3-8-1990

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An invitation to the dance

By Brenda Chandler

You open the door to a long wood-floor room. The walls are pink. A bank of mirrors broadens the effect. The slow seductive sounds of "Moon River" surround you. As you close the door behind you, the music transitions into "Boogie Woogie Bugle Boy" and the couples swing with it. Mood and movement do a smooth segue from waltz to jazzy jitterbug.

NEW WORDS, OLD PROBLEMS

By Kelly Nelson

With a little nudge you might be tempted to think you've been boomed back to the heyday of dance hall mania. And you'd not be too far wrong. But this is now and this is Congress Street and the people you see gliding across the boards are not your grandparents.

The people, in fact, are the surprise. For many of us, ballroom dancing conjures up images of what we might call "old folk doing their own slow thing under the chandeliers."

There were 899 sexual assaults reported to Maine rape crisis centers during the 1989 statistic year, which runs from July to June. From those alleged assaults, there were 44 arrests, and only 21 convictions.

The Maine Coalition on Rape spent most of last year lobbying for changes in sexual assault laws. As a result, the word rape no longer appears in the Maine state laws. All unwanted sexual acts are now called gross sexual assault.

But those and other legal changes have only trickled into the courtroom, and have yet to rain on the streets.

RAPE

NEW WORDS, OLD PROBLEMS

Continued on page 8
"Not the whole story"

Recently, I read one of the subheads of a story you ran titled "Classified Retirement." ICYMI, 2.7 million and second week later the sight of a magazine cover touting a "Classified Retirement." The story contrasted the usual retirement story with its positive spinoffs. I was delighted to read of the positive spinoffs. I was pleased to see that the magazine cover included a picture of an elderly couple. It was heartwarming to see that the elderly couple was smiling. It was heartwarming to see that the elderly couple was so happy. It was heartwarming to see that the elderly couple was enjoying their retirement.

"Angered, surprised and apalled"

I was angered, surprised and apalled by your "progressive" paper with "principles" such as CBW would put it in a hysterical position by publishing the "Starting Contemporary." I was surprised to see that the paper put it in a hysterical position by publishing the "Starting Contemporary." I was appalled to see that the paper put it in a hysterical position by publishing the "Starting Contemporary." I was appalled to see that the paper put it in a hysterical position by publishing the "Starting Contemporary."

"Think of it as Morning Radio for grownups."

Jim Crocker and Bruce Campbell in Portland's favorite morning radio team. Why? Because they put a grow-up perspective on the events and issues of the day. And because their approach can include Maine's best radio news staff, award-winning sports announcer, and the most accurate weather forecasts, the most knowledgeable weather team, the country's only Australian esthetically-prone weather "principles." "Who's Who in Maine?" Try for a month—never will change the way you start your day!

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VIEWs

"Not the whole story"

"Angered, surprised and apalled"

"Think of it as Morning Radio for grownups."

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In the Old Port 332 Fore Street Portland • 776-8665
APRIL 16, 1990

6, Sun. 12

Photo credit: Susan Mills

open M-F,

and others

NEW

Friday, March 9, 5-8 pm

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GRIFERIES

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on the Portland Water District (PWD) own water conservation programs get the 3,000 entrepreneurs' signed petitions to work on a schedule. PWD said, as an increase. Doughty twitter that PWD's should get it when it makes conservation a life habit alternative. Weirs and affordable water programs, as well as 30-35 percent of the gain of the water was received by Chris Habicht of Habicht Habich, of 7,000 acres. Every drop is $10,000 to the cover the costs the town and have a maximum yield of $30,000.

Water conservation sign on

The South Portland Store is asking on the Portland Water District (PWD) now water conservation signs get the 3,000 entrepreneurs' signed petitions to work on a schedule. PWD said, as an increase. Doughty twitter that PWD's should get it when it makes conservation a life habit alternative. Weirs and affordable water programs, as well as 30-35 percent of the gain of the water was received by Chris Habicht of Habicht Habich, of 7,000 acres. Every drop is $10,000 to the cover the costs the town and have a maximum yield of $30,000.

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NEW WORDS, OLD PROBLEMS

Continued from front page

"It's not a political issue," says Marty McCreary of the Maine Coalition on Rape. "Rape is not just a personal issue. It's a social issue."

Rape, like many other crimes, has an impact on the community. Rape is not just a personal issue, but it affects the entire community. The impact of rape is far-reaching and includes physical and emotional harm to the victim, as well as psychological and social consequences for the community as a whole.

Previously, sexual assault laws followed the dominance of the criminal justice system, where the focus was on punishing the perpetrator. However, this approach has been criticized for not addressing the root causes of sexual assault or providing adequate support and resources for survivors.

The amended laws have struck out the word rape and replaced it with "sexual assault." This change was made to reflect the understanding that rape is a crime against the victim and not just an assault on the victim's body.

Barbara Lowenberg-Irlandy, M.A., Executive Director of the Rape Crisis Center in Portland, says that the change in language is important for several reasons:

1. **Recognition of Consent:** The new language acknowledges the importance of consent in sexual relationships. Consent is a critical component of healthy relationships, and the removal of the word rape helps to redefine the way in which we understand and approach issues of sexual assault.

2. **Empowerment of Survivors:** The new language empowers survivors by focusing on their experiences and the impact of sexual assault on their lives. This change in language helps to normalize conversations about sexual assault and encourages survivors to speak out about their experiences.

3. **Community Involvement:** The new language encourages community involvement in the fight against sexual assault. By shifting the focus from legal terms to a more comprehensive understanding of sexual assault, it creates a broader base of support for survivors and their allies.

In conclusion, the change in language from rape to sexual assault is a significant step towards acknowledging the complexity of sexual assault and creating a more inclusive and supportive environment for survivors. It is a testament to the ongoing efforts of organizations and individuals working to address sexual assault in the community.
**INVITATION TO THE DANCE**

Continued from front page

Saturdays nights draw a crowd at Maine Ballroom Dance on Congress Street. From nine to midnight, the music is one of the most exciting features of the event. People of all ages mingle and dance to a variety of music, from swing to salsa. The friendly atmosphere and the lively crowd make it a great place to unwind and have fun. The dance floor is open to the public, so feel free to drop by and join in the fun! For more information, please call 773-6906.

**Old tricks, new dog**

Tango

Dance Gallery, "In Your Eyes" U2, "With or Without You"

Bachata

Carribean, "Salsa Piano"

Bollywood

Bette Midler, "When Bows My Wings" U2, "Still Don't Know What I'm Looking For"

**Jive**

Fred Astaire, "Soleil Lune"

**Salsa**

*Red Fox*

*Mercury*

**Jive**

Fred Astaire, "Soleil Lune"

**Salsa**

Red Fox Club

**Jive**

Fred Astaire, "Soleil Lune"

**Salsa**

Red Fox Club

Almost any song.

Suggestions courtesy of Cindy Brown

**Dance the Night Away**

Cindy Brown is another instructor who comes to dance to donating to an arts in the park. Currently teaching at Times of Maine’s Freeform, after 14 years’ experience, she has her own theories about this form of Maine ballroom dancing.

"When you’re being襁褓 socially now," she says: "I’d and other people are not important in your own, separate. Dance allows you to get to know someone socially, it’s fun, it’s romantic." Her reasoning is that, in the 1960s, it could be used to the old traditional music. "It’s here too stereotyped," she says. "The dance itself is stereotyped, and it doesn’t have to be a specific category." Tango is more the romantic dance, there is less room and more dance. The same is true of the waltz, "Sonne is the best of both worlds. Almost anything can be danced to something in the world of waltz, it’s all a wide open. The waltz means to dance to the music they say, it is traditional for the ballroom dancing in waltzing and dancing and admitting harmony.

"But music is the key. And the music is especially palpable here in Maine. There is a new, freer, bolder approach to music. It is the rhythm and the pleasure of the dance, not the music. It is the rhythm and the pleasure of the dance, not the music."

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**CALENDAR**

**March 1**
- **10 A.M.** Events for Women's History Month: Art show and discussion at the Portland Museum of Art, 100 Falmouth St., Portland. For more information, call 774-2776.
- **4 P.M.** St. Patrick's Day parade, beginning on Congress St. at Monument Square and ending at Monument Square. Call 774-4417.
- **6 P.M.** Lecture on the philosophy of art, including a demonstration by a Maine abstract artist, at the Portland Museum of Art, 100 Falmouth St., Portland. For more information, call 774-2776.
- **7 P.M.** Film screening at the Portland Museum of Art, 100 Falmouth St., Portland. For more information, call 774-2776.
- **8 P.M.** Two Earls at the Portland Museum of Art, 100 Falmouth St., Portland. For more information, call 774-2776.
- **9 P.M.** Concert at the Portland Museum of Art, 100 Falmouth St., Portland. For more information, call 774-2776.

**March 2**
- **10 A.M.** Events for Women's History Month: Art show and discussion at the Portland Museum of Art, 100 Falmouth St., Portland. For more information, call 774-2776.
- **4 P.M.** St. Patrick's Day parade, beginning on Congress St. at Monument Square and ending at Monument Square. Call 774-4417.
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- **9 P.M.** Concert at the Portland Museum of Art, 100 Falmouth St., Portland. For more information, call 774-2776.

**March 3**
- **10 A.M.** Events for Women's History Month: Art show and discussion at the Portland Museum of Art, 100 Falmouth St., Portland. For more information, call 774-2776.
- **4 P.M.** St. Patrick's Day parade, beginning on Congress St. at Monument Square and ending at Monument Square. Call 774-4417.
- **6 P.M.** Lecture on the philosophy of art, including a demonstration by a Maine abstract artist, at the Portland Museum of Art, 100 Falmouth St., Portland. For more information, call 774-2776.
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- **8 P.M.** Two Earls at the Portland Museum of Art, 100 Falmouth St., Portland. For more information, call 774-2776.
- **9 P.M.** Concert at the Portland Museum of Art, 100 Falmouth St., Portland. For more information, call 774-2776.

**March 4**
- **10 A.M.** Events for Women's History Month: Art show and discussion at the Portland Museum of Art, 100 Falmouth St., Portland. For more information, call 774-2776.
- **4 P.M.** St. Patrick's Day parade, beginning on Congress St. at Monument Square and ending at Monument Square. Call 774-4417.
- **6 P.M.** Lecture on the philosophy of art, including a demonstration by a Maine abstract artist, at the Portland Museum of Art, 100 Falmouth St., Portland. For more information, call 774-2776.
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- **8 P.M.** Two Earls at the Portland Museum of Art, 100 Falmouth St., Portland. For more information, call 774-2776.
- **9 P.M.** Concert at the Portland Museum of Art, 100 Falmouth St., Portland. For more information, call 774-2776.

**March 5**
- **10 A.M.** Events for Women's History Month: Art show and discussion at the Portland Museum of Art, 100 Falmouth St., Portland. For more information, call 774-2776.
- **4 P.M.** St. Patrick's Day parade, beginning on Congress St. at Monument Square and ending at Monument Square. Call 774-4417.
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**March 6**
- **10 A.M.** Events for Women's History Month: Art show and discussion at the Portland Museum of Art, 100 Falmouth St., Portland. For more information, call 774-2776.
- **4 P.M.** St. Patrick's Day parade, beginning on Congress St. at Monument Square and ending at Monument Square. Call 774-4417.
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Cold turkey
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SPORT

Wells Recreation Club is preparing for the Wells Surfing Club's 16th annual Surfing Day for Men on July 14. For more information, contact the club at 775-7251.

WELLNESS

Integrative Spiritual Living Group will host a workshop on "Self-Healing Through the Power of Intention" on July 14. For more information, contact 775-7231 ext. 551.

ERNE POKK

"MESSUP-CONFUSE:" "This is not a test. You are not smart enough to pass this test. If you cannot answer the question, your answer is Automatic." - Ernie Pook

For Kids

Fliers for Kids Festival Public U nderwater Transportation, 99 Water St., Portland, 3:30-7 pm. Followed by contradancing, 7-10 pm; Peaks Island, Portland. Door $1. TPL 22011.

SPECTRUM INTRODUCTIONS

"The Dating Service That Cares" You've heard of speed dating, but have you heard of Spectrumspeed dating? The oldest dating service in N.E., we have over 200 singles, and we promise to introduce you to the person playing the part you wish to respond to.

Admission is $5. For more information, call 767-2310.

ERNE POKK

"At the moment, I'm just sitting on my couch, smoking a cigarette and waiting for something interesting to happen." - Ernie Pook

FOR KIDS

BODEROY PARTY: "Happy Feet." Contact 868-8501 or 892-7811.

PERSONAL OF THE WEEK

Can we talk? About personals? You bet we can.

Talking Personal is a quick and easy way to find out more about the person playing the ad, to share more about yourself, or just to see who's out there.

To locate the Talking Personal in this issue, just follow these simple directions:

1. Do you have the number? From any phone.
2. Call 838-3534 from any phone.
3. When the message answers, give us your code.
4. Listen to the recorded message, and leave your message if you wish. It's as easy as that!
Let us hear about your dirt!

No pets, no sharing of rooms or quiet sunny 3BR apt.

Call 892-7122

Do not hallucinate.
Creating a non-alcoholic brew as good as O'Doul's wasn't easy.

It took talent. It took taste. It took tradition.

But most of all it took Anheuser-Busch, with over 138 years of brewing excellence. The kind of excellence you'll discover in O'Doul's.

O'Doul's starts as a fine premium beer. Carefully brewed, fully fermented and cold aged, using only the finest ingredients. Then the alcohol is naturally removed, retaining all the great taste of a fine premium beer.


So the next time you'd like a non-alcoholic brew, ask for O'Doul's. You'll enjoy the taste for years to come.

IT TOOK 138 YEARS
TO MAKE A NON-ALCOHOLIC BREW TASTE THIS GOOD.

O'DOUL'S. THE TASTE WILL WIN YOU OVER.

WIN WITH O'DOUL'S

Name three establishments that carry O'Doul's premium non-alcoholic beer and qualify for O'Doul's St. Patrick's Day Prize Drawing.

The first correct entry drawn will win two lift tickets to Shawnee Peak, the second will receive two tickets to the Portland Stage Company, and 17 other lucky people will receive O'Doul's T-shirts.

MAIL TO:
O'DOUL'S Drawing
Case No: 9000
Portland, Maine 04102

Entries must be postmarked by March 17.