Deirdre Nice, atop Munjoy Hill, gives some thought to her next step.

Skeptics think she’s nuts. But that hasn’t stopped cockeyed visionary Deirdre Nice from tackling her next project—restoring a landmark Munjoy Hill church and making it part of the community again.

She opened a successful restaurant—Silly’s—in one of Portland’s low-income neighborhoods even though people told her she was crazy. She put a hair across the butt of State Treasurer Sam Shapiro’s (and others) with her maverick ways in the Democratic party. And now she’s added an impossible task to her improbable plate—last December she purchased the rapidly deteriorating St. Lawrence Church on Munjoy Hill with determined but admittedly vague plans to save it.

Some see Deirdre Nice as a renegade. Others think she’s a visionary. So just who is this outspoken Democratic National Committeewoman, upstart proprietor of Silly’s and, now, ’90s-style churchlady? Is she foolish, fearless or both?

Nice, 31, pondered the question. “Well,” she answered, “my boyfriend grew up outside of Augusta, and he and his friends used to go to this thing called Sixty, which is a 60′-foot jump off a cliff into a quarry. So we’re sitting around one day, and a friend dared me to jump. And so we went up there and it was high and I jumped and it hurt, but I swam to the edge and got up and said, ‘I have to do it again, today, right this second, because I’m never going to do it again.’ So I ran up the hill and jumped again, and that was it. Then I could say to myself, ‘You did it twice, so you really did it.’”

Nice paused. “So, I don’t know if I’m exactly fearless—although if you talked to people I know, they’d probably say yes. But being fearless can get you into a lot of trouble.” Nice’s freckled face crinkled into a smile. She even looks the part, like a kid you’d cut class with and, well... break into an abandoned church.

Nice and I were sitting in the St. Lawrence Church’s bell tower on a cold, windy afternoon. Our butts were frozen, our fingers were numb—yet we sat on in the fog slowly engulfing the church, which she and a partner purchased for $71,000.

Aside from a significant buckle in the south exterior wall, the church looked fairly restorable from the outside. Inside, the day’s last light illuminated the stained glass windows, which, protected by chicken wire, have remained largely intact. We stood for a moment amid the fallen plaster on the floor, heavy from the weight of dust and mold, listening to the steady drip drip drip of the leaking roof. Nice’s eyes widened, “Isn’t this great?”

continued on page 8
INTRODUCING PREFERRED LINE

Borrow up to 90% of the value of your home

"HOW MUCH CAN I BORROW?"

With our new Preferred Line™ you can borrow up to 90% of the value of your home from as little as $7,500 to $25,000. So even if you're a new homeowner with low equity, you may qualify for a tax-deductible home equity line of credit.

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Enter to win 1 of 5 pairs of tickets to the SOLD OUT PINK FLOYD CONCERT

MAY 19, 1994 • FOXBORO STADIUM

Women who wear non-step-luxury transportation from Portland.

Home-Vision VIDEO

A conversation with Ruth E. "Brownie" Brown

Brownie Brown: A pedestrian came up and told me I used to live across the street when he was a boy. So I said, "Well, they always give me a hug."

If you like saving money on car insurance, give me a hank.

OUR TOWN TALKS

Where did you get the uniform?

Your age they gave all of us matching patrol uniform, and I've kept it. Now I'm the only one with a uniform, and everyone recognizes me because of it. And I have signs on my back no matter what the occasion. Once a sign I'd be putting on my back and the kid that said, "Happy Mother's Day." Evidently, I have a heart. All on my back. The kids say, "Brownie, turn around, let me see your back."

Do you live around here?

Yes, I do. I used to live there (points to Reiche School) before they tore all the apartment buildings down.

How do you like this corner?

Love it. Four-way traffic, not a dull moment, everything is exciting. Because as a minute, Brownie walks into the intersection to stop traffic. An elderly woman on the corner looks around nervously. "Go across now, Brownie," Brownie says. The woman starts running. "Take your time, dear, it's all right.

You stop traffic when anybody wants to cross the street, not just kids?

Anybody that wants to cross, I'll get them across. I'm here for everybody. There was a dog who wanted to cross the street and he was alone, but I stepped traffic for him. I watch in the paper for funerals that happen down on St. Dominic's, then I watch for the lights coming around the corner, so when they come up I have traffic all stopped for them.

It must get cold standing out here in January when it's below zero.

This winter was very cold and I kept my ear out, and what bothered me the most was getting hurt three times this winter. A softball came over the fence when I was standing right here and hit me on the face and knocked me off my knees and broke my glasses. I got a couple black eyes. Then I was bowling and my right arm went dead on me and I couldn't lift for six weeks. Then I fell in the other direction and bruised all the muscles in my left side, so I haven't been able to bowl for five weeks.

But I went last night and I did pretty good—95 with two spares and a 96 and a 47.

Interview and photos by Tricia Hartman.
Your Mom Deserves to Be Treated Like Gold

Mother's Day is Sunday May 8...

Listen to FM94, 94.3 any time and tell us the best song you heard. Fax your entry to 774-8707, mail or drop off to FM94 • One City Center • Portland, ME 04101.

Electric buses will keep going and going around Portland for the next few years in MEDEMI's new electric bus program. Two electric and two natural gas buses could start shuttling commuters into downtown over METRO's regular routes. DEP officials are trying to get MEDEMI, METRO, the city and other interested parties on board. The buses are expected to run on route 19 during the next few years. The program is expected to begin on June 1. The buses will cost about $500,000 each and will be able to carry up to 32 passengers. The buses will be charged at the city's new electric bus charging station located at the Portland Water District. The charging station will be able to charge up to 12 electric buses at a time. The buses will be able to travel up to 50 miles on a single charge and will be able to reach a top speed of 40 miles per hour. The buses will be able to carry up to 32 passengers. The buses will be able to reach a top speed of 40 miles per hour.

The "good news," according to Barker, is that only in recent occurred last summer — the lowest number since the winter of 1975-76. In 1972, there were 25 murders. The bad news is that the six of the 14 victims were under the age of 15.

John Bunker also said the fire department had rescued 12 people from the fire. The fire was reported at 7 a.m. and was extinguished at 8 a.m.

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HONOR YOUR MOTHER WITH GIFTS OF RELAXATION FROM Nadina’s Cremes

MADE WITH ALL NATURAL INGREDIENTS AND FRAGRANCES IN A TECHNIQUE USED BY THE ANCIENT EGYPTIANS, CAN BE USED AS A MASSAGE OIL, MOISTURIZER, BATH OIL, HAIR CONDITIONER, OR LIP BALM. USE IN AROMATHERAPY, AS A ROOM FRESHENER, OR A PHARMACEUTICAL, THE OILS ARE PACKAGED IN ONE OF A KIND REUSABLE CERAMIC JAR. NADINAS CREAMS CREATES ENVIRONMENTAL AND SOCIAL ORGANIZATIONS. CRUELTY-FREE AND NO ANIMAL TESTING.

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PEPPERCLUB
"Best restaurant with entrees under $10" 1994 CIW Readers Poll

Brennan leads pack in bucks

Maine’s 17 candidates for governor are eating in the rough, and for the governor, Brennan has the most bread at eat. But Independent candi­date Angus King, Democrat and Republican Allan and Bob Woodrow are not far bellow.

On the GOP side of the ledger, Russianillian Lipton leads the pack. But Lipton still doesn’t have one of Brennan’s large shares. And the magnifi­cent eight GOP candidates have apparently failed to excite donos because advertising has continued for 13 items of money that have. Alex 10.

Here’s the reng of campaign fundraising for the reporting period ending Jan. 14 through April 30, based on reports submitted to the state. Brennan raised $166,195 in the reporting period, giving him a total of $250,000. He claimed another $100,000 in unreported funds. He raised $18,536 for a total of a 231,610.

In roughy, the lunt is in $276,352 this period and $382,522 total fundraising for the Democratic gubernatorial current. In 1987, Brennan raised $58,527 he claimed another $1 for a total of $31,000. He raised $1,375,000 for a total of $1,595,000.

Close behind Lipton in the GOP contest is Fred Kelley, who has declared his candidacy until Jan. 16, and raised $65,000 in just over a period. Sue Collins raised $53,500 for a total of $111,250. Joe Brennan claimed another $10,000 in unreported funds. Joe Brennan raised $29,327 for a total of $29,327.

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While Nice and Maselli also have their schemes and dreams—many with a civic orientation. And many of the same dreamers are curious about how Nice will use the church, and whether its integrity will be preserved. Nice is a member of the Munjoy Hill Neighborhood Organization, and when she first contacted her, she's reserving judgment or comment until the board members are more optimistic about the church's future.

Authors attorney Bill Maselli, retains vague on specific plans for the church. While they have their schemes and dreams—many with a civic angle to them—they say their first priority is to fix the structural problems. They both have faith that the rest will follow.

Nice plans to keep the bell tower of the landmark St. Lawrence Church.
Well, the pundit...
**A Mother’s Day letter to mom**

**How to raise a feminist**

By Claire Holman

Some parents choose to do it for their daughters, but not by instinct. My mother raised me to be a feminist, but not by accident or simply because I was female. She raised me to be a feminist in her own way.

My mom was a feminist, but not by instinct. She was a woman who believed in equal rights for all genders, and who fought for them every day of her life. She instilled these values in me from a young age, and I am grateful for that.

When I was a child, my mom would read me stories about strong women who fought for their rights. She would tell me about the women’s rights movement, and how they had fought for equality and the right to vote. She would also tell me about the women who had fought for the equal rights amendment. She would tell me about the women who had fought for the right to go to college, to have a career, to have a voice in society.

She taught me that women have the same rights as men, and that they should be treated with the same respect. She taught me that women can do anything they want to do, and that they should not be held back by society.

She also taught me about the importance of education. She believed that education was the key to unlocking a woman’s potential, and that it was the key to achieving equality. She encouraged me to go to college, to learn as much as I could, and to use my education to make a difference in the world.

She was also a woman who believed in the power of love. She taught me that love is the most powerful force in the world, and that it can overcome any obstacle. She believed that love is the key to building strong relationships, and that it is the foundation of a happy life.

She was a woman who was always learning. She was always reading, always watching the news, always listening. She was a woman who was always eager to learn more, to understand more, to help more.

She was a woman who was always kind. She was always willing to help others, to listen to others, to understand others. She was a woman who was always ready to give a hand to someone in need.

She was a woman who was always strong. She was always willing to fight for what she believed in, to stand up for what was right. She was a woman who was always willing to speak out, to speak up, to speak for the voiceless.

She was a woman who was always true to herself. She was always willing to be honest, to be open, to be real. She was a woman who was always willing to face the truth, no matter how painful it might be.

She was a woman who was always willing to learn, to grow, to change. She was always willing to be open to new ideas, to new experiences, to new possibilities. She was a woman who was always willing to be open to new people, to new ways of thinking, to new ways of being.

She was a woman who was always willing to be kind, to be sweet, to be gentle. She was always willing to be understanding, to be patient, to be forgiving. She was a woman who was always willing to be understanding, to be patient, to be forgiving.

She was a woman who was always willing to be strong, to be tough, to be resilient. She was always willing to stand up for what was right, to stand up for what was good, to stand up for what was true. She was a woman who was always willing to be strong, to be tough, to be resilient.

She was a woman who was always willing to be happy, to be joyful, to be carefree. She was always willing to be free, to be wild, to be free. She was a woman who was always willing to be happy, to be joyful, to be carefree.

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PAID VOLUNTEERS
Healthy males and females are needed for a research project on a currently marketed medication. Applicants must be age 19 to 45, be of normal weight for their height, have no history of alcohol or drug abuse and be in general good health. This project will require two, three-day, overnight stays at a research unit in Portland.

Participants will receive $500.00 on completion of the project. For more information, please call 774-4488 between 10:00 am & 4:00 pm Monday through Friday.

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The Roches craft girl music with guts

By Jim Pinjold

The constant exultation of popular music that is so embraced by the New York Times and bar patrons throughout America never fails to mention the decade-long creative hole beginning in the late 70s. During this aspect of vacuity, we were confronted by the Bee Gees, the S groups (Supertramp, Styx, etc.), the sound wave of blaxploitation soundtracks and Olivia Newton John's increasingly astonishing album covers and cinematic stunners. We glimpsed the future of corporate rock as everyone from motorcycle companies to perfume companies began to underwrite concerts or entire tours. And possibly the most telling — rock musicians, who at one time became musicians only to get attention or to get laid, started to consider themselves artists — artists with something to say. Frightening.

Though those years did, at times, seem like a never-ending ocean of bad ideas — perhaps an overreaction to the cultural fireworks of the '60s — the '70s and early '80s also held its share of winners. And, because the landscape seemed so unaffected by real ideas, those winners, though often lost on the masses, appeared as if they were bestowed from above.

The Roches — everybody's favorite girl group since The Runaways — released their first album in 1979. This new record, arriving when it did, sounded like a revelation. It was intelligent without being academic, self-aware without being self-conscious and charming without a hint of being shallow. Everyone, it seemed, paid attention immediately.

continued on page 16
Sister Act

The sisters had to deal with "instant" success. The New York Times considered the album one of the 10 best releases of that year; the reviews were exceptionally warm and "The Roches" found their performance on the wave with new fans who would never have given their band a "folk" music a second thought. So sunny told a reporter a couple of years ago that it was a "mixed blessing." Suddenly we were very much admired, from our "friends." We were not the same type, and all those bigger stars seem to be coming in to see us, and we are getting an incredible amount of national attention... It is a very painful time. I don't know if I was doing the right thing, and I certainly wasn't doing it (to the music) to become big stars, we were just having a lot of fun. It looks too bad to find our place in the marketplace.

The trio released three more records over the next 10 years, though not as readily, achieving the same effort as "The Roches." Not only did they include three albums, but they also enjoyed the same success as "The Roches." The recording of "The Roches' career," the sisters have tended to write songs that are about life and contemporary life in words that announce that the sisters have fallen. It is the style of singing, one can only assess the music/Assertiveness of the sisters, whose songs have been exposed to the marketplace, the marketplace.

The Roches perform May 13 and 15 at the State Theatre, 60 Congress St., Portland, at 8 p.m. and 4 p.m. (Saw: "Deluxe," plus $10 dinner tickets) $12 (general admission), 877-356-7608.

Music

FESTIVAL EXTRAVAGANZA WEEKEND

Sister Act

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Sister Act
Late 1970s trip in Maine.

Not-so-great "Escape" 
Will tough guys ever find happiness in futuristic societies?

There was a ""60 Minutes"" episode on about a month ago that showed the effects of radiation testing in Russia. The highlights were when they toss up a pickle jar containing a baby with one eye in the middle of its face. Is there anything medically wrong with Roman? We don't know why, but he is the only baby they looked at. It is so sad. What could they have done about it? He didn't have the set of eyes that were special enough to take away the middle of his face. 

Keeping in mind, there wasn't anything medically wrong with Roman. He probably just came from a race of eatly spread-apart people, but he did have the set of eyes that were special enough to take away the middle of his face. How could they not notice? I mean, if anyone believed in a god, they would see the ""60 Minutes"" ""It's a Russian Sea, it was the time. You have to remember that you are stuck in the middle of the sea!"" No, Roman wasn't born on the awesome side of the room. Like a symbol, I don't know about you, but I'd be hard to forget someone who doesn't have a heart. 

Anyway, if you're looking for interesting eyes, check out Ray Liotta, whose very own display in the new action-adventure movie, ""No Escape."" Last year, dressed in traditional J. P. Scherer's, he was seen in a scene from ""The Last Stand."" In this scene, he was playing a police officer who helped save the Maine Health Program this year. 

Anne helped save the Maine Health Program this year. We need Anne Rand in the Maine State Senate. 

This Time, The Best Man for the Job is a Woman - Vote for Anne Rand on June 14th!

ANNE RAND
A Democrat for the Maine State Senate, and a lifelong Portlander to fight for US Health Care.

*Anne Rand is a fighter for health care in Maine. As a former nurse and a small business owner, she understands the need for universal health care. Anne helped save the Maine Health Program this year. We need Anne Rand in the Maine State Senate.*

- Bob Pridham, Wh-Who Care

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Anne Rand was 12 years old when she first met Roman. She and her mother were on their way home from the beach when they ran into Roman playing with a group of children near the sea. Anne had never seen anything like it before. She was shocked and amazed. But then something happened that changed everything.

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... an oasis of comfort.

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Call for more information.

In a world of chaos, a home of comfort.
10-day Calendar

The most likely is the largest contiguous road less
ecological resistance by acoustic
forests of central Idaho and songs of
First! direct action campaign in the

ERIUS,

Facial, Manicure, Pedicure
$20!

private
instruction

Try us for Lunch or Dinner

Taste 761-2787.

USM's
contains that famous
sprucing up (of the bulldozer variety)?
60-year-old nonprofit rehabilitation
agency, is currently holding a spring
have one of those scary-cluttered
mom she's the tops? Why not
to the Maine Institute of
primary education, McLeod.
readings; a white book. On that whole
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Submissions for Art & Soul must be
reviewed on the Thursday prior to publication. Send your
advertisements to Elizabeth O'Neil, Sunday Weekly, 59
Congress St., Portland, ME 04101.

8:30 pm

30 mysteries
It is a camera
It is a movie, it's

At 1:30 pm


Heat this slam man damn Spam, May 10th

The most likely is the largest contiguous road less ecological resistance by acoustic forests of central Idaho and songs of First! direct action campaign in the

ERIUS,

Facial, Manicure, Pedicure
$20!

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USM's
contains that famous
sprucing up (of the bulldozer variety)?
60-year-old nonprofit rehabilitation agency, is currently holding a spring have one of those scary-cluttered mom she's the tops? Why not
to the Maine Institute of primary education, McLeod.
You Gotta Have a Bagel and You Can’t Get Out?

Introducing Free Lunch Delivery!
Call 774-2542 or 773-8187 and free lunch will be delivered to you. All you have to do is call us. We’ll deliver your order within 30 minutes. We’ll even deliver your order to your workplace. No minimum order required. Call 774-2542 or 773-8187 today.

Bagel Works
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May 5, 1994
LISTINGS

MEXICAN

Tortilla Flat. Sixteenth year of serving great Mexican cuisine. Live music and dancing from 2-6 p.m. Receive 10% off your check by showing this ad. 405 Middle St., Portland. 772-2629.

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Chef Owner

Hugos

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Dinner: Tues-Sat Reservations: 774-5588

88 Middle St. (at Franklin), Portland

Visa/MC/Amex

ONE OF THE OLDEST NEIGHBORHOOD PUBS LEFT IN PORTLAND

Ruski’s

Do you know that Ruski's has been serving the West End since 1964? Ruski's is Portland's first and only "casual" restaurant. "Casual" means that things are done quickly and efficiently, and that you can expect to get good food for a fair price. Ruski's is known for its friendly atmosphere, delicious food, and reasonable prices.

MOMS! Come to J's and treat yourself to our famous Bloody Marys! And enjoy a relaxing view of the Marina from J's outdoor cafe!}

J's Oyster

Mixing Good People, Good Food and Good Times for 16 Years

5 Portland Pier • 772-4828

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Tickets are going fast for the "May night at the Sciyo Point!" May 18th, 8 p.m. Proceeds to the Kelsey Foundation. Don’t miss out! tickets are going fast, so get yours before you’re too late. On sale at J's Oyster & Rustik's.

J's Oyster

Moms' Authentic Caterer

Mixing Good People, Good Food and Good Times for 16 Years

5 Portland Pier • 772-4828

DINING GUIDE

LOG CABIN

Chef Owner

Hugos

“Without a doubt—the best crab cakes in New England!”

Dinner: Tues-Sat Reservations: 774-5588

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Ruski’s

Do you know that Ruski's has been serving the West End since 1964? Ruski's is Portland's first and only "casual" restaurant. "Casual" means that things are done quickly and efficiently, and that you can expect to get good food for a fair price. Ruski's is known for its friendly atmosphere, delicious food, and reasonable prices.

MOMS! Come to J's and treat yourself to our famous Bloody Marys! And enjoy a relaxing view of the Marina from J's outdoor cafe!}

J's Oyster

Mixing Good People, Good Food and Good Times for 16 Years

5 Portland Pier • 772-4828

MAY SPECIAL COFFEE. MUFFINS & FRUIT CUP DINNER

Tickets are going fast for the "May night at the Sciyo Point!" May 18th, 8 p.m. Proceeds to the Kelsey Foundation. Don’t miss out! tickets are going fast, so get yours before you’re too late. On sale at J's Oyster & Rustik's.

J's Oyster

Moms' Authentic Caterer

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**Sounds of Spring at STATE THEATRE**

**BLACK UHURU**
- *Tuesday, May 10th*
- Cabaret Seats $17.50 plus $8.00 Dinner Ticket
- General Admission Theatre Seats $12.50
- Doors open at 5:30pm Showtime 7:30pm

**THE ROCHES with special guest DAVID ROCHE**
- *Friday, May 13th*
- Cabaret Seats $16.00 plus $10.00 Dinner Ticket
- General Admission Theatre Seats $12.00
- Doors open at 6:00pm Showtime 8:00pm

**David Wilcox**
- *Saturday, May 14th*
- Cabaret Seats $15.00 plus $10.00 Dinner Ticket
- General Admission Theatre Seats $12.00
- Doors open at 6:00pm Showtime 8:00pm

**JOHN HAMMOND with special guests The Duke Robillard Band**
- *Monday, May 23rd*
- Cabaret Seats $24.50 plus $10.00 Dinner Ticket
- General Admission Theatre Seats $18.50
- Doors open at 6:00pm Showtime 8:00pm

**UPCOMING CONCERTS:**
- May 9th - Maine Alliance Annual Meeting
- May 10th - Maine Musicians for Maine Youth Benefit Concert
- May 17th - Joan Baez
- May 18th - Weird Al Yankovich
- June 4th - King Sunny Ade
- June 5th - Alvin Lee & Gary Puckett
- July 12th - Ted Nugent
- August 9th - Emmy Lou Harris

**UPCOMING MOVIES:**
- May 5th, 6th & 7th - *Indiana Jones Trilogy* (call for information)
- May 19th - *Lawrence of Arabia*
- June 2nd, 3rd, 4th & 5th - *The Godfather Trilogy* (call for information)
- July 20th, 21st & 22nd - *Midnight Cowboy*

**FOR TICKETS & INFO: 879-1112**
- Also available at Play It Again, Yarmouth Marketplace, Rt 1, Yarmouth, 846-4711
- Discount Parking at Gateway Garage/WCSH Lot
- Non-Smoking environment
- Licensed Dining
- Full Beverage Service
- 609 Congress St, Portland