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Island Times, Sep 2012

Kevin Attra

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The terminal renovation project was the first topic of discussion aboard the Bay Mist during the Casco Bay Island Terminal Improvement Project review board meeting, Saturday, Aug. 6.

"We had a meeting at 12:30 p.m. and lasted until 2:30 p.m. The board was comprised mainly of government officials," said General Manager Austin Smith. Smith is the architect on the terminal renovation project and presented the latest revision of the master plan, which has been in development since October 2011.

According to Smith, the budget for the first phase of construction is $3 million, but the amount available to improve the terminal is currently cut in half by costs to repair the badly deteriorated pier and dock structures, based on estimates in an engineering report released last week.

"We asked them to categorize these improvements," said Smith. "They said it was too expensive and what we should plan on in the next five to 10 years. This report came back and said, 'You need to address everything now.' We need to address the pier, we need to address the dock, the waiting room." The report also recommended that the new main library, which was designed by Scott Simon Associates, be built on the stage area.

The terminal renovation project, which includes building a new glass waiting room with sweeping views of the waterfront at the end of terminal, along with an observation platform at gate 4 that will also serve as a roof over the waiting room, was announced by the City of Portland's Department of Transportation in 2011. The new vessel the bar code will be covered by parking garage maintenance fees that have not reached $400,000 since 2006.

The Bay Lines portion of the terminal renovation costs, $372,000 according to General Manager Hank Berg, will be covered by parking garage maintenance fees that have not reached $400,000 since 2006.

"We need to address the dock," said Smith. "We are in a situation where we need to address everything now." He added that the dock is "dangerous" and "needs to be addressed right away." The dock will be replaced by a new pier and waiting room, which will be covered by parking garage maintenance fees.

The terminal renovation project is expected to cost $2.27 million, with the remaining $348,000 coming from state and federal grants. The terminal renovation project is expected to cost $2.27 million, with the remaining $348,000 coming from state and federal grants.

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Peaks Island Fund
Awards
Staff Report

About 90 people came to Bill and Patty Zimmerman's home on Saturday, Aug. 18, for the annual Peaks Island Fund awards. "It was a nice turn out and a nice evening," said Bill, who is chair of the advisory board for the fund.

The fund was established in 2004 and is now managed by the Maine Community Foundation, which manages over $280 million in assets for 22 community funds throughout the state. This year the PIF was valued at $556,715.

Nearly $20,000 of the $46,201 awarded went to five organizations collaborating on an environmental needs assessment of the island through the Island Fellowship program: the Peaks Environmental Action Team, Friends of Casco Bay, Oceanside Conservation Trust, the Brackett Church Tween program and Peaks Island School.

The new Island Fellow, Maggie Small, arrives this month and will coordinate research on invasive plants and water and soil quality testing, as well as organize events to clean up the island, including the International Ocean Cleanup project in September to educate students about the effects of garbage on fish, birds and the island's ecosystem.

Small's main goal during her two-year stint on the island is to update an environmental needs assessment that was done initially in 2005. "She will have between $15,000 and $20,000 to work with," said Zimmerman.

In all, 11 organizations received grants this year:

- The Brackett Church received $10,000 for its Tween after-school program, which is expected to be involved in the cleanup projects.
- As part of a consolidated effort to address environmental issues on the island, PIF was awarded $2,000.
- Oceanside Trust was given $7,200 to study invasive plants, and Friends of Casco Bay received $3,300 to conduct water quality studies. The Peaks Island School was awarded $7,070 to research local history.
- The island taxi service, ITS, was given $7,500 to towards purchase of a more ecologically sound vehicle than it currently operates. ITS also received $5,000 from the PIC and is currently reorganizing as a 501(c)(3) corporation.
- It will not receive the PIF grant until it has its nonprofit status.

TEIA break-in quickly solved
Staff Report

The TEIA clubhouse was broken into sometime in the evening of Saturday, Aug. 18, but according to club member Jerry Garman nothing was missing.

"They broke into the front of the club," he said, "but they didn't steal anything. It looked like they were trying to get one of TVs but they're all wall-mounted."

Club supervisor Kevin Bowlands reported the break-in around 9:00 a.m. Sunday when he opened the building and saw broken glass from a shattered window.

Three juveniles were arrested and have been charged with criminal mischief.

"They rounded them up pretty fast," said Garman.

Feral cat hideout becomes new park
Staff Report

The Peaks Environmental Action Team and Community Garden have taken official Adopt-A-Spot stewardship of the small feral cat space at the back of Bell Buoy Park adjacent to the ferry landing.

According to master gardener Justin Palmer the city eliminated it from the budget this year.

"We've cleaned and weeded the rosa rigosa, planted lily, impatiens and iris, and have grass seeded with a generous donation from the city," said Palmer.

After two months of maintenance the city will post a plaque reflecting the effort, he added.

Ferocious storm

Storm damage

High winds over the Aug. 18 weekend sent some fairly large trees on Peaks Island to the ground, keeping arborist Stan Newell busy for more than a week clearing debris. This late model Cadillac on Central Avenue was totaled - probably the most dramatic incident of the storm. It continued to stop traffic for weeks.

The Children's Workshop received $5,000 towards staff development and programming, the Fifth Maine received $2,500 for its historical exhibits and the Health Center received $738 to purchase a digital weight and height measurement scale, and PITTEA received $300 for administrative costs.

An additional grant is expected to be awarded for a music camp on the island, but has delayed until the organization is established.

News Briefs
Compiled by Kevin Attra
Annual Variety Show puts on a new face

For decades dance choreographer Doreen McCann arranged and produced the annual Peaks Island Variety Show until failing health forced her to retire two years ago. The baton was passed to her son, Peter, a tap dancer and musician who'd spent most of his life performing in the show. He produced last year's two-night run feature performances by two shows.

Unlike previous shows each evening had a different line-up of artists, with some overlap, and the talent was top-notch each night, so it was worthwhile to see both shows.

Eisenberg and Mark Murray stating, "Please note that my resignation as both chair and member of the Peaks Island Council is now effective immediately, rather than the previously stated effective date of after the November elections."

In the missive he complained that the council "attempts at micromanaging individual needs at the expense of policies that benefit the greater good of the community."

His resignation came too late to open a seat on the ballot for the November election, so the PIC will have only six seats if fully elected, until it can appoint a seventh member after the swearing-in ceremony in December.

Standing councilors Eric Eaton and Rob Meharg still have one year left to their terms and have not indicated that they will resign.

There are two three-year seats, both unopposed, and a one-year seat open on the council this year.

Mary Ann Mitchell is running for re-election and Cheryl Miner has taken out papers for Rich Machlin's seat. Both are three-year positions.

Jimal Thundershield and Marjorie Pfliege are reportedly running for the one-year seat vacated by Ruzy Foster.

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Artist Kar Farrin created this beautiful sign for the Peaks Island Food Pantry. It can be seen hanging in front of Brackett Memorial Church whenever the Food Pantry is open, Mondays, 3:30-5pm, and Thursdays, 9:30-11am.

The finishing touch

Closeup- A round the world with musical guide Barb Wee'doggies-OJ Dale digs American music! And talks Mama.

Folk, Bluegrass and Americana Music on WMPG

Community Radio for Southern Maine
90.9 and 104.1 FM www.WMPG.org

Folk, Bluegrass and Americana Music on WMPG

Monday: 8:30 AM South By Southwest with Lincoln American country music recorded before 1975
10:30 AM Barn Dance Radio with Larry--fiddles, fiddlers and more fiddles!
8:30 AM Exploding Jukebox with Katie Louise--No tired music allowed!
8:30 AM Sound Contrapopositive with Eric--Americana and more
8:30 AM Blue Country -- Bluegrass! with Blizzard Bob
8:30 AM Crossfade--Around the world with musical tour guide Barb
7:00 AM Wheeodgies--DJ Dale digs American music! And talks Mama.
10:30 AM Kitchen Party with Ceci-The drive, twang and heartbeat of American music, lots of mando
8:30 AM Us Folk with Chris--Live national, regional and local musicians, in studio and on phone. Latest releases, as well as the classics!
3:00 PM Get Hot or Go Home FlacoJill with Matt: the wild and woolly host who defies description.
POLICE LOG  August 2012

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COUNT 59
Rec'd Aug 31

BRIEFS from page 2

TEIA fair draws a big crowd
Staff Report

The TEIA celebrated its 100th anniversary this year, but it was Mary Hanger's first year as chair of the annual fair. On the other hand Jerry Garman has been a member since 1958. "My wife was already a member so I got sucked into it," he said.

He admires the way the fair organizers put it together, and says they needlessly worry as the event takes shape. "It all comes together," he said. "We should be working on world peace. Bring it in, we'll get it done."

The fair is a major source of funds for the club, with the dinner being a significant part of the income at $15 a plate. There are usually around 200 diners. According to Garman the club has earned as much as $15,000 from the fair.

The Mean Green Machine raffle winner
Staff Report

The first fundraiser of 2012-2013 for the Peaks Island Tax and Energy Assistance program was the popular golf cart raffle, which was awarded at the annual ice cream social on Tuesday, July 31 to Fran Silveri.

In addition, four lobster roll vouchers and a print by photographer Christine Cassidy valued at $75 were also given out at the party. According to program director Cynthia Pedlikin, PITEA netted about $4,500 from the raffle.

It is an auspcious start for the nonprofit group, which is expecting to pay out around $20,000 this year in tax and energy assistance to Peaks Island residents.

"It may be more if the price of gasoline and oil keeps on going up," said Ms. Pedlikin. "We'll see what we can do."

Piracy takes flight in new adventure book

Around 100 people came to the Peaks Island Community Center on Aug. 15 to hear artist Scott Nash describe his latest children's book, The High Skies Adventures of Bluejay the Pirate, about an aerial world where pirate ships hang in trees like fruit and robins are evil. In true ubergeek fashion Nash made models of the weapons and ships he drew to make sure they would actually work. He nearly shot his eye out testing a tiny bow and arrow. The book is out Sept. 25.
GDI General Store
Staff Report
Shhhhhhh. It's a secret. Early in the morning, around the first terry of the day, when the OPEN sign on the door says "Closed" and Amy and Mat are in the store busily preparing for the day ahead, the coffee is ready. Take advantage of this little secret if you can. At press time the General Store's plan after Labor Day is to remain open through October, most probably Thursdays to Sundays. We'll see what happens. As long as the Thursday night dinners continue to be a success, Great Diamond Islanders can plan to have an operating general store throughout most of the fall.

GDI Dock renovations
An interview with Nick Mavodones
Staff Report
We recently talked with Casco Bay Line Operations Manager Nicholas Mavodones Jr. about the renovation project currently underway on the Great Diamond Island Dock.

What is the purpose of this dock renovation?
The project will rehabilitate a dock that was last upgraded about 25 years ago. At that time, all of the District's passenger vessels were identical in size to the Island Association's. Modifications to the original design will improve handicap accessibility and freight handling, better accommodate the District's larger vessels and extend significantly the useful life of the dock.

Where has the funding for the GDI dock renovation project come from?
First of all, it is important to note the dock is owned and maintained by the Maine Department of Transportation. Consequently, funding for the project comes from three different sources: Ferry Boat Discretionary (Federal Highway); Maine Department of Transportation. The project is projected for completion in mid-October.

The Dock improvement on Great Diamond Island began in late July after the conclusion of a similar project on Little Diamond Island. Shown here is the temporary barge style berth accommodating Casco Bay Lines and The Portland Fire Department. The project is projected for completion in mid-October.

The CLYNK Capers
A bit of mischief on our island
Staff Report
It all started near the end of July. A few Great Diamond Islanders began chatting with one another and realized that they had a common concern: "Why is it that my CLYNK account never grows?" They decided to do something about it.

The CLYNK Capers, a team, which includes an engineering team, The Log Hog will continue to publish updates as the project continues.

The Dock improvement on Great Diamond Island began in late July after the conclusion of a similar project on Little Diamond Island. Shown here is the temporary barge style berth accommodating Casco Bay Lines and The Portland Fire Department. The project is projected for completion in mid-October.

In remembrance of Selena Ruth Soederberg
Died 29, 1993 in Aug, 10, 2012
Selena and her husband Hal spent a lifetime in Great Diamond Island. She loved her children, her grandchildren, her sister and brother, her nieces and nephews, the many patients she served throughout her career, and she also loved laughter and her spirit. She gave so much of her time and herself to so many. Rest in peace Selena. The world is a better place for having had you in it.

The Hog Log Calendar
Andy's 9th Annual Bowling Tournament - Fri. Sept 21
Every year, around mid-September, GDI celebrates the end of summer with a bowling tournament in honor of Andy Sewall.

Hosted by Rick Fantini and Jennifer Fox, Andy's Bowling Tournament has no purpose other than to have fun and make some fun memories with Andy's friends.

The annual tournament was usually held this year would be the 10th Annual Andy Bowling Tournament. Unfortunately last year's event was cancelled because poor Andy fell down the up-escalator in Jacksonville airport when he was on vacation in July.

This year, Sewall made it through the airport just fine. At this writing he was using no crutches, no wheelchair, has no corns on any of his fingers and he's ready to roll, literally.

The fun starts around six o'clock. All the ladies will haveutches, their husbands and children will help bowl a couple of frames with Andy. Gentlemen are important too. Andy has bowling tournaments throughout the state, in drinking and post-tournament bowling exhibitions.

Rick C. Martin Frager are always on hand to help keep score and keep the games running smoothly. There will be a good food, beer and wine, home made desserts, rock and roll music and lots and lots of laughter! Questions? Call Rick or Jennifer at 874-2839
CATALPA

Every morning that I spend on Peaks Island, I look forward to climbing the Catalpa Tree. My bedroom window opens only a few feet from the tree, which rises high over the house and spreads out in every direction. Catalpa grows outward and upward from the centre so the orchid-like flowers are not visible from my room, but that magical perfume—vanilla-almond-lemon might begin to describe it. It fills my room in the heat of July after a Moderate day when no trees are at their peak. This tree is one of my dearest possessions, if anyone could be said to possess a tree.

Catalpas or Catalpa Speciosa, sometimes known as the Indian Bean tree, with its huge leaves and exotic flowers seems to belong to some tropical jungle in South America. I had supposed that the warmer island environment explained the number of Catalpa trees on Peaks, but no, the Northern Catalpa is an indigenous American tree originating around Ohio and now has a wide range across the northern states. Despite its name, Native American tribes actually had no use for the distinctive long, dangling bean pods that hang on year to year. They are certainly not edible.

The two largest Catalpa on the island are the ones in front of the Fifth Maine and mine. At 12 feet in circumference, my tree seems to be larger than normal for this cultivar, but that may be accounted for by its position over the cesspool. It must have been planted right up against the porch soon after the cottage was completed in 1910, which makes it almost a century old. No one could have built the cottage or dug the cesspool with the tree in place.

Why are there so many Catalpas on Peaks? I have counted well over a dozen mature trees on the island. They do not appear to be self-seeding in this environment, though a couple were planted in front of a house on Pleasant Avenue in recent years and are growing fast.

I have been told by Ken Mahoney, who summertime at the cottage as a child, that Rear Admiral Peary visited Peaks once A shower Day and presented every school child with a Catalpa tree seedling. Kim McInnes has not endorsed this story, but a crawl through old Catalpa seedling. Kim Mcisaac has not issued of the Portland papers might confirm it. I can imagine a youngster carrying home a tree in great excitement to plant the seedling much too close to the house so he or she could see it grow. That my tree is true, and I applaud the Admiral's foresight.

There was another Admiral, English, who filled his pockets with seeds which he planted wherever he went to ensure that England would never be short of oak timber for its ships, but Peary could have been anticipating only the delight that such an exceptional native tree would give.

Flow does one face the inevitable decline of a beloved feature of one's life? Stan Newell and I evaluate the tree's condition every year, several years ago a large lump of bark fell off which points to extensive rot inside the trunk, but the tree has grown around it. With such long, strong branches the shape of the tree is its own worst enemy, but Stan has produced tree trimmings that use as props, Japanese temple trees or up the longest branch. Although there is concern about the back, new sprouts also appear and the tree flourishes.

This year I was concerned to see that the flowers were not pollinated, as few bees were in evidence. The flowers just withered and did not fall off in normal order. I snipped the shoots of branches before the blossoms opened to a grass beneath. I see very few bees this year. What is happening, bee death, climate variation or a tree problem? I don't know but it's worth for the future.

Artists are drawn to this tree. Susan Abrams, the paper-maker, used a photo of the abstract pattern of branches on one of her pieces, which gave me the idea to record the Catalpa with particular interest in capturing flowers and plants, to document the tree through all the seasons, with all the detail of flower and bark. She will make a record for me and for the cottage.

I also ask anyone on the island who might have an old photo of the tree when the branches hung low enough for it to be used as a playhouse as Ken Mahoney remembers, to allow me to make a copy of it. Kathy and I propose a collage of photos to capture the essence of the tree, as it began its journey tree.

Only while I can enjoy my tree house bedroom, I urge you to go and look at the Catalpa trees of Peaks, cherish them and plant more magnificent trees as I imagine Admiral Peary would approve.

Miranda Vineyard Peaks Island

WHY ISN'T GOOD GOOD ENOUGH?

Advertising is based on the notion that good isn't good enough. There is always a new and improved version of something that actually works fine as it is. It seems we are all susceptible to the lure of a better product, home, relationship or self. I kayak. In preparation for this year's adventures on Casco Bay I decided to make my own Greenland paddle to replace the one that I had during my friendship with the Surf Spars, which were those traditionally used by the Inuit. It is made from wood, and in form more like a stick than a paddle.

On my trek north from Maryland, I signed up for an eight-hour workshop with the Hudson River Greenland Paddlers, after which (as promised in the brochure) I had a custom paddle by the end of the day. Because I am a sculptor, I didn't think it would be difficult.

It was a hot and humid day. Haven was late, and just as I completed carving the loom the dawn kite slipped from me there was now a groove in my hereofore perfect paddle. I wanted to quit.

Although the instructor had made more than 600 paddles, each one an improvement on the previous, I wanted to start again. My beautiful paddle with one small imperfection was no longer good enough.

What's good enough?

I've been coming to Peaks Island since I was a child. In our two-bedroom, one-bath cottage on Peaks for many years there were some: adults, 14 children and a few neighbors including the pigeons. I don't think it occurred to anyone to put on an addition or add a bathroom. (Well, we did talk about another bathroom.)

Now it seems, people come to the island, fall in love with a cottage, buy it and then move in removing all traces of the original structure. Maybe it's an example of how we

Letters from Congresswoman Chellie Pingree

Here to help

As a member of Congress, most people think of the work I do as national policy in Washington. But I have another important responsibility you might not be as familiar with—making sure those policies work for constituents here in Maine.

I have several people on my staff to help constituents with federal programs and agencies. These include veterans' benefits, Social Security, Medicare, the IRS, the Postal Service, and travel. People often ask whether dealing with these agencies can be frustrating at times, especially if a lot is riding on their application.

While my staff can't force an agency to do something, they can help you navigate bureaucratic red tape, ask for cases to be expedited in certain situations, and make sure decisions are being made with the best interests in mind.

I'm very proud that in the last year my staff has been able to help Maimers secure over $1 million in benefits, refunds and reduced fines. But more than that, we've been able to help hundreds of people get through difficult times in their lives and make sure government programs work as intended.

To give you a sense of situations where we can help, here are some stories of people we've assisted in the last year.

The wife of a Vietnam veteran called after her husband had died of a heart attack. Since he was exposed to Agent Orange, his heart condition should have been "service connected." But none of us knew it was possible to get benefits for disability from Vietnam. Unfortunately, an error on his death certificate meant that his widow couldn't claim what her husband had earned. After my staff cleared up the paperwork, she was able to get benefits that helped her after the loss of her husband.

Another veteran who served in Afghanistan never got the signing bonus he was promised when he joined the military. My staff was able to get proof of the omission so he could finally receive the bonus, a big help to someone making ends meet.

Veterans aren't the only people who have earned their benefits. My office has helped numerous people obtain their Social Security disability benefits. Especially in Maine, these last years thousands of people have worked until they're simply given out. With the loss of income, it's easy to fall behind on bills while applying for disability. Many come close to losing their homes.

That's just not right. We try our best to flag these cases for Social Security so constituents can get the help they've earned in a timely fashion.

There are times we intervene when fines or fees prevent a financial hardship.

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LETTERS, next page

please see PINGREE, page 11
Friends of Island Libraries

They are made in heaven, or on an island, but then I may be redundant.

To assist librarians, maintain an organization of people interested in the library, stimulate the use of the library, encourage gifts, endowments and bequests, help to develop library services for the community, and lend legislative support as needed.

For the past 29 years, membership fees and book sales revenues have supported the free monthly STAR newsletter, Saturday night movies and books for new babies, fifth-grade graduations, student birthdays and the purchase of a new copier.

On the day before this year’s annual sale a dozen “friends” became librarians for a day. Volunteers are challenged to sort the donated books correctly. Is a book fiction or non-fiction? Children’s versus young adult? Fiction? Children’s versus young adult?

For six hours, the “friends” have harvested, pulped and converted to paper.

Someday, somewhere an idea grows, is organized by a chapter, and printed as a book or paper.

This sequence may be repetitive, known as a machine-creating enlightening sharing and recycling. It may also supply another book.

Be a reader. Be a donor. Become a friend of the Peaks Island library by saving, sharing and donating your books to this annual book sale. Take time to read.

Enjoy the sale and see one-on-one intimacy of a golf cart and a second handsome Peaks Island!

Travel dates from Fort/Lexington. Mon-Sat, 10-3; Sun, 11-3. Free reservations call: 766-5334. Teachers receive 10% discount.

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ISLAND TIMES  PAGE 7

LETTERS from page 6

cannot leave well enough alone.

We apply this same principle to our relationships. Most of the habits or traits that my friends complain about in their partners are the same characteristics that initially attracted them. Free spirited becomes irresponsible, steadfast becomes boring, self-assured becomes close minded.

Medically, good enough isn’t even possible. First we eat too many calories, then too few. We should exercise at least 30 minutes a day, and now it should be under 10 minutes. And let’s not even discuss the rise in plastic surgery, laser vision, hair and breast implants.

Perfectionism seems to be deeply rooted in the expectations we have not only of others but also ourselves. Olympic athletes who place fourth are crushed to tears, even though they’re fourth in the world! Amazon lists 106 self-help books with perfection in the title. There are none titled Good is Good Enough.

But there are some people who understand that good is good enough, that we are necessarily imperfect. The weavers of Oriental carpets create intentional imperfections, as do the Navaho rug weavers, in the belief that perfection can only be achieved by the Great Creator.

When I finished carving my Greenland paddle I filled the small gaps with a little epoxy, applied finished oil liberally and continued on to Peaks. My paddle is not a topic of conversation. It works just fine. The repair is a reminder of the year this not only to Peaks but also to an understanding that just being is good enough.

I take my cue from Jo Israelson, who works at Hannigan’s. Whenever I ask her how she’s doing, her response is always, “Flawless.”

Jo Israelson
Union Bridge, MD

DISENFRANCHISED IN LEXINGTON TOWNSHIP

[Editor’s Note: We run this in the interest of community, democracy, cause and fairness.]

I’m a Maine citizen trying to bring ethics, civil rights and fairness back into the equation concerning the lives of my family, friends and neighbors.

I live in an unorganized territory. There is no recognized government here. We’re too small for one.

But we’re still American citizens and voters. We believe that our voices and our wills should not be disregarded simply because we live in rural Maine.

More than 80 percent of the citizens of my community (Lexington Township) have signed petitions opposing Bimeda Renewables’ proposed industrial wind facility planned for the mountain summits which rise above our homes and properties. But because of the 2008 passage of LD2283 (which became former Governor Baldacci’s Wind Energy Act) rural citizens in the ‘expedited wind permitting zone’ are not allowed to have any real influence in the future of our communities.

In any other situation, an 80 percent vote would be considered a landslide. The people would have carried the day. Why is this not the case for us?

We have told the wind developer and the land owner (Blau Creek) about our collective decision. We’ve asked them to abandon their wind development plans. Instead of respecting our resolve, they have continued move ahead with their plans, continued to contact locals asking them for private ‘meetings’ (while refusing to hold public meetings), asking them for easements to cross their properties, telling them that property-owners have the right to use their land however they see fit.

If sights, sounds, smells or other pollution or environmental impacts stopped at property boundaries, this conversation might be different. But everyone in Lexington stands to lose the impact this huge industrial facility is built in our peaceful, natural setting.

If we lived in neighboring New Portland, this wouldn’t be an issue. But...we don’t.

Karen Pack
Lewiston, Maine

Experience the Spirit of Peaks Enjoy the sail and an on-ocean intimacy of a golf cart and a second handsome Peaks Island!

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Somewhere an idea grows, is organized by a chapter, and printed as a book or paper.

Someday, somewhere an idea grows, is organized by a chapter, and printed as a book or paper.

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ACROSS
1. Cap follower?
5. Rickenbacker's plane
9. Operatic star
14. "Exodus' author
15. Site of only royal palace in U.S.
16. Month of El año nuevo
17. Too-ambitious chaw?
20. Duty
21. Down, for example
22. German region
24. Removes a bra
29. Sooner (arch.)
32. Cried
34. Tantrum
35. Found in bathroom
36. Tributary
39. Pastiche as date?
42. 15 Across, for one
43. Oxycontin enthusiast
44. Stout cousin
45. Depend
46. Res____cuitur
47. Became a blonde
48. Wiping out
51. Rounds
53. Australian babies
55. Scene of WWII atrocity
59. Fruit fly domicile?
64. The Hunter (constellation)
65. Dr. Seuss' imaginary animal
66. Recent American Nobel laureate
68. Nebula?
69. Joyce Carol Oates heroine

DOWN
1. Car maker
2. Edge
3. What Bogart and Churchill had in common
4. Sex worker
5. Shackleton's mantra
6. Interior to an eagle
7. Jezebel's husband
8. Native craft
9. Commandment against coveting
10. Chang's Siamese twin
11. Fresh
12. pro nobis
13. A follower?
18. Buckeyes (abbr.)
19. Janis or Fleming
23. French dream
25. European city
26. Kind of street
27. Personal library
28. Secured upright
29. Dress or furniture style
30. Fund
31. Mrs. Kowalski (Tennessee Williams)
32. Tyra Banks or Betty Grable
33. American ski resort
34. Drop the ball
40. Tho?
41. Greek mountain ("Pile____on Pelion")
46. Outfielder's cry
47. Seniority
49. Niblick and mashie, once
50. sequitur
52. Disfigure
54. Famous jockey's nickname
56. Ubiquitous donor (abbr.)
57. Kind of culture

GREAT PIZZA
Only steps away from your boat.
Eat in or "Island Baked" to travel.

New Arrangement of an Old Song - by Anna Tierney

WINNING CAPTION this month. Please see page 15 for next month's cartoon. Send caption ideas to kattra@islandtimes.org.

"You're due back in court in twenty minutes, sir." - Jeff K., Topsham, ME
Star Gazing

September, the ninth month on the calendar and first of the numbered months in the ancient Roman calendar which by order of the emperor ignored the two coldest months and started in March, actually means "seventh month".

It's the month of the autumnal equinox, when day and night are of equal length. On Sept. 22 the Earth's 23.5° tilt will be perfectly sideways to the sun, and we can mark East and West precisely by where the sun rises and sets. After this date the sun willbly skip across Earth's equator and head south for the winter. The nights will be longer and the sun will be lower in the sky, cooling the northern hemisphere once again.

Meanwhile, the moon orbits the Earth, about a quarter-million miles away. That sounds far, and it is, but only 10 times the Earth's circumference, and our moon is big relative to the Earth, so it exerts quite a force on our planet, most notably on the oceans that cover most of the globe.

The water is attracted upward a few feet by the moon as the Earth spins under it, creating our tides. Earth's eastward spin, however, pulls the water mound slightly east of the point directly under the moon, tugging the moon forward slightly which increases its orbital speed and slows the Earth. Eventually they synchronize. Of course, the moon's increased speed also increases its distance from Earth a few inches per year, as measured by radar.

When the storm line up with the sun they both pull on the oceans and we get spring tides. When the sun and moon are on opposite sides of the Earth (full moon) the combined tidal pull is significant, but when they're on the same side of the Earth (new moon) the pull is even greater.

In addition, the moon's elliptical orbit brings it closer to Earth at one point (perigee) and further from Earth (apogee) at another. The gravitational forces acting on tides are inversely proportional to the cube of the distance between the objects, so when the moon's at apogee, its attraction to Earth and its oceans greatly decreases, and when it's at perigee, its attraction greatly increases.

Now let's add a variable to the mix: The perigee/apogee cycle is 28 days, one day shy of the 29-day lunar cycle. That means the new moon cycle occasionally catches up to the perigee cycle, creating "perigean spring tides" — the biggest of them all. We're approaching that congruence this month and will dive into it throughout the fall to experience a period of some super high and low tides with possible coastal flooding, especially if one of them coincides with a storm.

 планет

Tiny Mercury has ducked out of sight behind the sun's glare. White-shrouded Venus is blazing high in the east before dawn, and as September progresses, she glides swiftly through Gemini, Cancer and Leo. Ruddy Mars is still visible low on the western horizon at dusk. Mighty Jupiter has risen before midnight so it's high in the south before dawn. Golden Saturn is low in west at sunset and hard to see as it heads slowly toward superior conjunction behind the sun. Bluish Uranus reaches opposition to the sun on the 28th and is still going retrograde. In a scope, it's noticeably bigger than the surrounding stars, clearly a disc, not a point of light. Uranus is even bright enough to see with the naked eye now, just before Pluto. Similarly, greenish Neptune is visible just under Aquarius's elbow, and distant Pluto is a tiny dot just above the top of the teapot in Sagittarius. Sky and Telescope finder charts will certainly help you find these deep sky denizens. The closer planets are especially easy to find this month, as the moon helps point them out, conjuring closely with Jupiter on the 8th, Venus on the 12th and Mars on the 19th.

September 2012 Sky

BY MIKE RICHARDS

Autumn evenings are perfect for stargazing, using your naked eye or your binoculars. Blue-white Vega in Lyra is directly overhead around 9:00 p.m. Nearby is the Northern Cross in Cygnus the Swan, flying along the Milky Way, with bright Deneb serving as the tail. With these two bright stars, yellow Altair in Aquila the Eagle forms the "summer triangle.

Red Arcturus is in the west, the tail of the kite-shaped Bootes. Find the handle of the Big Dipper in the north and extend that arc to Arcturus, just above the southwestern horizon is Antares, a red giant star in Scorpio. The constellation Pegasus is rising in the east, with its "great square" forming a body, and the neighboring Andromeda Galaxy glowing faintly amid the horse's knees.

ALMANAC

Sept. 1 - Sunrise is at 6:04 a.m. and sunset is at 7:36 p.m.

Sept. 7 - The moon is at apogee, and tides are accordingly modest, with less than 6 feet between high and low tide.

Sept. 8 - The third-quarter moon is just below Jupiter high in the southeast sky.

Sept. 12 - A waning crescent moon is to the right of Venus before dawn this morning.

Sept. 16 - New moon means a dark but starlit sky tonight, weather permitting.

Sept. 19 - Mars sits just to the right of a waning crescent moon, which is now at perigee, so tides are building to almost 12 feet between high and low, double what they were two weeks ago.

Sept. 22 - Autumnal Equinox is at 10:49 a.m. and the first quarter moon is high at sunset. Overhead tonight Uranus is right next to a bright star in Pegasus.

Sept. 30 - Venus is just above star Regulus in the hours before dawn, which is now delayed until 6:37 a.m. Sunset is at 6:23 p.m., so you'd better tee off by 2:00 p.m. or you'll finish the round in the dark.

Illustration by Jamie Hogan
**Rachel Conly**

Residential Designer

Decisions. Life is full of them. Should I take that new job? Should I buy a new car? Do I want fries with that? Anyone who knows me knows I am not the most decisive person in the world. I'm a deliberative, one of those infuriating people who take forever to make up their mind, looking at things from every angle before finally making a decision. And then, I spend the next 10 minutes second guessing it. So I admire someone who makes a decision, does it definitively and lives happily with the choice.

Rachel Conly is a residential designer/architect to you and me – for all the right reasons: work/life balance, priorities, quality of life. Rachel put on hold her admittedly more lucrative career in the design world at large, to focus on design work she could find closer to home, remaining open to take on any work for us. It means Peaks Islanders can benefit from her creative vision and her ability to design beautiful spaces, as well as her practical understanding of how to keep remodeling costs affordable.

Rachel's projects, from modest bathroom makeovers to grand two-story additions, are scattered across Peaks Island, and are earning her the reputation as Peaks Island's go-to gal when it comes to efficient, elegant design. (Full disclosure – Rachel was the architect who designed our addition, which is beautiful and functionally perfect, if I do say so myself.)

Someday, Rachel may go to work at a large architectural firm, or now she'd happily providing Peaks Islanders with a chance to make their homes uniquely theirs. But for now, she's spending the ground up, working within the existing four walls, Rachel can help bring your vision to life, but you just need to get ready for a lot of decisions.

---

**"Your house shall be an anchor, but a mass."**

- Khalil Gibran

When did you decide to become a residential designer? Were there any hints of it in your childhood?

In some ways, yes. I went to art school as an undergraduate and then I got my masters in architecture. I've always been interested in making things, I've always been interested in the artistry of things, and how I like to evoke a certain kind of space, a certain kind of environment. I very seriously looked into sculpture as a graduate education and I ended up choosing architecture as a profession because I looked into museums exhibition design. I saw architecture as another way for me to apply creative thinking in addition to the way the world goes together and how we experience the world. Art and architecture don't need to be separate. How wonderful it is to live in a house that is also beautiful.

What did you do before you moved to Peaks Island?

I grew up in Massachusetts. As soon as I graduated from college, I did the classic cross-country trip with my sister and we stayed with people that we knew in Seattle for a couple of weeks. I decided that I was well suited for a job in Seattle. I ended up in an architecture firm looking at the mixing and matching of concepts in plan, I take the ideas and develop them further, I think you can see them more clearly through exterior and interior elevations. Simultaneously, I began to dissect the clients needs, I think without some needs for rafters, beam work, etc. This becomes an integral part of developing buildings, and it is also the first step in creating the construction documents, which show how all the elements work together, basically the recipe for framing it, pouring the footings, all of that. In my first job, I had to work with the documents I submit for the building permit.

I moved to work with the contractor and a budget as easy as possible, after schematic design, and throughout the remaining process, I don't want to have any surprises at the end. I like to work as a three-way team: the architect, the builder, and the client. I believe it should be a collaboration. You have to be very perceptive. Is that a difficult process?

In order to obtain a permit, a project must go through a zoning ordinance review and a building code review. The first involves assessing things like set backs, lot lines, and land used; the second involves assessing things like building height, fire escapes, and windows. The second assesses guardrails, room sizes, head clearances, stair widths and basic health and safety concerns. The zoning is complicated, in part because the regulations have evolved and been amended over time, and in part because enforcement has also evolved. This means what was legal 10 years ago, is not necessarily true today. Much of this is true for the building code, too. The city of Portland just adopted the 2009 residential code book (we had been working off the 2003 code book) so there are lots of code changes. It's difficult to keep up with all the changes and part of my job is to help the clients and contractors understand them.

For these reasons, it is important for property owners to make sure that they understand any changes that they want to make. As soon as I submit plans for a building permit, everything on your property is visible to the City by a permit. There's a full view for everyone except the City. I think it's important for people to understand what they are doing. The city allows them to view it, you can show that something has existed since 1957 (continuously), then you can't change anything. And if you're filling for a kitchen remodel and you see the building code review, you see code violations, you can see violations I think is the creative part. It's typical for me to generate several versions of a design. I pride myself on helping people find their own vision and make a space that's for them. And in that spirit, I want to honor that people have real budgets, so I make several options for people.

How do you make sure the project belongs to the people?

You have to listen to them and you have to step aside. You have to put your ego aside, you have to put your way of saying. And know when your guidance is about you wishing for something and when your guidance is about helping to nurture your client's vision.

What do you do for people because there is a big learning curve in reading architectural drawings and sometimes you have to step aside. You have to listen to them and you have to step aside.

When that happens I say, "This is what I hear you saying and this is a better solution to achieve what you want." I may even take them to other spaces that emulate a similar condition or send them photographs of other spaces. People have to put a lot of trust in their architect.

Living on Peaks Island influences your work?

I think it's influenced my work because I live here, I work here and I know what people want. And I know the kind of lifestyle I want to live. I want to give back to the community by providing a service that is needed out here. Maybe it's not the exact practice I thought I would do when I graduated, but it's the perfect practice for me right now in this point in my life. It's literally a "cottage industry" and I'm really happy and proud to do it here on Peaks – it's a good fit.
Fresh from a terrible battle at Crampton's Gap/South Mountain, near Frederick, Maryland (a victory for the North), the Fifth Maine regiment marched west to Sharpsburg, Maryland on Sept. 17, 1862 where they were placed at the front line at Antietam Creek. Their position was so close to the enemy that some have termed the bloodiest one day of the war. Of the 87,164 Union troops at Antietam, 12,400 were killed or wounded. The Fifth Maine suffered 35 killed or wounded and another 10 missing in action. The Confederates with fewer troops present lost 9,500 men. The battle was a draw but in a sense a win for the North, as the rebels were forced to retreat south. They dared not venture into the North again until almost a year later at Gettysburg.
The Art of Multitasking

A Profile of Faith York

BY BETSEY REMAGE-HEALEY ARTS EDITOR

No one ever said making a living in the arts was going to be easy. But lining down 13 jobs while directing the Peaks Island Chorale and presiding over the Peaks Island Music Association? Faith York definitely sets a record.

Faith's admirers - and there are many - repeatedly assert that she is able to do anything she sets her mind to. Coming from a musical, New England family, but with only five years of formal education before college, she ended up majoring in psychology with a minor in music education. These threads have woven a complex pattern of careers throughout her adult life.

In one capacity Faith is a professional development and organization consultant. She operates her own consulting company, Alliages, and serves in an advisory capacity to the Maine Department of Corrections, Spurwink family support services, HIV America senior transportation service, and Southern Maine Community College.

In another capacity she coordinates the volunteer staff who work events for the Portland Symphony and Portland Ovations, scheduling and supervising over 350 people combined between these two organizations. She is also a highly sought "step on" guide for bus tours throughout Maine.

In her third capacity as a musician, Faith teaches piano privately and at the Fiddlehead School for the Arts in Scarborough, as well as music instruction at Waynflete's summer arts camp. She is music director of the Cape Elizabeth Methodist Church and a freelance musician at weddings, and presides over the Peaks Island Chorale and an arts camp. She is music director of the music association of the Peaks Island Chorale.

A story about the fire in a local newspaper mentioned this fact, which created an avalanche of donated sheet music that eventually more than replaced what she lost. "But I never played out again," she said.

Her interest in church music has continued throughout her career, and she has been at the Cape Elizabeth church for 18 years. At the same time, she is rare to make a living from such jobs.

Her work in human services has been more dependable, though equally rewarding. She became a nationally certified rehabilitation counselor, developing expertise in training human services staff to work with difficult clients and strengthen the teams and the paths to leadership in their organizations. While working with the Department of Corrections for 12 years was often challenging and tough, "never have I loved my work more than working with the diverse, creative, talented staff at Spurwink."

Laid off last year because of state budget cuts, she adds with a smile, "They tell you that if you choose to go into the arts, you should have something to fall back on. For me, the arts are my fall back."

Three worlds sometimes overlap.

Noted Peaks singer Jennifer McLeod recently praised not only Faith's great talent for music but also remarked on having observed her "knack for encouraging positive behavior" at a recent program for parents at the Peaks Island Children's Workshop (site of Jen's day job).

It was mind boggling to hear her down-to-earth but clear ideas about how to help children. Talking about how you can't tell someone just not to drive in the ruts during mid season. You have to show them how to make their own new ruts to get where they want to go. Same with kids. Don't just tell them to stop doing something. Tell them how to go another way.

"They tell you that if you choose to go into the arts, you should have something to fall back on. For me, the arts are my fall back."

What about Faith's work as a tour guide? Seeds were planted early on when she got a job driving cars across the country. She wrote about what she saw along the way, "and after she was done describing it, you didn't need to go there," observed George Rosol, longtime friend and member with Faith of the singing quartet the Uncalled Four. Her love of travel and compendium of knowledge about Maine led to starting a tour business, which she has since sold. But if a tour company is coming to Maine and wants an expert who knows all about Kennebunkport or Boothbay or Kittery, they call Faith.

And if anyone has a musical idea or need on Peaks they call Faith. She's the one to direct the Peaks Island Chorale; organize the summer concert series; preside (for life, it is rumored) on the board of the Peaks Island Music Association; play at a memorial service; teach a new pupil or find someone who can.,

Jane Banquer, a member of the Chorale, describes her as "incredibly industrious musically. She's a trained musician but also a natural one, with a real gift for complex rhythms. Last month's concert went from classical pieces to sea faring chants to a rousing finale of "Under the Boardwalk," complete with easy outfits and beach balls.

But perhaps Faith's greatest gift is ability to bring people together to enjoy and engage in music. She has a tremendous commitment to having music in the community," said Steve Fox, a musical collaborator with Faith for the past six years. "She has the dedication and the ability to rally the troops, and they want to come back.

Jane Banquer agrees that Faith "makes music accessible to folks."

Faith herself states, "I find great joy in helping people discover that they can do something that they thought they couldn't. This strength has shown through in both her musical and her professional development lives. She's not looking for stardom; I'm happy with my back to the crowd."

The question remains, how does she do it all? Contrary to rumor, she sleeps. But "coffee, lots of coffee" helps, as does the support of her "50-50 silent partner" and husband, Larry Ducharme. Her Droid phone is never far away, and she laughs that having Attention Deficit Disorder helps too.

Clearly she has strong organizational skills, though she confesses that personally she doesn't always follow her own best practices. However she pulls it all off, it is clearly the Peaks Island community who benefits.

Faith York (far right) conducts the Peaks Island Chorale in a performance at the Fifth Maine last month.

Call to Artists

The Randomly Annual Winter Art Edition

The January in the Island Times

Each year the winter edition of the paper is a double issue covering January and February. For the 2013 edition, we would like to feature the work of Casco Bay island artists.

Paintings, drawings, photography, sculpture and literary are all accepted. All submissions are coming in fast, so please hurry if you want your work to be included. Write to Island Times Art Edition, 120 Brackett Ave, Peaks Island, or contact Kevin Attra at time@islandtimes.org.

Submission deadline Friday Nov. 29, 2012.
Recipes & Ramblings
BY SHEILA REISER

And the winner of “Best Ice Cream/Gelato Flavor in Portland” is Blackstrap Banana at Mount Desert Island Ice Cream!

This month I am celebrating the sweet and savory flavors I am featuring in my column. Gelato is one of my favorite tasty treats. A couple of weeks ago, a group of friends joined me on my first annual Gelato and Ice Cream Amble. My Mom and Nana, ice cream eaters extraordinary, even flew in from Pennsylvania for the occasion. The roughly mile-long stroll from Whole Foods to Peaks includes, amazingly, no fewer than eight purveyors of Maine-made gelato, ice cream and frozen yogurt.

Our zero-waste, tasting team arrived armed with bowls and spoons and hearty appetites. The list of shops included Maple's Organic Desserts (which has moved from Portland to South Portland so we cleared and purchased a pint at Whole Foods), Otherwise, MDF Ice Cream, Gorgonzola Gelato, Golden Blease, Gabriella Greggs, and our tiny shop for the rescue of this month’s Gelato and Ice Cream!

I first got a review of Gelato 101. Gelato is simply Italian ice cream. I also cleared up that sorbetto is the non-diary variety, akin to sherberts or the French sorbet. Gelato and ice cream are not the same, and there are two major differences: ingredients and process.

Gelato has more milk and less cream than ice cream, resulting in a very different fat content (0% to 10 percent for gelato as compared to 10 to 25 percent for ice cream).

I am convinced that the process of whipping all that cream together results in a lot of air getting churned into ice cream, which in turn results in a more diffusive flavor. Gelato, on the other hand, is churned slowly and at a higher temperature (F), resulting in less air and more concentrated flavor, which was especially apparent in a scoop of “Chai Love You.”

But back to my conversation with Brad. Knowing that he has a different “day job” (he’s CEO of Maine Securities Corporation), I asked what inspired him to open a coffee and gelato shop. A passion for gelato? As a hobby?

“It’s a mission,” he replied. By way of explanation he related the story behind the shop’s name. It’s actually a quote from General William Booth, founder of the Salvation Army. What started with one man devoted to helping the poor people in London is now, 140 years later, a worldwide organization, and the inspirational leadership of General Booth was key to this success.

As the story goes, he sent a telegram from his death bed to all of his officers to do something good. The word would spread and inspire them to continue on their mission. That one word was “Others.”

Brad’s story goes something like this. He moved his office out of the space where the shop now sits and got to thinking about what could go there instead. The concept was initially inspired by a love of ice cream, but he quickly changed his tune when he discovered that gelato is a much healthier and more delicious alternative.

As a businessman, he knew that he needed a winning combination to gelato, and coffee seemed the obvious choice. Brad’s generous nature and focus on community naturally led him to the concept of fair trade - viola! The result is a coffee and gelato shop dedicated, to, well, others.

The coffee comes from small, cooperative growers, some of whom Brad became aware of through connections to his customers and friends and which he visits personally. How often when you buy a cup of coffee can the man pouring it tell you the names of the people who picked, pulped, dried and milled the fruits that produced your coffee beans? Besides helping the growers, all of this personal attention to the people and the process ensures that you get an amazing high-quality product.

The mission doesn’t stop with handmade, small-batch gelato and fragrant, fair-trade coffee. Brad’s forays to the coffee lands have resulted in other ventures, like showcasing handmade goods from the growers, such as bags made from upcycled coffee sacks.

“I’ve tried to use the business as a social entrepreneurial model,” says Brad. Gelato by the pint comes in containers made from cane fibers that are a waste product of the sugar refining process. Coffee comes in decomposable cups, which Brad collects, rinses and uses to root seedlings that are sold to raise money for nonprofit groups.

In a quirky twist of backwards discrimination he tries to hire people who are unemployed and sorely in need of income. And, amazingly, all the profits from the shop have been shared with nonprofit groups chosen by its customers.

Besides the roles already mentioned, Brad also serves on the board of the local Salvation Army and is one of the original member-owners and active supporter of the Portland Food Co-op. He’s also just a really amiable and interesting guy, and if you stop by the shop, you may be lucky enough to catch him behind the counter and say a personal hello. Others is open Monday through Friday, 8:00 a.m. to 6:00 p.m. or later.

In addition to coffee drinks and gelato, you’ll find fair trade teas and baked goods made on site. I highly recommend the supporting gelato. Otherwise has done sweet justice to my all-time favorite flavor.

Homemade Sorbetto
I learned that homemade gelato is easier said than done, so here is a recipe for stupendous sorbetto - it got Mom and Nana’s seal of approval. Try it now, while you can still get local fruits in season.

1. cups frozen fruit
1/3 to 1/4 cup yogurt, half and half
heavy cream or milk (optional)

Blend berries in a food processor with just enough water to blend the fruit but not so much that it’s watery. Be careful not to over-process, or you’ll end up with a smoothie. Add dairy until desired consistency is reached and sweetener to taste. Freeze until it’s time to eat.

Songwriters by the Sea
5th Maine Museum
Peaks Island
Saturday Sept-8th 7:30pm
$10 at the door

Tom Kerth is a singer, songwriter, sailor, and teller of tales, based in the Great Lakes, who has traveled the US, Canada, Mexico, Europe, and the Pacific. With one foot in the singer/songwriter world and the other foot firmly planted in the traditional maritime realm, Tom brings a sense of “wandering out of the tradition” to his music that is evident in his recordings and performances.

Mystery guests in the Round will open the show

Come celebrate our nautical heritage at this 25th concert of the season as we webinarfully kiss this splendid summer goodbye.

Info • P.O. Box 712 6717
pmusician@meineerr.com
The Gem Gallery MERBER JOHN F. MARSHALL, Director, 59 Main St., Wed., 10 to 3 PM, Thurs. 10 to 5 PM. The Gem Gallery is located on Peaks Island, a nonprofit museum and cultural center housed in the 1888 Fifth Maine Regiment Memorial Hall, dedicated to the preservation of Civil War and local history. Membership is open to the public. The museum is currently closed for the season. For more information please contact Kimberly Macias at johnm@icamin.com or call 207-766-3530.

The Eighth Maine The Eighth Maine is a living museum and lodge built in 1891 as a summer retreat for the Civil War veterans. It features a 12-room main lodge, fully furnished, filled, guided tours daily from 11 am until 4 pm during the season. Visit www.fmMaine.org for more info or to make reservations. Closed in winter.

Brackett Church Open Hearts, Open Doors, Open Minds. We Are a Welcoming, Inclusive Community. 158 Brackett St., Peaks Island, Pastor: Angela Tartaglia, 207-766-5013. Adults: Marvin Conrad, Kathy McCann, Terri Givens, Beth Cusack. Weekly Services: SATURDAY WORSHIP 10 am, with Holy Communion; SUNDAY WORSHIP 10 am, with Holy Communion and Holy Eucharist. First class FREE; $12 per class. For more information please contact Dana Cooper, 775-0026 ext. 263@atmaine.com.

Portland Recreation on Peaks Island DEAN MACARONI, Recreation Programmer. Contact Dean@perlind.com or leave a message at 766-7780. Denise works part-time on Peaks Island, Mondays, Thursdays and Fridays. Please note to reserve space and equipment in the community building, you must contact Denise.

St. Christopher's Church 2970 English St. East End Sunday Mass 10 am and Wednesday Mass 9 am until Labor Day. Visit www.clurseprite@ol.net. Holy Trinity Episcopal Chapel meets at St. Christopher's Sundays at 8:30 am. Please call Susan Hanley at 766-9275 or Mary Haugser at 766-3438 for further information.

The Fifth Maine The Fifth Maine is a non-profit museum and cultural center housed in the 1888 Fifth Maine Regiment Memorial Hall, dedicated to the preservation of Civil War and local history. Membership is open to the public. The museum is currently closed for the season. For more information please contact Kimberly Macias at johnm@icamin.com or call 207-766-3530.

Addison Woolley Gallery ANDREA VAN VOORST VAN BESTGOUR Artworks on display: oils, icons on the East Coast, and instant prints; and JIM KELLY'S large, often abstract mixed media uses edgy colors in offbeat images of Florida and Maine scenes, juxtaposed with a very streetwise grittiness. Open: Friday, Sept. 7 and thru Saturday, Sept. 29 Domestic and international works featured by local artists as well as artists traveling to Peaks Island for the month. Please call for a list of participating photographers, located at 133 Washington Avenue (at the corner of Fox St.), Portland. For more info call (207) 317-6771 or (207) 450-8499, or visit www.addisonwoolley.com. Open Wednesday thru Saturday, noon to 5 pm. Curator Susan Porter.

Church Service Times: Sunday Worship: 10 a.m. Bible Study: 11 a.m. Wednesday Worship: Services 7: pm. Teen Nights: Thursdays at Peaks Island School gym 6 pm to 8 pm.

North Haven Island Dream, acrylic by Lavender Myres at the Richard Boyd Gallery on Peaks Island thru Sept. 30.

Childs at 766-2483 for info. All are welcome! PRAYER SHAWL MINISTRATION, 12:30-2:30 pm. Call Emily Sherwood for info. All are welcome! PEAKS ISLAND FOOD PANTRY at Brackett Church Mondays 3:30-5:00 pm and Thursdays 9:30 am and 10:00 am. Closed Labor Day. FREE: CHURCH SUPPER 5-6:30 pm Thursday, Sept. 27 All are welcome!

North Haven Island Dream, acrylic by Lavender Myres at the Richard Boyd Gallery on Peaks Island thru Sept. 30.

Baptist Church Services Sunday School Service: 10 a.m. Bible Study: 11 a.m. Worship: Wednesday Services: 7: pm. Teen Nights: Thursdays at Peaks Island School gym, 6 pm to 8 pm.

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Cliff Island Readers at The Little's house at 7:30 pm. Remember all are welcome! please join us! Sept. 20 - The History of the Ocean by Nicole Kramo, October's book was changed to Digging to America by Aimee Tyler, to be held Thursday, Oct 18 at 7:30 pm at Dr. Carter's house. There will be two copies of each book available at the library.

Peaks Island Library First Tuesdays Book Discussion 7:30 pm in the Community Room. Sept. 4. to Kill a Mockingbird, by Harper Lee. Please come with ideas and suggestions for books you would like to read for the rest of the year. Oct. 2. Figures in the Sky by Ole Orehb. Preschool Story Time starts up again on Friday, Sept. 7 at 10:15 am. All children and those taking care of them are welcome. School Supplies. As you put away books and toys for the fall, please consider inviting a child who will need for school, don't forget a library card. Free! is the magic key for getting a card It's FREE and can be a great educational tool. The Peaks Island Branch Library is located in the MacVane Center on Island Avenue. Call 766-3640 or email peaks@perlind.com. Meetings are: Hours Tues. 3:30-4:15 Fri. 2:00-3:30.

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Friday, Sept 21

**PICK YOUR OWN APPLES** in LIMERICK
Pre-registration required. Ripe dates will be Friday, Sept 30. Take the 8:15 am boat, return on the 12:15 pm boat. Pick your own apples at Libby and Son U-Picks. Transportation for $4. Sponsored by Portland Recreation (dlm@portlandmaine.gov or 766-2970).

Thursday, Sept 27

**BYO PICNIC** at the COMMUNITY GARDEN 11:30 am to 12:30 pm. Meet at the Trout-Littlejohn Park to enjoy the beauty of the community garden. Sponsored by Portland Recreation (dlm@portlandmaine.gov or 766-2970).

**MYSTERY TEA** Pre-registration required. A brunch month with 2 mystery teas! Interested in hosting a tea, please contact Denise. Sponsored by Portland Recreation (dlm@portlandmaine.gov or 766-2970).

**BRACKETT CHURCH SUPPER** 5:00 pm to 6:30 pm. ALL are welcome!

Wednesday, Oct 3

**FLU CLINIC** at the Peaks Island Health Center from 8:30 to 11:30 sponsored by the City of Portland. Fee $10 or free with Medicare B. For more info please call 874-8446.

Saturday, Oct 6

**BRACKETT CHURCH RUMMAGE SALE** Whether you are a summer resident starting to think about cleaning up your cottage or are here year round and now getting ready to bunker down for a nice quiet long winter, when you come across items you no longer want or need please think about giving them to Brackett Church for the Columbus Day Weekend Rummage Sale. Please call Emily Sherwood 766-5545 to arrange a time to leave things at the church. Thank you for your support.

**MYSTERY TEA** Pre-registration required. A bonus month with 2 mystery teas! Interested in hosting a tea, please contact Denise. Sponsored by Portland Recreation (dlm@portlandmaine.gov or 766-2970).

**SUNSET DINNER** at the Peaks Island Baptist Church Hall. The theme is "Chicken, Chicken and More Chicken" prepared by PITEA members and friends. Fish bread and terrific desserts round out the menu. The cost is $7 per adult and $2.50 for children. We hope to see you.

**BRACKETT CHURCH RUMMAGE SALE** Whether you are a summer resident starting to think about cleaning up your cottage or are here year round and now getting ready to bunker down for a nice quiet long winter, when you come across items you no longer want or need please think about giving them to Brackett Church for the Columbus Day Weekend Rummage Sale. Please call Emily Sherwood 766-5545 to arrange a time to leave things at the church. Thank you for your support.

Monday, Sept 17

**KNITTING and CHATTING LUNCHE** 12:05 am to 1:24 pm (in the PI room) Bring your own knitting or a store with you. This project will continue through early December. Supplies available. Bring your own lunch. Sponsored by Portland Recreation (dlm@portlandmaine.gov or 766-2970).

**CERT MEETING** at the Community Center. The agenda includes an introduction of new members John the builder and John Driestock, and developing our plan for the year including trainings.

Thursday, Sept 20

**THURSDAYS** at the GARDEN - BYO PICNIC 11:30 am to 12:30 pm (approximate time) Bring your own picnic lunch - meet at Trout-Littlejohn Park. Sponsored by Portland Recreation (dlm@portlandmaine.gov or 766-2970). Thu Sept 20

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