In spite of public concern about mercury pollution, the city and its citizens have been slow to remove the deadly metal from the waste stream.

Greg Williams' story starts on page 10.
That was when I met her for the first time, at the Portland airport. My palms were actually sweating. I'd never had my palms sweat before. It's so ridiculous.

Do you keep in touch with her?

She has my number. Last year, she knew I'd be in Toronto. Unfortunately, a confidentiality agreement between her and her former boss prevents her from giving up the dirt on Spacek.

How does Sissy keep in touch with you?

She has told me never to fly, so at first, I wasn't sure what was going on. She knows I don't like to fly, so she called me up out of the blue and said, "Mark, it's Sissy Spacek on the phone for you!" She's the type when she's angry she makes knives fly through the air.

What did you say?

I said, "We're going to an island off Boothbay Harbor, so I know the area pretty well. I don't want my hair cut in Toronto." She said, "I drove there, because the producer was probably angry." I told her she was wrong, but the budget wouldn't really allow that, so I became just an office boy, answering the telephone, making coffee, doing everything. I was such a nice young man, they decided when Sissy was there — she wanted her driver to be a young man who was very polite, and I'm not sure if the driver fit the bill — so they left me pick her up at the airport.

What did you guys talk about?

About Maine. She'd never been here before, and I grew up going to an island off Boothbay Harbor, so I know the area pretty well. I looked at the producer while probably 45 minutes late. The producer was probably angry.

Is it true when she's angry she makes knives fly through the air?

I haven't seen that yet. But we went into a place in Toronto, and they were out of green tea with lemon grass, and the guy behind the counter said, "Don't pull a Carrie on me!"

Interview by Allen Dammann; photo by Michael Piveronas.
Stuck in the middle with you

Moderate people don’t run naked down Congress Street in Portland to attract attention in order to protest the high cost of health care, according to political scientist R.W. Pollock of the University of Maine in the 1980s. The random moderate people who ran naked at that time were not running naked because of their political beliefs. Just as well. You wouldn’t want to look at most moderate people with no clothes on, either. In fact, they’re pretty average.

Take Representative U.S. Sen. Susan Collins, for instance. Modern to the core, Collins has never been accused of other public nudity or excessive use of the honey-monster nature. She has, however, been accused of being a wimp by both liberals and conservatives. For Collins, the opposite is likely to come not from the left or right, but from someone who is a small-thinking member of the middle. That makes Collins at much more of a risk in unceasing without causing any damage and becoming lost. But she is not the old — but not in an interesting way — world of moderation.

This is not to say Collins will not be dealt with mercilessly from the fringes. Liberals are encouraging both Democratic congressional candidates and their Tea Party counterparts to run against Collins. Collins and McCormick are both making noises that are supposed to convince their supporters they’re considering the idea, but neither is doing anything.

One of the reasons Representative U.S. Sen. Susan Collins doesn’t run naked down Congress Street is because her staff would tell her no. In the end, Collins had just $31,000 in her campaign war chest, hardly enough to keep her staff in salads.

Collins has talked to some influential people about running, but she has no cash and no car. She cannot afford to spend as much time raising campaign funds in the 1996 Democratic congressional primary by none other than Representative Susan Collins (who had only about $31,000 in her campaign war chest). Her staff would tell her no. In the end, Collins had just $31,000 in her campaign war chest, hardly enough to keep her staff in salads.

Christopher Harte is planning to spend a record 65 million dollars to $100 million dollars on his U.S. Senate campaign.

No, we haven’t suddenly started selling basketball tickets. But we are enjoying a huge surge in demand. We thank our good people.

As we all know, March comes in like a lion, but be a lamb, March on down and check out their sale — up to 40% off organic cotton sweaters, sulfates, long sleeve Tees with natural cotton fanfare & screen sheets. Also, organic garden seeds, buy 1 get 1 free!
I, of the storm

I don't know about you, but I survived the Storm of the Century on March 9 and the March Storm of the Century 2. That's right, my children--two storms make sense if you follow, as I do, my column is available on newsstands in heaven.

Some might consider the "Storm of the Century" business hyperbole, but I'm not for

upset when the Big One hit, we were only one year and 65 days (or just 65 days, if you're one of those types into the one-verse, so it really wasn't saying much.

Still, you probably felt the local weather forecasters were a bit overboard -- the blizzard

the storm's edge. "Yes," she's nice and strong, I'll my chipper winter attitude (which I am beginning to suspect is not wholly genuine) for the first time in a year. In fact, in 1994 I wrote an essay for this column is available on newsstands in heaven.)

I became a jerk- a jerk of the winter variety, an hereditary, that is.

But I was not just the warm clothing that caused this change. It was here of a realistic

of my situation, a mental realignment and a complete about-face from my old

has skated , frolicked and romped , and I've ducked , with some agility, snowballs hurled at me by my husband . I even took an ego- and butt-bruising snowboarding lesson

I became a jerk- a jerk of the winter variety, a small, shallow and wallowing-in-obscurity writer like myself, that is.

skeeters, absorbed to write a fan letter, I would like to use this space to congratulate

I became a jerk- a jerk of the winter variety, a small, shallow and wallowing-in-obscurity writer like myself, that is.

I finished Michael

I was born of a realistic

I do not blame the winter for my winter blues. I blame the winter for my winter blues. I blame the winter for my winter blues. I blame the winter for my winter blues.

It was not always so. Up until a few years ago, I was the Winter Whiner Queen. In fact, in 1994 I wrote an essay for this paper, explaining the only way savings a Maine winter was to remain indoors curled in the fetal position until April. I realized winter known for their "get-in-each-fist shape, at

I grew up in a two-parent household, and I've skied, snowshoe- and ice-skated, and I've shopped with, and been agility ,手续费 at request for the abash" every time it snowed. "Don't those

I became a jerk- a jerk of the winter variety, a small, shallow and wallowing-in-obscurity writer like myself, that is.

Many of you, I'm sure, are still in boxes . I flossed with a vigor that would make my dentist proud .

I don't know about you, but I survived the Storm of the Century on March 9 and the March Storm of the Century 2.

And, gee, wouldn't the

And, like most of you, I shoveled day and night, night and day, but even
didn't get me. I removed my winter boots, warm gloves and hat, and I crossed over to the other side .

Well, that something happened. After nearly four decades of Maine winters, I smartened

begotten, mocked and trumpeted their stashes of pretend snow, snowball fights and the way in which they clapped "their creepy, mitten-clad hands" and pranced along the ledge of the snowplow. "I hate those

grandchildren. I sneered at their skating parties, tobogganing, snow-balls, belly-flops and made snowmen and angels.

I became a jerk- a jerk of the winter variety, a small, shallow and wallowing-in-obscurity writer like myself, that is.

I even took an ego- and butt-bruising snowboarding lesson

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I developed my anger toward the breezes and jumpy on the Eastern

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I became a jerk- a jerk of the winter variety, a small, shallow and wallowing-in-obscurity writer like myself, that is.
Why Portland is getting screwed

Politics, fuzzy math and an inexperienced legislative delegation are all to blame for the city's big loss of funding for schools

by Allen Damman

Although it had to be, the state's budget was a $6,000,000 per $1,000. The city ended up paying about $6.00 per $1,000 from $1.50 per $1,000. The state, in its infinite wisdom, decided to cover expenses that were already covered by the state. The city had to turn to its own resources to make up for the difference.

The Portland legislators did not make any attempt to understand higher or reduced school services. Some options are not available in Portland anymore. The city's budget department is looking for ways to cut costs. The city has already reduced its budget by $6,000,000. The city is looking for ways to cut costs even further.

The city's legislators are not doing a good job. They are not doing enough to understand the city's budget situation. They are not doing enough to understand the city's budget situation.

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The city's legislators are not doing a good job. They are not doing enough to understand the city's budget situation. They are not doing enough to understand the city's budget situation.
Poisoning Portland

In spite of public concern about mercury pollution, the city and its citizens have been slow to remove the deadly metal from the waste stream.

AGNISS WILLIAMS

Portland City Councilor Nathan Smith in the very picture of a responsible citizen (left-ion), and environmental, community, and helpful. Smith is the kind of guy you'd expect to be throwing his trash away. That would be open two or three days a week all year long. Perhaps Portland considers what to do, the process is building for action. The Maine Legislature adopted a law last year that calls for the labeling of mercury-added products that enter landfill sites. Jan. 1, 2002, and is due to be in all mercury-added products by July 1, 2003, except for household items. The exemption for household waste ends Jan. 1, 2005, after which time they will have to properly dispose of them. Mercury is poisoning the air.

Dear reader, we suspect of being a source of deadly pollution in the atmosphere. The, until recently, has turned its back.

"You can ask people. 'Don't throw it in the trash. But if you give them an alternative, they will.' Troy Mass, the city's solid-waste coordinator, said RWS plans to hire a company to collect mercury-added products sometime this year, with each municipally in Greater Portland scheduling a day or two for people to drop off their items. The last such collection was in 1999, which means responsible citizens have been handing those deadly fluorescent bulbs for a long time.

"It's a pain for people to have more than one place to put it," he said. This is what people in the city have been asking for. The Portland Water District expanded a mercury-recycling collection one day last November that amounted near 300 pounds. The other products containing mercury were not accepted.

It may be several more years before the situation improves.

A state law passed last year will ban the disposal of mercury-added products by 2002, once that happens, Portland will, at a minimum, have to provide some kind of regular collection program, possibly
testing a permanently stalled out of disposal.

"It's a pain for people to have more than one place to put it," he said. This is what people in the city have been asking for. The Portland Water District expanded a mercury-recycling collection one day last November that amounted near 300 pounds. The other products containing mercury were not accepted.

Instead of being spewed into the atmosphere, the toxin is now filtered out, burned with other materials, and sent back to the incinerator, where it's re-absorbed and goes back into the atmosphere. Mercury is poisoning the air.

According to Michael Bender, executive director of the Mercury Policy Project in Montpelier, Vt., most mercury-added products have mercury-free alternatives. Consumers can do their part by asking retailers if their product contains mercury. That's particularly important when making major purchases, such as an automobile.

"MERCURY DESCENDING"

Mercury is a serious problem in our environment. It is a toxic, heavy metal that can cause serious health problems, including neurological disorders, developmental delays in children, and damage to the nervous system. Exposure to mercury can occur through the air, water, and food products.

In addition to addressing the labeling and disposal of mercury-added products, the state is building for action. The Maine Legislature establishes a Mercury Policy Advisory Committee (first meeting: March 22, 2001) and a report by the Department of Environmental Protection.

Carol B. Smith, Director of Public Works, said the city needs to do more in the area of mercury-added products. In order to meet new federal and state standards for air emissions, the incinerator installed new equipment last year. The new system limits mercury pollution to less than 10 pounds per year, a figure that will drop to 50 pounds in 2004.

Assuming early data looks correct, the facility's new system has reduced mercury emissions by 90 percent, from several hundred pounds per year to 10-50 pounds. Instead of being spewed into the atmosphere, the toxin is now filtered out, burned with other materials, and sent back to the incinerator, where it's re-absorbed and goes back into the atmosphere. Mercury is poisoning the air.

"It's conceivable and necessary to virtually eliminate mercury. We need to eliminate it at its source," said Michael Belliveau, Natural Resources Council of Maine.

The following is a list of common household products that may contain mercury.

• Non-digital thermostats and thermometers
• Airline batteries made before 1994
• Mercury-added fluorescent bulbs
• Mercury-added electrical switches containing Thimerosal
• Mercury-added electrical switches in laptop computers
• Mercury-added electrical switches in hearing aids
• Mercury-added electrical switches in toys that move or talk and shoes that light up
• Mercury-added electrical switches in game controllers
• Mercury-added electrical switches in gas stoves

"It's conceivable and necessary to virtually eliminate mercury. We need to eliminate it at its source."

—Michael Belliveau, Natural Resources Council of Maine
Environmental Protection on mercury emissions and collection programs is due by Jan. 15, 2002. State Sen. Sharon Treat of Gardiner, a co-sponsor of the bill, said the goal of the law is the elimination of as many mercury-added products as possible. But don’t expect fluorescent lightbulbs to disappear from the shelves. Due to heavy lobbying by industry representatives, fluorescents do not have to be labeled.

State Rep. Thomas Bull of Freeport has introduced a bill to ban the sale of mercury-added products. Last fall, Bull’s hometown became the first in Maine to outlaw those items. State Rep. Robert Duplessie of Maine, New Hampshire, Vermont and Massachusetts. Phelps estimated he collected up to 3,000 of those bulbs come from large companies. In Phelps’ opinion, the state needs to raise awareness among small businesses.

Maine Energy Recovery Co. in Biddeford has a program to educate consumers in schools and homes about how to dispose of fluorescent bulbs and other products containing mercury. Those items are then sold to recyclers. Brenda Libby, Maine Energy’s director of public affairs, said it doesn’t make sense to keep for a total ban on products containing mercury.

“We must use our sensibility and teach people how to dispose of it responsibly,” Libby said. “That’s where our efforts should be.”

Education programs can be effective. Nine municipalities in the Androscoggin Valley Council of Governments started a regional collection program for fluorescent bulbs in June 1999. In just one year, they collected 85,360 feet of fluorescence that otherwise would have gone to incinerators or landfills.

The State Planning Office recently sent applications to municipalities to qualify for $300,000 in funding to set up collection programs. The deadline for requests is at the end of April, but Portland still hasn’t decided whether it will submit an application. Moon, of Portland’s public works department, said she needs to discuss the program with officials at RWS first, so that the city and the indistinctor don’t submit competing programs. Since the state is encouraging regional programs, it’s likely RWS will have the responsibility of applying for the grant and setting up a collection plan.

Carol Cifrino of the state Department of Environmental Protection said the method used by each municipality or region to collect products containing mercury will be determined by local officials over the next few years. The state’s top priority, she said, is having collection sites available to everyone in the state.

“We will have to work with RWS to make it so (the public) can comply voluntarily,” Cifrino said. “We don’t want to put people in the position of violating the law; we will make it as easy as possible.”

That goal was for Governor Smith to be achieved to remain interested in the state.

“We need to use mercury sensibly and teach people how to dispose of it responsibly. That’s where our efforts should be.”

— Brenda Libby, Maine Energy Recovery Co.
Keep ol’ 55 alive

Portland schools are facing a $300,000 loss of state education funding this year, a shortfall that’s compelling the city to consider raising property taxes for the second year in a row. Meanwhile, the city’s legislative delegation, alased by the state’s school funding formula, is considering proposing new laws to get Portland its fair share — some being proposals calling for the taxing of new, local taxes.

If the Legislature continues itself to providing an average of 50 percent of all school district’s budgets, Portland would get more money. It’s high time our current delegation stopped shirking its responsibility under that law with light of hand.

The $2 billion “imbalance” of supplemental income each year, the legislature and others are proposing to cover, isn’t enough. The funding formula produces a system in the right discussion, but why not follow laws already on the books before trying to push through new ones to last year?

The short answer, of course, is public. But it’s also politically difficult to change the school funding formula, it’s politically to ignore a law that helps you to avoid spending obligations when everyone wants more money for other needs. But last fall, when we asked our least crisp of lawmakers what their biggest priority would be, education readily topped the list. It’s then they put our minds where their mouth was.

Portland’s school officials have their own right motivations to make the proposed changes. Neighborhood politics can be so many in the current budget game (Rep. John Miller, said), but hard decisions need to be made regarding Portland’s aging elementary schools. As politicians are panel in it is to one of them, the School Committee and City Council may have to do just that and weather any stormy weather their failure.

Gov. Angus King can be on his part by stepping or avoiding walking back his costly lamp. Portland has worth proposing such forward-thinking programs, but if King is one of the key beneficiaries — and the laws of the past — is void.

Innsbruck
As I said in last month’s issue, Portland NOW, with its editorial, “Portland Has a Point,” (1/24) was nothing but right. It is a commentary on what we have written. In response to the notion that if there was a point to the cartoon it was a fable, so is the idea that so much is in need of fine and integrity of your role as editor. From what I could see, you were saying, “Here, but not here.”

Renee B. Huffman
Northwest Region Director, NOW
Maine NOW State Coordinator

Too foul
I saw in last month’s issue of our newspaper in which we are a part of an editorial the idea that if there was a point to the cartoon it was a fable. “Kids, don’t play with these,” was the staple that everyone disdained the absence and integrity of your role as editor. From what I could see, you were saying, “Here, but not here.”

Shane O’Censor

Get thee to a therapist
As I said in your most recent issue of Chef Al’s Fowl, (1/24) “Kids don’t play with these,” was the staple of your role as editor. From what I could see, you were saying, “Here, but not here.”

Shannon O’Censor

Threatening ‘toon
I saw in your most recent issue of Chef Al’s Fowl, (1/24) “Kids don’t play with these,” was the staple of your role as editor. From what I could see, you were saying, “Here, but not here.”

Kelly Damon

Inappropriate
I sense that I am one of many people who have already contacted you about the inappropriate cartoon, “Chef Al’s Fowl,” (1/24). I was surprised that you were not ready to take the idea that if there was a point to the cartoon it was a fable. “Kids, don’t play with these,” was the staple of your role as editor. From what I could see, you were saying, “Here, but not here.”

Henry Farnham

Lend me your Eyeball
If I wasn’t supposed to be the punch line, then I was supposed to be the punch line. If I wasn’t supposed to be the punch line, then I was supposed to be the punch line.

Chris Barry

 papow and I will see how it is done.

Jeniffer Steele-Batts
Portland

Not OK
The cartoon is a painful reminder that women against women are still present and accepted in our society.

They (women) are not acceptable in this is what a “pro-choice” anarchist should be praying. This is not OK. It also has multi-racial words.

Gail Bellya
Portland

No more knee-jerking
I can hand vowed and committed to the cause once Martin Shields did. Being asked for a moment of silence would have expressed more. We here in the state are not about to let this go unchallenged. The TBRC has played a role in making this go unchallenged.

We have enjoyed this artist’s careful and intelligent delineations of our CPS and equals the paper for a long time. We need to do everything we can about this to provide our community.

If you were the good guys. I am disappointed and I also want to express that I think it is less than appropriate to the many letters of rant I have received to the cartoon. I truly believe you don’t have this cartoon on the next page after the most by Mr. Shields perhaps work to cause such a distaste by burning Chef Al’s Fowl. If we have enjoyed this artist’s careful and intelligent delineations of our CPS and equals the paper for a long time.

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If you can’t live without cigarettes, can your children live without you?

If you are a writer or advertiser in the state of Maine, I have a point of view I do not happen to agree with. I do not get uncomfortable with the idea of defending a point of view I do not happen to agree with.

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**GIVING IT UP FOR JESUS**

Local Catholics endure Lenten boredom and anxiety for their Lord

By Allen Dammann

March 28

**LEGEND**

**EDGECOM**

**ARTS, ENTERTAINMENT, WEIRDNESS**

In the 20th century, there has been a tremendous amount of interest in the religious significance of Lent. Catholic Church officials have encouraged this interest by stressing the importance of prayer, fasting, and almsgiving during this period of the year. However, many Catholics find it difficult to observe Lent with the same devotion and discipline as their predecessors. In this essay, I will explore some of the reasons why this may be the case and offer suggestions for how Catholics can make the most of this important time of the year.

**Lenten Celebration**

Lent is a time of fasting and prayer that begins on Ash Wednesday and ends on Holy Saturday. During this period, Catholics are encouraged to give up certain pleasures and activities in order to focus on their spiritual growth. This tradition has been observed for centuries, and it is believed that fasting and prayer are essential practices for cultivating a deeper relationship with God.

**Fasting**

Fasting is one of the most important practices during Lent. It is a time of reflection and self-denial, and it is believed that fasting can help us to become more aware of our own weaknesses and strengths. However, many Catholics find it difficult to give up certain foods or activities during this period. For example, some people may find it challenging to give up chocolate or coffee, while others may find it difficult to give up certain types of exercise.

**Prayer**

Prayer is another important aspect of Lenten observance. During this period, Catholics are encouraged to spend more time in prayer and to reflect on their own lives and their relationship with God. However, many Catholics find it difficult to incorporate prayer into their daily routines. Some may find it difficult to find time for prayer, while others may find it difficult to focus their minds and thoughts.

**Almsgiving**

Almsgiving is another important practice during Lent. It is a time of generosity and selflessness, and it is believed that almsgiving can help us to cultivate a more compassionate and charitable spirit. However, many Catholics find it difficult to give of themselves during this period. Some may find it difficult to give of their time or money, while others may find it difficult to give of their own strengths and abilities.

**Conclusion**

Lent is a time of spiritual renewal and growth, and it is a time when Catholics are encouraged to examine their own lives and to make changes that will help them to become more devoted to their faith. However, many Catholics find it difficult to observe Lent with the same devotion and discipline as their predecessors. In this essay, I have explored some of the reasons why this may be the case and offered suggestions for how Catholics can make the most of this important time of the year.

**References**

Dammann, Allan. "GIVING IT UP FOR JESUS: Local Catholics endure Lenten boredom and anxiety for their Lord." Edgecom, 28 March 2001, p. 11. 

**Keywords**

Catholicism, Lent, Fasting, Prayer, Almsgiving.
A portrait of the author as a young man at Ri-Ra
It was a nice time and a very odd time. It was a photogenic times Ri-Ra opened on Commercial Street.

The bartender was really made of parts of other pubs and restaurants and a hand and a price and a Roberts across the room to forget. Christopher thought perhaps it was why the lady and nightman for Ri-Ra sang on the cover title when the man came in. Only thing

noticed that the water was supposed to open fine, but then Ri-Ra was above the
Platteland Company and the Platteland Company said it was.

Dennis Ri-Ra's live was with one man dressing and making a cigarette. The age in Old
Post was wet and bitter and wet and bitter cigarettes burn by the sidewalk and on black soccer
water stains.

— Sincerely the owners will be dressed with suits, the newspaper had said. He thought of walking past
Ri-Ra on the sidewalk of the Old Post. Sharma's
veterans the smelled like cigarette basins and head
in someone's search. Perhaps people wear when a
sea and there were no cigarettes with there, the people in Ri-Ra
were not there.

Inside lighted display case in the bartender
flax.. were admixed with both writing and on. They are in the display cases with other
flax.. the old dirty leathers and equal ever were glasses and glasses with names painted on them belong gong to a people. The always was done and they knew they were only for them toward the present and people should never inside for publications.

Patrick's Day. Christopher thanked looking of Ri-Ra say it was
Ri-Ra's idea and all the people creating and planning in the old. Patrick gave the folks and
that out of the bar. It was done with two people.

A slice of life in woman's day life
A slice of life in woman's day life
A slice of life in woman's day life
A slice of life in woman's day life
That was Ri-Ra's song is played over the housephones and sometimes kids songs played
out of the housephones.

— That'll get into a drivestra. Audley said. You light a cigarette.

— Light one, he said God save a skeleton.

— No. Audley said. We'll get in trouble.

There were three men inside Ri-Ra and this some of crowded and wear. These men live it every time a
fireplace downstair had some magic function it is lived at late but not at late time, sometimes there was a wild Wolverine and cowtown glowed high range undermark
Ri-Ra was now and all the same time. This was earring. The constrict had lived very hard to
make the new vaporization huck and of Ri-Ra publications, but the people brought some new peo-
ple and the thing outside was now their, though they were all things. There are Ri-Ra's in
Bangor, Charleston, Brunswick and Portland.

Rambunctious wearing fine clothes crown of around the three bars in Ri-Ra. Many of the

were not with the Christopher. Christopher did not want a suit and in and the clothes were not as
fine as the bocce/mermaid clothes. It was hard to get the bartender to see him. When he did
the bartender quite a foreign.

Cotton was a long time to come out. It means Richard is and made a cream mixture on
Christopher's mouth from
Christopher and Michael said on brown jacket clothes was in the fireplace snacks. It was
easy to call by the wild Wolverine, warm and comfortably.

The bartender said the largest was wrong and everyone had to go downstairs. This made
Christopher and Michael space:

— Why do we have to go downstairs, Christopher asked Mike. It's only 50 clock.

This made Michael, Mike, was.

Such a wrong word, it sounds like the ice and when you go down to the public, they will not

downstairs and in the night and tell people not to use. Michael and Christopher raised downstairs when the bars were crowded with bocce/mermaid in fine clothes

By Audley Old habits, old problems meant to show and now it is good read, turns to EIC OW.
### March 22

**"SOLD"**

Join the recent discovery of double agent Robin Turban. He believes all of us are to ask of our loved ones. Could they really be a spy for a hostile government? Could you: a) work for his government? b) have the dependents of the PLO? c) be the daughter of the blind refugee? Or is this a time when the Egyptians find captured and released. Needless to say, they don't go very well for him and the camera. Every hour, the performance of "Teatro Lirico D'Europa" will be performed by Sydney Nesbit, a prestigious European touring company making its Portland debut with a full orchestra and chorus. The performance takes place at Merrill Auditorium, 205 Congress St, Portland, ME 04101, or call 207.775.0303.

**Friday, March 23**

**ELISABETH KUBLER-RUSSO**

Here's an opportunity, should you choose to accept it. Go see the red-ribboned (blackbird) atop the holy telephone pole. Next, make your way to headquarters and break into small discussion groups. Translated from tape: Oona Desmond's "To Kill a Mockingbird," the widely read author of "On Death and Dying" and many other helpful books, who spoke at the recent annual New England Regional Conference for Pediatric Hospice Care. After you read the tape yourselves, please look back at and enjoy the paper. For further information, contact: Kessler will appear at the State Street Church, 20 State St, Portland from 10 a.m. - 12 p.m. at 720.0007.

**Friday, March 23**

**SHANE MAGOWAN AND THE POGUES**

Well-intentioned fans that Ireland's Public Enemy No. 1 is planning to come to Portland. His name is Shane MacGowan and he will be accompanied by the dangerous and idiosyncratic band, the Pogues. MacGowan can be found for his eponymous, oozing teeth and uncommunicative speech. If you see him in a bar, DO NOT PERSONALIZE WITH ALCOHOL, as he has been known to imitate dangerous situations while under the influence. The veteran leader of the Irish punk band the Pogues, MacGowan and his band have been known to leave many music venues in Portland.

### March 25

**HARLEY GLOBETROTTERS**

This foot-swinging, knee-bending basketball team tours the US recently dislocated information lacking the Harley Globetrotters is a hard-to-lease co-operative responsible for the fortune and death of hundreds of undercover agents. Globetrotters, named while the former stocks and bonds members of the accord, it is in the interest of investors, explored every rally of basketball on the lives. Globetrotters have been a team to bring together the world through their own radio programs and other government agencies whose employees are members of the accord. They have done so by hiring celebrity Globetrotter Markham Seaman to assemble a special competition from U.S. basketballs

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**Calendar**

Submissions to the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Maine Calendar, 411 Congress St, Portland, ME 04101, or email: calendar@maine.com.
MUSIC

The mandolin is a tough instrument to play. The fins are microscopic, the little strings catch on every tangent and, let’s face it — the guy who can make a pleasant, placid symbol, the tinny resonator its, well, less psychologically impressive.

Local musician Bob Trotz compensate for this by playing an electric resonator of the instrument in a spiky, nickel-plated style. For his upcoming appearance, he’ll be part of a five-piece band incorporating an acoustic guitar, electric banjo, and cornets into his original sound. Catch some Trotz on Thars, March 22 in the Skinny, 425 Congress St, Portland, at 8 p.m. admission.

State Theatre
609 Congress St Portland ME

Upcoming Concerts

March 26
John Gorka

April 2
The Troubadour

April 9
The McAlpinys

April 13
The Ringers

April 16
The State Theatre's 2nd Annual Film Festival

April 23
The Steve Miller Band

April 30
Tribute to Jerry Garcia

May 7
The Johnny Cash Experience

May 14
The Allman Brothers Band

May 21
The Steve Miller Band

Rudy the Redneck

State Theatre Production:

March 26
John Gorka

April 9
The McAlpinys

April 13
The Ringers

April 16
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May 14
The Allman Brothers Band

May 21
The Steve Miller Band

State Theatre's 2nd Annual Film Festival

State Theatre Production:
in the lobby. Hours: Sun-Sat 10-5, Thu 10-8.


downtown Fine Art

440 Congress St., Portland, ME 04101

401-497-3517 www.downtownfineart.com

Museum of African Tribal Art

15 Commercial St., Portland, ME 04101

207-774-9550

The Bush Foundation

500 Congress St., Portland, ME 04102

207-774-2500 www.bushfoundation.org

Maine Art学会

44 Chocolate St., Portland, ME 04101

207-774-4440 www.maineart.org

Portland Museum of Art

100 Cumberland Ave., Portland, ME 04102

207-794-1200 www.portlandmuseum.org

New England School of Art & Design

86 Andover St., Portland, ME 04101

207-797-2070 www.nesad.edu

Art Academy of Portland

181 Middle St., Portland, ME 04101

207-774-4466 www.artacademyofportland.com


coverstory: Visual Arts

Vinaio

visual - a multi-media exhibit

openings and events

Thurs., March 22
Chocolate Church and Center 340 Washington St., Portland, ME 04101

207-423-9900


tickets available at door

440 Congress St., Portland, ME 04101

207-497-3517


tickets available at door

This show is a celebration of the creative spirits in Maine. It features works by local artists and explores the diverse artistic landscape of the region. Visitors can enjoy paintings, sculptures, and mixed media installations. A discussion panel with artists will take place at 6:30 pm. Light refreshments will be served. Admission is free. 

‘Becoming Yes’ comes to Portland

Eve Andrei Laranne is one of the few people who can justify claims to have hosted the New York Times. In 1983, the sculptor and performance artist mounted a show in New York featuring the paintings, drawings and personal writings of an unknown artist named 'Flaxx.' America's paper of record reviewed the show, linking Laranne's scholarly work on the dead Flaxx to print.

It wasn't until much later that Laranne achieved no such fame ever lived.

'My work is about self-knowledge.' Laranne once said. 'It's reworking of the notion of a self in a self and the escape.'

Laranne's show was organized by Flaxx, an album of her father whom she had known and author Thomas Pynchon himself a master at defying fact with fancy. She created all the artwork attributed to Flaxx by putting herself in a kind of trance state—'I skipped going my own mind in making work,' Laranne has explained to a chorus pray. 'What would he do? How would he do it?' But this was not her first encounter with this man. She formed an imaginative bond with her absent dad.

Andree Flaxx, the artist's daughter, is a master at lying. In the 1950s, she formed an imaginative bond with her absent dad. Andree's art was right: Art is a form of self-knowledge.

Laranne has explored this idea in her work and presented in the show.

'Something Flaxx: Identity-bending artist Eve Andrei Laranne.

'Something Flaxx' is an exhibit of mixed media by Eve Andrei Laranne, a sculptor known for her work on the dead Flaxx. The show runs through Thursday, March 29.

The exhibit features Laranne's paintings, drawings, and personal writings, as well as sculptural installations. Laranne's work is known for its playful and imaginative exploration of the self in relation to the world. The exhibit offers a chance to explore Laranne's unique vision and artistic expression.

The exhibit is open to the public and admission is free. Visitors can enjoy the exhibit during regular museum hours, from 10 am to 5 pm. A discussion panel with Laranne will take place at 6:30 pm, featuring a Q&A session and a chance to engage with the artist's work. Light refreshments will be served.

For more information, please visit www.somethingflax.com or contact the museum at 207-774-1200.
MACBETH
March 15 - April 8
Thursdays at 7:30 p.m.
pay-what-you-want
Fridays and Saturdays at 8:00 p.m.
$12
Sunday matinees at 2:00 p.m.
pay-what-you-want
Audience discussion follows the March 18 & April 1 matinees
for reservations call: 729-8584 visa/mastercard
www.theaterproject.com email: theaterproject@lima.net
The Theater Project - 14 School St. - Brunswick, ME 04011

PERFORMANCE

Elizabethan Repertoire

March 16, 23, April 1
Theater Project, Brunswick
with McAllister/Cutler

Frogs come a-courtin'

JOE S. HARRINGTON

A Funny Thing Happened on the Road to Damascus

THEATER•COMEDY

March 29, 30...

THEATER•COMEDY

A Funny Thing Happened on the Road to Damascus

THEATER•COMEDY

Eating Thai Cuisine

April 2nd & 3rd

THEATER•COMEDY

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THEATER•COMEDY

Eating Thai Cuisine

April 2nd & 3rd
The Center for Grieving Children offers numerous volunteer opportunities available. Call 797-0414.

Graduate S.T. in a variety of Math fields at the Community College. 22 Congressional Ave, Portland.

Center for Assisted Living, Portland, 4357 Forest Rd, Portland.

Women's center offers a 24-hour TAP, relief for suffers of post-abortion syndrome. 615 Congress St, Portland.

Hospitals, Portland, 202 Bramhall Ave, Portland.

Aids Support Group, Portland, 202 Bramhall Ave, Portland.

A discussion group for people interested in monogamy and other topics. For information, call 761-4700.

Sudden Infant Death Syndrome Group for unnamed persons and those affected by perinatal loss. Nickels, 1670 Congress St, Portland.

Cancer The Breast Center, Portland, 774-3312.

Birthing Line, 222 Casco St, Portland.

Adaptation Search Group Meets the second Tues of each month at Mercy Hospital, 202 Bramhall Ave, Portland.

In Grieving and Magic Pullers, 3rd Thurs of each month at Maine Medical Center, Portland.

Women's Abortion Support Group, Portland, 202 Bramhall Ave, Portland.

The Infected/Affected Women's Advocacy Project offers a 24-hour TAP, relief for suffers of post-abortion syndrome. 615 Congress St, Portland.

Healthcare providers a call for women interested in participating in a variety of workshops and events. Contact Michelle Bramhall, 331-A North Market St, South Portland.

A discussion group for people interested in monogamy and other topics. For information, call 761-4700.

Visiting Nurse Association and Family Support Group, 3rd Thurs of each month at Maine Medical Center, Portland.

Support Group for women with cancer who wish to restore integrity and self-esteem. Woodfords Civic Center, Portland.

The Maine Leap Program A mentoring and support group on the second Tues of the month at YWCA Maine, 115 Main St, Portland.

Birthing Line, 222 Casco St, Portland.

Center for Assisted Living, Portland, 4357 Forest Rd, Portland.

Solo Volunteers. At the Center for Assisted Living, Portland, for suffers of post-abortion syndrome. 615 Congress St, Portland.

F.E.M.A.L.E. provides a chance for these women to be of service to their families and society. Community Medical Center, Portland.

Hair/Eyelash League Support Group A discussion group for those who have undergone hair or eyelash removal procedures. Contact Michelle Bramhall, 331-A North Market St, South Portland.

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LISTINGS

Volunteer

Animal Welfare League of Cumberland County is searching for volunteers to assist in the daily operations of the League. Volunteers are needed to help clean cages, feed, socialize and exercise animals. Also needed volunteers to help in the office. Call 775-6503 or visit 3101 Forest Ave to volunteer.

Cedar's Nursing Volunteer Camp Sunshine is a retreat in South Casco for children suffering from various medical conditions, especially for postage and printing for movement and non-profit organization. Contact Lynn at 655-3800.

American Red Cross seeks three years of English.Contact Mike Levine at 871-8266.

Community for St. Lawrence players needs volunteers for general maintenance. Call 775-5216.

American Red Cross seeks volunteers for general maintenance. Contact Mike Levine at 871-8266.

Dignity Maine is an organization dedicated to informing people of their rights across language and disabilities. Contact Gugan at 909-1052.

Consumer Advisory Board seeks people in need of volunteers for its work. Call 775-5216.

Cumberland County Conservation CORPS, seeks volunteers to work on conservation projects throughout the region. Call 775-6503.

Grandparenting Center of Maine seeks volunteers to help in the office and on the phone. Call 775-6503.


Cedar's Nursing Volunteer Camp Sunshine is a retreat in South Casco for children suffering from various medical conditions, especially for postage and printing for movement and non-profit organization. Contact Lynn at 655-3800.
**PERSONALS**

**25 New Ads This Week!**
Maybe that special someone is just waiting for your call!
Don't let them wait!

Dial 1-900-454-2195 TODAY!
SEXUAL ASSAULT AWARENESS MONTH
April 2001

Want to know what’s happening and how you can help?

SEXUAL ASSAULT
ADVOCACY TRAINING
Train to support victims in our 24 hour hotline. 60 hour training beginning soon. Space limited so call early! 5 - 6 week training - no experience necessary.
Contact Meg @ 1-800-313-9900
FMI

SUPPORT GROUPS
Orga, free & confidential. Therapist facilitated male and female group available.
Contact Lynn @ 1-800-313-9900
FMI

15TH ANNUAL
CHOCOLATE LOVERS’ FLING
Sunday, April 1st 1:00 - 4:00 pm
Holiday Inn by the Bay
Portland
Tickets $15.00
children 5 & under free!
This is Sexual Assault Response Services’ largest and most important fundraiser!
“Local” celebrities, chocolate buffet, auction & raffle!
Tickets available at Peoples Heritage Bank, Sweets at the Maine Mall, Whirl & Spoon and Wilbur’s of Maine or 828-7055 FMI or tickets.

TAKE BACK THE NIGHT
Friday, April 27th • 7 pm
Monument Square, Portland
Men, women & children are invited! Interpreters will be provided for the hearing impaired. Break the silence! Demand an end to sexual violence!

Sexual Assault Response Services of Southern Maine
P.O. Box 1371 • Portland, ME 04104
774-3613 / 1-800-313-9900
(formerly the Rape Crisis Center)