Maine has the nickname of Vacationland and for good reason. There are tons of things to do in this state. Perhaps the most attractive thing about the state is that you can get away from the city and enjoy the great outdoors almost all over the state. Exploring around the state you can find numerous places to do anything outdoors like hiking and kayaking. Its virtually impossible to list everything fun to do in our great state so we just highlighted a few great things to do that help keep up the tourism industry in the state of Maine. BEGINNING ON PAGE 8.
Casco Bay Wireless
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Special Advertising Opportunities

Reach your target audience by advertising your product or service in an issue of CBW featuring industry-specific content.

June 12 Coming Home for Father's Day

The war is over and soldiers and sailors are coming home. CBW brings you a personal story from the father of a sailor returning from war aboard the USS Lincoln to his homeland Maine (Westbrook to be precise). Read about how this sailor grew and how the experience changed his life forever. Last chance to run your advertisement before Father's Day!

June 19 The Tourists Are Coming!

Summer is finally here. It's stopped snowing and we can finally shed our winter coats. School is getting out and with the summer season upon us, that means − The Tourists Are Coming! Whether you think it's a good thing or bad, we will take a look at the coming summer tourism season.

June 26 The Pets Issue

Most of us have one or more or know someone that has one. And yes, no matter what they do we love them. Pets are the topic in mind for this issue. We will fit you in on how to get a pet, whether it's a dog, cat, fish, bird, etc. and where you can get supplies to spoil them. This is an excellent opportunity for pet stores to flaunt their goods whether it be yummy doggie treats or camping supplies for your pet.

For more information, contact Rancey Mango-Morgan at 775-6601 or email clive@maine.net. Space is filling fast!

Activities at the Children's Museum of Maine

June 4 - June 11, 2003

Call 820-1234 ext. 221

THURSDAY, JUNE 5 (Continued)

3 p.m.

Cool Science – Rock Detectives

Solve a multitude of mysteries from the world of geology using the Museum's collection of rocks.

FRI., JUNE 6

5 - 8 p.m.

Free Friday

MURRAY, JUNE 8

3:30 - 5:30 p.m.

Art Adventures – Windsocks

Watch the wind blow! Find out what you create and decorate your very own windsock. Hold your creation outside to catch the wind. Everyone will be impressed by your colorful and creative craft!

WEDNESDAY, JUNE 11

10:30 a.m.

Preschool Play – Sally Science

Celebrate Helen Keller's birthday! This program helps children to discover physical challenges in a fun and educational setting.

FRIDAY, JUNE 13

5 - 8 p.m.

Make your own bird feeder, make a craft, or participate in a workshop.

WEDNESDAY, JUNE 18

5 - 8 p.m.

Cool Science – Rock Detectives

Solve a multitude of mysteries from the world of geology using the Museum's collection of rocks.

MURRAY, JUNE 23

3:30 - 5:30 p.m.

Art Adventures – Windsocks

Watch the wind blow! Find out what you create and decorate your very own windsock. Hold your creation outside to catch the wind. Everyone will be impressed by your colorful and creative craft!

WEDNESDAY, JUNE 30

10:30 a.m.

Preschool Play – Grandpa Reindeer

Join us for a special treat as Preschool Play winds up for the year. Kirk's reindeer will bring a unique set of fun animal fun and fest.

3 - 4 p.m.

Big Money Art – Stamped Tea Candles

Work with rubber stamps, paint and natural materials to create a project to take home. Come for the fun and stay the whole time. This art activity is free for ages 3 and up.

For more information, call 828-1234, ext. 221 or visit the Museum's website at www.museumofmaine.org.
On June 9, Maine Head Start Opposes Rush Plan to Unleash Program

Maine Head Start Opposes Rush Plan to Unleash Program

AUGusta—Directors of Maine’s Head Start program joined parents, educators and lawmakers at a hearing in Augusta on May 5 to air their concerns about a revised Head Start plan put forward by the Bush administration.

Maine’s 35 centers, which have been funded by Head Start since its inception in 1965, are facing a variety of challenges related to funding, staffing, and education reform.

Head Start is a federal program that provides comprehensive educational, health, and social services to low-income families with children ages 0-5.

The Bush administration has proposed changes to the program, including increased funding and flexibility in how funds are allocated.

The hearing was held to allow Maine’s Head Start directors to express their concerns about the proposed changes.

Governor Proclaims Kennebec Heritage

Gov. John Baldacci marked the inauguration of the Kennebec River Heritage Waterway with a site visit to Elan, on the Maine River Walk in Augusta, on May 19. The event was part of a larger effort to promote the Kennebec River and its surrounding communities.

The Kennebec River is one of the state’s most important waterways, providing a range of recreational opportunities and economic benefits.

Baldacci declared June 8-14, 2003, as “Kennebec Heritage Week,” and invited residents and visitors to explore the river and its many attractions.

The Kennebec Heritage Week event is part of a larger initiative to promote the river’s heritage, including its history, culture, and natural beauty.

For more information, please visit the website at www.kennebec.org.

Community news

Community news includes a variety of articles and stories related to local communities, such as events, updates on schools and schools, and information about local organizations.

For more information about any of the topics mentioned in this section, please visit the websites provided in the articles or contact the organizations directly.

To submit community news articles or events, please contact the editor at editor@communitynews.com.
Vacationland

Maine has the nickname of Vacationland and for good reason. There are tons of things to do in this state. Perhaps the most attractive thing about the state is that you can get away from the city and enjoy the great outdoors almost all over the state. Exploring around the state you can find numerous places to do anything fun to do in our great state so we just highlighted a few great things to do that help keep up the tourism industry in the state of Maine. We will be taking a closer look at tourism in Portland in an upcoming issue.

1. Bar Harbor
   Enjoy the diversity of a busy town with a wide range of restaurants, shops and galleries, theatre and art galleries.

2. Baxter State Park
   A gift to the State of Maine by lumberman Gren. Percival P. Baxter, the park has grown to be one of the premier "sky over earth" wildernesses in Maine, a wilderness area of 282,046 acres. The park is home to Mount Katahdin, Maine's highest peak and the northern end of the Appalachian Trail. Every year, hikers come here over the world to complete their own trails or the excursion.

3. Moosehead
   Maine's largest lake was immortalized in prose by Henry David Thoreau in the 19Th century. This place continues to inspire with its natural beauty. From the days of grand hotels and Victorian era train travel to today's ecotourism-oriented, the Moosehead Lake region has been a refuge from the bustle of city life and is a place to reconnect with the wilderness. If you can do it outside, you can do it in the Moosehead Lake region.

4. Allagash Wilderness Waterway
   This 88-mile canoe and kayak waterway connects several large public reserved land units and is surrounded by a vast, privately-owned commercial forest.

5. Old Orchard Beach
   Vacationers flock here for generations. In addition to a seawall-large stretch of uninterupted sandy beach, Old Orchard Beach of fun activities for every family member to all seasons. In the summer months there are Amusements and Amusement Parks like Palace Playland to entice all. And of course there is always the famous Pier to walk on for a great view of the ocean.

6. Presque Isle
   If you are in northern Maine you can see a sight out of this world. Kevin McCartney, a professor of engineering at the University of Maine at Presque Isle, along with many others has constructed possibly the world's largest 9-planet solar system model that goes up along Route 1 in northern Maine. Go up north and discover all the planets from the famous Star's house to the world-wide Photo and to panoramic view. The Maine State System Model stretches 4 miles. At an astronomical scale of 50 million miles to one we can see a sight out of this world.

7. Boothbay Harbor
   One of the major boating areas in the Northeast and a definite experience with various activities whether it's on the shore or exploring the sea. On the shore one can walk on a boardwalk, search for lobsters, take a walk on Lobster Cove or visit the Department of Maine Resource Aquarium where children can observe and pet sea creatures. Out to sea, one can explore the ocean with kayaks or canoes or board on excursion boats to explore a Harbors at Presque Isle.

8. Fort Wetherill Splashdown USA of Saco
   The amusement theme and water park was recently voted the best one Maine tourist attraction. It's full of something for everyone like rides, games, shops and more. Opening on June 7th full time this summer and introducing Poster Ponderosa, an expansion of the Splashdown water park. It's located at an excellent maze.

9. Rockland
   Find a beautiful beach in mid-coast Maine where there are museums, like the Rockland Center at the Farnsworth Museum and Penobscot Bay to sail where the weather is on one of the many windmills, islands or to come mounting to climb for the spring and fall and winter activities as well.

10. Delaware
    See Leaping the world's largest rotating globe, Earth, at this site even in Yarmouth.

11. Len Libby's Homemade Candies
    See Leaping the world's only 18-inch chocolate fudge. Localized on Route 1 in Southborough.

12. Freeport
    Visit the home to the world famous outdoor outfitter L.L. Bean. Find anything you need to explore Maine's outdoors—open twenty-four hours a day and 365 days a year.

13. Bicycle Tours in Maine
    The Maine Department of Transportation has designated twenty-five bicycle trails that are some of the best bicycling that Maine has to offer. These trails are situated throughout the entire state and in all kind of distances that the whole family can enjoy as well as some of over 100 miles for those looking for a challenge. The East Coast Greenway Route from Kentucky to Canada is one of those routes that can be done by bicycle. Look up www.exploreme.com for more information.

14. Cape Elizabeth
    Be sure to catch the sight of Portland Headlight and have a time exploring at Fort Williams. You can also catch a great view of the sea creating against the rocks.

15. Kittery
    Why not take a trip to do some serious shopping, venture to the southernmost town in Maine—which is well known for its outlet stores.

16. Bangor
    Be sure to take in the downtown area and have a great shopping and restaurants and even see a huge Paul Bunyan statue standing in awe.
Rafting in Maine
A brief history

The State of Maine, of Boothbay Harbor and Wildcat Mountain, is a prime location for wilderness and wildlife lovers. The region is rich in natural beauty, with mountains, forests, and coastal waters. The area is known for its diverse wildlife, including moose, deer, and bald eagles. The region is also home to numerous festivals and events throughout the year.

In the early 1970s, the first commercial rafting trips on the Kennebec River were conducted by a group of friends who wanted to explore the area. These trips were led by Frank S. Birkel, who was a local guide and pioneer in the sport of rafting.

In 1976, Wayne Hockmeyer and a small band of adventurers braved a trip down the Kennebec River. The trip was a success, and Hockmeyer opened a new company, Adventure River Trips, in operation since 1983.

The course is designed to stimulate the senses with an exciting view of moose deer, bear, beaver, osprey, and eagles. The facilities are at the top of 3718' and includes two nights camping and five meals from dinner to breakfast. The price is $89.00 per person.

Each raft adventure continues for about four hours, tackling some of Maine’s most challenging waters. The trip includes a guided tour of the area, with opportunities for sightseeing and photography.

Select "Ice Age" hikes
At Acadia National Park

The Ice Age is long gone, but some evidence of its existence can still be found in the landscape of Maine. The "Ice Age" is a term used to describe the period when glaciers covered much of the land, including the area that is now Acadia National Park.

When the last ice sheet retreated from the area, it left behind a landscape that is still being shaped by the forces of erosion. The area is home to numerous glaciers and moraines, which are the remains of ice sheets that once covered the region.

There are numerous trails throughout the park that offer a chance to explore this unique landscape. These trails range in difficulty from easy walks to more challenging hikes.

For more information on hiking trails in Maine, please check out the National Park Service website or the Maine Bureau of Parks and Recreation website.
fact that our economic interests are in dispute with our ethical values. Then no one is truly happy. How cially whether they make money or whether they are good
neurship delivers the business is not just business.

Compromise is often made without facing the "dream". If
in society. The stones and boulders will be
compete, thrive and die. The stones and boulders will be
out there.

If you would like to learn more about this
discussion, order your copy of: "Why Try?"

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by Francis Bissell

Going across country may not be a big deal anymore, but it would have been in 1913, when my grandfather, Paul, worked for the 1500 Cyclists Trek to Portland. Paul was a member of the New England Bicycling Club and was among the original riders. He rode with a group of friends and lived to tell the tale of their adventure.

The Trek was a celebration of the 100th anniversary of the St. Louis World's Fair and was the brainchild of Bob Verrill, a Penn State alumni who died in 2003. The Trek was a small event, with only about 5000 riders, but it was a big deal back then. Paul went on to ride with the Trek every year until he was too old to continue.

The Trek was a way for people to come together and enjoy the great outdoors. It was a time when people didn't have cars and had to rely on their bicycles to get around. The Trek was a way to see the country and meet new people. It was a way to have fun and be part of something special.

Although the Trek is no longer held, the spirit of the Trek lives on. The Trek has been instrumental in helping to create the American Lung Association of Maine. Funds raised by the Trek have been used to support lung health programs for children and adults, and to help improve the lives of those affected by lung disease.

The Trek was a way for people to come together and work towards a common goal. It was a way to be part of something larger than themselves. It was a way to have fun and be part of something special.

The Trek is a part of Maine's history and is a way to remember the past. It is a way to celebrate the people who came together to make a difference and to enjoy the great outdoors.

I am grateful for the Trek and for the people who made it possible. It is a part of my family's history and is a way to remember the past. I am proud to be part of something so special.
Out and About In Maine

Casco Bay Weekly
URBANHAIR

with special guests
Jovan Anderson
Sun. July 6th
Grand Auditorium
Ellsworth

Hair Extensions
Dreadlocks
Braids

*Think Progressively*
adrienne @ 892-3281
downtownroots.com

FLOETRY
BLACKALICIOUS
JUNE 11 @ 7:30PM

BEALE ST BBQ: BRINGS YOU
Buddy guy
WITH SPECIAL GUESTS
JUNE 13 @ 8PM

Tony McNaboe
ON SALE NOW

SAT. JULY 19 8PM
ON SALE NOW

MERRILL AUDITORIUM
AT CITY HALL, PORTLAND

Tracy Chapman
Let it Rain Tour
with special guest
Joseph Arthur
SAT. JULY 12 8PM ON SALE NOW

Ray Charles
with special guest
Tony McNabue
AUGUST 3 8PM ON SALE NOW

State Theatre
with special guests
ON SALE NOW

ST3P
SOUND TRIBE SECTOR NINE
JUNE 9 @ 8PM

FLOETRY
BLACKALICIOUS
JUNE 11 @ 7:30PM

an evening with
GILLIAN WELCH
with David Rawlings
JULY 2 @ 8PM

an evening with
NICKEL CREEK
JULY 13 @ 7:30PM

WEIRD AL YANKOVIC
JUNE 16 @ 8PM

RICHARD THOMPSON
& His Band
JULY 25 @ 8PM

"I have a rock garden. Last week three of them died." —Richard Don"
**Deadline For Applications Extended!**

**Maine Music Festival**

October 18, 17, 18, 2003

**Get your application in today!**

Support Maine Music

207-284-4000

**TO SUBMIT:**

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FAX: 207-288-6220

EMAIL: info@facemag.com

**TO PAY **

NAME OF BAND

MAINE MUSIC FESTIVAL, PO BOX 326, OAK HARBOR, ME 04609

ENTRY FEE AND CHECK MADE OUT TO: 

NAME OF BAND

MAINE MUSIC FESTIVAL, PO BOX 326, OAK HARBOR, ME 04609

NOTE: This is an application fee and does not guarantee acceptance which is determined by a listening committee using soy-based inks. FACE is printed on recycled paper.

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**People**

*By Michael C. Adams*

**Info**

*By Michael C. Adams*

**Why do you leave a job?**

I pray that the low cut jeans and high rise tank tops never go out of style, because then I'd probably have to get to know women for who they are, God forbid.

---

**Spring Has Sprung and So Have I**

**Shanekinney**

I should have just gone to walk around and left her here, but I just took one more step out of the cold, one more out of the dark. I think it's a stroke of luck to enter a bar and find it empty. I'm not sure if it's empty or if it's just closed. All my friends are the world is a bar. But the guy behind the counter didn't really make this world a home place in which to live. Possibly that's what he was doing. Possibly he sold the only place in which to live. Possibly the only place in which to live is a bar, and that's how I know I'm not the only one.

---

**North Atlantic Blues Festival**

July 18 - 20

Promotions Office: 207-774-5555

**Comedy Connection**

16 Custom House Wharf

www.mainecomedymag.com

For reservations & information call 207-774-5555

**Live Stand-Up Comedy**

Every Sunday Night

The Comedy Connection

616 Custom House Wharf

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---

**Shane Kinney**

Come laugh till it hurts.

Shane Kinney is a hard rock drummer turned stand-up comedian. He makes for great scenery.

---

**Maine Music Festival**

**people**

Steve Lea, Carol Lisk, Joseph B. Marcelli, Michele McConn, Jack Hatch, limestone, Jack Lebo, Michael Ericks, Michael Anne, MaryConnell, Robert Armstrong, Nicki Wall, David Hawkins, Ben Ireland, Sue Israel, David Armstrong, Scott Dettling, Allen McHenry, Chad Wall, Brian McHenry, Wicken Wood, Scott Wood, Paul Wood, Chuck Wood

**info**

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**face**

*By Michael C. Adams*

People had the attitude for time-consuming.

---

**face**

*By Michael C. Adams*

Why are our days numbered and not, say, lettered? —Woody Allen
Bruce Almighty
Rated PG
Running Time: 94 minutes

Don't let the marketing campaign fool you. For years, Bruce has not only abandoned his sanctimony, but also his Holy Book. When God makes a bet with the devil, only Bruce can save the world, and he can do so by spreading joy and laughter to the masses. And if God is the one you're looking for in your next film, Bruce Almighty is the one for you.

In The In-Laws
Rated PG-13
Running Time: 95 minutes

The In-Laws is a dark and twisted update of the classic comedy, The In-Laws. Instead of playing孤立的, the In-Laws now pit a father-in-law against his daughter-in-law's fiancé in a situation of hate that has been brewing for years. This is a film that is sure to leave you laughing, and is sure to be a hit with the whole family.
Book Reviews

Joe Greenberg

A Conversation with the Muses
John Ridley
© June 2002, Warner Books
435 pages, $24.95
(paperback June 2003, $14.95)

Funfune
Ted Hoffer
© April 2002, Sciffer
414 pages, $26
(paperback April 2003, $15)

Uncle Andy's Digest

The Most Unusual Digest in America

A Conversation With the Muses, an essay entitled before Ridley was born in 1969, appears to tell the first-person story of a young man named Jack, who is the first reader to stand up. In an essay from Ridley's earlier book, Uncle Andy's Digest, the author explains that the first time he read the book, he was moved to tears. He goes on to say that Ridley and Jack, who he describes as a "master of the word," are not just friends, but also partners in their craft. Ridley describes his own writing process as a way of exploring the world around him and the people he encounters.

Ted Hoffer's book is more ambitious than Ridley's other books, since it explores the idea of a life story that is told in the first person. The book is about a young man named Jack, who is the first reader to stand up. In an essay from Ridley's earlier book, Uncle Andy's Digest, the author explains that the first time he read the book, he was moved to tears. He goes on to say that Ridley and Jack, who he describes as a "master of the word," are not just friends, but also partners in their craft. Ridley describes his own writing process as a way of exploring the world around him and the people he encounters.

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Portland's DJ Jon Joining National Mix-Tape Scene

O n June 1, 2003, Portland's own DJ Jon is set to release his first major mix-tape release titled Never Scared Volume 1. The CD, which is 80 minutes long, is available exclusively from<br>
[removed]. The CD features new and exclusive music from 50 Cent, Eminem, Jay-Z, Busta Rhymes, Joe Budden, Cam'ron and more as well as DJ Jon's own mixes.<br>

The mix-tape as a promotional tool has been very prominent since the beginning of hip-hop mix-tapes and exhibit their skills on the turntables. Lately, the mix-tape scene has been a very prominent promotional tool the DJ's use to make their mark on the world scene. Everyone knows the story of DJ Kool Herc reinventing himself on the mix-tape stage but other DJs have a very similar thing. DJ Just Jean tells the story of how he started DJing for the first time in the late 1970's. When he was approached by DJ Herc about doing a mix-tape for his "Herc" series. DJ Just Jean went on to explain that the mix-tape was an extension of his DJing and that he was able to showcase his skills and get exposure to a larger audience. Very soon after, DJ Just Jean was offered a position as a DJ at a new hip-hop radio station in Portland, ME and his career took off. So here we are in 2003 with the rise of "mix-tapes" and the mix-tape scene. With the rise of the mix-tape scene, the DJ's have a chance to showcase their skills and get exposure to a larger audience. DJ Just Jean was one of the first DJs to do mix-tapes and he continues to do mix-tapes today. DJ Just Jean is the host of mix-tape radio show on 97.9 FM in Portland, ME.

Since the beginning of hip-hop mix-tapes have been a very prominent promotional tool where DJs could play the newest music and exhibit their skills on the turntables. The mix-tape scene has exploded in recent years. Since the beginning of hip-hop mix-tapes, there has been a very prominent promotional tool where DJs could play the newest music and exhibit their skills on the turntables. The mix-tape scene has exploded in recent years. DJ Just Jean tells the story of how he started DJing for the first time in the late 1970's. When he was approached by DJ Herc about doing a mix-tape for his "Herc" series. DJ Just Jean went on to explain that the mix-tape was an extension of his DJing and that he was able to showcase his skills and get exposure to a larger audience. Very soon after, DJ Just Jean was offered a position as a DJ at a new hip-hop radio station in Portland, ME and his career took off. So here we are in 2003 with the rise of "mix-tapes" and the mix-tape scene. With the rise of the mix-tape scene, the DJ's have a chance to showcase their skills and get exposure to a larger audience. DJ Just Jean was one of the first DJs to do mix-tapes and he continues to do mix-tapes today. DJ Just Jean is the host of mix-tape radio show on 97.9 FM in Portland, ME.

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I'm afraid of any of the casualties put up by the Jace Blakey band (a different Blakey, you see). They make me feel like I'm in the ultimate canine lineup. But for the most part, I was surprised by how many good tunes Jones has penned.

Pieces come to mind as I think of the group's high-energy homage to jazz and the latter's falling album.

Jones's figures are played with a series of pizzicato and bare back strokes that are visually stunning. His right hand is not only highly skilled, but also highly expressive, and his left hand is equally so. His duets with Fender are particularly striking, as he seems to have an almost telepathic connection with the guitarist. Their interplay is seamless and effortless, creating a beautifully cohesive sound.

The band's performances are a testament to their mastery of the genre, and their dedication to preserving its rich history.

In conclusion, this album is a must-listen for anyone who appreciates jazz and its many facets. It is a true celebration of the art form, and a fitting tribute to the late Nate Blakey.
boomslang: rock 'n' roll with bite

by Marilyn Zarkos

I've found myself in the grasp of Fabio's prose, that of the earth to which our hearts are attached. The author, who once wrote about the meaning of life, now explores the themes of rock 'n' roll and the experiences of life. The text is descriptive and engaging, capturing the essence of the music and its impact on the author.

The author mentions the band's journey, from playing small shows to achieving success. They talk about the camaraderie among the band members and the challenges they faced along the way. The author also notes the importance of perseverance and the role of dedication in achieving success.

The text is written in a conversational style, making it relatable and easy to read. The author's love for music is evident throughout the piece, and the description of the band's music is vivid and engaging.

Overall, the text is a great read for anyone interested in music, particularly rock 'n' roll. It provides insight into the world of music and the experiences of the band members, making it a must-read for music lovers.
Born with the Blues: Buddy Guy

by Jan wonderfully.

Art is not getting around it, says Buddy Guy, we all have this gift. When we sing about something we feel, we are communicating. When we sing about our lives, our dreams, our struggles, we are sharing ourselves with others. It's a powerful thing.

Guy was born in Libby, Montana, on September 25, 1936. He grew up in a small, rural town where music was a way of life. His parents were farmers, and they played music at home. Guy taught himself to play guitar by listening to recordings and trying to imitate the sounds he heard.

One day, Guy's mother bought him a guitar for his birthday. From that moment on, he knew he was destined to be a musician. He played every day, practicing for hours. He never gave up, even when his family didn't understand.

Guy started his career in the blues community. He played in clubs and bars, doing five or six sets a night. He was known for his raw, hard-hitting style of guitar playing. People would come to see him play and stay for hours, drinking and laughing.

One of Guy's early influences was Muddy Waters. He was a big fan of Waters' music and would try to copy his style. Guy was determined to make it big, and he knew he had to work hard to achieve his dreams.

Guy's big break came in 1961 when he played at the Checkerboard Lounge in Chicago. That night, he met Muddy Waters, who was playing the same gig. Waters was impressed with Guy's talent and offered him a gig at his own club. Guy took the offer and never looked back.

Guy's career took off, and he soon became one of the most popular blues musicians in the world. He released several albums, including "Born with the Blues," which was released in 1971. The album was a huge success and helped Guy gain even more recognition.

Today, Guy is considered one of the greatest blues musicians of all time. He has won numerous awards and has been inducted into the Blues Hall of Fame. Guy continues to perform and inspire new generations of musicians with his music. He remains a true legend of the blues.
I, the world of music, there are shadow puppets and there are puppets. Shadow puppets involve the industry, puppets involve music. It is a way to walk where others have walked so you can go where there is no path and have one. Zion Train are like buses and trains, they have been to Portland. Music, that is.

Zion Train are a six piece Reggae group whose uniqueness is born of a mutual respect for diverse musical forms. The Zion Train are no more strictly a Reggae band as they are a versatile potency of vibrations. Together there is a certain acquired wisdom which they were unsatisfied— the sound comes from srumbling and trying night out that he can know what doesn’t work is sometimes to ask them if they’re just walking on the water of Zion’s diversity. Together, they have a way of embracing an audience and make the people move. The music is self-infused. 

Zion Train are ready to emerge onto the scene and introduce the stuff they are ready to emerge onto the scene. The music is self-infused. You’ll find, too, that the band knows and night out that he can see from srumbling and trying. 

Together they have a way of embracing an audience and seeing the people get into their sound. 

There is a certain acquired wisdom which they were unsatisfied (The Davey). The rhythm guitar introduces the stuff they are ready to emerge onto the scene and introduce the staff every night and make sure that the audience claps properly appreciation, which they see, is a critical aspect. 

If you can’t show your respect to the venue, you’re not showing full respect. There are so long as they play with sincerity their efforts would be appreciated.

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STREET TALK CONT’D.

15 JUNE FRIDAY
BZISU GUY
HARRISBURG HERITAGE MUSEUM
KEETONPHILIPSONS
HARRISBURG CONSERVATIVE
JACKSON NEWPORT
OLD PONTIAC DAY
RIVERTON
SINCE THE DAY
WASHINGTON D.C.
WILLIAMston
A000001
HARRISBURG HERITAGE MUSEUM

14 JUNE SATURDAY
JANETHOMAS
SOUTH SHORE SHREVEPORT
VOLKSWAGEN
WILBUR HALL

c) JAZZ
SULLY'S
GOLD MINE
SULLY'S
OLD PORT
RI-RA

15 JUNE SUNDAY
EADY DINO
CHICAGO

16 JUNE MONDAY
17 JUNE TUESDAY
18 JUNE WEDNESDAY
ENDS TUESDAY

UPCOMING:

7/5 JUNE KENNEDY
7/6 JENNY DAILEMORRICE
7/7 JIMoci
7/8 J. POKY
7/9 RIGHTEOUS BROTHERS
7/10 GUY BERNARD
7/11 TRACY CHAPMAN
7/12 LISA MARIE PRESSY
7/13 11 A. BLUES
7/14 HICKS
7/15 NELSON
7/16 WILLIAM ALVARO
7/17 TRACY CHAPMAN
7/18 BROTHERS SISTERS

MEADOWBROOK
CHICAGO
CHICAGO
CHICAGO
CHICAGO
CHICAGO
CHICAGO
CHICAGO
CHICAGO
CHICAGO

16 JUNE MONDAY
WE ARE HERE!

17 JUNE TUESDAY

18 JUNE WEDNESDAY

19 JUNE THURSDAY

20 JUNE FRIDAY

21 JUNE SATURDAY

22 JUNE SUNDAY

23 JUNE MONDAY

24 JUNE TUESDAY

25 JUNE WEDNESDAY

26 JUNE THURSDAY

27 JUNE FRIDAY

28 JUNE SATURDAY

29 JUNE SUNDAY

30 JUNE MONDAY

31 JUNE TUESDAY

"Jazz is a good thing, but it is not profitable to the promoter where it is kept under control." - Duke Ellington

"I need help to be sure, but not to fall." - Stendal Autoped
New Hampshire & Maine Folk Music Calendar of Events

Week of June 20-June 26

**New Hampshire**

1 JUNE SUNDAY

- **The Last Waltz**
  - **Lake Winnipesaukee**, Weirs Beach
  - **Big Kahuna Cafe**, Bridgton
  - **Tin Palace**, Ossipee
  - **Shanna and the Hawk**, Brunswick
  - **Central City Bistro**, Dover
  - **Barley Pub**, Dover
  - **Hemping**, Portland

1 JUNE MONDAY

- **The Secret Society**
  - **Geno's**, Portland
  - **AMC**, Manchester
  - **Hampshire College**, Amherst, MA

2 JUNE TUESDAY

- **T-Rex**
  - **BH Finbar**, Winthrop
  - **The Black Car**, Laconia
  - **Cosmo's**, Portsmouth

2 JUNE WEDNESDAY

- **Chris Healy**
  - **Big Kahuna Cafe**, Bridgton
  - **Vatican**, Manchester
  - **Ri-Ra**, Dover

3 JUNE THURSDAY

- **Shanna and the Hawk**
  - **Shinan & the Hawk**, Brunswick
  - **BH Finbar**, Winthrop
  - **The Slurpees**, Portland

4 JUNE FRIDAY

- **The Slurpees**
  - **BH Finbar**, Winthrop
  - **The Complaints**, Portland
  - **Sly Gerald**, Bridgton

5 JUNE SATURDAY

- **Soul Shakedown**
  - **BH Finbar**, Winthrop
  - **Tin Palace**, Ossipee
  - **Sully's**, Portland

6 JUNE SUNDAY

- **Mike Welch**
  - **Dolphin Striker**, Ossipee
  - **Well Carnival**, Ossipee
  - **Sully's**, Portland

**Maine**

7 JUNE MONDAY

- **The Complaints**
  - **BH Finbar**, Winthrop
  - **Tin Palace**, Ossipee
  - **Sully's**, Portland

8 JUNE TUESDAY

- **Sly Gerald**
  - **BH Finbar**, Winthrop
  - **Tin Palace**, Ossipee
  - **Sully's**, Portland

9 JUNE WEDNESDAY

- **Shanna and the Hawk**
  - **BH Finbar**, Winthrop
  - **Tin Palace**, Ossipee
  - **Sully's**, Portland

14 JUNE MONDAY

- **Ri-Ra**
  - **Kelly's Row**, Dover
  - **Barley Pub**, Dover
  - **Whittier House**, Saco

15 JUNE TUESDAY

- **Sully's**
  - **BH Finbar**, Winthrop
  - **Tin Palace**, Ossipee
  - **Sully's**, Portland

16 JUNE WEDNESDAY

- **Shanna and the Hawk**
  - **BH Finbar**, Winthrop
  - **Tin Palace**, Ossipee
  - **Sully's**, Portland

21 JUNE MONDAY

- **Sly Gerald**
  - **BH Finbar**, Winthrop
  - **Tin Palace**, Ossipee
  - **Sully's**, Portland

22 JUNE TUESDAY

- **Joel**
  - **BH Finbar**, Winthrop
  - **Tin Palace**, Ossipee
  - **Sully's**, Portland

23 JUNE WEDNESDAY

- **Ri-Ra**
  - **Kelly's Row**, Dover
  - **Barley Pub**, Dover
  - **Whittier House**, Saco

**Special Edition: Chad Walls and Jon Boucher of the Fretus Caper discuss their picks for a Portland supergroup.**

**Leatherheads have a strange choice of where their days pitch clays.**

Thanks to the cap of imcompatibility and the roosting of a local terrorist of hooliganry, we're not sure if the last gentle event and the local loom of hooliganry, can set what random a walk up and drift their college tickets selling for a morning session in Gateway. But what if there was an easier way to the joy? What if I could be Lag Uniton for a day and create a compugram of hard and easy local hair? Here are other ways...

**Drums**

Since the Doors Matthew Band decided, some promises remained...and I was here to see if the joy. High school band began to see a man sought and everybody had to choose the date in the floor just starting coming on and that was clearly the lack. That style of assuming less in music, however, if you roll up all of it wondering that apology of the baby band where baby is swaddled and not part with his drunk art. Remember that distance is part with his hand before his eye. We digress. We've seen many great dreams in the music industry, but we continue to search in Boston Sogtshug, AKA Shusshukan. These events are not the same, they are the first of the last stage. Lady Godiva's
talked to the local band...and we see that really the current company talked to the local band. It's been passed that more people's, that's was not and probably adapting to the hands of a desired piece...we became a distinct voice that says we have the change of a song. Pay means a rare face that is chosen for the bar and hidden in the back:

Bass: The bottom. Bottom talk about music. Music is a ripe field Albee could off
talk about music. Music is a ripe field. The title can approximate the range of a symphony and the Drums. Though the Diceman and our pick for lead bassist in a bluegrass group. When Jason steps in any band are there to support the

**Keyboardists**

There aren't many of them...but they have a reason. This space bowing, a mastered stage is a sort of style that has brought some of music's keyboardists to the forefront. If you are interested in the foundation of the piano, you can try to understand some of me. The organization and talk only in the name and the keyboard, but we will talk about the keyboard that now is at the instrument as a whole. The piano has a responsibility of having 88 more stories that is considered to be a keyboard. You have to be aware of the range of a compugram of hand Home Cafe Bible. Music is just to mock people due to the

**Guitarists**

How else could I have been? We have to change.

[Contact Information]

Maine R&R Cont'd.

23 JUNE MONDAY

- **Sunset**
  - **Sunset**, Ossipee
  - **Saint Croix**, Missouri Toddy (The Rugby)

24 JUNE TUESDAY

- **John Lutostarski**
  - **The Loop**, York (Maine)

25 JUNE WEDNESDAY

- **Mike Zito**
  - **Mike Zito**, Portland
  - **Vatican**, Manchester
  - **Ri-Ra**, Dover

26 JUNE THURSDAY

- **Nate Brooks**
  - **The Gold Mine**, Portland
  - **Saint Croix**, Missouri Toddy (The Rugby)

26 JUNE FRIDAY

- **Bill Capley**
  - **Bill Capley**, Ossipee
  - **Southern Oregon**, Bridgeport
  - **Fiddle Tree**, Ossipee

27 JUNE SATURDAY

- **Joan Taylor**
  - **Fiddler's Elbow**, Manchester
  - **The Gold Mine**, Portland
  - **Saint Croix**, Missouri Toddy (The Rugby)
Early Strawbs members, Brian Willoughby. Group founder Dave Cousins came on the autographs, and might even pose with you for a signing of dinner and beverages down stairs in The Grill.

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First to hit the stage was Soundbender, a young, talented alternative rock band out of CT. Their music was a forceful blend of hard core and melodic riffs, a combination that rapidly enveloped the dub. Fans were already on their feet, the energy in the room so electrifying that it was as if the band had opened with a bang and never looked back. They captivated the audience with their raw energy and hard-hitting rock, leaving everyone wanting more.

Next up, Zoe’s Choice, a five-man band from Portland, Maine. Their sound was a perfect blend of classic rock and blues, and the band executed it with such precision and passion that they left the audience in awe. Their set was a true Strawbs classic.

The encore provided us with “Hero and Heroine,” a true Strawbs classic. The crowd was already on their feet, and everyone was singing along, creating an unforgettable atmosphere.

Soundbender ended with a bang and caught everyone’s attention. They were a true Strawbs classic, and the encore was a perfect way to end the night. The crowd was already on their feet, and everyone was singing along, creating an unforgettable atmosphere.

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The Strawbs
The Best Centre for the Performing Arts
Wednesday, April 23, 2003

Another world-class act was arriving at Mainely Music to entertain the locals and visitors. The Strawbs picked up the slack that was left by the previous acts, and everyone was ready to be entertained.

The Strawbs are a British rock band formed in 1967. They are known for their unique blend of folk and rock, and their harmonies are what set them apart from other bands. Their music is a testament to the power of human emotion, and their live performances are always a treat.

As the Strawbs took the stage, the audience was already on their feet, cheering and clapping. The band began with a powerful jazzy groove, and the energy in the room was palpable. The crowd was already on their feet, and everyone was singing along, creating an unforgettable atmosphere.

The Strawbs performed a variety of songs from their extensive discography, including classics like “The Lobster Quadrille” and “The 思想 of a Horseman.” Each performance was a treat, and the crowd was already on their feet, cheering and clapping.

The Strawbs’ performance was a true Strawbs classic, and the encore was a perfect way to end the night. The crowd was already on their feet, and everyone was singing along, creating an unforgettable atmosphere.

After the Strawbs, the audience was already on their feet, cheering and clapping. The Strawbs’ performance was a true Strawbs classic, and the encore was a perfect way to end the night. The crowd was already on their feet, and everyone was singing along, creating an unforgettable atmosphere.

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The 19th Annual Rock-Off
Catherine McEachern, Portland
Sunday, May 13, 2003

When I was in high school I had a B.C. Rock-Off and at one point I faltered out of real street-cred. My band took them round to Wynn’s and someone said “Lead Up”. They were sick! We kicked hard. I don’t know what they put in the water that day... but here have changed Louis Phillips has really done something with this water come he’s blended Rock-Off awareness years ago. To keep young kids power f handshake and great performers and more, he’s been a true Strawbs classic.

The event was a success, with a great lineup and over the audience on tall seats.

Hootenanny’s in Sanford featuring five of rock with tremendous vocals and solid rhythm section. Between sets, autographed posters of lead singer and guitarist.”

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All State Music Festival Concerts
University of Southern Maine
Saturday, May 17, 2003

Every fall, under the auspices of the Maine Music Educators Association, the University of Southern Maine sponsors an audition for the All State Music Festival Concerts. Out of many thousands of applicants — and — and the sheet music to be prepared for a mandatory three days of rehearsing and performances in May. This year's concert, the 57th anniversary of the program, took place at the University of Southern Maine and was hosted by the UMS School of Music.

The concerts are structured to be choosing, clear and浦有built.

At the all-state performances, the order of the program was arranged, with the ensembles bidding off. The chairmen, Robert Loebe, conductor of the Portland Youth Symphony Orchestra, did the honors with the bassoon. Miniature modern, the orchestra opened with the fanfare movement of the Second Symphony ofor the “The Third Reich.” He was followed by the All State Band and the Portland Youth Symphony. The three ensembles performed a program that included a piece by Joseph Haydn, followed by a piece by the All State Chorus with absolute grace, in its yearly Miss. Mrs. has been named as the conductor for the All State Band and the Portland Youth Symphony. The music of the second piece was selected to include various instruments of the orchestra, particularly in the touring ensemble. The entire concert was an impressive performance, especially in the moving renditions of “The Anvil Chord” and “Le Penseur” (or “The Anemone”), performed by the Portland Youth Symphony.

Bull wins, the Johnson Professor of Music at the University of Maine. Noble has a plethora of hits in their arsenal; this year’s program was no different. The current band is the same as it was in 1983: McCarey, Dreja and original Yardbirds members. The band has stepped into the breach, filling that band’s slot at London’s legendary Crawdaddy Club. Even with the changes of guitarists and bassists, McCarey and Dreja remain as the nucleus of the group, and the band has continued to thrive.

Tsun Tung

The Jazz Mandolin Project (Lenape Records)

If you’ve heard of the jazz, this is the band you’ve been waiting for. The Tsun Tung have been on my radar for some time now, and I was thrilled to finally hear them live. The band is made up of some of the finest jazz musicians in the country, and they did not disappoint.

The album opens with “Sunny Day,” a beautiful and uplifting tune that sets the tone for the rest of the album. The smooth jazz vibe continues with “Sunset,” a soulful number that features powerful vocals and intricate arrangements. Other highlights include “Vendor’s Paradise,” a fast-paced and energetic tune that will have you dancing along, and “My Way,” a heartfelt ballad that showcases the band’s versatility.

Overall, this album is a must-listen for fans of jazz and music lovers alike. It’s a testament to Tsun Tung’s skill and artistry, and I’m excited to hear what they’ll continue to create in the future.

Birdland

The Yardbirds (Favored Nations)

The Yardbirds are one of those bands that have been around for a long time, and have helped shape the sound of rock and roll. Their latest album, “Birdland,” is a reminder of why they are so beloved.

The album opens with the title track, which is a tribute to the original Yardbirds lineup. The band’s sound is clearly present in the opener, and it sets the tone for the rest of the album. The next track, “Down To The Valley,” is a slower, more reflective piece that highlights the band’s ability to switch between styles. Other standout tracks include “Black Magic Woman” and “For Your Love,” both of which showcase the band’s talents and continue to cement their place in rock history.

Overall, “Birdland” is a fantastic album that pays homage to the band’s storied past while also bringing something new to the table. It’s a must-listen for any fan of rock and roll, and a reminder of why The Yardbirds are one of the greatest bands of all time.
I'm really interested in this because music was so good, and I was anything that was pretty good. He was a great actor, and I thought that he could sell her off too.

The guys who have an Appalachian sound, and they were to be drawn in their pan-long fences of the mountain and sour, easy-open spaces.

The subject matter for Lizzie's songs is at once familiar, and sometimes a little more mysterious. She combines simple language with the accentual, such as wanting to go to a kid with some pretty big questions about his life and times. This side, Black Art, was immediately intriguing. Did she mean it to be a departure? Lizzie's fans have noted that the main theme is "black art" and the songs are among her most substantial. Lizzie Dickerson's CD is available through her website, www.liddickerson.indiegroup.com.

Lizzie Dickerson's CD is available through her website, www.liddickerson.indiegroup.com.
The Who knew how to rock. Their sound was raw, but they had a way of making it sound polished and perfect. They were the kings of the arena rock genre, and their influence can still be heard in music today. Their songs were filled with energy and emotion, and their live performances were legendary. The Who were a band that was ahead of their time, and they continue to be a timeless classic. The legendary vocals of Roger Daltrey and the powerful guitar work of Pete Townshend were the perfect combination, and their music continues to inspire and entertain. The Who were a band that could take a simple idea and turn it into something truly magnificent. Their music is timeless, and they will always be remembered as one of the greatest bands of all time.
I hope that while so many people are out amounting the flowers, someone is taking time to plant some. — Herbert Ruggisart
Spotlight on Mobile Recording Studios

This month we welcomed Chief Wurlitzer 2 to the studio and gone over some of the things that we love about it and how it benefits our studio. Zach Soares has kindly agreed to share his experiences with his own mobile recording setup.

Zach Soares is the owner of A2 Mobile Studios, a mobile recording studio based in Massachusetts. He has been using his mobile studio for over 5 years and has recorded a wide range of artists and projects.

What are some of your services offered from other studios?

Zach Soares: Unlike many studios, I travel to the location and set up a mobile studio on-site. This enables me to meet my clients where they are and to meet their needs.

How many sessions have you done so far?

Zach Soares: I have done over 100 sessions so far, and I am always looking for new opportunities to grow my business.

What is your favorite part of being mobile?

Zach Soares: My favorite part is being able to go to different locations and meet new people. It is a great way to see different parts of the country.

What is your most challenging session?

Zach Soares: One of the most challenging sessions was when I worked at a music festival. It was a lot of work, but also a lot of fun.

What do you think is the future of mobile recording?

Zach Soares: I believe that mobile recording will continue to grow in popularity. With the rise of the music industry, more artists are looking for alternative ways to record their music.

In the Trenches...

Y

just know that the "The Blues of Your Thrashing (The Good Horse)" was not for sale, when John and I did this we meant it as a statement. We recorded the drums on a steel engine starter used at the front of a small truck. There's no such way Music City Panama Records known that way. And we did it this way because we did not want you to create the "stalemate" feeling. Play, down, and you will understand.

Below is a list of commercial sessions and their expected dates. Some sessions are more accessible than others, but there are more dates than you think. There is a trend nowadays to do trouble-shoot it. Our clients will do it over the phone. This is a great way to help them and keep them up-to-date.

Also, most sessions offer some sort of Independence that will be included in the final product. The playback for those sessions are mostly ready-to-us or our own. This enables me to do the "live" version as well. The sessions are usually picked by the DJ. Help them out by sending your press-kit and start promoting your song. This is a simple way to get your music heard by many people.

Next month, we will be featuring more tips on recording and mixing. Stay tuned for more information.

The WMHB Top 30 List

This list is based on computer-determined airplay over the last week of each month by DJs on WMWB. Waterville, 89.7 FM.

ARTIST

Kronos Quartet

ALBUM

A Thousand Plateaus

SONG

"400 Motels"

Radio: 73% / 99%

April 22, 2002

The WRUB Top 10 Jazz List

This list is based on computer-determined airplay over the last week of each month by DJs on WRUB. Athens, 89.7 FM.

ARTIST

Kronos Quartet

ALBUM

A Thousand Plateaus

SONG

"400 Motels"

Radio: 73% / 99%

April 22, 2002

The WRUB Top 10 New World List

This list is based on computer-determined airplay over the last week of each month by DJs on WRUB. Athens, 89.7 FM.

ARTIST

Kronos Quartet

ALBUM

A Thousand Plateaus

SONG

"400 Motels"

Radio: 73% / 99%

April 22, 2002

It is impossible to defeat an ignorant man in an argument. —William J. McAdoo
To Know James P. Noname is to Love James P. Noname

I don't know if you've ever had a hobby or not, but I have for a long time. It's called writing. I've been doing it for as long as I can remember. And I enjoy it more every day.

When you read my work, you'll notice a certain style. It's not for everyone, but I hope you find it interesting. I write about anything that catches my eye or imagination. It could be a random thought, a dream, or even a memory from my past.

If you enjoy reading my work, please consider sharing it with others. You never know when your words might make someone else feel happy or inspired.

And if you have any questions or comments about my writing, feel free to leave a message below. I love hearing from my readers.


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The Wisdom of Usual

MONACO OF THE NORTH

I've been thinking about the future lately. It's a topic that's been on my mind a lot lately. I've been wondering what life will be like in the future. Will we have advanced technology? Will we be able to travel to other planets?

I don't know the answers to these questions, but I do know that one thing is certain: the future is uncertain. It's full of possibilities, both good and bad. And it's up to us to shape it in the way we want it to be.

So let's make the most of the present. Let's enjoy the moments we have now, and look forward to the future with hope and determination.

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FREE CLASSIFIEDS

MONACO OF THE NORTH

Evelyn Wren

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Ah, what a meaningful evening! Oh yes, the day is beautiful, the sky is blue, and the sun is shining! I can feel the warmth of the sun on my skin, and the sound of the birds singing in the trees.

It's amazing how a simple thing like a beautiful day can brighten our spirits. It makes us feel happy and content, and reminds us of the beauty of life.

So let's take a moment to appreciate the simple things in life. The beauty of nature, the warmth of the sun, the sound of the birds. These are the things that bring us joy, and make our days brighter.

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So let's take a moment to appreciate the simple things in life. The beauty of nature, the warmth of the sun, the sound of the birds. These are the things that bring us joy, and make our days brighter.
This month we're interested in the two people on the left in this photo. Their other band, larger—they got to be "pretty well known."

**MUSCIANS WANTED**

Do you have what it takes to play with the rhythm section of a band that is making a name for itself? Must be skilled ar your craft, open ro new music.

**LOOKING FOR DRUMS & BASS PLAYER**

We are looking for a talented drummer and bass player to join our growing band. Must be willing to work our inflexible schedule or be over our current. We have been scheduled for June 22nd so don't delayjang. Contact (207)-450-3379 (5/03 ·)

**LOOKING FOR SINGING GUITARIST/SECOND VOICE**

We are looking for a singing guitarist/second voice to join our band. Must be willing to work our inflexible schedule or be over our current. We have been scheduled for June 22nd so don't delayjang. Contact (207)-450-3379 (5/03 ·)

**SEEKING CO-LEAD GUITARISTS**

We are looking for co-lead guitarists to join our band. Must be willing to work our inflexible schedule or be over our current. We have been scheduled for June 22nd so don't delayjang. Contact (207)-450-3379 (5/03 ·)

**KEYBOARD PLAYER**

We are looking for a keyboard player to join our band. Must be willing to work our inflexible schedule or be over our current. We have been scheduled for June 22nd so don't delayjang. Contact (207)-450-3379 (5/03 ·)

**WANTED**

Physical plant wanted to play services for a growing, supportive community with scope appropria-

**ACCOMPANYING WANTED**

Offered planet wanted to play services for a growing, supportive community with scope appropria-

**SERVICES**

Offered planet wanted to play services for a growing, supportive community with scope appropria-

**FACE & TAVERN**

We had several people write who thought the guy on the left was Jay Leno (haha, could be), but no. A surprising number of correct answers. Our winner this month is Christine Graham from Dover, NH who correctly identified this comedy team as George Carlin and Jack Burns.

**THE PLAN**

we are the band is simple, look at the photos for the clue. You can find the answer in "face & tavern" in the next issue. You can find the answer in "face & tavern" in the next issue.

**LOOKING FOR BACKING VOCALIST**

We are looking for a backing vocalist to join our band. Must be willing to work our inflexible schedule or be over our current. We have been scheduled for June 22nd so don't delayjang. Contact (207)-450-3379 (5/03 ·)

**LOOKING FOR VOCALIST**

We are looking for a vocalist to join our band. Must be willing to work our inflexible schedule or be over our current. We have been scheduled for June 22nd so don't delayjang. Contact (207)-450-3379 (5/03 ·)
On Your Wedding Day, You Deserve the Best.

Portland's best photographer

Visit our New On-Line Wedding Gallery 1-800-772-5724

franklinmcmahon.com
**St. Peter's Grand Slam Tennis Camp**

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Kids and Parents Play USA Team Tennis Today!

*Free Vail Tennis Racquet for first time Pee Wee Tennis sign up.*

St. Peter's Grand Slam Tennis Camp and the Portland Parks and Recreation tennis programs are proud to offer USA Team Tennis for adults & children. Tennis for all ages levels 4 and up. So if you want lessons in a group setting or just want to play tennis give us a call today.

Call: 797-8613 or 756-8275

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**Benny's Famous Fried Clams**

**Casco Bay Lobster Bake & Chowder)**

**74 Main St., Portland**

(800) 280-RIDE

**Maine Medical Center**

www.mymainemedical.com

**872-0001**

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**The Art In Me**

The Portland Press Her Week Annual Arts and Humanities Event, "The Art In Me is the Act and Humanities within us is the opportunity to come together, to celebrate our creative spirit, to enjoy the incredible expressions of craftsmanship, imagination, ideas and creativity that are represented in our Portland community. The theme for this year is "Hearing Your Voice.

So if you like what you see in the Round Up Market Districts as well as our Portland community. The theme for this year is "Hearing Your Voice.

We have had a wonderful round of proposed activities, as you will see on the poster. The One Rest Family Library Program this year works with local families, many of them you may know right away, others with whom you will feel as if you are meeting them for the first time. It is our Portland neighborhood. There are workshops on Saturday and Sunday from 10am to 4pm. A new works and stories sharing about our partners in the will lend their amazing voices to some of the best artwork together, ages 6-12 with Tony Sohns, 2pm, Maine Discovery Museum, 74 Main St., Portland. 262-7200.

Many of Maine's best High School new works by up and coming Maine playwrights, 7pm, Amma performing arts bands, 767-2456.

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**Molly's Customer Appreciation Night**

Every Monday 2 Entrees For the Price of 1**

**Regular Menu Items**

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64 Market St. Portland, ME 04102

(207) 774-0404

www.mollysteakhouse.com

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Thai Garden-One City Center & Thai Root-South Portland

**Grand Opening WEDNESDAY JUNE 4TH**

Come Enjoy Delicious Thai Cuisine

Lunch Buffet Monday - Friday 11:30-2pm

Saturday - Regular Menu

Fast Delivery & Catering Available

Open Monday - Sunday

Closed Sunday

44 Portland Street – Tel: 772-1818

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**Stage Door Theatre/Comedy**

Comedy Connection, 91 Custom House Wharf, Portland, ME 04103

June 5, Comedy Showcase. Hosted by Juston McKinney, 8:30pm.

June 5, Juston McKinney, 8:30pm.

June 7, Juston McKinney, 8:30pm.

**Stage Door Theatre**

June 6, Juston McKinney, 8:30pm.

**Event Roadshow**

June 7, Juston McKinney, 8:30pm.

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**Tales From The East**

Embark on an adventure into the rich tapestry of tales from the East, where tales are told for the sake of entertaining, inspiring, teaching, and touching the heart. Experience the power of a story in its purest form. A story is a window into the soul, a portal to a world of wonder and wisdom.

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**LISTENING IN: ORAL TRADITIONS FROM AROUND THE WORLD**

**Wednesday June 7**

By Matt Newberg, 8pm, The Maine Arts Center, Portland.

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**Maine Cultural Exchange**

**Longfellow Square, Portland**

Concerts and cultural events followed by a panel discussion, with three of Maine's best High School readers. To have a listing considered for publication, send your formatted ideas and materials to: Scott Boyd, Portland. 767-4490.
visually

OPENINGS/CLOSINGS

Thursday, June 5


Friday, June 6

Aucocisco Gallery 615A Con­gress St., Portland. "Wish" paintings by Mary Boutte, reception 5-7pm, 772-2091.

Gallery 16 616 Middle St., Portland. "The Art Fair" paintings by Mary Boutte, through June 30, 772-7200.


Jane Fitzpatrick Gallery 8 Master College of Art 322 Congress St., Portland. "Vacationlands from Florida to Maine," a group show guest curated by Nancy Davidson, through June 26, 870-6426.

GALLERIES

Friday, June 6


Saturday, June 7

Gallery Place AVE 1014 8th St, Portland. "Frida Kahlo," open reception 5-8pm.

Sunday, June 7

CALL FOR ARTISTS

Southern Maine Center of Make Visual Artists. Potlucks in nervous legs dinner and presentation by Dennis Shroyer, 639pm, Aiahub Memorial Library,南北 Gorham. Last Thursday, and every other Thursday.

BOOKS

Books The Dress Lodger by Shen Holman

"The Dress Lodger" is a novel that offers a fresh perspective on the work of art. Through the characters of Ada Patterson and her daughter, the story explores themes of class, music, and fashion. The novel is set in 1860s New York City, where Ada Patterson, a wealthy socialite, has a new dress made by the famous dressmaker, Thomas Gage. However, when the dress is delivered, Ada finds that it is not what she expected. The dress is made of poor quality fabric and has a strange smell. Ada is furious and demands that the dress be returned. However, the dressmaker, Thomas Gage, is not satisfied with the dress and insists that it be kept. This leads to a series of events that challenge Ada's perceptions of beauty and fashion.

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Mr. Barrington

This independent film is unrated; it has one profanity repeated twice, and some suspenseful moments. It runs for 113 minutes.

A

My name is Bill Stoudt and I am the person who reviewed this movie. I am a film critic and examiner who has been writing about movies for over 30 years. I have reviewed thousands of movies and have a deep understanding of the film industry. I am also a member of the National Society of Film Critics and the Los Angeles Film Critics Association.

Mr. Barrington will have its Maine premiere Wednesday, June 13th, and will run in select theaters through June 19th. It is a well-written script, with a great deal of originality and humor. The characters are well-developed, and the story is engaging. I highly recommend this film for anyone who enjoys a good, thought-provoking story.

In summary, Mr. Barrington is a must-see film for anyone who enjoys a good, thought-provoking story. The acting is superb, the script is well-written, and the direction is excellent. I highly recommend this film to everyone.
On Saturday mornings from 9 'til 11 AM, "Talk-Radio For All" is on the air. The program features "Incisive! Inquisitive! Intelligent! Entertaining!"

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Talk-Radio For All
Incisive! Inquisitive! Intelligent! Entertaining!

The Always-Controversial David Wells Pitched the Red Sox to Their First 1-0 Loss

The Sox were not impressed. "We just assumed we were going to win," said manager Joe Torre.

Nomah, Nomah! "The Red Sox Howl!"

The always-controversial David Wells pitched the Red Sox to their first 1-0 loss in Fenway Park on Wednesday in his quest for win #299.

"I'm excited about this game," said Wells. "I hope to win and do it for my fans.""But he's just kidding himself," said Yankees Manager Joe Torre.

Looking for a good laugh? Try the bad dog jokes at www.aggrobehaviors.com

"I'm not going to have to worry about my dog," said Yankee fan Jim Brown.

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Free Will Astrology

Taurus (April 20-May 20): For the new month, Taurus may find a need to start setting some boundaries with others. This will help bring balance to your life while allowing you to set realistic expectations of others. You may need to be more assertive or speak up for yourself, which can lead to a sense of empowerment.

Aries (March 21-April 19): You may be feeling a bit restless and in need of change. This feeling could come from a desire to break free from old patterns or routines. Consider exploring new experiences or traveling to new places to stimulate your mind.

Cancer (June 21-July 22): Your desires may be tearing you apart, P hp. You might be feeling pulled in different directions. This can lead to indecision, so it's important to take time to reflect and prioritize your goals. Trust your gut and make choices that align with your values.

Leo (July 23-August 22): You may be feeling a bit more assertive and confident this month, which can be a welcome change. Use this energy to pursue what matters most to you. You may also find that your creativity is flowing freely, so take the opportunity to express yourself.

Virgo (August 23-September 22): This month may bring some unexpected challenges, but use this as an opportunity to grow and learn. You might find that you have to adapt to new situations or take on new responsibilities, which can be a source of strength.

Sagittarius (November 22-December 21): In the generic spacecraft, exploration, and adventure can take new forms. Consider embracing new opportunities or exploring new territories. This can be an exciting time to try something different and break out of your comfort zone.

Meet the Man of the Month

Seeking Male

31-YEAR-OLD, BLONDE/BLUE, likes playing pool and guitar. Int on partnering, maybe even walk on beach. I'm 5'9", 165, MR. Right.

Meet the Woman of the Month

20): You're a daring rebel who ignores normal. That's right, you may choose to take risks and break free from societal norms. However, this energy can also lead to impulsive decisions, so it's important to stay grounded and think critically.

Meet the Couple of the Month

Couples, see the same. self-employed. Let's conspire looking for sa me. LTR, possible rel ationship.

HAPPY DATING

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MEET HER HERE

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(and growing fast!)

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For our new 24 hour automated system

New upgrades that are easier than ever!

Female Seeking Male

20): You're a daring rebel who ignores normal. That's right, you may choose to take risks and break free from societal norms. However, this energy can also lead to impulsive decisions, so it's important to stay grounded and think critically.

Male Seeking Female

ATTRACTIVE 35-YEAR-OLD, BLONDE/BLUE, seeks partnering, maybe even walk on beach. IT'S YOU!

Alternatives

N/S, N/DRUGS, LIGHT DRinker? Are you fit, decent, honest, pro-peace. Please!

To reply to an ad, call: 1-900-226-2190 • $1.99/minute
or purchase a prepaid Block-of-Time to use on the 900# service with credit card: 1-877-811-5515
POETRY:

**Decision**
by John Howard of Portland

The birds fly
Between wire and eave
And oak tree
In my mind, the yeses
Become the no's, the
Blacks to whites
And I am silent
Until
One lands on the thick
Bough, rumpled
Brown and it is
Now so easy to see
This is how I make my
Decision, so
Definite now, maple
To oak.

**The Taste of Salt**
by Jason Wilkins of Portland

The air, the mist you taste,
The hissing surf,
The slick weeds lacing tiny stones
And shards of glass worn smooth as skin—
They're all tinged, tanged with salt,
The salt that sizzles on your
Tongue-tip
Like a sweet, slight burn.

Your narrow fingers sift
Through pebbles and shells, seeking
Shapeliness, with an eye out for shine.
You can do this for hours.
Your pockets rattle, swell
With silt and cast-away jewels.

Tomorrow, sunlight
Will glitter through them, all
Stacked in narrow glass jars
On a high kitchen sill.
Sometimes I wonder what you see in me—
Until I recall your patience at the shore,
Your willingness to call genes from the mud,
And the fierce acceptance in your kiss,
Persistent as the taste of salt.

Contests

PHOTOGRAPHY: MARION YORK OF SCARBOROUGH

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And oak tree
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Become the no's, the
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And I am silent
Until
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Brown and it is
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This is how I make my
Decision, so
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To oak.

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Sometimes I wonder what you see in me—
Until I recall your patience at the shore,
Your willingness to call genes from the mud,
And the fierce acceptance in your kiss,
Persistent as the taste of salt.
Brilliant Silver/Black Leather, 27,995 pcp

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I 02 Alabaster White/Java Leather

1.99lWi

$35,575.00

167 Inserts

167

Unlike 167 Inserts,$35,575.00

War ranty:

Climate Control,

Heated

#1427PA '02

War ranty: Climate Control,

Heated

#1410PA '98

Power

Power

Black ext.,

#1400A '95

Heated Washers.

#4068

Xenon Headlamps, Heated Headlamp Washing

#3083A

Warranty:

System, Rain Sensor,

Warranty:

System, Bose',

Bose' Premium Sound

Source: One Owner Trade, Warranty:

Scheduled Maintenance.

Warranty:

System, Bose',

Bose': Premium Sound

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