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Sound is very tactile to me. It's a very sexy thing... When I write, sounds bounce into each other and fly around. Controlling all that is fabulous.

- Portland composer Torn Myron

OUT WITH THE OLD GUARD

Three political newcomers vie for open West End seat. See profiles, page 6.

WEST END CURTAIN

By Al Diamon and Bob Young

Welcome to what's left of the People's Republic of the Portland West Neighborhood Planning Council. The Great Leader has departed. His efforts to assure the continuation of autocratic, one-party rule are crumbling amid factional fighting. And his most faithful follower has been caught in a flap that makes it appear he's more interested in personal power and wealth than providing services to low-income people.

Portland West consultant Bruce Reeves has landed the kind of deal the average capitalist would envy. He works just 32 hours each week, and in return he's got a guaranteed contract to the year 2000 that pays him $62,400 annually, plus yearly raises tied to inflation. Reeves received this golden parachute from former executive director Jim Oliver in return for all the golden eggs he's laid as the organization's grant writer.

Perhaps Reeves deserves the money. Maybe he needs it. Taxes are overdue on the 107-acre spread he and his wife own in Pittston, their rural refuge some 50 miles from the mean streets of Portland, where he often retreats to work.

When new executive director Peter O'Donnell raised questions about whether Portland West could afford this deal, which will cost the agency more than $300,000 over the next five years regardless of whether Reeves raises a dime, O'Donnell became the target of a pro-Reeves counteroffensive.

Taking the offensive seems to be a favorite Portland West tactic. Even Oliver's friends admit he likes to deal with critics by attacking them. But Oliver's counteroffensive and the information blockade his allies tried to erect have failed to quiet claims that Oliver and Reeves have turned fighting poverty into a lucrative cottage industry.

There's another mess at Portland West. This time politico Jim Oliver may have gone too far, with a $300,000 deal for his comrade Bruce Reeves that's pushed the nonprofit group to the brink of civil war.

NEED SOME SCRATCH? ROOF OVER YOUR HEAD? A NEW FRIEND? SEE PAGES 29 - 35! BULK RATE
Raymond J. Long, 90 years old, has invented a perpetual motion machine, which he calls the "Incredible Perpetual Motion Oscillator." Long has placed his invention in the chamber of commerce, CBW's showroom and the Portland Public Library.

What sparked your interest in perpetual motion?

Well, my wife gave it to me. She's my inspiration — I gave her credit for it. She changed my whole life. She's in that box. (He points to a small container of feathers.) When we both go, my son is going to throw us over in 3B, Washington. When she died, I needed something to do, and I got the idea for perpetual motion.

Scientists say that what you've done is an impossible task. How did you do it?

It took many, many steps to get to this point. In fact, I didn't get to bed for months and months until two, three in the morning. In fact, I didn't get to bed for months and months until two, three in the morning. I got an idea in my head, I just couldn't get it out of my head.

Dental floss?

Yes, yes. It's lightweight, see. Then my son took me to a place with factory castoffs, and they had these cones. The cone hangs from the dental floss. I got the idea for a vertical force — a cone, falling, falling, falling — because of gravity. Take gravity and turn it into a lateral force, using leverage and the thing constantly reverses itself. I got the idea from the dental floss. I got the idea when I was watching my son chew his toothbrush.
Unqualified workers are replacing nurses, charges the Maine Nurse's Association (MNA). Hospital staff throughout Maine are cutting nursing staff, said Kay Pulkkinen, executive director of MNA. And at one hospital, she said, tasks performed by nurses have been delegated to untrained employees as a way to save money.

"We have hundreds of letters from blind nursing students about severe conditions," Pulkkinen said. "They (the unqualified workers) have been starting 8s, changing restless patients, delivering medication and removing and inserting catheters, all which fall in the scope of nursing practice."

Portlandians shouldn't worry, said Pulkkinen. The nurses' union represents Portland hospitals. But the merger between Maine Medical and Maine Western Hospital, she said, "could lead to increased staffing cuts at Portland locations."

"We have documents from SMMC that show an increase in patient care services by 20 percent," Pulkkinen said. "Yet they replaced registered nurses with unlicensed personnel." She accused MHP of attempting to "create two-tier workers, i.e. housekeeper," and teach them how to draw blood.

A statement from SMMC, President Edward McGeachey, did not deny the nurses' claims. "We are confident that we can change, or re-engineer, the way we deliver care while at the same time maintain a high service level and in fact improving, the quality of the care that," McGeachey's statement said.

MHP had bad troubles documenting their claims with some statistics: one person was not wearing a name badge who supposed to be an MHP employee. "It doesn't make relations worse," she said. "It's just the result of cross-training workers, i.e. training a lot of people to perform a lot of different tasks." But she agreed that "we're cross-training workers to perform tasks that are in the scope of nursing practice, but we're not talking about people's lives.

NACAP and Portland West should get together and share their stories. Discussion dominated the Greater Portland League of the NAACP, as the group's vice president filed a criminal complaint against the president, to NACAP's board accused the president of being "very dangerous," and President Mary Sebunya said that the whole flag was a political struggle between the group's new and oldfighters.

The trouble started at a Feb. 3 meeting, Sebunya was told to resign by the NACAP's executive board when Sebunya had a heated argument, Roy Holland, removed by police. Then on Feb. 10, the board voted to send Holland a letter of apology. Sebunya said that after the meeting he told Vice President Renee Henryzelfpaal "I am a black leader, so don't attack my character or I will attack your character." Sebunya claimed he did not mean he would physically attack Berry-Huffman, but "physically attack Berry-Huffman".

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West End, Old Port to vote on February 28

The new guard vies for open seat

Not one of the three candidates competing for the special election to fill Jim O’Donnell’s seat in the state Legislature has prior public office. But there’s still plenty of political experience to choose from. Democrat Mike Saul grew up in a family of activists (his mother and a state representative from Bangor), and formerly worked for the state Legislature. Maine Greens candidate John Herrick helped run Jonathon Taplin’s campaign for Maine’s 2nd District and the Maine Human Rights Commission. To make him a good choice for the job, he notes. Herrick has been an active member of Veterans for Peace, in the infantry in Vietnam and is an advisor to the American Legion.

And District 31 might have made it in another way. The Greens have captured a city council seat in Oakland, and no Green in the United States has yet been elected to state-wide office.

John Herrick
Maine Greens

Herrick helped manage the campaign for O’Donnell, is a civil rights and government, and has been involved in Green Party politics for several years. An ex-officio, all-green party of Maine S. A. R. moved to Portland in the summer of 2000 and is currently self-employed as an education consultant. Herrick served as a member of the Portland and an active member of Veterans For Peace. Herrick声称 that the issue is in state spending is the problem. The first leading problem in the Portland area are the budget deficit, but speculation and questions about the quality of the time, he notes. Herrick has few specific suggestions on how to reduce the state budget deficit, but speculates that some role could be had by consolidating school districts and reducing the number of administrative staff. Herrick said he would like to see the state sales tax raised to 7 percent, but only when the state is in financial shape to do so.

Opposed King’s elimination of the Maine Health Program for the poor, and says the state must work to reduce the high percentage of people in Maine who lack health insurance. He supports a single-payer health care system for Maine.

Herrick’s campaign promises to overhaul the state’s education system, and he says he would support a program to provide

Maine House of Representatives

Mike Saul

Saul, 37, is in the first pr

Duncan Hopkins

Hopkins ran in District 31 in the 2000 elections, and was the Republican candidate for Speaker of the House. Hopkins lived in Portland and is an active member of the Portland and an active member of Veterans For Peace. Hopkins claims that the main issue is in state spending is the problem. The first leading problem in the Portland area are the budget deficit, but speculation and questions about the quality of the time, he notes. Hopkins has few specific suggestions on how to reduce the state budget deficit, but speculates that some role could be had by consolidating school districts and reducing the number of administrative staff. Hopkins said he would like to see the state sales tax raised to 7 percent, but only when the state is in financial shape to do so.

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Portland West’s America has always been a dream.

In 1978, the organization opened its doors to the community, aiming to create "the neighborhood of the future." The founding leaders envisioned a place where people of all races and backgrounds could live together harmoniously.

The idea was revolutionary at the time, and Portland West quickly became a model for community development across the country. The organization worked tirelessly to overcome the challenges of urban renewal and to create a vibrant, inclusive community.

But as time went on, Portland West struggled to meet the expectations of its early supporters. The organization faced numerous financial difficulties, administrative problems, and ongoing legal battles.

The organization’s leaders, including former executive director Charles Harlow, were caught between the need to make tough decisions and the desire to maintain the organization’s mission.

Today, Portland West remains a complex and controversial organization. While it has achieved some notable successes, it also faces ongoing challenges and questions about its future.

In the end, Portland West’s story is one of hope and struggle, of梦想 and reality. It is a reminder that even the most well-intentioned projects can face unexpected hurdles.

In the words of one former Portland West executive director: "It's not an easy job, but it's worth it."
March treated two runaways who subsequently filed discrimination complaints with the Maine Human Rights Commission, which are still pending.

Portland West faces a federal lawsuit and a Board of Education complaint from Sheila Phillips, who was hired by Portland West to run a task force on discipline and drug abatement, and was fired just after she complained about the board's behavior.

Portland West will not comment on that issue, nor will an attorney for the board. A settlement was pending at the time of the arrest. The case will go to court.

RECESSIONARY

The economic recession has hit Portland West hard, but the board has yet to act in any meaningful way to address the situation.

In February, the board voted to cut the budget by 10 percent, but it is still for-profit, and the board has yet to take any steps to address the resulting fiscal crisis.

The board's reluctance to act is a reflection of the board's commitment to the mission of the organization, and its inability to address the problem of the recession.

The recessionary environment has forced Portland West to make some tough choices, and the board is working to find ways to ensure the organization's long-term viability.

The board is committed to ensuring that Portland West remains a vital part of the community, and the organization will continue to work to address the needs of the people it serves.

And while Oliver and Reeves both acknowledge that the recession has been tough, they also see it as an opportunity to re-examine the organization's mission and priorities.

For his part, Oliver says that the recession has helped him to re-focus on the core mission of the organization, and to ensure that Portland West remains committed to its mission.

For her part, Reeves says that the recession has helped her to re-examine the organization's financial strategies, and to ensure that Portland West remains financially viable.

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endorsement

Why vote Green? Here's why.

Thank the Maine Green Party. They're strongly committed to an end to the dynasty of Bush/Cheney for the Democrats in late 2003 (see page 2). Just by running for office, the Greens have spread the word on the issues and on the process that they've brought to table issues that have lessened the power of corporate welfare and the criminal need for campaign finance reform.

More than 30 years ago, Congresswoman Bella Abzug said: "John Hiernick has consistently expressed his concern with the integrity and the intelligence that took background upon him. If we elect John Hiernick, we may lose this seat.

Augusta for the Democrats into an actual District 31 race (see page 6). Just by being there, we make it happen.

The Greens have already proven themselves effective and John Herrick has consistently impressed us with his integrity and intelligence. Cochin, Charles Daniels, Janet Harvie, Tim Cochrane, Cathy Nelson, ME Diana Wells, Executive Director, Portland.

The Greens are the party that's not afraid to run. The Greens are the party that's not afraid to disrupt. The Greens are the party that's not afraid to speak out.

The Greens are the party that's not afraid to be wild.

It's not just about winning. It's not just about getting elected.

The Greens are the party that's not afraid to be real. The Greens are the party that's not afraid to be honest. The Greens are the party that's not afraid to be powerful.

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Dancing in the lion's jaw

The premiere of "The Sun in Leo Dances" marks a significant step in the career of Portland composer Tom Myron.

By Ike Ploof

Tom Myron's lives in a second-floor apartment in one of those two-story, Depression-era affairs that everyone in Portland has either lived in once or visited a dozen times. Indeed, his street is lined with them. The spacious dining room/living room is divided by only the slightest intrusion of a partition, the kitchen is in the back with windows facing the neighbor's bedroom. There are windows everywhere, and the light in the front rooms is bright.

This home was previously occupied by a painter, before the composer and his wife, curator Jessica Neill of the Portland Museum of Art, moved in. There is no longer any of that spectacular clutter that accompanied the production of visual art, but knowing that Myron has been composing his own pieces in the next room, the apartment seems to be in but a temporary state of repose when we set down to talk.

Myron, 35, is facing a critical and significant juncture in his career. He is just around the corner from having, for the first time, one of his orchestral pieces performed by an orchestra. Until now, the compositions have come to life only on the synthesizers that sit in his small studio—or in his head. The Portland Symphony Orchestra (PSO) will soon change all that. This level of recognition does not occur all that often. Though the symphony premiered a piece by Elliott Schwartz earlier this season, it averages but one composition by a Maine composer every two years. This marks a significant step in the career of Portland composer Torn Myron, the premiere of "The Sun in Leo Dances."
Silver screen

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Dancing in the lion's jaw

"The Sun Is Too Dangerous" premiere Feb 20 with the Portland Symphony Orchestra. Its initial screening, according to Myron, was "cliched and corny." He mentions his formal training in musical literacy, that his audience flies along, and editing and minor cuts shared his music. The composer recalls, some¬

s Musical Literacy, through gentle osmosis, the exchange of ideas: "I grew up by listening to records of his jazz records and a lot of the Beatles. My dad was discovering Copeland, the classical works of Bernstein, brass, etc., and I wanted to make a show that combined all of those elements — a snapshot of both our lives at that point.

When Myron talks about his music, the listener tumble out as fast as his breath can join them together. The conversation flows along, and editorial and minor corrections are done on the run. As he mentions the formal training in classical music or his affiliations with Portland, musicians in his 20 plus years of submission to the world of classical music some¬

have insisted on his assumption that his music is cerebral, that his audience (in particular) but some¬

one who gets what he’s talking about. At times, it’s a generous notion. But in an hour’s time, he never stays from the point at hand. His style, his ideas, his music and his thoughts on "The Sun Is Too Dangerous" are the focal point of interest and settling. "The first time I ever heard a great orchestra, that was," says Myron, "when my father took me to the Portland area. I played in the percussion section of a really good ensemble at the Greater Boston Youth Symphony Orchestra at the age of 9. Then I got that sound into my head and practiced it. Now, there’s a similarity and it isn’t a coincidence to that sound, and I thought: ‘I want to do that, but I want to do it a few things differently.’ Along the way, all sorts of other things happened, but I’m not sure what it is yet. It’s not abstract. You can do all kinds of things to sound that are very vocal. When I write, sounds become more..."
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Cape fear
A seaside epiphany at PSC

By Cathy Nolan Price

Phone home, everybody. The “K.T. / “Cocoon” generation of writers is headed for Broadway.

Sad that they won’t be visible, especially with waste like Keith Carrion’s “Christ of the Flowers,” so pronounced — made that heretofore -this work is a visual and sexual treat over which Portland Stage Company should proudly roll out the cheese with pride.

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Meet a New Friend, Dinner for Two, Cabaret, $20, Atlantic, 3:30 and 7 pm at Mad Horse Theatre, 955 Forest St.

Thursday, February 15, 7:30 pm (Open Mic Night)

The Swallowtail, a $20 cabaret, is a folk tale, “The Sausage,” starring Michael and Mary Lou Savard, $20, Twilight, 3:00 and 7 pm, and The Sausage at 7:30 pm.

Sunday, February 18, 7:30 pm

“Church of the Public Service” continues at the Portland Stage Company, 25A Forest Ave., through March 12.

“A Church of the Public Service” is a modern interpretation of last year, Constance Congdon’s “Losing Father’s Body.”

Very little provision should be needed for this show to travel well, and if PSC has carefully chartered all its technical notes, theaters will have a production blueprint they should follow without.

The story centers on the Vietnam War — Alice, sister Kate and Kate’s daughter, who are all in various stages of recovery at Alice’s beach house on Cape Cod. Each is coming out of break-up of one kind or another. Kate has lost her husband to suicide and her unborn child to a miscarriage, recently Kate has just out of a Betty Ford-type dice and Alice keeps her married husband’s bed during her and to a man with whom she has a passion. Meanwhile, with suicide, a more middle-aged woman appears — one of Kate’s who has made a pilgrimage to her. This engenders Kate’s regret, an aging homosexual who has lost his lifelong companion and has become Kate’s keeper in the figurative sense of the word.

They are stronger reissue than it, then, a confirmed establishment of women is feeling their lives riddled with this need of an emotional perspective. They get tired of the stranger in a life, and on each of them, which has the effect of much more of them. And with the sordid story, the line of vision, they lose the reality of their lives. By the play’s end, clarity has replaced denial, transcendence and the bitterness of their pasts are laid to bare but they have a love in the house. All in all, very good, very fresh, involving.

In addition to the three playwrights of this play, Carver’s script is easy on the ears, with the exception of some slapping dialogues to establish character back. While none of the characters are exactly what you’d call the neighborhood next door, they are clearly identifiable in their individual pair. To his credit, Carver does not have the line with gratuitous obscenities to get cheap laughs, neither he relies on the humor of recognition.

Director Greg Livingstone, with solid performances turned in by all, excepting the role of Kate, which is handily solved by casting Beaudry instead of the complex world of the larger-than-life role by Pack (Collins) and lighting by Mark McDowell. The set with a production design in to advance billing and TSC really went well. It is a pity the production design in to advance billing and TSC really went well. It is a pity the production design in to advance billing and TSC really went well.

The director’s staging is an interesting one — pronouncing the show a smash hit before many of us had seen it.

Beaudry’s Kate is a fan of Kate’s who has made a pilgrimage to the Swallowtail, 3:00 and 7 pm at Mad Horse Theatre, 955 Forest St.

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<insert additional content here>
Friday 24
Song: 7:30 pm, Portland Song, 190 Congress St., Portland. Tuesday: 7:30 pm, 960 Congress St., Portland. D.J. Mike White (ligh ting). Cover: 5.57.00.
J.R. Miller: 7:30 pm, 12 2nd St., Portland. Cover: $15.
Mastiff: 8 pm, 208 Commercial St., Portland. Cover: $10.
Serena: 9 pm, 101 Exchange St., Portland. Cover: $15.

Saturday 25
EarthQuaker: 9:30 pm, 100 Exchange St., Portland. Cover: $10.
Cabinet: 9 pm, 101 Exchange St., Portland. Cover: $15.

Monday 27
Good Life Band: 9 pm, 122 Commercial St., Portland. Cover: $10.
Stephanie: 8 pm, 101 Exchange St., Portland. Cover: $15.

Tuesday 28
Meadow State Park with Light Source: 7 pm, Meadow State Park, Indian Township Public Landing, Portland. Cover: $10.

Wednesday 1

Dance

Saturday 25
The Decadence Club: 10:30 am-4:30 am, 100 Exchange St., Portland. Cover: $10.

Events

international Film Festival: 7 pm, Portland. Cover: $10.

Now showing

Friday 24

Dance

of the Heart" by Kevin Midgley. Hours: Wed, 9-6, Thu, 9-11; Fri, 9-6; Sat, 9-11; Sun, 9-5. 773-0093.
Sam Black Church will be playing at the Garage in Industrial Way, Portland. Tix: 839-6339.

Short cuts

Kill joy

May 13, Portland. Hours: Wed, 9-6, Thu, 9-11; Fri, 9-6; Sat, 9-11; Sun, 9-5. 773-0093.

Church key

Speaking of sonic onslaughts, Sam Black Church will be playing at the Garage on Feb 25. A hard-core metal band from Boston, Sam Black Church is quite popular in this area, packing them in for their all-ages shows. The kids seem to like the band, but if you're under 16, you may find it difficult figuring out what they're all about. The garage's last album, "Hot to Lay," has something you need, say, Metallica's or Sadie Tanner's first albums. The lyrics do have a post-modern theme, however, and if you look for a slice of the "Strapless-Christians," you'll find the band's more semi-romantic-gone-ultraviolent and operates under the loose idea of a "we're kicking your ass" cloud. If you don't, you'll find the sound quite torturous, which would probably kill Killdozer more than it would enjoy it.

Sunday 26


Saturday 25

Percy Hill: 772·7311.
Black Snow: 772·7311.

Sunday 26

Gerald's Game: 10 pm, 101 Exchange St., Portland. Cover: $15.

Saturday 25

Sunday 26

of the Garage (Maryland Section), 23 Industrial Way, Portland. Tix: $5.

Saturday 25

Vivian was a 4.0 student at Bowdoin College. Her grades were so high that she was awarded a full scholarship to Harvard University, where she continued her studies and eventually earned a Ph.D. in political science. Her work focused on the relationship between religion and politics, and she published several influential books in this area. Vivian was also an active politician, serving as a state representative and later as a U.S. senator. She was known for her aggressive campaigning style and her dedication to liberal causes. After her death in 1996, she was posthumously awarded the Profile in Courage Award by the John F. Kennedy Presidential Library and Museum.

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Gerald's Game: 10 pm, 101 Exchange St., Portland. Cover: $15.
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Announcing: Music in the Garden of the Ticonderoga Castle at Lake George, N.Y. The 20th season of the popular summer music festival begins on June 15 with a performance by the New York Philharmonic under the direction of conductor James DePreist. The festival continues through July 23 with a variety of musical offerings, including orchestral concerts, chamber music, jazz, and classical music. For more information, visit the website at www.ticonderogacastle.com or call (518) 798-5146.

smarts

Family

Family & Youth Library: 75 South St., Somersworth, N.H. The library will hold a family workshop on Friday, April 1, from 10 a.m. to 12 p.m., featuring a demonstration of a new children's book and a craft activity. The workshop is free and open to the public. Call (603) 742-6000 for more information.

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