Candidates court island votes

by Kevin Attra

Candidates in this November’s election came to Peaks Island on Wednesday, Sept. 28 to try to woo votes from a crowd of around 30 islanders at the MaxVane Center. There are 10 positions open the municipal race, with three for the Peaks Island Council, though that’s not enough to fill all the vacancies.

PIC member Scott Kelley resigned at the end of August, too late for his seat to be included on the ballot, so there will only be six members on the council after Nov. 6.

Cheryl Miner and incumbent Mary Anne Mitchell are running uncontested for two 3-year terms, however, a 1-year seat, that term ended in December. Miner served on the PIC from November 2009 until August 2010 when the councilors resigned en masse after the island police force was cut in half. Phye served on the PIC from 2007 to 2009. He remained on the council long enough to keep his seat viable through the November 2010 election, then left in December.

She said on Wednesday that she wants to get back on the council to make it more accessible to islanders and more representative of them than it has been. "I want to start with engaging islanders. Get them to feel that this is their council, that they have a place where they can come."

Miner works for the Public Services Department and is a longtime resident of the island. He was unable to attend the meeting because he’d been injured when a tree fell on him. Phye opened her remarks by saying, "Jenal represents a whole heart that we haven’t had on the island before. He’s a contender ... I didn’t know he was my opponent when I signed up for this."

Miner is a quality control manager for Pratt and Whitney. She came to Peaks Island two years ago. She wants to make the council more inclusive, relying heavily on committees. "I would like to see an advisory committee, a group of people that meet monthly or quarterly to say these are the things we’d like to push on the council."

She feels the most important issues on the island are taxes and crime. "I hate to say crime, but there is way too much vandalism and theft of bikes and golf carts," she said. "Those services are excellent. People who think the response not great from police and fire, I had pleasure of taking fire boat twice. It was outstanding service."

Mitchell originally joined the council to address environmental issues. She has about trash and vehicle use, but now feels other issues also need addressing. "I would like to go back to the original council that had different committees. We need to look at affordability and housing, public works, finance. We need more community input in what fire, being a known quantity - he’s in his fifth term on the City Council and has worked on the Bay Lines for 35 years. When asked what he’s done to improve island life, he said, "I try to be supportive of budget issues beneficial to island." He said he has supported the sewer expansion, more police and fire coverage, and school funding. "I advocated for Peaks and Cliff against downsizing schools. I’m supportive of the island council in terms of transportation and day care funding."

Wells called for new ideas. "We need new energy on the council, not city councilors for life." He wants to reinvent in public transportation and make the city more bike-friendly. "We need to put Portland on the map to attract small fire, a long-time resident of the island. He was unable to attend the meeting because he’d been injured when a tree fell on him. Phye opened her remarks by saying, "Jenal represents a whole heart that we haven’t had on the island before. He’s a contender. I didn’t know he was my opponent when I signed up for this."

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Wells called for new ideas. "We need new energy on the council, not city councilors for life." He wants to reinvent in public transportation and make the city more bike-friendly. "We need to put Portland on the map to attract small business and entrepreneurs. Young people want to live in downtown."

In the City Council race, incumbent Kevin Donohue is running against Benjamin Pollard for the District 1 seat, and incumbent Nicholas Mavodones Jr. faces Wellington Lyons for the At-Large seat. All four came out on Sept. 26 and spoke briefly about their campaign.

Mavodones came under some fire for his spending during the transportation moratorium. In the City Council race, incumbent Kevin Donohue is running against Benjamin Pollard for the District 1 seat, and incumbent Nicholas Mavodones Jr. faces Wellington Lyons for the At-Large seat. All four came out on Sept. 26 and spoke briefly about their campaign.

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Congress Briefed on Ocean Acidification
Staff Report

Environmental educator and fisherman Mark Green of Peaks Island was in Washington, D.C. last month to explain the ecological consequences of rapidly increasing ocean acidification to members of Congress, "a lot of staffers mostly," he said.

"During these things you're not allowed to say 'global warming' or 'climate change' because Republicans will walk out." Green spoke on behalf of the Sustainable Fisheries Partnership and Marine Conservation Institute, who are trying to understand and respond to the impacts acidification is having on marine life.

About 21 million tons of carbon goes from the atmosphere into the ocean each day, which Green said is 100 times faster than anything the earth's experienced in the last 300 million years.

"Since the Industrial Revolution we've put about 500 billion tons of CO2 in the atmosphere," he said. "The last time anything comparable happened was 59 million years ago, and essentially all the calcium carbonate disappeared from the ocean."

The problem is reaching a crisis point. Plankton samples taken in the southern ocean show marked deterioration, and roughly 30 percent of the Atlantic salmon's food supply has already disappeared, according to Green.

"So I think salmon are done, 20 or 30 years from now. You can't take 30 percent of a species food supply. The only solution is to lower our carbon emissions," he said.

This is the second year he's spoken to Congress on environmental issues, "Where all good ideas come to die, the United States government," he added.

"I was talking to Jim Webb, the Senator from Virginia last year, and he said - I don't remember his exact words - but it was something like, 'Well, nice talking with you. I gotta go. I've got two wars I'm trying to run'."

A New World Record
Staff Report

On Friday, Sept. 21 museum curator Nancy 3. Hoffman learned that the Umbrella Cover Museum on Peaks Island was officially recognized by the Guinness Book of World Records® as having the world's largest collection of umbrella covers. Ms. Hoffman immediately broadcast the news on the island listserv. "Thanks again to everyone for your support, encouragement, and old umbrella covers!" she wrote. "I love Peaks Island!"

Hoffman had twice requested to be recognized by the Guinness organization but was denied the chance on the basis that her category was too trivial, as opposed to important ones like most bowls broken with one finger, or the loudest purr by a domestic cat. But in July she was permitted to submit a count, conducted by officials appointed by Guinness with video and photo documentation. The final count and world record is 730 umbrella covers.

First day of school

Peaks Island teacher Charles Marenghi (center) poses with his students on the first day of school Thursday, Sept. 6. The school has 61 students this year.
In the last week of September, the Maquoit was leased to a private research company conducting surveys in the bay. The work is reportedly part of a federal government project, but CIBA Operations Manager Nick Mavodones Jr. said that under the terms of the lease agreement the Bay Lines is not even told of the details of the test or the purpose of the tests. Researchers were operating the Maquoit in the channel off Chebeague Island in the vicinity of buoy 14 where most of the lobster fishing was taking place at the time, which was a prime field of boats.

At the board of directors meeting Thursday, Sept. 27, board member Roger Robinson of Great Diamond Island read a letter from several fishermen on Chebeague, Long and the Diamondbirds, who said they were appalled to see the ferry hovering in the area and backing up through their gear.

"The Maquoit is notorious for sucking up gear," said Robinson. "I think we could have an effort to give a header. A communication a week or 10 days earlier would give fishermen a chance to move their gear."

He added that if the researchers moved a half a mile down in either direction there would be no gear in the way, but according to Mavodones that particular area is known because of its mud characteristics, apparently necessary to the testing.

Mavodones said the captain of the Maquoit was diligently trying to avoid gear, and believed only one buoy had been caught during maneuvers. "The boat is only drifting in the area," he said.

"The Maquoit will be off to you if you have only hit one buoy," said Robinson.

Mavodones agreed to give more consideration to the community with more advanced notification in the future.

The board approved a change in the winter schedule for evening runs from Peaks Island between 7:00 p.m. and 10:00 p.m. so that they will be consistent with the departure times during the rest of the year.

Historically, the boats left Peaks at 40 minutes past the hour in winter and at 45 minutes the rest of the year, which has caused a lot of people to miss it when the schedule changes.

This year the boats will continue to leave on the 45 minute mark. Board Chair Patrick Flynn had been requesting the change for several years.

The board also voted to accept an FY 2012 internal audit which found no significant problems in the accounting management of the company. It also approved a cost allocation plan two and a half years in the making that explains how grant money is used by the company, a requirement by the funding sources.

Phase 1 of the terminal renovation project was given the green light as well, having been revised last month to reflect costs to fix the pier, dolphins and other decaying elements of the terminal.

A portion of the $420,000 coming from the city in back payment for garage mat lease fees will be used to cover the Casco Bay Lines portion of the cost, estimated at $350,000.

The latest plan for the terminal eliminates the dramatic but expensive curve forming the new waiting area for a more convention box shape.

staff photo

In other news, treasurer Bill Overlock reported that July revenues for the company exceeded $1 million, which was the first time ever in his memory. Revenues in August almost hit the $1 million mark as well.

"In all respects I think things are going well financially," he concluded.

There are four seats on the board up for election on Tuesday, Nov. 6. All are 3-year terms. The candidates are: Dan Doane for Peaks Island, Bill Overlock for Long Island, Eno Bonebakker for Chebeague, and Al Jones in the only contested race for his At-Large position, running against Robin Clark.

CBSTD board meeting Thursday, Sept. 27:

Community Radio for Southern Maine
Folk, Bluegrass and Americana Music on WMPG

Monday 8:30 AM South By Southwest with Lincoln - American country music recorded before 1975
10:30 AM Barn Dance Radio with Larry — fiddles, fiddles and more fiddles!
Tuesday 8:30 AM Exploding Jukebox with Katzie Louiee - No tired music allowed!
8:30 PM Sound Contrapositive with Eric - Americana and more
Wednesday 8:30 AM Blue Country - Bluegrass with Blizzard Bob
10:30 AM Crossfade - Around the world with musical tour guide Barb
Thursday 8:30 AM Whedogodges - DJ Dale digs American music! And talks to Mama.
10:30 AM Southern Harp with the drive, twang & heartbreak of American music, lots of magic.
Friday 8:30 AM US Folk with Chris - Live national, regional and local musicians, in studio and on phone. Latest releases, as well as the classics!
3:00 PM Get Hot or Go Home Rockabilly with Matt: the wild and wooly host who defines description.

90.9 and 104.1 FM www.WMPG.org

PAGE 3
Police Log September 2012

Time Date Location Description

10:40 1 Island Av Serving Paperwork
12:10 1 Trefethen Av Fireworks
19:18 2 New Island Av Property/Found
19:46 2 Woods Rd 911 Hang Up Calls
07:26 3 Centennial St Animal Complaint
10:22 3 Trefethen Av Animal Complaint
12:58 4 Upper A St Assist Other Agency
08:23 5 Island Av Audible Alarm
09:21 6 Welch St Keep The Peace
08:47 10 Welch St Animal Bite
22:35 10 Island Av Fraud
07:40 11 Crescent Av Burglary
12:26 11 Luther St DMvd. Veh. Report Only
15:01 12 Peaks Island Assist Fire Dept
19:06 13 Trefethen Av Property/Lost
11:25 16 Upper A St 911 Hang Up Calls
11:25 16 Upper A St Missing Persons/Juvenile
14:01 19 Luther St Check Well Being
12:01 19 Central Av Alarm/Burglary
14:39 20 Central Av Investigation
09:58 21 Onway Av 911 Hang Up Calls

Count 21

Rec'd Sept. 28

Flushed

By Jerry Garman

The most feared events on the island are fire and a backed-up septic system. With smoke alarms, fire extinguishers and common sense most fires are prevented, but your septic system is unpredictable and has no alarm system. Perhaps this is why most islanders become quite knowledgeable about them. The most valuable information at any house closing is the size, location and last pump-out date of your septic system. Cesspools locations and conditions are more mysterious.

Our waste systems developed like the movement of the family cat: indoors, outdoors and indoors again. It all started with a chamber pot, or "thunder mug," stored under a bed and emptied daily, downhill, away from the house.

Outhouses (privies) first appeared in the 1700s. For over 100 years people pondered the design and location of this necessary structure. It should always be located behind the house with a clear view of the approaching road or path. The door should always open inward and be latched from the inside to assure privacy.

The outhouse must be anchored to preclude tumbling, and built with beams heavy enough to support up to eight people. Earth. There should always be a pile of firewood located nearby so that the women can replenish the wood box on their trip back inside. Outhouses where unheated. Ventilation was a function of well-placed cutouts, usually stars, crescents or diamonds. Most were painted in contrasting color for better visibility at night.

Each cottage on our island at one time had an outhouse, but only several non-functioning ones remain.

The invention of the water closet in 1851 led to indoor plumbing by 1853, and required cesspools. This outhand dug pit, usually lined with stones or bricks, served as a holding tank for human waste. (One inventive islander in recent memory simply lowered his old Volkswagen bus, windows closed, into the ground. It has since been replaced with a new system.)

Leach fields would host our surrounding soil and solids would slowly accumulate. Blockage or collapse was inevitable. Sebago water has been available since 1920. Public sewerage processing started in 1991 and now serves over 400 homes. The remaining 600 homes have either a cesspool or a septic system.

Bird waste and waste systems management are crucial to the health of a fragile island. Some homeowners will be faced with insufficient land to install a modern septic system. Upgraded waste systems will mean more year-round cottage conversions and the consequent population and vehicle increases.

The island's future demographics will be greatly affected by the addition of 200 homes to our public system and the failure of existing systems.

It appears that tree islanders will always remain conversant about their sanitary disposal systems. The danger of eggshells, coffee grounds and non-organic waste will be passed on to such new generations.

And friendships will still be formed when neighbors collaborate to share the transportation costs of mainland septic pumping companies. On an island, opportunities are rarely "wasted".

Serving Paperwork
Property/Found
911 Hang Up Calls
Assist Fire Dept
Property/Lost
911 Hang Up Calls
Missing Persons/Juvenile
Check Well Being
Alarm/Burglary
Investigation
911 Hang Up Calls

Port Island Realty

Production Assistance:
Craig Davis
Mark Shain
Jack Shallow

The Casco Bay Island Times is a community newspaper covering the islands in Casco Bay. We welcome birth, engagement and wedding announcements; obituaries; notices of community events; and letters to the editor. Please try to keep letters to 300 words or less. We reserve the right to edit all material. The newspaper is available by mail for $25 a year. Address checks to Island Times. Our mailing address is 120 Brackett Ave., Peaks Island, Maine 04131. To reach Kevin Attra, call (207) 650-3016; or e-mail kattr@ islandtimes.org. For ad rates visit our website at www.islandtimes.org.

Printed by the Times Record, Brunswick.
The Hog Log

News from Great Diamond Island

By BOSS HOG & THE LITTLE SQUEALER

The Inn at Diamond Cove

Staff Report

According to Diamond Cove Homeowners Association's Property Manager, Roger Shoemaker, preliminary steps to renovate the double-barrack building into The Inn at Diamond Cove, will begin this month. Portland Builders Inc. will be doing the renovations that will transform the former double-barrack building to a 22-unit hotel/motel complex.

"This phase of the work will involve demolition and shoring up the structure," says Shoemaker. Josh Cashman, President of Portland Builders Inc. has indicated to Shoemaker that he intends to minimize disruption and impact on homeowner during renovation. He is also sending out an animal control specialist to relocate any wild life that may be living in the building.

Full scale development of the Inn will not begin until the spring.

The Double Barracks building located at the North End of the Parade Ground in Diamond Cove is the proposed site of a hotel/motel complex to be renovated next summer by Portland Builders Inc. Initial stabilization activities are scheduled to take place this fall.

The Dinosaur Workshop

Staff Report

The Portland Planning Board held a workshop on Sept. 24 to consider an application from Dinosaur Enterprises for a conditional contract rezoning to allow continuation of the current fuel distribution business operating at 118 Sunset Avenue. Current zoning does not allow a fuel distribution service to operate in a residentially zoned neighborhood. The company is owned and operated by the Weber family who also reside at the

118 Sunset Avenue address.

Earlier complaints were filed to the City of Portland early this spring indicating that Dinosaur's trucks were parked in a residentially zoned neighborhood. The City issued a cease and desist order to Dinosaur Enterprises at that time.

The trucks have been parked at the 118 Sunset Avenue address for nearly 25 years.

"We started the fuel delivery business long before we had any trucks," said Ted Weber, the company's owner. "We started out delivering in 50 gallon drums," he continued. "When that grew to be too crazy, we bought our first truck."

The second truck was purchased when Lyne Timber was involved in the development of Diamond Cove. "They decided they didn't want to be in the oil delivery business," Ted said. "So they sold us their truck."

That was probably around 1988.

Carol Morrissette, Chair of the Portland Planning Board, presided over the workshop. The board listened to opening remarks prepared by Dinosaur's attorney Ronald Ward of Drummond/Woodross. No less than a dozen home owners from both the public and private sides of Great Diamond Island offered support for the Webers. Background information and accounts of how the Weber family had provided them with above average service for as long as they can remember was the dominant theme during the testimony. Morrissette also solicited questions and comments from each board member present.

"I can see that there's an outpour of support in favor of the Weber family's request," said Morrissette after all testimony had been taken.

If there was any concern among board members it was to "extend long-term stability" to the oil delivery business. Planning board members discussed the fact that an essential service delivery company operating out of a private home environment will, one day, need to either be closed or be made more permanent so especially if it is ever sold to someone outside the Weber family.

The Department of Public Works' current site located in the center of the island could ultimately become a more favorable location to house oil delivery business.

"For as long as we own the business," commented Betty Weber, co-owner of Dinosaur, "I know we all feel safe having the trucks on our land, near our home, where we can keep our eyes on them."

It is recommended that the Webers continue to complete the Fire Marshall's licensing requirements and to find an updated pest control and countermeasure Plan on file with the City.

It felt as though the consensus of the board was positive and united in favor of recommending the rezoning application to the City Council.

Dock Renovation

Staff Report

At the time of this report the GDI Dock Renovations were approximately 60 percent complete. All new pier piles have been driven. Pile cap and the new pier stringers are complete. The new rudder cones for the fender system and the upper and lower rails have been installed. The high and low ramp stringers have also been installed.

The temporary floating berth has worked far better than we originally anticipated," commented Nick Movado, Operations Manager for the Casco Bay Islands Transit District. We owe a great deal of credit to the contractor (Maritime Construction), CBITD Captains, and the Maine Department of Transportation, he said.

"Our crew have done a great job getting in and out of the berth in some challenging weather and wind conditions. The contractor and his crew have assisted the Bay Lines with the use of their barge-mounted crane whenever it has been necessary to transfer large freight from the ferry to the dock, and vice-versa. We're all enjoying a healthy working relationship and the project is going smoothly," Movado said.

There have been no setbacks in the progress of the project with some challenges associated with marrying new marine construction with existing and the upper and lower rails have been completed or ramp and the upper and lower rails have been completed.

Who Took the Trophy?

Staff Report

Thanks to Martha and Ed Frager, Andy Sewall announced the winner at Andy's Ninth Annual Ladies Invitational Bowling Tournament held on Friday, Sept. 27 at McKinley Lanes on Great Diamond Island. The top ladies bowler was Sarah Wood, pictured here with Andy. Why does this man always win? Is he that great of a bowler? Come and see for yourself. Andy's 10th Annual Ladies Invitational Bowling Tournament will take place again next September.

Starting practicing ladies.

CLYNK for the Playground

by Gina Vardis

With the influx of more and more children to the island, many of us recognize the need to update our playground area with equipment that is safer and more challenging to a wider range of ages. In an effort to raise money to support this project, we created the "Diamond Cove Playground Fund". One way we are raising funds is through the CLYNK program, www.clynk.com.

If you are on the island, simply pick up a green, pre-labeled CLYNK bag at the entrance. The administration of the island in Diamond Cove, fill it with returnable bottles and cans, and place the filled bag with your trash on the pickup day. The refunds will automatically be deposited to the playground fund's account.

The Horse Log

Staff Report

On Sept. 1 the Great Diamond Island Players; an all-island group of thespians, entertained the island with a reading of "The Poker Game" by Anne Weber.

A reading is a workshop one step short of a dress rehearsal. It's sometimes the first chance a cast has to read all together as a group. Readings allow the director, writer and actors to hear the written word and become familiar with a play's essence. It's also an opportunity to be imbedded in our souls.

The Poker Game was read outdoors at the site of the old movie theatre off the Diamond Cove parade grounds. And over 80 people attended. In the cast were Jeanne Coppsinger, Susan Baker-Kaplan, Tom Mazo, Joel Lee, Mark Lee, Sam Tucker and Dan Weber.

Playwright Anne Weber has written three island mystery novels and is currently working on a biographical novel about John Mulvany, Mulvany is Weber's great-grand-uncle. He is best known for his writing of "Coutier's Last Rally" in 1981 (20'x17). Weber is collaborating with Irish artist Niamh O'Sullivan, and hopes to see the biography published within the next two years.

The Poker Game is Weber's first attempt at playwriting.

"I was inspired to try my hand after seeing the Long Island productions," she said.

Anne felt she wanted to present a slice of life, create a simple problem and look at complications develop - especially on an island. This past spring she enrolled in a play writing class at Acadia Productions in Westbrook.

The piece was identified after a reading of her first play in class, which took all of five minutes. "Even the actors weren't convinced," she said.

"I felt as though in my head, but Michael Levine of Acadia encouraged me to continue working as I learned more about what a play is and is not. I included those lessons in the next rewrite and the next and the next. The current draft is about 25 minutes, which was a lot about how far the play has evolved," Weber told us.

Weber has no intention of producing The Poker Game as a play at this time.

Getting commitments from actors to rehearse throughout the summer is a huge challenge. "I began to think of the season to gather a cast just for the reading," Weber noted. "The evening of the reading was the first time all seven characters could find the time just to read together, let alone get together."

Perhaps as islanders, we should consider the merits of winter theatre.
IN MEMORY

October 2011

Donald A. Blanchard Sr., 80, Chebeague Island, on Oct. 24 after a brief illness. Don spent his childhood summers on Peaks Island and grew up in Portland with his siblings. He operated the Blanchard Construction Company and was the manager of the Maine Transportation Company before retiring. He is survived by his wife Beth, six sons and a sister. 

Barry Carollo, son of Charles and Mary Howard Stimson, husband of Carol, son Maxwell, brothers and sisters. 

Steven and Mary Howard Stimson, husband and wife, died of a heart attack on Saturday, Oct. 1. Educated in the Clifford Island School, Steve worked for Casco Bay Lines on the island and served in the U.S. Army at Fort Hood, Texas and in Vietnam as a skilled radio operator with the J.U.M.A. for Ed Macenzie. He was predeceased by his wife, sons and grandchildren. 

Sargent (husband Michael) and his son Lawrence, brother Michael, one grandson and two great-grandchildren. 

January 2012

Steven V. Callow, 46, Peaks Island, unexpectedly on Wednesday, Jan. 18, doing repair work at Harbour Auto Body in Portland as well as repairing boats in Great Diamond Island. He is survived by his parents Richard and Martha; brothers Richard, Robert Francis, Richard Stimson; sisters Mary Jane Metcalf and Judith B. Stimson; and grandchildren. 

Edward T. Hallbrooke, 94, Brunswick (Great Diamond), on Sunday, Nov. 20 at Eastern Maine Medical Center. He was a former Brunswick Railroad Agency, retiring from Brunswick Cool & Lumber. He is survived by his grandchildren Mary J., Dougerty, and is survived by his sister Josephine (wife Margaret). 

Edwin P. Currier, 88, Peaks Island, on Thursday, Jan. 19 at Maine Medical Center. Ed worked at Thomas Laughlin Co. for over 30 years, and was a member of the Peaks Island Land Preserve, the Fifth Maine and St. Christopher’s Church. He was predeceased by his wife, daughter, son-in-law and grandchildren. 

Charles Kunz, 92, Chebeague Island, on Friday, Feb. 17. Educated in the Clifford Island School, Charles worked as a mechanic and operated a boat yard on Great Diamond Island. He was predeceased by his parents, one brother and one sister. 

September 2011

Helen M. Harley, 74, Peaks Island, Tuesday, Sept. 27 at Gosnell Memorial Hospice House. She was a loving wife, mother, grandmother and great-grandmother. She is survived by her husband, two sons, three grandsons and great-grandchildren.

Roberta (husband Kendall Hussey), sister of Stephen Hamilton (wife Laurie), three great-grandchildren. 

Barbara (husband Robert), one daughter and grandchildren. 

As Halloween is a celebration of the dead, this month we remember many of the names of our community who have died since October 2011. This is the fourth annual record, started by our staff researcher Irene Schensted who diligently read the obituary section of the Press Herald and the Portland Press Herald.

Names are listed in alphabetical order and grouped monthly, based on the day of the month they died. Here we have recorded deaths in the months not listed. Our records may not be complete; we apologize in advance for any omissions.
MEMORY, from previous page

John V. (wife Donat) and several nieces, nephews and friends.

Evelyn L. (Doughty) Sullivan, 81, Chebeague Island, on Monday, March 19, 2012, in Portland and survived by a brother and eight nieces and nephews.

Chebeague Island, on Monday, March 19, of myelodysplasia. She was born in Hanover, N.H., Henry served in WWII. He retired from the Navy in 1946. He is survived by his wife, Linda, a brother, a daughter, Susan Sullivan (husband Donald), and four grandchildren.

She was predeceased by her husband, John J., daughters Lori Nyland Lille (husband Danie), brothers John Alves and Eugene Alves, sisters Rita Estabrook, Angie Magno, and nieces and nephews.

June Kantz Pemberton, 60, Peaks Island, on Tuesday, April 10 of cancer. June was born in California and earned a journalism degree at Kansas University in 1973. She taught in Kansas, Massachusetts and in 1980 moved to southern Maine where she taught for 25 years and 2004 in Peaks Island. She continued to teach until the end. June was predeceased by her parents and sister Adeline. Nordfors. She is survived by her husband, a brother, four grandchildren, and nine nieces and nephews.

Catherine Castle Shaw, 70, Peaks Island, on Monday, May 7 of heart attack. Catherine was born in Topsham, Me., and attended Mount Holyoke College where she graduated in 1962 and started a family. She later completed a degree in secondary education at Salem State College and recently moved to Miami to be near her son Andrew (wife Lydie), sons Andrew, Donovan (husband Joe) and Holly Sperring (husband David) and seven great-grandchildren.

Lillian (LeBlanc) Gomez, 100, Long Island, on Monday, June 18. Lillian was born to a French family in Arbooke, France and had her childhood education at the Notre Dame de la Sargase convent 50 miles from home. There she learned English and married Robert Gomez of Long Island in 1937 and raised five children there. Her musical talent was called upon for church services, school events, plays, weddings and FFW functions. She voluntarily taught 25 children at school.

She is survived by her sons Peter and William, Li and Robert (wife Jane), eight grandchildren and four great-grandchildren.

Linda Dyer, 89, Chebeague Island, on Monday, March 19, 2012, of cancer. She was born in Hanover, N.H., Henry served in WWII. He retired from the Navy in 1946. He is survived by his wife, Linda, a brother, his daughter Susan Sullivan (husband Daniel), sons Edward (wife Judy), Stephen (wife Linda) and Robert (wife Jane), eight grandchildren and four great-grandchildren.

Evelyn Floyd Whitten, 86, Long Island, on Wednesday, May 2, 2012, of cancer. Evelyn was born to a French family in Aroostook County and had her childhood education at the Notre Dame de la Sargase convent 50 miles from home. There she learned English and married Robert Gomez of Long Island in 1937 and raised five children there. Her musical talent was called upon for church services, school events, plays, weddings and FFW functions. She voluntarily taught 25 children at school.

She is survived by her sons Peter and William, Li and Robert (wife Jane), eight grandchildren and four great-grandchildren.

Mary Christine Zakun, 85, Casco Bay Lines, on U.S. Lines, June 20 after a protracted illness. An administrator, librarian and educator, she was the first woman to receive a U.S. Government-issued pilot's license, while serving on the Casco Bay Lines ferry Sabino. She is survived by her sister Jean Z. Hurtt, sons Marco (wife Nora Crowley) and Paul, daughters Ruth Graves, Anne Puett (husband Michael) and Elizabeth Bruns (wife Joe) and two grandchildren.

Edeltraud "Trudy" Valeria Ellman, 81, Peaks Island, on Tuesday, June 26 at Gosnell Memorial Home. Birth: Czechoslovakia. Survived WWII in the U.S., married David Francis Griffin, a lobsterman stationed in Stuttgart at the time. When he retired, the couple moved to Westbrook. Trudy was predeceased by her husband and second husband, Franz Leidemann, two sisters and one brother. She is survived by her son Alex (wife Florence), four grandchildren, seven great-grandchildren and one great-great-grandchild.

Sandra Meyerowitz, 81, Cliff Island, on Tuesday, June 2, 2012, of cancer. (Rainie) died during the month while she was in the hospital. She never got out of the hospital. No other information available.

July 2012

Elizabeth "Betty" Briggs Sterling, 98, Peaks Island, on Saturday, July 21. Betty was born in Somerville, Mass., in 1913, to Philip H. and Henry L. Briggs. The family eventually settled on Peaks Island where she met her husband, Waterman Sterling. She enjoyed travel, and was a big Red Sox fan. She was the Avon Lady on the island for over 40 years and made many friends through that enterprise. She was predeceased by her husband and brother, Richard Briggs. She is survived by her sons Robert (wife Leda) and Richard, sister-in-law Beverly Briggs, nephew Steven R. Briggs, two grandchildren and five great-grandchildren.

August 2012

Ruby Mae Johnson Bruns, 96, Long Island, on Thursday, Aug. 2 at Gosnell Memorial Home. The second of seven children by Eva and Lewis Johnson, Ruby grew up on the island. In 1937 she married Roger Bruns and lived in Portland. In 1950 the couple bought a cottage on the island. Ruby was a devoted wife, mother and grandmother. She was predeceased by her husband and son Wayne. She is survived by her daughter Sharon Hoir, daughter-in-law Ruth Bruns, sisters Joan Rhuda and Jean Wright, stepdaughters Alliso1n MacMullin (husband Steven) and Tony Alves, sons Andrew (wife Lydie), sons Andrew, Donovan (husband Joe) and Holly Sperring (husband David) and seven great-grandchildren.

Richard Lewis Dyer, 77, Chebeague Island, on Friday, Aug. 10 after a brief illness. Born and raised on the island, Richard was a lifelong lobsterman. He was a real Maine character who knew how to spin a yarn. He was predeceased by his wife, Martha "Mary" Dyer. He is survived by his daughters Cindy Godin (husband Larry) and Terry Kendall, and his son, Steven Bruns.

73, Peaks Island, on an apparent heart attack on Saturday, June 6 while walking on the island. Sally lived on the island for over 25 years and was a volunteer at the kitchen at Mercy Hospital for over 25 years. She never worked outside the home and enjoyed travel through Europe and the Middle East. She was predeceased by her parents and brothers Joseph Alves and Eugene Alves, sisters Rita Estabrook, Angie Magno, Lorraine Allen and Mary Nauroth, nine grandchildren and five great-grandchildren.

Sarah Ann "Sally" Costello, 73, Peaks Island, on Wednesday, May 30 at home. Sally served as a marine mammal with Texaco, Gulf, Hess and Mobil for over 45 years. Spending the Fourth of July with family on Peaks Island brought him great joy. He was predeceased by his parents and sister Adeline. Nordfors. He is survived by his wife, four grandchildren and his daughter Sharon Horr, daughter-in-law Ruth Bruns, sisters Joan Rhuda and Jean Wright, stepdaughters Alliso1n MacMullin (husband Steven) and Tony Alves, sons Andrew (wife Lydie), sons Andrew, Donovan (husband Joe) and Holly Sperring (husband David) and seven great-grandchildren.

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Oct 2012 Sky

BY MIKE RICHARDS

Illustration by Jamie Hogan

Star Gazing

October is my favorite month for star-gazing. Dawn is breaking as the early bear shoves off Peaks Island, and dusk settles soon after we arrive home in the evening. In these multicolored hours, the light from our closer planets and brighter stars bores its way through Earth's thick atmosphere, creating jewels that crown the top and bottom of our crisp autumn days.

The sky is dark before bedtime, and our distance from the city lights gives islanders a chance to see fainter stars and planets. If we widen our gaze, we can find and follow the edge of our galaxy, our home galaxy, and even spot beautiful Andromeda, our twin galaxy 2.5 million light years away.

Near our galaxy are the Large and Small Magellanic Clouds, smaller galaxies that scientists thought orbited the Milky Way, occasionally coming close enough to spark new star formation on our galaxy's fringes. Now they're not so sure, as closer measurements made possible by the Hubble Space Telescope suggest that these two are mere passersby, traveling at speeds too great for our galaxy to have captured them in orbit.

October is also great for "falling stars," sporting three meteor showers, caused by the Earth plowing through trails of dust left by passing comets. The Draconid meteor shower peaks on Monday, Oct. 8, when the moon will be conveniently tucked away on the other side of Earth.

By contrast, the Taurid meteor shower lasts for three months, starting this month. Although the Taurids are notoriously few and far between, the particles include some fairly large chunks which can produce flashes of light even in broad daylight.

Finally, on Monday, Oct. 22, the Orionids peak, and the sky is again mercifully dark as the remnants of Halley's comet slam into our upper atmosphere and disintegrate.

The remaining star-dust falls to Earth, several tons each year. The Earth is gaining weight, and that's a good thing as our unusually strong gravity holds our protective atmosphere close, keeping it from drifting away like it did on Mars. Without our thick atmosphere, Earthlings would be like fish out of water, as the sun's ultraviolet rays would cause DNA mutations and destroy our species. The air is our lifeblood, and we had better take care of it while we can still make a difference.

PLANETS

Venus shines brilliantly in the east as dawn breaks. Its slightly yellow complexion will stand out even more when it passes just below bluish Regulus, the alpha star in Leo the Lion. The first week of this month, they will be quite close, and on the morning of Wednesday, Oct. 3, they will appear less than a pinky-finger's width apart on our line of sight. Of course, Regulus is a star 78 light years away; Venus is the nearest planet toward the sun and much closer to Earth (but you knew that).

If you look well overhead, you'll find Jupiter blazing white, (only with reflected light of course). It goes retrograde on the 5th of the month, heading back toward red-giant star Aldebaran in Taurus. Over the next few months it will move into better position for viewing.

In the evening, Mars is low in the southwest and is passing close to Antares, the super red-giant star in Scorpio. Antares means "rival to Mars," and the two appear close enough to do battle this month. Mercury is even lower on the horizon, but you might find it with binoculars around 6:30 p.m. on the 16th of the month, as it will be framed nicely by a very thin waxing crescent moon. Saturn is too close to the sun for good viewing this month, Uranus and Neptune are still visible with a telescope about half-way up on the southeastern sky.

Pluto is sitting atop the "tea-kettle" in Sagittarius low in the southern sky. Astronomers have now found a fifth moon orbiting it, named only P5 for now. These Plutonian moons are large relative to their host planet, so we might almost consider Pluto to be a system, not just an individual. Indeed, given its wealth of moons, we could call it a true plutocracy. We'd better calculate the moons' orbits well before July 14, 2015, as that's when the New Horizons spacecraft is expected to zip past Pluto at 32,000 mph, only 6.4 billion miles from the little planet and well inside the orbits of its moons.

STARS

At 9:00 p.m. the Northern Cross asterism in Cygnus the Swan is directly above us. Beside it is brilliant blue-white Vega in Lyra. To their south is yellow Altair in Aquila the Eagle. On the northwest horizon, red-giant Arcturus is just setting in the northeast; golden Capella in Auriga the Charioteer is rising. By 5:00 a.m. the Pleiades star cluster is nearly overhead and brilliant white Sirius (our closest bright star at just 8 light years away) is in the south, the bright eye of Canis Major. If you're up later, you might see Orion the Hunter and Taurus the Bull, as well.

ALMANAC

Oct. 3- Regulus sets just above Venus this morning before dawn.
Oct. 5- The moon's at apogee, reducing tides to about 6 feet between high and low. Late tonight, low in the east Jupiter is a half-hand above the waning gibbous moon.
Oct. 8- Last-quarter moon is high at sunrise.
Oct. 12- This Friday morning, a waning-crescent moon is to the right of Venus.
Oct. 15- New moon means dark skies at night.
Oct. 17- The moon's at perigee, building tides up to more than 13 feet between high and low. Late tonight, low in the east Jupiter is a half-hand above the waning gibbous moon.
Oct. 21- First-quarter moon is high at sunset.
Oct. 29- Full "Hunter" moon rises at 5:34 p.m. and should be quite a sight for folks on the 5:35 boat home tonight.
It's a Living

Islanders at work and off the island

BY SUSAN HANLEY

Americans are an industrious lot, and Peaks Islanders are no exception. Some of us work on the island, some commute. Some of us have one job, some have three. Some of us have part-time professions, resourceful ways to earn a living while

But having no access to any art materials - albums, packaging, posters, catalogs, more sophisticated than pencil and brochures - you name it - for over three paper I would draw and draw and draw. Of course, it takes a creative mind to communicate a client's message, but many aspects of airbrushing are surprisingly technical. Marty has been able to combine his creative and technical expertise into new projects that bring him full circle to his early days as a designer.

Commercial art is not for the egotistical since it has to be produced on a deadline and much of it is used only once, with no artistic acknowledgement. Just a few of Marty's beautiful illustrations, among the many, are the bottles used for "The Critty's," labels and the Portland Stage posters - the first things I've done that have been around for a long time. I certainly don't want to do the same work over and over again, so I moved into freelance and the Portland Stage posters are the first things I've done that have been around for a long time. I certainly don't want to do the same work over and over again, so I moved into freelance and freelance and freelance. It's probably made me want to play hobo more, just because I like living out of a truck and our house and being in such a great community with everything that happens out here. It all helps my work.

Marty Braun

Illustrator

Growing up I wanted to be an artist, and there was no access to any art materials more sophisticated than pencil and paper I would draw and draw and draw. Although I got lots of encouragement, I can see now that it was parental generosity and not talent earning me my living. I'm convinced that when it comes to drawing, some of us have it and some don't.

Marty Braun has it. As a freelance illustrator Marty has successfully decorated magazines, newspapers, record albums, packaging, posters, catalogs, brochures - you name it - for over three decades, despite fierce competition from internet-supplied clip art and stock photography. Marty's daily routine is in airbrush rendering, although recent projects have allowed him to branch out in several new directions. Of course, it takes a creative mind to communicate a client's message, but many aspects of airbrushing are surprisingly technical. Marty has been able to combine his creative and technical expertise into new projects that bring him full circle to his early days as a designer.

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"Every child is an artist. The problem is how to remain an artist once we grow up." - Pablo Picasso

"Are there any other illustrators' work that you'd really admire?" "Well, Jamie Hogan. Jamie Hogan is very good and I really like her work (laughs)." It's rare to find someone who really likes you, but that I really like, D.B. Johnson. He started out as an author-artist and his books are just done. I really like his Henry books, and he has a picture book based on M.C. Escher's drawing called "The Crossroads." You read the book in one direction and then when you get to the end, you flip the book around and read it in the other direction. The illustrations work in both directions. It's really a cool idea.

What's the hardest part of your job? "The hardest part is the business part. And the problem we've been having in the past 10 years is finding the work. So, self-promotion is important, but it's a hard part. It's much more fun to make the art."

"What's been really fun in the last five years or so has been the projects I've been doing and the people I've been doing them with. The Gratty's labels and the Portland Stage posters are the first things I've done that have been around for a long time. I certainly don't want to do the same work over and over again, so I moved into freelance and freelance and freelance. It's probably made me want to play hobo more, just because I like living out of a truck and our house and being in such a great community with everything that happens out here. It all helps my work.

Macey Orme

Carpenter for Hire

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From the FIFTH MAINE
The School that Almost Was

BY KIM MACIEBA
FIFTH-MAINE MUSEUM CURATOR

Our island forefathers and foremothers appreciated the value of public education and made sure that island youngsters learned the three Rs at an early age. Jackso11, four grandch ildr en and a great­

wife Marjorie ), first w i fe Suzanne •
certified electrician. He was a decorated

grandcful dr en.

A B OVE: Students and staff outside the Peaks Island School after the interior was gutte<i in a fire in 1921, TOP:
Beloved principal Eben W. Wilbur. RIGHT: The first schoolmaster Joseph Reed.

large classroom was needed. The first school building was erected in 1832 - a one room school located where the fire trucks and ambulance are now housed. Long-time islanders remember it as the Island Hall, a community hall that was also home to the Peaks Island Grange. In danger of collapsing, it was torn down about 1960.

After the Civil War the growing number of students necessitated a larger

school building. A new four room brick school was erected in 1869 - it's still in use today. Students attended through grade 8 and then commuted to high school uptown. Sadly, the interior of the school burned about 1920 but there was no school holiday for students. Younger students attended classes at the island hall, older kids at the Peaks Island House hotel. Renovations to the building were

photo from Fifth Maine collection
designed by the firm of John Calvin Stevens with all work completed by 1921. The Dec. 1, 1921 edition of the Portland Evening Express ran article titled, "People of Peaks Island Pay Tribute to Eben W. Wilbur, New City School on Island Is Named for Him. The name is unfamiliar to us today.

Wilbur served as principal at the Peaks Island School from 1880 until his retirement in 1905. Born in Durham, Maine and educated at Gorral Academy in Berbcr, he taught school for 25 years in Maine and California before coming to Peaks.

Apparently, he was well-liked and respected by islanders. The article goes on to state, "Peaks Island people are agreed that the city school built there shall be named the Wilbur School and thereby a lasting tribute be paid to the late Eben W. Wilbur, principal 25 years."

But it never came to be, and no clear reason why it has yet been found. To hundreds of islanders who learned their lessons from Mr. Wilbur, Miss Brackett, Miss Thompson and so many other devoted teachers, it will always be "our school."

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MEMORY, from page 7
York (husband Gerry), brother Douglas (wife Margute), first wife Suzanne

happy to help others. She was

a special
teacher in Farminngton for many years, and spent summers at her family home on the island, and working at the family
grocery there. She is survived by her wife jackie Hughes, parents John and Alice

Jones, sister Elizabeth Rowe (husband Nelson), brother Bob (wife Cindy), nieces and

nephews.

Mary C. O'Rourke, 71, Scarborough
(Paths Island), on Friday Sept. 21 at
Gonnell Memorial House. Mary was
born in Portland and graduated from
Southern Maine Vocational & Technical
Institute with a nursing degree. She
desired her life to helping others. She
was predeceased by her brothers Fr. Gerald D. and John P. O'Rourke. She is
survived by her daughter Anne-Marie O'Rourke, grandson Daniel Landry, and special
cousin Joanne Lea.

HELP PRESERVE WHAT'S SPECIAL
ABOUT PEAKS.
For island is a truly special place, with its rocky
shores, its woodlands and its wetlands. Your membership
($15 individual/45 family and year donations are
critical to helping us maintain open spaces.
Join today. Help preserve what we love about this.

PAGE 11

ABOVE: Students and staff outside the Peaks Island School after the interior was gutted in a fire in 1921.

TOP: Beloved principal Eben W. Wilbur. RIGHT: The first schoolmaster Joseph Reed.

Our island forefathers and foremothers appreciated the value of public education and made sure that island youngsters learned the three Rs at an early age. Shortly after 1800 classes were conducted by schoolmaster Joseph Reed in a room at what was then known as Grange Hold House on Island Avenue. Today that room is part of the comfortable home of Ron and Lisa Ninini. As the island population increased, a
The story goes that the great drummer Art Blakey was once asked by an aspiring jazz musician what he should do in order to have a million dollars when he retired. Art’s reply: Start off with $1 million.

A similar maxim probably applies to most artists living and working on Maine’s islands. Having another day job or two to pay the bills is standard. It’s possible to make a living from art, rather than struggle as one artist put it, “but it’s practically a miracle.”

Nevertheless, an interesting array of art galleries can be found marketing local artists to residents and visitors, and also sharing the beauty of what they create.

The First Peaks art gallery that likely comes to mind is the Gem, just a half block around the corner from the ferry. Named after the famous island summer theater that burned in 1934, it began about 10 years ago when a small group of island artists formed a collective to display and sell their wares.

It found a permanent home in 2007 in a building redesigned by owner Kristin Chalmers to house the gallery in its two front rooms. Co-op members pay an annual fee of $350; in return they get a small space for displaying, maintaining and promoting the gallery. They get to keep 75 percent of profits from sales of their work, in contrast to the 50 percent offered by most galleries.

The Gem strives to be as inclusive as possible, exhibiting a wide range of visual arts from jewelry to basketry, fiber arts, blown glass, folk art, furniture and found object assemblage, in addition to painting, sculpture and photography.

The Gem also displays representative work from all the members, the back room is reserved for individual shows, which feature a new artist each week during the summer. “It’s a wild mix that’s a challenge to make into an organized whole,” observes Cartier, who is an active member of the co-op.

The Gem has been around longer than the island’s largest island, which was first inhabited shortly after the island’s fire of 1934.

Has the economic downturn affected their business? Cartier said the level of sales has stayed constant over the past two years. “People will always buy jewelry and clothing. Paintings less so... We’ve found there’s a price point of about $100 these days.”

Being an artist-co-op does have its business downside. Promotion is up to individual artists. The gallery doesn’t have a website. Members can be hard to reach and the gallery hours fluctuate, since the artists are often busy with their own work, in contrast to the 50 percent offered by most galleries.

Unlike the Gem, the Boyd gallery curates its own artists and exhibits through local, national and international media. Williamson said it is becoming a destination gallery, with people specifically coming to Peaks Island to see it. For the past two years it has also been included in the lineup of galleries in Portland’s First Friday Art Walk.

How have they fared during the economic downturn? So far so good, especially thanks to Boyd’s 40-year client by art every day, said librarian Nancy Porter. Recognizing a 20-year commitment to Peaks Island, she opened the Addison Woolley Gallery on Market Street in Portland in May 2006.

For the last two years it has also been able to hold live exhibitions there, but six months later the housing bubble burst, the economy stumbled and the gallery closed.

To survive, Addison Woolley used its website as a virtual gallery. Shortly thereafter, photo-artist Victor Romanyshyn offered temporary wall space in his Portland studio, and Porter was able to hold live exhibitions there, though it was awkward and limited.

Finally, in July 2010 she found a large, sunny space on Washington Avenue where the Addison Woolley now has a permanent home. It is outside the Portland art district, away from the harried bustle of the Old Port, but like the Boyd Gallery it has become a destination gallery, according to Porter. “And they keep coming.”

How is it working? Porter is frank: “Sometimes it seems like one step forward and two steps back... People in Maine have a love affair with photography. They go all over the state to see shows, but they don’t buy.”

She said the gallery makes its money mostly from sales and summer shows. “But the community has really come forward to support us,” she added. “It’s very special to feel that validation.”

The gallery features a small group of member artists who take up most of the monthly shows. Porter said she has a file full of new artists who would like to exhibit, but then lamented, “If only there were more months in a year.”

Guest artists are included from time to time. Last winter Bruce Brown, retired curator of the Center for Maine Contemporary Art in Rockport, brought some work to town. He said, according to Porter, that drew over 300 people a month.
Recipes & Ramblings

BY SHEILA REISER

To deliberately create a new apple variety, you first select parent trees with desirable characteristics. Then, you ensure that only pollen from one variety reaches the blossoms of the other. Once those blossoms mature into apples, you collect the seeds, plant them, and wait until the tree is old enough to start producing apples. The result is necessarily a mystery until you taste it.

I recently joined the Out On a Limb Heritage Apple CSA. I also joined my friend Annie for a tour of Peaks apple tree. I was delighted to pick up my first CSA delivery and find eight different types, each labeled in its own paper sack, and surprised to discover that I had not heard of a single one: Wealthy, Milton, Charente, Duchess of Oldenburg, Early Roser, Hazen, Greenmour, and Whitney.

My foraging and tasting with Annie was decidedly less organized and categorized. We spent a lovely autumn afternoon hiking around the island to sample from many of Peaks’ trees, but I suspect that not a single one is a named variety. However, wormy spots removed and simmered down together, they made a lovely, honey-type sauce.

Alright, I’m hooked. And the perfect person with whom to share my apple enthusiasm is David Buchanan, whom you may know as the Smoothie Guy from the farmers’ market. David’s fascination with fruit is rooted in a passion for saving trees and growing heirloom fruits and vegetables.

The phrase “saving seeds” for me always conjures up an image of a lone gardener tending her specimens, a sort of mad scientist of seeds. For David, though, it’s all about a community of all sorts of gardeners, working to preserve the varieties that are best in all senses of the word – the most delicious, hardest, best for storage, most unique flavors – so we can enjoy them for years to come.

Most of you who have the privilege of eating an heirloom tomato off the vine know that the saving is about the eating. As David succinctly summarized, “I’m not only interested in saving these things, I want them to be relevant. I want people to be using them and enjoying them.”

He started farming in Cape Elizabeth on a small plot in someone else’s property, the brother and another. A couple of years ago, he started Origins Fruit, LLC. They’ll grow and sell vegetables on a smaller scale, but, he explains, “I thought I could make more contribution with fruit in terms of conservation.” because it’s a largely unfarmed niche – specifically, apples and cider.

Why cider?

He’s fascinated with the process of finding an old tree that has stopped producing, grafting it onto root stock, waiting for that to produce apples, and, if David, grafting again to create more trees – a process that takes about 15 years from start to cider.

If you are hungry for more apple adventures, David’s book, “Taste: Memory: Forgotten Foods, Lost Flavors, and the Third Man,” is full of food tales. You can read the first chapter online at chelseagreen.com.

Join David to celebrate his book launch at SPACE Gallery on Oct. 24 at 7:00 p.m. There will be music, hard cider tasting and cider pressing.

If you have or know an old unidentified tree with spectacular apples, it might be a candidate to join the 120 varieties already slated to go into David’s new orchard. Contact him via his website at originsfruit.com.

Shelia is an adventurer, an artist, a pretty good cook and a hophead gardener. She has bred on Peaks Island for three years. Contact her with your ideas, comments and questions at our2thed@hotmail.com or call her cell phone (503) 440-0871. Or you can just knock on her door and introduce yourself.

Now, here’s a fun way to make your apples relevant.

Apple Molasses (Boiled Cider)

Start with a large amount of cider – you’ll be reducing it to about a seventh of its original volume. Pour into a large non-reactive cooking pot (not aluminum). Mark the level on a paper sack, and let it sit for a day.

Watch carefully as it gets thicker than it doesn’t bubble over. This is a great project to sitter on top of your wood stove. You will be amazed at how intensely delicious and zingy this is.

Here are some ideas for its use:

- ice cream topping
- natural sweetener
- glazes for meats
- in a toasty alcoholic beverage
- to flavor appetizer or butter sauces

Apple Chutney

This recipe came in my latest CSA delivery and calls for Pumpkin Sweet apples, but you can try substituting another sweet, firm-textured apple.

1/4 cup onion, finely chopped
1 tomato, chopped
1 tablespoon balsamic vinegar
1/2 cup sugar
1/2 tsp salt
1/2 tsp brown mustard seed

Combine all ingredients in a pan and simmer slightly. Stir until liquid is reduced to about half of original volume. Pour into a refrigerator for up to 2 months.

Clockwise from left: A quiet moment at the food tables checking out some sculptures in one of three large installations candlelight and charcoal sketches, warming up inside the third large installation - a fragmented light bulb served as a gateway to this wall of chalk graffiti.

Steff photos
The Gem Gallery The Gem Gallery, located on Island Avenue on Peaks Island, is an art cooperative featuring works of over 25 individuals in media of painting, drawing, sculpture, pottery, jewelry, photography, papermaking, assemblage, fiber arts and writing. Please call 207-766-5690 for more information.

Doddwell Gallery SOMETHING BORROWED Other people’s art, donated by art lovers throughout the bay. For more information contact MaryScaler at 207-766-2450. The Doddwell Gallery is located at the Long Island Learning Center on Gorham Avenue, Long Island, Peaks Island. Information to schedule is 766-1536, http://Library.LongIsland.lib.me.us.

Addison Woolley Gallery DANCING WITH COLOR richly textured paintings by Jennie Wilson, and PARIS WALLS acclimated silver gelatin photographs of Ruth Smlon. Open Friday, Oct. 5, thru thru Oct. 27. Addison Woolley Gallery is located on Peaks Island at the corner of Island Avenue and Epps Street, first floor of the post office. The gallery is open Tuesday through Saturday, 11am to 5pm. For more information please contact Jennie Wilson at 207-766-1413, or jennie@willowgallery.com.

Richard Boyd Gallery SCENES FROM MAINE LANDSCAPES AND SCULPTURES a selection of oil, acrylic and pastel paintings of coastal Mainers, islands and wilderness settings by local artists Bob Santandrea, James O'Toole Hayman and Jay Le Bras. Open Friday, Oct. 5, thru Oct. 27. Richard Boyd Art Gallery is located on Peaks Island at the corner of Island Avenue and Epps Street, first floor of the post office. The gallery is open Tuesday through Saturday, 11am to 5pm. For more information please contact Richard at 207-766-4955.

The Fifth Maine The Fifth Maine is a non-profit museum and cultural center housed in the 1888 Fifth Maine Regiment Memorial Hall, dedicated to the preservation of Civil War and local history. Membership is open to the public. The museum is open Tuesday through Saturday, 11am to 4pm. For more information please contact Kimberly Macas at jsmithmuseum@comcast.net or call 207-766-3150.

From Rennie Wilson's series Running with Color, at the Addison Woolley Gallery in Portland thru Oct. 27.

All are welcome! PEAKS ISLAND FOOD PANTRY at Brackett Church Monday 10-6, 5:00 pm and Thursdays 9:10 am to 11:00 am. Closed Labor Day. FREE CHURCH SUPPER 5:30-8:00pm Thursday-Oct. 5, Monday-Oct. 26, Tuesday Oct. 30, and Wednesday-Nov. 1st. Please BE SAFETY CONSCIOUS at the church. We are an Allergy Aware church. We use gluten free bread for our communion. For more information please contact Gerald King at 207-766-2854, or geraldking@me.com.

Baptist Church Services Sunday Service 10 a.m. RISE, Shout Worship. Wednesday Service: 7 p.m. Teen Nights Thursday at Peaks Island School gym 6pm to 7pm.

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Cliff Island Readers trying to blaze a trail by Anne Tyler, to be held Thursday, Oct 18 at 7:30 pm at Lion Carter's house. There will be two copies of each book available at the Library.

Cliff Island Recorders Clogging with Anne Tucker, to be held Thursday, Oct 18 at 7:30 pm at Lion Carter's house. There will be two copies of each book available at the Library.

Island Times October 2012

Seattle's Christopher Church All welcome to be 20-30, Main Street, Sunset followed by fellowship in the Parish Center.

Peaks Island Library first Tuesdays Book Discussion 7:30 pm in the Community Room. Oct.-2, Fingers Cuckoo; Nov. 6 - Aggie Zegna by Jon Macinnes; Dec. 4 - daisy; 11/26 Seza Peter Noshand; Jan. 8 - The Willow Spy by Martha Peterson; Feb. 5 - Underure by Wendy Mcelroy; Mar. 4 - The Last Stand by Michael Chabon; Mar. 11, The Very Scary Mrs. Crowley; We will provide a program of stories and a craft at 6:30 pm in the Community Room, geared toward children ages 5 to 8 years old. Refreshments that fit the theme will be served. REMINDER: The library has passes to the Children's Museum and the Portland Museum of Art. The art museum passes cover complete admission for two adults and up to six children, the Children's Museum pass is for half off. The Art Museum has a special Winslow Homer exhibit to celebrate the opening of the newly renovated Winslow Homer Studio at Prouts Neck. Weather permitting, Winslow Homer and Maine showcases 18 masterpieces that Homer (1836-1910) created during the final decades of his life, when he lived and worked in Maine. The Peaks Island Branch Library is located in the Machin Room on Island Ave. and call 766-5540 or email peaks@portland.lib.me.us. Hours: Tue-2 Wed-10 Fri-4 Sat-8 12.

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**FRIENDS of TEIA**

**2012 REPORT TO THE ISLAND COMMUNITY**

The Friends of TEIA wish to thank all of Peaks Island for the financial and hands on support over the years. Without that help we could not accomplish our mission of providing summer opportunities in sailing, tennis and kids camp programs at TEIA for all resident island children. Our philosophy is to make available our camperships to any year round Peaks child.

The members of camperships given out has steadily grown over the years since we were formed in 2002; however the numbers have far exceeded anyone’s imagination in the last three years. Our feel is that the increase is partly due to the elimination of the Elizabeth Neys Summer Camps grants offered to Portland school children. In 2010 33 island children participated in the summer programs through Friends and in 2011 we gave out 32 camperships. This summer the number of camperships soared to a record breaking 69 which means that Friends of TEIA funded over $7,000 for the Peaks children.

The Friends of TEIA needs everyone’s help to make it possible for all island children to have their summer days filled with learning opportunities, bike sailing, tennis or in kids camp. In the coming month we will be holding our annual fall appeal with a mailing to many of you, your round of summer residents, and island and mainland businesses. We encourage you to think about Friends of TEIA and what it does for your children or your neighbor’s children and support us as you can.

If you do not receive our appeal letter you can still be a donor by sending your tax deductible contribution made out to Friends of TEIA, PO Box 87, Peaks Island, ME 04108.

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Peaks Island Fiber Arts Camp
Summer 2012 Camps start July 2nd
Dyeing workshops, Fairy Camp, Medieval Camp, Beach Art Camp, Drawing Camp, Sewing Camp, Native American Ways... see website for details!
Contact Susan Hanley at 332-2443, or susan@peaksislandfiberartscamp.com
www.peaksislandfiberartscamp.com

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