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Casco Bay Weekly

FROM UKRAINE WITH LOVE

A former Portland fish goon journeys to Kiev. See page 8.
I asked if she had some time, she sat down next to me and ordered a gallon of wine!

"Some people still think that you take a bunch of Valium, go to sleep, and that someone sutures new hair to your scalp and you wake up with a full head of hair. Not so."

Who seeks out your services? Usually the person who has a major concern. Sometimes they've lost hair because of a medical treatment like chemotherapy. More often they have typical male or female pattern baldness.

What are the best and worst solutions to hair loss? It's entirely defined by your lifestyle. Probably the least convincing is a wig. There are cheap wigs and there are pricey wigs. We know a woman in New York who buys human hair at $200 for a quarter pound and makes custom wigs. There is a real art to matching your original color and texture.

We are able to redistribute the hair you have. There is a surgical technique for individually transplanting your own hair into one of your own breathable membranes. Probably the very least realistic is a new process called a folligraft. It's a non-surgical, non-invasive procedure. It's adhesive and it's flexible. Think of a second skin that matches your own skin.

This job suits you. I feel like I have the power to change people's lives. Hair loss can be a big problem for people in general and their self-esteem. My job is to make people feel better about themselves.

We offer a free service for children and teenagers who have had hair loss due to a medical condition. We start treatment the same week they start chemotherapy if it's going to be destructive to the hair.

Does anyone come here as a lark? There are people who play with their hair volume for purely cosmetic reasons. They're our 'want' clients as opposed to our 'need' clients. Some brides, guys who play in bands and exotic dancers sometimes come in for what we call an extension or a micro link to increase their volume. I've been told by the dancers that their tips are better with more hair.
Nancy Connolly, executive director of an emergency shelter for girls, lost her job in dramatic circumstances, said her agency is in financial trouble.

### Safe haven, bare cupboards

**Fair Harbor Emergency Shelter**

Swamped by funding crisis

**LAURA CONNAY**

Workers at Fair Harbor Emergency Shelter in Portland say they're on the verge of defaulting on rent, state taxes and $24,000 in payroll taxes. The shelter is one of 17 such facilities across the country that provide housing for girls in crisis. The facility, which is run by the YWCA, provides meals, counseling, and mixed housing for girls between the ages of 17 and 18 who might otherwise stay in motels or homeless shelters.

Fair Harbor has faced a financial crisis since it opened in January 1995. It has faced criticism because it failed to properly inform the nonprofit's board of directors about his activities. Some observers want to see the board resign, said Ned Chester, a spokesman in Washington, D.C., said such a transition isn't unheard of. Chester has left that position and is working for the Department of Human Services.

### Back from the wild

**Former Portland Wine distributor accused of physical abuse**

Connolly explained that many Fair Harbor residents are facing drug recovery for the first time. Executive director Ethan Strimling said that Fair Harbor simply won't be able to provide the services they need. When the shelter first opened in 1995, half of Fair Harbor's services were in DHS custody. Last year, that rate was 80%.

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FROM UKRAINE

Ukraine has many things America does not have at all, and one of them is a soul.

I had a little before midnight.

January 1, 1997, and I am as an astounded, team moving away from Berlin. We’ve only 20 minutes or so outside the city, and yet it’s completely dark.

Anything can appear menacing when you’re scared, and I was scared. I didn’t feel safe with that people I don’t know.

In fact, the Russian or Ukrainian woman who runs the car was very helpful, giving me a white rope to myself, even though it’s not the company’s standard that on my head. I tried to ease the extra dimness, and that I couldn’t find my officially correct counterpart of mine. My Russian is deprecated. But apparently, no one in the assigned rooms. Everyone just piled in, and slept.

I am going to try to sleep now. My companion is not so bad.

The lights are dim, but the painting is real good with a music in the air of the Central.

At 6 a.m., we had to get out of the car. A bus was waiting, and we had to go to Kiev to teach English.

John Lary

A couple of weeks ago, I received the story of the new woman you’d like to know. She is the one who has campaigned in thepossibly love of her life, the only one who’s with her.

I am going to try to sleep now. My companion is not so bad.

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January 6

Yesterday, I had an abyssal day. Russia came and took me to a party at Sora's. The other people were at least superficially interesting - there was a charmingly beautiful woman, who was a bit distraught on an ex-CGB officer, who was very campy and clever. I went out onmy own to meet her as she walked across the line. She talked a lot about something that made no sense to anyone. The problem was, probably nothing serious and made me stay because they were speaking Russian so quickly. I tried to say goodbye and appear transfixed.

This Russian marital cruelty existing in her. She was being difficult and off and on we had our moment of understanding. It's a good way to lose someone.

I can't believe I'm 32 and still dealing with this petty bullshit. Russians remain something of the other between I knew to use... enmity toward Russian people. If I were Russian, I would not think about my country without it around me. I've been with Russian women, but I'm not sure how much Russian culture has not been the money to do it. If! were 18, I would get in the way. But I want to enjoy myself again. I have the problem of not being able to work or read or speak because they are speaking Russian so quickly. I tried to say goodbye and appear transfixed.

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FROM UKRAINE WITH LOVE

COURTESY OF PHOTO BY ZAIKOV

The more money you make here, the more you have to fear. If you are wealthy enough, you have to hire bodyguards to protect you.

Why do I deserve the inoculations? Why do I deserve the money? Why do I deserve to be healthy? Why have I been given the luxury of idealism? These are questions I have to wonder what she thinks about the poor in the U.S., and how the government in Ukraine is so much more benign than in the U.S. It is easier to have mercy when you are wealthy, not necessarily because you have to, but simply because you can.

The poor in the U.S. seem to me in some ways hopeless, because when you give money, you are at least of some help. The poor in Ukraine seem to me more hopeless because in the U.S. the poor are suffering from psychological oppression more than material. They don't have much choice. They have to conform. Many black people in the U.S. have to conform because there are so many laws that apply to them. No amount of money could correct the situation. So far, better or worse off than the woman standing in the cold holding her cabbage.

Visete in America as much as the most super-paranoid Marxist. He explained to me that great thing about America is that one can cut as high as one wants. Even the poorest American, Viktor said, had hundreds, if not thousands, of dollars saved. Here, the bill for the beer was 22 francs for 1.72. I can't afford that at this very one.

When I got back, Mr. Gamaleya told me to the apartment. We had a good talk in the kitchen. I told him that Victor and Sergei both seemed to think all Americans are wealthy. Mr. Gamaleya told me Russian people thought that I was one of them. American is not the same as high-grade association. Then Mr. Gamaleya was surprised to hear about the colors of the Kryv. If we think they are American, he said, then we are not, because they honestly believe all Americans are wealthy. Viktor himself seemed equally worried about this. The Kryv is a typical box. The more people you know, the more you want to know. It was a great meeting for me. I saw many people I would not have seen otherwise.

So far, the future of the Ukraine? Viktor said that the idea of some sort of capitalism, or whatever is that this stage of transition is more appealing than the idea of people who will not want above anyone else. Viktor said that the idea of some sort of charismatism, or whatever is that this stage of transition is more appealing than the idea of people who will not want above anyone else.

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Comment

The Ukrainian connection

Like John Lury, the author of this week's cover story, I have made a study in Kiev — a journey punctuated by the raw emotions that make up the heart and soul of Ukraine. (“From Ukraine with love,” page 15). It was the summer of 1995, and I was researching the case of a prisoner, a gentle, virtually unknown figure named Ihor Kuzmenko, who had had only recently come across my radar. Paramedics and glaziers had not yet entered the Russian vocabulary. The reactor at Chernobyl was booming above us, its millionth still unfounded.

The main concern of the citizens here is food. Kiev and elsewhere around the USSR, was Gluchkovsky's conclusion on the mortality and sale of alcohol, which had driven people to drinking everything from cologne (use piles of empty perfume bottles to do their own taste tests) to huge quantities of vodka (thousands of people died, blinded or brain damaged in a matter of weeks). The basement of the USSR was just a fantasy.

Lately, I was disheartened by the stories of the poverty but sturdy health where a street vendor would be caught using expired potato soup or “tenuous,” or even the smell of the foraged Russian wine. The people pretty much the only Western nationals who were willing to do business in the USSR I spoke with were fiercely nationalistic, itching to get out from under the yoke of the . United States remains the ultimate fantasy for many who live in the former Soviet Union.

Do we really think it's all gone here? Yes, we do. More than two centuries of state governments, founded on a constitution well conceived and flexible enough to adapt to changing times, has allowed this nation to provide services and advocate for the elderly. But, it doesn't have to be remembered, so many who feel the world is too far for the future. To live in such a country is a responsibility as well. Let's try to keep up to the expectations.

Volunteer supplement

The Ukrainian connection

The reactor at Chernobyl was humming along, its meltdown still uncontrolled. The Ukrainian connection, a few worthy organizations. Maybe one of them is just Intercultural Education Resource Center for people with Alzheimer's and their families. (“A Helping Hand,” 1.2.97), we managed to leave out intercultural marriage and general data on different Eastern European countries. This organization provides services and advocates on behalf of the elderly. Elderly seeks volunteers to cover the phones and greet people who are encouraged to think of themselves as people — without having to adapt their work to anything as disgusting as serious creative writing.

So, here's to the arts all over the state. May they continue to thrive and cooperate — and may Sutherland enrich us with his poetry in the coming season.

SARAH GOODYEAR

Corruption and tax dollars

I loved that Mr. Lavy didn't miss the article by Senior Portland Press Herald article detailing how the city manager and police chief used taxpayer dollars to settle a conflict of interest lawsuit brought by a former police officer over a sexual harassment complaint.

The real story is once again a sovereign nation. People are free to worship as they please. Perhaps she made it out before she lost all hope. But her nation remains. The vision of the World's have reconstructed themselves. Communism is dead. Ukraine is once again a sovereign nation. People live to work as they please. And the song that Kuzmenko never taught different from us. I've been 12 years ago. Like the story of the Kiev's become a city, it is likely to be used as the USSR at the time — expanded capitalism) to me it's too bad for the Soviet officials, how simple to exploit Soviet resources. Then they up to their stages with their stages of the opening.


SENIOR PORTLAND PRESS HERALD
A voice of one's own: Rescuing identity from the ash heap: a preview of the PMK's Women's Film & Video Festival

**ZOE MILLER**

In Jim McKay's film "Girls Town," you know right away that this isn't going to be another black Hollywood-style riff on real life. In the first scene of dialogue, the camera lingers on four teenage girls who seem to be talking about someone they really cared about. McKay's unorthodox approach to filming this film may seem a little off-putting at first, but he wants to show the viewers that "Girls Town" is not a typical teen movie.

"One of the main goals was to portray these in ways in which the Hollywood would portray them," McKay told WM. "I really wanted to show the viewers that this doesn't have to be a typical teen movie.

The film is set in the near future, according to Millennium, and according to McKay, it will be "a bit different" from what we are used to seeing in Hollywood. The theme of "Girls Town" is the struggle of teenagers to find their identity and to find their place in the world.

"Girls Town" is like the other eight productions in the Portland Museum of Art's Fourth Annual Women's Film & Video Festival. The six filmmakers invited to make works for this festival not only have been active in the field for a long time, but also have come from different creative disciplines.

The festival is a "great way to expand our horizons and to see new perspectives in the world of filmmaking," said one of the filmmakers. The festival will be "a great way to see the creativity and diversity of women working in this field." The festival will be shown at the Portland Museum of Art on March 7th, from 7 p.m. to 9 p.m.

**Mr. Music**

The first encountered Peter Schickele during the youth bible camp in which I was involved. He was known for his sense of humor and his ability to make people laugh. He was a master of the satirical craft, and his songs were loved by people of all ages.

"Mr. Music" is a musical piece that Peter Schickele performed at the Portland Music Hall. The piece was a spoof on classical music and it was performed by a group of local musicians.

"Mr. Music" was a great success and people loved it. They were laughing and enjoying the performance. "Mr. Music" was a great way to introduce people to classical music and to make it more accessible to everyone.

More than P.D.Q. Bach, Peter Schickele

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The Portland Music Hall is located at 242 Congress Street, Portland, ME 04102. The show will be held on March 7th, at 7 p.m. and 9 p.m.
Prime cut
It's been a long road for DAVE MASON. The folk rock legend, who began his recording career at age 16 with a group called The Jaguars, has shared the stage with just about every rock luminary one could hope to, including Eric Clapton, Paul McCartney and Jimi Hendrix. After spending the '70s of this decade with Fleetwood Mac, Mason has reinvented his music once again. The Dave Mason Band features, March 9 at Raoul's, 865 Forest Ave, Portland, at 8 pm.

RAOUL'S ROADSIDE ATTRACTION
Fri. 21 Happy Hour Bullet $7 GIRLS NIGHT OUT! LADIES IN FREE PIRAEUS
Sat. Entrain
Sun. Q-South
Thur. Sir's 1 NIGHT Puddles of Joy
Fri. 14 New Brown Hat
Fri. 15: 20 x 4 Production: Ronnie Earl & The Broadcasters with Special Guest
Upcoming Tues. 18 Lord Hill Fri. 21 Heavy Metal Horns Sat. 22 Rustic Overtones
The Smokeyest Joint In Town 773-BEER

THURSDAY MARCH 6
THEORY OF NEGATIVE VENOM CLOWN $1.25 PBR/$2.50 JAGER SHOTS
FRIDAY MARCH 7
VITAMIN C $1.50 HARPSOLD IPA
SATURDAY MARCH 8
UPSIDOWN FROWN $5.00 DW UN DUNDIE $ HONEY BROWN
THURSDAY MARCH 13
THE WATERMEN $1.25 PBR/$2.50 JAGER SHOTS
FRIDAY MARCH 14
GROOVASaurus RUS $5.00 BUD LITE
SATURDAY MARCH 15
BROKEN MEN $1.50 BUD LITE

COMING MARCH 22:
DESTROYER, THE KISS TRIBULATION $1.35 PBR
25 MARKET ST. IN THE OLD PORT
# Calendar Street Sounds

**Wednesday 12** If you’re expecting something familiar, you probably shouldn’t go to Portland Concert Association’s presentation of Street Sounds.

The 12-piece quintet performs a program that blends African drums, blues jazz, rock, pop, traditional gospel and calypso, and will take you on a journey through time and around the globe. At Merrill Auditorium, City Hall, at 8 p.m. 

**Thursday 6** Whether you’re sticking with choosing USM to be your art school, or just preparing for a visit, the USM Art Faculty exhibition should provide you with plenty of food for thought. Check out works by 18 faculty members including paintings by Berke Myers, paintings by Greg Parker and junie unicorn art. At USM Art Gallery, downtown, from 5-8 p.m. 'Tickets: $12.00. Call 775-5103.

**Friday** Enjoy some art after a long week. The matinee Friday of “Pineapple, Pineapple, Make Me A Print!” explores the world of printmaking through a hands-on workshop with teacher and printmaker Beth Baird. At Portland Police Building, Portland, from 7 p.m. “Fahrenheit 451” shown through March 23. Tix: $5. 874-0371.

**Saturday** Don’t expect any kind of showdown at Portland Symphony Orchestra’s “England and New England.” The performance will be filled with spellbinding contemporary works by five composers from both sides of the Atlantic. At Merrill Auditorium, City Hall, at 2 p.m. Tix: $25-$35.

**Sunday** Don’t know where you stand! The PMA, 7 Congress Sq., from 5:30-7:30 p.m. Free. 775-6148.

**Monday** Children’s Theatre of Maine’s production of “Fahrenheit 451,” Ray Bradbury’s classic sci-fi story about censorship, should give you and the whole family a few angles to ponder. At USM Police Building, Portland, from 7 p.m. “Fahrenheit 451” shown through March 23. Tix: $5. 874-0371.

**Tuesday** The real world has never been more familiar. Whether you’re thinking about choosing USM as your art school, or just preparing for a visit, the USM Art Faculty exhibition should provide you with plenty of food for thought. Check out works by 18 faculty members including paintings by Berke Myers, paintings by Greg Parker and junie unicorn art. At USM Art Gallery, downtown, from 5-8 p.m. ‘Tickets: $12.00. Call 775-5103.

**Wednesday 12** If you’re expecting something familiar, you probably shouldn’t go to Portland Concert Association’s presentation of Street Sounds.

The 12-piece quintet performs a program that blends African drums, blues jazz, rock, pop, traditional gospel and calypso, and will take you on a journey through time and around the globe. At Merrill Auditorium, City Hall, at 8 p.m. 

**Thursday 6** Whether you’re sticking with choosing USM to be your art school, or just preparing for a visit, the USM Art Faculty exhibition should provide you with plenty of food for thought. Check out works by 18 faculty members including paintings by Berke Myers, paintings by Greg Parker and junie unicorn art. At USM Art Gallery, downtown, from 5-8 p.m. ‘Tickets: $12.00. Call 775-5103.

**Friday** Enjoy some art after a long week. The matinee Friday of “Pineapple, Pineapple, Make Me A Print!” explores the world of printmaking through a hands-on workshop with teacher and printmaker Beth Baird. At Portland Police Building, Portland, from 7 p.m. “Fahrenheit 451” shown through March 23. Tix: $5. 874-0371.

**Saturday** Don’t expect any kind of showdown at Portland Symphony Orchestra’s “England and New England.” The performance will be filled with spellbinding contemporary works by five composers from both sides of the Atlantic. At Merrill Auditorium, City Hall, at 2 p.m. Tix: $25-$35.

**Sunday** Don’t know where you stand! The PMA, 7 Congress Sq., from 5:30-7:30 p.m. Free. 775-6148.

**Monday** Children’s Theatre of Maine’s production of “Fahrenheit 451,” Ray Bradbury’s classic sci-fi story about censorship, should give you and the whole family a few angles to ponder. At USM Police Building, Portland, from 7 p.m. “Fahrenheit 451” shown through March 23. Tix: $5. 874-0371.

**Tuesday** The real world has never been more familiar. Whether you’re thinking about choosing USM as your art school, or just preparing for a visit, the USM Art Faculty exhibition should provide you with plenty of food for thought. Check out works by 18 faculty members including paintings by Berke Myers, paintings by Greg Parker and junie unicorn art. At USM Art Gallery, downtown, from 5-8 p.m. ‘Tickets: $12.00. Call 775-5103.
**Concerts**

**Thursday 6**
Summer Shakespeare's adaptation of Shakespeare's "Othello." Portland Oman, 7:30pm. Tickets: $20, $15 seniors and kids. For more information, call 774-0465.

**Sunday 9**
"A Place in Sun." Falmouth Stage Company presents an original play by writer Elise Young. 341 Cumberland Ave, Portland. Tickets: $12 (Thurs is 2-for-1). 775-5103.

**Thursday 13**
"Women in Love." New Brown Hat's music continues to slope toward the blossoming of English folk, a theme that will eventually be realized in "Moon Room." With the help of an experienced ensemble, this album gives rise to a fresh and unique interpretation of traditional folk music. Tix: $29.95. Reservations suggested. For more information, call 775-4148.

**Thursday 13**
Spill is a band that has been described as "a cross between Led Zeppelin and The Smiths." They claim to make '70s rock with a modern edge, but in more practical terms what they're doing is to merge Led Zeppelin-esque acoustic guitar with the dark atmosphere of Pink Floyd. This is hard rock that doesn't sound like it's anything but hard rock, but it's more emotional than you'd expect. The only other real risk is to try and make the music of the '70s -- without the pretentiousness of the '70s -- and still retain its essence. The result is a unique blend of old and new, a sound that seamlessly combines the best of both worlds. The band's songs explore the complexities of human relationships and the struggles of the modern world, all delivered with a raw and emotional intensity that is both captivating and thought-provoking. Tix: $18-$29 (discounts available to students, seniors, and groups of 10 or more). For more information, call 775-4148.

**Sunday 16**

**Thursday 20**
"The Big Lebowski." A screening of this cult classic, directed by Joel Coen and Ethan Coen, will be followed by a panel discussion with the movie's producer and a number of its cast members. Tickets: $17.50 ($15 students). 842-0800.

**Tuesday 25**
"The Piano." A screening of this Academy Award-winning film, directed by Jane Campion, will be followed by a panel discussion with the movie's producer and a number of its cast members. Tickets: $17.50 ($15 students). 842-0800.

**Friday 28**
"The Shores of a Dream." A screening of this Academy Award-winning film, directed by Jane Campion, will be followed by a panel discussion with the movie's producer and a number of its cast members. Tickets: $17.50 ($15 students). 842-0800.

**Sunday 30**
"The Piano." A screening of this Academy Award-winning film, directed by Jane Campion, will be followed by a panel discussion with the movie's producer and a number of its cast members. Tickets: $17.50 ($15 students). 842-0800.

**Upcoming**
**Wednesday 12**

**Friday 14**
"The Shores of a Dream." A screening of this Academy Award-winning film, directed by Jane Campion, will be followed by a panel discussion with the movie's producer and a number of its cast members. Tix: $17.50 ($15 students). 842-0800.

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"The Piano." A screening of this Academy Award-winning film, directed by Jane Campion, will be followed by a panel discussion with the movie's producer and a number of its cast members. Tix: $17.50 ($15 students). 842-0800.

**Tuesday 19**
"The Piano." A screening of this Academy Award-winning film, directed by Jane Campion, will be followed by a panel discussion with the movie's producer and a number of its cast members. Tix: $17.50 ($15 students). 842-0800.

**Sunday 23**
"The Piano." A screening of this Academy Award-winning film, directed by Jane Campion, will be followed by a panel discussion with the movie's producer and a number of its cast members. Tix: $17.50 ($15 students). 842-0800.

**Wednesday 26**

**Friday 28**
"The Shores of a Dream." A screening of this Academy Award-winning film, directed by Jane Campion, will be followed by a panel discussion with the movie's producer and a number of its cast members. Tix: $17.50 ($15 students). 842-0800.

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**Audition**
Dark Water Theatre Company seeks two women who can sing early music. Audition: 8-9pm, 202 Woodford St, Portland, at 6:15 pm. Suggested attire: Renaissance or medieval dress. Free. 874-5121.

**Audition**
The Portland Irish Festival runs March 9-15. If you're looking to sort out the facts on your Irish heritage, there's a panel discussion titled "Irish vs. Irish-American," led by historian Michael O'Hare. Tix: $15 ($13 seniors). 842-0800.

**Sunday 16**
"A Place in Sun." Falmouth Stage Company presents an original play by writer Elise Young. 341 Cumberland Ave, Portland. Tickets: $12 (Thurs is 2-for-1). 775-5103.

**Tuesday 18**
"The Big Lebowski." A screening of this cult classic, directed by Joel Coen and Ethan Coen, will be followed by a panel discussion with the movie's producer and a number of its cast members. Tix: $17.50 ($15 students). 842-0800.

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Events

The Return of the Jazz Weekend through March 28. Featuring the Portland Big Notes, Charleswitch, the Common Sense, and the Jazz Connection (most evenings, this weekend). At the Oiling Well, 512 Congress, Portland, from 8-11 pm. 774-3309.

Contemporary Dance with Esduardo Mariscal one paragraph to one page long and be ready to perform. At the Lawlor Pavilion, 27 Middle St, Portland, 6:30 pm. Auction available a la carte from the museum cafe. 775-4403.

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Faith no more
What's it all about, Albee? Puzzling over Vintage Rep's "Tiny Alice"

BY Wally Stantzel

Vintage Repertory's "Tiny Alice," now playing at Oak Street Theatre, offers directors an opportunity to see a play that is idiosyncratic and by playwright Edward Albee's own admission, difficult and energy-sapping for audiences.

"Tiny Alice" is the story of Miss Alice, a wealthy woman who wants to share her millions with the Catholic church. She sends her secretary, Brother Julian, to pick up the money. Julian is a lay brother who checked himself into an asylum for six years in his 30's when "his faith left him." Julian goes to the palatial estate of Tiny Alice, where she asks him to deliver the money.

Opening reception for the teapot show, March 14 through March 29. Hours: Tues-Sat 11 am-10 pm. 774-1114.

"TINY ALICE" runs Wed., Mar. 12-7:30 $22; Wed., Mar. 26-7:30 $22

THE ARTS PROGRAM is supported in part by grants from the Maine Arts Council, the Maine Humanities Council, the Maine Arts Commission, Arts and Cultural Resources of Portland, and the National Endowment for the Arts. PRIZE PACKAGE for "TINY ALICE" goes to: 2 Tickets 2563. 288 Main St., Portland. 774-1114.
How About Lunch?

How About Lunch? is located at the Portland Athletic Club and offers $5.00 off with T.G.I. Friday's at a great savings. Just mention the offer for the discount. Specials include:

- Fresh Asparagus with Egg Mornay
- Best dinner under $10
- Best lunch under $5
- The Best of Portland
- Open Daily til 9 pm
- Fresh Filet of Atlantic Salmon Baked and Topped with Bell Pepper and Fresh Garlic
- Specialty Coffees, Pastries, Desserts and Lunch/Dinner
- Catering for all occasions.

How About Lunch? is known for its excellent cuisine, a range of beautifully prepared selections, and something for everyone. From a quick burger, sandwich or crisp salad to a robust sandwich made on ISO MUIS, this restaurant offers a setting more upscale than a diner. Featuring fresh seafood and interesting vegetarian and classic American favorites, this restaurant is known for its excellent cuisine and large tables.

Menu:
- Seven-grain roll with avocado, melted Swiss, red onion, and tomato
- Asparagus and goat cheese with spinach
- Beef burgers with quality toppings on homemade buns
- Catfish and daily Tapas
- Beer and wine available
- Lunch and Dinner in our funky, casual atmosphere, comfortable.

Specials:
- $3 ALL ▲OVER DINNER SPECIALS
- 2 for 1 Dinner Specials Tuesday — Wednesday — Thursday
- 555 Sagamore Street, Portland 674-0660
- 5:15 Dinner Specials
- Innovative menu changes every four weeks
- A Wine Tasting Dinner

CONTINUE ON NEXT PAGE...
**Movies**

**Review** "Everyone Says I Love You," directed by Woody Allen. The cast is large and the characters are many, which may lead some to say "Whoa!" seeing a Woody Allen film. The story is about a young woman (Liam Neeson) who is struggling to write a novel, and she meets a man (Meryl Streep) who is struggling to direct a movie. The film is a touching story of love and loss, and it's the perfect homage to the musical comedy genre. The songs are wonderful, and the acting is superb. The film is a must-see for any fan of Woody Allen's. Rated PG-13. Now playing.

**Coming March 13**

**Grizzly's**

**Portland**

**St. Patrick's Day Weekend**

"Not having a St. Patrick's Day party has always been a sin!" $1.75 Pints of STOUT ALL WEEKEND!

- Traditional Irish Music Specials
- Irish Music: "The Sons of St. Patrick"

**March Music Calendar**

- 3/9 - Kevin Midget
- 3/11 - The Village
- 3/12 - Nick Danger & The Sidetburners
- 3/16 - Salsa Groove Machine
- 4/17 - The Sons of St. Patrick

**FREE STREET TAVERN**

**Back Bar**

**Bucksport**

**Free Street Tavern**

**Buck Grunt**

**Vampire Lesbos**

**1st & The American Way**

**David's Playground**

**Opening Mic w/ Go Button**

**Nov 13**

**Naked Purr**

**Actual Size**

**Fabulous New Dinner Specials Nightly**

**125 Free Street Portland**

**Gritty's**

**Portland**

"You're saying it, so why can't we?"

**Bonnie Raitt**

**Stu. Rancid's Dog**

**Sunday**

"You're saying it, so why can't we?"

$1.75 Pints of STOUT at Gritty's, all weekend!

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- Irish Music: "The Sons of St. Patrick"

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**125 Free Street Portland**

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**Party**

**From Scott's to Overviews...**

**Specials Tonight**

**Gritty's Brewing Co.**

**NEW!**

**96.9**

**Mix FM**

**99.9**

**A 50/50 MIX OF TODAY and YESTERDAY**

- Caz Blosoms
- Melissa Etheridge
- Eric Clapton
- Pat Benatar
- Bonnie Raitt

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How to respond to a personal ad:

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SHE WAS THE KIND OF WOMAN WHO WAS FOLLOWED BY WHISPERS.
SMOKED KAMELS.

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.