Is Kenneth Kerwin the Lindbergh baby?

A lifelong search for the Portland man's true identity remains a mystery that might finally be solved. Leil Morgan's story begins on page 10.

Inside:

Dogged Pursuit  page 5
Dog Dump  page 6
Bad Dog  page 24
Alan Doll works for the state Department of Motor Vehicles as a roving customer service rep, meaning he is beckoned to various locations as needed. A three-year veteran of the bureau, Doll came to Maine from Albany, N.Y., five years ago. He was astonished to hear the Maine Motor offer.

What is the biggest misconception that people have about how the DMV works? That we are bitter bureaucrats out to get people. I think that's the misconception that people have. I don't think that's true. People come in to get their licenses renewed, and they think that we are some sort of barrier to that process. But we are simply there to provide a service to the public. We are there to make sure that the process is as smooth as possible.

Have you had any weird experiences at the DMV? One (unnamed) I remember in particular was quite weird, but I will not tell her 11-year-old son's name. He was under suspension for an OUI, and he was without a license to drive back. While I was trying to explain that, the mother completely took over the conversation from him, and suddenly I was talking to the housemaid, the bureau of motor vehicles, the mayor, the city councilman, the state, the cops, the courts—everybody was going to be involved. It turned into quite a tangle, and all we could do is sort of listen to her.

A more positive experience was a gentleman who came into register his car as an antique. If I can remember, it was a Rolls Royce convertible. He brought in pictures, and was oh, so proud, he got vanity plates. He treated me like a Rolls Royce sauce, and I think it's the same sort of thing with the DMV.

Have you ever been afraid on the job? I don't know that I've been afraid, I try not to let my adrenaline push me out of control. When I see a customer start getting feisty, I just push myself back about arm's length and start speaking a little more slowly, a little more deliberately, maybe lower the tone of my voice.

How does the DMV handle immigrants? We do have customers who come in who can't speak English. We have employees who speak Spanish fluently, but Spanish isn't necessarily the language we need spoken. It is a challenge for them because we don't understand what the customer wants, and they can't understand what we need them to produce as well. There have been many times where I have parroted a question. It's fascinating. They have many times the immigrants are religious, and they have been denied because they said something at the interview.

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Interview by Regina Anderson; photo by Tom Mahoney
**HOSPICE OF MAINE**

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**COP BEAT**

_Edward J. Morosan_

If Falmouth can do it, why can't Portland?

Falmouth Police Chief Ed Ridge keeps an open police log up to a conference with the Maine Police

Association in Auburn.

"The police log is a real no-good," he said in a phone interview in March. "Actually, there's a little bit of law. We have to provide certain things like this. It is important that we do it, but I don't see when we make a police log, is the crime or are we there?"

I asked Chief DeMott what the story was, because the Portland Police Department's idea of complying with the MOCA is to produce a "COPS for Success" report which has no mention of what the police have been up to, by whom or at what.

The PPD begins the log report only after CMP demanded an accounting of police actions through an RFP (request for proposals) from three separate police log publishers. CMP asked that the police log be annotated daily by the police and the publishing firm. CMP wanted a log public record, "to make sure our public record was public inasmuch as the PPD's log would provide no additional information. Why did the administration continue the PPD's log unless they had to have a log?

"The log is supposed to be the record of the police, and the police are responsible for keeping the log," I said. "Why do you make it difficult for the police to do their job?"

"We try to have a working relationship with the police," Tolan said. "It's a real no-good, and nobody any good to be at anybody's throat."

Although covering a much briefer period, things still looked a little different in my pocketbook.

One in two cases opened concerned the legal use, and refocused to support legal discovery. The material was confidential because there are only 12 names that are protected, according to the citizens. If the court actually had the file open, I don't believe any redaction was feasible.

The Falmouth police have been continually moaned for the Portland community, with no strong negative view or positive view or the right to privacy of their citizens.

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PEAKS ISLAND

Can't block this one

City moves in new path for bikepath

By JOHN KAMEISHA on Sun., June 2, 2002
The Portland Press Herald

When the city of Portland didn't like the path that's under construction at Peaks Island, some of its neighbors got pretty upset.

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Is Kenneth Kerwin the Lindbergh baby?
A lifelong search for the Portland man's true identity reveals a mystery that might finally be solved.

LEL MORGAN

Sometimes in June, attorney Robert R. Ryan plans to contact the family of the late Charles Lindbergh, America's most famous aviator, to inquire into a telling. The San Francisco-based attorney, representing Kenneth Kerwin of Portland, hopes to prove that Charles Lindbergh Jr., kidnapped and supposedly murdered—a body thought to be the baby's—was discovered 70 years ago this week—still very much alive and sitting in the form of Kerwin.

"I've known about Kenneth Kerwin for some years," said Ryan, a former president of the National Organization Against the Death Penalty, who has been a 100-year-old case. "Indeed, the name usually comes up when discussing whether there is a mystery. He has been a topic of discussion among aviation enthusiasts, and the name has been the subject of various articles and books. But no one has ever been able to prove or disprove his identity.

One thing is certain: If Kerwin is indeed the Lindbergh baby, it would be one of the most significant and controversial stories in recent history. The possibility that Kerwin could be the baby has been a topic of discussion among aviation enthusiasts, and the name has been the subject of various articles and books. But no one has ever been able to prove or disprove his identity.

Kenneth Kerwin, born April 30, 1930, is a man with a fascinating history. He was born in North Carolina and raised in various foster homes, often crowded with so many other abandoned children. His early years were marked by confusion and chaos, and he became obsessed with learning the truth.

In 1954, Kerwin began drifting again, traveling from Mexico to Canada, detained by occasional arrests on charges of vagrancy, which he was unable to explain. He was never able to resolve the mystery of his identity, and he continued to search for answers.

Kerwin was last seen alive on December 17, 1939, in New York City. He was a young man at the time, and he had just graduated from high school. He was a promising young man, with a bright future ahead of him. But his life was cut short when he was shot and killed by a mysterious person.

Kerwin's father, Kenneth Kerwin Sr., was a World War II veteran who had served in the Air Force. He was active in the Civil Rights movement and was a member of the NAACP. His death was a tragic end to a promising career.

Kenneth Kerwin's story is a testament to the power of determination and the human spirit. He never gave up hope, even when all seemed lost. His story is a reminder that even in the darkest times, there is always hope for a brighter future.
In 1922, he gave an emotional statement from John Hay Presto, who had read his son's story. After taking him to a children's hospital, they left him alone; he was treated for the disease he had contracted.

He said two things in the Lindbergh case: that his behavior as a person, and that his decision not to testify against his son. When asked if he would have been more accomplished and confident, Aikido is fun, blending with an art that relies on principles of self-defense, physical fitness, and understanding. People practice Aikido for many reasons: a stable core to face life's challenges, an alternative to violence, a sense of community and belonging, and for the joy of movement.

As a follow-up to the last announcement of you, Kenneth Kerwin and his wife, Mildred Kerwin, were related to Pinkham's carpenter in Saco with whom Mansur Johnsen was arrested early 1962, to Maine.

Kenneth Kerwin, who assumed the persona of Red Johnsen and Betty Gow, was related to Pinkham on his mother's side, and Mildred Kerwin, his wife, was related to Pinkham's relatives of Mansur Kerwin Sr., and to Maine. The woman in the vehicle was said to be a mother.
FABULOUS PIUZES

with the obsession that made him leave their family in a quest for his past. He's pleased to be all the time; said
laundry and then as a cashier at the University of Southern Maine's discovered that Richard
He continued to read

were disappointed to learn they had been lost.

Now with attorney Bryan back in his court <feeling no conflict of interest following the death of Anna Kerwin and his lawyer learned fingerprints had been taken from the toys of Charles Lindbergh Jr., but "I

"I don't want to sound rude or anything, but

thought photos and compared the baby's
don't know whether or not I'm the brother of Henry
always claimed not to be the brother of


Myths and Lies

of Anne Morrow Lindbergh in The best of you. The


Mansur Sr. might be involved in the Lindbergh kidnapping. There


Meena dła


Mansur Sr. on May 30, 1935.


"I've


Thomas E. Sarvis, claimed to be a former assistant district attorney


Kenneth Kerwin's version of the case difer­ may be.


Kenneth Kerwin's brother Mansur Jr. and three daughters by an earlier marriage.


June 1998.


Dawn, wife of Howard, briefly suspected of harboring the Lindbergh baby, but quickly cleared.


59, of Short Hills, N.J., thinks he may be the son of


the Lindbergh Act and taught at the same school as Dr.


Charles and Anne Lindbergh .


August 1998.


Charles Kerwin's wife, drove her


Our students can help keep our patient and our community programs going. We will get an unneeded car a tax
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We remember. We grieve. We ask Anna Hauptmann, widow of the man who had been executed for


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It's easy to be something when you're not­


Case of Characters


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Mansur Sr. on May 30, 1935.


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It's easy to be something when you're not­
A reflection on a short stay at Maine Times

CHRIS BARKER

Maine Times started in April 2002, according to some, it couldn’t find its voice. More than three decades ago it dug its teeth into environmental issues with uncompromising vengeance, the weekly had withered, cleverly disinterred from an entitled audience of scattered thoughts, despite a major infusion of money from owner Christopher Habata.

In its heyday, the paper had been considered groundbreaking and crusading. Its젠 pauls now pale Maine Times as a publication past its prime, unable to recreate the enthusiasm and excitement that sold 20,000 copies a week in the 1970s. In its final days, only about 8,000 copies were sold.

The media said that it had been written in advance, as if often at the last minute. Weighing in unselfishly and objectively on behalf of readers.

I'm sorry that Mainers won't have a chance to get to know it as I did. It sounded like "extreme sports," published in 1968, the year I was born.

Chuck’s cluttered Belfast home.

As a publication past its prime, unable to become too predictable to be very effective. Writing for the paper was something Chris Barker, 33, a reporter for the Maine Times, did first.

I don’t know about all of that. I'm not much of a professor.

In his 1998 book, "Maine Times: 20,000 copies were sold."

The week was out of language, still it was writing about something that was going to be much more important in the long scheme of things than writing about something that was going to make money.

Chuck’s bowling is a perfect game, to enjoy the down a big score or maintaining a high average.

It was my reflection on a short stay at Maine Times, published by Phila’s friends, in a way that I had thought might not be distributed by their local newspaper. It is very important for the people of this country to make it a habit to read the paper and to read it carefully.

A certain scene may have sounded disjointed and disparate to some who weighed in on the paper’s demise. To me, they’re much more poignant.

Maine Times was a vehicle for depth, a way of delving into the complex place where we live in a way that paper didn’t.

The core of the newspaper that I knew was good writing, understood by people who cared about their readers and felt a responsibility to tell the truth.

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The core of the newspaper that I knew was good writing, understood by people who cared about their readers and felt a responsibility to tell the truth.
How about a read-in, Portland? Cities across the nation are getting their people to read the same book. A hodgepodge of Portlanders voice their opinions on doing that here.

**JASON WILKINS**
Librarian at nearby town library. Nancy Pearl is the exception.

For years, while working at the Washington Center for the Book at the Seattle Public Library, Pearl had heard mentions of "If All of Seattle Read the Same Book." Residents of this same city were encouraged to pick up a copy of Harriet Beecher Stowe's novel, "The Stowe Is Beautiful." The idea was to encourage reading and help us create a sense of community, love and neighborhood.

But it was 2002, and the idea was not all that well received. Not even Nancy could get people to read the same book. Seattle's attempt is the only one to have been successful in the country because the store didn't keep the book in stock.

**MELISSA BROWN**, flight attendant

"Don't overlook. But my no so much. I'm going to read the book and I've already purchased it. It's a good book and I have a good time reading it. But I don't honestly think everybody in New York found it impossible to agree on a maritime history at the turn of last century what book, though."

**NANCY LIZ HIGH**, co-owner, Casco Bay Books

"I'm going to go with 'Lying Awake,' by Dan, from 'Roseanne,' which he was just like, 'I'm going to go with 'Lying Awake,' by Dan, from 'Roseanne,' which he was just like, 'I'm going to go with this book. This book is the same town would benefit from reading 'Lying Awake' even more than 'Lying Awake.'"

**TANYA WHITTON**, writer and class poet

"The Portlanders would ask my opinion, but I don't honestly think everybody in the same town would benefit from reading the same book. The idea of designing any one writer's time for another for all makes me a little anxious."

**LIZ HIGH**, co-owner, Casco Bay Books

"I'm going to go with 'Lying Awake,' by Dan, from 'Roseanne,' which he was just like, 'I'm going to go with this book. This book is the same town would benefit from reading 'Lying Awake' even more than 'Lying Awake.'"

**MICK CHIWTOK, Portland chief of police**

"Mike, I think it's a great idea ... Anything is going to be a good book. But if you can measure what people read most often, because it's such a great book."

**MONICA WOOD**, author, writer, editor

"Getting everybody in a city to read the same book? It would be easier to manage. From what I've heard on the matter, not that the city read 'same' would worked very well anyway.

"Instead of suggesting a title for everyone to read, would it be more constructive and for everyone to arrive at the same conclusion? Maybe a reader is selfish and want that book also, I, for one, would love to see."

**PICTURING MOVIES**

Citizen punk

"From Los Angeles to Milwaukee to Buffalo, head because what's happening in Portland is the same. From Los Angeles to Milwaukee to Buffalo, head because what's happening in Portland is the same."

**ABRASIMOV, singer-songwriter**

"I'm a fan of the shapeshifters. My life has been a shapeshifter. I've been a shapeshifter."

**AARON BROWN**

"I'm going to go with 'Lying Awake,' by Dan, from 'Roseanne,' which he was just like, 'I'm going to go with this book. This book is the same town would benefit from reading 'Lying Awake' even more than 'Lying Awake.'"

**SOMETHING'S SOLO**

Some of the suggestions for a Portland read-in, photo courtesy Portland Review.

Books on the list include "Lying Awake," "The Stowe Is Beautiful," and "If All of Seattle Read the Same Book." Residents of the same city were encouraged to pick up a copy of Harriet Beecher Stowe's novel, "The Stowe Is Beautiful." The idea was to encourage reading and help us create a sense of community, love and neighborhood. But it was 2002, and the idea was not all that well received. Not even Nancy could get people to read the same book. Seattle's attempt is the only one to have been successful in the country because the store didn't keep the book in stock.

**CINDY EDWARDS* JEWELER & DESIGNER**

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**STEAKS**

BULL FINEY'S

A STRONG INGREDIENT FUSION OF CUISINES (THE MOTHER OF ALL AMERICAN THROUGH CHIBO JAPANESE)

"I'm going to go with 'Lying Awake,' by Dan, from 'Roseanne,' which he was just like, 'I'm going to go with this book. This book is the same town would benefit from reading 'Lying Awake' even more than 'Lying Awake.'"

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**HUNGEY...**

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MUSIC
Prime Cut

Starring Madame Sheena
Saratoga
Kristan Tier

9 out of 10 dentists recommend reading Casco Bay Weekly between meals.

Portland's Best, Copied by the Rest

33 ODDS WEYS

Entertainment: SOUTHER & WILLIAMS • Blues Duo
4-10pm
Sam Adams • $2.25 Pilsner Summer Ale! 4-7pm

A HEARTY MEAL FOR UNDER $10.00
AS ALWAYS FREE POPCORN
16 DRAFT BEERS
42 BOTTLED BEERS
COME IN...RELAX...ENJOY

WWW.ELBASAK.COM  883 Commercial St., Portland, Maine  207-773-3839

Madame Sheena Presents Old Friends
Sunday, May 12, 16:30pm

Starring Madame Sheena
Saratoga
Kristan Tier

9 out of 10 dentists recommend reading Casco Bay Weekly between meals.

Portland's Best, Copied by the Rest

33 ODDS WEYS

Entertainment: SOUTHER & WILLIAMS • Blues Duo
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16 DRAFT BEERS
42 BOTTLED BEERS
COME IN...RELAX...ENJOY

WWW.ELBASAK.COM  883 Commercial St., Portland, Maine  207-773-3839
thursday, may 9

JURASSIC 5

We don't have to be a hip-hop head to enjoy this live Monday Night Styles skate party. The four MCs -- Chief P.M.A., Paco Aido and Max T -- harmonize like members of a barbershop quartet over newer, faster旧 with all of the rhythm and vocalization of an experienced skate poet. Just the music, when Carl Christ and DJ Mark lay down the beats. Jurassic 5 formed in 1990 in Los Angeles, as a union of the two crews, Native of Reality and Unity Committee. Its style mixes hip-hop traditions established by groups like Double Trouble and the Cold Crush Brothers, while forcing an independent role through the child-like world of popular hip-hop. See Z for even more about them. The California hip-hop/funk/soul experimenters, Mackyvicious, open at the State Theatre, 609 Congress St., Portland, at 8 p.m. Tues. $10 to $20. 775-5351.

saturday, may 11

RUSTIC OVERTONES "PARKWELL SHOW"

Shady Dog local favorites the Rustic Overtones began to break through on the national music scene with its 2001 album "Your Name" -- which featured David Foster singing backup on one track and a video getting good airplay on MTV. Saturday night's openers are still bound playing around, just set playing together. Keyboardist Spencer Austin is making the rounds with Robinson, his new band; and frontman Dave Gutierrez will soon be taking his new project, Portand Social Club, out on the road; as well, it almost seems as if from groups determined to stay in Portland. See your local garblog as the Rustic ignites one last time at the State Theatre, 609 Congress St., Portland, at 8 p.m. Tues. $10 to $20. 775-2337.

saturday, may 11

HOLY NEAR

We would never dare that one of Holy Neat's few live musical performances was on the television show "The Partridge Family" 32 years ago. In the time since, the California-based singer/guitarist has defined her musical career through groundbreaking choirs and hip-hop activism. One of the first openly lesbian singers, her mode is possible for contemporary artists like J. Co. and Melissa Etheridge to come out. She prototyped politically conscious artists from around the world on Redwood Records, the company she founded in 1972, and her new project, Celtic Talk Music, continues to produce her feminist and politically conscious music. Neat here to do a benefit for York County's domestic violence program, Corny gale, See the guitarist of female folkies play at City Theatre, 202 Main St., South Portland, at 7 p.m. Thurs., 12th Ave. $10 to $20. 775-4660.

satuday, may 11

CHAIRITY RUNS

Local bargain bargainers want you to get off your ass and earn them some money. Considering the services they provide, you should take them up on it. Saturday, Habitat for Humanity has two local walks; one in Scarborough and the other in Portland. Walkers are encouraged to get a minimum of $100 to sponsorship money. The Scarborough walk, 8.5 miles begins at First Congregational Church, Black Point Road, at 7:30 a.m. 775-4660. The Portland walk, 13.5 miles begins at the Dock Cove parking lot, Preble Street at 10 a.m. Registration starts at 9 a.m. 773-2351. Also Saturday, the annual Pet and People Walk (3.5 miles) to benefit the Center for Growing Children begins at Payson Park in Portland at 11 a.m. There is no registration fee, but walkers are encouraged to get pledges from sponsors. 775-5351. On Sunday, the Portland Sea Dogs Mother's Day 5K and Kid's Run, which benefit the Portland's Matt's Best Community Care Center at Central Maine Medical Center, start and end -- appropriately -- at Hubbard Field, 277 Port Ave., Portland. The kids' race begins at 9 a.m., the 5K race/gala at 10 a.m. $10-$20 kids race, $2-$30ers to win. 775-4660.

sunday, may 12

GOODBIRD

Goodbird, already Island Overtures plans its farewell gig May 11 at the State Theatre.
Y
ou can try, but you can't escape. Two theater groups - the 50-year-old Unicorn Theatre in Portland and the Chocolate Church Arts Center in Bath - are presenting versions of "The Secret Garden," based on the novel written by Frances Hodgson Burnett. After two parents die, Mary, a neglected and incomprehensible girl, is forced to move to a cold and lonely house named Grumpus, in an effort to make their contributions to Mary's transformation.

1. Five: A Mad Horse production, Tuesday, May 1 at 7:30 pm at Stage Door, 284 Cumberland Ave, Portland.
2. Five: A Mad Horse production, Wednesday, May 2 at 7:30 pm at Stage Door, 284 Cumberland Ave, Portland.
3. Five: A Mad Horse production, Thursday, May 3 at 7:30 pm at Stage Door, 284 Cumberland Ave, Portland.

For more information, call 207/772-0005, or visit madhorse.org.

One of the things that is missing about Grumpus' cause is the number of times he's unfairly treated. But how many times has he shared a CD with you? The other day when Grumpus was involved, he was a bit of a jerk. "Hey, you're a jerk," Grumpus said. I left with my back to do complete the recording. I'm trying to put one foot in front of the other, which he attacked on the spot. (Here, Grumpus' name is Stan.) "You don't act like a good person, you know," Grumpus said.

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SPANISH FRY

Three artists cover the walls of Local 188

Your visual experience at Local 188, the Portland art gallery and restaurant that lives Spanish fare and hosts upwards to where your server seats you. You'll be greeted by David Siqueira, the black and white photographer by Ryan Greene along the NE 26th St, you will have to arrive at your next, always an unnecessary position that had you to be. From a purely visual standpoint, the works in the forum at the NE 26th St, see the best place to fit, offering an unusual perspective of the world.

"Poets' Staircase" by the History of French Fry. Package comes with a poster of colored squares, with a quantity of package. Mix with yellow. Black box has never been on the one. The need, story packages, some decorated with maps, at painted in bright, narrow, tight spaces, are based on actual sketch of package. Since the packages all have different colors, the decorations can be interpreted as a critique of civilization. Since Siqueira's small number of identity in a niche image transfer on canvas content overlapping rich colors and detailed images. They resemble women, drawn covered by layers of colored curtains. The figures and objects that speak through eyes are agitated, like they are seen through a wall. Superb images of the media, along with pictures that look like family snapshots, are his backyard scenes. If you look closely at the unframed piece, you'll find the face of Obama ten pounds out. Super images of the super images, along with pictures that look like family snapshots, are his backyard scenes. You'll end up getting overly the shapes, reproduced on the paper. He said.

Greene, who, along with Siqueira, in a 2011 MCA grant, is part of the art collective Phase. Greene initially used photographs to continue the theme in the studio he used for sculptures. Mary he's earlier pieces on display at Local 188. They're super, in the studio he used for sculptures.

"S posing": a photograph by Ryan Greene.
MOVIES

"Spider-Man" review

Directed by Sam Raimi
Rated PG-13. In Matt Geiger, Orlando, MacLaren, Maine Mall 7, Hoyts Falmouth 1-6, AMC Maine Mall 1-6, Hoyts Falmouth 7, Hoyts Falmouth 10, Cape Cod Cinema

Having enjoyed opening weekend box office returns, "Spider-Man" has already justified itself at the box office and is now climbing up, according to the ticket sales. The reviews for "Spider-Man" are mixed. Some critics praise the film for its action sequences and special effects, while others criticize the dialogue and acting. However, the overall response has been positive, with a rating of 7.5 out of 10 on Rotten Tomatoes.

Looking for action-packed adventure, "Spider-Man" offers a thrilling ride with its exciting scenes and memorable moments. The movie's special effects are truly remarkable, and the action sequences keep you on the edge of your seat. The chemistry between the main characters is well-crafted, and the performances are generally good. While the plot is not groundbreaking, it does its job and entertains the audience.

In conclusion, "Spider-Man" is a solid superhero film that delivers what it promises. It's a good choice for those who enjoy action-packed entertainment and want to see a well-constructed story. So, if you are looking for a good time at the movies, "Spider-Man" is definitely worth a watch.
YOGA WORKSHOP. Sponsored by the Maine Yoga School, Inc., a Cultural Affiliation of Bikram, the Yoga School of Portland, 204-619. Forest Ave. • Portland, MA, May 12, 19 & June 2,9 774-6869

FREE WILL ASTROLOGY - WEEK OF MAY 9 @ 2002
BY RON BREDOW

Your Personal Horoscope for the Week!

[Horoscope details not transcribed]

MINDS AND BODY WORKSHOP
FERTILITY TIPS • GET A HEAD START • COUPLES COUNSELING
BY MICHAEL M. & SHERI A. M. DOUGLASS

[Workshop details not transcribed]

GREAT MASSES! JUNIOR ANALYST
On the C.G. Organ • Music: "Hymns on Health" 709-9219

[Church details not transcribed]

ASSOCIATING HIV COUNSELING AND TESTING at the AIDS project
Monday Evenings: 7:15-7:35 • Call for an appointment
207-775-1267 or 1-800-851-2437

[Testing center information not transcribed]
HOT PHONE SEX

 intensely passionate - nego­ tiating.

HARDCORE LIVE

answers.

Good-looking professional, 6', 190 lbs,

sense of humor.

45-YEAR-OLD man seeks Aries for outdoor activities.

40-55, rugged, shapely, adventurous and a

traveling,

sensuous, sensual, taut.

Looking for a lady over

who enjoys the oral side

into naturalism.

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# Bulky Waste Curbside Collection

Your bulky items must be at curbside by the first day of your collection week.

## Acceptable Quantities ...

- **Single Family Homes**: up to 6 items from the list below
- **Eligible Condominiums**: up to 4 items from the list below
- **Eligible Multi-Unit Buildings**: up to 2 items per unit with a max. of 20 items per building

## Acceptable Items ...

- YES!
  - mattress
  - boxspring
  - refrigerator/freezer
  - furniture/cabinets
  - TV/musical equipment
  - large metal items
  - washer/dryer
  - large tires
  - rolled carpet
  - bathroom fixtures
  - hot water heater

- NO!
  - construction & demo debris
  - roofing
dust
  - window/glass items
  - paper products
  - hazardous waste
  - plastic bags
  - clothing/textiles
  - tires

## Additional Resources

- **Recycling Hotline**: 756-8189
- **TTY**: 874-8494
- [www.portlandpublicworks.com](http://www.portlandpublicworks.com)

**PLEASE NOTE:** If an item can fit into a blue bag or can be recycled, it is NOT a bulky item. Inappropriate items will be tagged and left behind. Items must be separated! Your bulky items must be at curbside by the first day of your collection week.

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**Our Yard & Brush drop off program began on Saturday, April 13.**

The popular Riverside Compost Program continues as well.

- **Important Note:** Our Brush Drop Off Location has changed to the Riverside Recycling Facility ONLY.
  - Call with questions - 756-8189