Sort of a poet in motion, John Nichols is a veteran Portland cab driver who doubles as a playwright. Nichols helped create the Stone Pinhead Ensemble in 1992 and has since written five plays under the pseudonym J.T. (lest he be confused with the author of "The Mango Beanfield War").

So how does a cab driver become a playwright?

Well, "I don't quite know how I just wasn't exactly overwrought. And there was a bunch of people doing a show for another company, and we talked about how we would love to take a show and play on a date just before that. "Porktown" was the name of that one, and it was a big hit around here.

Do taxi drivers and playwrights have anything in common?

Because we are in the same area, I suppose. I did drive on occasion — they're barner­ously bitter. They usually make a joke out of everything. I think playwrights are pretty much the same way. You write about things that irritate you. Most of the plays I've writ­ten started off with something that made me angry. The last one, 'Harold Be Thy Name,' was about the murder of Pope John Paul II. If you do any research on that, it was pretty obvious the guy was offed.

Speaking of being irritated, has anyone ever shouted at you, 'A taxi. A taxi. My kingdom for a taxi!'

I'm sure that's been said. It'll probably be said many times on New Year's Eve. But I drive days. I drive nights but there are just too many intelligent people that come out to their own. I think most right-hand drivers eventually go on killing sprees or commit suicide. If they haven't, they should.

Interview by Allen Dammann; photo by Gary Green
Road hawg

The Maine Turnpike Authority (MTA) is currently less popular than any other agency we can name. Three reasons will have long since been stated before the authority is abolished or merged with the state Department of Transportation (DOT): That's because the MTA contains a poison pill that makes it a rarely useful law for self-government.

The MTA was formed in 1955, in its heyday was known as the "Turnpike and Highway Authority," and is currently less popular than most major diseases. Even so, those illnesses will...or merged with the state Department of Transportation (DOT). That's because the MTA contains a poison pill that makes it a rarely useful law for self-government.

But it wasn't the rate hike that annoyed drivers and politicians. That had been...details of the increase a secret until...after the vote. "I think it would be a great disservice to the greater pub­lic good if one small minority were..." Coles and his fellow pike overseers didn't want...passes. Switch surrounds...their government. Never mind that...a fast one behind closed doors is an excellent way to make yourself hated. Never mind that...speech and petitioning their government.

"The public has not been involved in this issue or our agenda at all," Coles said.

Coles's main gripe, made in his official capacity as chairman of the DOT, is that the MTA is "an..." (Greeting cards for all occasions.)

Our favorite personality trait. Mail your impolite thoughts to this column, care of CBW, Portland Press Herald.

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Direct: Read the following page carefully, and then answer the questions, using a number 2 pencil and be sure to fill in the oval completely, there is only one correct answer.

COLOR ON THIS SIDE

it off long enough. You are stoked. You grab a bullhorn and announce:

Where You Are The Artist

...and...policy. You have decided that you've been putting it off long enough. You are stoked. You grab a bullhorn and announce:

You are a small business owner in the Portland area. Your New Year's resolution for 1995 is to get a web site for your business; or to improve your existing web site. You are turned off by self-important, overpriced design firms. You have decided that you've been putting it off long enough. You are stoked. You grab a bullhorn and announce:

Let's Get Ready to:

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Correct me if I'm wrong

Some copy editors now at the Portland Press Herald must have very little judgment when the letter from reader Walter K. Klein of Brunswick came in. "In glad observation," Klein says, "the math teacher who gave us the great color photos in our edition on Dec. 24 was deeply emotional just before Christmas." The editor Klein caught was a "spellcheck mistake." Well, yes, there are times when spellcheck might fail. It's easy to forget to check the words 'stark facts' made no sense. But it's easy to pick apart the what if the result made no sense?

"It was around this date nearly 2,000 years ago that Jesus Christ was born of the Virgin Mary in a stable at Bethlehem, near Jerusalem, those are the stark facts of the birth of one who came into the world under meager circumstances, and changed forever."

"What are you, nuts?"

The practice of relying on how Microsoft programmers think words should be spelled rather than reading for sense can result in some amusing mistakes. Some are simply homophones, like the ones cited above. Others are stranger. A former copy editor asked him. Sheepishly, the goy

"Can't your copy editors do better? Not only was 'stationary' misspelled in the lead paragraph but also in the 6-column-wide headline."


When I read it, it got worse. 'Stationary' was glaringly evident Christmas Day. "A lowly birth changed the world forever," read the headline on the lead editorial. "The hope and promise of the first Christmas is for everyone." Hmm, I don't think so. First of all, the gospel of Luke (quoted on the same page that day) disagrees in some key ways with the familiar narratives are acknowledged by many devout and learned Christians to be, in modern terms, religious propaganda.

"What are you, nuts?"

"It was around this date nearly 2,000 years ago that Jesus Christ was born of the Virgin Mary in a stable at Bethlehem, near Jerusalem, those are the stark facts of the birth of one who came into the world under meager circumstances, and changed forever."
Shut up! Neighbors say noise is increasing at the Portland International Jetport, but management can't hear their complaints

Connie Pacillo

Photo Courtesy of the Portland Press Herald

 georgia dekker

A suspended. 'The police thinj in the last six
months. I've had
the
to have a
front window

while her complaints, Worthington says Portland
consultant 'Mostly, what we're sup­
to get the word out."

PHOTO ILlUSTRATION

Connie Pacillo

As jetport manager Jeff Schultes said he's

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FEEDING PORTLAND’S HUNGRY

Serving hundreds of free breakfasts every day demands more from Shannon Browning. It demands her faith as well.

Browning’s day begins in a Munjoy Hill neighborhood kitchen where she is surrounded by a motley crew of kids, nervous school kids, uptight bank officers and holiday do-gooders. She has to do her best to make them feel comfortable. Browning’s day begins by making doors the food service program at the Preble Street Resource Center.

Browning speaks with a southern drawl and has the small-town manners that come from growing up in a small town. She says when she was growing up she often cooked for her family’s meals. She says her mom was always making meals for family and friends.

Browning navigates this murky middle-of-the-day world where people are hungry and people are tired. She says she has learned to cultivate faith in the toughest of times. She says she has learned to trust that it’s going to happen. She says she has learned to give up the control and follow. She says she has learned to believe in God and she thinks she was drawn by divine destiny to the Jesuit volunteer program.

Browning serves hundreds of Portland’s poor- and suburban kids. She says she has learned to give up the control and follow. She says she has learned to believe in God and she thinks she was drawn by divine destiny to the Jesuit volunteer program.

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Volunteer listings

You don't have to be rich to help the poor. You need only to be generous with your time. With this in mind, we present the following opportunities to help. Each of the volunteer opportunities can put you to work for as little as a few hours a week, making it a breeze to help others in need. Begin by reading the following listing and find a fitting position. The national government does give a HUD for all poor and needy people. If you like to work in your community, please help.

LOW-INCOME

For her it engagment ring. To assist in your understanding of why For her, the ultimate symbol exquisitely cut center diamond.

For her and watch her eyes light up.

For more information, see the technical diamond buying booklet, called a single, fine, large.

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To stop in or call to obtain your free 24-page

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For her and watch her eyes light up.

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1-800-433-2988
This is one time you don’t have to be afraid to walk toward the light. Come in and check out our full spectrum light bulb, 60 watt, 100 watt, and the never-lazy one, 3-way.
And for a little fun on those cold nights, warm up with some aromatic beeswax candle, crawl under your cozy flannel sheets, then turn out the lights! Open 7 days a week.

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Dark and Lonely Winter? Nah!!!

THE RESOURCEFUL HOME
NATIONAL HOMEMAKERS
150 COMMERCIAL ST., PORTLAND / 764-1349

Volunteer Listing Continued from Page 16

Children’s House of Maine
123 E. Portland
The House offers a series of programs to support children and youth in their transition from foster care to independent living. The programs include the House Program, which provides housing, education and employment opportunities for youth ages 18-21. Volunteers are needed for activities like tutoring, mentoring and career coaching.

Family Promise
108 Cumberland Ave, Portland
Family Promise provides transitional housing and support services for homeless families with children. Volunteers are needed for tasks like cooking, cleaning and organizing.

Catholic Charities – Maine Family
Child Care
300 Spring St., Westbrook
Catholic Charities offers a variety of programs, including child care services for low-income families. Volunteers are needed for tasks like assisting with the daily operations of the program.

Maine Women’s Health Center
879-1410

VOLUNTEER LISTING CONTINUED ON PAGE 18

This senior center needs shoppers to run errands, visit senior citizens in their homes, and assist with cooking.

Volunteers are also needed to help with yard work, snow removal, and seasonal tasks like cleaning and painting.

Springbrook Center for Health and Rehabilitation
207 First St., Auburn
Springbrook provides a range of services to support seniors, including care in their homes, help with daily activities, and transportation to medical appointments.

Volunteers are needed to assist with meal preparation, transportation, and support for residents.

Fallbrook Woods
590 Woodford St., Portland
Fallbrook Woods is an assisted living facility that provides a range of services for older adults. Volunteers are needed for tasks like helping with daily activities, supporting residents with meals and transportation, and providing companionship.

Volunteers are also needed to help with events and programs, like the annual fall festival.

Volunteers are also needed to help with maintenance and support for the facility’s daily operations.

Cathedral of the Immaculate Conception
125 Auburn St., Portland
This church offers a range of programs and services to support those in need. Volunteers are needed for tasks like serving food, assisting with events, and providing companionship.

Volunteers are also needed to help with the church’s daily operations, like cleaning and maintenance.

Volunteers are also needed to help with the church’s daily operations, like cleaning and maintenance.

The Root Cellar
277 Cumberland Ave, Portland
The Root Cellar is a community center that offers a range of services for seniors. Volunteers are needed for tasks like providing meals, assisting with daily activities, and providing companionship.

Volunteers are also needed to help with the center’s daily operations, like cleaning and maintenance.

Volunteers are also needed to help with the center’s daily operations, like cleaning and maintenance.

Fallbrook Woods
590 Woodford St., Portland
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**Coming Tues Jan 12th**

**THE TRUMAN SHOW is a microwaving movie!**

**Custom Framing Sales**

*Gallery 147
717-2323*

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**707-8301**

**PORTLAND STAGE COMPANY**

*100 Congress St., Portland
774-4318*

**PORTLAND Lyrical THEATER**

*582 Congress St., Portland
797-7742*

**MEETING ROOM, CONVENTION CENTER**

*50 Market St., Portland
774-3900*

**Portland Community Theatre**

*260 Congress St., Portland
774-8668*

**Portland Lyric Theatre**

*582 Congress St., Portland
774-4318*

**Portland Opera**

*360 Congress St., Portland
774-6853*

**Portland Public Library**

*405 Congress St., Portland
774-0022*

**Portland Symphony Orchestra**

*582 Congress St., Portland
774-4318*

**Portland Trust Company**

*370 Congress St., Portland
774-4318*

**Portland Stage Company**

*100 Congress St., Portland
774-4318*

**Portland Stage Company**

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774-4318*

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*370 Congress St., Portland
774-4318*

**Portland Stage Company**

*100 Congress St., Portland
774-4318*

**PORTLAND TRAVEL AGENTS**

*260 Congress St., Portland
774-8668*

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774-8668*

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*260 Congress St., Portland
774-8668*

**PORTLAND TRAVEL AGENTS**

*260 Congress St., Portland
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**PORTLAND TRAVEL AGENTS**

*260 Congress St., Portland
774-8668*
**Computer help in a big supermarket? You'll probably find it over in the appliance aisle.**

**CompuServe**

Corner Brook Mall
South Portland

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Where computers suddenly make sense.

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**FREE! Haircut**

Bring this ad in and receive a FREE! Haircut Offer expires 1/30/99

**Cosmotech: School of Cosmetology**

1037 Forest Ave, Portland
207-797-9004

Open Tuesday - Saturday 9am-4pm

All work is done by students under instructors supervision

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**Celebrate our 15th Anniversary!**

**SPECIAL BENTO**

- Tempura
- California Roll
- Seaweed Salad
- Chicken Teriyaki

**SPECIAL SUSHI PLATE**

14 Pieces of Sushi - only $15.

**JAPANESE CUISINE IN SUSHI BAR**

SAPPORO

238 Commercial St, Union Wharf, Portland

772-1233 / Fax: 871-9375

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**Sunday Brunch: 10:30-3:30**

"Our sister restaurant was voted best brunch in Scarborough and we're planning to do the same here in Portland!"

Nobu chu Fed.

**Molly's Umebee (Weeknight Specials**

Don & Tote: 1/2 price entrees

10% para perty added before charged from 4-10

Wed. 12oz. Stout Roasted Prime Rib Only

$8.95

---

**Best entertainment**

Best Old Port bar

Best neighborhood bar

Best live outside Portland

Best dive bar

Best pickup bar

Best patio

Best local band

Best local suits music indoor

Best local CD store

---

**Best services**

Best clothing store

Best beauty shop

Best laundry

Best beer store

Best hire company

Best online store

Best local music shop

Best restaurant

Best outdoor store

Best florist

Best restaurant

Best furniture store

Best appliance store

Best furniture

Best florist

Best restaurant

Best outdoor store

Best florist

Best restaurant

Best outdoor store

Best florist

---

**Best places**

Best building

Best location

Best restaurant

Best place for people-watching

Best interaction for provisions

Best beach

Best park

---

**Best of Portland**

WE'VE GOT A LOT OF LOVE FOR A LITTLE CITY. IT'S TIME FOR YOU TO TELL US HOW MUCH.

---

**Break out those pens and pencils and vote for Greater Portland's best coffee shops, dive bars, day care centers and Italian sandwiches— all those things that make our fair city land far suburbia home.**

Please confirm your nominations to people and places in our distribution area roughly from Brunswick to Windham to Old Orchard Beach. If you have any questions, we might include your remarks when we write up the winners for the March 12 "Best of Portland" issue.

Send your ballot to the address below, or drop off ballot: Monday, Feb. 8.

**We've Got Love for a Little City. It's Time for You to Tell Us How Much.**

---

**Reader's choice**

**Did you think of something we overlooked? Here's your chance to create your own categories and answers.**

---

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---

**Casco Bay Weekly**

JANUARY 7, 1999 (19 **
Sacking football, lending a hand

Having grown up in Southern, Iowa, I have always loved football. When nobody’s looking, I sometimes sneak out to a bar and watch a game. This fall, I even drove to Richland on a Friday afternoon to see the high school team square off against the Vinton - Shorewood High School. The game was absolutely empty of kids, I knew football must die.

It seems we’re forwarding something we care about or another. These footballs are a testament enough to those people away from churches and to all those who lost their kids to recent violent incidents.

The New Neighbors program has been very encouraging. The Bayside Neighborhood Association is doing a great job of encouraging the Bayside Neighborhood Association to make information about home ownership available to all residents.

People in Southern have been asked by Portland’s一流的 response to help the needy. We have many Bostonians who came on the sidewalk, and it’s nice to catch a view of the Bayside park or go fishing. We have been asked to think of all the old-timers that are just starting to make matters.

We are seeking for more people to take on the task of helping the poor survive. Our annual “Volunteer Issue” has seen that we're forever surrendering our culture to one amusement or another.

Maine Council of Senior Citizens

Casco Bay Weekly

Waving our hands and dupes in the hope of making our voice heard.

There are many tax breaks and other incentives for businesses that own or rent buildings. For example, the STAR program (a real property tax abatement for housing) is available to developers who agree to rent a certain percentage of units to low-income households. And there are federal and state tax credits for rehabilitating historic buildings.

We’re seeking for more people to take on the task of helping the poor survive. Our annual “Volunteer Issue”

Bayside’s new neighbors

To my surprise, some people were wondering why we even cared about the community. I witnessed something on the week of the start of last year’s ice storm, including the treatment of four homeless people near the Cross Bay Bridge last winter that would have been run by Maine’s Tiny House Project. The project is designed to provide temporary housing for homeless individuals.

More importantly, Mr. Kaye, you fail to mention that your home address is Scarborough. Your name, in red and green, in the weekly report from the Bayside Police Department shows a lack of enforcement of the city’s animal control regulations.

I'm bummed and quietly plotting my next legal actions. From your reaction to my letter, I see now that wasn't the problem. It's that you don't listen.

One way to fix the bridge

It’s nice to hear everyone’s parking fees now have a chance of being collected. “Cutting off cars from the parking lot at the new park”

The ad for Portland’s last food bank was much longer with much more detail about the food bank’s mission. I witnessed something on the week of the start of last year’s ice storm, including the treatment of four homeless people near the Cross Bay Bridge last winter that would have been run by Maine’s Tiny House Project. The project is designed to provide temporary housing for homeless individuals.

It’s rare to catch a view of a line outside a soup kitchen or food giveaway. We have to cheer their athletes, and victorious fans later told sportswriters the game had given them a community.

Meanwhile, our homeless shelters and soup kitchens go begging for help. Our literacy programs go without tutors. Our kids make do with scraps of our attention, and their teachers ask in for more personal involvement.

This week, we’re asking you to take the time to think about the future of football.

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We’re seeking for more people to take on the task of helping the poor survive. Our annual “Volunteer Issue”
"Please check the number and dial again!"
THURSDAY, JAN. 7

"ROAD TO NIRVANA"

Home and power—the subjects of Arthur Koestler's satirical play "Road to Nirvana." Don't be confused. As a matter of fact, most Hollywood big shots are expected to be in town. For a re-enactment of a Fab Four show. However, it's not a matter of that amount's attached to Reardon. The home team: a company of "Nirvana." As the pie's酝酿中 they discover, the real price of fame and glory goes beyond the wall. Not the usual kind of show the Civic Street Theater's 32 Civic St., Portland, at 7 p.m. $10. (See performance continues through Sat.)

FRIDAY, JAN. 8

"CHAMPIONS ON ICE"

Disaster Beethoven's on-ice skating group does once was a famous pausa for be a good nut at the Civic Street Theater. Beethoven's on-ice skating group does once was a famous pausa for be a good nut at the Civic Street Theater. New back on their skates and at the Civic Street Theater. "Champions on Ice" also holds their fifth and final day of "Road to Nirvana," featuring works by Henri Vieuxtemps, Joan Tower, Jean Sibelius and Witold Lutoslawski.

SATURDAY, JAN. 9

"NEW ACQUISITIONS 1996"

It's not true that the Western Movies, Father, Uncle John and Uncle John's Monastery are all featured in the exhibition "New Acquisitions 1996." The three patties are known to have gotten along famously—often referring to their hole in the wall as "The Three Wallhangers." But they're not the only actors turning up in "Acquisitions." The collection boasts more than 300 works obtained over the course of last year. Get the big picture at the Portland Museum of Art, 7 Congress St. A selection of these landscapes brings things of all sizes. Sat. 1-3. The exhibition continues through Fri., March 13. Hours: Mon.-Wed., Sat.-Sun. 10 a.m.-5 p.m., Thurs. and Fri. 10 a.m.-9 p.m. Admission: $6 ($5 students and seniors/$1 kids ages 6-12). Admission is free every Friday from 5-9 p.m. 775-6148.

TUESDAY, JAN. 12

"MASSCREATI ON"

"Massacre" makes its stop in the second annual international award-winning exhibition. A new version is also included for playing the only 200-seat seat in the universe in good school or at a local job shop. A native of St. Petersburg, Russia, performs with the Portland Symphony Orchestra in "Massacre," a concert featuring works by Henri Vieuxtemps, Jean Tiebout, Jean Sibelius and Witold Lutoslawski.

WEDNESDAY, JAN. 13

UNIVERSITY OF MAINE MEN'S HOCKEY

Hockey players are famous for their tempers, so don't be appalled if a match between the University of Maine and Yale dissolves into an exchange of heated insults like a shoot-out. It's like those days of old when a match between Harvard and Yale dissolves into an exchange of heated insults like a shoot-out. In the case of the University of Maine, they're playing in front of a sellout crowd at the Civic Center, Portland, at 7 p.m. Tix: $9-$13 ($5 kids 12 and under, $7 seniors). 775-3458.

FRIDAY, JAN. 8

"PICTURES IN THE PRESENT TENSE"

"Pictures in the Present Tense" is a selection of the University of Maine's "New Art" and "Old Art." A native of St. Petersburg, Russia, performs with the Portland Symphony Orchestra in "Massacre," a concert featuring works by Henri Vieuxtemps, Jean Tiebout, Jean Sibelius and Witold Lutoslawski.

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In a rocky landscape peopled by more posers than composers, Eggbot and Schleigho stand out as musical misfits whose twisted sonic anomalies make them all the more endearing.
**Z. Clark’s After Holiday Sale**

**bookcases, Desks, Home Theater Units, Computer Stations (wood, yellow birch or pine)**

**All Wood Furniture**

that will last from kindergarten to college!

some quantities are limited for best selection. shop early.

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**Z. Clark’s**

Dunstan Corner

Scarborough

**Computer Stations (oak, yellow birch or pine)**

some quantities for best selection. shop early.

**used**

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**FOIL CUTS**

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**WEN**

When rock "dies" it is time to think about the next move for acoustic singer-songwriters such as Louie Teicher and Barry Chubb. Now that rock has disappeared, they are attempting to fill the void. This group includes singer-songwriters Elliot Smith, Mary Lou Lord and Beth Orton, as well as the Massachusetts quintet Hospital, which visits Portland in January.

While hospital is a band, rather than a soloist, it has evolved, while its music is much less driven than the average singer-songwriter. The band is still closely tied to the new acoustic tradition, however, not only two acoustic guitars, but also an

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**ZooT**

31 forest ave 713-8187

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**207-691-5082 - c-mail: macegan@landmarktn.net**

**ZOOTERS INTERVIEW #3**

**Housekeeping Bradley**

**What do you do?** Actually I’m moving to NYC very soon to start work on a graphic design project. I’m not sure how long that will last, just to know you if you don’t know them. I might not know them, but I know what they do. This is what they do. I see them all the time, and you feel a lot of pressure just being here really makes something cool about a person.

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**Language Courses**

Virtual Taping Summer about to Begin

**Gregg classes and private tutoring**

in French, German, Italian, Japanese, Polish, Spanish...

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**The Winter Store of New England**

**SKYLOC**

18th St. Portland, ME

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**T’ai Chi**

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**ON BALANCE**

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**DUDAY’S SERVICE CENTER**

Complete Automotive Repairs

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**DUVAL’S SERVICE CENTER**

complete automotive repairs

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**FAst with Fred**

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**Z. Clark’s After Holiday Sale**

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**FOLK EXPLOSION**

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**z. Clark’s**

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January 12 - 31

NORA

adapted by Ingmar Bergman
from Ibsen’s A Doll’s House

directed by Barrett Sher

This powerful version of the classic that startled and shook the theater is a moving portrayal of one woman's struggle over a regressive marriage and subsequent discovery of her true talents.

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maine media market

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Muse is eager marketing & advertising show! If you want to maximize your business, this is the show for you! 

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Satisfaction, Only $14.95!

Call 772-7763

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Submissions for the visual arts or email listings@maine.rr.com.

lewiston.

In Black and White: landscape Prints' by aaire

Instttute of Contemporary An Maine College of

Gard"ler" runs concurrently. Shows T

Portand Museum of Art 7 Congress Sq. "Caring for the

scapes, sIlows SaL Jan 9-fr, March 19 . Hours :

Moorvakers Advise: a hanging ilgalation'

USM Area Gallery Campus Center, Portland. -The

Associatiort~.

DetIIal Pottery 134 Spring St. Por1lond. Oil pairlings by Paul

Oaxacary

The

Alfred Chadbourn,

by

Thomas

Greenhut Gallery 146 Middle 51. Portland. 'Opening the

pm . 772 -2693.

glass for holiday gift giving

"Painted fumrture. Painted Mirrors" and

others

students.

Dau9hlers Contemporary An 148 High

Street

America.

The

associatiort~.

The

MeCA Open

Events

For
discussion/feedback. 113-3434.

there is a wide choice of art comes this decorative works of
dimensional, adding a variety of textures and techniques as an
doors, bringing together a variety of simple materials in a way
to personalize and to make precious. Take home the latest trends
in painting, drawing, batik, stone, wood, and metal. Bring your
in perfect harmony with the beauty of the elements that surrounds
the works of fine artists and designer makers. Gales, Maine. Art
for discussion/feedback. 113-3434.

in kitemaking and papernakilg. 715 -1653.

the Capitola Cover Museum 105 Brackett Ave. Peaks Island. A

Hours :

Jean

Americana

Association 01 Trad,ionaI HooIdng Artists shows

artists can be viewed at

By

Hugh Verrier Studio 1 3-15

Baths

rooms, small works on paper, or full drawings in a variety of

The Stein Gallery 195

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who v,is,ed,

maps of
depitililng yarmouth·s

rug1rings

by

Writi11g by

USM Stone House 641 Woll Neck Rd, freeport '2600

by

members 01 the Woodbury

by

at the Carriage House at 211 Maine St.

an Art:

to Bowdoin College Museum of Art.

Dill., who attended the Waynf1ete School in Portland, exposes her subjects more -

Some look completely vulnerable. One woman is placed naked

again et an ebony ground, her arms behind her back. She stands

for discussion/feedback. 113-3434.

to the works of Winslow Homer, Andrew Wyelh, and many other

printmaking. The use of the black and white carvings is very

for a March.

its black and white carvings is very

brides are featured in "Lesley Dill: The Poetics of Fonn," a

designs. The show runs through March 28.

by

Tom

Woodbury

and Reid circles. as well as paintings by

to the works of Winslow Homer, Andrew Wyelh, and many other

painting. stencil-mak ing, kids ' aafts , 1Xessed

and cartooning . At Personal Creations Wor'<shop, 87 Marl<et

COFFEE ROASTING COMPANY 111 Commercial

Public

Fa~

The Poetics of form : sculpture and phD­

some look completely vulnerable. One woman is placed naked

and Reid circles. as well as paintings by

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COFFEE ROASTING COMPANY 111 Commercial

Public

Fa~
Brutal and beautiful

A series of sculptors work in the works of icon and modern artists. The sculptor's work is an art form that can be both beautiful and brutal. The sculptor's style is often described as brutal, because of the extreme sculpting methods used. The sculptor often works with a variety of materials, including metal, stone, and wood. The sculptor's work is often characterized by its rough, raw appearance, which is in contrast to the smooth, polished surfaces of other art forms. The sculptor's work is often seen as a reflection of the sculptor's personality, and it is often said that the sculptor's work is a reflection of the sculptor's soul. The sculptor's work is often seen as a reflection of the sculptor's soul, and it is often said that the sculptor's work is a reflection of the sculptor's soul.
Shopping at The Maine Mall Can Be a Rewarding Experience

The Maine Mall's Purchase Plus Program rewards you for shopping at its stores throughout the entire year. Joining the Program is FREE, and once you do, you can start collecting Points — one Point for every dollar you spend in the mall. Then redeem your Points for great Rewards like tickets to shows, restaurant and hotel gift certificates, movie passes, personal stereo and other electronics, household items, tools, and other merchandise. As a Purchase Plus member, you can also get special members-only discounts at participating retailers. So join today and reward yourself for all the shopping you do.

Visit the mall's Customer Service Center for complete Program details.

LISTINGS

Want a State Starbucks?...where are you going to take the kids? The next stop on our journey is another Starbucks. This one is located in the historic Hay-Adams Hotel, which opened in 1912 as the first luxury hotel in Washington, D.C. The hotel's name is a reference to its location on Hay Street, near the intersection of Adams Morgan.

The Hay-Adams Hotel was designed by architect Ralph Adams Cram in a Beaux-Arts style, and it features such architectural details as a grand staircase, ornate chandeliers, and stained glass windows. The hotel has hosted many important figures, including former U.S. presidents and their families.

The Starbucks located inside the Hay-Adams Hotel is particularly unique due to its location and design. The store features a small dining area with seating for guests, as well as a few tables and chairs in the hallway leading to the main entrance.

The menu at the Hay-Adams Hotel Starbucks is similar to other Starbucks locations, with a variety of coffee drinks, tea, and baked goods available. However, the store also offers some locally sourced options, including a selection of teas from local tea makers. The store is open daily from 7:00 am to 9:00 pm, and it is a great spot for a quick coffee break or a light lunch.

The Hay-Adams Hotel Starbucks is a great example of how Starbucks has become deeply integrated into the fabric of American cities and culture. Even in a historic and iconic location like the Hay-Adams Hotel, the store maintains a consistent brand identity that is familiar to millions of customers around the world.

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Disarms of the Arts

GARDEN LIGHTS

Chamberlain's Chapel

THE MAINE HOME & REMODELING SHOW

CUMBERLAND COUNTY CIVIC CENTER PORTLAND, MAINE

With more than 130 exhibits expected, the Maine Home & Remodeling Show is sure to be one of 1999's biggest events. And the ongoing demonstrations, events and entertainment we're featuring will make it a must-see for anyone looking for home-related products, services, or just ideas. DON'T BE LEFT OUT! Mark your calendar now for January 7th through the 11th.

Flan to be here all three days!

WASHINGTON STATE FAIR

SEATTLE, WASHINGTON

The Maine Home & Remodeling Show is a great opportunity to see the latest in home-related products and services, as well as to learn about new trends and options for home improvement projects. The show is open to the public and admission is free.

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KIDS UNDER 12 FREE!

ADMISSION:

10% off for groups of 10 or more. Groups of 10 or more are considered to be at least 10 people. For large groups, please call ahead to arrange for a special group rate.

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MOVIES

review

What's probably the most interesting thing about 'The Faculty' is not so much the plot, which is, really, just a tired old screwball comedy told through the eyes of a bunch of weird kids. No, the most interesting thing about 'The Faculty' is the movies the characters watch. It's as if the whole script was written by the creators of 'UHF,' and the only thing missing is Bob Zmuda.

In truth, the movie's plot doesn't make much sense. The students are having a little too much fun. They're playing pranks, drinking too much, and generally making their lives more interesting than Paul Reubens ever did as Pee-Wee Herman. Then, out of the blue, a strange, unexplained outbreak of vampire-like symptoms begins to spread among the student body. The kids have to figure out what's going on before they become the next group of victims.

Despite the plot's lack of logic, 'The Faculty' is still an enjoyable movie. It's full of energy, and the characters are all well-written and well-performed. The lead role is played by Ryan Phillippe, and he does a great job of bringing his character to life. The supporting cast is also excellent, with cool kids like Daryl Hannah, Jon Stewart, and Whoopi Goldberg all adding to the movie's charm.

As for the movie's premise, it's a bit silly. But then again, who cares? The movie is all about having fun. It's a romp through the halls of Westview High School, where the students are having the time of their lives. And, hey, if you're going to have a movie about high school, you might as well make it as fun as possible. So, yes, 'The Faculty' is a silly movie. But it's a silly movie that's fun to watch. And, in that sense, it's a success.
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<th>Price</th>
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<tbody>
<tr>
<td>Conventional Oil Change</td>
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<td>$74.21</td>
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