Island Times, Jun 2012

Kevin Attra

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PIC takes fire over use of discretionary fund

BY KEVIN ATTRA

About 44 percent of the voters turned out for it, said Greene. “We called ‘consumer fireworks’, but approval of the new town regulation was intended to provide roughly 140 annual pass holders with Portland police chief Michael J. Sauschuck is tentatively scheduled for Thursday, June 19 at 6:30 p.m. in the Community Center.

Some people think they’ve been helpful,” said Foster. “The City Finance Committee denied the request and operable to put a new request together in time to meet the city’s deadline.” He was able to win $40,000.

City Councilor Nicholas Mavodones Jr., who is also the operations manager for the Bay Lines, kicked in an additional $5,000 to be given to residents of the Children’s Workshop to fund student scholarships.

In 2008 when the PIC was formed it was given $50,000 to address parking and transportation issues on the islands. A $35 voucher program was the best it could come up with.

The money was subsequently cut in 2010 to $30,000, but the city seems to be relaxing its grip on the town, the new council has been in office.

Clark said she preferred the $35 voucher program since it was uniformly available to all Casco Bay Island residents.

However, the Island Council felt the vouchers were a poor use of the money, citing the fact that a large percentage were never redeemed and consequently much of the money was returned to the city.

Even the original PIC members were frustrated with the vouchers. While in office, Councilor Bob Tiffany said, “It’s not enough money to make a difference, but too much to ignore.” On the whole the vouchers provided each person about a week’s worth of rides.

Clark also felt the PIC had acted in secret without soliciting any input from the community. “I think it outrageous that you didn’t announce it,” she said.

Councilors Eaze Eaton and Foster both conceded that the subject had been openly discussed in meetings for at least three months and that announcements had been sent out on the island listing services and in the newspaper.

Clark continued to disagree with them which turned into a heated argument that ended with Foster’s abrupt departure.

The $35,000 that will go towards the subsidy program this year can provide roughly 140 annual pass discounts at $35 each, but it’s unclear how many monthly pass discounts will also be purchased. The amount is affordable, for some owners needing tax relief and families needing affordable housing.

“Letting people be here is more important,” he said.

Attending were Alders Eaze Eaton, Eric Eaton, Mary Ann Mitchell, Rich Maslin and Scott Kelley from the city’s elected officials. People are willing to pay what it takes to keep the town running.”

Under the new ordinance, consumer fireworks can be used on July 3, July 4, Dec. 31 and Jan 1, but only on the four beaches on the island; South Beach, Front Beach, Cliffs and East End Beach, plus the Boston Sand & Gravel boat ramp.

The town’s mill rate remained fairly steady, to say the least. The estimated rate for 2013 is $6.81 up from $6.78. "We ran a tight ship here,” said Greene. "People are willing to pay what it takes to keep the town running.”

There were 55 articles on the warrant covering the election of officers, approval of new ordinances and operating budgets of nearly $35,000, for the school and $256,800 for the town.

A $15,000 bond was requested to install a new roof on the town hall building, and $40,000 to purchase a school bus, which garnered the most debate, according to Greene.

"Most of the debate on the school bus centered on whether to spend more to make it handicap-accessible," he said. "There were only six against it."
Peaks comes together to rebuild ball field

by Melissa Conrad, Peaks Island Little League Manager

Sunday, May 20 was a great day for baseball lovers on Peaks Island: the community came together with a crew of over 25 people who transformed the baseball field, under the guidance of Marc Lamontagne, the facilities maintenance director of the Bayside Little League, which also provided a trailer full of supplies.

The crew rebuilt home plate, the pitchers mound, the bleachers, the benches and the fences, added new signs and a scoreboard, stripped, repainted and re-roofed the shed, and landscaped the property.

Lionel Plants Associates donated their welding truck and sent welder Nathaniel Mulkern, along with their bucket loader and a load of sand.

Now the kids have a field that is as amazing as our community.

Emma Conrad shares her strength

by Susan Hanley, who likes to share little blurbs about what island kids are doing

Peaks Island Elementary School fourth-grader Emma Conrad was watching her favorite TV show, Cupcake Millionaire, when she saw an announcement for Share Our Strength's annual Great American Bake Sale.

Founded in 1984, Share Our Strength is a national non-profit that in 2010 launched its No Kid Hungry Campaign, an effort to end childhood hunger in America by 2015.

Emma was surprised to learn that nearly 1 in 5 kids in America struggle with hunger, and immediately asked her mom if she could share her strength — baking. (Anyone who's had one of Emma's peanut butter cookies knows what I'm talking about.)

Five bake sales later, Emma has inspired other island bakers, young and old, to help her raise $370 — and counting.

If you would like to support Emma, please feel free to put a check payable to Share Our Strength in her mailbox at 152 Brackett Ave, or you can donate directly at www.strength.org.

Peaks students win scholarships

by Barbara Hopper

Seven Peaks Islanders were among dozens of Portland High School Class of 2012 graduates who received scholarships May 17 at the school's annual Senior Scholarship Assembly. Local and national community organizations presented more than $60,000 worth of scholarships to the graduates for their achievements, with another $30,000 presented on June 1.

Hugh Carroll received the $1,000 TEIA Scholarship (that I was pleased to present), a $450 Grubs award and a $125 Brown award, and will attend Lafayette College in Easton, PA. Julia Conley received $300 Gruber award and the $200 Portland Ballet award and will attend college in Canada.

Alexandra Delabruere received the $250 Kochian Parsiagn award and will attend the University of Southern Maine in Portland. Jessie Dritz received the $2,500 Silverman award for Colby College in Waterville. Keenan Fox received a $1,000 Bleir award and a $500 PEA Scholarship and will attend the Cooper Union School of Art in New York City.

Morgan McTigue received the Ted & Audrey Rand award of $1,250 to St. Joseph's College in Standish. Dexter Murneu received the Patrick Cushman award of $500 and a $100 Music Certificate and will attend the University of Maine at Orono.

It was a great opportunity to see these graduates of the Peaks Island School move on successfully through the King Middle School and Portland High School to attend a wide range of colleges and universities.

Maine lighthouses up for grabs

from Timothy Harrison, Lighthouse Digest

Under the guidelines of the National Historic Lighthouse Preservation Act (NHLPA) historic Maine lighthouses are now up for grabs and may soon get new owners.

Boon Island Lighthouse, Maine's tallest lighthouse, approximately nine miles off the coast of York, and Halfway Rock Lighthouse in Casco Bay have an easy viewing from Bailey's Island, are being offered for free on a competing basis to any qualified nonprofit or government entity.

In 2000, Boon Island Lighthouse and Halfway Rock lighthouses were both licensed by the United States Coast Guard to the nonprofit American Lighthouse Foundation of Rockland. However, now that the structures have been declared as excess property, any nonprofit or local community group can apply for ownership of the towers.

The final decision as to whom is qualified for the long term care of an historic lighthouse ultimately rests with the federal government. Under the NHLPA if no qualified applicant comes forward, or if an applicant is deemed unsuitable by the government, then the law allows the General Services Administration (GSA) the right to auction Boon Island Lighthouse and/or Halfway Rock Lighthouse to the highest bidder.

On the night of her music concert, Emma Conrad hosted a Share Our Strength bake sale, the fifth in a series of fundraisers she's organized to help end childhood hunger in America. So far she has raised a total of $370. Well done, Emma.
At Casco Bay Lines
Bay Lines having another banner year

By Kevin Attria

CRITD board meeting Thursday May 30, according to Patrick Flynn, Attn. Director, Dan Doane, Scott Johnson, Bill Overlock, Dan Doane, Dave Crotts, Frank Peretti, Charles Barry, Emru Retchikoff, Roger Robinson, and Sue Moreau by teleconference.

Staff attending — General Manager Hank Berg, Operations Manager Nicholas Mowaden, Attn. Operations Manager Roki Torr, Sales Director Caitlin Gildart, Financial Director Barbara Santelle and Administrative Ass. Kristen Higham.

Four people in the audience.

The Casco Bay Island Transit District closed its 2011-2012 fiscal year in March with record profits for the second year in a row.

The board is looking even better for 2013. The first month’s figures showed nearly $33,000 more revenue than expected and $24,400 fewer expenses, for a total of over $57,000 already.

The expense line may increase significantly when the bill for the dry dock work on the Marquott comes in. It was still due as of the meeting and the amount was not known.

The Bay Lines has a budgetary shortfall this year of $70,000 which will be made up exactly through state and federal grants. “Every dollar counts,” said General Manager Hank Berg.

The controversial $200,000 “slush fund” for improved ticketing system in the face of global rate increase to pay down the deficit in retained earnings which had accrued to around $950,000 by then, is now budgeted at $160,000.

The current deficit is estimated at $220,000. “In the last couple of years we’ve reduced that nasty, nasty number,” said Overock.

He also reported that over $8,000 was saved in legal fees because of the ease and agreement on labor and management over contract negotiations this year.

General Manager Hank Berg reported that the Bay Lines is continuing to meet with the new bargaining union, the Maritime Association formed by Bay Lines crew members in February, in order to strengthen the relationship with the staff on board the positive effect the new union has had on the negotiation process and relations with management.

The board also addressed electronic ticketing and Wi-Fi service at the Bay Lines.

The transition to electronic service has not been seamless. The e-ticketing kiosk at the terminal was down several times in April and May due to software problems, and Wi-Fi service aboard the boats has been intermittent, slow or non-existent since its inception last spring.

According to Operations Committee Chair Dan Doane, the District is more complex than any other transit system in existence.

The Bay Lines launched Wi-Fi service at the terminal and aboard the ferries on a trial basis to see if anyone would use it, but according to Ass. Operations Manager Roki Torr the response was overwhelming.

“It’s not only accepted, it’s expected,” he said. “Now it’s time to pull the trigger on making it an integral part of the system.”

Doane reported that the Bay Lines will be changing Wi-Fi carriers to AT&T.

The current Wi-Fi system is an enhanced 3G system, but AT&T is apparently trying to provide more reliable service to rural customers using a 4G system, which is currently a provider, over the coming year.

The staffbuikl on the positive effect the slush fund has had on the company’s bottom line is non-existent, in the case of the $200,000 “slush fund” for improved ticketing system in the face of global rate increase to pay down the deficit in retained earnings which had accrued to around $950,000 by then, is now budgeted at $160,000.

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Memorial Day at the Gem

At the Gem Gallery on Peaks Island Laura Glendenning was showing silk wool pieces in a multi-artist show running Memorial Day weekend, that included work by Kat Carron, Lisa Warey, Diane Weincke, Carol Carrier, Jane Banquer and Jamie Goldman.

POLICE LOG
May 2012

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Count 17
Rec’d May 25

WMPG
90.9 and 104.1 FM www.WMPG.org
Community Radio for Southern Maine

Folk, Bluegrass and Americana Music on WMPG

Monday: 8:30 AM South By Southwest with Lincoln – American country music recorded before 1975
10:30 AM Barn Dance Radio with Larry – fiddles, fiddles and more fiddles!
Tuesday: 8:30 AM Exploding Jukebox with Ketzie Louise – No tired music allowed!
8:30 PM Sound Contrapositive with Eric – Americana and more
Wednesday: 8:30 AM Blue Country – Bluegrass with Blizzard Bob
10:30 AM Crossfade – Around the world with musical tour guide Barb
Thursday: 8:30 AM WheeOOGOOGieS–DJ Dale digs American music! And talks to Mema.
10:30 AM Kitchen Party with Ceci–The drive, twang & heartbreak of American music, lots of mando
Friday: 8:30 AM Us Folk with Chris–Live national, regional and local musicians, in studio and on phone. Latest releases, as well as the classics!
10:30 AM Sound Contrapositive with Eric–Americana and more
Saturday: 3:00 PM Get Hot Or Go Home – Rockabilly with Matt: the wild and woolly host who defies description.

BRIEFS from page 2

Peaks Island School concert
from Jutta Diger

On Wednesday, May 23, the Peaks Island School was out in full force with their annual Spring Concert. Parents and community members alike joined in the school auditorium to hear spring and patriotic-themed songs from each of the school’s classes, led by music teacher Joyce Lavoie. The 10-person strings ensemble, led by Ann Stepp, and band, led by Joyce Lavoie, serenaded the audience with various traditional selections. Finally, the Peaks Island Chorus, led by Jan Thomas, closed out the evening appropriately with “So Long, Farewell” from “The Sound of Music.”

Below: The Fifth grade choir pause between numbers at the Peaks Island School concert. BOTTOM: Ms. Lavoie’s band in performance.
The Casco Bay Island Development Association

BY JERRY GARMAN

Casco Bay Lines’ filing for pre-An Act of Retirement was a blow to me. I am retired, a slowing down, a withdrawal, preparing for sleep, preparing for death. It seems to me that after you retire you should “aspirer to inspire before you expire.” I will now proudly enter ON AN ISLAND SABBATICAL, as my occupation. This beautiful concept was adopted by the education system many years ago and recognized the need for people to recharge their batteries, acquire new skills and start a personal makeover. Each spring the island undergoes a natural makeover. Empty branches are replaced with fresh greenery. Our blooming bushes and wildflowers cover fallen leaves. Birds have returned for the summer and newborn fawns are seen. Nature once again has transformed our island into a most desirable habitat.

An island sabbatical will also require a similar makeover that starts with an inventory of your TIME, TALENT and TREASURE. You may not look different but you will feel fantastic.

Makeover guidelines:
Step 1. THINK YOUNG - ACT YOUNG: it is not how many years you have lived but how many years you have left. Convert your age to Celsius; e.g., 65 years old = 18 Celsius.
Step 2. Be positive and decide to be HAPPY everyday.
Step 3. Eat HEALTHY ... be HEALTHY.
Step 4. Bike or hike. Ride our 18 miles of roads, hike our five miles of trails, and RECONNECT WITH NATURE, walking 10,000 steps each day.
Step 5. Expand your KNOWLEDGE, use the library, read a book, use your computers search engines, and share your wisdom.
Step 6. Make each day an “EARTH DAY.” Pick up trash, recycle and conserve.

Keep in mind that help is on the way of the 40 charitable island organizations obtain their goals. A average life span of 80 years equals 700,080 hours. VOLUNTEER at least 10 percent of your time (two hours/day).

Letters

THANK YOU!!

The family of Cathy Shaw wishes to convey our sincere gratitude for all of the support and prayers, and all of the big and small ways our Peaks Island friends and family have found to show how much Cathy was loved. We have been deeply touched by the way so many have made special efforts to comfort and support us in this difficult time. We are not sure how we can properly thank you all for the cards, the meals, the warm hugs, the thoughtful words, and the offers of support of all kinds. Know that each of these gestures made the journey a little easier and did make a difference.

Please join us in celebrating Cathy’s life at a Memorial service on June 23rd at 10:30 am at Brackett Memorial United Methodist Church.
Ron Shaw, Alison MacMullin and Leslie Shaw

Sunday May 20th was a great day for baseball lovers on Peaks Island: the community came together and a crew of over 25 people transformed the baseball field. I would like to thank everyone who helped. Thanks to Bayside Little League for providing a trailer full of supplies. Thank you Marc Lamontagne (Bayside’s Facilities Maintenance Director) for guiding us. A big thanks to LPA, who not only donated their welding trucks, but also sent Nathanial Mulkern (with his welding talent), along with the loader and a load of sand. With Gratitude,
Melissa Conrad
Peaks Island Little League Manager

Correction

In last month’s regular feature, It’s a Living, we mistakenly gave Nancy Stunehope’s age as 78. She is actually 68. That in no way diminishes the inspiration she gives us as a beloved commercial fisherman in Maine.

Keeping college dreams alive

On May 19 I had the privilege of giving the commencement address at the University of New England and receiving an honorary degree. I couldn’t help but make a joke that earning this degree took a 10-minute speech, whereas my undergraduate work took me six years to complete!

But the truth is that the things I learned and the people I met at College of the Atlantic were well worth the time. And I’m sure the time this year’s graduates have spent at UNE and other colleges across the country will also serve them well. College is still our most reliable path to the American Dream:

I give people the skills and credentials to launch productive careers, start businesses and earn enough to provide for their families. As parents, it’s still what we want for our kids.

But I’m worried that mounting costs are threatening to close that door. Things are much different than when I went to college 40 years ago. A combination of skyrocketing tuition costs, a tough job market and rising loan interest rates is burying today’s graduates under a mountain of debt. With such a mounting burden, the country is questioning whether the benefits of a college education are worth the cost.

We dearly need to address this problem. It’s time for our state and federal leaders to take the lead in reforming the student loan system. While it might not be the panacea that everyone wants, a combination of loan forgiveness, increased investment in Pell grants and increased transparency could go a long way to making college more affordable.

I’m glad that President Obama has taken this issue seriously. In his
ACROSS

1. Bring to bear
2. "In the Valley of ___ " (2007)
3. Get up
4. Indian auto giant
5. Take
6. Odysseus protector
7. "___ the City"
8. Famous volcano
9. More au courant
10. Sanctimonious person
14. Inte
15. Modern communicator
16. Nightly phenomenon
17. Pickle Lee Jones standard
18. Acknowledgement
19. Solar
20. Good name for sports bar
21. American icon since 1952
22. Zone of sorts
23. College addresses
24. A black and white animal
25. Remained inactive
26. Geopolitical communications
27. "___ that says "denticifrice"
28. A black and white animal
29. Rickie Lec Jones standar
30. Standard
31. 20th-century photographer
32. Level
33. Dozes off
34. 远
35. Doolittle
36. 59 Across
37. Easter bunny
38. Level
39. 59 Across
40. Name for sports bar
41. American icon since 1952
42. Modern communicator
43. Doze
44. A black and white animal
45. Remained inactive
46. Geopolitical communications
47. "___ that says "denticifrice"
48. A black and white animal
49. Rickie Lec Jones standar
50. Standard
51. Geopolitical communications
52. 20th-century photographer
53. Level
54. Dozes off
55. 远
56. Doolittle
57. 59 Across
58. Easter bunny
59. Level
60. Doze
61. 59 Across

DOWN

1. Raise up
2. Indian auto giant
3. Get up
4. "In the Valley of ___ " (2007)
5. Over
6. Odysseus protector
7. "___ the City"
8. Famous volcano
9. More au courant
10. Solar
11. Geopolitical communications
12. American empire
13. Hockey role player
14. Acknowledgement
15. Ger.
16. Squirrel's habitat
17. He was a 50 Down
18. 59 Across
19. Nader's running mate
20. 20th-century photographer
21. Level
22. Doze
23. Geopolitical communications
24. "___ that says "denticifrice"
25. A black and white animal
26. Rickie Lec Jones standar
27. Level
28. Geopolitical communications
29. "___ that says "denticifrice"
30. A black and white animal
31. Rickie Lec Jones standar
32. Level
33. Doze
34. 远
35. Doolittle
36. 59 Across
37. Easter bunny
38. Level
39. Doze
40. Geopolitical communications
41. "___ that says "denticifrice"
42. A black and white animal
43. Rickie Lec Jones standar
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54. A black and white animal
55. Rickie Lec Jones standar
56. Level
57. Doze
58. Geopolitical communications
59. "___ that says "denticifrice"
60. A black and white animal
61. Rickie Lec Jones standar

The Pursuit of Excellence - by Anna Tierney

WINNING CAPTION this month. Please see page 15 for next month's cartoon. Send caption ideas to kattra@islandtimes.org
Star Gazing

Illustration by Jamie Hogan

June is named for Juno, Roman goddess of weddings, for which Peaks is a popular destination. June is the month of the summer solstice, occurring this year on the 20th. On this day, the Earth’s polar axis lines up the sun, and the sun reaches its northernmost point on the globe. At that point the sun is directly over the Tropic of Cancer, which runs through Mexico, south of the Florida Keys, across the Atlantic, through North Africa, Saudi Arabia, India, South China, and back across the Pacific, just north of Hawaii, America’s southernmost state.

Most importantly for our purposes, Earth’s 23.5° tilt now faces the sun, basking the Northern Hemisphere in light for 15 hours a day, warming the water, air and land. Although too much sun can be poisonous to humans, a moderate amount allows our bodies to synthesize vitamin D to keep the rickets away, and it allows the plants and trees to synthesize glucose, feeding the plant and emitting oxygen for us to breathe.

This month features a partial lunar eclipse, as the moon passes partly through Earth’s shadow on the 4th. Unfortunately, in Maine the full moon will have set an hour before the Earth’s dark inner shadow or umbra takes a bite out of it, but we might see the outer penumbral shadow reden the moon’s face as it sets over Portland.

June also features an historic celestial event: Venus will transit the sun, crossing directly in front of it starting about 6 p.m. on June 5th. This phenomenon is regular but rare, coming in pairs many years apart. We had a Venus transit eight years ago, so the one this month is the second in this pair; we’ll have to wait until 2117 for the next pair’s first transit. Astronomers with solar-filtered telescopes will watch as Venus enters the sun’s disc, first for the sun to be refracted through the thick Venutian atmosphere and then for the “black drop” illusion which makes Venus seem shaped like a tear-drop. In the middle of the transit, Venus will have reached inferior conjunction, and a few days later it will reappear as a bright morning star, low in the east below Jupiter, though you’ll have to be up and out by 4 a.m. to see it.

In the evening, especially toward the end of the month, tiny Mercury will appear by 9 p.m. low in the west, northwest sky over town, just to the left of Castor and Pollux, the “head-stars” of the Gemini twins. Traveling east along the eclipse, we next come to Mars, which is departing Leo for Virgo. Recent satellites have mapped the low dry beds of ancient Martian oceans, giving impetus to the search for any remaining water (and life), especially in craters and gullies that provide perpetual shade from the otherwise relentless sun. To the east of Mars is Saturn, with its enigmatic rings laying a thin shadow across the golden Saturnian cloud-tops below. To the side of Saturn is Titan, the biggest moon in our solar system, complete with atmosphere, clouds, mountains, rivers, lakes - and islands. Next along the eclipse is tiny distant Pluto, hidden among the stars in the Milky Way. Then comes Planet Nine, which is to Jupiter lesser than Neptune, still discernible with larger scopes, though we’ll leave them behind the sun in a couple of months.

Stars

Looking almost straight up, that red giant star overhead is Arcturus in kite-shaped Bootees. We know the handle of the Big Dipper’s “ars to Arcturus,” and the front edge of the dippers pail point us right to the North Star. Once we know that’s directly north, we can easily determine south, east and west. For ocean navigators, calculating the angle of the north star off the horizon provides their latitude; they’ll need a precise clock to calculate longitude. Antares, the red giant in Scorpio is in the south, sky, and Spica in Virgo is just below Saturn to the west. Looking eastward, we see blue-white Vega spinning madly up high in Lyra. Altair in Aquila is below that and is directly east. Deneb in Cygnus is northeast. Further north, the constellation Cassiopeia, the “Big W,” sits on the horizon. The northwest is almost devoid of bright stars, except for Pollux and Castor peaking their heads just above the horizon.

Almanac

June 3- Moon’s at perigee, closest to Earth this time around, drawing tides higher and lower than usual.
June 4- Full “Strawberry” moon sets at 5:05 a.m. over town and rises over the bay at 8:45 p.m. A partial lunar eclipse is visible west of the Appalachians this morning. Perigee and Full moon nearly coincide, creating the highest (11.9’) and lowest (3.7’) tides this month, with 13.6’ between them.
June 5- With the tide so low, the early ferry to Peaks this morning will land nearly in the mud. Transit of Venus across the sun starts tonight just after 6 p.m.
June 11- Last-quarter moon is high at sunrise.
June 16- Moon’s at apogee again, furthest from Earth, so tides have fallen to only 7.1’ between high and low, about half what they were a fortnight past.
June 17- Early this morning before dawn, Jupiter sits almost inside the waning crescent moon low in the east.
June 19- New moon means no moonlight to wash the sky of contrast, so it’s the best time to see the edge of the Milky Way, our home galaxy.
June 20- Summer Solstice at 7:09 p.m. Longest day of the year: Sunrise is at 4:59 a.m. and sunset is at 8:26 p.m.
June 21- Down front about 9 p.m., looking west over the city, a waxing crescent moon is to the left of Mercury.
June 28- A fat crescent moon points above to Mars.
June 26- First-quarter moon is high at sunset between Mars and Saturn.
June 29- If you’re up before dawn and have a view to the east, Venus and Jupiter line up under the Pleiades.
Most people come to yoga for one of two reasons: they are fit and want to try a new routine, or they need some TLC. Yoga is good for both. It revives the aging process, provides cardio health, and tones and lengthens muscles for healthy mobility. There are also mindful aspects of yoga that will sneak up on you.

Yoga has been scientifically proven to help with anxiety. I started my yoga practice when my four children were pre-teens, and they should be glad I did. I became calmer and kinder because of my practice.

If you’re seeking weight loss try...
It's a living.

Financial aid at work on and off the island

BY SUSAN HANLEY

Americans are a frugal lot, and Peak Islanders are no exception. One of us works on the island, some commute, some of us have one job, some have three. Some of us work for a living, some of us have full-time passions. But all of us are busy. Busy. Busy. Busy. Figuring. Planning. Chirping. host of ways to be productive and resourceful ways to earn a living while enjoying our lives off the grid. I see it in my dreams, as if I were superhuman.

CORRECTION: First things first -- a little bit of housekeeping. Last month, I got it wrong. I said that Barbara was 78, when she is actually 88! (Just kidding -- not really. Who could really be 88, surprise us all by saying she is 68. My apologies for the error.)

This month

Barbara Schlichtman

Partners

Maine Center for Elder Law LLC, Kennebunk

I like to think of myself as fairly open-minded, non-judgmental, unbiased... every once in a while, I catch myself in a blatant act of stereotypes. I've known Barbara Schlichtman for a couple of years now and find her very likable, funny, kind and kind, confident but not arrogant. So I was surprised to find out that she is a lawyer. OUCH! I guess my experience with lawyers has been informed by the sharp end of their legal stick, more than by personal relationship. But even as a legal expert, Barbara knows a lot about me and has a lot of eter on the shoulders.

Barbara is an elder law attorney who splits her time between helping families plan for the inevitable and reserving families who haven't planned for crisis situations. With just a hint of her southern accent slipping through, she gently guides us through some of the toughest decisions of their lives -- what to will take care of John's money when we're gone, what to do now that my spouse has dementia, how do I plan for my death? It's difficult terrain, but with an aging demographic, Americans need to prepare to cross it, especially Mainers. The 2010 Census revealed that Maine's median age is 42.5, and we are the oldest state in the country.

According to Genworth Financial, the annual cost of long-term care in the state of Maine is now $54,000 in an assisted living home, and $100,000 if it's a private room. Even a home health aide costs $40,000 per year. In my radio show, I try to educate you as much as I can. I have to make my points, but my conversation with Barbara is even more informative. She offers some practical tips that make decisions easier, and more if you pre-plan than if you wait until the last minute. While procrastination makes those decisions

Barbara Schlichtman's disclaimer: This interview is for general information, it is not intended as legal advice. People should consult an attorney for questions specific to their situation.

Susan Hanley: What is elder law? Barbara Schlichtman: Elder law, dealing with matters specifically related to the area of law, is not very old. It's only about 10, 15 years old. It encompasses estate planning, wills, powers of attorney, health care directives, and basic documents that people should have. It also includes crisis cases. A crisis case is when someone falls, they're rushed from the hospital, they go to rehab, and they're not going to be able to go home. So the family gathers together, and a lot of legal needs are going to a nursing home $10,000 a month. How do you get into this field? Did you have some sort of personal experience that motivated you? Well, I was getting ready to move back to Maine and I knew I wanted to practice law. I thought I would go to law school and in a small office so I tried to envision something that would be appropriate for a small office. At the same time, I was at Christ Church Cathedral in Atlanta, Alabama, and I went through the Episcopal program called Community of Discipline. It's a law ministry, and with that I spent a lot of time in nursing homes listening to the challenges families faced. Because I was involved with Community of Discipline while also researching areas of law -- these two things came together -- and I thought that's what specifically guided me towards elder law.

What is law within a very collegial community. It's a very small bar and attorneys need to be helpful. It's not that there are no questions, but they are protective of their turf. When I was getting ready to start I met with Mary Toole who lives on Peaks Island, and she was a very practical elder law attorney. She was so helpful, encouraging me to go into this type of practice. Did you go back to school to train for this specific area of law? Yes, I did. I was already an attorney, so I spent a year studying the relevant laws, because it's a specific area of federal law. Moreover, it's a very active national group called Elder Council, they offer mentoring. And I joined the National Academy of Elder Law Attorneys (NAELA). If anyone wants to go to an elder law lawyer they should make sure that they're at least a member of NAELA because that shows that they're a practicing elder law attorney in the state.

What is the process of estate planning? The process is very involved. We go through a very long list. We'm going to do for a lifetime. It's a lifelong process. We work with special needs trusts to be eligible for Social Security Insurance. It's different from a lot of people get their health insurance, you can only have $2,000 in assets. The government will allow you to have a special needs trust, which is designed so that it supplements your care without losing your $51,000 eligibility, but there are very specific federal rules that have to be followed -- and there are different special needs trusts, which are appropriate in different cases.

What makes it difficult to become caregivers for a parent or an older relative? What would you recommend as the first step? You want to have power of attorney in place. To that can save so much trouble and it's a simple document. Second, have a serious conversation about end-of-life decisions. Most people want to continue to do things that they like to do. What kind of help do you want when you're in the state of mind, it can be so much easier on the family. We do a lot of pre-planning and decision making. There's a lot of research that people prefer to do it in private, in the comfort of their home. We do make it easier for them to get information about their options that make it easier for the family. You want to have power of attorney in place. Can you do the power of attorney forms online? You can get forms online, but people probably don't understand the implications of the powers that are included, or more importantly, that are omitted. In our office, we often untaggle problems created by online forms. For example, Maine's power of attorney has to have specific statutory language. If you just print the form off the internet, it may not have that language, so people can't get a valid power of attorney in Maine. The reason for what it costs is that it costs the court a lot of money to set up a power of attorney, but a conservatorship, which is what you have to do if you don't have power of attorney, can cost you several thousand dollars and requires court proceedings.

What's a conservatorship? A conservatorship is two types of powers a court can use to transfer decision making in the event that someone is incapacitated. A guardianship takes care of the legal body, it lets someone make healthcare decisions and lets them decide if you need to go to a facility and things like that. A conservatorship is the financial piece of a conservatorship authorizes someone else to take care of your financial planning, to pay bills, to open and close bank accounts.

So let's say someone has an accident that leaves them incapacitated and there are few, if any, in place. Now you're in a crisis and you're going to try to get guardianship and conservatorship -- besides that, the savings you've had, you'll have a very difficult time.

What's the state that you recommend that people should have? I recommend that you demonstrate that you're able to handle your finances. You need a will, a durable power of attorney for healthcare, and maybe a lasting power of attorney. If you don't have that, if you don't have any multiple gifts are paid to the child. Medicaid law prohibits you from making any gifts two years prior to getting nursing home benefits and if you have been making these gifts it creates a penalty on the Medicaid application when you can get nursing home benefits.

As you grow older, you will discover that you have too, hands, one for helping yourself, the other for helping others.

Andrey Elepurn

Can children initiate the power of attorney for an aging parent? It's harder. It's a little more challenging. The reason is that a child will not be automatically authorized in any way. It's harder. It's a lot more difficult to make sure that they are being coerced.

Susan Hanley has been trying to figure out what to do with her dear old dad who's in his third child put her blossoming career as a world-famous photojournalist engineer an hold. Desperately, her interests in tattoos, needlework, writing, history and all things French have caused her career job as a PR consultant. It's a living.

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McCallum made his first stage appearance at age 3 and continued to learn his craft while appearing in numerous local amateur theatre productions. By age 16 he was recognized as the best amateur actor in the state. After a brief stint as an apprentice tailor at the Portland Company, he turned professional, touring with a number of companies around the United States and in England. Returning home in 1887 he assumed management of the Pavilion. which had opened just 10 years earlier. His first stock companies consisted of local amateur actors but, by 1890, he started drawing professional performers from New York. One of them was the talented and pretty Miss Florence Hamilton, one of the most successful and popular actresses of the day. An article the Portland newspaper noted that "she also had a fine wardrobe." Soon Miss Hamilton became Mrs. McCallum. She continued to act with the troupe each summer for many years, earning accolades as "Queen of the Courtyard." So popular was she that one of the rental rowboats moored at the end of Jones Landing bore her name. McCallum's reformation as a theatre manager and stage director extraordinary was well-deserved. The Pavilion had sides

Milk does a body good - or does it? Given the massive amount of conflicting information available about what is wholesome and nutritious it can seem impossible to tell fact from fiction, and the topic of milk is a prime example.

Popular knowledge would have us believe that milk is an essential source of calcium, as well as protein, vitamins A and B6, and potassium (according to gomilk.com). But where did this concept originate?

Much of the nutrition research today is funded by food producers - and in the case of milk the Milk Processors Education Program is largely responsible for the "education" urging us to drink more. The MilkPEP website states it is funded by the nation's milk processors, who are committed to increasing fluid milk consumption.

Ideally, such research and education would be conducted by an independent party - but the money and motivation (to say nothing of marketing) often lie in the hands of large corporations. Far from having our health at heart, they are driven by profit - making us less apt to believe that milk really does do my body good. I'm not saying it doesn't, but I think some further exploration of the topic is in order.

You may remember from my January column that I recently discovered a sensitivity to dairy products. Such sensitivities are pretty common, so if milk is good for you, why do so many of our bodies tolerate it so poorly?

Oftentimes the theory is that bodies are adapted to eating the whole milk product: fat, bacteria, enzymes and all. By which I mean to say, raw unpasteurized milk.

Raw milk, however, is a whole other can of worms. Though many cultures have consumed it as a mainstay throughout the ages, the decision to drink raw or not is over whether it's healthy or harmful. According to Wikipedia only 29 U.S. states allow raw milk to be sold that some form, though there are usually severe restrictions.

In Maine, laws are more lenient, allowing direct from farmer to customer as well as in retail stores. Opponents cite numerous stories of people becoming ill from drinking raw milk, though a direct link between consumption and illness is often impossible to make.

On the other side of the fence, a milk with no pasteurization as common practice and the dramatic increase in food allergies in the United States, including multiple sclerosis, type 1 diabetes, and Crohn's disease. The article also mentions that people who grow up on farms or in developing countries are less likely to have these allergies - perhaps because their bodies need exposure to bacteria in order to become robust and healthy.

Another factor to weight is the source - by which I mean the cow. Today's bovines have been selectively bred for high production and are fed a high-protein diet to further increase yield. This may be good for the producers, but not so good for the cows, which take an actual toll on health problems as a result of this unnatural diet, requiring administration of antibiotics to prevent infection and drastically shortening the cows' life span (to less than five years, as compared to grass-fed cows which can live to over 12, according to Johnson's article). It is milk making cows that do not get healthy milk from unhealthy cows!

Yet another difference in the way milk is produced comes into play that people historically ate cultured or fermented milk products. The human body is adapted to eating the lactose we consume, and the practice of fermenting and souring milk is bound in almost all traditional groups that kept cows.

For those with sensitivities, the culprit is one of two components in the milk - lactose or casein. Lactose is a sugar (like sucrose, glucose, dextrose, etc.), while casein is a protein. The process of souring milk breaks down both of these to some degree, making them more digestible, and, enjoyible, for people like me.

I have definitely found (to my delight) that I can still enjoy dairy in limited fashion without digestive distress. Butter has little or no lactose and casein. Cheese has concentrated casein, butaged cheeses are often lactose-free (check the label for sugars; 0 sugar = lactose). Some people say they can drink raw milk with no problems, while regular milk is not. I myself recently shared some raw milk with a friend's house simmered over a wood stove, with some petal honey stirred in. Land of milk and honey, indeed, and not a single emergency trip to the outhouse.

Recipes

But enough theory. My favorite part of science class was always the experimentation. I do have a science degree, but you don't need one to make your own yogurt or kefir. When it comes to my body and my health, I trust my experiment. I hope eating your milk product, pasteurized or not, does your body good!

Homemade Yogurt

1 gallon milk (preferably whole)
1 cup yogurt (Buy a good quality yogurt to start the process, then set aside a cup from each batch to make the next.)

Candy/cooling thermometer

Heat the milk to about 180 F, until frothy but not boiling. Like the pot of hot water you use to soften corn, or to warm up a cool, but not hot, drink and to cool it to 115%. Whisk in the yogurt.

Keep the mixture warm for about five hours or overnight. I cover the pot, wrap it in a towel, and stick it in the oven that's turned off. A friend pours the mixture into glass jars which he puts in a cooler full of warm water. The important thing is to keep it warm for several hours. Store in the fridge. Don't forget to keep it cold when making your own batch. Sweets with honey, maple syrup, or jam.

Kefir is even easier, but requires the use of grains - a colony of bacteria and yeast that eat the sugars in milk. No heating at all, no fuss. I'm going to get my kefir, contact Sheila for more information.

Sheila is an adventurer, an artist, a pretty good cook and a haphazard gardener. She has lived downtown on Peaks Island for two years. Contact her with your ideas, comments and questions at: Shelley@Gmail.com.

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From the FIFTH MAINE Broadway of the North

BY KIM MACISAAC

FIFTH MAINE MUSEUM CURATOR

The year was 1887. The event was the arrival of the first dramatic stock company in Maine as summer entertainment. Peaks Island had been known as a summer hideaway destination. But the creation of Portland's Pavilion had brought a new form of entertainment to the area. In its infancy, Portland's Pavilion Opera House was the most attractive as a summer destination.

But the year was also a time of change. The era of the Stock Market was in its infancy. Portland-born actor Bartley McCallum determined that dramatic arts would enhance the island's attractiveness as a resort destination.

McCallum made his first stage appearance at age 3 and continued to learn his craft while appearing in numerous local amateur theatre productions. By age 16 he was recognized as the best amateur actor in the state. After a brief stint as an apprentice tailor at the Portland Company, he turned professional, touring with a number of companies around the United States and in England. Returning home in 1887 he assumed management of the Pavilion which he had opened just 10 years earlier. His first stock companies consisted of local amateur actors but, by 1890, he started drawing professional performers from New York. One of them was the talented and pretty Miss Florence Hamilton, one of the most successful and popular actresses of the day. An article the Portland newspaper noted that "she also had a fine wardrobe." Soon Miss Hamilton became Mrs. McCallum. She continued to act with the troupe each summer for many years, earning accolades as "Queen of the Courtyard." So popular was she that one of the rental rowboats moored at the end of Jones Landing bore her name. McCallum's reformation as a theatre manager and stage director extraordinary was well-deserved. The Pavilion had sides
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In Memory of

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Charles Kane
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William Kane
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Carl Lincoln
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Doris Rand Michaud
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Donald Perry
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George Clifford Randall
Margaret Randall
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Alma Ricux
Wade P. Rockafellow
Alanson St. Blanchard
Walter Senon, Senior
Osmand Shaw
John W. Shute
George Smith
Seamus Sullivan
Rino Tardiff
Chris Tuttle
Richard Watson
Robert Wilwerth

Saturday May 26 was overcast and slightly muggy. The 10:45 a.m. ferry from town was packed with cars and people. TOP: The American Legion color guard departs the Pine Grove Cemetery after the final ceremonies ended.

ABOVE: As the parade began, members of the Ladies Auxiliary of American Legion Post 142 march along Island Avenue.

RIGHT: Many children were enterprising this year with several lemonade stands along the parade route. Here Neil Underwood mans the lemonade stand for his sister, East.

ABOVE: The Mahoney Middle School Marching Band wheels onto Welch Street to assemble at the ferry landing for the opening ceremonies. The parade continued to Pine Grove Cemetery on Central Avenue for the closing service.

FAR RIGHT: Susan Tuttle of the Ladies Auxiliary throws a commemorative wreath into the water at Forest City landing during the opening ceremonies.

RIGHT: The U.S. Coast Guard color guard enters the cemetery. A couple of boys pretended to surrender to them when they marched in formation down Welch Street to Greenwood Gardens before the parade began.
Houses in Bloom

In spring islanders' fancy (and finances) turn to domestic refurbishment. With summer at the gate, homes are being readied for family and celebration of island living. Here are three projects that are blossoming into shape on Peaks Island, more lovely and welcoming than what they replaced.

DOWNFROUNT

The major renovation to this house on Island Avenue, which began last October, has been critically reviewed by hundreds of passersby owing to its prominent location down front. The street show began with the complete replacement of the foundation and floor joists, and later extended to all the windows as well (no more than two are the same size).

List street critics of the project felt unappreciated, the owners conducted a referendum with passersby who got to choose what color the exterior of the house would be from a selection of four vivid samples painted on the side of the building.

The design of the Greek Revival house, most recently split into three separate units, has been thoroughly ripped and tuckered to preserve its historic lines while still adding light, views and flow. It was originally built in 1860 by the Sterling family who had perhaps grown tired of rowing their children to school from House Island. In the 1980s it served as the beloved Moonshell Inn where many island residents were married. Some even stayed to honeymoon.

Perhaps its most colorful chapter came during World War II when it was a "recreational resource" (i.e., bunkhouse) for GI's stationed on Peaks. Military Police at the front door apparently did not deter resourceful soldiers who would shimmy up a rope hung off the back side.

Owner architect Jim Greenwill and his wife, Emily Magal who manages the project, have more on their minds than appearance. Going green has been a high priority. To reduce waste, whatever they took out of the old structure - stoves, sinks, windows, even shrubs - was recycled to folks all over the island.

A new flat roof will also be green, and brown actually, with a covering of seven layers of soil in interlocking trays to grow sedum, an edible succulent of the stonecrop family and the currently preferred roof covering for green systems.

(According to Wikipedia, Ford's sprawling 10-acre factory in Dearborn, Michigan and the slightly smaller Rolls Royce plant in Goodwood, England both sport living roofs of sedum.)

For heat, the owners pushed the alternative energy envelope with a geothermal system involving two 400-foot deep holes bored into the property. They also have wood and propane backup systems, plus all the passive solar heat they can get from new, gigantic windows overlooking the gorgeous bay.

What the house won't have is oil heat.

Of course there have been setbacks, including the challenge of meeting new code requirements for a sprinkler in every room, with extra ones for eaves, dormers or other ceiling variations. Who knew there was a new profession of fire suppression specialists needed to guide the project?

The couple will take up residence July 1, even if they haven't quite brought the project across the finish line, in order to host the 85 to 90 guests they expected this summer.

Greenwill is currently stripping paint from the original carved hand rails of the black walnut staircase, a painstaking process that takes two days for each section of railing - there are 52 in all.

And the winner of the exterior color contest? Turns out the vote was a playful joke at all the wandering minds, and thankfully the color options you didn't understand - the owners plan to paint the house a neutral gray.

However, having received over 60 opinions about the garish possibilities (some voting "none of the above, but thanks for asking"), the owners plan to honor the winning color with porch cushions in Argentine orange.

ISLAND CENTRAL

Further inland, the new house on Upper A may not be named Phoenix, but it could be. Five years ago the Berry family owned two houses and a cottage at the site, which Sue Berry inherited when her father died in 2007. She discovered along the way that the properties were not insured.

In February 2009 she called her insurance agent and got coverage - good thing. One month later one of the houses burned to the ground.

Because the property is in an isolated part of the island, firefighters were not called to the scene until the building was in ashes. With it went the photographs, the heirlooms and all the memories of a generation.

In the confusion of settling the estate the family learned too late that the building was on a non-conforming lot. Portland land use regulations require that the house be rebuilt within a year or the right to build on it expires. As a result, that parcel is currently vacant.

In a stunning blow, on Nov. 29, 2010 the remaining house burned to the ground. While firefighters were battling that blaze, the cottage, only a few feet away, burst into flames and was severely damaged, rendering it uninhabitable.

The remote location of the site was considered a factor in both incidents, which according to the state fire marshal's office were caused by persons unknown occupying the homes without anyone's knowledge. No suspects have been successfully identified by the authorities.

After the second fire, Berry and her husband, Richard Oberholsen, knew they had to move fast to rebuild. Architectural designer and Peaks resident Paul Nelson suggested a design which they instantly loved and the race was on to get the building framed by November.

The main idea on the first floor, Nelson observed, was to preserve as much of the original bungalow style as possible

which Berry had grown to love since the seventh grade when she spent her summers there. For convenience and comfort, the rooms on the second-floor were redesigned with higher walls and more closet space than the bungalow style allows.

"The intent was to recreate as much of the first floor as possible, with modern improvements - more light, more efficient windows, insulation and heating," said Nelson. "It's always hard when you go in to a close knit community and build something new, but people seem to be pleased."

The family is also very pleased, though living in New Orleans means they've only seen their phoenix rising a few times. Next to the burned shell of the cottage, which they date not tear down until they're able to rebuild, the new house sits high and proud and airy.

"I just can't wait to get up there," Berry said.

Visiting three weeks ago, she climbed to her new, higher second-story to look out on what she called beautiful fields and tons of ocean. "It makes me so happy to be there ... I feel absolutely, incredibly pleased."

Her vacation this summer will be a wonderful homecoming, and with retirement not too far away and children living in the northeast, it will soon seem with life for years to come.

New Construction

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ISLAND TIMES June 2012

PAGE 12

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WHITEHEAD PASSAGE

All last summer an intriguing sign announced that the empty lot on Maple Street was the future home of "Sea Cara and the Doggy Bowl." Sea Cara turns out to be a play on the Italian phrase, "Yes, dear!". The doggy bowl refers to the longstanding water bowl kept filled by the previous owner whose very modest house had been torn down last year.

This 20-year dream is coming true for two people who worked on Peaks for many years - Mike Barter, Peaks' longtime police/fire/paramedic and his wife, Ann Marie, who met him while working at Lionel Plants. Their site has great views of Whitehead Passage and Cushing Island, but its slope could not accommodate their original hope for a modular home. So they devised an alternate plan with their neighbor and contractor, Chris Pizey.

Pizey referred them to Paul Flaherty, who translated their ideas into engineering drawings and blueprints. Ground was broken Columbus Day weekend last year, and Pizey's crew worked steadily ever since.

For months the Barters spent all their spare time painting and quitting the interior, but finally got to move in April 21. Now they can be seen outside working on the landscape. It may appear simpler than 1985, as Ann Marie points out, being only one room deep against the hillside, but talk about amenities. How many houses have a special water line from the house to the curb just to keep the doggy bowl full?

The homeowners in this story could not praise their construction crews enough: Bill Burton and his crew on the Island Avenue project; Keith Samara on Upper A; Chris Pizey on Maple Street. The mild winter helped, but it is remarkable that all three projects began last fall and are nearing completion. Hats off to all involved.

BAY LINES from page 3

Pass system on highways. "It's never made sense to me that you go to the window and you buy a paper ticket, then you walk a few feet to the boat and hand it to the deck hand who then takes it, tears it up and throws it away," said Horn.

By another way, car ferry reservations are being vetted in committee. The request to reduce car ferry prices in summer, suggested by Peaks Island resident Peggy Peretti, is also being researched by staff. Of the five options she suggested, the committee and staff are leaning towards implementing winter prices on Wednesdays.

"It's the only option out of the five that seemed viable," said president Patrick Flynn. The committee hopes to boost sales with more car ticket bought by year round residents under the proposed system.

Erno Bonevikker read an obituary for Jean Dyer, who passed away May 16, and asked that the board consider recognizing her in some way. An audience member suggested that the new boat be named after her. The decision will be discussed in committee.

We have 14 months to make a decision," said Patrick Flynn. Overock said, "She means an awful lot to us, and she is a great woman." The keel for the new boat, "Wahabakis," was laid in April. Things are progressing quickly, said Operations Manager Nicholas Mavodones Jr. Blount had procured steel, engines and other equipment beforehand.

He estimated it would be completed by next spring. "Right now it looks like slabs of steel on the deck, and it could be the keel for anything." Mavodones explained that work on the Little Diamond wharf is taking much longer than expected due to material delivery problems and other delays.

Before being awarded the contract to rebuild the Little Diamond Wharf, Maritime Construction & Engineering of Ellot, Maine, apparently went out of its way to purchase green pilings in order to be sure to have them in time. However, the pilings have yet to be delivered, so the company has cancelled the order and will be using a composite material. Four green pilings that were delivered will be installed in front to maintain the appearance of the landing.

The 2010 census found that the population in the greater Portland area is now over 200,000. As a result PACS grant requirements have changed and money originally received by the Bay Lines for "operational expenses" can no longer be used to purchase new piling, the company has always used it for maintenance expenses, which fall under a different category, so the Bay Lines will not be affected.

Chebeague and Long Island will still be included in PACS grants.

The annual board meeting with island residents is scheduled for Saturday, Aug. 4 aboard the Bay Mists, and will likely depart Portland at 9:00 a.m. The boat steps at all islands and stay off Cliff for the meeting itself. Light refreshments are served.

PINEGEE from page 5

Late State of the Union Address he announced a series of initiatives to invest in our universities while holding schools accountable for rising costs and providing incentives for keeping costs down. These programs would need Congress' approval and I look forward to reviewing them closely once they're introduced.

In the meantime, we have to do something to keep students from getting in deep holes they can never climb out of. Congress needs to put its differences aside to keep interest rates low for students. I have cosponsored legislation to extend the lower rates indefinitely, and also support proposals to forgive loans for teachers after five years and for everyone after 20 years.

It's clear that access to education is more important than ever. In a global marketplace, today's students will have to work even harder, smarter and differently to compete with people across the globe. Maine is making great gains in competing in this new marketplace.

We're using innovative practices to rebuild manufacturing, broadband Internet to serve the globe, and technology to improve health care.

But these are not jobs you can get with a high school diploma alone. They require higher education, whether that means a degree from a technical school, public college or private university. Maine's economy won't move forward without today's graduates and they can't move forward without our help.

Congresswoman Chellie Pingree represents Maine's 1st District in the U.S. House of Representatives. Contact her at (207) 774-5091 or at pingree.house.gov/contact.
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MEMBER
ARTIST EXHIBITIONS
Paul Reakius July 1 to July 11; Carol Cartier July 12 to July 15; Diane Wincze July 16 to July 20; Karen Whitman July 26 to Aug 1; Laura Glenandoing Aug 2 to Aug 8. Kat Fannin Aug 9 to Aug 15; Jackman Woods Aug 20 to Aug 27; Susan Meiners Aug 28 to Sept 5. The Gem Gallery, located on Island Avenue, specializes in gemstones and minerals with a focus on educational outreach. This month's artist exhibition features 35 creators of unique jewelry, paintings, photography, gemstone, sculpture, pottery, prints, jewelry, papermaking, assemblage, fiber arts and writing. Please call 766-5600 for more information.

Dodwell Woolley Gallery
BURROWED Other people's art, donated by artist loved ones, by appointment. Contact gallery Director Janye Watters at 207-766-3450. The Dodwell Gallery is located at the Long Island Learning Center on Great North Road, Long Island, hours follow the library schedule. (766-2530, http://dodwelllongisland.lib.mt.us/)

Addison Woolley Gallery
ARE WE NOT MEN: STUDY FOR A FRITZEL. SILOUETTES, 1994 the effects of modern technology and genetic altering on the natural world provide the impetus for this work by internationally acclaimed photographer, Todd Watts, and his wife, June, from their new book, "Fritzels Sisters." This 5-day show is a print and encaustic work of primarily female nudes by Addison Woolley Gallery artist June Dole and Addison Woolley gallery artist Todd Watts. The Addison Woolley gallery is an artist-run cooperative of over 25 individuals in media of painting, drawing, prints, sculpture, pottery, textiles, jewelry, photography, printmaking, assemblage, fiber arts and writing. Please call 766-5600 for more information.

Richard Boat Gallery
IT'S NOT SO BLACK AND WHITE An exploration of light by artists Pam Calvin, Judy Kane, Judy O'Bannon, Beth Melzer, Jay Duser, Richard (Rick) Boyd and Keith Wetskamp using values of black and white to create variations in tone from deep hues of black to white grays. On view from daily from 10:00 am to 5:00 pm through Saturday, June 6. For more information contact the gallery by phone at (307) 717-6771 or (207) 450-5489, or visit www.addisonwoolleygallery.org, or call the Dodwell Gallery's revised schedule: Wednesday through Saturday, noon to 5:00 pm or by appointment. Curator/Supporter, Susan Porter.

The Fifth Maine
The Fifth Maine is a non-profit museum and cultural center housed in the historic Fifth Maine Hall, dedicated to the preservation of Civil War and local history. Membership is open to the public. The museum is open year-round. For more information please contact Kimberly MacBride at jfifthmaine@gmail.com or call 207-766-1130.

The Eighth Maine
The Eighth Maine is a living museum and house built in 1881 as a summer retreat for Civil War veterans. It features 13 rooms for overnight guests and history-filled, guided tours daily from 10 am until 5 pm during summer season. Visit www.8maine.org for more info or to make reservations. Closed in winter.

Brackett Church
Open Hearts, Open Doors, Open Mind. We are a Welcoming, Inclusive, Reconciling Congregation. 9 Church Street, Freeport, 207-766-5013; Admin. Asst. Maureen Thibodeau, 207-766-5011. SUNDAY MORNING WORSHIP 10 a.m. with children and followed by informal fellowship gathering in the church hall. SNACKS inbound. WEDNESDAY MORNING WORSHIP 10 a.m. with children and followed by informal fellowship gathering in the church hall. WEDNESDAY EVENING WORSHIP 6:05 to 6:35 p.m. at Brackett Church June 6 and June 20, at St. Christopher's June 13 and June 27. WEDNESDAY STUDY TUESDAYS, 8:30-10:00 pm, in the parsonage. Brookside's Life Together is our Wednesday night Youth Ministry program. For more information call 781-5581. SHIOLY MINISTRY, TUESDAYS, 10:30-12:00 pm, parish hall. All are welcome! ECCO-CHURCH CAMP: Geography and Mapping, June 25 and July 26, 2:00-4:00 pm. Registration forms are available at Church Office, email handwriting@rochester.rr.com, 781-5581.

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COMMUNITY EVENTS CALENDAR

Wednesday, June 6  CREATING MEMORABLE CHARACTERS A writing workshop by acclaimed author Jacqueline Sheehan at 6:30 pm in the Community Building. The first hour will be a lecture with Q&A, followed by an hour of writing exercises. Jacqueline Sheehan's newest book, Picture This, is set on a fictionalized version of Peaks Island.

Sunday, June 10  396 ANNUAL OLD PORT FESTIVAL from 11 AM to 5 PM in the Old Port featuring six music stages, activities, food, and a Maine arts and crafts section. The festival is for all ages, free, and is a rain or shine event.

Monday, June 11  SENIOR LUNCHEON at noon at the Foy Warren House Community Room. Your annual dues of $5.00 are now due and will be collected at the June and July luncheons. All seniors are welcome. If you don't consider yourself a senior, come anyway!

Wednesday, June 13  THE LAST DROP OF WINE SUPPORTS a workshop on self-awareness, prevention, intervention in challenging situations, and building coping skills with young children conducted by Faith York at 6:30pm at the PWIC.

Thursday, June 14  SPINNING FOR CHARITY KICK-OFF Stop by the Peaks Island community room anytime between 11:00 am and 2:00 pm to learn and chat. Last year, 762 scarves were made by islanders and friends for charity. Let's try and make an equal number of hats (scarves will also be accepted). Supplies available but no instruction given. Yarn donations accepted. Sponsored by Portland Recreation (dim@portlandmaine.gov or 766-2970).

Friday, June 15  SPECIAL IN-TOWN TRIP TO MAINE AUDUBON, SKILLINS AND EUROPEAN BAKERY Enjoy a walk through the pottery gardens at Maine Audubon, buy plants and gifts at Skillins and then go to the sea room at the European Bakery. Pre-registration required by Mondays, June 11. Taking 8:15 am boat with 12:15 pm return. Van transportation from URL to Falmouth is $6 per person, payable on the van. Sponsored by Portland Recreation (dim@portlandmaine.gov or 766-2970).

Saturday, June 16  E-READER WORKSHOP Back by popular demand at Peaks Island Library at 10:00 am, a repeat of the well-received workshop we had in January. Please let the library know that you will be attending and what type of reader you have or want to learn about.

Thursday, June 21  LUNCH at THE COCK-EYED GULL at 11:30 am. Celebrate summer with lunch and a view. Sponsored by Portland Recreation (dim@portlandmaine.gov or 766-2970).

BINGO FUN! Stop by the Peaks Island community center anytime between 11:00 am and 2:00 pm to play BINGO for some great "treasures" from Dottie's Pack Rat plc! Sponsored by Portland Recreation (dim@portlandmaine.gov or 766-2970).

Friday, June 22  PEAKS FEST for activity details go to www.peaksfest.com.

Saturday, June 23  PEAKS FEST for activity details go to www.peaksfest.com.

OLD FASHIONED STRAWBERRY SHORTCAKE provided by the American Legion Ladies Auxiliary to celebrate Peaks Fest. Watch for another hat raffle during this weekend of celebrating Peaks, AND for those of you who suffer from insect bites, the Auxiliary will also be selling Avon Skin So-Soft handkerchiefs—one each Avon Bug Guard Plus and Bug Guard Expedition Plus—at the great price of $2.00. Help us support our ongoing programs while you also support Peaks Fest.

THIRD ANNUAL DOCK DAY downtown with artists, authors, craftpeople and non-profits to showcase, market, introduce and share themselves with the island community. For more information contact Justin at 232.9959 or peaksdockday@gmail.com.

LOAF & LADLE DINNER ChildFest at the Peaks Island Baptist Church Hall from 5:30 pm at the Peaks Island Community Room. The dinner is $6.50 for adults and $2.50 for children. Proceeds benefit Tax & Energy Assistance.

Sunday, June 24  PEAKS FEST for activity details go to www.peaksfest.com.

Monday, June 25  THE DOGOUT, a meeting place for men. A supportive place and time where men can talk and listen to others. We gather over a well prepared dinner on the last Monday of each month at 6:00 pm at the Far Garden Community Room, 81 Central Ave., Peaks Island. Come join us at the dogout. For more information contact: Karen @ 707-208-4972 or Ralph @207-232-4108.

Wednesday, June 27  SEA KAYAK ORIENTATION CLASS on preparation, planning and basic stuffs. Boath. Beth open to anyone 12 and older. No registration necessary.

Thursday, June 28  BRACKETT MEMORIAL CHURCH SUPPER 5:00 pm to 6:30 pm. Free and open to everyone.

MONTHLY CAPTION CONTEST: Each month we offer a new BRO image having no caption so that you can make one up. Below is next month's cartoon. You can send your ideas to islandtimes@mainetimes.com and we'll publish the best. See page 6 for last month's winner.

Songwriters by the Sea  Live Concert Series at the 5th Maine Museum  7:30 pm $10 on the door

June 9th  Ellen Tipper

June 16th  Bread and Bones

June 23rd  Bennet and Perkins

Vanessa Torres

brio  by Palmer

ISLAND TIMES

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