Island Times, Aug 2009

Kevin Attra

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In the News

New Invasive Beetle Found

At yet there is no remedy against the Asian longhorned beetle that has devastated woodlands in three states, now recently discovered in Massachusetts.

Pears on Cliff Island

Johnna and Steve Cormack hit their stride one year after three-part story on finding a job in Portland.

What Colors Is Your Parachute - part 3

The final chapter of Jo Brand's three-part story on finding a job in a jobless market.

Letter from Iran

An American caught in the escalating conflict over the contested Iranian presidential election describes a life of constant threat and surveillance.

In the Arts

Art Roamings

With you went here, Art Editor James Hogan traces an history on Peaks Island.

An Interview with the Author


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INSIDE

City staff and councilors visit Peaks Island

Local summit meeting on Peaks Island leads to quick action

BY KEVIN ATTRA

One of the first things newly-appointed Police Chief James Craig did after meeting with Peaks Island residents at the MacVane Center Saturday, July 11, was to instruct officers assigned to the island to stand outside their vehicles and mingle with the crowd when the ferry arrives at Forest City.

Beetle Found

He was one of five city leaders, including Fire Chief Fred LaMontagne, City Manager Joe Gray and assistant Pat Ferguson, Police Services Director Michael Bobinski and island liaison Mike Murray, as well as Mayor Jill DiStasio and six members of the City Council who attended the monthly public meeting with the Peaks Island Council.

The one hour meeting gave island residents a chance to meet city personnel in an informal setting and voice their opinions about issues on the island.

Afterwards, the assembly took advantage of the unusually sunny day to tour the island, and for those who could, stay at a B&B at the Five Maine on a light lunch provided by the City of Portland.

During the public dialogue, police resident Frank Fucetti offered a 10-step guide to keeping his officers on the Peaks Patrol.

"If you think I'm going to stop any of the little old ladies from parking their golf carts in the circle, you've got another thing coming.

"As it turned out, no one seemed to care where the police parked their car. As Chief Craig said after the meeting, ['Residents'] want them out of the vehicle engaging the community. He met with one of the officers on duty and had that change of policy implemented immediately.

"The most significant input that tensions between the councilors had eased and her greatest concern seemed to be having enough time before the boat came to get ice cream down town. She said she usually comes out to the island two or three times a year, for her one of the highlights of her life.

"I'm also taking credit for the weather," she said.

In its regular session Wednesday, July 22 the PIC recognized Cevia Rosol and Nancy Hall as Island Heroes for their eight years of service running the volunteer taxi. Suzie Kane, who nominated them on the PIC's website, read the dedication. Nancy Hall accepted the framed certificate.

Maine wildlife experts say leave it to the beavers

BY KEVIN ATTRA

Biologists John DePue and Scott Lindsay from the Maine Department of Inland Fisheries and Wildlife were featured speakers at the Peaks Island Residents' annual meeting on Tuesday, July 14, at the Five Maine, where they discussed "general beaver biology things," as DePue put it.

In the 45 minute presentation, the behavior, lifestyle and habitat requirements of North America's largest rodent were described, as well as a surprising set of state and federal regulations that control the way beavers are treated, including safeguards against the destruction of their dams and protection for the habitats they create.

"The most significant input we get is the limiting factor in their length of stay here. They need to maintain a certain amount of water to survive, he explained, and in Maine it must be at least three feet deep so it doesn't freeze solid in winter.

"Beavers live from eight to 10 years in the wild, he said, and can be extremely dense, with as many as 20,000 to the square mile. It's what he called great habitats, there having an abundant supply of food and water. They eat more tree species, he said -

"They provide all kinds of water for beavers to build dams in order to plug up what they perceive to be leaks in the environment. They need to maintain a certain amount of water to survive, he explained, and in Maine it must be at least three feet deep so it doesn't freeze solid in winter.

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On the cover:

City of Portland IV

Engineer Kevin Henry of Portland Fire Department's Engine Company 7 learned on one of four water cannons – properly termed "monitors" – on the aft deck of the 50-year-old MV City of Portland III fireboat, chasing amenable with visiting civilians and firefighters alike who came to explore the 65-foot steel vessel during the Peaks Fest open house in June. It would be the last chance anyone could see her before being decommissioned in July and replaced with the new aluminum MV City of Portland IV, similar in size but lower, sleeker and nearly twice as fast.

The latest version was launched on Thursday, July 2 at the shipyard and went off fine, according to Captain David Pendleton of the Portland Fire Department who traveled to Nova Scotia with a delegation of city personnel to accept the boat as its new skipper. "Most of my New Boat Committee members were there along with the chief [Fred LaMontagne], Nick Mayadones, Joe Gray, Matt Fitzgerald and my daughter," said Pendleton.

His daughter, Valerie, 13, (left) got to smash the bottle of champagne on the hull, which started the ship sliding off her cradle into St. Mary's Bay for her first taste of the Gulf of Maine. According to Capt. Pendleton, Portland received three bids for the boat, but the Theriault yard, which builds a variety of vessels including yachts, had the necessary combination of price and expertise.

The launch apparently drew a lot of local attention because of the international nature of the event, with local reporters even plugging the new Starlink satellite service between Portland and Yarmouth, Nova Scotia as "a plus during construction." Canadian interest may also have been piqued by a fiasco that occurred last fall when a fireboat built in California for the city of Halifax rolled over and sank while making a turn on its third day of sea trials. No one was reportedly injured in the accident, but the public was outraged, claiming that the city council had used unfair practices to select an unsuitable design by an inexperienced foreign manufacturer over a number of qualified Canadian firms.

When a story about the City of Portland's launch ran in the online Halifax newspaper, ChronicleHerald.ca, it elicited a number ofbarded comments: "This is so cool. I love it. It floats," wrote one user. "Hummm a fire boat that doesn't sink built in Nova Scotia," wrote another. Portland's Engine Company 7, which operates the fireboat, was organized in the winter of 1894. The city leased fireboats until then, when it bought the 3-year-old wooden steamer Elmbrege from the Harpswell Steamboat Company for $5,000. Skipped by Capt. Charles Howe, she remained in operation until 1931 when the second City of Portland arrived at a cost of $125,000, a triple-screw, steel-hulled vessel built by Rice Brothers of East Boothbay.

The new fire boat carries 1,900 feet of hose in various sizes, gallons of high expansion foam, 34 feet of ladders and has both manual and remote-controlled monitors each capable of firing 3,000 gallons of water per minute. But she has access to all the water on Earth: two 18-inch "sea chests" collect water from the ocean beneath her hull.

A crew of three is standard, and hosting the PeaksFest open house in June were Lieutenant Collingham, Pilot Charles
Invasive beetle may be transported in firewood

BY KEVIN ATTRA

On Tuesday evening, July 31, while members and supporters of the Peaks Island Land Preserve socialized on the deck of the Fifth Maine preparing for the organization’s annual meeting, Lynne Richard was gleefully engaged in tattooing people’s hands with decals of a beetle. “Look at the antennae!” she exclaimed when she peeled the wet paper backing off her own hand to reveal the image of an Asian longhorned beetle. “They came out perfectly,” she pronounced.

The tattoos were part of a campaign she was conducting to make people aware of the invasive species which has only recently been discovered in this country, and which attacks and destroys maple, birch, horse chestnut, poplar, willow, elm and ash. It is suspected of having ridden in on solid wood packing materials with goods shipped from Asia, and according to information at the Maine Department of Agriculture’s website, www.maine.gov/agriculture/p/pests/pests/ asianlonghornedbeetle, has infested parts of New York, New Jersey, Illinois and most recently Massachusetts, where they are thought to have been brought through the transportation of firewood. As yet, there are no reported cases in Maine.

Currently, the only effective means of treatment is to remove infested trees and destroy them by chipping or burning. Trees in the vicinity are quarantined to prevent people from taking infected wood and branches off site and thus spreading the infestation. “Early detection of infestations and rapid treatment response crucial to successful eradication of the beetle,” according to a federal pest alert published by the U.S. Department of Agriculture in March.

The beetle itself is about an inch long (roughly the size of a person’s thumb from the tip to the first joint) with a jet black body and marked white spots on the back (see photo, center). The antennae are very distinctive, 1½ to 2½ times longer than their bodies with black and white bands along the length.

Some of the signs of tree infestation are oval or round gouges in the bark, large round holes bored into the trunk and branches, ooze up which flows from egg niches (especially in maples), and an accumulation of coarse sawdust around the base of the tree.

Lynne said to prevent the spread of the beetle it is very important to pay attention to what you transport, and specifically to not import firewood from unknown sources or from out of state, but to use only what is found locally. If you find signs of the pest, Lynne said, “Anyone you can Google that has to do with trees, call them and they’ll jump on it.”

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Just off I-295, Exit 7, Franklin Street
the weather finally started to get nice again. It’s a shame we were all stressed out about and studying for exams at the time when it was so beautiful out. French students take these exams very seriously.

Our school, which is in the shape of a square with a courtyard in the middle, put all the exams on one side of the building, and students who were not taking the Bac were not allowed to walk near there. Students were accompanied going to the bathroom, and all bags were left at the door when we took our seats. On July 7 all the results were posted in the school, and everyone saw who was passing and who was not. Some people would laugh, some would cry, others would be in shock. It was a pretty stressful time.

Sunday, June 5 was my jazz concert. The crowd loved us and we ended up doing three encore numbers. The show was in a real cave, which held about 70 people. My group with the beginners played first and I played the solo piano. Then there was another more advanced group in the middle, and I sang at the very end. It felt so great, and it let a huge weight off my shoulders. That week had been a hard one with a couple of my best friends leaving, and I had a lot of steam to blow off, especially because I was too ridiculously nervous with 10 of my friends there to watch, and one of them was video taping. But as soon as I started singing, all the stress went away and I felt very comfortable. My friend is going to make me a DVD copy of the show, and that’ll be a great souvenir (French) to bring home.

It is impossible to describe my experience in France in one word. I thoroughly enjoyed the year; I learned a lot of language, I met people from all over the world; I learned to ski and sing; I ate incredible food and canoed in a river with twenty foreigners.

I have done many great things, but I've had a lot of hardships, too. I lived with a family I knew nothing about, speaking a language I didn't know going in. I attended a school where I knew no one and understood nothing that was going on, without seeing my real family for eleven months.

I will leave here with uncountable lessons learned, and I will always remember the challenges posed to me. France is a part of me now, and I will continue to come back here for the rest of my life, to the host family that has become my own, the incredible friends I have, and the country that I love.

A tree hibernés, Eileen Hanley.

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Corrections

In our story last month about the last month’s puzzle (page 10) incorrectly referred to King George II, when it should’ve been King George III. Puzzle creator Anna Tierney responded, “I deeply regret the error. I was so struck by the present-day applicability of the quote from the Declaration of Independence, and the coincidence of the two Georges who committed the same crime over 200 years apart, that I subconsciously wanted the coincidence to extend even to their ordinal numbers as well.”

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High wire maintenance

Today’s roundtrip paper tickets have evolved over the years in response to customer suggestions. For example, many of our older customers can recall buying one-way tickets on the mainland and on one of the six islands. Although the current round trip tickets are convenient, they also enable users of private boats and water taxis to return to the mainland on the ferries for free.
How much revenue is missed by those one-way trips? Estimates vary considerably, but some islanders claim it could amount to as much as $75,000 per year.

The major complaint we elected board members hear is that there is no difference between what year-round islanders and day-trippers pay for their travels on Casco Bay Lines. That has led to cheaper tickets in the winter and higher prices during the peak season. The Board also encourages year-round travelers to buy monthly and annual passes at considerable savings. Until now, there has been no legal way to discriminate between frequent and infrequent passengers other than the so-called “commuter” books, and monthly and annual passes. Seniors’ discounts of at least 50 percent are also required legally.

The CBITD has begun to explore electronic ticketing that hopefully could lead to better discounts for frequent travelers. They hope for something similar to the EZ PASS used on interstate highways. Although very expensive, they are discussing options to explore and board members welcome input.

This November’s elections include three positions on the board to be filled for representatives of Peaks and Chebeague islands, and one at-large position. Details are on the CBITD website, www.cascobaylines.com, and nominating paper packages are available at the ferry terminal.

While looking for new volunteers to serve, board President Donna Rockett, an at-large member from Long Island, told the audience at the July annual meeting that the board is certainly “not boring”, as she described its efforts to assist islanders with this vital transportation link to their homes.

Casco Bay Lines board members face the audience of 18 island residents aboard the Bay Mist Thursday, July 23. Board appointees Susan Moreau from Maine DOT and City Councilor Kevin Donohue were also present, as well as interim General Manager Nick Mavodones.

In other business, according to Councillor Tiffany the Zoning and Housing Committee plans to involve the community in potential zoning changes regarding accessory dwelling units (commonly referred to as in-law apartments) and affordable housing on Peaks Island. The committee will seek recommendations for possible modifications of the zoning code to the City Planning Board in a community meeting to be held in late August, which will be posted on the council’s website and various island bulletin boards as soon as the date is confirmed.

Councillor Bohan discussed operation of the new taxi service, ITS, now in its third week, and said the only complaints so far were about the per-person fare ($4 to $5 depending on destination) being excessive. He said the Transportation Committee was looking into a solution, which co-committee member Lynne Richard explained would probably involve other income streams such as pick up and delivery for island businesses and school children.

In a related matter, Councilor Bohan said that having gone through considerable effort and expense to get the taxi started, he believes the ride-for-tips service that high school graduate Matt Rand has been conducting since June using his family’s golf cart to earn cash for college, “though commendable, is illegal and will be stopped.”

“Any one who wants to spend $10,000 or $20,000 to start a taxi is free to do it,” he said, “but not this kind of thing. We’re looking into ways to stop it, as mean as that may seem.”

“It’s a liability issue,” added Councilor Richard, “He cannot be insured. He’s not eligible for insurance, so actually he’s putting himself in great danger.”

But according to Rand, he is properly insured and is not violating any law. He said he’s only received complaints from ITS manager Jay Desmond, who claims that what Rand is doing is illegal and thus in unfair competition with the taxi.

An important new service is the “no boring”, as she described its efforts to assist islanders with this vital transportation link to their homes.
Community Letters

Letters to the Editor

PEAT, the Peaks Environmental Action Team, would like to express its appreciation to both the crew of Casco Bay Lines and the good people of Public Works on Peaks for the fine job they’ve been doing to make sure that trash and freight packaging is removed down front by the ferry dock on Peaks Island. While this has been a problem in the past, things are generally neat and tidy when people get off the boat now, a nice touch for visitors and islanders alike.

All of us can help by making use of the trash and the new recycling receptacles on the ferry dock and by taking home for re-use or recycling the packaging materials our freight is delivered in. If we all make a little extra effort to pitch in, things will continue to look shipshape down front, and we will do our islands proud.

The Peaks Environmental Action Team Board

Energy Assistance

Peaks Island Tax Assistance - Energy Assistance (PIATA-EA) is preparing for another long cold winter. Since our first year of inception in January of 2008 our group of 15 present members plus 5 alums has raised $20,661 for Energy Assistance. We have provided $12,276 in energy assistance for 39 island households. PIATA-EA would like to thank everyone who has contributed to the fund by donating food for our Loaf and Ladle dinners, donated to or shopped at the PeaksFest yard sale, made a direct donation to PIATA-EA, or has contributed to the fund by donating food for the Loaf and Ladle dinner.

The predictions for fuel costs this winter are high once again. The best way to help Islanders with fuel costs in the future is to provide Energy audits to as many island homes as possible and to help to weatherize all the homes. You may already know Governor Baldacci has signed into law that all homes in Maine will be energy efficient by 2020. PIATA-EA will be working with Islanders to meet that goal on Peaks Island. Our work began last year with 6 energy audits and 14 weatherization kits. For 2009-2010 PIATA-EA hopes to provide at least 12 energy audits and to begin a program for helping with weatherization. We hope our work will help residents to remain on the island in their own homes. We will need money and volunteers to do our job.

With all of this in mind, Energy Assistance will have a Loaf and Ladle Dinner on Tuesday, Aug. 18 to raise money for our energy assistance program. We will also be selling raffle tickets down front each weekend in August, with 25 prizes awarded Aug. 18 valued from $15 to $150 very generously provided by local friends and neighbors. Finally, Christine Cassidy, Ellen Houston, and Lisa Lynch have put together a beautiful 2009 calendar featuring Christine’s wonderful photos of the Peaks Island area. For every calendar sold Energy Assistance will receive $1. For more information please call Cynthia at 766-0006.

An update from HomeStart

As HomeStart continues work toward creating affordable housing on Peaks Island, community members have raised a number of new and old questions.

What is considered affordable housing? Affordable housing costs 35 percent or more of income for basic utilities and approximately 20 percent of a household’s gross income. For many in our community and across the nation housing costs often reach 40 to 50 percent of gross income. Households with higher incomes may choose to spend more, but if they struggle to meet basic expenses then it is not affordable.

Who will benefit? The first priority is to serve new people now living on Peaks Island. HomeStart’s goal is to provide affordable mortgage for people who earn 60 percent or less of the area median income, or less if there is funding to support. We are developing an application process that will control for potential homeowners who are unfamiliar with the challenges and costs of island living.

How will homes remain affordable? Restrictions placed on a property deed will control the current and future use of the property, which new owners cannot simply remove. Either HomeStart or a designated agent will monitor the sale of homes that are deed-restricted to ensure protection over time. Such deed restrictions allow the owner to gain equity in sale of home that are deed-restricted to ensure protection over time. Such deed restrictions allow the owner to gain equity in their home while preserving the home’s affordability for future owners, as well as define the eligibility requirements of the next buyer and mandate the home occupied.

Will HomeStart or Board members receive financial assistance? HomeStart has consulted with several real estate appraisers and mortgage loan officers regarding this issue. A home that is deed-restricted such that it remains affordable is not comparable to a home that has no such restrictions, but those we consulted with agree that a new home is likely to increase the appraised value of a home.

Will affordable homes affect the neighborhood property values? HomeStart has consulted with several real estate appraisers and mortgage loan officers regarding this issue. A home that is deed-restricted such that it remains affordable is not comparable to a home that has no such restrictions, but those we consulted with agree that a new home is likely to increase the appraised value of a home.

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Habitat for Humanity wants to build a home. For all of those interested in helping with weatherization. We hope the predictions for fuel costs this winter are high once again. The best way to help Islanders with fuel costs in the future is to provide Energy audits to as many island homes as possible and to help to weatherize all the homes. You may already know Governor Baldacci has signed into law that all homes in Maine will be energy efficient by 2020. PIATA-EA will be working with Islanders to meet that goal on Peaks Island. Our work began last year with 6 energy audits and 14 weatherization kits. For 2009-2010 PIATA-EA hopes to provide at least 12 energy audits and to begin a program for helping with weatherization. We hope our work will help residents to remain on the island in their own homes. We will need money and volunteers to do our job.

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YOGA FOR LIFE

A yogic perspective on health and simple living

BY REBECCA JOHANNA STEPHANS

Rebecca Johanna Stephens teaches weekly yoga classes and provides yoga lessons on Peaks Island. You may direct your comments, inquiries, or column ideas to 766-3017 or rjstepbs@yahoo.com.

Several years ago on a train trip across Canada, I met a young man who had never seen a moon rise or a sun rise. Within eight hours, somewhere in Saskatchewan, several new travel friends sat with him as he experienced both phenomena from the observation deck of a speeding train. Sunsets carry the connotation of romance and perhaps melancholy. The rising sun and the rising moon speak to me of wonder, of promise, of an awesome, organic cycle that is in constant flux. Resistance to this state of impermanence only causes suffering. Our task is to listen and adjust to the inevitable changes, refining our ability to return to center and be at peace.

The Sanskrit name, hatha yoga, describes the yoking or unifying of polar energies: sun and moon, masculine and feminine, giving and receiving, strength and resilience. In yoga practice, we are encouraged to temper excessive energies and behaviors and to strengthen deficient energies and disciplines. The benefit of this balancing of energies is the ability to remain strong, calm and responsive in challenging situations.

For our culture traditionally values the masculine qualities of purpose, action, reason and willfulness over the feminine qualities of nurturing, listening, intuition and surrender, although it seems there is now a shift towards honoring both. On the yoga mat we learn that strength without ease leads to rigidity and that surrender without will leads to collapse. On and off the mat rigidity often results in injury and collapse compromises our effectiveness and integrity. Over time, both conditions will deplete our vitality and promote stress-related illnesses.

Some yoga students feel uncomfortable with this gesture because it very closely resembles the posture that often accompanies religious prayer. In fact, the most frequently used English translation of anjali mudra is “prayer pose”. However, the intention of the gesture is to calm the mind, to invite all the complexity of who we are to a still point at center and to honor our innate wisdom. If you are curious, Google anjali mudra - there is a wealth of information on the internet about this ancient gesture.

Last month’s column recognized the summer solstice with the Sun Salutation, a strong, beautiful posture flow that students practice all over the world, often early in the morning as the sun rises. This month I invite you to explore one variation of the Moon Salutation called Chandra Namaskar in Sanskrit, a lovely, cyclical posture flow that represents the phases of the moon. Moon Salutation was developed fairly recently and is not as well known. The postures build strength and flexibility, and help release tension in the hips. I especially enjoy practicing moon salutation outside by the light of the full moon.

If you are not in possession of a moon calendar, you may consider acquiring one. And please remember to look up frequently. Catching a glimpse of the moon, even in the middle of a blue sky day, may just lift your spirits and remind you of the ever-changing nature of our existence.

Intention: Begin your practice with a moment of stillness in which you affirm your intention to practice with compassion and mindfulness.

Start & Finish:

1. Goddess
2. 14 Half Moon
3. 3 Half Moon
4. 4 Five-pointed Star
5. Goddess
6. 6 Triangle
7. 7 Warrior Angle
8. 8 Squat
9. 9 Warrior Angle
10. 10 Triangle
11. 11 Goddess
12. 12 Five-pointed Star
13. 13 Half Moon
14. 14 Half Moon

All photos by James Hogan, 2009.

Rebecca Johanna Stephens, Kripalu Certified Yoga Teacher since 1994, has 21 years experience in the healing arts.
The Markets
by Donald Gerry Kennedy
ASTOLD TO FRAN HOUSTON
In 1938, we moved year-round to Trrorington Point, to the red house, later owned by the Ferney and George Cotton, thus I grew up here.

FIRE BOAT, from page 2
Loring and Engineer Henry. The lieutenant said that when the ship is dispatched to a fire, she will also have two companies on board (nine firefighters); if it's a medical emergency, two Advanced Life Support personnel will be on board. He added that the Coast Guard used to be more involved in firefighting, but since 9/11 it has been diversified to Homeland Security duty. The fire boat can be used to fire hydrants is sketchy. She is also dispatched to boat fires, search and rescue operations and man overboard emergencies.

There have been 14 significant fires in the Portland waterfront district, all on wharves and storage buildings. The first was the conflagration on July 4, 1866 that destroyed most of the city. Most recently, in 1999 a two-alarm fire occurred at Custom House Wharf, paying for the shipping to fire hydrants is sketchy. She is also dispatched to boat fires, search and rescue operations and man overboard emergencies.

For the love of Peaks!
BY BETH HOWE AND MAC PASSAN
FROM THE CHEBEAGUE ANNUAL NEWSLETTER
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There have been 14 significant fires in the Portland waterfront district, all on wharves and storage buildings. The first was the conflagration on July 4, 1866 that destroyed most of the city. Most recently, in 1999 a two-alarm fire occurred at Custom House Wharf, paying for the shipping to fire hydrants is sketchy. She is also dispatched to boat fires, search and rescue operations and man overboard emergencies.

For the love of Peaks!
BY BETH HOWE AND MAC PASSAN
FROM THE CHEBEAGUE ANNUAL NEWSLETTER
August 2009

The Markets
by Donald Gerry Kennedy
ASTOLD TO FRAN HOUSTON
In 1938, we moved year-round to Trrorington Point, to the red house, later owned by the Ferney and George Cotton, thus I grew up here.

FIRE BOAT, from page 2
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For the love of Peaks!
BY BETH HOWE AND MAC PASSAN
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August 2009
Peaks Island consists of 720 acres of land on which there are 950 numbered cottages and homes located on over 100 named streets, avenues, roads, lanes, and courts. Now, by simply dialing 911 from a land line phone located in any house, you direct emergency response to your location by this connection.

Through digital magic the homeowner's name phone number and street address, along with the longitude and latitude of the house is instantly made available to the responder. Emergency equipment is directed to the emergency location through a Ground Positioning Satellite system.

It has taken over 220 years for this precise, sophisticated identification system to evolve. Our pioneer families needed only their names (Trefethen, Brackett and Parsons) along with directions from one of the island's landings to direct visitors to their homes. These family names begat street names (Trefethen, Prince, Reed, Brackett, Welch, Adams, Marion, Luther, Elizabeth, Daniel, Herman and Sterling) which further aided visitors in their search for specific homes. Some 30 named streets increased to 82 by 1927, but without house numbers owners were forced to use family names to carefully naming them. The early Casco Bay directories even listed the cottage name before the name of the occupant.

Only 285 cottages are currently named, down from 471 uniquely named cottages in 1927. Steve MacIrsaac has creatively categorized these named cottages into a dozen categories: Contemporary (example: DejaVu); Family (Brackett); Historical (Uncle Tom's Cabin); Ideal Destination (Nestledown); Play on Words (Kastawakare); Position/Location (Rockbound); Rustic Place (Blue Shutter); Sea faring (Topside); Tree/Flower (Spruce Lodge), Type of View (Sunset View); Unique/Special (Dick And Jane Sea Spot); and Welcoming (Tarry A While). Tom Lynch has assembled a photo album of cottage names which colorfully chronicles this important part of our past.

Why have only 85 cottages retained their names for over 80 years? Why are only 29 percent of Peaks Island cottages named?

Many changes have occurred here in the last eight decades. There are now over 400 year round homes, some new, most converted from one of the island's landings and streets, avenues, roads, lanes and courts.

There are now over 400 year round homes, some new, most converted. Our pioneer families meditated only, and moved along with the island, and the meaning behind these names, thereby justifying preservation.

New owners may reflect on the meaning of their houses and honor them with a name. For those who choose to follow this wonderful island tradition make sure you follow some basic criteria when naming your cottage: There must be a visible, readable sign. Homes of pioneer families should have a plaque or be appropriately signed. Roller Derby rules permitting no duplication of names should be followed.

Always remember that regardless of any improvements made to your cottage or how original and creative your new name is, your cottage may always be referred to by a previous name or owner — this, too, is an island tradition.
ACROSS
1. Cheer
4. Reservoir (1992)
8. Ice cream flavor
13. Mildred's nickname
14. Man follower?
15. For a limited purpose
16. Neat as
17. Send money
18. Athlete like George Washington
22. Loser in "War of Northern Aggression" (abbr.)
23. Better half
24. Floridian gape fish
26. Drag queen Dame
29. Night of the (1964)
32. Former Turkish title
36. Prefix with -plex or -mom
38. Ice
39. Palindromic name
40. A Hot Tin Roof (1958)
41. Opposite of 1 Across
42. Traveled way
43. Latin love
44. -kwan
45. Blacker
47. A Called Wanda (1988)
49. States in Quebec
51. Day of the (1975)
52. Known for stubbornness
55. Nugent and Bundy

DOWN
1. Shred
2. Acid
3. Kind of Indian
4. Grew light
5. Auditory
6. Star of Pretty Woman
8. Horace's forte
9. My Little (1940)
10. Botswana favorite
11. Official proceedings
12. Sacrificial rite
13. Lost
14. Bump at back of head
15. Kind of board
16. -Chomsky
17. God
18. Require
19. Dynamic prefix
20. mutual
21. Soon, or later
23. Said of Clara Bow
24. Amos, for one
25. Magna
26. Word from Ten Commandments
27. Unique woman's name
28. Not so fast
29. Place, advantage
30. Good-byes in Europe
31. Beyond, extreme
32. Tile
33. They come with resp.
34. Spice
35. Frank or Rice
36. Spumante
37. Vomit
38. Lug
39. They come with resp.
40. Magna
41. Unique woman's name
42. Not so fast
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56. -spumante
57. Vomit
58. Lug
59. Frank or Rice
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August 2009

**Star Gazing**

**BY MIKE RICHARDS**

August was originally named Sextilis, the sixth month in the ancient Roman calendar, but it was renamed for Julius Augustus, first Roman Emperor, after he captured the famous Greek city Alexandria on the first day of this month in 30 BC. Alexander the Great, King of Macedon, founded the city three centuries earlier at the western side of the Nile delta in Egypt, and it served as the cultural capital of the Mediterranean, with its wondrous lighthouse, Pharos, at 11 p.m., then the largest in the world, and its creepy catacombs. Alexandria is now a city of four million people and the largest seaport in Egypt.

**PLANETS**

Jupiter is in the news, because a mile-wide asteroid was sucked in to its south pole, leaving a jagged dark scar visible to astronomers on Earth. Jupiter is by far the biggest planet in our solar system, holding 2.5 times the mass of all the other planets combined. It's nearly 89,000 miles wide, over 11 times wider than Earth, and though it's not as dense as Earth (few things in the universe are), it still has 318 times Earth's mass, creating an enormous magnetic field that has pulled dozens of passing asteroids into orbit around it, some going clockwise, some counterclockwise. Jupiter reaches opposition (i.e., opposite the sun from Earth's perspective) this month, so Jupiter rises in the east at sunset, stays up all night, and sets in the west at sunrise.

Jupiter never gets up very high up in the sky, but it's in prime position for telescopes. Look for the two dark bands running horizontally across the fuzzy white disc, and the four big Galilean moons splayed out in ever-changing patterns to the sides. You might even spot the shadows of the moons creeping across the cloud-tops. Jupiter rotates every 10 hours, so fast you could see the entire surface every night, including the Great Red Spot, a centuries-old storm that's only a bit larger than Earth's largest continent. In the morning, you might see the polar ice caps, some of which are myriad galaxies far in the background and scattered star-clusters sprinkled in for good measure.

**August 2009 Sky**

To the west is red giant Arcturus, the tails of kite-shaped comets are close to Boötes. It's easy to identify if you find the Big Dipper to the north, follow the handle to the end, and then continue to the "Arc to Arcturus." To the east is Altair, the alpha star in Aquila the Eagle, and low in the southwest is Antares, the red heart of Scorpion. To the left (south) of Antares is the teapot-shaped constellation Sagittarius, which contains the今年 galaxy and scattered star-clusters sprinkled in for good measure.

**ALMANAC**

**Aug. 1** - Sunrise is at 5:30 a.m. and sunset is at 8:04 p.m., perfect for my lifestyle, but we're losing light every passing day as the angle of Earth's tilt changes inexorably with respect to the sun.

**Aug. 4** - The moon's at apogee, 29,000 miles further away than it will be in a fortnight, so tides are modest, barely 6 feet between high and low tides.

**Aug. 5** - A full (but small) "Sturgeon" moon rises out over the bay at 7:47 p.m., and sets over the city at 5:03 a.m.

**Aug. 9** - Saturn's rings are edge-on to the sun today, but Earth is slightly below the ring plane, so for the next few weeks we can glimpse the rings' dark underside.

**Aug. 11, 12** - The Perseid Meteor Shower peaks, but the particle stream is thin, and the moon will wash them out a bit. Soil, you should see a meteor every few minutes in the hours before dawn, and you may also catch a few of the August or Cygnid meteoroids.

**Aug. 13** - Last-quarter moon is high at sunrise, dividing with the sun its attraction to Earth and keeping tides moderate for the time being.

**Aug. 14** - The moon occults (hides, as it passes in front of) the Pleiades star cluster an hour after sunrise.

**Aug. 17, 18** - The waxing crescent moon brackets Venus before dawn.

**Aug. 19** - The moon's at perigee now, closest to Earth, and it's almost new, on the same side of Earth as the sun, so they multiply their gravitational attraction to Earth and build our tides up to 12.7 feet, twice what they were two weeks ago.

**Aug. 20** - New moon means dark skies for star-gazing and galaxy and cluster-hunting.

**Aug. 21, 22** - The ramps to the ferries at dawn and dusk will be steeply downhill as tides are quite low now.

**Aug. 26** - This is a great night for Jupiter-watching, as two moon-shadows pass over its surface from 10:20 p.m. to 11:23 p.m.

**Aug. 27** - First-quarter moon is high at sunset, and that red-giant star to its right is Antares, which the moon just finished eclipsing for European astronomers (during their evening and our afternoon). The next week is best for spotting the moon, especially along the terminator-line between light and dark, where shadows are strongest. Where the contrast reveals the mountains, craters, rills and ridges of our closest celestial neighbor.

**Aug. 31** - Sunrise is at 6:18 a.m. and sunset is at 7:18 p.m. as we head toward next month's equinox.

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**Do you have guests coming in from out of town this summer?**

**Book them at The Inn on Peaks Island!**

**New this summer: No two night minimum required.**

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**Summer Hours at The Pub:**

**Sunday - Thursday...........................................11:30 am - 10:00 pm**

**Friday & Saturday...........................................11:00 am - 11:00 pm**

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**The Inn on Peaks Island**

33 Island Avenue, Peaks Island
207.766.5100 - www.innonpeaks.com

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Illustration by Jamie Hogan
A farewell dinner for
Father Morse
BY KEVIN ATTRA
Catholic parishioners and other well-wishers on Peaks Island bade farewell to Father Fred Morse Friday evening, June 26, with a pot luck supper at Jones Landing. He left St Christopher’s on June 30 after 10 years of service on the island, and the next day conducted his first Mass at Newcleastle’s 200-year old St. Ambrose Church, the oldest existing Catholic church in New England he said. St. Ambrose is one of eight parishes in the roughly $25,000 in operating costs, and that the annual raffle usually brings about $2,000.

Tickets were sold until Saturday morning, July 4, when the drawing took place during the awards ceremony after the Clamshell Race. Winners tucked into goods and services worth from $20 to $50 from several local businesses.

Don said it is one of the major sources of support for the organization.

Peat’s second annual clothesline show attracts kids
BY LAVINIA DEMOS
The wind, which plays an even greater role than sunshine in the drying process, is an inexhaustible source of energy that never pollutes. And as well as lessening your carbon footprint, air drying can even count as a great vacation science activity once you realize that the pulleys on the clothesline reel and the springs on the clothespins are both simple machines!

Perhaps it’s no coincidence that winning entrants in the last two years’ Clothesline Shows have been under the age of twelve. If you’ve experienced the interest and enthusiasm of visiting grandchildren or neighborhood kids while hanging out the wash, it will come as no surprise that they’re ready to go when it comes to this simple activity that pays off in lower energy bills and less wear and tear on clothing and household linens.

or three years now. As of July 1, Bath, Brunswick, Boothbay Harbor, Newcastle, Richmond and other communities became the “All Saints” cluster, one of the most popular names, he said. “That and ‘Holy Spirit’.” Newcastle and Boothbay Harbor will be his primary responsibility.

The new clustering system means fewer priests spread out to serve more churches than in the past when there was one priest to each parish. St. Christopher’s is part of Cluster 21, which includes the parishes of Portland Cathedral, St. Louis, St. Peter and Sacred Heart/St. Dominic.

On Jan. 30 this year, the Reverend Louis Phillips became the pastor for St. Christopher’s, and Father Morse became a parochial vicar. He was replaced by Father Alfred Irving in July, who, like all priests in the cluster, will serve each parish on a rotating basis.

Raffle raises funds for health center
BY KEVIN ATTRA
“Think it’s ever going to stop raining?” asked Don Webster, selling raffle tickets outside Hannigan’s Market on Thursday, July 2, in a downpour (right). When I asked him how long he’d been there, he said 20 years (once he understood what I’d meant, it came to only about an hour).

He was raising money for the Casco Bay Health Center, a non-profit organization formed in 1976 that built the health clinic on Peaks Island and subsidizes the practice. He said the organization provides about $16,000 of the roughly $25,000 in operating costs, and that the annual raffle usually brings in about $2,000.

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Can’t touch this

On Friday, June 26, Peaks Cafe owner Lisa Lynch proudly unveiled the T-shirt she’d just created to protest actions taken by the police this spring to enforce the seatbelt law on the island. It reads: “Buckle up Peaks Island, 20 mph”.

New Construction Renovation
John Kiely Carpenter Property Management 591 Island Avenue Peaks Island, ME 04108 (207) 766-2026 jkiely1@maine.rr.com

BRAD’S ISLAND BIKE RENTAL and full service shop!
Bike accessories & fishing tackle
115 Island Avenue • Peaks
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Pears on Cliff Island

BY PAMELA ANDERSON

When our grocery store and snack bar closed last summer, we were all sad and afraid we would be without our “center” for awhile, maybe even a long time. Mark Milligan, the then-store owner, had an opportunity to move to the Anacostas with his wife who had obtained a new job there as a school counselor. He put a “For Sale” sign up, but even though people were interested, no one was quite ready to take the big plunge.

Then the end of summer brought some renters from South Hiram: Bill and Marilyn Johnson, along with their daughter Johanna and two grandchildren, Silas and Mayzie from Cape Charles, Virginia. Johanna and her husband, Steve Corman, were chomping at the bit to get back to Maine, and after seeing the “For Sale” sign, took just a few minutes to decide this was the chance of a lifetime.

Within a couple of days, a deal was done. Johanna’s parents were shocked but pleased, as they had come to love the island and were happy to have their grandchildren much closer to home, just one ferry ride away.

They renamed the establishment Pearls Seaside Market and Café (www.pearlsseasidemarket.com), located on the wharf right where the ferry comes in, and have worked hard to spruce up the old store and brighten both the grocery section and café with a new pizza oven, a new ice cream freezer, a beautifully tiled lunch counter to look out the picture window while eating a wrap or drinking a coffee, newly painted designs on the floor, and many other improvements.

Everyone on Cliff Island was delighted. We needed a store here, especially being so far from the mainland. What wonderful news and how lucky for us.

They brought their two children with them, of course: Silas is enrolled at King Middle School and Mayzie just graduated from the fifth-grade at the Cliff Island Elementary School.

Johanna had some experience running the gift shop and producing gourmet apple products at her parents’ apple farm in South Hirarn, Apple Acres Farm (www.appleacresfarm.com), a very popular place in the fall for picking apples, drinking fresh apple cider and eating slices of pie.

While in Virginia, they were both school teachers, but they took to the island wholeheartedly, finding a house to rent and joining the community with gusto. They arrived too late in the season to get teaching jobs, so Steve ended up getting a part-time job at a fresh fish market on Commercial Street in Portland.

We are very lucky. They both love the island way of life while running the store and café. They are both great cooks and often have a lunch or dinner special we can purchase to make our lives easier.

There are comfy chairs for sitting on the deck overlooking the water, and new picnic tables outside. They have also opened space in their market for selling local Cliff Island arts and crafts, such as original watercolor prints, beautiful all-natural soaps and unique and creative scar-creatures. Johanna is an avid knitter, making many crocheted animals and sweaters. She also makes toy animals out of recycled clothing.

These items are exciting and tempting to tourists who are allowed a 10-minute visit to our island during the ferry layovers. They can buy snacks, a wrap, a lobster roll, steamed lobsters, or an island memento.

It seems they are benefiting everyone one way or another. A regular coffee klatch meets there whenever the store is open. How great to have a coffee shop on the island.

Now we have a grocery store that can special order food from Portland, provide delicious snacks each day, bake elegant pies during the fruit season and make the best pizzas I’ve ever had - it’s fantastic! Pearls is a coffee shop, a crafts shop, and a very friendly meeting place. Soon, the Cormans will be selling fresh fish and fresh meats one day a week.

Fourth of July a celebration of freedom (from rain)

After years and years - no wait, it was only a month of rain - the Fourth of July celebration took place under mostly clear, though chilly skies with a 20 minute fireworks show on the eastern prom provided by internationally famous Grucci’s of New York, known for its pyrotechnic displays at the Olympics and U.S. presidential inaugurations from Ronald Reagan to George W. Bush.

The fireworks cost $30,000, wrote Nicole Clegg, director of communications with the City Manager’s office, in an email later, “the same amount for the past four years.

“I would add,” she continued, “that the fact that the fireworks occurred on a Saturday (first time in 11 years) and the weather was good (first time in forever), we had record numbers.”

According to the National Weather Service’s preliminary, unoffici al report from the Portland weather station there were only three clear days in June, with a total accumulation of 8.6 inches of rain. In a single 24-hour period, starting Thursday, June 18, it rained 3.3 inches - the amount that normally falls in the entire month.

Household Hazardous Waste Collection Day

Saturday Aug. 22. Oil, paint, chemicals, other hazardous material can be dropped off at the transfer station on Peaks Island between 10 a.m. and 1 p.m.

Note to Seasonal Residents: It may seem funny to think about snow while we’re still enjoying summer, but Public Services and the PIC want to encourage all residents to find off-street parking for vehicles left on the island over the winter. Cars left on the side of the road (yes, even 10 feet off the road) make snow removal difficult and restrict travel due to street narroowing (last year Island Avenue was reduced to one lane in a number of places).

Please find a friend or neighbor who will allow you to park your vehicle in their driveway, side yard, off-street space, or heated garage (haha, if we can help each other in this way, we’ll keep the roads safer and more passable this winter. Oh, and you won’t get ticketed or towed.)

A Note from Public Services

BY LYNNNE RICHARD

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The Civil War returns to the Fifth Maine

BY KEVIN ATTRA

Johnson, 18, of Company A, Third St. ev Eve Bunker on the porch of the Fifth Maine. It is monotonous, it is lazy, it is a bore, it is a lark, it is half war, half peace, and totally attractive, and not to be dispensed with from our experience in the nineteenth century." He was killed at the battle of Great Bethel in 1862.

The weather forecast for the celebration had called for rain so it was not surprising that the day was clear and bright (it did cloud up later that afternoon). The volunteers sold kepis, the characteristic Civil War hat, for $6, and the Fifth Maine provided Civil War "hardtack" biscuits with the disclaimer that it was not responsible for broken teeth.

Tom said he’d been a drummer ever since he saw a reenactment at Fort Knox in Prospect, and that the movie "Gettysburg," was the best film ever made. He owns the entire Civil War series by Ken Burns.

Reenactor Wayne Hall was dressed as a hospital steward, the precursor to modern nurses, he said, but looked more like a butcher in his blood-spattered apron and civvies. A registered nurse in real life, he passed around strange-looking artifacts from the period and asked visitors to guess what obscure use they had been put to in the practice of medicine. Carol Eisenberg, who happened to be there when I arrived, got them all right.

Tracy Williams, one of two female reenactors at the event, attended the table with nurse Hall as arook during the Civil War as well, which they both only learned after joining the regiment.

Steve Bunker, a 50-year veteran of Civil War reenactments, who portrayed a mounted cavalry trooper, called it a "great little annual event".

A veteran of the Vietnam War as well, he once had to be operated on during a reenactment by a Civil War medic when a piece of shrapnel started working its way out of his body.

He said that once a year the cavalry makes a three day, 35-mile ride in Loudoun County, Virginia. Last November, there were 18 riders, and one died on the journey. Apparently the fellow had a history of medical illnesses, and complained one evening that he felt strange and wouldn’t last the night. The group didn’t worry too much about it because he’d often said things like that before, but sometime during the night he passed away. After making arrangements for the body, they finished the ride in his memory.

In honor of the 200th anniversary of Abraham Lincoln’s birth (born Feb. 12, 1809), retired American history teacher Jerry Wiles discussed the history of Lincoln’s rise to the presidency, but “the way I present it,” he said, “it twist it.”

He spoke to a packed house, including several children, who often listened so intently it seemed you could hear the whisper. Like Lincoln, he held his audience with humor and wisdom. Though Lincoln was a self-taught lawyer with less than a year of schooling and fumbled at business, he was an eloquent speaker. Wiles called him a people’s lawyer who showed "tremendous understanding of people, law and public speaking." He said as a teenager Lincoln said to a friend, speaking about slavery, "If I ever get a chance, I’m going to nip this thing. I’m going to nip it." He was so unpopular when elected that he was threatened with assassination and had to be smuggled into Washington.

"I can do nothing without the help of the divine being," Lincoln said. "With him, I cannot fail."
PILP Profiles
Clark Woods

BY CYNTHIA MOLLIS

This is the second in a series of articles about Peaks Island Land Preserve’s properties and the volunteer stewards who help manage them.

The three-and-one-half acre Clark Woods parcel straddles Highland Avenue in the Tolman Heights section in the center of the island, with the bulk of the property lying west of Highland. Owner Fred Clark donated a Conservation Easement on the property to PILP in 2005. Clark acquired the property in 1973, when he was looking for a summer home. In 1995, he secured an open space designation for part of the parcel, and in 1999 split off some of the land and swapped with an abutter so he could end up with one contiguous piece. He ultimately set aside the minimum required acreage for his house lot, and put the rest into the Conservation Easement for PILP. Clark continues to hold the deed and pay the taxes, and PILP manages the land.

The portion of the parcel to the east of Highland was hit particularly hard during the 2007 Patriot’s Day Storm, which caused extensive damage throughout Peaks and other Casco Bay islands. PILP subsequently hired arborist Stan Newell to help with the huge number of downed and damaged trees on this part of the property.

Prior to the storm, conifers such as spruce and white pine thrived, and deciduous trees there included birch and beech, among rocky outcroppings. A small wetland area is in the center of the property, and the western side features more rocky outcroppings and hosts a mix of deciduous and evergreen trees, with more oak, birch and maples than on the eastern side.

David Stankowicz, who has been the property’s PILP steward for a year and a half, bought the cottage next to the Clark parcel in 1991 when he was still living in Boston and coming here for vacations. “One of the factors that contributed to buying our cottage was the Clark parcel, even though it had not been donated to PILP at that time. With every visit it got harder to leave,” he said, “so we decided to sell our house and move here full time to start a new life in 1994. I had always dreamed of teaching in a high school and be able to walk to work.”

Stankowicz now teaches at Portland High School, and walks through the Clark Woods parcel nearly every day on his way to catch the ferry to town. He also walks it most evenings when he takes dogs Yogi and Grady for their final outing of the night. “Moving up here from living in a hectic, noisy city, I am overwhelmed by the stillness of the woods and the sounds of the birds, breezes and foghorns,” he said.

“Each season has its special qualities, but I would have to say summer is my favorite because I have the privilege of being on vacation and I can slow down and appreciate the sensual beauty of the place,” Stankowicz said. “Every summer an osprey builds a nest high up in one of the 70-foot pine trees, and I might see her fly over our house or hear her short chirping whistle.”

On donating the Conservation Easement, Fred Clark said, “We were pleased to be able to do this. The land was of no building value to us, but was of aesthetic value, and we wanted to keep it that way.”

How we got here from there

BY KIM MACISAAC

A fig for all your clumsy craft,
Your pleasure boats and packets;
The steamboat lands you, safe and soon,
At Mansfield’s, Troll’s, or Brackell’s.

hapless passengers often chanted those words as Captain Seward Porter’s steamboat, the Kennebec, plodded her way across the harbor to Peaks Island in 1822. Although the imperfect engine usually refused to drive the boat against the tide and the passengers had to tread the paddle wheels to make port, Porter’s efforts are significant in that it was the first attempt to provide public transportation to the island.

It wasn’t until the 1850s that the next serious attempt to establish ferry service was made by Horatio G. Cook, a boat builder from Portland. He built and operated a series of steamers— the Antelope, Casco, Favorite and Gazelle. The Favorite was taken by the government and used on southern routes by the Union army during the Civil War. Other steamboats, including William Oxnard’s Island Queen and Gypsy Queen, ran in opposition to Cook’s steamers. All ran only during the summer months.

It wasn’t until 1871 that year-round ferry service began when a group of island men formed the Peaks Island Steamboat Company, which ran the Express on the Peaks-to-Portland route. Soon after, C.H. Knowlton began running the Tourist and the Minnechaqua in opposition to the Express. Eventually these two lines merged to form the Casco Bay Steamboat Company. By 1900 at least a dozen steamboat lines ran in Casco Bay touching at most of the inhabited islands. Still, only one line ran year-round service.

As the island began to develop into a commuter island, a number of other ferry lines too numerous to describe here were established. Long-time islanders may well remember the Garnet, the Sabino (which is still running out of Mystic Seaport in Connecticut) or the Normand, basically a barge with a wheelhouse that carried vehicles and occasional passenger. All of these lines have either gone out of business or merged to become what we now know as Casco Bay Lines.

From the FIFTH MAINE

HELP PRESERVE WHAT’S SPECIAL ABOUT PEAKS.

Peaks Island is a truly special place, with its rocky shores, its woodlands and its wetlands. Your membership dues ($15 individual, $25 family) and your donations are crucial in helping us maintain green spaces.

Join today! Help preserve what we love about Peaks.

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PILP Profiles Map
Tolman Heightso - Pe a ks Island

touristylookingplanof PeaksIslandasseenfromthePeaksIslandLighthouse

map courtesy of Peaks Information Exchange

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PILP Profiles Map
Tolman Heights - Peaks Island

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It wasn’t until 1871 that year-round ferry service began when a group of island men formed the Peaks Island Steamboat Company, which ran the Express on the Peaks-to-Portland route. Soon after, C.H. Knowlton began running the Tourist and the Minnechaqua in opposition to the Express. Eventually these two lines merged to form the Casco Bay Steamboat Company. By 1900 at least a dozen steamboat lines ran in Casco Bay touching at most of the inhabited islands. Still, only one line ran year-round service.

As the island began to develop into a commuter island, a number of other ferry lines too numerous to describe here were established. Long-time islanders may well remember the Garnet, the Sabino (which is still running out of Mystic Seaport in Connecticut) or the Normand, basically a barge with a wheelhouse that carried vehicles and an occasional passenger. All of these lines have either gone out of business or merged to become what we now know as Casco Bay Lines.

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Above: The Gazelle. Below: The Pilgrim. courtesy Fifth Maine Museum
Sage Lewis, curatorial assistant at the museum, said, "We didn’t have criteria for designating these places as art colonies. The exhibit grew out of a connection with the Florence Griswold Museum in Connecticut and we featured Cos Cob and Old Lyme, plus two of the more well-known art colonies in Maine, Monhegan Island and Ogunquit, both of which had unofficial schools of painting."

The PMA declares, "The opening decades of the 20th century brought about great change in the way Americans viewed the coast. What had been a zone of commerce and industry in the 17th century became a haven for summer visitors and residents seeking to escape the hustle and bustle of modern life. This shift in perspective provided a boon to artists who bet their skills on the new culture of summer."

With numerous year-round artists and countless artists who return every summer, Peaks is well-stocked with creators. The upcoming Art on the Porch at the Fifth Maine (Aug. 9) has been a zone of commerce and artists vied for the coast. What had been a part of the art scene was now a national reputation, with collections awaiting in line. "Peaks gives me the time to focus, I gave up my studio in town, I love not having to leave the island," said Scott. He is currently featured in a group show, "The Art of Monhegan" at the Dowling Walsh Gallery in Rockland."
The Cutting
An interview with novelist Jim Hayman

BY KEVIN ATTRA

In Jim Hayman's debut thriller "The Cutting", a surgically-minded serial killer murders his victims - usually healthy, attractive women - by removing their hearts while they're still alive. Not only does he derive pleasure from this sadistic torture, he also makes millions selling the fresh organs in a black market heart transplant scheme.

"There have been a lot of stories about illegal transplant schemes," said Hayman, a former creative director at the ad agency, Young & Rubicam in New York City, and now a resident of Peaks Island, "but only a few - and there have been a few - about illegal heart transplants.

"It's really, literally, the first time I've ever written fiction in my life, I mean other than ads," he said, "A lot of people consider advertising fiction.

"The Cutting", published by St. Martin's Press, was released to mixed reviews on June 26, and selected for the July '09 American Booksellers Association's "Indie Next Great Reads List.

I talked to Hayman about his first novel and the business.

"As Hayman explained, "If you look at what's being sold in mystery and thriller writing right now, everybody tries for some wacky, strange thing... there's practically nothing left unless you want to make your hero a transplant donor or a Scottish cop who drinks too much.

In mid-May, I spoke with him about the book and about writing:

Do you think your advertising background prepared you for writing?

I think it prepared me really well, particularly for genre fiction, mysteries and thrillers. It teaches you to write tight. If you look at a 60-second TV commercial, you have a maximum of 120 words to tell a story. It teaches you about dialogue, because you write dialogue in television. It teaches you to sort of try to build intrigue to a story to keep listeners involved. Also, if you look at the list of successful thriller writers, there are a hell of a lot of ex-advertising copy writers.

It's dialogue like the things you like to work on best.

I'm a natural dialogue writer, and I think that grows out of being an advertising writer. I mean, I think in dialogues and scenes, which grows out of the advertising experience. I think in terms of shots and how things will look. I have relatively little physical description of a landscape, but when I do it's done with, you know, a camera in mind, if you will.

Do you have writers that you emulate or admire, or who you consider an influence?

Yeah, probably the two my books are most obviously similar to a guy named Michael Connelly [whose hero is a guy named Hieronymus Bosch who's a detective on the LAPD. He's very, very popular and is one of the most successful thriller writers in the business.

And the other one is a Scottish writer by the name of Ian Rankin, who writes police books about a Scottish cop in Edinburgh called Jon Rebus, and Rebus is sort of like my character as well. They're both kind of dark, they both probably drink too much.

What influenced you to make this story, The Cutting?

Actually, I started with the character [McCabe]. What I think makes it work - and I think what makes John Rebus work, and I think what makes Harry Bosch work and a lot of other successful characters - if you write a character as a real person, if he comes across as a whole human being rather than a cardboard cutout, that's what makes the character work.

I think, from people who've responded to the book, people who've read it - and I've had a lot of readers - that seems to be a common feedback that I get. They like McCabe, he's an interesting, complex, real character who's got real human problems they can relate to. I mean, the whole bit with his wife and the daughter, his concern about probably drinking too much.

When I had the character pretty much set in my mind, I started looking for a plotline for the story. I read a book called "Stiffs" by Mary Roach, which is about dead people, I mean it's about death and dying, and all the different ways you can die. It had one section in which it talked about transplant operations... This got me thinking. So, I made that sort of the plot device, and I think it works fine. It's certainly not the first time it's been done in a thriller, but I don't think that really matters. I do it differently.

What is your approach to violence, your feelings about it?

Well, violence is part of the genre. I think "The Cutting" is probably more violent than book number two will be, but the character I created as the villain, Lucas Kane, is a psychopathic, sexual sadist. He's really right out there, and so he takes pleasure in violence.

That is why the book is, I think, legitimately as violent as it is. I think that if I'm going to turn some readers off, my modus operandi, his whole being, is about getting pleasure from being violent, violent in those vile ways. I think it fits the character.

I guess what I'm getting at is you don't shy away from it, and also you don't seem to moralize about it too much in the book either.

I don't think an author's place is to moralize. If you look at the film that won the Academy Award last year... No Country for Old Men was one of the most violent books I've ever read. It's more violent than "The Cutting".

If somebody is very - what's the word? - uncomfortable I guess with reading about violence then they're not going to want to read it. One woman who I know and like and respect said, "I read the prologue and it scared me to death. I couldn't go any further." The book is not for her.

How long have you been working on book two?

About a year. I started it last June, so just under a year. Had a few false starts on the plot, you know, stop-start, stop-start. I wasn't quite sure where I wanted to take it. It's more complex than book one.

Book one was pretty much straight-on: we had a nasty guy who killed people, and we had to find him. Here, the motives are much more complicated, and there are a lot more potential suspects. It'll be more of a who-done-it.

[St. Martin's] bought the two books, so it's already sold. In fact I just got feedback in the beginning of the week from my editor in New York. I sent in the 260 pages just a few days ago, and I'd like to know early, but, happily, he said he loved it.

Do you have a purpose outside of entertainment with these books?

Sure, I want to make them as good books as I can. I want to write them as well as I can, I want to make them as worthwhile as I can, as pieces of literature even though they are genre fiction. But they're mostly entertainment, and I recognize that, but I don't want to whip off just anything that I think people would read.

A lot of writers, it's a money-making business and they don't consider it anything other than that. I haven't gotten to that stage yet. It's a long way from first debut novel to making a lot of money out of this stuff.

So that's the story of "The Cutting". I'm like Alice in Wonderland. It's like: Huh? What am I doing here?

For more information about the author and the novel, visit the website: www.jimhaymanwriter.com

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Finding the Center and Finding Your Mission

BY JO ISRAELSON

Some people are born knowing what they want to do in life. Their skills may be so specific and directly applicable, they just seem to find their niche early. Sometimes they are consumed by an early passion. I have one friend who has always loved trains. As a child, he begrudged arriving trains that passed through town, collected model trains and created a museum with fellow railroad enthusiasts. He has worked for the CSX Corporation since graduating from college.

There are others who literally “fall” into their life mission. Greg Mortenson, author of “Three Cups of Tea,” promises to build a school for the children of the village that rescued him when he got lost on his descent of K2. As of 2009, Mortenson has established over 90 schools in rural Pakistan and Afghanistan.

Last month your homework was to “Grow Your Flower” by creating a petal for each of these categories and writing down your responses: favorite working conditions, values and goals, and people to work with or serve.

Filling in the “petals” on our one piece of paper as the blueprint for our job search is a challenge; however, identifying the core skills that we want to use in our next career and what we want to accomplish with those talents often seems impossible. Allowing ourselves to dream is not only daunting, but as a friend said, “downright scary.” However, if the goal is to be true to our talents and to clarify our life’s mission, we must learn to think outside the proverbial box.

Dreaming

Brainstorming – allowing time to imagine and dream – when worried about paying this month’s bills can seem like a waste of time. Spending 15 minutes a day thinking and writing about the “possible” can go a long way towards opening up eyes to new options. On the other hand, using the same amount of time worrying changes nothing and creates more anxiety. I have a friend who now shares the worrying with her business partner. They specify whose weekend it is to worry; while one worries, the other has fun and thinks of other options to increase business.

Being Open to the Happy Accident

Because I am still struggling to fill in that one piece of paper, I interviewed folks who seemed to be finding their way along the employment path – not just employment but also enjoyment. Some of their “aha!” moments were totally serendipitous, other times a bolt from the blue. Many times, it was the ability to let go of one way of thinking and allow room for other options and opportunities.

Story 1: “I was out of work. To fill my days, I spent a lot of time walking around town and realized that I wanted something I liked to do, so I decided to start a ‘Personal Delivery Service.’ I made a small sign and attached it to a back pack frame and made the rounds of all the small businesses on Main Street. I always brought coffee and muffins as an opener to my pitch. Gradually, I got more calls for deliveries – not for personal errands – but for the muffins. Boom, my girlfriend and I had so many muffin orders, we opened a diner. And the rest, as they say, is history.”

Story 2: “One night, I was relaxing in a hot tub with some friends, enjoying the stars and lamenting the fact I had not found the job that matched my criteria: challenging, fit my knowledge base, allowed time to be with my family, travelable from the boot to the office. My friend suggested I put together my resume, arrange for an informational interview with the owner of a local firm that she had heard about at a party. I did. I was hired. It’s important to be talking to people. And you have to be ready to talk about yourself and your abilities to anyone at any time and anywhere – even in a hot tub.”

Story 3: “I have discovered the secret for finding the perfect job query! The last few times I submitted my resignation, my employers refused to let me leave. Instead, each of them proposed to restructure my position, allowing me to select the parts of the job I liked, and then passed what was left off to my replacement.

“The result? I now hold SEVEN part-time jobs, all of which are fascinating, flexible, and fun. It’s a great way of life: I see myself as basically self-employed, but with a valuable income; a large part from home, and function primarily as a consultant (but I do have to check my schedule every morning to know where I am going).”

“Beyond the many benefits of this lifestyle, it’s sure helps – especially in a bad economy - not to have all your eggs in one basket.”

Dreaming is a chance to forge innovative linkages between old skills and expertise, and new possibilities and options. It doesn’t mean you will necessarily select one of these ideas as your next career path, but it may open you up to options you never considered.

Finding the Center

The process author Richard Bolles (“What Color is Your Parachute?”) advises involves making long lists and brainstorming, then taking the time to clarify and prioritize those answers that are most important to you. To complete the center of the flower, you will focus on your favorite skills (see the Pink Pages of his book for 20 pages of transferable skills) prioritizing the ones you want to use in your next career.

At this point, your flower is complete. The petals are filled in and the center reflects your priorities. If you are lucky, your mission will emerge from the center.

If not, Bolles recommends that you reexamine the diagram, choosing your three most preferred skills and interests from the list, and asking at least five friends, family members or professionals what career fields they suggest. When you feel you have enough ideas, study them. Something may click.

If not, it’s critical to consider that we are talking about your life, not just your work life. It might be that the values we want to advocate and the expertise we want to share can be cultivated outside of paid work.

The author of the book, “Do What You Love and the Money Will Follow,” maintains that performing one’s life mission for no remuneration may be the path you will follow, but it’s still important to follow that path.

Consider these last two questions: What values do you want your life to serve? What knowledge and skills do you already have that you’d like to use in your life and work? Whatever they are, prioritize them. You’re looking for a thread of clarity that ties all these mission-related dreams together. If you are still unclear, you may need some professional assistance, or to start the process again.

Or maybe you just need more incubation time. I seem to.

Last Words

Bolles suggests that while you are searching for work, get more sleep, drink more water, and exercise daily. Since I am still seeking my mission, I will continue to work through the chapters of his book, to dream when I sleep, and while on Peaks Island, to walk its perimeter daily.

And (I have discovered) I like to interview people and record and share my thoughts in writing, so maybe there is another article forming, or maybe this is the beginning of defining my new mission. Either way, as Mary Mayon’s dad advised her when she was starting her first job search: just do SOMETHING!

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Tidal energy explored through MTI grants

By Kevin Attra

From a press release from State Representative Diane Russell's office

In mid-June, Representative Diane Russell, D-Portland, announced that the Gulf of Maine Research Institute will receive up to $543,750 for equipment through the Maine Technology Asset Fund to help measure herring populations in Maine's coastal waters. GMRI will purchase a cutting-edge acoustic sonar system that will give the first accurate assessment of the populations and allow for informed decisions when setting harvest levels. The project will benefit the lobster industry, which depends on herring for bait.

"I'm excited that this award will make this project possible," Russell said.

According to Russell's office, Ocean Renewable Power Company Maine, LLC, an alternate energy engineering firm based in Delaware will also receive up to $806,138 for a tidal energy generator. ORPC plans to build, own and operate a major tidal energy project at the Western Passage and Cobscook Bar ranges to convert tidal currents around Eastport into clean energy. The power generated will be interconnected to the New England electricity grid through the substation in Eastport.

The project will be implemented in phases, according to information on the ORPC website. In the first phase, being financed with this grant, ORPC will design, build and test a proprietary turbine-generator unit deployed approximately 30 feet underwater from a barge near Clark's Lodge on Eastport's eastern shore. The turbine will be capable of generating 32 kilowatts in a 6-knot tidal current, which will be converted to utility-grade power on the barge.

The Maine Technology Asset Fund was established in 2007 by a voter-approved $50 million bond initiative to support research, development and commercialization of technologies that boost the state's economic development. It is managed by the Maine Technology Institute, and recently awarded $25 million to support research, development and commercialization of technologies that boost the state's economic development.

Land preserve's annual meeting is mainly fun

By Kevin Attra

The Peaks Island Land Preserve's annual meeting Tuesday, July 14, started with cocktails on the deck at the Fifth Maine (above), along with platters of hors d'oeuvres provided by Peaks Café. It then continued inside the museum with a brief introduction and update about the organization and its 12 properties, presented by President Garry Fox, followed by a discussion of the science and lore of beavers on the island with two biologists from the Maine Department of Inland Fisheries and Wildlife (see story, page 1), and ended with the election of three new members to PILLP's board of directors: Carlos Rindlaub, Robert Walsh and John Freeman who was also appointed treasurer.

A straw poll was also taken to see if people thought the beavers should be forcibly removed from the island now or allowed to run wild and leave naturally of their own accord, and apparently most people thought that would happen because they voted to leave them alone (Garry said it was unanimous without bothering to count how many people actually voted for it). Afterwards, folks went back outside to the deck for more cocktails. Why does it seem that every meeting this summer involves cocktails on a deck? Who's complaining?

Maine Bank & Trust celebrates its first year on Peaks Island

By Linda A. MacMillan

The Peaks Island Branch of the Maine Bank & Trust celebrated its first anniversary in business on Wednesday, July 1 at the branch within the lobby of the Inn on Peaks Island. The event featured a Customer Appreciation Day celebration with the display of the J.D. Power and Associates' "Highest Customer Satisfaction with Retail Banking in the New England Region" trophy for approximately 50 customers and their children. Many of them commented—"Having the Maine Bank & Trust Branch here is such a welcome convenience to the Islanders!" Attending from the Bank were (standing left to right) Sam Ladd, president and CEO, and Mike Stoddard, senior vice president of community banking (seated from left) Alison Schneller, market manager for Peaks Island and Mill Creek, and Melissa Childs Nelson, Peaks branch customer service representative. Also attending was Linda MacMillen, vice president and marketing officer, who took the photograph.

Customers enjoyed refreshments and viewing the J.D. Power Trophy and signage, and participated in a door prize raffle for several Maine Bank & Trust imprinted promotional gifts.
Seeds of Peace Camp: Another Season of Love

BY STEVE SCHUIT & MARSHA GRENZENBERG

"How do you measure a year in the life? How about love? Seasons of love."
- from "Seasons of Love," by Jonathan Larson, the musical "Rent"

"I came here willing to talk to them, not live with them," said Mayya, a Palestinian professor, from a village outside of Ramallah in the West Bank. She had just been informed that her roommate for the three-week session at Seeds of Peace was a Jewish Israeli educator who lives in one of the controversial Jewish settlements that dot the West Bank. The first of two three-week sessions intended to build bridges of understanding between representatives of countries in conflict is off and running.

The next morning, over breakfast, Mayya informs Marsha that her bed frame needs repairing. "By-the-way," she offers, exactly as an aside, "my roommate is OK."

It's another year, another season of peace-building at Seeds of Peace International Peace Camp in Otisfield, Maine. This community of global citizens creates its curious and persistent magic based on the premise that co-existence and dialogue are more likely to bring peace and understanding than threats, tanks and killing fields.

There are 140 kids from Pakistan, India, Egypt, Afghanistan, Israel, Jordan, Palestine and the U.S. Add another 14 adults from those same countries, adults who are responsible for safely escorting those kids to the United States, and you have a session at Seeds of Peace.

The kids' program occupies one side of the camp and looks remarkably similar to any other overnight camp. Woven in with athletics, arts, and the waterfront are the almost daily dialogue sessions that enable these mostly 14-year-olds to confront their assumptions and fears and also to discover their common bounds.

The adults, known as delegation leaders, reside on the other side of the camp and experience their own coexistence program. Visitors who come to the camp and witness these so-called "enemies" working hard to understand each other or walking hand-in-hand, are invariably moved, sometimes to the point of tears.

We are frequently asked how Seeds of Peace measures success. After all, it costs a lot of money to run a program such as this, flying kids and adults from their home countries to the distant woods of Maine. One might consider the cost of the 23-foot security fence that separates Israel from the West Bank. This security-constrained barrier, running over 400 miles, cost more than $2.5 billion.

We might measure success by a scene at Ben Gurion Airport in Tel Aviv. Two planes, one filled with kids returning from Seeds of Peace to Israel and another with kids coming home to Palestine coincidentally were arriving at the same time. As the planes emptied, their precious cargo converged in adjoining terminals. The surprised kids ran to each other and embraced emotionally and joyfully. Employees and other travelers looked on curiously as Palestinian and Israeli kids hugged each other and broke out into the Seeds of Peace song.

How does one measure a season of love?

Marsha & Steve are Peaks Island residents, Marsha manages the Portland Group to human resource consulting. This is her third summer at Seeds of Peace. Steve is Executive Director of the Institute for Civic Leadership. He has worked at the camp for six of the past seven years. To read an article on the Israeli-Palestinian conflict visit http://pressrelease.maineradio.com/insight/news/031004Israel.html.

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Maine beach conference examines climate change

Recovery from the Patriots' Day storm analyzed

BY KEVIN ATTRA

The theme of the 2009 Maine Beaches Conference, held by Maine Sea Grant at Southern Maine Community College on Friday, July 10 was "Valuing Maine's Beaches," though only the sandy beaches topic.

According to geologist Peter Slovinsky with the Maine Geological Survey five cities and towns help fund a program to monitor erosion and water quality at 14 beaches in York, Ogunquit, Wells, Kennebunk, Kennebunkport, Biddeford, Saco, Scarborough, Old Orchard Beach and South Portland.

The program, begun in 1999, is a collaborative effort by the Maine Sea Grant, Maine Geological Survey and the University of Maine to study the Maine coastline in order to better protect and maintain the beach, which is the state's definite natural and economic resource.

Each month, volunteers measure the elevation of these beaches at short intervals along lines called transects that extend from the low tide line to the dune region, often spanning hundreds of feet, in order to develop a profile of the beach, which is used to track the movement of the sand.

In addition, 62 beaches in Maine are monitored for the presence of fecal bacteria, ASTM, by Maine Healthy Beaches. Program coordinator Kent Lindberg presented annual average test results for the bacteria taken over the last four to seven years, depending on the beach, which showed "our most problematic areas are where fresh water meets the shoreline."

Or example, studies conducted at Crescent Beach, an isolated state park, found relatively low annual averages - less than 15 colonies per milliliter of water (col/100ml), whereas for sites such as Goose Beach at the mouth of the Kennebunk River, some results hit the U.S.EPA limit of 35 col/100ml, which means the monthly counts often exceeded it.

Robert Varney, former administrator with the U.S. EPA for the New England region, said that through the American Recovery and Reinvestment Act $30 million has been proposed to fund 23 water pollution control projects in Maine, including Portland ($3 million), South Portland ($12.1 million) and Biddeford ($3 million).

But the cost to properly control storm water runoff from local streets and buildings, which Varney said impact beaches the most, he thought was closer to $300 million. "Not just the new的情况，that’s the easy part," he said, "it’s the existing development that’s going to take a collaborative effort."

"That is the main topic at the conference was recovery of sand to the beaches after damage from the April 2007 Patriot's Day storm, and each was graced on how closely it matched its profile before the storm. Most scored well. The best was Wells with an A, the worst was Ferry Beach, C-. The reasons for the differences were inconsistent; in some cases particular ocean currents were noted, in others the data was considered suspect.

The Patriot’s Day storm was described as a harbinger of things to come thanks to global warming and sea level rise. Professor Charles Colgan, who specializes in public policy and planning at the University of Southern Maine, used a recent storm that plowed a channel through Cape Cod from the Atlantic Ocean to the bay as an example of an extreme event that, "far from being an aberration, it is a portent of things to come."

Colgan predicted with some uncertainty that homes and businesses will be damaged more frequently than ever, and noted that insurance companies are increasingly backing away from covering waterfront property. "Essentially, the federal government is the ultimate backstop for disasters," he concluded.

Richard Lindzen, a professor of atmospheric science at MIT with a list of credentials as long and tedious as the movie Reds, disputed the existence of global warming. He claimed that the 0.8 degree rise in temperature over the last century is insignificant compared to daily fluctuations even though the comparison is scientifically meaningless and he noted that concerned nearly half the increase is attributed to CO₂ emissions occurring in the last 50 years.

According to a statement by the Intergovernmental Panel on Climate Change, "there are always extremes of hot and cold, although their frequency and intensity change as climate changes. But when weather is averaged over space and time, the fact that the globe is warming emerges clearly from the data."

"Beach nourishment" - the active importation of sand to rebuild dunes and stabilize them with plantings - may be the next topic at the biennial conference.


**A Letter from Iran**

Ed. Note: This letter came to us June 30 from a friend via her Hunter College network, written by a fellow Hunter College alumna who wishes to remain anonymous. The "Basij," described in the email, are a paramilitary volunteer militia founded in 1979 by the Ayatollah Khomenei, and operate similar to plain clothes police, tending the direction of the Iranian Revolutionary Guard. Our friend wrote: "Read and pass on when you can - it is a very personal account of what Iran is like in terms of political repression - from an insider. Help all is well."

(My other email is down by the government, hence I have been back to this unsuspecting email account.)

Things are turning very violent here for Iranians - last night at least 90 were killed and many hundreds others injured (as I write this, reports are coming in that it is in fact more than 150 from yesterday alone killed - putting in the total in at least the many hundreds over the past nine days). As fate would have it, Neda, aged 22, was an employee at the travel agency who had booked our trip to Mashhad for yesterday. We decided to forgive the trip for safety, and she was killed by Basij yesterday. Today, without knowing it, when picking up refund for the trip, all of the employees were dressed in black, as many are who take to the streets today to mourn her and the scores of others killed yesterday - certainly many will be killed today as well.

There are vast first hand accounts of many of the storm troopers, et al, being from other countries outside of Iran speaking Arabic - certainly some groups rely on the oil profits of Iranian oil for their own operations and even their security is at stake in this shake up. There is information, misinformation, and disinformation so take what you will, but too many first hand reports usually add up to some sort of truth.

It is no joke that communication is down and that what goes in/out is being tracked. I have been followed by secret service. I cannot post to blogs for fear of safety to others. Facebook and Twitter does not work within Iran - it has not for more than of visitors and year-rounders ease the possibility for friendships, romance, and interesting conversations around the bar. Unfortunately, open hostility to summer people is still too common, even among transplanted. Late last spring, I was waiting while passengers disembarked from a Peaks Island ferry. Beside me was an islander remarking into her cell phone that she did not recognize a single person among the crowd, when she did see a familiar face she called out: "You are the only person I recognize on this boat." Perhaps the most notorious aspect of summer time on Peaks Island is the unbridled, and booze-soaked Jones Landing party known as Reggie Sunday. People complain of the crowds on the boat (advice: push your way to the front to ensure that you get on), the noise, and the debauchery.

On the other hand, the crowds force Casco Bay Lines to run a 11:35 p.m. boat (my sympathies to the staff and crew who miss their lunch hour and are obliged to order out or brown bag it), and subsidize the year round ferry service. The music, although audible and repetitious (bass have been known to play three versions of "One Love" in a set), is not totally unpleasant at a distance. Most attendees don't venture the hundred feet past the ferry landing, and I'm neither a temperance advocate nor a packrat so I don't mind if people get drunk and show some skin.

One can argue that all comes down to economics, but it is possible to look at summer visitors as people who make a real contribution to the cultural and civic life of the area and not just as walking dollar bills. Tourists support the artistic and cultural institutions that allow many places to thrive. These groups rely on the economic impact, but it is possible to look at summer visitors as people who make a real contribution to the cultural and civic life of the area and not just as walking dollar bills.

We decided to forgo the trip for safety, and she was killed by Basij yesterday. Today, without knowing it, when picking up refund for the trip, all of the employees were dressed in black, as many are who take to the streets today to mourn her and the scores of others killed yesterday - certainly many will be killed today as well.

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The Gem SUMMER 2009 SHOW SCHEDULE 7/30-8/5: Carol Carrier, multimedia, 8/6-8/13: Norm Pralls and Claire Peplowski, fiber arts. Call 766-9292 9/2: Pam Williams, Rick Boyd and Jane Banquer, pottery, prints, painting, FIFTH MAINE SCHEDULE 9/3-9/9: Lavender Myers, art, 10/10-10/15: Susanne Farnott, fiber arts. The artists/craftsperson cooperatives present the first of seasonal individuals in the varied media of painting, drawing, sculpture, pottery, jewelry, weaving, printmaking, assemblage, fiber arts and writing. The gallery mission is to "share and sell fine art." We are honored to reach out and create an inviting, professional, friendly space that shares, educates, and celebrates art." Solo and small group exhibitions change weekly and bi-weekly from June through October with larger themes scheduled for a winter and a holiday sale each year. Please call the gallery at 5600 for more information.

Summer 2009 Saturday Art Walks The final art walk is scheduled for Saturday, Aug. 29. The summer, island-wide Saturday Art Walk is offered this month, offering the opportunity to view, discuss and buy work from island artists in the spaces where they produce work. This year we are expanding the experience from visual artists to include books as well as food, fine, and wearable stuff. Dining is also available at sponsored restaurants. The Cockeyed Cull and the Island Creamery offer art that can be viewed and reviewed on posters, flyers and monthly changing maps or at www.tomatofrogs.com.

2009 Participating Artists: Peg Astarris: potter; Jane Banquer: printmaker; painter; Rick Boyd & Pamela Williams, potter; Paul Brumba: painter; Carol Cartier: fiber and multimedia artist; Cole Gaswell: photographer; Anders Davis: bead artist; Jessica George: painter; Lavender Myers: painter; Martha Morris-Gibson: basket maker; Eleanor Morse: author; Tim Nihoff: multimedia artist; Norm Pralls: sculptor; Christie Schneider: photographer; Victor Romanyshyn: photographer; Michael Smith: painter; Betsy Tipton: printmaker; Maggie Wood: jeweler; John Moncure Williams: fiber artist; Claudia Whitman: multimedia artist.

The Dedwell: GO FISH Show runs thru Labor Day; Greater Casco Bay Islands Area community artists with a variety of media on the subject of fish in the annual Summer Exhibit, now in its sixth season. Welcoming four new artists to our gallery's roster: photographers Anna Peplowski of Portland, Laurie de Paolo of Cape Elizabeth and Mary Crasnich of Peaks Island, along with student artist, Cameron Bode. Long Island artists include Carolyn Gaudet, Jennifer Wood, Laurie Brayley, Lanie McAllister, Maggie Wood, Carol Carle and Judy Goldman among others. Our next exhibit, ASSORTED TAILORED PIECES, will include all forms of fabric arts, on display from mid-September to November. Artists from the Casco Bay region are invited to submit up to three pieces of any handmade fabric arts, including wall hangings, furniture covers, home decor, craft items, and clothing. Reservation required by mid-August.

Fabric Sculptures class Sat., Aug. 9, 12 workshop by the Long Island Community Center. $40 fee includes all materials. Sponsored by Main Fiber Peaks Island Fund Grant Awards What would you do if you found $40,000? For the past two years the Peaks Island Fund has experienced such a windfall thanks to the generosity of island residents and friends.

This year PIF, with the help of the Maine Community Foundation, will consider 17 applications for grants requesting a total of $57,000 in support. Choosing how to use this "found money" requires much consideration and decision-making as to how best to apply funds where they can do the greatest good.

Decisions will try to respond to the emerging needs of the island and inspire more Peaks Islanders to get involved with this community-wide effort so that we can meet all future needs.

The Peaks Island Fund and the Maine Community Foundation are public trusts that connect people who care with the causes that matter on Peaks Island, providing lots of ways for generous donors to effectively invest their assets close to home and respond to the emerging needs of this community and its neighbors.

Whether you believe that Peaks Island should be an independent town or part of the City of Portland, one thing we all should agree on is the need to be autonomous, to stand on our own financially whenever and wherever it is deemed essential to do so by the members of this community. Your investment in an island endowment gets Peaks Island closer to that financial autonomy. The more islanders get involved, the stronger the endowment becomes; it is a community effort.

We thank you for your support and look forward to seeing you when we announce 2009 grants at the annual meeting on Thursday, Aug. 13 at 6:15 p.m. at the Zimmerman home. The community is invited.

Arts Weekend and The Long Island Recreation Dept. Registration required. Art On Deck, Wednesdays thru Aug. 26, 10 am to 6 pm. Maggie Cartier opens her studio to visitors, artists, and students. Reservations required. No children, please, BYO lunch.

For reservations to all events and programs, contact Maggie Cartie at 766-2005 or 766-2006.

The Dedwell Gallery is located on Gorham Avenue, Long Island, across from the Long Island Library and the elementary school, and has featured over 1,000 Maine artists from the Casco Bay islands and other areas. Hosts an annual Long Island Art & Soul Exhibit and special shows during the Wharf Festival. Open Monday through Saturday, 11 am to 1 pm, 5 pm to 9 pm. http://library.long-island.lib.maine.us Phone. 766-2250.

Addison-Wooley Redux Aug. 7 to Aug. 14, "New Neighbors and Old Friends," featuring special guest photographer Diane Holmes, with photography, paintings, print and mixed media by Baker's Building artists and members of the Peregrine Press. The Addison-Wooley at Studio 203A is located at 6 Pleasant Street in the Old Port. Opening reception Friday, Aug. 7, 5-7 pm. Tickets $25 at the door. Each month a new show opens during the First Friday Art Walk and remains on view for one week, from 1 to 5 pm. For more information contact 766-4949.

Baffle - drawing Tuesday, Aug. 18; includes energy audit by Thompson-Johnson, an overnight stay at the Inn with dinner, and 24 other goods and services from local businesses and the community. Judith McAllister has provided $10,000 in individual contributions, $100,000 in charitable giving in 2006; or more than $217 million. They add up. If you can give $10, $50 or $100 to the annual grant fund, your gift is as important to us as the one for $10,000. You don't have to be a Bill Gates or a Meutzler to give a large amount. You can always afford to put the PIF in your will for the future. Create a place in your estate plan for 10 percent or 20 percent or 50 percent, whatever you can afford to do for Peaks Island.

We thank you for your past support and look forward to seeing you when we announce 2009 grants at the annual meeting on Thursday, Aug. 13 at 6:15 p.m. at the Zimmerman home. The community is invited.

The Fifth Maine Art on the Porch Sunday Aug. 9, 9 am to 3 pm. Annual show and sale of work by local artists and craftsmen and craftspersons offering unique items for your shopping pleasure. Lunch available from the famous Fifth Maine grills and bakeries. Scenes From Our Recent Past Wednesday Aug. 12, 7:30 pm; $5 donation. The passage of time brought many changes to Peaks Island after WWII. Come and view these changes as seen through the lens of the late photographer and island resident Paul Whitney. Narration provided by Fifth Maine Director/Curator Kim MacInnes.

PEAKS ISLAND MILITARY RESERVATION TOUR Saturday Aug. 16, 10 am. During World War II, Peaks Island played a critical role in the defense of Portland harbor and Casco Bay. Stroll through the former coastal artillery battery with Fifth Maine Director/Curator Kim MacInnes as your guide. This two-hour walking tour concludes with light refreshments at Battery Pier. Limited to 30 participants, $20 per person. Reserver a spot 207-366-1316.

Pancake breakfast fundraiser Aug. 26, 8 am to 11 am, $6 adults, $14 children under 12. Enjoy a delicious Breakfast buffet of eggs, pancakes, Canadian bacon, hash, fruit, juice, and coffee and more served in our seaside dining room or on the veranda.

The Eighth Maine is a living museum and lodge built in 1891, providing accommodations for individuals and families. Cook your own meals in the spacious dining room. Come see what life was like in the 1890s. Hours available on request. For reservations or more information call 766-5086.

Songwriters by the Sea summer concert series hosted by local musician, Phil Daligan, Saturday evenings at the Fifth Maine. All shows 7-30 pm at the Peaks Island Baptist Church. Call 766-4231 or www.maine-carle.com for reservations to all events and more information.

Maryland State Boychoir, Saturday, Aug. 1, 8 pm at the Brackett Church; no charge, free-will offering accepted. FML: call 766-7676.

TEILA Summer Annual Fair and Dinner, Aug. 1, 10 am to 1:30 pm, enjoy "hot-off-the-grill" hamburgers and hot dogs, delicious lobster rolls, and other food items. Fresh baked goods, Stroll through a wide variety of gift tables, try your luck on our many raffle items, or better yet, place a bid on a silent auction item. There are games and fun moon bounce walk for the kids and food for EVERYONE! Fair dinner and live auction begins at 6 pm. Tickets $15 each, call Stephanie at 766-2254.

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Portland Recreation First Monday fun for preschoolers: Every month in the Community Room. Children must be accompanied by an adult. Pre-registration not required but appreciated.

On-going recreational programs for adults: Mondays and Thursdays, in the community room: Indoor Walking & Stretching Group (we stay inside during the winter): 8:15 - 9:00 am; Low Impact Aerobics with Weights (outdoors is provided): 9:30 - 10:30 am. Tuesday afternoons in the community room: Ping Pong (just for fun, no lessons/beginners should contact Denise): 2:00 - 4:00 pm. Tuesday evenings, PI school gym: Adult Basketball, 6:30 - 8:00 pm/pk 2 per night. No programs during school vacation, holidays, school snow days. For more info, contact Denise Macarone, Recreation Coordinator, at 207-947-5392, or e-mail diml@portlandmaine.gov. Additional activities and updates can be found on island bulletin boards.

Weight Training: Mondays and Thursdays from 5 pm to 6 pm in the Community Room, with simple ankle and hand weights for strength training and to encourage strong bones. Call Rhonda (2483-5052) for more information.

RESPECT

United Maine Craftsmen Arts and Crafts Fair, August 9, from 9:30 am to 4 pm rain or shine, with Native American drumming and culture. Regular admission. For more information, please visit unemainecraftsmen.com.

Maine Wildlife Park “Chainsaw Art” Saturday, Aug. 1 from 11 am to 2 pm with professional chainsaw carver Ron Carlson from China, Maine. He can be contacted directly at roncarlson@fairpoint.net. Regular admission.

“The Honor the Animals Pow Wow” Saturday, August 8 and Sunday, August 9, from 9:30 am to 4 pm rain or shine, with Native American drumming and dancing demonstrations, craft vendors, singers and traditional food booths representing Abenaki, MicMac & Passamaquoddy. A wonderful opportunity to learn about native traditions, heritage and culture. Regular admission.

The Maine Wildlife Park is located on Route 26 in Gray, owned and operated by the Maine Department of Inland Fisheries and Wildlife to promote understanding and awareness of wildlife, conservation and habitat protection programs and projects of the department.

Open daily through Nov. 11 from 9:30 am to 4:30 pm. Admission is free for children 3 and under; $3 for ages 5-12; $7 for adults, and $5 for seniors. Groups of 15 or more are $2.50 per person. Bring a picnic and spend the day!

For more information, please call the Maine Wildlife Park at 207-657-4977 or check us out online at www.mainewildlifepark.com or www.mefishandwildlife.com.
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