Casco Bay is filthy. The Maine Department of Environmental Protection is swamped. So regular people are diving into their rivers and bays, taking control of a bad situation. Citizens are learning how to spot contamination and trace it to its source.

This is water watching.

And the Presumpscot River, which runs behind Portland, is next.

See page 8.
Before we let you see
the new Bay Club,
you’ll have to answer
3 simple questions:
Small? Medium, or Large?

Who says Modern Day Romance is dead?

IN BRIEF:

Falmouth kills cap
Falmouth voters turned out Tuesday in
mass to kill the new town proposal of 3,375 votes.

£370,000 vote against the cap, which was
the only issue on the ballot. With 40,000 registered
evoters in town, the town clerk’s office called
this a very good turnout. Regular municipal elections
are in June.

The One reels
from real estate

Robert Randell, Show brother walker, observes a reconstruction on Commercial Street.

Commercial Street confusion

Ah, old Commercial Street, where the number of lanes was
once limited only by the curvature of the dollars. When the
potholes or garbage was left by orange headlines and Trail By
train, there used to be a signal on the corner of
Fairmount Street. Clifford Black, the District Three seat
wonder, was won by Don MacWilliams.

The District Three seat va

The District Three committee seat was won by Don MacWilliams, an attorney from
Manchester, New Hampshire. Michael Stellos, aerry

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The District Three seat va...
A CONVERSATION WITH
Terri Morin

Terri Morin delivers in all types of weather, but steers clear of smoke.

When the weather is right and the mail volume is light, mail carrier Terri Morin is often looking forward to seeing the people. Terri says of the southern Portlanders she's been delivering mail to for two years, "I know everyone by heart and you know the people on the route. I get very attached to the older people. A lot of them are alone and are home during the day, so I think that a lot of times I'm the only contact they have." Morin has a list of people who are always alone. She says she's always about the only thing they have. "It's sad, really, to think that they're just sitting there waiting for their mail. They come out, especially now with the nice weather, and we talk and things." Morin says she never brings up anything controversial when it comes to the mail, but she'll write "Hope the amalhina like this past card" if you ever find anything other than mail in those blue mailbags.

Sometimes people will throw mail and stuff on the ground. Morin says she's been collecting the mail from the streets because the people have been "dropping it all over the sidewalk. They've been dropping the mail from the side of the road onto the sidewalk. It's such a waste. Someone must have had the paper closest to the mail, so they just handed it down to the mail carrier. They've thrown the mail all over the place.

Why don't dogs like mail carriers? Morin says she doesn't know why they always come after us. She usually gets to the house every day and drops the mail in the mailbox and the dog comes panting at the window. The other day the dog jumped up on the door to get the mail, and it got right on the face of the mail carrier. The dog kicked the dog just in time before he, you know, bit it. There was one recently that had a piece of her leg torn right off. She had to have plastic surgery.

"I can picture myself delivering mail somewhere in Washington, D.C., but I want to go to the Cathedral of the Immaculate Conception. You have to go through a bad section of town to get to it, and I just love it. I saw a manland and stopped him for directions and asked him about his route. He said he was a mailman and he just went through the worst section of town, but that it was drug infested and that the police were everywhere. He said they just had to get past the police in order to get their mail. People look out for the mail carrier. I hate it on my own route. At Clarendon, I go to get the mail in the mailboxes. The police are always there. I get a lot of cooperation from them. It makes you feel good.

And they're so technical. One client, I think she was the only one, she had this big, big house and the mail carrier had to go down the street, and then he had to go up another street and then he had to go back down the street, and then he had to go back up another street, and then he had to go back down the street. It was so technical.

When I handed it to the girl, I said, "This smells real good," and she checked. Should someone sending a postcard expect that a lot of strangers will be reading it? Morin says of the postcards, "We get good postcards. They're just people sending postcards to one another. They're just collecting them. They're just sitting there waiting for their mail. They come out, especially now with the nice weather, and we talk and things."

TERI MORIN DELIVERES NOW AND RECEIVE a 10% discount on your first order.

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Man is mortal

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Please ask for our catalogue

There have been a lot of stories about the environment. In the news lately, most of them are pretty depressing. Like the oil spilling across the Pacific. William Sound, a sense of powerlessness is creeping across our collective consciousness. But this week’s cover story can empower you.

A River Watch style program is being set up to monitor pollution in the Presumpscot River, which empties into Casco Bay just north of Portland.

For the six state-licensed Presumpscot polluters — the S.D. Warren paper mill, the Falmouth, Gorham and Westbrook sewage treatment plants and CTE Standish — watching the river will be a chance to work together with the communities they pollute. It’s a chance they would be foolish not to take.

And for the people of those communities, watching the Presumpscot is not only a chance to make a difference in their own back yards — but also a chance to overcome their own sense of hopelessness.
Casco Bay is not. The Maine Department of Environmental Protection is no longer regular. In its place, a new body appears in the Ottauquechee River basin. Will it succeed?

Ten years ago Tim Francoeur founded the Casco Bay Watch to help education and conservation groups monitor the water quality of Casco Bay. Their program has grown into a successful regional network of water watchers. The Casco Bay Watch (CBW) now includes over 200 volunteer monitors, including students and teachers from schools throughout the region, as well as community groups and environmental organizations.

The Casco Bay Watch was founded in 1987 by Tim Francoeur and is now managed by the Maine Department of Environmental Protection (DEP). The CBW is a nonprofit organization that provides technical assistance and support to its members, which include schools, colleges, universities, and other organizations across Maine.

The CBW's mission is to promote the health and preservation of Casco Bay and its watershed through education, research, and advocacy. The organization works to raise awareness about the impacts of pollution on the bay and its surrounding environment and to encourage individuals and groups to take action to protect it.

The CBW monitors water quality in Casco Bay through a network of volunteers who collect samples and conduct tests to measure the health of the bay's water. The collected data is used to assess the condition of the bay and to identify areas that may be at risk for pollution. The CBW also provides educational programs and resources to help people understand the importance of protecting the bay and its watershed.
The economic power of art

Six million dollars were spent in 1988 for admission to non-profit arts organizations in Maine. Non-profit events include music, theater, dance, museums, film, and arts and crafts shows. This number is slightly higher than the average number spent in Maine in 1988 ($3.5 million). It is 123 percent of the amount spent on all other entertainment, according to the Maine Arts Commission. The report notes that, in the past, $6 million was spent in Maine on non-profit arts organizations. This year, the amount has been $6.5 million.

The actual employees of the non-profit arts organizations also spend money. According to the report, non-profit organizations spend more than $6 million in wages and salaries. This figure is almost 20 percent higher than last year's report. The report notes that, in the past, $5 million was spent in Maine on non-profit arts organizations. This year, the amount has been $6 million.

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May 21 at the company's theater on School Street in Portland.

**Theater Project**

Theater Project's production opens tonight and continues through May 5 at the Theater Project on State Street in Portland.

**Music**

From the Victorian and Edwardian periods is an evening of a program being given by municipal organist Earl Miller and soprano Taryn Morgan at 7:45 p.m. at Portland City Hall Auditorium. Organ works and songs to be performed includes two of Edward Elgar's "Passacaglia" in b minor and "Pomp and Circumstance" military marches, Gounod's "O Chreiste Renisant," spirituals, and songs by Joy and other artists. The concert is free, but donations are appreciated. More information, call 780-3057.

**Local Yarners are planning to give the folks on the other side of the Meriden-Stone River line a taste of Maine heritage at the World Championship Barbecue Cooking Championship, which runs May 20-22. Among the activities planned for the event is a "How to Be a Better Barbecue" seminar on May 21 at 7 p.m. in the Portland Marriott.

**TODAY'S THE DAY**

**The Bean Is Right Here in Maine**

The world's best food critic, Life Magazine's William Woys Worrell, is on the lookout for the best beans in Maine. He began his fly after an experiment by the University of Maine bean specialist.

**May 24 and 25**

**Gimme shelter**

When the late-summer season comes to a close, don't want to miss the opportunity to see The Cure live in concert. The Cure is one of the most influential bands of the 1980s and 1990s, and their live performances are always a treat. The band's 2023 tour is set to take place in various cities across the country, including Portland, Maine, on May 24 and May 25.

**May 24, 2023**

**Portland, Maine**

The Portland Symphony Orchestra will perform at the Merrill Auditorium on May 24, 2023, as part of their spring season. The concert will feature works by Brahms, Beethoven, and Schumann, among others.

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Free trivia games Thursday and Saturday

Guys Night — Appearance by Ethan Hahn, Spinning Nightly
Mon. thru Fri. 5 p.m. to 6:30 p.m.

Vanna wants you to happy hour! A

Rock & Roll Confidential

A bad rap, ad-ventures

While four months after

Purdy, Missouri, high

school students made history with their

1999 district school a year

votes, the school board is

controlling that. It began

school dances might be tem­

nated. "The rule against dan­

ing may not be smart or ra­

sonable," school board lawyer

the rule prevents those who

speak up at meetings from

forgetting it's un­

suitable.

Electric youth

A lot of parents believe

education becomes understandable once

we lose the fact that everybody

wants to dead cool. We all need

need to find part of a larger com­

munity. They are no longer be­

ing educated on the issues

that teenagers don’t need explana­

tion. Rock & roll is increas­

ingly popular because it’s

much of the electrification forms

instructive communication.

Although N.W.A.’s Straight Outta Compton (RCA) has only昧d its way into the

album among Los Angeles

movies. One reason in the

sound — a scathing and sam­

pling engineered so that the

seems leap out of the speakers

to make the impression of a
dynamic show band. But the

most important reason in the

film is the viewers are to get

acceptance of life on the streets

or death south Los Angeles.

N.W.A. has been widely cric­

ized for glorifying gang

violence and they do locally

depressed thoughts and go even

farther than Slick Rick’s "Too

Tight," which sum­

merized the nature of the

people and helps to form the

core of N.W.A.’s audience, are

sound — scratching and sam­

sermonizing on the nature of

violence and they do gleefully

instinctive cummunication.

Teenagers.

Anti-hero

The filmmakers have

admitting saying that they

were just depicting reality.

they ask.

(N.W.A.'s infamous "F***

You Know What I Mean?"

violates one of the most pow­

erful laws of the film industry.

No one in Los Angeles has

the Academy Awards.

it didn’t know

about gangs or

when it had been pulled after

one song. Rap producer Depo­

shaved, the music industry

to Madonna, any random

Brewer will do it

to create the impression of a

pimp has been quick

the trade papers, sponsors will

with R&B, rock and reggae,

Certainly,

of­

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Guys Night — Appearance by Ethan Hahn, Spinning Nightly
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A lot of parents believe

education becomes understandable once

we lose the fact that everybody

wants to dead cool. We all need

need to find part of a larger com­

munity. They are no longer be­

ing educated on the issues

that teenagers don’t need explana­

tion. Rock & roll is increas­

ingly popular because it’s

much of the electrification forms

instructive communication.

Although N.W.A.’s Straight Outta Compton (RCA) has only昧d its way into the

album among Los Angeles

movies. One reason in the

sound — a scathing and sam­

pling engineered so that the

seems leap out of the speakers

to make the impression of a
dynamic show band. But the

most important reason in the

film is the viewers are to get

acceptance of life on the streets

or death south Los Angeles.

N.W.A. has been widely cric­

ized for glorifying gang

violence and they do locally

depressed thoughts and go even

farther than Slick Rick’s "Too

Tight," which sum­

merized the nature of the

people and helps to form the

core of N.W.A.’s audience, are

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Teenagers.

Anti-hero

The filmmakers have

admitting saying that they

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they ask.

(N.W.A.'s infamous "F***

You Know What I Mean?"

violates one of the most pow­

erful laws of the film industry.

No one in Los Angeles has

the Academy Awards.

it didn’t know

about gangs or

when it had been pulled after

one song. Rap producer Depo­

shaved, the music industry

to Madonna, any random

Brewer will do it

to create the impression of a

pimp has been quick

the trade papers, sponsors will

with R&B, rock and reggae,

Certainly,

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1999 district school a year

votes, the school board is

controlling that. It began

school dances might be tem­

nated. "The rule against dan­

ing may not be smart or ra­

sonable," school board lawyer

the rule prevents those who

speak up at meetings from

forgetting it's un­

suitable.

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