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Rooting for the home team

Has there been any baseball in Maine since the Guides left? With baseball season just beginning, you can rediscover the history of baseball in Maine—including the Guides—between the covers of Will Anderson's new book, "Was Baseball Really Invented in Maine?" Whether it was or wasn't, one thing is clear: Baseball been berry, berry good to Maine.

See page 28

APRIL 9, 1992 • VOL V, NO 15 • GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION • FREE

How April 15 is killing us
Soaking the poor

By Donald Maurice Kane

You are scrambling to calculate your taxable income, fumbling to attach Schedule C, wondering about whether to itemize or take the standard deduction, trying to figure out whether you really can write off the renovations to your bedroom, the money budgeted to contribute to your daughter's school and the graffiti down town in Freeport, then the property that he is happy.

If you sign, unsure and sigh, another April 15th will zip by without anyone noting that something is horribly wrong with our system of realizing the billions of dollars from the thousands of pages of tax laws and regulations, lies this stunning reality: Our taxes take from the poor and give to the rich. For a few of the lurid details, turn to page 11.

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Mad horse, dark river

The waters of Minot, Maine, are polluted by a not-so-well-intentioned family. In "Dark River," now playing at Mad Horse Theatre, See page 21

Cythia Barnett and Walt Dunlap of Mad Horse simulate river contamination in Gray.

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MDOT presses Portland for train station site
Portland's going to get an Amtrak tie to Boston, but it's got to pick a train station site quickly - so that Amtrak officials aren't scrambling to put together a public hearing before the city sends anything to the Maine Department of Transportation (MDOT).

"We didn't know about those deadlines until that called MDOT," said Portland Mayor Thomas C. Attean. "We want to make sure the community is properly participated, we've got to move more quickly to meet the deadlines." Allen and Amtrak's Amtrak 180 deadline for beginning train service to Boston is being pushed back from fall to spring of 1992.

"Our staff is thoroughly convinced that an environmental assessment is due, perhaps soon," he said.

"That's a big thing."

So, Attean said, the city might propose building a temporary train platform first, rather than a complex digs. "First you find a place, get lights and parking," he said.

"Then you take the time to work on the larger project," Allen said.

And since along 15th Street and near the Million Dollar Bridge were mentioned on the planning board.

At a meeting Thursday, city officials hadn't yet set a time or place for the public hearing.

Did Channel 13 gag pro-choice ad?
Local Planned Parenthood officials are claiming that WCMQ-TV Channel 13 Portland - that channelversible advertise-

ments from the airwaves on a weekend of a huge pro-choice march in Washington, D.C., may have used images and sound from a previous pro-choice march in Washington, D.C., that the station aired.

It was a 10-second ad that also appeared on Channel 13's morning news program.

The station has been referred to the Federal Communications Commission for a possible violation of regulations.

North Portland budget would trim 16 jobs
Portland City Manager Robert B. Gancy has come under fire in a budget proposal that would severely trim a number of city departments.

If approved by the city council, the budget proposal, which was submitted to the Planning Board on March 30, would result in the elimination of 16 jobs.

Thefire department would see the largest reduction, losing seven positions, while the police department would lose five positions.

The Department of Parks, Recreation and Cultural Affairs would lose three positions, and the Department of Public Works would see three losses. The Department of Community Development and Planning would lose two jobs.

The Department of Public Works would lose two jobs, the Department of Transportation and Development would lose two jobs, the Department of Human Services would lose one job, and the Department of Environmental Protection would lose one job.

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**Newsbriefs Weekly**

Continued from page 6

Gooby said, "So we're really just linking out. That's our one goal. Things aren't just as bad as people think.

Coles pleads guilty to molestation

Gray businessmen, Warner Coles pleaded guilty April 1 to two counts of child sexual abuse and agreed to cooperate with prosecutors, including turning over his victim records to the Cumberland County District Attorney's office. Coles, 75, pleaded guilty to two years of sexual misconduct for molesting a boy before 1986. He can't be charged in Maine because the statute of limitations has expired.

Coles's non-moving family has been notified, and the boy who had been previously identified as a child molester. Coles was arrested in 1987.

Committee sizes new Old Port bars

Aldermen are expected to vote April 6 to enact a moratorium on new liquor licenses in the city's Old Port district. The proposed measure would only allow new bars seeking licenses, not any existing ones.

"For me, the larger issue is how do we ensure we don't lose the soul of Old Port," said Councilor Anne B. Pringle, who voted for the moratorium on new liquor licenses in the city's Old Port district. The proposed measure would only allow new bars seeking licenses, not any existing ones.

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Councillor: Riverton is not historic

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New blood and other internal organs
when incumbent legislators in Portland are making
preparations for the April 1 filing deadline for this year's
tax bill pedal without the necessity of any major challenge.
In spite of the much-hyped crisis of "throw the bums out,' it's likely
the majority of the HOUSE delegation will be returned to Augusta in
November.
On the Democratic side, Gerard Conley said Joseph
Brannigan has opponents. Conley dodged the bullet when
attorney Richard Spencer withdrew and put in a primary challenge.

Disenchanted Democratic freshmen are still out to
be watching for an independent to run against Brannigan after failing to
find a party candidate for the June primary. Independents don't have
to file a ballot, primarily due to the fact that the state's
legislature inhabited liberals in its role as chairman of the Appropriations
Committee by supporting bigger state to social programs than the
party's progress ive leaders. Conley got a death
with the left wing by voting for some of the budget cuts, although he said
the ballot is in the March round of budget setting.

Republicans managed to find at least nominal opponents for
seven of nine Democratic district House eligibles. Democrat Anne
Rand, who represents Murray Hill, gets the only primary test.

Democratic state Rep. James Oliver is in the West End but has as many
as six Republican Robinson Verrill Jr., an unan-

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Weird News

Rolling bones in a Biddeford bowling alley

Two local police officers may turn a Biddeford bowling alley into a mortuary.

Matt Bidler and John Ciezay have options on Re-Bowl Lanes, which is closing after 28 years. The city planning board approved the city council's request on April Fool's Day. "It meets all of our local zoning requirements," said City Planner Dave Steadman. "It should be a go."

Said award-winning local property owner, "I'm not sure if I think Biddeford residents would mind the change in venues. It's simply the evaluation of a piece of property use one in another." He added, "I will attend the meeting to see what happens." He ended, "Heads of bowls are to be held in a 10-pin fallout in the alley if the funeral home moves in.

In 5 states in meeting with opposition. A new group called Yarnmouth Land Trust is fighting the rule.

State meets recycling goal

A supervisor in a municipal recycling program has helped the state achieve the first year's 25 percent recycling goal, said the director of the Maine Waste Management Agency (MWMA).

According to preliminary estimates based on reports from 201 municipalities, there's been nearly a 15 percent increase in the volume of municipal waste recycled since 1988.

MWMA Director Sherry Heuer said an expansion of the recycling program will assist local property owners to balance the tipping fees to the state landfill with the increased revenue from the sales of recycled materials.

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NECESSARY
ROUGHNESS

You can cover your eyes, but you can't escape unfair taxation.

Soaking the poor

Continued from front page

April 15th is here again, and a few Maine people are
wringing in each other's throats.

The annual deadline for sending tax returns to the IRS
will never be a holiday — that would amount to a national
celebration of accounting, which is inconceivable — but it is
a world where truth and justice prevail, sending a Form
1040 could at least find a little less toxic. Not fun, exactly,
but rich with a sense of shared national ennui.

Instead, April 15th is increasingly becoming a national
day of anger. Over to the coast of Newfield, where the
condo cluster of Vacationland finally gives way to blueberry
varieties. Defendant Weller finally get an no small part.

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Jerry Brown: flat tax or flat earth?

The front page of The New York Times ran the plan "radical" and the Democrats for the White House as "doomed" to lose the 1992 election. Brown's plan is a "radical," argues McIntyre, "but what Brown has said about it is not radical.

Brown, says the chief virtue of the Brown proposal: He would replace the present system of corporate taxes with a flat income tax, with rates determined by the income level of the taxpaying worker. Brown points out that both the rich and poor would get a break.

Sutter, the current head of the Brown campaign, says the plan "isn't a new idea, but Brown himself has put a new spin on it." Brown's plan is essentially a plan for a flat tax on wages, with some tax breaks and deductions.

The problem was that most investors went for the fast money, and the long-term investments that cut through all that verbiage and keep the prices from rising.

The flat tax is not a new idea, but it is a new way of thinking about things. The problem was that most investors went for the fast money, and the long-term investments that cut through all that verbiage and keep the prices from rising.

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Fix the tax code before it fixes us

Noel St. John

As another April 15th rolls around, it is increasingly clear that the way we tax, spend and live is not working. As we once again hear the familiar mantra to ‘prepare for the unexpected’, it is worth asking whether we are truly prepared for the unexpected, especially given the complexity of today’s world.

The tax system is a significant part of the broader economic and social challenges we face. It determines how wealth is distributed, how investment is made, how work is rewarded, and how we can ensure that our society is fair and just.

Unfortunately, the current tax code is not designed to meet these challenges. It is complex, unfair, and inefficient. It too often rewards the wealthy and the powerful at the expense of the average taxpayer.

That’s why fix the tax code before it fixes us. Let’s make sure that the tax system is designed to serve the public interest, to promote economic growth, and to ensure that everyone has the opportunity to thrive.

Joel Rose

President and CEO, Portland Regional Chamber of Commerce

The Portland Regional Chamber of Commerce is urging the state to take action on the transportation challenges that we face.

We need to invest in our transportation system to ensure that it is safe, efficient, and accessible for all.

We need to ensure that our system is sustainable and that we are using it in the best possible way.

We need to make sure that our transportation system is designed to meet the needs of all citizens, and that it is fair for everyone.

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10

Fight that AIDS thing — at Alternative Medicine/ 
Journalism night-time from 7: 30 at X2, 30 Front Ave. 
Jaimie Choeby, D.J. 
Localy, Chris Blackadder & 
Les Daling will perform. 
They’ll be followed 
Friday night, April 10. 
Saturday, April 11. 
Sunday various TIX 'N' TANGA.
PEACE AND QUIET, ANYONE? Enjoy city convenience in wooded seclusion at TAMARLANE

Located on Cactus Road, off Washington Avenue, Portland 774-0664 or BACK COVE ESTATES

Located of Ocean Avenue overlooking Butler Boulevard, Portland. 774-4267

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So, whether you work or play in downtown Portland, you'll be home returning home to the serene seclusion at Tamarlane and Back Cove Estates...the perfect combination of luxury and location!
New Spring Arrivals!

ENTERTAINMENT WEEKLY

STAGE AUDITIONS

New Horizons Theatre

AUDITIONS

Lion Bridges, 114 St. Paul St., Portland. Call 874-0444.

UPCOMING

WEDNESDAY 4.15

Michael Thompson with Leslie Anne Gruownik, dance for Northwest Ballet. 8:00 PM. Portland Civic Auditorium, 123 S. Main St., Portland. Call 767-6500.

SATURDAY 4.11

Bill Steacymore (soprano)/Bohemian F. L. R. Orchestra. 8:00 PM. Portland Civic Auditorium, 123 S. Main St., Portland. Call 767-6500.

CLUBS

THURSDAY 4.8

Mango

Spring Arrivals! A fundraiser for the Art of the Americas

THURSDAY 4.15

The Melody Club on the River Walk

WEDNESDAY 4.15

The Joni Mitchell Band

Elks Club, 1066 Congress St., Portland. Call 774-0444.

CLUBS

THURSDAY 4.8

Mango

Spring Arrivals! A fundraiser for the Art of the Americas

TUESDAY 4.13

The Joni Mitchell Band

Elks Club, 1066 Congress St., Portland. Call 774-0444.

CLUBS

THURSDAY 4.8

Mango

Spring Arrivals! A fundraiser for the Art of the Americas

WEDNESDAY 4.15

The Joni Mitchell Band

Elks Club, 1066 Congress St., Portland. Call 774-0444.

CONCERTS

THURSDAY 4.8

Mango

Spring Arrivals! A fundraiser for the Art of the Americas

FRIDAY 4.10

Mango

Spring Arrivals! A fundraiser for the Art of the Americas

SUNDAY 4.12

Mango

Spring Arrivals! A fundraiser for the Art of the Americas

APPEARING LIVE ON STAGE

JASMINE FOX

APRIL 14 - 18

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GIRLS WHO DARE TO DARE

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200 RIVERSIDE STREET PORTLAND ME. (207) 772-8033 1-800-992-0006
Haunting images evoke Keats' waking dreams

Eric Green's paintings speak to northern New England's collective unconscious

Eric Green paints haunting images that had one viewer saying Keats' "Is it a vision, or a waking dream?" He was asking himself: I asked Green about those images, but he was stumped. "If I could verbalize, I wouldn't be a painter," he said. "Painting is the only language that I am really fluent in." Green's work evokes powerful, nameless emotions. They are an alchemy of haunting images and memories, evoking familiar places and experiences. They're ostensibly about places that exist. But they are experienced in a way that is sometimes remembered with the same intensity as a dream.

Green's paintings are an expression of his inner landscape, a place where the subconscious and conscious meet. His "tantalizing" paintings seem to be about that feeling. They're evocative of places that exist. But they're not, really. These places don't exist in any more than the places suspended in space or time, evoking a sense of what it is to experience the unknowable. Perhaps it's whatever God's particular dialogue is with northern New England. And perhaps that's why so many people were saying, "I know where that is." They didn't really, where they did was in the mysterious realm of the northern New England's collective unconscious.

Interestingly, Green's paintings are hung side-by-side, showing the paintings in their context. And whereas I love the stories and find them compelling, at times I feel there is an underlying pattern that I don't understand. To achieve this effect Green starts with a pristine conception—concrete specific and controlled—and then uses his "tantalizing" paintings to bring forth an idea. These images are a reflection of the artist's personal experience and are meant to evoke a sense of familiarity and place.

In the paintings, Green is exploring the idea of place and memory, creating a sense of the unknown and the familiar. His work is a meditation on the nature of the self, the relationship between the individual and the collective, and the power of language and memory. Through his art, Green is able to capture the essence of a place and evoke a sense of place in the viewer, connecting them to the collective unconscious of northern New England.
In 1878, hitting .332 and playing a strong outfield. He looked like a running r...
person of the week

BE MY BENEFICIARY- DWM, youthful 51, weak heart, big wallet, seeks SF/DV, 30-45 for dining, old movies, golf. Must be a good listener. $5118

Each week, a Casco Bay Weekly personal ad is chosen as CBW's "Person of the Week" and is awarded free basic personal services compliments of Videotap. All personal ads are entered in the drawing.

How to respond to a personal ad

Just call 1-900-370-2041 there are any time, from any phone, anytime, no wait time. You will have 24 hours to respond to any ad. 900 numbers can be used from pay phones and collect.

How to place a CBW personal ad

You can place your own ad in this section by calling the Charge by Phone number (775-6601). Completed ads must be submitted to CBW by 4 PM the day before publication. An ad page is $50 for 25 words or less. Additional words cost $2 per word. A 10 week minimum must be purchased. Call for more information. After the ad is placed, a confirmation is sent to the advertiser to give the CBW number and an expiration date.

To respond to an ad, write its number on the back of the ad and mail it to CBW, Box 6064, Falmouth, ME 04105. It will be forwarded to the advertiser.

Note: Calls for personal ads must be charged to
Spring Vase Bouquet
Fresh cuttings of seasonal spring flowers and greens create a glorious celebration of color. Presented in a glass ginger jar, this silly bouquet is the perfect gift for the season.
A Harmon Barton Exclusive.
$35.00 / $40.00 / $50.00

Glory of Spring Bouquet
This glorious collection of color welcomes spring into your home. Fresh spring flowers abound in a handsome white-washed basket to capture the joyous feelings of Easter, Passover and Spring.
A Harmon Barton Exclusive.
$30.00 / $35.00 / $40.00

Spring Bud Vase
This simple but stunning arrangement is bursting with spring color. Freshly picked flowers grace this lovely porcelain pearlized glazed bud vase.
A Harmon Barton Exclusive.
$20.00

Celebrate Easter, Passover and Spring!

Spring Garden Planter
Birds return home. The grass is green and everything is alive once again! These are the feelings sent with this gift. A delightful mushroom bird is nestled among heather, ivy and a charming blooming plant. The wooden spice crate is fringed with moss and beautifully bowed with wired French ribbon.
A Harmon Barton Exclusive.
$30.00

Bunny Bud Vase
This whimsical ceramic bunny hugs a delightful array of fresh spring flowers. A gift that is sure to charm the hearts of young and old this Easter.
A Harmon Barton Exclusive.
$17.50

ORDER EARLY!
EASTER IS APRIL 19th
PASSOVER IS APRIL 18th

FTD Easter Basket Bouquet
Wonderful spring flowers bloom from this versatile hand-crafted woven basket. This delightful bouquet is filled with a variety of fresh spring flowers that welcome Easter and the return of Spring.
Send the bouquet anywhere in the country.
$27.50 / $30.00 / $32.50

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