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CASCO WEEKLY BAY

Portland's **FREE**
news and arts weekly

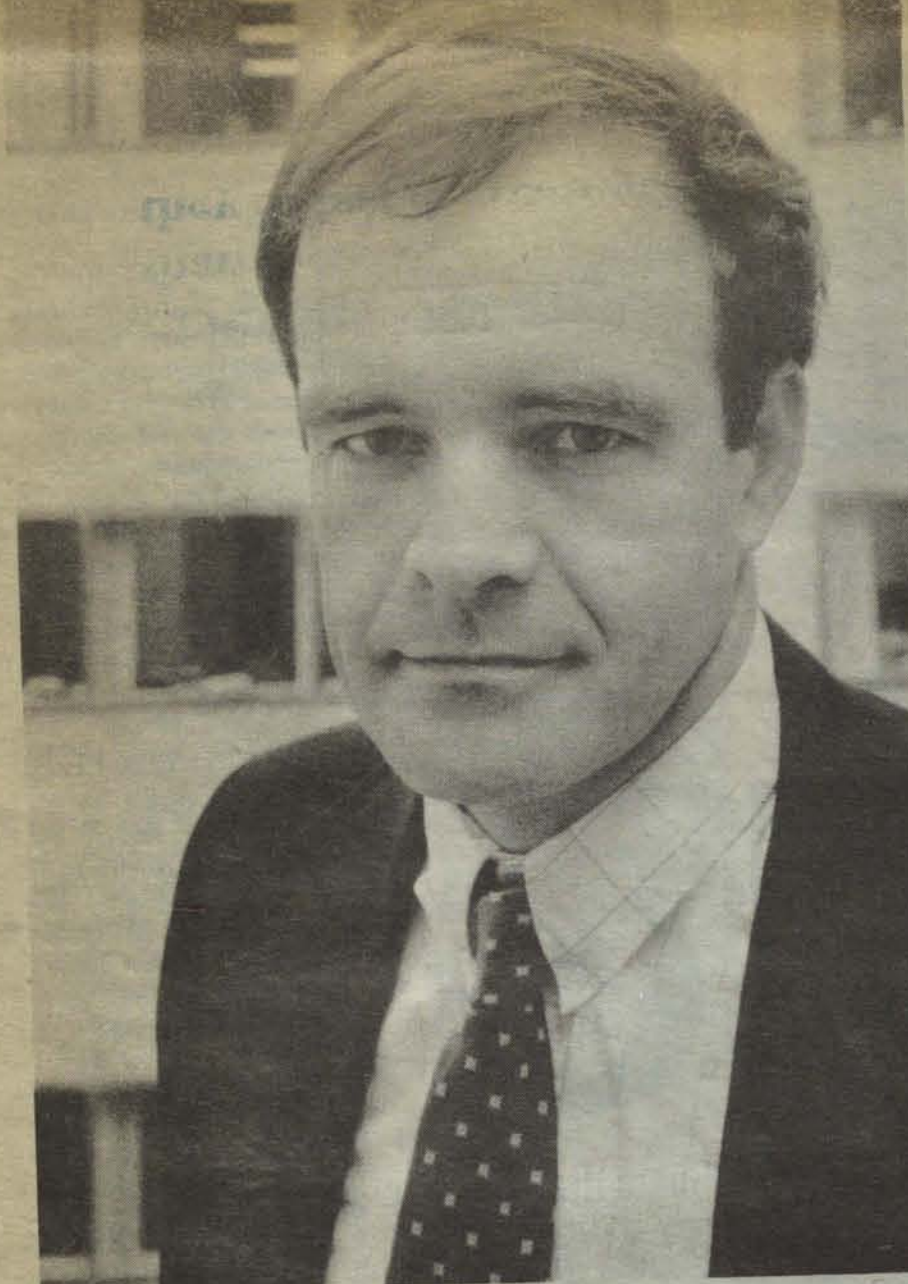
Thursday
April 6, 1989

To cap or not to cap?

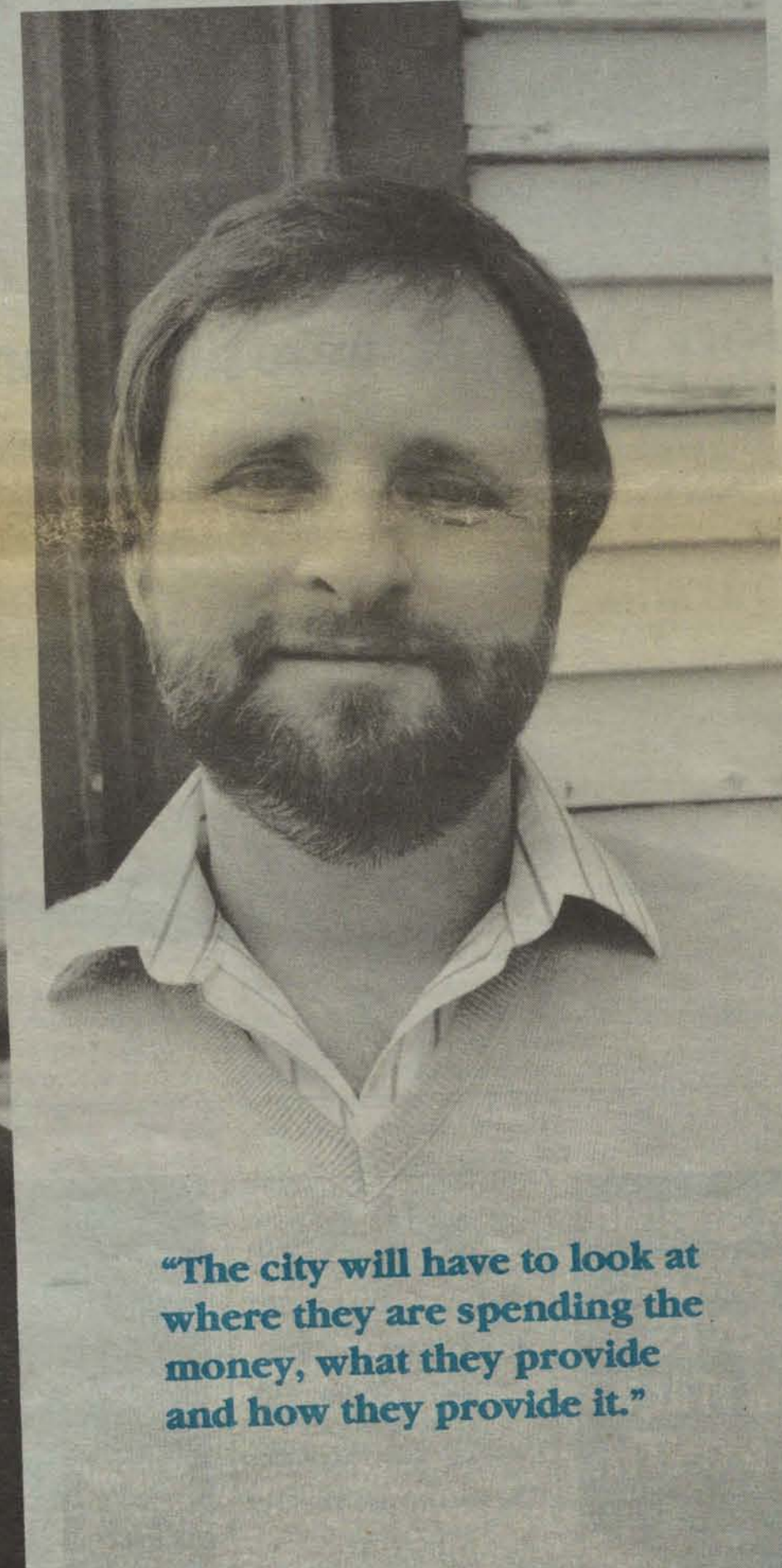
The 1989 tax cap debate has begun:

APRIL 6, 1989.

"Caps limit the most flexible
of revenue sources. Rather
than increase local control,
they in fact decrease it."



Nathan Smith



"The city will have to look at
where they are spending the
money, what they provide
and how they provide it."

Walter Gallant

See page 8.



At 4 a.m., we're still out on the town.

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UPDATES

LEGISLATION HOUNDS DOGS

Been bear huntin' with seven hounds? Better shoot one. Senator Margaret Ludwig from up to Aroostook doesn't want folks hunting with more than six. She's proposed legislation saying that hunting with any more than 24 paws will cost you 1,000 clams.

And tie 'em up when you get back home. If your dog has "inflicted severe injury on a human without provocation" or "killed a domestic animal without provocation," it'll be considered "dangerous" under Freeport Rep. James Mitchell's rule. Mitchell wants dangerous dogs to get special registration certificates and their owners to buy \$100,000 insurance policies. Police dogs would be exempt.

Got a dog you don't want? Under Skowhegan Rep. Michael Hepburn's bill dogs could be sold or given away immediately if it was obvious they were abandoned. Write a note or phone the pound when you abandon him, and you'll save him from sitting in the pound for the required eight days before being adopted.

—Hannah Holmes

NEWS OF THE WEIRD

• A report in a January *Physician's Weekly* by Indiana University doctors attributed a man's anemia to his having swallowed 80 quarters and \$1.32 in other coins. The man said he wanted to prevent a gun in his stomach from firing.

• U.S. Navy chemist James E. Butler has developed a method for heating methane gas he got from sewers, and crystalizing the vapor into carbon, which produces small diamonds.

• Jim C. Brady, one of Pensacola, Florida's best-known proponents of teaching creationism in the public schools, pleaded guilty in September to driving through a residential neighborhood and tossing nude photos of himself out the window to children.

—Chuck Shepard/AlterNet

IN BRIEF:

Jewell access at issue

Private boat moorings in Jewell Island's beautiful Cocktail Cove may be cut this summer to make room for more people to use the cove, which is the only access to the island. Jewell lies outside of Cliff Island and is owned by the state. Herbert Hartman, director of the Maine Bureau of Parks and Recreation, said the Town of Cumberland has agreed private moorings should be cut (or removed) in its 75 percent of the cove. The five Portland Harbor Commissioners will decide what to do with Portland's 25 percent of the cove at an April 13 public hearing at the South Portland City Hall at 5 p.m. Portland Harbor Master Alfred Trefry predicts "fireworks."

Moody Beach barred

The Maine Supreme Court decided March 31 that the property owners on Moody Beach in Wells have the right to keep the public off the mile-long beach. The coast of Maine has just 35 miles of sand beach. Herbert Hartman, director of the Maine Bureau of Parks and Recreation, predicted that the 20 miles presumably owned by towns (mostly from Kittery to Freeport) will now be subject to ownership research.

Sewage to be studied

Portland City Manager Robert Ganley will ask the city council April 18 to appropriate \$113,600 to begin designing a new sewer system. Portland's combined sewer overflow (CSO) system has drawn the threat of lawsuits from environmental groups and the Maine Department of Environmental Protection. In the CSO system rain runoff can flood the sewer, sending raw sewage into Casco Bay.

Falmouth deeds dude

Governor John McKernan has appointed a Republican successor to Democrat James Walsh, the Cumberland County register of deeds removed from office for misconduct in February. Robert P. Titcomb, 63, a retired land surveyor from Falmouth, accepted the post, which comes up for election in November 1990. A McKernan spokesperson said Titcomb must be sworn in by April 12.

City sour on study

The consultant hired to chart a course for developing the International Marine Terminal (the big ferry terminal) is being blasted for selling Portland an incomplete study. Jamie Faye of the Boston company Fort Point Associates authored a "Master Plan" at the request of the marine terminal committee. But the committee reports that what it got for its \$28,900 was "simply a compilation of various options." City Councilor Esther Clenott, who chairs the committee, said the committee hasn't decided what to do with the report, which is partially paid for and contains "annoying" errors.

—Hannah Holmes

GOTTA PAY IF YA WANNA PLAY

Deering Oaks gets festival protection

Deering Oaks has won a partial reprieve from summer festivals. The Portland City Council decided that the Family Festival and the Maine Arts Festival should reduce their impact on the grass and trees of the park.

Advocates for the park—mostly members of the Parkside Neighborhood Association—convinced the council two weeks ago to think twice before scheduling the festivals as usual. They pointed to extensive damage to the grass, and long-term consequences for the old oaks themselves. When the soil is compacted by trucks, tents and thousands of feet, water no longer seeps

through to the roots, they warned.

The council put off its decision, asking the park advocates to meet with administrators of the Maine Arts and the Deering Oaks Family festivals. The compromises they arrived at were adopted April 3 by the council.

The carnival part of the Deering Oaks Family Festival will move across Deering Avenue to the King Middle School parking lot. Signs and temporary crosswalks will be used to warn drivers of extra pedestrian traffic. Park neighbors are also happy that the closing time for the festival will come half an hour earlier this

year—10:30 p.m. weekdays; 11:30 p.m. weekends. Two days instead of seven will be allotted for clearing tents and equipment out of the park when the festival is over.

Both festivals will have to keep cars off the grass unless "absolutely essential," and both will have to pay for restoring the park when they're through. Restoration will be done by an outside contractor, instead of the city's short-handed Parks and Recreation Department.

The Deering Oaks Family Festival is scheduled for July 18 through 23; the Maine Festival is Aug. 11 through 13.

—Hannah Holmes

Proposed tax cap already burdens Portland budget

Eleven percent of Portland's school staff may lose their jobs if the property tax cap wins in the May 2 election.

Richard McDonough, chair of the school budget panel, told Superintendent Rodney Hermes to prepare a list of cuts that would accommodate the proposed cap. The cap would force the school to stay within a 4.5 percent budget increase this year, meaning Hermes would have to trim over \$4 million from a \$45.8 million budget. The suggested cuts range from janitors to teachers.

While school committee members claim the suggested cuts were not intended to scare voters, they themselves are not prepared to quickly accept Hermes' recommendations. The budget is still under review by the panel. The public will have a chance to respond to the cuts at two public hearings, April 5 at 7:30 p.m. and April 6 at 7:00 p.m. at PRVTC on Allen Avenue. After that the school committee will form its final budget, which is scheduled for city council review April 13, 7-10 p.m.

"The effect of the tax cap would be felt more by the school department," City Manager Robert Ganley said. "As far as the city budget goes, we'd lose some flexibility to deal with unexpected problems." He offered for example the rising costs at the Barron Center, where nursing salaries had to be increased to attract qualified personnel. The property tax bore the burden.

Not all departments are preparing for a tax cap as the school department is. Although Ganley said he didn't specifically recommend any cuts, he

did say, "I told the departments I didn't see this as a year to look at adding any new programs." In turn, Ganley said he didn't get any cap-related instructions from the city council.

The council finance committee, chaired by Councilor Esther Clenott, begins its review of Ganley's city budget April 10. Clenott says, "I have every confidence that the manager will come in with as tight a budget as he can, while still maintaining existing services. Every one of us is aware of peoples' concerns to keep a cap on taxes."

Several copies of Ganley's proposed budget are available for public review in room 103 of City Hall. Besides the school department, 18 other budget areas, from public works and police to the golf course and the harbor commission are addressed. Combined, they present a \$15.2 million increase, which translates to a 5.4 percent rise in property tax rates.

The public isn't permitted to comment during finance committee meetings, but council watcher Phil Jenkins found a unique way to be heard last year. He passed notes to Clenott when he had a question or comment. Clenott encourages people to attend and pass their questions to her, saying she'll make sure the questions are answered during the meeting.

For those who are less inventive or can't attend—most meetings are in the afternoon—the committee will hold a public hearing on the whole city budget in Room 209 on April 24 at 6 p.m. The next night it will prepare its final recommendations. The council will act on the budget in May.

—Kathy Caron

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Casco Bay Weekly is a paper for people living in or concerned about the cities and towns of the Portland area. It is published by Mogul Media, Inc. from its corporate headquarters at 187 Clark Street, Portland, Maine 04102.

Send us your event listings, your angry letters and especially your advertisements! We need to receive all that kind of stuff by the end of the Thursday prior to the issue in which you want it to appear.

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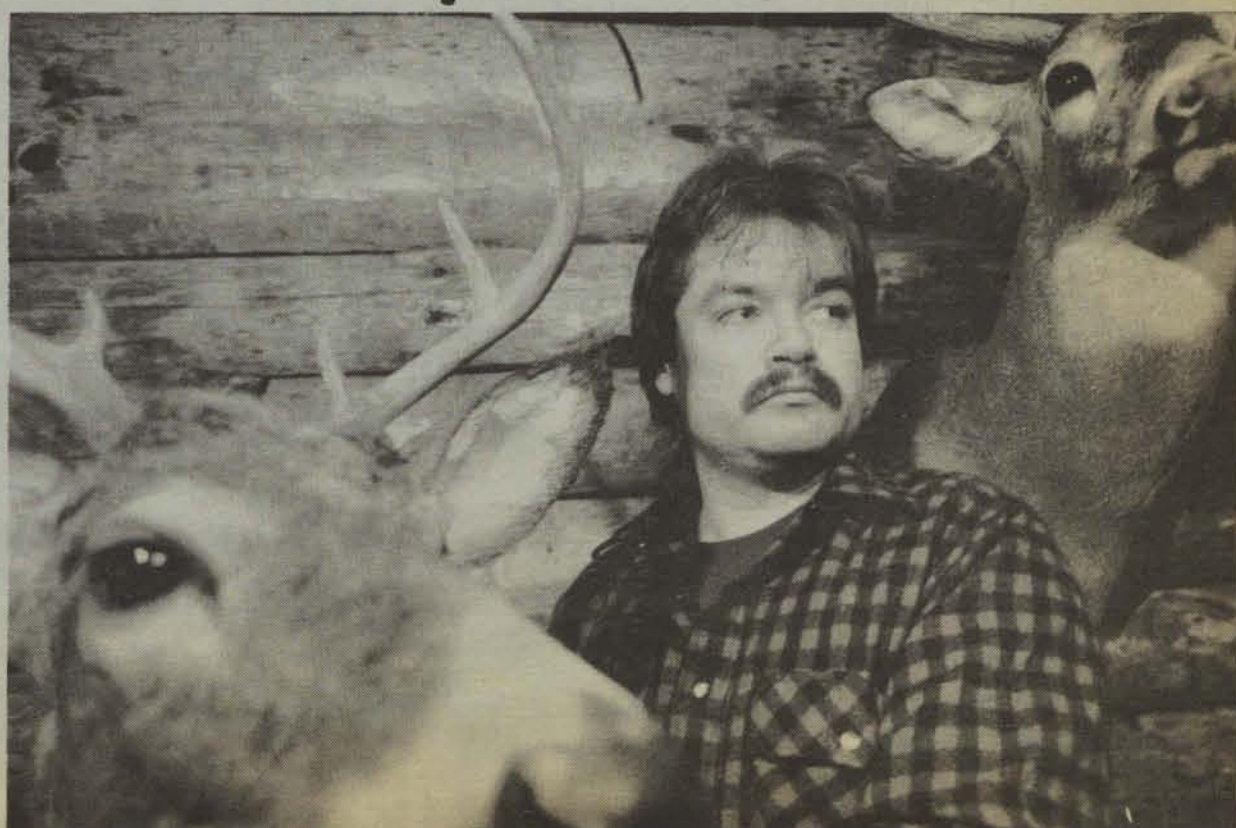
WEDNESDAY, APRIL 12, 1989
Noon to 1 P.M.

First Parish Church • 425 Congress St • Portland
MAINE HISTORICAL SOCIETY 774-1822

TALK

by Andy Newman

A CONVERSATION WITH Matt Nicely



Taxidermy's not cutthroat.

CBW/Tonee Harbert

When people come to taxidermist Matt Nicely seeking his professional advice, he tells them to stuff it. That's his job. Nicely preserves the skins of dead animals, birds, and fish and mounts them in lifelike "poses."

How do people go about having something mounted?

They generally call and ask my recommendation of what they should do. I give them proper skinning instructions. If you're only going to skin him out and eat him, fine. But anyone thinking that if they shoot or catch something that they're going to have mounted, they should call a taxidermist beforehand and get advice. They should know how to take care of the specimen first. A lot of mounts are ruined because of improper field care.

What do you use to stuff the animals?

They aren't really stuffed - you fit the skin on a form that's made of polyurethane foam, like hard styrofoam, that's sculpted like the original animal. They used to use the animal's original skeleton and paper mache over it. Now they have forms in different poses that you buy from a supply company. The forms in some catalogues are super, the forms in others are pathetic.

What makes a taxidermist good?

A thorough knowledge of what the animal looks like from studying the live animal. You're trying to recreate the wild animal. It's very subtle. It's things the average customer's not going to see, but I see it. The anatomy's got to be right. It's got to be clean looking, symmetrical. The eye detail is very important.

What are the eyes?

They're glass eyes. There's a few companies that sell them. One's better than the other, and you learn from talking to other taxidermists. You know, "Hey, what do you use for eyes?" He'll tell you, and the next guy will, and you get a general consensus. When two or three of the best say they use a certain kind of eye, then you can rest assured that's the best eye on the market.

Have you always been interested in hunting?

Yes. Since I could walk. The general public's view of sport hunting is sometimes that we just go out and kill, kill, kill. But when deer hunting, for example, I'll pass up many deer. I don't have to kill. I'm looking for one particular good-sized animal. I'll do anything in the off-season to help. If there was a deer hurt or anything, I'd help out. And if it comes to a point where they need to restrict the seasons

more, then I'm all for it. These "anti's" against hunting really just aren't that knowledgeable.

Have you had unusual requests?

I've had some doozies. A guy wanted a lizard mounted. I've had inquiries about snakes, bats, squirrels, even pets. People say they're going to mount a pet once it dies. To me, to skin someone's pet is sick. I don't know as I could do it. Before I would even handle it, I would get top dollar.

Where does Maine fit into the taxidermy game?

I don't think taxidermists in Maine get the credit they deserve. I read an article that made it look like all taxidermists in the state were getting away with murder. The general public thinks that a taxidermist is a taxidermist, and they're all the same. Well, they're not. It's an incredible difference between the work by the ones on the bottom of the pile and the ones on the top.

Does competition between taxidermists get pretty stiff?

It's different than any other type of business. It isn't cut-throat.

Andy Newman doesn't own a gamehead but does have a bust of Beethoven that someone else shot. He still wonders whether there really is more than one way to skin a cat.

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This Sunday, feast both your eyes and your palate on Portland's most luxurious Brunch at the Top of the East. Enjoy a spectacular panorama, from Casco Bay to the White Mountains, while dining on our Sunday Brunch delights, such as Eggs Benedict, Eggs Florentine, Roast Top Sirloin of Beef, and an assortment of salads, vegetables and freshly baked breads & muffins. Complete your brunch with our sinful selection of pastries.

Seatings 11:00 am and 1:00 pm
Reservations Suggested

The TOP OF THE EAST

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The 1st Casco Bay Weekly

READERSHIP SURVEY AND POT LUCK PRIZE BONANZA

Greetings:

We figure it's time we learn more about you, so we can better serve our readers and advertisers. We also want to see how we're doing.

Thus was conceived (actually, we swiped the idea) Casco Bay Weekly's inaugural Readership Survey and Pot Luck Prize Bonanza.

We've benefitted tremendously from and are truly grateful for the comments and criticism we've received thus far, so we feel confident we'll get the participation we need to make this undertaking fruitful. I thank you in advance for your help.

All survey returns will be kept strictly confidential -- we will not share your name and address with anyone. However, if you'd prefer not to reveal your name but would like to remain eligible for a prize, write your initials and year of birth (LMB/61, for example) in the space for your name. Prizes will be awarded in a drawing from the eligible coupons (all coupons must be accompanied by the survey). Entries must be received by April 26, and the prize winners will be announced in our May 4 issue.

Mail your completed survey form to:

Casco Bay Weekly
Readership Survey
187 Clark Street
Portland, ME 04102

And again, thanks for helping us get this far.

Gary
Gary Santaniello
Publisher

Name _____

Address _____

City _____

State _____ Zip _____

Including this one, how many of the last four issues of CBW have you read?
☐ Four ☐ Two
☐ Three ☐ One

How many people, including yourself, read your copy of CBW each week?
☐ One ☐ Three ☐ Five
☐ Two ☐ Four ☐ Six or more

How long do you generally hold onto your copy of CBW?
☐ One day ☐ 5-7 days
☐ 2-4 days ☐ Over 7 days

On the average, how many times do you refer back to each issue of CBW?
☐ One time ☐ 4-5 times
☐ 2-3 times ☐ more than 5 times

Which regular feature is the primary reason you pick up CBW? Check one.
☐ Cover Story
☐ Updates
☐ Columns
☐ Calendar/Listings
☐ Ads
☐ Classifieds
☐ Other _____

If we receive a completed survey and coupon by April 26, you will be eligible to win one of the following prizes in our Pot Luck Prize Bonanza. Thanks again for your support, and thanks to the following businesses for providing the prizes:

- Two free movie rentals from Videoport.
- A haircut and style, including scalp and shoulder massage, from From Men Only.
- A \$20 gift certificate from Alberta's.
- Five express tans in a UVA sun capsule at Hair Exchange.
- Two tickets to The Movies on Exchange.
- \$10 gift certificate for lunch at Portland Wine & Cheese.
- An oil change at SpeedDee Oil Change & Tune-up.
- A \$30 car cleaning from Auto Chem Detailing.
- A CD, cassette or album of your choice at Bad Habits.
- A \$25 gift certificate at Motionwear.

What would you like to see us do a story on? _____

Which CBW Cover Story have you enjoyed the most? enjoyed the least? _____

What do you like best about CBW? like the least? _____

Do you pay attention to news about places in Greater Portland where you don't live?
☐ Yes ☐ No

Please check the box next to the publications you read regularly:
☐ Business Digest
☐ Face
☐ Maine Business Journal
☐ Maine Sunday Telegram
☐ Maine Times
☐ Press Herald/Evening Express
☐ Portland Monthly
☐ Wise Guide
☐ Other (Shoppers/community newspapers) _____

During the past 12 months, in which of the following activities have you or other members of your household participated? Check all that apply.
☐ bicycling
☐ boating/sailing
☐ backpacking/camping/hiking
☐ cooking
☐ downhill/X-C skiing
☐ fishing
☐ fitness/conditioning/working out
☐ gardening
☐ golf
☐ jogging/fitness walking
☐ painting/drawing/ceramics
☐ photography
☐ racquet sports (other than tennis)
☐ reading
☐ sewing/needlecrafts
☐ singing/playing an instrument
☐ softball
☐ swimming
☐ tennis
☐ water-skiing/scuba diving
☐ other _____

During the past 12 months, did you attend in Greater Portland any of the following? Check all that apply.
☐ movies
☐ ballet/dance concerts
☐ live theatre
☐ cafe or club with entertainment
☐ Civic Center event
☐ popular music event/concert
☐ art museum/gallery
☐ lectures/reading

From where do you generally learn about leisure-time activities (such as the above events) that you attend? Check all that apply.
☐ Casco Bay Weekly
☐ Maine Sunday Telegram
☐ Press Herald/Evening Express
☐ Other daily papers
☐ Other publications (write in) _____

Which radio stations do you listen to regularly?
☐ WBLM-FM (107.5)
☐ WPOP-FM (101.9)
☐ WMGX-FM (93.1)
☐ WGAN-AM (560)
☐ WCLZ-FM (98.9)
☐ Y101-FM (101.0)
☐ WWTG-FM (98.0)
☐ WIGY-FM (105.9)
☐ WXGL-FM (92.9)
☐ WMPG-FM (90.9)
☐ Other (write in) _____

Does the Cover Story determine whether you pick up CBW?
☐ Yes ☐ No

What would you like to see us add as a regular feature? _____

Where do you do most of your shopping? Check all that apply.
☐ Maine Mall area
☐ Old Port/Downtown Portland
☐ Mill Creek area
☐ Other (write in) _____

In the average month, how many times do you visit a:
business supplies store
clothing store
department store
gift shop
home furnishings store
jewelry store
music/record store
sporting goods store
video store

Which of the following do you or other members of your household own? Which do you plan to buy in the next 12 months?
Own Plan

☐ Automobile
☐ Microwave
☐ Major appliance
☐ Photo equipment
☐ Home computer
☐ TV set
☐ VCR
☐ Compact disc player
☐ Musical instrument
☐ Complete stereo system
☐ Stereo components
☐ Home furnishings
☐ Outdoor furniture
☐ Floor covering/any kind
☐ Wall covering/any kind
☐ Building materials

On average, how many times per month do you eat at table-service or fast-food restaurants:
0 1-5 6-10 11+
☐ ☐ ☐ ☐ Table-service
☐ ☐ ☐ ☐ Fast-food

On average, how many times per month do you eat out for:
0 1-5 6-10 11+
☐ ☐ ☐ ☐ Breakfast/brunch
☐ ☐ ☐ ☐ Lunch
☐ ☐ ☐ ☐ Dinner

At which of the following kinds of financial institutions do you or any members of your household have accounts? Check all that apply.
☐ Full-service bank
☐ Savings and loan
☐ Credit union
☐ Securities firm
☐ Other (write in) _____

During the past 12 months, approximately how many trips, vacations, or getaways did you take:
0 1-3 4-7 8+
☐ ☐ ☐ ☐ In Maine
☐ ☐ ☐ ☐ In New England
☐ ☐ ☐ ☐ Outside N.E.
☐ ☐ ☐ ☐ Outside U.S.

Generally how often do you use coupons that appear in CBW? Check one box.
☐ More than 4 times per month
☐ 1-2 times per month
☐ 2-3 times per month
☐ never

What product/service/business would you like to see advertise in Casco Bay Weekly that currently isn't advertising or isn't advertising regularly? _____

How often do you read the CBW Classifieds?
☐ Every week ☐ Never
☐ 1-3 times/month

Have you used (either to sell or buy) CBW's Classifieds?
☐ Yes ☐ No

What is your gender?
☐ Male ☐ Female

Are you:
☐ Single ☐ Married

Do you have children?
☐ Yes ☐ No

If yes, how many? _____

What is your age?
☐ under 18 ☐ 40-44
☐ 18-21 ☐ 45-49
☐ 22-24 ☐ 50-54
☐ 25-29 ☐ 55-59
☐ 30-34 ☐ 60-64
☐ 35-39 ☐ 65-over

What is the zip code where you live? _____

What is the zip code where you work? _____

What is your occupation or job responsibility? If a second adult is in the household, what is his/her occupation/job responsibility?

You Other
☐ Executive/professional
☐ Manager/administrator
☐ Educator
☐ Service worker
☐ Clerical
☐ Student
☐ Housewife
☐ Other _____

What is the highest level of education you've completed or are currently working towards? Check one.
☐ Some high school
☐ High school
☐ Community/vocational college
☐ Undergraduate degree
☐ Graduate degree

Do you own or rent the place where you live?
☐ Own ☐ Rent

How many (including yourself) live in your household? _____

How many wage-earners (including yourself) live in your household? _____

What are the total earnings of your household?
☐ less than \$10,000
☐ 10,000-19,999
☐ 20,000-29,999
☐ 30,000-39,999
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THE RICH GET RICHER & THE POOR GET KICKED OFF THE BEACH.

We the people

I've just been reading about VISION 2000...

Given what each of the participants has brought to the movement so far, the steps already taken could lead to something good for the Casco Bay region. My comment is on the problems that at this point are recognized, and a direction in which solutions may be found.

I'd say that the stakeholders are not so much organizations with their assorted vested interests as people who look for the quality of life for themselves and their children for which they have come to or stayed in the Casco Bay area. Some of these people have invested interest in community groups through which they believe they can have a part in bringing about the quality of life of their dreams. More have not invested interest in any community group, a great many of them because, in our present culture, it takes all the strength and ability they have to keep a roof over the head and bread on the table. There are some, too, who use so much of their particular skill in the pursuit of their particular dream that there is no time left to join others for the common dream.

All together, the people in community groups recognized by VISION 2000 and those who

are not, are the Constitutional "We the people" in the Casco Bay area. I count myself among the people of Portland who used the opportunity of the Waterfront Referendum to say that I believed our elected officials had listened too much to those who "want growth and development at any cost" and ignored the voice of the people who elected them.

If the people -- all the people -- were fully recognized as the ultimate stakeholders, the divisions of interests might come out different, as perhaps would the task forces.

Where VISION 2000 is concerned, inviting participation at times and places of the committee's choosing hasn't worked any better than when other do-gooders have tried it. How about reaching out to each of the organized neighborhoods of Portland, seeking dialogue on equal terms, and going on from there?

Gretchen Hall
Gretchen Hall
Peaks Island

Trash action

Twenty-five years ago I heard a concerned citizen say, "We don't throw trash AWAY. It is still right here with us."

Recycling and innovative ideas for solutions to our solid waste problems are imperatives today.

One idea encouraged by the Natural Resource Council is that of a manufacturers' packaging tax. This tax would be levied on manufacturers who use materials which are not recyclable or not made from recycled materials. This tax will: a) provide some of the funding for a statewide recycling program; b) encourage manufacturers to use recycled material or materials which are recyclable and c) reduce our solid waste.

A tax committee will be discussing these issues this month in August.

An Energy and Natural Resource Committee will soon be studying proposals for an enhancement to the present bottle bill which will make glass liquor, wine and juice containers eligible for reimbursement by the state.

You may call 1-800-423-6900 to voice your opinion to your senator or 1-800-423-2900 for your representative.

Sally A. Breen
Sally A. Breen
Windham

VIEWS

The proposed Portland property tax cap is a two-edged sword: it would provide tax relief, but it might also ruin city government. Both supporters and opponents agree that in the long run, property tax reform is needed.

But tax reform also has two sharp sides. President Reagan's 1981 tax law changes, for example, left Portland awash in run-down but high-priced property after a half-decade of abuse by speculators like those profiled in last week's cover story.

So the real question before us -- and one that is sorely missing from the tax cap debate thus far -- is not the choice between relief and reform, but the question of how reform can benefit homeowners without rewarding speculators and gutting city services.

One solution that has shown signs of promise in other cities is a divided tax rate: tax the land at a higher rate than the buildings on it.

The total tax rate would stay about the same. Portlanders currently pay \$32.80 for every \$1000 of real property they own. Under a divided rate, they would pay less per thousand for buildings and more per thousand for land.

A divided tax would benefit homeowners, who generally own modest lots, and would be a boon for affordable housing. Such a tax structure would have little impact on responsible landlords and developers whose less-taxed floor space would balance out their more-taxed land. Who would pay more? Those who speculate on empty lots and/or slum properties.

Although a divided tax would demand strict zoning, it would, like the much-discussed impact fees, tax those who seek to profit off of Portland's quality of life instead of those of us who simply want to live here.

And that is the issue we should be debating.

Monte

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COVER STORY

by Christine McConville

Portland's proposed property tax cap would limit property taxes to the rate of inflation. Its supporters say it would also send an important message to Augusta about the urgent need for property tax relief and reform.

But its opponents, who agree that property tax relief and reform are needed, say that the cap would put an unnecessary strain on the city. They say it would draw attention away from the real inequities of property taxes, inequities which they too say can only be righted in Augusta.

On May 2, Portland voters will decide if it is better...

To cap or not to cap?

May is always "budget month" at Portland City Hall. Because Portland's fiscal year begins July 1 and runs through June 30, each year's proposed budget is assembled in March, presented in April and voted on by the council in May.

But if the proposed tax cap is passed by voters in the May 2 city elections, this May might turn out to be the toughest yet. If the cap is passed, the city budget's belt will be tightened - although the cuts wouldn't necessarily effect the 1989-1990 budget now on the table.

Walter Gallant is one man who would tighten that belt. He is president of the Portland Taxpayers Association. He calls the cap a "mellow" one that would trim fat off the budget.

"The city will have to look at where they are spending the money, what they provide and how they provide it," says Gallant. "Just look at the schools and the size of the administration. Does the school system need 600 people to oversee the teachers?"

But opponents argue that the cap would threaten needed city services and would rule out the possibility of any future programs.

Nathan Smith, a spokesperson for Tax Reformers Against Caps, argues that, "One of the ironies about the cap is that under the guise of fiscal responsibility, it will have the opposite effect."

On the block

No matter what the guise, the immediate effect of the tax cap would be less property tax. The immediate effect of that would be less city spending.

"The cap means not gaining anything," says City Councilor Esther Clenott. "It just allows you to take care of the increasing costs of what you already have now."

What we have now, for the 1988-1989 fiscal year, is a combined \$121.6 million budget divided between the city and the school department.

The city's share of that budget was \$80.6 million. This year City Manager Robert Ganley has asked for \$88.2 million - slashed from the \$93 million in requests that were handed to him. Were it not for the school budget and the city's unprofitable "enterprise fund" enterprises - the Bath Iron Works project, the Fish Pier/Waterfront operation and the Barron Center - Ganley's budget would have squeaked under the tax cap limit.

Even with those financial additions, the upcoming budget could be accommodated by the proposed cap if the city found the money somewhere other than from property taxes. The cap would limit the increase in the yearly property tax rate to the rate of inflation as defined by the Consumer Price Index (CPI). Property tax dollars comprise about 36 percent, or \$28.9 million of the current \$80.6 million city budget.

"Any increased services, any new programs will have to come from either state or federal aid," explains Clenott. "If we don't get more aid, we will be limited to what we did last year plus the CPI. If so, we'll have to juggle."

The city side of Portland's budget has most of its money already earmarked. The federally- and state-mandated programs, debt services, employee pensions and insurance comprise a big chunk of the budget. The remaining cash goes to local services, such as the fire, police, and parks departments, and the libraries, to name a few. If the budget cuts are necessary, these local services will be sliced.

Ganley says that, "The city would feel the impact of the cuts over all those departments that are not supported by fees, such as public safety, public service, public works, and schools."

Hidden costs

Other impacts would not be felt immediately - such as those on Portland's infrastructure and bond rates.

"For a year or two, anyone can tighten their belt," says

Josephine LaPlante, an assistant economics professor at USM. "But then the infrastructure starts to go. If a pothole doesn't get fixed one year, it becomes more expensive to repair the next year. With any kind of cap, it's the bare-bones budgets that really suffer. The fatter ones can get by, at least for a few years."

Portland will likely be tackling some expensive potholes in the years to come: the clean up of Casco Bay, skyrocketing health insurance costs for municipal employees, solid waste disposal, sewer reconstruction, renovations to City Hall Auditorium, and mandatory recycling.

And caps have hidden costs, too. Moody's Investment Services rates the risk of lending money to a community. In all of the Maine communities where a cap has been passed, the rating has been lowered. A lower bond rating results in a higher rate of interest on a loan. A downgraded rating won't affect outstanding bonds, but will increase the amount of interest a city pays on bonds issued in the future.

"Everyone lost their rating or had their rating reduced and are paying more for their debts," says Joe Cuetara, a member of Tax Reformers Against Caps. "It costs money to borrow. With a lower rating you pay a higher amount of interest because of the higher risk by lowering the rating. Interest is hard dollars. It will cost the city money."

Cap proponents reject this argument. "That's pure speculation," insists pro-cap City Councilor Ronald Dorler. "The bonds not yet issued might be charged a higher interest rate. Currently existing bonds won't be affected because they are already sold and the interest rate is fixed. No one will say the bond rating will be dropped until the company says so."

The new math

As for the other difficulties the cap would impose on the city, those who favor the cap say that they must come to pass in order to send a message to Augusta. And they say the school formula is the place for the change to begin.

"The Portland City Council and the legislature have been going to Augusta for 10 years," says Gallant. "Money gained by the activists going to Augusta was spent almost dollar for dollar on pay raises for school administrators last year. Eighty percent of the people in the state are happy with the way the school formula is working. Only something earthshaking, like passing caps all over southern Maine, will force the legislature to change it."

Portland budget officer Sally DeLuca says that "The state claims to fund about 50 percent of education, but based on our valuation the state gives less than that to Portland. The state funds about 12 percent of the school budget for fiscal year 1989, and is projected to fund eight percent in fiscal year 1990, beginning July 1."

The school budget math works like this: As Portland's population shifts, certain areas in the city are gentrified and the city's land values rise. The state sees the increasing property values and assumes that Portland is growing wealthier, and therefore reduces state aid for education. Maine presently funds an average of 57 percent of local education costs. But because of Portland's steadily increasing valuations, the school system must look to other money to support itself.

This fiscal year, property tax dollars fund about 78 percent, or \$32.1 million, of the schools' \$41 million budget. Superintendent of Schools Hermes has asked for \$45.8 million for the 1989-1990 fiscal year, and he doesn't think there's any fat in it.

In a letter dated March 9, Hermes warned that "Falling state revenue and increasing debt service costs require us to increase local taxes by 6.5 percent just to bring us to the level of total revenue that we have in the current budget. The increase required to meet 1989-1990 employee costs for current employees, within guidelines set by the school committee, is 13.72 percent."

According to Hermes, the tax-cap cuts would cost 115 school department jobs in Portland - 46 of them teachers.

"The issue here is tax policy. It's a poor system, a terrible

continued on next page...



CBW/Joe Kievitt

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Near a corner named for Milk
you'll find drinks of a different ilk.
And if you chance to see The Dragon,
change your ways or you'll be draggin'
and longing for the land of silk.

CLUE #2

A suitcase is a handy thing
when you skip town, or have a fling.
So skip along the wharf of stones
to a cache of bags with natty tones.

CLUE #3

In Tommy's building, long and high,
there is a timepiece in the sky.
Above the town and port of old,
o'er a street named for things sold,
find a place with Casco's name
for your next clue in this treasure game.

CLUE #4

First came Woodman, with Mansard top,
then further west, the Emery block
and beneath the floor
of the one next door
is a port of prerecorded pop.

CLUE #5

Hickory, dickory, dock
on the corner stands a clock
that once timed trains
and now remains
to lead you east, and to the top.

CLUE #6

Amble eastward from Henry's glance
to a hotel named for a guy from France,
and in a streetside shop you'll find a clue
that could be custom made for you.

CLUE #7

In the forest there is a quay
filled with things from far away.
Though crucial to this treasure hunt,
this pier's not on the waterfront.

CLUE #8

In swanky Westport there's a warehouse which is
home to clever seams and stitches.
If you can choose
you'll find these clues
and be the one to find the riches.

CLUE #9

To find yourself a taste that's hotter,
up from Tommy's you should totter.
If you're not too crazy
you can be a bit lazy,
but what e're you do, don't drink the water.

CLUE #10

On a cobbled street below the crowd
look for someplace boastful, proud;
with walls of green
that tend to lean
toward a place where seamen vowed.

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LAST CHANCE!

Tax cap

continued from previous page...

system," says Ganley. "Education is a function of the state, not the local government, and the state is not carrying its fair share of the load as far as cities go. The state is slitting the throat of big cities."

Other caps

Since the 1970s, dozens of Maine communities have considered some form of tax or spending cap to limit their city and/or school budgets.

South Portland and Bath adopted spending caps last November. Alfred approved a tax cap last year limiting increases to the inflation rate. Arundel considered a tax cap last fall but decided instead to severely limit the budget authority of the school board and selectmen. Bangor and Augusta both rejected spending caps last year.

Saco repealed a 1978 spending cap in 1980 after defaulting on a \$2.1 million loan. During the 15 months that Saco's cap was in effect, city spending was able to increase only two percent, while the rate of inflation increased between eight and nine percent. To keep within the budget, Saco extended school winter vacation for the entire month of February to save on heat, waste pickup, ambulance, and lifeguards services were terminated, one school was closed and class sizes increased, police officers were laid off, capital improvements were eliminated, and the sewerage system wasn't repaired.

Curtis Tripp, who was the city manager in Saco when the cap was in effect, recalls the 15 months. "When the cap was being discussed, a large number of city employees saw the handwriting on the wall and left," he says. "After the cap was passed, a number of people were laid off. We couldn't pay for any of our service bills, like the heating and the electricity. We were doing all we could to pay employee salaries."

The cap, according to Tripp, cost Saco in several ways. "We lost some good capable people, a loss that is hard to rate. Because the bond rating went up, when Saco goes out into the bond market, they pay hundred more basis points than similar cities. The city will be paying for the cap for at least the next 20 years."

Rockland voters repealed a 1984 two percent non-education spending cap last November. While the cap was in effect, Rockland lost an opportunity to refinance and buy back some old debt at an estimated savings of \$129,000. The infrastructure suffered and one road got so bad that ambulance drivers refused to drive down it.

According to Rockland City Manager Cathy Smith, who worked under the cap for three years, "The cap applied only to the city side of the budget, not to the school or the county. The city had to stay within two percent of its prior budget, but the CPI was running between three and four percent, so two percent was the average shortfall."

"Better communication would have averted the caps," adds Smith. "You have to have council that is in touch with the government and that has the confidence of the people."

Property tax relief

Regardless of the May vote in Portland, property tax relief is a state-wide issue.

"There is a lot of serious concern about property taxes all over the state," says Gary Wood, the director of federal and state relations for the Maine Municipal Association. "The coastal communities are hard hit by the rapidly rising valuations. Aroostook County residents are having money problems where they can't afford to pay their taxes. In Lewiston, Auburn, and Bangor, major metropolitan centers, there is a lot of development; industrial, residential, and commercial. There are sales and income tax revenues, but the cities don't get enough back to pay for their bills."

Local option taxes, circuit breaker programs, and assistance from Augusta are the most popular solutions.

Local option taxes give a municipality an opportunity to increase revenue by placing taxes on meals, hotel rooms, or sales. Portland is especially sensitive to this issue. It is a regional hub, where the daytime population far exceeds the number of residents and almost one quarter of its buildings, including Maine

Medical Center and the University of Southern Maine, are tax-exempt. Income and sales taxes are generated in Portland, go to Augusta, and then are redistributed equally around the state.

"As Portland residents, we could create taxes for something that both residents and tourists use - and give credit to the residents," says Joe Cuetara. "They are used in San Francisco and New York City. We could test the elasticity of what people are willing to pay for."

The circuit breaker program was designed by lawmakers to offset some of the property tax costs faced by low-income and elderly homeowners. The program requires that a resident pays a certain portion of their income. When the resident reaches a certain threshold, the state steps in. There are limits, which some would like to see expanded.

"A circuit breaker is powerful way to help people on fixed incomes," says Clenott. "The governor is putting all his eggs into that basket, and not allotting money to reduce everybody's property taxes. The governor and the legislature need to be encouraged to have circuit breaker programs combined with reform to give municipalities money, not the individuals in the municipalities."

"The governor put forward a program to increase circuit breaker programs and it leaves communities up in the air," she adds. "They have no idea if they will get money and how much. I hope that the legislature will come up with a more concrete plan."

State senator Tom Andrews says that Augusta is aware of the problem. "I have never seen, since 1982, the kind of broad-based support for property tax reform as I have seen this session. For the first time, all of both parties identify it as a top priority. Traditionally, it has been a regional issue and it had been difficult to move people from the north to take property tax as serious on the whole. There has been a significant change this year."

But Andrews warned, "There is no magic elixir, no simple measure to solve this problem. The assumption is that property tax reflects your ability to pay. It doesn't work. Income tax most reflects your ability to pay. It is not enough to speak of relief, we need reform."

Landowners vs. renters?

Until the legislature delivers that reform, however, mere relief is attractive to the struggling taxpayers who will vote in the May election. The referendum requires about 8,000 voters to cast ballots. If 51 percent of them vote with their wallets, there will be a cap.

The immediate benefits afforded to property owners are obvious. Proponents of the cap say that renters will benefit too. "When property taxes go up, rents will go up," says Gallant. "And if property taxes don't increase, rents will be maintained."

But, as any survivor of the Portland real estate boom will tell you, rents are tied not to actual costs but to whatever the market will bear.

Opponents argue that renters will probably suffer the most under the cap. They say that a passed cap will affect city services, which may make Portland a less desirable place to live while still costing the same amount of money. Smith and others worry that alternate sources of revenue would likely hit renters proportionately harder than landowners. Some have speculated that the tax cap referendum may pit landowners against renters.

"What's most likely to help the renter is an increase in the stock of affordable rental units in the city," says Nathan Smith. "The effects range from negligible to negative. Rents are determined by market conditions. More significantly, the city will start looking for other revenue."

"An important point is that both spending caps and tax caps limit the most flexible of revenue sources," says Smith. "Rather than increase local control, they in fact decrease it."

Christine McConville says she is neutral on the cap because she doesn't have any money to lose.

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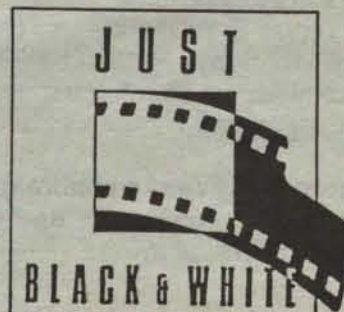
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ART SEEN

by
Sherry
Miller

THE CHANGING STATUS OF ART AND ARTIST

From underdog to superartist

I used to live in Soho. A few blocks of Broadway above and below Spring Street haven't changed much since 1970. When the stores are closed in Soho, it looks the same as it did for the past 50 years (well, I'm really not that old). When the stores are open an unimaginable amount of merchandise, mostly clothing, furniture and art, is offered for sale.

Today there are so many galleries and so many artists that "art world" no longer seems an appropriate description of the people indulging in this once esoteric part of life. The sheer numbers would, in any other business, cause the New Yorkers involved to call it an "industry."

There are enough art producers and retailers to make it an industry but what is the art world really? In my opinion the whole system is something left over from the pre-war and early post-war years. Until the mid-'50s, art in the western world was something in the hands of a few people. Great sacrifices were made to assure the continuity of creativity—keeping alive the possibilities of great insights through the making of books, paintings, music, and other art forms.

The general public did not participate in this part of life, which was reserved for its creators and "appreciators." Where was the general public? Mostly working six and a half days a week and then enjoying what leisure time they had after fulfilling all their family and community responsibilities. So a small group of galleries and dealers, impresarios and publishers, arose to market the artistic endeavors of the keepers of the cultural traditions.

As far as the art world goes, this system continues today but has become totally unworkable. In spite of the hundreds of galleries in New York, or the hundred galleries in Maine, very few galleries or artists are in a survival or profit-making mode. We have many galleries with unpaid inventory on consignment and many more artists with thousands of unsold works in their studios.

The basic change is that creativity is no longer in the hands of a few people. With more and more free time and more and more public education and communication available, people are able to indulge the creative side of their personalities. Art, which until around 1975 was a subject for

outcasts and fringe people in our culture, is becoming mainstream activity. Art is in our newspapers and magazines. Art is on our television channels and in our schools. Art is in our adult education programs. Art is in our cities and towns. Art is here to stay and art is democratic.

But the structure of the art world and the attitude of the artists remain elitist and separatist. We artists rarely see ourselves as part of the everyday working life of the community. We still see ourselves as apart, separate from and different from an office worker, a dental hygienist or a stockbroker. We not only see ourselves differently, we expect different things from the world. We don't want to give up our underdog long suffering image. We want our independence and we want someone else to pay for it.



All of us ceaselessly bemoan the fact that we do not really get paid for doing the work we love and need to do and that we need grants or stipends or other jobs to get by. And we see this as our national tragedy. "Why doesn't the government of America support the arts like it does in Russia and Finland?"

Let's get real folks. There are lots of us making art and so far there is very little market for all those paintings stacked in our studios. The existence of galleries doesn't increase the proportional sale of art because for every new gallery there must be 10 more artists, without galleries, coming into the working world.

Where does that leave the artist today? We can continue in our elitist separatist position. Or we can see ourselves as a part of the whole society. By that I mean people who get up and go to work every day, support themselves and their families, work and share their

creations. We can stop seeing ourselves as a "special case," an underdog who is entitled to government support because we are unable to do for ourselves, a group for whom the culture at large is responsible.

We already support ourselves one way or another but we still have a victim mentality. We can see ourselves as a strong segment of the population with a big voice and a big spending power—a group that could be listened to and honored. Artists speak out to be sure, but it is a long whine.

The position of artists reflects the values of our culture. But the system in the art world reflects the values of a pre-World War II culture. How many artists are there in Maine today? How much do we spend in the Maine economy? How much spending do we generate by attracting people to our great-quality-of-life environment? Are there more artists than potato growers? What are the comparative figures?

Some of these questions are being worked on by the Maine Crafts Association and the Union of Maine Visual Artists. But I am talking about each individual artist perceiving his or her place in the culture as a whole. How many of us share our art with people outside the "art world?" How many of us want to abandon our long-suffering image and proudly proclaim the wonders of living a creative life in spite of the sacrifices it entails? How many of us want to give up complaining and put the whole art life in a positive image? How many of us want to get together and create the marketplace we want and need instead of expecting others to do this for us? How many of us want to make the effort to provide right studio space instead of expecting the city or government to do this for us?

All of these things are not only possible; they have been done here and in other places. But we artists ourselves have to give up the "poor me" syndrome. We have to increase our own sense of self worth; we have to place greater value on our own work. And we have to control the parts of our lives we share with other citizens: working, providing shelter, finding health care, an living in a community.

Sherry Miller, artist and writer, is turning herself into a proud artist and writer.

Guess Who's 30!

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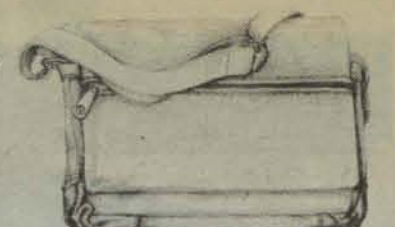
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CALENDAR



THURSDAY 6

Mexican novelist Carlos Fuentes speaks at Bowdoin tonight. His lecture, "Crisis and Culture in Latin America," begins at 8:15 p.m. in Morrell Gymnasium. Fuentes is currently the Robert F. Kennedy professor of Latin American Studies at Harvard and has been awarded the Cervantes Prize for literature, an honor presented to Spanish-language writers. Admission is free. For more information, call 725-3151.



The American Lung Association offers informational meetings for their 5th Annual Bike Trek Across Maine. See April 11...

FRIDAY 7

Back from last night's gig at CBGB's in NYC, The Walkers (Portland's own Tom Dubé, Carl Colletti, Manuel Verzosa and Patrick Newbery) play at the Tree Cafe, 45 Danforth St., Portland. Some of these guys have been around before in the guises of Pullyot and the Turquoise Brothers.

Duke Robillards has also been on the road and we expect another fabulous blues show from this master of behind-the-back guitar picking. Duke and his band play at Raoul's, 865 Forest Ave., Portland.

Experienced gamemasters will conduct over 100 different games at a gaming convention at USM Portland. MaineCon 89 features a wide range of popular, historical, military, fantasy, role playing and board games. The convention begins tonight and

continues through Sunday at the Campus Center. Saturday evening's special event is a historical role play, Court of Kings, in which players will try to hammer out a treaty between royalty and the church at a medieval banquet. Times and prices are as follows: Friday, 5:30-11:30 p.m., \$4; Saturday, 7:30 a.m.-9:30 p.m., \$9; Sunday 8 a.m.-2 p.m., \$7; all three days, \$15. Most games cost \$2 to play. For more information, call The Toy Soldier at 443-3711.

SATURDAY 8

A bit o' fun from down under... The Portland Museum of Art is presenting Australia Day - a day of shows, gallery tours, films and fun for both children and adults - in conjunction with the exhibit "Contemporary Art of Australia." Children's tours of the exhibit will be given at 12:30 and 2:30 p.m., adult tours at 1:30 and 3:30 p.m. A performance of the Ha' Penny Story Theatre's puppet production about the Australian Outback, "Along the Boomerang Coast," will be given at 2 p.m. The video "Australia's Art of the Dreamtime: Quinkin Country," which explores the origin and mythology of aboriginal rock paintings, will be shown at 12 noon and 4 p.m. All the events are free with museum admission. For more information, call 775-6148.

From down under Manhattan, the Raunch Hands come up for a show at Geno's, 13 Brown St., Portland. Singer Mike Chandler escaped Portland for New York, but returns with an EP and a couple of records behind him and a band, which sounds loud, fast, clean and simple.

SUNDAY 9

"Artists for Armenia," an art sale and exhibit to benefit the Armenian Earthquake Relief Fund, opens today at 85 York St. (next to The Max), Portland. There will be an opening reception for the exhibit and a farewell recep-

tion for the Russian delegation from Archangel, Russia, at 1 p.m. Hours for the exhibit through April 29 are Thursday-Friday 11 a.m.-9 p.m.; Saturday-Sunday 11 a.m.-6 p.m.

A statewide vigil to support the local men and women who are marching in Washington, D.C., for women's equality and women's lives, takes place in Monument Square 12 noon-3 p.m. Speakers at the vigil include Nancy Gish, Pamela Plumb, Jim Oliver, Joanne D'Arcangelo, Dr. Phillip G. Stubbfield and Rev. Kenneth Baily. The subjects under consideration are the defeat of the proposed Maine bill for mandatory parental consent for abortions, the passage of the E.R.A., and safeguarding a woman's constitutional right to safe and legal birth control and abortion.

Jazz violinist Billy Bang performs at 3 p.m. at the Portland Museum of Art. Bang is the winner of the 1988 Downbeat Critics' Poll for violin in both the Established Talent and Talent Deserving Wider Recognition categories. His playing is brash and original, and Bang is known to dance around the stage while playing. The concert is free with museum admission. For more information, call 775-6148.

"Islam and Politics" is the title of a lecture being given by Dr. Mahmud Faksh, whose expertise is in the areas of Islamic religion and the impact of Islam on politi-



The Ha' Penny Puppet Theatre is one of the attractions at the Portland Museum of Art's Australia Day April 8.

cal life throughout the world. Dr. Faksh will speak at 4 p.m. at the General Theological Center of Maine at the State Street Church, 159 State St., Portland. Cost is \$5 per person. For more information, call 874-2214.

MONDAY 10

What constitutes national security? Two opposing sides will be presented tonight. Veterans for Peace has invited the Air University National Security Briefing Team to present the Pentagon's position on the issue of defense.

Veterans for Peace, on the other hand, whose Abolish War resolution states "We will work, with others, toward increasing public awareness of the costs of war; to restrain our government from intervening in the internal affairs of other nations; and to end the arms race and to eliminate nuclear weapons," also makes a presentation. The public is invited to attend these two presentations and to ask questions at 7:30 p.m. in the Public Safety Building, 109 Middle St., Portland.

On a local level, "Maine's Changing Voters and Voting Behavior" is the title of a talk



Portland rockers resurrected. See April 7...

given by Christopher Pottholm, professor of government at Bowdoin, as part of the "Changing Maine" series at USM. The talk begins at 7 p.m. in 113 Masterton Hall on the Portland campus. It is free and open to the public.

TUESDAY 11

The 1989 Trek Across Maine, the American Lung Association's fundraising bicycle ride from the mountains to the sea, takes place June 16-18. A local meeting for cyclists interested in the 170-mile ride is being held at the Foundation for Blood Research in Scarborough today at 7 p.m. There will be another informational meeting on April 27 at 7 p.m. at the L.L. Bean Casco Street Conference Center in Freeport. To receive information on the Trek Across Maine, you can write to the American Lung Association, 128 Sewall St., Augusta, 04330 or call 1-800-462-LUNG.

Another opportunity to hear a debate on the tax cap issue is being offered by the Portland Area League of Women Voters tonight at PRVTC. The moderator of the discussion will be Bob Goettel, director of Sponsored Research at USM. Gary Wood from the Maine Municipal Association addresses solutions for property tax reform problems, and Josephine LaPlante of USM speaks about why tax rates have been escalating. Citizens from Saco and Rockland, two communities with tax and spending caps, will offer opinions both for and against tax caps. The forum begins at 7:30 p.m.

WEDNESDAY 12

The Acadians of Maine are the subject of a noontime lecture given by Madeleine Giguere of USM at the First Parish Church, 425 Congress St., Portland. The lecture is one of a series presented by the Maine Historical Society to dispel the myths about homogeneous Yankee culture. The lecture is free, but donations are encouraged.

THURSDAY 13

Duncan Hewitt, Michael Moore and Rose Marasco, represented in the "Perspectives" series at the Portland Museum of Art, will discuss their work at 5:30 p.m. at the museum. All three artists are on the faculty of USM. Marasco exhibits photography, filled with Catholic imagery. Moore's drawings show textures from nature. Duncan Hewitt says his sculpture "...lets me be close to what I cannot fully understand." Today's gallery talk is free and open to the public.

"Fiction at the Borders of Life" is the title of a two-part reading/discussion series led by Charlotte Renner, visiting professor of English at USM, at Thomas Memorial Library, 6 Scott Dyer Rd., Cape Elizabeth. The first discussion is today at 7 p.m. on Toni Morrison's "Beloved." Gabriel Garcia Marquez's "Love in the Time of Cholera" is the topic of the second discussion May 11. Renner writes that "In an age filled with the minimalist literature of boredom and exhaustion, these two vibrant writers say yes to varieties of love that may seem, at first, to be impossible." The series is free and open to the public. For more information, call 799-1720.

FRIDAY 14

Music for organ and piano duo is on the program for this

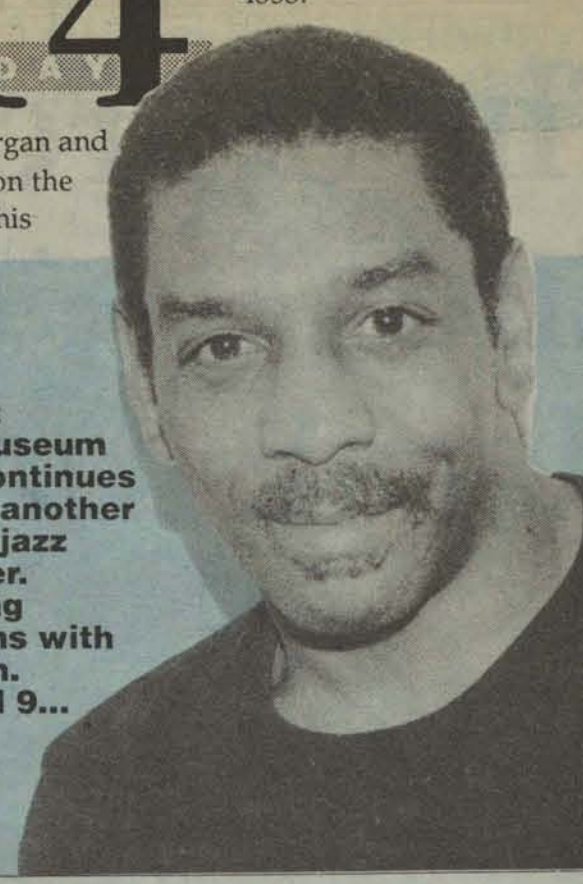
The Jazz at the Museum series continues with yet another eclectic jazz performer. Billy Bang entertains with the violin. See April 9...

month's public concert offered by the friends of the Koltzschmar organ. The concert is at 7:45 p.m. at Portland City Hall Auditorium. The concert is free, but donations are gratefully accepted. For more information, call 767-3297.

The USM Faculty Concert Series continues with music for the unusual combination of harp and percussion performed by Jara Goodrich and Nancy Smith. Ravel's "Introduction et Allegro" and Milhaud's "Percussion Concerto" are on the program. The concert is at 8 p.m. in Corthell Concert Hall on the Gorham campus. Tickets are \$7/\$4. For more information, call 780-5555.

SATURDAY 15

Two recitals to benefit the Tedford Shelter for the homeless in Brunswick will be given this weekend at The First Parish Church on Maine Street in Brunswick. Pianist Gary Hammond will perform works by Beethoven and Chopin. Soprano Joanne Low performs songs by Schubert and Mendelssohn, followed by lighter selections from the Broadway stage. Performances are tonight at 8 p.m., tomorrow at 3 p.m. Tickets are \$6 and are available at Amadeus Music in Brunswick, Home Port Designs in Bath, and at the door. For more information, call 729-4353.



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-Anne Tyler (Accidental Tourist)
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Breaking the Silence
by Stephen Poliakoff
Directed by Richard Hamberger
April 4 - 23
PORTLAND STAGE COMPANY
25A Forest Ave. (off Congress)
774-0465

THE MOVIES
JOSEPHINE BAKER
APRIL 5-9
WED - SAT 7:15
SAT - SUN MAT 1
Princess Tam Tam
APRIL 5-9
WED - SAT 8:45
SAT - SUN MAT 2:30
Zou Zou
APRIL 8-11
SAT - SUN MAT 4:15
SUN - TUES 7:9
GRAND HIGHWAY
APRIL 12-16
WED - SAT 7:9
SAT - SUN MAT 1
SUN EVE 7
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Cash Bar

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LISTINGS

◆listings must be received by 5 pm the Thursday prior to publication
Ann Sitomer, 187 Clark Street, Portland 04102 775-6601

SILVER SCREEN



Dead Bang Don Johnson carries a gun. ◆can't think of anything more exciting...

Dead Calm A couple's sailing trip is interrupted by a strange man from another boat in this suspense thriller.

The Dream Team Michael Keaton, Christopher Lloyd, Peter Boyle and Stephen Furst play a group of mental patients in this comedy, separated from their therapist while on an outing.

The Accidental Tourist In this movie based on the novel by Anne Tyler, William Hurt stars as an introverted travel writer who faces emotional difficulties following the death of his son and a separation from his wife (Kathleen Turner). Geena Davis plays a pet trainer who turns Hurt's life around. The best scenes in the movie center around the writer's eccentric Baltimore family headed by his sister, wonderfully portrayed by Amy Wright.

Bill & Ted's Excellent Adventure Two high school students discover a time machine and use it to meet such great minds as Socrates, Freud, and Abraham Lincoln. The movie sounds interesting but according to those who have sat through it, it's not.

Cyborg Jean-Claude Van Damme plays a muscle-bound defender of right in a future world gone awry.



Dangerous Liaisons Director Stephen Frears has brought movie-making back into the realm of art. Frears builds upon the novel of Les Liaisons (a collection of letters) and the stage/screenplay by Christopher Hampton to accomplish what neither had accomplished — an overwhelming feeling of intimacy with the story and its characters. Glenn Close is marvelous as the cold, calculating and painfully-in-love Marquise. Malkovich is seductive beyond words. If art isn't your fancy, the story is about decadence, sex, revenge and somewhere, hidden beneath it all, love. ◆recommends this one again and again and again...

What's Where

Maine Mall Cinemas

Maine Mall Road, 9 Portland 774-1022

The Dream Team (PG-13)

12:45, 3:15, 7:30, 9:45 (opens Apr 7)

Major League (R)

1:30, 5:20, 7:30, 9:40 (opens Apr 7)

Dead Calm (R)

1:15, 3:15, 5:15, 7:15, 9:15 (opens Apr 7)

Fletch Lives (PG)

1:30, 3:25, 5:20

The Rescuers (G)

1:30, 3:25, 5:20

Lean on Me (PG-13)

1:30, 3:25, 5:20, 7:25, 9:25

Working Girl (R)

1:30, 3:25, 5:20, 7:25, 9:25

New York Stories (PG)

1:30, 4:05, 7:30, 9:40 (through Apr 6)

Skin Deep (R)

12:45, 2:55, 5:15, 7:25, 9:15

Police Academy 6 (PG)

9 (through Apr 6)

Dead Bang (R)

12:45, 3:15, 7:30, 9:45 (through Apr 6)

Nickelodeon

Temple and Middle, Portland 772-9751

(first show Sat-Sun only)

Woman on the Verge of a Nervous Breakdown (R)

1:45, 4:15, 7:10, 9:25 (opens Apr 7)

Cyborg (R)

1:40, 4:10, 7:30, 9:30 (opens Apr 7)

Troop Beverly Hills (PG)

1:45, 4:15, 7:10, 9:25 (through Apr 6)

Dangerous Liaisons (R)

1:25, 4:20, 7:25, 9:35

Mississippi Burning (R)

1:35, 4:05, 7:20, 9:45

(no 9:45 show from Apr 7)

Rain Man (R)

1:30, 4:45, 8:20

Sing (PG-13)

1:40, 4:10, 7:30, 9:30 (through Apr 6)

8:45 (from Apr 7)

Accidental Tourist (PG)

1:50, 4:30, 6:50, 9:30

The Movies

10 Exchange, Portland 772-9600

Princess Tam Tam

Apr 5-9

Wed-Sat at 7:15

Sat-Sun at 1

Zou Zou

Apr 5-9

Wed-Sat at 8:45

Sat-Sun at 2:30

The Grand Highway

Apr 8-11

Sat-Sun mat at 4:15

Sat-Tue at 7, 9

Who Framed Roger Rabbit

Apr 12-16

Wed-Sat at 7, 9

Sat-Sun mat at 1

Sun at 7

Cinema City

Westbrook Plaza 854-9116

Movies are not scheduled at press time; call ahead to confirm times

Rain Man (R)

7:15, 9:15, weekend mats at 1:30, 3:15

Bill & Ted's Excellent Adventure (PG)

7:9, weekend mats at 1:30

Leviathan (R)

7:9, weekend mats at 1:30

Sing (PG-13)

7:9, weekend mats at 1:30

Accidental Tourist (PG)

7:15, 9:15, weekend mats at 1:15, 3:15

Evening Star

Toronto Mall, Brunswick 729-5486

Working Girl (R)

7:9, 9:10

Portland Museum of Art

Australian Film Festival

Smash Palace

Apr 13, 7 pm

Tickets are \$3.50

Bowdoin

Chili; chaste cubano?

Apr 9, 7:30 pm

Kresge Auditorium

Mississippi Burning is based on the FBI investigation of the deaths of three civil rights workers murdered in Mississippi in 1964. The movie is directed by Alan Parker ("Midnight Express") and stars Gene Hackman and Willem Dafoe. ◆recommends, even though the movie is not, unfortunately, all it was hyped up to be. The plot and suspense hinge on the differences of character between the two FBI investigators, Hackman, a ex-Mississippi sheriff, and Dafoe, a Northern liberal. Unfortunately, their differences are made evident by artificial means. The violence of the racial tension is detached and not intentionally so.

New York Stories sums up the stereotypical New Yorker — the artist, the precocious Fifth Avenue kid and the neurotic Jewish male. Martin Scorsese devotes his segment of "New York Stories" to the obsession of a painter (Nick Nolte) for a woman (Rosanna Arquette) and his canvases. Nolte plays the part with such intensity and passion for art and love that Scorsese's segment far exceeds the results of the other two. Many people tolerate Woody Allen's return to comedy, but Allen's segment is only funny if one finds a 40-minute joke about a Jewish mother interfering with her son's marriage funny. Coppola's story is about a poor little rich girl, who returns a jewel to a middle eastern princess. It is saccharine at worst, voyeuristic at best.

Police Academy 6 If the original "Police Academy" was funny, I wouldn't know I missed it. But reports on "Police Academy 6" say that there is nothing much to distinguish this one from the previous five, except that Steve Guttenberg and Bob Goldthwaite are absent.

Princess Tam Tam Josephine Baker plays an American woman brought to Paris by a French novelist, who claims she is a princess.



Rain Man Dustin Hoffman plays an autistic adult, Raymond Babbitt, who has inherited his father's estate. Tom Cruise plays his brother who has just discovered his brother's existence and has his eye on the inheritance. Unfortunately, Cruise's performance is just good enough; he is diminutive in the presence of Hoffman. But what is done is done, and ◆recommends you see Hoffman's performance (everyone has something to say about it), but be warned — that is all you are going to see.

Skin Deep stars John Ritter. The coming attractions make the movie seem like the return of "Love American Style," a comeback I could do without.

Smash Palace is set in a junk yard in New Zealand, which sets the stage for a deteriorating relationship. The movie is directed by Roger Donaldson, who also directed the remake, "The Bounty," and "No Way Out."

Troop Beverly Hills Shelly Long plays a den mother of a moribund troop of girl scouts in Beverly Hills. There on a mission to shop rather than a mission to hike. Long's sense of comedy makes this ridiculous plot through the end.



Who Framed Roger Rabbit carried away most of the Oscars for special effect. Bob Hoskins plays a cheap detective hired by a cartoon rabbit, Roger, who has been framed for the murder of his wife's (the luscious Jessica) boyfriend. The animation, and the interplay with the live characters, is astounding. ◆recommends...
Women on a Verge of a Nervous Breakdown The title alone is enough to get the curiosity going. Spanish director Almodovar was nominated for an Academy Award for this wild story of a TV actress (Carmen Maura) who goes nuts because her lover won't stay put. What distinguishes Almodovar's movies from so much of what we see lately is their nakedness. Everything horrific, absurd and delightful is presented without comment. ◆recommends...



Working Girl Mike Nichols' latest film stars Melanie Griffith as a Staten Island secretary who is taking pointers on corporate success from Sigourney Weaver. Harrison Ford plays the love interest. Sigourney Weaver is fabulous as Katherine Parker, yuppie executive and the woman you love to hate — the type who talks about relationships as mergers and is brimming over with so much false sincerity that when she goes over a cliff skiing, we cheer. Unfortunately, we are more thrilled by Parker's demise than her secretary's successes, which is what the movie focuses on.

Zou Zou Josephine Baker stars in this 1934 French comedy about an American ex-patriot performing as a clown in Paris.

MUSIC

Thursday◆

The Pink Dot and The Whigs (rock)

Tree Cafe, 45 Danforth, Portland. 774-1441

Bad Credit (rock) Geno's, 13 Brown,

Portland. 761-2506

Carol & the Chammers (rock) Moose

Alley, 46 Market, Portland. 774-5246

The Rev (rock) Old Port Tavern, 11 Moul-

ton, Portland. 774-0444

Wild Turkey (rock) Marble Bar, 53 York,

Portland. 773-5516

Classic (rock) LB's Pub, Rt. 302, N. Wind-

ham, 892-8923

Vito & the Groove Kings (funk) Mikie

Os, 539 Deering, Portland. 772-0005

8 To The Bar (r&b) T-Birds, 128 N. Boyd,

Portland. 773-8040

Friday◆

Duke Robillard (blues) Raoul's, 865

Forest Ave., Portland. 773-6886

Red Light Revue (r&b) Moose Alley, 46

Market, Portland. 774-5246

Cathy Stebbins & Loose Ends (funk)

El Mirador, 50 Wharf, Portland. 871-0050

Vito & the Groove Kings (funk) Mikie

Os, 539 Deering, Portland. 772-0005

The Force (rock) Marble Bar, 53 York,

Portland. 773-5516

Guilty (rock) LB's Pub, Rt. 302, N. Wind-

ham, 892-8923

Stevie & the Blackouts (rockabilly)

The Harbor Light, Front St., Bath. 443-

9883

Cornerstone (top 40) Brunswick, 34 W.

Grand, Old Orchard Beach. 934-4873

Melissa Hamilton (jazz) Blue Moon,

425 Fore, Portland. 871-0653

Tom Lewis (folk/sea shanties, etc.) 8

pm; Curtis Little Theater, The Center for

The Arts, 804 Washington St., Bath. Tick-

ets are \$6 in advance, \$8 at the door. For

more information, call 729-3185.

Meddiebampsters and Miscellania

(a cappella singing) 8 pm; Pickard Thea-

ter, Bowdoin College, Brunswick. 725-

3321

Saturday◆

One People (reggae) Tree Cafe, 45 Dan-

forth, Portland. 774-1441

Red Light Revue (r&b) Moose Alley, 46

Market, Portland. 774-5246

Pousie-Dart Band (acoustic) Raoul's,

865 Forest, Portland. 773-6886

Rauch Hands (rock) Geno's, 13 Brown,

Portland. 761-2506

Steve Howell & the Wolves (rock)

Bruno's, 33 India, Portland. 773-3550

Carol & the Chammers (rock) Mikie

Os, 539 Deering, Portland. 772-0005

The Rev (rock) Old Port Tavern, 11 Moul-

ton, Portland. 774-0444

The Force (rock) Marble Bar, 53 York,

Portland. 773-5516

Kopertz (rock) Dry Dock, 84 Commer-

cial, Portland. 774-3550

Guilty (rock) LB's Pub, Rt. 302, N. Wind-

ham, 892-8923

Stevie & the Blackouts (rockabilly)

The Harbor Light, Front St., Bath. 443-

9883

Photograph (rock) Brunswick, 34 W.

Grand, Old Orchard Beach. 934-4873.

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TUNES

by
Dave
Marsh

ROCK AND ROLL CONFIDENTIAL

From zydeco to Metallica

Beyond the bayou?

Frank Brandon—a buyer for a national rack jobber living in Kent, Washington—writes: Aside from Rockin' Sidney's fluke hit "My Toot Toot," no zydeco artist has ever really captured the national audience.

Clifton Chenier, the best squeezebox player ever to come down the pike, died virtually unknown in this country despite numerous albums and European tours. Rockin' Dopsie was best poised to carry on but he totally blew it by crowning himself the "New King of Zydeco" before Chenier's body was even cold. Bad career move—offended a lot of fans who will hold the grudge for some time to come.

Buckwheat Zydeco may have blown his chance to make it big, too. After opening for U2 and Eric Clapton, Buckwheat performed in a rock-oriented mode with lackluster intensity that would have made him wish he were behind chicken wire if he were at El Sids Lounge in Lafayette, Louisiana.

Nevertheless, Cajun/Creole sounds may be on the verge of breaking into the pop world for the first time. MTV is doing zydeco reports. Wayne Toups, whose stated goal is to fuse his "Zydecapain" sound with the Southern rock he grew up with, has a record out on Polygram. Zachary Richard has a new album out on Rounder and Terrence Simien and the Mallet Playboys have one on Alligator.

But, let's face it, one reason the Cajun sound hasn't gone national is no one has yet made a record that can hold a candle to the excitement of live zydeco. Even the best of the current releases, Zachary Richard's, fails to capture the music's sound with any unity. The way to feel it is to see it.

Will Lafayette, Louisiana be the next Liverpool? Check out the records, go to the New Orleans Jazz Fest (April 28-May 7), and bon temps roulet.

Don't tell me lies

Tone-loc's "Wild Thing" has sold more than 2 million copies, making it the biggest selling single since "We Are the World." Yet its peak chart position on Billboard magazine's Hot 100 was Number Two. What happened?

Like Billboard's other

singles charts, the Hot 100 weights a combination of sales and airplay. The Number One hit, Paula Abdul's "Straight Up," was number one in airplay for three weeks running, even though she topped the sales chart only one of those weeks.

But "Wild Thing" is double platinum; Abdul's single has yet to go gold—that is, sell even half a million.

Billboard's album charts, which never engender this kind of controversy, are based purely on sales. The magazine maintains separate charts for video rentals and sales. How come the Hot 100 bases itself on a mysterious formula?

Years ago, I asked a trade paper editor about this and he told me flat out: "If we just used sales, there wouldn't be



anything but black records in the top ten." I was shocked at his frankness. True, singles sell disproportionately in black markets. But so what? Classic rock's devotion to "Layla" isn't used to keep Derek and the Dominoes on the LP chart. Maybe 25 or 30 years ago, when Billboard chart listings were few and far between, there was a valid journalistic reason for combining sales and airplay in one chart. Today, the only plausible reason is as an aid in perpetuating the unspoken racism of the radio and records industry. And it isn't only Tone-loc who's damaged but every black artist who must play against a stacked deck at every rung of the chart.

Rather than have its front of the book chart columnist, Paul Grein, attack the long-overdue loosening of the gold and platinum standard for singles (March 11), Billboard ought to announce that it's changing its chart policy to reflect the real state of record sales. Until it

makes such corrections, the magazine's credibility has been seriously damaged.

Metal never sleeps

"In theory, metal is today's real rock & roll—the music of the people," Robert Christgau and Carola Dibbell write in the February Video Review. "It's basic, it's rude, kids love it, parents hate it. But the closer you look, the more stupid and delusory it seems."

That gets it completely back asswards. The stupid parts of metal, such as its tendency to treat women as household pets, are right out front. You have to look closer through the anti-metal shrapnel thrown up by professional rock haters and rock lovers alike to see that metal is at least as "smart" as any other subdivision of rock & roll.

Let's talk about stupid. Metallica wrote "The Shortest Straw," their savage attack on blacklisting from "And Justice for All," after reading "Naming Names," Victor Navasky's book about the McCarthy era. The latest albums by Anthrax and Nuclear Assault feature anti-racist songs ("Schism" and "Equal Rights," respectively), which shouldn't be surprising in light of a recent Harris poll which found that, for the first time, the majority of Americans are in favor of affirmative action.

Even the presence of fascist images in some heavy metal, which is pretty stupid, needs "a closer look." Arizona's Sacred Reich made an unfortunate choice of names, but if you listen to their Enigma album "Ignorance" it turns out to be not only explicitly anti-Nazi, but filled with all-out sonic attacks on everything from our educational system to U.S. foreign policy. What's stupid about that?

It may be true that the majority of the heavy metal audience isn't picking up on the progressive ideas that run through much of the music. But it would be more productive if the likes of Christgau and Dibbell would stop insisting the heavy metal emperor has no clothes, and instead focus on pointing out that plaids and stripes don't match.

David Marsh's column appears in CBW the first issue of the month. Excerpted from Rock & Roll Confidential. Subscriptions are \$24 a year for Box 15052, Long Beach, CA 90815.

MUSIC STAGE

Melissa Hamilton (jazz) Blue Moon, 425 Fore, Portland, 871-0663.
Harvard University Jazz Band 7:30 pm; Waldo Theatre, Waldoboro. Tickets are \$10 in advance, \$12 at the door. 832-6373.
Dan Seale (country) 8 pm; Maine center for the Arts, University of Maine, Orono. For ticket information, call 581-1755.
Portland Community Orchestra 8 pm in the Olin Arts Center Concert Hall, Bates College, Lewiston. Program includes a Ravel piano concerto, featuring piano soloist Mark Howard and Mahler's "Songs of the Wayfarer." Admission is \$6/\$3. 786-6135.

Sunday

Billy Bang (jazz violinist) 3 pm at the Portland Museum of Art, Seven Congress Square, Portland. Free with museum admission. 775-6148.
Maine Stream (jazz) 4-8 pm; El Mirador, 50 Wharf, Portland. 871-0080.
Magical Strings (celtic/folk music) Music performed on harps, hammered dulcimers and penny whistles. 7:30 pm in the Olin Arts Center Concert Hall, Bates College, Lewiston. Admission is \$5/\$3. For more information, call 786-6135.
Charlie Brown Orchestra (r&b) Old Port Tavern, 11 Moulton, Portland. 774-0444.
Blues Camp (blues) Tree Cafe, 45 Danforth, Portland. 774-1441.
Beyond The Blues Geno's, 13 Brown, Portland. 761-2508.
Irish Jam Session 2-6 pm; Grity McDuff's, 396 Fore, Portland. 772-2739.
Blues Jam Session 1-5 pm; Tree Cafe, 45 Danforth, Portland. 774-1441.
Reggae Jam Session 7-11 pm; Raoul's, 865 Forest Ave, Portland. 773-6886.

Monday

Fishbone (rock/reggae/funk fusion) Tree Cafe, 45 Danforth, Portland. 774-1441.
Wing & A Prayer (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.

Tuesday

Ultrators (reggae) Tree Cafe, 45 Danforth, Portland. 774-1441.
The Whigs (rock) Mikie O's, 539 Deering, Portland. 772-0005.
Carol & the Chammers (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.
Portland Symphony Youth Ensemble perform works by Wagner, Rossini, Beethoven and others; 7:30 pm, Portland City Hall Auditorium. Tickets are \$3/\$2. 773-8191.
Student Chamber Music Recital Chamberworks by Brahms, Mendelssohn and Beethoven performed by students of Bowdoin, USM and University of Maine—Orono; 7:30 pm, Kresge Auditorium, Bowdoin College, Brunswick. 725-3321.

Wednesday

The Holy Bones (rock) Tree Cafe, 45 Danforth, Portland. 774-1441.
Daughter Judy (rock) Mikie O's, 539 Deering, Portland. 772-0005.
Savoy Truffle (rock) Marble Bar, 53 York, Portland. 773-5516.
Blackyard (rock) T-Birds, 126 N. Boyd, Portland. 773-8040.
Carol & the Chammers (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.

dancing

Zootz, 31 Forest, Portland. Thu: house music and new music; Fri: progressive dance mix; Sat: latest dance music; Sun: request night; Wed: new wave—all ages. 773-8187.
The Exchange Club, 33 Exchange, Portland. Open Wed-Sun, until 3:30 am on Fri-Sat. 773-0300.
Spring Point Cafe, 175 Pickett, S. Portland. Dancing Friday nights with Gerry Huntley.

Mainly Dance Smoke and alcohol free open dance featuring an eclectic mix of music Apr 7, 9:30 pm-12:30 am at Ram Island studio, Portland Performing Arts Center, 25A Forest, Portland. Admission is \$3. For more information, call 775-5564.

Traditional New England Country Dance The string band Fresh Fishy with caller Steve Zakon will perform for an evening of contra, square, circle and couple dances Apr 7, 8:30 pm in Chase Hall Lounge, Bates College, Lewiston. Admission is \$4.

upcoming

The Cave Dogs and Llamas (rock) Apr 13 at the Tree Cafe, 45 Danforth, Portland. 774-1441.
Bo Diddley (blues) Apr 14; Raoul's, 865 Forest Ave., Portland. 773-6886.
Bates College Music Series Early Italian sonatas for recorder, harpsichord and cello Apr 15, 8:15 pm in the Olin Arts Center Concert Hall, Bates College, Lewiston. Tickets are \$16. For more information, call 786-6135.
The Robert Gray Band (blues) Apr 21, 8 pm at the Cumberland County Civic Center. Tickets are \$16.50 and are available at the Civic Center box office and through Ticketron and Teletron. For more information, call 775-3458.

The Crackwalker by Judith Thompson presented by the Mad Horse Theater Company through Apr 23 at the Theatre of Fantasy, 50 Danforth, Portland. Performances are Thu-Sat at 8 pm, Sun at 7 pm. Tickets are \$11 on Thu and Sun, \$13 on Fri and Sat. For more information, call 775-5657.

Wilhelm Reich in Hell by Robert Anton Wilson Apr 5-8, 12-15 at the Tree Cafe, 45 Danforth, Portland. Performances are at 7 pm. Tickets are \$10. For reservations, call 775-0514.

Breaking the Silence by Stephen Polaskoff Apr 6-23 at the Portland Performing Arts Center, 25A Forest Ave, Portland. Performances are Tue-Thu at 7:30 pm, Fri at 8 pm, Sat at 5 and 9 pm, and Sun at 2 pm. Tickets are \$8-\$19. 774-0465.

Go Out Singing by Hank Beebe presented by the Embassy Players Apr 6-8 at 8 pm at the Schoolhouse Arts Center, Rt. 114, Sebago Lake. Tickets are \$8 in advance, \$10 at the door (\$4/\$5 for senior citizens and children under 12). For information, call 642-3743 or 773-1648.

The Attempted Murder of Peggy Sweetwater One-act comic mystery performed Apr 6-7 8 pm in Schaeffer Theater, Bates College, Lewiston. Tickets are \$2/\$1. 786-6161.

Maine College Dance Festival Performances by dance faculty and students from five participating colleges Apr 7-8, 8 pm at Ram Island Dance, 25A Forest Ave, Portland. Tickets are \$6/\$4. For more information, call 773-2562.

Pretty Polly Tale of folk life a hundred years ago told through traditional music and narration Apr 8, 8 pm at Schaeffer Theater, Bates College, Lewiston. Tickets are \$7/\$5. For more information, call LA Arts at 782-7228.

Storyteller Jackson Gillman Apr 14-15 at the Thomas Inn and Playhouse, Old Route 302, S. Casco. Dinner at 7 pm; show at 8:30. Tickets for dinner/theater are \$27. For reservations, call 655-3292.

Cats Musical by Andrew Lloyd Webber Apr 28-30 at the Cumberland County Civic Center. Performances are Apr 28 at 8:30 pm; Apr 29 at 2 and 8 pm; Apr 30 at 2 and 7:30 pm. Tickets are \$10-\$31.50 and go on sale Apr 3 at the Civic Center box office and all Ticketron locations.

Planetarium Shows Southwest Planetarium, 56 Falmouth St., Portland (USM campus). Astronomy shows: Wednesday, Friday and Sunday at 7:30. Laser and music shows: Son of a Well-Tempered Laser (classical) on Saturday at 8:30 pm; Top 40 on Saturday at 7:30 pm; The Dark Side of the Moon (Pink Floyd) Friday and Saturday at 8:30 pm. Admission is \$3 for adults, \$2 for seniors and children. For more information, call 780-4249.

GALA

New England Home Show Apr 6-9 at the Portland Expo, 239 Park Ave., Portland. Hours: Thu-Fri 9-9:30 pm, Sat 12 noon-9:30 pm, Sun 12 noon-6 pm. For more information, call 834-8200.

Portland School of Art's Annual Auction to benefit the school's scholarship funds Apr 7, 7 pm at One City Center, Portland. Free previews Apr 6-7, 12 noon-5 pm. Admission is \$5. For more information, call 775-3052.

Umbrella Productions presents the '89 Showcase and Dance Party Apr 7, 8 pm at the Sheraton Tara Hotel. The showcase will feature fashions, fitness and physique by Tennis of Maine, and a musical performance by Dwight S. Morgan. Dance will feature Virginia Beach D.J. "Chill Factor." Admission is \$5.

Maine Health Foundation Benefit Ball Proceeds from the ball will assist the Maine Health Foundation in its fight against AIDS. Senator George Mitchell will be the keynote speaker. The Benefit Ball will be held Apr 8, 6 pm at the Holiday Inn By The Bay, Spring St., Portland. Tickets are \$75, which includes dinner and dancing. Tickets may be obtained by mailing a check to Maine Health Foundation, P.O. Box 7329 DTS, Portland, 04112. For more information, call 773-3564.

Gaming Convention MaineCon '89, featuring a wide range of popular, historical, military, fantasy, role playing, and board games, is being held Apr 7-9 at the USM Portland Campus Center. Admission is Fri (5:30-11:30 pm) \$4; Sat (7:30 am-9:30 pm) \$9; Sun (8 am-2 pm) \$7; all three days, \$15. (Pre-registered prices are less.) Most games cost \$2. For more information, call The Toy Soldier at 443-3711.

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8 SAT Stagedoor Canteen
9 SUN Run for Your Money
10 MON Eternally Yours
11 TUE Made for Each Other
12 WED Vengeance Valley

Critic's Choice
Latenights

6 THU Charlie Chaplin Cavalcade
7 FRI The Stationmaster's Wife
8 SAT The First Polka
9 SUN Diabolique
10 MON The Front Page
11 TUE A Married Woman
12 WED The Tall Blond Man



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Designer Fashion Show to benefit the Northern New England Chapter of the Cystic Fibrosis Foundation. The foundation is having an open call for original designs to be included in the June 23 show, which will take place in Portland. Designs will be reviewed by the show panel. New England designers interested in submitting designs, call 1-603-669-8682 or write the Northern New England Chapter of the Cystic Fibrosis Foundation, 311 Hanover St., Manchester, N.H. 03104.

Old Port Festival Intown Portland Exchange is looking for marshals for the annual Old Port Festival on June 11. Marshals provide information on festival activities, help set up sites and assist vendors. Marshals are on duty from 9 am-5 pm and undergo a training session with the Portland Police Dept and an orientation session with IPE. For more information, call Julie Monahan at IPE, 772-6828.

Summer in the Parks Portland Recreation is now accepting audition tapes from local artists for the 1989 "Summer in the Parks" performance series. The summer series features a variety of entertainment for children and adults: music, comedy, storytelling, magic and vaudeville. Interested performers should send promotional materials to: Summer in the Parks, Portland City Hall, 312 389 Congress St., Portland 04101 Attn: Ted Musgrave or call 874-8793 for more information.

ONE

opening

Portland Public Library, Monument Square, Portland. "Facing South: Images and Issues from Latin America" Photographs by Jim Daniels, Apr 1-28. Slide presentation Apr 6, 7:30 pm in the Rhine Meeting Room. Hours: Mon, Wed and Fri 9 am-6 pm; Tue and Thu 12-9 pm; Sat 9 am-5 pm, 773-1761.

West End Gallery, 34 Danforth, Portland. Group show (Apr 6-30): Peter W. Brown, oil paintings; Randy Dykema, sculpture; Dan Menham, watercolors and acrylics; Chris Signorino, sculpture; Chez Watts, watercolors. Opening reception Apr 6, 5-8 pm. 775-7949.

Barndoff Galleries, 26 Free, Portland. New paintings by Alfred Chaboud Apr 7-30. Opening reception Apr 7, 5-7 pm. Also at the gallery 19th and early 20th century American art. Hours: Mon-Fri 10 am-5 pm, Sat 12-4 pm. 772-5011.

Dean Valentgas Gallery, 60 Hampshire, Portland. "Traces," mixed media collage drawings by Katrina Westlin Apr 8-May 7. Opening reception Apr 8, 5-8 pm. Hours: Thu 5-9 pm, Sat-Sun 1-5 pm, and by appointment. 772-2042.

Artists for Armenia Art sale and exhibit to benefit the Armenian Earthquake Relief Fund held Apr 9-29 at 85 York St., Portland. Opening reception Apr 9, 1 pm. Hours: Thu-Fri 11 am-9 pm; Sat-Sun 11 am-6 pm. 799-1401.

Up Downeast to Campobello Exhibit of paintings by Portland watercolorist Suzanne M. Bourdais Apr 10-May 26 at Feller & Co., Cinnamon Building, One Pleasant Portland. Opening reception Apr 13, 5:30-8 pm.

Earth, Sea and Sky: Charles H. Woodbury Exhibit of over 70 oils, watercolors, etchings and sketches by Charles H. Woodbury (1864-1940) opens Apr 14. Exhibit continues through June 11.

around town

Portland Museum of Art Seven Congress Square, Portland. Hours: Tue-Sat, 10-5; Sun, 12-5; Free on Thursday evenings. 5-9. Current exhibits: Contemporary Australian Art: Selections from the Lot and Victor Smorgon Collection (through Apr 30); Perspectives: Duncan Hewitt, Michael Moore and Rose Marasco (through May 21); Artwork by Soviet Children (through Apr 16); Earth, Sea and Sky: Charles Woodbury (Apr 14-June 11). 775-6148.

Past Tense, 247 Congress St., Portland. Retrospective of abstract works by Luigi Tavelli through Apr 15. 772-3355.

Danforth St. Gallery, 34 Danforth, Portland. "Art Lessons," a collaborative art installation by Bill Ray, Philip Rogers, Robert Saunders and Russell Kahn on display Apr 5-16. Hours: Wed-Sun 12-6 pm. 775-6245.

Congress Square Gallery, 594 Congress, Portland. Blackboard photographs by Charles Steinacker through Apr 15. Hours: Mon-Fri 10 am-5 pm, Sat 11 am-5 pm. 774-3369.

West End Gallery, 34 Danforth, Portland. Works by Portland artists Janice Appel, Michael Porter, Steve Powers and Penelope Schenk. 775-7949.

Gallery 127, 127 Middle, Portland. Group show featuring Diane Arcadipone, Richard Hutchins, Ed Langford, Graydon Mayer, Shannon McArthur, Douglas Remeley, Nick Snow and John Swan (through May 16). Hours: Tue-Fri 10 am-6 pm, Sat 10 am-5 pm. 773-3317.

Hobbs Sound Galleries North One Milk St., Portland. A Moving Tribute: Artists of Portland through Apr 15. Hours: Tue-Sat 10:30 am-5 pm. 773-2755.

Good Egg Cafe, 705 Congress, Portland. Photographs of wildlife and Haitian people by Randy Ury through Apr 17. 773-0801.

The West Side Restaurant, 58 Pine, Portland. Pastel Drawings by Paul Hollingsworth through Apr 16. 773-8223.

The Artisans, 334 Forest Ave., Portland. Marjorie Vaughan, color photographs of religious rituals and human endurance through Apr 14. Hours: Mon-Fri 9 am-6 pm, Sat 9 am-3 pm. 772-5522.

Nancy Margolis Gallery, 367 Fore, Portland. "Imagined Run Wild" The Fourth Annual Wedding Band Exhibition through Apr 30; tapestries by Carol Atkinson through May 15. 775-3822.

Stein Glass Gallery, 20 Milk, Portland. Works in glass by Peter Andres and Bruce Pizzichillo through Apr 29. 772-9072.

Greenhut Galleries, 148 Middle, Portland. Original artwork by Chris Neilson, Frederick McDuff, Neil Welliver, Glenn Renell, Jane Dahmen and others through Mar 31. Hours: Mon-Sat 10:30 am-5:30 pm. 772-2693.

schools/libraries

Portland School of Art, 619 Congress, Portland. Surface and Intent: Works by Joseph Amar, Carole Seborovski and Ford Beckman through Apr 26 at the Baxter Gallery; An Idiosyncratic History of Photography through Apr 21 at The Photo Gallery (Hours: Mon-Thu 8 am-9:30 pm, Fri 8 am-5 pm, Sun 11 am-4 pm.)

Bowdoin College Museum of Art, Brunswick. Picasso: Imaginary Portraits, 1969 through June 4; Riley Brewster '77: Recent Paintings and Drawings through May 7; Asian Art in Miniature: Chinese Snuff Bottles and Japanese Netsuke through June 4. Hours: Tue-Fri 10 am-4 pm, Sat 10 am-5 pm and Sun 2-5 pm. 725-3275.

University of Southern Maine Works by Maine Women Artists: Abby Shahn, Jocely Akman, Marjorie Moore, Sherry Miller, Cathy Kaelin, Anne Gresinger, Gretchen Lagner, Susan Webster and Lisa Brunell at the Area Gallery, USM Campus Center. Hours: Mon-Sat 10 am-10 pm, Sun 12-5 pm. 780-4090.

Olin Arts Center, Bates College, Lewiston. Senior Thesis Exhibition Apr 8-May 14. Opening Reception Apr 7, 8-9:30 pm. 786-6158.

The Joan Whitney Payson Gallery of Art, Westbrook College, 716 Stevens Ave., Portland. Kunijoshi: Warrior, Ghosts and Natural Wonders: Japanese Prints by Utagawa Kuniyoshi from Springfield Museum of Art through Apr 9. Hours: Tue-Fri 10 am-4 pm, Thu 10 am-9 pm, Sat 1-5 pm. 797-9546.

Thomas Memorial Library 6 Scott Dyer Rd., Cape Elizabeth. Katrina Morosoff exhibits her photography Apr 10-May 20. Hours: Mon-Fri 10 am-5 pm (Thu until 7 pm), Sun 11 am-4 pm. 799-1720.

out of town

Christine's Gallery, 24 US Rt. 1, Yarmouth. Exhibit of work by local artists Joseph Cousins, Evelyn Winter Pogorzelski, Nancy DeYoung, and Carmen Melito through Apr 7. Hours: Mon-Sat 10 am-6 pm, Thu until 8 pm. 846-6128.

O'Farrell Gallery, 46 Maine St., Brunswick. April Journal: New Paintings by Marguerite Robichaux through May 27. 723-8228.

The Center for The Arts, 804 Washington, Bath. Spring Juried Show Apr 7-May 2. Hours: Tue-Fri 10 am-4 pm, Sat 12-4 pm. 442-8455.

Maine Audubon Society, Gileland Farm, 188 Rt. One, Falmouth. Bird carvings by Sheila Karlson of Franklin, Maine through Apr 30. Hours: Mon-Sat 9 am-5 pm, Sun 12-5 pm. 781-2530.

Portrait of Brigadier General Samuel Waldo: Maine History and Politics of Culture Gallery talk given by Elizabeth Miller of the Maine Historical Society Apr 9, 3 pm in the Walker Art Building, Bowdoin College, Brunswick. For more information, call 725-3275.

Advertising & Graphic Arts Trade Show "Introducing You to Maine Resources" is the theme of this year's show Apr 11, 5:30-10 pm, at the Holiday Inn By The Bay, Portland. Seminars include the following: "Contracting Resources: Trade Practices" 7 pm; "Desktop Publishing: Fact & Fiction" 7:30 pm; "How to Deal with Your Printer... and Others" 8 pm. Admission to \$5. For more information, call 761-9651.

USM Visiting Artist Lecture Series Mary Ross Townley, art educator and author of "Another Look," speaks Apr 12, 4 pm in Hastings Lounge, USM Gorham. Free and open to the public. For more information, call 780-5460.

An Exploration of the Work of Eleanor Burnette Sculptor Eleanor Burnette speaks Apr 12, 7:30 pm in the Moulton Union, Bowdoin College, Brunswick. For more information, call 725-3151.

Riley Brewster: Recent Paintings and Drawings Brewster speaks about his work Apr 12, 1 pm and Apr 16, 3 pm in the Walker Art Building, Bowdoin College, Brunswick. For more information, call 725-3275.

Duncan Hewitt, Michael Moore and Rose Marasco - artists represented in the "Perspectives" series at the FMA - will discuss their work Apr 13, 5:30 pm at the Portland Museum of Art. Free and open to the public. For more information, call 775-6148.

Deering Oaks Festival Arts & Crafts Show Applications are now being accepted for the 1989 festival, which takes place July 21-23. The application deadline for this juried show is May 1. Applications are available by writing the Chamber of Commerce of the Greater Portland Region, 142 Free St., Portland, 04101 or by calling 722-2811.

CRACKWALKER

CRACKWALKER

Crisis and Culture in Latin America Mexican novelist Carlos Fuentes speaks Apr 6, 8-15 pm in Morrell Gymnasium, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3151.

Judaism in New England Lecture given as part of the "Explorations in New England Spirituality" series being offered by The General Theological Center of Maine Apr 6, 7:30 pm at the State Street Church, 159 State, Portland. Cost is \$5. For more information, call 847-2214.

East and West: Comparing Chinese and American Education Lecture/discussion by Zhu Hong, a Chinese exchange student at USM and Barbara Rothman, an American teacher who has taught at Fudan University in Shanghai Apr 6, 7 pm at Thomas Memorial Library, 6 Scott Dyer Rd., Cape Elizabeth. Free and open to the public. For more information, call 799-1720.

Women Business Owners of Greater Portland Monthly meeting focuses on getting new clients Apr 6, 6 pm at the Chamber of Commerce Board Room, 142 Free St., Portland. For reservations or information, call Becky Erickson at 761-0041.

Northeast Christian Church Study and discussion course, "Meeting Jesus," offered Thursdays at 7 pm at Northeast Christian Church, 159 Sawyer St., Portland. Free and open to the public. For more information, call 767-3356.

Hip Surgery and Handicapped Skating Program are the topics of discussion at the Apr 7 meeting of the Friends of Maine Medical Center. First part of the program is a discussion of joint surgery and hip replacement; the second part focuses on the Maine Handicapped Skating Program, which teaches downhill skiing to the physically handicapped. The presentation begins at 10 am (coffee at 9:30 am) in the Charles A. Dana Health Center at Maine Med. Free and open to the public. For more information, call 871-2205.

Are American Jews Still Assimilating? Rabbi Lawrence Ellis Milder discusses the changing nature of Jewish identity, the depth and extent of the reported religious "revival" in Judaism and the implications for the future of the American Jewish community at the Shabbat service Apr 7, 7:30 pm at Bet H'Em, the Portland Reform Congregation, 111 Westcott Rd., S. Portland. 879-0028.

Time and Space in Japanese Noh Drama William Maim - ethnomusicologist, author and lecturer - speaks Apr 9, 7:30 pm in Daggett Lounge, Bowdoin College, Brunswick. For more information, call 725-3151.

Symbols and Images in Hindu Dance and Joseph Campbell's Power of Myth Lecture and demonstration illustrating basic Hindu themes Apr 9, 3 pm in Kresge Auditorium, Bowdoin College, Brunswick. For more information, call 725-3151.

Your Art 50 Years from Now Larry and Rosemary speak with artists about the future of their work and the materials and archival preservation Apr 6, 7:30 pm at the Congress Square Gallery, 594 Congress St., Portland. Free and open to the public. For more information, call 797-3711.

Australia Day Films, gallery talks, games and presentations will be held in conjunction with the exhibit "Contemporary Art of Australia" Apr 8, 12 noon-4 pm at the Portland Museum of Art. Events are free with museum admission. For more information, call 775-6148.

MORE...

STAGE

by Morgan Shepard

WELCOME TO THE CANCEROUS UNDERBELLY OF THE 1980s

"The Crackwalker"

"The Crackwalker" has the potential to be one of the important plays of our time and by producing it, Mad Horse Theater gives its audience an extraordinary night at the Theatre of Fantasy.

In 1940, Eugene O'Neill wrote one of the great American tragedies of the 20th century, "Long Day's Journey Into Night." O'Neill didn't flinch when he took his early 20th century characters down the steps of madness and exposed the hidden side of what is referred to today as a dysfunctional family.

In 1949, Arthur Miller wrote "Death of a Salesman," another tragedy whose hero, Willy Loman, commits suicide because the American dream has destroyed him. "The Crackwalker" takes us a few decades further, past the American dream, into a nightmare world of social stench and degradation where sleeping in a cardboard box for the night could be a life or death decision. Welcome to the cancerous underbelly of the 1980s.

Playwright Judith Thompson carries on the tradition of O'Neill and Miller by presenting life without mercy, amen. These are the people we pass by every day on Congress Street. These are the people who live somewhere in the dark off Munjoy Hill, or in the yet-to-be-restored backstreets of the West End. They have been swallowed by the cracks and exist, undiscovered or ignored, somewhere beyond the periphery of Portland's social conscience. We only remember them when they perform an act so bizarre, so out of touch with what is considered decent and law-abiding, that we have to take note.

Thompson's characters are five mentally and emotionally handicapped people. There are two couples: Theresa and Al, and Joe and Sandy. The fifth character is a glue-sniffing derelict, Indian (Skip Emerson). Theresa (Terry Drew) is mentally retarded. Al (Randy Aromando) loves Theresa and eventually marries her. Joe (Tony Owen) is married to Sandy (Lew-Ann Leen).

Joe beats Sandy. Theresa's mode of survival is to have various forms of sex with anyone, anytime. Joe and the slow-witted Al steal and gamble for a living. Sandy works at a low-

level bar, drinks and takes Joe's abuse as an everyday given. Theresa comes and goes from Sandy's and Joe's life. As the play opens, Theresa has been ousted from her place of residence, and she returns to Sandy to beg her to take her in. From this point on, the audience is on its own. What is thought and what is felt becomes a personal experience.



Tony Owen, Lew-Ann Leen, Photo/Stephen Fazio
Terry Drew and Randy Aromando.

Mad Horse has marketed the play as one that audience members might not be able to sit through, but that's incorrect. Michael Rafkin has directed "The Crackwalker" so that it becomes impossible to leave, because, ironically, the characters and their fate, no matter how inevitable, become too important. The set, designed by Victor A. Becker, who also designed an earlier Mad Horse production, "Praying Mantis," consists of mesh wire fences hung about a stage littered with sparse, garish furniture. All characters, except Indian, have monologues, and Rafkin uses the mesh as a confining measure against a bank of spotlights. The character is pinned against the lights and speaks to the audience through a background of shadowed or real mesh. It's impossible not to notice the cage effect. And the acting is incredible.

As an ensemble, Mad Horse does some of the best work around, but the individual performances stand out in "The Crackwalker" as courageous representations of acting as an art.

Terry Drew submerges completely and comes out the mentally retarded Theresa. She seamlessly enters her character's most exposed moments, and gives the audience a glimpse into someone they might not choose to care about otherwise. She is sly, funny, maddening and innocent; "a Madonna," Al tells her. That her innocence is upstaged by the degradation of the dignity of her life only makes the watcher care more.

Thompson's characters are based on those we see everyday, and they can't run away. You can leave after the performance.

Morgan Shepard writes theater reviews for Casco Bay Weekly.

Lew-Ann Leen as Sandy is tough, stubborn and distancing. She is given a complex role, one that requires sympathy for a woman who is strong, yet remains glued to a destructive relationship. The reasons why are twisted into the denim threads of Leen's character, and Leen carries off the emotional juxtaposition well.

The audience recognizes the doorway derelict in Skip Emerson's Indian. Like an unraveled piece of humanity, Emerson huddles in a corner of the set, speaking in drug and alcohol-induced tongues. It's an important role, properly understated by Emerson.

Tony Owen, as Joe, would be easy to hate, but he gives the audience a number of moti-

vational glimpses into the underlying anger of his self-centered, emotionally immature character by dint of a moving monologue. Owen's delivery is one of the best moments of the show. Joe's behavior cannot be excused, but it can be understood through Owen's interpretation.

If "The Crackwalker" can be considered a tragedy, then the slow-witted yet insightful Al is its tragic hero. Too vulnerable to survive in a world where glimpses of the Virgin Mary eventually lead to a nightmare of the ultimate horror, Al becomes the vessel Thompson uses to reveal her intentions to the audience. In one of the most moving pieces of theater I've ever seen performed, Randy Aromando as Al begs the audience to answer unanswerable questions. The horror of "The Crackwalker" is realized in that exchange between actor and audience.

The closeness of the set and Aromando's vulnerability as Al breach the imaginary fourth wall to create that rare moment in theater where actor and audience become one empathic collective.

Thompson's characters are based on those we see everyday, and they can't run away. You can leave after the performance.

Morgan Shepard writes theater reviews for Casco Bay Weekly.

Performances of "The Crackwalker" continue through April 23, Thursdays through Saturday at 8 p.m., Sundays at 7 p.m. For reservations, call 775-5657.

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I Bet You Didn't Know

by Frank Gaziano

We're consistent! Fate plays strange tricks in sports...Did you know, for instance, that it was an accident that made Stan Musial into one of the greatest baseball players of all-time?...Musial started out as a pitcher, but as a pitcher, he was only an average player...Then one day he fell on his shoulder...That accident gave him a sore arm and ended his pitching career...He was ready to quit baseball but someone suggested he try to become an outfielder—and as an outfielder, and a hitter, Musial reached stardom...But, just think—if Musial had not fallen and hurt his shoulder, he might have remained a pitcher, and probably would have remained just an ordinary player, instead of a great one.



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Do you know what percentage of gate receipts the visiting team gets in the major pro sports?...In basketball and hockey, it's zero percent (home team keeps all)...In football, 40%...And in baseball, 20% To all you quality loving people we raise our glass and say - This bud's for you!

The MS Society's Super Cities Walk fundraiser, which begins April 9 in South Portland.

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USE ISSUES

Islam and Politics Lecture given by Dr. Mahmud Fakhri Apr 9, 4 pm at the General Theological Center of Maine, 159 State St., Portland. Cost is \$5 per person. For more information, call 874-2214.

Not Just Another Fish Story Talk given as part of Bowdoin College Environmental Studies Program's series on the Gulf of Maine Apr 10, 7:30 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. For more information, call 725-3629.

More Tax Help USM students will assist low income and elderly taxpayers with the preparation of tax returns Apr 10, 1-3:30 pm in 326 Luther Bonney Hall, USM Portland. Student volunteers are accepting major forms who have completed USM federal taxation course. For more information, call 780-4405.

Women Arts and Women's Images Lecture given by Susan Wegner, associate professor of art at Bowdoin, Apr 11, 4 pm in Beam Classroom, Visual Arts Center, Brunswick. For more information, call 725-3151.

The Academics of Maine Lecture given as part of the Maine Historical Society's "Maine History Series" Apr 12, 12 noon at the First Parish Church, 425 Congress, Portland. For more information, call 774-1822.

Books for Lovers Portland Public Library's winter book discussion series continues with Robert Van Gulik's "Lacquer Screen" Apr 12, 12 noon in the Rines Meeting Room at the library. For more information, call 773-4761.

Buildings and Thoughts Lecture given as part of the "Architectural Series" at the Portland School of Art Apr 12, 6:30-9:30 pm at The Baxter Building, 619 Congress, Portland. Free and open to the public.

Career Change Workshop Five week series beginning Apr 12, 4-6 pm, is designed to motivate participants and help them sort through issues and decisions in making a successful career change. Fee is \$75. For more information, call 773-4413.

U.S. Lenders and Latin American Borrowers: A Long-Term Partnership Lecture given by Kathy Waldron of Citibank Apr 13, 7:30 pm in Daggett Lounge, Wentworth Hall, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3151.

Islamic Fundamentalism: Religious Assertiveness and Political Militancy Lecture given by Hafeez Malik of Villanova University Apr 13, 11 am in Rm. 305, Masterton Hall, USM Portland. Free and open to the public. For more information, call 780-4532.

Fiction at the Borders of Life Discussion of Toni Morrison's "Beloved" led by Charlotte Tenner, visiting professor of English at USM, Apr 13, 7 pm at Thomas Memorial Library, 6 Scott Dyer Rd., Cape Elizabeth. Free and open to the public. For more information, call 799-1720.

Inside the Criminal Mind: New Perspectives on Antisocial Behavior Two-day seminar offered by SMVTI Continuing Education and Department of Law Enforcement Technology Apr 13-14 at SMVTI. Seminar will be led by Dr. Stanton E. Samenow and topics include myths about the causes of crime, the criminal's view of himself, self, and deterrents to criminal behavior. Seminar is designed for law enforcement and mental health professionals. Registration fee is \$95 including refreshments, lunches and materials. For more information, call 799-7303 ext. 244.

Doing Business with the Japanese One-day seminar offered by the Japan America Society Apr 14, 8:30 am-5 pm at Verillo Restaurant and Conference Center, Portland. For more information, call 774-4014.

Small Press Publishing Workshop with Diane Kruckow, editor of "Small Press News," focusing on available resources for writers and publishers Apr 15, 11 am-3 pm at the Maine Writers Center, 19D Mason, Brunswick. Cost is \$20 for MWPA members, \$25 for non-members. For more information, call 729-6333.

Network of Professionals and Small Businesses is an organization of people who are successful and goal oriented, creating a network referral system among professionals and businesses within the Greater Portland area. The network is limited to one person representing his or her profession or trade. The next meeting will be held Apr 20, 6 pm at the Sautter Chiropractic Center, 3 Fundy Rd., Falmouth. To register call Tim Sautter at 781-2003 or 773-3504.

Word Processing Portland Public Library is making available an Apple II microcomputer with word processing, database management and spreadsheet applications. There is no fee for computer time, although there is a small charge for paper. Users must supply their own disks, which can be purchased at the library. Computer users can reserve time by calling the Library's Audiovisual Department at 773-4761 ext. 140.

Maine Innkeepers Association Annual Scholarship Programs Applications are now being accepted from students who have been accepted at accredited schools which offer hotel administration and culinary sciences. For further information and applications contact: Edward Langlois, Executive Director of the Maine Innkeepers Association, 142 Free St., Portland, 04101 or phone 773-7670. Application deadline is Apr 15.

A Clean Casco Bay: What Can We Do? Presentation and discussion with representatives of eight organizations, including the Conservation Law Foundation, the D.E.P., and the U.S. Coast Guard, Apr 6, 7:15 pm at the Casco Bay Lines Terminal, Portland. Program will be preceded by a chowder and social at 6 pm. Chowder is \$5; RSVP the Waterfront Alliance at 773-6769.

Vigil for Women's Equality and Women's Lives Speakers will address the passage of the E.R.A., safeguarding women's right to legal abortion and birth control, and the defeat of the proposed bill for mandatory parental consent Apr 9, 12 noon-3 pm, Monument Square, Portland.

Horn of Africa: Empty Conscience? Dr. John Hammock, director of Oxfam America, will speak as part of the World Affairs Council series "Great Decisions '89" Apr 10, 7:30 pm at Temple Beth-El, 400 Deering Ave., Portland. Tickets are \$5 public, \$3 for World Affairs Council members, \$1 for students. For more information, call 780-4551.

Maine's Changing Voters and Voting Behavior Christopher Potholm, professor of government at Bowdoin, speaks as part of the "Changing Maine" series at USM Apr 10, 7 pm in 113 Masterton Hall on the Portland campus. Free and open to the public. For more information, call 780-4380.

National Security Veterans for Peace and the Air University National Security Lecture given by two sides of the national security issue Apr 10, 7:30 pm in the Public Safety Building, Middle St., Portland. For more information, call 865-3009 or 767-3266 or 797-2770.

Tax and Spending Cap Forum League of Women Voters has scheduled a forum to explain what spending and tax caps accomplish and do not accomplish so that citizens can be better informed on the issue Apr 11, 7:30 pm at PRVTC, Room 250, 156 Allen Ave., Portland. Free and open to the public. For more information, call 781-3121.

Candidates Night Munjoy Hill Neighborhood Association is hosting their annual candidates night Apr 12, 7-9 pm at the Cummings Center, 134 Congress, Portland. Public is invited.

Baywatch Informal meeting on the cooperative program between Bowdoin's Environmental Studies Program and the community to monitor Maquoit Bay Apr 12, 7:30 pm in Daggett Lounge, Wentworth Hall, Bowdoin College, Brunswick.

Ecology, Ethics and Timber Stocks: Concerns for the Woodworking Industries George Putz of Island Institute speaks Apr 12, 7:30 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick.

Women in Nurturing Group Support (WINGS) need a volunteer to work in their offices two afternoons a week. Call the Center for Voluntary Action at 874-1015 for more information.

Teen and Young Adult Clinic at Maine Medical Center, Mondays 4-8 pm. Appointments are requested, but walk-ins are welcome. For people ages 13-21. For appointments or more information, call 871-2763.

Transupport is a non-profit, non-sexual, social and educational peer support group for transsexuals, crossdressers, their families, friends and people interested in gender issues. Meetings are held every other Sunday at 6 pm. For more information, call 854-3526 or write to Transupport, P.O. Box 17622, Portland 04101.

The AIDS Project, 22 Monument Square (fifth floor), Portland, lists many support groups in Portland for PWAs and the lower, caregivers and friends of PWAs. For more information, call 774-6877.

Crescent and Ferry Beaches Department of Conservation needs volunteer park naturalists to lead walks and interpretive programs in Crescent Beach and Ferry Beach state parks and coastal rangers to conduct water quality surveys in Maine coastal counties for the spring and summer of '89. For more information about these and other volunteer and intern opportunities with Maine's natural resource agencies, call/write Libby Sears, SEVE/EMaine, State House Station 22, Augusta 04333, 289-4945.

Children's Environmental Activity Leaders are needed for the University of Maine's Cooperative Extension Service. Volunteers will lead two-hour field trips for elementary school groups at the Woodlot Wildlife Trail in Wells during May and early June. Training sessions for volunteers will be held in April. For more information, call the Center for Voluntary Action at 874-1015.

Bio-energetic/Core Energetic Exercise Class starting Apr 11, Tuesdays, 6:30-8 pm. Classes offered by Pamela Chubbuck, Yarmouth Professional Arts Building, 37 U.S. Rt. 1, Yarmouth. For more information, call 846-0800.

Divorce Perspectives Small topical groups is the format of this week's Divorce Perspectives meeting Apr 12, 7:30 pm at Woodlarks Congregational Church, 202 Woodlarks, Portland. Open to the public. Donation \$1.50. For more information, call Ingham Volunteers at 774-1117.

Heaven Can't Wait Talk given by Kevin John Higgins on personal/planetary transformation. Emphasis placed upon universal oneness and the illusion of separation, moving into fourth dimension/vibration, becoming conscious of the subconscious, the illuminati, inevitable social/earth changes and space beings Fri, Apr 14, 7 pm at Luther Bonney Auditorium, USM Portland. For ticket information, call One of Hearts at 774-0308 or 871-0287.

Women and Self Esteem Six-week educational and experiential workshop presented by Crescent Moon Workshops. Six Mondays starting Apr 17, 7-9 pm in Portland. For more information, call 773-7117.

International Refugees arriving in Maine need hosts to provide temporary shelter, orientation, and advocacy. If you can make a three-month commitment to help a new arrival, call the Refugee Resettlement Program at 871-7437.

YMCA's Young Fathers Program needs volunteers to help make a difference in the lives of YFP participants and their children. Formal training session will be held in May with additional workshops available through the year. For more information, call the Center for Voluntary Action at 874-1015.

Osteopathic Hospital of Maine needs volunteers to work as front desk receptionists. Duties include greeting the public, delivering mail and flowers to patients, and sorting and handing mail to employees and physicians as they come to the desk. On-the-job training is provided. For more information, call the Center for Voluntary Action at 874-1015.

West End Food Pantry needs volunteers to work on Thursday afternoons bagging and distributing food to low-income clients. For more information, call the Center for Voluntary Action at 874-1015.

Health Screenings The Health Promotion Program of Community Health Services, Inc. will sponsor adult health screenings for diabetes, anemia, colorectal cancer and high blood pressure Apr 11, 9:30-11:30 am, Oak Leaf Terrace in Freeport; Apr 13, 10 am-12 noon, Salvation Army, Cumberland Ave., Portland; Apr 19, 9:30-11:30 am, Community Building in Windham; Apr 19, 1:30-3:30 pm, Fire Station in Falmouth/Cumberland; Apr 24, 1-3 pm, Town Hall in Scarborough; Apr 26, 9:30-11:30 am, St. Anne's Church in Gorham. For more information, call 775-7231 ext. 551 or toll-free 1-800-643-4331.

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SPORT

by Mike Quinn

PREVIEWING THE MIRACLE OF ROCHESTER Golf's "Cinderella Story"

Every year at about this time, when winter coats are deep-sixed into storage trunks and rejuvenated birds chirp their spring symphonies over the morning dew, I can really think of only one sport worth writing about, or worth playing for that matter. If golf isn't the greatest game of all, then I don't want to know what is - because I wouldn't be able to handle the thrills and excitement of whatever rated first.

Up to this point in my golf career, I am sorry to say that I have won a grand total of zero major golf championships. When I'm in the rough and dreaming of grandeur (instead of a quadruple bogey) I invariably see Bill Murray in "Caddyshack" power-drive those geraniums en route to his "Cinderella Story" victory in the Masters. This vision from a cinematic farce, though terribly funny, has limited inspirational value. I need a boost to get me through some Gerald Ford-type rounds.

In the past, the real Masters golf tournament did the trick. Even bought my own green blazer and put it on at home right along with Jack after the final round late Sunday afternoon. Well, fellow duffers, the Masters is with us once again (April 15-18. My name is not Friday but the facts are: the U.S. Open at the Oak Hill Country Club. Five years ago in Rochester my sister Cathy married Gerry Carey. No, they didn't name their son Harry. What they did do was allot enough time for Gerry to practice his golf game on Rochester area golf courses to the tune of a two handicap. In case you're scoring at home, my brother-in-law is an eyelash away from being a scratch golfer and through hard work he's in a position to qualify to play in this year's open.

Big-time golfers require big-time caddies. When you cannot personally win a major golf championship, the next best thing is to be the caddy. It's a great way to walk off my gut and my brother-in-law is in the running for the \$100,000 first prize. My caddy fee will be extremely reasonable - a mere 40 percent.

There is an outside chance the U.S. Open committee will be reluctant to award Gerry the winning cash because of his amateur status. However, if he promises to donate the money to a starving Third World checking account (mine), the Cinderella will get to the ball, after all.

Seve Ballesteros. Whatever happened to golf's great underdog, the long shot, the impossible dream, the "Cinderella Story" as Murray called it? Rest assured, golf enthusiasts, that a name you have never heard before is about to win a major. It won't be in the hallowed Masters, the concurrent tournament known for its dramatic finishes. Of the four majors, the Masters has the second highest probability for a playoff. Twenty-seven percent of the time the Masters has ended in a playoff. For the U.S. Open it's 32 percent, the PGA 19 and the British Open 10.

Which brings me to the number one drama of the links. The city: Rochester, New York, home of Eastman Kodak, East-

man School of Music and Genesee Beer. The date: June 15-18. My name is not Friday but the facts are: the U.S. Open at the Oak Hill Country Club. Five years ago in Rochester my sister Cathy married Gerry Carey. No, they didn't name their son Harry. What they did do was allot enough time for Gerry to practice his golf game on Rochester area golf courses to the tune of a two handicap. In case you're scoring at home, my brother-in-law is an eyelash away from being a scratch golfer and through hard work he's in a position to qualify to play in this year's open.

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Excuse me, swingers, I have to drive over to the tailor's immediately and ask him to let out my green jacket. I'm planning on "winning" my record-setting seventh Masters jacket Sunday night around 7 p.m. I'll try to remember to say "hi" to Portland during the nationally televised interview. Fore!

Mike Quinn considers a diet to be carrying a golf bag that doesn't have a special clip just big enough for a 12-ounce.



← regular guy

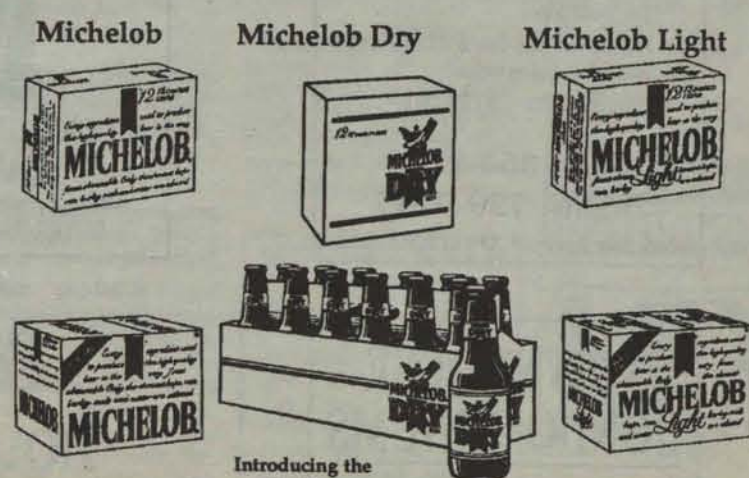
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You don't have a lot of time for lunch. So call ahead! Portland House of Pizza offers fast, great lunches. Spend your time eating, not waiting.

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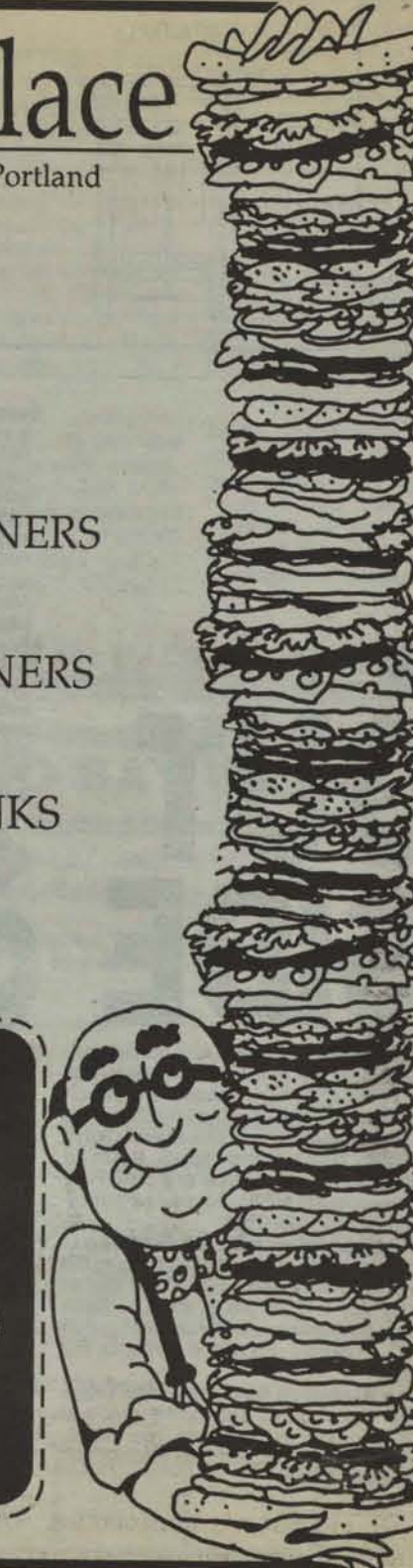
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Buy any large BLT SANDWICH from our regular menu at our regular price, get the second one free with this coupon.
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real estate

BRUNSWICK MAINE CONDO 4 years old

- Overlooking 8th green of 18 hole Brunswick Golf Club
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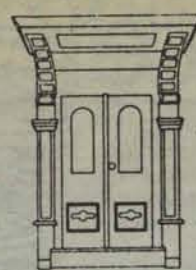
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Wanted: Office Space

Casco Bay Weekly is looking for a larger space to call home. If you have a space to rent or lease that meets the following guidelines, please call Gary Santaniello at 775-6601.

1. Between 2000-3000 square feet on Portland peninsula or within a mile of downtown.
 2. Flexible (preferably open) layout that can accommodate our needs, rather than us having to accommodate the space.
 3. Capability for darkroom, including plumbing.
 4. Visible & accessible site (we want people to be able to see and/or reach our office easily. Do not need ground-floor storefront, but need street-facing windows if above first floor.)
 5. Some (approx. 50SF) ground-floor storage space.
 6. With 11 full-time employees working daily in office, need availability of some on-street parking close by. If necessary would rent some spots on a monthly/yearly basis, but not more than 4 spots. Also, room for at least two close access parking spots for quick drop-ins, drop-offs.
 7. Own entrance and accessibility to building at all hours.
 8. Approximate cost in \$6-7/SF range.
- Intangibles: in/near a neighborhood over strictly commercial zone; space with character over cookie-cutter office space; windows over window-less; compatible mix of complementary tenants over Balkanized building; lower floors over higher floors; gas heat over electric; windows over air-conditioning.

CASCO
WEEKLY
BAY

more

OUTSIDE SPORT

White Mountain Lure Multi-media presentation on the formation and history of the White Mountain National Forest offered as part of the Evening Lecture Series at the Appalachian Mountain Club's Pinkham Notch Camp Apr 8, 8 pm (a family style dinner served at 6 pm). Free and open to the public. For more information, call 603-466-2721.

Exploring Maine's Downeast Coast Slide highlights of sea kayaking along the coast from Penobscot Bay to the Bay of Fundy Apr 8, 7:30 pm at the L.L. Bean Casco St. Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Maine Audubon Society Field Trips begin Apr 22. For a complete guide of trips, send \$3 to The Field Trip Office, Maine Audubon Society, 188 Route One, Falmouth, 04105.

Trek Across Maine Fundraising ride for the American Lung Association June 16-18. Informational meeting for interested participants are as follows: Scarborough, Apr 11 at the Foundation for Blood Research, Augusta, Apr 19 at All Souls Unitarian Church, Rockport, Apr 25 in the Community Room, Opera House; Freeport, Apr 27 at the L.L. Bean Casco St. Conference Center, located off Rt. 1, Freeport. Free and open to the public.

The Hidden Spots: Brook and Stream Fishing Discussion of tackle, techniques, what to look for, how to scout and more Apr 6, 7:30 pm at the L.L. Bean Casco St. Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Exploring China's Sichuan Province by Mountain Bike Slide program offered Apr 7, 7:30 pm at the L.L. Bean Casco St. Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Annual Sugarloaf Marathon May 21, 7 am in Eustis. For information write Chip Carey, Sugarloaf Marathon, R.R. 1, Box 5000, Carabasset Valley, ME 04947 or 466-2721.

Lacrosse Players Wanted The Maine Lacrosse Club is organizing for the upcoming spring season. Ten game schedule. Players interested in more information should contact David Mehlhorn at 774-8665.

PAVE (Portland Area Volleyball Enthusiasts) now has a hotline for events and tournament information. 767-5275.

Bike Maintenance & Safety Check Clinics Troubad spots and preventive maintenance are the topics at these clinics held every Saturday morning through June 24, 9-10 am, at the L.L. Bean Retail Store, Freeport.

Mountain Bikes: Everyday Riding and Off Road Exploring Discussion of equipment selection, sizing, components, and safe and responsible riding Apr 10, 7:30 pm at the L.L. Bean Casco St. Conference Center, located off Rt. 1, Freeport. Free and open to the public.

The Landlock and Trout Challenge Discussion of tackle and techniques of angling for Brook Trout and Maine Landlocked Salmon Apr 13, 7:30 pm at the L.L. Bean Casco St. Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Pizza Rides Casco Bay Bicycle Club is sponsoring Thursday night pizza rides starting Apr 13. Meet at Pats Pizza, Rt. 1, Oak Hill at 6 pm. Rides are 10-20 miles; pizza after. All welcome. Call Keith at 799-1085 for more information.

New England Underwater Diver's Paradise Slide program of both fresh and salt water diving, with useful tips on how to get started, equipment considerations, and underwater photography Apr 14, 7:30 pm at the L.L. Bean Casco St. Conference Center, located off Rt. 1, Freeport. Free and open to the public.

Legends of American Skiing Tony Matt's famous schuss of the Tuckerman Ravine headwall on Apr 18, 1939 and other footage of famous runs is being shown in a feature film as part of the Evening Lecture Series at the Appalachian Mountain Club's Pinkham Notch Camp Apr 15, 8 pm (a family style dinner served at 6 pm). Free and open to the public. For more information, call 603-466-2721.

Safety at Sea Seminar Information and skills required to prepare for a variety of emergencies at sea for both the novice and experienced sailor. Seminar offered Apr 22-23 at SMVTI in S. Portland. Apr 22 session will focus on offshore sailing passages; Apr 23 session focuses on coastal and harbor cruising. The fee for each day is \$30; both days \$50. Registration deadline is Apr 15. For more information, call SMVTI Continuing Ed at 799-7303.

Me and My Teddy Bear Love Day Care Child care guide released by the Chamber of Commerce and UNUM, including detailed information of child care centers, after-school and summer programs, state licensing information, and an observation check list. The guide is available for \$2.95 at the Chamber of Commerce, 142 Free Portland, 772-2811.

Steppin' Out With Strings Mime Jerry Sanders will be joined by eight members of the PSO for a concert focusing on string instruments Apr 12-13 at 9:30 am, 10:30 am and 1 pm at the Italian Heritage Center, Portland. Tickets are \$1.50 each. For reservations, call Marianne Greenlaw at 799-5551.

Stories for Kids Portland Public Library (773-4761): Mon and Wed and Fri, 10:30 am; Riverton Branch Library (797-2915): Fri, 10:30 am; Scarborough Public Library (883-4723): Wed, 10:30 am and 1 pm (3-5 year olds) and Tue, 6:30 pm (5-8 year olds); Prince Memorial Library, Cumberland (829-3180): Wed, 10:30 am (2-3 year olds); Thu, 10:30 am (3-5 year olds).

Flicks for Kids Portland Public Library (773-4761): Sat, 10:30 am and Tue, at 3:30 pm; South Portland Public Library (799-2204): Fri, 3:30 pm.

Winnie the Pooh Young People's Theater perform A.A. Milne's classic at the Theater Project, School St., Brunswick Apr 7-9 at 7 pm; Apr 9 at 2 pm. Tickets are \$4. For reservations, call 729-8584.

Red Cross Babysitting Course Course to teach safe and enriching ways to care for babies and toddlers for children ages 11 and up. The course is offered Apr 15 and 22, 9 am-1:30 pm, at the Riverton Community Center. Fee is \$5. For more information, call Portland Rec at 674-8793.

Me and My Teddy Bear Love Day Care Child care guide released by the Chamber of Commerce and UNUM, including detailed information of child care centers, after-school and summer programs, state licensing information, and an observation check list. The guide is available for \$2.95 at the Chamber of Commerce, 142 Free Portland, 772-2811.

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Dance Magic Dance classes in movement, ballet and jazz, taught by Michelle Stuckey, begin in April. Classes are available for kids ages 3 1/2 to 14 years old. For more information, in Yarmouth call 846-9680; Cumberland 829-3835; Falmouth 781-5253; Portland 772-9671. Dance Magic is a non-profit organization.

classified

deadline: noon Monday use coupon below or call John Shalek at 775-6601

for rent • apartments

TIERED OF looking at apartments that are advertised as wonderful... and they're not? Across from Expo. Fully appointed kitchen, all new, oak cabinets, hardwood floors throughout, two bedrooms, new, modern bath, washer, dryer on premise, parking, stained glass windows, storage areas, heat and hot water included. \$650 per month. Call 761-2114

SPRUCE ST. 89 Nice second floor, one bedroom apt. Wall to wall carpet, full bath. Parking. \$385 plus utilities. Security deposit required. 772-1003

COUNTRY SETTING (Gorham) eight miles to Portland. Victorian house, upstairs apt. Two bedrooms, heat and hot water. \$625 892-5356. Easy commute to Portland, Saco or Gray

CONGRESS ST. newly remodeled two bedroom apt. Convenient in-town location. Hardwood floors, bay window, great views, quiet building. \$495 plus utilities. Security deposit required. 772-1003

80 SPRUCE ST. 2nd floor, 1 bedroom, livingroom, kitchen, bathroom, \$475 per month, including heat. Parking and laundry. 772-7059 after 5pm or 772-5320 7am-10am Ask for Chong

SOUTH PORTLAND sunny, clean, newly renovated livingroom, one bedroom, modern kitchen and bathroom in well maintained building, parking and laundry. Lease. no dogs. \$425 plus utilities. 767-5886

QUBEC ST. 75 Sunny quiet one bedroom apt. Big back yard, hardwood floors, parking and heated. \$400 plus utilities. Security deposit required 772-1003

DESIGN CONCEPTS Co. State wide personal design consultants for new home construction. Currently has for sale, new 2,500 sq. ft. hand crafted mahogany contemporary home in nice country neighborhood. Just 20 miles to coast, commute to the Augusta/Waterville area (207) 426-9118

LONG ISLAND Charming three bedroom cottage in quiet, scenic location. Close to beaches, tennis, ferry, and store. All conveniences. \$300 per week, May, June, and Sept. \$500 per week July and August. Call 839-6240 or 766-2037

A BARGAIN SUMMER Rental. Spend your summer or summer weekends at Sugarloaf Mtn. in a two bedroom condo. Golf, tennis, swimming, hiking, fishing, rafting. Now through Labor Day \$1500 Call (207) 998-2571

STUDIO SPACE available, mid-April, 704 sq. feet, concrete floor, oil heat, insulated, garage door. No water. \$275 per month, South Portland, just behind Spring Point Marina. Call Marian. 767-5792, 767-1350

ACCESSIBLE first floor intown location. 450 square feet, plus bath. \$275 per month. Off street parking. Call 772-1003

CLASSIFIED POLICY
Classified ads must be paid for in advance. We accept cash, personal checks, money orders, VISA and MASTERCARD. Consult the RATES in the coupon to determine the cost of your ad. FOUND items are listed free as a public service. DEADLINE for all types of classified advertising is Monday at 12:00 noon for the following Thursday's edition. Ads received after the deadline will be run starting with the next issue. CBW will not print ads that seek to buy or sell sexual services for money or goods, or ads with purely sexual content. CBW will not print full names, street addresses or phone numbers in the PERSON TO PERSON section. PERSON TO PERSON advertisers MUST either provide a Post Office Box number in their ad or use the CBW BOX SERVICE (rate information in AD FORM). All information pertaining to PERSON TO PERSON advertisers is kept strictly confidential. Casco Bay Weekly reserves the right to categorize, refuse or edit ads due to inappropriate content, and CBW shall not be liable for errors of omissions in, or a failure to insert, any advertisement for which it may be responsible, beyond actual space occupied by the ad in which error, omission or failure to insert occurred. Classified ads are not refundable.

for rent • vacation

for rent • office/retail

for sale/condo

SALE BY OWNER. Portland. Two bedroom, 1400 sq. ft., washer/dryer, wall to wall carpet, air cond., pool, tennis, garage, tenth floor. Bay view. Security building. Promenade East. \$110,000. (718) 658-0423, 8-9 AM

ON THE HILL, 81 Quebec St. Two bedroom, 1 1/2 baths, some city and ocean view. Victorian building. Second mortgage available to qualified buyer. Asking \$99,500. Call 761-2114

BALDWIN PIANO 44" black ebonyized, European design, storage bench, \$1800. Also 1 1/2 year old Oriental/modern dining set with china cabinet, server, six chairs, new \$4800, asking \$3200. 781-4590

LADIES ROLEX watch Traditional 18 karat and stainless steel with date. Perfect condition. \$2000 or best offer. Call 443-4260

CLAWFOOT tub wanted. Preferably enamel and in good condition. Also porcelain enamel kitchen sink. I would pick it up. 774-4914

SEARS electric typewriter, like new, new ribbon. What a deal at \$100. Call 774-1938

LYNDA BARRY and "Emile Pook Comeek Fans", now is the time to get on our mailing list. We carry all the books, T-shirts, and posters created by Lynda Barry. Send your name and address to: Mad Poodle, Box 99093-CB, Seattle WA, 98199-0093

RENT WITH US. Next time you have a rental, advertise it in Casco Bay Weekly. You may be surprised, like many charter advertisers in our For Rent sections, at the response you receive. Why not give CBW Classifieds a try? You'll like it!

SHARE POWNAL farm-house, convenient to Portland or Brunswick. Two women seeking two mature drug free women, with feminist orientations who enjoy homesharing. Rent 4212 plus utilities. Call Candice or Kris at 688-2218

FEMALE ROOMMATE sunny third floor, three bedroom apt. Intown, spacious, hardwood floors. \$165 plus utilities. Available May 1 (or early/late/flexible) Call 871-1537

HAPPY WOMAN seeks healthy humans for cohabitation a/o June. No cigs, minimal TV. Cheap, with music and trees preferred. CBW Box 249

for sale/condo

real estate for sale

roommates

for display classified (border ad) rates call John Shalek at CBW: 775-6601

for display classified (border ad) rates call John Shalek at CBW: 775-6601

stuff for sale

WEDDING DRESS ivory satin, lace and pearls bodice, long sleeve, matching train and pearls hat, size 5. Simply lovely. \$250 781-4590 Leave message.

NEED FURNITURE? Why not rent with option to buy. TVs, furniture and appliances from Rent-A-Set. Elm St. Topsham, ME, 729-6637

PEUGEOT 19" 12 speed touring bike. In excellent condition, barely used. \$250. Swift 7x35 binoculars with case \$60. Silver Reed office typewriter \$100. Call Laura 871-0509 evenings

MOVING SALE
• Small Upright Piano \$600
• Ornate Church Pulpit-Ideal for bar \$150
• Petit Godin Wood/Cool Stove \$200
• Two Korosun Heaters with four gas cans \$100
• Sears Ride Mower \$500
(207) 998-2571

home services

INTIMATE CATERING: Bring a little romance into your life. Have dinner prepared and served in your home by your own personal butler. The cost of this venture is only limited by your imagination. Call "SHELTER FROM THE STORM" 934-7888

NON-SMOKING house-sitters, professionals, married couple living with inlaws until Sept. seek sanity and solitude, desire short or long term stays, caring for pets, plants, mail, etc. Many references. 797-3279 Ann/Kurtis 0343

A NO-PAIN, all-gain, all-around good deal is what you get with a Casco Bay Weekly classified. It's simple, cheap and effective. What else needs to be said?

PAINTERS, carpenters, house-sitters, yard care specialists, plumbers, electricians. Use our HOME SERVICES section to advertise your profession. Call CBW's hotline: 775-6601 and ask for John the "Classified Man."

EXPERIENCED professional Nanny seeking part-time employment in Scarb. to Portland area. Own transportation and lots of references. Call 883-1473, leave message if no answer.

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yard sale
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BALLOON FLIGHTS
That's something I gotta do someday...time flies when I'm havin' fun...the time is now! "Hot Fun" 761-1735 "It's something in the air!"

animals

AKC BLACK LAB pups. Field champion lines, hips and eyes. Certified shots. Intelligent, faithful, affectionate, and cute too! Ready April 11. \$300 Call 799-8943

musical

instruments



CUSTOM GUITARS
574 Congress St.
(Above Record Land)
761-8084

wanted

TWO PROFESSIONAL non-smoking females would like to house-sit or rent a house or large two bedroom apt. in the greater Portland area. 775-1176, leave message, or 879-3597, 883-6184

REM TICKETS needed. Call Rob at 773-3257

child

care

EXPERIENCED professional Nanny seeking part-time employment in Scarb. to Portland area. Own transportation and lots of references. Call 883-1473, leave message if no answer.

COMPLETE THIS FORM & MAIL OR DELIVER TO:
CASCO BAY WEEKLY

Classified Department
187 Clark Street
Portland, Maine 04102

Not for publication: We need the following information to print your ad. It will be held in strict confidence.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP CODE _____

DAYTIME PHONE _____

PAYMENT: Check _____ Money Order _____

Mastercard _____ Visa _____

Credit Card # _____

Expiration Date _____

OFFICE USE ONLY

PREPARED CATEGORY: _____ TOTAL WORDS: _____

BASIC RATE (from above) _____

+ EXTRA WORDS AT _____ EACH

CBW BOX SERVICE (optional) _____

SUBTOTAL _____

NUMBER OF WEEKS YOU WANT AD RUN _____

TOTAL ENCLOSED _____

person to person

PERSONAL OF THE WEEK

Winner receives two free movie tickets compliments of the Maine Mall Cinema!

NOT INTO Cinderella? Seeking a woman with meat on her bones, love in her heart and 'something upstairs'? "Chubby and cuddly" DWF, 43, writer/counselor seeks male companion/playmate 43-55 who enjoys movies, music, wit, and warmth. PO Box 9715-175, Portland ME 04104

If you have placed an ad in the Casco Bay Weekly personals you are automatically entered in the PERSONAL OF THE WEEK contest for that week. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

MYSTIC, writer, carpenter, studying mime and dance, enjoys theater and music, seeks interesting female other. Someone with subtlety and depth, beauty and brains, for sensitive sharing and sensual caring, meaningful chitchat exchange. No hunk but good looking enough (save when depressed). 37, I prefer 29-45. CBW Box 243

ADVENTUROUS SM 28 seeks female kind spirit to share friendship and pursuit of the mysterious. Interests include martial arts, forest and mountain wanderings, movies, literature, music. Send photo if possible to Charles PO Box 734, Wiscasset, ME 04578

SF 23 displaced home-wrecker. Hopelessly bad cook, but a real ace with chopsticks, seeks feminist male for late nights (with or without David Letterman). CBW Box 253

ATTENTION LADIES: Do you think you have seen the last of the nice guys? If so, read on. I'm a 28 year old SWM who enjoys music, dancing, movies, romantic dinners, traveling, and good conversation. I consider myself sensitive, caring, and affectionate. If you a SWF between 20 and 30, under 5' 5", of average weight, and have similar qualities, interests-I would like to meet you! Phone and photo preferred. CBW Box 244

WILDMAN, wicked into adventure and nature-outdoor stuff-canoes, sailboats, cabins, expeditions, animals, gardening... runs quiet engineering business as a front. (40, 140 lbs, 5' 7" and fit). Seeks woman for one of those moonlight walks we keep hearing about. CBW Box 242

MM 50s 6' 15lbs quiet, gentle, warm, loving, seeks younger woman who likes to hike 2-3 times a month. Let's have lunch and talk. Please write in all honesty. PO Box 8036 Portland, ME 04102

DWF NEAT, attractive - mid 40s, I'm fun, loving and independent, enjoy walks, camping, cooking, dining out, movies, travel, companionship. Desire to meet gent with same interests. CBW Box 240

DWM 41 attractive, well educated, non-smoker. Eyes that twinkle, a passionate heart, a questioning mind. Sensitive, yet assertive. Rational, yet intuitive. Affectionate, self-aware, open. Seeks bright, yet warm woman for committed relationship. Reply Alpha CBW Box 250

GWM 35 looking for someone to talk to, listen to, at term lunch. Not looking for attachments, but some clean casual fun. No drugs, twenty plus years old, so what do you say? CBW Box 251

DISTINGUISHED tall single white gentleman, 50, non-smoker, light drinker, would like to meet lady for dancing, movies, dining out. Reply with telephone number please. CBW Box 252

SWM 27 handsome, gentle, kind, sincere, and slim. I only get to see my girlfriend a couple times a week and I get really lonely sometimes. Looking for a woman with a similar situation for a special, trusting, hugging, and possibly intimate friendship. Let's put an end to the loneliness. Feeport area. No smokers please. CBW Box 248

THE EASTER BUNNY knows I'm a good egg, but can you take his word for it? SWF with children. Average looks though not thin. Long hair, great smile, big heart, active mind. Let's welcome the season together. CBW Box 236

DWM LOOKING for intelligent, motivated, attractive, non-smoking SWF 27-37 approximately 5'6" If you enjoy candle light dinners, sitting in front of a fire listening to music, walking on the beach, let's get together. Photo and phone appreciated. CBW Box 241

NOT INTO Cinderella? Seeking a woman with meat on her bones, love in her heart and 'something upstairs'? "Chubby and cuddly" DWF, 43, writer/counselor seeks male companion/playmate 43-55 who enjoys movies, music, wit and warmth. PO Box 9715-175, Portland ME 04104

Responses to advertisers using CBW Box Service should be sent to: Casco Bay Weekly, CBW Box #____, 187 Clark Street, Portland, Maine 04102. Letters will be forwarded to boxholders twice a week.

notices

*DURING almost 15 centuries has the legal establishment of Christianity been on trial. What have been its fruits? More or less in all places, pride and intolerance in the clergy; ignorance and servility in the laity; in both superstition, bigotry and persecution. James Madison - "Father of the Constitution." Patriots, PO Box 901, Portland, ME 04104

UNZIPPED? Forced to take an urine test to keep your job or to get one? Reporter wants your story in confidence. Write: 547A Congress St. Suite 44, Portland 04101 773-5956

RUNNERS & JOGGERS: Please help with a college project. Write with your age, sex, when you started running, how often and how far you run and most important, why? Mil, PO Box 10438, Portland, ME 04104

body & soul

DRAWING: LEARNING To See. Classes begin week of May 8. Monday or Wednesday are evening classes; Friday is a morning class. Ten weeks, three hour classes, \$250. Call 767-4610 days, 799-5728 evenings. Write: K. Boldt, 19 Birch Knolls, Cape Elizabeth, ME 04107

THERAPIST: John P. Carroll, M.S. NCC offers psychotherapy and body-oriented therapy. Groups include: Chronic Pain group, and group for Adults Raised in Dysfunctional Families. Workshop offering: "Embracing Your Inner Child," April 8. Individual work integrates psychotherapy with Polarity Therapy to discover causes of problems in body-mind. Spiritually based, 73 Dearing St. Portland, 775-5903

LIFE READINGS channeling and traditional therapy for empowerment for people in transition. Barbara Bartley, M. A. Certified Reiki Practitioner, Center for New Age Studies, Thompsons Point Portland. 775-7135 or 802-436-2355

WANT TO FEEL better? FRAGERS is a unique bodywork approach to healing development, a reminder of how light and free you can feel, through being gently rocked, shimmered, shaken and stretched. Developed by an M.D. Phone Asimo Stollman for further information: 772-3369

ONE-DAY TRAGER introductory workshop Sunday April 9 in Portland. Explore the principles of this unique bodywork approach through discussion, demonstration, hands-on learning, movement-awareness exercises. Apply what you learn to self, friends and family. For further information, phone Asimo at 772-3369

IN ONLY ONE session you can have the skills you need to change how you feel about yourself. Learn to do affirmations and change your negative thinking. Call 883-3919

PSYCHOTHERAPEUTIC body work and professional counseling by holistic therapist. Dream work and astrological counseling are lovingly used to promote self awareness and soul growth. Call Deborah Vallance R.N., M.S. Ed. for more information, 775-1230

NUMEROLOGY WORKSHOP. Discover the hidden meaning of your name and birthdate. Saturday April 15, 9am - Noon. Fee \$10. Center for New Age Studies. To register call 775-7135

MIDWIFE. Services include prenatal care, nutrition counseling, homebirth, pap smears. Call for free consultation visit. Heidi Fillmore-Patrick, 657-3180.

TAROT CARD Readings. Call Judith 934-1108

THE HEALING TAO Weekend Workshop: Master Mantak Chia's Healing Tao System. Includes Microcosmic Orbit Meditation, Six Healing Sounds, Inner Smile, and Taoist Secrets of Love, Sex, and Intimacy. Instructors: Michael Winn, co-author with Mantak Chia, Anna Joy Gayheart, authorized Feldenkrais Practitioner. May 5 P.M., 6 and 7. On Center, Portland, ME Call Marilyn Hardy 767-3909 or Caroline Loupe 773-4422

SHIATSU. JAPANESE ACUPRESSURE clears and balances a particular network of vital energy channels, called meridians, which flow along specific routes in the body, mirroring the condition of the nervous system and the organs. This BALANCE is the BODY'S way of maintaining its own NATURAL HEALING POWER and of maintaining its ability to be at ease. By appointment. Ann Foster Tabbutt, Shiatsu Practitioner, Regency Health Club. 774-4200

WOMEN: Does being in love mean being in pain? Learn how to change dysfunctional relationship patterns. Therapy group now forming based on "Women Who Love Too Much." For information call 871-9256

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the real puzzle

by Don Rubin

THE OSCARS

Members of the Academy, friends, distinguished guests, and Joan Collins: each of the statuettes at the right is a famous Oscar (or Oskar).

May we have the envelope, please.

- 1)
- 2)
- 3)
- 4)
- 5)
- 6)
- 7)
- 8)
- 9)
- 10)

Can you solve the Real Puzzle? If so there could be a \$20 gift certificate for Alberta's in it for you (first prize). Or tickets for two aboard the Longfellow Cruise Lines (second prize). Winners will be selected from among the correct entries by a random drawing. Contestants are ineligible to win more than one prize in a four-week span, and only one entry is allowed per contestant. All entries for this week's Real Puzzle must be received by noon Wednesday, April 12. The solution to this week's Real Puzzle will appear in the April 20 issue of Casco Bay Weekly. Send your best guess to:

The Real Puzzle #14
Casco Bay Weekly
187 Clark Street
Portland, ME 04102

SOLUTION TO REAL PUZZLE #12

M-I-C-K-E-Y-M-O-U-S-E-Eiskids' stuff, but not too many kids could find Mickey. We didn't even require that winners color between the lines!

First prize goes to Gorman Corbett of Portland. Second goes to Lise Dubois, also of Portland.

ernie pook's comeek

by Lynda Barry

THE WORST NEWS

BRENDA IS RUNNING AWAY. IT IS FOR REAL. SHE SNUCK IN MY BEDROOM WINDOW AND TOLD ME HER LIFE WAS DEMOLISHED. THE DISTURBED AUNT IS COMING TO LIVE WITH THEM PERMANENTLY.

(CAN YOU SEE ME HAVING PEOPLE OVER?)

(CAN I HOLD YOUR CIGARETTE?)

NE

MAN! YOU NEVER LET ME DO ANYTHING! I HATE YOU!

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