7-2011

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Kevin Attra

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Children’s Workshop shrinks to survive

By KEVIN ATTLE

Board members of the Peaks Island Children’s Workshop held a public meeting at the facility on Thursday, June 16 to explain radical changes to the operation of the childcare center, including the dismissal of the entire staff.

In an email to the community on June 9 via the island listing services, the board announced that it plans to convert the Workshop from a childcare “center” to a “Small Facility” as of January 1, 2012.

It will keep its current preschool and after-school programs, expand its services to accept infants and toddlers 6 weeks to 2½ years old, and seek accreditation as a public pre-K site for 4-year-olds. The Explorer Camp will become a separate business.

These changes have come as a result of several years of desperate scrambling for revenue in the wake of declining state, city and county funding, as well as falling enrollment.

“For the next three years approximately, we are looking at classes of under a half-dozen children,” said board President Coal Trefethen-Kelley. “Looking at the enrollment, looking at island demographics, has warranted a change on our part to keep the doors open to serve the island community.”

A community newspaper covering the islands of Casco Bay
FREE

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mid-Summer Edition Here’s the winning kid’s picture from PEAT’s Tree Show at PeaksFest, made by Lucia Daranyi, 8, who was also the youngest participant. The oldest was Dick Adams, who’s a good 75 years older. The tree show was a great success and, thanks to Sam Salomon, a portrayal of a tree during the parade, many visitors stopped by to enjoy it. Organizer Vinnie Demos said most of the images are in a binder at the library, so it’s still not too late to take a look.

Parents and board members listen interim Director Lori Freid Moses as she announced changes came out of the workshop meeting in protest, claiming that the staff was more than qualified to support the Workshop and has been working on the reorganization, feeling that the board has done away with the current model sustainable.

“I thought I was supporting the community daycare center, workshop, whatever you call it, which means Jon, Angie, Kristen and late Jon, who’s been with us for eight years.”

However, Freid Moses said, “I must say that the board spent a gazillion hours really looking at different ways to keep the current model sustainable.”

Some people said they were shocked to learn of the reorganization, feeling that the board and them, “Oh well, you can reap what you sow and then you can work for us again.” That’s a real slap in the face to anyone in this community, especially someone at retirement age.”

At the community meeting, Catherine Plante, who said she supports the Workshop and has been a volunteer for eight years, said, “I’m sorry to oppose you, but this has really upset me.”

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First cars, now bikes

Military Transportation, LLC
Marine Transportation of Equipment and Material

BY KEVIN ATTRA

On May 30, Carol Eisenberg sent out an email on her island-wide list server:

“Late Sunday evening, my daughter Maxine’s yellow and white beach cruiser bike (often seen parked down front) was taken from among several bikes parked on the road, down in the vicinity of the club. Please be in touch if you see it or know its whereabouts.”

Later that day she wrote, “The beach cruiser bike has been found — swimming in the Avenue House pool.”

That began a series of notices about bike thefts, many ending in bodies of water, most often the beaver pond on Brackett Avenue.

From Susan Hanley on May 30: “My son’s bike was stolen from the Peaks Island School, yesterday (Sunday) at about 4:30 pm. If anyone sees it, can you please contact us. It is a red boy’s mountain bike — LL Bean. We looked around for it today but were not able to find it.”

From Jack Marrie: “Hey All - We had a couple of bikes stolen last night. I’ve been all over the island today, hoping to spot them in the bushes or marshes, but to no good result, yet. If anyone sees the bikes, or anyone riding them, please give a call. Thanks a lot.” He added a description of the bikes.

Reports of finding bikes, in the pond or otherwise, started coming in later.

From Celeste Bridgeford: “We saw a nice bike that is submerged in the new beaver pond behind the dump when we took our friends to see the beaver house on Sunday. Don’t know what brand, but it was visible in the murky water.”

From Dan Hanley (6/6): “We fished the bike out of the beaver pond and left it on the side of the road there on Brackett Ave. It is a greenish gold Hotrock Specialized. I think it is about 24”. Hope someone is happy. We are still looking for our 24” red LL Bean bike.”

On June 6, Jay Desmond wrote, “White boys mountain style, bad front brakes, Labels MTX, Giant, 250, 21 speed. Leaning against telephone pole at 5th Marine.”

In all the excitement, no one apparently contacted the police until an iconic, plastic Grendells toy was missing (from a house Downtown in mid-week).

Mike Richards wrote to Senior Lead Officer Rob Lauterbach who responded, “I just learned this morning about all the bikes that were stolen and dumped in beaver pond. Once again, no reported.”

In all, it appears that as many as six bikes may have been stolen. Some were found in the pond. Some are still missing.

The police have been unable to do anything for the simple reason that the thieves have not been reported. In one case, the victim spoke to Officer Lauterbach but declined to press charges.

“We can’t force people,” he wrote to Richards. “They have to call and report it. And call police dispatch — 911. The calls then at least get logged.”

In view of those incidents as well as a rash of car thefts and vandalism in the spring, the habit of casually leaving vehicles of any kind uninsured may change.

Many people have stopped leaving their cars unlocked. Several Golf cart owners now chain the steering wheels to the frame, a measure suggested by the police last year after several were stolen and destroyed in the summer.

It may be that the habit of casually leaving your bike against a fence is also a thing of the past.

On June 12 Scott Kelley wrote, “Atrocities! Another misplaced bike found! Men’s Diamondback. Silver and black. Current location: Snake Alley between Sterling and Luther. Looking for a good home. And a padlock.”

If you were wondering about the whereabouts of the Bagheera last month, one of the two historic ships of the Portland Schooner Company, she was being extensively overhauled near the very site where she was built in 1924.

Last November she was hauled for routine maintenance, but as workers got into the repairs it became apparent that she needed extensive work. Restoration was done by David Simmons of East Boothbay Harbor.

The Bagheera was designed by naval architect John G. Alden and built at the Rice Brothers Shipyards in East Boothbay Harbor, now the site of the Ocean Park Marina where she is routinely hauled and maintained.

When Richman bought her, she had been converted for passenger service at a yard in San Diego, California, which introduced radical changes to the hull and deck design.

Her steel, the graceful sweep of her deck line, had been hinged into a flatline in San Diego. That was restored, along with her stanchions and toe strips as well as some hand-carved scrollwork.

On the cover: Bagheera
At Casco Bay Lines
Board member to launch info website

BY KEVIN ATTRA

On Friday, July 15 Charles Burr, an at-large representative of the board of directors of Casco Bay Island Transit District, plans to launch a new website, www.CharlesJlullague.com, as a vehicle for communicating news and information about board and committee activity for the Bay Lines and its operation.

Burr said, "The most important purpose of the website will be to receive questions, comments and feedback from the ridership."
The initial launching of the site will feature a survey about the freight service of the Casco Bay Lines, and Burr said he may conduct future surveys on different aspects of the Bay Lines operations as well.
The website is not sponsored by Casco Bay Lines nor does it propose to represent its views, opinions or policies, but is entirely Burr's own project as an independent member of the CBL board.

Burr has opposed recent freight and ticket price increases and supported the employees' union position on wages and benefits in the latest contract negotiations at the Bay Lines. He was elected to the board last November, and ran on a campaign to increase transparency in the organization.

Creation of the website was one of his campaign promises.

A new dawn

WRITTEN BY KEVIN ATTRA
REPORTED BY CAITLIN M. GILDART, BAY LINES DIRECTOR OF SALES & MARKETING

At its board meeting on Thursday, June 23, the Casco Bay Island Transit District board of directors approved the name Wabanaki for the new boat, being built by Blount Marine of Warren, RI based on the design of the Aucocisco III.

Elementary students from the Peaks, Long, Chebeague and Cliff Island schools were enlisted to suggest names for the new boat. Wabanaki was one of six names that the New Boat Advisory Committee winnowed out of more than 70 suggested by the children.

Committee member Sue Hemond stated, "We received great cooperation from each of the schools, and given the relatively short deadline, we were really impressed by the thoughtful response from the students."
The winning entry came from Long Island’s school where it was made an opportunity to study the Wabanaki people.

"The children really enjoyed working this project into our curriculum," said Paula Johnston from the Long Island school, "These children will be using the boat for years and being able to have input to her name made it a special project."

According to Wikipedia, Wabanaki is an Algonquin term meaning "dawn land", a reference to eastern North America, which is generally considered to be New England in the United States plus Quebec and the Maritimes in Canada.

Construction of the Wabanaki is being funded with a grant through the federal American Recovery and Reinvestment Act. It will replace the aging Island Romans and is expected to arrive in spring 2012.

Please go to www.cascobaylines.com for more information.

Unbeatable
Peaks Island AAA champions again

REPORTED BY SUSAN HANLEY

For the second year running, Peaks Island’s AAA baseball team won the little league championship 10-0 in a playoff game Thursday night, June 23. Rowan Dalgian pitched a complete game shut out, very rare at this level; they had an undefeated season, 13 wins, no losses, a tribute to some great coaching by Coach Beau Boyles.


photo by Susan Hanley

FREE Delivery to Casco Bay Lines
7 days a week through Labor Day

All in-store purchases must be made by 12-noon for delivery to the ferry!* • Your groceries will be carefully packed in banana boxes and/or cooler bags for ferry transport, and labeled with contact information for safe arrival. • Ask us about our personal shopping service. • Please inquire regarding seasonal delivery service to Cushing Island and select marinas.

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## POLICE LOG
**June 2011**

**Provided by the Portland Police Department**

<table>
<thead>
<tr>
<th>Time</th>
<th>Date</th>
<th>Description</th>
<th>Location</th>
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<tr>
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<td>1</td>
<td>Theft</td>
<td>Welch St</td>
</tr>
<tr>
<td>22:54</td>
<td></td>
<td>Check Well Being</td>
<td>Island Ave</td>
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<tr>
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<td></td>
<td>Alarm/Burglary</td>
<td>Pleasant Ave</td>
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<td>16:37</td>
<td></td>
<td>Assist Fire Dept</td>
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<td>Pedestrian Check</td>
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<td>Island Ave</td>
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<td>Keep The Peace</td>
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</tbody>
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**Count 28**

**Rec’d June 28**
For the love of Peaks!
Profiles by Fran Houston

Normand P. Provost

ISLAND - A PLACE OF ESCAPE.
A PLACE OF FREEDOM.
THAT CHANCE TO LEAVE BEHIND
EVERY DAY'S CARES AND WORRIES.

PERHAPS ONLY FOR A DAY, OR WEEK.
IF WELL-PLANNED, A WHOLE MONTH.
THEN TO KNOW WHAT IT IS LIKE
TO HAVE TIME WITHOUT STRESS.
TIME TO BE.
TIME TO ENJOY SITTING ON THE SHORE,
WITH ONLY THE SOUND OF THE WIND AND WAVES
TO CALM YOUR MIND AND SOUL.
TO LET YOU KNOW AGAIN WHO YOU ARE.
WHEN YOU FIRST WERE ONE AGAIN.
TO BE AS THE TIDE, EVER CHANGING,
AS YOUR LIVES.

WHO ARE WE TO KNOW WHAT COMES WITH TOMORROW,
AS ANYONE KNOWS NOT WHAT IT BRINGS TO THESE SHORES.
IT IS IN OWN, UNKnown AND UNPLANNED.

Have you lived on Peaks for a long time?
Do you have a Peaks Island story to tell of memories from childhood or that illustrates why you love living here? Please email or call Fran Houston. She has already heard some great stories and she wants to hear yours. fran_houston@hotmail.com, or call 766.2186.

PEAKS ISLAND TAX AND ENERGY ASSISTANCE

RAFFLE
SPORTY RED PIAGGIO VESPA SCOOTER ES-CINQUANTA

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except to self and address paid by winner)

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Dear Editor

Please consider my letter for publication.

For eight years my family has used the Peaks Island Children's Workshop for child care. We have sent our children for preschool, day care, after school care and summer camps. During times of family illnesses and emergencies the Workshop has been flexible and responsive to our needs. We have enjoyed the personal service and we appreciate all the support we have received.

We need a child care center on Peaks Island, and I support the PICW board of directors in their struggle to keep the doors of the Workshop open as a reliable, high quality and affordable place for families to send their children.

Vanessa Sylvestre, working mother to three PICW boys ages 5, 10 and 11.

To All PICW Board Members

I am so disappointed in your action and have been working on this for over two years, and support their plan to keep the Peaks Island Children's Workshop open for working families on Peaks Island.

- Vanessa Sylvestre, working mother to three PICW boys ages 5, 10 and 11.

Supporting local foods in the Farm Bill

When I moved to Maine as a teenager in 1971, big business (and big subsidies) were just beginning to define American agriculture. Instead of small, diverse farms that fed our communities for generations, our food system shifted to mass production, chemical engineering, huge companies, and empty calories.

Where has it gotten us 40 years later? Obesity and health problems plague our children. Nutritional breakdown in mass-produced food has created national scares. Our use of foreign oil to produce and transport our food increases. And the family farms that formed the backbone of our communities are becoming few and far between.

In Maine, though, there are some very encouraging signs of positive change.

Knowing where your food comes from has become the subject of conversations across the state. Families are deciding they'd rather get food from a local farm, because it's healthier, better tasting, a good value, and comes from someone they know. And in some ways, Maine is different than the rest of the country when it comes to agriculture — our farmers are getting younger, the number of farms is growing, and most farmers buy at least some of their foods directly from growers.

When I moved to Maine to run an organic farm on North Haven in the 1970s, local foods and sustainable farming were anything but mainstream. No more.

It's time for our food policy to catch up with these trends and phase out practices that have proved unhealthy for our children, environment, and communities.

Congress will reauthorize the Farm Bill in the next two years, and I believe it's time to start reforming that policy to reflect the importance of local, sustainable agriculture.

Over the last few decades, the farm bill has mostly been written to benefit agribusinesses and giant production farms. But a local foods title would create a section of the legislation that puts consumers and small farmers first.

A local foods title should make it easier for farmers to get their food to consumers. There is a lot that a local foods title could do to break down the barriers and let local farmers sell more local food. Just a few ideas include:

- Making it easier for low-income families to use food stamp benefits at farmers markets.
- Making it easier for schools to use more of their federal funding to buy fresh local food.

Chellie Pingree
Congresswoman from Maine

...
YOGA FOR LIFE
A yogic perspective on health and simple living

BY REBECCA JOHANNA STEPHANS

Rebecca Johanna Stephens teaches private yoga lessons on Peaks Island and in Portland, and weekly yoga classes on Peaks Island. You may direct your comments, inquiries or column ideas to 207-766-5547 or rebecca.stephans@gmail.com.

When I first moved to Peaks Island in February of 1999, I immediately purchased a wheeled cart to aid in schlepping my belongings back and forth to Toliom Heights. However, when I arrived at home with my shiny new cart, my housemate took one look at it, scoffed dismissively and announced that she wouldn’t be caught dead pushing one of those things! She carried everything in a large backpack, including huge bags of dog food.

There was a time when her expression of disdain would have caused me much pain. I was in one of the trials that was nicknamed, “knee batter.” Even stepping off the ends of bridges that span streams and rivers requires great care and can be frightening. And so I prepared. I did a lot of bicycling to strengthen my legs, went on several practice hikes and borrowed trekking poles from my sister. Of course, being my stubborn self I left the poles in the trunk of the car for several hikes. On one of these hikes I had a few close calls and one near-fatal buckling event.

Note to self: having trekking poles in the trunk of the car does not count as receiving support.

When I did finally use the poles on a hike, I placed a pole tip carelessly, and as I shifted weight to the pole it slipped. The second time this happened, I almost stumbled backwards into a boulder-strewn mountain stream. After that vertiginous moment and the accompanying adrenaline rush, I learned to pay close attention to the footing and pole placement while simultaneously appreciating the stunning beauty of the mountains.

A teacher once told me that every 10 pounds of extra weight we carry adds 30 pounds of force to the joints in motion. This is a very strong argument both for maintaining a healthy body weight and using trekking poles when carrying a large backpack.

Since I was brand new to backpacking, I allowed my hiking companion to shoulder the extra weight of the tent on the first day of our three-day hike. Even so, I had to stop and rest every 20 minutes.

My back became a precise and insistent time-keeper. At exactly 20 minutes, the thought of taking even one more step became unbearable. And so we stopped and rested. And stopped again.

My ego hated it. I thought of myself as strong and capable until I encountered a new obstacle for someone to open a door, or as complex as designing the intricate systems that assist someone with paralysis. I made a personal study of resisting and accepting support while backpacking in New Zealand earlier this year. I’m hoping you will recognize yourself somewhere in this story.

One of the challenges I live with is damaged ligaments in both knees. Most of the time my knees work just fine. However, if I step off any object higher than a normal stair step, especially onto uneven ground, my leg buckles invoking a nauseating sensation that my lower leg is not attached to my thigh.

You can imagine how adding 30 or 40 pounds of weight on my back and stepping on and off boulders on a remote trail could become a daunting challenge, especially once one of the trails was nicknames, “knee batter.” Even stepping off the ends of bridges that span streams and rivers requires great care and can be frightening. And so I prepared. I did a lot of bicycling to strengthen my legs, went on several practice hikes and borrowed trekking poles from my sister. Of course, being my stubborn self I left the poles in the trunk of the car for several hikes. On one of these hikes I had a few close calls and one near-fatal buckling event.

As a yoga teacher, I frequently hear from folks who are in physical pain. Sometimes I can suggest a fairly simple adjustment that may bring partial relief soon. Most of the time longer term lifestyle changes are indicated. Often these adjustments involve letting go of the illusion of rugged independence and acknowledging a need of support.

Because I have faced my own reluctance to receive support, I recognize the clutch of fear and resistance when I make recommendations. The only solution here is to allow the outcome that you desire to be more compelling than clinging to your old ways of being. Identify a passion such as backpacking in New Zealand, or find out what you need to feel healthy and content and then do whatever it takes to put systems in place to support you in your endeavors.

As the end of the year came when the risk to remain tight in a bird was more painful than the risk that it took to blossom.

Rebecca Johanna Stephens has been a Kripalu-Certified Yoga Teacher since 1994. She has 24 years experience in the healing arts.
ACROSS
1. Diver's concern (abbr.)
4. Where the garbage goes in England
10. ?tlOO-mile-long river
14. Hue and cry, in cop-speak (abbr.)
15. Woman's garment
16. X 2 = Tahiti's neighbor
17. See 38 Across
20. What egg nog makes you
21. Coward; Tor one
22. Bay window
23. Demon
26. Guns N' Roses, for example
29. a/k/a Puff Daddy
30. R evoke
32. Girl's nickname
33. Kind of game
35. Not magnetic
37. Spookvorg.
38. "South Pacific" expression of utter elation (followed by 17 Across)
43. Row
44. Sense
45. End in Paris
46. Selves
48. He was expelled by both West Point and Harvard
50. His films have grossed $8.6 billion
54. Way
56. Bird's domain
57. Best tennis player ever?
58. Bird's domain
60. Dishonor
66. Critical boat part
67. Wife swapper, in Boston?
68. Brit rock grp., sold 50 million records
69. Current
70. Worn by a grad
71. ID

DOWN
1. Aegean Island
2. Region of influence
3. Spain and Portugal
4. In an excited state
5. Turn sharply
6. Nasty
7. Diluted or well-muscled (sl.)
8. Kind of blonde
9. American compact
10. Wretched
11. Lobster phenomenon
12. Web address (abbr.)
13. Man or Robinson
18. Language spoken in Vietnam
19. Rock group_ Fighters
20. Unfortunate neighbor?
25. Pop in Provence
27. It was Standard Oil
28. "Better a dipper of herbs..." (Proverbs)
29. Pamed Adams
31. Friend of Arthur and Francine
34. Bull in a china shop
36. Whitney, for one
38. Backyard gardener
39. Shakespearean villain
40. Under house arrest
41. Subject of 40 Down
42. "Cakes ___ " (Somerset)
47. Coldly determined
49. NFL team
51. Gets away
52. Pollinator hives
53. Stark
55. Telepathy
57. What The Island Times is
59. Challenge
61. Playwright ("Picnic," "Bus Stop")
62. Killer hurricane of 2008
64. Early gangsta rappers
65. Slander (sl.)

SOLUTION TO LAST MONTH'S PUZZLE

WHO SAYS HOUSEWORK ISN'T FUN?
- Kaitlin McGartha, Bronx, NY

Act now and we'll throw in an ice pick. - Jack Rowe, Westbrook, ME
Summer is here.

Breakfast
Every Sunday from 9am - 12pm. Call (207) 766-5100 for reservations.

Entertainment in the Pub
Dave Gagne every Sunday from 11am - 2pm. Wednesdays at 7pm.

Mug Club Appreciation Party
July 18th at 7pm. $2 draft specials for Mug Club members. Complimentary hors d'oeuvres.

Illustration by Jamie Hagan

The Inn on Peaks Island
33 Island Avenue, Peaks Island
207.766.5100  www.innonpeaks.com

Star Gazing

By Mike Richards

Given our recent weather, it's hard to believe that we've already passed the summer solstice and the sun is heading south again, so days grow shorter and nights grow longer. We lose 43 minutes of light this month but still have more light than dark each day, so the north continues to warm, and summer will eventually arrive here in earnest.

Ancient cultures worshipped the sun, and why not - it's our closest star and the primary source of our heat and light, but it's neither entirely stable nor benign. Stars are dynamic bodies in their centers (where heat and pressure are highest) they fuse hydrogen into helium, losing an atom in the process. Although the mass of a single atom is tiny, when this mass (M) is multiplied by the speed of light (c for "constant") squared, it produces an amazing amount of energy (E). Our sun uses 400 million tons of hydrogen per second.

All stars go through energy cycles. Our sun's cycle peaks every 11.5 years, and we're still two years from its maximum for this cycle. But even now the sun's turbulent surface throws off huge arms of plasma (Coronal Mass Ejections). Most CMEs are hauled back into the sun by its enormous gravity, but some of them escape into space and a few head in Earth's direction, some traveling so fast we get little advance notice.

Earth's strong gravitational field and thick atmosphere largely protect us from them, but our satellites are above the atmosphere, and CMEs can cause major damage to them, affecting the GPS functions in cars, boats and planes.

Even on Earth, CMEs can damage our electrical grids and cause blackouts over large areas.

STARS

Venus is the morning star now, but it's so darn early will you'll have to be up and out before 5 a.m. to see it. Venus orbiters have discovered rivulets of lava on the surface, evidence of recent volcanic activity there. Venus is our solar system's heat-house at a fairly uniform 700° F.

EARTH is next, of course, and is unusual in so many ways: its location in the "Goldilocks" zone (neither too far nor too close to Sol), its large moon helping to stabilize its eccentricities, its unusually strong gravity holding its atmosphere down, its abundant liquid (v. frozen) water, and its resulting wide diversity of plant and animal life. The more I see of other planets, the more I appreciate our own.

MARS is a small red dot in the early morning sky and will pass through the horns of Taurus later this month. Smallish though it is, Mars boasts the deepest valley and highest mountain in the solar system, just begging Earthlings to visit. It's not all that cold at the equator, but you'll need a space suit when you go outside, as most of its atmosphere has drifted off into space, allowing the sun's damaging rays to penetrate to the surface.

JUPITER rises just before midnight now, so just before dawn it's a bright morning star high in the southern sky. Binoculars will show the four moons Galileo discovered centuries ago, and maybe even a dark band or two on the surface of this gas giant. Storms are always brewing there, and if you listen closely, you can hear the thunder.

SATURN joins Mercury in the evening twilight. The golden ringed planet hangs now near the neck of Virgo, as a rich jewel gracing the maiden constellation. The rings are now tilted more than in the recent past and thus easier to see.

URANUS rises near midnight, so it's best seen in the wee hours of the morning, using the Sky and Telescope charts. Look for the blue dot among the pinpoint white stars in the blackness of space.

NEPTUNE is also nearby, and on July 12 it will complete its first orbit since its discovery in 1846. Neptune's presence was detected by the influence it had on Uranus's orbital speed, speeding it up as it approached Neptune and slowing it down as it departed, prompting an international hunt which ended when two German astronomers found a "star" that was not on their updated charts.

PLUTO is just past opposition and is best seen around midnight, when you can view it through the least amount of Earth's atmosphere. Even our best telescopes show it only as a spotty black and white fuzz ball.

PLANETS (from inside out)

MERCURY is easily visible the first half of the month as a tiny "evening star" low in the west just after sunset, reaching its greatest elongation from the sun on July 20. This diminutive speedster will then head back behind the sun and out of sight next month before popping up on the other side as a morning star in August.

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STARS

Vega is almost directly overhead now, forming the "summer triangle" with Alnitak (ESB) and Deneb (NNE). Red-giant Arcturus is high in the west, and red-super-giant Antares is low in the south. The constellation Sagittarius is low in the south, heralding our galactic center, with its huge collection of deep sky wonders. To the north, the Big Dipper's handle points upward, making the Whirlpool Galaxy near its end easiest to see.

ALMANAC

July 1 - New moon means time to get the scopes out.
July 2 - Down from around 9:15 p.m., a thin crescent moon points to Mercury above.
July 4 - Earth reaches aphelion, furthest from the sun this orbit at 94.5 million miles.
July 6 - Moon's at perigee, closest to Earth.
July 8 - First-quarter moon is high at sunset.
July 11 - That red star below the moon tonight is Antares.
July 15 - Full "Thunder" moon rises at 8:29 tonight.
July 21 - Full "St. Peter's" moon rises at sunset.
July 23 - Last-quarter moon is high at sunset, sets over Jupiter in the south.
July 27 - A waning crescent moon is just to the right of Mars in the horns of Taurus.
July 30- Our second new moon this month!
Now in its second year, J-Club is the journalism club of students in grades one through five at the red brick schoolhouse, Peaks Island Elementary School, established in 1832. Members: Madison Allen, Nick Boyle, Audrey Byrne, Jameson Childs, Griffin Conly, Calder Davis, Maisy Davis, Dianne Davis, Katie Dumas, Dudley Fieldbridge, Ilia Fieldbridge, Eleanor Johnson, Isabella Levine, Eliza Membrino, Anna Mitchell, Eddie Sylwester, Isaiah Sylwester, East Underwood, Phineas Underwood, Kaethe Marie Wilson, Maisie Winter. Advisors: Diane Eacret, Editor; Lisa Pekalver, Art Director; Sandra Lucas. Contact: peaksjclub@gmail.com.

Journey to Fluffy World

By Kaethe Marie Wilson, Grade 2

Hi, my name is Fluffy. I am a lemur. A special kind of lemur called a fluffy lemur. I have a big head, a fluffy tail and feet that look like hands.

I am 7 years old. My mommy says seven is a magic number. I want to be 7 for my whole life.

I am on my way to Fluffy World, which is where I live. That is also where my mommy and daddy live. My mommy and daddy are the same kind of lemur as I am. I am adopted by my mommy and daddy.

When I get to Fluffy World, my mommy and I will go out and look for some celery to eat. We love to eat celery. We eat celery for every meal. It is our favorite thing!

I am not taking a plane to Fluffy World. I am swinging on a vine. I am almost there! I can see my cousins and mom and dad. That is the end of my journey. See you next time!

What Being an American Means to Me

By Jonathan Bergh, Grade 6

The American Legion Post 142 in Peaks Island sponsors an annual essay competition for fifth grade students. This year's topic was "America." Second and third place winners were Danny Hanley and Nicholas Boyle, respectively. The winning essay, by Jonathan Bergh, is printed here.

I think being an American means I have choices, opportunities and responsibilities. America provides us with many choices. I can choose my religion, what political party I want to be in, whether I want to be in the military, where I want to live, how I want to be educated and so much more.

America also offers all of us opportunities. If you work smart enough and hard enough you can be anyone you want to be. We also have the opportunity to be educated, receive healthcare, speak freely and travel.

In addition, in America we have certain responsibilities. These responsibilities include voting, caring for the less fortunate, taking care of the planet and supporting the United States Constitution.

This is why I am fortunate. I live in a country that gives me the liberties of choice, opportunity and responsibility.
Common Hounds, Uncommon Fun

BY DIANNE DERVIS, GRADE 6 (WITH DIANE EACREY)

There is a saying that every dog has his day. This year that day was June 18.
The 2011 Common Hound Fair was the ninth for Peaks Fest and the first for me. George Rosol, who used to drive the school van and is famous for the stories he told there and in his old Island Times column (now collected in a book), came up with the idea for the show in 2003.

If the name of the event reminds you of the Common Ground Fair, that’s the point and a George Rosol pun. Although he and his wife moved off island in 2008, Rosol has been a presence at every Fair and was one of the judges this year. The other judges were Lynne Richard, Denis Berry and Gail Trefethen-Kellely.

When Rosol moved, he passed the bone to Larry Ducharme, who took charge of running the show and “has done a great job during the last three PeaksFests,” said Kathie Schneider in an email interview.

Schneider, wearing a tiara, served as giver of prizes and general dogsbody. “I basically help out at the Fair,” she said, adding “I’m the one who obtains all the prizes, so I get to shop.”

Steve Fox and Ellis Ducharme “got the dogs lined up and marching in front of the judges (no easy task!) and helped out by measuring for the shortest tail, tallest dog, etc. They deserve a lot of credit,” Schneider noted.

Twenty-one island dogs were registered when the competition began, with one latecomer making the field 22. The greatest number of entries, a few years back, was 32, according to Schneider.

There were several amusing areas of competition as well as the more usual categories and it seemed that every entrant went away with something.

Best Dressed was Rocky who wore, with owner Gabi Dumas, coordinating hats made out of newspaper, which is a very good use for newspaper.

Annabelle Werther and her dog, Cleo, won in the Look-Alike category. The tallest dog, etc. They deserve a lot of credit,” Schneider noted.

The most unusual award was a bottle of Heinz ketchup.

“It sounds like a weird prize,” Schneider explained, “but ‘Heinz’ is an old term for a dog that has so many mixes of breeds that it is hard to tell what the breeds might be, but the end result is a pretty original dog. There was a sauce called Heinz 57 that was a mix of that many ingredients.”

Top Dog was Moses and the dog with Shortest Tail was Leslie Schaff’s Muffy, who has no tail at all.

Audrey Byrne’s dog Belle, who is part coyote, showed dignity by refusing to perform in the Tricks section, but won Weirdest Mix.

WWW.JANNAFORD.COM
Music Seen & Heard on Peaks  

Songwriters at the Fifth Maine

Ask Phil Daligan why he single-handedly took on the huge task of bringing a high-caliber folk music summer concert series to Peaks Island and he’ll tell you, in his charming native-English accent, “Simple: music’s in my life and I believe it should be in everyone’s life.”

Now in its fourth year, the Songwriters By The Sea concert series presents contemporary and traditional folk musicians, local and ‘from away,’ in the intimate setting of the Fifth Maine museum, a beautiful venue situated on the southern shore of Peaks with a wrap-around porch and spectacular views. It’s a place where you come to play music with friends, in a building which has already seen a lot great music.

Phl elaborated, “It’s a natural mix. I wear, I live, I work. I have a family. I don’t want to spend my life driving around the country working coffee houses. I can play to my heart’s content and be around music right here on the island by running a series to which local musicians can contribute on the bill throughout the summer are either local performers Phil converges his interest in Peaks’ Portland’s folk scene, chiefly the Maine Songwriters Association, or others he comes across in his travels and participation in such events as the annual Northeast Regional Folk Alliance (NERFA) in upstate New York, or Portland’s Recent Folk Festival in Kerville, Texas.

“I try to do half and half— to mix local and people from away,” Phil said.

Booking some requires spending a good deal of time researching or contacting checking out who’s on tour, if they will be coming to Portland or close-by at some point, and if they are interested in adding a performance on Peaks to their touring schedule. Just for a very small amount of money and a local space to stay, it’s probably worth them doing it,” Phil explains. “Rather than sit in the hotel and wait for the next gig, I would like to spend all winter sometimes, small. It’s a lot of work.

All aspects of putting on the series—from booking to promoting to arranging transportation and accommodations for performers to handling all sound system for every show, setting it up, running it, breaking it down to setting up the venue to providing refreshments, all is handled by Phil.

So every year an anonymous donor stepped forward to help cover Phil’s costs, “Basically otherwise the show wouldn’t go on,” he said.

He continued, “I’m totally conscious about paying musicians; it’s their living. And even though there’s a large percentage of people on this island who support art, we’re still an island with a finite number of people. With the huts that are the hub of the island, the next person, is to get gigs on the boats.” That’s the British definition of ‘huts’, meaning small buildings.

As for not any profit for himself? “I think I’ve made a lot—a pack into three years,” he laughed. “That’s music, right?”

The show this June 16 featured Connor Garvey, Vanessa Torres and Putnam Smith, three accomplished, touring local performers and recording artists. They played in a round-robin format, and someone you might find on each other’s tours with backing vocals or accompanying instrumentation.

Three artists have appeared in the Songwriters By The Sea series in past years, and all three expressed appreciation for the venue.

Putnam Smith commented, “It’s such a wonderful place just to come to. The sonatas a great, it’s a really good feeling in this room.”

Vanessa Torres loves coming out to the island to play.

“First of all there’s Phil, he’s just such a great guy. And she said, ‘I love Peaks. I love the room and I love Putnam and Connor, so there’s really nothing to complain about’.

Connor Garvey had similar feelings on being included again in this series.

“Last summer I was in the middle of about 45 shows across the country,” he said, “but to bandbridge island and back, and this was one of my favorite experiences of the entire year. I love the community that’s built in this room. This community is really engaged; it’s not really. And it feels like it’s coming from a place of appreciation both in the audience and with the performers.

“And this setting—this room—it feels like you’re in an old piano. The wood is so rich, the feel is so fantastic.”

Though there wasn’t time for his own material in the June 16 concert, Phil Daligan is a songwriter and performer as well, and usually opens the shows with a set of his accomplished fingerpicking-style playing and deeply thoughtfull, image-packed poetic tunes. His voice is gravelly, unique, heartfelt and his English charm shines through in the songs he performs.

One of the meaningful aspects of catching a show in an intimate setting such as the Fifth Maine is not only being privy to the up-close bartering amongst the performers and between and the audience, but also is easy access to the artists in the intermission and after the show. The performers are often friendly and happy to talk about their music, their travels, their process, their recordings, their plans.

Though Connor is a local actor, music Phil first booked him on the island after spending a week with him at Kerville a couple years back. During the intermission I sidled up in the middle of an exchange. Connor was having an audience member about how the inspiration for song writing happens.

Audience Member [AM]: “... and I’m a scientist by training, so I have to understand where the source comes from. Your brain or your heart?”

[CG]: “It comes from the lived experience, for me. I write my life, and I don’t write too many songs from outside of my lived experience.”

[AM]: “Your heart speaks to your brain and then it goes to your body.”

[CG]: “You know what I find happens more than that? My heart speaks through the instrument and through—like, it just gets out, and my brain processes what just happened and then brings it back in and tries to craft it. It starts from the heart, and then it gets curated in the brain.

“It’s hard to have a completely crystalline song and actually want to play it.”

Connor is finishing up another album right now and plans to begin touring again later in the summer.

At one point Putnam Smith told the audience, “I took a big risk, spent my second album (Guided) out to all local DJ’s across the country, and it went to number five on the national folk DJ charts. One of those big risks that paid off.”

“And now I’m rich! I’m making tons of dollars!”

Putnam went on to introduce the next song he would play, the title track from that second album: “This came out of a conversation I had with the cell player that...”

Songwriters By The Sea concert June 16 at the Fifth Maine. Performers left-to-right: Connor Garvey, Vanessa Torres, Putnam Smith.

photo by Kevin Attra

I co-wrote this song with, who is a farmer first and foremost—lives up in the middle of Maine, about the state of family farms. ‘Guards and tune’ is the name of a variety of apple.”

The well-worn banjo Putnam played is the name one his father played, and his father’s father before that, putting the banjo’s origin some time in the 1880s. An audience member asked if he felt the spirit of his great grandfather when he played it and Putnam answered, “You know, I do. In fact, my mom just told me recently that he also kept bees.”

Putnam had already released his third album, Could Be Bunksters before he knew that. The CID release party for this third album took place a few months ago at One Longfellow Square in Portland. For the summer Putnam plans to stay close to home working his organic garden, then begins touring again in mid-October.

Vanessa Torres has been a mainstay at Portland’s folk music scene for a number of years. She just won Best Folk Artist in the Best Music 2011 Poll recently conducted by the Portland Phoenix.

Vanessa’s music has a strong social justice component, and her shows always attract some of the most diverse crowds in Portland always a treat to be in the midst of, for me. I find many of her songs brave and deeply moving, covering often difficult and taboo subjects.

At one point she told the audience she had recently joined the board of Tens Vets, a local organization which connects the area’s Latino community with social service resources, particularly in the area of domestic...
One day Peaks Islander Leslie Davis said, "Wouldn't it be nice if people could come here and get a lobster roll that was fresh, not frozen?"

Soon after, another thought occurred: "Gee, wouldn't it be fun to have a cart with all Maine products?"

Thus her new enterprise as hotdog & lobster roll vendor began. Her dad helped with the finances of business start-up, and booked her up with the car seller, North Center Food Service out of Augusta, where she works.

Nearly everything she sells comes from Maine: fresh lobster from Three Sons in Portland, the original red hot dog from Rine's in Bangor, Fluffly chips from Maplecoon, Melodie Chapman's "Not Yo Mama's Whoopies" whoopies from right here on Peaks. Even the hot dog sauce is local - "Wendy's plus some West End," she says.

She carries Maine Root root beer and Ginger Brew sodas (Portland) in addition to the official soft drink of Maine, Moxie. Unfortunately, Wikipedia informs me that Moxie was born in 1876, which is a bit too late for Miss Chapman. "No, I had to get creative."

If you're hankering for a dog and the hot dog makers don't appeal, there's another stall just around the corner which sells the rhubarb brown kind.

Leslie says everyone has been supportive of her efforts, including Lisa Lynch, her former employer who sometimes helps 'pick' the lobster for the rolls. Lisa owns and operates the cafe across the street, and affirms Leslie is not cutting into her business at all.

"I've never sold a hotdog. I have no intention of selling a hotdog," Lisa told me. "She can have the lobster roll business too, all that picking... What think that a lot of work - hours before she opens, hours afterward."

Leslie herself knows a bit about prep and cleanup, and a lot of work in between. Her cafe has been open since the fall of 2001 with hours seven days a week and open for business at 5:30 a.m. (7:30 on Sundays).

Leslie acknowledges the support of the Peaks Island House as well, whose kitchen, forever and gazoo she uses.

As to future plans, she has one part-time employee, Mallory ("Best job I ever had").

"The post is sketched out," Leslie said. "I just need to paint it."

The four Maine food groups: Moxie, Whoopie Pies, Red Hotdogs and a lobster roll.

Testing the waters

BY KEVIN ATTRA

"It's starting to smell like bait. That's good."

So said Lynne Richard, environmental education coordinator with the Portland Water District, at around 7:00 a.m. on a chilly Saturday morning, as she strolled a portable chemistry lab and 5-gallon bucket down to the public dock to collect water samples.

She was equipped to measure dissolved oxygen, temperature, pH, specific gravity, salinity and water clarity using devices as sophisticated as a digital pH/temperature meter and as low-tech as a piece of yarn tied to the end of a pencil to gauge wind speed and direction.

At that moment over 50 other volunteers all around Casco Bay were doing the very same thing, the third time in as many months as part of the Friends of Casco Bay's annual water quality monitoring program which started up again this year in April.

The citizen advocacy group began water testing in 1992 with volunteers trained in EPA-approved testing methods. "Sometimes people don't believe that citizen science is valuable because they think we don't have proper quality assurance and quality control over the methods," said Richard.

"When people say, how do I find out anything about Casco Bay? Well, call Friends of Casco Bay. They're the ones."

ABOVE: Lynne Richard lay out the equipment she uses to test sea water at the public landing Downeast. LEFT: Checking the pH - a measure of acidity? 7 is neutral, lower values are acidic, higher are basic (alkaline).

On this day of testing, the water temperature was around 55°F, which shocked her a bit when she first stuck her hands in, but actually wasn't much different than the air temperature that day. ("I think I've had a fire in my fireplace every month of the year," Richard said.)

She found that the water had a pH of 8.14, a little on the basic side owing to its salinity (29.4 parts per thousand), and was clear to 3.5 meters (11.5 feet). Her most important measurement, though, was the dissolved oxygen content which is critical to sea life, as she collected three samples for accuracy.

There are many ways to determine dissolved oxygen including using a handheld stick similar to a pH meter, but probably the most difficult and messy - Richard learned this the hard way when she poured the starch indicator into her new white sink and turned it purple. "It's titration. However, it is considered the most definitive.

The analysis requires that the oxygen content be fixed immediately in the sample by adding several reagents that bind it. You can then wait up to 24 hours to do the actual titration, but Richard did one for me at the pier so I could watch.

"My procedure is about 11 ppm (parts per million)," she said. It turned out to be 10 ppm in the sample. "I know salmon and trout have to have at least 5 ppm to survive, so this is good stuff."

"Fun, huh?" she asked when the tests were done. "That's it. It doesn't take very long. We've got it down to a science, don't you?"
From the FIFTH MAINE
They Saw the Elephant

BY KIM MACISAAC
FIFTH MAINE MUSEUM CURATOR

No, not that huge lumbering creature seen only in circuses and zoos in most of the world. “Seeing the Elephant” was a phrase used by Civil War soldiers to describe their first time in battle. For the soldiers of the Fifth Maine Infantry the date they first saw the elephant was July 21, 1861 at Bull Run, Virginia (Manassas to our southern friends).

Though not the first time shots were fired on the war, it was the first major battle and an ill-conceived one at that. The poorly trained and mostly green troops of the Union army were thoroughly routed by the Confederates. The retreat back to Washington was complete chaos. Captain Aaron Daggett of Company E lost about in their horse-drawn carriages to describe their first time in battle. For the soldiers of the Fifth Maine 1 in their finest and toting picnic baskets, arrived in their horse-drawn carriages to watch the battle. They, too, fled in the chaos of the retreat. A Mrs. Augusta Foster, wife of one of the Union officers, had her horse shot out from under her and was forced to walk the 25 miles back to Washington. The battle was just a taste of what was to come for soldiers and civilians on both sides.

The Fifth Maine suffered its first casualty at Bull Run. Nineteen year old Sergeant Alonzo Palmer Stinson (left) was mortally wounded. His brother Harry refused to leave him to die alone, remaining with him to the end. Harry was taken prisoner but later released in a prisoner exchange. He enlisted in another regiment but was killed later in Louisiana. Alonzo was also the first soldier from Portland to be killed in battle. Along with thousands of other soldiers, he is buried in an unmarked grave somewhere on the Bull Run battlefield.

In 1908 Alonzo’s comrades from the Fifth Maine erected a monument in his honor in Portland’s Eastern Cemetery (right). The dedication was quite an event, consisting of a parade with military bands and Civil War and Spanish American War veterans from Monument Square to the cemetery, a banquet and speeches by several dignitaries including General Joshua Chamberlain. Alonzo’s nieces, Mary and Emily Stinson, were given the honor of unveiling the monument.

The monument still stands in the corner of the cemetery bounded by Congress and Mountfort Streets. Several years ago it was refurbished by the City of Portland and rededicated by the Fifth Maine. A ceremony commemorating Sergeant Stinson’s sacrifice is now being planned for late July. Details will be posted around the island and online.

So let us reflect on the sacrifice made by Alonzo Stinson and thousands of our fellow Americans during these Civil War Sesquicentennial years – 2011-2015.

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Scenes from PeaksFest 2011

Opening night Friday, June 17 at the TEIA finished off with BINGO to raise money for the Peaks Island Children's Workshop, hosted by stand-up comedian Mike Sylvester.

BY KEVIN ATTRA

Saturday's Ginormous Tag Sale was cancelled when weather forecasts predicted rain, so of course the day was bright and sunny.

Suellen Roberts and Nancy Gee were Downfront to promote their new series of multi-media craft classes, Make & Take, for kids in the second to fourth-grades. Norm Provost framed their table with a balloon arch which he built. He said he also makes heart-shaped arches for weddings, yet another of his many talents which include barbering, acupressure, massage and bartending. He's also an ordained priest and performs weddings.

Tyler McGrath, nephew of Children's Workshop teacher Kristen Chalmers, was Downfront painting faces to raise money for the Workshop.

There were a number of cool items being raffled off to raise money for various nonprofits on the island, including a Portland skyline photo by Chris Cassidy to defray gasoline costs for the Taxi, and a red motor scooter for Peaks Island Tax & Energy Assistance.

A number of tables were set up along the pier at the Forest City landing for local businesses, artists and authors to promote and sell their work. Jen Swarts, who's been making jewelry for years, had a new pearl-imbedded stone series using polished native rock. She made an elegant stone skipper with hoops of sterling silver, which is at its highest market price ever she said.

Long Time Island Residents & Realtors Representing Buyers & Sellers

The PeaksFest website was created soon after by Craig Davis, an island professional. It is now maintain by another island web designer, Eric Eaton, who has added his quirky sense of humor to the site. This year he used a little Photoshop magic to coax Lady Gaga into a festival T-shirt.

Experience the Spirit of Peaks

Golf Cart Tours

Enjoy the salt air and one-on-one intimacy of a private tour around historic Peaks Island!

Tours depart from Forest City Landing throughout the summer and fall.

Adult $15; Child $8
For Reservations Call:
Island Tours • 766-5514; 653-2549

Above: Saturday, June 18 featured lots of dessert contests at St. Christopher's Church, including Best Dessert, won by Ella Mae Eastman with her Rosemary shortcake (see letters for recipe), and the infamous no-hands pie-eating contest (inset). The winner in the elementary school age group was Luna Soley (above center). Below: Booths set up under the walkway at the ferry landing downtown featured everything from books to root beer for sale. Photographer Christine Cassidy (below) raffled a cityscape of Portland to raise money for the Children's Workshop. To her right, local jeweler Jen Swarts displayed her newest series, beach stone with inlaid pearl (inset).
PERMANENTLY AFFORDABLE RENTAL HOUSING
and homeownership opportunities for
year-round islanders. So where are we
now? Home Start is working with the
Gensins Community Loan fund to find a
partner organization to build two brand
new highly energy efficient rental homes.
We have one existing island cottage that
we currently rent and will hope to transfer
into a home ownership opportunity in
the next six months. If you want to be
part of the conversation, the process,
the planning, please let us know. We will
continue to seek ways to create the bridge
that keeps us connected to our past and
plans for our future by creating housing
opportunities islanders can afford and
his proud to call home. We meet the third
Thursday, at 7:30PM at the Senior Center
on Peaks. Come and join the conversation.
- Ellen Mahoney

Happy Flag Day Everyone!

Home Start for Star and Island Times July 2011

PEAKS ISLAND BAPTIST CHURCH

Sunday 10:00 AM Bible Study
11:00 AM Worship Service
Prayer Meetings Wed. 6 PM

PECIS ISLAND TIMESTS 117/11

To the Editor

The June issue is terrific. I
just finished reading through the articles. [Wingfield's] article is fascinating. I
had no idea that Tom [Bergh] was
so knowledgeable about the wild. I
knew he did guided kayak tours so maybe this goes along with his guiding job. He is a very
talented author and I am always
willing to share his thoughts and ideas.
Other articles like that from Jerry Garman are a welcome treat. His sense of humor, always shines through. I read every thing this time - from cover to cover.

The article about the teacher, Ms. Cott was very difficult to write. Your
"editorial" is correct. There is more to
the story than what we hear as the story is told from person to person. Once
again, the superintendent is also correct. This is a personnel issue that he will
take care of. I found it interesting that you
were denied an interview with Ms. Cott at the school. That makes people feel
that something is being hidden. Before
she made an appointment with you at the school the secretary should have cleared it with the Local Teacher.

Unfortunately, it might be true that Mrs. Cott did not want to renew her contract or it might be true that a parent went to the superintendent and school committee about her. The bottom line is that the school has undergone so many changes.

Those children who hear the gossip will be
shaken up. They want stability and they want to anticipate working with a certain teacher the next year. Children in the school know each other and everybody connected to the school. Those bonds are important.

I write to the superintendent, because I think we all need to make sure that children learn in a warm and safe environment. Getting new teachers and new principals or lead teachers does not give children the stability they need. This is a small island with a small school. These
shakeshake should be unnecessary. Not everyone would accept a job on an island and those who do deserve our backing.

- Cynthia Pedlik

PUBLIC NOTICE

From Katherine L. Jones, City Clerk

RE: Nomination Papers for the
November 9, 2011 Municipal Election

To: Residents of Peaks Island

I would like to inform you that nomination papers will be available for the Peaks Island Council on July 1, 2011. The earliest the nomination papers could be returned to the City Clerk's office is August 15, 2011 at 9:00 a.m. The latest is August 29, 2011 at 4:30 p.m.

The required amount of signatures of registered Peaks Island voters are 50 minimum and 100 maximum.

Currently, the Peaks Island Council is composed of two elected members, Eric Eaton and Lawrence "Barry" Foster, and three appointed members, Rob Melburg, Heather Thompson, and Scott Kelley. The elected councilors' terms end following the November 2013 election, and the appointed councilors' terms end following the election in November 2011 per city ordinance.

The following seats with length of terms are available:

<table>
<thead>
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<th>Term Length</th>
<th>Number of Seats</th>
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<td>1 year</td>
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<td>2 year</td>
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<td>3 year</td>
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For more information please contact the City Clerk at 874-9677.

FEMA clean up complete on Peaks

At the Flag Day ceremonies on Tuesday, June 14 the American Legion Post 142 announced the winners of this year's Americanism essay contest: First place - Jonathan Bergh Second place - Daniel Hanley, and Third place - Nick Boyle. All fifth graders participated in the contest and received certificates of commendation. The winners also received cash prizes and medals.

At FEMA cleanup complete on Peaks Island.

BY KEVIN ATTINA

On Monday, June 13 logging crew boss Jami Brown was operating a powerful crane at the Trott Littlejohn Park on Peaks Island sorting out the last loads of trees that had been cleared from storm damaged sections of the island.

The other two crew members - there had been up to six at the height of work - were shopped up areas where downed timber remained after storms eaping in the last two years damaged more than 80 acres of forested land.

At the American Legion

“THERE was a lot of wood on the
ground,” said Brown, “a lot of potential
for fire here.”

The wood was separated into piles based
on its usability as compost, pulp wood or timber, and according to Brown, the
operation generated enough money from these products to pay for itself.

The two-month clean up was done by Central Maine Logging out of Greenwood, under the direction of
forester Rene Noel, who organized the work on Long and Cliff islands as well.

PEAKS ISLAND BAPTIST CHURCH

Sunday 10:00 AM Bible Study
11:00 AM Worship Service
Prayer Meetings Wed. 6 PM

235 Pleasant Ave., Peaks Island, ME 04108, 786-3037, www.pibc.info
Peaks Island School Graduation 2011

ABOVE: Luna Soley played Anton Diabelli’s Bagatelle, a short, lively waltz. BELOW: As is tradition, the kids willed various items to underclass mates. Here Anna Mitchell bestows her gifts. The Student Council, represented by Daniel Hanley and Anna Mitchell, also willed items to the school.

Teacher/Leader Cindy Nilsen presented the President’s Education Awards for outstanding academic excellence to Eric Conrad, Anna Mitchell, Daniel Hanley and Luna Soley.

Eric Conrad played the Charlie Brown theme song, Linus & Lucy by Vince Guaraldi, on piano to thunderous applause and calls for an encore.

LEFT: After the children willed items to underclass mates, Nicholas Leong played a very short piece on the didgeridoo in a tour-de-force of the instrument’s varied sounds that ended much too soon. BELOW: The Class of 2011 (off-camera are Jonathan Bergh and Luna Soley).

The winners in the American Legion Essay Contest each read their essays. In third place was Nicholas Boyle, second place, Daniel Hanley (shown here) and first place, Jonathan Bergh.

ABOVE: The Farewell Assembly for fifth-graders at Peaks Island Elementary School began at 10 a.m. Friday, June 17. LEFT: Kathryn Moxhay presented dictionaries to the students provided by the Friends of the Peaks Island Library, shown here awarding Jonathan Bergh his. BELOW: The 2011 graduates had each made a diorama (along left wall) depicting an element of history or nature. Jonathan Bergh’s explained Dionysus, Nicholas Boyle covered the War of 1812, Eric Conrad featured DNA with a whirling Lego model, Rowan Dalgian described the World War II battle of Iwo Jima, Dianne Dervis featured the Parthenon, Timothy (TJ) Flynn featured frogs, Daniel Hanley followed the Crusades, Nicholas Leong investigated space food, Anna Mitchell explained the importance of flowers and Luna Soley looked at carnivorous plants.

LEFT: After the children willed items to underclass mates, Nicholas Leong played a very short piece on the didgeridoo in a tour-de-force of the instrument’s varied sounds that ended much too soon. BELOW: The Class of 2011 (off-camera are Jonathan Bergh and Luna Soley).
**The Gem Gallery**

Three Island Firefighters, recent work by
Lavandier Myers, Chris Canby, and Betty Stoot open Saturday, July 16 at 7:30. Show goes until July 18. Upcoming shows, Jane Banquer July 16 to July 20 and Judy McManus July 21 to July 26. Phone 766-5545.

**Baptist Church Services**

Sunday Service: 10 am. Bible Study, 11 am. Wednesday Services: 7 pm. Tennis Club at Peaks Island School gym. 6:30 pm.

**Holy Trinity Episcopal Chapel**

NIGHT SUMMER SERVICES of the Holy Eucharist at St. Christopher's Catholic Church, Sunday, July 3 at 8:30 a.m. with the Reverend Deacon Richard Wood from Cape Elizabeth July 14 & 15, and the Reverend Robert Hooper III from West Harford, CT on July 17, July 24, and July 31.

**Peaks Island Library**

First Tuesdays Book Discussion: 7:00 pm at the FTA clubhouse, a delightful setting in a beautiful setting. July 1 — Babyshower by Laura Miller. Books and readings by Portland and internationally and internationally recognized photographers, located at 182 Washington Avenue on the corner of Main Street, (207) 766-6899, www.addisonwoolley.com. Gallery Hours: Wednesdays through Saturday, Noon to 5 pm. Curator Susan Porter.

**Richard Boyd Gallery**

NOT SO BLACK AND WHITE, showcasing blown glass and pottery in black and white with new work in mixed-media, acrylic collage by Portland artist Jay Lubar through July 30. Richard Boyd Gallery features the work of nationally and internationally recognized photographers, located at 182 Washington Avenue on the corner of Main Street, (207) 766-6899, www.addisonwoolley.com. Gallery Hours: Wednesday through Saturday, Noon to 5 pm. For more information please contact a gallery by phone at 702-712-5076. Email williamlloyd72@gmail.com or visit www.richardboydgallery.com

**The Fifth Maine**

The Fifth Maine is a non-profit museum and cultural center housed in the 1888 Fifth Maine Regiment Armory dedicated to the preservation of Civil War and local history. Offering a wide variety of lectures, concerts, tours, youth education programs, the Fifth Maine is open to the public. For more information please call 766-3290 and visit www.thefifthmaine.org

**The Eighth Maine**

The Eighth Maine is a living museum and lodge built in 1891 as a summer retreat for the Civil War veterans. It features the original buildings, with a period exhibition of life filled, guided tours daily from 10 am until 4 pm. Visit the Eighth Maine for more info or to make a reservation.

**Brackett Church**

8 Church Street, Peaks Island. Pastor: Rev. Dess Larwen, 766-5013 www.brackettcountrystore.org. Sunday Worship 10:30 am. The church is proud to follow its informal fellowship gathering in the church hall (NOTE: Sunday, July 18 Bishop Pope Weaver of the New England United Methodist Conference will preach; Scripture Study, Wednesday at 7 pm at the parsonage. Choir Rehearsal, Thursday, 4-6pm-6pm in the sanctuary. All are welcome. Prayer Shall be held every Sunday, Thursdays in the afternoon between 2:30 pm to 2:00 pm. Contact Emily, 766-5545.

**Taizé Worship Service**

Thursday, July 7 and July 21 at 6:15 pm. Quiet, low-key worship with song, chanting, silence, prayer, gentle music and meaningful readings.

**Addison Woolley Gallery**

JULY, AUGUST, SEPTEMBER 2011

182 Washington Ave., Port Lawrence, 207-766-5545

**Peaks Island Health Center**

107 Central Avenue, P.O. Box 51
Peaks Island, 04108; 766-2929, Fax 766-3073. Open Tuesdays, Thursdays and Fridays 10:00 a.m. to 4:00 p.m. by appointment. Kittsy Giff, FNP, sees infants to adults. Mary Grinnell, Clinical Assistant/Alumetect, 40 Bar Harbor is scheduled on Thursday, July 7. No health providers Friday, July 8. Call 766-2545 for appointments. Your call is important to us. Please leave a message. We will return your call as quickly as possible. When the Health Center is closed, please call your Primary Care Provider, or go to Maine Medical Center Emergency Department or Urgent Care. For true emergencies, please call 911.

**Portland Recreation**

Dennis Macarison, Recreation Programmer. Contact for details from June 1 through August 29, July 14; Delilah & Chandra July 14; T-Birds July 21; July 31. Contact Judy Mcllister at 766-3017 or jjudith@maine.rr.com.

**Outdoor Concert Series**

Concerts in the Park: The Rockabilly Scan Members; Performances Wednesday evenings, 8:00 pm in the park. For more information please call 766-2545. Tickets are $5 in advance and $7 at the door.

**Children's Workshop**

An upcoming event to benefit the Friends of the Peaks Island Artist's Group. The group is seeking members who would like to participate in the upcoming workshops. For more information please contact Judy Mcllister at 766-3017.

**Community Food Pantry**

At the Children's Workshops, open Monday through Friday, 8 a.m. to 11 a.m. during the Workshop's hours. Please consider making a donation of canned and baked goods as well as shelf-stable supplies. For further information please contact Susan Hannay at susan@maine.rr.com.

**All Summer Softball**

For ages 6-12, boys and girls. Skill-sets include catching, throwing, pitching, batting, and base running. $100 per team, with games played at 6:30 pm on Wednesday evenings. Contact Tony Mottola at 766-3507.

**Peaks Island Music Association**

2011 SUMMER CONCERT CALENDAR, JUNE 15 - AUGUST 20, 2011

Special events include a Shakespeare in the Park: The Rockabilly Scan Members; Performances Wednesday evenings, 8:00 pm in the park. For more information please call 766-2545. Tickets are $5 in advance and $7 at the door.

**Peaks Island Honey Co.**

Stand open, weather permitting, at Evergreen Landing, Small jars $5, large jars $10 by request. We have new stock for those who prefer lighter honey. Please feel free to recycle jars at the stand as well.

**Heavy Item Pick Up**

Heavy Item Pick up continues this month with collection at Diamond Cove Monday, July 11. Pick up at 26 Main Street on Tuesday, July 12. Large Little Dumpster on Monday, Aug. 1.

**Hazardous Waste Pick Up**

Scheduled for all city islands on Aug. 13, starting at 9:00 am.
COMMUNITY EVENTS CALENDAR

Saturday, July 2
ST. CHRISTOPHER'S ANNUAL PARISH FAIR 10 am to 3 pm with treats, games, raffles, auction and prizes.

Tuesday, July 5
FIRST TUESDAYS BOOK DISCUSSION Unbrinked by Laura Hillenbrand at the TEIA clubhouse, a delightful change in a beautiful setting. Come in, call or email the library to request a copy of the book.

Thursday, July 7
BYO PICNIC at the COMMUNITY GARDEN 11:15 am - 12:15 pm. Meet at the Portland Recreation to enjoy the beauty of the community garden. FMI Call Denise at 766-2970 or dlh@portlandmaine.gov
Sponsored by Portland Recreation.

Friday, July 8
COLOR OF PEAKS art show, opening noon-3 pm at the TEIA. Open to the public. FREE. Peaks Island art sale to benefit the Friends of TEIA.飽美加斯招迎訪雅學士基金會 vwtef friends at Peaks Island.

Saturday, July 9
PANCAKE BREAKFAST at the tea from 6 am to 11 am. No need to cook at home, let Jerry flip your pancakes Adults $6, children $4.

Sunday, July 10
CRUISE THE BAY ON A SUNDAY Second annual benefit 2-hour cruise for the Peaks Island Children's Workshop aboard the Big Man Departing Casco Bay Lines terminal in Portland at 6:00 pm, departs Peaks Island at 6:30 pm. Live music by Dave Gagne. Tickets are $24, sold at the boat, and include hearty appetizers and cash bar. Free bahstemning for Peaks Islanders at TEIA. Call 207-766-2864 for more info.

Thursday, July 14
BYO PICNIC at the COMMUNITY GARDEN 11:15 am - 12:15 pm. Meet at the Portland Recreation to enjoy the beauty of the community garden. FMI Call Denise at 766-2970. Sponsored by Portland Recreation.

Friday, July 29
OPEN HOUSE: MAKE YOUR OWN ICE CREAM (cost. $1) Drop in between 11:00 am and 2:00 pm. Make your own vanilla ice cream. Open to all ages! Young children must be accompanied by an adult. Sponsored by Portland Recreation (766-2970 or dlh@portlandmaine.gov)

Saturday, July 23
LAUGHTER YOGA CLUO (com. rm.) Drop in between 11:00 am and 2:00 pm. Drop in and laugh. Fee $10. MORE INFO. by Palmer
MONTHLY CAUTION CAUTION: Each month we offer a new BRIIO image having no captions so that you can make one up. Below in this month's cartoon, send your ideas to barrie@island times.org and we will publish the best. See page 8 for last month's winners.

Wednesday, July 27
AUTHORS DISCUSSION & READING by Laura Harrington of her new novel, Bike, Isle,

Saturday, July 30
SUMMER Fling at the TEIA For your kids, teens, sailing, youth camp and junior activities.
Brackets MUM Church Anniversary ISLAND-WIDE GARDEN TOUR. Call church office for more information: 766-3013.

Tuesday, Aug 2
FIRST TUESDAYS BOOK DISCUSSION The Immortal Life of Henrietta Lacks by Rebecca Skloot at the TEIA clubhouse, a delightful change in a beautiful setting. Come in, call or email the library to request a copy of the book.

Saturday, Aug 6
TEIA SUMMER FAIR 10:00 am to 1:30 pm. Cookout and kids games with flea market, antiques and raffle tables. There is something for everyone! Call Heather 266-5671
todays.
**ISLAND TIMES**

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**ISLAND SERVICE DIRECTORY**

**Visit Our Peaks Island Branch!**
33 Island Avenue, Peaks Island, ME 04108
766-2260 peoples.com

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Island-baked pizza, great food to travel, and only steps away from the ferry.

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591 Island Avenue Peaks Island, ME 04108
(207) 766-2026
jkkiely1@maine.rr.com

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**Fifth Maine Regiment Museum**
45 Seashore Avenue
Peaks Island, ME 04108

**A Museum of Civil War & Peaks Island History**
Open Memorial Day thru Columbus Day
director@fifthmainemuseum.org
www.fifthmainemuseum.org

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**Peaks Island Fiber Arts Camp**
Summer 2011
June 27 - July 1 Wizard Camp
July 18 - 22 Medieval Camp
August 1 - 5 Creating Artwear
August 9 - 13 French Camp
Contact Susan Hanley at 207-766-2243, or susan@peaksislandfibercamp.com
www.peaksislandfibercamp.com

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Covering Casco Bay Islands
Available at The Douthouse, Long Island, Hingham's Island Market, Peaks, Andy's Old Port Pub, Casco Bay Lines, and online at www.islandtimespublishing.com. FMI or wholesale opportunities call 766-5997.

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