2-8-1990

Casco Bay Weekly : 8 February 1990

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Craig Skelton took this picture of himself and friend Marcy Hollenbeck on one of their dates. Inset: the ad through which they met.

By Kelly Nelson

Craig Skelton, a property appraiser, was flipping through a newspaper at work one day and saw the personal ads, "It dawned on me that this might be a nice way of trying to meet someone," says Craig. He placed a personal ad last October. He got six letters, responded to two. One friend came out of it but nothing more. He sealed the envelope and tossed it aside. Later that day he decided to mail it anyway. He got one letter in response, Marcy, a nurse, says she had fun writing the letter. "I felt like I was doing something positive about meeting people." After some hesitation she mailed the letter. It came back to her because she had forgotten to put a stamp on. She had to decide again to send it. She did.

Marcy Hollenbeck had never answered an ad before but this one caught her eye. "It wasn't threatening. I wasn't thinking, 'He's poking a little bit of fun at himself. He was looking for someone who was smaller and I'm not a real big person. I was just at a phase where I wanted to take some control over meeting somebody and I thought what the heck.' She says.

Craig says it was fun to get a letter because he wasn't expecting one. Craig liked the letter. "She wasn't breathing any fantasy into it that I'm the woman of your dreams and I'm here. It was like let's meet and see if we click."

They clicked.

Personal ads provide a bit of voyeurism for the thousands of people who read them. But for those who place and respond to personal ads—like Craig and Marcy—they merge personal ads with personal ads. Just like any other way of meeting people, it works for some and not for others.
In defense of The Movies

The move to transform the historic Strand Theater into a multiplex is more about money-making in Portland. I am a local theater lover and last weekend I decided to try out a new theater, "Cineplex" at downtown Portland. The theater is located on Congress Street and has several screens. Every Friday night there is a special screening of a new independent film.

The theater is owned by a recent graduate of the University of Southern Maine. The theater plans to show a variety of films, primarily independent and alternative. The theater is located on the corner of Congress Street and MacColl Street.

The goal is to provide an alternative to the larger chains and offer a place for independent filmmakers to show their work. The theater plans to show a variety of films, primarily independent and alternative. The theater is located on the corner of Congress Street and MacColl Street.

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No condos for inmates
But this week they're being handed out on streetcorners

Maine Department of Corrections Commissioner Don Allen responded to criticism of his department's policy of handing out condoms to prisoners to help prevent the spread of AIDS by turning the issue around and looking at the opposite way.

"We're not sitting here trying to draw any sort of link between those two," says Tim Verde, the commission's deputy director.

"What we're doing is going to the prison and getting the people's cooperation to help us and prevent the spread of the disease.""
What's black and white and read all over?

CLASSIFIED ROMANCE

Continued from page one

More than 40 personal ads appear each week between Maine Times and Casco Bay Weekly. Looking at a month's worth of ads from the papers, the largest group of people are singles looking for romantic partners. This includes some ads placed by divorced people. Maine Times was a tiny ad that asks for the person to be material, a quarter of a dozen short but relationship-centered.

SWM 34, looking for SWS 25-35 to take autumn walks, visit apple orchards, dine and dance and enjoy the season with each other. Nothing heavy. I enjoy folk music, Halloween, things New England, and nice weather. Drop a line. Swm 34. 55R and light.

Blt, Swm, 34, drinks whiskey and ginger at a table in a dim corner of the Great Lost Bear. Blt grew up in Portsmouth, then moved up to Portland with a long-time girlfriend. Within a year here their love was consummated, "I was alone, I didn't have my girlfriend, I didn't know anyone, and I didn't want to move back to New Hampshire. I met a lot of people," he says. So, Blt, who reads the personal ads every week and thought only "lesser" placed them, placed a personal ad. He wasn't looking for another steady relationship. Blt says he was looking to meet people and "to wind up in the rock occasionally."

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Although men and women pay about the same amount for ads based on the same amount of words and ink, women devote more words to describing themselves, whereas men seem more interested in describing others.

A woman we'll call "Katie." SWM 34, with blue eyes and a mane of thick blonde hair, sits behind her desk. Late afternoon sun casts her face in a pattern outside the window where she works as a social worker. She ran her first personal ad in October 1996. "At that time I’d lived in Portland for eight years and I felt like I had really met everyone who I was going to meet through my normal channels."

She got an exaggerated response, "I thought it was a little early. You have your friends, your family, your circle, and that’s where you meet people. People get nervous, but I thought the ad was good."

Personal ads indicate deeper ways of seeing more than just an ad. "There are ways of judging people on what people put in the ad," says Michael Butler, who has been examining personal ads for years. "Some are aimed at married people, some at single people. It’s really interesting to me."

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At the same time, though Katie says, "One can’t judge people by what they put in their ads."

"The woman didn’t want to move back to New Hampshire. I met a lot of people," he says. So, Blt, who reads the personal ads every week and thought only "lesser" placed them, placed a personal ad. He wasn’t looking for another steady relationship. Blt says he was looking to meet people and "to wind up in the rock occasionally."

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**CLASSIFIED ROMANCE**

Caucasian, Anyone Age?

marriage or pre-marriage seeing and greeting same-type. Some write on notebook paper, some write on paper-of-anything.

Michael /Faler placed his ad last Oct. 1st in the People's Advocate paper in order to get more attention from those who might be interested in what he has to offer. He didn't want anyone to know who he was, or to get involved with anyone else's affairs.

Kate saw through the personas you meet. She's very much a woman who's confident in herself. She is decisive about what she wants, and she knows how to get it. She's not afraid to stand up for herself.

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WHAT IS ART WORTH?

Continued from page one...

Art has been a form of communication, a type of decoration, a political tool, and most recently, an economic investment. But it is responsible to doubt whether the worth of art is its market value or its aesthetic value. It seems the two should be considered.

Much of what art’s price tag is based on is the aesthetic value of a piece of artwork. A landscape painted with gold leaf is valuable, but the same scene painted with less expensive materials can be sold for much more simply by being a more beautiful piece.

Market vs. aesthetic

Anneke Boisvieux, owner of Portland Galleries and the owner auction books to determine the value of art. Auction records look at the price at which a painting, or one like it, has sold. That price determines its market value. For the contemporary artist, the gallery represeants, Boisvieux said the market value of the work depends on the medium, materials used to construct the piece, and the reputation of the artist.

Randolph artist Carol Phipps disagrees. He thinks the value of art is what the market demands; both that all art falls into a market economy, he takes it for how others think of him. "Works that emerge my world criteria are how I value art," said Phipps.

A painting by Portorino, an Italian artist, was recently auctioned for $10 million. The sole reason for a high auction price is the medium and materials used to construct the piece, and the reputation of the artist.

Making art is no different. The artist needs to be aware of the market value of their work. They need to be aware of the market value of their work. They need to be aware of the market value of their work.

The pricing game

Joy Phipps offers a way to determine the aesthetic value of an artwork. She said it is just as important to consider if the work is "inspired," when determining its price. Even the most valued artists, economically and aesthetically, have bad days and produce less valuable pieces.

Recently, someone came into F.O. Bailey with a 19th-century painting. A local gallery had appraised the piece at $300. Phipps said she could value the painting to be worth $10,000 to $12,000 because of its "artistic and beautiful" quality. The painting was later auctioned at $15,000.

Phipps said art is not manipulated because people consider art like tomato. "When you get two tomatoes, the price of each comes up," she said.

Chuck Thompson, in his Danforth Street studio.

Continued on page two.

Meet the artist...

February 8, 1990

Noon - 1 PM

Enjoy the art.

Sweep her off her feet, with gifts of love from Amarillis!

Happy Valentine's Day!

772-4439
FREE CONDOMS
at Southern Coastal Family Planning
Calling Quality Health Care, Inc. Totally Confidentially
This condom is free of the time, necessary to prevent pregnancy
500 Forest Ave • Portland ME • 874-1995

CBW LISTINGS

IN CONCERT SAT, FEB. 10, 9 p.m.
THE WICKED GOOD BAND
SINGING THEIR HIT SONGS

1st Video Release Party
TICKETS ONLY $5
Plus special guests
THE ODD FELLOWS
singing their smash hit "The Dogman Song"
Don't miss this night of Maine Comedy

RAOUL'S
ROADSIDE ATTRACTION
865 Forest Avenue
Upcoming Concerts:
Feb. 2 • C.J. Chew & The Super-laid-back Men • TICKETS ONLY $5
Feb. 9 • The Jonny Johnson Band • TICKETS ONLY $5
Feb. 16 • Port City All Stars • TICKETS ONLY $5

Ticket Info. 773-6000 • Entertainment Line 775-3044

February 14-21 is National Condom Week

The American Civil Liberties Union urges couples to use condoms and other forms of contraception that are effective at preventing the spread of disease.

CBW is a news service that provides information on cultural events in the Portland area.

**FREE CONDOMS** at Southern Coastal Family Planning. Calling Quality Health Care, Inc. Totally Confidentially. This condom is free of the time, necessary to prevent pregnancy.

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**Silver Screen**

**Fridays 2.8**
- **3:00 pm** at University 3, Portland. July 16. Features *The Godfather*.

**Thursdays 2.8**
- **7:00 pm** at University 6, Portland. July 16. Features *The Godfather: Part II*.

**Saturdays 2.10**
- **9:30 pm** and **11:15 pm** at University 3, Portland. July 18. Features *The Conversation*.

**Sundays 2.11**
- **9:30 pm** and **11:15 pm** at University 3, Portland. July 18. Features *The Conversation*.

**Concerts**

**Fridays 2.8**
- **8:00 pm** at performing arts venue, Portland. July 16. Features *The Godfather*.

**Saturdays 2.10**
- **8:00 pm** and **10:00 pm** at performing arts venue, Portland. July 18. Features *The Godfather: Part II*.

**Sundays 2.11**
- **8:00 pm** and **10:00 pm** at performing arts venue, Portland. July 18. Features *The Godfather: Part II*.

**Events**

**Morocco**
- **8:00 pm** to **11:00 pm** at performance venue, Portland. July 16. Features *Morocco*.

**We buy anything worth buying**

**Cosa Nostra Weekly**

**Talking Personal**

<table>
<thead>
<tr>
<th>Club</th>
<th>Hours</th>
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<tbody>
<tr>
<td>THE MOON</td>
<td>425 Fore Street, Portland. Tues, Feb. 13</td>
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</tbody>
</table>

**Clubs**

**Tuesdays 2.8**
- **7:00 pm** at performance venue, Portland. July 14. Features *The Godfather*.

**Dancing**
- **7:00 pm** at dance venue, Portland. July 16. Features *The Godfather*.

**Tuesdays 2.13**
- **7:00 pm** at performance venue, Portland. July 14. Features *The Godfather*.

**Stage**

**Wednesdays 2.14**
- **7:00 pm** at performance venue, Portland. July 15. Features *The Godfather*.

**Stage**
- **7:00 pm** at performance venue, Portland. July 15. Features *The Godfather*.

**Greenpeace**

<table>
<thead>
<tr>
<th>Group</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Green Mountain COFFEE ROASTERS</td>
<td>35 Varieties of Freshly Ground Coffee, Espresso Bar and Pastries</td>
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</tbody>
</table>

**AROUND TOWN**

**Upcoming**
- **8:00 pm** at performance venue, Portland. July 14. Features *The Godfather*.

**ART OPENING**
- **8:00 pm** at performance venue, Portland. July 14. Features *The Godfather*.

**MEXICALI BLUES**

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<th>Group</th>
<th>Hours</th>
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<tr>
<td>MEXICALI BLUES</td>
<td>Native Clothing &amp; Crafts</td>
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**SOUND ALTERNATIVES**

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<th>Group</th>
<th>Hours</th>
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<tr>
<td>S Sound</td>
<td>Check out the week's peak record selection</td>
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</table>
Hashing?

There's an old adage about a fancy restaurant that says, "If you can't afford it, well, the sport of hashing is a sport. Although relatively new to many, there's no cost, you can't afford it, and you love beer, this is your sport. It is not uncommon to see cyclists or runners with a trail of flour dollops or paper for the runners to follow. There's an old adage about a fancy restaurant that says, "If you can't afford it, well, the sport of hashing is a sport. Although relatively new to many, there's no cost, you can't afford it, and you love beer, this is your sport. It is not uncommon to see cyclists or runners with a trail of flour dollops or paper for the runners to follow.

Now Weeks in India Reflections of the Nine-Pound Ham Shop 'n Save, Rt. 1, Portland, for many years the site of the famous Nine-Pound Ham Shop 'n Save, the store itself is no more. The building was torn down in 1970, and the site was later turned into a parking lot.

Weekend at Rustic Camp near Shawnee "Winter Festival" for more information, contact the Outdoor Club, Call 207-1118.

(874-8456): Adult 5:30 pm in the Main Lounge of the Moulton Union, Bowdoin College, 207-725-3222. Proceeds to buy Aroostook oats to send to the beach on moonlit nights or the mountain. Looking for a real man. CBW Box 702

What a place to live and socialize. A beautiful place to build a life. ENJOY THE TaG MED OF LIFE IS HOW THING OF JUST KEEP WINPPING.
Our Flowers... Have the Hearts for You!

CANDY HEARTS BOUQUET
A red hot bouquet for red hot lovers. A lovely assortment of valentine flowers set in a delightful ceramic bowl with a tender heart motif. Little red cinnamon candy hearts complete the arrangement.
25.00 / 27.50 / 30.00

FTD SWEETHEART BOUQUET
Red in the color of love. A radiant vase that will capture your lover's heart. Filled with an assortment of traditional flowers and topped with red lacquered hearts. A special gift for your valentine. Send this bouquet anywhere in the country.
25.00 / 27.50 / 30.00

VICTORIAN VALENTINE BOUQUET
A charming victoriaan centerpiece with a wonderful assortment of spring flowers in a sturdy white washed basket for your valentine. A bouquet full of flowers blooming with love.
35.00 / 40.00 / 45.00

FTD VALENTINE BUD VASE
A pretty ceramic bud vase is abundantly filled with lovely valentine flowers. A romantic way to show your love this Valentine's Day.
15.00 / 17.50 / 20.00

THE LOVE MUG
A ceramic coffee mug is brimming with fun flowers for your valentine. A perfect way to say I love you!
17.50 / 20.00 / 22.50

FTD HEARTS AND FLOWERS BOUQUET
A heart-shaped presentation box full of flowers will enchant any valentine. It’s sure to become a cherished romantic for years to come. Send this bouquet anywhere in the country.
32.50 / 37.50 / 42.50

VALENTINO ROSE
A perfect long stem rose is designed in a hand-blown etched glass bud vase. Add a huggable plush teddy to complete this valentine gift.
15.00 / 21.00 (with teddy)

ORDER EARLY FOR VALENTINE'S WEEK!

HARMON'S
584 Congress Street
PORTLAND
774-3946

BARTON'S
117 Brown Street
WESTBROOK
854-2518

ALL MAJOR CREDIT CARDS ACCEPTED ON PHONE ORDERS!

THE HELO-GRAM
Express your love with a unique way to say "Happy Valentine." A long lasting floral balloon springs out of a brightly flowered box. Choose from a long stem rose, a chocolate rose or a real looking fabric rose.
15.00

ALL MAJOR CREDIT CARDS ACCEPTED ON PHONE ORDERS!

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