In the News

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Inside

Summer Edition - A huge double-rainbow arches over the islands in Casco Bay in this shot taken last year by Peaks Island resident David Cohan from the Machigonne II, though the only pot of gold at the end was likely to be filled with half paint.

Peaks Island Council Chair resigns
BY KEVIN ATTRA

In a surprising move that even caught friend and co-councilor Eric Eaton off guard, Peaks Island Council Chair Rusty Foster resigned from office.

He announced his immediate resignation from the council in a community-wide e-mail on Thursday, June 28, a day after the PIC failed to appear as scheduled for its regular monthly meeting at the Madfish Center.

The two events were unrelated. According to Eaton, the meeting was cancelled when the council realized only two members would be able to attend. "He was on a business or otherwise occupied."

A public notice was supposed to have been sent out, but according to Eaton that ball got dropped. It was merely coincidental that Foster sent the e-mail announcing his resignation the next day.

In it Foster wrote, "After serving as Chair for a year and a half, and passing two budgets, I feel that I have accomplished the goals that Eric and I set out to accomplish when we took on the task of reviving the near-ending PIC in 2010." Foster said he learned of Foster's resignation through the e-mail. "I knew he was planning to resign as Chair. I was unprepared for his full resignation," he said. "It was a shock to me."

The agenda for the PIC meeting scheduled for Wednesday June 27 included a meeting with city staff to discuss the zoning regulations on the island applying to auxiliary dwellings, usually called "in-law apartments."

It has been an issue of interest to the council and the community for a long time. This spring Foster steered the PIC toward modifying the zoning regulations.

In his research, Foster determined that the main obstacle to allowing accessory dwellings on the island was the required size, which in the R2 zone is 30,000 square feet, and in R1, 70,000.

"In my opinion all that has to be done is change the square footage numbers," he said in an interview last month. "The restriction is currently bigger than all of the lots on the island."

Foster said he will try to follow up with the city and other councilors if there is still any interest among them.

However, in the wake of his resignation the PIC may not pursue the project any further.

"Without Rusty, I'm not interested in getting the city out here," said Eaton. "That was Rusty's pet project."

Co-chair Scott Kelley said, "Personally, I don't care one way or another. As some point it will have to be dealt with." Foster's resignation won't be resubmitted.

Island skate park under fire
BY KEVIN ATTRA

Fox, "Half is owned by the City and half is controlled by PILP."

A controversial skate park on Peaks Island that was scheduled to be demolished by the city last month got a last-minute reprieve after the City Manager's office received an outpouring of public support.

The park has been under fire since it was first conceived of by islanders Jackman Wood and Robert Walsh, whose tried to build one since they were kids.

At issue is the location of the park, which is on city property having a conservation easement that bans the construction of permanent structures.

"It's a Catch 22 all around," said PILP board member Gary Henry Fontaine (barely visible at far end in photo), maintenance supervisor with Portland Parks & Recreation Department, came out on Friday, June 29 to photograph it. The Department is considering the safety of the site. "It looks good to me," he said, "but it's not up to me."

Peaks Island Skate Park is the closest, most positive initiative from kids on the island picking up slack from the city," said Fox. "There's nothing on the island else they could cobble together."

Residents familiar with the nearly 10-year effort the boys have made trying to get a skate park on the island are irritated by this latest obstacle.

Several years ago the boys negotiated with the city to build one in the Trout-Littlejohn Park and raised over $1,000 to build it, mainly by collecting bottles and cans. But when a neighbor complained the city pulled rug out from under them.

It particularly galled many people when the city built a two-weeks earlier than expected to improve the island the boys picked up slack from the city," said Fox.

"There's nothing on the island..."
Plante's takes possession of new truck

Staff Report

Wednesday, June 15 was a memorable day on Peaks Island for Lionel Plante Associates who took possession of a custom-built CT660 dump truck it had won in a contest sponsored by the truck manufacturer, CAT.

The truck arrived at the LPA marina, escorted by two Harbor patrol boats and the fire boat with its water cannons blazing.

The fun began at 4:30 p.m. at the Marina where a large tent had been set up. Peaks Island Lions Club members served up hamburgers, hot dogs and soft drinks, while folks rubbed elbows with city officials, business leaders, CAT executives and the local media. The truck arrived around 5:30 p.m. to the strains of John Mellencamp's "Hurts So Good".

"This is not just any truck right off the line," said PITEA president Cynthia Peddikin. "It's definitely part of our strategic plan to partner with the health center on Peaks Island," she said. "We're pretty excited to be coming out."

Currently, the facility is being upgraded with new cable and internet service in order to become compatible with Maine Med's medical records system.

In addition, Maine Med has helped the Health Center's former nurse practitioner Kitty Gilbert, who was dismissed by Trachte-Med shortly after it withdrew from the center on Jan. 1, Gilbert is currently going through an orientation program to learn the ropes at Maine Medical, and is also being vetted by the insurance providers in a process known as credentialing.

In the interim, Family Medicine is taking calls and seeing patients. Its office is located at the corner of India Street and Congress Street in Portland, with a second office in Falmouth.

Patients need to register with the practice before they can be seen by calling 874-2466.

"It's really a safety issue," said McDonough. Because many people on the island have their primary residence in another part of country, registration gives care providers access to information like medical preconditions and drug allergies, and enables the clinic to exchange information with the primary care provider. "We're not asking them to give up their primary care provider, but to let us be their primary care provider while they're here," said McDonough.

It is not certain when the health center will reopen on the island. "We're working hard to get this open sooner or later," said McDonough. "If it were up to us we'd be out there now."

New police chief meets with Peaks residents

Staff Report

Between 40 and 50 people attended a public safety meeting at the MacVane Center on Tuesday, June 19, to meet with the newly appointed police chief, Michael J. Saunders. It was the second meeting organized by the Peaks Island Council to allow the public to air concerns about the policing on Peaks Island.

"It had a very civil tone," said PIC member Scott Kelley, who moderated the event. "The previous meeting was pretty rough.

Concerns ranged from complaints about fireworks to community policing issues, with a strong focus on public drunkenness and disorderliness,
At Casco Bay Lines
Dock repairs will take a large chunk of the terminal renovation funds

BY KEVIN ATTRA

At the month board meeting Thursday, June 28, architects Austin Smith and Scott Bonebakker presented a revised plan for the terminal renovation that incorporates changes to the initial design proposed in February based on feedback from staff and passengers.

Some of the feedback concerned traffic flow and bottlenecking near the freight shed and gate 5, which they addressed by converting a portion of the sidewalk at the State Pier into a broad roundabout creating a new vehicle waiting area and bus stop away from the building. The architects also plan to control operating costs of the new terminal by improving the energy efficiency of the building with a more efficient heating system and high-tech building materials.

However, the amount of money available for the initial phase of construction has been drastically cut due to repair costs needed to the landings and terminal, which take priority over other work. Of the original $2 million, to repair the dolphins, pilings, trusses and other structural defects cited by dive engineers in their final report is estimated at $784,000. As a result there is now only $1.4 million to complete the first phase, limiting work to building new restrooms and walking area at the far end of the building and expanding the freight shed.

The architects received the report on May 24. “It was a shock to us, but not entirely unexpected. The cost is funded with a payment from the city. “We have $2 million and another $1 million on the horizon,” board member Erno Bonebakker summed up.

The scope of work does not include extending the wharf to accommodate the new Wachusett, which needs an additional 23 feet according to Operations Manager Nicholas Mavodones Jr. He said the company is currently negotiating with the city to acquire more space on the wharf.

In other news, the Bay Lines participation in the Portland Area Transit District, which includes METRO, Amtrak and South Portland transit services, requires that an automatic vehicle location system (AVL) be installed on the boats, costing approximately $75,000. The board previously approved the measure, but this month had to authorize the money. Cliff representative Dave Crowley objected on the grounds that under new regulations of the U.S. Coast Guard will require all boats to be equipped with a comparable boat location system, AIS.

AVL allows passengers to see when a boat, bus or train is expected to arrive; however, the Coast Guard-mandated AIS does the same thing according to Crowley. “We don’t need to spend money on another system,” he said. However, Bonebakker felt the two systems served distinct purposes, saying AIS is intended to prevent boat collisions and for docking safety while AVL is a passenger service. “For instance, noting in her lifetime would my wife be able to calculate when a boat is arriving using AIS,” he said.

According to treasurer Bill Overlock, the Bay Lines essentially broke even this month with a “favorable” revenue of nearly $21,000 and expenses of around $17,700. He added that the annual audit, completed by Ron Smith, last month, gave the Bay Lines a clean bill of health, citing the reduced debt from over $900,000 in 2009 to around $210,000 this year. Overlock made a point to say that he discussed providing a profit-cost analysis for each boat with the auditor, who agreed to hold a meeting on Peaks Island in order to find out specifically what information is being requested.

A Maine DOT staff tour of the islands is scheduled for July 24. It is an annual review for managers to see the facilities. A meet-and-greet cruise with state and local officials as well as local business owners is scheduled for Wednesday, Sept. 12 from 10:00 p.m. to 7:00 p.m.

**Questions?**
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POLICE LOG  June 2012

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BRIEFS

especially related to back shore parties and Reggae Sunday.

"This happens every summer," said Kelley. "Moods intensify because of the crowding."

However, the hottest issue was the absence of firefighters during their shifts, who are frequently pulled off the island for training and fire-related duties on the other islands.

"That came up repeatedly," said Kelley, "I'm onboard with that [complaint]."

Peaks Patrol officer Rob Lauterbach, who also attended the meeting. He said he has been left without a partner for up to six hours.

Lauterbach said he has talked to Deputy Chief Dave Pendleton of the Portland Fire Department about it, but doesn't feel there will be any change until an officer gets seriously injured or killed on the island. "I don't want to be that sacrificial lamb," he said.

Kelley believes that documentation detailing the length and reason for the firefighter's absence would alleviate much of the conflict.

"Things that happen on the island that piss people off are a matter of communication," he said. "I think it applies to the Bay Lines and Police and Fire Departments as well."

He said he felt Saucyshack did good job of explaining things.

Former Island councilor Tom Bohan, who served on the Public Safety Committee and regularly liaised with the Police Department during his tenure, said he was also very impressed with the new chief.

"It was important to be able to look at the chief. He was pretty open," said Bohan.

Flag Day at the American Legion

from Susan Hanley

Winners of the fifth grade essay contest were announced on Thursday, June 14 during the annual flag day ceremony at the American Legion Post 142 to a full house. This year the fifth grade class was asked to discuss the concept of 'inalienable rights' mentioned in the Declaration of Independence.

First place went to Elisa Membrano, who said they are rights that everyone is born with, but not all people get to exercise. "I think equality is the most important unalienable right," she wrote.

Equality is fairness. It wasn’t fair at all when many people had to be slaves for more powerful people. It also wasn’t fair when women weren’t considered citizens and did not have the right to vote. Equality is not when some people get to control others."

Second place went to Zeke Dupont and the third place winner was May Winter. Judges from the Peaks Island American Legion selected the best essays based on how well the concept was defined and its importance explained.

The ceremony included a history of flag day with a flag folding demonstration by Jameson Childs and Gari Dumas, and concluded with a "Disposition of Retired Flags," in which flags worn out in service to the country were burned.

End of an Era: a landmark tree falls

Staff Report

At 7:07 a.m. on Friday, June 15 the huge oak tree at the Trout Cemetery on Upper A Street on Peaks Island came down like a clap of thunder, according to Lisa Petalba who lives only a few houses away.

The tree was the oldest remaining tree on the island, said city arborist Jeff Trelting, who estimated its age at well over 200 years. "The butt log alone weighed 12,000 pounds," he added. Upper A was closed for a few hours while crews cleared the debris. No one was injured and nothing was damaged other than the marker stone of the cemetery, which was displaced slightly (photo above).

continued next page

RIGHT: Jamie & Patrick Flynn burn out of service flags at the American Legion’s Flag Day ceremony. BELOW: Essay contest winners Elisa Membrano (r) and May Winter pose for the camera on the lawn of the American Legion after the ceremony.

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8:30 PM Sound Contraposition with Eric - Americans and more

Wednesday: 8:30 AM Blues Country - Bluegrass with Blizzard Bob

10:30 AM Crossfade - Around the world with musical tour guide Barb

Thursday: 8:30 AM Wheedoggies - DJ Dale digs American music! And talks to Mama.

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Friday: 8:30 AM Us Folk with Chris - Live national, regional and local musicians, in studio and on phone. Latest releases, as well as the classics!

Saturday: 3:00 PM Gac Hot or Go Home Rockabilly with Mhet: the wild and wacky host who defies description.
Student Recital at the Brackett Church

Staff Report

June said they were astonished at the Srnf Report one number, the entire concert lasted less than an hour and a half. The kids were brief and spot on. The depth and complexity of the pieces ranged from simple single-note melodies to sophisticated classical arrangements by Brahms, Beethoven, and other intimidating composers. The students also ranged in age from the tiny Scarlet Peterson to the very adult Masty Braun, who impressed the crowd with a sing-along rendition of Take Me Out to the Ball Game.

The students had been studying piano with Jan Thomas and Faith York, and guitar with Kevin Attra.

EXHIBITION DAY AT THE PEAKS ISLAND SCHOOL

Staff Report

Exhibition Day, an end-of-year demonstration of various studies done by the primary and intermediate grade students took place in the Peaks Island School gymnasium on Thursday, June 7. It featured large dioramas, banks of computers and freeze-frame performances of episodes in the American Revolution. The event was organized by Robin Walden.

An array of dioramas described birds the primary students learned about, and Native American tribes studied by the first and second graders. At the far end of the gym was a bank of computers featuring PowerPoint presentations and IMovies made by third and fourth graders explaining how to do things. "Some were tongue-in-cheek," said Walden, "like how to walk." Hardcover books made by the fifth-grade class were displayed at another table. They'd been made during a special class run by volunteer Laura Glendening, with drawings, paintings, poetry and other work done by the students, each extraordinarily colorful and unique.

But the main event was a series of short role plays about the American Revolution performed on stage by third, fourth and fifth grade students. The children wore costumes of their own design, more elaborate than others - Phineas Underwood could've passed for a British officer. The plays were brief, focusing on specific episodes during the revolution such as the Boston Massacre (photo bottom right) and the Plundering of Lexington (top), and performed as a freeze-frame; the action would occur briefly, then stop. After each scene, the students assemble at the front of the stage to take questions from the audience, which tended to test the students knowledge about the events and their significance.

It was an easy A.

PEAKS AAA TEAM GRABS THIRD CHAMPIONSHIP

FROM SUSAN HANLEY

The Peaks Island AAA Baseball team, sponsored by Peaks Island Pool, won the Portland Bayside Little League AAA championship game on Tuesday, June 19 for the third year in a row, defeating the Transporters with a score of 5-0. Played at Jerry Field in town, it was a re-match of the only game the team lost during the regular season, and revenge was sweet. Peaks Island scored big in the first inning with five runs, and then shut out the opposition for the rest of the game.

Coach Beau Boyle said the players have worked hard, maintained a good attitude and encouraged each other all season long.

"We won this title as a team," he said. "We weren't riding on a few stars, everyone on this team contributed to our championship win. I'm really proud of all of them, so we'll see what happens next year."

With a three year record of 35-2, the Peaks Island AAA baseball team has become Portland's team to beat.

left: Students take questions from the audience. Below: Willow Green explores a PowerPoint presentation.

ABOVE: A freeze-frame of the performance of the Boston Massacre by third, fourth and fifth graders.
Island Views

Letters

Thank you from PILP

PILP wishes to thank all those who so generously supported the swallow house project. Swallows have arrived and are nesting in several of the houses!

With the start of summer, PILP is still grappling with an ongoing problem: illegal dumping at Battery Steeles. Regular dumping of furniture and organic debris has kept our Battery Steeles stewards exceptionally busy this spring hauling it to the dump where it belongs. Last month the dumping of two mattresses and a sofa led to his back being thrown out and a weekend of recuperation.

We desperately need community support in this matter, both in being aware that no dumping is allowed on any PILP property, even if it is garden debris, and as eyes on the properties to report any instances of dumping. Thank you so much.

A THANK YOU MESSAGE

I am sure that many Islanders will join me in expressing our gratitude to the Health Center board for securing Maine Medical as a resource for our community health needs. The frosting on the cake however is the hiring of Kitty Gilbert, who will be returning as part of the staff.

Kitty possesses a wide spectrum of medical knowledge. Since she is a Nurse Practitioner, she can treat patients ranging from infants to seniors. She is caring, compassionate, and reasonable. She can assess a medical situation quickly and take action immediately. I credit her with saving my life twice in the three years she was on staff.

Her new position is Back Kitties, the Back Kitties for all islanders to utilize our Health Center and demonstrate to Maine Medical what community support and spirit are all about. If you have never had the opportunity to visit the Health Center, stop by. It is a wonderful facility. If you have used the Health Center in the past and have stopped, please try again. You will not be disappointed. If you have your own physician and specialists, the services offered at the Health Center can augment your health care professionals with lab work, blood pressure testing, annual physicals and other routine procedures, and forward the results to your personal professionals. It won't even cost you a boat ticket.

With that said, WELCOME BACK KITTIES!

Thank you,
Marianne Jaffe

A Note from PIC Chair Rusty Foster

Hello! I have received the good news from the city that the ferry pass discount program is all set to begin on July 1st. Here’s a quick FAQ about this Peaks Island program:

- Starting July 1st, if you buy an annual pass for Peaks Island at the CBL ticket window, it will be $20 cheaper than normal.
- Starting July 1st, if you buy a monthly pass for Peaks Island it will be $20 cheaper than normal.
- This will be the case as long as funding lasts.
- You don’t have to do anything special to receive the subsidy. It’s taken off the price at the CBL window.

In order to help Peaks commuters and sometimes-commuters benefit from the savings and improved quality of life provided by having Casco Bay Lines monthly or annual ferry passes, the PIC requested that the city appropriate $30,000 monthly or annual ferry passes. This program was begun last year, with a fund of $25,000, and annual pass sales increased from 17 to 80. Monthly pass sales doubled, and the funding remained available.

This year the city has also provided separate funding for the Diamonds and Cliff Island to use as they desire, so the entire $30,000 fund will go solely toward Peaks Island passes. Between the $5,000 increase and not paying for down bay passes, this represents a total of $7120 in increased funding from last year.

The city has increased the monthly pass discount from $20 to $20 and 56 more monthly pass discounts!

HOW DO YOU GET A SUBSIDIZED PASS?

If you hold an annual pass as of July 1, 2012, then $20 has already been budgeted for your next renewal. The Bay lines has a list, and whenever you renew it, you will get the discounted price. Easy.

If you do not already hold an annual pass, simply go to the CBL ticket window some time on or after July 1st and say you’d like to buy an annual pass as a subsidy funding last, you will be charged $250 off the regular price, or $20 off the normal $254.50 price.

While the funding lasts, you may buy 56 more monthly passes for $20 off the normal $28.45 price. At summer ticket prices, this is a great extra discount even compared to commuter books.

HOW MUCH MONEY IS AVAILABLE?

There are currently 68 annual pass holders “grandfathered” in, which accounts for $17,000 of the fund. So $13,000 remains. That’s 28 more annual passes, or 56 monthly passes, or some mix of the two. Last year the funding lasted two months. If you’re considering getting an annual pass, I would urge you to do it as soon as possible after July 1st to ensure that there is funding available for you.

HOW LONG WILL THE SUBSIDIES LAST THIS YEAR?

It depends on how many people don’t have an annual pass already and want one. A reasonable estimate would be a 10 percent increase in the last year, which would mean about seven new annual passes and sales of about 120 monthly passes. If this were the case, the funding would actually last more than four months!

But maybe there is a large reservoir of people who didn’t know about this program last year, and sales increase

from Congresswoman Chellie Pingree

The faces of hunger in Maine

In Maine we can see the faces of hunger business and hunger every day. In Portland we see them standing at intersections along Forest Avenue or Franklin Street, or standing in line waiting for the soup kitchen at the Preble Street Resource Center to open. The faces of hunger in our state are staggering, and all you have to do is spend five minutes talking to folks who serve meals to Maine’s homeless population to get the numbers to back it up. Mark Swan, the executive director at Preble Street, says his organization will serve half a million meals this year — up by about 50 percent from two years ago.

And hunger is a growing problem all over our state, not just in more urban areas like Portland. Last year, the U.S. Department of Agriculture ranked Maine as the sixth worst in the country for “very low food security”. This means that Maine has a higher rate of individuals facing real hunger than 44 other states and is the most food insecure state in New England.

Given this stark reality you’d think this is a time for the federal government to step in with some immediate assistance. You’d think.

The Federal Emergency Management Agency even operates a program that seems like it must be designated as hunger like the Emergency Food and Shelter Program. And in the past, this vital program has done just what it’s designed to do: help local food pantries and soup kitchens meet some of their most dire needs.

Unfortunately, last summer we were shocked to learn that Maine lost nearly $500,000 in funding from the previous year, a cut of 57 percent. To Preble Street, this meant a loss of funding that would have paid for 50,000 meals.

This just didn’t make sense to me, so we started digging. It turns out that the reason for this drastic cut in emergency funding for Maine came because of an entirely new formula. Given this stark reality you’d think this was a time for the federal government to step in with some immediate assistance. You’d think.

Although this new formula probably makes sense to some bureaucrats somewhere, it is literally taking food out of the mouths of vulnerable Maine families.

Along with Congressman Mike Michaud, I wrote to Craig Fugate, the head of FEMA, and we expressed our disagreement with this new formula and the real lack of transparency they exhibited in creating it. And we are continuing to work to get the Agency to take another look at the way they hand out this money.

You can see the faces of hunger in Maine every day. You can see the faces of hunger on Peaks Island every day. You can see the faces of hunger here every day. The faces of hunger in Maine are ones we can’t ignore.

The faces of hunger in Maine.
Thank You

John E. Hannigan
June 23, 1917 to May 2, 2012

The Hannigan family would like to thank the Peaks Island community for the outpouring of sympathy given us at the time of John’s passing.

Your kind words, cards, Mass cards, donations made in his name, thoughts and prayers all mean a great deal to us. It is comforting to know that this simple, kind, humble and hard-working man had a very fitting and beautiful send-off.

We thank you from the bottom of our hearts,

Edward, Susan, Stephen and Robert
The Last Dance

BY JERRY GARMAN

It seemed the perfect time to build a casino on Peaks Island. The Greenwood Garden was still open, the Gem Theatre was active and 16 boats were servicing summer visitors. The Greenhead was open on Atlantic City, Boston and Newport, Rhode Island, as well as Casco Bay, Little Diamond Island and Brunswick in Maine.

Perhaps the destruction by fire of the Valhalla Hotel on Trefethen Avenue was the decision-maker for two young men from Boston who proceeded with the building of the Dayburn Casino. With scrappiness views up and down the bay, and billed as the "Best Dancing Floor This Side of Boston," it opened in 1917.

Dances were held weekly for summer visitors and the visitors of the 300 Island cottages; the future looked bright. Frank's day was also bright. He was a fellow who just turned 20 and was going to fulfill two long-time wishes: to ride the steamboat to Peaks Island, and finally to dance on the Dayburn's great floor. Frank loved to dance; it would be a great day.

Departing from the steamer Steamboat of Forest City, he climbed to the top of the hill to ask directions to the casino. He spotted a woman on the corner, young and beautiful. Their eyes immediately made contact. It seemed that she had been waiting to answer his questions. He hurriedly turned north, looking back occasionally until she was out of view. He was overjoyed when she was also an early arrival for the dance. They glided toward each other, her name was Mary, and she would be his dancing partner tonight.

There was a new kind of dancing adventure, but unfortunately a combination of events would soon challenge it. By 1910, over 500,000 cars providing mobility challenge it. Frank and Mary had joined the American Expeditionary Forces and would be going to war. Their letters continued for months. His last letter was postmarked from France.

Over 35,000 Mainers served during this war, 1,026 Mainers were killed. The sudden decrease in available men brought a rapid close to the dance craze that swept the country. The Gilded Age was over, the Dayburn Casino went up for sale.

In 1922, after meeting for 10 years in the large room over Webber's store, the Trefethen-Evergreen Improvement Association decided to finally have a permanent home and purchased the closed casino. This year on July 7 the TEIA will celebrate its 100th Anniversary. The clubhouse is newly renovated, the original birch floor has been refinished and is once again "The Best Dancing Floor This Side of Boston." Frank and Mary had their last dance here; perhaps this is the year to enjoy your first.
It's a living

Islanders at work on and off the island

BY SUSAN HANLEY

Some of us have one job, some have three.

S uddenly feeling like you've found some of us have full-time passions.

Cabinets, Built-ins, & Boats, which and eventually he heard, the age-old enjoying is binding living.

design is his watchword, attention to one of Harvey Johnson's handmade truly committed to them. I've never developed. It chugs error to perfect the craft. Now, with the to take on more debt. I'm even remotely interested in, I have wary. They have only been around a couple I'm doing. I always liked woodworking, and it didn't let me

It takes a couple of days to build the small plywood skiff. The traditional method requires that each plank is individually cut and shaped to match the line of the boat, and it has to be scaved and beveled and riveted together. The average 16-foot custom built lapstrake wooden boat takes two years to build. Most people
can't afford that kind of boat. But if you build it out of nominally dimensioned lumber or plywood, you can build a solid boat in a week or two and at that point it becomes more affordable.

Why are boats you going to build?

There are so many different boat building traditions. Over the centuries, as many who had access to water was building boats so there are a huge variety of boats out there. Skin on frame, dug outs, wooden boats - it's all about making the right materials they had at hand. Given that we have easy access to just about any material that we'd like to use, it is easier to pick just one style. Most of what I'm currently planning to build is in the 11- to 16-foot range, along with the nine-foot dinghies. I started last year with a very small seven-foot dory for my daughter, and I'm just about done with a nine-foot plywood skiff.

"Don't rule out working with your hands. It does not preclude using your heads."

- Andy Rooney

The dory is a fairly recent boat by the way. They have only been around about two hundred years. They're based on wide pine boards that weren't available until people started to come to this continent. With wide planks, they were the "quick and dirty" boat of 300 years ago, but they still use traditional construction methods. I am going to doing some traditional wooden boat projects which I can build a lot quicker than a lapstrake boat.

Did you study carpentry at school?

I went to school for art at UC Santa Cruz. I started out studying biology and ecology but quickly realized it was too wide and limiting and it didn't let me explore everything that I wanted to explore. I didn't go to grad school because I didn't want to take on more debt. After a couple of months of not having a job, I found Michael Prickett in Portland. I had been doing boat building, and I learned from him. He teaches his of antique barn board for him for a couple of years and it's worked out for my own woodworking business.

So any one you just decided? I'm going to make furniture?

Yeah, for me it didn't seem like a huge departure from the work that I had been doing. I was always interested in art for its aesthetics. So, whether it's furniture, sculpture, houses, boats, it all has to do with clean lines and proportions. There's a natural beauty in the materials. Some of the best paintings have two perspectives. Depending on how you look at the painting it switches back and forth between the paint and the painting. I like that about woodworking too, sometimes you see the table and sometimes you see the wood. They should both be beautiful.

Plus, I like the usability of furniture, how its like that practical nature. I want them to look nice. The more useful something is and the more it respects the material that it's made out of, the more beautiful it usually is and the better it works. I love the old things that have been used for a hundred years, there's simplicity to them and you can tell why a particular thing lasted.

Here did you become a master wood worker?

I started out by reading all the books I could find. I went to the library to do all the research I could do, looked up everything I could possibly find out about wood working. I got an excellent book, Understanding Wood by Bruce Hoadley, which I recommend to anybody. It's got such a wealth of information, everything you would want.
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WINNING CAPTION this month. Please see page 19 for next month's cartoon. Send caption ideas to kattra@islandtimes.org

"It's the dog, he needs a ride home." - Anita D'Angelantonio, Springfield, MA
Star Gazing

Everything is astronomical, but it's sometimes hard to see. In Maine astronomy is largely theoretical, as clouds often block our view of the night sky. Summer days here are longer than the nights, making stargazing inconvenient. Let's turn, then, to our host star, the sun.

The sun is a rather ordinary yellow star, flung out along a remote arm of our disc-shaped galaxy. One of 300 billion stars, it circles the "black hole" at our galactic center every 250 million years or so. Ours is a second-generation star composed of the remnants of earlier stars, so it's full of heavy metals and surrounded by a host of planets, comets and asteroids.

The sun is a gigantic nuclear furnace: 850,000 miles wide, holding 99.86 percent of all the mass in the Solar System. Inside, its intense core pressure fuses 300 million tons of hydrogen into helium every second at an internal temperature of 50 million degrees Fahrenheit, and a surface temperature of 15,000°F. Our star is about midway through its 9 billion-year life cycle, after which it will get gradually hotter, expand to engulf Earth, then collapse into itself, exploding and resuming its former self as a cool red giant.

Plants use the sun for photosynthesis, releasing oxygen which allowed animal life, and finally mankind, to rise on Earth. Earth's earthly cultures of hunters and farmers recognized the sun's importance to human survival and declared it a god. These days we thank our lucky stars for Earth's dense atmosphere, which helps to protect us from the sun's deadly ultraviolet rays.

The sun's output is mighty, but inconsistent. It slowly pulsates in an 11.5-year cycle, creating periods of "solar minimum" and "solar maximum" lasting several years each. We are now in a "maximum" period, with more sunspots erupting on the sun's face and more plasma belching into space. Those particles that hit Earth's strong magnetic field are steered toward the poles, creating shimmering aurora of red and green.

As Earth's carbon dioxide level rises, its atmosphere traps the sun's heat like a blanket, raising temperatures, melting polar caps and raising ocean levels. Evaporation increases, filling the air with moisture and creating storms that dump too much rain here and not enough there. See, even the dammed clouds are astronomical.

Humans will adapt to rising temperatures, just as they adapted to the Ice Ages, which occurred on Earth every 100,000 years or so, apparently from some repeating astronomical alignment. In fact, we just came out of the last Ice Age 15,000 years ago, but these interglacial periods are brief, so it won't be too long before Earth cools off again and the ice here becomes two miles thick again.

PLANETS

If you're awake at 4:00 a.m., brilliant Venus is low in the east, passing through the V-shaped Hyades in Taurus. Later this month, Venus will pass Al-deb' an, the red star that's the bull's eye. Mighty Jupiter sits just above Venus, but it's much less bright. They make a perfect pair, until the sun rises below them and they disappear into the dawn.

In the evening downtown or on the ferry tiny Mercury is low in the west around 9 p.m. By the end of the month it will be gone, reaching inferior conjunction on the 26th. Ruddy Mars is below and to the right of yellow Saturn, both passing through Virgo low in the southwest and growing closer together as the month progresses. Saturn is still a knockout in a scope, as it reaches quadrature on July 15. The shadows make the rings stand out against the golden cloud tops below. Uranus and Neptune are both still high in the sky, but they're so distant they make for challenging telescopic Quarry, even with the Sky & Telescope finder charts.

ALMANAC

July 1- Moon's at perigee, closest to Earth, and full moon is near, so tides will build to almost 13 feet between high and low over the next week.

July 3- Full "Thunder" moon sets just before 5 a.m. and rises again at 8:16 p.m. July 4- Earth is at aphelion, farthest away from the sun. It's hot here now because the Northern Hemisphere tilts 23.5° toward the sun.

July 13- Last quarter moon is high at sunset, perfect for scopes the next week or so.

July 13- Moon's at apogee, furthest from Earth, so tides will fall to barely 6 feet between high and low the next few days.

July 14 to 16- Before dawn, a waxing crescent moon slides past Venus and Jupiter, hanging right between them on the 15th, worth waking up for and going to the backshore for sunrise.

July 19- New moon means dark skies tonight!

July 24- In the west tonight, a waxing crescent moon sits below Saturn and Mars.

July 26- First quarter moon is high at azimuth. Sun now rises at 5:28 a.m. and sets at 8:06 p.m., so we lost an hour of daylight this month and better enjoy the sunshine while we can.

July 2012 Sky

BY MIKE RICHARDS

Illustration by Jamie Hogan

July 2012 ISLAND TIMES PAGE 11
It's hard for us today to imagine what Peaks Island looked like 100 years ago. There were few trees - most had been cut down for fuel or lumber to meet the demand for hotels and cottages from the massive tourism industry on the island. There was no dump. Trash was everywhere. The fresh water supply was dangerously low. The land had become an unhealthy and unsightly place to live.

Concerned with the deteriorating conditions on the island, a group of like-minded people led by the Misses Mary and Mabel Davis formed "an improvement association which would have for its aim the promotion of the welfare of all sections of Peaks Island."

Its name would be the Trefethen Evergreen Improvement Association.

Within the year, the association established the first lending library on the island, and in collaboration with the Peaks Island Progressive Businessmen's Association began the quest to bring water from Sebago lake to the island. Members also found a temporary home on the upper floor of Webber's Store (now a private residence).

With membership and activities rapidly increasing, club members needed a larger space to call home. They contemplated building a clubhouse, bought land and hired an architect, but the perfect location was already built and waiting. The Dayburn Casino at Trefethen Landing, built about 1911 by two entrepreneurs from Boston, lay empty, a victim of Americans' obsession for exploring new places in their newfangled automobiles. In 1922 the Casino became the permanent home of the TEIA.

In addition to making improvements to the island, the TEIA offered tennis, sailing and swimming lessons. It also continued the long tradition of summer theatre on Peaks Island by sponsoring a drama club, which presented several plays each summer. Tennis and sailing remain the mainstay of TEIA today. The TEIA (a.k.a. the Club as it is affectionately called by long-time islanders) now provides scholarships to island students to continue their education post high school, offers a summer pre-teen camp, and contributes to other island organizations. All this while maintaining a 100-year-old wooden building that is partially over the ocean - a daunting task at best.

This season the TEIA is celebrating 100 years of service to the community. They'll be holding a community open house on July 14 with activities for all ages.
PeaksFest 2012

The 11th annual PeaksFest 2012 opened on Friday night, June 22 with the traditional Schmoozefest and bingo fundraiser for the island taxi service, held traditionally at the Fifth Maine museum rather than the TEIA clubhouse. Bingo raised over $300 for the taxi.

PeaksFest almost didn't happen this year, but Faith York came forward and rescued it, pulling a team of people together to weave a full weekend of activities, including Schmoozefest and other traditions as well as the untraditional, like a Songwriter by the Sea concert at the Fifth Maine.

"There truly were many people who were responsible for making it all happen," she said. Among those involved were Denis Berry, David Cohan, Lisa Lynch, Justin Palmer, Al Bicea, Cecile Bridgford, Leslie Davis, Tim Nihoff, Ellis Ducharme, Cynthia Pedlinski, Denise Macaronis, Phil Daigan and Garry Fox.

"Besides those people there were many more, as most of those individuals had their own committees," she added. "Lots and lots and lots of people did it."

A Parade of Everything

Among the odd creations embarking on the Everything Parade was this strange contraption embraiding a boy (above): Stephen Fox (right) dons the gay apparel of a street walker, complete with drums and cymbals, to help launch the Everything Parade on Saturday, June 23; (lower right) The parade is launched.

At the Common Hound Fair

Maisy Davis’ new puppy, Puck (above), was selected top dog in the show, being a happy-go-lucky, well-fed pup that the judges considered best represented the spirit of the island. Puck was also the youngest dog in show at 17 weeks. The micro Pekinese, Pookie (upper left), showed up cool in face to win the smallest dog in show and lowest to the ground (those went to Sneepy, owner Sharaan Cohen) but did take prizes for having the shortest nose and most fitting name.

If there was a Most Like Another Dog category, hasset hounds Milly and Daisy (lower left) would’ve won. Show official Stephen Fox (below right), who used a carpenter’s tape to measure everything from tail length to ear span, initially balked at having to measure underneath the dogs for the Lowest to the Ground category, saying "If it’s a boy it wins." Judging this year were Jennifer and Skye McLeod, George Rosol and Rich Machlin. Larrie Ducharme hosted and Kathy Schneider registered the entries and handed out prizes.
Art Walk celebrates its 10th year

STORY & PHOTOS BY BETSEY REMAGE-HEALEY
ARTS EDITOR

Years ago, the now defunct Casco Bay Weekly declared that "you can’t hardly throw a brick without hitting an artist on Peaks". Since the 1960s and 1970s the island has been a haven for creative types seeking inspiring surroundings, with a supportive community and reasonable rents.

But there wasn’t an artistic focal point for prospective patrons until Renee Bouchard rented space downfront to sell holiday goods around Christmas 2001, including some artwork on consignment. The response was great and the idea for an art gallery was born. The following summer of 2002, the Gem Gallery opened. In turn, the gallery was the inspiration for the monthly Art Walk, a walking tour of artist studios on Peaks Island, held during the summer on the last Saturday of each month.

Similar to Portland’s First Friday Art Walk on a smaller scale, visitors get a more personal tour of the studios where they can meet the artists and see how they work.

This summer marks the 10th anniversary of the Peaks Island Art Walk, originally created and organized by artists Tim Nihoff and Jane Banquer. It now has 19 participating artists.

Tim escaped Boston’s corporate graphic design world 15 years ago in order to do his own work in his own timeframe. He still does some corporate and contract work (www.timnihoff.com), which he describes as one layer of his “club sandwich”; a second layer is his playful work with found objects, and the third he calls his science lab.

“I don’t know what the heck I’m doing. I try things. I fail. I learn from it.”

Organizing the Art Walk turns out to be quite the labor of love for Tim, who has to juggle artist changing schedules, interests and availability. Creative types often resist being tied down to commitments. Computers, websites and the internet also provide some disincentives to participate.

But Tim, nothing beats the personal interaction of an Art Walk. He is energized by the variety of perspectives of summer visitors from all over the world, observing that “the European crowd enjoys the fascination of art.”

For 10 years, Tim’s partner in starting the Art Walk and keeping it going has been Jane Banquer. A print maker who moved to Peaks from New Hampshire in 1990, she has a background in art history and painting as well as print making, and has exhibited her work in galleries throughout New England. Like Tim, she loves the mix of people whom she meets during the Art Walks.

In addition to day-trippers, she sees year round residents who bring their houseguests with them, and summer residents who return year after year.

In addition to the Art Walk, her studio is open to the public on Tuesday and Saturday afternoons beginning July 7. Her work will also be featured at the Addison Woolley Gallery in Portland in August.

Among the studios opening its doors this year will be that of sculptor Robert Van Der Steenhoven (www.robertvanderestenhoven.wordpreon.com), a 20-year veteran of the island. Originally slated to go to art school in the Netherlands, Robert decided to travel instead. His journey led to an apprenticeship as a bookbinder; a job as a sign painter and a course in print making at the Portland School of Art. This in turn led to a job in advertising for the next 12 years.

“But I always knew what I wanted to do — stone sculpture. When I moved to Peaks, I started with a mallet and a hammer, and gradually moved on to using drills and other equipment.

Call to Artists

The Randomly Annual Winter Art Edition

This January in the Island Times

Each year the winter edition of the paper is a double issue covering January and February. For the 2013 edition, we would like to feature the work of Casco Bay Island artists. Paintings, drawings, photography, sculpture and literary work will be accepted.

Many artists have already contributed pieces. If you are an island artist and would like to submit some of your work, please write to Island Times Art Edition, 120 Brackett Ave, Peaks Island, ME 04106, or contact Kevin Astre at kattn@islandtimes.org.

Submission deadline Friday Nov. 29, 2012.
"I sculpt because I like it," it shows.

Now to the Art Walk this year is young photographer Whitney J. Fox (www.whitneyjfox.com) who recently decided to commit herself full-time to her art, some of which can be seen in small installations outside her studio at 12 Island Avenue.

She majored in mixed media in college ("So I didn’t have to make up my mind"), but got an internship doing documentary photography with the SALT Institute in Portland and was hooked.

The pesky problem of making a living led to a five-year marketing stint in Los Angeles until she realized she needed to get back to New England and photography.

With a master’s degree in photojournalism under her belt as well as a growing portfolio, she is forging the part-time stints as a ferry hand or an island nanny to work full-time as a photographer.

Another artist on the Art Walk is Kat Ferrin (www.katferrin.com), who is new to Peaks this year but not to island living. She grew up in South Bristol—an island with a long maritime tradition—and was an independent lobsterwoman for 20 years.

Seeking a true isolated island life, she bought a tiny house on Cliff Island where she lived for seven years with her school-age son and the other 60 inhabitants—and the deer—working as a sternman on a lobster boat.

She also found time to get a masters degree in painting and writing from Goddard College and deepen her connection to nature through art. Inspired by aboriginal dot painting, she paints intricate, colorful abstractions on found wooden objects following the grains in the wood; the chewed part of a beaver stick can become a key feature in a design.

She exhibited some of her work at the Portland Public Market in April. She will also have a show at the Gem Gallery from Aug. 9 through Aug. 15, and at Bonobo Pizza in Portland for the month of August.

The Art Walk has become a vital tradition for artists trying to establish themselves or make a living on Peaks. For some, like sculptor Van Der Steenhoven, the tours are a main source of sales and commissions. June Banquer has developed a cadre of dedicated customers who visit each year to add to their collections.

According to Nihoff, visitors don’t usually buy the first time, but they reflect on what they’ve seen and then get back in touch for purchases or commissions.

The 10th Anniversary Art Walk season began June 30, and continues July 28 and Aug. 25. Art Walk guide maps of the artists’ studios are available at the Gem Gallery, the Inn and on Tim Nihoff’s front porch.

"As a relative newcomer to Peaks, Betty Remage-Healey is enjoying the chance to meet and write about interesting people doing creative things. If you have an art event or issue, please contact her at remagehealey@gmail.com or 622-2084.

LIVING: from page 9

In my various business iterations, I’ve hired over 60 employees. I enjoy passing along the knowledge that I have gained, but I’ve also learned plenty from my employees, too.

I like to look at any given question from all the angles and perspectives that I can imagine. I like to consider all the possibilities before I commit to one solution, and that drives some people crazy. It’s about trying to find the right solution, the best solution with the most and the problems at hand.

Have you taken some beats apart as a way of learning how they go together?

No. There’s plenty of good information out there. How to build boats isn’t a huge leap for me, it’s a minor step to the left for my regular carpentry skills. From a practical standpoint, it’s more about what people need, what people are looking for.

I went out to Montana and studied a couple of old boats out there, not used anymore, but there’s just something about them. It’s the lines, the proportions, the materials. They still have this presence. Even though they’ve been sitting unused on a beach for 30 years, they still have that ‘thing.’ No matter what I build, I like to be sure it functions well and looks beautiful.

Susan Hanley has been trying to figure out what to do for work ever since the arrival of her third child put her blossoming career as a world-famous photobiology engineer on hold. Inevitably, her interests in textiles, needlework, writing, history and all things French have radiated into her current job as a PR consultant. It’s a living.

Songwriters by the Sea
5th Maine Museum
Peaks Island
Saturday July 21st 8-30 pm
$10

Craig Bickhart, spent 24 years in Nashville, penning four No. 1 country hits and nine Top 10s:
Returning to his Pennsylvania roots, he now focuses on his solo performing career.

"From the boisterous club scene of Philadelphia to the country-rock milieu of Los Angeles to the picking parlors of Nashville, Craig has immersed himself in the sights and sounds of American music. His music reflects a life lived as a rock band lead singer, a solo troubadour, a dedicated songwriter, a husband and father. 

Dreams, heartaches and hard-earned lessons have fed his creativity. There’s no other way he could’ve written the eloquent, often breathtaking songs that have become his trademark."

Remage-Healey (@ she makes it back from NY), Bob McKillip and Phil Dilley
will open the show in the Round.

usual ohl hnh info from Phil on 207 712 6718 pdilley@maine.rr.com
"Today we celebrate six years of hard work and intense labor," said teacher-leader Cindy Nilson. Approximately 70 parents, siblings, friends and grandparents attended the Fifth grade graduation ceremony Wednesday, June 20.

Kathryn Moxhay presented dictionaries given to each child annually by the Friends of the Library. "In this day and age of the internet, a dictionary makes a great tool to have," she said.

Gabriella Jameson, Maisy Noah and Phineas received the President's Education Award for outstanding academic achievement. Violet, Eddie, Elisa and May were given the academic asset award.

As is tradition at the school, each graduating fifth-grader predicted what they will be doing in 15 years. Noah Chalfant predicted he will be sailing on a forty-footer. Jameson Childs will be in the Air Force. Mainy Davis will be a famous photographer. Gabriella Dumas, a famous artist and photographer. Elisa Membreno, a famous singer. Violet Robinson, a famous writer. Eddie Sylvester, an astronaut in Boston. Phineas Underwood will own a ski mountain.

May Winter will be on Peaks Island working at the Children's Workshop.

ABOVE: An overview of the assembly during the Pledge of Allegiance. BELOW RIGHT: Underclass mates attending the ceremony enjoy gifts willed to them by graduating fifth-graders. BELOW: Teacher Julia Dilger enjoys the fragrance of a bouquet in her charge.

ABOVE: Zeke Dupont took second place in the American Legion essay contest and got to read his during the ceremony. Third place went to May Winter and in first place was Elisa Membreno who also read theirs (more on page 4). BELOW: Scott Nash, the keynote speaker, willed the annual Halloween celebration at his home to the class of 2012 in perpetuity, and predicted that in 15 years he will be a 67-year-old pop singer. "This is the golden age of messing around," he said. "This is the summer to try new things, have adventures and...mess around." He modeled the concept on Mark Twain's Huckleberry Finn. "You are as adorable to adults as you will ever be. This is going to be short-lived," he added. For a couple of years you will be perceived as smart and adorable. This comes with power. Use it.

BELOW: As part of the school's winter celebration in December, the fifth grade class wrote and performed a play they called 'Cheese in the Jungle,' which involved animals, royalty and a live piece of cheese played by Violet Robinson (right). To encourage future classes to write their own plays, she willed her role to an underclassmate to be passed on forever. The role of the Box - also a living thing in the play - was likewise passed on, "so that each year the play tradition will continue, and that no matter what play each class devises, it must have a Cheese and a Box in it," Violet said.
Peaks Island School Class of 2012

ABOVE: The class of 2012 (from left) Noah Chalfant, Jameson Childs, Maisy Davis, Gabriella Dumas, Elisa Membreno, Violette Robinson, Eddie Sylvester, Phineas Underwood and May Winter. At far left are teacher Robin Walden and teacher/leader Cindy Nilsen.

LEFT: It was administrator Diane Price’s birthday, so in addition to being presented with flowers by each of the graduating students for special service, everyone in the room sang Happy Birthday to her.

Clockwise from ABOVE: Parents greet near a student diorama; Robin Walden hands out a Presidential Award; taking turns with Cindy Nilsen (left); Kindergarten teacher Jessica Kalloch sits among her charges; Children entertain themselves during the ceremony; Jameson Childs smiles at Noah Chalfant's singing during the fifth-grade class song, Kindness, accompanied by Jacob Boyce on piano; Maisy Davis gives her mother, Mandy, a flower during the ceremony.
**Island Times**

**COMMUNITY NOTES**

**The Gem Gallery**

**MEMBER ART EXHIBITIONS** - Paul Brooks from July 3 to July 11, Cara Carter from July 12 to July 18. Diane Wager from July 19 to July 25, Linda White from July 26 to Aug. 1, Laura Gladen from Aug. 2 to Aug. 8. Kat Ferrin from Aug. 9 to Aug. 15. Jack Tew from Aug. 16 to Aug. 22. Jani Priester from Aug. 23 to Aug. 29 and Adam Willoe from Aug. 30 to Sept. 5. The Gem Gallery, located on Island Avenue, Peaks Island, is an artist cooperative of over 25 individuals in media of painting, drawing, pottery, jewelry, photography, printmaking, assemblage, fiber and arts writing. Please call 766-5600 for more information.

**Dodwell Gallery**

**SOMETHING BORROWED** Other people’s art, dedicated by art lovers throughout the year. For more information contact Pamela Williams at 207-766-2500. The Dodwell Gallery is located at the Long Island Learning Center on Island Avenue, Peaks Island, harbor side, (766-2510, http://www.library.longisland.lib.me.us).

**Addison Woolley Gallery**

**CITY LIMIT** challenges for photographing by Karen Buehler and Susan Potter that transform ordinary observations of the urban landscape into something new and unseen. Opening reception Friday, July 25 from 6-8 pm. Dedicated to the art of photography, the Addison Woolley Gallery features works by local artists as well as traveling exhibitions. To arrange for guided art gallery or photography tours, please contact lois@addisonwoolley.com, located at 132 Washington Avenue (766-2571). For more information please call 207-317-6721 or 207-455-8499, or visit www.addisonwoolley.com. Open Wednesday through Saturday, 10:00 am to 5:00 pm.

**Richard Boyd Art Gallery**

**CREATURES AND CRITTERS** paintings, sculptures and drawings by Thomas Dowling. Open Tuesday through Saturday, 9:00 am to 5:00 pm. Meet and greet Nicole Knoebel and Joanne Deering to discuss creatures and critters of all sizes to demonstrate the reverence man has for the natural world. The way we use them as symbols for human emotion. Open July 2 and run thru July 29. The Richard Boyd Art Gallery is located at 215 Washington Avenue, corner of Island Avenue and Epps Street, first floor. The gallery exhibits original 20th and 21st century works of art by established and emerging artists with ties to Maine, working primarily in the media of painting, sculpture, pottery and glass. An art studio producing handmade original works of art from a devoted community artist and pottery is located on the second floor. The gallery is open 10:00 am to 6:00 pm daily from Memorial Day to Labor Day, 10:00 am to 5:00 pm by appointment or chance. Winter hours are Friday through Sunday 10:00 am to 4:00 pm. The gallery is closed all holidays and weekends of each month. For more information please call Nicole Knoebel at 207-732-8097, or visit www.addisonwoolley.com.

**City Point Studio**

**95 City Point Road**, Peaks Island. Open Tuesday and Saturday afternoons from 1:00 to 5:00 pm August. 25, featuring work by painter Neen Pfeil and painter/printmaker Jane Banage. Both artists are resident artists at the Addison Woolley Gallery. Portland (207) 766-2510.

**The Fifth Maine**

The Fifth Maine is a non-profit museum and cultural center housed in the 1858 Fifth Maine Regiment Memorial Hall dedicated to the history of the local Union and local history. Membership is open to the public. The Memorial Hall is open for viewing by appointment. For more information please contact Kimberly MacArthur at kjm@fifthmaine.org or call 207-766-7747.

**The Eighth Maine**

The Eighth Maine is a living museum and lodge building located on Peaks Island as a summer retreat for the Civil War veterans. It is open for the public on Tuesdays and Wednesdays from 10:00 am to 2:00 pm filled, guided tours daily from 11:30 until 4:30 pm during summer season. Visit www.themaine.org for more information or to make reservations. Years of winter.

**Brackett Church**

**Open Hearse**

**Open Doors, Open Minds**. We are a welcoming international church founded in 1911. 215 Washington St., Peaks Island, Pastor, Angela Tabors, 766-7061. Admin. Asst. Marci Thompson; secretary/organist, Bernadette Ronan. SUNDAY MORNING WORSHIP 10 am with children and followed by informal fellowship gathering in the church hall. TEA SERVICE 11:05 am to 12:30 pm.

**Portland Recreation on Peaks Island**

Denise Macarosa, Recreation Programmer. Contact dlmacaron@portlandme.gov or leave a message at 766-3910. Denise works just part time on Peaks Island - Mondays, Thursdays and Fridays. Please note: To reserve space and equipment in the community building, you must contact Denise at least two days in advance. You may view the facility schedule at http://www.portlandmaine.gov/peaksislandcap, but all reservations must be made through Denise. ON-GOING EXERCISE PROGRAMS for ALL AGES at the MACYANE CENTER - Sponsored by Portland Recreation (dlmacaron@portlandmaine.gov or 766-2970). WALK FRIDAYS Monday and Thursday from 10:00 am to 11:00 am. AEROBICS with weights Monday and Thursday from 10:45 am to 11:45 am (community room), TABLE TENNIS for ADULTS Tuesday: 2:00 pm to 6:00 pm, Wednesday mornings 10:00 am community room, ADULT BASKETBALL Tuesday evenings 6:00 to 8:00 pm at the Peaks Island School Gym. Open to those 18 and above. 65 per resident, 33 non-resident.

**Cliff Island Readers at Little’s House at 2:00 pm. Remember all are welcome - please join us. The following are the next few month selections: July 30 - Carl’s Crossing: A Novel by Geraldine Brooks; Aug 16 - The Memory of Lost Girls Memoir by Rebecca Silva; Sept 20 - The Memory of Lost Girls Nicole Krauss; Oct 18 - Last Man on Planet: Why We Don’t, Can’t, and Care Not to Try to Reach火星 - edited by David Litman. There will be refreshments and of course available at the Library.

**Peaks Island Library**

Telescope to Lend: the Portland Library offers telescopes to lend out before they are exclusively at the Peaks Island Branch Library for the months of July. If you think you would like to borrow the telescope while it is on Peaks Island, please come in or call. It’s out, we can put you on the waiting list. Summer Reading this year has separate programs for Adults and Children. The Children’s and Teen programs run until July 28, the Adult program runs through August 31. For details, come into the library or to the portlandlibrary.com site and find links to each program to the right of the home page.

Story and Craft with Mrs. Carolyn Rockwell each Tuesday at 7:00 pm for 5 to 8 year-olds. Teen Book Club in the Community Room July 3, Human inside the Spring of World War II and the End of Civilization by Nicholas Baker, moderated by christina Foster, August 7, What We Owe Askin by Karin Parekh, August 14, The Dead of Summer by Megan Stephen. Registration required by phone at 766-2510. For more information please call Susan Hansen at 766-3910.

**Island Times**

**LIGHTWEIGHT** classes Mondays and Thursdays, 7:15 am to 8:30 am or 9 pm to 10:30 pm for 12 sessions. Come join us! Contact Rebecca Stephens at 776-5547 or rebecca.stephen@gmail.com.

**Yoga Classes**

Thursdays mornings: Class starts at 9:30 am. Contact Rebecca Stephens 776-5547 or rebecca.stephen@gmail.com.

**Ashtanga Yoga Class**

Sundays at 6:30 pm in Brooklyn Schoolhouse, 260 Commercial Street, Peaks Island. Contact Marla Stewart at 207-766-2588 or at mamekwi@yahoo.com.

**Peaks Island Baseball Camp**

Open registration ends August 12, 9:00 am. Camp runs Aug. 19 thru Aug. 25 from 9:00 am to 3:00 pm M-F. Contact 207-766-2450. The Dodwell Gallery will host two camp sessions in two weeks: July 2 thru July 6, and Aug. 6 thru Aug. 10. For $75 per camp per week or $125 per camper for both weeks. For more info contact Coach Bruce Boyd at 207-996-3672 or email chboyd@maine.rr.com.

**The Dugout**

Meeting place for men: A supportive space and resource center for queer men and brothers listen. We gather over a well prepared dinner on the last Monday of each month, from 6 to 8 pm, at the Foggy Mountain Community Room, 89 Central Ave., P.O. Come join us at the dugout. For more information contact Jane at 708-284-0972 or 307-732-2148.

**Ladies Auxiliary Scholarship recipients**

Becky and Dawnie Keene for $100. Charity Fishers for $100, and DeMichelle Jesse, Dorothy Sidney, Dottie Ellis, Emily Cheadle, Debbie Theophiles, William Morris, Billy Murdock and Margaret Turtle.

**TELA Turns 100**

Mabel and Mary Davis started the association in 1912. TELA volunteers have achieved many significant island improvements over the past 100 years, establishing the first lending library, petitioning to retain postal service, making ushers water to flow on the island, sponsoring island trash collections, offering swimming, tennis and sailing lessons; providing seed money to fund over $1,000 in grant awards to island organizations and $3000 scholarships to island students. TELA will celebrate their 100th anniversary with a Celebration Dinner Dance (SOLD OUT), July 15, 6 to 9 pm at Commodore. Tickets are still available. Pajama break July 14 from 8:30 pm to 11:00 am.

**World War II Commemoration**

Our island is proud to remember all those who served in the defense of Portland Harbor as well as in the entire war effort. Islanders served overseas in many capacities around the globe; islanders worked in the South Portland shipyards building liberty ships that helped to build the Peaks Island Military Reservation. The war changed our island in many ways. Several island organizations have come together to organize a weekend long commemoration of the war years (see Calendar for events).
COMMUNITY EVENTS CALENDAR

Wednesday, July 4
ANNUAL CLAM SHELL RACE and Raffle to benefit the Peaks Island Health Center. Race registration starts at 10 a.m. at Greenwood Garden.

BAY LINES FIREWORKS CRUISE leaving Portland at 6:15 p.m., returning 7:15 p.m. Cash bar aboard. Tickets available at the Casco Bay Lines terminal, $25.00 for adults, $15.00 for kids aged 5 to 15, and seniors 65 and older. Kids under 5 are free. For more information call (207) 774-7871.

PORTLAND FIREWORKS CELEBRATION on the Eastern Promenade at 9:45 p.m. Amato pops connoisseur; 9:20 p.m. Fireworks start. Marina Hill will be closed to traffic at 4:00 p.m.

Thursday, July 5
THURSDAYS AT THE GARDEN - BYO PICNIC 11:30 - 12:30 p.m. (approx. times). Bring your own picnic lunch and enjoy the beauty of the community garden. The unique water-high-raised beds. Everyone welcome. Meet at Trott-Littlejohn Park. Sponsored by Portland Recreation (207) 871-3080.

Thursday, July 12
THURSDAYS AT THE GARDEN - BYO PICNIC 11:30 - 12:30 p.m. (approx. times). Bring your own picnic lunch and enjoy the beauty of the community garden. The unique water-high-raised beds. Everyone welcome. Meet at Trott-Littlejohn Park. Sponsored by Portland Recreation (207) 871-3080.

Thursday, July 19
THURSDAYS AT THE GARDEN - BYO PICNIC 11:30 - 12:30 p.m. (approx. times). Bring your own picnic lunch and enjoy the beauty of the community garden. The unique water-high-raised beds. Everyone welcome. Meet at Trott-Littlejohn Park. Sponsored by Portland Recreation (207) 871-3080.

Satunday, July 7
WORLD RECORD UMBRELLA COVER COUNT at the Umbrella Cover Museum at 11:00 a.m. Counting umbrella sleeves for entry in the Guinness Book of World Records. Music and light refreshments will be provided. All are welcome. Rain location: PI Community Center. Contact Nancy 3. Hoffman, Director and Curator for more info: 207-938-0001.

TEA CELEBRATION DINNER DANCE (9:00/DOWN), from 9:00 p.m. to 11:00 p.m. Raffle tickets still available.

Monday, July 9
SENIOR POTEUCK LUNCHEON Noon at the Fifth Maine. Regional lower level dining area. Please bring a dish to share. Your annual dues of $5 are now due. All Seniors are welcome. If you don’t consider yourself a Senior, come anyway.

Wednesday, July 11
SUMMER CONCERT SERIES with SEAN MENCHER & HIS RHYTHM KINGS 8:00 p.m. at the Fifth Maine. Sponsored donation of $3.00/person. Sponsored by the Peaks Island Music Association.

Thursday, July 12
THURSDAYS AT THE GARDEN - BYO PICNIC 11:30 - 12:30 p.m. (approx. times). Bring your own picnic lunch and enjoy the beauty of the community garden. The unique water-high-raised beds. Everyone welcome. Meet at Trott-Littlejohn Park. Sponsored by Portland Recreation (207) 871-3080.

PILP ANNUAL MEETING at 6:30 p.m. at the Fifth Maine with tall and slide show by Ken MacIvor.

Friday, July 13
COLOR OF PEAKS Art Show at 5 p.m. with a concert by the Cold
Dinner & Auction Enjoy “hot-off-the-grill” hamburgers and hot dogs, delicious lobster rolls, and many other baked goods. Gift tables,affle and silent auction. Children’s games and prizes. Fun for everyone 10 a.m. to 1:30 p.m. Dinner and live auction begins at 6:00 p.m. Please call Stephanie for dinner tickets at 706-2234.

Saturday, July 21
ANNUAL USED BOOK SALE 8:00 a.m. to 2:30 p.m. at the Peaks Island branch library. Sponsored by the Friends of the Peaks Island Library.

SONGWRITERS by the SEA CONCERT featuring Craig Beckhart at the Fifth Maine, 8:30 p.m. $10.

Wednesday, July 25
SUMMER CONCERT SERIES with ANASTASIA ANTONACOS 8:00 p.m. at the Fifth Maine. Sponsored donation of $3.00/person. Sponsored by the Peaks Island Music Association.

Thursday, June 28
THURSDAYS AT THE GARDEN - BYO PICNIC 11:30 - 12:30 p.m. (approx. times). Bring your own picnic lunch and enjoy the beauty of the community garden. The unique water-high-raised beds. Everyone welcome. Meet at Trott-Littlejohn Park. Sponsored by Portland Recreation (207) 871-3080.

MONTHLY CAPTION CONTEST: Each month we offer a new BRIO image having no caption so that you can make one up. Below is next month’s cartoon. Send your ideas to kevin@islandtimes.org and we’ll publish the best. See page 10 for last month’s winner.

by Palmer

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