Portland’s Land Bank Commission tries to beat developers to the last open spaces in the city.

Greg Williams’ story starts on page 12
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He's simple, he's dumb, he's the pilot

John Michael has been bad. He must be punished.
Michael's actions—from-page-one stories to sneaky newspaper columns—are everywhere, from political blog posts to TV reports on the possibility that he might be violent, crazy or both.

Finally, we get to hearing John Michael's version of the truth.

That's the news that didn't bother to meet last week's vote on the House Ways and Means Committee.

That's not why this story is important, though. This isn't even why the so-called responsible portion of the media is so interested in it.

No, this is the story that's so important we're running it in this week's Casco Bay Weekly.

So, what's so important about this story?

Not the story itself.

Not even the story of the state House ethics committee.

This is the story of the story.

This story is about how the story is told.

This story is about how the story is listened to.

This story is about how the story is understood.

This is the story of the story of the story.

This is a story about the power of words.

This is a story about the power of stories.

This is a story about the power of the media.

This is a story about the power of power.

This is a story about the power of truth.

This is a story about the power of the people.

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When a teenager with a gun runs out of oil in the middle of the night, you can help keep them warm. When a bad path leads someone to feel scared, you can help her find safety. When a teenager with a gun runs out of time, you can help save him.

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**Peavey's C.V. Jabbies**

There’s something about this lifestyle about having died many times and being able to do it again for the high points and missing the bad ones. One could write a book with a title like “What's Shakin' in Your Family Tree?” available in family members for the low, low price of $99.95, plus shipping, handling and gratuities.

Yes, you think the author wouldn’t have much of a problem for someone who spends the balls of her feet at night in her bare feet and sleeping with the dog between her legs. The problem was the benefit and scope of the project, which was broad and local. After all, how do you set up a life such as mine, without a space of apologies, censure and a plague. And there’s the “F" word.

Starting out was easy. Elizabeth Ananotty was born on June 8, 1960. Ruth Memmott Brandon. She attended public schools and graduated from Portland High School in 1978. The next installment read: “Elizabeth started college at the University of Maine at Orono and then transferred to the University of Southern Maine in 1974. She graduated with her Bachelor’s in English in 1975. What a joke. If you think Elizabeth Cohen was born on June 8, 1959, in Bath, Maine. Married (finally) in 1999.”

So, you were wondering why I started talking at the end of March. Well, yes, but there are few words less tender than the thirds of a distantly related joke. I hear the book should be out in less than a month or two, but if it is published, I would like to see more people who have read it make a statement such as this: “I find it difficult to understand how this book could be published.”

Well, yes, but those few words hardly mention the ecstatic joy of young Elizabeth, who was the first girl to wear platform shoes at Bath Junior College. And then there was all the other junk: editor of the yearbook, president of the athletic association, officer in the student community liaison, member of the national honor society, delegate to the Ding National Girl Council, president of the National Republican Union, member of the Student Republican Union, member of the chapter’s Zeta youth council and Spears speaking campaign champ. I was a part of The Young Republican Union for a short spell, but that was only because I thought the young Bill Cohen looked like Chad Everett.

And who could forget my memorable performances as the lead in the play “The Eyes That Never Lie,” or “What Lies Beneath” or “Dr. T And The Women” or “Don’t mess with Ken Bum’s Jazz.” Cheerleading at the University of Maine for two years, I was also a cast member in a TV discussion show, “Dimensions” and “Diversions” or “Dimensions” or “Diversions.” The next installment read: “Elizabeth started college at the University of Maine at Orono and then transferred to the University of Southern Maine in 1974. She graduated with her Bachelor’s in English in 1975.”

OK, but it was true, and there was no reason to dissemble my words. What had happened to all that promise? That was all I wanted the world to know, truly, after going out for coffee, I couldn’t even get to open my keyboard. Sorry, the words just didn’t work.

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Bird ain't the word

Maine Audubon's new director says he wants to broaden the society's image as a group of bird watchers

Allie Darragh


What does one see as the challenges of your position?

Carley: I think the most important challenge we're facing is continued affiliation with the National Audubon Society, and the society's ability to use that affiliation.

In the past, Maine Audubon has thrived because we were able to use the associations of being part of the larger society, the power of being able to work with other organizations, and the support of people who are committed to the common good.

Looking at the budget, we're trying to maintain a balance between what we need to do, what our members want, and what we can afford.

What are some of the key goals for the future?

Carley: We're working on a strategic plan to increase our membership, to develop new programs, and to strengthen our relationships with other organizations.

Looking at the education programs, we want to offer more opportunities for people to learn about nature and conservation. We're also working to increase our partnerships with schools and communities to help children and adults understand the importance of nature.

We're working on a new website to make it easier for people to access information and resources.

We're also working to increase our fundraising efforts to support our programs and initiatives.

Looking at the future, we're focused on continuing to grow our membership and to build new partnerships.

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Looking at the future, we're focused on continuing to grow our membership and to build new partnerships.
**Payback time?**

Portland Press Herald reporter Ted Cohen talked publicly about the newspaper's failure to cover George W. Bush's drunk-driving record. Now Cohen has been suspended for insubordination.

— **GREG WILLIAMS**

Ted Cohen, a veteran reporter for the Portland Press Herald, was suspended without pay for one week beginning Feb. 1, for insubordination. Cohen attracted national attention in November when reporters listened that he had sent an anonymous letter to the newspaper's executive editor, saying he wasn't going to cover the president-elect's motor vehicle accident.

Cohen, who works in the newspaper's York County bureau, said in a 31-year career at the Press Herald he's never been suspected or threatened with insubordination before. But out of the norm for his been almost 30 years, he's been considered the quintessential "political puffery." So nothing is the media about the Press Herald's decision to suspend him.

Although newspaper managers told Cohen the suspension was the result of his refusal to cover a story or an incident on the White House, he said he was convinced the punishment was "political payback." For story in the media about the Press Herald's decision to suspend him.

"It's hard to explain why Cohen said. "I don't think this is a suspension," he added.

In response to the suspension, the Portland Press Herald's editor in chief, Ted O'Meara, said in a written statement that Cohen's suspension was "in the interest of the newspaper and the public." Cohen has not been an active member of the paper for over two years.

Lannin said she's hoping for a positive outcome, "but we also know the stakes are high and there is a possibility of death or serious injury." Cohen said he is willing to work on a story about the newspaper's failure to cover George W. Bush's drunk-driving record. Now Cohen has been suspended for insubordination.
Portland's Land Bank Commission tries to beat developers to the last open spaces in the city.

PHOTO/ROSE GERRI

PORTLAND, Maine — The city will have to act on vacant lots before developers claim them. That means knowing what's out there needs protecting.

After witnessing the fight against Weinschenk's subdivision, Kane proposed a way to put in a seven-lot subdivision. By the time area residents realized what he was up to, it was too late to stop him.

"People are just reacting," said John Chapman, who lives nearby Kennebec Street. "You do get the feeling things are closing in." Chapman, a volunteer for Portland Trails, has been involved in the movement for open spaces in the city for the past 10 years. During that time, he's seen the city lose many acres to development.

"There is not one of us [on the commission] who does not want to protect all 10 parcels," said Roger Brie, the chairman, "but whether that happens is another thing."

Last fall, the commission held a public meeting in North Deering to residents could comment on the recommendations. Brie said over 100 people turned out and not one voiced opposition to the choices.

But accepting the idea isn't as simple as accepting the responsibility to do something to make it happen.

Brie, a volunteer for Portland Trails, has lived in North Deering for the past 20 years. During that time, he's seen the city lose many acres to development.

"If you're going to prevent anything, you've got to do it now," Brie said.

But the usual method of setting land to react to a development proposal, not to take action long before one is threatened, seems to have failed. The city used to negotiate a deal with the owners of the land, but it's often too late.

"They're not negotiating anymore," Brie said.

Portland's Land Bank Commission tries to beat developers to the last open spaces in the city.
There is a direct relation between the economy of a region and the preservation of land. It's one more way to make a livable city.

— Tom Jewett, Portland Trails

Jewett said, "There are a handful of sizable parcels I would like to see acquired for open space. And a lot more smaller spaces good for trails."

As executive director of Portland Trails, Jewett is currently working to buy or put conservation easements on a number of properties in the city. He is also working jointly with the Land Bank Commission to protect the Presumpscot River parcel.

Jewett figures that within 20 years, the land in Portland will fall into two categories: developed or protected. He's made a point of visiting many of the city's undeveloped lots as possible looking for those that should be protected.

"There are some interesting spots out there," he said.

There are some interesting spots out there.

The Portland Trails system includes a handful of private open space. It has also developed and maintains trails in parks and other public lands.

SoPo grassroots

Residence of the Portland neighborhood in South Portland are taking land preservation efforts into their own hands by looking to protect what they call Old Oak Pond.

The pond, recently named, serves a significant role for wildlife. But over the years, housing development and drainage construction have destroyed it, until the whole area isutherland.

Jewett said, "There is a direct relation between the economy of a region and the type of land preservation. It's one more way to make a livable city."

"It's one more way to make a livable city," Jewett figures that within 20 years, the land in Portland will fall into two categories: developed or protected. It's made a point of visiting many of the city's undeveloped lots as possible looking for those that should be protected.

"There are some interesting spots out there," he said.

There are some interesting spots out there.

Since the 1980s, Cape Elizabeth has preserved land by requiring developers to set aside a portion of their property for open space. As a result of this ordinance, some 250 acres have been preserved, according to Town Planner Maureen O'Meirea.

Nearly half that acreage has come from a single subdivision, called Cape Hill, half of which the landowners donated to the town for open space. The subdivision includes recreational trails protected by conservation easements held by the Cape Elizabeth Land Trust and the state Department of Environmental Protection.

"Cape has the reputation that it is tough on developers," O'Meirea said. "It's a community ethic. This is where you have to do the best you can."

The developer has not Isaac developed the lot because it would not be in the public's interest. The developer has not Isaac developed the lot because it would not be in the public's interest.

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Nearby the town, a large portion of the Presumpscot River parcel will fall into two categories: developed or protected. It's made a point of visiting many of the city's undeveloped lots as possible looking for those that should be protected.

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There are some interesting spots out there.
The state has been hesitant because the federal government still intends to recognize the medical benefits of marijuana and won't even allow research to take place. Randall notes that he's challenging the issue with this bill: "The last is, the people of Maine did vote and express the medical use of marijuana." Rand said. "So it is the duty of the Legislature to provide a safe method for those qualifying people.

Maine is one of nine states that have medical marijuana laws in place. By having the federal government to deal with this issue, Maine will help put pressure on federal officials and legislators to change the sanctions that have on the medical use of marijuana in California, which proved a medical marijuana law in 1996, a private growers' cooperative in Oakland was so up to distribute the drug to patients. The U.S. Department of Justice ordered the Oakland cooperative closed, and the case has been appealed to the U.S. Supreme Court, which is expected to hear arguments in March.

If the court rules the Oakland cooperative legally distributes the marijuana because there is a medical necessity for the drug, then the case of Maine would be protected if it set up its own centers, according to Keith Stampe, executive director of the National Organization for the Reform of Marijuana Laws (NORML). But even if the federal government doesn't change its stance on medical marijuana, the state can make a point by setting up several centers.

Let the folks come in and see the state from helping network H and dying patients, and turn what was once a hospital into a dispensary, Stamps said.

Although a state-sponsored distribution system will face many hurdles, we agree with Rand. The Legislature needs to step up and take action. Waiting forever for the federal government to change its mind on marijuana policy won't accomplish anything. The state must step up to set up a distribution centers for medical marijuana users. The more likely a breakthrough would occur the more likely federal law will be if they were unable to grow themselves or didn't want to buy it legally.

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**COMMENT**

**SO NOTED: Pot shot**

Even more Maine voters overwhelmingly passed medical marijuana law in November 1998. There's been a problem: no one knows what to do.

Now, some in Anne Reed Portland, has filed a bill to create a distribution system for medical marijuana. The bill would establish committees to come up with one census in the state. The sheriff in the test county would keep a register of patients who had received a doctor's recommendation for medical marijuana.

The state has been hesitant because the federal government still intends to recognize the medical benefits of marijuana and won't even allow research to take place. Randall notes that he's challenging the issue with this bill: "The last is, the people of Maine did vote and express the medical use of marijuana." Rand said. "So it is the duty of the Legislature to provide a safe method for those qualifying people.

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**LEND ME YOUR EYEBALL**

**Letters**

**Get going on dog parks**

Thank you for the first page out of the proposed dog park in Portland (July 29). Who would have thought that after 200 years we would be dealing with our dogs playing with their dogs? POOCH Portland Organizing Off-leash Canine Habitat now has more than 700 members and supporters committed to seeing that the city establishes workable dog parks.

Parks in Portland, as elsewhere in the U.S., have a tradition of providing services for small, low-income groups—basketball players, golfers, and handwritten players. Millions of dollars across the country have recognized that people who want to take their dogs to an off-leash recreation area are just as deserving of services at any other special interest group. Why isn't the city of Portland as slow to recognize the need for an off-leash area for dogs as it is for those interested in a place to practice golf? Yes, you do have to deal with the boisterous kids and the beer drinking, but the city of Portland would be more likely a breakthrough could occur that might change its stance on medial marijuana, the state

But even if the federal government doesn't change its stance on medical marijuana, the state can make a point by setting up several centers.

Let the folks come in and see the state from helping network H and dying patients, and turn what was once a hospital into a dispensary, Stamps said.

Although a state-sponsored distribution system will face many hurdles, we agree with Rand. The Legislature needs to step up and take action. Waiting forever for the federal government to change its mind on marijuana policy won't accomplish anything. The state must step up to set up a distribution centers for medical marijuana users. The more likely a breakthrough would occur the more likely federal law will be if they were unable to grow themselves or didn't want to buy it legally.
The quiet man
Songwriter and guitar-maker Scott Conley exerts a subtle influence on Portland's music scene.

\[ \text{Author: Chris Rusby} \]

Arts, Entertainment, Weirdness

\section*{The quiet man}

\textbf{Chris Rusby}

On any given day, a scholarly-looking David Conley, Jackson Portmouth, Dylan Fisk, or Erlewine might be studying an instrument, or else wanders off to a roomful of seated diners. Then I left. And 20 miles from downtown Portland, where a show of Michael Ruminski said. "It was like 7 now - but there was nothing to do anymore, even there. While I was there, I was just there to walk the streets and enjoy the music."

Conley, who grew up in Portland, is not too sure about his accomplishments. "Some people can just have one or two hundred songs, Conley said, 'I thought it was great. I thought it was great."

Also, Conley worked for his family's local music shop, but he decided the business was not for him. "I had my own business, Conley said. 'I'm not very good at that.'"

Nevertheless, four Conley originals recently appeared on "The Record," Giselle's first compilation of the local music shop music for which the record company desired. "Conley said, 'I thought it was great. I thought it was great.'"

Meanwhile, Conley worked for his family's local music shop, but he decided the business was not for him. "I had my own music shop, Conley said. 'I'm not very good at that.'"

Nevertheless, four Conley originals recently appeared on "The Record," Giselle's first compilation of the local music shop music for which the record company desired. "Conley said, 'I thought it was great. I thought it was great.'"

And now playing all stamps, Portland, Scott's Secrets.

\[ \text{Photo/Robin Coal} \]

Dogged devotion

\textbf{Deborah Delkohko has performed some kites.}

\textbf{Buddha.} (The season's white plate, steaming with the aroma of the show, was so much like the experience of the beginner's mind in Zen.)

According to connoisseurs and historians, is one of the most influential representations of modern dance. It may have been the first of its kind in the city to be in Zen, where the/and Conley's work was a departure from the traditional dance forms that were popular at the time. It was not the same, Conley said. 'I'm not very good at that.'"

Nevertheless, four Conley originals recently appeared on "The Record," Giselle's first compilation of the local music shop music for which the record company desired. "Conley said, 'I thought it was great. I thought it was great.'"

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And now playing all stamps, Portland, Scott's Secrets.

\[ \text{Photo/Robin Coal} \]
Drs. Hellen and Harrington

Integrative improved

The Else/Orchestra plays Sat., Feb. 10, at the Skinny, 625 Congress St.

Portland, at 9 p.m. [514-2696]

HELL yeah-

JOE S. HARRINGTON

Stage

Song of the past

It takes guts to create a musical form, but the audience for a musical act is at least 20 years old and made up of people who parents told "Don't do it".

The Else/Orchestra began its musical journey by looking at Broadway, but today they are out to create something new. The band is composed of six members, with Jazz

The Else/Orchestra features Vicente Lebron on drums, piano, bass and congas, the latter played by the latest Either/Orchestra member, Charlie Kohlhase, a longtime Gershon collaborator. The band is known for its Latin-based rhythms. "The grooves are really deep, intense," he says. "That's one way to withstand the trend of bland mass consumption." Improvisational music is one way to use musical materials to express your imagination. This could be applied to jazz, through the tradition of live performance, because as recorded music becomes easier to duplicate instantly and redistributed becomes more valuable. Improvisational music is encouraging. Every generation needs its own heroes. "You don't really know someone until you know them as a child," he says.

The Else/Orchestra's focus is to include more Latin-inspired music. "The grooves are really deep, intense," he says. "That's one way to use musical materials to express your imagination. This could be applied to jazz, through the tradition of live performance, because as recorded music becomes easier to duplicate instantly and redistributed becomes more valuable. Improvisational music is one way to withstand the trend of bland mass consumption." Improvisational music is encouraging. Every generation needs its own heroes. "You don't really know someone until you know them as a child," he says.

And where does Gershon think improvisational music is going now that music is digitized? "I think it's getting better," he says. "Rhythm is getting better, and the sound is getting better." Improvisational music is encouraging. Every generation needs its own heroes. "You don't really know someone until you know them as a child," he says.
D: OH, Honey, I just got my Valentine's gift—a beautiful heart made from seaweed.
H: You know you've always had my heart, and I adore you even more now.

2. THE RESOURCEFUL HOME

Add a little funk to your romantic dinner.

DINNER: Wadurg & Sons, 7-10 pm. Bike bar open nightly at 5pm.

The Wine Bar

Dessert, wine, and art! For just $20 per couple.

Clay by the Bay

Bring someone special on Valentine’s day! Bring some wine and paint some clay!

Downtown Bar & Grill

Add a little funk to your romantic dinner.

DINNER: Wadurg & Sons, 7-10 pm. Bike bar open nightly at 5pm.

Fall-Winter Clearance

Up to 60% off

Dress for all of life’s special occasions

Serendipity

54 Exchange Street, Portland

(207) 772-0219

OPEN 47 daily Friday through Sunday.

Valentine Headquarters

Fan The Flames Of Passion With Handmade Valentine Cards

Drop Me A Line...

51 Congress Street, Portland 773-5547

FOR YOUR VALENTINE

MODERN ROMANCE

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MUSIC

State Theatre
609 Congress St Portland ME

Thursday, Feb 8th 7PM

Mr. LiP

Master Mixes Live DJ

Every Friday Night 8PM - 2AM
k-JIQW complex

Winter Heat

Sisters Dance Bar

Don't forget your heart for $1, $3, or $5, write to AIDS with a check or money order.

Tickets located on site.

TICKETMASTER's ticket lines.

The listings above are for Saturday, Feb 9th. Live music listings can be found online at www.leanin.com.

Siren Room
354 Congress St Portland ME

Friday, Feb 9th 9PM

Sister's Dance Bar

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TUESDAY SHOWTUNES

30 Market St., Old Port

253-5100

HAPPY HOUR - 4PM-7PM

$2.50 well drinks & shots

MESE VERDE

NOW FEATURING NEW WINE LIST

AND

DRAFT MICROBREWS

JOIN US FOR HAPPY HOUR
2-6 TUESDAY-FRIDAY

FOOD AND DRINK SPECIALS

615 Congress Street Portland
Take-out - 774-6089

St Ales Live Jazz, 37 College Ave, 725-3119

Coonan 3PM

The Tavern, 197 Tripp Ave, 761-1545

Junes Down East

The Pavion

Blues Out 55-

Portland. 997-3005

Down East Jazz, 37 College Ave, 725-3119

Tea Room, 1579 Federal St, 924-0900

The Jive

Old Port

The Jive

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**VISUAL ARTS**

**openings and events**

**Thurs, February 9**

**Hollingsworth and Co.**


**Tues-Sat, February 7, 14 and 28**

**Tomato Gallery by Laura Filler**


**Fri, February 9**

**Ketchum Library: Search of the Nest**

728-0809. Hours: Mon-Fri 8 am-5 pm, Sat 9 am-3 pm. An exhibit of contemporary American crafts, including pottery, glass, and textiles. Free. 729-8228.

**Sun, February 10**

**Creative Photographic Art Center Bates College, 500 High St., Lewiston.** 800-639-4067. Hours: Mon-Thurs 9 am-8 pm, Fri 9 am-4 pm, Sat 11 am-5 pm, Sun 10 am-6 pm. Free. "Nan Black Caricature; Photographs by Sean Alonzo Harris." A solo exhibition of photographs by Sean Alonzo Harris, who uses humor and satire to comment on contemporary issues. Free. 800-639-4067.

**Fri, February 24**

**Newspaper Art**


**Sat-Sun, February 25**

**Chocolate Church Arts Center 798 Washington St., Portland**


**Sun, February 10**

**July Phillips Gallery 112 High St., Portland**

775-6245. Hours: Mon-Thurs 10 am-6 pm, Fri 10 am-5 pm, Sat 11 am-5 pm, Sun 11 am-5 pm. "The Art of the Poster." A solo exhibition of posters by contemporary artists, exploring the graphic design and visual language of the poster. Free. 775-6245.

**Sun, February 10**

**Argus Gallery 33 Cottage Rd., South Freeport**

775-4343. Hours: Mon-Thurs 9 am-4 pm, Fri 9 am-4 pm, Sat 10 am-4 pm, Sun 10 am-4 pm. "The History of the Poster." A multi-disciplinary exhibition exploring the history and cultural significance of the poster. Free. 775-4343.

**Mon-Fri, February 20**

**River Tree Arts 128 Exchange St., Portland**

775-6398. Hours: Mon-Thurs 10 am-5 pm, Fri 10 am-5 pm, Sat 11 am-5 pm, Sun 11 am-5 pm. "The History of the Poster." An exhibition of framing and decorative arts, including prints, posters, and other graphic design. Free. 775-6398.

**Sun, February 10**

**WYCC Gallery 756-7399. Hours: Mon-Thurs 10 am-4 pm, Fri 10 am-4 pm, Sat 10 am-4 pm, Sun 10 am-4 pm. "The History of the Poster." A solo exhibition of posters by contemporary artists, exploring the graphic design and visual language of the poster. Free. 756-7399.
Mains First Mexican Restaurant!!!
Amigo's Kitchen & Dining room
will be closed for renovation
February 4-15,
Reservations not accepted.
Take Out available.
Take Out: 542 Fore St, Portland, ME 04101.

Song Thai Cuisine

French Bread Pizza

Dining Guide

ROCK N ROLL SUSHI

Your New Country Thai Restaurant

Phenomenal

BEN CAY

Ruski's

Morning Never Felt So Good!

Early Bird Breakfast Specials

Monday-Friday 7-10am

Two Happy Hours!

9-11am for shift workers

4-7pm Mc'B. Drinks $2.75

Best Bloody Mary in Town

Sundaes always welcome

Smokin' Palms Café

SEBAGO BREWING CO.

We offer the freshest

ingredients. Enjoy breakfast,

and brunch, traditional

and not found at the other Thai restaurants in

Portland. We feature a wide variety of

vegetarian dishes and fresh soups made everyday.

Enjoy white linen quality dining in a relaxed

decor. Pet friendly. Full menu, reservations

and not found at the other Thai restaurants in

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HAPPENINGS

Wednesday, February 7
Citizen Inquirer presents " Common Ground" by Willy Brandt, at the Falmouth Cultural Center. Show begins at 7 p.m. For more information, call 760-2345.

Saturday, February 10
American Legion Auxiliary to Sponsor Basket Sale at the American Legion Post 15 in South Portland. The sale will begin at 9 a.m. and continue until 2 p.m. All proceeds will go to St. Vincent de Paul Society.

Thursday, February 8
Nelson & Coen's "The Big Lebowski" shows again at the Century Mills Cinema in Portland. Show begins at 2:20 p.m. and 7:20 p.m. For more information, call 772-7249.

Sunday, February 11
Penn's State Historical Society's "The Trail of the Ram" is on display at the Penfield Museum in Bath. The display will run until March 10. For more information, call 760-2938.

LISTINGS

MOVIES

"Crouching Tiger, Hidden Dragon"

A lush, allegorical tale of love, war, and magic set in ancient China, a story of two wealthy martial artists whose paths are changed forever when they fall in love with the same woman. The movie is beautifully shot and directed by Ang Lee.

Performer Arts

The Maine Music Festival presents "The King of the South" at the Maine State Music Theatre in Brunswick. The show begins at 7 p.m. For more information, call 725-6000.

New Releases

"Crouching Tiger, Hidden Dragon"

A romantic, visually stunning tale of two martial artists who fall in love while fighting for the same woman. The movie is beautifully shot and directed by Ang Lee.

"The Big Lebowski"

A hilarious, cult classic that follows two brothers as they try to clean up a car accident. The movie is filled with great performances and a unique style.

"Miss Congeniality"

A comedy about a sexy FBI agent who goes undercover as a beauty pageant contestant. The movie is funny and stars Sandra Bullock.

"Snatch"

A thriller about a bookie who gets caught up in a gang war. The movie is intense and stars Benicio Del Toro.

"Miss Congeniality"

A comedy about a sexy FBI agent who goes undercover as a beauty pageant contestant. The movie is funny and stars Sandra Bullock.

"The Big Lebowski"

A hilarious, cult classic that follows two brothers as they try to clean up a car accident. The movie is filled with great performances and a unique style.

"Crouching Tiger, Hidden Dragon"

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**PERSONALS**

**WOMEN**

- **LOOKING TO DATE**
  - *PERSONAL* Wow!! by the Way... I'm looking to date... someone who is interesting and would like to create a special friendship... STARFISH Girl... looking for someone who enjoys the simple things in life... RICH IN PERSONALITY, GREAT SENSE OF HUMOR, and someone who is kind and compassionate.

- **LOOKING FOR**
  - *ROMANTIC, HANDSOME* SWPM, 33, seeks that rare, loving, intelligent, good-natured, good-sense-of-humor person who shares some of these values. Available to meet in Portland, 86289. Please be honest and open to a test. Loves? They just want calls. 86145

- **LOOKING FOR LOVER**
  - *ATTRACTIVE, EDUCATED, liberal* woman, 35, seeks that rare, loving, intelligent, good-natured, good-sense-of-humor person who shares some of these values. Available to meet in Portland, 86289. Please be honest and open to a test. Loves? They just want calls. 86145

- **LOOKING FOR**
  - *DANCING* and *ENJOYING THE OUTDOORS* woman, 30-50, seeks that rare, loving, intelligent, good-sense-of-humor person who shares some of these values. Available to meet in Portland, 86289. Please be honest and open to a test. Loves? They just want calls. 86145

- **LOOKING FOR LOVER**
  - *HONEST* woman, 30-50, seeks that rare, loving, intelligent, good-sense-of-humor person who shares some of these values. Available to meet in Portland, 86289. Please be honest and open to a test. Loves? They just want calls. 86145

- **LOOKING FOR**
  - *LIVING* woman, 30-50, seeks that rare, loving, intelligent, good-sense-of-humor person who shares some of these values. Available to meet in Portland, 86289. Please be honest and open to a test. Loves? They just want calls. 86145

- **LOOKING FOR**
  - *MARRIAGE* woman, 20-30, seeks that rare, loving, intelligent, good-sense-of-humor person who shares some of these values. Available to meet in Portland, 86289. Please be honest and open to a test. Loves? They just want calls. 86145

- **LOOKING FOR**
  - *SUNDAY, 5-10, 150 lbs, 5', looking for partner, 1-900-454-2195 only $1.99/min.

- **LOOKING FOR**
  - *SMART, WITH BEAUTIFUL* guy, 20-34, seeks that rare, loving, intelligent, good-sense-of-humor person who shares some of these values. Available to meet in Portland, 86289. Please be honest and open to a test. Loves? They just want calls. 86145

- **LOOKING FOR**
  - *GOOD SENSE OF HUMOR* woman, 20-30, seeks that rare, loving, intelligent, good-sense-of-humor person who shares some of these values. Available to meet in Portland, 86289. Please be honest and open to a test. Loves? They just want calls. 86145

- **LOOKING FOR**
  - *BRAWNY 6'2", 225 lbs, working* woman, 20-34, seeks that rare, loving, intelligent, good-sense-of-humor person who shares some of these values. Available to meet in Portland, 86289. Please be honest and open to a test. Loves? They just want calls. 86145

- **LOOKING FOR**
  - *SWEETheart* woman, 20-30, seeks that rare, loving, intelligent, good-sense-of-humor person who shares some of these values. Available to meet in Portland, 86289. Please be honest and open to a test. Loves? They just want calls. 86145

- **LOOKING FOR**
  - *GOOD COOK* woman, 20-30, seeks that rare, loving, intelligent, good-sense-of-humor person who shares some of these values. Available to meet in Portland, 86289. Please be honest and open to a test. Loves? They just want calls. 86145

- **LOOKING FOR**
  - *GOOD CONVERSATION* woman, 20-30, seeks that rare, loving, intelligent, good-sense-of-humor person who shares some of these values. Available to meet in Portland, 86289. Please be honest and open to a test. Loves? They just want calls. 86145

- **LOOKING FOR**
  - *HILARIOUS, FUNNY, HUMOROUS* woman, 20-30, seeks that rare, loving, intelligent, good-sense-of-humor person who shares some of these values. Available to meet in Portland, 86289. Please be honest and open to a test. Loves? They just want calls. 86145

- **LOOKING FOR**
  - *SMART, FUNNY, HUMOROUS* woman, 20-30, seeks that rare, loving, intelligent, good-sense-of-humor person who shares some of these values. Available to meet in Portland, 86289. Please be honest and open to a test. Loves? They just want calls. 86145

- **LOOKING FOR**
  - *GOOD PERSON, INTELLIGENT, GOOD SENSE OF HUMOR* woman, 20-30, seeks that rare, loving, intelligent, good-sense-of-humor person who shares some of these values. Available to meet in Portland, 86289. Please be honest and open to a test. Loves? They just want calls. 86145

- **LOOKING FOR**
  - *HAPPY, AFFECTIONATE, Kind* woman, 20-30, seeks that rare, loving, intelligent, good-sense-of-humor person who shares some of these values. Available to meet in Portland, 86289. Please be honest and open to a test. Loves? They just want calls. 86145

- **LOOKING FOR**
  - *PERSONAL* Wow!! by the Way... I'm looking to date... someone who is interesting and would like to create a special friendship... STARFISH Girl... looking for someone who enjoys the simple things in life... RICH IN PERSONALITY, GREAT SENSE OF HUMOR, and someone who is kind and compassionate.

- **LOOKING FOR**
  - *PERSONAL* Wow!! by the Way... I'm looking to date... someone who is interesting and would like to create a special friendship... STARFISH Girl... looking for someone who enjoys the simple things in life... RICH IN PERSONALITY, GREAT SENSE OF HUMOR, and someone who is kind and compassionate.

- **LOOKING FOR**
  - *PERSONAL* Wow!! by the Way... I'm looking to date... someone who is interesting and would like to create a special friendship... STARFISH Girl... looking for someone who enjoys the simple things in life... RICH IN PERSONALITY, GREAT SENSE OF HUMOR, and someone who is kind and compassionate.
Malone Commercial Brokers
5 Moulton Street Portland, Maine (207) 772-2422

PORTLAND'S OLD PORT

215 COMMERCIAL STREET (the Granite Block) is a historic Class A office building rehabilitated in 1999. The 5-story granite faced building has a glass atrium, harbor views, patios, and some exposed brick walls and wood beam ceilings. The building is centrally located to restaurants, shops, banks, hotels and professional offices.

The entire second floor is available for lease with 4,324± sf.

For more information please contact John Doyon, CCIM.

The Thomas Block at 100 Commercial St.

RETAIL SPACE FOR LEASE

100 Commercial Street 6,610± rsf office/retail on 1st floor

Temple Street (former Fresh Samantha) 1,702± rsf of retail/food service space. Great exposure and fit up in place.

Market Street 400± rsf - back on the market

OFFICE SPACE FOR LEASE

86 Pearl Street - 3,300± rsf space can be divided to 5,900/2,490± rsf 900± rsf and 600± rsf also available.

100 Commercial Street - 6,610± rsf office/retail on 1st flr, 745± rsf open space, 478± rsf on 2nd flr, 1,614± rsf on 3rd flr, and 1,154± rsf 1st floor office space with loft and waterfront.

424 Fore Street - 1,558± rsf & 1,556± rsf combination with loft on third floor above Illuminata

130 Middle Street - 5,900± rsf, private offices, large conference room and kitchen area. Close to shops, banking, & restaurants.

39 Exchange Street - 2,800± rsf on 2nd flr. includes 10 private offices, conf. room, reception, storage, etc.

70 Center Street - 1,830± rsf ground floor office/condo for lease or sale. Parking available.

121 Middle Street - 851± rsf space 102 Exchange Street - 3,800± rsf 50 Portland Pier - 811± rsf waterfront

SEARCH PROPERTIES
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