Lotty plans for St. Dom’s survival challenge Portland’s Irish community. Theresa Hoberty’s story begins on page 10.

INSIDE: 6 GREEN TALK 22 BOOB TALK 35 TERRIFYING TALK

Home & Garden Advertising Supplement is on pages 13 & 15
A Conversation with Angela Feroze

People say, "you're very pretty, where are you from? Can I ask?" I say 'Afghanistan,' and they [ask] where that is.

Angela Feroze, 19, is a pre-med student at the University of Southern Maine. She works part time as a certified nurse's assistant. She was born in Afghanistan, and lived there for a year before her family moved to New York for six months, and then onto Maine, where she has been living ever since.

Is your family prominent in the local Afghan community? My dad is. He was the president of the Afghan community for a little while, and then he stepped down because they honestly weren't getting much done. He goes to the meetings once a month, stuff like that.

What are some things the community is trying to do? They are trying to build a mosque. They need to find a place. It's hard for them to find a place here. Either the neighbors don't want them or the city doesn't approve.

Is the Afghan community in Portland trying to maintain or assimilate? They are trying to maintain the culture, especially with the young. They want the religion and the language to remain.

What are some of your customs? I pray five times a day. It's hard going to school full time and working. I do wear a veil, but it's not like in Iran. It's called a chadri. When my mom grew up, she never wore a veil. She wore little, tiny skirts and a tank top and would go outside. It was becoming very westernized up until the mid '70s.

How do you feel about the war? I'm glad America did something, because if they didn't that would have been a big slap in the face, considering all the people who died in New York. For them to go over there and break everything up, that's wonderful. I think it's great.

Do you think Bush is handling this well? He's done a couple of things I didn't appreciate, but he's doing well. Nothing family there and knowing that the U.S. is being swept out of there makes me feel safe. It's depressing, it's upsetting about civilians in Afghanistan being killed, but it's better than having this go on for another 20, 40, 50 years of being under this same, opposed religious group. It's not about violence or killing or torturing women like ids, I think. (Dooms) is an insult to religion. We see religion as a big come-up. If it wasn't bad, if Muslims hated Americans, we wouldn't be here. But a woman in a cover-up, I think everyone from both sides should see that this is just part of the people of Muslims in the media being very oversimplified and misunderstood. You have an Afghan friend and you have got them for life, even if you don't want them. There's good and bad in every society.

Interview by Regina Anderson; photo by Tom Mahoney

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Color him Green

John Eady is ready to take his fights against landlords, polluters and corporations to Augustus

By Tom Madison

John Eady is a publicity and activist. As of this writing, the Portland resident is the co-chair of the Portland Green Independent Party, a representative for the Portland Tenants Union, a member of the Portland Environmental Coalition and a co-founder of Portland PDN Weekly. Eady, who is an organic farmer and a member of the Maine Audubon Society, is calling for the breakdown of the corporate system to end the disparity among the people of Maine. Eady has been named one of the top 100 most influential people in Maine by the Boston Globe, and he is a member of the Portland Tenants Union, a group that has called for the establishment of a new political party in Maine.

On May 5, Eady will be giving a speech to the Portland City Council, urging them to consider the possibility of a new political party in Maine. Eady is calling for the establishment of a new political party in Maine that would be a more effective way of fighting against the corporate system and to end the disparity among the people of Maine. Eady is also calling for the establishment of a new political party in Portland, which would be called the Portland Green Independent Party. Eady is calling for the establishment of a new political party in Portland that would be a more effective way of fighting against the corporate system and to end the disparity among the people of Maine. Eady is also calling for the establishment of a new political party in Portland, which would be called the Portland Green Independent Party.

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The Buffalo Soldier.

When a raging river sweeps away twins Valerie and Megan Sheldon to their deaths in rural Vermont, their parents, unable to have more children of their own, take in a 10-year-old African-American foster son. The story that emerges is as much the tragedy and return of life as it is a true example of the power of Bohjalian's writing.

"It's a very quiet beach. I don't know where the leaves and the flowers and the sand are," he says. "It's very hard to understand when you see kids playing and having a good time. It's hard to understand why we have to take that away from them."
Heavenly Designs?

Lofty plans for St. Dom's survival challenge Portland's Irish community

THERESA FLAHERTY

As the nearly four years pass since Dominicans' Church closed, the nearly Gothic buildings are silent, empty and mostly open to nature. Former pews are now grass, decorating the site for what they helped build. Slowly, moments begin to build. The ends of the site took root. It's a grand shoot, full of hope and vision. It embraces the past as it looks to the future. It begins promise affordable housing and a complex building a cultural heritage center that is part museum, part theater, part office and retail space.

It would be a wonderful asset to Portland. But is it also practical? Can the exultant rippling through Portland's Irish American community see this lofty complex project through to completion and beyond, in a self-sustaining venture? The heritage center needs money, lots of it, to succeed. It also needs planning.

"God's guiding us through this, it's the way it's supposed to be," said Maureen Costin, president of the Irish Heritage Center board and a former pastor of St. Mary's. "I'm just convinced in that sense that that building to become a cultural heritage center."

For the concept of taking a church and converting it into a cultural heritage center is not new. Many dioceses around the country have been exploring the idea for years. For Portland's Irish-American community, the conversion of the girls school property would generate approximately $80,000 in yearly income, which will allow it to qualify for historic preservation tax credits and grants, as well as federal and local grants. Until the proposal is approved, however, these sources, and the planned capital campaign, remain on hold.

But is it feasible?

The future success of the heritage center depends on its ability to sustain itself. Without the prospects for the girls school look rosy, many pieces of the puzzle can fall into place. The heritage center needs money, lots of it, to succeed. The heritage center needs planning, another aspect of the proposal, and to gauge community support. "Both the Barba proposal and the Irish Heritage Center plan are in the same neighborhood, so they could work together," said Maureen Costin. "Once the Barba proposal is submitted, there could be a plan that would take the girls school profits and use them to develop the cultural center."

However, it is hard to believe that anything will happen soon. "We need a plan that is feasible," said Grant Lee, Portland's Irish-American Heritage Trust. "If the city recognized how expensive it is to do these estimates, they would at least be interested in it."

"It's in very bad shape," said Betsy Gray, Portland's Irish-American Heritage Trust. "It could have potential. It could be used for retail space, offices, or residential. It is very important that the two buildings stay together," said Betsy Gray. "The church and the girls school are a part of the city's history. It's very important that the two buildings stay together."
Portland's green line

12)

Hunger of the Gannon, Buggy and Driscoll.

With John Doherty and Bill Soule.

Readers as best.

Michael Brennan all claim the green.

Portland's heiitaie. Our police chf, is of Irish descent.

For the Preservation of St. Patrick's Church.

in Portland, is Mayor Brennan, who moved to South Portland.

As a
decisively smaller, as Portland's .

Since

To

Michael Brennan all claim the green.

and eventually ended up there.

could aptly be called "the year of the Irish Americans."

and they felt weaknesses. They also saw it as fitting the neighborhood.

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"Why didn't they have to their professionals?"

"What happened was, the committee discussed the strengths and weaknesses of the proposals," said Mark Addison, director of housing and neighborhood services for the city. "Affordable housing was not in the Batha proposal. The housing committee reviewed the changes and saw [HOP] grant money to address those weaknesses. They also saw it as fitting the neighborhood."

Towards the end, the committee was concerned that the proposals were charged in large part based on perceived issues. They saw, "The whole process has been a public process," said Addison.

And, in March 15, 2002, letter to Nathan Franklin.

SPRING COUNCILORS

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"Is there a bias?" asked Linda Hogan, addressing concerns the center might fail. "It's always interesting. Restaurants fail at a rate of 60 percent, but if you are a nonprofit, everyone has concerns. Why is there always some reserve?"

Street, "We made suggestions of resi- dents that needed to be done and have
outside and the board and the city council to
the final decision." Quinlan
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they dropped off.
"We hit our proposed numbers," he said, "and the building opened up in Portland and people were right back to their own.

If you book it, will they come?
Portland lacks either community
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in Public Square. To address the issue, it was
the church. The University of Maine
and then dropped off.
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Spare me a minute. I'm not what you'd call a New Yorker or a big city person, but I found myself in the thick of things for one of those rare New York events. It was a sunny Saturday afternoon in April, the kind of day when you want to be outside, enjoying the warmth and the mellow light. I was at the Casco Bay Weekly office, a small place with big windows and a cozy atmosphere. The air was filled with the aroma of fresh coffee and the sound of typing on keyboards.

I sat at my desk, my fingers dancing across the keys as I wrote a story about a local restaurant. The restaurant was called “The Mat,” and it was known for its delicious pizza and friendly atmosphere. I had been there a few times myself, and I always left feeling satisfied.

As I worked, I couldn’t help but think about my own experiences in New York. I had lived there for a few years, but I had never really fit in. I was always too busy, too stressed, too tired. I missed the simple pleasures of life—running in the park, having a cup of tea at a cozy cafe, meeting friends for dinner.

I knew I had to leave. I needed to find a place where I could relax, where I could be myself. That’s why I decided to move to Portland, Maine. It’s a beautiful city, with miles of coastline, rolling hills, and charming neighborhoods. And it’s exactly what I was looking for.

I moved to Portland a few months ago, and I’ve never been happier. The people are friendly, the food is great, and there’s always something to do. I feel like I’ve finally found my place in the world.

So, that’s my story. It’s not a flashy one, but it’s mine. And I hope it inspires others to follow their dreams, no matter how small or simple they may seem.
Letters continued from previous page

I found the article on cyber-dating to be most interesting as I have recently started (late-dating) with someone who uses a screen name and truth. I've been single off and on most of my 52 years, and the online scene now is on so many different ways. It's tough to use those with the numerous opportunities cyber-dating brings. It's still the same old game in a way. I'm a writer (old Diaprap, novels, etc.), and I've met a few people and situations off it. I am working on the idea of putting together a book. 

John Bing Bath

Wrong pic

I read Shari's article “Prove off on Park” (3.21.02). The picture was chosen, but it wasn't Park Island. It was a picture of Prince's Landing on Long Island, which was put out of use when they opened Mother's Wharf. On Long Island, that is a matter not to Chattle with (3.28.02). I don't need to complain about not having one. Charlie gets enough money from teaser and other passages to pay for gas and other requirements for the two but without a subsidy.

Shannon Nicholas Portland

Ask a cop why, but nicely

As a Portland police officer, I would suggest that if any CBP staff or any member of the public has a question about why a police officer does a certain thing, or in a certain way, ask a police officer why. Ask the particular patrol officer.

Latane Prater Portland

One small tip: you need to include your contact info.

Relaxation, Cosmetic and Oral Sedation Dentistry

Dr. Ellen Krock

Dr. Briny Phillips

Relaxation, Cosmetic and Oral Sedation Dentistry

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I would like to clear up the misconceptions in the article. While it might appear that we institute drug testing when you are on a patrol trip - stop sign, or appear to be training at higher-than-normal speed — all without our emergency equipment activated — I can assure you that if you are the person with the camera, and turn the camera on you, it is important to you at that moment would have me doing nothing. But, it was a complete stop at a stop sign. The I.D. doesn't show on our cars - we need the public's safety.

Troy Forrest Portland

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April 5th

First Friday

Taking place every first Friday of each month, Portland’s First Friday Art Walk seeks to open the doors of our city’s visual arts community by joining together and introducing a wider audience to the unique vitality of the artists and venues in Portland. The art walk also promotes interest with non-exclusivity and easy access, thereby strengthening the arts and community through diversity and celebration.

Take a stroll & visit the galleries participating in the April 5th First Friday ArtWalk. Art makes a great gift for yourself or someone else, and the walk is a lot of fun!

The next ArtWalk will be Friday, May 3. Check out CBW’s May 2nd issue for all the info!

CBW’s Publication of the First Friday

ArtWalk

Key to Participating Galleries & Venues:

2. Angioli Adams, 270 Congress St., Portland, 774.4250, Contemporary, land made art, fountain, fabric & ceramics. First Friday Hours until 7pm.
3. Anagno, 354 Congress St., Portland, 873.0660, Anan Whiting Spires, Photography, through April 27. First Friday Reception April 5. 6pm.
4. Anagno at the Forestdale Park Hotel, 107 High St., Portland, 775.2257, Group Show, through April 27. First Friday Reception April 5. 6pm.
5. Brushline Gallery, 6 Exchange St., Portland, 701.3457, Giclee Loans, Still Life Paintings, through April 28. First Friday Hours until 7pm.
7. Cafe Olia, 13 State St., Portland, 775.5838, David A. Marshall, Pavement Populations, through June 28. First Friday Hours until 7pm.
8. Cameo Ray Books, 14 Middle St., Portland, 871.5063, Ian Perkins’s Tanzania record cover art collection of epicurean and elaborative portraits of the post-war years. First Friday Hours until 7pm.

The Cher, 115 Middle St., Portland, 794.7579, Stephan Lazerak and Maria, Recent Oil, Jan Popic, Black & White Prints, through April 29. First Friday hours until 7pm.

Coffe By Design, 30 Congress St., Portland, 775.5533, 67 Indian Street Street. 879.2335, Joseph M. Lewis, Denims, Figure & Sensuous, Oil, Watercolor & Charcoal. First Friday Hours until 6pm.


Davidson Galleries, 20 Congress St., Portland, 774.3110, Studio and workareas offering handmade soap, candles, scents, new and vintage handmades and furniture.

Doreen Gallery, 20 Congress St., Portland, 411.2401, Michael Jonah and former Partners. Spectacular Fashion, earrings, necklaces, jewelry. First Friday Hours until 7pm.

First Friday, 20 First Street, Portland, 874.5686, Gallery Artists Group Show, paintings & photography. First Friday hours until 7pm.

Hug Gallery, 304 Congress St., Portland, 775.2613, Artistic, mixed media thru April 28. Opening Reception April 5. 6pm.

ICA/MECA, 522 Congress St., Portland, 878.0707, Group Show, Work from Student Show, through April 24.

Jane Fitzpatrick Gallery, 20 Congress St., 879.5740, X-Rays. First Friday Hours until 9pm.


Janell 188, 188 State St., Portland, 761.7909, Sunday Richards and Monica Wald, S & B Molds, collages and paintings, with special guest Erin Stowers, sculpture, through April 28. First Friday hours until 10pm.

July & Main, 20 First Street, Portland, 871.0660, Gallery Artists Group Show, paintings & photography. First Friday hours until 7pm.

Maine Museum of Art, 122 Spring St., Portland, 873.1908.


Maine Art, 144 Congress St., Portland, 871.0660. Hand made jewelry, from whimsical to elegant, with silver, silver, copper, bronze, silk, pearls and all kinds of beads or found objects.

Portland Museum of Art, 7 Congress Square, Portland, 775.6484. First Fridays 6-8pm. Archives, Alan Magee Monotypes through May 19. The Dance, Black Silks of the 20th Century. Mixed Media Show, through April 28. First Friday Hours until 10pm.

Putnam Life Paintings, through April 27. First Friday Hours until 7pm.

Redfern Light Gallery, 10 High St., Portland, 872.2028, Group Show, Maine Artists. First Friday Hours until 7pm.

Salt Gallery at The Hotel, 157 High St., Portland, 775.6148 Free Fridays 5-9pm. Archive, Alan Magee Monotypes through May 11.

Sanctuary Tattoo, 20 Maine St., Portland, 872.8084. First Friday Hours until 10pm.

Sea & Sky, 162 High St., Portland, 772.6202, Featuring D.L. Farquhar, Stephen Briggs, Andrew Nyce and William Hickey. First Friday hours until 9pm.

ArtWalk Made Possible By

BILL DODGE

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Keeping abreast of Bust, Bitch and Oxie

Not-so-new fem pubs offer different take, but hard to find around town

KARMA SANDERS

Willing to date myself, I'll allow that I wasn't of the feminist movements of the 70s, though Gloria Steinem has since married and is now referring to her "better half." She's not going around the fact that the feminist movements helped women move into space and others, though feminism remains a topic. I always read about the events of the 70s, but I confess: I wasn't at the forefront of the movement.

Now, as the frontier of the 21st century, we're again pushing and pushing our breasts into various spaces, including barbecues. What has that got to do with feminism? Let's see where it's been and how it's happening today.

The first feminist publication in the United States was the "New York Times" of 1870. The "New Feminist Movement" was created after the traditional feminism of the National Organization for Women for Women did not favor this new approach. Towns like L.A. and New York are examples of the movement.

There are lots of different ways to be feminist. "Bust's" editor Debbie Stoller was quoted as saying, "There is a political way and then there is a way through popular culture. I know that celebrating and pushing is not going to save a woman's right to abortion. But I also don't think we have to join every single wrong in society."

According to the "New York Times," feminism has been around since the mid-19th century. "It's hard to find the right words. They will not speak at Longshore and Barrio, but they are saying, '[I am] the\' public of feminism'".

There's no question here to the new political and social issues. However, Bust does come with a feature titled "News From A Book." For example, "Grapefruit," a book by Tito, is "Not a Bad Book and That's Just the Beginning." A recent book about the American Activist 'The Feminist Movement' is "Bust's" Golden Plate. "Another was called, "Danger Woman in a Rock 'n Roll Life."

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Arts, Entertainment, Weirdness

THE LIVING SINGLE

NATASHA LYONNE TAKES THE WHEEL

Dad's back at home.
Friday, April 5

Howard Johnson, Gary Wittner, Bruce Ditmas

Newly formed vocalist/jazz band Gary Wittner and drummer Bruce Ditmas perform contemporary, challenging jazz with the expertise of old pros. The group is joined by vibraphonist Nancy Hanford and trumpetist Charlie Blake. Sixth Taps at 8, Mensa and several others. Free admission for those with valid English and Southern accents at the Portland Pioneers #220 Cottage Home (South Portland). Friday and Saturday at 8 p.m. Sunday at 2 p.m. No cover opening night. 766-7237.

Saturday, April 6

"Open House: Jonathan Bailey"

Jonathan Bailey's work is part of a series of contemporary exhibitions inspired by the Mclellan House and LD.M. Sweat Cultural Alliance. Bailey's photographs are marked by his use of a plastic, toy camera made in the 1930s. His work is contemplative. Bailey creates photographs flooded with ethereal light and color. "Open House" runs through April 27. Tix: $1-$6. 775-6148.

Sunday, April 7


Tuesday, April 9

"Art"

When a man sells a painting for $20,000, artists ask why he sold it. When a man sells it for $20,000, the artist asks why he bought it. When a man sells it for $20,000, the artist asks why he sold it. When a man sells it for $20,000, the artist asks why he bought it.

The exhibit continues through May 29. Tix: $1 for 7:00 p.m.

Submissions to the calendar must be received in writing by the Thursday two weeks prior to publication. Send your listings to Calendar, Casco Bay Weekly, 501 Congress St., Portland, ME 04101, or e-mail listings@maine.rr.com.
The Portland Coalition Art Gallery is a little block west of the city's arts district but the gallery is different from other Portland galleries in more ways than just the location. At 688 Congress St, it is purposely close to its parent organization, the Coalition for the Psychologically Labeled, next door is Joie's Steak Shop.

The gallery has one firm criterion for artists - they must be members of the coalition, a nonprofit, state-funded agency by and for people who are mentally ill, or closely related to them. "In the gallery's words, they are "on the road to recovery." Nobody who is actively using substances or homeless is wanted in the gallery," said Victor Bendikis, who staffs the gallery and whose pictures comprise about half of the hanging pictures. "They say they could go sign up at the coalition, and tell them they're a nut. But they can't," he said. It came down to it, Bendikis said, the coalition would not use a background check on prospective artists to ensure the validity of their psychiatric diagnosis.

Works be for sale up in the gallery, which Bendikis helped open eight weeks ago in the space that used to house the coalition's libary. Very little of it is permanent - everything, since the gallery systems involve only the mental diagnoses, not artistic proficiency.

Bendikis, 37, of oil examinations and drawings, has been going down a "museum of fine art" with the gallery's mission. His paintings are unique in the city's landscape, even more unique is the journey Bendikis took to get there. His focus, he says, has been on the "mind behind the lens," not the "unhealthy nature of the artist." His work is now being sold, he says, but Portland doesn't have more light house pictures.

Three paintings by a woman named Diane are also up here, the style is defined by every type of art, but people are still trying to get through the bottom of every frame. The paintings of Portland cityscapes, in which the water looks more like a map and there are no colors, because of the large oil paintings.

Bendikis, who works showed in the Congress Square Gallery and Art Mall before its abrupt closure at the end of March, has 11 pieces up at the Portland Coalition Art Gallery. His second exhibition and drawings are on display from tonight for "off to Connecticut, " a project showing a different monkey in a loving woman's hand. Micah and the gallery are only in their first week, because he says at the coal is get one art, where the show is.

Galileo Farm is a portrait of a "painted woman," who painted with a pencil. 

"I'm sure it would be great if she was a real person, but I don't know what she would like to feel like on this time."
Sunday, April 7, at 2 p.m.  
Free with Museum admission

PORTLAND MUSEUM OF ART  
www.portlandartmuseum.org

Dimensions in Jazz & The Maine Jazz Alliance present

APRILFEST 2002

"APRIL IS THE 'COOLEST' MONTH..." E. S. WORR

Featuring

Howard Johnson  Gary Witmer  Bruce Ditmas

Bill McHenry - Anderson Duo  Banx

Reid McHenry - Anderson Duo

Tenor Sax

Fri, April 5th • Center for Cultural Exchange • 8 PM • Tix $15 • 756-0591

What's Going On...

Loud music fans Kate's Dream also play a style of modern rock, but its music isn't too soft. Lead singer diy and keyboards join her on vocals in their energetic performance. Kate'sDream has plenty of appeal for anyone who likes modern rock.

Dreadlocks

April 5 at 10 PM. Tix: $7, 544-4174.

Dreamland

Sheena CM and on Sunday nights.

May be a group of friends or someone you know. It's not as formal as a dinner on the patio. It's open to the public, and the food is delicious. Several restaurants in the area offer live music, and it's a good way to socialize with others. The location is Biddeford. Biddeford, ME 04005.
**MOVIES**

**Panic Room**

**Directed by David Fincher**

**Release date:** April 20, 2002

René Russo, Jodie Foster, Liev Schreiber, and Mel Gibson star in this thriller about a young family forced to take shelter in their panic room during a terrorist attack.

**Synopsis:** The film follows a family's struggle to survive a series of violent events, focusing on the use of a panic room and the impact it has on their lives.

**Rating:** R

**Running time:** 2 hours

**Available on DVD:**

**THEATER/COMEDY**

**Girls**

**Produced by:** Michael Rafkin

**Synopsis:** "Girls" is a musical comedy about the adventures of a group of young women in New York City.

**Run:** April 5

**Time:** 7:30 pm

**Venue:** The Theatre at the Stage

**Price:** $27-$32

**BUYING TIX:** 774-0465

**REVIEWS**

"Girls" is a hilarious and heartwarming musical comedy that will have you laughing out loud. With a talented cast and a toe-tapping score, "Girls" is not to be missed. - Tom Smith

"Girls" is a must-see for anyone who loves musical comedies. The writing is sharp, the performances are top-notch, and the whole thing is just plain fun. - Jane Johnson

**LISTINGS CONTINUED ON PAGE 29**
Enjoy the best spring skiing & riding conditions in the East!

Midweek Ski & Stay Packages
Starting at just $49 per person

LISTINGS

LISTINGS CONTINUED FROM PAGE 16.

with the York County Child Abuse and Neglect Investigation Unit at 701 W. Market St., Suite 200, York, 717-852-1506. "To the Diaper Baby," a program for parents of infants and toddlers, will be held on Thursdays beginning at 10:30 a.m. at York County Children's Center, 701 W. Market St., York; call 717-852-1506.

Westside Gray, the artist who created "Heaven," an exhibit by Carole L. L., discloses his personal experiences with Alzheimer's disease at 6 p.m. Thursday at the George Washington Masonic Memorial Library, 102 W. Market St., York. The exhibit, which will run through Saturday, will be on display during regular library hours.

"Leaping for Cover" by Pennsylvania State University, the country's first division of the Pennsylvania State University, will be held at 7 p.m. Friday at York College, 102 W. Market St., York. The exhibit, which is on display in the College Center, will be open to the public.

"The University of Maine" at York's annual artists' market, will be held at 10 a.m. Saturday at the York County Children's Center, 701 W. Market St., York. The exhibit, which is on display in the College Center, will be open to the public.

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EMPLOYMENT OPPORTUNITIES

MASTERS LEVEL CLINICIAN

Gulf Coast Specialty Hospital is seeking a Board Certified psychiatrist for an exciting opportunity to join our psychiatric hospital for adults and elderly clients. This is a Full-time, direct-pay position. We are located in a beautiful coastal community with low cost of living and plenty of outdoor activities. We are a 12-bed facility with a 3.5-bed/bedroom ratio. We are looking for a provider who is skilled in the treatment of adults and elderly. The schedule is Monday-Friday 9am-5pm with call coverage. For more information, please contact the recruiter at 703-999-1234. Please send your resume to jsmith@gchospital.com.

RESEARCH COORDINATOR

A research coordinator is needed at a university in Maine to assist with clinical trials for a study related to mental health. The position requires strong organizational skills and the ability to work independently. A bachelor's degree in a related field is required. For more information, please contact the recruiter at 207-555-1234. Please send your resume to jsmith@university.edu.

DISTRICT MANAGER

A district manager is needed at a retail store in Maine to manage a team of sales associates. The position requires strong leadership skills and the ability to meet sales goals. A bachelor's degree in business administration is preferred. For more information, please contact the recruiter at 207-555-1234. Please send your resume to jsmith@store.com.

TECHNICAL WRITER

A technical writer is needed at a software company in Maine to develop user manuals and technical documents. The position requires strong writing skills and the ability to work independently. A bachelor's degree in technical writing or a related field is preferred. For more information, please contact the recruiter at 207-555-1234. Please send your resume to jsmith@software.com.

BUSINESS OPPORTUNITIES

REAL ESTATE PROFESSIONALS, RELAYED

Green Earth Organic Market is seeking a real estate professional to join our team. The position requires strong communication skills and the ability to work independently. A real estate license is preferred. For more information, please contact the recruiter at 207-555-1234. Please send your resume to jsmith@market.com.

PARKING ATTENDANT

A parking attendant is needed at a mall in Maine to assist customers with their parking needs. The position requires strong customer service skills and the ability to work independently. A high school diploma is preferred. For more information, please contact the recruiter at 207-555-1234. Please send your resume to jsmith@mall.com.

FINANCIAL

CONSIDERING BANKRUPTCY?

781-6464

Let us help you navigate this complex process. We offer free initial consultation and affordable rates.

FINANCIAL ADVISOR

A financial advisor is needed at a wealth management firm in Maine to assist clients with their financial planning needs. The position requires strong communication skills and the ability to work independently. A financial advisor license is preferred. For more information, please contact the recruiter at 207-555-1234. Please send your resume to jsmith@management.com.
The NEW Infiniti G35 HAS ARRIVED!

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Come in today for a guest drive!

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1-888-741-8129

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