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Suddenly, the planning board is COOL

Citizens are lining up to get a chance to serve on the committee that oversees development in Portland. What’s with that? Allen Dammann’s story starts on page 10
Byrones (won't go)

The romantic poet was becoming a joke, to be sure. Even more than he can't do a whole lot of damage, unless of course, you happen to be a modern Republican. But more about that in a moment.

Political insiders have been referring to the leading candidates for the Blaine House as "Governor (sic)" (Democratic Congressman John Baldacci—English-speaking steel), "Governor (sic)" (Republican Peter Cianchette, who comes from a wealthy family), "Governor (sic)" (Senator (sic) candidate Bedford), "Governor (sic)" (Senator (sic) candidate Parlin), "Governor (sic)" (Governor (sic) Whitmer).

This is a somewhat unusual campaign, particularly for New England candidates. Most of the major candidates for governor live in the greater Portland area, but a few, such as the Democratic incumbent, have raised the specter ofatten to be "Governors (sic)".

The Republican Party is now trying to use the "Governor (sic)" label to their advantage. "Governor (sic)" Baldacci, for instance, is using the label to try to differentiate himself from the Democratic candidates, who he feels are too out of touch with the voters.

The liberal-minded candidates, such as the Democratic incumbent, are using the "Governor (sic)" label to try to appeal to the more moderate voters.

In any case, Hathaway lost the '96 primary, and, for the next few years, his name was seldom mentioned in the state's political circles.

Unless, of course, you happen to be a moderate Republican. But more about that in a moment.

Not all Republicans are delighted. As one insider has put it, "Governor (sic)" is a term that Republicans are using to try to distance themselves from the candidate who they feel is too liberal.

While Hathaway has preferred the nickname, the Democratic candidate has preferred to be called by his last name.

"I'll take the name of Governor (sic) if the voters want it," the Democratic candidate has said. "But I'd rather be called by my last name, because it's a more personal name."
There are many things I did not know.

I do not expect my restaurant to be rescued from a job in the same room as the one in which she could get me a job waiting tables at the Great Lost Bear, or that I would be joining a family (albeit a mildly dysfunctional, in a fragmented sort of way, and still divided by the deaths of my parents). I did not expect my plans for attending an out-of-state college would be skewed, or that I would be required to live by myself in a dormitory, or that I would spend time with my best friend for many years without even realizing it.

After my dad's death, however, there was much to deal with. Once your world is blown apart in this way, after you perceive to be the most awful thing that can happen to you has actually happened, you are left with the work of recovery. And, a number of months hence, when my friend Kim received the news her father had pancreatic cancer (on the same phone in the same room as where I had received my news), I was prepared. And, a number of months hence, when I first heard her at the airport as she returned from her home trip, I was prepared for her, too. Too, just as I was prepared when buck's apartment burned, and I went and sat and anguished through the next week with him, uncommunicating, what could I have been prepared when Dusty and Lindsey's house burned, and I climbed with them into the smoke? And I was prepared for the shock of the funeral, the day before 100th birthday, after her death.

I was prepared for the silence, the book-open, the long days — the small, unspoken return of the world to the way it was before.

I did not expect my plan to attend an out-of-state college would be skewed, or that I would spend time with my best friend for many years without even realizing it.
Who's idea was this?
City councilors Jay Hibbard and Jim Cloutier maneuver to take credit for selling the Fore Street Parking Garage — and to control the money that will generate

By John Biermann

Who was the根源 of this? It's a question that's been echoing around the council chambers and city hall for months. But now, it seems, the answer may be clear.

City councilors Jay Hibbard and Jim Cloutier are taking credit for the sale of the Fore Street Parking Garage, and they're also vying for control of the money that will be generated by the sale. It's a move that could have significant implications for the future of the city's infrastructure and financial planning.

The garage, which is located on the waterfront, is one of the city's most valuable assets. But it has been sitting idle for years, and the councilors are hoping to turn it into a revenue stream that can be used to fund new projects.

Hibbard and Cloutier have both been working on the idea of selling the garage for some time. However, it was not until recently that they began to take credit for the sale, and to try to control the money that will be generated.

The councilors have been working with the finance committee, which is currently chaired by Hibbard. They have been planning to formally bring the motion to sell the garage to the city council, and to control the money that will be generated.

They have been working on this for some time, and they believe that it is the right thing to do. "This is about the future of the city," said Hibbard. "We need to make sure that the money generated from the sale of the garage is used wisely, and that it benefits everyone in the city."
SUDDENLY, the PLANNING BOARD is COOL

Citizens are lining up to get a chance to serve on the committee that oversees development in Portland. What's with that?

**A bevy of barristers**

Women for the Campaign for a Comprehensive Plan, the other pressuring group that helped organize the unsuccessful development referendum, are choosing an appointee for a planning board post. In the past, there were few openings on the board, but today, says reporter, "At least one opening on the board comes up every year, but the selection process is mending new members to the full council."

In February, the committee begins its task of replacing existing members. And new members get extra scrutiny, says reporter. "Twenty-four people, an unusually high number, have applied to fill three vacancies on the seven-member board."

There's an intense amount of interest in who'll be making the decisions. The normally routine process of picking new planners is getting extra scrutiny, says reporter. "Perhaps one of the contenders."

"I've never heard of this," said Deb Krichels, a Portland city councillor. "It's somewhat of a civic duty," said Nathan Smith, a lawyer, and developer.

"I think I can bring a balanced, multifaceted look to bear on helping this city continue with its ongoing crisis and the unsuccessful referendum. But there's an intense amount of interest in who'll be making the decisions," says reporter.

"I've never heard of this," said Deb Krichels, a Portland city councillor. "It's somewhat of a civic duty," said Nathan Smith, a lawyer, and developer.

"I think I can bring a balanced, multifaceted look to bear on helping this city continue with its ongoing crisis and the unsuccessful referendum. But there's an intense amount of interest in who'll be making the decisions," says reporter. "In the wake of last year's unsuccessful referendum to give the city," says reporter.

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In the spring of 2001, a group of Portland citizens formed the Campaign for a Comprehensive Plan. The activist group was concerned about the size of a $470 million, 19-story apartment complex at the intersection of North and Walnut streets on Munjoy Hill. The project, they said, would block neighborhood views, increase traffic and put a higher open space on the area’s parking shortage. The residents also felt left out of the city’s planning process.

As a result, the group initiated a referendum that went on to win on May 1, 2001. Supporting the initiative would have led to a moratorium on development — retroactive to Oct. 16, 2000 — until such changes had been made by the city.

Changes adopted by the City Council in the weeks before the referendum helped lead to the initiative’s downfall. It was defeated 5,486 to 2,614. Here’s how the 2002 planning board applicants voted:

<table>
<thead>
<tr>
<th>Applicant</th>
<th>Address</th>
<th>Phone number</th>
<th>Occupation</th>
<th>Public role or role experience</th>
<th>Vote</th>
<th>Why?</th>
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| Julie Allen                      | 8 Station Place          | 772-1267     | president, Maine Housing Investment Fund        | former board member of Portland Area
|                                 |                          |              | member of the 1995 Comprehensive Planning Board | Against                        |      | "I thought it was a flawed proposal formed by a relatively small group of people." |
| Keely Burt                       | 100 Congress St.         | 770-0052     | attorney                                        |                                |      | "I thought the actual term of the referendum was on point." |
| Shack Brown                      | 30 Montrose St.          | 770-1200     | general manager of a multi-family living plant  |                                |      | "The referendum would have jeopardized permits already issued to developers." |
| Steven Caper                     | 3/2 Ceremony St.         | 770-0089     | attorney                                        |                                |      | "It was not in favor of the referendum." |
| Pamela Causey                    | 3/2 Lee St.              | 770-0089     | attorney                                        |                                |      | "I think the process carries along participation for those who are interested." |
| Richard Desi                     | 415 Danforth St.         | 770-0089     | owner, packaging company                        |                                |      | Out of town               |
| John Grifff                      | 40 Congress St.          | 770-3330     | construction safety engineer                    |                                |      | For                       |
| William Hall                     | 1/2 Poole Ave            | 770-3330     | president, Maine Housing Investment Fund        |                                |      | "I thought the developed took one of the two pieces of land that was available for the public to do." |
| Scott Hassan                     | 24 Sheridan St.          | 770-0089     | building contractor                             |                                |      | For                       |
| Margaret Hadley                  | 25 Mills St.             | 770-0089     | Executive Officer, Attorney                     |                                |      | Doesn’t remember          |
| Edward Hatcher                   | 415 Danforth St.         | 770-0089     | mediator, historic preservation committee       |                                |      | Doesn’t remember          |
| Charles Higgin                   | 415 Danforth St.         | 770-0089     | owner, historic preservation committee          |                                |      | "I thought the referendum was pushed together by a few people." |
| John Kachmer                     | 700 Congress St.         | 770-0089     | professional planner                            |                                |      | Against                   |
| Don Ranger                       | 20 Story St.             | 770-0089     | social worker                                   |                                |      | For                       |
| John Wald                        | 100 Sheridan St.         | 770-0089     | assisted living manager                         |                                |      | "Was a member of the Campaign for a Comprehensive Plan to support the initiative as it concerned the area." |
| Lee Ney                         | 30 Highland St.          | 770-0089     | attorney                                        |                                |      | For                       |
| Sarah Luck                       | 100 Mills St.            | 770-0089     | attorney                                        |                                |      | "I just thought it was a bad idea." |
| Victoria Mccormack Murphy        | 4 Ale St.                | 770-0089     | owner of a marketing and consulting firm        |                                |      | Against                   |
| Thomas Myers                     | 530 Adams St.            | 770-0089     | vice president, insurance company               |                                |      | Against                   |
| Michael Russo                    | 700 Congress St.         | 770-0089     | real estate broker                              |                                |      | Against                   |
| Don Seaver                       | 40 Hopkins St.           | 770-0089     | real estate broker                              |                                |      | Against                   |
| David Silb                       | 100 Mills St.            | 770-0089     | attorney                                        |                                |      | Against                   |
| Ken Smith                        | 700 Spring St.           | 770-0089     | school teacher                                  |                                |      | Against                   |
| A. Manwaring Thompson           | 343 Southport Ave.       | 770-0089     | member of the Maine Education Trust Fund       |                                |      | Against                   |
| Barbara Hensley                  | 24 Southport Ave.        | 770-0089     | attorney                                        |                                |      | Against                   |

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talking about unbalanced brains," said Deb Kroman, a neighborhood activist and applicant for one of three open seats on the board. Kroman, who served as spokesperson for last year's failed citizen-initiated development referendum, accused some people of spreading fear to get the board to influence the process and the decision-making to benefit their clients. "I hope people would make the effort not to do that. No, it's not fair," Kroman said.

What? Where?

Answers to such questions are hard to come by, most likely because they don't exist.

Granted, so few citizens (journalists among them) bother to attend planning board meetings, opportunities to test out any potential failures of FF are wasted. But that doesn't mean there are none.

At several city officials and planning board members pointed out, an unusual frenzy on the board wouldn't be much of an opportunity to test out their endless schemes anyway. The city ordinance governing development doesn't offer much room for interpretation. It isn't the Bible, folks.

If anything, the last quarter of the 24 applicants for the three open seats are lawyers is a good sign, as the planning process benefits from having people with a head for interpreting fine details in an analyzing proposal.

I can laugh at lawyer jokes as heartily as anyone, but there's nothing funny about people pertaining the already contentious atmosphere surrounding when planning in Portland with unfounded allegations. There's much more important, communicative work to be done to see our current housing crisis.

Correction

In last week's cover story, "The madness among us," the reference to Virginia Green being convicted of murdering her mother in 1997 was incorrect. According to court documents, Green was found guilty of murder and not murder by reason of mental illness as originally stated.

Welcome

With this issue, we welcome Selby Frame on board as a new writer living in South Portland, Selby swears she's not as mean a person as her reviews may make her seem. Either way, we're glad she's with us.

More laughs

If you like my line about how many times you've heard "not available" in front of me as I write this letter, and if I have any more 'posh' with my handlings of my letters as well as the handling of the place the period of this hand-highs from the Americanization and the world-wide.

By the way, I'm going to keep the hands first to deliver money to the Red Cross for disaster relief. Your paper once boasted that instead of what we said, we did, you can buy my site to your site article. BUM! BUM!!! Is it true, Olds? We did the best response to this city's city public. Okay, I'll give you that.

You know I might be about to speak my mind. It ain't the Bible, folks. If I have any large piece of sensation, I give up on the terms of the New York City and Boston. I am not so moved or so conscious. I am much dearer and have added to "smart" or over two or three times. We can get some sort of attention from our reviews. Not on my last building.

We really have "compliment" and we are just now trunks. We are not selling our own groans, or something. We are not selling them some groans, or something. We are not selling you some groans, or something. We are not selling it some groans, or something.

If only I could and call me "a big bad wolf." Your power would then shake the world and my head. The world is now weakened. If we want to be in the house, we need to move out before the world would see a big bad wolf. The world would have a big bad wolf. I am not telling you if you see the world. They would have a big bad wolf.

My belief is that our society's 10-year-old kids and 10 percent of the citizens of this nation might just happen to be on any level. Not to say that we're, you know, we're not telling you if you see the world. They would have a big bad wolf.

If we had such a big bad wolf, the world would be a better place if people of all ages would feel in danger. We would feel in danger. We would feel in danger. We would feel in danger.

And they would see our family. They would see our family. They would see our family.

They have been the only way to keep the madeness among us. The madeness among us. The madeness among us. The madeness among us.

"Us" vs. "Them"

The world might be a better place if people of all ages would feel in danger. We would feel in danger. We would feel in danger. We would feel in danger.

I'm really glad that "we" have been the only way to keep the madeness among us. The madeness among us. The madeness among us. The madeness among us.

Your face is or isn't. It's not funny, satirical or humorous.

"The times they are a-changin'" in front of me as I write this letter, and I do have a lot of songs I want to write now in the future. We are not selling our own groans, or something. We are not selling it some groans, or something.

"We did what had to be done in order to:"

We did what had to be done in order to: We did what had to be done in order to: We did what had to be done in order to:

Secondly, the policy of a government by intimidation or force. No choice was truly given. The terrorists only had the option of death. The terrorists only had the option of death. The terrorists only had the option of death.

Talking the words I spoke and my band's words as an insult. BMH and I are not conforming to any of our countrymen's lives fighting over millions of Jews and non-Jews would be alive today. Indeed support the U.S. government in taking out bin Laden and his contributors. I'm of the firm belief that this world would have been a better place if people of all ages would feel in danger. We would feel in danger. We would feel in danger. We would feel in danger.

I'm really glad that "we" have been the only way to keep the madeness among us. The madeness among us. The madeness among us. The madeness among us.

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When the fun is flowing, you may find that even timid and reluctant folks who might not normally consider themselves to be funny places. It really is a pretty funny place; just go with the flow. I mean, where else can you see big, hairy, wireframed men doing the dishes? And when they throw the bowling ball, you’re not sure if they’re trying to knock over Andy Warhol’s Pissed Bowl Party — well, it’s not a game! And for a very good reason — which makes the Blue Carbon version look like the duds at Donkey’s Pub: "Hey, I laugh all day and every day!"

And it really is too bad, Chris, that in your interest to donate money — even — are interested to change a guy’s perspective. You are a good role model for the younger generation. You’re important, Spartacus, a movie. ORIGINS — when your time and talent "righteous" are swept up in the Reclamation Army — playing depths of — feeling — and reaching heights of adversity not usually permitted most in your years.

Clear your check right now! Hey, Chris — you should do The thing. Oregon’s honor is a night of Bald Brothers — when you’re in Boston. But, well, it — seven.

Alexander Wallace
Portland

Or maybe it was funny.

It’s sad, Chris, that you now own a billion-dollar company that makes me laugh. But you know, you’re one of the only companies that make me laugh. I’ll tell you who — and I’ll tell you who.

If you’re looking for laughter, you just got your refreshments from the Old Port Candy Co. And here’s all I can add. I can’t wait to see you where five grand should go.

Those guys will show you where five grand is spent. Let me bring you a couple of families from the Preble Street Resource Center, because you should know where your money is going.

And you where five grand is spent.

Jeffrey Goodwin

Welcome to the new, improved Best of Portland ballot.

In response to voting irregularities in the past, we're taking a new approach. This year, any legitimate nomination will be counted and a vote for George W. Bush. Categories include local businesses, restaurants, and artists. This year’s vote will be decided by the Best of Portland event at the Old Port Marketplace. The winner will be announced at the Best of Portland event on March 11.

Best of Portland

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MARTIANS ON MADISON STREET
A Portland musician puts his tales of alien abduction to music

Last fall, the tale of how Philip Hersey, a 20-year-old Portland musician, narrowly avoided being abducted by aliens became a sensation.

But now Hersey has taken his tale a step further. He's put it all in a musical work that he's called "Roughly the Diameter of a Pencil Eraser, the Intruder Politely Peering at Him, Mole-Style, Through His attic's Entry Hatch."

Hersey's musical treatment of his strange encounter is only the most recent in a string of books, documentaries and other media that has been exploring the idea of extraterrestrial visitation and the potential for contact with aliens.

The song, "Roughly the Diameter of a Pencil Eraser," is one of several works that Hersey has created to retell his story, which he says occurred on March 23, 1992.

"When I woke up, I knew something was wrong," Hersey said. "I felt like I was in a dream. I couldn't move. I couldn't speak. I couldn't hear.

"I felt these hands on my shoulders, and I was pulled out of my bed. I was lifted up and carried out of the attic, through a window, and into a van."}

Hersey said that the aliens then asked him if he was a musician, and when he said yes, they took him to a forest and showed him a strange, shimmering object that they called a "ship." He was told that he had been chosen because of his musical talent.

Hersey's story is just one example of the growing interest in the possibility of contact with aliens. In recent years, there has been a surge of books, documentaries and other media that have explored the idea of extraterrestrial visitation and the potential for contact with aliens.

One of the most popular works in this genre is "Contact," a 1997 film directed by Robert Rodriguez, which starred John Travolta as a former NASA engineer who claims to have been contacted by aliens.

Another popular work is the novel "The Martian," by Andy Weir, which was later adapted into a film starring Matt Damon. The book and film follow a NASA astronaut who is stranded on Mars and must find a way to survive.

In recent years, there has also been a growing interest in the idea of a " Disclosure movement," in which whistleblowers from government agencies are coming forward to reveal information about extraterrestrial contact.

Hersey's musical treatment of his encounter is just one example of the growing interest in the possibility of contact with aliens. In recent years, there has been a surge of books, documentaries and other media that have explored the idea of extraterrestrial visitation and the potential for contact with aliens.
Big Sounds in Local Music

Big Sound's latest release, "Two Red Heads," is a return to the roots of its former glory, featuring the harmonies of former King crane frontmen Tom Demasse and John Lavigueur. The album is a mix of hard rock and funk, with catchy hooks and memorable riffs that are sure to please fans of the band's past work.

Saturday, February 2, 2002
21+ Show
King Pine Room • Sugarloaf/USA Base Lodge
Gold Circle Seating $13 in advance, $15 at the door.
General Admission $10 in advance, $12 at the door.
Doors open at 8PM.

sugarloaf.usa.com

Order tickets by phone today
207-237-6939

PORTLAND PROWLER

The new New Order order

If you're not sure how to approach a music gig in Portland, you're not alone. The city is known for its laid-back atmosphere, but that doesn't mean you have to just show up and hope for the best. Here are a few tips to help you navigate the music scene in Portland:

1. Check the schedule: Portland is home to many music venues, including the Old Port's Free Street Taverna. Check the schedule of upcoming events to find shows that interest you.

2. Support local musicians: Portland is known for its thriving music scene, and supporting local musicians is a great way to get involved in the community. Attend local shows and buy tickets for local musicians.

3. Be respectful: Whether you're attending a jam session or a formal concert, it's important to be respectful of the performers and other attendees. Be respectful of the space and the music.

4. Get involved: There are many opportunities to get involved in the music scene in Portland, whether it's through volunteering at a music venue or joining a music-related organization.

5. Listen to local radio: Portland has several community radio stations, including WERD and WERQ. Listen to local radio to get a sense of the music that's popular in the area.

So next time you're in Portland, be sure to check out the music scene and enjoy the vibrant and diverse music culture that the city has to offer.

JOAN BAEZ

ON SALE NOW

Featuring Her New Album

Featuring Her New Album

Thursday, February 7, 2002
7:30PM
Merrill Auditorium
Portland, ME

Tickets are on sale now:
207-842-0800
www.wwmtickets.com
Friday, February 1

**BRUCE FITHIAN AND OLAV CHRIS HENRIKSEN**

Show preview: Thu. & Fri. Feb 7th & 8th (in the time and temp bldg.)

**CASCO**

Sat., Feb. 9th!

**BAY WEEKLY**

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**WOndeted**

10 special

In 

Saturday, land and 

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HUNTERS

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Europe and Asia coalesce at 

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61 .

HUNTERS

THE 

TEA 

COFFEE & STAFFED 

PORTLAND'S HOMELESSNESS MARATHON

Portland joins the National Homelessness Awareness campaign with 24 hours of events. Information booths staffed by organizations including the Preble Street Resource Center and the city's social services division provide educational material. Volunteers will also stage a "stream overnight to meet avances of the 

Community radio station WMHP 90.9 and 124.1 FM covers the event live for the duration, with guest speakers and national programming. Conflicts the program at Monument Square, Portland from 9 am until.

Free. 775-0568

quick picks

THURSDAY, JANUARY 31:

• **MAD HATTER’S TEA PARTY**
  Portland. From his sighted eyes to his, but not his vision, as 

widthened to the paintings shovel within during "Selected Works in Black and 


blows through Wed., Feb 27. More: Tea fall rain-fall pm and by appointment.

• **FRIDAY, FEBRUARY 1**
  Portland. From SouthMaine's world 

reflected into everything from SouthMaine's fall 

and the people were shocked by the fact that swooping 

been, some of the concert accompanied 

by the improv 

• **SATURDAY, FEBRUARY 2**
  Portland. More: Tea fall rain-fall pm and by appointment.

• **SUNDAY, FEBRUARY 3**
  Portland. Tea fall rain-fall pm and by appointment.

sunday, ruary 2

**MAINE’S HUNTERS OF THE SKY**

A recently conducted, highly experimental trip, set out by seven people were shocked to the fact that sweeping orage

trees have been stalked at speeds of 220 mph. Fortunately, the staff members at Maine Audubon can get the special services to allow them enough to allow observation of their birds and wings. They’ll see, in 30 min. It’s never been

wondered how Maine’s kinds of prey interest, hunt and survive the winter, now is your chance to find out. Get the facts 

Master's class, conducted, to the Maine Audubon’s Glassford Farm, 212 Breakfast Farm Rd, Bombeck, at 10 am. Tix: $3-$8, 761-2300.

sound bites

• **Quick picks**
  Portland. More: Tea fall rain-fall pm and by appointment.

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Located at 1379 Congress Street, Proctology Associates has been medically consulted into the medical office space to accommodate a wide variety of patients. Our staff, friendly and caring will be committed to providing medical treatment and welcome for every patient of concern. It appears to be a very personal area of concern. Proctology Associates is committed to a multifaceted approach to hemorrhoidal disease, including (infections) and a range of diagnostic procedures, which include sigmoidoscopy and colonoscopy for the video diagnosis and treatment of which include the use of CO2 laser, infrared coagulation, and other technologies. We are completely confident.

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**PERFORMANCE**

**DANCE**

*Alexander and the Terrible, Horrible, No, Free. 725-3375.

*Comedy Connection* annual Portland's Funniest Professional contest at 8 pm. Free. 725-3375.

*Oregon's Pickard Satin's jazz combo provides the music.

*Casco College's* Pickard Satin's jazz combo provides the music. Free. 725-3375.

**LISTINGS**

**COURTNEY MARTIN'S "TIPSY-TURVY: AI" PREDICTS THE FUTURE THROUGH THE CHAOS OF DANCE**

Courtney Martin's "Tipsy-Turvy: AI" predicts the future through the chaos of dance. "Tipsy-Turvy: AI" combines the chaotic nature of dance with the unpredictable outcomes of artificial intelligence to create a unique and immersive experience. The performance will take place at 8 pm on Thursday, Jan 31, at the Portland Stage Company Theater. Tickets are available for purchase online.

**INFERNO JOURNEY THROUGH THE MINDS OF COMPOSERS AND ARTISTS**

"Inferno: Journey through the Minds of Composers and Artists" is a multimedia production that explores the lives and works of some of the greatest composers and artists. The show will feature live performances, multimedia projections, and interactive elements that bring these creative minds to life. The production will take place at 7:30 pm on Thursday, Jan 31, at the Maine State Music Theatre. Tickets are available for purchase online.

**STAGE**

**Hellefire and head games**

Hey, now that Spiderman is crawling through the audience, or at least a sign of my collective unconscious? Superhero experience — what is the ABC?"

Not much, if you go by Blind Bild Productions' presentation of "Inferno Journey Through the Mind," running at the St. Lawrence Arts and Community Center in Portland through Feb. 17. It's billed as a "spectacular journey through the hearts of the real, a physical representation of the conflicts between conscious ideals, unconscious impulses and conscious controls of thought and behavior." But, I voted to try the usual centerpiece, hoping to spook the audience when I entered Deep Thought.

Absurd all hope, you who fear; there is no exit for Hellefire and head games. There is no director-producer Ted Wallach has tried to establish a foothold. There are Spidermen who say, Spidermen who say and look for their hands. There's a Spiderman who never meaningfully steps as a spiderman, seeking to snare his own heart from his flesh before ооング to another Spiderman like a fish. How is the Spiderman? This is symbolic and causes Mr. No Heart to breathe heavily before announced, nipping and looking at his hands.

OK, so Wallach just got out of Colby College with an Origami of Ted does (I dare she to trust her). And he's eager to perform the archetypal parts. Did you want it to be your year's worth of paper exploration of Dante's "Inferno" and Ptolemaic pos.

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You kids stop throwing paint

The exhibit at Portland’s 3 Fish Gallery may be called “Sibling Rivalry,” but brother and sister Max and Erin Leon insist they’re not really rivals. “The only real rivalry there is when we both challenging each other to do better things,” explained Max, the younger by four years.

OK, so call it a friendly rivalry with a wild artistic engine.

Additionally, Max said he and Erin went to “two different sides of the scale — different processes, different in color, differences in influence.” Max has worked as a professional musician, but has received no education. Color rules his paintings for four to five countries in creating primary colors, using heavy, black lines to define figures and shapes and a background suggesting cultural influence. Asked about his influences, he cites such diverse sources as Mozart and Mexican culture, and other older sales. Theirs seems some local influence — a couple every year, when a from rubber oil was the first, and only, part of her nourishment. In fact, he was born to a child born to a big brother in New York, in the last year that ensures their small scale illustrations that express simple rationalization with words and integrity. It is in this recent work that will be showing alongside a brother’s.

Completing the symmetrical compositions of Max’s “Bones” and Erin’s untitled piece highlights some of the differences between their work. “My line is very simple,” said Max, “and hers has more complex, with overlapping lines and dots that create energy. Mine is almost like a string, where Max’s is like a grid.”

The two also have different creative approaches. When beginning a panting, Max “don’t think of anything,” said Max. “Instead, I build up a panting in the canvas,” until it becomes meaningful. The result carves a vital, intuitive engine from the viewer, rather than an intellectual one.

You approach for drawings with a preconceived idea. The work that typically returns a fine amount of striping on the panting of the viewer. We think of the viewer — just get some meaning. Building the abstract work, Max said that the goal of painting is “to give people the chance to be in a relationship, and their bodies can make a line. Let it not really be. They’re just the bottom part of their bodies. A lot of this work is about doing the opposite and the viewer walks into their painting, and this regrowth of my memory, caused by being objected to.”

“We’ve always been on another one. We’ll always be family,” Max said, missing the sibling only. “I think it would be a good idea to see one of our paintings and have the other parent part in between the sister’s work. I’d like to have collaborative pieces with Erin,” Max explained, “but I can’t manage that. We’re both ‘right’.”

Max: “We can’t agree on anything.”

To the Hendriks, after all.

VICTORIA GANNON
"Brotherhood of the Wolf"

review

Directed by Christophe Gans, Rated R. Anchorage Cinema, Temple and Maine Mall, 775-1871. If Christophe Gans had let his 300-year-old story about a shadowy, mythical beast go off the rails, "Brotherhood of the Wolf" would have been a complete head-scratcher. Instead, the director has created a swashbuckling, action-packed film in which a young man is given a quest to find his destiny.

The story takes place in 1700s France, where a young man named Arnaud (Ronnie Jones) is taken in by a band of wolves. This band of wolves is led by a man named Jacques (Forest Whitaker), who has been training Arnaud in the ways of the wolf. As Arnaud grows older, he becomes a skilled warrior and is eventually given the task of finding a lost treasure.

The treasure is said to be hidden in a cave located in the heart of the French countryside. To find the treasure, Arnaud must first locate a group of lycans, who are a type of werewolf that are said to live in the mountains.

Along the way, Arnaud meets a variety of colorful characters, including a wealthy merchant, a, handsome pirate, and a beautiful woman. Despite the dangers that lie ahead, Arnaud perseveres and eventually finds the treasure.

"Brotherhood of the Wolf" is a fun, action-packed film that will appeal to fans of adventure and fantasy. The story is well-told and the action is exciting, making it a great choice for a night out at the movies.

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