MARCH 5, 1998  VOL X, NO 10  GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION  FREE

Casco Bay Weekly

Bikers and Baxter Blvd. 8
Mark Slate 16
Women's film fest 18
Cork and feathers 31

WAY OUT THERE
A JOURNEY TO THE FRINGES OF PORTLAND'S ART SCENE
DESIGN: CHARMAINE DAVIS
A CONVERSATION WITH

GILBERT PLOURDE

Gilbert Plourde has been coming chairs at the Maine Center for the Blind and Visually Impaired (MCBVI) since 1936. The 79-year-old Lewiston native, who is legally blind, is one of 17 people working at the Center’s burgeoning industries division, where visually impaired people can get job training and steady work.

“I learned English and Braille at the Maine Center for the Blind and Visually Impaired (MCBVI) since 1936. I was horrible. There was a lot to catch up with for a time there. The 79-year-old Lewiston native, who is legally blind, is one of 17 people working at the Center’s burgeoning industries division, where visually impaired people can get job training and steady work.

Your family must be French Canadian with a name like Plourde.

Yeah, they came from Canada.

So you grew up speaking French?

Oh yes. When I went to school at the Perkins School for the Blind in Columbia, because I was talking English to my grandmother. He says, ‘You know your grandmother doesn’t understand English.’ He says, ‘You talk French from here on.’ Everybody spoke French.

What’s your other hobby?

Postcards, picture postcards. From all over different parts of the country and other countries as well. I started that, oh, back in 1940. I had some friends that were moving from Portland and they had a collection of postcards and it was something like, I’m looking right, around 1,000 cards. They said, ‘We don’t want them back. You do whatever you want with them.’ So the more that I looked them over the more interested I got in it. I began to add on to the cards. Right now, I’m saying something like between 90,000 and 100,000 postcards.

Do you give your address out to people?

Yes, it’s c/o MCBVI, 189 Park Ave., Portland, ME 04102.

Interview by Zoe S. Miller; photo by Tonee Harbert
Looking for a hot tip? Visit JavaNet at 37 Exchange Street, Portland. Or call 1-800-JAVANET for immediate Internet access.
Moving Sale!

**Greater Portland's Natural Choice...**

**THE WHOLE GROCER**

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Call 775-1615 or 774-7711 for more information.

**THE MORE OFTEN YOU VISIT. THE MORE YOU SAVE!**

**New Classes Starting March 17**

- **Instructor:** Local artist & sculptor, Richard Bushen as he works with you step by step to create your very own "Holiday Dolls."

**Classes meet Wednesday or Saturday from 1-5 pm for 8 weeks.**

- **$25 per class:** Kids classes available.

- **E-mail:** edie@cbw.maine.com

**Cross Jewelers**

**Crossings of Maine**

**Always New Discoveries**

- **Crossings of Maine**

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**Crossings of Main..."
Come back after it's too late) finally got gay pride stickers on his car. According to a "ommended converting some 15 feet of
• The Portland city clerk's office (motto: "I don't like you") wasn't receptive. Nobody had any suggestions, either, and we
• Housing inspectors aren't the only City •
• Chamber of Commerce president Joel Russ ..
• • • jobs - to the Portland Jetport. they got no ..  
.. Business Express Airlines ap-
.. • • • munity wanted those jobs, and former "
..搬家 to operating in the public interest. When • .. • • • on heavily used Baxter Boulevard.
.. • • • had been late in paying . But the business com-
.. • • • creating the first
.. " and skaters a smooth surface free of inter-
• tility and verbal harassment" since .. Portland City Councilor Cheryl
• that because the non-discrimination bill was .. foot-wide paved bike lane separated from
.. • • • around to
• retary of state had to accept the names, even :
• • • years later, efforts to make the park and
.. • • • to eventually connect" the boulevard's
• nonprofit's board of trustees, said his
.. • • • to the walkway around the Eastern
• historic features. "The situation we have
• • • plan for the scenic route around
.. "or we're going to move for-
.. "Now after people have been coming out on major distribution centers on one of
• the project threatens wildlife habitat ,
.. • • • supported the emergency study , said the prop-
• • • property they intend to develop, or give
.. • • • for our children?" Kane said. "We'll
.. • • • similar to those in
.. • • • city to start a land bank similar to those
.. • • • is a good reason,
.. "Do You
.. • • • Sports Performance
... Do You
.. • • • Portland, Maine
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Though he doesn’t dye his hair bright orange or dress outrageously, Nick Fitzpatrick may be one of the most unconventional people in Portland. In fact, on a part-time delivery driver for Harbor Fish, Fitzpatrick’s usual mode of transportation is an old Honda scooter he has trained his dog, Popeye, to ride, and which on occasion he has decorated with greenery and lights. Fitzpatrick’s art is equally unconventional, the product of a lifelong fascination with science and quantum mechanics and a playful desire to tinker. He is someone unafraid to take risks, in art or in life.

Fitzpatrick and his collaborator, Brat McGough, work in a studio in the former Maine Artificial Ice building on North Street. There are two full-size organs (one with pedals) and a dream that he lived on a wharf and once fished for 90 days straight, from sundown to sunrise - the picture shows a man who has just caught a fish and a dog who is about to jump in the boat. The everyday luxuries many people take for granted are everywhere, and they are free. We don’t buy hardly anything, except for tools sometimes,” he says, pointing to a washboard on the floor. Fitzpatrick’s interest in music, though he doesn’t make much of it, is another studio for Fitzpatrick, who was always tinkering and building partly inspired by the work that went on there. Music is another example of the infinite connections and possibilities. “Every bit of matter comes from somewhere else. You are not a random organism, an island.” How many pieces it took to make you. “I'm not an easy person to know, but one can try to go by you discover different things.”

In his work, this piece hinges on a comedic reaction which has a nearly infinite range of possibilities. “Every bit of music comes from somewhere else. You are not a random organism, an island.” How many pieces it took to make you. “I'm not an easy person to know, but one can try to go by you discover different things.”

Light is an important part of Fitzpatrick and McGough’s work and their ongoing projects. Fitzpatrick’s love for the kitchen stems from his childhood. His parents highly appreciated him. “I wouldn't select to be with people who I liked to study black-and-white photographs in the trash.”

Fitzpatrick believes that everything in the universe is part of a chain reaction which has a nearly infinite range of possibilities. “Every bit of matter comes from somewhere else. You are not a random organism, an island.” How many pieces it took to make you. “I'm not an easy person to know, but one can try to go by you discover different things.”
On the Web she's blonde hair, blue eyes, 36-24-36.
The Clay Cafe
PO Box 58, Portland, ME 04107
207-773-0773
www.theclaycafe.com

Are you hosting a Bridal Shower?
Make it special at The Clay Cafe!
Guests can create a unique and personal dinner set for the new couple - then relax, socialize and enjoy refreshments.
Please call and inquire about this wonderful way to celebrate.

The Clay Cafe is the perfect treasure trove for your special occasions. Whether you're looking to throw an unforgettable party or create a one-of-a-kind gift for a loved one, our clay studio and thoughtful service will make your event truly memorable.

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Kardio Kickbox
Kardio kickbox is a fun way to get in shape! It's the perfect combination of kickboxing and cardiovascular exercise. It's a fun workout that will help you tone and tighten your body.

Kardo Kickbox will give you the endurance you need to excel in any situation. From home workouts to working out in a gym, Kardo Kickbox can help you reach your fitness goals. It's a workout that can be done anywhere, at any time.

Kardo Kickbox is for everyone! It's a great way to stay healthy and active, regardless of your fitness level. Whether you're just starting out or looking to take your workout to the next level, Kardo Kickbox is the perfect choice for you.

Fresh Wraps!
We use the freshest ingredients, prepared in-house daily.
THAI SPICED CHICKEN WRAP
Grilled chicken, red curry sauce, vegetables, rice, fresh herbs, and rice paper.
DUO LA CHAMPIGNON WRAP
Fresh mushrooms, sautéed with garlic and green onions, served with rice and fresh herbs.

EN igOITY RULES
Three Artists Turn 3 Fish Gallery into a Multimedia Installation

Entropy rules
I Allen Dammann
The title of the piece, "Help Not Induced," is a play on words that captures the essence of the exhibition. It refers to the concept of entropy, which is a measure of disorder or randomness. The piece is a multimedia installation that explores themes of control and freedom, and it aims to challenge viewers to think about the nature of art and its role in society.

The piece features three artists: Lorelei Cross, Chris Cooper, and Michael Spinella. Each artist has contributed to the installation in their own unique way, creating a dynamic and interactive experience for viewers. The installation is open to the public and is located at the 3 Fish Gallery in Portland, Maine.

The piece is the culmination of a year-long collaboration between the artists. They worked together to create a space that invites viewers to explore and engage with the artwork in a variety of ways. The installation includes elements such as sound, video, and interactive components, making it a truly multisensory experience.

The piece is entitled "Help Not Induced," which reflects the artist's desire to challenge the traditional framework of art exhibition. It is a call to action, urging viewers to think critically about the role of art in society and to consider the impact of their own actions on the world around us.

The piece is currently on display at the 3 Fish Gallery in Portland, Maine, and will be available for public viewing until April 30, 2016. It is a must-see for anyone interested in contemporary art and its impact on society.
Return to sender

It's unlikely hitting, but try to imagine it. City Councilor Jack Dawson, playing David to the United Postal Services' Goliath, is not to rubber-stamp more recently proposed projects, but the USPS facility, more recently under the USPS

USPS facility, winning routine approval from city officials to construct

significantly and irrevocably altered. The planning board has proven

areas.

emergency study of ways to block the USPS plan for a massive distribution

center near the Fore River Sanctuary (see "Stop the bulldozers," page 9).

At stake in the mismatched battle? One of the last

His fellow councilors supported his all for prompt protection of the

threat posed by rampant development in the city's last vestiges of wildriess.

The David vs. Goliath scenario is raised by Dawson's sponsorship of an

recent years, the sprawling strip malls in the Exit 8 'area (see "The secret

of grass in Portland's remaining open spaces.

We support Councilor Tom Kane's idea for the last bits of undeveloped land slip away, to make people wake up and understand just what this

be doing to pay the bills. Whether you agree or disagree, it is part of the democratic process we live in.

I am compelled to point out that the Maine voters

years ago on public access cable TV in Portland and South Portland. "KAK" seem to have pushed a long way back to the front burner. I hope the dialogue and the

Contrary to your statement that there is no connection, I believe there is. As Terry Gross of "Fresh Air" said, "Tell us which is your favorite national network TV anchor talking about NASCAR?"

We want our Nick times

Persistence David C. LSD's reply to Karl Rudolfs helpful essay describing her experience of being educated through a foreign language ("Linguistic accomplishments," Feb. 19, 1998), I am forced to wonder whether he, instead of wanting the present to be altered, seems very capable to me that foreign students can be internationally mainstreamed regardless of privilege in their personal lives. This is as much

by hiring a few more men.

of the hat

it out

in

Complimentary SPAM® refrigerator

excuse to dismiss them personally.

the gunpowder it takes to blow it to hell. What is

we're watching the last bits of undeveloped land slip away, and we are watching the last bits of undeveloped land slip away,

I am opposed to the idea of people on all sides of this issue doing it. Not so surprising, only all of my wisdom to him is that Damariscotta that my issues are rare examples to be popular

"The high public positions that above have won the

for your workplace. Or, to be somebody and state that

whether Ms. Rudolf is willfully missing the point.

I t seems very credible to me that foreign students would be attempting to justify

whether they are being offered by the better students as a student or

languages. We want our Nick times. (For back issues, plz call Phil D. Costanza Portland)

in the Portland. (For back issues, plz call Phil D. Costanza Portland)

More important, we have the right to decide for ourselves whether we are being offered by the better students as a student or

whether the hate and

suggestions in a most condescending manner.

By hiring a few more men.

I find it interesting that no one looks at the flip side

lements in civil society, artists, and videomakers in creating local

Whether you agree or disagree, it is part of the democratic process we live in.

I am compelled to point out that the Maine voters

years ago on public access cable TV in Portland and South Portland. "KAK" seem to have pushed a long way back to the front burner. I hope the dialogue and the

contradictory statements they made turn them into a positive outcome for public access Channel 2 in Portland.

Mark Stale, 1998

In reference to WGME Newschannel 13:

1. It seems very credible to me

whether they are being offered by the better students as a student or

whether the hate and

suggestions in a most condescending manner.

By hiring a few more men.

I find it interesting that no one looks at the flip side

lements in civil society, artists, and videomakers in creating local

Whether you agree or disagree, it is part of the democratic process we live in.

I am compelled to point out that the Maine voters

years ago on public access cable TV in Portland and South Portland. "KAK" seem to have pushed a long way back to the front burner. I hope the dialogue and the

their perception of trying to just a top-heavy bureaucracy that is obviously not

presents as being the same man in the suit. It presents as being the same man in the suit. It presents as being the same man in the suit. It presents as being the same man in the suit. It presents as being the same man in the suit. It presents as being the same man in the suit. It presents as being the same man in the suit.

I find it interesting that no one looks at the flip side
Williams confessed the series is sweeps-driven, but said the station's been doing religious and ethical reporting for about two years. "It is something people want to be complete without someone who has come before," Williams said. "It is something people think the series will be on hand after the screening to discuss her film and her ongoing work with cancer research."

Dunye's film, "A Healthy Baby Girl," is the most interesting moments like a self-mocking essay, which is what Dunye does in her writing and her films. She says she's writing and directing to explore the nature of death. Dunye's film, "A Healthy Baby Girl," is the most interesting moments like a self-mocking essay, which is what Dunye does in her writing and her films. She says she's writing and directing to explore the nature of death.
THE BEST BAR YOU HAVEN'T BEEN TO ... YET!

Prime cut

In just a little over four years, New York City's prime cut has gone from being bustling for a Diplomat to a rock band with three albums under its belt and a solid five-year run of recording, touring, and releasing records. On this band's show this weekend, Friday night, the prime cut show will be marketed as a free event with the release of their new album, "Viking." The show will be taped and shown at many local bars, including Prime Cut, during their set. The show will also be available on their website, primecut.com. The show ends Friday night, March 10 at Stone Coast Brewing Company, 25 York St., Portland, at 28 pm. 773-2237.

The listings above are subject to change. Call ahead (6:30 pm/no cover). See advert. Watermen (9 pm/no cover) .

Professional Contest (8:30 pm/$6) 

Karaoke (9 pm/no cover)

College Night with DJ Dale

Dancing (8 pm/no cover)

The End Ladies' Night)

Concert w/ Zoi S. Mill" of CJIS & Bay Week;

The listings above are subject to change. Call ahead (6:30 pm/no cover). See advert.

Arkadelphia at Stone Coast Brewing Company, 25 York St., Portland, at 28 pm. 773-2237.

The listings above are subject to change. Call ahead (6:30 pm/no cover). See advert.

Arkadelphia at Stone Coast Brewing Company, 25 York St., Portland, at 28 pm. 773-2237.
The elements of Cerberus Shoal

Depending on your viewpoint, the local king of postmodern progressive rock, Cerberus Shoal, is either unspeakably brilliant or hopelessly pretentious. There’s a lot to the band’s latest release, ‘Radial Circuit,” that’s so unafraid to sound pretentious. At a time when the mainstream is more than content to merely entertain, Cerberus Shoal makes grandiose gestures, challenges its audience and just goes for broke.

Cerberus Shoal is set to release a new and unusual album, its third full-length release. Originally a soundtrack to two short films by Tim Folland, the music was improvised as the band watched the movies. Predictably, the result lacks something in cohesiveness and direction. Still, there are two pieces, “Elements of Structure” and “Permanence,” that have enough depth to be quite compelling. In each improvisation, the music builds from a subdued riff into an intense collision of seven instruments before finally fading. The improvisatory nature of the pieces, along with the presence of a trumpet, saxophone and an extra percussionist, sometimes gives the music the feel of “Bitches’ Brew”-era Miles Davis. At other times, the abstract, space-age sounds summon up comparisons to early Pink Floyd. None of this is as spellbinding as last year’s “And Farewell to High Tide,” and this new album won’t change the minds of those who think the band too pretentious. But it is a fascinating and rewarding effort, and an effective portrait of musicians who are always evolving and always demanding of themselves and their audience.

Circuit music

Before Cerberus Shoal, there was the band Mercy (aka MRC), which in the mid-1990s brought their brand of progressive rock to Portland. After breaking up two years ago, the former members didn’t resurface on the scene until the recent release of “Radical Circuit,” by the Steve MacLean Ensemble. Guitarist MacLean, who was a central figure in the formation of Mercy’s sound, joined up with drummer Steve Paul, keyboardist Tim Folland and bassist Jeff Wilkerson, all of whom were members of Mercy at one time or another.

On “Radical Circuit,” MacLean uses avant-garde compositional techniques in an instrumental rock format. Though the resulting music sometimes sounds like a rote sequence, listeners may find it too cerebral - it is available at Bull Moose Music for $5.

Some listeners may find it too cerebral - it is available at Bull Moose Music for $5.
**SUNDAY 8**

**PRINCE, BLUES & ABBADOUR**

Huguenot Hugues Prince, rhythmic rocker; Big Bub and pop-up A-A poster children, Tha Alkahours. High-orange vision, high-orange sky; the soundtrack, the theme.The show includes jazzy rhythm; ranges of sweet class ever-flowing between sets. At the State Theater, 10 Congress St., at 7:30 p.m. 780-5009.
"What passion cannot music raise and quell?" - Dryden

A couple of answers lie with Debussy and Haydn, whose works are included in a concert by the Portland String Quartet. The violin, viola, somethings, Pure performance sponsored by l/A Arts At the lewiston Middle School Auditorium, March 13. Philadelpia's Rennie Movement, in a dance performance, presents six artists, captained by Keith Crook March 5. The legendary singer of soul and jazz, Wayne Shorter, will appear at the Portland Symphony Orchestra March 15, featuring works by Pachelbel, Gigout and Bach.

Join us at the Portland Stage Company, 25A之 located between Portland and the Old Port, for our upcoming production of "The Unlikely Heroes of Depression-era America." This powerful play, written by Mark H. Treadwell, explores the lives of four ordinary people who came together to create a new church and revitalize their community. Performances will run March 10 - 18, with tickets available at the box office or online.

To purchase tickets, please contact our box office at (207) 874-9076. We look forward to seeing you there!
After decades of debate and two statewide initiatives, it's time for Maine's legislature to act now to protect the future of our forests.

**4-Point Plan to Protect Maine's Forests**

The North Woods Coalition has developed a model four-point plan to ensure that Maine's paper companies and logging landowners, those seeing most of the windfall, actually improve their forest practices.

1. **ENSURE THAT FORESTS ARE MANAGED SUSTAINABLY.**
   - The most recent information shows that the large industrial landowners have been cutting trees faster than the forests are regrowing. The Coalition's four-point plan will prevent large landowners from cutting more wood faster than it is growing, thereby guaranteeing long-term economic benefits and forest jobs.

2. **ESTABLISH SCIENCE-BASED STANDARDS.**
   - Maine's forest managers must maintain at least 50% of forest settings. Research has shown that maintaining this level is necessary for future forest health. The Coalition's four-point plan requires large landowners to adopt these standards, allowing millions of acres of forest to continue to provide important economic, social, and environmental benefits.

3. **REQUIRE MANDATORY AUDITS.**
   - To last several decades, the Coalition's four-point plan requires large landowners to conduct mandatory audits to ensure compliance with forest management standards.

4. **FRIEND FOREST ECONOMY, OUR LEGISLATURE NEEDS TO ACT NOW!**

**NORTH WOODS COALITION**

**BUX 3473, AUGUSTA, ME 04338**
**PHONE: (207) 623-7512**

*This Coalition's four-point plan will prevent large landowners from cutting more wood faster than forests are regrowing, thereby guaranteeing long-term economic benefits and forest jobs. The Coalition's four-point plan requires large landowners to conduct mandatory audits to ensure compliance with forest management standards.*
Out of the backyard

Bill Ellis, age 16, from town "put his price down." Ellis, a junior at Bovver Eagle High School, went to work the other day as a playing competitive badminton seriously. This may be the last of it.

"I don't think that's really going to work," Ellis planting a boy of 11 or 12 who was competing in - and washing - the second annual Western Maine Open. Badminton Tournament at the Portland Auditorium, a young player from Bovner College. He was the most of the tournament. "This kid's got a bad start in the sport," he said. "I'm trying to get better. But I have so much to learn, ... I don't know if it's working." Ellis, who plays tennis for Bovner, took a tennis lesson to the other end. Several years ago, he and a friend, looking for something fun to do during vacation week, pulled out a garden-variety imagination badminton set and started serving and smacking away in the backyard, using old wooden rackets and plastic rackets. Thinking he was getting pretty good, he tried to explain the strokes to his teammates. The class members have turned to the slurred sport in the Maine Open. Ellis and others who now play in Portham, think it's a good idea. But the birdies played in the first few years, before winning a big one. Ellis hit some birdies, but the others didn't seem to mind.

"It's a lot quicker than I thought it would be," he said. Better badminton players hit the birdie with much more speed. Super-lightweight composites weighing less than five ounces can bend ninety degrees in half, allowing players to whip the birdie and place it with startling accuracy. "There's a lot more strategy involved, too, and you've got to return it at a split second," said Ellis, who tried occasionally since he's in the badminton club named in Bovner Eagle. "It's catalyzing that there isn't more credibility. This is not a badminton sport. The endurance, agility, reflexes, all of it is being taken over by the birdie.

Ellis is one of a dozen or so regular badminton players second round and certain Maine. Many of them play Thursday and Saturday nights at the club. A group of Ellis College students has also started a club.

Badminton players are a dedicated group. Phil Thames, a student at the University of Maine, who now lives in Portham, thinks the sport is a good idea. Ellis survived and his teammates were primary players while growing up. Ellis, who has played competitively for a short time, is a bit more of a tennis player now.

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At the Wilderness School, 99 Woodside Rd,

"Women in Irish Politics" March 17.
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Friends of Scarborough Library host retired naval offi ·
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Dual Recovery Groups are for people suffering
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St, Portland. If interested in attending, call Susan
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BaySide Neurorehabilitation Services, 26 Portland

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A Healthy Baby Girl

Words: Judith He lfind discu sses her film

"Diamonds in the Rough" starring Michelle Pfeiffer in her Academy Award-nominated role.

Educatioll Funded by the Maine Foundation.

Edited and produced by Weber & Richter.

"Anne Devlin" directed by Victor Rush, 112 minutes.

"A Healthy Baby Girl" directed by Judith He lfind.
87 minutes.

"Diamonds in the Rough" Directed by Victor Rush.
102 minutes.

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MAINE MEDIA WOMEN present the 1998 Maine Irish Festival
FRIDAY NIGHT 7 - 9 P.M.

Ceili With Liz Carroll & The House Island Band
Friday, March 13, 8:00 PM
Cathedral Guild Hall, 307 Congress Street, Portland
Admission: $10 adults / $8 students.
A celebration of Irish music and dance.

\n
SUNDAY NIGHT 7 - 9 P.M.

Massive Macra Ceili 2000: "Go to the Well" with sleeping bag, camp stove, and pillow. An afternoon of ceilidhs and workshops at the Portland Armory. Doors open at 6:00 PM. Tickets: $15 adults / $10 students.

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Kids and Teens are now.
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Maine Friends and Next Group. Groups meet at The AIDS Project, 615 Water St, Portland.

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**movies**

"Kissing A Fool," directed by Doug Ellin, stars Matthew McConaughey. McConaughey stars as Las Vegas waiter and gambler Jack Grmovic, who is down on his luck and desperate to win big. Jack's life changes when he meets his soulmate, Karen (played by Uma Thurman), a beautiful young woman who teaches him how to play the game of life. The film is a heartwarming tale of love, loss, and redemption, with McConaughey delivering a performance that is both charming and poignant. "Kissing A Fool" is a must-see for anyone who loves a good underdog story.

**times**

**The AIDS Project**
12th Annual Art Auction
Saturday, March 7, 1998
Holiday Inn By The Bay, Portland

Free Parking
4pm-9pm - Friday, 10am-6pm - Saturday
Silent Auction/Preview 5-7pm
Live Auction 8pm

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