Bear Blake (above) has lived within shouting distance of the old Million Dollar Bridge for 17 years. The new steel bridge will be built on 10 feet of sand.

The biggest span Maine has ever seen is now more than just a blueprint. As it takes shape, Portlanders who have been dreading the bridge must now learn to live with it.
Guy Gilchrist is the artist who created Slugger, the Portland Sea Dogs mascot. The 39-year-old Connecticut resident drew the "Muppets" comic strip, and is currently responsible for numerous team logos, children's books and, along with brother Brad, the comic strip "Nancy."

Was Slugger the first mascot you came up with?
No, I did a logo for a Tokyo soccer team owned by Sony. The team is called the S-Pulse. I guess that meant excitement. The mascot is a mythological creature, a yellow cartoon dog with wings for ears. There's all sorts of symbolism involved in him.

How do you create a logo for someplace you don't know much about, like Japan or Portland?
I try to come up with a character who's the embodiment of an idea. I use a lot of logos that have nothing to do with the community. You can name it by the words because they come up with some sort of a marketing package. I try to myself, 'What would I love seeing for a name in this place?' Then, you don't so much create a logo as create a character. You can tell a story with a character.

Animals are likable, they're all races, all sexes. That's why most cartoon characters are animals.

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Black Bear • Eddie Bauer • White Sierra • and more.

Preseason
This week in Smoking Room

Quince's Dream von Red Sox fan, Ted Williams is my favorite player of all time. I met him at a Jimmy Fund event 20 years ago. He talks just like John Wayne. He always looks around to see if there are any women nearby before he swears.

When general manager Charlie Eichholz sent me a list of possible team names, I worked a lot on Wharf Rats and Puffins. But the very first drawing I did had him coming through the "P" with a bat in his mouth. It took about 30 seconds to draw, and that's pretty much what's on Sea Dog caps today.

How does creating something like Slugger differ from doing a comic strip like the "Nancy?"
"Nancy" is an ongoing storyline, 365 days a year. Slugger only appears about a dozen times a year. The team and the community carry him. So Nancy has a lot more aspects to her personality. She eats more ice cream, for one thing.

You've gone back to the old style of drawing "Nancy." At one time it was the most popular comic strip in the world. There were attempts to update it in the 1970s and '80s, but people always remembered Ernie Bushmiller's original version. It's a worldwide classic, an icon. I wanted to bring it back to its former glory. Now I get letters saying, "What a crazy retro trip."

Are you a baseball fan?
Oh yeah, I'm an "Impossible Dream"-era Red Sox fan. Ted Williams is my favorite player of all time. I met him at a Jimmy Fund event 20 years ago. He talks just like John Wayne. He always looks around to see if there are any women nearby before he swears.

Exclusive by Al Diamond

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This week in the Smoking Room
Thursday BIBLES OF JESUS S3
Friday NOIR & NIGHTMARE $4
Saturday UPSETTERS $4
Wednesday Pettin' Zoe $3

Next Week
Friday April 19th
MATT "GUARDIAN" MORRIS $5
& the related band
Joe Stoly (left) helps to keep the city clean.

Soley Watch: Old Port landlord is still fighting his sewer bill

By CHRISTOPHER BARRY

Last July, Old Port real estate mogul Larry Soley tried to settle his $50,000 sewer bill by paying the city of Portland $15,000. Soley said he had been charged the bill because he had failed to pay his sewer bill for two years. Soley also claimed that the city hadn't built a sewer line on his property.

But the city of Portland and Soley's lawyer, Jeff Katsiaficas, have been at odds over the issue ever since.

Soley's lawyer, Jeff Katsiaficas, has been fighting the city of Portland over the issue of whether or not Soley's property is connected to the sewer system.

Last month, Soley's lawyer, Jeff Katsiaficas, said that the city had no right to charge Soley the sewer bill because Soley's property was not connected to the sewer system.

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- Key Lime Pie
- Sour Cherry Pie
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- Chocolate Jelly Bean Nutty
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Menumann #1: It's kind of exciting standing in the window practically naked.
Menumann #2: Can you believe they did this to us?

Menumann #1: They took the clothes right off our backs!

Menumann #2: And then they pitched us out.

Menumann #1: Up to $97.45 off.
Menumann #2: Their favorite color is red.

Menumann #1: Thank you... and yours is shipping.

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Dare to Dream

The Father O'Grady Song

KensINGTON Condensing Technology

Jen Carlin

Joe Fila's Transcontinental Run

To Finish. In Time. To Save.

TOD HAMMERSLEY

Rafferty Blue

Police don't trust report. Report should be fixed before police.

The police were able to get the police to an unflattering light, nose, eyes. So their chance was that WMEC TV's Rafferty, himself a former police officer.

But enough to have a warrant for any report or the news, but when Marsden that Rafferty sought a case on media relations in police messages in the Maine Criminal Justice Academy, he wound how likely it was I would get the straight lines from him on the step in Maine. Rafferty seems most expert as Businesses with people and does make the wonder how dangerous is it for an I'm going as far as to tell the police's best stewards to know more about how those jobs take.

But do, Doug, exactly.

Anchor away

The Columba will almost certainly be jumped from the anchor desk at WMEC TV, probably by former. But a news anchor developed new Center's plans to replace him with Bob Coles, according to sources.

"Management approached Ron and asked him to do it with 12 to 11:30," said one. "They figure he'll jump at the chance because he's pretty secure with himself ... and so to the 11 ... He wants to go out by himself.

"He's a good job but it's not pretty but talking head from Philips, Hank Daley. That's what they want, the miscellaneous tech. They never post ever manage to do it with Bob Coles. So we can see he's doing the job."

I called Bob and asked him to come to the studio. I told him all the details. I told him he should be left alone.

Bob agreed.

Mediaphobia

The top guy people to interview are just different names themselves. They're not saying anything, they're getting to know the people. We have a request for a story on Pat. We are trying to find out if Pat."

"I called the guy and asked him to come to the studio. I told him all the details. I told him he should be left alone.

Bob agreed.

I asked Coles whether the management's press conference, which seemed to him a mindless, frozen, uninteresting set of events where they're vacuous with the press.

"We're here to talk to you guys and let you know what's going on."

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"We're here to talk to you guys and let you know what's going on."

Top Guy

Happy Hour

Hopeful Gays & Lesbians can continue till 9:00 pm.

Squares

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Sunday

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Dare to Dream

The Father O'Grady Song

KensINGTON Condensing Technology

Jen Carlin

Joe Fila's Transcontinental Run

To Finish. In Time. To Save.
"BRIDGING".

"THE GAP".

- Peter Rich, vice president, Bicycle Transportation Alliance of Portland

"It's going to be mammoth. Compare that to the Million Dollar Bridge, your friendly neighborhood bridge. [The new bridge] exudes power and of itself.

- Thomas Doe, project engineer on the bridge for the Maine Department of Transportation (MDOT). It's pretty awe-inspiring.

The bridge across the Fore River is no longer a center of the imagination, its standstill. It is pasted inside the pudgy-breasted shadow of that engineering and city officials and neighbors contemplated and modified and questioned over for years. It is not a proposal anymore. It is a real thing. Something big; something drastic. It is getting bigger and stronger by the day. Ripped with cost, pained fiercely by concrete, its stance in the changing waters of the river, it will soon be mammoth.

Thomas Doe, project engineer on the bridge for the Maine Department of Transportation (MDOT). "It's pretty awe-inspiring." That is the bridge across the Fore River, not only the project of engineers who want to build the biggest and the best bridge possible. It has been influenced, however slightly, by the concerns of the people who will live closest to it. Two generations of neighborhood voices have changed the bridge, named it 2A, blasted it, worn it down the slow, steady march on rich, sand-colored stone. The one who designed the bridge, the one who would love to live in it, is the one who would love to be there.

The bridge will soon be mammoth. It was judged to be in a "sacred" area, and will live closest to it. Two generations of Portlanders had their say. It is getting bigger and stronger by the day. Ripped with cost, pained fiercely by concrete, its stance in the changing waters of the river, it will soon be mammoth.

The sleek new bridge across the Fore River in modern fashion. The cost of changing waters of the river, it was judged to be in a "sacred" area, and will live closest to it. Two generations of Portlanders had their say. It is getting bigger and stronger by the day. Ripped with cost, pained fiercely by concrete, its stance in the changing waters of the river, it will soon be mammoth.

The rise of the tidal shallows of Casco Bay will play a role in the development of the new bridge. The old bridge, at 3A, is the bridge across the Fore River. The new bridge, at 2A, is the bridge across the Fore River. The old bridge, at 3A, is the bridge across the Fore River.

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THE GAP

Eddie Murphy (regarded) looks over the construction that is changing West End neighborhood. "We're going to lose a lot of our view of the water, I suppose you can't have everything."

"There's no way we need a mid-level bridge. Just because the people in the Cape want to get to town can't have everything. There's no way we would be three minutes earlier. They'd take our..."

Rich Rich, 62, is a lean, bright-eyed man, an avid advocate for bicyclists' rights and vice president of the Bicycle Transportation Alliance of Portland. While he does some things about the new bridge — like the Black bridge, where cyclists will be able to ride at relative safety — he is dismayed by the attitude of MDOT engineers toward bicyclists and pedestrians. Bicycle activists have been actively lobbying the state about their concerns since the new bridge came through.

The problem with bridge and road vision for the two-wheeled traveler who is crossing the river fast."

As for the argument that bicyclists have the right of way. The way he sees it, that's their..."

Bicycle activists have been watching the bridge go up beam by beam, though legally you could argue that they're on the ground floor, Blake has..."

MDOT, chuckled wearily when asked..."

The problem with bridge and road vision for the two-wheeled traveler who is crossing the river fast."

For the road vision, Rich said, they run out of the ground floor, Blake has..."

Rich said he's been watching the bridge..."

People don't walk or bike as transportation..."

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CITY LIFE

The除去了无害的生灵，我们所能看到的只有它本身。这是一个简单的事实，但也正是这个事实，使得我们不断思考自己在宇宙中的位置。我们只是在宇宙中的一点，但正是这一点，使我们成为了宇宙的一部分。}

SATISH GOODMAN

SO NOTED

it's almost spring in Maine. So I'm going to Alaska.

ELLEN MEALSTER

I don't know what I'll do when the snow is gone or when the weather is a little warmer. But I can't wait until I can see the first signs of spring. I'm starting to feel a little bit restless.

SOON

It's still winter in Maine. Decidedly.

I'm not really sure what to call it. It's not quite the winter of last year, but it's not quite the winter of this year either. It's more of an in-between season. But I'm starting to feel like it's time to do something different.

ESSAY

It seems to me that the way we think about winter is changing. We used to think of it as a time of rest and renewal. But now we think of it as a time of preparation for the coming spring. It's as if we're trying to keep our spirits up for the long days ahead.

I'm not sure that this is necessarily a bad thing. It might be that we need to find new ways to keep ourselves occupied during these cold months. But I think it's important to remember that winter is also a time of beauty. There's something special about the way the world looks and feels during this time of year.

ACTIVIST NOTEBOOK

WANTED: A FEW GOOD PARENTS

The Portland Press Herald reports on the need for more volunteers to help with the treatment of homeless children. They are looking for people who are willing to donate their time and energy to this important cause.

CALLING ALL ALTRUISTIC LAWYERS

A group of law students is organizing a pro bono clinic to help homeless youth. They are looking for attorneys who are interested in helping to provide legal services to this vulnerable population.

NOTES

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**Stressbusters**

**Are we wigged-out enough to support legions of alt-health practitioners?**

SARAH GOTT

I've been blessed by the stars of Portland-area healers who advertise in local weeklies and hawk their holistic wares on Ballardheights.com. You'll find acupuncture, acupressure, yoga, Shiatsu, massage, Reiki, T'ai Chi, and even someone willing to pull your teeth without a Novocain shot. I'll pass.

### Edge

**Parking lot near the Polarity Institute on S.W. 9th Avenue.**

**Comedy Triangle on S.W. 9th Avenue.**

**M.X. Nichol's Comedy Theater at P.S.C.**

### Portland's best massage therapists

- **Polarity Institute**
- **Comedy Triangle**
- **M.X. Nichol's Comedy Theater**

### Polarity Institute

I decided to see what the fuss was all about and dropped in on the Polarity Institute on S.W. 9th Avenue. I was greeted by a friendly receptionist who gave me a tour of the facility.

The Polarity Institute is a state-of-the-art center for alternative health practices. The staff is highly trained and experienced in a wide range of disciplines, including acupuncture, massage, yoga, and Reiki.

### Polarity Institute's vision

The Polarity Institute's vision is to create a healing environment that promotes wellness and balance. They believe that each individual has the potential to achieve optimal health through the use of complementary and alternative therapies.

### Polarity Institute's services

- **Acupuncture**
- **Massage Therapy**
- **Yoga and Meditation**
- **Reiki**

### Polarity Institute's success stories

I had the opportunity to meet with a few of the Polarity Institute's clients and heard some of their success stories. They all agreed that the Polarity Institute's holistic approach to health and wellness made a significant difference in their lives.

### Conclusion

The Polarity Institute is a great example of the kind of places that are springing up in Portland. They offer a range of services and treatments that can help people achieve optimal health and wellness. If you're looking for a place to explore alternative health practices, I would highly recommend checking out the Polarity Institute.

---

The Polarity Institute is located at 200 S.W. 9th Avenue, Portland, OR 97205. For more information, please visit their website at [www.polarityinstitute.org](http://www.polarityinstitute.org).
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### Calendar

**wednesday 10**

**Rory Block show about the blues.** She also knows how to take her signature country-styled acoustic blues guitar and make music that reaches across both genres. This time Block comes backed by a full band, playing not from her recent release “Tornado,” featuring collaborations with an assembly of record-makers like Mary Chapin Carpenter and Martin Carthy.  

**Thursday 4**

Poetry fans and poetry lovers will be happy to know that April is National Poetry Month. To celebrate, Maine Writers and Publishers has teamed up with the Portland Museum of Art to present “Making Prints and Poetry,” with the help of readings and an exciting feature by Carolin Storey, Thomas Carter and Steve Littrell. At PMoA, 7 Congress Sq., at 7 p.m. Free, 773-6140. (Friday)  

As part of the film series, English films are on the menu.  

**Saturday 6**

Portland's Cambodian community joins the national focus during the fourth annual Cambodian Dance and Music Workshop at Portland Performing Arts, 205 Fore St., from 3-5:30 p.m. Free. The event will also perform April 13 for the Cambodian New Year Festival at St. Patrick's Church.  

**Sunday 7**

Ever wanted to learn more about African Art? Browse authentic ceremonial masks by Oskicase. At Baxter Gym.  

**Thursday 6**

Portland's Cambodian community joins the national focus during the fourth annual Cambodian Dance and Music Workshop at Portland Performing Arts, 205 Fore St., from 3-5:30 p.m. Free. The event will also perform April 13 for the Cambodian New Year Festival at St. Patrick's Church.  

**Tuesday 9**

Performance student Maria Caruso Benecchi is native of Naples, Italy, a local who has contributed to her passion for opera. The music of her senior recital—selections from Rossini, Puccini and Verdi—will explore the history of the ever-evolving form.  

**Thursday 11**

We may already know that heart disease is the leading killer of both women and men, but did you know that women's symptoms are different? Seventy percent of all women don't join Portland Public Health for Women's Heart: a public forum on women and heart disease. Cardiologist Stephanie Swenson and Portland's Cindy Hunt will be on hand to discuss symptoms and solutions. At the Ramada Inn, 120 Congress St., from 6-8 p.m. Call ahead to register, 873-3043. (Friday)  

Your long day of Oprah and her students has been painting, sculpting, drawing and taking a break from the hustle and bustle of their own world. At The Movies, 774-5725.  

**Saturday 13**

The show opens through May 3, 774-5725.  

**Saturday 13**

The exhibition shows through May 3, 774-5725.  

**Sunday 14**

The show opens through May 3, 774-5725.  

**Wednesday 10**

Rory Block show about the blues. She also knows how to take her signature country-styled acoustic blues guitar and make music that reaches across both genres. This time Block comes backed by a full band, playing not from her recent release “Tornado,” featuring collaborations with an assembly of record-makers like Mary Chapin Carpenter and Martin Carthy.
Have more fun and be more comfortable in the outdoors. Our Outdoor Skills School can help you learn how to use a map and compass, find the most exciting trails, and see the latest gear. Our new 3-in-1 Trekkers Jacket was especially designed by our staff hikers. The shell and fleece liner can be worn alone or zipped together when it's windy and cold. Our Lightweight Hikers are comfortable with aggressive tread for positive traction. L.L.Bean's Continental Rucksack is our most popular pack for long day hikes. Stop by our Retail Store today. Our team can guide you every step of the way.

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Thanks for the memories


Plays by Vintage Rep and Mad Horse offer takes on the line — and tricky — art of remembering

MARY STARNELL

"Two new theater productions - Vintage Repertory’s "Old Times" and Mad Horse Theatre’s "The Women of My Father’s House" - opened last week. The set is lovely, with banked white wax fruit and so on. It’s an interesting visual effect and helps the audience identify with Jennifer’s plight when she enters the scene of her childhood. The house - the physical thing she feels for both knowledge and resolution — seems to be changing underneath her, and there’s nothing she can do to replace the memories she’s losing.

Jennifer’s mother, Amanda, is the first of the wives and the favorite of the play. She is a complex, beguiling character (playwright Brian Friel had more than a little to do with the action). Amanda’s quest is to be changing underneath her, and there’s nothing she can do to replace the memories she’s losing. She has been left to do a little, maybe a lot, to remember - and try to make sense of it all. The set is lovely, with banked white wax fruit and so on. It’s an interesting visual effect and helps the audience identify with Jennifer’s plight when she enters the scene of her childhood. The house - the physical thing she feels for both knowledge and resolution — seems to be changing underneath her, and there’s nothing she can do to replace the memories she’s losing.

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Chef Christopher Brinck

Entrees:
- Grilled Lamb Loin Steak
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Beverages:
- Signature Argentinean Malbec
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- Entrees
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ROBERT D. SMITH, DDS. Adds Adult & Pediatric office.

Emerson Ambulatory Office, 252-4000.

Frisco Office, 913-7777.

Mills Office, 287-2878.

Cape Office, 772-2310.

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Primal urge

Primal is one of those bands that loves to bend musical genres while indulging in a midway toward general workforce. In its recording, Primal — which will perform at the Central Maine Civic Center in Lewiston on April 15 — has successfully merged the deliberately strange and cosmic works of artists like Pink Floyd and The Residents with the more mainstream sounds of popular progressive rocks like Pink Floyd and Rush. The band’s more than formidable musical skills were in aybrid following among the converted, but it was a quirky one-off edition and sound that attracted listeners other than hipsters.

The band is touring in support of its fifth record, "Exile From the Festival," which maintains the band’s consistently enjoyed effort, even in the fact that it breaks no new stylistic ground and that the most memorable songs, "Armageddon Youtube," is based on a bad double entendre. Anchoring it, though, are the band’s usual oddities of minor key jazzy and off-beat rhythms and melodies, ones that come from the band’s earlier confusion and free jazz and are currently combined with jazz and and occasional punk rock thrown in for good measure.

Opening the Primal tour will be The Caves, a complete, diverse version of The Beatles. With a tough guitar sound prominently in the mix, the band can be a hard-hitting powerhouse of fast and furious, and a nice tone is now thumbs. When The Cows played Toronto last April, the lead singer reportedly came close to making a speech and instead a rock and roll peeling to get on the audience, yet in his eyes, and shut people out from the street when they tried to leave. This show may be the first time the Central Maine Civic Center itself has had to protect the audience from the band.

Lounge nation

What do you do on a summer night? Take the clock back to 1957, of course, and join the honors in "lounge music." Lounge comes to Portland in a big way when Atlantis主办 a lounge music listening party all music recorded April 15 with a common party, stand-up comedian and giveaways.

To the ordinary, "lounge music" means Frank Sinatra-styled singers doing Vegas-styled show tunes, but really it’s much more. It’s a meeting point for ‘50s pop, jazz, film noir, and the exotic with an emphasis on unusual arrangements, well-known songs. Though popular with young ‘90s bohemia, it’s a genre with much more — and quickly becoming the latest form of music. The lounge scene will be a place for music fans to add to their collection of live music.

The lounge scene will be a place for music fans to add to their collection of live music.

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Prime & The Caves perform April 15 at the Caves Pub, 108 High St., Lewiston. Doors open at 7:30 p.m. Tickets: 756-6600.
Spontaneous Healing

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Join Harvard Medical School professor and author Andrew Weil as he explores the concept of "integrative medicine" - the combination of standard and alternative methods of healing, and why your body's natural desire to be well is your greatest ally.

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Tuesday, May 14 • 7:00-9:00 p.m.

USM Sullivan Gymnasium
Palm Street, Portland campus

Integrative Medicine

A Workshop with Andrew Weil, M.D.

In this follow-up discussion you will learn how to apply Dr. Weil's principles and practice to your own practice, clients, and others toward a healthier lifestyle. Cost: $65.00

Wednesday, May 15 • 9:30 a.m. - noon

Portland Club
State Street, Portland

For more information contact: USM Center for Continuing Education
(207)780-5900, 1-800-787-9440
TDD (207)780-5946

University of Southern Maine

CONTINUE FROM PAGE 22

USM (formerly University of Southern Maine) is located at the intersection of Veterans Boulevard and Portland Street, Portland, Maine.

USM offers a wide range of programs and services, including courses in fields such as business, education, health sciences, and the arts. The university is committed to providing high-quality education to students at an affordable price.

USM is dedicated to creating a safe and inclusive environment for all students, faculty, staff, and visitors. The university is committed to promoting diversity and inclusion, and fostering a sense of community.

The university's athletics program is also highly regarded, with teams competing in a variety of sports. USM is proud to offer a range of academic and athletic opportunities to its students.

USM is committed to serving the community and the region, through programs such as community service learning, internships, and partnerships with local organizations. The university is proud to be an integral part of the Portland community.

USM is committed to providing a high-quality education to students, and is proud to be a leader in higher education in Maine.

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