Casco Bay Weekly

SKATING on thin ICE

Is Portland big enough to keep the Pirates?
David Tyler's story starts on page 8

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TALK A CONVERSATION WITH JACQUELINE GOURDIN

"Each child for me is a person that is an individual, and I like them to know that. Because I'm special to that child, I'm an added unit to their life."

When I walk by the conservatory there's a big glass window and plants and I just watch, do you teach on that rose?

I teach to anyone who is ready to learn. The first thing I do is to see if the child is ready to learn. If yes, then I will go ahead and teach them. If not, then I will help them find a different way to learn. I have taught many different types of children, from the shy to the outgoing, and I have found that each child is unique in their own way. I have found that some children learn better through visual aids, while others learn better through hands-on activities. It is important to find out what works best for each child and then adjust your teaching methods accordingly.

How do you teach in that room?

I'm very flexible in the way I teach. I can teach in a classroom setting, one-on-one, or even through a video. I have found that each child learns differently, so I try to adapt my teaching methods to fit each child's needs.

What do you think they say about you?

I don't think that people really think about me. They probably think that I am just another teacher who is there to help them learn. I try not to think about it too much. I just focus on teaching and helping the children.

Are you ever in the situation where a student will not listen?

From time to time, I do find myself getting frustrated when a student won't listen. I try my best to be patient and understanding, but sometimes it can be difficult. I have found that it is important to set boundaries and consequences for not listening, but at the same time, I try not to make it too negative. I have found that a positive approach is more effective in the long run.

How do you think your students feel about you?

I don't think that my students really think about me. They probably think that I am just another teacher who is there to help them learn. I try my best to be a good teacher and to make sure that they understand the material. I try to be fair and consistent, and I try to make sure that they are learning.

What is your favorite part of teaching?

I love watching my students learn. I love seeing the lightbulb moment when they finally understand something. I love seeing them grow and develop as individuals. I love watching them blossom and flourish.

When you are not teaching, what do you do?

When I am not teaching, I like to spend time with my family and friends. I like to go out and travel, and I like to read. I also enjoy cooking and baking. I love to try new recipes and experiment in the kitchen.

What do you want to be when you grow up?

I don't really have a specific goal in mind. I just want to continue to learn and to grow as a person. I want to be able to help others and to make a positive impact on their lives. I want to make a difference in the world.

When do you want to retire?

I don't really have a specific retirement age in mind. I want to be able to continue teaching as long as I am healthy and able to do so. I don't really have a specific retirement plan, but I want to be able to enjoy my retirement years and to be able to do what I want to do.
The process

The first thing you need to know about the political process is there's no such thing. Politics is not a process, such as an electoral turnover or tradition. It's been described as a series of maneuvers conducted in the pursuit of advantage, the sum of the activities that make up the National Hockey League.

Even so, politicians don't like to think of themselves as mere bits of prairie grass sloshing around in the interjection of some rude hour sweeping toward August, or being swept off the center line of control with the barrele. They prefer to believe they're in control of the situation.

But that's the way things are—sucked up, and in politics, they almost always do. There's very little that individual people can do. So, do what you can in your little bit of time.

In Maine, the seeming lack of the Republican Party's candidates who have reached such a point is less the problem; it's the problem that candidates have to be recruited to even try to run.

Those who insist on believing the political process took the form miners' parties on the back of the ballots, the better that party's chances of winning legislative majority. Those Republicans were able to get candidates for only 59 of the 151 House seats this year (including a candidate whose name included the signature of at least one dead person, a matter now under investigation by the Attorney General's Office).

In 1984, in the House, there were only 59 seats in the November election. In 1986, Republican candidates were elected to only 59 races in the November election.

The party's strength is not from a problem with quantity, but quality. It appears the number of candidates has almost nothing to do with the number of winners. If that's so, Republicans' lack of success may result not from a problem with quantity, but quality.

With the imminent repeal of the so-called snack tax—the sales tax on doughnuts, pretzels and other snacks—the GOP will continue to end up as processed meat.

Otherside

The policies have been set and the candidates have been donned, propped and other watched—many people believe the "campaign" to have been through once the 1986 election season and it is all over.

The truth is the candidates' campaign to have been through once the 1986 election season and it is all over.
Here we go again

Portland's Old Port merchants engage in their annual angst over teenagers loitering outside their stores.

LOBBYING THEANI. The Old Port merchants were more open than usual. "We just hope," one owner said.

CONWAY PACILLO

Here we go again

CITY

SEEDS OF PEACE: Cultivating Non-Violence
April 7 & 8, 2000
 Bangor Theological Seminary in Portland

Presenters:
Jim & Kathleen Mcllveen of the Peace and Justice Network, St. Louis

Sponsored by:
Bangor Theological Seminary
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www.bts.edu

Portland ELECTIONS
Hit the snooze button
Few candidates on municipal ballots

Nearly all the candidates for Portland's three School Committee seats are lawyers, three of whom have just won the March 8 school election. The three others are all educators, and two are construction workers. The school board is not the only place where lawyers have been successful. In March 1, three of the four candidates for the Portland City Council were lawyers. The third was a computer consultant.

The lawyers won the March 8 election as a result of a strong campaign by the lawyer group. The three lawyers who won the March 8 election were all former city council members. The lawyer group also had a strong campaign in the March 1 election. The lawyers won the March 1 election by a narrow margin.

The lawyers are part of a larger trend in Maine politics. In recent years, lawyers have been successful in both the School Committee and the City Council. In recent years, lawyers have been successful in both the School Committee and the City Council. The lawyers have won by a narrow margin in both elections.

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for the 40 home games hit a record low: 171.414, or an average of just 4,300 fans per game. That's because the cost of running an AHL franchise in the 1990s was soaring.

The AHL is the elite of the dozen minor hockey leagues in Canada and the United States that develop young players for the National Hockey League (NHL). About half the NHL's 30 teams are minor league franchises owned by NHL teams, with the rest owned by independent investors. Payroll expenses for players and coaches, but revenues from ticket sales, are barely enough to cover expenses, thereby keeping the affiliation's status as a minor league.

The management of an AHL, team-owned minor league, promotion, tickets, and what arena the team plans to play in. Ticket sales have been on the rise in the last 20 years, according to Ed Anderson, co-owner of the Maine Mariners, a franchise he shifted out of Portland when the team's market at 546,500 people. Even that generously dreamed of scenario, the economics of the American Hockey League are changing. Teams are more expensive to run, with costs having doubled in the last 20 years, according to Ed Anderson, co-owner of the Maine Mariners, a franchise he shifted out of Portland when attendance shriveled. The cost of running an AHL team is now about $3 million annually, Anderson said.

Over the past five years, the AHL has expanded to 20 teams, the majority of which are in the regions of New York City, Boston, and Philadelphia. The team's market has expanded to Quebec City in 1996, other big cities like Houston, Philadelphia, Chicago, Hartford, Gwinnett, and Laredo. As of March 25, with only two home games left, Portland is 13th in a 19-team league in attendance, an average of about 5,200 fans per game have shown up at the Cumberland County Civic Center in less than two hours. But the cost of that road trip can eat up the profits. Portland has a single affiliation with the NHL's Washington Capitals, a deal that's good for the next two seasons.

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wood said she's been a couple of years in and is impressed with what Framberg is doing. “If it's any evidence of the community.” Wood said. “It's far more good educational connection with the players — they develop the stronger fan base.”

Filling the civic center

There were problems with the civic center. Some times there perfectly happy with the building. Even now, even the real, you still find a few people able to turn the civic center into something we can be proud of,” Wood said. “For years people asked if there's a way to handle the mood of a modern sports arena. There aren't enough resources or indifferent owners. It's not important to the sense. And there's no training rooms for the players.

Last weekend, during debates over a proposed ice arena in the Bayside neighborhood, David Fisher told the Portland Pirates Portland had to be opened to envision filling the civic center, which is a vital part of the fabric. “Our civic center needs an upgrade,” Wood said. “But I didn't get into this to make a killing, but to strengthen the civic center.”

The civic center now has a new vision, a new structure. The Pirates are reaching out to the community to handle the mood of a modern sports arena. There aren't enough resources or indifferent owners. It's not important to the sense. And there's no training rooms for the players.

Don't need the Portland Pirates?

There must be, or at least the Pirates, because the civic center is a prime example of the fabric of the community. Wood said. “It's part of the fabric of the community.”

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**Victims of success**

By the six-year-old, downtown Portland struggled to find a new role for the buildings that once housed the Noisey Please store, the Old Port merchants and others said. "It's spring in Portland, which means it must be time for a logical business decision: renovate the building to suit the demands of modern-day fartsy types, time to move to Bayside. We need to jump-start the economy, provide a focus for tourism and expansion of business."

With memories, civic leaders worthy of the name, let them come forth and address the issue of supporting the arts in the city's schools will be added to the beat in June, according to Ganley. Do merchants in the Old Port and downtown to begin their annual "tourist allure ."

"Jump-start the economy, provide a focus for tourism and expansion of business."

**ARTS DISTRICT**

"Performing Arts Center and some city's schools will be added to the beat in June, according to Ganley. Do merchant s the area each weekend during past summers. Another three officers now patrolling the downtown, rebuilding it as a vibrant celebration of Maine's theatrical artists, became the latest victims of success in Portland's "Arts District:"

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14) CASCO BAY WEEKLY

nies that held performances there. has

was willing to meet

with me and try to
make this happen:

civic-minded and, as far as I'm concerned, 8

savior

dian, professional wrestler and OJ MiGhaels
(a.lta. Captain Jeff or the Big Bopper) is opening

Spot Shots Billiards on St. John Street. The

hip-hop, although riders will have to meet a

hats or, for guys, tank tops. Following a grand

opening in April, the club will host comedy, live

a.m. The pool tables will also be available until

• If you're going to Aucocisco. Local artist and

gallery, Aucocisco, at 615A Congress St in

established local artists as painters Michael

body of work. They've been pa inti ng or doing

smoking ban 's had some

influence from the Public Market' Kimball said,

but he added, 'They may have helped our

lunches, because they're

• ELISABETH GOLD

Casey at the palette
A teenage artist works to build a career

Casey Fontaine says he doesn't know much about painting . As if, PHOTO /STEPHEN DEMETRIOU

have him as a vie-

wright said. Like a lot of con-
scientious, he can sometimes be his

own worst critic. Ask

And in class has turned into an art exhib-

ment. He's a veteran of an intense two-

Communication Design. For five day s

color and design, then was encouraged to

Actually, Fontaine must know some-

Wright couldn't say enough about

According to Fontaine, his

where to

attorney Janette Reno 's bad hairstyle

Arbor St., Portland.

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Virginia Rodrigues plays the State Street Church, 159 State St., Portland, at 8 p.m. Tix: 510-775-5103.

McCarthys' self-titled CD is available at local music stores.

The Steve MacLean Ensemble plays with Chris Cutler at the Oak Street Theatre, 92 Oak St., Portland, on Tues., April 11 at 8 p.m. Tix: 888-775-5103.

**T** is a suite, bracing in mood and pace, for the changing seasons. If the title is a metaphor for the changing seasons, then the piece unfolds in five movements, each seemingly a separate piece orchestrated around the theme of the season.

**DAT**

**PLAYS**

**DAN SHORT**

**YOU NO NEED TO FULLY UNDERSTAND EVERY NUANCE TO BE IN AWE. SUCH IS THE CASE WITH BRAZILIAN SINGER VIRGINIA RODRIGUES' DEEP, BEAUTIFUL VOICE OVERWELMS THE LISTENER. WITH OPERATIC BEAUTY AND GRACE, SHE COMMANDS ATTENTION. SPELLBINDING SINGING. ALONG WITH COLLABORATORS CELSO FONSECA AND BRAZILIAN LEGEND CAETANO VELOSO, RODRIGUES CREATES SONGS THAT MELD STANDARD BRAZILIAN STRING SECTIONS AND CHORAL BACKING. ALTHOUGH THE MODERN ARRANGEMENTS AND THE ALBUM'S PRISTINE PRODUCTION VALUES MAY SEEM INAUTHENTIC TO SOME, THE ISSUE.

**POLITICS, AS WELL AS MORE UNIVERSAL LOVE SONGS. UNFORTUNATELY, EVEN THOUGH THE LYRICS ARE IN A FOREIGN LANGUAGE. HOWEVER, THERE ARE TIMES WHEN SOMETHING IS SO POWERFUL, IT'S NOT NECESSARY TO FULLY UNDERSTAND EVERY NUANCE TO BE IN AWE. SUCH IS THE CASE WITH BRAZILIAN SINGER VIRGINIA RODRIGUES' DEEP, BEAUTIFUL VOICE OVERWELMS THE LISTENER. WITH OPERATIC BEAUTY AND GRACE, SHE COMMANDS ATTENTION. SPELLBINDING SINGING. ALONG WITH COLLABORATORS CELSO FONSECA AND BRAZILIAN LEGEND CAETANO VELOSO, RODRIGUES CREATES SONGS THAT MELD STANDARD BRAZILIAN STRING SECTIONS AND CHORAL BACKING. ALTHOUGH THE MODERN ARRANGEMENTS AND THE ALBUM'S PRISTINE PRODUCTION VALUES MAY SEEM INAUTHENTIC TO SOME, THE ISSUE.

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MUSIC

Not to be confused with her mother's sister Billy Preston, March Scotch is an up-and-coming band made up of former members of the late and legendary Jeff Buckley's band, the Swansong. March Scotch is a pop band with a hard edge. This is the band's first release since the death of Jeff Buckley's former bandmate, Jeff Buckley himself.

Thursday 30

Upcoming

American Sailors 6:30
80 Zone 4:30
Return to Rust 4:30
Pineapple 4:30
Heli-Copter 4:30
Little Red Rocket 4:30

RUSTIC OVERTONES
2 shows Thursday, Apr. 19
all ages 6pm - 12am
21+ 10pm - 12am
Ticket on sale Sat. Apr. 19

Saturday Apr. 2
BLACK BEETLE feat. Jeff Buckley Band
AND the COMING GRASS
THE LONG DISTANCE RUNNER
9pm - 12am

Sunday Apr. 3
CAT POWER
7pm - 12am

April 23
Easter Sunday
Easter Egg Hunt
& Electric Contest

HAPPY HOUR WIN

Wildcat Mountain Ski Passes at Captain Morgan's Ski Party
Th & Fr, Apr 6 & 7

April 29
Easter Sunday
Easter Egg Hunt
& Electric Contest

THE SKINNY

Prime Cut

MARCH 30, 2000 (419) 873-6833

Hey So You Think Readers Of CBW

HEY SO YOU THINK READERS OF CBW

HAPPY HOUR

Just Got Happier!

Michelob Light Pints for 75¢
& Pitchers for only $3
4-9pm/5-6

April 23
Easter Sunday
Easter Egg Hunt
& Electric Contest

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April 23
Easter Sunday
Easter Egg Hunt
& Electric Contest
thursday, march 30

MAINEH JEWISH FILM FESTIVAL

The Jama Theatre in Portland took a modern approach to the presentation of the one-hour documentary of Jewish Theatre, but this was the only event under the "Hannah Montana" title that didn't omit any show at the Maine Jewish Film Festival. The focus this year was on the New York Jewish Film Festival. The last show, which was on Monday, March 20, featured a documentary on the Jewish community in New York City, with a focus on the Kehilat Chaim congregation. A new show will be held at the Bowdoin College Library, 100 Bowdoin St., Portland, for the final screening. Call 756-7770.

thursday, march 30

"OFF THE MAP"

"The Ojays" will be available at the Maine Jewish Film Festival. The show is presented by the Maine Jewish Film Festival. The last screening, which was on Monday, March 20, featured a documentary on the Jewish community in New York City, with a focus on the Kehilat Chaim congregation. A new show will be held at the Bowdoin College Library, 100 Bowdoin St., Portland, for the final screening. Call 756-7770.

friday and saturday, march 31 and april 1

"CAMELOT"

If there's any question who can come to the screening of Portland's arts scene, it's a film screening of the classic musical "Cameo." And if you're not, you're welcome to come. Although not officially advertised, some of the Portland Jewish Film Festival's screening of "Cameo" will screen on Friday, March 30, at 7 p.m., at the Portland Museum of Art, 100 Congress St., Portland. For information, call 756-7770.

friday, march 31

GEORGE GRIEG DAY

The Geé Grey Theatre is planning and looking for what happens. Thirty two years ago, the United Provinces of the Whirlwind Triangle set up a group to do a show called "The Whirlwind Triangle." The idea was to bring the film to the Grey Theatre, and it will be shown this weekend. The film, which is a documentary on the Jewish community in New York City, will be preceded by a screening of the documentary on the Jewish community in New York City, and followed by a Q&A session with the filmmakers. The screening is at the Grey Theatre, 100 Bowdoin St., Portland, for the final screening. Call 756-7770.

friday, march 31

RICHARD THOMPSON

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saturday, april 1

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sound bites

Ask your spirit with some contemporary Christian pop when Arlene and Anamah stream their songs with singer-songwriter Nicholas Northrup on Sat., April 1, at the Civic Center, Portland, from 7-9 p.m. For information, call 756-7770.

march 30, 2000

"The Portland Symphony Orchestra" kicks out the jams on its last time this season with "Lasting Impressions: Contemporary Prints from the Bruce Brown Collection." The show, which is a part of the Portland Museum of Art's "Lasting Impressions: Contemporary Prints from the Bruce Brown Collection," will be held at the Portland Museum of Art, 7 Congress Square, from 10 a.m. to 5 p.m. Admission: $5-$15. For information, call 756-7770.
Watennan are paintings by Peter Tyna and textural paintings by Caren Canier. Thursday shows by Win Barnel am-6 1961. Photographs by Ernest C. Withers, Danny Lyon, 10 Goldbeck and 8 R9>fs Joe by Breoda tile Wal Studioworks in the main rooftop, through Sun, April 16.

Susan 620 Congress Hours: nu.

Hours: by appointment. 771 ·9985.

Opening reception for poster-size Bonneau, Kit Semmes, June 3-5. Shows through Fri, May 5. Hours: Mon, Wed 1100-5 pm, Fri 10 am-7 pm. Hours: Sm-Tues 1100-5 pm, Wed, Thurs and Sat 10 am-7 pm, Fri 10 -3:30 pm. Fine art, jewelry, and a lecture, 'A Sailor's Imagery: Wishin Star" are ongoing. Hours: Wed-Sat 1100-5 pm, Thurs 1-7 pm, Sun 10 am-6 pm, and Sun 10 am-2 pm. 761-7909.

Paintings by Josephine Wall healing through Sat, April 30. Chairs and sculpture by Ralph Mayes, photography by Diane Meyer, and paintings by Tony Jones and Stephen Atwood. Hours: Mon-Wed, Fri 10 am-5 pm, Thurs 1-7 pm, Sun, Apr 8-4 pm, Fri 8 am-3:30 pm. Free every Fri from 5-9 pm. 775-6148 or 800-639-7261. IME and paintings by Patricia Oepman of Freudenstadt, Germany. Opening reception Wednesday, April 21, 5-7 pm. "Youth" and "The Utopian Dream," paintings by Psychotherapist William J. Oepfert, and "Women Make History," a collection of the Portland Museum of Art, with "Women's History: Maine," portraits and works on paper by Maine artists, and "Women's History: Maine," portraits and works on paper by Maine artists.

THE ANSWER is:

Forget-Me-Not's

And The QUESTION is:

What about the trip from anywhere?

Center for Cultural Exchange

YOUREWITNESS

JOSH BUDNACK

BROOKE TAYLOR, S.T., S.C., E.L., E.D.

Indian Borroughs,6:45 pm, 5/13

MARCH 30, 2009

Mary Beth, 6:30 pm, 5/14

Events and LECTURES

VIRGINIA ROSSER

MARY WENDT

Mary Beth, 6:30 pm, 5/16

Lucas Indian dancing from across the world

SANDHURST NEW YEAR'S EVE FESTIVAL

Events and Lectures

Farois on a par atrait a num bnse, 5/14, 7:00 pm. 

Mary Beth, 6:30 pm, 5/14

Mary Beth, 6:30 pm, 5/16

Lucas Indian dancing from across the world
**LISTINGS**

**PERFORMANCE**

**LISTENING**

**DANCE**

**PERFORMING ARTS**

**THEATER**

**HAPPENINGS**

**ADVERTISMENTS**

**TELEVISION**

**SPORTS**

**TEENAGE LIBERATION COOKBOOK**

**PLAY ON THE FIELD**

**CASCO BAY WEEKLY LANDS IN LEWISTON & AUBURN**

**NOW'S THE TIME!**

**FUN & FANTASY**

**CASCO BAY WEKLY**

**MARCH 30, 2000**
Ode to a Purse

In college, when I was new and oh so desperate for a purse, I would go to the thrift store and browse until I found one that I liked. In those days, thrift stores were still a thing, and you could find some really cool stuff there. But those days are long gone now. Today, I have to go to a specialized store for a purse, and even then, they are expensive. But I still love my purse, and I don't think I could live without it.

Running

I used to love running, but now I don't. In college, I would run every day, but now I don't. In fact, in my mid-30s, I find myself getting winded too easily. So I'm trying to run again.

I went out early one morning in February. While strolling down Congress Street one morning, I decided to run. I had never run before, but I had been thinking about it for a while. I was feeling a little bit sluggish, but I felt like I could do it.

I ran from the State House to Marginal Way, across Deering Oaks to Park Avenue and over St. John Street to the Danforth Hill to Vaughan and back toward Pine Street and home.

My legs were OK, but the lungs were being tested. A cramp slashed my right side. I settled into a three-count rhythm that ended on a grunting exhale and let myself down from the pain. But things have changed. Other than once-a-week men's hockey league games in the winter, finding myself winded too easily.

I decided to try running again, and I decided to try running again. I found a pair of Asics, and they felt the best. I also liked the fact that they didn't look like foam blobs. One of the best models out there, the clerk reassured me.

I ran two days later for my second run, and the aches seemed to disappear. This time there was no struggling on Commercial Street, muttered traffic zooming home beside me. For the next two days, my thighs and calves ached as I went up and down stairs, stepped into the shower, sat down, stood up. But when I hit the streets two days later for my second run, the aches seemed to disappear. This time there was no struggling on Commercial Street, muttered traffic zooming home beside me.

Ironically, the purse I'm carrying now is a Garren hockey, in college it was whatever pickup games I played - three-on-three basketball, ultimate and being on the ice for an hour a day as a high school hockey coach, I've realized I don't play outside much anymore. In fact, now in my mid-30s, I find myself getting winded too easily. So I'm trying to run again.

Looming on Commercial Street, I'm finding myself winded too easily. So I'm trying to run again.

MOVIES

The tagline for this movie is " semester can be murder: a double entendre that reeks of sexism that reeks of sexism. 

What relationships can be murder: a double entendre that reeks of sexism. Compared to most movies, this one is worth the effort. But for this movie, I'm not sure.

Mike's dad's affair with Jen is an affair with Jen. But for this movie, I'm not sure.

Nick's dad's affair with Jen is an affair with Jen. But for this movie, I'm not sure.

Melissa invents a plot to trick Nick's annoying college buddy Bryce Brolin by stealing valuable items. Nick agrees to the plan, but he is promised big bucks. In return for being a driver in a slow-plan movie, he is promised big bucks.

What lies in its end is that what is actually at stake is what he can salvage from his relationship. The tagline for this movie is " semester can be murder: a double entendre that reeks of sexism that reeks of sexism.

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HELP WANTED

FALL WEEKENDERS

Fallbrook Woods

418 Ray Street, Newington, CT 06111
or call Sharon Maybery at 878-2176

FULL-TIME OPPORTUNITIES ALSO CONSIDERED

Seasonal Job Openings

Blue Rock Industries needs you!

We are looking for experienced handymen
operations. You must be self-motivated and able
to work in a fast-paced environment. You
must have experience with tools such as
circular saws, hand saws, hammers, etc. Pay
is dependent on experience. No experience
necessary. Call (207) 762-6295.

Print Production Coordinator

Do you have experience in print production? Are
you looking for a position in a fast-paced
environment where you can apply your
skills? We are seeking a Print Production Coordinator
who can handle a variety of tasks, from
proofreading to layout design. Experience in
commercial printing is preferred. This position
is full-time, with benefits. Please send your
resume to: Human Resources, 400 Maine Mall Road,
South Portland, ME 04106. Phone: (207) 762-6295.

Social Services Coordinator

We are seeking a Social Services Coordinator
who has experience working with underserved
communities. You will be responsible for
managing a team of social workers and
coordinating services with other agencies.
This position requires excellent interpersonal
skills and a strong ability to work in a
collaborative manner. Experience in
non-profit organizations preferred. Please send
your resume to: Human Resources, 400 Maine Mall Road,
South Portland, ME 04106. Phone: (207) 762-6295.

Automotive Technicians

We are offering top pay, bonuses, incentives, profit sharing,
health/dental plans, paid vacations, and a great work environment.
Apply to Mike Baker at (207) 432-9286 or Bob Feinberg at (207) 432-9290.

U-Haul

We are hiring strong, motivated people to co-manage a
self-storage facility. We are looking for responsible,
hard-working individuals with good people skills and
a strong work ethic. Applicants should have
experience in customer service and
sales. Call (207) 762-6295 for more information.

CENCO

We are seeking a full-time housekeeper who is
dependable, punctual, and can
meet deadlines. Pay is $6.00 per hour.
Please call (207) 762-6295.

HELP WANTED

ENDORGE, Inc.

With the demand for our products increasing, we are
looking for motivated individuals to join our
team. We offer competitive pay, benefits,
and opportunities for advancement.
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400 Maine Mall Road, South Portland, ME 04106.
Phone: (207) 762-6295.

SAFETY TRAINING OPPORTUNITIES

We are offering safety training opportunities in the
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HELP WANTED

We are looking for a full-time
office administrator to
support our marketing team.
Experience in
administration is desired.
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MEN SEEKING

- Gil, 38, 6'1", gay male, open-minded, looking for serious relationship.
- Bob, 35, 5'10", athletic, seeking a woman for fun times.
- John, 40, 6'2", 260 lbs, a BBWM, looking for attractive females.

WOMEN SEEKING

- Sarah, 28, 5'6", seeking a partner for serious relationship.
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A Zen rabbi and a baseball legend at The Maine Jewish Film Festival March 30 to April 5 at The Movies

Monday, April 3, 8 p.m.

also Shanghai Jews, love with gas masks, Sephardic chants, dark secrets, growing old, e-mailing God, and plucking a turkey

at The Maine Jewish Film Festival March 30 to April 5 at The Movies

For tickets, schedule and info, call 767-7370
www.mjff.org
or go to The Movies, 10 Exchange Street, Portland

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The 16th Annual MLEGPA (Maine Lesbian Gay Political Alliance) Awards Banquet & Dance • April 8, 2000 • will feature seated dinner service of three scintillating entrees: Roasted Pork Loin, Sauteed Chicken Breast with Raspberry Cream Seasoned Cheese, and Asparagus & Mascarpone Cheese Ravioli • No Jello!

We also have a new location: Holiday Inn By-The-Bay, Portland

Tickets must be reserved by April 4th and are $25 for MLEGPA members, $30 for non-members.

Social hour begins at 6 PM • Dinner at 7 PM • Awards Ceremony at 8 PM • Dancing (with the same DJ as our Halloween Ball) begins at 9 PM and continues to midnight.

If you loved our Halloween Party, don't miss the dress-up dinner dance honoring people who have contributed to the fight for equal rights in Maine. Call 207-442-9513 by April 4th to choose your entree and reserve your place at the MLEGPA Annual Awards Banquet & Dance hosted by the Maine Diversity Alliance. And, bring your checkbook - we've got a great raffle of prizes to raise money for our Scholarship Fund.