Stop the Presses ... Here Comes The Maine Weekly

Last January, the Casco Bay Weekly was reborn with a new format and a promising future. After printing 50 issues, we can safely say the experiment in our new format has been very successful.

Page 14

05 Talk
A conversation with Lesley Jones

12 Press Box
Coach Tim Army teaches the basics

19 Movies
Steadicam on DVD with plenty of extras
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Lesley Jones is the producer of a new variety show, which will air weekly, beginning January 9. If interested in performing or booking out Lesley can be reached at (207) 776-9995, ext. 1.

What is CTN 4?

Community Television Network is a nonprofit television station that provides local programming to our viewing area and we also provide complimentary production services and airtime to give them a forum on television, which they might not otherwise have access. We broadcast to 45,000 households in greater Portland and 16 surrounding communities.

What type of programming does CTN 4 usually have?

We have a diversity of programming including health, education, sports, and entertainment. We have government programming like the Maine Health Care Initiative, which is called Third Stage. We also have the Portland Water District, which is regional. Family Services is another program, which is a quasi-government organization.

How was the show conceived?

The show or Arts, Entertainment, and Culture is a Friday night variety show. We are thinking how could we offer the programming to viewers and participants, being the producer and forming artists. This program will air Friday night from 8-9 pm. We will book six acts for one night, each act having ten minutes. It will be broadcast.

What is the show about?

The show is a Friday night variety show. We are thinking how could we offer the programming to viewers and participants, being the producer and forming artists. This program will air Friday night from 8-9 pm. We will book six acts for one night, each act having ten minutes. It will be broadcast on television. We would like to think of it as something community and bringing people together. They will actually have a space where they can perform and be seen.

How was the show created?

We were thinking how could we offer the public any programming that would be interest in viewers and participants. Being the producer and forming artists. We thought it would be a great idea to bring people together. We recently had a program on October 16 where we went live and we had performers all over Maine and across people from all over New England and we had people committed to being on the show. The producers and people who wanted to be on the show went out for three hours and back and forth people talking about what public access means to them in their community. We had performers for entertainment between some of the interviews. We thought that it was a good format and wanted to keep it going.

What type of programming do you offer?

This, however, will be strictly performing and entertainments. Logistically, we hope to have two stages, one space that we will change from week to week. The other side of the studio, which is larger, we will have second stage that will be used for comedy improv groups and dancers and bands, any group with a larger number that we will book and acts that we will have different people.

Can people get involved in other aspects of the show or are you looking for strictly performers?

We want to do something special, to go with the same theme. Not people see behind the scenes. We want to have a forum for the audience. Our goal is to showcase and entertain people. We would like to think of it as something community and bringing people together. They will actually have a space where they can perform and be seen.

How do performers get about auditioning?

We have some auditions taking place during previous performances or many of the mainstream shows. We thought it was a good format and wanted to keep it going. Logistically, we hope to have two stages, one space that we will change from week to week. The other side of the studio, which is larger, we will have second stage that will be used for comedy improv groups and dancers and bands, any group with a larger number that we will book and acts that we will have different people.

Did there used to be any limit to the amount of talent in greater Portland? People are calling every day to perform. I think there won't be any problem finding people who want to perform. If performing the interviewing, I'm really just looking to get a wide variety of talent.
Want to become a Master Gardener?

Master Gardeners receive 45 hours of training and more. After the training, each Master Gardener agrees to “give back” 80 hours of volunteer time over a 12-month period as a volunteerism in establishing or maintaining landscape beautification projects in Cumberland County is another possibility.

The 2004 training program will feature the participation of experts in horticulture, soil science and entomology.

Grants Available from Maine Community Foundation

Maine community foundations involved in projects that help to strengthen their communities are encouraged to apply for grants from the Maine Community Foundation. The deadline for submitting applications is December 15, 2003. Grants will be awarded in January or February 2004. Application forms can be found online.

Volunteers Needed to Lead Nature Programs

Maine Audubon seeks volunteers to lead “Exploring Maine’s Winter and Fall Garden” programs in a variety of locations around the state. The sessions should contact Woodard at ext. 213, or e-mail Woodard@maine.rr.com for additional information.

Community Garden Program

Groups in York County are invited to apply for grants to develop community gardens. The grants will be awarded in the spring.

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North Star Garden Design

We want your letters!

We are interested in your opinions and comments on the Bay Weekly’s contents and editorial approach. Please keep your letters to less than 300 words. Letters should include your name and address.

North Star Garden Design

We are actively seeking submissions of artwork, letters to the editor, and other writings about gardening and nature from people of all ages. If you have a project or program interested in being featured in our newsletter, please contact us.

Volunteer training sessions for these programs will be held in the late winter/early spring. For more information, contact Andy Goldsworthy at 207-775-4640.

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Weight Loss Tips to Help You Achieve Your Best Body Ever in 2004

by Sharon Lefebvre, Certified Personal Trainer

With the holidays have come and gone (at least hopefully), it’s time to get back into the swing of things and get your body on track for the new year. There are so many reasons to get your body in shape: you’ll feel better, you’ll look better, and you’ll have more energy to get things done. Here are some tips to help you get started:

1. Better work ethics: Work smarter not harder. Get up early, exercise, eat a healthy breakfast and pack a hearty lunch. Breaks are important, but don’t let them detour you from your goals.

2. Better nutrition: Focus on a healthy diet. Eat more fruits and vegetables, and cut down on processed foods and sugars. Make sure you’re getting enough protein to help your body recover from workouts.

3. Better stress management: Stress can lead to weight gain. Find ways to reduce stress in your life, such as meditation, yoga, or deep breathing.

4. Better sleep: Getting enough sleep is crucial for weight loss. Try to get at least 7-8 hours of sleep per night.

5. Better consistency: Consistency is key. Stick to your workout routine and don’t give up.

6. Better attitude: A positive attitude can help you stay motivated. Focus on your progress, not your setbacks.

7. Better accountability: Find an accountability partner. Share your goals and progress with someone else. They can help keep you on track and provide support.

8. Better routine: Create a routine for yourself. Set aside specific times for workouts and stick to them.

9. Better environment: Surround yourself with things that support your goals. Get rid of unhealthy snacks and drinks, and create a workout space at home.

10. Better mindset: Believe in yourself and your ability to achieve your goals. Set realistic expectations and celebrate your progress.

Remember, weight loss is a journey, not a destination. It takes time and effort, but with these tips, you can achieve your best body ever in 2004.
Non-profit news
Ending an Epidemic of Abuse—One Bill at a Time

by Eric Campbell

As many women trying to escape violent relationships, dating assault and safety are major obstacles. Thousands of abuse stories have found their way to Vermont legislators’ ears. These stories are all too common: New domestic violence service providers say that "it's been in the family." The challenge for legislators is to pass a package of bills to help those who are in danger of domestic violence. In the upcoming 2004 legislative session, Vermont legislators are hoping to pass a bill that would help protect women and children from domestic abuse.

No one has a right to be abusive. Offenders need to know that there will be swift criminal consequences when they commit crimes against partners or family members.

By authorizing the following measures:

1. Strengthen the Violence Intervention and Prevention (VIP) Act, which will be reauthorized in Maine's legislature. The VIP Act is Maine's only complete statewide anti-domestic violence initiative. The VIP Act provides increased protection and assistance to victims of domestic abuse, including increased funding for victim services and domestic violence programs.

2. Increase funding for domestic violence prevention programs.

3. Increase funding for domestic violence intervention programs.

4. Increase funding for domestic violence education programs.

5. Increase funding for domestic violence research programs.

6. Increase funding for domestic violence training programs.

7. Increase funding for domestic violence support programs.

8. Increase funding for domestic violence advocacy programs.

9. Increase funding for domestic violence prevention programs.

10. Increase funding for domestic violence intervention programs.

These measures are necessary because they will help to reduce the number of domestic violence incidents in Vermont. Domestic violence is a serious problem that affects all aspects of society, including families, businesses, and communities. The more we can do to prevent and respond to domestic violence, the better we can protect our communities and our citizens.
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Belly Dance is Coming to Brunswick!

The Community Television Network 100 Oak Street, Portland, ME

MacBerger's

Happy 2004

by A. K. Roblin斯基

A year that the. I am told. I will be
...
Though many Portlanders know the new CBW as their weekly source of what's happening and who's doing it, we are also something just as important: a safe environment for more than 10 budding apprentices to get a foothold in a new media career and learn their trade. In less than a full year, they have taken control of a local paper and made it their own. We are proud of each one and they are all doing a wonderful job.

What's next for CBW? The answer is that we are growing again! Next week, when you search us out, look for the paper that says The Maine Weekly on the cover. On January 15 we will go statewide, increasing our distribution to 55,000 copies per week and reaching approximately 158,000 readers, in most communities from Fort Kent to Kittery. Furthermore, we will continue our partnership with FACE Magazine, which will now take charge of reporting what's happening in the entertainment and music scene. This will be a regular feature within the pages of each issue of The Maine Weekly.

We have made many friends in and around Portland, sharing their stories along the way. Our first issue covered local artists including Martin Strongwater and Laura Paone. Issue No. 7 highlighted the Unique Faces of Portland, including the staff from Channel 4, Jim Ciampi Productions, Portland Stage Company, Sanctuary Tattoo, Susan's Fish & Chips, and The Home. Radio station WMPG graced our pages in May along with Jimmy the Sweep-MVP in the stands at Hadlock Field. In June, our own Technical Advisor Tom Keene wrote about his son Tim's home from the Persian Gulf and shared his hopeful family story with all of us. Since then, Tim has returned to the U.S. and Andy, another of Tim's sons, writes movie reviews with his father, helping us all know what to watch and why.

August brought us the story of the ongoing court battle between chemical giant Monsanto and Oakhurst Dairy for safe milk. September reminded us about moments to treasure, like a simple sunset and the everyday efforts of people like Firefighter Captain Larry Libby and Police Officer Dan Knight. In the wake of 9/11, it's good to take time to cherish the 'little things' of life.
October brought us stories of theatre in Maine, including The Portland Players, Schoolhouse Arts Center at Sebago Lake, The Theatre Project in Brunswick, and several Main Stage productions from USM, plus Josh McDougall's first annual review of Pumpkin Carving 101. November taught us all about the Sportsmen Against Hunger project that distributed over 6,000 pounds of high quality meat to needy families. Our regular column Talked A Conversation with Karen McPherson about therapeutic recreation.

On December 4 we showcased the Portland Symphony Orchestra's annual Magic of Christmas concert, the 24th presentation of this community treasure. The cover of the December 11 issue presented the magic of Andrea Kennett's lighthouse art and in our last issue of 2003—December 18/25—Marc Robinson of Mainely Mac reminded us that "keeping up with the Joneses" is not always the wisest money strategy.

Whew! Did we cover that many stories? I guess we did. But, you know what? There are literally hundreds more to tell from across the state and next week, we will begin sharing Bangor with Wells and Fort Kent with York and Portland with Augusta and your town with our city. Just like in 2003, we welcome stories from real people in real communities; their hopes, dreams, concerns, celebrations and most of all their love of home right here in Maine. Got a great story? Send it along!

What about those apprentices? Well, thanks to them, 2003 was a truly magical year. Leigh-ann Smith became Extreme Leigh™—an adventurer who so far has flown an airplane and test-driven the new high-speed go-carts in Scarborough. Charlotte Smith, Wendy Smith and Liz Allen managed production of our first annual Wicked Good Tour Guide for Portland—available at The Made in Maine store on Congress Street in Portland. Abbie Ostrem and Michael Poliskey created Trade Secrets—a beautiful calendar highlighting great food from favorite local restaurants like Uffa! Restaurant, Bibo's Madd Apple Cafe, and Gilbert's Chowder House. Michele Morris wrote about one of her favorite artists, Ani DiFranco. Last but not least, their fearless leader, Josh McDougall, the CBW Art and Production Guru, got to lose countless nights of sleep trying to make sure that everything the apprentices did turned out the way they hoped it would.

We now welcome all Mainers to take a trip into 2004 with our staff beginning next week in the first issue of The Maine Weekly. When much is uncertain throughout the world, life can be better right here at home if we simply remember one little thing: Maine—The Way Life Should Be—is a source of magic, where each magical happening and every magical moment can be and should be shared. Welcome to the future of CBW—inside the pages of The Maine Weekly.
I

Due to fact that Extreme Leigh was extremely ill swimming (or thrashing about) in flu-like conditions I told her out, so that her next Extreme Leigh article would things raise money for the Special Olympics. Two on until the final minutes approached, but as sign that it was deep enough to do so. to set in as they announced the time got closer, many began to take their year at 18 I could proudly tell my middle school Casco Bay Weekly 400 cause makes it worthwhile. Annual Lobster Dip in spite of her Old Orchard I Smith, the horse expert; and Smith, the driver of the day is the driver in the horse to a minutely detailed shooting script and finally into a meticulously filmed theatrical production.

The film begins by showing us how the industrial revolution changed America. The title character is the horse Seabiscuit of 1930s. The only visitor of the day is the driver Stanley Steamer, which has obvious problems. Howard throws out the first twenty dollars and is immediately cut off. I was not surprised. Next was the color of the horse. Seabiscuit was brown. In every scene he was in, I was distracted by his dopey smile. In every scene he was in, I was distracted by his dopey smile. It's a miracle that he was able to make it through the film at all.

The look on Howard's face reveals that instantly, he has made some improvements, "Howard tells the startled Pollard, which has obvious problems. Howard throws out the first twenty dollars and is immediately cut off. I was not surprised. Next was the color of the horse. Seabiscuit was brown. In every scene he was in, I was distracted by his dopey smile. In every scene he was in, I was distracted by his dopey smile. It's a miracle that he was able to make it through the film at all.

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Restaurant row

American
THREE DOOR DENTIST'S DH 1 Commercial St., Portland
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1539 Fore Street, Portland, ME 04101
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By Tobias Wolff

The visiting writers during the school year described are Robert Poynter, John Fowles, and Ernest Hemingway. In his last year at the school and that his father, a widower, lives in anapartment, that he, the narrator, worksdemic year of

He is in his last year at the school and that his father, a widower, lives in anapartment, that he, the narrator, works

That the narrator, a partment, that he, the narrator, works

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Funny bone

Riddles...
1. How can a woman living in New Jersey legally marry 3 men, without ever getting a divorce, be widowed, or becoming legally separated?

2. What is the only nation in South America that is entirely south of the Tropic of Capricorn?

3. What's black and white and red all over?

4. What goes around the world but stays in a corner?

A big part of the way life should be is sharing time with others. Each discussing what can be done with their parents, grandmothers, neighbors, or even a stranger in the checkout line—shaking hands, holding hands, or even holding her hand as you read this—whether it's your son or daughter or the guy at the bus stop. Towards that end, we devote a page every issue to humor.

The chance of rolling snake eyes is 1 in 36.

What's the chance of rolling snake eyes in 3 in 36? If you roll snake eyes eight times in a row with the same pair of dice, what is the chance of rolling snake eyes on your ninth roll?

A dog can run fifty miles in a day. How far could he run into a square mile?

Miss Muffet

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Miss Muffet

The fridge door opened, I jerked up my head, She was having breakfast! I leapt out of bed.

I rushed under the table, I sat down by her feet, I looked at her with puppy-eyes To say, "What's there to eat?"

It didn't work, an unusual, I stayed there anyway, If I was very patient, I might just get away......

But no, of course, like always, She sent me back to bed, I guess I'll just stay here all day, Until I next get fed.
and understand the blessing or an imperfect life. Let's

Women to massage them, looking for mutual hugs, gold stars, M&Ms, easily talk to and spontaneous.

ing fun play and whatever you are looking caring and looking for the same.

7 YEAR-OLD

"85%,

ples. Seeking slender Male, 50s, N/S, stable work and home, mental and physical touch-with-himself, progressive, feminist Man of

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YOUNG 50-ish

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If we meet and it's worth the effort, hurry and call.

AUSSIE MALE

iso 38-50,

n

Drug-free.

LOttI IUST.

looking S/DWF for friendship, possible romance.

GWM, 42,

hotrods, outdoors, and weekends. N/S. Social drinker ok.

GWM

6', 195 lbs, seeking attractive, in-shape Bi

BM,

s

Drug-free.

A

"85205

for dinner, dancing, going to the beach, concerts and life. If interested, Hope to hear from you.

ISO

38-50,

well-dressed, grayish hair and

B!WM,

190 lbs, black/brown, mother of children at home, likes the beach. Never married, smoke, social boozer, sort of Man to have a casual, possible long-term relationship.

San Francisco man, 48, 5'9", 200 lbs, N/S, L/D, finan
cer, loving SM, 45-55, ISO with a good look, 70's style, fast cars, male, 6', 460 lbs, seeks attractive, healthy separate, single Men.

LOTTI IUST.

would like to meet other bisexual Men.

and weekends. N/S. Social drinker ok.

Would like to meet other bisexual Men.

Looking for dinner, dancing, going to the beach, concerts and life. If interested, Hope to hear from you.

looking S/DWF for friendship, possible romance.

GWM, 42,

hotrods, outdoors, and weekends. N/S. Social drinker ok.
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