A longshoreman guides a container onto a barge at Portland's cargo terminal.

Portland could be a contender

Driving down Commercial Street, it's easy to miss the Hapag-Lloyd terminal. Nestled next to Tiny's Bigman Seafood is a trailer bearing the initials ITO—which stand for International Terminal Operating company. The first time truckers arrive, they often have to circle back to make sure this is really the place they're looking for.

It may not look like it, but the trailer offers a glimpse of Portland's connection to the global economy. It's the local command center for the international operations of Hapag-Lloyd, a giant European shipping company. And from here, thousands of tons of cargo are directed to faraway destinations.

The real action, of course, isn't at the trailer. The bustle occurs out on the dock behind it. "People like working here," said Jack Humeniuk, business agent for the local longshoremen's union. "They get paid well and don't have to put up with a lot of crap." For moving freight, longshoremen earn about $21 an hour plus benefits.

But the port of Portland's economic benefits go beyond good waterfront jobs and run deep into the city and southern Maine.

Just over a year ago, Portland settled its battle over waterfront zoning by deciding to preserve a working waterfront. Six months later, a study measuring the economic value of the port estimated that the port employed 3,700 people. The study also concluded that the port generated $314 million in business and pumped $9 million worth of tax revenues into state and city coffers.

Portland's port is an economic gold mine. But no one has come up with a map for how to unearth the port's treasures.

• By Andrew Hosch
• Photos by Tracie Hartley

More recently, on Feb 16, the Maine Chamber of Commerce unveiled a report that said Maine will be the "trading gateway to the North Atlantic." The report predicted that the volume of the state's exports will triple in this decade.

All signs point to growth. But, unlike other ports in the region competing for international trade, Portland does not have a plan on how to capitalize on its success. As a result, the port is suffering from growing pains.

The city would like to purchase the land. The state would like to help purchase it. Companies want to lease the land once it is usable. But no one seems to know how or when it will be purchased.

Humeniuk said the city may squander a golden opportunity and fall behind other ports when it makes bold investments: "It's easy to say everything is working fine. But you don't keep it without busting ass and continuing investment. It's not there automatically. You either move forward and expand job opportunities or move backward."

Humeniuk argued that the city needs a port authority to move forward. Not surprisingly, he's in the minority.

continued on page 8
A conversation with Obie Filbrook

Obie Filbrook: "It's not like we're out trying to rob everyone's night. We're just making a living."

One Filbrook is a tow truck driver who, during Portland parking bans, helps cars off the street late at night. And despite what you might think of him or his business, 5A actually just a nice guy trying to put food on his table.

A lot of people have the wrong impression about what we do. They think we're these mean guys out to take everyone's car. But we do it because the city has to do it. We mean, the politicians tell us which cars to take. We get in a line and follow the cop and the cop points to the cars we have to take.

How many trucks does your company have out tonight?

We've got three tonight. I live in front.

What's been your best tow?

I've not been much [since], but I've been able to avoid it. I just play cool and stay away from the ones who get that way. I'd much rather get someone's vehicle into a situation where we have to get violent. But that's me. I think I'm different - most of these guys are pretty mean.

How many trucks does your company have out tonight?

We've got three tonight. They've been in a lot of cars. I live in front, so I've got $500. I think a lot of people were pissed off about that first night. But after that I think people understand and it's been pretty decent so far.

Do you ever go out and fail to get a tow?

Nope. I go out at 3 in the morning one night without eating one dollar. I don't get paid for my time — just for my tires.
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PORTLAND APPLIANCE

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“A Maine Company Owned by Maine people.”

A Rich ski resort wants a subsidy, Sunday River will apply for a federal subsidy to upgrade its facilities, Portland and Saco. Sunday River officials don’t expect the request to pass, which can carry up to $4.5 million, to make a profit this year. In March the resort will apply for the $250,000 federal subsidy to help make operating losses.

JUNE 20 1994

 newsreal

Budget cuts have crippled protection for Maine workers, according to Joe Ryan, director of the state’s Human Rights Commission. On Feb. 25, Ryan told the Legislature that his office no longer protects the rights of whistleblowers. He recommended shifting jurisdiction over such cases to the courts.

The Legislature cut the commissioner’s 1993 and 1994 budgets, and Ryan laid off investigators who specialized in protecting the employment rights of whistleblowers. The commission, which also protects Mainers from discrimination based on age, sex, handicap and gender, will receive about $1,400 complaints in 1994, Ryan predicted. Its staff will be able to investigate about 1,200 of those, he claimed.

Ryan has told investigators about 500 of the workers who don’t have to attorneys to have costly court cases against their employers.

Ryan visited the Seaside Group Home in Saco in 1994 when she complained that mentally disabled clients at the home were left to wander outdoors without supervision. She complained led the state to decertify the home’s license. In March, the state had already fined the home for the first time, accused her of making mistakes in the group home’s record keeping.

Ryan appealed to the Human Rights Commission. They visited the home and ordered Maine to compensate Mayotte in February 1993.

In March A. Lawmakers will debate eliminating whistleblower protection over the courts. If the Legislature approves the amendment, workers who have cases like Mayotte’s may be no able to afford to protect themselves. “If you get fired,” Ryan said, “you’re hard pressed to hire a lawyer and go through the court system.”

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ON THE WATERFRONT

Hapag-Lloyd's success isn't unique to the waterfront. Even though the port of Portland is small compared to Halifax, Boston or New York, it has established itself in several markets like oil, steel, metal and paper products. Everyone who works in the port's cargo business—shippers, brokers, freight brokers, stevedores and haulers—has been busy as those markets grew.

For instance, just completed by the Maine Department of Transportation (MDOT) to show the three main ports in Maine—Eastport, Portland and Trenton—continued to grow in 1993, increasing the amount of cargo handled by a percent over 1992. And in 1992, there were three ports combined to top the million-ton mark for cargoes. Between 1992 and 1993, the three ports grew by an average of 12 percent per year.

Hapag-Lloyd ships fine from the Portland waterfront to New York, like oil, scrap metal and paper products. Everyone who works as these markets grow...

The outlook for the future is better for Portland, and it's not limited to Hapag-Lloyd. Maine Maritime Terminal expects shipments to increase in 1994, according to company president P.O. Merrill.

The company already ships paper products and canoes to Asia, and recently has begun shipping logs to China. When the new bridge to South Portland is erected, Merrill believes the business will increase. Construction starts next year, and Merrill hopes his company will be receiving huge shipments of it. Once the new bridge is completed, larger ships will be able to navigate the Fort Point to his terminal.

But the business of eggs and paper products— not to mention other new and hoped-for cargo—shows how port business is changing.

Merrill doesn't have enough space on his own property for the logs, so he has to have the extra space of an adjacent parcel along Commercial Street to store them.

Hapag-Lloyd is moving to reach such cargoes that it has difficulty finding a place to store it all. Freight—which comes in truck-sized containers—is currently kept in the parking lot of the International Marine Terminal and handled by a huge crane on-site. But when newer vessels come in and Hapag-Lloyd ships the parking lot with the Stone Prince, it's not clear where the containers will be able to go.

Humeniuk says Hapag-Lloyd will avoid becoming a victim of success. Normally, two different industries on the waterfront, like the mill and fishing industries, would have their lines and passengers would be able to co-exist, but the mill is now in Hapag-Lloyd, he said.

Humeniuk and Merrill know their space and infrastructure must expand, or the same reason the Casco Bay Lines have, and the same reason a lot of Portland's ports are a form of international trade. They're not the only ones who see the solution.

The city's proposal wasn't that uncommon. A similar Groups like the Waterfront Alliance and the Portland Transportation Committee have their...
PORT AT A GLANCE: MORE THAN LOBSTER

The port of Portland is the largest, revenues in Maine and serves as a leading center for commercial fishing and transportation. It is located about 10 miles from the Atlantic Ocean on the eastern end of Casco Bay. The port has a large and diverse fleet of vessels, including large tankers, cargo ships, and fishing vessels. The port has a long history, dating back to the 17th century, and has played a significant role in the region's economy and culture. The port is managed by the Portland County Department of Ports and Harbors, which is responsible for maintaining and improving the port facilities.

The THE WATERFRONT continues past page 15...

THE AUTHORITY ON PORTS

Port authorities in the United States are 20th-century phenomena. They were created by law to allow cities and states to take over the management of their own ports. The port authority movement originated in San Francisco in the 1910s, and it was the city's Port Commission that led the way. The port authority movement is now well established, and there are over 60 port authorities in the United States.

Port authorities are responsible for managing and operating the port facilities. They are typically created by state or local governments, and they are often run by a board of directors made up of representatives from the local community. Port authorities are typically funded through user fees charged to shipping companies, trucking companies, and other entities that use the port facilities.

The port authority movement has had a significant impact on the development of the port industry in the United States. Port authorities have been successful in attracting new businesses and industries to the port area, and they have also been able to improve the efficiency and effectiveness of the port facilities.

A number of factors have contributed to the success of port authorities. First, port authorities have been able to focus on the needs of the local community, rather than the needs of large shipping companies. Second, port authorities have been able to develop long-term plans for the port facilities, which has helped to ensure their success. Finally, port authorities have been able to attract new businesses and industries to the port area, which has helped to stimulate the local economy.

The port authority movement has also had some challenges. Some critics argue that port authorities are too focused on short-term gains and that they are not doing enough to address the needs of the local community. In addition, some port authorities have been accused of being too political and of not being responsive to the needs of the local community.

The port authority movement is a complex and evolving phenomenon, and it is not clear what the future holds for port authorities in the United States. However, it is clear that port authorities have played a significant role in the development of the port industry in the United States, and they are likely to continue to play this role in the future.
Portland needs a port authority

The notion isn't radical at all; it's anything but having a port authority is abnormal behavior. Nationally, 100 port authorities over the management and development of harbors have been established, some with such authority — the Port of Portland Authority — which managed the harbor (including both state and city), industry, and commercial access to all waterways. A newly established port authority would help Portland prepare for the next century.

- A port authority would provide the focus and better utilize the waterfront for the same reason that the park system focuses social and cultural activity. The problem is that the harbor authority has not been able to do this. The new port authority would have the mandate, resources, and authority to begin managing the waterfront development.

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- A port authority could raise funds through property assessments or borrowing and public infrastructure. Alternatively, the harbor authority could be given additional resources by the city or state to allow it to perform these functions. Alternatively, the harbor authority could be given additional resources by the city or state to allow it to perform these functions.

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Pluck Theatre calls it quits after hitting vinyl ceiling

"Nobody likes us, everybody hates us, we think we'll go eat some worms."

"I think this will be our official line," said Doug Cowen, Pluck Theatre's singer/guitarist, in reference to the band's breakup. The members of Pluck Theatre, however, aren't using the term - breaking up -; they prefer to call it "retiring."

"Either way, we're going to stop," Cowen said. "The striving part of the band, that's what's done.

As a band, they were placing all their hopes on their CD "Five Finger Disco." Though that got some good press, both locally and nationally, it didn't open nearly as many doors as they hoped.

Eight months after its release, "Five Finger Disco" left the band in a position not much better than where they began."

"The next step for us will be to go on the road," said Spring. "We didn't see that happening...

The people [we] deal with in the industry don't give [us] the time of day. It's a crap industry."

continued on page 2
Age of insolence
The reality of the Big Gulp generation is hard to swallow.

One of these days some smart young American director will turn out a really funny movie about theseacky, stand-up guys just after college. After seeing "Real-life Blues," a new "romantic comedy for the '90s" by Barry Miller, the son of the well-known comedy team of Szilvia and Homer, he directed about - (I)

have to say the word for the good movie. It could be a wide-open space for what is going on the last two weeks. And that's what it is about. Outsiders, outsiders, outsiders, outsiders - (2)

Itself an alternative film, the starting line for the dosh and the ascent of moving into something more engaging, hot life heat - especially for young men and women - are always more interesting. In a world of youth and the movies, the vision of a series of moves seems to be in the movies. It's not that they've forgotten.

Miller's movie has a problem that wasn't fame. The main character among the young generation of cutesy and comedy movies. They spend so much time working up and getting by on fairly average jobs and talking about things like. The stories and required core classes in college that the attempt of discovering or portraying real human events and emotions are probably shallow and trivial. When the movie suddenly tries to get serious about the inherent, it's too late.

Miller, whom we last saw in 'the big city', 

announced. "The big city", the movie that barbara's View's" once bad been bad was supposed to be a story to her character - all her parents and perfectly messed up bad - one of those book-smart, street-smart college graduates (one of the merely lazy, self-centered creations). It just doesn't work, (1) in an early-90s realism, just
tagged the 40-something who aspired to the 40-something who always had the most

The "alternative" lifestyle is supposed to be the over-sized nature of human or chance of the big screen. It's starting to look pretty.

"Real-life Blues" revolves around four

The Movies
10 Exchange St., Portland
Lunch: 11:30 - 2:00, 5:00 - 9:00
Dinner: 5:00 - 10:00
Mon-Fri 5, 8; Sat 7, 9:30; Sun 8
First Run Movies
Farrow My Cousin Rachel (R)
Searches & Forgets (PG-13)
Mortal Deception (PG-13)
Godfather: The Return (PG-13)
Grease 2 (PG)
River's Edge (R)
The Chase (PG-13)
Three Men and a Baby (PG)
Atmosphere

Nickleodeon

Tangerine Theatre, Main Street
277-6702
Dinner: 4:30 - 9:30
First Run Movies
Peck's Peak (R)
Addams Family Values (PG-13)
The Three Musketeers (PG-13)
The Pagemaster (PG)
Sexton's (PG)
11:30, 2:00, 5:00, 7:00, 9:00
10:30, 1:00, 4:00, 6:00, 8:00
Alphine (PG-13)

where

Silver screen

Barry Miller's "Real-life Blues," which centers on the character of a young man and woman, is a series of moves that seem to be in the movies. It's not that they've forgotten. Miller's movie has a problem that wasn't fame. The main character among the young generation of cutesy and comedy movies. They spend so much time working up and getting by on fairly average jobs and talking about things like. The stories and required core classes in college that the attempt of discovering or portraying real human events and emotions are probably shallow and trivial. When the movie suddenly tries to get serious about the inherent, it's too late.

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Bm RfGGAf IN TOWN!

Friday 4
Missing lynx? Who would think it possible to have a career solely around the ability to be weird? But that's exactly what comedian TERRY DORSEY dreams, and to bring that weirdness to the State Theater, and Congress St., at 8 p.m.

Robert began performing comedy at the age of 15; later he became known as a part of a punk band called The Dead Lickerz. He appeared in Lifetime's "The Shadow Box," a film directed by Michael Cimino, and has appeared in numerous movies and TV shows, "some good, some stupid." But words! He which can be likened to a hybrid of a local case of the CDO and Transvexer's Syndrome. Tic: $10 (includes dinner). Tic: 871-0512.

Saturday 5
Larry the Liquidator vs. Small Town USA might sound like an ad for a new drama series, but it's also the subject of Terry Dorsey's award-winning play "BORDER PEOPLE," which is performed at The Public Theater, Maple and Lisbon streets, Lewiston, at 8 p.m.

The play is about a Wall Street takeover artist who decides to buy up a company in a small Rhode Island town, moving dozens of jobs and American values in the process... sort of méconnaissance Whitworth Tic. 57, 58 students and seniors.

Sunday 6
Let tradition ring: The lid of John Brown... Remains, Bowdoin College's 1st black graduate (1846), is displayed in "MEMORIAL JEWELRY" at Polk Theater on the campus. Brunswick, at 2 p.m.

The play, which was commissioned by the college as part of its ongoing bicentennial celebration, was written by Bovardo alumnus Robert C. Johnson and Boston playwright Amy Merrill. Alums and kids of the age, who struggle at Roswell, an abolitionist and professional painter (additional performances are March 4 and 11). Admission is free, but advanced tickets are required and may be obtained at the Modern Union information desk 737-1727.

Monday 7
China syndrome: Set against the traditional world of the Polka Theatre, "FIREWALLS, AMBUSH & CONCEALMENT" (playing at The Mock, 11 Exchange St., at 8 p.m.), an epic 50 years of modern Chinese history—from the Warlord period of the 1920s through Japanese occupation during World War II to...

This discussion is part of the ongoing series of events celebrating Women's History Month, which include the first Feminist Video & Film Festival: "Quills," a play about pioneer women, lectures and more (see Sense for details). Many events are free; all are open to the public. 760-4829.

Friday 11
Top happy! Big Sounds From All Over hits off—briefly—in its 1994 concert series with "Transcending Rhythm: A Celebration of Jazz Tap" at the Portland High School Auditorium, 284 Cumberland Ave., at 9 p.m.

The JZ TOP SHUFFLE was composed by Boston's Dance Umbrella as a showcase for tap artists. Performers include Tavion Glover ("The Tap Dance Kiff" and "Alabama Jazz"), Jimmy Steele and his father/brother Harvon, Darnell Stanard, (who blend hip-hop, funk and bluegrass) and Dine-el Wilner ("Black and Blue") and the dynamic street dancers Dynamic Two Deep Musical accompaniment provided by...

Saturday 12
A State side: The Children's Museum's annual FUNDRAISING Auction takes place at the State Theater, 400 Congress St., at 7 p.m.

The auction includes over 250 items ranging from the simple and ordinary: Celtics tickets, Snaffles tickets, Black Bears tickets, Red Sox tickets, theater tickets, parking tickets (just kidding) — to the unique and otherwise: hand painted puppet theater playhouse, an island slippery, alligators at a Big Ship beaching and a wedding certificate from the Archdiocese of Harris House on Ram Island Farm. Entertainment will be provided by the State's Children's Theater of Maine. Tic: 915 (includes dinner and coffee). 628-1254.
Fading Away

Ever since they formed five years ago and came to Portland not long after, Plank Theatre had a hard time finding its place in the local scene. "I feel like our hometown hasn't accepted us as a theater," said Don Yeager, Plank Theatre's longtime manager and virtual fourth member of the band. "They've always been the ones who are putting us in the right places." Additionally, most music fanatics in Portland usually don't have enough knowledge of the scene to be successful. For many, calling up "WPMG" and requesting their own song is their idea of popularity. It's this attitude of cynicism and apathy that makes the scene so electrically alive.

But Plank Theatre could be considered guilty of both crimes. They are breaking up, or writing. And while they can't help but wonder what it is about their strident style that makes their fans love them, they are also interested in how to ascend to the next level in the music business. And what about all those other bands that have a recipe of boredom for the local scene... that's great and all, but we have a hard time feeling very united with all of it," said Yeager.

"Our music is very singer-songwriter oriented — the alternative, art rock, Green Mountain Coffee/White Lightning sort of music — but we're being clever by calling the band "Rock Theatre."

The band once committed that whenever they were playing outside of the "four corners" of Portland in "Free Finger Chases," a man with a camera would always look for a local for a story, was also good at giving him anything else that was available, naturally, should have brought that around to their fold but unfortunately didn't.

It shouldn't be surprising that Plank Theatre should have such a hard time finding its place in the Portland music scene, and that Portland has so many talented bands as it does. The Greater Portland area has a relatively small population, and disposable incomes are limited. There may be universities in the area, but they don't bring in enough residential students to make Plank Theatre a college town.

Furthermore, several other bands are extremely conservative and wouldn't even consider attending local music festivals. Add in a police department that is interest on shutting the entire city down by 3 a.m. (with the exception of December), the nearest city you have a recipe of boredom for the local music scene. The band once committed that whenever they were playing outside of the "four corners" of Portland in "Free Finger Chases," a man with a camera would always look for a local for a story, was also good at giving him anything else that was available, naturally, should have brought that around to their fold but unfortunately didn't.

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THE WINTER ADVENTURES OF GRITTY McDUFF

Gritty Goes West to the Mysterious Woodsworld Abel

Thursday March 3

5-9 p.m.

A Gritty Mcduff's Happy Hour AT THE

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Joey's, with Greg Powers and Beth Penney, Portland 774-9763

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Steve O'Connell, with Greg Powers and Beth Penney, Portland 774-9763

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Equipped with KSUM Radio and a wraparound deck. Soar into the great outdoors.

Two concert dates can be expected to be like (a) Lloyd Barnett and (b) Lloyd Barnett. Barnett is to be likened to his book's hero, a lot of trash and shoreline, but operating on a small local petty scene in THE MAINES, a wryly humorous heroine. forests, who also doggedly fights the inevitable tide every TUESDAY, in an economically troubled Maine. As is to be expected, to be expected.

The popularity of Europe, Maine particularly has cigaretted dangers. Norway is a lot of trash and shoreline, but operating on a small local petty scene in THE MAINES, a wryly humorous heroine. forests, who also doggedly fights the inevitable tide every TUESDAY, in an economically troubled Maine. As is to be expected, to be expected.

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New York Voices
JAZZ POP ENSEMBLE

The Voices do a lot—four-part and a cappella-to-dynamic-instrumental and Latin pop favorites. This talented vocal instrumental ensemble, led by Master's own Damion Miller, has won kudos with critics and music lovers from New York to Los Angeles.

March 5-8:00 pm Portland High School Theater Tickets: 912/Students $5 Call PG: 772-6630

"The Voices are a delight." —Los Angeles Times

Why are you still paying a monthly fee for checking?

"It's only $6 or $7, maybe it's $8 a month." Well that's $72, $84, or a whopping $96 a year you could put to better use. That's why it's time to open a Citibank Checking Account.

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It's easy to enjoy Citibank checking with no monthly fee. Simply have your pay or pension directly deposited to your Regular Checking Account, we'll waive the monthly service charge plus your first order of checks will be free. Then write as many checks as you like, because there are no per check charges. Plus, there's no charge to use your Citicard® to make purchases around town without a checkbook. And get up to $200 cash back from checking at your nearby Shop 'n Save Supermarket.

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March 7-10:00 am Portland High School Theater

The Citicard® to make purchases around town is just one of the many benefits of a Citibank Checking Account. For complete information on our Free Checking, please call 1-800-726-2245.

Clubs

The Red Light Room FREE REGISATION THE BIG I 591 Main St, Portland. Hours: TD Mon-Sat, 770-5917.

Chamber Hall FREE REGISTRATIONS 105 Middle St, Portland. Hours: Tues-Sat, 730-3696.

Exchange Street Event 150 Exchange St, Portland. Hours: Tues-Sat, 577-2583.

Pond Sally Gallery FREE REGIS TATIONS 22 Pond St, Portland. Hours: Tues-Sat, 722-2204.

Glenn's Gallery FREE REGISTRATION 225 Middle St, Portland. Hours: Tues-Sat, 722-2844.

 spruce art 424 Fore St, Portland. Hours: Tues-Sun, 774-9202.

Saturday Night Project FREE REGISTRATION 225 Middle St, Portland. Hours: Tues-Sat, 577-2583.

Great North Mall FREE REGISTRATION 555 Commercial St, Portland. Hours: Tues-Sat, 577-2583.

State Street Gallery FREE REGISTRATION 178 State St, Portland. Hours: Tues-Sat, 774-9202.

Civic Center FREE REGISTRATION 515 Commercial St, Portland. Hours: Tues-Sat, 774-9202.

ones LONG HALL FREE REGISTRATION 220 Main St, Portland. Hours: Tues-Sat, 774-9202.

Outsider FREE REGISTRATION 3 Spring St, Portland. Hours: Tues-Sat, 774-9202.

Arts & Soul continued on page 26
Pass this paper on to a friend.

person of the week

writing my autobiography: Seeking heroine. Man character: Playful, spontaneous, creative, romantic DWM 30s, average good looks, politically conservative, free thinker, introverted. Part adventure, part love story, part comedy. Pot luck. (7) 756-4488

TO PLACE YOUR OWN PERSONAL AD, CALL 775-1234

FREE FOUR-WEEK PERSONAL AD WITH PERSONAL CALL 775-1234

How to respond to a personal ad:

Any call: 1-800-370-2041 (toll free) or (207) 775-1234, fax (207) 775-1237, or mail to the above address. All replies are returned in the order received.

How to place your own personal ad:

TO PLACE YOUR OWN PERSONAL AD, CALL 775-1234

How to use your Personal Call melody:

After you receive your tape number and private security code, you may call the above number to respond to any ad in which you and the advertiser have agreed to exchange phone numbers. If, however, you have not agreed to exchange phone numbers, but are interested in the advertiser, you may call the above number and ask to be connected to the advertiser. In either case, your call is charged at the regular rate, unless you have the recorded service agreement. (Please refer to the additional guidelines.)

Guidelines:

The personal ad may feature up to 10 words to create the headline. You may add 20 words to your ad and send it to the above address. In these words, you may include up to 100 characters. The number of words is limited to 100 characters.

Category/States:

FAX & WEEKends P.O. Box 2000, 2 Wk End - Maine or New Hampshire

Confidential information: You must provide your ad and Personal Call information.

To respond to a personal ad:

TO PLACE YOUR OWN PERSONAL AD, CALL 775-1234

For information:

TO PLACE YOUR OWN PERSONAL AD, CALL 775-1234

For any questions:

TO PLACE YOUR OWN PERSONAL AD, CALL 775-1234

Real Puzzle

Shake-up

Solution to Real Puzzle #214

Can you solve the Bay Puzzles? There are five different hands of poker in the right. Shelves are done at random. Can you come up with one of the five hands?

Only one entry is allowed per person per week! But now you can enter a wild card, and one entry for every wild card you send in. Each entry is treated as a separate entry. E-mail your entry to the above address. E-mail entries are due by Wednesday, March 12. The winner will be selected in a random order.

Red Pig 2175, Civic Village

Portland, 04101

Use your Personal Call:

Add the number of the person you need to call each word.

With the phone number, you may call the above address to respond to any ad in which you and the advertiser have agreed to exchange phone numbers. If, however, you have not agreed to exchange phone numbers, but are interested in the advertiser, you may call the above address and ask to be connected to the advertiser. In either case, your call is charged at the regular rate, unless you have the recorded service agreement.
SAVE BIG

BEFORE WE MOVE
TO OUR NEW STORE
IN PAYNE ROAD PLAZA
(OPPOSITE WAL-MART)
IN SCARBOROUGH

▲ Save up to 50%
All
Skiwear

▲ Save up to 50%
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Ski
Equipment

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Clothing

The Official Consumers' Guide to Entertainment

WINTER GUIDE

ANOTHER FINE PRODUCTION

BY GRRITY MCDUFF

STATE THEATRE

Joe Jones

OUR LAST WEEKEND
IN MALLSIDE
SOUTH PORTLAND

Matlida • South Portland 761-1961
(Near to Service Merchandise)
Soon moving to Payne Rd. Plaza, Scarborough

At Forget-Me-Not's you will find...
Career Wear • Leisure Wear • Evening Wear
Such as... Ralph Lauren • Joan Vass
• J Crew • Liz • Gap • Express & others
Special purchase of exceptional new sterling jewelry

Forget Me Not's

Drop Me a Line...
PROGRESSIVE CARDS, GIFTS + WRAP
626 2nd Avenue, Portland 773-5547

The Store
Where All Year\'s Wear &
Spring Wear get Together

Our consignment shop is like no other. What a great way to get
out of stir winter clothing
doldrum for a lot less!

Forget Me Not's

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Forget Me Not's

Special Purchase of Exceptional New Sterling Jewelry

At Forget-Me-Not's you will find...
Career Wear • Leisure Wear • Evening Wear
Such as... Ralph Lauren • Joan Vass
• J Crew • Liz • Gap • Express & others

Dress Like A Million Without Spending A Fortune

Our Consignment Shop is Like No Other. What a Great Way to Get
Out of Stir Winter Clothing
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