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Island Author and Illustrator Biographies

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ISLAND AUTHOR AND ILLUSTRATOR BIOGRAPHIES
Jeanann Alves created the Horse Island series based on the real-life Horse Island Camp she has been running on Peaks Island since 1998.

She lives on Peaks Island with her husband Mark in the same house where she grew up with her eight siblings. Jeanann has four children, Gabriel, who just returned from serving in Iraq, Rory, Kathlyn and Marcus.

This is her debut children's book and the first in an exciting new series. The illustrator of the book is another Peaks Islander, Jamie Hogan.
Thomas Lynch Bohan
Author of *Forensic Accident Investigation*

Thomas Lynch Bohan describes himself as a *forensic physicist*, a role that he says brought him at age 45 to his seven-year-old idea of what he wanted to be when he grew up.

A graduate of the University of Chicago (1956), he spent all three undergraduate summers on the northern Greenland Ice Cap, working for the Snow, Ice, and Permafrost Establishment (SPIRE) of the US Army Corps of Engineers.

He worked for two years in semiconductor device research, got master's and doctorate degrees in physics from the University of Illinois (Urbana), and later (1980) a law degree from the Franklin Pierce Law Center. While on the physics faculty at Bowdoin, he twice held a Fulbright professorship in Lima, Peru.

Along with many other one-time fans of Ray Bradbury, Bohan's first visit to Peaks reminded him of Bradbury's Green Hills of Earth. Since moving here on September 1, 1980, he has established a forensic consulting firm, MTC Forensics, and an intellectual-property law firm, now Bohan Mathers. In October 2002, he transferred the law firm to Peaks Islander Patricia Mathers. In August 2003, Bohan moved the office of MTC Forensics to Peaks, after 21 years in the Old Port. The law firm remains in the Old Port.

In addition to the two-volume *FORENSIC ACCIDENT INVESTIGATION*, for which Bohan selected the authors from his acquaintances in the American Academy of Forensic Sciences (AAFS) and the Society of Automotive Engineers (SAE), Bohan has published in scientific and popular literature. One of his recent publications is entitled "*Forensic Science and Scientific Evidence Since Daubert: Maine Sits Out the Dance,*" in the Maine Bar Review, a journal published by the University of Maine School of Law. Bohan is active in the AAFS where he was on the Board of Directors for six years and now holds the office of Treasurer.

His Peaks activities that Bohan says he is most pleased with are his marriage to Rhonda Berg -- on July 4, 1987 -- and his creation, with others, of the Peaks Island Land Preserve in 1994 et seq.
Wayne Curtis is freelance journalist who lives on Peaks Island most of the year. (Much of the summer he’s in Washington County.) He first moved to the island in 1988, but moved off in 1993 when he discovered that his hours as the editor of Casco Bay Weekly—a free alternative newspaper—did not mesh well with the ferry’s hours. He lived in Portland for a time, and after leaving the newspaper job he lived for four years in Eastport, in Washington County. He and his wife, Louise, moved back to Peaks Island in 2003.

His chief goal as a freelance writer is to find things that are inherently fascinating, and then convince magazine, newspaper or book editors to pay him large amounts of money to learn everything he can about these topics. Subjects of interest have included the history of modernist architecture, efforts to curb rampant mailbox vandalism, the science of the moose–automobile collision, as well as more general subjects, like “Newfoundland: How Did It Get That Way, and Why?” Done right, he says, freelance writing is like going to graduate school your whole life, except with a slightly better stipend and fewer annoying phone calls from your parents asking when you’ll get a job.

He has written for numerous newspapers and magazines, including Yankee, Canadian Geographic, Atlantic Monthly, American Scholar, Islands, Travel+Leisure, American Heritage, and both the travel and business sections of the New York Times. He’s currently a contributing editor at both Down East magazine and Preservation, which is published by the National Trust for Historic Preservation in Washington, D.C. He’s covered a wide range of topics, including architecture, travel, and cocktail history. In 2002 the Society of American Travel Writers named him Travel Journalist of the Year, his stories have been selected to appear in the Best Business Stories of the Year, 2003 (Vintage Books) and in A Certain Somewhere: Writers on Places They Remember, edited by Robert Wilson (Random House, 2002). He’s also written three travel guides: Maine: Off the Beaten Path (Globe Pequot), the Frommer’s guide to northern New England, and the Frommer’s guide to eastern Canada.

His most recent project was researching and writing a cultural, economic, and political history of rum, 1640 to the present. He spent three years on this project, which took him to Cuba, Trinidad, Barbados, New Orleans, and Medford, Massachusetts. And a Bottle of Rum: A History of the New World in 10 Cocktails is to be published in
lived four summers on Peaks Island from 1972 to 1976 while spending winters and following years in Portland. Upon meeting his beloved Susan in 1993, a resident of Peaks Island, he began island life, anew — and promises not to feed the deer or water the bittersweet.

He is an Associate Editor of, *The Café Review, A Quarterly Magazine of Poetry and Art*, published in Portland.

He is the founder and former Publisher & Agent Provocateur of, *Epiphanies In P Major*, an interactive newsletter on philosophy, which included the essays, anecdotes, and poetry of a diversity of writers & thinkers.

Several years ago, he devised a performance of the poetry of Jim Morrison called, *Mr. Mojo Risin’*, which he has performed to audiences in Portland, Bar Harbor, and Peaks Island, Maine; Orlando, Sarasota, and Melbourne, Florida; Woodstock and Croton Falls, New York.

And that’s just the beginning.

As is everything.
Eric Eaton was chased by gnomes, down from the mountain on which he was raised, eastward to the sea and across Portland Harbor. Gnomes can't swim, and have no currency for ferries. So he's safe now. Safe to make a living as a graphic designer. Safe to write a book about design. Safe to stare for hours out his window, across Whitehead passage, to the cliffs of Cushing, where he thinks he sees pixies taunting him. He looked closely once, kayaking there with a magnifying glass, to no avail. But pixies are clever, and hide well — so, maybe.

Eric's wife, Holly, and son, Max, think he's silly. He is, a little. But he remembers a time when he was serious. He worked for a serious magazine called Wired. He designed fancy websites for them and almost got nearly famous. But, the gnomes...

Anyway, Eric likes Halloween, but he doesn't dress up. Horns sprout from his head every 31st of October, (or sometimes a third eye). Come over and see. Bring a big bag, he usually gives away more candy than is thought prudent.

Here's a picture of where he lives. He likes it there a lot.
Paul Erickson was born in Westchester County, New York, in 1976. He began spending summers on Peaks Island when he was two years old, and he still finds time to visit when not in college or studying and teaching viola at the Meadowmount School of Music in the Adirondacks.

Paul began his first book, Daily Life in a Covered Wagon, when he was a sophomore at Hackley School in Tarrytown, New York. He was familiar with the topic because of a summer camping trip along the Nebraska stretch of the Oregon Trail, which he took with his mother and brother the previous summer. The book was published at the end of his junior year of high school and received an award from the Mountains and Plains Booksellers’ Award in the Juvenile Category for 1995. Paul flew to Santa Fe for the awards ceremony, where he shared the podium with Tony Hillerman, noted writer of mysteries set in the Southwest.

Meanwhile, in addition to achieving a strong academic record at Hackley, Paul was studying viola with Eugene Becker in the Juilliard Pre-College Program in New York City. His chamber ensemble with were chosen to perform at the Pre-College Commencement in 1995.

During his senior year Paul began work on his second book, Daily Life on a Southern Plantation, which will be published in this country by Dutton in the fall of 1997. A high honors graduate from Hackley, Paul began college work at Harvard College in the fall of 1995, majoring in physics, playing in two orchestras and continuing to work on his book. At the end of his freshman year he received an honors scholarship for his academic achievements and a contract for the book.

As a college sophomore, Paul has become interested in the possibility of scientific archaeology as a career -- one possible way of combining his interests in science and in history. During the summer of 1997 he is serving as a teaching assistant for his former viola teacher at Meadowmount. But between Harvard exams and the beginning of the Meadowmount term, and after Meadowmount and before classes begin again at Harvard in the fall, Paul will be reading, studying, running, fishing and practicing viola on Peaks.
PAUL ERICKSON

Paul Erickson was born in Westchester County, New York, in 1965. He began spending summers on Peaks Island when he was five years old, and he still finds time to visit when not in college or studying and teaching viola at the Meadowmount School of Music in the Adirondacks.

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Paul on the steps of his cottage on Pecks
Don Frantz

Don Frantz, author of *Time of Life, A Book of Poetry* has spent summers on Peaks Island since 1969. He and his wife, Inez, raised four children. Now retired, they spend their winter months in Virginia.

Don was born in 1920 in Youngstown, Ohio. His education was at Ohio Wesleyan before serving in World War II, followed by Redlands and Stanford Universities after the war, culminating in a Ph.D. from the University of Southern California, concentrating in humanities and religion.

He has worked overseas in Thailand, Korea and India, and has taught at Bakersfield College, Whitworth College, University of South Florida, and Appalachian State University. Most recently, he was an administrator in the Humanities Division at Northern Virginia Community College.

*Personal Note:* Don suffered a stroke while on Peaks Island last summer (2002), which made his book publishing feat all the more remarkable. He says the following: “What has kept me alive these last 6 months: a book about Peaks Island. I have just finished; it takes place on Oaklawn Road and the bay. Title: Markers and Mysteries, with a subtitle, History and Poetry. I have hopes for a delivery this summer.”
Much of my early childhood was spent traveling in the back of a white rambler station wagon. My father, who was an officer in the Air Force had been stationed in France. My brothers and I spent our early days climbing castle stairs, exploring dense forests and walking thousands of miles through museums. Many of those childhood images seem to find their way into my work: cobblestone streets, marshes and woods, grassy hills and Mediterranean skies.

My mother and father loved books. Mom was always reading bedtime stories and Dad entertained us (usually from the driver’s seat) with stories of dragons and giants. Some of my favorite books are *The Secret Garden*, *James and the Giant Peach*, and all of the *Freddy the Pig* Books.

I studied illustration at Utah State University then went on to hold a variety of jobs: animator’s assistant, photographic retoucher, portrait painter. I moved to Boston and got a job in a bookstore working in the children’s section. What an education that was. Every lunch hour found me reading stacks of brand new picture books. I began to get an idea of what was really out there. During this time I started developing my own style of work and began doing art work for various magazines and agencies. This same style of work would eventually find its way into books like *The Turnip*, *Then the Troll Heard the Squeak*, and *By the Light of the Halloween Moon*.

I have always loved books and art. Being a picture book illustrator allows me to combine the two. Although my work is often described as off-beat or quirky, I have a love for traditional painting. Some of my favorite artists are Vermeer, Bouguereau and Sargent as well as Grant Wood, N.C. Wyeth and Maxfield Parrish.

I love bicycling, gardening, reading, playing soccer and flying kites with my wife, Karen, and our three children Spencer, Jessie and Ian.

The ocean is an important part of my life, especially since I live on an island off the coast of Maine, where the summers are hot and winters are usually snowy and harsh. Looking back I never would have imagined doing this kind of work in such a beautiful place. Some days I think my lifestyle must be at least as unusual as the ones I illustrate in my picture books.
Booklist for Kevin Hawkes

Marven of the Great North Woods by Kathryn Lasky

Boogie Bones by Elizabeth Loredo

My Little Sister Ate One Hare by Bill Grossman

Painting the Wind by Michelle Dionetti

Dreamland by Roni Schotter

The Enormous Snore by M.L. Miller
Picture book. 4-8 ISBN: 0-399-22650-8 Putnam & Grosset Group 1995

The Librarian Who Measured the Earth by Kathryn Lasky
Nonfiction/picture book 5-10

The Nose by Nicholai Gogal, retold for children by Catherine Cowan

By the Light of the Halloween Moon by Caroline Stutson
Paperback rights: Viking Penguin 1994

The Turnip by Walter de la Mare

His Royal Buckliness by Kevin Hawkes
French translation rights: Kaleidoscope 1994

Lady Bugatti by Joyce Maxner
Paperback rights: Viking Penguin 1993

Then the Troll Heard the Squeak by Kevin Hawkes
Paperback rights: Viking Penguin 1992
School book club rights: Golden Book Club
After spending summers on the island for six years, Jim Hayman and his wife, artist Jeanne O'Toole Hayman, moved to Peaks full time in 2001.

He spent nearly thirty years working as a copywriter and creative director in New York advertising agencies, where he wrote and produced TV advertising for such companies as Lincoln/Mercury, Merrill Lynch, Johnson & Johnson and the award-winning "Be All You Can Be" campaign for the U.S. Army.

His first book, *Taken at the Flood*, published in 2003, tells the story of how five small Maine savings banks came together to become Banknorth Group, one of New England’s largest integrated financial services institutions.

He recently completed his second book, a history of Maine Medical Center. Publication is scheduled for Spring 2006. He is currently working on his first novel, a murder thriller set in Portland and, occasionally, on Peaks Island. (3/06)
During a week in March 2001, Debby Atwell, an author and illustrator from Rockland, Maine, was an artist-in-residence at the Peaks Island School. Under her guidance, classes wrote and illustrated stories which she then bound into a book. The book, signed by its authors, is on the Peaks Island authors and illustrators shelf at the Peaks Island Library.

The stories are:

Many Friends by Peaks Island Kindergarten
Katy and Jim by Peaks First and Second Graders
James and the Magic Turtle by Peaks Island Third and Fourth Graders
Lobsters Can Change by Peaks Island Fifth Graders

This project was funded by a Peaks Island Library Grant from MBNA, with support from Friends of the Peaks Island Library, Peaks Island School PTA, Peaks Island School and Peaks Island Lions. Jon and Beth Strand generously donated housing for Debby Atwell.
ABOUT THE AUTHOR--PRHersey is a lifelong resident of Portland and Peaks Island, Maine.

After spending thirteen years as a registered Medical Technologist (M.T. (A.S.C.P.)) in Microbiology or as a Laboratory Supervisor, I changed career paths and entered the business world in the field of insurance.

For a nearly a decade, I worked for two of the top Long Term Disability Reinsurance Companies in the United States. During that time, I had the opportunity to work in virtually every area of the industry: Underwriting, Marketing, Competitive Intelligence, Contracts and Compliance, Legal Documents, Product Development and even did some work in the exploration of foreign markets. I also edited Reinsurance Newsletters for both companies and wrote articles about Long Term Disability Insurance for such professional publications as the "Journal of Insurance Medicine".

After writing for many years on a part-time basis, I left the world of insurance to write full-time and do consulting for insurance companies.

Since the early 1990's, I have written and self-published a series of murder mysteries called the "Takedown" Series. These novels, set in an insurance background, begin with "The Takedown" where our hero, Smoke Lassiter, notices his claimants are being murdered and his employer, a Long Term Disability Insurance Company, is immediately making millions in "reserve takedowns" as a result. The second novel, "Devil's Insider" deals with the world of corporate espionage in the insurance industry. And, the third, "Company Men" involves the medical profession versus the insurance providers and government regulation of both. All three books are fast-paced and much of the action takes place in a Maine-type town and the surrounding island communities.

I'm currently working on my fourth novel, "The Dangling Wire", which, as a romantic adventure is a complete departure from my previous books.

In addition to the above mentioned work, I've written countless poems, two bonding books for children ("Ralphy, Tom and Billy" and "The Trouble With Terrence"), and three of the "He Came From Maine Series". Willard Goodman illustrated the first in that series for Children: "Zeb and Fred" and I have an agent who is currently in the process of finding a publisher for this wonderfully illustrated story about a small boy who grows up on an island and starts his adventures by bringing an ailing seagull home.
Jamie Hogan grew up in the White Mountains of New Hampshire and graduated from Rhode Island School of Design with a BFA in Illustration. She began her freelance career in Boston, with work appearing frequently in the Boston Globe. She taught editorial illustration at the Art Institute of Boston and became active in the Graphic Artists Guild. Her illustrations have been included in American Illustration, PRINT Magazine, Graphis, and the Society of Illustrators.

Jamie and Marty Braun married in 1988 and moved to San Francisco. Jamie's work evolved into a collage style and her clients included San Francisco Focus, Mother Jones, and the Los Angeles Times. Jamie and Marty moved to Peaks Island in 1992. Her recent work includes charcoal pencil, pastel and paper collage. She created the illustrations for Maddie's Magical Ride during the summer of 2005, following Dumpling and Merryleggs around the island. She recently illustrated Rickshaw Girl, a chapter book by Mitali Perkins, to be published in spring 2007. Jamie teaches illustration at Maine College of Art and her work is often seen at the Gem Gallery. She enjoys beachcombing with her daughter, Daisy, and dog, Posie, incorporating the shards she finds into mosaics. Her work can be seen at www.jamiehogan.com.
KAREN HOUPPERT is a Peaks Island-based freelance reporter covering social and political issues. A former staff writer for The Village Voice for nearly ten years, she has won several awards for her coverage of gender politics, including a National Women's Political Caucus Award, a Casey Journalism Fellowship, and a 2003 Newswomen's Club of New York Front Page Award. Houppert contributes to a wide variety of publications, from Glamour, Redbook, and Self, to Newsday, The Nation, Mother Jones and Salon.

Karen’s newest book is called Home Fires Burning: Married to the Military—For Better or Worse (published by Ballantine/Random House), which came out in March 2005. She is also the author of The Curse: Confronting the Last Taboo (a cultural history of menstruation published by Farrar, Straus and Giroux in 1999).

Along with her husband, Steve Nunns, she has co-authored several plays including the Obie-award winning play "Boys in the Basement" based on her trial coverage of the real-life rape in Glen Ridge, New Jersey; “The Packwood Papers” based on her reporting of the Senate Ethics Committees investigation into sexual harassment changes against Senator Bob Packwood; and “Tragedy in 9 Lives,” a play about Andy Warhol and the woman who shot him, Valerie Solanas. The plays were produced in various off-off Broadway theaters in New York City (HERE Center for the Arts, 78th Street Theater, Mabou Mines’ Suite at PS 122).

She is currently living on Peaks Island’s Luther Street, where she moved with her husband Steve and her son Zack in September 2004—and is working on a new, nonfiction book tentatively titled “Hooking Up—Sex on Campus Today.” Sometimes she fantasizes of abandoning her journalism career to write a quick thriller that will propel her onto the best-seller list where she can afford a house on Peaks and spend the rest of her days here, but mostly she tootles along doing the same old stuff.
Alicia Kershaw and her husband Peter Rose have been visiting Peaks for more than 25 years, and took the plunge and bought a home a few years ago. We look forward to the time (retirement!) when we can spend more time on the Island. Alicia and Peter, with their 3 children, lived in Hong Kong from 1998 to 2004, and during that time Alicia led hikes for the American Women's Association. Hong Kong has spectacular hikes readily accessible from the city. On one of those hikes, Above the City was born. Luckily for us, the head of the Hong Kong University Press was an avid hiker, and he agreed to publish the guide. Now back in the US (In NY City) Alicia runs a therapeutic horseback riding program, GALLOP, and a fund that helps women in Asia, The Fund for Women in Asia.
Rita Kissen
Author of *The Last Closet: The Real Lives of Lesbian and Gay Teachers*

Rita Kissen has lived on Peaks Island since June 1991. She grew up on Long Island (New York) and attended Cornell University, where she received her B.A. and M.A. degrees. She holds a Ph.D. in English Literature from the University of Massachusetts, and has taught high school, college and university undergraduates and graduate students in Massachusetts, Nebraska, Michigan and Maine.

Rita is the author of *The Last Closet: The Real Lives of Lesbian and Gay Teachers* (1996) and the editor of *Getting Ready for Benjamin: Preparing Teachers for Sexual Diversity in the Classroom* (2002). She is a co-founder and past president of Portland PFLAG (Parents, Families and Friends of Lesbians and Gays) and of the Southern Maine chapter of GLSEN (The Gay, Lesbian and Straight Education Network). In 1992, she served on the steering committee of Equal Protection/Portland, the grass roots organization that led the successful campaign to include sexual orientation in Portland's human rights law.

In May 2005, Rita retired from her post as Professor of Teacher Education after fifteen years at the University of Southern Maine. She enjoys morning runs around the Back Shore, afternoon gardening with her husband, Norm Rasulis, and visits from her grandsons, Benjamin and Julian, any time at all.
Letters from Kabul is a memoir that focuses on the twenty-two months my family of five spent in Afghanistan while ex-husband Walter Blass administered the Peace Corps program in that country. I typed many of them in triplicate and sent them to family and friends, forgot them and lost track of them. In 2002 as Afghanistan was suddenly in the nightly news, some fifty of them were returned to me.

My parents had bravely accepted our going to a country few people could locate on a map in 1965, but they did not save my voluminous letters. They knew only our beloved island in Maine. Once they mailed me a tape recording they made as they picnicked tied up to a buoy in Hussey’s Sound. Hearing the sounds of the buoy’s bells and the cries of the gulls as mother offers Dad some “lobsta” almost brought me to tears as I struggled to put together my first Thanksgiving dinner in a strange land.

Although I moved away from Maine after graduating from the U of M at Orono in 1950, I returned every summer to Peaks Island. The only summers I have missed since my parents and I first arrived in 1930 were the two when I lived in Afghanistan. Those years were life transforming and as I prepared to leave, a short letter to the folks in Maine reveals my awareness of the special time ahead as well as some anxiety.

“Life is such a mixed bag! We never know the value of things unless we have to give them up. Somehow, we avoid thinking about the eternal questions in day-to-day life. We will fly over Portland, Maine, six miles up. Just think of that! And I’m scared for you of the trips you two take in your little boat in Casco Bay.”

My interest in faraway places had been ignited early in life with stories of great Grandfather Jabez Minott who captained a schooner out of Bath around Cape Horn and on to the Orient. I fantasized a life of adventure as well. When the offer of the assignment in Kabul came around, I was “Up” for the challenge and felt it would enrich not only my life but also that of our three children, Gregory, Christopher, and Kathryn Blass, who were roughly six, eight and ten the day we embarked.

My unedited letters supplemented by passages written more recently from my present home in upstate New York describe our life transforming experience in a country just beginning to open its doors to the western world. The places I describe leap out at today’s reader and suggest a familiar landscape. More importantly, the people I describe are not warlords or terrorists but real people who occupy a permanent place in my heart.

As I reread the letters, their timelessness brought me face to face with how they accurately and truthfully describe one portion of a lifelong journey of discovery that continued after we returned. It had been a family adventure, and now my family contributed to the book’s production in big and small ways.
Scott Nash, Founder and Creative Director for BIG BLUE DOT, and Bug Island, has developed an expertise in the branding and creative development of kids' products and programming for the entertainment, specialty toy and children's' book markets.

Scott is also the publisher of The BIG BLUE BOX, a resource on kid trends in media, consumer products and society.

His clients include: ABC, NBC, Nickelodeon, PBS, Microsoft and Milton Bradley. His work as a designer and illustrator has been recognized by leading trade organizations and publications, such as the Academy for Television Arts and Sciences (EMMY Award), Promax, Broadcast Designers Association, American Institute of Graphic Arts, How, Print, Communications Arts magazines. His Illustration work has been animated for television as well as published in a variety of publications including: Civilization, Fine Cooking, Family Fun, Child, Parents and Parenting magazines.


Scott has lectured on Kid culture and kid trends and has taught at The Art Institute of Boston, Boston University and Northeastern University.

Scott holds a Masters Degree from Cranbrook Academy of Art in Bloomfield Hills, Michigan.
Anne Sibley O'Brien

I was born in 1952 in Chicago where my dad was in medical school. The family (my parents, my older brother Don and myself) moved to an old farm on top of a steep hill in Etna, New Hampshire on my first birthday. Then, the summer I turned seven, the family (with younger brother Norman and baby sister Meg) moved all the way around the world to South Korea where my parents were to serve as medical missionaries with the United Presbyterian Church. Korea was home for the next twenty years, though there were furloughs ('64 -'66, and the summer of '68) and three years of college in the States. Several of my living situations involved total immersion in Korean language and culture, especially moving to a remote island where my father directed the Kojedo Community Health Project, and spending my junior year at Ewha Women's University in Seoul where I studied Korean arts.

I met O.B. at a bus stop in Amherst, MA, in December 1975, seven weeks before I was to finish my art major at Mount Holyoke College and return home to spend a year and a half in Korea. So, in June of 1976, O.B. joined me in Korea on the island, where he spent the next nine months. We returned to the States the following spring and were married in the meadow of the old farm in Etna. After a year in Shelburne Falls, MA, where I decided to become a children's book illustrator, and two in Tilton, NH, we moved to Maine in the summer of 1980. We lived in the old Eastland (now Sonesta) Hotel for two months until we found the perfect house and moved to Peaks in October 1980, home on an island again.

Perry was born in 1982, and I got back to illustrating a year later, continuing the seven year process of developing my work and showing my portfolio to publishers. I finally broke into print in 1985 with a series of board books about issues in Perry's two-year-old life (Come Play with Us, Where's My Truck, I'm Not Tired, and I Want That, all published by Holt). In addition to Perry, a number of island toddlers and adults were models for characters in these first books and the second set which followed in 1986, including Anna Mae and Patrick McInerny, Angie Kelso, Evans Huber, Rory and Jeanie O'Toole, John and Patti Kamp, the Pederson family, and Sean Parrott-Wolfe.

At about the same time, Ruth Sargent and I organized the Peaks Island Children's Book Writers' Group which met monthly on Sunday afternoons at Ruth's house for the next eight years. It drew writers and illustrators from across the state, many of whom went on to get published.

I've illustrated nineteen books, including the Jamaica books by Juanita Havill, and Talking Walls and
others by Margy Burns Knight. Of these, I wrote nine, -
eight in the board book series, and *The Princess and the
Beggar*, an adaptation of a Korean folktale. Yunhee -
who joined the family in 1986 - posed for the jacket and
interior portrait of the princess, as well as for Jamaica’s
best friend Brianna. Island neighbors have continued to
appear in my books; in fact, *Jamaica’s Blue Marker*
is dedicated “To Emmett (Huber - the model for Russell)
and all the other Peaks Islanders who over the years
have loaned me their faces”.

Currently I’m at work on a young adult novel
set at my high school in Seoul, Korea; illustrating the
fifth *Jamaica*; and getting back into singing and acting,
most recently appearing in the 1997 summer production
of “Closer Than Ever”.
Margaret Richards was born and raised in Yarmouth, Maine. Her love of the sea carried her to Peaks Island, where she has been a long time year round resident. She spends her time sculpting and painting miniature potted plants, figurines and deer-proof garden walls. Margaret also creates original jewelry pieces inspired by nature's flowers.

Margaret has been composing music and poems since childhood. All her poetry has been, and is, conceived without benefit of pen or paper, carried to this moment in her colorful mind's eye. Gratefully, her beautiful recitations have finally been transcribed to the written page for all of us to share.

Peaks Island

Peaks is a place where wild roses bloom and every day is a baptismal of surf and ocean spray. On long hot summer afternoons one can hear the locusts singing in the tall weed grasses. Evening sunsets are too spectacular for words, and at night beneath a canopy of stars that shine brighter than any other place on earth, one can still hear frogs singing their songs of love. Winding trails, an array of wildflowers and a sprinkling of contentment has made this island... home.

June 1997

Margaret Richards
Ruth Sargent-Schneider, 82

PORTLAND — Ruth Sargent-Schneider, 82, daughter of Scott and Elvira (Haller) Sexton of Manhattan, Kan., passed away at the Maine Medical Center on Thursday, Sept. 20, 2002.

Ruth resided on Peaks Island for 51 years, and recently resided at Fallbrook Woods, Portland.

She graduated from Manhattan, Kan. High School, and was invited to join the Muni Opera in St. Louis, Mo. Later she modeled for a Chicago furrier.

In New York, Ruth was in two Broadway hits; one being "Bart Larr's Du'Beny Was A Lady." She also danced at the Roxie Theater and was a Rockette briefly. Ruth then toured with the USO until her marriage.

She then taught dance in St. Louis, Mo. for many years, and after moving to Maine and Peaks Island, Ruth began writing for the Portland Press Herald and numerous magazines.

Her first book, "Abby Burgess Lighthouse Heroine" was collaborated with Dorothy Jones in 1969, and has been a best seller with children, as well as appearing in many textbooks.


Ruth also toured and lectured at many schools and groups in New England, promoting her books, and on life on the Casco Bay Islands.

She was a member of the Methodist Church on Peaks Island, former member of Callands Club of Peaks Island, and the Maine Writers Assoc.

Ruth was predeceased by her husbands, Norman Lee Ivers, George W. Sargent, and Raymond Schneider.

She was also predeceased by a granddaughter, Gail D. Laughlin.

Surviving is a daughter, Nance Lee Ivers of Kingman, Ariz., and Peaks Island; two sons, Norman Lee Sargent of Portland, and Scott G. Sargent of Darien, Conn.; three grandsons, F. Philip Laughlin, and Toby Sargent of Portland, and Timmy Sargent of Darien, Conn.; and a great-grandson, Mathew P. Laughlin.

A memorial service will be at a later date.

Arrangements by Conroy-Tully Funeral Home, Portland.
Abbie Burgess, Lighthouse Heroine, with Dorothy Holder Jones.
   Call #: B G761 ISBN: 0962988251

Always Nine years Old: Sarah Orne Jewett’s Childhood.
   Call #: B J59s ME COLL.

The Casco Bay Islands, (compiled).
   Call #: 974 194 c336 ME COLL. ISBN: 0752402005

Five Girls Aboard the Mayflower’s Voyage to Freedom.
   Call #: JME COLL.

Gail Laughlin: ERA’s Advocate.
   Call #: B Laughlin ME COLL.

Island Living is Great: A Collection of 36 Published Articles.
   Call #: 818 S216/ME COLL.

The Island Merry-Go-Round.
   Call #: Fiction Sargent R. ME COLL c1988. ISBN: 0932433464 (pbk)
   Sound recording: Call #: AUDIOCAS PB SARGENT ME COLL.

The Littlest Lighthouse.
   Call #: Fiction Sargent R ME COLL. ISBN: 0892721197 (pbk).
   Sound recording: Call # Audiocas j ME COLL.

The Nautical Alphabet: A Read-And-Color Book.
   Call #: PB ME COLL.

The Tunnel Beneath the Sea.
June 24, 1997

Dear Friends,

Thanks for your invitation.

Short Biography: She grew up in the Boston area, and has been a resident of Peaks Island since 1973. She is a retired teacher, publisher, and perpetual student. Her latest book is DAYTRIPS FROM BOSTON BY PUBLIC TRANSPORTATION. Previous works include A COURSE ON THE APPLICATION OF GROUP THEORY TO QUANTUM MECHANICS and a translation from the Russian of QUANTUM MECHANICS by A.S. Davydov.

Enclosed is a photograph of me in a favorite locale, the upper deck of the Peaks Island ferry. I am the one in the middle. Mohini Gupta is on the left, and Elizabeth Ryan on the right.

With best wishes,

Irene Schensted
We first moved to Peaks in 1999. Sadly on many levels, job opportunities for my wife and me took us away as year round residents. We now live in Hawaii, where I teach at the University of Hawaii in Hilo. We are now (beginning in 2006) Peaks Island summer residents. Our most interesting connection regarding the island is that our second son, Truman, was born on the Portland fire boat in 2001.

My writing is broadly focused on environmental issues and conservation. My recent writing has been set in the United States, but I also conduct research and subsequent writing on topics in Central America.

I recently completed a book on the ivory-billed woodpecker. The ivory-bill was rediscovered in Arkansas in 2004, after it was thought to be extinct since the 1940s. My book examines past sightings and search efforts for the bird in Louisiana. The book will be published by Louisiana State University Press.

The working title of my current book is "Re-creating Nature: Fish, Flies, and the Future of Rivers in New England." The book is to be published by Cornell University Press. The research and book focus on the changing economic role of rivers in New England - the transition from mill and extractive river economies to more recreation based, such as sport fishing and paddling, and how this change has influenced the regional environmental movement and economy. As the mill based economy has declined over the past several decades, great efforts have been made by various groups and individuals to revive or re-create rivers in New England. The revival of fish stocks such as the Atlantic salmon has been emphasized in these restoration efforts.

The book is about the revival of rivers and fish stocks, but also about the important role played by sport fishing and other outdoor recreational interests in this revival. However, the book is not a purely biological study. In addition to examining ecological data, I also tell the personal stories of New Englanders regarding their love of rivers and fisheries (as well as my own).
After a slew of this and that, I live on Peaks Island where as a girl I walked the coast and woods listening, watching, looking. Somehow the island is answering the questions that consumed me.

The truth is, way back in 1990, Flopsie my cat coveted Covey Johnson's house. By 1992 we had figured a way to leave my job as Director of the Art Center at Mead School in Connecticut to follow my dream of writing (This should answer the oft asked question of why, in 1985, I left Maine, quit my career as wife, housecleaner, artist, college teacher and went back to grad school in theatre . . .)

By 1992 Waffles the Fat Cat had joined me and Flopsie. I was finding my 'Smoked Lisa Simpson' voice, slipping what I call "Sudden Drama Poems" into poetry slams at Granny Killam's in Portland. Scored high. Now, I slip them into real poetry readings, like at Oak Street.

In 1993 Roger joined us. Old story. Sweet man unearths in the sweeter yard the sweetest performance space, ledge, stairs and all. Thus were hatched many summer outdoor performances under the moon. With him also came the computer. If left to its own devices, I soon discovered, PCs tackled my shelved life stories, wove them into forms I could never have imagined.

1996 "To Hang or Not to Hang . . . was published in Hollywood. I signed a contract promising credit to Vingette Press should there be a sequel or a movie. I have a few people in mind . . . a deer . . . a rug . . . HOWEVER Any similarity found in this story to actual events, fauna, flora, colors or characters (except the Shah and Feredun) is strictly in your imagination.
I was born in Greenwich Village, New York City, but raised, mostly, by my grandparents in Woodstock, a small town in the Catskill mountains. Midway through sophomore year at Hamilton College, an inner voice said, "Get out!" It seemed crazy, but I knew it was the right thing to do. A fraternity brother told me I'd have no trouble finding work on the shrimp boats in Key West. I hitchhiked south. In Key West, I walked to the harbor and asked for a job on the first boat I found that had anyone on board. The captain said, "Shrimp season's over, kid."

I think he felt sorry for me. He pointed to a rusty shrimper across the water. "He might take you." I picked up my bag and ran around to the other jetty, arriving just as the boat began to pull away. A man on deck was doing something with a cable. He wore a sweatshirt and had a two-day growth. "I'm looking for work," I shouted over the engine.

"You a winch man?"

The winch occupied a large part of the deck, a complicated assembly of giant gears and levers. The strip of water below my feet widened. It was jump or forget it. I had a vision of winching the boat upside down in the Gulf. I shook my head and walked to the Southern Cross Hotel, a wooden building with white peeling paint and a sign declaring, The Southernmost Hotel in the United States.

I wrote it down in a notebook and have been writing ever since. Along the way I served in the Air Force, earned a degree in computer science from the University of Hawaii, married twice, and raised children. The adventures, the loves and betrayals, the teachers, the lessons—they are in my stories and poems, where, like all writers, I have tried to make of my deeper bio something worthwhile.

Two years ago, Eleanor and I were in Dharamsala, India, collapsed on a bed after a hot day. "I've got an idea," she said. "Let's rent a house on Peaks for the winter." Five minutes later she called Ralph Ashmore and made a deal then and there. We arrived on a late boat to find a house key in an envelope that Angel had taped to the office door. Down the road we went with our bags. Nancy pulled over in her pickup and offered us a lift. The next day we met our neighbors, Chris and Barbara. Eleanor's idea has been getting better ever since.
Claudia Whitman is a painter who has lived on Peaks Island for 21 years. She works in mixed media and collage and has exhibited her work in Portland, around the State, and on Peaks Island, first at the Hardware Gallery, which she started along with Kathleen Beecher and Brad Burkholder at Peaks Island Mercantile, and currently at The Peaks Island Gallery, a cooperative venture of Island artists.

For the last few years, she has worked extensively to abolish the death penalty in this country. She is part of Equal Justice USA, a branch of the Maryland based Quixote Center and is presently working on a book on racism and the death penalty with that organization. As a co-editor with Julie Zimmerman, a former Peaks Island resident, she published Frontiers of Justice Vol. 1--The Death Penalty through Julie’s publishing company, Maine based Biddle Publishing. Volume 2, tentatively called Frontiers of Justice--Responding to Crime, is well underway. It will examine alternatives within the criminal justice system and the community and a variety of programs to prevent juveniles from becoming incarcerated.
Lowry Wyman

Co-founder with Barnabas D. Johnson of the Jurlandia Institute

Lowry Wyman was born on 19 July 1950 in Grafton, Massachusetts, U.S.A. She received a J.D. Degree from the University of Pennsylvania in 1978; an M.A. from Harvard University in Regional Studies - USSR - in 1975; and a B.A. with honors from Middlebury College in 1971, under whose auspices she spent her first year at the University of Besançon in Besançon, France, and the first semester of her senior year at the University of Leningrad, in Leningrad, USSR (now St. Petersburg, Russia). She is fluent in Russian and French. From 1988 to 1993, she was a Fellow at the Russian Research Center, Harvard University, where she engaged in research, writing, and consulting on constitutional, legal, and judicial reforms in the USSR, the Baltic States, and the republics of the CIS.

She is married to Barnabas D. Johnson. They have worked together since 1989 on Soviet and post-Soviet law reform, legal-education reform, and "democracy building" in the CIS. She participated in creating and managing the Department of Law at the American University of Armenia, 1998-2003, where she served as Professor of Law. This law department offered the first English-language, post-graduate law curriculum in the CIS, leading to masters degrees in law (LL.M.) and comparative legal studies (MCLS).
Professor Wyman is the author of the Russian version of the *Constitution of Jurlandia*. See CV. See Publications.

Jurlandia Institute

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barnabas_johnson@jurlandia.org

http://www.jurlandia.org/Lowry.htm
Many Friends
By Peaks Island School Kindergarten

**Victoria Blanchard**
I like playing with my cats.
The difference with this writing experience was that I liked the drawing because I like drawing a lot.

**Dainius Bukauskas**
I really, really like drawing. Each day I make pictures.
The difference with this writing experience was that I liked how hard it was.

**Hannah Carlson**
I like making pretend books. I made books with paper. The books I made at home weren't real.
The difference with this writing experience was that this is a real book.

**Lani May Edwards**
I liked the thing I did.

**Liam Fox**
I like to play. I like to save up money.

**James Moore**
My family is my mom Melissa and my dad, Chris. Lorna's my little sister. My friend is Dainius. My dog is named Wheeler.

**Olwyn Moxhay**
I really like to draw. I like Miss Farr. I really like pigs.

**Emily Smith**
I like drawing. I liked drawing my picture.

**Sophie Smith**
I like to build. I love dogs. We are going out to get doggy stuff. I liked the pictures, especially mine.
Jimmy and Katy
By Peaks Island School First and Second Graders

Otto Bark
When I grow up I'll be an artist. I have 2 cousins who live on Peaks Island and their names are Shellbe and Connor. I have a cousin who lives in Virginia. Her name is Crystal. I like to play my Gameboy.

The difference with this writing experience was that I had a great time!

Nolan Bateman
I like to swim in my pool. I have a sister named Ivy.

The difference with this writing experience was that it was longer.

Neala Broderick
I like to write. I have a cat named Sebastian. I have a brother named Sean. I also like to read. I jump-rope!

The difference with this writing experience was that we all got to say parts of it, and that this is published and is hard bound.

Hugh Carroll
I know about nature. I know a lot of stuff. I like building legos. I'm going to play hockey.

The difference with writing experience was that there were a lot of ideas.

Anna Conley
My family is nice to me. Brian is my brother, Kira is my sister, and Lyz is my Mom. Otto is my best friend. I really like to play on the monkey bars.

The difference with this writing experience was that I liked when I drew my page.

Alexandra delaBruere
I like to play with my friends. I like to ride around the island on my Mom's bike trailer.

The difference with this writing experience was that I liked drawing.
About you: When I grow up I'll be an artist. I have two cousins and their names are Shellbe and Connor. I have a cousin who lives in Virginia. Her name is Crystal. I like to play my Gameboy.

What was different about this writing experience? I had a great time.
About you: I like to swim in my pool. I have a sister named Ivy.

What was different about this writing experience? It was longer.

Because we all got to say parts of it. This is published and in hard bound.
About you:  I like to write. I have a cat named Sebastian. I have a brother named Sean. I also like to read. I jumprope.

What was different about this writing experience?  I liked it because we all got to say parts of it. This is published and is hard bound.
Name  Hugh Carroll

About you: I know about nature. I know a lot of stuff. I like building lego. I'm going to play hockey.

What was different about this writing experience?

There were a lot of ideas.
About you: My family is nice to me. Brian is my brother, Kira is my sister, and Lyz is my mom. Otto is my best friend. I really like to play on the monkey bars.

What was different about this writing experience? I liked when I drew my page.
About you: I like to play with my friends. I like to ride around the island with my mom's bike trailer.

What was different about this writing experience? I liked the drawing.
Name: Maria De Michele

About you: I like to write. I like art. I have one dog and one cat.

What was different about this writing experience? We illustrated it and made it into a hard cover book.
Name: Ellis Ducharme

About you: I have 2 dogs and 2 lizards. I like to watch movies. One of my favorites is "The Crocodile Hunter." I like to use my laptop.

What was different about this writing experience? I liked the drawing.
Name: Olivia Edwards

About you:

Half of My family lives in Australia.

I have cousins, aunts, and uncles. I have 2 sisters. One is 5 years and the other is turning 1. I like to write.

What was different about this writing experience? You had to write about your family and we all wrote about how life was. We did pretend fiction and non-fiction and we did I usually write made up stories.
Name ___ Keanan Fox ___

About you:
I like Goosebumps books.  
I am shy.

What was different about this writing experience?
It was about olden days. I usually write about buildings and super-heroes.
About you: I have 2 sisters. I have a dog named Mufasa. I like to play games. I like to draw on my chalkboard with Alex, Jen's friend.

What was different about this writing experience? I didn't have to. I liked drawing the pictures.
Name  Evan Michalski

About you:  I like to play baseball and kickball, and I like to read scary books and funny books. I like to write funny stories.

What was different about this writing experience?  I liked that I didn't have to write as much and I liked drawing the pictures.
What was different about this writing experience?

IT WAS FUN
Name: Mason Norton

About you: I like to sail in the summer. I like to swim. I liked making my family has a boat, we live on Lake Michigan. I'm nine years old.

What was different about this writing experience? I liked illustrating. We played "The Stupid Game." I liked doing the illustrations. I liked a lot of other people's illustrations.
Name: Hannah Rindlaub

About you: I have a cat. I like to draw.
My family has a boat. We live on Peaks Island.
I'm nine years old.

What was different about this writing experience? I liked that we played "The Stupid Game." I liked doing the illustrations. I liked a lot other people's illustrations.
About you:

I have a kitty cat named Simbo. I was born in 1992. My birthday is August 9th. I like water balloons. I like playing "Monster Attack" and "Tickle Torture." I like watching "Supermarket Sweep" and "Shop 'til you drop." on TV.

What was different about this writing experience?

I liked thinking of ideas for the story, and illustrating, and doing the sloppy copy, and I liked doing the little pictures on the side that were black. I liked watching the video and reading the book at the tea.
**Jimmy and Katy**
By Peaks Island School First and Second Graders

**Maria DeMichele**
I like to write. I like art. I have one dog and one cat.
The difference with this writing experience was that we illustrated it and made it into a hard cover book.

**Ellis Ducharme**
I have 2 dogs and 2 kitties. I like to watch movies. One of my favorite's is "The Crocodile Hunter". I like to use my laptop.
The difference with this writing experience was that I liked the drawing.

**Olivia Edwards**
Half of my family lives in Australia. I have cousins, aunts and uncles. I have 2 sisters. One is 5 years and the other is turning 1. I like to write.
The difference with this writing experience was that you had to write about your family and we all wrote about how life was. We did pretend fiction and non-fiction and I usually write made up stories.

**Keanan Fox**
I like Goosebumps books. I am shy.
The difference with this writing experience was that it was about olden days. I usually write about heroes.

**Morgan McTigue**
I have 2 sisters. I have a dog named Mufasa. I like to play games. I like to draw on my chalkboard with Alec, Jen’s friend.
The difference with this writing experience was that I liked drawing the pictures.

**Evan Michalski**
I like to play baseball and kickball. I like to read scary books and funny books. I like to write funny stories.
The difference with this writing experience was that I liked that I didn’t have to write as much and I liked drawing the pictures.
Jimmy and Katy
By Peaks Island School First and Second Graders

T. Dexter Morse
I like to write.
The difference with this writing experience was that it was fun!

Mason Norton
I like to sail in the summer. I like to swim.
The difference with this writing experience was that I liked illustrating.

Hannah Rindlaub
I have a cat. I like to draw. My family has a boat. We live on Peaks Island. I'm nine years old.
The difference with this writing experience was that I liked that we played "The Stupid Game." I liked doing the illustrations. I liked a lot of other people's illustrations.

Lindsey Sinicki
I have a kitty cat named Sinbo. I was born in 1992. My birthday is August 9th. I like water balloons. I like playing "Monster Attack" and "Tickle Torture." I like watching "Supermarket Sweep" and "Shop 'til You Drop" on T.V.
The difference with this writing experience was that I liked thinking of ideas for the story, and illustrating, and doing the sloppy copy, and I liked doing the little pictures on the side that were black. I liked watching the video and reading the book at the tea.
James and The Magic Turtle
By Peaks Island School Third and Fourth Graders

Aurimas Bukauskas
Hi! When I wrote the parts of this story, James and the Magic Turtle, I was in third grade. I lived in about the middle of the island on Sterling Street. My favorite color is dark purple and my birthday is June 20th. Writing about James and the Magic Turtle felt very different from writing my own story because I didn't get to choose everything in the story but combined it with others.

Ian Carlson
I live on the Island and I like baseball and kickball.
The difference with this writing experience was that we wrote and illustrated in groups.

Connor Flynn
I like baseball. My favorite thing to do is coloring. My best friend is Taylor, and my favorite food is pizza.
The difference with this writing experience was that we were told what to draw.

Chase Huckstein
I like wizardry, knights and dragons, things like that. My favorite animal is a tiger. I am very athletic. I'm crazy and I have a good sense of humor. I love my parents.
The difference with this writing experience was that a whole bunch of people were writing it and I usually write by myself. Sometimes she'd say a picture was great but she would really be thinking oh man that! Okay.

Tori Huckstein
I am from Indiana. I like kickball. I have two older brothers. My favorite book is BFG, and I love mysteries.
The difference with this writing experience was that Mrs. Atwell gave us ideas and helped us write it.

Mark Kinner
I love strategy games, action-mystery-fantasy books, woods, raquetball, and electronics. I hate writing and poetry. My favorite sport is basketball.
The difference with this writing experience was that we did not write independently but we wrote in pieces.
James and The Magic Turtle
By Peaks Island School Third and Fourth Graders

Caleigh Mills
She is a fourth grader and has two cats. She loves her parents. The difference with this writing experience was that it made me write better.

Jeffrey Morris
I read fantasy (wizards, dragons, knights, archers...). My favorite sports is soccer. I play others; basketball, track, baseball and tennis. I like strategy games. I hate spelling (bad at it), I love math and reading, writing is okay.

The difference with this writing experience was that I did not write independently but broke into parts. I only wrote one page.

Billy Murdock
My favorite animal is a pig. I like islands. I like kickball. I am 9 years old.

The difference with this writing experience was that we wrote about a turtle and a boy.

Nathaniel Coleman Mulkern
I have a dog named Keddy Bear. I live on 22 Willow St. I have a sister named Jennifer. I love helicopters. I have 9 uncles and have 8 aunts.

The difference with this writing experience was that there were more people.

Cooper Van Vranken
I don't like to write but I like to draw. I like to climb mountains in the summer and winter.

The difference with this writing experience was that I had to work with other people and couldn't do much of the book the way I would have.
Name: Aurimas Bukauskas

About you: Hi, when I wrote part of this story, James and the Magic Turtle I was in 3rd Grade, I lived in the Island on Sterling street. My favorite color is dark purple and my birthday is June 20th.

What was different about this writing experience? Writing James and the Magic Turtle felt very different from write my own story because you didn't get choose everything in the story but combine instead.

What was different about this writing experience?

It was different because we wrote in groups and illustrating are writing.
Name: Connor Flynn

About you: I like baseball, my favorite color is orange, my best friend is Taylor, and my favorite food is pepperoni.

What was different about this writing experience? We were told what to write, which is usually written to myself. No one else saw my writing, and if a picture was great, but short, we would really be thinking of non that picture.

What was different about this writing experience?

A whole bunch of people were writing it and I usually write by myself. And sometimes she'd say a picture was great but she'd really be thinking oh man that ok.
About you: from Indiana, like kickball and (older) brothers favorite book: BFG love mysteries

What was different about this writing experience? Mrs. Atwell gave us ideas, and helped us write it. I love mysteries.
About you: Loves Strategy Games, favorite sport Basketball, likes action-mystery-fantasy books, likes woods, likes raquetteball, likes electronics, hates writing/poetry

What was different about this writing experience?
Not Independently, wrote in pieces.
About you:
The main Author is a kid and has two cats. She loves her parents.

What was different about this writing experience? It helped me write Banter.
About you: read fantasy (wizards, dragons, knights, archers...) Favorite sport - Soccer Others play basketball, track, baseball. Strategy games. Hate spelling (bad at it.) Love math - reading. Writing O.K.

What was different about this writing experience?
I did not write independently. Broke it into parts. Only wrote one page.
About you: I have a dog named Keddy Bear. I live on 22 willows. I have a sister named Jennifer. I love helicopters. I have 9 Uncles & have 8 Aunts.

What was different about this writing experience?

There were more people.
Name: William Murdock

About you:
- Favorite animal: pig
- I like: Islands
- Age: 9

What was different about this writing experience? We wrote about a turtle and a boy.
About you: I don't like to write but I like to draw. I like to climb mountains in the summer and winter.

What was different about this writing experience? I had to work with other people and couldn't do much of the book the way.
Lobsters Can Change
By Peaks Island School Fifth Graders

Markus Kamp
I like kickball. I am funny and pretty tall. The difference with this writing experience was that we got to write the book and draw the pictures.

Jen Mulkern
I am tall, and I love to run. I am funny and I have lots of friends. The difference with this writing experience was that we all wrote a page and it worked out. I thought we should have drawn a picture for our own writing.

Matthew Mulkern
I’m athletic, energetic and kind. I love kickball, and basketball. I laugh a lot. I like playing outside and on the computer. I get good grades. The difference with this writing experience was that I could work with everybody and talk and laugh at the same time. Debbie Atwell let us laugh as long as we worked as well.

Jen Mulkern
I am tall, and I love to run. I am funny and I have lots of friends. The difference with this writing experience was that we all wrote a page and it worked out. I thought we should have drawn a picture for our own writing.

Echo Presgraves
I am a horse-lover. I love to read and run. I play the clarinet. The difference with this writing experience was that our whole class had to agree on one thing or compromise. We also had to correct together and one hard thing was to decide what the characters would look like on every page.

Mitchell Merdock
I am funny and laugh a lot. I am also smart with computers and I love to read. The difference with this writing experience was that I told a lot about myself.

Nathaniel Walden
I am athletic. I like to read. The difference with this writing experience was that you had to combine many ideas.
Lobsters Can Change
By Peaks Island School Fifth Graders

Sean Broderick
I like kickball. I am athletic and energetic.
The difference with this writing experience was that it took longer to plan out. You had to share your ideas.

Sara Cannon
I am creative, energetic and athletic.
The difference with this writing experience was that everyone was able to add a part of the story. Also, you were able to write part of it too. The art was different also because lots of us drew pictures of other people's writings.

Alexandra Clark
I am kind of tall, and one of the oldest kids in the school. I like to bike ride around the island.
The difference with this writing experience was that everyone was talking at the same time.

Kira Conley
I like sports and art. I am encouraging and I never quit.
The difference with writing experience was how you worked with everyone and not by yourself. And how each person did one page of the story and everyone didn't write one story each!

William Day
I like sports. I am funny, athletic and tall.
The difference with this writing experience was that it was a challenge to make the page you wrote, tie into everyone else's writing.

Eric DeMichele
I like to laugh and I have a lot of energy.
The difference with this writing experience was that a writer has never come to school and written a book with us, during the time I have been at this school.

Ashley Gross
I'm athletic. I have blond hair and blue eyes and love playing kickball.
The difference with this writing experience was that it was free choice, you could draw your own version.
About you: likes Kickball

Athletic

Energetic

What was different about this writing experience?

It took longer to plan out. You had to share your idea.
Name: Sara Cannon - grade 5

About you: creative, energetic, athletic

What was different about this writing experience? This was different because everyone was able to add a part of the story, also you were able to write part of it too. The art was different also because lots of us drew pictures of other people's writings.
About you:

Kind-of tall, one of the oldest kids in school
I like to bike-ride around the island

What was different about this writing experience?
Everyone was talking at the same time.
One and not by you self.
And how each person did one page of the story and everyone didn't write one story each.
Name: Kira Conley - grade 5

About you: likes sports
likes art
encouraging
never quits.

What was different about this writing experience?
How you worked with everyone and not by yourself. And how each person did one page of the story and everyone didn't write one story each?
About you: likes sports, funny, athletic, tall.

What was different about this writing experience? I think it was a challenge to make the page you wrote, tie into everyone else's writing.
Name  Erica De Michele/Grade 5

About you:
likes to laugh
a lot of energy

What was different about this writing experience?
The writing experience was very different in a lot of ways because as a writer as never come to school and write a book with us, during the time I'm in school.
About you: I'm athletic. I have blond hair and blue eyes and love playing kickball.

What was different about this writing experience? It was free choice. I mean you could draw your own version.
About you: I like kick ball, funny, pretty tall

What was different about this writing experience? Because we got to write the book and drawing the picture.
About you: tall, loves to run. Funny, has lots of friends.

What was different about this writing experience? We all wrote a page and it worked out. I thought we should have drawn a picture for our own writing.
About you: I'm athletic, kind, love kickball, love basketball, laugh a lot, energetic, likes playing outside and on computer. Get good grades.

What was different about this writing experience? I could work with everybody and talk and laugh at the same time. Debbie Atwell let us laugh as long as we worked as well.
About you: Funny, laughs a lot, smart with computers, reads.

Name: Mitchell Murdock

What was different about this writing experience? I told a lot about myself.
About you:

horse-lover, loves to read
and loves to run and play
Clarinet.

What was different about this writing experience? Our whole class had to agree on one thing or compromise. We also had to correct together and one hard thing was to decide what the characters would look like on every page.
Name: Nathaniel Walden - Grade 5

About you: Athletic, likes to read.

What was different about this writing experience? This experience was different because you had to combine many ideas.
Eleanor Lincoln Morse
Author of *In Chopin’s Garden*

Eleanor Lincoln Morse was born in Syracuse, New York, and grew up, one of three children, in New York, Indiana, and Ohio. She attended Swarthmore College (B.A. with Distinction in English, 1968), Yale University (Master of Arts in Teaching degree, 1970), and Vermont College (Master of Fine Arts in Writing degree, 1990).

In 1970, she married Andrew John Seager. The couple moved to Botswana in 1972, where they lived until 1976. Their first child, Alan Geoffrey Seager, was born in Gaborone in 1973. Eleanor was then working as head of the National Office of Adult Education at the University of Botswana, Lesotho and Swaziland, while Andrew was Permanent Secretary of the Ministry of Agriculture.

Returning to this country, she became, with Andrew, the co-director of an adult education program at H.O.M.E. Learning Center in Orland, Maine. Catherine Moya Seager, their second child, was born in Blue Hill, Maine in 1980. The family moved to Portland in 1984.

Eleanor served as a Training and Organizational Consultant at Maine Medical Center from 1984 to 1996, teaching hospital-wide non-clinical courses like supervisory management and communication skills. In 1998, she began her own small business as a career and transition counselor. In 1999, she and Andrew parted ways after a twenty-eight year marriage.

She has written stories since the age of seven or eight. In school, there was little encouragement for fiction writing, and an academically intense college and graduate school afforded few opportunities for anything but writing essays. She wrote sporadically after graduate school. Then work and family intervened. By 1986, however, it clamored so loudly for attention that she enrolled in a non-residential graduate writing program.

During the MFA program, Eleanor completed *Collisions in Broad Daylight*, a book-length collection of short stories. After the degree program, she began work on a novel that was to become *Chopin’s Garden*. She’s also written *An Unexpected Forest*, due out in March of 2007 with Down East Books. Her literary agent is Jane Gelfman, of Gelfman Schneider Associates in New York.

Eleanor and fellow writer John Moncure Wetterau began life together in 2001. In 2003, they started a small press, Fox Print Books, which has published small editions of both Eleanor’s novels and a series of shirtpocket books of John’s.

For four years, Eleanor taught a course called ‘Sudden Fiction’ with fellow novelist, Kate Kennedy, through Portland Adult and Community Education. She has also received several grants through the Maine Humanities Program to teach fiction writing in Maine prisons.

For five months in 2006, she and John lived in Dharamsala, northern India, and have close ties with the Tibetan and Indian communities there. They arrived on Peaks Island in September 2006 and are completely delighted to be here.
Biography

In many ways my life as a writer, poet, literary translator, Assistant Professor of English, and wife and mother are inseparable from my relationship to Peaks Island. My husband, two sons, and I moved to Peaks in 1997 (our daughter was born in Portland in 1999) because we were searching for an aesthetically beautiful place where nature had not yet lost its mark. We wanted our children to grow up in such a place, to develop a relationship with the natural world, and to have a freedom of mobility that is quickly disappearing in more populated areas. Once we moved here we realized that we had also become part of a wonderfully supportive, loving, and at times challenging community. Peaks Island provides what I think is the perfect environment for a writer—a natural environment that is conducive to reflection—expanses of forest and a stone coastline, easy access to a city and all the cultural events and people within it, and a community that is always evolving, changing, and stimulating. In the five years I’ve lived here I’ve seen many different types of people come and go on this island, but what fascinates me is that the people who come here are inspired in some way to become involved with the community, to enhance it. Whether this takes the form of organizing events, clubs, workshops, or simply opening up their thoughts in conversation on the open deck of the ferry, people on Peaks give something of themselves and leave part of themselves here; these pieces that have accumulated over the decades make up the fabric and the legacy of Peaks Island. Here, we are never isolated, we are never anonymous, and are very much part of a vibrant community that is culturally and ethnically, as well as economically, diverse. Community equals people, and people are the stuff of writing.

Laima Sruoginis
This October Lithuania was the Guest of Honor at the 2002 Frankfurt Book Fair. This gesture on the part of the organizers of the world’s largest book fair was noteworthy, but also wrought with anxiety for Lithuania. This tiny country in Northern Europe, barely the size of West Virginia, occupied by the Soviet Union for fifty years, has only known independence for a mere decade. Participation in the Frankfurt Book Fair was an enormous undertaking, one that a financially strapped nation had to organize in less than a year. In April 2002 I was asked by Books From Lithuania, the organization that was responsible for coordinating the Lithuanian exhibit at the Frankfurt Book Fair, to compile an anthology of Lithuanian prose in English translation. I set out to accomplish this mammoth task with very little time: My publishing deadline was set for late June. I decided to focus the anthology on what is commonly referred to as the post-Soviet decade, the ten years of Lithuania’s fledgling experiment in forging a Western, democratic nation against tremendous odds. However, in order to present this past decade, I had to weave in texts that would show what the nation had endured during World War Two and since World War Two and give some perspective on how these events have shaped the present national psyche. The result is an anthology that employs memoir, novel excerpts, short stories, and essays to tell the story of the Lithuanian nation from the dark years of Soviet and Nazi occupation, through the years of Soviet dictatorship and repression, to the present, when Lithuania is beginning to see itself as part of a larger international framework. It is my belief that only through the immediacy of art can we understand history on an emotional level. The subject matter of this book may not make it an easy read, but one worth the reader’s while. Frank McCourt opens his memoir *Angela’s Ashes* with the comment: “The happy childhood is hardly worth your while.” Similarly, Lithuania’s childhood as a new democracy has not been a happy one, but perhaps in annals of history will be regarded as an formative one.

Laima Sruoginis
Translator and Editor
WORKS BY LIAMA SRUOGINIS

PUBLICATIONS, ANTHOLOGIES, PLAYS


JOURNAL PUBLICATIONS


Sruoginis, Laima. "Of This World and All The Others". Orbis. (1997).

AWARDS AND FELLOWSHIPS

Spring of Poetry Award for Literary Translation: Vilnius, Lithuania: May, 1996
Fulbright Lecturer's Grant in Creative Writing: September 1995 - June 1997
Witter Brynner Award for Young Translators: November 1994
Academy of American Poets: Award for Student Poetry: May 1994
New York State Yeats Society Fellowship to study at the Yeats Summer School: August 1993
New York State Yeats Society Poetry Contest: April 1994, April 1995
Karl and Franceska Lederer Stipend for the Study of German Literature: September 1989
Goethe Institute Certificate for Excellence in German: 1987, 1988
Membership in Delta Phi Alpha: The German Language Honor Society: 1998
Douglass College Award for Excellence in Creative Writing: 1986, 1987
Personal and family histories often circle back to the same place, to a familiar touchstone. Peaks Island has been one of those places for my family and for that of my husband Johan. His roots go back to a great, great, great uncle whose civil war service is commemorated by one of the Fifth Maine’s memorial windows. Although Lt. Daniel Clark never had the opportunity to enjoy Peaks, the presence of his name made buying a cottage here in 1997 feel “meant to be.” And I was following my parents, both of whom had grown up in Portland and come out to Peaks for crabbing and picnics.

Making “Whitecap” our own was “coming home” for me since I was born and raised in Maine. But education (too many years of it!) kept me away from Maine learning about anthropology and Native American history and culture. The book on display here, Voices of a Thousand People, shares several years of research with the Makah Indian Nation on the Olympic Peninsula in Washington State. It reflects my passion about marginalized peoples creating the opportunity to tell their own stories through their own community museums.

Now that this book is published, I am moving on to a new project about Josephine Diebitsch Peary who accompanied her husband, Robert Peary, on several of his North Pole expeditions. Sometime soon I hope to submit my children’s book, set on Peaks, that I wrote for my daughter, Annika. Maybe by the time I retire I can get back to writing poetry!
I have been writing poems and stories since childhood. Still, except for a few published over the years in literary magazines, "The Sighting of Anton Pavlovich" is my first published book. At the age of 80! This doesn't include psychiatric articles and book chapters published over the years of a medical career (1948-95). That career, certainly, pretty much crowded out my other kinds of writing for a long time. Reading, though, was not dampened. And a six-year period of illness with tuberculosis, in my twenties, gave me at least lots of time in the sick-bed to read widely. (And to write again.) Dostoevski, Turgenev, Tolstoy, and in a special way Chekhov, were my constant companions. In my psychiatric practice, I believe I drew on what they taught me as much as on any textbooks.

Now in retirement from medicine, I have the luxury of writing every day. These recent years of concentrating on Anton Chekhov -- research, studying Russian, visiting Russia, writing and re-writing-- began simply with a powerful urge to do it. Only now that it's done, I begin to understand it a little.

For one thing, it was a way of mourning my husband of forty years, who had recently died. He (and his German psychiatrist father before him) was a European intellectual of much the same moral and aesthetic beliefs as Anton Chekhov. He came to this country when ejected from medical training in Berlin --being Jewish--by Hitler. His love of science, art, honesty, humanism, internationalism, were elements in his distinguished career as a psychoanalyst in this country. As I explored Chekhov's life, and felt the strength of his will to live well, it was familiar and wonderful to me as was my life with my husband. It was a celebration of both.

Also, as I've said in the preface to the book: I could see patterns of my own life, as I learned more of how Chekhov arrived at his. I had the experiences of writing seriously; of having a long career in medicine; of being ill with tuberculosis; of trying to juggle, but not lose, these elements. My circumstances, talents, solutions, were different from Anton Pavlovich's. But the process of preparing this book was like a long, liberating conversation with a very special fellow traveler.
Edward Shenton (Ned) AB; MS: arrived on Peaks Island in 1984 after living in six Maine towns including downeast Cutler. He majored in geology at Colby College and earned his graduate degree in oceanography at Texas A&M.

Shortly after graduate school, Ned and several colleagues were recruited to join the Smithsonian Astrophysical Observatory (SAO) in Cambridge Mass as part of their Satellite Tracking Program during the International Geophysical Year (1957-59). He helped set up 12 worldwide optical cameras that photographed geodetic satellites; later he served as Station Chief in Johannesburg, South Africa. His studies in oceanography then led him to a career in underwater science in the 1960’s working with Captain Jacques Cousteau in the Pacific. He went on an expedition with the French-American Team to Baja California, Mexico in 1965 and was in charge of the Operations Team for the Underseas Division of Westinghouse. His six-month adventure of this project is described in Exploring the Ocean Depth, which was published by WW Norton Co in 1968. The team used the Cousteau Diving Saucer, the first manned submersible to take two persons to depths of 1000 feet for scientific exploration. He later made a series of dives off of California in Lockheed’s Deep Quest to a depth of 6250 feet. In 1972 Shenton published a second book for WW Norton, Diving For Science, a survey of all the several hundred deep submergence diving vehicles around the world.

In 1990 Ned joined a group of glacial research scientists from University of New Hampshire who were drilling an ice core on the top of the Greenland Ice Sheet, a project that was on-going for four summers. This team, with Ned among them, eventually recovered the world's longest ice core for a detailed record of previous climate events dating far back in time. Shenton shot and produced a video of this four-year historic operation, The Ice Core Time Machine, which has been used frequently as a training resource for students of polar studies at colleges and universities. Shenton has also written over 50 articles for Oceans Magazine, Skin Diver, and US Naval Institute Proceedings and others. He and his wife Ellie Palais presently live part time on Peaks Island where in the summer Ned sails his 27-foot Tartan sailboat, Aurora II, along the Maine coast. He keeps abreast of polar events and climate change both through his business in insulated window shading and through his stepdaughter Julie’s yearly trips to the Antarctic for her work. Ned is a Fellow Emeritus since 1978 of the Explorers Club.
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Robert Greenfield
Author of *Dark Star, An Oral Biography of Jerry Garcia*

Robert Greenfield was born in Brooklyn and educated in New York City. More importantly, he was married on Peaks Island, where he has spent his summers for the past twenty-five years. A former Associate Editor of the London bureau of *Rolling Stone* magazine, he is the author of *STP: A Journey Through America With the Rolling Stones* and *The Spiritual Supermarket: An Account of Gurus Gone Public In America*.

*Haymon's Crowd* was his first novel. His second novel, *Temple*, won the National Jewish Book Award for Fiction. The play he wrote based on the novel ran off-Broadway in New York City for a month. Both novels were written in part on Peaks Island. Mr. Greenfield has reviewed books for the *New York Sunday Times Book Review*. His short fiction has appeared in *Esquire* and *GQ* magazines.

Mr. Greenfield's first oral biography, *Bill Graham Presents: My Life Inside Rock and Out* (in conjunction with the late Bill Graham) won both a Ralph J. Gleason Music Book Award and the ASCAP-Deems Taylor Award for Excellence. Mr. Greenfield's one-character play about Bill Graham, first read at Lincoln Center, is scheduled to open in New York next fall. The feature film script on Bill Graham, which he co-wrote, is currently under development.

An extensive excerpt from Mr. Greenfield's most recent book, *Dark Star: An Oral Biography of Jerry Garcia*, was featured on the cover of *Rolling Stone* magazine. He is now at work on a biography of Timothy Leary. A long time member of the Writers' Guild, Mr. Greenfield served as Creative Consultant/Producer on three short documentary films that are now on permanent exhibit in the Rock and Roll Hall of Fame and Museum in Cleveland, Ohio.

An Adjunct Professor of Composition and Literature at the University of San Francisco, Mr. Greenfield has also taught at Cabrillo College in Aptos, California. Along with his wife, son, and daughter, he lives during the rest of the year in California.
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Alicia Kershaw
Author of Above the City, Hiking Hong Kong Island

Alicia Kershaw and her husband Peter Rose have been visiting Peaks for more than 25 years, and took the plunge and bought a home a few years ago. We look forward to the time (retirement!) when we can spend more time on the Island. Alicia and Peter, with their 3 children, lived in Hong Kong from 1998 to 2004, and during that time Alicia led hikes for the American Women’s Association. Hong Kong has spectacular hikes readily accessible from the city. On one of those hikes, Above the City was born. Luckily for us, the head of the Hong Kong University Press was an avid hiker, and he agreed to publish the guide. Now back in the US (In NY City) Alicia runs a therapeutic horseback riding program, GALLOP, and a fund that helps women in Asia, The Fund for Women in Asia.
Walter Schneller was born in 1932, in New York City, and grew up in the mid-Hudson Valley of New York State. He started teaching history in 1954, and in 1956 joined the faculty of the Hackley School in Tarrytown, New York, where he remained until his retirement in 1998. At Hackley he served as History Department Chair and Director of Studies. He taught American History, Asian Studies, and 20th Century Europe and the World. In 1986 he received the Davidson Family Chair in History. He is a three-time recipient of the school's Kimelman Award, which recognizes that teacher who students feel has the most significant impact on their education. In 1992 he was awarded the National Endowment for the Humanities/Reader's Digest Teacher-Scholar Fellowship which enabled him to research, for a year, the birth of Modernity in such places as Vienna and Paris. In 2002 he was awarded the Hackley Medal of Honor for outstanding contributions to the school. In 2005 he was immortalized in stone, as a gargoyle on a new building, along with two other Hackley teachers who served the school for more than forty years. He received his BA and MA at the State University in Albany, New York, and has done postgraduate work at the University of Wyoming, Stanford University, and Georgetown University.

Walter came to Peaks Island in 1973, and until 1998 was a summer resident at 123 Upper A Street. Since 1998, he and his wife Tatyana have lived there the year round. Their children virtually grew up on the Island and both are devoted to Portland and Peaks. Tatyana, who came to the Island in 1969, introduced Walter to the Island when they were married in 1973. Walter serves on the PINA Board of directors as Treasurer, and is a docent during the summer months at the Fifth Maine Regiment Museum. In addition to being a reader of history and biography, he has a passionate interest in opera and western classical music. He is an avid gallery and museum of art goer, and loves to cook and chop wood. He recently completed a history of the Sleepy Hollow County Club in Scarborough, New York, which will be published by the Club in the near future, and his current project is an examination of the world's leading concert halls.
Thomas Lynch Bohan describes himself as a forensic physicist, a role that he says brought him at age 45 to his seven-year-old idea of what he wanted to be when he grew up. It was a long and winding way to that end, which really began when he received a Taylor-brand mercury minimum-maximum thermometer from his Aunt Mary on his 14th birthday. The thermometer and a later-added rain gauge got him started recording weather data in 1952, stimulated by the belief that when people talked about the weather "in the old days" they were victims of selective memory. He apparently had not yet realized that at that point the weather data from the old days was available from the U.S. Weather Bureau back to the late 19th century, a fact he soon came to. Recording temperatures and rainfall and comparing his data with past data, all with great relish, convinced him that he must want to be a statistician. (His father was an economics professor and later a tax agent.) Subsequently, he realized, by his junior year in secondary school, that it was really the substance and not the form that excited him and that it was meteorology that attracted him. He applied to the handful of universities then offering a degree in meteorology, including MIT and the University of Chicago. Choosing the institution that named it buildings after people rather than after numbers, he was off for fours year to UC, where it is said that "fun goes to die," and where, it is also said, ,"the science faulty lean on the students until they squash." Something had happened between applying for university and actually arriving. He had met with a meteorologist on the faculty at the University of Minnesota who told him that physics was the best undergraduate major to prepare for graduate school and a career in meteorology. So, by the time he arrived at the UC campus in October 1956 he had decided to major in physics. He did not, however, connect the approach made to him by the meteorology department, offering his choice of student jobs, to the fact that he had put "meteorology" in the space on his UC application form next to Intended Major. As a result he was working in the electron microscope lab in Ryerson Hall when a recent M.S. in meteorology came by looking for persons willing to brace a summer on the northern Greenland Ice Cap as his assistant. Because the hiring agency, the Snow, Ice, and Permafrost Establishment (SIPRE) of the U.S. Army Corps of Engineers believed that no one would wish to go willingly to such a place, the position paid $700 a month plus per diem plus room and board. For calibration, it can be noted that at that time the UC tuition was $690 a year, and that of MIT $840. As Bohan has said many times, it was like threatening to throw Br'r Rabbit into the briar patch, since of all the places in the world where he had long wanted to go, Greenland topped the list. He was to spend all three summers of his undergraduate career on the Ice Cap, the final time as the director of his project, labeled The Whiteout Project and involved with changing fog into snow, on top of the 7200 feet of ice and snow that constituted the research station, at Camp Fistclench, 220 miles east of Thule.
Twenty-one years after his final departure from Greenland, the largest island in the world (as long as the Ice Cap lasts), Bohan moved to Peaks Island, in Autumn 1980. In between, he had graduated from the UC, worked for two years in semiconductor device research, gotten his MS and PhD in physics at the University of Illinois (Urbana) based on a thesis study of spectroscopy at temperatures down to 0.3 degrees above absolute zero, and obtained (in 1980) his law degree from the Franklin Pierce Law Center. He had come to Maine from Illinois in 1969 to join the physics faculty at Bowdoin College, where shortly thereafter, in the low-temperature physics lab he had established, he lowered a chamber to 2.1 degrees above absolute zero, probably lowest temperature recorded in the State of Maine to that time. Twice during his time at Bowdoin, he held a Fulbright professorship in Lima, Peru. Several of the Peruvian students he shepherded through the BS and/or MS degree process are now successful, and, in at least one case, prominent university professors in the US. Others hold high positions in Peruvian universities and other Latin American universities. In 2005, for the first time in 31 years, he visited San Marcos University, one of the institutions he had taught at in the early 1970s, and was pleased to find one of his physics students holding a high position in the university. (He has since become its Vice-Chancellor.) He was even more pleased when his former students nominated him for an honorary University professorship.

Along with many other one-time fans of Ray Bradbury, Bohan's first visit to Peaks reminded him of Bradbury's Green Hills of Earth. His other thought upon that first visit in August, 1980, was that he wanted to spend the rest of his life on Peaks. Since moving here on September 1, 1980, he established a forensic consulting firm MTC Forensics and an intellectual-property law firm, now Bohan Mathers.

In October 2002, he transferred the law firm to Peaks Islander Patricia Mathers, whose enthusiasm for Peaks may have been stimulated by her first visits here in connection with her joining the law firm. In August, 2003, Bohan moved the office of MTC Forensics to Peaks, after 21 years in the Old Port. The law firm remains in the Old Port.

In addition to the two-volume FORENSIC ACCIDENT INVESTIGATION, for which Bohan selected the authors from his acquaintances in the American Academy of Forensic Sciences (AAFS) and the Society of Automotive Engineers (SAE), Bohan has published in the scientific and popular literature. One of his recent publications is entitled "Forensic Science and Scientific Evidence Since Daubert: Maine Sits Out the Dance," in the Maine Bar Review, a journal published by the University of Maine School of Law. Bohan is active in the AAFS where he was on the Board of Directors for six years and now holds the office of Treasurer.

His Peaks activities that Bohan says he is most pleased with are his marriage to Rhonda Berg -- on July 4, 1987 -- and his creation, with others, of the Peaks Island Land Preserve in 1994 et seq.
Eric Eaton was chased by gnomes, down from the mountain on which he was raised, eastward to the sea and across Portland Harbor. Gnomes can't swim and have no currency for ferries. So he's safe now. Safe to make a living as a graphic designer. Safe to write a book about design. Safe to stare for hours out his window, across Whitehead passage, to the cliffs of Cushings where he thinks he sees pixies taunting him. He looked closely once, kayaking there with a magnifying glass Ð to no avail. But pixies are clever, and hide well Ñ so, maybe.

Eric's wife, Holly, and son, Max, think he's silly. He is, a little. But he remembers a time when he was serious. He worked for a serious magazine called Wired. He designed fancy websites for them and almost got nearly famous. But, the gnomes...

Anyway, Eric likes Halloween, but he doesn't dress up. Horns sprout from his head every 31st of October, (or sometimes a third eye). Come over and see. Bring a big bag, he usually gives away more candy than is thought prudent.

Here's a picture of where he lives. He likes it there a lot.