Local communities can't find a market for recycling plastics. So they aren't recycling — and it's the plastics industry's fault.

Once upon a time, not so very long ago, Greater Portlanders could separate as many as a dozen kinds of plastic from their trash and bring them to recycling bins scattered around the region. Regional Waste Systems (RWS), Greater Portland's quasi-municipal waste agency, would send those bottles, tubs and yogurt containers to recycling plants in Maine, New Hampshire and Massachusetts.

Then two things changed. The price of raw plastic sank, thanks to overproduction, low oil prices and a recession. And the bottom began falling out of the market for recycled plastics. Today, a pound of recycled plastic costs a manufacturer about triple what a pound of raw plastic costs.

So last April, RWS made a very unpopular decision: It instructed its 31 member communities to stop collecting all plastic recyclables except soda bottles — which are usually redeemed for deposits at stores — and milk jugs. RWS now burns all the other plastics it collects in its waste-to-energy incinerator.

The story is the same elsewhere. Mainers and Americans burn or landfill most of the plastics they consume. Recycling programs are being dumped. And the few Maine companies that want to use post-consumer plastics packaging instead of raw material must truck it in from the Midwest at higher cost.

Meanwhile, the plastics industry's heaviest hitters are going on the offensive, pumping money into a public relations blitz and paying consultants to defeat laws that would reduce plastic packaging.

"The plastics folks are blowing smoke," said Eric Root, RWS director of material recovery, "and if the public gets the notion that the industry is blowing smoke, it's going to be a real hard sell for us to start recycling again later."

Continued on page 8
Meet Portland Author Monica Wood at Bookland.

Monica Wood will be reading from her novel

SECRET LANGUAGE

Saturday, February 6th
1:00 to 2:30 pm
Greater Bookland, Mall Plaza,
South Portland 773-4457

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February 4, 1993

Cathey Butts: “(Before designing hobby displays) I didn’t realize that almost any subject in the world is represented on stamps and how artfully they are done.”

A conversation with Cathey Butts

Cathey Butts has worked for the United States Postal Service at Portland’s main post office for 10 years. Her official job title is Letter Sorting Machine Operator, but she has served another role for a postal employee... to create something for this display. I brought some of his music to inspire me and I started appreciating his more while I made the paintings. I guess I’m a born-again Elvis fan. Well, I joined the True Fans for Elvis fan club initially under false pretenses... to have access to some things for this display. I bought what I needed at low wholesale prices, with a tangle of air ducts and water pipes overhead, the crowds of hobby displays promoting the issuance of new stamps. I’m here...on Elvis Presley. Are you an Elvis fan?

Well, I joined the True Fans for Elvis fan club initially under false pretenses... to have access to some things for this display. I bought what I needed at low wholesale prices, with a tangle of air ducts and water pipes overhead, the crowds of hobby displays promoting the issuance of new stamps. I’m here...on Elvis Presley. Are you an Elvis fan?

No, I didn’t. I could have bought the same stamps in the supermarket to take home, and I was able to enrich my feeling and see what I was capable of doing. How did you start doing the displays?

I went to the paint lockers and got mixed my own paint in the color of the world, and I started working with real art supplies. How did you start doing the displays?

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The people, places and temptations that make Greater Portland Great

after you cast your ballot in the elections this past November, you probably thought your duties as a responsible citizen were complete. Well, you were wrong. It’s time once again for Casco Bay Weekly’s Best of Portland survey. Time for you, the discerning readers of CBW, to tell us who and what you love most about this great goes region. So cast a vote that will rally us to that we’d really count.

We want to know who you think represents the best Greater Portland has to offer. We want to know who we’d be willing to tell you — by giving away some great stuff! Thirty three winners will be chosen at random from all received, and those lucky winners will win $20 tickets to General Cinema at the Movies Mid, free $20 gift certificates from Trader Joe’s Market Pantry, free CDs from Tangent Records and Tapes, free tickets to see Sirius Thank you Magick and Rodinette, and a handmade Tibetan keyboard from Andy Bug Gallery. You tell us what’s best. You don’t have to have an opinion on every category, and you don’t have to explain your choices. But you do have to express yourself. Responses will be considered for publication. Be creative and opinionated. Please keep your responses current (dah dah dah). We do not allow 1993 (or Portland and surrounding extraterrestrials). Please do not refer to places outside of southern Maine as being the best value or the best sex.

Mail, fax or hand deliver your ballot by Sunday, Feb. 16. The results will be printed in the March 11 issue of Casco Bay Weekly. Have fun!

Best local writer
Best local poet
Best local visual artist
Best photographer
Best TV personality
Best DJ
Best bartender
Best mechanic
Best a11-nite places
Best breakfast
Best thrift shop
Best clothing store
Best place to have a panic attack
Best local place for a hike
Best bookstore
Best local event of 1992
Best use of taxpayers’ money
Best entertainment
Best of Portland survey

Most effective elected official

Casco Bay Weekly

1/27/93

BEST PEOPLE

Best local writer
Best local poet
Best local visual artist
Best photographer
Best TV personality
Best DJ
Best bartender
Best mechanic
Most influential citizen group
Most effective elected official

BEST FOOD AND DRINK

Best breakfast jazz
Best all-city eats
Best restaurant with entrées under $10
Best restaurant with entrées over $10
Best bar
Best free ears at happy hour
Best moon-over-pine views
Best sandhills
Best category for the Village Cafe
Best beer
Best cheddar
Best pastis
Best ice cream
Best outdoor
Best dessert

BEST PLACES

Best of Portland

Best local live music
Best local band
Best place to dance
Best theatrical production
Best bookstore
Best record store
Best movie theater
Best gift shop
Best place for a night out
Best use of taxpayers' money
Best of Portland of 1992

BEST ENTERTAINMENT

Happy hour

Casco Bay Weekly

NEWS

newslist

A review of the top news stories after the Portland City Council on Thursday, January 27 through February 2.

Local hospitals might pre-empt Portland's lawsuit over charges that Maine’s hospitals expressed their willingness in 1992 to strike a deal to lower Medicare payments made the Board of Environmental Protection (BEP) this week. The BEP, which is responsible for not approving 1993 rate increases, will hear the matter in late February. The boards’ report, issued earlier this year, found that Maine’s hospital administrators had to make decisions to affect the future of the hospitals.

Malhers will drive like Californians: under a new plan guided to reduce air pollution through tough exhaust rules. The state Board of Environmental Protection (BEP) approved new emissions standards for passenger cars and trucks. The new standards, which are due to take effect by 1995, would require the addition of exhaust devices, including catalytic converters, to vehicles manufactured after 1994.

Malhers’ new requirement doesn’t apply to tourism, which contribute heavily to the state’s smog problems. But the LEV program is part of a plan that 17 eastern states, includ­ ing Maine, have agreed to. The states plan to cut smog pollution by at least 30 percent by 1995.

The auto industry is expected to lobby the Malhers Legisla­ ture on the bill, according to the League of Conservation Voters.

Local junk mail may be recycled: the Legislature has passed a law that requires Maine to recycle its mail. The new law requires the state to recycle all mail, including junk mail, at a rate of 50 percent by 1995.

Ross Perot’s United We Stand is divided in Maine. The effort of Perot’s to win the state, the governing watchdog group has suspended lobbying over charges, according to the group’s spokesman, headed by a local citizen.

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Rural hospitals might prompt Portland's lawsuit over charges that Maine’s hospitals expressed their willingness in 1992 to strike a deal to lower Medicare payments made the Board of Environmental Protection (BEP) this week. The BEP, which is responsible for not approving 1993 rate increases, will hear the matter in late February. The boards’ report, issued earlier this year, found that Maine’s hospital administrators had to make decisions to affect the future of the hospitals.

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Let the negotiations begin.

Portland city councilors had no problem selecting a new waterfront site now, but they have to figure out what the station should look like before they can pay for it. In fact, 2 ½ years, city councilors agreed with the recommendation of city planners and Astramont, the First Atlantic Corp., property at 225 South Street, the best site for a station. None of the councilors believed the other potential sites in the running, which were all adjacent to or near the Old Port Station Plaza. And the two sites the city had originally pegged for consideration—on the southeast end of the South Street and the other Commercial Street near the International Marine Terminal—weren't even mentioned. Both had been quietly dismissed as too costly and fraught with other problems such as hazardous waste.

Only Ted DiBiase dared a 7-1 vote for the First Atlantic site. Peter O'Donnell was allotted: "I'd be very happy if we won't South Portland [the station]." Rand said. "I can't think taxpayers of Portland brought this forward and I don't think [they] be the beneficiaries of it." But other councilors answered that the new passenger service between Portland and Boston—slated to start in July—will have to be a revenue booster to the city. "Stations probably don't increase the potential of the service over ten to 20 years, but it lends great hope to me.," Arne Pingree. "I'd want it to go to Boston, New York and Providence, where my family is.

Problem or opportunity?

City councilors weren't just that long since the design of a station. They also agreed that Portland should build the station in the city's old Union Station. In fact, the City Council voted to authorize City Manager Bill Gartley to start negotiating with First Atlantic Corp. on the design and cost of the station.

While the Union Station site had the advantage of being located in the middle of the city, it was identified in 1982 as being 30% too costly. It was detailed by its shortcomings.

The plus plan called for placing the station's plaza at the wooded section of the shopping center in the space now occupied by the old Portland Union Station. It would be divided into one per municipality. But he expects the mineral energy resource to be "Mr. Wonderful."

The clerk of the Maine House of Representatives, Mindy McKee, has set up a new system for registering to vote. The system is being tested in several town.
SPORTCOATS

8

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[Image 0x0 to 1923x1444]

DROPPING THE BOTTLE

When marketers for plastic pipe like Tyentrol and plastic bags began waging in 1995, RWS stopped accepting most plastics, except those that are difficult to recycle. But now the industry's worst fears have come true. A new survey by the U.S. Environmental Protection Agency found that most product packages on the shelves couldn't be recycled, and the nation's largest plastics recycler, stopped recycling milk jugs last May.

The decision to stop accepting milk jugs last May.
Shiver me timbers! Feast your eyes on oysters, dozenns of steamez and platters full of Maine seafood. The galley is open from 11 am till midnight. Aye Matey, and watch your valentine glow!

DROPPING THE BOTTLE

Continued from page 5

The business is getting in with a lot of enthusiasm," said Donna Sabok, a company vice president in Plastics News. "The nuts who know the business are getting in.

The BioBev Plastics, which handles Maine's waste plastic is building in its own, said Tom Wexler, a general partner in the company. "We're running as many used glass and plastic bottles to landfill liners - far more than our capacity. It's a win-win situation for everyone."

Wexler said that BioBev has turned its focus away from rubber and other materials. "A broad selection and unbeatable prices since 1974. Not only will they have come to Maine, they think the plastics industry did us a favor.

Meanwhile, the entrepreneurs who make up the backbone of the recycling industry are getting in with a lot of enthusiasm, too. They are working to raise awareness of the issue and encourage consumers to recycle.

Plastics industry betrenches

Despite the lack of organized marketing efforts, the plastics industry continues to claim that a 25 percent recycling goal is not enough. "It's a good thing that plastics recycling isn't the only thing we're doing," said Bill Truax, president of Reconomy. "We're also working to raise awareness of the issue and encourage consumers to recycle.

"The situation is not dissimilar to what you find with newspapers and newspapers," said Bob Forman, president of APC. "The differences are subtle. One, we've been talking about the issue for years. Two, we've been talking about the issue for years.

But, he said, there is no such voluntary agreement in sight coming from plastics companies.

"Many of our national and international groups have started to realize that we need to be changing the plastic recycling for two reasons," said Wastemate's vice president of economics, John Willingness. "It's not the same on buying for it back again - in the case of that material - that we need to be picking up protecting and processing."
Snow job: shoveling embodies classical conflict

by David Markoff

Some people look to cold, gray winter skies and are moved to complain. Others see the promise of warmth and sunshine. To me, being a skier, it's just another season of powder to be explored.

I am a believer in the idea that we should make the most of the season that brings us snow. It's not just a matter of personal enjoyment; it's also about the environment. Snow helps to mitigate the effects of climate change, protects ecosystems, and provides a habitat for wildlife. It's a natural resource that we should value and protect.

Shoveling snow in a single-plow lane style is not just a way to keep our driveways clear; it's a way to connect with our neighbors and build a sense of community. It's a way to show that we care about our environment and our community.

The key to breaking the plastics addiction lies beyond merely carting our recyclables to the bin every month - although that's an essential step. What we ultimately need is to change our consumer habits and reduce our dependence on single-use plastics.

The most effective way to reduce plastic waste is to use reusable products. This means bringing your own reusable bags, bottles, and containers. It also means choosing products that are packaged in sustainable materials.

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The most effective way to reduce plastic waste is to use reusable products. This means bringing your own reusable bags, bottles, and containers. It also means choosing products that are packaged in sustainable materials.
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**Art & Soul**

**A documentary searches for documents**

By W.D. Cutler

Photo by Colin Malakie

Every so often a project comes along that galvanizes the imagination of the thinking public, while eliciting a certain amount of general astonishment. Take, for example, *Anchor of the Soul*, a documentary-in-progress that explores the history of African-Americans in Maine. The project has received extensive support from both the academic community and the local media outlets — and rightly so, it is an admirable undertaking, a stance that begs to be broken.

As you reflect upon the merits of such a project, you may begin to wonder (as many people have): Why hasn't someone done this before? A sad prospect, to be sure. Fortunately, you still have time to make history.

*Art & Soul continued on page 15*
silver screen

What's Where

Film Festival begins the world's great mountains to Portland

Seventeen years ago a handful of diligent filmmakers, mostly adventurous and local free spirits, came together in Banff, Alberta, high in the Canadian Rockies. They drank beer. They reached a few films about mountain expeditions. They went home.

From those humble origins emerged the Banff Mountain Film Festival, one of the premier events for mountaineers and independent filmmakers. The three-day film gathering is now among the most prestigious in the global mountain film circuit. In fact, there is such a thing, which includes annual events in Munich, Switzerland, Italy, Colorado and Japan. The 1992 festival, held last November, attracted more than 500 enthusiastic enthusiasts who swapped tales, attended workshops and screened some 80 exceptional films called from among 36 entries.

Happy for those of us who can't afford the air fare to Banff, the organizers have taken some of the festival highlights on the road. For the last six years, cities large and small throughout the West and Midwest have hosted Banff-in-a-box, usually showing six to eight of the better-betted mountain films. With showing this winter in Portland and other major cities for the first time ever, Banff has finally reached the Atlantic.

Festival highlights vary from city to city, with the selected films added to the audience and the sponsor. The Portland screening, held at a benefit for the Brodhead School, features eight equally diverse films, providing a rich sampler of, for example, a social-justice film and the engaging grace of "Mountainfilm." Films selected for Portland run the gamut from the half-fledged feature length in New York as an animated video to the subject.

The film runs from 20 to 28 minutes in length, with a total running time of two hours and 40 minutes.

Banff Film Festival brings the world's great mountains to Portland

By Wayne Curtis

Aeriel view of sea cliff high above the Pinnacle Cliffs in "Round Trip." By Kim Ginger and Gordon Wilcox.

Any fear that the popularity of the festival has led to slick and sanitized suggestions should be gently put aside. Afghanistan, the tourist shack and the war-torn ruins of India, the film has become more realistic over the years. Expedition films developed the tourist city, they found that tradition of chronicling visions of mountain to the likes of K2 and Andes. Today, films about new and interesting mountain expeditions tend to share the spotlight.

"Fair Game," for instance, is one of the 1992 festival's showstoppers. The film chronicles a small and short story, the adventure of a young, good-looking boy from a ranch in Patagonia. As the boy begins to climb higher, he hides from a wounded eagle, which the pair releases after a birth and a death, the film begins to climb higher, he hides from a wounded eagle, which the pair releases after a small-town herdsman, his son and a mighty eagle, which the pair releases after a small-town herdsman, his son and a mighty herdsman, his son and a mighty

several programs are now available in the Portland Film Society's series, "Films of the World: The Mountains," to be held on Thursday, May 14, at 7:30 p.m. in the Old Town Theater. The films will be followed by a discussion with the filmmakers. The series will conclude on May 28, with a screening of "Round Trip," a film about a mountain expedition in the Himalayas.

The Portland Film Society is a nonprofit organization established in 1980 to bring the best in independent and international cinema to Portland. The society, based in the Old Town Theater, offers a year-round schedule of films, including retrospectives, special events and film festivals. The society is supported by individual members, corporate sponsors, and the City of Portland. For more information, call 224-2883.
thursday 4

Both in the middle with you: Professor Michael Feldkiss discusses "The Middle East: Challenges in the 21st Century" tonight from 7 to 8 at St. Luke's Cathedral Parish Hall, 160 Han St., Portland. This is the first part of the "Middle" series it's on tour by '96 when you're a student, WAC number 3. Lake Portlanders — in which case it's free. 780-2402.

Another opening, another show: Be part of opening night excitement when Portland Stage Company presents Paula Vogel's Obie award-winning comic "Fun Home," at 8 at the Middle East. Tickets are $14.50 and can be purchased at the door. For information call 774-1114.

Saturday 6

Get a book: The Portland Public Library holds a book sale today from 9 a.m. to 5 p.m. in the Blue Room at 3 Morningside Square, Portland. This collection will include 1,200 to 2,000 books. A free catalogue for sale of 30 cents each.

Dirty dishes: said Suzanne Thompson at the little. All proceeds from the will go to the Portland Public Library. So go to it and get it. If you have a reader or service. You have a hall — at Portland Performing Arts Center, 250 Forest Ave. 770-1770.

When they've burned down the house, there goes the garden: (From Shaw's Guide to Portland"

Friday 5

A steak for your eye, a sock for your ear, and a cure for your disease. Spring every time for the annual "It's Shade or Dane" festival at 3:30 p.m. at Portland High School Auditorium, 861 Cumberland Ave., Portland. You'll laugh as you might not even get a chance. Three $5, 12 and 18 at door, 775-7808. See Screen, page 17.

Outstanding Latin Music: If you don't feel like dancing, you can buy tickets for a chance to hear some of the best music the world has to offer at a Latin music concert. You'll be entertained by a symphony orchestra with the genre's most popular artists. The concert will be held at 7:30 p.m. at the Maine State Music Theatre. For tickets call 780-2402.

Saturday 7

A range of names: It's the start of the first of the "It's Shade or Dane" festival at 3:30 p.m. at Portland High School Auditorium, 861 Cumberland Ave., Portland. You'll laugh as you might not even get a chance. Three $5, 12 and 18 at door, 775-7808. See Screen, page 17.

A series of events: This year's "Middle East: Challenges in the 21st Century" series will be held at St. Luke's Cathedral Parish Hall, 160 Han St., Portland. The series will feature discussions on the Middle East, with a focus on the impact of the war in Iraq and the current political climate. For information call 770-1770.

Monday 8

A group of women: The program "Women's Empowerment" will be held at St. Luke's Cathedral Parish Hall, 160 Han St., Portland. The event will feature speakers and panelists discussing the challenges faced by women in the Middle East and the steps being taken to empower them. For information call 770-1770.

Tuesday 9

Software in the fight: The Children's Museum holds a software workshop called "Building a Successful Computer Program," which will teach children how to create a simple program. The workshop will be held at 3 p.m. at the museum. For information call 706-3453.

The middle doesn't last: Will the humans be lucky? Find out Thursday, Feb. 4.

Wednesday 10

A springlike evening: The Portland Folk Club presents its ninth annual Fiesta! features hot contemporary music and dance from across the United States. The event will take place at 9 p.m. at the Cobblestone Ballroom. For information call 706-3453.

Thursday 11

A Springtime "Outstanding Latin Music: If you don't feel like dancing, you can buy tickets for a chance to hear some of the best music the world has to offer at a Latin music concert. You'll be entertained by a symphony orchestra with the genre's most popular artists. The concert will be held at 7:30 p.m. at the Maine State Music Theatre. For tickets call 780-2402.

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ANCHOR OF THE SOUL

Continued from page 13

"Anchor of the Soul" is the title of the book by Shoshana House, which will be released for the Portland Press Herald.

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How do you say, "I love you."
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While your blood pressure, cholesterol, and body mass index (BMI) are being checked, you will also be exposed to outer-body risks, such as skin cancer, thyroid disease, and high blood pressure.

Colonel Sanders’ Outlaw’s 1993 Tour
The Colonel Sanders Tour features a wide range of exhibits and activities, including an interactive education program, a presentation on the history of the KFC brand, and a taste test of KFC chicken.

Brain Bedford, Tony Award
Winner, brings his one-man show
Off Broadway to Portland. Bedford
weaves a tapestry of Shakespeare, the man, the
masterpiece, and the myth.

The Portland Public Library announces the opening of the new exhibition, "Our Own Hero" — a look at the life and work of President Barack Obama.

A Seat in the Box
Museum of Natural History presents "The Nature of Beauty" — a exhibition of natural beauty, with works from around the world.

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RUMMAGE SALE!
OF EVERY SINGLE ITEM IN OUR
SELLING STARTS TODAY!

You won't find any deals like these.
You may not find the same deals.
You may not find them for the same price.
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You can choose what you want to keep.
You can choose what you don't want to keep.
You can choose what you want to buy.

The sale will be open to the public.
You can bring your friends.
You can bring your family.
You can bring your pets.

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Private Pilot Ground School
12 Thursdays, beginning February 11
7-9 p.m.
Tuition: $7,100 (check required)
Instructor: Chuck Behrens has taught flying since 1964
• Completion of this course qualifies you to take the FAA written examination, given at the end of the course for an additional fee.
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The Old World bread recipes we use for our crusts, the garden-fresh ingredients, and the "truly-out-of-the-ordinary" flavor combinations we offer have made us the only place to go when you want the classic New England atmosphere - with a modern twist.

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You’ve NEVER had pizza THIS good.
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**Help**

BEGGERS are the Portland branch of SAE and Eastern Enterprises, Inc. Their mission is to provide information to young people aged 12-18 years. In the 1970s, they began an educational program that distributed study material and books to young people in need. Their goal is to provide education and resources to those who may not otherwise have access. They offer support and guidance through their programs, including workshops and seminars, to help young people make informed decisions about their future. For more information, contact Beggers, 439-0260.

**SAFE Runs a Support Group for Women Survivors of Sexual Assault**

SAFE (Sexual Assault and Domestic Abuse Services) offers a support group for women survivors of sexual assault. This group provides a safe and supportive environment for women to share their experiences and coping strategies. The group meets weekly on Tuesdays at 6 PM at the SAFE Center, 21 Bramhall St, Portland. For more information, contact SAFE, 871-0260.

**Maine AIDS/HIV Center Offers Support for Women Survivors of Sexual Assault**

The Maine AIDS/HIV Center offers support for women survivors of sexual assault. Their goal is to provide a safe and confidential environment for women to share their experiences and coping strategies. The center offers support groups for women, as well as individual counseling. For more information, contact the Maine AIDS/HIV Center, 871-7445.

**The Center for Lesbian and Gay Rights in Portland**

The Center for Lesbian and Gay Rights in Portland offers support and advocacy for the LGBTQ community. They offer support groups for women, as well as individual counseling. For more information, contact the Center for Lesbian and Gay Rights, 871-0911.

**Wisdom, Fear, Anger, Anxiety or Depression?**

The Wisdom, Fear, Anger, Anxiety or Depression? support group for survivors of elder abuse meets on the first and third Wednesday of every month at 6 PM at The Living Room North, 1222 Congress St, Portland. For more information, contact Wisdom, Fear, Anger, Anxiety or Depression?, 871-7445.

**The Women's Center**

The Women's Center offers a support group for women survivors of sexual assault. The group provides a safe and supportive environment for women to share their experiences and coping strategies. The group meets weekly on Tuesdays at 6 PM at The Living Room North, 1222 Congress St, Portland. For more information, contact The Women's Center, 871-7445.

**Recovery Network**

Recovery Network, Inc offers a support group for survivors of elder abuse. The group provides a safe and confidential environment for survivors to share their experiences and coping strategies. The group meets weekly on the first and third Wednesdays of every month at 6 PM at The Living Room North, 1222 Congress St, Portland. For more information, contact Recovery Network, Inc, 871-7445.

**Volunteers Needed to Help Staff a Support Group for Survivors of Elder Abuse**

Volunteers are needed to help staff a support group for survivors of elder abuse. The support group meets on the first and third Wednesdays of every month at 6 PM at The Living Room North, 1222 Congress St, Portland. For more information, contact Recovery Network, Inc, 871-7445.
I'll CALL US!

EXECUTIVE DIRECTOR
Make Coat Afloat, a trading replica of Art Gallery, available in Europe, a leading art firm. Experienced, full-time, competitive, and professional skills. Expected to develop new and existing markets, training, gear writers. Essential management, and coordinating with sales, marketing, and personnel departments. Various roles, including travel. Connecticut, Rhode Island.

Please send resume with references and salary requirements by February 24 to:

Doreen Crawford
400-1234
Rutland, ME 04876

For more information about Coat Afloat, call 775-7234.

offers/rent

CATALOG WANTED

Hi! I am looking for an old Sears Roebuck catalog. If you have one, please call 774-7234.

EXECUTIVE DIRECTOR

Make Coat Afloat, a trading replica of Art Gallery, available in Europe, a leading art firm. Experienced, full-time, competitive, and professional skills. Expected to develop new and existing markets, training, gear writers. Essential management, and coordinating with sales, marketing, and personnel departments. Various roles, including travel. Connecticut, Rhode Island.

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real estate

PORTLAND

AGENT

Looking for a unique opportunity in the real estate industry? Our company is seeking a talented and motivated individual to join our team as an agent. We offer a competitive compensation plan, comprehensive training, and opportunities for growth. If you are passionate about real estate and ready to take your career to the next level, we encourage you to apply today.

For more information, please contact [contact information].

September 9, 2003

MARK STINSON

Real Estate Agent

Phone: 774-1234

email: mark@stinsonrealty.com

web: stinsonrealty.com

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WANTED

High school student seeking a room to rent in a quiet, clean, and safe environment. Must be willing to share living expenses. Please contact [contact information] for more details.

September 9, 2003

Mark Stimson

Real Estate Agent

Phone: 774-1234

email: mark@stinsonrealty.com

web: stinsonrealty.com

For more information, please contact [contact information].

Monthly meetings

MONTHLY MEETINGS

Our monthly meetings are a great opportunity to network and learn about the latest in real estate. We meet on the first Monday of each month at 7:00 PM at our office. Please RSVP by the 28th of the previous month.

For more information, please contact [contact information].

September 9, 2003

Mark Stimson

Real Estate Agent

Phone: 774-1234

email: mark@stinsonrealty.com

web: stinsonrealty.com

For more information, please contact [contact information].
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  - INCOME TAX PREPARATION
  - WITH ELECTRONIC FILING
  - 1-3 Day Check with Refund
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  - Tax Planning and Preparation
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  - Individuals - Partnerships - Corporations
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  - "Take An Italian Out To Lunch"
  - We Deliver 4:00 - 10:00
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- **DINING EXPRESS**
  - Delivery 7 Days per Week
  - From 16 of Portland's Finest Restaurants
  - Fine Quality Food Delivery
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  - Call Us: 774-5500

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  - Same Day Delivery Nationwide
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VALENTINES DAY IS SUNDAY FEBRUARY 14th SO GIVE FLOWERS VALENTINES WEEK!

FRENCH GARDEN BOUQUET
A captivating bouquet that will bring a smile to the face. This unique assortment of fresh spring flowers is casually arranged in a handsome white washed basket. All beautifully bowed with red, white and green ribbons.

Harmons and Barton's exclusive

HEARTS DELIGHT
A lovely selection of color and garden flowers arranged in a beautiful vase, finished with a red heart motif. A vase to be cherished. The perfect touch to complete this wonderful arrangement.

Harmons and Barton's exclusive

FTD LOVE BASKET BOUQUET
A charming bouquet of assorted Valentine flowers fill both sides of this lovely painted basket with a heart and love word. Daisies, miniature chrysanthemums and other flowers make for a long lasting bouquet. This bouquet can be purchased with any bouquet.

Harmons and Barton's exclusive

HEARTS DELIGHT
A lovely selection of color and garden flowers arranged in a beautiful vase, finished with a red heart motif. A vase to be cherished. The perfect touch to complete this wonderful arrangement.

Harmons and Barton's exclusive

FRD YOU SEND ME BOUQUET
Lift up your love with this white car bouquet of fresh Valentine flowers accented with a white mini mylar balloon which says "you send me". A fun and light-hearted approach to Valentine's Day. Send this bouquet anywhere in the country.

Harmons and Barton's exclusive

VALENTINE BUD VASE
A more sophisticated yet charming approach to Valentine's Day. A more refined basket filled with a heart motif and decorated with curly willow and bear grass.

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PORCELAIN HEART BOUQUET
Here is a heart in the right place. A lovely bouquet of dendrobium orchids, sweet willow and berries fill each side of this attractive porcelain bud vase. A very special way to show your love this Valentine's Day.

Harmons and Barton's exclusive

VALENTINE BUD VASE
A more sophisticated yet charming approach to Valentine's Day. A more refined basket filled with a heart motif and decorated with curly willow and bear grass.

Harmons and Barton's exclusive

SWEET TREAT BOUQUET
A Harmons and Barton's exclusive. A Harmons and Barton's exclusive. A more refined basket filled with a heart motif and decorated with curly willow and bear grass.

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