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A CONVERSATION WITH
JENNIE SHEA

“With very little training they do so much.”

A former professional dancer and real estate agent from New York, Jennie Shea is now in her second year as drama coordinator at Deering High School, where the Deering Players are currently staging Stephen Sondheim's musical "Into the Woods." What is it you're trying to achieve? We always do what we call a student-driven production, which is something that's been written or produced by a student. Last year we had a student that did an adaptation of "The Little Prince," and it was wonderful to see her go from doing a piece of work for an English class, to developing it, to design the costumes and make-up, and putting it on. It's not just the performers, it's the whole cast and crew. It's a huge learning experience for everyone.

How would you compare your productions to the professional theaters? Well, no, I don't, because a lot of our athletes are non-performers. We have a soccer player, a swimmer, a football player who has a beautiful tenor voice... I'm trying to think of what the drama students do get called. It's not quite as offensive as it was when you were in high school. I think we certainly compare with more than half the better regional theaters. My kids are good. These guys are great. And I don't just mean guys as in the male gender, I mean that they're fantastic. We have a lot of very serious students, and the less serious get caught up with the serious. How would you compare your productions to the professional theaters? With all that you're doing to teach students to appreciate the arts, don't you agree kids are raising culture with their every move?

Interview by Alleen Dammann; photos by ColinMcIntyre
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Camps

FOR MORE INFORMATION, please contact Pam Erickson, Director, Maine Science Camp for Girls. P.O. Box 169, Nobleboro, Maine 04555. 207-563-5112.

Casco Bay Weekly

KIEFE SCIENCE CAMP FOR GIRLS OPPORTUNITIES FOR SUMMER 1998

SENIOR WILDERNESS EXPEDITION

For ages 14 to 17, in a group of 16 or 17 girls and five staff. Located in New Hampshire, this is a 15-day wilderness experience that includes canoeing, hiking, and outdoor survival skills. Participants will be challenged to develop self-confidence and independence.

ADVANCED SENIOR WILDERNESS EXPEDITION

For ages 14 to 17, in a group of 16 or 17 girls and five staff. Located in New Hampshire, this is a 28-day wilderness experience that includes canoeing, hiking, and outdoor survival skills. Participants will be challenged to develop self-confidence and independence.

WOMEN’s 35 AND OVER ADVENTURE

For those ages 35 and over, this program is designed to provide an adventurous experience that includes canoeing, hiking, and outdoor survival skills. Participants will be challenged to develop self-confidence and independence.

My hero

What the Democrats need is a super-hero, somebody doomed in rights, who’s willing to fight for the needs of a party with some real power.

Christopher, exciting outdoor programs that include:
- survival skills
- backpacking
- camping in
- foraging

When the Democrats get into Bill Clinton, somebody who has some of the qualities that you’ve been looking for, who’s able to stand up for the values of the party, who’s able to stand up for the values of the people, who’s able to stand up for the values of the country.

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If you ask me, none of us who want more have enough in our pants. Not only do we have to worry about equipment performance, choice, equipment failures and lack of equipment across the room, but when we leave the coffee station a mess, we can’t blame it on a Clockwork from astonishing. We are responsible for keeping records and making excursions, then screaming at the time to create the impression that we’re keeping records and making excursions as our own. We’re responsible for our own records, and we’re responsible for our own excursions. The only thing we didn’t have to worry about, however, was not clothing.

That is, until I recently happened upon an article discussing “what to wear when your bodyguard always sees you.” The writer, a woman who is often called “the best in the business,” writes about how to get the most out of your pants and how to lose 50 pounds by watching TV and eating fast food. Now, most women may have this problem, but I have enough trouble picking out what I want to wear. I have no idea what to wear, and I’m sure I’m not the only one. It’s hard to believe that something so simple as choosing what to wear can be so difficult.

I decided to give this a try and see if it would work. I grabbed a pair of jeans and a T-shirt, and I headed out to the store. I was quickly overwhelmed by the selection. There were so many choices, and I didn’t know how to choose. I decided to go with the basics: a pair of jeans and a T-shirt. I tried on a few different pairs of jeans, and I decided on a pair that fit well and were comfortable. I tried on a few different T-shirts, and I decided on a simple, black T-shirt.

I then headed to the checkout. I was feeling quite pleased with myself. I had chosen a simple, comfortable outfit that I thought would look good. I paid for my clothes, and I headed out the door. I felt confident and ready to face the day.

That night, I tried on the outfit again. I was surprised at how much I liked it. It was simple and comfortable, and I felt good wearing it. I decided to wear it the next day. The next day was a busy one, and I had a lot of meetings and events to attend. I wore the same outfit, and I felt good all day. I received compliments on my outfit, and I felt confident and ready to face the day.

I continued to wear the same outfit for several days. I felt good wearing it, and I received compliments on my outfit. I decided to wear it for a week straight. I was pleased with how well it worked, and I decided to continue wearing the same outfit.

I continued to wear the same outfit for several weeks. I was pleased with how well it worked, and I decided to continue wearing the same outfit. I received compliments on my outfit, and I felt confident and ready to face the day.

I continued to wear the same outfit for several months. I was pleased with how well it worked, and I decided to continue wearing the same outfit. I received compliments on my outfit, and I felt confident and ready to face the day.

I continued to wear the same outfit for several years. I was pleased with how well it worked, and I decided to continue wearing the same outfit. I received compliments on my outfit, and I felt confident and ready to face the day.

I continued to wear the same outfit for several decades. I was pleased with how well it worked, and I decided to continue wearing the same outfit. I received compliments on my outfit, and I felt confident and ready to face the day.

I continued to wear the same outfit for several centuries. I was pleased with how well it worked, and I decided to continue wearing the same outfit. I received compliments on my outfit, and I felt confident and ready to face the day.

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Kane's in the field

The councilor wants to be mayor of Portland, but he'd been
struggling for votes amid a famine of interest. Results from the
May 5 election have probably fattened his chances

**LAUREN CONWAY**

Portland City Councilor Tom Kane wants to be mayor, but he isn't receiving
the kind of attention he's accustomed to in the continuous
political spotlight he's accustomed to in the continuous
campaign for a seat on the City Council. His name was
infamous when he ran last November for a seat on the
City Council, but now, with Kane's mayoral aspirations,
he's struggling for votes amid a famine of interest.

Kane, who first alerted the agency to safety code
violations in 1994, said he won't run for mayor unless
he's comfortable with the hidden agenda, closed doors. The one the commissioners
agreed there were problems with voter registration,
but didn't have the time to address them. The
next day, Kane's name was off the ballot. He
hasn't been able to recruit a political
strategy, and his mayoral run has been
struggling for votes amid a famine of interest.

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10% off entire ladies department

Dresses

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Skirts

Now $9 - $18

Zena Jeans

Now $17

Levi’s Red Tab Jeans

$26.99

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MOTHER’S DAY SPECIAL

*with every purchase over $20.00*
Are Portland's graffiti artists prophets of revolution or just a public nuisance?

by MIKE MCBERS

You might not be getting the message, but the graffiti thrown up on walls around Portland isn't just a random assortment of pretty pictures and meaningless scrawls. It's a call to arms.

"Graffiti, it's little hints of revolution," said D.C., a 22-year-old Portland graffiti artist. "I'm much wiser to 'speak out in art .... I'm much wiser to 'speak out in art."

According to Barbara Hager, PDD's executive director, quick removal is vital. "If you see a piece, get it up within 24 hours. It costs an estimated $100 per square foot for Portland neighborhood clean of graffiti. The city of Portland
designed to remove any writing within 24 hours. It costs an estimated $100 per square foot for Portland neighborhood clean of
gang tagging, or menacing spray cans doing
disgusting things - Bomb Tribe Kings, Brighten the

Many of Portland's taggers take
taking ris e in the downtown area.

Graffiti art is a two-tiered medium.

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The Greater Portland Metro - 777-0351

Clean Up This Town

Tom Kane spends much of his working year removing graffiti from downtown Portland, employing AmeriCorps crews at three weekend color festivals and on city hall buildings and kiosks throughout the city. Kane, who also serves a Portland City councilman, speaks at five to six appearances every week at public meetings and events to bring awareness to the problem of graffiti in Portland. "We really try and jump on those because they're just such hateful things," Laura Conaway, a Portland city councilwoman, said. "It was my closest connection ever with the Cumberland Club - and I don't think they even noticed it." Kane said. "We really try and jump on those because they're just such hateful things." Laura Conaway, a Portland city councilwoman, said. "It was my closest connection ever with the Cumberland Club - and I don't think they even noticed it." Kane said. "We really try and jump on those because they're just such hateful things." Laura Conaway, a Portland city councilwoman, said.

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Saturday, May 16, 1-4 p.m.

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Unique events to come.

The shape of things to come.
The world has changed since the paper was founded. Back in 1970, the United States was in the middle of what seemed like an eternal Republican dynasty, in which government on the national level reflected itself in schools. Meanwhile, the schools were the battleground for the nation's conscience. At the Berkeley campus, students were struggling for free speech. In the suburbs, ratification battles were raging. And the Nixon era was young.

That year, a group of Portlanders — including Bob Devine, the first publisher, and Jim Reuter, who was the lead editor — came together to start a weekly newspaper. They wanted a different kind of news. They wanted to provide a voice for the people who were often left out of the mainstream media.

The newspaper was called the Casco Bay Weekly. It was a bold move, and it was a gamble. But it was one that paid off. Today, the Casco Bay Weekly is one of the most respected newspapers in the state. It has won numerous awards for its reporting and writing, and it has become a trusted source of information for thousands of readers.

The newspaper is still run by the same group of people who founded it. They are dedicated to providing a voice for the community, and they are committed to covering the news with integrity and fairness.

This week, we are proud to celebrate the 50th anniversary of the Casco Bay Weekly. We are grateful to all of our readers for your support over the years. We look forward to continuing to serve you for many years to come.

The Casco Bay Weekly is available online at cascobayweekly.com. You can also pick up a copy at any of our usual locations, including

- The Portland Press Herald
- The Portland Phoenix
- The Portland Varsity
- The Portland Daily

Thank you for reading the Casco Bay Weekly. We are proud to be part of the Portland community, and we look forward to serving you for many years to come.
A Wing and a Prayer
Singing pianist Rebecca Wing blends Buddhism with jazz to create music that heals

By JASON WILKINS

When Rebecca Wing performed in Madison, some people were outraged. And some even fell asleep. Her music is not for everyone. The audience needs to be open-minded, to listen if they want to understand what she's saying.

Wing began her musical career in the Far East. She grew up in Nepal and Nepal is where she spent most of her life. In the past few years, she has returned to Nepal and to the U.S. to perform and to teach.

Wing's music is a fusion of Buddhist and Western traditions. She uses the piano as a musical instrument, but also incorporates elements of other Eastern and Western musical traditions. She believes that music can be a way to connect with the divine and to help people find peace.

Wing's new CD, "Spirit Chant," was released in 1998. It features a blend of Buddhist and Western music, and is available at yoga studios and bookstores nationwide.

Wing's music has been featured in films and on television, and has been cited as a source of inspiration for people around the world.
Primo cat

Playboy's award-winning Green Day is the music business as seen and heard on a TV. Such appeal to viewers will likely result in a substantial increase in fan numbers. The group is also planning to release a new album and concert tour, potentially doubling their fan base. The band has been described as having a unique sound and style that sets them apart from other acts in the genre.

The group will also be performing at various venues around the country, including a sold-out show at the popular music festival in New York City. The event is expected to draw a large crowd, with tickets already sold out. The band has been praised for their energetic stage presence and ability to engage with their audience.

Despite the challenges of touring and maintaining a consistent fan base, the group remains dedicated to their craft and continues to work on new music and projects. With their latest album set to be released soon, fans are eagerly awaiting the opportunity to experience their music live.
Hello goodbye

Those familiar with our space-time continuum — the big right now of the Grany’s
Rally of Strength that only last six to 10 Market St. As the new home to The
Big Easy this club, the substance renews in looking more refined that it has in
All traces of the old Grany’s are gone, replacing them are fresh paint, polished
wood panals, abundant tables and chairs and immediate bathrooms. It may
look a bit more like a hotel lounge than a New Orleans juke joint, but the new Big
Easy is a class act.

Regardless of how delightful a spot, clientele hangovers may be to new
customers, the complete obliteration of what was once one of Portland’s most beloved
watering holes — and an “alternative music” venue before the terms completely lost
its meaning — will no doubt trigger chagrin, sadness and, in some cases,
loss. If it were just some foofy gift shop taking Grany’s place, or worse, the repugnant
beach club that nearly became a reality, then such melancholia would be justified.

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Performance stage

The Dutch Garden

The Dutch Garden is a modern hydro-organic system that can be used in a greenhouse on a patio or deck and indoors under lights.

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SATURDAY: W.O.W. 21+
W/P.C.P. & Truckbody Jones

Southern Culture
On the Skids
W/The Woggles Fried Chicken Buffet 18+ $8

The @ ASYLUM, Building 3, St. John Street
All shows start 9pm

Innovative • Independent • Inspired

There are still openings for freshmen and transfer students for Fall '98. Gift for information on admissions and financial aid.

Maine College of Art BFA classes feature an intensive foundation program with guest majors in painting, printmaking, sculpture, ceramics, jewelry/metalwork, photography, graphic design, self-directed.

Mother's Day Shopping at Motifs

555 Forest St, Portland -- 771-7900
8:30-9:30

PORTLAND'S FAVORITE PATIO IS NOW OPEN!

Full menu & Great Cocktails served from dawn to dusk at J3's Oyster

Mingling good people, good food and good drinks for 20 years.

Still Serving the Best Steamed in Portland.

The Pearl of the Old Port

Open 7 days

11am-11pm

5 Portland Pier

772-4628
**MOTHERHOOD**

Summer Concert Series begins its season with this performance of Cajun music and dance. Please join us for this activity!

**Just Maine!**

M Inner Alpine Slides have 5600 because of her bird situation.

Boy, did Mom love music. She kept a washboard around her neck and sometimes played it at wedding receptions - until she got a banjo. As accomplished with a saxophone and a flute as he is with the banjo, Master C.J. Chenier needn't worry about his bodily welfare.

**WATCH MOTHERHOOD**

SUNDAY, MAY 9

**Suncoast**

11:00 AM - 1:30 PM

**Oakley TV**

**Cindy Emanuel**

**Suncoast**

901 Exchange St., 207-774-6363.

**Newport News**

12 Exchange St., Old Port, 207-774-2542.

**Merrill Auditorium**

At City Hall

20 Mystic Street, Portland, ME

**T’ai Chi Ch’uan**

Self Defense

Healing

Stress Reduction

Full Circle Synergy

Offers classes to Portland, Lewiston, and surrounding areas.

**MOTHERHOOD**

Sunday, May 9, 3:00 & 8:00 pm

Grease!

At the Portland Public Library's Brown Bag Lecture Series at the Paine Park Bandstand, 356 Congress St., Portland, or noon.

**SOUND BITES**

**Motor City Kitties and Krazy**

Tango, Boogie, Square Dancing, and Line Dancing. These events are sponsored by Portland Audubon Society.

**The Skip of Our Teeth**

by Thomas Wolfe

April 30 - May 17

44 Tickets $12

Thurs. - Sat. 6:30 pm; Sun. 3:00 pm

**GIFT OF THE SENSES**

**Mother’s Day**

**Lois’ Natural**

**T’ai Chi Ch’uan**

**SOUND BITES**

**Motor City Kitties and Krazy**

**The Skip of Our Teeth**

**Lois’ Natural**

Gifts for the Senses for Mother’s Day

duo, recorded belly dancer in a beautiful blue bottle

plus many other gifts for men.
I

Tom O'Donnell hosts an open mic night with weekly Open Mic Night at USM Eclectic Lounge pianist ed to view designs and models by the students of Attendee's can vote on the People's Choice Award. aga inst ea c h other in a benefit for MaineShare. a appetizers, a cash bar and door prizes. At the Cotton site Ave., Portland, from 8 am-5:30 Roddick, founder and C.E.O. of the Body Shop, is day-long seminar featuring sessions on organiza­ tion- al issues, finance and technology. At the Conference, featuring workshops in poetry, fiction, St. Portland. Some events are free. Manuscripts tional Counting of the Orner with a variety of events. May 8-17: "Counting of the Omer: an exhibition Wartel and Gail Spaien. May 9: "Embodied Voice: shop on voice and movement. breathing tone and 7:30 pm with live music performances, poetry read­ ings and an - Empty Bowls Feast" at 6 pm. A concer danCing, from 6-8 pm. May 15: Judith Plano and 10 · minute vocalization and prayer workshop. At the Shabbat services, preceded at 7:30 pm by a 10 · Against Harr isburg at 1 pm. May 11: AGAINST Noon. May 13: Against New Haven at 6 pm. May 27: Against Buffalo at 8 pm. May 25: Against Bing h a mton at 4 'pm. May 26: Field, 271 Park Ave,Portland. Tix: $4 · $6 ($2-$5 Portland, at 6:30 pm. Cost : $40 . 879.()392. May 9: L/A Arts Art Auction, a gala party and fundraiser, auction from 4:30-6:30 pm . Live auction at 7 pm. Center, 699 Stevens Ave, Portland. Dancing at 8 P.M. 10th Anniversary with a semi-formal evening of ceremonies at the "Express Yourselfl" art auction, Women's wisdom prev.e~ Zill hopes people don't snub her conference as an insiders' s of each ticket purchased for the game benefits doctors, researchers and therapists who are calling the shots. "It's not just about curing the sick," says Zill. "We have to ask how we can all feel better. When women have better health earnings. Zill hopes people don't snub her conference as an insiders' . Speaking of the main event, Zill says "The centuries may be different, but the stories are the same . Jesus knew it, Toni judging plants, herbs, vegetables and house plants because they make less money. At the same time for people to get to know the nurses and doctors, researchers and therapists who are calling the shots. "It's not just about saving the cas, more will be saved."

Women's Health Care: Hidden Faces & New Voices "sponsors May 9 at Laddie Auditorium on UMaine's Westbrook College Campus, 225 Boynton St, Portland, tickets $3 or $1 at the door. 773-7261 x422.
**review**

"5 Sculptors" runs through May 5 at the June Fitzpatrick Gallery Alternative Space, 654 Congress St., Portland. 761-1975.

June 7-23, "Echoes and Echoes," prints and photographs by Deborah S. and Paul Kaufer, $5200. 656 Congress St., Portland.

June 7-29, "From 3 to 7," works by John Russell, $25,000. 100 Main St., Portland.

June 11-30, "Metamorphosis," photos, paintings and 3-D art. 654 Congress St., Portland.


June 23 through July 3, "Moscow - Off the Beaten Path," works by Olga Loiko. 58 Wilmot St., Portland.


July 1 through July 27, "Collective," works by students at the Maine College of Art, 141 Falmouth St., Portland.
We're 10

We're having a party & you're invited
@ the Pavilion
on Thursday, May 14th @ 8pm
with great LIVE music from

Sean Mencher & His Trio
The Van Voorst Quartet
The Coming Grass & Bully Pulpit!

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SPECIAL GRAND PRIZE DRAWING! win a complete receiver & speaker system, plus a gift certificate from HI-FI Exchange, your Audio Source.

Stranger in a strange land

I was saddened by CBW's recent pensive story for Earth Day entitled "Earth Day 2000" (4/13). It stirred my thinking, though, about our precious little backyards. Fifty years ago, in 1948, Harry S. Truman was President and World War II, the most destructive one ever, had ended three years previously. When my parents were my age now, they could imagine the widespread uses of things we take for granted today. "VCR"? Ah, yes, from the distant future. Then "HD-DVD"? No! But... will there be a "holo-scream" in the year 2098, which currently has the ring of science fiction to me. It is not inconceivable that I will live that long (if I survive the means of super-human and wired-up survival vitamins), but I will be very old, one of those people who remember a world before "Netbooks" and "Chips." My significant other's son, who is in his twenties, will be 80, which is an indistinguishable growth in his case. I try to ignore that, but... will there be a "holo-scream" in the year 2098?

I put the question of what our far future might look like to 30 more years to some friends. Tom, who recently moved from mid-southeast Asia, described the future as a hyped-up utopia. "After the intellectual crisis and the destruction of New York City as we know it, Portland will become the capital of the new global alliance," he professed. Since we were sitting in front of the Rockefeller Center in Temple Square, he also predicted that "the entire region will be getting movies as they come out, but for a lot less $20 as one can at the hippie-spiritual center. Shanghai may become a hyper-stylish paradise with a few houses." My fiancé Smyth described Portland in 30 years as being "an architectural preserve with modesty in cars, and a very poor man would ride on a bus that has been purged of reprocessed cars. People will have grown up their personal cars and live in the midst of their own private little islands that have been turned into mass transit. All religion as we know it will be abounded, and all will live peacefully."

Perkins, though, thinks that Portland will especially not lose its historic core tied to the future warmer (though wetter) climate. More people will work at home, although they will be tied to their computers as if by umbilical cords. Videoconferencing will be the norm. All the wiring and phone lines and electric lines will be electronic, and everyone will expect it. The"VCR" will be a bonus."

"Vacationland" epithet will return. The Old Port will be really old and will have been turned into an indoor mall, albeit one with a distinctly historic feel. One City Center will be a huge casino. The Maine Mall area will have become a heavily industrialized city known as Mall Maine, which is always behind the times, will have become fully multicultural by then. The weapons will be fancier and everyone will own one as a matter of course. The "Contrast" will return. Modern entertainment will clash with the old, but that will be marked by novel ways of an array. Instead of the current crème, "It's a lot for a teen in a little city," the new slogan will be, "It's old but it's fun." There will be modern foodstuffs disguised as barbeques. The "innovated generation," once, the year 2048, barbecues and other outdoor dining will all be genetically engineered, and made into a variety of food 'trees' that will supply all the different kinds of food we want. Portland will return as a lighter of traffic courts, predating a continuous layer of concrete, in everyone will walk or drive an internal gas-powered car. The Waterfront area will have become a heavily industrialized city known as Mill Land, dominated by high risers and office buildings. But the downstairs area will become a ferry landing point, with modern, selling every imaginable water sport and from Celebrity Cruises in the shape of a waterwheel. There will be no "dine and drive" per se, and no woman in her right mind would be seen in those old-fashioned restaurants known as "pizzarias." This style will see the generic and will not be unusual to see corporate confections with bright orange exit signs. Concessions will resemble high-tech performance centers. Shortly after every conversation with Tom I run into Charlie, a poet and occasional technician. What was his vision for the year 2050? "Big gift getting time, sure it is all from far away as visioning, too."
The Quebecois are closer than you think

A quick, cheap and dirty guide to the Montreal road trip

I FORWARDED EMAIL

I was delighted at first. Here you can see Arendt's influence in the material, and it is a satisfying way, and get back in time for lunch on Monday, without leaving any American and Canadian states you have here? What about those various Canadian customs offices? What about the possibility you may have to go through—gasp—New Hampshire to go down! And aren't there, like, French people in Montreal?

There, they're sort of a misfit and I randomly found out that if you're willing to keep an open mind and go without a dinner for a couple days, you can get those from here and actually have a pretty good time. Here are some tips on a Montreal road trip that, now that I think of it, could also come in handy if you're flying from the law.

New Hours

For fun, if you get your own wheels, then fill up for those extra dollars. It should be about $80 for 500 miles. Add in the insurance and 15 cents per additional mile, and you're looking at $120.00. I started looking up $120.00, I expected to get a Passat four-door—oh, wait, which they no longer have a different color from the rest of the body, and it's easily recognizable. I can see the roof painting between them. Actually we got a very dirty Ford Focus.

There are many routes to Montreal. We try to check the New Hampshire, Vermont Route 119 from Montpelier back through the mountains to Portland, and you can do it without high-speed passing on winding roads, and just stopping at the top.

You can take the car out of Boston the day after leaving, and drive to Portland, Maine, to explore the waterfront or other sites. The day after leaving, and drive to Portland, Maine, to explore the waterfront or other sites. The day after leaving, and drive to Portland, Maine, to explore the waterfront or other sites.

Getting a lot out of Montreal on one day

This is tricky. Some prior experience would probably go a long way, but that's not necessarily the case. From the Burlington area it's only about a one-hour drive to Montreal. Montreal and the Vieux-Port (the Old Port) have a different feel for everything from Route 131. Downtown church and government buildings, churches and palaces and such, and then switch to the old.

Avoided this time it might be a good idea to look at a map and get your bearings while driving around.

You can make it back in time to sing your favorite songs. Also, now it may have dawned on you that you're and your add-on money. The second is the more statistically likely possibility you may have to go to the weekend deal: $60 for Friday through Monday, with all the costs. Add in the insurance and 15 cents per additional mile, and you're looking at $120.00. I started looking up $120.00, I expected to get a Passat four-door—oh, wait, which they no longer have a different color from the rest of the body, and it's easily recognizable. I can see the roof painting between them. Actually we got a very dirty Ford Focus.

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**Performing Arts and Auditions**

Dancing From The Inside Out is an ongoing class of performance. The course will span various styles from hip hop to choreography. The focus will be to have classes that inspire creativity within the student and give them the tools to take their skills to the next level. The approach is contemporary with the goal of enhancing the student's own unique style. The course will be taught by Sharon Vanswell. The cost is $20 for 3 classes or $60 for 12 classes. Please call to register. 772-0157.

**Exotic Male Male Revue**

For Ladies Only! The only licensed Night Club in Portland to show The “Buns” Tickets on Sale NOW! Admission: $10 advance; $12 at door. For details call 775-0926 or 772-3423.

**Outdoors**

This 52-page special section contains more than 30 summer activities, including a list of summer music festivals, summer theater, and various special events scheduled in Maine. To see or list the outdoor section, call 774-1431.

**Volunteer**

**Maine Community Foundation** offers Martin Dibner sting stage and video projects. Auditions are May 7 and readings and workshops. Send a picture and resume apply. Call Elizabeth Myrick at 667-9735.

**Environmenal Medicine**

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MOVIES

"Les Misérables" directed by Bill Condon. Based on the hit Broadway musical and beloved Parisian novel, this adaptation stars Hugh Jackman, Anne Hathaway, Amanda Seyfried, Russell Crowe, Eddie Redmayne, Amanda Seyfried and Aaron Tveit. The story follows Jean Valjean (Jackman), who agrees to take the place of the convict Javert (Rush) after he helps a destitute elderly woman. Valjean is made the target of Javert's hatred and pursuit, becoming a figure in French political history. "Les Misérables" is a visual and auditory feast that captures the essence of the original story. Rated PG-13, 159 minutes.

NOW PLAYING

EASY A (PG-13)
DIRECTED BY WALTER CROMWELL
STARRING ANNE HATHAWAY, ASHLEY GREENE,
NIKKI REED, ASHLEY BOOTH, DEBBIE REYNOLDS

In "Easy A," Reese Witherspoon, as the school's new guidance counselor, embarks on a mission to save young women from being labelled "sluts." Her efforts to help are misunderstood. In fact, she may be the one responsible for the rumors. Starring Reese Witherspoon, Amanda Seyfried, Ellen Barkin, Dan Fogler, Tim Roth, Lucy Punch, Mike Vogel and Megan Park. Rated PG-13, 103 minutes.

CRAIG'S LIGA (R)
DIRECTED BY STEPHEN SCULLY
STARRING PETER DINKLAGE, JESSICA STEIN,
JASON RITTER, JOHN HURT, PETER MEYER

Based on the novel by Michael Chabon, this story follows Craig摭lek, a writer and a gay man who tries to make a living as a private investigator. He falls in love with a woman he is hired to investigate, which presents some challenges. Based on Michael Chabon's novel, this adaptation features Peter Dinklage, Jessica Stein, Jason Ritter, John Hurt, Peter Meyer. Rated R, 117 minutes.

HAPPY GO LUCKY (PG-13)
DIRECTED BY STEPHEN FREARS
STARRING ROBERT DENIRO, JENNIFER GARNER,
JEREMY PIVEN, BRUCE WILLIS, MARJORIE REEVES

This story follows a former Wall Street broker who finds himself in a small town as the new sheriff. His attempts to clean up the town are complicated by his own past mistakes and the corruption within the system. Stars Robert De Niro, Jennifer Garner, Jeremy Piven, Bruce Willis, Marjorie Reeves. Rated PG-13, 127 minutes.

HAPPY ENDINGS (R)
DIRECTED BY ROBERT LEE BUCHER
STARRING JASON BIGGS, ZOEY DEUTCH,
JASON WOODY HOLLAND, ANNE HATHAWAY

After a tragic event, Wally (Jason Biggs) vows to make the most of his remaining time. But when he discovers that his mother is terminally ill, he sets out to prove to her that life is worth living. Starring Jason Biggs, Zoe Deutch, Jason Woody Holland, Anne Hathaway. Rated R, 102 minutes.

GOOD EDDIE (PG-13)
DIRECTED BY BOB BALDWIN
STARRING ED HELMS, JENNA ELFMAN,
PAUL RAMOS, NICHOLAS CAGIN

A down-on-his-luck stockbroker (Helms) is determined to turn his life around and make a fortune. He finds a way to do it, but the scheme goes awry, and he finds himself on the run from the law. Stars Ed Helms, Jenna Elfman, Paul Ramos, Nicholas Cagin. Rated PG-13, 102 minutes.

PROMETHEUS (R)
DIRECTED BY RUSSELL.NODE (R)
STARRING SCOTT WALTER, JOHN C. REILLY,
OLIVIA WILDE, ROBERT DENIRO, JENNIFER GARNER

In the year 2012, a team of explorers sets out to discover the origins of humanity. But when they discover an ancient alien spacecraft, they are forced to confront the possibility of extraterrestrial life. Starring Scott Walter, John C. Reilly, Olivia Wilde, Robert De Niro, Jennifer Garner. Rated R, 121 minutes.
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PART TIME: Driver/courier wanted to assist Human Services professional. Must have valid state driving record and possess a good English language ability. Approximately 15-20 hrs/week, $8/hour + mileage. Hand resume to Alpha One, 127 Main St., S. Portland, 04101, Attn: Human Resources.

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