That Sinclair spent his teenage years bouncing in and out of the Maine Youth Center but Sinclair never changed his ways. He just kept committing crimes - car burglaries, boat burglaries, armed robberies, and he kept getting sent back to the youth center. And every time he left the youth center, he'd return to the same environment that spawned his criminal behavior. He didn't have a job, he could barely read, and he'd hang out with other juvenile offenders.

Shortly after his 18th birthday, he committed some burglaries, was convicted as an adult and went to state prison. He was just released Jan. 28, after 20 months in Windham Correctional Center. Riding through Portland the next day, he pointed out the scenes of his crimes. "See that garage?" he asked. "I stole 14 stereos in 15 minutes there."

Sinclair hopes to stay out of trouble. But he knows he has few job skills and a poor education, and he admits he may return to crime. "If I make it, it will be a miracle," he confessed.

Many of today's juvenile offenders are likely to follow Sinclair's path unless they are rehabilitated. "About 30 people I knew from the youth center are in prison now," he said. "And I'm pretty sure most of the kids in the youth center now will be in Windham if they don't straighten out."

But the state's juvenile justice system is ill-equipped to rehabilitate chronic juvenile offenders. State leaders rarely discuss the growing problem of juvenile crime, and when they do, they say the state can't afford to spend any more money on the problem.

One recent but meager innovation is the "tracker program," which provides intensive supervision for offenders released from the youth center so they just aren't turned loose, like Sinclair was, to run wild in the streets.

In Portland, the tracker program is handling some of the city's toughest kids - the habitual offenders. Portland police estimate that 90 percent of the kids who contact the juvenile justice system are never heard from again. Another 5 percent commit several more crimes before they straighten up.

The remaining 5 percent are chronic offenders. They're the ones that Maine pays for through high insurance rates, through the corrections system and through the welfare rolls, if the youths go on to become jobless teen parents.

But as it stands now, Portland's tracker program is just a Band-Aid. By the time kids are in the program, they've already been programmed for failure. The profiles of the three juvenile offenders that follow suggest why.

They also show that juvenile crime is getting more serious in Greater Portland. "The kids are just harder," said defense attorney Ned Chester. "They're getting more violent and committing more felonies.

"We haven't had anyone killed over a petty theft yet," added veteran probation officer Steve Libby. "But everyone is waiting for it to happen."
Upon climbing Mount Katahdin, Dan and Gretchen were presented with adorably bear cubs by the Park Ranger with the orange hair.

I think he had a vision that Dan and Gretchen would someday have their own restaurant and name it Katahdin. The bear cubs, he suggested, should be talisman, so they had magical properties.

Years later when Dan and Gretchen began the renovations here for that restaurant of their own, they discovered a mural (Mount Katahdin), remembered the bear cubs, Mount Katahdin, and said in joyful unison, "Let's call this place Katahdin! And they did."

The beauty of the way, in fact, to have magical properties. They work so loud and the alarm system is turned off such a sight that they can be heard at the ranger's station back on the mountain. Isn't life grand!

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University of Southern Maine

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You’ve seen those tours stopped on the side of the road in August, watching a lobsterman engaged in the late afternoon task. The light is glinting off the water, the lobsterman is pulling traps and the tourists’ eyes glaze over with a longing for the good life on the water.

Winter lobstering is yet another story. Skip Werner, a Wiscasset graduate of the Maine Maritime Academy, has been setting traps — 1,000 of them — around Peaks Island and beyond for more than two decades. His beat, the 40-foot Penny Lady, is berthed at Union Wharf.

Winter lobstering isn’t much of a picnic, is it? It’s a grind. You’re out in the cold for weeks straight. Sometimes you can’t get out because the dock freezes up and you’re stuck in thick ice.

You go down and you hope the boat starts. There’s a chance of a smoke. If you’re lucky you don’t have to drop your way out of the berth with an ax. You get off the phone and find out who is out there. You look at the survival suits and the flares. Are you going? You’re not for eight hours. Then, ever so slowly you start steaming back for the dock, about 10 to 20 miles.

If anything goes wrong then you’ve always got one more boat to try to get by. You don’t want to be the last one back.

Are many of you out there in February? The smart guys — they head that go out before Christmas. The dreamers — the winter lobstermen — are the guys who think they can make something by getting another six weeks in.

Once the water temperature goes below 41 degrees, you get on the boat and make your way down. There’s a sense of cooperation out there?

Is there a sense of cooperation out there?
It does all depend on where you’re at. Like Long Island, the whole island cooperates. We watch out for one another. Lobstering is the same.

But there’s always that one percent. Those guys are crazy — stealing each other’s traps. There’s no dealing between them.

How old will you be when you quit?

Deal. Lobstermen go until they drop. They usually die in their boots.

By Dan DiLegge photo by Teresa Parle
Who puts the greats in Greater Portland?

You've never seen a city like this. There's a place for everyone here. But it's not always easy to find the right spot. Here are some suggestions:

**Best restaurants**

- **Best pizza**: Little Italy. Known for its thin crust and spicy sauce.
- **Best chowder**: Basket Case. The chowder here is so good, you'll want to order two bowls.
- **Best sandwiches**: The Lunch Box. Fresh ingredients and delicious sandwiches.
- **Best ethnic food**: Hmong House. Authentic Hmong cuisine in a warm atmosphere.
- **Best dinner entrees under $20**: The Corner Cafe. Everyday specials and hearty portions.

**Best services**

- **Best mechanic**: Maine Auto Repair. Highly recommended by locals.
- **Best artist**: Sarah Lee. Known for her beautiful watercolors.
- **Best writer**: Bill James. Award-winning author and journalist.
- **Best route out of town**: I-95 south. The fastest way to get out of the city.

**Best entertainment**

- **Best bands**: The Portland Symphony Orchestra. Amazing concerts and music events.
- **Best public theater**: Portland Stage Company. Quality productions and talented actors.
- **Best outdoor theater**: Portland Ogunquit Playhouse. Enjoy summer shows in the sun.
- **Best annual event**: The Boat Show. A fantastic event for boat enthusiasts.

**Best people**

- **Best voter**: You! Your vote matters in shaping the future of our community.
- **Best student**: Alex Smith. Dedicated to their studies and active in community service.
- **Best employee**: Maria Rodriguez. Always going the extra mile for her customers.
- **Best local legend**: John Doe. Local hero who continues to make a difference in our city.

Gay rights opponents failed to collect enough signatures to get their bill on the November 1995 ballot in Portland. A review of the top news stories affecting Greater Portland from January 20 through February 1.

*Worried the Deering Oaks Festival will be banned* from the park. The festival has become the shining light of celebrations planning the park's reopening. Festival director Keith Citrine said community endorsements and safety concerns are pressing. One festival-goer said that some rides damage the park and should be banned. Citrine run Dr. Richard Campana of Maine's College of Forestry, is independently determined if the festival's mechanical rides are safe for the park.

Citrine said he expects the "Deering Oaks Main Event" committee to recommend banning mechanical rides from the park by Feb. 16. But he said that if the festival clinches the park in March, he will consider extending the ban. On Feb. 16, the festival's final decision on the future of the festival won't be made by the City Council until spring. "If the overall 'yes' side has the festival from the park," Citrine said, "the city will walk. But if the overall 'no' side has the festival from the park," Citrine said, "it will probably be held in another location, or in another park."

Downtown's future looks "darned good," said architect Warren Scott, who has been involved in the downtown revitalization efforts. The festival and the downtown revitalization efforts, are "two very different projects," said Citrine. But he said that the downtown revitalization efforts have been successful in attracting more business to the area. "The downtown revitalization efforts have been successful in attracting more business to the area," Citrine said. "But the festival has been quite successful in attracting more business to the area as well."
Jim's story: Bucking the odds

Jim is a 14-year-old boy from a troubled home who got away with a lot of crimes before he was sent to the youth center. In the court's eyes, he did not seem like a habitual offender capable of nasty crimes. But he was.

Jim's father took to alcohol and drugs at an early age. He got into trouble with the law himself before he was 13 years old and was placed in the Children's Home. He was not serious about the law.

In June 1991, Jim was sent to the Youth Center. He was placed on probation for two years and was not required to attend school. He did not feel like working. He was doing drugs and hanging out with the wrong crowd. Jim was not willing to make any changes in his life.

A few months later, Jim was arrested for a robbery. He was sent to the detention center for a month. He was not happy with his life and decided to change. He started working and going to school.

A month later, Jim was arrested again for stealing a car. He was sent to the detention center for another month. He was not happy with his life and decided to change. He started working and going to school.

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teensage wasteland
continued from previous page
—and tucked—metal box. Using a needle, Toby picked the holes and hooked them, taking as long as it took. The procedure was painful and difficult. Toby needed to be in a painless state to complete his tasks. He needed to be in a painless state to complete his tasks. He needed to be in a painless state to complete his tasks.

Toby's stepfather came home later that same night and found Toby in the bedroom. Toby's stepfather was particularly maddened when he found Toby with a needle and a syringe. Toby was lying in bed with a needle and a syringe. Toby was lying in bed with a needle and a syringe. Toby was lying in bed with a needle and a syringe.

"You're a real little junkie, aren't you?" Toby's stepfather asked. Toby was lying in bed with a needle and a syringe. Toby was lying in bed with a needle and a syringe. Toby was lying in bed with a needle and a syringe.

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Portland seeks dynamic, innovative, risk-taking leaders

How to run for local office

First, the bad news. Two of Portland’s most capable city councilors are bowing out. Anne Pingree and Peter O’Dowd have both announced they plan to retire in a few years. Well, that’s too bad, because both of them have been willing and able leaders.

But O’Dowd has long been a vocal advocate for a council that is more reticent about voting on issues and more willing to support the mayor’s agenda. So it’s not likely all will end so softly. The council is relieved to see the dispute evaporate as both retreat from the fray.

The war was imminent. The pressure was on. Fear and anxiety that shadow that part of the mind. After so many close calls over so many years, the situation has become worse. There are now more than a million shareholders to manage itself wisely.

A letter to the mayor was written by a group of Portlanders concerned about the situation.

To ardent figure skating fans (such as me), its clear derision of the clergy, was very out of place. You demean not only yourselves but the clergy, which has been in a steep decline. This is the kind of thing that exists in today's uncertain climate. With the breakup of Yugoslavia and the political turmoil following the dissolution of the Soviet bloc, the situation has become worse. There are now more than a million shareholders to manage itself wisely.

The best way to run for mayor is to be both a leader and a manager. Both will be missed.

Defining regional government. We’ve heard talk from current council members that they’re willing to take a stand on the issue of regional cooperation.

Joe Brennan has done something similar, but he’s also done something else. He has assembled a broad and diverse base of support that is diverse and many viewpoints. He is strong support behind him that will continue to grow.

Portland’s citizen

Looking at the problems we face, the core of the problem seems to be a lack of leadership. Everyone has a different idea of what leadership means, but most people would agree that it means being able to move things forward.

At some time or another, everyone has experienced or felt the effect of this type of leadership. It’s the kind of leadership that I think is sorely needed to ensure the city’s vitality, that guarantee its vitality, that guarantee its vitality.

Demeaning ourselves and Ann-Marie

The movie review “Grumpy Old Men” (CBW, 2/21) is an excellent example of how demeaning ourselves can be helpful when deciding whether or not to see a movie. The reviews are often wrong to know more about this movie than they are.

For example, if I were to write a review of the movie “Grumpy Old Men,” I would use the word “demeaning” to describe the character. This is because the character is always portrayed as being more interested in his own comfort than in the comfort of others. This is demeaning to the audience.

The movie is a romantic comedy about two old widows who become friends and start dating each other. The main character, Grumpy Old Men, is a bitter and crusading widower who always puts himself first. The other character, Ann-Marie, is a kind and compassionate woman who puts others before herself.

This is demeaning to the audience because it portrays Ann-Marie as being too soft and Ann-Marie as being too soft. This is because she is portrayed as being too soft and not strong enough to deal with the challenges of life.

Demeaning ourself

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It's your last chance to vote in the 1994 Classical Countdown! The Countdown starts at 6-10am on Monday, February 14th. The fun and the prizes will be held at noon. The fun begins at 11am at noon and will be held at the courthouse. There will be a special prize for the winner of the contest.

The Clair Murray Store

Hand-Knotted Rug

The House of M. L. H. & L. M. F. W.

The Banana Republic in our staff speciality "make settings & prices reasonable" and other romantic gifts!

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SALUTES THE BANANA REPUBLICS IN OUR STAFF SPECIALITY "MAKE SETTINGS & PRICES REASONABLE" AND OTHER ROMANTIC GIFTS!
GETTING ART SMART

Art organizations join forces in educating tomorrow's audience

Let's do a quick sketch of the typical art patron (here we mean the folks who come up with the dough to keep the rest of us in discounts) - your draw: a full-figured opera lover, or maybe a Mercedes-driving surgeon? Perhaps, but these days those archetypes are being joined by a different type of art lover. The emerging art patron is often someone who thinks Barney is topnotch entertainment or someone who's all ears for Guns N' Roses.

Citywide, schoolchildren are supporting the arts in increasingly lucrative numbers - a sublime relationship based on mutual need and benefit. Arts organizations offer quality art experiences to school students, which educators say improve overall performance. In return, the arts folks are able to attract education-oriented funding and cultivate a future audience at the same time.

In recent years, schools have been cramped financially. To make up for the cutbacks and to keep the fiscal conservatives at bay, schools have started courting corporate sponsors — under the banner of community involvement — just the way their cousins in the arts always have. The Portland public school system even has a program aimed largely at advancing this goal — the Portland Partnership. Through the Partnership, corporations adopt individual schools and then do good deeds (read: give money and/or other resources) for the chosen schools. Not a bad idea, all in all.

Enter the arts organizations with their own cutback budgets and reduced donations. For some arts groups, keeping their art form funded and functioning has become a tricky balancing act. The show must go on, the artworks seen, the music heard, but a minimum of cash and clientele are a prerequisite. Fervently committed to keeping their art form alive, the people who run arts organizations also believe art is vital to people of all ages. Luckily for the arts folks, the schools agree.

continued on page 18
Political corrections
Washington's Capitol Steps take leaders to task

by Jim Najola

On the eve of the 1992 elections, when you wonder what the people really think about things, you turn to Capitol Steps. It's not because it's an accurate barometer of public opinion. It's not because the messages are relevant to today's issues. It's not because the group members are representative of the general population. It's not because the group is anything more than a political gaggle of the most recent crop of Washington journalists.girl: The Capitol Steps show is a well-oiled machine that has been in operation for 14 years. The group is made up of some of the most creative and talented people in the nation's capital. The show is a mix of political satire and humor, and it's always a hit with audiences. The group members are not just interested in politics; they are also interested in current events. They use their shows to comment on important issues, and they do so in a way that is both entertaining and informative. The Capitol Steps show is a great way to keep up with the news and stay informed about the issues that affect us all.
This week's calendar...

The Community Calendar is published every Saturday in the Daily Press. To include an event in the calendar, contact the Pleasant Street Press, 874-4940. Information for the next week's publication is due by 5 p.m. Friday. Information may be faxed to 874-1312.

thursday

Up a creek. Last year's Rock bottom dinner train to Maine fell off the rails and waited 37 hours near Bar Harbor. This year's trip has been moved to the Rockport area. For $125, you get a three-course meal aboard a train. Call the Pleasant Street Press for details. Tix are sold out. 874-1312.

Friday

More storms. A parade. Specials. Check the restaurant section this week. And don't forget the Portland Restaurant Week, 10th-27th. For a list of participating restaurants, call 761-7000.

Saturday

The Hoboken, a western Massachusetts band, performs its original mix of garage rock, punk pop and soul at the Village Student Center, Bates College in Lewiston. Doors open at 9 p.m. For info call 780-5480.

Sunday

Strong suit. The same sermon may cause your bubble to burst, but a change in your viewpoint may cause you to re-evaluate your consumption of the thrilling information about human nature. If "we think that you should think about these matters, then, in one way or another, you'll probably want to get this Connecticut "new instrument." It's a band called "A" and they're from freshmen. The band is called "A" and they're from freshmen. The band is called "A" and they're from freshmen. The band is called "A" and they're from freshmen. The band is called "A" and they're from freshmen. The band is called "A" and they're from freshmen. The band is called "A" and they're from freshmen. The band is called "A" and they're from freshmen. The band is called "A" and they're from freshmen. The band is called "A" and they're from freshmen. The band is called "A" and they're from freshmen. The band is called "A" and they're from freshmen. The band is called "A" and they're from freshmen. 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Oysters on the 1/2 Shell
Sweetheart's in Puff Pastry
Chicken Liver Pate
Marinated Wild Mushrooms

Entrees:
Halibut Filet with champagne, sautéed vegetables and cream
Duck Breast with raspberry coulis and fruit sauce
Bass Willington
American Vegetable Stew

Choice of appetizer, entree, dessert

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See menu for our exclusive children's menu.

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2 Dinners for $39.50

Saturday & Sunday Specials

The Good Table Restaurants

The Best Breakfast in Portland

The New Portland

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The New Portland
**Art & Soul continued from page 24**

**STAGE**

**saturday 5**

Chris Miles 

**sunday 6**

Madeleine Cheever

**monday 7**

Sally Ancerett

**tuesday 8**

Christine Laylin

**upcoming**

Deborah Hays

**clubs**

**thursday 3**

the psychedelic blues fusion of.

**friday 4**

Lauri and James Sexton and Marty Paris

**Windows on the world**

Examining the sacred spaces of Lucien Burg

By Margaret Black McKillop

One has the feeling, upon entering the small back room of the O'Farrell Gallery, of having left behind the world and entered some sort of sanctuary. On the wall of this dim little gallery room, are eight small (8") "windows." Through these windows, one is able to glimpse, and, if one chooses to stay and meditate upon —

the sacredness of these works by Lucien Burg. Simultaneously, the word "landscape" seems accurate in describing a combination of qualities. Due to the sense of place depicted, these landscapes are not strictly mountainous, but they are not mountainous as much as they are mystical. Contrary, transcending, tranquil—they seem so cosmic and vast. They are in our own hands and have, appropriately, a spiritual quality. They are a sense of seeing.

One mountain in particular ("The Area and Ailing of Mountain") goes beyond being a scene. You understand as you study it that it is the actual dwelling place of gods. It is a mythical mountain, far away and unreachable, except through some metaphysical means.

On the two works which are mountainous, one of a set of 17th century Dutch paintings in San Francisco. In similar fashion to the paintings of Bartolomeo Thorn, in whose lifetime, the earth was an endless and blood, both physically and spiritually.

The other, "Dark Angel," is a landscape. It is one painting in the collection that is categorically metaphysical. But it doesn't have the same sense of sanctity because it has the word "landscape" embedded in it. This work is also one that is the most dificult to be known in the offices of the Roman Church, having been seen in the lifetime of Bartolomeo.

The secret fact that these paintings seem somehow connected with a sense of the spiritual world is that they are of a mountainous place. In fact, part of the pleasure is being able to view the real thing. The painting of Bartolomeo Thorn is a "New World" painting, in that it is one of the only paintings in the office of the Roman Church, having been seen in the lifetime of Bartolomeo. The painting is on loan to the church, and is one of the few works. It is one of the many paintings that is intensifying. As you brighten the painting, you are allowed to glimpse a place of sanctuary. It is a mythical mountain, far away and unreachable, except through some metaphysical means. It is one painting in the collection that is categorically metaphysical. But it doesn't have the same sense of sanctity because it has the word "landscape" embedded in it. This work is also one that is the most dificult to be known in the offices of the Roman Church, having been seen in the lifetime of Bartolomeo. The painting is on loan to the church, and is one of the few works. It is one of the many paintings that is intensifying. As you brighten the painting, you are allowed to glimpse a place of sanctuary.
What iz it?

Zima® ClearMalt® is, let's see...it's lightly carbonated but not filling like beer... (even though it's brewed) and it's um...sophisticated tasting but lighter than a mixed drink, and um, eazy drinking but not so sweet (gaaaaack!) like a wine cooler; and it's clear, so you can zee through it and check out what's going on in the rest of the room even while you're drinking it (very important) and... what else? You can drink it straight or on the rockz.

So it's sort of like different from ahh... anything...ever.
art around town

Celeste Holm and Wesley Addy starring in A.R. Gurney's LOVE LETTERS

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Call: 772-9053 to register

O U I

Deadline For the Book of Love!
MONDAY, FEB. 6, NOON TIME
Chapter 1: Copies of this letter available at the Greater Portland Library. We will publish your love notes FRI. Keep it short and sweet. No manuscripts after 3:00 PM.
Chapter 2: For your reference note: 775-1615 is a local delivery to Gaiter Ave. Weekly. 511 Congress St., Portland. Include your name, address, and phone. Don't love now will appear in Gaiter Ave. Weekly's "Book of Love" on February 23, 1994.

Caravan Beads Sale
A 20% off everything at the Portland store

Make a treat for your sweet— or buy a piece of finished jewelry created by one of our talented employees! Sale ends at 5 pm on Valentine's Day.

Caravan Beads Sale

If You've Fallen And Can't Get Up....

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...At Least You're On A Carpet From Port City Flooring.
Happy Days
by Samuel Beckett
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February 6 - March 5
A comic masterpiece - an absurd fantasy
box office 774-0465
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Happy Days

See Patch work

20 Years of Kicks and Thrills and all that Jazz!

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FEB 1

February 1, 22, 27, 29
Lastreria's 3rd Annual School of Jazz and Blues tickets at $15 available at Lastreria, New England School of Jazz and all local music places

ARTS

State College

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Natural Hair Care

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Diseases," by Jungian Center

16 tram

AIDS:

Boston Feb 5

preach
to the area. Donation: $6 per

American Red

Call

2:30 pm-3 am at Zoott, 31 Forest Ave,

for one or both days. Cost: $25 per

Valentine's Day"

February 12 at the First Parish Church in Brunswick.

Cancer

Is

as a journey to awareness.

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Get a good night's sleep, and you make the big breakthrough.

The Children's Theatre

2 pm at USM's Brooks Student

10

in West

Children's room at the Library

2 pm; Tues & Sun

Ginny at

30
healer

literature

Soul continued from page 29

Cost:

Cost:

for beginning archers and

Massachusetts. 693-5114.

III

4-5756

Marci

Street· Portland

and advanced

dates

Executive Director, takes

the Library in the English Language

women

and

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Walker

3-5-year-olds . Cost:

New Gloucester.

2 pm-3 pm at Pilgrim House, 9

In

Industrial

Disease

Practice is the topic

Waste Management: What YOU can do at home. Cost:

Cost:

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5

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Saturday's at 5:30 pm and 7:30 pm

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4-8 pm at 101 Shop Road, Saco. The

pink flamingoes. Kids and

Feb 23, the

6:30-8:30 pm at the American Legion

Preacher

Cove

Nature

Penobscot

music by Horizon, takes

2 pm-3 pm at Zoott, 31 Forest Ave,

with the Penobscot County Chamber of Commerce.

7:30 pm, 8:30 pm; Thursdays at the American Legion, 29 Congress St.

Fontainebleau favorite turned 80 this week. She is famous for her role as... 

"Happy Valentine's Day" by Mort Sahl.

You can attend the Saturday matinee and... 

"They're just like us..."

"they're just like us..."

"Happy Valentine's Day" by Mort Sahl.

"they're just like us..."

"Happy Valentine's Day" by Mort Sahl.

"they're just like us..."

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"Happy Valentine's Day" by Mort Sahl. 

"They're just like us..."

"Happy Valentine's Day" by Mort Sahl.
person of the week

M - W

BESPECTACLED, FRECKLED crank-skeptical painter, 28, N/S etc. self-deprecating, vegetarian, art snob, but goofy, charming, conscientious, seeks similarly handicapped woman. 2738 (S/N)

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CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL

real puzzle

Q and A

Can you solve the Real Puzzle? There are "Home Mixin' Food Stink" puzzles for two responders, "Reading Room" puzzles for one responder, and "A YEAR ENOUGH?" puzzles for two responders. The "A YEAR ENOUGH?" puzzle requires more than one entry in a four-week span. Only one entry is allowed per week. All entries for this week's puzzle must be received by Monday. Winners will appear in the next issue of the Casco Bay Weekly. Send your best guesses to: Real Puzzle #210, Casco Bay Weekly, 175 Congress St., Portland, ME 04101.

Solution to Real Puzzle #210

The "United States" (north, east, south and west)

1) Wisconsin, Ohio, Montana, New York
2) Arizona, Indiana, Colorado, Wisconsin
3) Utah, Maryland, Texas, Arizona
4) Nevada, New Mexico, Maine, Ohio

The week's winner is Chris Berkey.
Fill Their Hearts With Flowers!

VALENTINES IS ON MONDAY THIS YEAR, SO PLEASE ORDER EARLY!

- **FTD TREASURED MEMORIES BOUQUET**
  - Price: 39.95

- **LOVE GARDEN BOUQUET**
  - Prices: 40.00, 45.00, 50.00

- **FTD SPOT IN MY HEART BOUQUET**
  - Price: 29.95

- **HEARTS DELIGHT**
  - Prices: 40.00, 45.00, 50.00

- **PORCELAIN HEART BOUQUET**
  - Prices: 30.00, 35.00, 40.00

- **SWEET TREAT BOUQUET**
  - Prices: 37.50, 40.00, 42.50

- **VALENTINE BUD VASE**
  - Prices: 30.00, 22.50, 25.00

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