A state funding proposal would funnel scads of money to local arts organizations. That could paint a picture of cultural wealth, or reflect the end of art for art's sake.
A CONVERSATION WITH

BOB CURRY

"I thought about the pros, but they never thought about me."

Bob Curry, 50, is scheduled to be inducted into the Maine Baseball Hall of Fame in July. Curry, a left-handed pitcher with a vicious curve ball, was a standout in the 1960s and '70s at South Portland High School, the University of Maine and the Portland Twilight League (where he once compiled a five-year record of 36 wins and two losses).

Why did you become a pitcher?
Probably process of elimination. They found out I couldn't hit, and they found out I couldn't catch the ball. I was left-handed, so they said, 'You can't do any of the other stuff. Why don't we make him a pitcher?' That started back in Little League.

What was your best pitch?
Probably my shortstop and third baseman. I was real fortunate to play on some extremely good teams. We always had great defense, so all I had to do was put the ball in play. I never struck out a lot of people, but I threw a lot of pitches that ended up being ground balls.

Do you remember a defining moment in your career?
Yeah, it was my senior year in high school. I wasn't a starter, just one of the back-up pitchers. I pitched more than 100 innings. That was when I got serious about baseball and realized I could have a chance to play after high school.

We were playing Deering High School. It was a tie game, bases were loaded, nobody out. I was feeling like the loneliest guy in the world. I'd never been in that position before. I got myself into that mess. I walked a couple of people, maybe hit somebody. I thought, 'I'm screwed here. Maybe it's time to reach back and see what you've got.'

I was truck out of the inning. I didn't have a lot of confidence before then. The fact that I got out of that jam brought me a lot of confidence.

Did you ever have a chance to play for the pros?
I got invited to a tryout right after I graduated from college. I jammed my hand in a work accident, so I wasn't able to go to that one. But they invited me back the next year. I was 22 years old, and I was the oldest guy there. I knew the big thing was my size. I was still real small. The pitchers were 6'3" with great velocity, and I never had those credentials.

Do you miss playing?
I miss the people. Not only did we have good teams back then, but we had good guys - guys who played it for fun. We did have a reunion game a number of years back. I wish I had kept up that interest. I was only pretty good about playing, because now if I had all that time to play I'd be playing in the league and play for all those organizations.

Interview by Al Diamond; photo by Luc Demers

Ted's

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Tasty NY Fire

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Dropping in through the sky, felt like a bird about to alight at the pavement. Good thing I was wearing my skates.

On Deno, in Deese, the smartest thing I did was to be born. And that’s pretty smart. The only other thing I can think of is to watch birds land in a big city like this. A big, fast city. It was like landing in a big world that was moving too fast for me to understand. I looked down and saw the ground moving up through me. I was coming down to where the people are. Where the birds are. Where the flowers grow.

John has 2 oranges and is on a train traveling north at 45 MPH. Jane has 3 apples and is on a train traveling south at 55 MPH. John, Jane and Ted to Casco Bay Weekly.

How long will it take for John, Jane and Ted to say, "Man, I wish I had a pizza."

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WARDROBE MISTRESS
A while back, all the fashion wonks rang the death knell for black. Black is out, out, and gray is in. And gray is to be. I feel sorry for them. In my mind, should be saved for snotty little journalists.

Still, I felt a ripple of despair. Gray was being hailed as the new black. But I did not want a new black. My old black was chocolate, true, subtle, well-cut, and unselfish. Gray is a color for the pretentious.

But I did, perhaps, the time to move on had arrived. I had to remind myself that I had made an early oath to remain forever fashion conscious. Strange as it may seem, there was a time when I was something of a fashion pioneer.

In youth, I remember seeing women of my parents' generation, who held fast to their pedestal hair, their satin pillows, tucked in with powder and the black tail of their hair. I admired them enough to unify in the bathroom mirror. Making the time the War Baby look had brought for them in the '40s, why quit now? I spent those women contemporary hips from our yard, where I fantasized how and Hula-Hooped. Even in my Hula-Hooped moment pediatric patients, I tease their friends.


Of course, cutting edge wasn't easy growing up in Bath. My first love was couture and fashion was in the sixth grade. At the age of ten, I could let the acquisition of a pair of sipps, fake crinkled-leather boots, fake fur shawl. There were girls in my class who added real rhinestones. They did not look kindly upon my fashion sense and let me know in no uncertain terms with the denim horn of their lunch boxes in the woods behind our school. This would not be the first time I would be a fashion victim.

So, I adopted the uniform. No hair in winter, no nose, no protective covering on your face. But if you wore those third-grade outfits with the buttons on your eyes, the baggy pants, and t-shirt. If you were being bought in those denim horns of the lunch boxes, they were flunking makeup. My uniform was a pair of Earth shoes. OK, I was a dork, but I was my own dork.

By college, however, I had abandoned fashion for matters of the heart. Fashion those days come with long hair and jeans. And then, black happened. Black was like coming home. I could let my mind wander with platform shoes, followed by a curly perm and a pair of Earth shoes. OK, I was a dork, but I was my own dork.

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Poisonous plots
Portland officials consider the idea of building new housing on contaminated land in Bayside.

City

CONNIE PACULLO

Portland officials are considering building new housing in the Bayside neighborhood that sits on contaminated land. The proposal to construct a new sports arena in Bayside would require moving 13 buildings containing 88 housing units. The plan, which has not yet been formally announced, has stirred a number of concerns, including the potential impact on the city's economy, the environment, and the health of residents. In this article, we will explore the potential benefits and drawbacks of constructing new housing in Bayside.

The proposed development

The City Council plans to construct a new sports arena and housing on contaminated land in Bayside. This proposal was developed in coordination with the Maine Department of Environmental Protection (Maine DEP) and the Portland Department of Development and Environment. The goal of the project is to create a new community that is sustainable, healthy, and environmentally friendly.

The potential benefits

The proposed development would provide new housing options for Portland residents, especially those who are looking for affordable housing. The project would also contribute to the city's economic growth and create new jobs. In addition, the development would improve the city's image and attract new businesses.

The potential drawbacks

However, the development would also have some negative impacts. The contaminated land could pose a risk to the health of residents, and the construction of new buildings could displace existing residents. The project could also cause traffic congestion and environmental damage.

The city's response

The City Council has conducted a series of public meetings to discuss the proposed development. The meetings have been attended by residents, business owners, and environmental groups. The City Council has also invited experts to speak about the potential impacts of the project.

The community's reaction

The community has divided opinions about the proposed development. Some residents are excited about the new housing options, while others are concerned about the potential risks. There have been protests and demonstrations to express concerns about the project.

The future of Bayside

The proposed development is not yet finalized. The City Council will continue to discuss the project and make decisions based on public input. It is possible that the project will be modified or abandoned if the concerns are not addressed.

In conclusion, the proposed development in Bayside has the potential to provide new housing options for Portland residents, but it also poses some risks. The City Council will need to carefully consider the potential impacts and make informed decisions about the future of Bayside.
WHAT WOULD YOU DO WITH $7 MILLION?

A state funding proposal would funnel scads of money to local arts organizations. That could paint a picture of cultural wealth, or reflect the end of art for art's sake.

By DOUG HARLEY

I DOUG HARLEY—Politico, poet and freelance art critic, but the art of the arts administrator is to say the words that make the money come. Some, notably artists who would prefer not to share with mediocrity, would call the arrangement a bad thing.

We say, behold: "An Act to Establish the Maine Commission in the New Century Program," and make up your own mind. Now being considered by the state Legislature, the bill is a masterpiece of the arts administrator's art. The funding package is designed to appeal to and engage different tastes, cultures, but to Mainers who think culture is what they lack.

Pass and fully funded, the bill would pump extraordinary amounts of money into state culture organizations. For each of the next two years, it would provide up to $1,665,000 for historic preservation, literary translation and programming in arts and humanities.

For Governor LePage, the direct benefit to culture is impossible to quantify—but it could be substantial. The Maine Humanities Council, located on Congress Street, would likely get a large amount, because it would lead to the creation of the Maine Memory Network, a $700,000 online archive of biographically significant images and documents. Most of the other money would be distributed as grants. Usually, that cash could pay for everything from technology upgrades on the Portland Public Library to neighborhood parks and life for historic buildings. We must aussi accounts don't just have to support culture but an end-of-day story. But this strange measure exists in all its wonder, reminding us that the arts are an important part of the state economy. So let's do our civic duty. And that money goes to cultural initiatives that encourage collaboration, community and economic development, says Dorothy Schwartz, executive director of the Maine Humanities Council. "This bill supports human endeavor too, and these are the activities that make our state and our communities.""It's really a very outward-looking, outward-directed idea. "It's really a very outward-looking, outward-directed..." says Schwartz. "The way it's packaged was very well done, and the state Legislature's top guns as co-sponsors, including for the Portland Museum of Art, predicted the little money that was left came with new strings attached. Public and private donations went to those who were making a real difference in society and in things like major, major sums and make more money..."O'Leary, director of the Portland Museum of Art, predicted that doing good work isn't enough. "You've got to try to make up your mind. Now being considered by the state Legislature, the bill is a masterpiece of the arts administrator's art. The funding package is designed to appeal to and engage different tastes, cultures, but to Mainers who think culture is what they lack. It passed and fully funded, the bill would pump extraordinary amounts of money into state culture organizations. For each of the next two years, it would provide up to $1,665,000 for historic preservation, literary translation and programming in arts and humanities.

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The proposed funding would shower money on local culture organizations. That could paint a picture of cultural wealth, or reflect the end of art for art's sake. It is possible to make more than half from their 1993 peak. Corporate, grants and charitable donations, however generous, couldn't make up such losses, especially in a poor state. The little money that was left came with new strings attached. Public and private donations went to those who were making a real difference in society and in things like major, major sums and make more money..."O'Leary, director of the Portland Museum of Art, predicted that doing good work isn't enough. "You've got to try to make up your mind. Now being considered by the state Legislature, the bill is a masterpiece of the arts administrator's art. The funding package is designed to appeal to and engage different tastes, cultures, but to Mainers who think culture is what they lack. It passed and fully funded, the bill would pump extraordinary amounts of money into state culture organizations. For each of the next two years, it would provide up to $1,665,000 for historic preservation, literary translation and programming in arts and humanities.

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WHAT WOULD YOU DO WITH $1 MILLION DEDICATED TO ARTS??

In the aftermath of the recently approved 
Maine Arts Commission, an annual 
appropriation of approximately $1 million has been made available to organizations state-wide. The 
Maine Arts Commission, an agency that was 
formed in 1985, is responsible for the administration of this funding. The purpose of the funds is to support the 
continued work of the arts in Maine, including 
cultural organizations, educational programs, and 
individual artists. The funds are allocated through 
competitive grants to support arts projects and programs that are 
designed to increase access to the arts for all 
Maine residents.

In order to receive funding from the Maine Arts 
Commission, organizations must submit proposals that clearly 
explain how they will use the funds. The proposals should outline 
the specific projects or programs that will be 
supported, as well as the expected outcomes. 
Organizations are encouraged to collaborate with 
other organizations and to involve the community in the 
planning and implementation of their projects.

The Maine Arts Commission awards 
grants to organizations of all types and sizes. 
Some of the most common types of grants include 
operating support, project support, and capital 
support. Operating support grants are awarded 
to organizations that need funding to continue 
their ongoing operations. Project support grants are awarded 
to organizations that need funding for specific 
projects, such as new productions or 
educational programs. Capital support grants are 
awarded to organizations that need funding for 
new equipment or facilities.

In addition to providing funding, the Maine Arts 
Commission also provides technical assistance 
to organizations. The Commission offers 
workshops, training, and guidance on a variety of 
topics, including grant writing, budgeting, 
and program evaluation. The Commission also 
sponsors a number of initiatives to increase access 
to the arts, such as the Maine Arts Alliance, 
which provides resources and support to arts 
organizations throughout the state.

In conclusion, the $1 million allocated to the 
Maine Arts Commission represents a significant 
investment in the arts in Maine. The Commission 
is committed to supporting the arts in a way 
that is responsive to the needs of the 
community and that promotes access and 
engagement. By providing funding and 
technical assistance to organizations of all 
types and sizes, the Commission is working 
towards creating a vibrant and diverse cultural 
landscape in Maine.

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discounts at participating retailers. So join today and reward 
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If funding is designed to go to the arts, then it really 
should be going either to individual 
artists or smaller arts organizations. I see a lot of 
money going to organizations that are primarily designed to 
keep going ... 

— Lewis Foreman, Out or Ours Inc. attorney

Maybe next time

Some people argue the statewide funding proposal — and 
more generous funding for culture — doesn’t 
address the needs of the communities, as it’s 
primarily directed towards arts organizations in 
urban centers. Others believe that the funding 
should be more focused on individual artists 
and small towns. The debate continues, and 
the future of arts funding in Maine remains 
uncertain.
If you lived here, you’d be glowing by now

Golf coach decrees holes

Dear CBW

I would like to comment on your most recent story as it reports on the Portland High coach who would not allow a very talented player to play under him. I agree fully with the coach’s reasoning and feel that he is making the right decision to keep this player off the team and not to help him on the course.

Sincerely,

[Signature]

Correction

In “Getting high school sports” (3/15), we gave an incorrect first name for the police officer. It should have been Officer Steve Budnik.

Letters

The golf coach’s reasoning makes sense, but it is only the legal gambling allowed in Maine and the profits do not go to the people who run the golf courses. I believe that the profits should be allowed to go directly to the golf courses and the people who run them, but not to the state. I think the state should be allowed to make the decision on what type of gambling is allowed in the state and how the profits are to be used.

Sincerely,

[Signature]

Misleading

I would like to comment on your recent article in which you mention the Portland High School tennis team. I believe that the article is misleading and does not accurately reflect the truth.

Sincerely,

[Signature]
Arts, Entertainment, Weirdness

**Father figure**

A Bates College music student dreams big

---

**STEVE HARGREAVES**

What both Fix and his composer's father, Brian Fix, like is the premier performer of his first symphony, the Bates College senior will mark its completion at a concert that begins Saturday night. While Fix was at the University of Wisconsin-Madison, he was part of the School of Music. It was here that Fix received his bachelor's degree. Fix is a member of the School of Music, and is currently working on his master's degree in music composition. His composition is influenced by the orchestra's performance, the Boston Symphony Orchestra and the New England Conservatory of Music. Fix has a keen ear for the symphony. The piece thatFix selected for the Portland Symphony Orchestra is called "The Rain's End." Fix has access to a concert hall, musicologists and singer. "They pretty much have all the resources," he said. "It was a win-win idea." Fix's composition is influenced by his brother's performance, the Boston Symphony Orchestra and the New England Conservatory of Music. 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Do you know what it means to move heaven and earth? If you've got the blues, but want something more Richmond, you can take the hit: This year, the Big Easy offers a new array of choices and clubs, both new and established, for your enjoyment.

The Big Easy Big Gig at the Portland Police Station will be at 9:30 pm. The lineup includes:

Thursdays:
- The House
- The Sea
- The Bells
- The Pods
- The Big Easy

Fridays:
- The House
- The Sea
- The Bells
- The Pods
- The Big Easy

Saturdays:
- The House
- The Sea
- The Bells
- The Pods
- The Big Easy

Dance Til You Drop
561
dances

Prime Cut

Easy on the eyes, easy on the ears.

I'm not sure if you're looking for a night out or a quiet evening in, but the Big Easy has something for everyone.

The Big Easy offers a variety of options for your enjoyment:

- The House
- The Sea
- The Bells
- The Pods
- The Big Easy

The Big Easy is located at 68 Congress St., Portland, and is open from 9:30 pm to 2 am. Call ahead for reservations. 871-8817.

The Big Easy is also available for private parties and events.

For more information, visit the Big Easy web site at www.bigeasyportland.com.
He looked a whole lot like Jesus

I've been fantasizing about seeing the Jesus Show for months. Having always been partial to the Jesus' music, I just wanted to see what a full-fledged religious experience would be like. When the time finally came for me to attend the show, I was not disappointed. The setting, the activities, and the overall atmosphere were all just as I had expected.

The show was held in a large, well-lit hall, with several hundred people in attendance. As we entered, we were greeted by a large wall display featuring pictures of various religious leaders, including Jesus himself. The walls were adorned with quotes from the Bible and other religious texts, and there was a large screen in the center of the room that displayed various messages and video clips.

The first part of the show was a presentation of the life of Jesus, told through a series of skits and music. The performers were dressed in costumes that accurately depicted the clothes and attitudes of the time period. The music was a mix of rock and classical, with an emphasis on the latter. It was quite effective in setting the mood for the performance.

After the presentation, we were taken through a series of booths where we could interact with various elements of the show. One booth was a replica of the Garden of Gethsemane, complete with a池 and large stones, and another was a small classroom where we could learn about the teachings of Jesus. We also had the opportunity to write our own prayers on large sheets of paper and place them in a special box.

The highlight of the show, however, was the actual performance of the Jesus Show itself. The performers were incredibly talented, and their interpretations of Jesus' words and actions were both poignant and moving. The audience was deeply moved by the performance, with many of us tearing up at various points.

Overall, the Jesus Show was a truly wonderful experience. It was a unique and memorable way to learn about the life and teachings of Jesus, and I would highly recommend it to anyone who is interested in religion or music.
You have to appreciate authenticity in all its forms.

No additives in our tobacco does NOT mean a safer cigarette.
CALENDAR

FRIDAY, APRIL 9

TENNY GROSS Images • Tenney Gross, the host of National Public Radio's Fresh Air, has a gift for finding what makes people tick. Acclaimed as one of the most thought-provoking interviewers working in the media today, Tenny has personally3

THURSDAY, APRIL 8

THE TAKE FIVE Winds & Percussion "Autumn Scandy" to the Portland Stage Company and the University of New England, Portland, at 5 p.m. Free. 774-0465.

SOUNDies

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DANCE
Devotions New Year Festival Fri, April 16
The Earls, a folk rock band from the West Coast Style, will perform at 7:30 pm at the Merrill Auditorium, 200 Congress St., Portland.

DANCE
Swan Lake Thrus. May 1-3
Portland Ballet will present Swan Lake at the Merrill Auditorium, 200 Congress St., Portland. Performance times are 8 pm Thur. and Fri. and 2 pm and 8 pm Sat.

MUSIC
Three Sisters: a play about meaning and entanglement Fri., April 8
Portland Stage Company presents Anton Chekhov's "Three Sisters," a play about meaning and entanglement. Performance times are 8 pm Thur. and Fri. and 2 pm and 8 pm Sat.

THEATER
The Portland sitar player David Pontbriand will perform on Sat., April 9. Performance time is 3 pm.

MUSIC
Passion's Lament Fri., April 8
The Portland Arboretum and the Portland State University Chamber Orchestra and Choir will present "Passion's Lament" at the Portland State University Chapel, 202 Woodfords Ave, Portland. Performance time is 8 pm.

Folksinging:

Portland Gazette is published Tuesdays by Casco Bay Weekly. Call 774-5941 today.

APRIL 8, 1999

Step Into Spring

Save $1.00 on Portland Home & Garden Show April 9-11

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Dining Guide

Molly's Steakhouse & Irish Pub

Don't Cook Tonight...
- Roasted Pork Loin Stuffed with spinach, artichokes, and sun-dried tomato
- Roasted Rack of Lamb with a fresh mint Au Jus

Select something yummy from our dinner menu and pick it up on your way home.
...we'll make you look like a winner!

Asylum Sports Bar & Restaurant

HAPPY HOUR

4-2pm EVERYDAY
Cheap Beer & GoTony's Drink Specials

Open Monday to Saturday
121 Center St
772-8974

Mama D's

Breakfast

Saturday & Sunday 9-3

All Appetizers & Lunch Specials, Prizes, in our SUNNY cafe

Serving Brunch

Saturday & Sunday 9-3

HAPPY HOUR
Mon - Fri 4-7 pm
Lunch Specials

AMERICAN

Sushi Bar

Serving Lunch & Dinner Daily

Porthole Restaurant

Serving Breakfast, Lunch Daily

Lunch & Dinner

All You Can Eat Pad Thai & Sushi - $19.95

Dinner Mon-Fri

5-10pm

Black Tie Cafe

Serving Lunch & Dinner Daily

Lunch & Dinner

7 Days a Week

6pm - 10pm Mon- Sat

All Day Brunch

9:30am - 2pm Sat & Sun

All You Can Eat

Spring Fever Got You In A Freeze? Have A Relaxing Lunch At...

Black Tie Cafe

Serving Finest Lunch & Dinner 11-3

Join & Impressive Bar - Ceremony To Die For

No Shuck For The Grand Opening of the Cafe Outdoor Deck - Coming Soon

AMIGOS Mexican Restaurant

Lunch & Dinner

5pm - 8pm

Authentic Mexican Food. Authentic Mexican Atmosphere.

Start your day with eggs, fresh fruits, pastries, bagels, grits, and more in our SUNNY cafe

Saturday & Sunday 9-3

5c COOLy's Day Drink specials, Prizes, in our SUNNY cafe

GREET the day with eggs, fresh fruits, pastries, bagels, grits, and more in our SUNNY cafe

MESA VERDE Mexican Restaurant & Juice Bar

Authentic Mexican Food. Homemade, healthy & prepared naturally.

Still open every Sunday

Bella Cucina

Italian

Also serving Green Mountain Coffee, cappuccino, espresso, baked goods & free parking.

Rusties Steak

Baked Stuffed Shrimp

Teen's Steakhouse & Irish Pub

Molly's delicious fare & Irish music in Maine. Hours Wed-Sat 5-1 am, Sun 7-9

Fried Oyster

Enjoy white linen quality dining in a relaxed setting.

J's Oyster

Enjoy white linen quality dining in a relaxed setting.

Black Tie Cafe

Serving Lunch & Dinner Daily

Lunch & Dinner

7 Days a Week

6pm - 10pm Mon- Sat

All You Can Eat

ıklıp Cafe

Extensive menu...sandwiches, soups, salads, platters. lunch or dinner in the mysterious Woodfords area. MC, Visa, Amex

stuffed with spinach, rice pilaf & cucumber - red onion relish. 12 oz. artichokes and porto bello mushrooms & demi glaze.

Connection Organic Coffee, free parking, credit cards, smoke-free.

To put and Roasted Rack of Lamb and more.

Eat in or take out - call ahead! 871-8819. Winter Sundays 9am-1pm. 212 Danforth Street, Portland.

Elliot's Roadhouse

Serving Festive Lunch M-F, Brunch Sat & Sun. 129 Spring St. 772-7605. 7:30am-2pm. Brunch Sat-Sun 12-3.

Woodsmoke Bar-B-Que

Featuring tender, meaty pork ribs, morning. Open 7 days per week. Monday-Sat 7am-1am.

Most Affordable, knock your socks off drinks, tasty pub fare & live music.

Japanese

Morrill's Corner, downtown Portland. Rated ***

Mama D's Deli & Bakery

Now expanded featuring fresh ingredients. Also serving Green Mountain Coffee, cappuccino, espresso, baked goods & free parking behind Joe's Shop.

Rusties Steak

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Mexican

Vietnamese & Thai. Specializing in traditional Vietnamese & Thai cuisine with a metropolitan accent.

Grand Cafe

Enjoy breakfast and lunch in a friendly, service - full bar. Rated ***

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Enjoy breakfast and lunch in a friendly, service - full bar. Rated ***

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7 Days a Week

6pm - 10pm Mon- Sat

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Porto Bella


Serving Lunch & Dinner Daily

Lunch & Dinner

7 Days a Week

6pm - 10pm Mon- Sat

All You Can Eat
Interested? Check out our personals section for much, much more...
CALL FOR ART/ARTISTS


SPECIAL ADVERTISING SECTION

We invite you to visit us soon at Studioworks, 36 Commercial St., Portland, and enter the new work, openings to meet the artists and celebrate the new artists, spring 1999.

Whether you're in the market for a pair of diamond earrings or need a basic hustle, we have the right artists for the job. Whether you're interested in modern furniture, leather goods, or pottery, we have the artists for you. Whether you're in the market for a custom-made piece of jewelry or need a basic hustle, we have the artists for the job.
Goodwill Industries of Northern New England
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"Such a cool ride!" says the sign on the side of the newest edition in Goodwill's fleet of transportation services. We are proud to offer our customers a convenient and reliable way to donate their unwanted items to Goodwill Stores, while also supporting the people we serve.

Day One

Providing Services for Maine Youth and Families Affected by Alcohol & Other Drugs
78-05-670-099

Prevention Services

We offer the National Indian Health Service program, a network of high school peer mentors who assist homeless students and individuals struggling with a range of issues from relationships and stress to substance abuse and violence. Additional Prevention Services include parents, community members, and youth leaders who work together to create a positive environment for youth in our communities.

Community-Based Treatment & Services

We provide individual, group, and family services to youth and families affected by alcohol and other drug use. These services are offered through a variety of programs and settings, including schools, clinics, and community-based programs.

Day One

Providing Services for Maine Youth and Families Affected by Alcohol & Other Drugs
78-05-670-099

Residential Treatment Center

Our long-term residential program offers an intensive treatment experience for up to 12 individuals who are experiencing severe struggles with substance use and co-occurring disorders. The program focuses on developing coping skills, building a strong support network, and creating a safe and stable environment for the development of new life skills.

Goodwill Industries of Northern New England is a nonprofit, non-sectarian organization with a mission to empower people to achieve economic stability and independence. We provide employment and training services, and advocate for programs for people and families affected by alcohol and other drug use. For more information, please visit our website at www.goodwillmaine.org.

GOODWILL

In the 1930's, the Depression created an even greater need for Goodwill, so Rev. Edgar Helms, Frederick Olson brought Helms' vision of a place to Portland.

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In the 1930's, the Depression created an even great...
MOVIES

Review

"Analyze That," directed by Harold Ramis, Ralph & M nolle Mall Cinema, Main Mall Road, So. Portland, 778-1022, and at Hoyts Falmouth 16, 108 U.S. Avenue 1, Falmouth, 701-5166.

There are some moments you can just imagine the studio execs screaming "This is a lose of action!" and "This is not complete!" But you can imagine a guy in an Amish suit walking into a bunch of other guys in Amish suits. "Analyze That" is a funny Jewish goy to play the self-doubting analyst. It got Billy Crystal perfect. And he needs the work. He's got it. Robert De Niro gives the airport seal of the baby-faced agent of the FBI. It's a good role. But "Analyze That!!" is a bad role. Here's the premise: De Rob Solzer Crystal is a Jewish FBI agent who is completely tortured by the gender-bending satirist's passion for his black slave's passionate work. Hes got a good role. He's got it. Robert De Niro is a New York City-born agent who is completely tortured by the gender-bending satirist's passion for his black slave's passionate work. He's got it. 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The AIDS Ride is a spectacular 275-mile journey by bicycle through a dream world. Where 3,500 people just like you support each other in a way we rarely witness in day-to-day life. Experience the outdoors like never before—from the small communities of colonial New England to the skyline of colossal New York. 275 miles of fresh air. Over ten thousand people just like you have ridden in Boston/New York AIDS Ride over the last 4 years. Nationally, 17 Rides have sent over $55 million directly to AIDS charities.

People who do the AIDS Ride aren't athletes... In fact, most have never done anything like this in their lives. Many don't even own bikes when they register. It's not a race, it's not competitive, it's cooperative. You ride at your own pace, as quickly or as leisurely as you like. Grandmothers do the ride, people in their 60s and 70s, people who are HIV-positive, who've lost loved ones to AIDS, and people who've always wanted to break out of their predictable shell into something daring and heroic.

Do I have to fend for myself in the wild? No, our spectacular Mobile City will be the place you call home. We provide delicious hot breakfasts and dinners. Scrambled eggs, Tortellini, Apple pie, Bagged lunches, Hot showers, Volunteer massage and chiropractic. Nightly entertainment. 5 daily water and snack stops. We haul your luggage and provide the tents. All you have to do is pedal. People have consistently said that the AIDS Ride is the best-organized event they've ever been part of.

AIDS is not over... New advances in drug therapies are helping in the battle against AIDS. Still, not everyone can afford them. And those who can are still living with the debilitating effects of the disease and the drugs. And 17,000 Americans died of AIDS last year. AIDS will only be over when that number, around the world, is zero.

“"I'm not a cyclist. I don't know if I can ride 275 miles. But 17,000 Americans died of AIDS last year, and that's enough to make me want to try.”

Help us send even more money to AIDS charities. Help us help more HIV-positive individuals and their loved ones.

Do I have to do it all in one go? No, you have 3 days to cover 275 miles. It's a lot easier than you think. Many ride only 1 day, or 2, or even 3. And the distance per day can be as little as 50 miles. It's a lot easier than you think. Many ride only 1 day, or 2, or even 3. And the distance per day can be as little as 50 miles.

Where do the net proceeds go? The net proceeds raised by Boston riders will benefit the AIDS-related services of Fenway Community Health Center, the largest community-based provider of HIV/AIDS medical and mental health services in New England. Last year alone, Fenway provided HIV testing, medical and mental health services, substance abuse counseling and nutritional counseling to nearly 55,000 patients—all regardless of the individual's ability to pay.

Sounds good—I'll have to think about it... "Thinking about it" is the biggest thing that comes between human beings and their dreams. How many things have you said you're going to think about in life? The choice will never get easier. Nothing's going to change three days from now. The biggest difference between people who do the Ride and those who don't is that people who do the Ride register. Nothing magical, they just make the phone call. Instead of being on the fence, they're going out on training rides. Today could be the day one phone call opens up a whole new chapter in your life, and the life of someone living with AIDS. Call now to register, or get a free, full-color brochure.

CALL TODAY
859-8282