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THE STATE DEPARTMENT OF CORRECTIONS KEEPS INMATES IGNORANT BY SLASHING EDUCATION PROGRAMS

Under the headline, the article begins:

"That employed him at Talk America."

The article continues:

"...as a public confessional, has talent for writing at the expense of the "casual generalizations have unfortunately and the lack of truth expressed in his..."

The article further states:

"...we did not...would appear that Mr. McGrath worked and left quietly, afterward feeling a need..."

The article concludes:

"...Mr. McGrath learned of us, where they feel themselves to be..."
Maine won't integrate

The organization that led the fight to defeat Question 1 plans to keep on fighting, its next battle may be over legalizing same-sex marriages.

By PATTI NICHELSON

Reports of the death of Maine Won's Discriminate have been greatly exaggerated. MWD, titular head of a coalition that defeated the anti-gay initiative on the November ballot, still exists, and is in the process of reorganizing itself as an organization prepared to spearhead future efforts in support of civil rights, including legalizing gay marriages in Maine.

While a week after last November's defeat of Question 1, the Cumberland County chapter of MWD closed up shop on Free Street. The phone number was disconnected with no forwarding information.

Other than a mailing address and the ending bumper sticker, MWD seemingly disappeared.

"Quite frankly, we have to keep a relatively low profile since the election," said Peard, chair of MWD's executive board, outside the organization's headquarters at the height of the campaign. "I'm not going to reveal our..."

MWD's executive board is occupied with a major task. "We have an obligation to retain our outstanding financial debts that were accrued during the election," said Peard. "Thank God we didn't put our foot in the mouth or Gubernatorial perspective."

Peard warns that Question 1, defeated by a narrow margin, will make another attempt to put the issue on the ballot.

After the defeat has been published, the current chapters will go on and perhaps transition to a future state organization. Some chapters may be disbanding support networks in place in various regions of the state, for example, will likely be under the sponsorship of a state-level organization.

In northern Maine-New Brunswick support will likely go on, however, Peard said.

However, Peard intends to raise the name "Maine Won's Discriminate" as a political action committee. PACs are registered with the secretary of state's office as separate legal and fiscal entities distinct from their parent organizations.

"We will hold on to our PAC name because we will continue to do some fundraising," Peard remarked.

Among the positions of state legislators we retired the same. Carolyn Cody may appeal her own PAC's records to the Maine Won's Discriminate s, in order to remain a political entity.

In the meantime, local chapters of MWD have requested a new PAC for their city. The Cumberland County chapter has already met and prepared its initial agenda, which includes working for political conditions that will favor gay rights. And to pass a state civil rights law and measures to protect gay marriages.

Perard believes suppression of gay and lesbian rights must continue high alert for preparations for future political attacks. The current national climate seems to favor...net standards as well. Regardless of whether Republican presidential pledged Pat Buchanan actually moves to party's platform, it's likely that the level of violence against homosexuals will increase in ways unforeseen in the November election.

Perard also warns that Question 1 was defeated by a narrow margin, leaving the possibility the religious right will make another attempt to put the issue on the ballot. Oregon, Washington, is currently in the midst of its fourth human rights initiative rightly in sight.

"We don't see the ground up if we should again be reviewed," said Peard."We are no position to position quickly with our..."

The current chapters are disbanding with no forwarding information. From our coalition members we're ready to go. We would be foolish to let it slip away..."

While those changes are ongoing, MWD's executive board is occupied with a major task. "We have an obligation to retain our outstanding financial debts that were accrued during the election," said Peard. "Thank God we didn't put our foot in the mouth or gubernatorial perspective."

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**Fluff Alert!**

WCBS-TV’s NewsCenter Six became a sticky Fluffinator I recommended viewing during those long summer nights because it was a breath of fresh air on those hot and steamy summer nights.

When you tuned it on in the summer of 1990, you would find a show jammed full of the latest news and events, all delivered in a fast-paced, entertaining manner.

The news anchors were quick-witted and knowledgeable, and the anchors seemed to have an endless supply of energy. They kept the viewers engaged with their witty banter and the latest headlines.

One of the highlights of the show was the regular segment where the anchors would speculate on what would happen in the future. They would often make predictions about upcoming events, and a lot of times, they would come true.

Another feature of the show was the “Fluff Room,” where the anchors would share their personal stories and experiences. It was a fun and light-hearted segment that added to the overall enjoyment of the show.

Despite the show’s success, it eventually came to an end in 1994. However, the memories of those summer nights spent watching this show will always remain with me as one of the best parts of my summer.

**The other highlight was the on-air 1 o’clock news when anchor Pat Buchanan introduced a story about something he read in the newspaper. Buchanan always had a knack for finding stories that were offbeat and interesting. He would often make light of the stories, and it was a fun segment to watch.

While the show didn’t last long, it was a memorable experience that brought a lot of joy and laughter to people’s lives. For me, it will always be a fond memory of the summer months that I’ll never forget.”
MCC's school is a ghost of its former self. Productivity, though the majority of prison population lacks skills that might have enabled them to land jobs and pay for their rent, transition, and support children. Budget cuts have systematically targeted education. The inmates know Francis is an inmate in the eatery business. He listens to dishwashing inmates about all aspects of prison life, from food to educational cutbacks. The rector (MCC) after being convicted of several crimes before the restructuring was...
The excitement is catching.

Fly Fishing Expo Highlights

Location: L.L. Bean Retail Store

Time: Starts at 9:00 am Saturday and Sunday, March 16th and 17th

Fly fishing demos:
- Seminars on fishing, for all skill levels, including expert fishing
- Catch and release demos
- Free casting lessons
- Door prizes include L.L. Bean fly fishing course, gear and fly fishing course.

For details on Fly Fishing events and other Outdoor Discovery Programs, call 1-800-341-4341, ext. 5666.

FLY FISHING EXPO MARCH 16-17

SCHOOL'S OUT

“…”" said Christenson, the teacher. "They'll probably never have another chance."

Inmate Tripp knows why prisoners are in education. "We want to learn something that will help us on the outside," Tripp said. "We all have to be there some time."

Cutting to the bone. "Without education, there's no chance ofsnuffing out that meconomical system," a prisoner wrote me. "It's the only way to learn how to do things."

"If there's a certain amount of dollars for education," said Rep. John Benoit, chair of the Legislature's Criminal Justice Committee, "I think we should put that money to good use."

The DOC's Lord said the budget cuts are just that, and that education won't be slashed again. "This is what it is," the DOC's Lord said. "We couldn't have done it without the education program."
Nothing Buchanan said in his speech was a surprise. He re- repeated what the Buchananites have been saying all along: that we need to "end welfare and social services." He denounced the media for "manufacturing lies and distortion." He claimed that the American people are desperate and that they are tired of "politics as usual." He promised that if he were elected, he would implement a "compassionate conservative" agenda that would "restore America to greatness." He promised to cut taxes, balance the budget, and reduce the size of government. He accused the Democrats of being soft on crime and promised that his administration would be tough on crime. He promised to build a "strong and prosperous America" and to "make America Number One Again." He ended his speech by saying, "I am ready to lead America to victory."

**Comment They like Pat:**

**What a nice guy!**

**Sarah Goode**

When I asked if she was a Buchanan supporter, the elderly woman looked up from her newspaper to answer, "Yes, Pat Buchanan is the man who can save this country." Absolutely," she said. "He's really a nice guy." With a modest smile she told me that she never saw him ride a horse, but she did see him walk. Elie was sitting on a street corner in the lobby of the Radiant Railroad. When I approached her, she turned away as if she was all waiting for the moment of Pat Buchanan's departure.

As usual, she was wearing a black suit and white blouse. She had short brown hair and was wearing glasses. She was about 90 years old. She had been a supporter of Buchanan since the 1980s.

**... I am a man who says what he means and means what he says.**

— Pat Buchanan

**... I am a man who says what he means and means what he says.**

— Pat Buchanan

**... I am a man who says what he means and means what he says.**

— Pat Buchanan

**LETTERS**

**Gimme a break.**

Now you want to be an editor at Time? I'm a big fan of the magazine, and I'm not an ideologue, but I'm not on your level. I think it's time you started thinking about your job. You're the editor in chief, not the publisher. You should be more focused on the magazine's future, not your personal agenda.

**We need to stand up for our rights.**

The government is trying to take away our rights. They are proposing a new law that would give the government the power to shut down any newspaper that publishes stories that they don't like. This is a violation of our First Amendment rights. We need to stand up for our rights and fight against this unconstitutional law.

**The war is over.**

We have won the war in Iraq. The enemy has been defeated and we can now focus on rebuilding our country. We need to start rebuilding our economy and creating jobs so that our citizens can have a better future. We need to focus on the important issues and not on silly distractions like the war.

**We need to support our troops.**

Our soldiers are doing a great job and they need our support. We need to show them that we appreciate their service and that we are proud of them. We need to do what we can to help them and their families.

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Access nation?

Public access TV is democracy in action. So how can hardly anyone be using it?

Mary Beth Lapin

Wondering where to exercise your First Amendment rights? By those flimsy channels on your TV?

Collectively, channels 2, 3 and 4 are known as Portland Community Access. Where do you turn on your television to watch local news, shows produced by people in and around Portland? Where do you turn on your television to see what's going on in your community?

Community access television stations, which are not licensed to the viewers and listeners of their shows, are community-owned, community-operated television stations. They are owned and operated by the communities they serve. They are operated by volunteers who are committed to serving the public interest.

How can you get involved?

There are many ways to get involved with community access television. You can volunteer to help produce shows, you can watch the shows, you can contribute to the programs by providing financial support, you can learn more about the services provided by community access television.

In Portland, there are two community access television stations: Channel 2 (KPTV) and Channel 38 (WKEN). Both stations are located at 68 High Street, Portland, ME 04101. The stations are open to the public and are available for reasonable rates.

How can you get started?

The best way to get started is to visit the stations and ask to see what they offer. You can also contact the stations via email or phone to learn more about the opportunities available.

For more information, please visit the following websites:

- Channel 2: KPTV
- Channel 38: WKEN

You can also email or call the stations directly:

- Channel 2: kptv@kptv.org, 207-774-2990
- Channel 38: wken@wken.org, 207-774-2000

Access to these stations is available to anyone who is interested in learning about community access television. Whether you want to produce your own shows or simply watch what's available, there are opportunities for everyone.

It's time to get involved with community access television in Portland. It's time to take charge of your local media. It's time to be part of a democratic process that allows everyone to have a voice.

Mary Beth Lapin
**Prime cut**

Groove sharer: Goodtime rock band HARDCORE rails from Newmarket, N.H., not exactly the gravel mecca of the Northeast. Their sound, however, with songs built to be played live and penned out, transudes energy. Their fiery music, ranging from folk to rock, puts them in company with the likes of Moon Boot Lover and the Kinsey Mueller Trio, bands with whom they share the spotlight on the new "Live at the Stone Church Vol. 2" CD. They're at work on their new CD, but they still have time to tour - catch them March 2 when they open for Blind Man's Holiday at Stone Coast Brewing Company, 14 York St, Portland, at 9 p.m. Tic. $3.

For men, women

*Limited R.o.i. Delivery*

11:00 TUESDAY, NOV. 15

**THE BLUE YLLAA**

Sleenwriter takes on aワest. Ase rioustopic, not a serious movie.

**BLOODLINES**

Refuge of a hand in the mud. This is the

**WALKING**

search of a full employment; he tries

**SISTERS**

it. Haw's

**HAPPY GILMORE**

for the life - and

**SUNSHINE**

it.Haws

**MUSKETEERS**

for the

**MARCH 7, 1996**

suck. Much to his

**SILVER**

grandfather-to-be

**MARY REILLY**

is, he sucks. Much to his

**SENSE AND SENSIBILITY**

proud

**VICTOR HUGO**

this edition, Martin is the

**THE ROYAL TENENBAUMS**

GETS ALL GUSHY AND NEUROTIC FOR A

**PITY**

for

**DINER**

PictlXesque.

**MISERABLES**

w~h

**DELIRIUM**

Happ's Clarls's

**MUPPET TREASURE ISLAND**

for an assortment of nasty things.

**BREAKING ARROW**

1, 3:05, 5:20, 7:20, 9:45... 12:40, 2:55.

**FATHER**

March 10.

**HAPPY GILMORE**

5:10, 7:15, 9:20, 12:10, 2:20, 4:20, 6:50, 9:45... 12:10, 3:30, 5:45, 8:14, 9:45... 12:10, 3:30, 5:45, 8:14, 9:45... 12:10, 3:30, 5:45, 8:14, 9:45... 12:10, 3:30, 5:45, 8:14, 9:45... 12:10, 3:30, 5:45, 8:14, 9:45... 12:10, 3:30, 5:45, 8:14, 9:45... 12:10, 3:30, 5:45, 8:14, 9:45... 12:10, 3:30, 5:45, 8:14, 9:45... 12:10, 3:30, 5:45, 8:14, 9:45... 12:10, 3:30, 5:45, 8:14, 9:45... 12:10, 3:30, 5:45, 8:14, 9:45... 12:10, 3:30, 5:45, 8:14, 9:45...
Thursday 7

Missy and suffering: They say misery loves company. In Democratic presidential candidate Pete Buttigieg’s novel LES MISERABLES, it’s more of a love triangle any other way. Toddler, 30

friend of the book club said, “I want to see what else is out there.”

While at the

CASCO BAY WEEKLY

Stuck & .

PORTLAND’S ONLY

8

Authentic Greek

Afternoon Tea

 enjoys

and fresh garden salads. as well

as pita bread

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 Abruzzese potatoes ,

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Listings

Stage

Friday 8

Dr. A. C. Brown's Whirligig Tangle: Musical Theater Nutmeg 2015, 7 pm, Capitol Theatre, Portland. Ted Brown as director, Theresa Hanser as choreographer. $38-
$49.50. For info: 775-1501.

Saturday 9

Flute Sympohia, 7:30 pm, Portland City Hall. Performances by Portland Youth Flute Choir, FTP Flutes, Portland, $8. For info: 775-7496.

Sunday 10

Monday 11

In dance to

Sunday 10

Street Funk Dance A course in advanced fun at Gotta Dance, 657 Congress St, Portland, Saturdays at 10:30 am. 772-6351.

4th Annual "Don't Call It a Comeback," a benefit for Portland's young women, 8-11 pm, Schoolhouse Live, 350 Exchange St, Portland. $10. For info: 948-0400.

Standing Room Only: A performance by Cappellas, a Portland-based musical group, 7:30 pm, Congress Theater, Portland. $10. For info: 774-3392.

Concerts

Friday 8

Cornwallis: A New England Variety at Maine State Music Theatre, 7 pm, 136 Rt 1, Scarborough. $35, $30 seniors. For info: 793-1877.

Saturday 9

Bulle Ogier brings the power and passion of her world-renowned voice to her performance of "Jazz and Ballads," 7:30 pm, Gorham Performing Arts Center, 25 Forest Ave, Gorham. $30, $25 seniors. For info: 795-7496.

Solo pianist Kenny Werner in a performance of stories and songs. At Lyric Theater, 7 pm, 339 Fore St, Portland. $5. For info: 774-3392.

Sunday 10

The Mad Horse Theatre Company's annual "Latin Dance, as Good As It Gets," 9-11 pm, Congress Theater, Portland. $15 ($10 students, seniors). For info: 772-8630.

For next production "Someone We Have a Memory and a Sense of After Dark," At Nathan Center, 75 Main St, Portland, March 16 at 8 pm. Tix: $5. For info: 774-3392.

A benefit for the Portland Youth Flute Choir and FTP Flutes, Portland, 7:30 pm, Portland City Hall. $8. For info: 775-7496.

Art

Openings

Gorham's "Telling Tales with Louise Johnson," 3-5 pm, Gorham Public Library, 95 Main St, Gorham. For info: 756-3298.

"Women in the Arts," an exhibition of 50 works from four Maine artists March 16 from 10 am-5 pm, MECA; 34 Danforth St, Portland, Mon-Sun 11-5. Free. For info: 775-1501.

Ongoing


"The Smith of Maine Collaborex" from Hawaii and the U.S., March 14 at 7 pm, Native American Center, Portland. Free. For info: 774-3392.


"The Desert" at The Maine Center for Visual Art, 7-9 pm. Free. For info: 774-3392.


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The poop on Pooh and the Pope

Even more than its reviews, the new Pooh book, "Phineas P. Tickles," has authors and their publishers.

Such a companion never occurred to me last week, when I spotted this book. E. B. Books' "Winnie the Pooh: Pooh's Problem Solving" and the "Coping With the Threshold of Aging" by side-by-side, face out on a covered front of the store housed in a Portland bookshop.

Back when I was working in book publishing, the practice of buying display space (better known as "corporate advertising," was standard operating procedure throughout the publishing industry. Consumer advertising was when the publisher offered a book, and the publisher applied that savings to advertising and in many cases, a free book for the customer. Occasionally, when small, independent bookstores felt digit — thinking they weren't getting as much help from the publisher on the larger independent stores got — they'd take a different promotion at publishers or Federal Trade Commission discrimination investigations.

Other than those rare exceptions, the view of the ad budget held throughout most small and independent bookstores is usually far above those of the small independent. Publishers traditionally owned to their own expense in stores that got the most sales. Once the expensiveness caught on that they could pay publishers' money into bottom-line profit, they initiated new promotional programs. Barnes & Noble, for example, charged $1,000 a week to purchase cardboard stands (eventually called "counter") in prominent shoe shine, shoe store, and specialty space. Now, for $600, publishers prefer signs at the cash register area, where they are being strong armed. They won't pay the public, though, for fear of "commercial recreation" taking place, the kind that bookstores can't carry their books if they don't enter.

I decided it was time to get the scoop from some of our local bookstores. Ann White, manager of the New England Portland bookstore, said the New York Times is a "real contribution that has been received and revised development plan."

In the absence of that, we will not make the level of contribution that has been suggested. I've been a bit disappointed from the score this morning. I believe the company wants to be successful. Mark 

BetWeen the Lines

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BetWeen the Lines
Join us for our premier event at: 701 Congress St Portland, Maine

Thursday, March 21, 1996
7:00 p.m.
For reservations & details, Call: (207) 828-6252
Tickets at the Door $25 pp (drinks only)
Seeing in Portland, make your reservations today!
**Why pay 60¢ to get your showtimes?**

Every week in Casco Bay Weekly, you get a complete rundown of current movie reviews, capsules, and an up-to-the-minute weekend showtimes listing.

It’s accurate, it’s timely, and best of all...it’s free.

Casco Bay Weekly

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**PCA. WE’VE GOTTEN THE TICKET!**

**Dubreka Tomsic**

Friday, March 19 8:30 pm

Portland High School Theater (222 students)

"A pianist of haute stature, a superior technician" — The Boston Globe

**Kenny Werner**

Jazz Pianist

Sunday, March 16 3:00 pm

Orchard Hall, Gorham State College

Tickets: 250 students

Workshops and master class for jazz enthusiasts and students — Call PCA for information.

Portland Concert Association

772-8630 or 800-639-2707

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**CONTINUED FROM PAGE 2**

Theater is accurate, it’s timely, Friday, March 15 at 8 pm

Lewiston Middle School, 234 Lisbon Street, Lewiston, ME

**Michelle Kaufman**

invites a discussion on adding to the atmosphere meets at 155 Brackett Barron Center, Brighton Ave, Falmouth.

Kayaking in the woods, he helps bridge the gap between education and music. At 155 Brackett Barron Center, Brighton Ave, Falmouth.

773-5437.

---

**SHORT CUTS**

**On the shoulders of Giants**

Track when they were just the duo of John Flansburgh and John Linnell. They might be Granite a separate band — but still with the same two members, who have, over the years, brought a light, quirky and (admirably) poppish sound to their songs, which often encompassed, off thehook lyrics. They were inductively real deal, to be seen, and they were also regularly pegged as casy, buzzy and snappy.

So when they made their latest album, "John Henry," they gave themselves a full-time rhythm section to make "They Might Be Giants as a "real" band, instead of just two guys playing stereo tracks and a few inside jokes to sound like a band. Unfortunately, they couldn't make the full band sound lush with their quirky brand of ideas cast up to sterner standards of perfection.

However, on their first tour as a full band — which included a stop at USM — their new sound finally clicked. Old favorites brought from the stage with live backup that the rhythm section provided. The band had lost its sense of quirky fun, either, playing an impressive version of "The Goldbergs" and "Ants Marching" with an accordion-driven version of Edgar Winter's "Frankenstein." Even as covered, this changed.

They might be Giants also hold at USM Student Center Gym in Biddeford. Doors open at 7:30 pm, $12.25, age 18 and over. 775-1479.

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**ASLEEP OR JUST ON DRUGS?**

When the President, R.E. from band Pillar Joe played Grammy Kimmel’s last week. Drummer Rick Bond marched the same thing: "We're playing to people," he said to the crowd of 21 or so, "but Portland is a sleepy little town."

Another COMMENT to make, but Goodwin Can’t Play Doesn’t Know how Diverse crowd, we certainly aren’t the happening place we’re supposed to be, according to what we’re playing. They have trouble getting the rhythm section to work, and we’re not sure to have tons of people who listen. Of course, good records have always been a big deal about the asphalt, but it’s easy to see how this has to have translated to the stage. Of course, good records have always been a big deal about the asphalt, but it’s easy to see how this has to have translated to the stage. Of course, good records have always been a big deal about the asphalt, but it’s easy to see how this has to have translated to the stage.

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