interested in making a financial and personal commitment in their own careers may contact Kathryn Begg at Gallery 127, 127 Middle St., Portland. For more information, call 773-3317.

A New Direction in Gas Station Design? Slide presentation and awards ceremony for the Gateway Gas Design Competition May 31, 7 pm at the Portland Performing Arts Center, 25A Forest Ave., Portland. Awards ceremony will be immediately followed by a reception and exhibit of all the entries at Thos. Moser Cabinetmakers, 415 Cumberland Ave., Portland. Both events are free and open to the public. For more information, call Theo Holtwijk at 772-3846.

Portland School of Art Continuing Studies Summer Session Drawing, painting, sculpture, photography, movement workshop for visual artists, "Taoism, Zen and the Maine Woods," "Write Now," "Commission Work for Artists" and "Journals: A Look at a New Diary." For more information, call 775-3052.

Maine Student Film and Video Festival sponsored by the Maine Alliance of Media Arts screens animated, dramatic, documentary films by the finalists in a video competition that was open to Maine residents under the age 19. Screening is June 2, 1 pm at the Portland Museum of Art, Congress Square, Portland. Screening free with museum admission. For more information, call 775-6148.

Art Tour of the Bowdoin College Museum of Art June 2, 2 pm at the Walker Art Building, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3275.

Japanese Flower Arranging Tetsuko Toyoda, a member of the Japan America Society of Maine, offers a demonstration of Japanese flower arranging June 3, 1 and 3 pm at the Maine Potters Market, 376 Fore St., Portland. Japanese flower arranging, or Ikebana, demonstrates the beauty and grace exemplified in Japanese floral art. The event is free and open to the public. For more information, call 774-4014.

Drawing-Painting Workshop Two-week Session To work in choice of medium June 4-15, Mon-Fri 9 am-2 pm. Meetings consist of 3-4 hours of work followed by a daily collective critique. Bring drawing/painting supplies, samples of work to develop and a bag lunch to first meeting. Cost is \$150. For more information, call 878-2276.

The State Criticism Michael Kimmelman, chief art critic for The New York Times, speaks June 5, 7:30 pm at the Portland Museum of Art, Congress Square. Lecture is \$4 for museum members, \$6 for non-members. Seating is limited. Tickets go on sale at 7 p.m. For more information, call 775-6148.

Juried Art Exhibit at The Center For The Arts at the Chocolate Church, 804 Washington St. Bath. Entries for the exhibit of all media except photography should be submitted June 5, 10 am-4 pm. All paintings must be ready for hanging and all works must be for sale. A maximum of two entries may be submitted. There is no charge for members of The Center for The Arts. Non-members are charged \$5 for one entry, \$8 for two. For more information, call 442-8455.

Beyond the Surface: Photographs by Emily Sper Portland photographer Emily Sper presents a slide show of her abstract Cibachrome prints June 5, 7:30 pm at Portland Public Library, Five Monument Square, Portland. For more information, call 871-1700.

Frank Stella: The Circuit Prints Gallery talks on the exhibit will be given June 6, 13, 20 and 27 at 12:30 pm, June 7, 14, 21 and 28 at 5:15 pm at the Portland Museum of Art, Congress Square, Portland. Gallery talks are free with museum admission. For more information, call 775-6148.

Searching for Material Form Multimedia artist Joan Braun will show slides of her installations and discuss how artist arrive at their media and how their choice shapes their message June 8, 7:30 pm at the Maine Writers Center, 19D Mason St., Brunswick. Free and open to the public. For more information, call 729-6333.

Personal Landscapes: Nature in the Art of Gibson Eiden Bradbury Lecture by Kerry O'Brien looks at Bradbury's paintings and diaries and discusses how his art was a response to the radically changing landscape of late 19th century Maine, May 31, 7:30 pm in the Deering Wing of the Dyer Library, 371 Main St., Saco. Free and open to the public. For more information, call 282-3031.

The Soviet Ambassador and Eastern Europe Anders Thunborg, Swedish Ambassador to the US and former Ambassador to the USSR, speaks on the USSR, its neighboring countries and recent changes in the region May 31, 7:30 pm in the Rines Meeting Room of the Portland Public Library, Five Monument Square, Portland. For more information, call 871-1700 ext. 758.

The Personal Book Two-day crafts workshop on papermaking, bookmaking June 2-3, 1-4 pm at Richard Lee's studio, 76 Maine St., (third floor), Brunswick. Cost is \$55 for MWPA members, \$65 for others. For more information, call 721-0200.

Introduction to Screenwriting Screenwriter and novelist Mike Kimball teaches a workshop on the format and devices of screenplays June 2, 10 am-3 pm at the Maine Writers Center, 19 Mason St., Brunswick. For more information, call 729-6333.

Peace Brigades of Guatemala Jennie Rolman will share her experiences from a year of accompanying a threatened human rights leader in Guatemala June 4, 7 pm at the Immanuel Baptist Church, 156 High St., Portland. Rolman will show slides of her work for Peace Brigades International and give a general analysis of the current situation. For more information, call PAUSICA at 773-7873.

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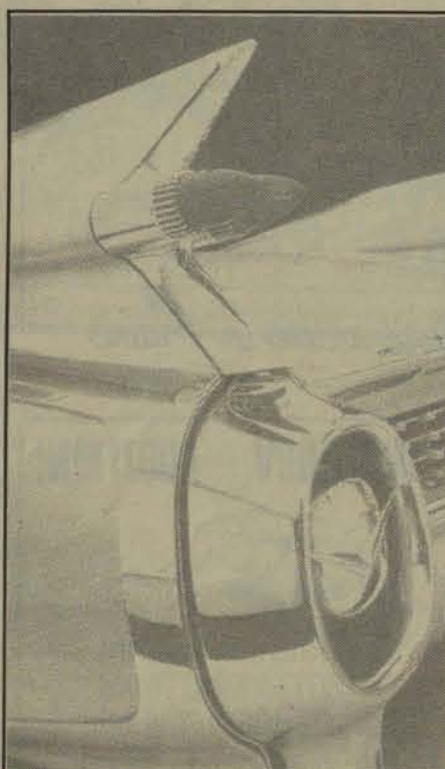
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Dean Nimmer's "Altar," metal on wood.

Between painting and sculpture

There is a gap between painting and sculpture that Dean Nimmer attempts to bridge with his current show "Between Dimensions." Five artists, three from Maine and two from away, test the area between the two art forms by combining painting and sculpture in a contemporary and abstract way.

Dean Nimmer, Boston artist and frequent exhibitor at the Dean Valentgas Gallery, exhibits the most mature and consistent works in the show. In the top half of "Remembering Acts," a large vertical wallpiece, Nimmer hangs a painted canvas. In the lower half is an exposed metal sheet overlaid with a rusted metal grate. The pattern of the grating is similarly repeated on the canvas. The two halves of the piece interact with one another to create an interesting, symbolic reflection.

The work of Portland artist Betsy Meyer reflects a depressed mood, but her work most successfully keeps to the mission of the show. The unframed rectangular painted canvas in "Untitled," 1988, is set far out from the wall and appears forceful and dynamic. Inside the confines of the canvas is a roughly textured black background bordered by two pieces of found wood, one painted and one natural. Extending across from the top of one board to the other is a small tree branch. The piece is not concerned with subject matter as much as a sculptural presence.

Johannes Girardoni is a native New Yorker and 1989 graduate of Bowdoin College. His work is minimal and, at first glance, leaves the viewer a little cold, for reasons even beyond the price. His two small works, "Communion" and "Hope," combine the same elements. Hanging on the wall like a door or a window waiting

to be opened, the front half is covered with a colored wax, while the half that hangs on the wall is simply an exposed piece of wood. The smooth wax covering lends a sensual and attractive quality to the piece, while the exposed wood is warm but uninviting. I was stunned at first by the apparent lack of substance in these works, but the elements of Girardoni's pieces, similar to the work of Nimmer, play off each other creating a strange and appealing juxtaposition.

The fun and lighthearted work of Brunswick artist Duane Paluska is the most appealing. A furniture maker, former English professor, gallery owner and artist, he is a renaissance man in the true sense of the term. After a 20-year hiatus from making art, Paluska has re-emerged with a body of work completed this winter that seeks to describe how form, texture and color can express symbolic meaning. In his works icons and images are readily apparent: crosses, beacons and even guillotines. But "The Year of the Tomato" is his finest accomplishment. The title alone can't help but put a smile on your face. The square wooden piece painted bright green and red presents the tomato as a familiar image throughout society, somewhat like a cross. His work needs polishing to be taken seriously, but the lively aspect is fun and refreshing.

All the work in this show cannot be considered great art, but each artist works successfully within the confines of the theme, creating work that does, in fact, exist somewhere between painting and sculpture. Each individual style is different and each is worth noting before the show closes on June 3.

Leslie Morison

Maine Author Reception Guest author appearances (Rick Hautala, Ellen Kandian, Margaret Dickson, Bruce McMillan and more), sales displays and an open house at the Maine Women Writers Collection are among the events scheduled June 7, 5:30-7:30 pm at Abjlanalp Library, Westbrook College, Stevens Ave., Portland. Two book talks will be given: "Maine Children's and Young Adult Books and Authors" at 5:30 pm and "Recent Maine Adult Books" at 6 pm. Free and open to the public. For more information, call 871-1766.

OFF THE CLOCK

Like golf? The Ben Hogan New England Classic Golf Tournament is being held July 12-15 at the Woodlands Club in Falmouth. Hundreds of volunteers are needed to monitor registration, housing, hospitality, crowd control, scoring, communications and parking. All volunteers are required to purchase a Hogan tour hat and shirt for about \$25. The tour will benefit the Pine Tree Society and WCB. For more information, call the Center for Voluntary Action at 874-1015.

The Victoria Society of Maine is looking for volunteers to work in its central office, greet visitors at Victoria Mansion, and be trained as museum guides. Training sessions for volunteers are held June 13, 20 and July 11 at 10 am and 7 pm. For more information, call the Center for Voluntary Action at 874-1015.

The AIDS Project is looking for cooks to prepare lunch for the Project's 12-15 patients and staff on Thursdays. Cereals and desserts can be delivered to their office at Monument Square on Thursday mornings. If you can provide food once a week, once a month or once every other month, it would be appreciated. For more information, call the Center for Voluntary Action at 874-1015.

Celebration Barn Theater is looking for volunteers for its popular performance series beginning June 29 and continuing through volunteers. Volunteers are needed to work in the box office, with lights, sound, parking and poster distribution. Volunteer training night is June 8, 7 pm. There will be a tour of the barn, training for the various positions and a chance to sign up to work various performances. Volunteers return free tickets for performances. Celebration Barn is located on Stockfarm Road, off Route 117, South Paris. For more information, call 743-8452.

Students from France Nalec is seeking host families for 60 French students ages 13-18 and two teacher chaperones July 5-Aug 2. Students have hospital, medical and accident insurance and bring a minimum of \$200 for personal expenses. All students have studied English for a few years and are coming to Maine to practice their English. For more information, call 772-4004.

Women Survivors Group meets weekly on Wednesday evenings in Portland. Free. For more information, call 773-8550.

Outright Portland alliance of gay, lesbian, bisexual and questioning youth offers support and information for young people ages 22 and under in a safe environment. Write: OUTRIGHT, P.O. Box 5028, Station A, Portland, 04101 or call 774-HELP.

Parents Anonymous is a self-help group for parents who want to develop better parenting skills and are seeking support and advice from other parents. Weekly meetings are on Tuesdays at 6 pm or Wednesdays at 2 pm in Portland. Child care is provided. Meetings are free. For more information, call 871-7411.

WELLNESS

Adult Health Screenings Community Health Screenings is offering screenings for diabetes, anemia, colorectal cancer, high blood pressure and cholesterol level. Dates, times and places are as follows: June 5, 9:30-11:30 am, Congress Street Plaza, Portland; June 11, 10 am-1 pm, Safety Building, Chebeague Island; June 12, 9:30-11:30 am, Oak Leaf Terrace, Freeport; June 14, 10 am-12 pm, Salvation Army, Cumberland Ave., Portland; June 20, 9:30-11:30 am, Community Building, Windham; June 25, 1-3 pm, town hall, Scarborough; June 27, 9:30-11:30 am, St. Anne's Church, Gorham. For more information, call 775-7231 ext. 551.

Well Baby Clinics Community Health Services offers clinics with dates, times and locations as follows: June 1, 9 am-12 pm, Methodist Church, Gorham; June 12, 9 am-12 pm, Community Center, Windham; June 15, 9 am-12 pm, First Congregational Church, Scarborough/Cape Elizabeth; June 27, 9 am-2 pm, Westbrook Warren Congregational Church, Westbrook. For more information, call 775-7231.

The Path of Herbs Pol Hermes leads a plant walk to identify wild edible and medicinal herbs June 2, 1-4 pm at Crystal Spring Farms, Biddeford. Cost is \$20. For more information, call 499-7040.

Health Screenings USM Lifeline is offering public cholesterol and blood pressure screenings June 5, 11 am-2 pm and June 7, 5-8 pm at the USM Gym, Falmouth St., Portland. Walk-in registrations accepted. For more information, call 780-4170.

The Chakra System Lecture and demonstration by Matt Schoener June 7, 6:30-8:30 pm at Luther Bonney Auditorium, USM Portland. The lecture will cover the Chakra System and its relationship to psychological and spiritual growth. Cost is \$5. For more information, call One of Hearts at 871-0287 or 789-5887.

Full Moon Candlelight Meditations June 8, 9-11 pm on Baxter Boulevard, Portland. Bring blankets and an open heart. For more information, call One of Hearts at 766-5887 or 871-0287.

Flicks For Kids every Saturday, 10:30 am at the Portland Public Library, Five Monument Square, Portland. Free and open to the public. For more information, call 871-1700.

David Taylor performs a concert for children and others June 3, 3 pm at the Church of the Servant, 35 Lafayette St., Portland. Tickets are \$2 for adults, \$1 for children, free for kids under 3. Proceeds benefit the women's retreat scholarship fund. For more information, call 761-1718 or 774-8578.

Children's Museum of Maine Workshops "Living Tide Pool" June 5, 11 am-12 pm, preschool; "Father's Day T-Shirt Painting" June 12, 3:15-4:15 pm, school age; "Celebrate The Sun" June 19, 11 am-12 pm, preschool; "Summer Star Finders" June 26, 3:15-4:15 pm, school age. All workshops are free with museum admission. The Children's Museum is located at 746 Stevens Ave., Portland. For more information, call 797-KITE.

Portland Symphony Orchestra Youth Ensemble Auditions for the 1990-1991 season will be held June 4-6 at the Memorial Middle School in South Portland. Wind and percussion June 4, 3-9 pm and June 5, 3-5 pm; strings June 5, 6-9 pm and June 6, 3-9 pm. Musicians will be expected to perform a five-minute piece of their own choosing. To schedule an audition or for more information, call Sue Danforth at 773-6128.

SPORT

Sport quotes of the week

• Dale Earnhardt, NASCAR driver, enunciating his racing philosophy: "You win some, lose some and wreck some."

• From the Proverb Department, Spanish Division, comes this truism which easily applies to life and many of her sports: "Speaking without thinking is like shooting without taking aim."

• Luis Polonia, California Angel outfielder recently acquired from the fading New York Yankees, criticizing his former team for using him mostly as a pinch hitter and designated hitter. "The Yankees are only interested in one thing, and I don't know what that is."

• Scott Hastings, little-used piston forward, who claims to lead the NBA in a category that he calls the "trillion": "That's when the box score reads one minute played followed by 0-0, 0-0, 0-0, 000."

• Sports writer Steve Wulf with a sick bovine baseball thought: "It's a great honor for a cow if its hide is chosen for a glove. It's always a posthumous award, however."

Mike Quinn

Appalachian Mountain Club Out-door trips and workshops are as follows: Introduction to River Canoeing June 2-3; Wildlife at Lake Umbagog - Naturalists Adventure June 8-10; Understanding Mountain Weather June 8-10; Mountain Leadership School June 13-17; Spring in the Mountains June 16-17 and June 23-24; Backcountry Birdwatching - Naturalist Adventure June 21-24. Workshops are based at the AMC's Pinkham Notch Camp in New Hampshire. For reservations and more information, call 603-466-2721.

USM Lifeline 5K Race USM Lifeline is organizing a 5K race June 16 on Baxter Blvd., Portland. For more information, call Patty Medina at Lifeline, 780-4642.

Hiking and Camping in Central Maine Slide show and talk given at the monthly meeting of the Maine Outdoor Adventure Club June 6, 7 pm at the People's Building, 155 Brackett St., Portland. Free and open to the public. For more information, call 774-1118.

Get Your Paddle Wet Bring your kayak for evening paddles. Tuesday evenings at 6 pm through Labor Day at East End Beach in Portland. For more information, call Jeff Wescott at 772-5357.

FOR KIDS

Fresh Paint Brunswick art studio for kids ages 2-12 begins six-week summer session June 4 and July 23. Open house May 31, 2 pm at Fresh Paint, 1 Blue Heron Drive, Brunswick. For more information, call 725-4983.

Summer Reading Program at the South Portland Public Library, 482 Broadway, South Portland. Registration through June 15. Program June 18-Aug 10. For more information, call 799-2204.

The Lion, The Witch and the Wardrobe Actors Theater of Maine present C.S. Lewis' tale of a frozen land held captive by the wicked White Witch June 2 and 16 at 10 am at the Ogunquit Square Theater. For more information, call 646-5151.

HELP

Divorce Perspectives meet every Wednesday at 7:30 pm at Woodlands Congregational Church, 202 Woodlands St., Portland. The purpose of the group is to help men and women who are in the process of a divorce, considering a divorce or separation from a relationship cope with the many adjustments of the difficult transition. For more information, call 774-HELP.

OCF Support Group. For more information, call 774-8919.

Wings Support Groups Tuesdays, 7-9 pm at 139 Ocean St. South Portland and Thursdays, 7-9 pm at 11 Day St., Westbrook. For more information, call Gerrie Brown at 767-2010.

Consumer Culture Freeport Historical society offers a lecture by Glenn Uminowicz on the beginnings of consumer culture in the late 1800s June 6, 7:30 pm at the Harrington House, 45 Main St., Freeport. For more information, call Freeport Historical Society at 865-3170.

Israel: Achieving Peace, Justice and Security Forum sponsored by the Maine Progressive June 6, 7 pm in 303 Payson Smith Hall, USM Portland. Forum moderated by Burke Long from the Religion Department at Bowdoin. Panelists are Alexander Grab, assistant professor of history at University of Maine Orono, and attorney Richard Freyman from the Speakers Bureau of the Israeli Consulate in Boston. Question to be addressed include: What is the U.S.'s interest in the Middle East? Can Israel and Palestine coexist as nation-states? What do U.S. dollars in Israel accomplish? And what effect has the Palestinian uprising had on Israel?

The Second Shift: On the Job at Home and in the Office Discussion on balancing home and work responsibilities June 7, 7:15 pm in Rooms A, B and C of the USM Portland Campus Center. Free and open to the public. For more information, call 780-5455.

continued from page 17

SENSE

Debate for District 28 State Representative Bob Philbrook and Fred Richardson meet June 4, 7:30 pm at the Neal Dow Memorial, 714 Congress St., Portland. Issues include housing, food, equal and fair treatment within the courts, clean air, water and uncontaminated food, handicapped and elderly care, health care, fair compensation for labor, safe work place, quality education, and product and equipment safety.

Freeport Democratic Town Committee Democratic candidates for Maine's First District Congressional Seat debate June 5, 7:30 pm in Freeport High School. Senator Nancy Randall Clark of Freeport will moderate. For more information, call 865-6599.

Where's the Doctor?

These are 5 questions consumers should ask before they join another diet program...

- 1 Does the program require any medical tests or a physical exam prior to the start of the diet?
- 2 Is the program medically supervised by a team of health professionals including a physician, dietitian, and health educator?
- 3 What is the total cost of the program to reach my goal weight? Are there any hidden costs?
- 4 How often will I see the doctor? How often will my progress be monitored medically?
- 5 How will they teach me to maintain my weight loss?

You deserve straight answers!
Call 761-9410 extension 144.

Maine Health & Weight Loss

CENTER

an HMR Fasting Program

550 Forest Avenue - Suite 201, Portland

ADAM ANT ★ TEENAGE MUTANT NINJA TURTLES

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JUNE 8
7:30 PM
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Telephone 1-800-389-8080
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Presented by
Manheart Productions, Inc.
to benefit The Maine Health Foundation, Inc. and People Living With AIDS in Maine

SWEET SENSATION ★ PERFECT GENTLEMEN

continued on page 20

Coastal Theatre Workshop, Inc.

MAINE STATE MUSIC THEATRE

Founded by Victoria Crandall
Located on Beautiful Bowdoin College Campus, Brunswick, ME

Broadway Musicals!

June 12 - June 24 **OKLAHOMA!**
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June 26 - July 8 **GENTLEMEN PREFER BLONDES**
Sponsored by: Thornton Oaks

July 10 - July 29 **ME AND MY GIRL**
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July 16 ONLY **KING ARTHUR AND THE MAGIC OF MERLIN**
Featuring live-size puppets!
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July 31 - Aug. 12 **THE MERRY WIDOW**

Aug. 14 - Aug. 26 **I DO! I DO!**
For Tickets and Information Call: **725-8769**
Tues. Sat. 8:00 p.m.
Wed., Fri., Sun. 2:00 p.m.
P.O. Box 656, Brunswick, ME 04011

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alternative footwear for men and women

DRIVING MOCS FOR MEN & WOMEN • ULTIMATE COMFORT

Get yourself a Bloomin' deal!

Just check out the Classifieds—
you might come up with roses!

continued from page 19

SPORT

Maine Outdoor Adventure Club
Upcoming Trips: June 3, day hike at Mt. Mooselauke, challenging hike in southwest area of White Mountains, 772-8465.

Pizza Ride 10-20 mile ride along the ocean and marshes of Cape Elizabeth and Scarborough with the Casco Bay Bicycle Club Thursdays at 6 pm at Pat's Pizza, Route One, near Oak Hill in Scarborough. For more information, call 799-1085.

Outdoor Trip Hotline Latest bicycling, hiking, camping, canoeing and other trips sponsored by the Casco Bay Bicycle Club and the Maine Outdoor Adventure Club. Call 774-1118.

ETC

Architectural Walking Tour of the Bowdoin Campus Patricia McGraw Anderson leads the tour June 1, 3 pm from the steps of the Walker Art Building, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3151.

Lesbian, Gay, Bisexual Pride Pre-march rally and dance June 1, 7:30 pm at Ravens, Kennebunk, 33. Portland. June 2, Line-up and instructions for the parade 12-12:45 pm at Longfellow Square, State and Pine streets, Portland. March steps off at 1 pm. Floats, entertainers, \$50 for best group banner. Two-mile route, rain or shine. Parade Festival in the parking lot of Ravens, Kennebunk St., Portland at 2 pm with speakers from the Gay and Lesbian Labor Activists Network & Resist, Mass Coalition for Lesbian and Gay Rights, Human Rights Campaign Fund, Maine Lesbian and Gay Political Alliance and entertainment by Diana Hansen, Boston Lesbian and Gay Freedom Trail Band and the North Star Sisters. For more information, call 883-6934.

Spring Bird Walks Maine Audubon Society offers free Saturday morning bird walks during May and June. Walks are being given in various locations in the Greater Portland area and begin at 7 am. The walks are scheduled as follows: June 2, meet at the public parking lot across from Hattie's, Biddeford Pool; June 9, Grosvenor Beach; June 16, Mackworth Island; June 23, Scarborough Marsh; June 30, TBA. For more information, call the Maine Audubon Society at 781-2330.

Westbrook Together Days Parade, entertainment, auction, bicycle race and bean supper June 2, 9 am-6 pm along Main Street and in Riverside Park, Westbrook. Raindate is June 3. For more information, call 772-8687.

Children's Theatre of Maine is holding a benefit yard sale in front of the historic Westbrook High School in conjunction with Westbrook's "Together Days" June 2. Proceeds will aid the restoration of the Children's Theatre workshop and performance projects for the coming summer and fall seasons. Wide selection of items will be available including children's clothing and toys, books, household items and a large selection of office furniture. For more information, call 854-0389.

World's Largest Garage Sale More than 50 non-profit organizations will be selling used and handmade items to raise funds for worthy causes June 2, 9 am-4 pm at the Cumberland County Civic Center, Portland.

Wolfe Neck Woods State Park offers nature programs for the general public on Sundays throughout the spring. "Birds by Sight and Sound," a walk to locate birds by their markings and calls will be given June 3, 2 pm at the park in Freeport. Programs start at the benches in the second parking lot. Free and open to the public. For more information, call 865-4465.

Record Flea Market Southern Maine Record Collectors Club is holding a flea market with rare and old record dealers from all over New England June 3, 10 am-5 pm at Verrillo's Convention Center, Exit 8, Portland. Free admission. For more information, call 774-8714.

Blues Musicians interested in being considered for this year's Maine Festival to be held at the Cumberland County Fair Grounds Aug 3-5 should submit a demo tape of three or four songs to Selection Committee, c/o Gordon Geyerhahn, 10 Lambert Rd., Freeport, Maine, 04032. Deadline is June 5. All submitted tapes will become the property of WMPG's Evenin' Sun program.

classified

deadline: noon Monday use the coupon or call Melissa Johnson at 775-6601
person to person

PERSONAL OF THE WEEK

Winner receives two free movie tickets compliments of the Maine Mail Cinema!

BREATHLESS WILDEARTH 24, seeks

Worldly Wise Tracy type male 30-34, who is a great detective, possesses ambition, determination, intelligence, aggressiveness, flexibility, honesty, maturity, a thirst for culture, and enjoys a woman who is competitive, caring creative, blind to stereotype, and is reckless in behavior on occasion. Whose side am I on? Well, mine, of course! Reply with descriptive letter, photo and phone.
CBW Box 935 TPL 22194

If you have placed an ad in the Casco Bay weekly personals, your ad is automatically entered in the PERSONAL OF THE WEEK contest. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

SMILES, LAUGHTER, hiking, bicycling, ice cream, homemade cookies, dining, late nights, intelligent conversation, reading, games, puzzles, music, progressive/alternative, new age, diets. Share these with healthy SWM, 28, non-smoker. CBW Box 934 TPL 22193

BREATHLESS WILDEARTH 24, seeks Worldly Wise Tracy type male 30-34, who is a great detective, possesses ambition, determination, intelligence, aggressiveness, flexibility, honesty, maturity, a thirst for culture, and enjoys a woman who is competitive, caring creative, blind to stereotype, and is reckless in behavior on occasion. Whose side am I on? Well, mine, of course! Reply with descriptive letter, photo and phone. CBW Box 935 TPL 22194

SWM 30, AMBITIOUS, irreverent, aggressive but sensitive neo-conservative professional seeks intelligent, kind non-smoking, attractive Catholic SF with a sense of humor who enjoys movies and travel for friendship and possible relationship. Yeah I hate this, too! CBW Box 932 TPL 22192

I'M A FUN-LOVING 29 yr old, good looking professional SWM 5'9", 160 lbs, looking for a good date. She should be 24-32, fairly attractive, preferably 5'6" and under with a desire to enjoy life. If you're reading this and fit this description, I'm looking forward to hearing from you. CBW Box 900 TPL 22158

SWM 25, handsome, athletic, 130 lbs, 5'5", seeks like SWF (18-30), to rock climb, hike, ride mountain bikes, go to good restaurants, movies, etc. Send photo and phone. CBW Box 911 TPL 22170

QUESTION: "What has 4-legs, and flies?" Not me. S-mom (30's): 2-legs, long hair, bright, warm, witty. Not skinky (not into "moo-moo" either). Seeks M-partner who's: similar, stable, sincere, gentle, affectionate. Let's not be lonely...together. ANSWER: "a dead dog!" (oh well...) CBW Box 918 TPL 22180

SWF SPRING HAS sprung! Flowers are up! I'm a bud. Give me a caring, chemical-free guy 40-50, and some TLC, then watch me bloom. CBW Box 922 TPL 22184

FRIENDLY, ATHLETIC, professional SWF, 26, enjoys hiking, biking, picnics, reading, dancing, long-talks, the arts, folk, classical and some rock music, and exploring restaurants. Very light drinker, non-smoker. Not in a hurry for immediate commitment, but would like a professional/educated, sincere 3-DM under 35 to share some fun warm times. CBW Box 927

SWF LATE 20'S trying something adventurous to find that special man for friendship or more. I am considered very attractive and full of life. I am a professional and have many interests. If you have similar qualities and dare to do something different, drop me a line—it could be fun. Photo please. CBW Box 928 TPL 22169

To respond to a Person-to-Person ad, mail your letter to:
CBW 187 Clark St., Portland ME 04102
in the lower left hand corner of the envelope.

TALKING PERSONAL

With Casco Bay Weekly's Talking Personals you can not only read the personals, you can also listen to them and leave a message of your own!

Talking Personals are a quick and easy way to find out more about the person placing the ad, to share more about yourself, or just to see who's out there.

Whenever you place a Person-to-Person ad in Casco Bay Weekly, you will be assigned a Talking Personal number (TPL). Free! You can leave an outgoing message so that others can hear and leave messages of their own for you!

To listen to the Talking Personals in this issue, just follow these simple instructions:

1. Dial 1-900-896-2824 from any touchtone phone. Each call costs \$55 per minute, dial to your phone.
2. When the machine answers, dial access code 22.
3. The machine will ask for a specific number. Enter the "TPL" number listed at the end of the ad you wish to respond to.
4. Listen to the recorded message, and leave your response if you wish.

All calls are screened. Obscene messages will be deleted. *Person-to-Person advertisers may choose not to leave an outgoing message.

dating services

Judy Yorick's Compatibles

"The Dating Service That Cares"
You've seen me on Donahue and U.S.A. Today. As the oldest dating service in N.E., we have introduced thousands of singles with caring concern and affordable rates. Why not you?

We're not just another dating service. We're Compatibles.
Call for a free consultation.
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Always imitated but never equaled.



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The reasonable one-time fee maintains your membership until you have the relationship you want!
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body & soul

THE CHAKRA SYSTEM—A n evening lecture and demonstration with Matt Schoener, founder of OMEGA: The Complete Shakti System. The lecture will cover the Chakra System and its relationship to psychological and spiritual growth. Luther Bonney Auditorium, USM Portland. 7 June 6:30-8:30 pm. \$5 sponsored by One of Hearts. 871-0287 or 786-8887. Bring friends, blanket and an open heart. Call One of Hearts 766-5887 or 871-0287 for more information.

MAYBE SOMEDAY Bookstore. Beautiful peace posters from the Soviet Union, Chinese temple bells, Stockmore watercolors and beeswax crayons and thoughtful, uplifting books. 185 Congress St. Between Lavina's and Whole Grocer 773-3275 Mon-Sat 10-6. **COUNSELING FOR EATING** and body image issues. Individual and group therapy available. Call Lisa Bussey, MA CEDT 775-7927.

REBUILDING: After Your Love Relationship Ends. For men and women, we will assist where you are in the process of separating, adjusting and rebuilding your lives. Group will meet weekly, 10 weeks, June-August. Call 773-9625. Carrie Peterson, MA MS.

WHOLE FOODS cooking classes for folks in transition to a vegetarian eating style June 5, 12, and 19, 6-8 pm. \$45 for series. Call 774-8889 for registration or more information.

SUPPORT GROUP for men and women: Exchange fatigue and thought additions for energy and self-esteem, through use of relaxation, meditation, and psychic direction! Weekly meetings, 6:30-8:30 pm. \$10 per session. Call Carole Curran 871-0032.

EARLY SOBRIETY-DECISIONS? DIRECTIONS? Help in recognizing where you are now, and in mapping your progress. Groups beginning in May/June. Call 773-0279. Alec and Maureen Hyslop.

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Dr. Karen Danko, D.C., N.D.
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flea markets
gigs
home services
legal services
lost & found
musical instruments
notices
person to person
recreation
ride board
roommates
stuff for sale
wanted
wheels
yard sale
real estate ♦ for sale
real estate ♦ for rent

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biz services

RENT A WIFE Attention busy executives. The person who can take care of all your domestic needs. I can take 2 more clients: cleaning, laundry, shopping, organizing, cooking, errands, etc. Call 879-7049 for appointment. Refs. required.

RENT A HUSBAND Lady's have a limited number of openings. Services include: painting, yardwork, general household maintenance, lifting, lugging and hauling. Call 879-7049 for appointment. Refs. required.

TYPING: small term papers, articles or small projects for a minimal charge. RESUMES written and typed with copies for a flat fee. Call 865-6722. Leave message.

TREE REMOVAL, trimming dangerous topplings, stump jobs. Call us 892-7803 anytime, day or night. No job too big or small. Leave message.

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childcare

CASCO BAY MONTESSORI
School offers quality care in a home-like environment. Current openings for afternoon session 1:15 to 3:30, Art & Crafts Program 3:30 to 5:30. Beginning July 2, "Summer Mornings" 9:00 to 12:00, drop off welcomed with same day call. Also accepting enrollment for September Afternoon Sessions, flexible scheduling. Call 799-2400, located at 440 Ocean St., South Portland.

WHY ISN'T YOUR AD HERE?
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call today!

CASCO CLEANING SERVICE
Now offering HYDRAMASTER truck-mount steam extraction for carpets. Very fast drying. Call about our low "Spring Cleaning" rates in effect thru June. 773-7510.

SMALL BUSINESS OWNERS
Marketing is the process of creating an environment in which the prospect sees the value of doing business with your company. Do you ever wonder if your marketing is really working for you? If you wonder, you should talk with a marketing professional who specializes in small businesses. For a free initial consultation, call Edgemont Enterprises at 871-8964.

STEWART'S PAVING both business and home. Free estimates. 20 years experience. 772-5502.

RETAINING WALLS done with timbers or stone. Free standing stone walls dry or mortar, patios, walkways, all aspects of landscape maintenance. Free estimates. Call Lou 642-3066 or 642-4128.

COLLEGE STUDENT with truck available to do odd jobs and moving. Very handy and can fix most everything. Excellent references, call any time, day or night, 774-2159, leave message.

SEEKING HAIRSTYLIST for Old Port salon for men. If you are an experienced stylist, please call 871-1780 for more info.

employment

SEEKING HAIRSTYLIST for Old Port salon for men. If you are an experienced stylist, please call 871-1780 for more info.

music lessons

Portland's #1 music teaching facility
GUITAR & DRUM WORKSHOP
if you want to improve your chops and build up your technique in all phases of percussion... check us out

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roommates

ROOMMATES HERE! You need them, we've got them. Portland's established roommate referral service has the perfect person to share your home, or the perfect home for you to share! For low fees, and professional service, call THE ROOMMATE LOCATER 774-9303.

HOUSEMATE WANTED to share large Falmouth Street apartment. Hardwood floors, high ceilings, plenty of storage space. Household is independent but considerate. Available June 1. \$150 a month. Call 775-6347.

RESPONSIBLE, CHEMICAL free male roommate wanted to share 10 room house 6 miles south of Gorham, with two other house mates. \$250. A month includes util. Please call after 6 and leave message. 929-4864.

2 CATS & FEMALE N/S looking for roommate to find and share sunny apt starting in July. \$500-600/month range. Should be considerate, neat, responsible and have a car. Call 874-0280.

NON-SMOKING ROOMMATE Quiet, considerate and friendly. Beautiful new 2 bedroom apt. Heat inc, your hall is \$275 + 1/2 elec. and phone. Call evenings 774-4261.

M WANTS M roommate. I have 2BR apt. 15 min from Portland. \$300/month inc. heat and everything. 892-7122.

M/F ROOMMATE wanted, charming 3rd floor condominium to share with 2 others. West side near Prom. Call Dewey or Irma 772-8415 or 871-0684. Non-smokers only.

APT TO SHARE near Eastern Prom. Sunny, spacious with hardwood floors. Available after June 1. \$450 to split + util. 774-4231.

SINGLE PARENT wants roommate M/F. Let's find an apt to share in Portland. Preferably late 20s to mid-30s. N.S. Call 761-2473. Leave message.

ROOMMATE WANTED M/F to share large sunny 1st floor apt in quiet building, 2BR, 2 living rooms. Intown location, \$235/month, heat included. 774-0666.

YOUR JUNK COULD BE SOMEONE ELSE'S TREASURE
advertise it in the
Casco Bay WEEKLY Classifieds

call 775-6601 for more information

wanted

USED ROCK CASSETTES wanted. Also vintage (pre-1970) 45s and C&W LPs. Cash paid. We travel to your collection. Call Fay in Portland 772-1442.

ADOPTION: Happy loving Maine family would like to share their love and lives with a newborn infant. If we can be of any assistance to you and your baby, please call collect Tom and Maureen at (802) 235-2312.

ARTIST SEEKS MALE models for life drawing. All ethnic groups, no experience necessary. Excellent pay. Call 925-2848.

HELP THE CAUSE: Part-time Political Organizer needs P/T work. Friendly (enough), exp. carpenter, good writer, etc. Flex. hours. Call Dan 773-8904 or Box 15352, Portland ME 04101.

CLEAN FILL WANTED in Falmouth. 780-4316.

WOULD YOU LIKE to share rides, gas, and tolls? Portland to Saco, very flexible around 9-5. Call 772-1218.

for rent

apts

WOODFORDS AREA 1BR efficiency, inc. heat/water, washer/dryer in building. Off street parking. \$325/month 774-7850.

PORTLAND 2-3, hd wd flrs, working fireplace, decks, fully appliances, 5-10 minute walk to MMC and USM, sunny very clean. \$550/month + util. Call 874-2448.

WEST END SUNNY, bright 1BR, \$400 heated. Security deposit 761-1638.

39 DEERING ST: Sunny, gracious 1BR apt; historic building, many original features, 3 fireplaces, hardwood floors, coin laundry, \$625 includes heat, water; Security and references-1-633-2357.

Old Port Arms

56 EXCHANGE STREET
PORTLAND, MAINE

Quaint, spacious, one-bedroom apartments available in a variety of styles, including loft with ocean view, two-level with fireplace. Our uniquely stylish apartments are located in the heart of the Old Port. Rents range from \$450 to \$525/month plus utilities.

For an appointment call Spectrum Inc., weekday mornings at 797-0223.

Spectrum Inc.

for rent

studios

MUSIC REHEARSAL rooms/recording studios. Portland, ground floor, 24 hour easy access. 774-3368.

STUDIO SPACE

The Artist's Studio now has several openings. Our building is totally dedicated to the visual arts and offers a unique and supportive environment to create. Spaces available from \$135-275 per month for a two room harbor-side suite. All utilities included. Call 799-4759.

Large Studios Available

in downtown Portland artists' building. High ceiling, large windows, long walls. Ideal for artists or photographers who need a lot of space. Very reasonable rent. All utilities included. Summer rental also available. 799-7890.

for rent

offices

CENTER FOR PERSONAL and Professional Well-Being has both full and part-time office space available in attractive West End Townhouse. Ideal situation for counselor, massage therapist, acupuncturist, etc. 772-1896.

ACUPUNCTURE HEALTH CARE, located near Deering Oaks Park, Portland, has treatment rooms available for body work available several days per week. Also available: therapy room suitable for individual and/or small group work. Daily rate: \$35. Hourly rates available. Call 775-5020.

for sale

real estate

WEST END LARGE Victorian home. New systems, beautiful details. Yard, parking. \$230,000. Call 772-7909 for more information.

seasonal

rental

CABIN ON 9 ACRES with private beach. Long Island, Maine. Electricity, rainwater, freshwater at next house, outhouse, gas stove. \$350/week. 774-1539 Elizabeth.

learning

DRAWING: Learning to See. Mon evening classes, beginning June 19th 9 wks. \$225 tuition. Brochure: K. Boldt, 19 Birch Knowlles, Cape Elizabeth, ME 04107. Call 799-5728.

MEN'S JOURNAL WORKSHOP with Alfred DePew. For beginners and those who want to deepen and expand their journals by exploring men's issues. Every other Monday, 7-9 pm, June 11-August 20, six sessions. \$100. To register, call 775-3708. Leave message.

POTTERY LESSON beginning and advance. Hand-building and throwing. Studio 132 Portland. 772-4334.

BALLROOM DANCING classes for beginners. It's romantic! It's fun! Wednesday evenings. Call Wayne at 775-1892.

garage sales

BIG LAWN SALE: Lots of good stuff priced for quick sale. 9am Saturday, June 2, 51 Congress Street on corner two blocks from Eastern Promenade. Found more stuff this week.

BIG LAWN SALE: Lots of good stuff priced for quick sale. Starts \$25, 1930's chrome bar set, twig side tables, unopened blender, typewriter, marble pastry board, framed posters, old glass, dishes, 1950's wire magazine rack, lamps, pink radio, Jensen car speakers, books, clothes. Lots under one dollar. 9am Saturday June 2, 51 Congress St. on corner two blocks from Eastern Prom.

mobile homes

REDUCED! 1986 70x14 mobile home in excellent condition in family section and has paved driveway, 3 bedrooms, 1 1/2 baths, carpeting throughout. Appliances and window treatments will stay. Was \$43,500 - now \$42,000. Call Bob at 934-7457.

stuff for sale wheels

PEANUT BUTTER LOVERS Cheesecake. For recipe send \$2 and SASE to PO Box 4284 Portland, ME 04101.

QUEEN SIZE FUTON Mattress. Like brand new. Only used for 2 mos. Bargain priced at \$125. Call Beth at 883-4646 or 775-3052.

STEINWAY "M" grand piano. Action reconditioned and regulated. \$6900. Also, LIQUIDATION SALE on new consoles. JOSEPH'S PIANO SERVICE, qualified Registered Tuner/Technician, Piano Technicians Guild, 773-1779.

REDWOOD-CEDAR hot tub, seats 4, rust color interior, 2 yrs. old, new \$4,000, must sell. \$2,500 firm. 657-3438, please leave message.

PECAN PRALINE cheesecake recipe. The taste treat of pecan pie in a cheesecake. Easy to make. Send \$2 and a SASE to Box 216, 450 Congress St., Portland, ME 04101.

BIZARRE AND biodegradable bumper stickers. For complete listing send SASE to: Box 201 Cape Cottage ME 04107.

READY TO FLY! Red Hawk Ultralight, enclosed cockpit, push button start, full aerolines and flaps. On wheels, with floats. \$6500 or b/c. Catman with new trampoline and rollerreeling jib. \$1400.799-4305

wheels

77 ANC HORNET WAGON runs well. \$250 Call Dan 883-6805.

86 AUDI 4000 CS Quattro 4WD All power, AM/FM cassette. Great car! \$7500 773-6830.

WE MUST SELL - 88 s-10 Blazer, auto, a/c, loaded. \$8800/b/c 88 Jetta GL 4dr, a/c, sunroof, cassette, 5 sp, 5yr/100k warranty, \$8200/b/c 871-9229.

1950 DODGE PICK-UP truck for sale. Needs some work to get it running again. Asking \$400 but willing to negotiate. It is a nice one. Call 786-2577.

BEAUTIFUL CAR 95% restored 1976 Volkswagen Beetle. 74,000 original miles. Serious inquiries only please Call 871-8086.

1985 ISUZU TROOPER II, 4x4, 4spd, AM-FM cassette, 99k, good condition. \$3500/best offer. 657-3438. Please leave message.

1982 SUBARU DL wagon. Gold. 4wd, 85,000 miles. AM/FM Great engine and tires. Must sell by June 2. \$650 or b/c.

1978 VW BUS New carb-conversion fuel pump - good body/tires, low miles. \$1500 or b/c. Call 775-7708.

1985 ESCORT, 4-0, auto, new tires, new brakes, new exhaust, new sticker. \$1,150 or best offer. 772-7830.

1978 CHEVY CHEVETTE. Body good, engine good, needs exhaust and brakes to be inspected. Best offer. Call anytime 879-0668.

REACH 40,000 OF Greater Portland's most informed and interesting readers.

ADVERTISE in

Casco Bay WEEKLY

For more information, call 775-6601.

FOR DISPLAY CLASSIFIED (BORDER AD) RATES, CALL MELISSA JOHNSON AT 775-6601

Message: _____

Name _____ Category _____

Address _____ Total Number of Weeks _____

City, Zip _____ Basic Rate _____

Phone (days) _____ (eves) _____ + Extra Words at \$ Each _____

Complete payment must accompany all advertising. NO REFUNDS. There is a \$10 charge for all returned checks.

Bring or mail ads with payment to:
Casco Bay Weekly
Classified Dept.
187 Clark Street
Portland, ME 04102
Monday-Friday 9 to 5
or call 775-6601

CWB Box \$5.00/wk

Talking Personal Line Check One ☐ yes ☐ no

COST PER WEEK Multiply cost by number of weeks ad will run

TOTAL DUE _____

☐ Check or Money Order enclosed ☐ VISA ☐ MasterCard

Card # _____ Exp. date _____

No Charge

Solution to Real Puzzle #20

inflating (or inflation)
taillights
ink
Ferrari (Pirelli has two i's)
lei
Phillips (screws)
(pocket) billiards
iris
skiing
comic strip (voice balloons)
radii
orbit
mirror
Miami

First prize goes to Donna Lyn Digenaro of Limcock. Second prize goes to Lynn Matyas of Portland.

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RATES & FINE PRINT

RATES		
All charges are per week.		
	Individual	Business
Up to 30 words	\$ 7.00	\$ 9.00
31-45 words	9.00	11.00
46-60 words	11.00	13.00
Each additional word	.15	.20

DEADLINES
Monday noon for Thursday's newspaper.

POLICY
CBW will not print ads that seek to buy or sell sexual services for money or goods, or ads with purely sexual content. CBW will not print full names, street addresses, or phone numbers in the PERSON TO PERSON section. PERSON TO PERSON advertisers must either provide a Post Office Box number in their ad or use the CBW Box Service. All information concerning PERSON TO PERSON advertisers is kept strictly confidential. CBW reserves the right to categorize, refuse or edit ads due to inappropriate content, etc.

WHAT IS A WORD?
A word is considered a word when it has a space on both sides. A phone number is one word. Punctuation is free.

ERRORS
CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do no affect the value or content of the ad or substantially change the meaning.

REFUNDS
Classified ads are not refundable. Credit will be issued when a viable error has been determined.

ERNIE POOK

by Lynda Barry

CAN I BE EXCUSED?
by Lynda Barry © 1990

IT IS WEIRD BEING FRIENDS WITH SOMEONE YOU USED TO HATE. IT'S EMBARRASSING. LIKE IF THEY ACCIDENTLY START TELLING ABOUT A PARTY THEY DIDN'T INVITE YOU TO, AND THEN IN THE MIDDLE THEY HAVE TO SUDDENLY LOOK DOWN. AND THEN YOU HAVE TO SAY "THAT'S OK."



THE PART TWO OF THAT REALITY, THOUGH, IS THAT I NEVER DID LIKE CINDY. THAT'S MY TOO EMBARRASSING FACT WHEN WE TALK. DOES IT EQUAL A LIE IF YOU DON'T TELL A LIE, YOU JUST NEVER SAY THE ACTUAL TRUTH OF YOUR FEELINGS? IF I TOLD HER, IT COULD MESS EVERYTHING UP BECAUSE RIGHT NOW SHE IS BEING SO NICE TO ME BECAUSE SHE IS SO SORRY.



WITH ME AND CINDY, THE REALITY SHE THINKS IS HAPPENING IS THAT THE WHOLE TIME SHE WAS HATING ME, SHE THOUGHT I WAS LIKING HER AND WISHING SHE WAS MY FRIEND. ONE PART OF THAT REALITY IS TRUE. I WISHED SHE WAS MY FRIEND BECAUSE IF CINDY HATES YOU, YOU DON'T GET INVITED NOWHERE.



I KNOW SHE THINKS I'M INNOCENT OF HATRED WHICH I SWEAR TO GOD IS MY PERFECT GOAL SO IN A WAY IT IS TRUE, AT LEAST IN THE FUTURE. THE MAIN THING I DON'T KNOW IS WHEN SHE KEEPS SAYING I'M SORRY, AM I A CHUMP THAT IS JUST PLAYING WITH HER MIND? OR CAN I, FOR THIS ONE TIME, JUST PLEASE BE EXCUSED?



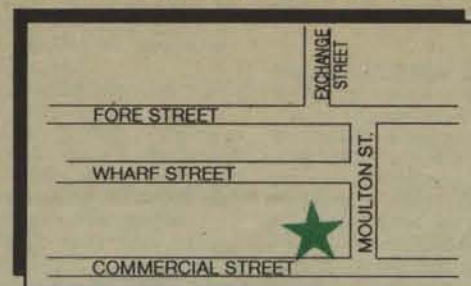
EMPLOYERS

looking for some
SUMMER HELP??

Advertise your job openings in the
Casco Bay WEEKLY Classifieds
for only
\$7 per week

For more information, call
Melissa Johnson at 775-6601

We Moved to Moulton Street!



Enjoy your meal & a
lowfat frozen yogurt
on our



THE NEW
BON VIVANT
SOUPS • SANDWICHES • SALADS

"A Healthy Alternative"

10 Moulton St. • Open 7 am-9 pm • 774-4342

**CHECK
OUT YOUR
Community
Cable Network**
week of 6/1/90

Maine Lives on Stage:
Play Reading & Recollections
from Older Mainers
(1-1/2 Hours)

**Power & Steele
On Theater:**
Review of area performances
(1/2 Hour)

In the Public Interest:
Profile of Maine's Civilian
Conservation Corps
(1 Hour)

Programs premiere Fri. 7-10pm,
and are repeated Sat. - Mon.
1-4 & 7-10pm and Tues., Wed.,
& Thurs. 9am-noon.

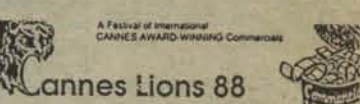
Cable Channel 37 in Portland, So. Port-
land, Cape Elizabeth, Falmouth, & Scar-
borough. Channel varies in Gorham.

THE MOVIES

MAY 30-JUNE 3 WED-SAT 7-9
SAT-SUN MAT 1
SUN EVE 9



JUNE 2-5 SAT-SUN MAT 2-4:45
SUN EVE 7:15
MON-TUES 7:15, 9



JUNE 6-10 WED-SAT 7-9
SAT-SUN MAT 1
SUN EVE 7



10 Exchange St., Portland 772-9600

PAUL'S FOOD CENTER
290 CONGRESS ST.
NEXT TO LEVINSKY'S
M - Sat. 8am-7pm • Sun. 8am-6pm

PAUL'S

INTOWN FOOD STORES
585 CONGRESS ST.
CONGRESS SQUARE
M - Sat. 7am-6pm • Sun. 8am-6pm

**It's quick...
It's convenient...
Open Sunday...
Downtown Shopping!**

- COMPLETE SUPERMARKET
VARIETY - LOW PRICES
- PARKING AT 290 CONGRESS
ST. LOCATION
- SALAD BAR AT 585 CONGRESS
ST. LOCATION

XTRA
ONLY at PAUL'S **Cash! SPECIALS**

SELECT ONE WITH EACH FILLED CERTIFICATE

SAVE 80¢ 2 Liter POLAR SODA 59¢	Save 70¢ IGA 14 Oz. Bag GINGERSNAPS 39¢
SAVE 80¢ Potato Chips LAYS CHIPS 59¢	SAVE 66¢ Bathroom Tissue CHARMIN 99¢
SAVE \$1.00 IGA Half Gal. ICE CREAM \$1.19	SAVE \$1.00 5 Lb. Russet POTATOES \$1.19
SAVE \$1.00 SCHONLAND 1 Lb. BACON 99¢	Save \$1.00 7 Up, Mt. Dew, Dr. Pepper 6Pk. PEPSI CANS \$1.39

THIS WEEK'S FEATURES

4 Lb. Average

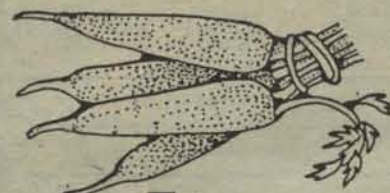
**ROASTING
CHICKENS**



69¢
lb.

1 Lb. Cello Bag

CARROTS



4/\$1.00

Freshly Sliced

**BEEF
LIVER**

79¢
lb.

**NEW, REUSABLE
CANVAS**

**TOTE
BAGS**

\$3.99

WITH 2 XTRA
CASH SAVER
CARDS. \$5.99
WITHOUT CARDS.

THIS COUPON GOOD FOR

DOUBLE XTRA CASH STAMPS

YOU GET 2 XTRA CASH STAMPS FOR EACH
\$1.00 YOU SPEND WITH THIS COUPON.

Good thru June 7, 1990.

CLIP

CLIP